

Sotheran's

EST. LONDON 1761



SPRING MISCELLANY

Spring Miscellany

Sotheran's
EST. LONDON 1761



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It's spring in Sackville Street, the blossom is on the trees in Green Park, we're back in the shop - the time is right to mark the occasion with our 2021 Spring Miscellany, a compendium of varied and wild delights from every department and for every pocket.

Highlights include the glory of John Gould's Toucans, first editions of literary classics, magical children's books, exotic prints and exciting voyages of discovery, interspersed with the erudite and the esoteric. Please take your time to enjoy, and if you have any questions, don't hesitate to ask.

The logo for Sotheran's, featuring the name in a large, elegant, black serif font. The letter 'S' is particularly large and ornate, with a decorative flourish that loops over the top of the 'o'. Below the main name, the text 'EST. LONDON 1761' is written in a smaller, simpler, black serif font.

EST. LONDON 1761



1. ACKERMANN, Rudolph. Queen's College Chapel. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £135



3. ACKERMANN, Rudolph. Magdalen Tower. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £195



2. ACKERMANN, Rudolph. Trinity College Chapel. Original hand-coloured aquatint for Vol II of Ackermann's *History of the University of Oxford*, 1814. 250 x 300 mm. £145



4. ACKERMANN, Rudolph. Chapel of All Souls College. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £115



5. ACKERMANN, Rudolph. St. Aldgate's From Carfax. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £125



6. ACKERMANN, Rudolph. Merton College. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £140



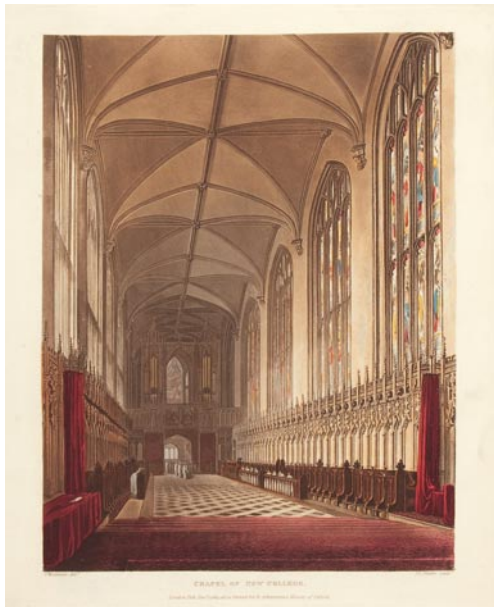
7. ACKERMANN, Rudolph. St. Mary's Church, taken from the top of Radcliffe Library. Original hand-coloured aquatint for Vol II of Ackermann's *History of the University of Oxford*, 1814. 250 x 300 mm. £155



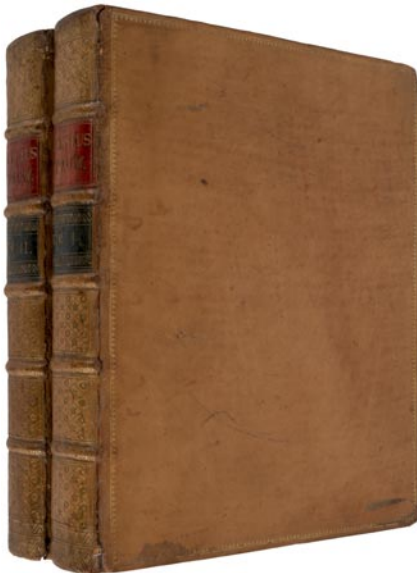
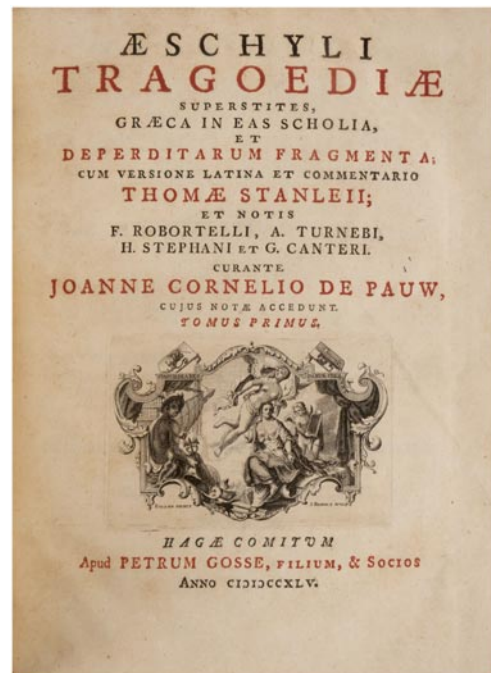
8. ACKERMANN, Rudolph. University & Queens Colleges, High Street. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 250 x 300 mm. £175



9. ACKERMANN, Rudolph. Quadrangle of St. John's College. Original hand-coloured aquatint for Vol II of Ackermann's *History of the University of Oxford*, 1814. 250 x 300 mm. £145



10. ACKERMANN, Rudolph. Chapel of New College. Original hand-coloured aquatint for Vol I of Ackermann's *History of the University of Oxford*, 1814. 300 x 250 mm. £125



11. AESCHYLUS. Tragedies *Hagae Comitum [Hague]*, Petrum Gosse, 1745. £498

4to. 2 vols. Tan calf, gilt border to upper and lower covers, detailed gilt designs to spine, red and black spine labels, 5 raised bands to spine, green ribbon bookmark, fore edge gilt; pp. [xxviii], 553 [1], pp. [1], 554-1138; front hinges discreetly cracked on both volumes (but firmly attached), some bumping and marks to exterior, internally primarily clean and bright throughout with occasional toning, spine a little darkened, a good survival.

Aeschylus, often described as the “father of tragedy”, plays a pivotal role in our understanding of the genre. Our understanding of earlier tragic works is predicated in a large part on his eight surviving works (out of an estimated eighty or more). This edition of the tragedies is printed in Latin and Greek, as the first translation of the plays into English would not occur until 1779. It features all his works (*Persians*, *Agamemnon*, *Seven Against Thebes*) including *Prometheus Bound*, which some scholars now maintain to have been authored by his son instead, and an entire volume of additional fragments, notes and observations.



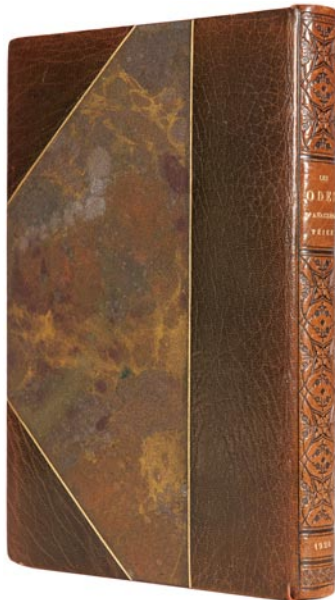
12. ALI, Muhammad. Signed Photograph. *United Artists*. £498

Black and white photograph of Ali, “Muhammad Ali in ‘a.k.a. Cassius Clay’”. The promotional photograph shows Ali in a pin stripe suite sparring.

10 x 8 inches signed “Muhammad Ali 8-13-87”

A.k.a. Cassius Clay is a 1970 boxing documentary film about the former heavyweight champion Muhammad Ali. Directed by Jimmy Jacobs, the film was made during Ali’s exile from the sport for refusing to be inducted into the US Army on religious grounds. Narrated by Richard Kiley, the film gives an overview of Ali’s career to that point. The film features archival footage of people associated with Ali, such as Angelo Dundee, Malcolm X, and Drew Bundini Brown, and clips of his fights with Sonny Liston, Henry Cooper, George Chuvalo and Floyd Patterson.

WITH 8 ORIGINAL EROTIC DRAWINGS BY GEORGES VILLA



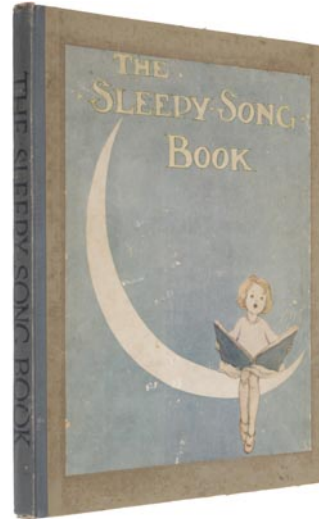
13. ANACREON. [VILLA, Georges, artist]. *Les Odes d'Anacreon*, Teien. Traduites de Grec en Français par Remy Belleau. Ensembles quelques petites Hymnes de son invention. Paris: La Reconnaissance, 1928. £998

8vo., in contemporary half gilt ruled brown morocco over marbled paper boards signed Yseux SR of Thierry Simier, original wrappers bound in, spine lettered in gilt with floral pattern blocked in black, marbled endpapers; initials printed in blue, woodcut frontispiece by Pierre Gandon; upper edge gilt, else uncut; pp. [xiv], viii, [ii], 171, xi; a little sunning to spine and some lower pages slightly nicked, otherwise a fine copy.

Limited edition of 305 copies. This copy extra-illustrated with 8 original drawings in pencil, pen, ink and pastel - 4 full page and 4 vignettes - by Georges Villa. The sensuous drawings are all signed (and some captioned) in pencil. With a note in Villa's hand on title page and a secondary tipped in.

A collection of verses by the great Greek lyric poet, who lived in the 6th century. Anacreon wrote all of his poetry in the ancient Ionic dialect and, like all early lyric poetry, it was composed to be sung or recited to the accompaniment of music, usually the lyre. Anacreon's

poetry touched on universal themes of love, infatuation, revelry, and the observations of everyday people and life. Georges Villa studied at the École des Beaux-Arts in Paris and exhibited at the Salon des Artistes Français. He is known for his caricatures and portraits as well as his erotic drawings using charcoal and pastel. Many of Villa's illustrations can be found in limited edition collectors' books such as these, including 12 erotic lithographs to accompany the poetry of Edmond Haraucourt, and *Poemes hysteriques*, an eroticised parody of the poems of Victor Hugo.



14. ANDERSON, Anne (illustrator). Eugene FIELD, May BYRON, Florence CAMPBELL (words by). H.A.J. CAMPBELL (music by). *The Sleepy-Song Book*. London: George G. Harrap & Co Ltd., circa 1930. £98

4to. Original blue cloth-backed grey boards, spine lettered in black, with large onlaid pictorial plate to upper cover; pp. [vi], 7-81; with pictorial title-page and *Art Nouveau* decorations and illustrations throughout, in line, alongside 11 fine coloured plates, as issued; a very good copy, externally with rubbing and light marking to boards, rubbing to joints and edges with exposure of board at forecorners; internally generally clean and crisp with only light foxing to first two, and final, leaves; with a neat contemporary gift inscription, dated 1932, to front pastedown.

Early edition, first published in 1915. Here the coloured plates of "Orion" (originally opposite page 51) was dropped from the edition by the publisher because it was deemed too scary for children. A beautiful book of lullabies with accompanying music.



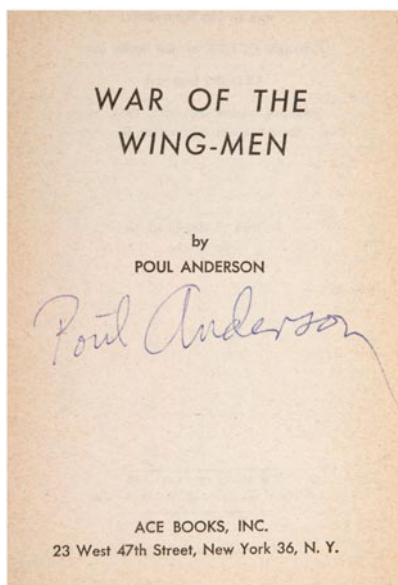
15. ANDERSON, Poul. *The Snows of Ganymede/ War of the Wing-Men*. New York: Ace Books, 1958. £98

Small 8vo., original printed card wrappers, two books in one; *War of the Wing-Men* showing figures on a boat at sea with winged creatures in the air above, *The Snows of Ganymede* with two figures in space suits; pp. 160 and 96; spine a little creased and rubbed at head and foot; pages toned, as is common for paperbacks of this period; a very bright copy nonetheless.

First edition, first printing. Signed by the author to the *War of the Wing-men* title page.

Two Science-Fiction stories by Poul Anderson, an American writer who won seven Hugo awards and three Nebula awards in his lifetime for his fantasy and historical novels.

Scarce signed.



16. ANON. Imperial Airways Ltd, Paris. Original luggage label, c.1925. 90 x 130 mm.

Handley Page W.8 Aircraft.

Route Le Bourget - Croydon.

These labels were intended to show the comfort passengers would enjoy. First service to Paris was in 1924.

This early label in colour is very rare, later labels were monochrome.

There is a pinhole to bottom left corner. £140

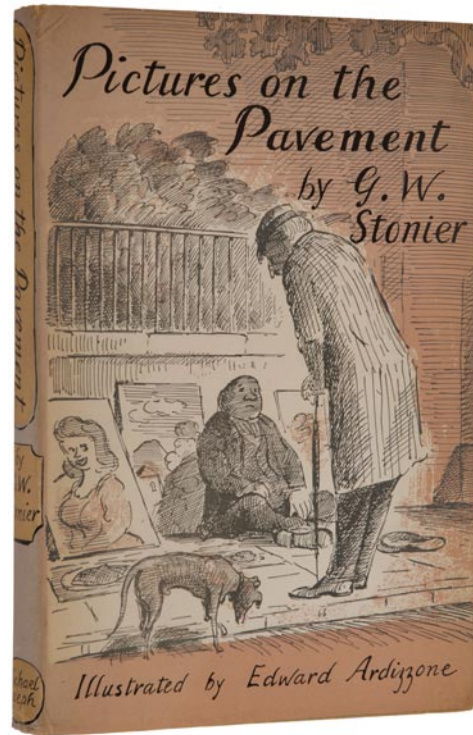


17. ANON. Hotel Beaulieu, Chamonix, Mont-Blanc. Original hotel luggage label, printed by R. Couvert France, c.1925. 85 x 130 mm. £250



18. ANON. Atholl Palace Hotel, Pitlochry, Perthshire. Original hotel luggage label, c.1930. 90 x 135 mm.

Showing the Duke of Atholl's army. The Duke commands the only legal private army in Europe, the Atholl Highlanders, which is headquartered at Blair Castle. £120



19. ANONYMOUS. Splinters, Historical, Sacred and Profane. Newcastle: J. and R. Akenhead, 1827. £200

12mo, sometime rebound in half black calf, marbled boards; pp. 33, woodcut on title page and 5 others by Bewick; previous owner's bookplate to front pastedown, very good.

First edition.

A truly peculiar collection of miscellaneous pieces on sea-faring, British superiority, world history, homespun wisdom and other seemingly unrelated aspects of domestic life.

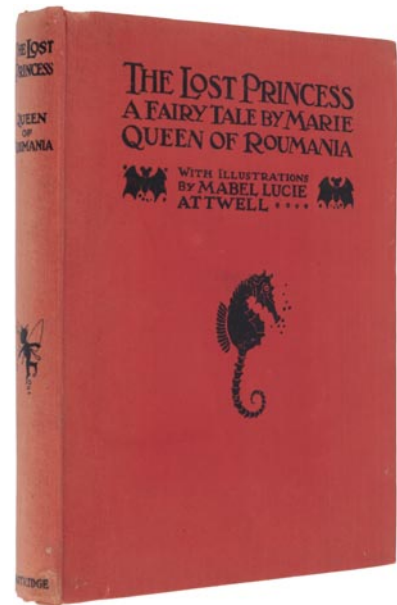
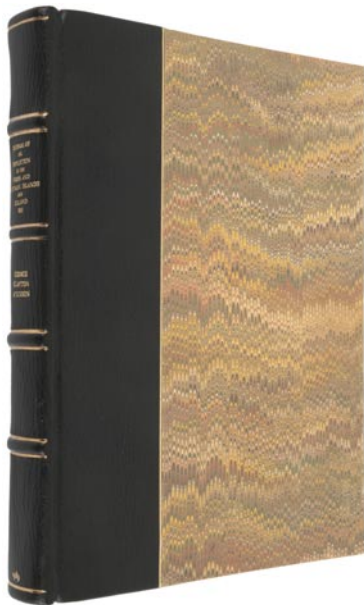
Hugo 477.



20. ARDIZZONE, Edward (illustrator). G.W. STONIER (author). Pictures on the Pavement. London, Michael Joseph. 1955. £78

8vo. Original publisher's pictorial buff cloth blocked in red to upper board, lettered in red to spine, pictorial endpapers, in the pictorial dustwrapper; pp. [viii], 9-214 + [i]; wonderfully illustrated with chapter-headings, tailpieces, and vignettes throughout in line, by Ardizzone; an unusually fresh copy with only slight fading to spine and lower board, internally fresh and bright with a small and contemporary ink gift inscription to front free endpaper, in a near fine, unclipped dustwrapper (18/-) with mild toning to lower panel.

First edition.



21. ATKINSON, George Clayton. *Journal of an Expedition to the Feroe and Westman Islands and Iceland 1833 ...* Edited and Introduction by A.V. Seaton. [Newcastle-upon-Tyne], Bewick-Beaufort Press, 1989. £198

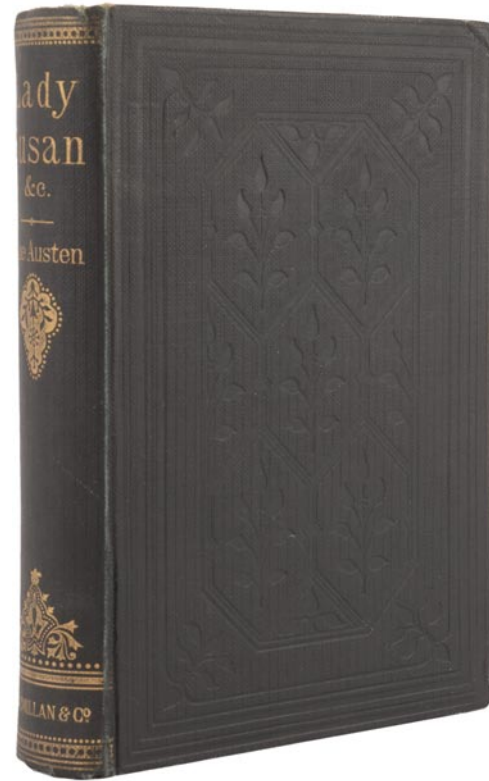
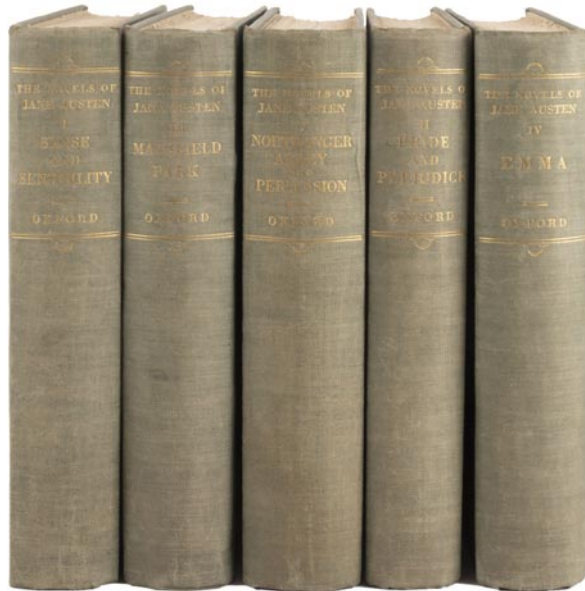
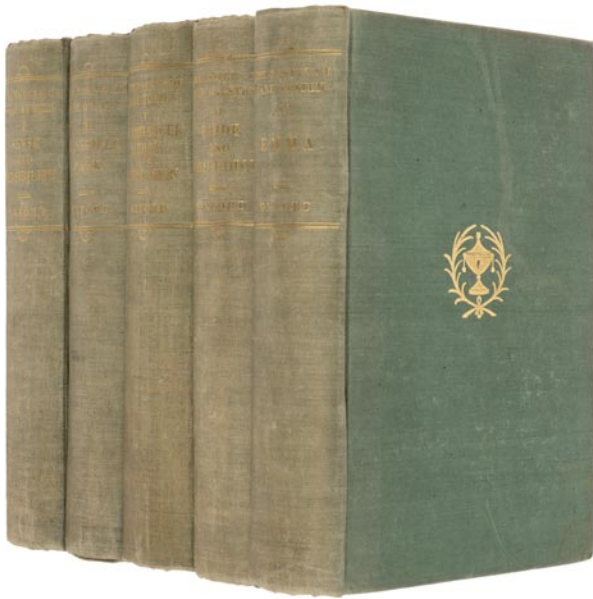
4to. Original crushed half-morocco over marbled boards, spine with raised bands, lettered and ruled in gilt, all edges gilt in the original sturdy buckram slip-case; pp. xlv, 187, highly illustrated in colour and black and white; as new.

First edition., number 576 of a limited edition of 875 copies, signed by the editor. Thomas Bewick's biographer and watercolour artist Atkinson had undertaken this arduous journey at the age of 26 and kept a beautifully illustrated travelogue.

22. ATTWELL, Mabel Lucie (illustrator). Marie QUEEN OF ROUMANIA (author). *The Lost Princess. A Fairy Tale.* London; S.W. Partridge & Co. Ltd. 1924. £188

4to. Original red cloth lettered and decorated in black to spine and upper cover, pictorial grey endpapers; pp. [vi], 7-159 + [i]; with pictorial title-page, marginal illustrations throughout in line, and 6 charming coloured plates mounted-at-large on grey stock; an excellent copy of an elusive book with minimal fading to spine, a minor knock to top edge of upper board at upper joint, and speckled foxing to edges of book block; internally very good indeed with all plates (which are commonly found creased) here fine; with pale scattered foxing to endleaves but otherwise unusually clean.

First edition. A fairy tale by Queen Victoria's granddaughter who, as wife of Ferdinand I became the last Queen of Roumania.



23. AUSTEN, Jane; [R. W. CHAPMAN, Ed.] *The Novels of Jane Austen*. Oxford: At the Clarendon Press, 1933. £598

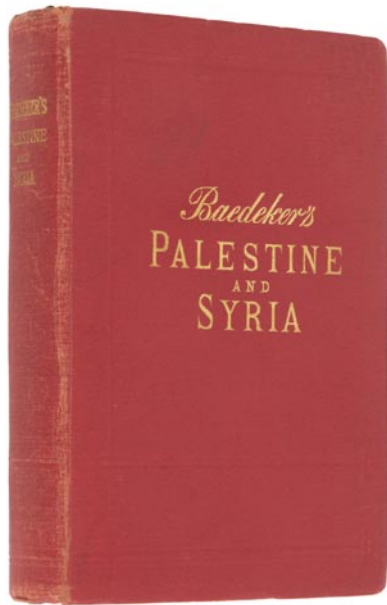
8vo., 5 vols.; original green publisher's cloth; device in gilt to upper board; gilt lettering direct to spine; uncut edges; with occasional half-tone plates in each volume; pp. [iv], xiv, [ii], 429, [iii]; [ii], xiii, [i], 415, [i]; [ii], xii, [ii], 567, [i]; [ii], xi, [iii], 521, [iii]; [ii], xiii, [i], 310, [ii]; some pages unopened, others opened a touch roughly, internally very clean copies, the edges of the text block with some darkening to lower corner, the bindings strong with some sunning, particularly to susceptible spines and some vertical shadowing to boards, the corners a touch bumped and spine ends pushed; very good copies nonetheless, in the original cloth.

Third edition thus, six volumes bound as five, containing *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey* and *Persuasion* respectively. Compiled by the revered Austen scholar R.W. Chapman, this edition includes extensive appendices and addenda, including 'Miss Austen's English', 'The Manners of the Age', 'Carriages and Travel', 'The Topography of Bath' and a biographical note on the author.

24. AUSTEN, Jane. *Lady Susan*. London, Macmillan & Co., 1901. £198

8vo. Original black cloth patterned in blind, gilt title to spine; pp.x, 364; a very good copy in a smart binding, small ink inscription to preliminary blank leaf, a little light foxing.

A Memoir of Jane Austen, produced by her nephew James Edward Austen-Leigh, is credited with introducing the wider reading public to the novels of Austen, accelerating and sustaining her popularity for the next 50 years. The biography is highly selective in how it chooses to represent Austen and her family, and deliberately omits some facts that its intended audience might have found shocking, such as Austen's disabled brother. As time passed, more text was added to (and sometimes removed from) the book, and it was the only attempt at a biography for some considerable time, making it an enduringly interesting piece of Austen material. This edition contains the biography, the text of *Lady Susan* and fragments of an unfinished tale by Austen - *The Watsons*.

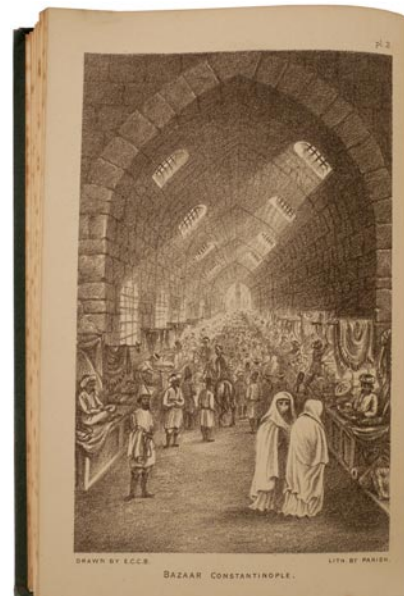
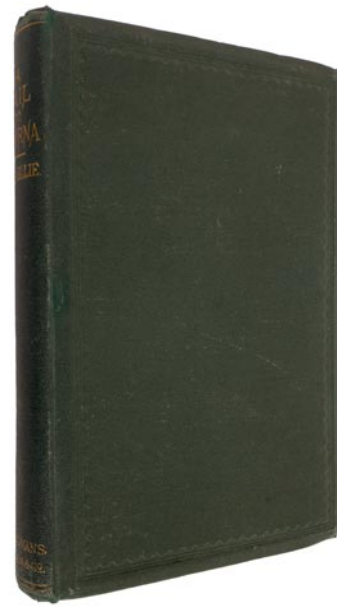


25. **BAEDEKER, Karl.** Palestine and Syria with routes through Mesopotamia and Babylonia and the Island of Cyprus. *Leipzig, Karl Baedeker, 1912.* £398

Small 8vo. Original publisher's cloth lettered in gold at spine and upper board; pp. civ, 462 with 21 maps, 56 plans and a panorama of Jerusalem; backstrip slightly faded very light marking to cloth; a very nice, bright copy.

Fifth edition, remodelled and augmented, the best and last before the end of the Ottoman Empire. The section on travelling in Mesopotamia, to be approached from the north, is almost 20 pages long and very early in the history of tourism in what was later to become Iraq. Lebanon, so much more accessible, features as well with maps and plans in this guidebook. The information and maps were so good that British Army topographical manuals used material from this Baedeker when Britain was put in charge of Mandate Palestine in 1918.

Gretton PS5.

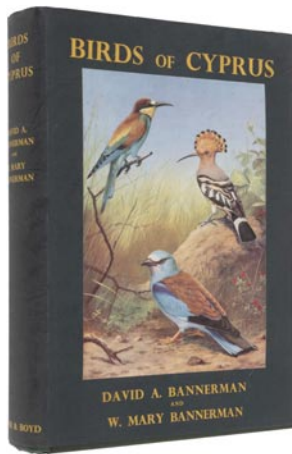


26. **BAILLIE, Mrs. [E. C. C.].** A Sail to Smyrna: or, An Englishwoman's Journal; including Impressions of Constantinople, a Visit to a Turkish Harem, and a Railway Journey to Ephesus. *London, Longmans, Green, and Co., 1873.* £795

8vo. Original green cloth with bevelled edges, spine lettered in gilt; pp. iv, 253, [2, advertisement leaf]; lithographic frontispiece and five lithographic plates after the author's drawings; minor rubbing to extremities, a few leaves very lightly spotted; a very good copy of a great rarity.

First edition. Mrs. Baillie and her daughter, in the company of a few friends, spent two months in Turkey. A large proportion of the book is given over to her two week stay in Istanbul, with a few chapters on Izmir, and places visited en route. 'Her account of Constantinople is very detailed ... The plates, after drawings by the author, illustrate scenes in and about Constantinople' (Blackmer). - The last copy to appear at auction was Atabey's copy in 2002.

Atabey Blackmer 63; Theakstone p. 15.

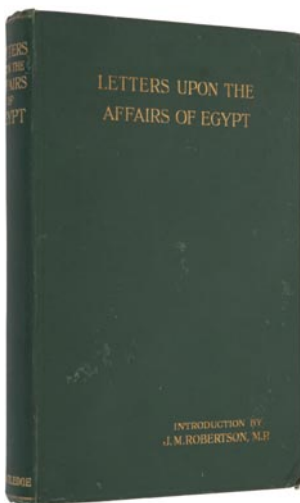


27. **BANNERMAN, David A. and W. Mary.** *Birds of Cyprus.* *Oliver and Boyd.* 1958. £150

Royal 8vo. Original dark green cloth, dust-jacket with mounted colour plate on front panel; 16 fine colour plates by D.M. Reid-Henry and Roland Green, 15 half-tone plates, numerous text illustrations, folding coloured map; an excellent copy.

First edition. A beautifully produced book, illustrated by one of the best twentieth century bird illustrators.

28. **[BARING, Evelyn, 1st Earl of Cromer, ascribed to].** *Letters from an Egyptian to an English Politician upon the Affairs of Egypt.* With an Introduction by John M. Robertson, M. P. *London, George Routledge and Sons,* 1908. £198



8vo. Original green ribbed cloth, lettered in gilt; pp. xiii, 177; cloth a little marked, offsetting from endpapers, otherwise a very clean and fresh copy, contemporary Cairo bookseller's label inside front cover.

Uncommon first edition of these letters critical of British control and the influence of other Europeans over Egyptian society, written by the 'British administrator and diplomat whose 24-year rule in Egypt as British

agent and consul general (1883-1907) profoundly influenced Egypt's development as a modern state' (*Encyclopaedia Britannica*). The Earl of Cromer was definitely an Imperialist, but he saw the detrimental effect of the Anglo-Egyptian elite looking down on the Egyptians; he describes corrupt practices in business and the justice system thriving under the British. There was no consensus between the rulers and most of their subjects, with the exception of the profiteers of the system. The editor was a rationalist free thinker and radical liberal M.P. for Tyneside.

The book has been ascribed to the Earl of Cromer by several good libraries; however, I could find no proof for that. The editor writes in the preface that these letters 'by our Egyptian monitor' are written by 'no extremist, no vendor of what our imperialistic journals blusterously term sedition, but an intelligent and temperate observer with his wits sharpened by that love of country which Britons bring to bear on their own problems not upon those of Egypt' (pp. iii-vii).



29. **BARKER, Cicely Mary (author and illustrator).** *Flower Fairies of the Wayside.* *London, Blackie & Son Limited.* circa 1945. £88

Small 8vo. Original sepia patterned boards with an onlaid pictorial label to upper cover, blue fairy endpapers, preserved in pictorial dustwrapper; pp. [76]; with a total of 24 fine fairy plates; a fine, unscribed copy protected by a near fine, unclipped dustwrapper (2/6) with a little light dusting, slight nicking to spine ends and a couple of very short, closed edge tears (longest 12mm).

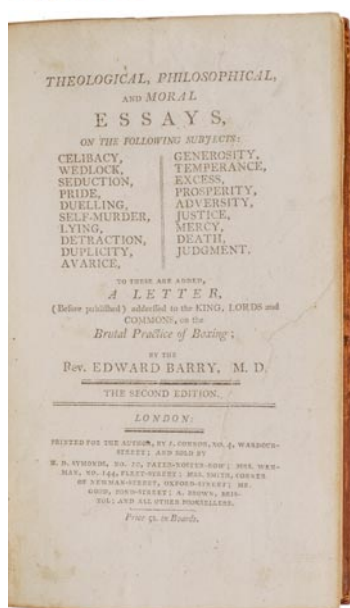
Early edition. One of the scarcer fairy titles in this series.



30. **BARKER, Cicely Mary (editor and illustrator).** *A Little Book of Rhymes New And Old.* *London, Blackie & Son Limited.* [1949]. £78

Small 8vo. Original brown checked boards with onlaid pictorial label to upper cover, decorative endpapers in pale grey, preserved in pictorial dustwrapper; pp. 96; illustrated with 12 fine coloured plates and line drawings throughout; a fine, unscribed copy protected by a similarly fine, unclipped, dustwrapper (2/6) which is lightly soiled with small chipping to spine ends.

A collection of children's verse by authors such as Christina Rossetti, Edward Lear, Robert Louis Stevenson, Lewis Carroll and Walter de la Mare.



31. BARRY, Edward (Rev). Essays on Celibacy, Wedlock, Seduction, Pride, Duelling, Self-Murder, Lying, Detraction, Duplicity, Avarice, Generosity, Temperance, Excess, Prosperity, Adversity, Justice, Mercy, Death, Judgment to which are added a letter on the brutal practice of Boxing London, Printed for the Author, [c.1795]. £998

8vo. Contemporary tree calf, spine gilt-panelled with floral decoration, red spine label with title gilt; pp. xxiv, 300 [1, ad]; front external hinge split, but holding firm, corners and spine with some rubbing, faded text to pages 241, 245 & 248, but otherwise internally clean.

A collection of essays opining on a vast array of controversial subjects, in which words are frequently in capitals for EFFECT or italics for *impact*.

In *Celibacy*, he claims that to be celibate is selfish, because you're just avoiding being as miserable as the rest of us.

In *Wedlock*, he says that people really need to get married as early as possible, mostly because no-one can be trusted not to "fall into sin" at the first opportunity and it is the only way to stop the entire country literally going to hell.

In *Seduction*, he gets very angry at men AND women and mentions rather unsubtly that the Athenian punishment for adultery involved removing peoples' eyes.

In *Duelling* he suggests instead of murdering each other, people should set up a nation of *Guardian Societies* who would try people over various accusations in a civilian court and exile them from society instead.

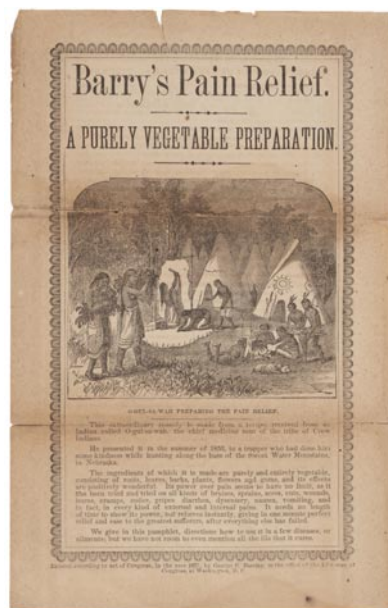
In *Self-Murder* he insists that nothing in life could possibly be quite as bad as what is waiting for people who kill themselves in hell.

In *Excess* he rather colourfully describes a hangover in suspicious detail and then asks what could possibly convince someone to keep drinking after experiencing such a thing.

In *Judgment* we receive a rather intense description of the inevitable Judgment Day, which the good reverend seems to believe will involve a great deal of fire, "horrid thunder and lightning", "prodigious earthquakes", "the howling yells of afflicted men and beasts", "ghastly and grim apparitions" and so on.

There are many other essays, all with rather unusual or entertaining opinions on how people are inadequate.

The last essay takes the form of a letter concerning the barbaric practice of boxing. The Englishman, it claims, is too civilised to knowingly take part in such a blood sport - no, the participants have become so poisoned by sin that they might as well be animals. This letter is rather interesting for distinguishing boxing (with its lack of a bladed weapon) as a traditionally English form of duelling, whilst also noting that the lack of a lethal weapon does not make it any less dangerous a practice. It also dismisses learning to box as a form of self-defence, asserting that the deterrent of a pistol is far more effective and practical.



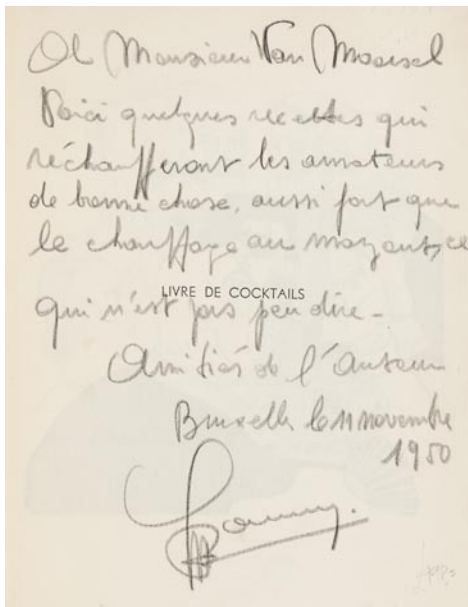
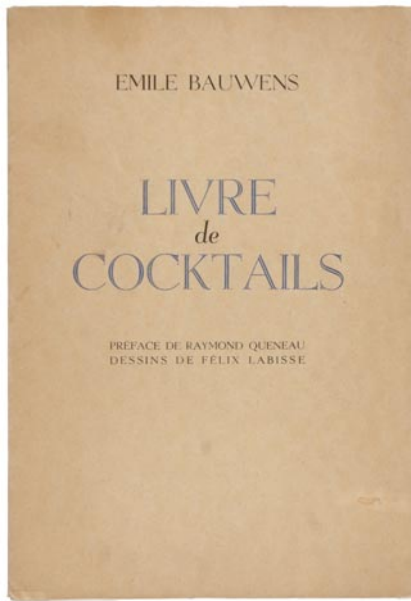
32. [BARRY, Professor Alexander.] Barry's Pain Relief. A Purely Vegetable Preparation. USA: George C. Barclay. 1877. £400

8vo. Bifolium advertisement; pp. 4, with engraving of Crow camp to front; folded into thirds with tears along folds, fragile.

This is a very scarce advertisement for a wonderful piece of quackery, a herbal concoction apparently passed on to 'Professor' Barry by a hunter who, in turn, was given it by the medicine man O-gul-sa-wah of the Crow tribe in Nebraska in 1853. Of course, the recipe is secret, but the potion offers instant - yes, instant - relief from ailments as numerous and unrelated as burns, broken breasts, asthma, cholera, kidney disease and piles. A 'complete cure' of all these diseases is assured.

Not found in Worldcat.

WITH POCHOIR HANDCOLOURING



33. BAUWENS, Emile. *Livre de Cocktails*. *Un Coup de Des, Bruxelles*. 1949. £998

8vo., original printed wrappers. Illustrated with 10 colour plates and 25 caricature line drawings in the text by Félix Labisse. Front hinge neatly reinforced otherwise a very good copy.

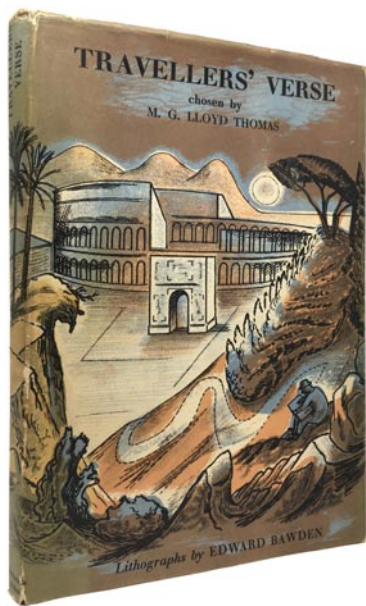
First edition, limited to 2175 copies. Inscribed by Bauwens on front-free endpaper. "A Monsieur ?. Voici quelques recettes qui réchaufferont les amateurs de bonnes choses, aussi fort que le chauffage au moyant, ce qui n'est pas peu dire - amities de l'auteur, Bruxelles, le 11 Novembre, 1950. Emile Bauwens."

Bauwens was head barman at the Saint James Hotel in Brussels.

34. BAWDEN, Edward (illustrator). Robert PALTOCK (author). *The Life And Adventures of Peter Wilkins*. London, J.M. Dent & Sons Ltd. 1928. £188

4to. Original royal blue cloth decorated and lettered in gilt to upper board, top edges olivine, in pictorial dustwrapper; pp. xxiv + [iv] + 342; with 40 striking illustrations by Bawden including 17 plates handcoloured through stencils (4 of these double-page); externally neat with fine tiny bruising to one forecorner tip, internally fresh throughout save the usual offset-toning to free endpapers, protected by the price-clipped dustwrapper which has overall toning, dusting, and rubbing, light marking to lower panel, and substantial edge-loss, almost entirely confined to spine ends, with considerable neat paper-strengthening to the reverse.

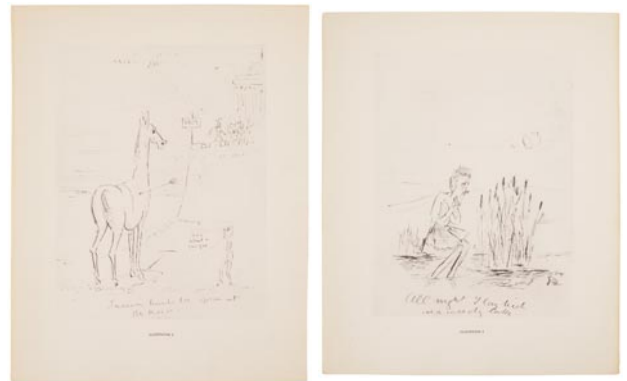
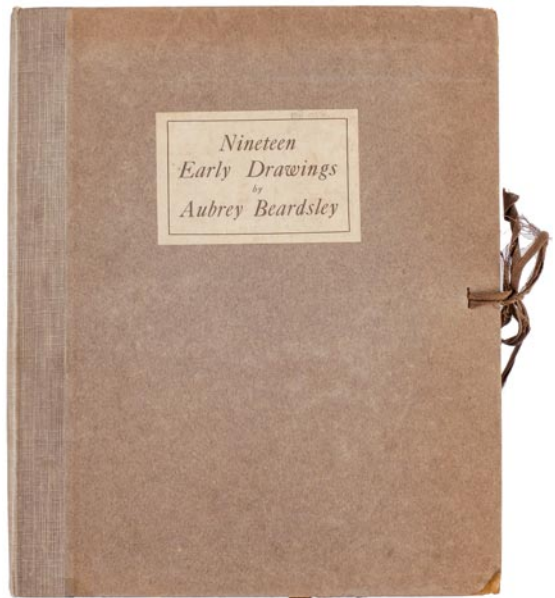
First edition illustrated by Bawden.



35. BAWDEN, Edward (illustrator). M.G. LLOYD THOMAS (compiler). *Travellers' Verse* London: Frederick Muller. 1946. £128

8vo. Publisher's pictorial cloth, in repeat dustwrapper by Bawden; pp. viii + 120; with 16 fine full-bleed lithographed plates in colours by Bawden; a very good, bright copy, both externally and internally, and unscribed, in an attractive, unclipped dustwrapper (10/6) with 2 small chips to head of spine, nicking to tail and forecorners, and a couple of very short and closed edge tears (longest 1cm).

First edition. An anthology of 81 individual poems by those who have travelled "in fancy or fact or in both" including work by Coleridge, John Milton, Lady Mary Wortley Montagu, T.S. Eliot, Elizabeth Barrett Browning and Rudyard Kipling. A volume in the *New Excursions into English Poetry* series.



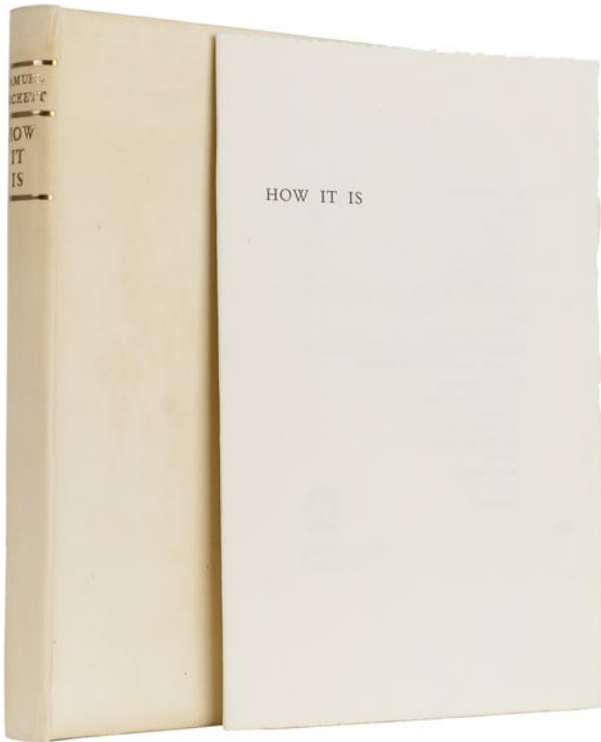
36. BEARDSLEY, Aubrey *Nineteen Early Drawings* by Aubrey Beardsley. From the Collection of Mr. Harold Hartley. With an Introduction by Georges Derry. *Privately Printed, 1919.* £625

4to. Original cloth-backed boards portfolio, printed label to upper board; 19 loose collotype plates, together with a smaller eight-paged pamphlet; boards a little toned to extremities and rubbed to corners, original ties fraying but intact; previous ownership sticker to inside front board; plate 1 toned along outside edges; else very good.

Limited to 150 numbered copies, signed by Harold Hartley. This No. 11. 19 previously unpublished comic illustrations.

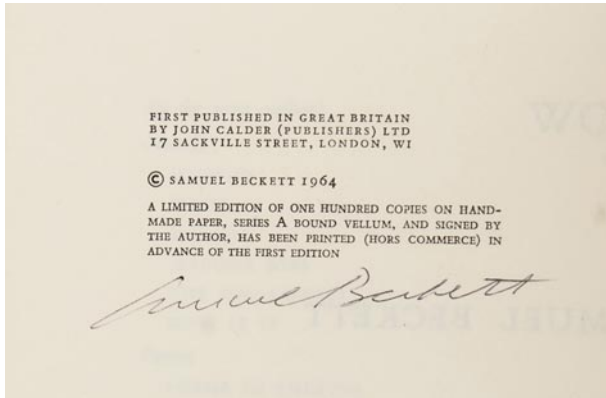
These drawings were made by Beardsley in 1886, in his thirteenth to fourteenth year. They are intended in a comic fashion to illustrate Book II. of Virgil's *Aeneid*, which he was translating at the time with his Form-master, H.A. Payne, of the Brighton Grammar School. "It must be conceded that their artistic value is slight when compared with the astounding technique exhibited by Beardsley a comparatively few years after. They are not, however, entirely lacking in good draughtsmanship ... What distinguishes these drawings from nearly all his early work is their delightful humour - their genuine, though crude, comicality ..." (from the Introduction by "Georges Derry" [pseud. of R.A. Walker]).

Lasner 166.



A cheery monologue, recalling the life of the narrator as he crawls through endless mud. The title, a literal translation of the French phrase, *comment c'est* (how it is), is a pun on the French verb *commencer* or 'to begin'. Divided into three distinct sections, the first, *before Pim* describes a meeting with another creature to form a couple; the second, *with Pim*, his abandonment; and the third, *after Pim* where he returns to his earlier solitude. Only the mud and the dark remain as constants throughout this process.

In 2009, the artist Miroslaw Balka created an art installation based around Beckett's pinnacle work. Visitors were encouraged to walk into a vast dark chamber, either walking underneath and listening to the echoing sound of footsteps on steel, or otherwise entering via a ramp into a pitch black interior. The exhibition lasted for 7 months and was shown in the Turbine Hall of the Tate Modern.



37. BECKETT, Samuel. *How it is*. London: John Calder, 1964. £1,500

8vo. original vellum, lettered and ruled in gilt to spine; top edge gilt, else untrimmed, many pages unopened; pp. 160; preserved in both original glassine wrapper and matching accordion-style slipcase; printed on handmade paper; a fine copy, with some very light creasing and small tears/ chips to glassine; virtually unread overall.

The true first English edition of this work. Limited edition of 100 copies (Series A) printed in advance of the first trade edition, signed by Beckett.

Sold with

An additional unbound copy of the first gathering from series B (which was to be bound in Morocco), also signed by Beckett.



38. BEMELMANS, Ludwig (author and illustrator). *Madeline*. London; Derek Verschoyle. [1952]. £88

Tall 4to. Original pictorial boards; pp. [48]; illustrated on every page including 8 full colour plates, printed in rich inks, alongside other illustrations printed on a yellow ground; a very good clean copy with shelf-wear to bottom edges and a bump to top forecorner of upper cover; internally clean throughout with a small and insignificant ownership name to front free endpaper; without the repeat dustwrapper.

First UK edition, published several years after the American. This is the first volume in the popular *Madeline* series about the eponymous heroine and her exclusive girls' convent school in Paris.

41. **BILBO, Jack.** No Heaven - No Hell: Human Conclusions. *The Modern Art Gallery, London, 1946.* £128



12mo. Original grey paper covered boards titled in red, with illustrated dust wrapper; pp.55 [1, ad]; a tidy, internally clean copy with a worn (but scarce) dust wrapper, toning to spine, price-clipped.

First edition. Bilbo (born Hugo Cyril Kulp Baruch) was a German writer, artist and gallery owner who fled Berlin when the Nazis came to power, eventually settling in England. He dabbled in lots of things with limited success, and has had several exhibitions dedicated to him over the years, most recently the at the David Zwirner Gallery in 2014. This book of aphorisms is slightly absurd, occasionally offensive, and filled with doodles. Scarce in the dust wrapper.



42. **BLACK INTEREST [RAMSEY, T. Lyricist].** Sally, Come Up! Broadside Song Sheet. *San Francisco. Published by T.C. Boyd.* [c. 1860s]. £248

Broadside, 116 x 218 mm. Text printed in two columns with decorative border and a wood-engraved racial caricature of an African-American character ringing a bell. A fine copy.

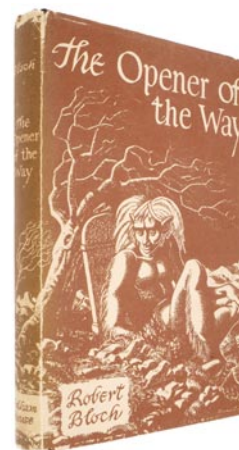
A song (without the music). First line: "Massa's gone to town de news to hear." Words attributed to T. Ramsey, music attributed to E.W. Mackney; Frederick Buckley has also been credited with both words and music. Text in double column; advertisements for Boyd's Circulating Library follow imprint. Within a border of typographical ornaments.

43. **BLACKIE, George S.** Cretins and Cretinism. A Prize Thesis of the University of Edinburgh. *Edinburgh: Maclachlan & Stewart.* 1855. £100



8vo. Later grey-green boards with printed paper title label on the spine; pp. vii + 70 + advert leaf; spine a little sunned, very good.

First edition. Scarce. George Stodart Blackie (1834 - 1881) was something of a prodigy, receiving a gold medal for this student thesis at the age of 21. He settled in Tennessee in 1857 as a botanist and physician. This is a well-regarded study of the distribution, cause, symptoms and treatment of cretinism, a now outdated term for congenital iodine deficiency syndrome.



44. **BLOCH, Robert.** The Opener of the Way. *Arkham House, Sauk City 1945.* £398

8vo. Original black cloth, titled gilt to spine, with illustrated sepia dust wrapper depicting what could charitably be described as a hobgoblin languishing by a gravestone; a good copy of a fragile book, some minor edge wear to jacket and a little fading to spine, one or two small discreet tears and marks from someone who evidently thought it was a good idea to leave a paperclip inside the book for a few years.

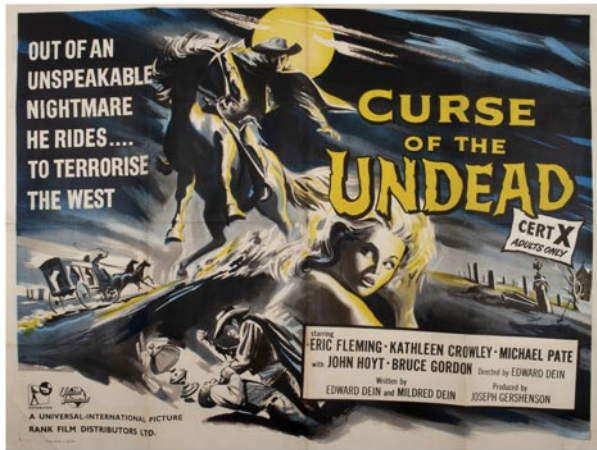
First edition. The first book by Robert Bloch (Hugo award winning author of *Psycho* and *American Gothic* and one of the most important books in the Arkham House portfolio. The stories are strange and weird fiction after the style of Lovecraft (an early patron and mentor), a genre from which Bloch would slowly slide away from into urban horror. Many were published in the magazine *Weird Tales* in the 1930s and 1940s. This book was never reprinted in the USA, and this edition was printed in 2,065, making it a hard book to lay hands on at the best of times. This anthology contains tales such as *The Faceless God* and *The Shambler from the Stars*, a mythos story which Lovecraft liked so much he wrote *Haunter in the Dark* as a sequel to it, dedicating it to Bloch.



45. **BLYTON, Enid (author).** Burgess SHARROCKS (illustrator). Look out Secret Seven. *Leicester: Brockhampton Press.* 1950 £78

8vo. Original light blue patterned boards, pictorial endpapers, preserved in pictorial dustwrapper; pp. [viii], 9-120; illustrated throughout in black and white; a very good copy with slight bruising to spine tail, internally very fresh with 'Book belongs to ...' uncompleted, complete with a very attractive, unclipped dustwrapper (7/6) with very small nicking to head of spine and top forecorners; internally fine.

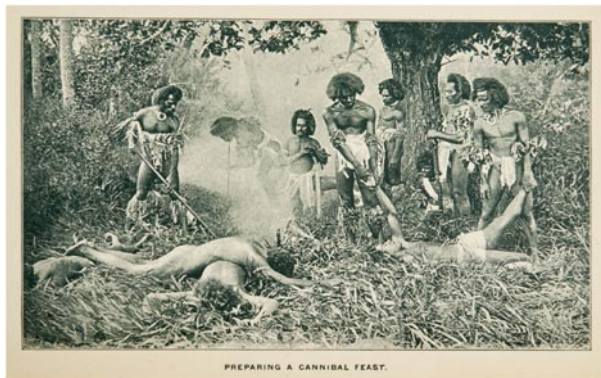
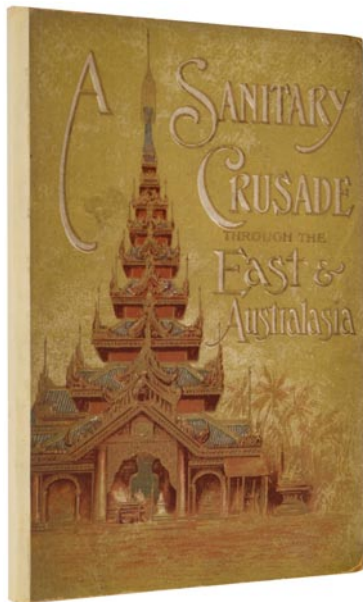
First edition. The fourteenth title in the *Secret Seven* series.



46. [B-MOVIE POSTER]. *Curse of the Undead*. UK, T.P. Ltd. [1959]. £150

An original quad in vertical view, for Rank Organisation's cult horror 'Curse of the Undead' starring Eric Fleming and Kathleen Crowley; in folded condition, fresh, with small loss to centre consistent with fold and minor wear.

A dramatic and elusive poster for this British low-budget shocker which is noted to be cinema's first vampire western. Its title is seemingly inspired by the Bram Stoker's working title for his manuscript version of *Dracula* which began life as *The Dead Undead*.



47. BOYLE, Robert. *A Sanitary Crusade through the East and Australasia*. Reprinted from "The Building News," September 2nd, 9th & 16th, 1892. London and Glasgow, Robert Boyle & Son, Limited, 1892. £498

8vo. Original colour-illustrated boards (new backstrip), all edges gilt; pp. [6], 44, illustrated with plates and in the

text; corners a little rubbed, withdrawn from the Free Library in Norwich, with usual stamps, initially a little spot to the gutter, otherwise a very good copy, printed on off-white card stock.

Very rare first edition of this highly illustrated summary of an inspection tour trying to assess the sanitary conditions and public health in Southeast Asia, including Malaya and Thailand, Oceania (one plate showing the preparation of a Cannibal feast), Australia and New Zealand.

Robert Boyle Senior, co-founder of an Industrial Museum in Glasgow, together with his son Robert, were the inventors of a superior passive air ventilation system in 1878. Lord Kelvin endorsed the invention which was widely used in public buildings. His judgement appeared in the company's advertisements. 'I have seen several different forms of Mr. Boyle's Air-Pump Ventilator in actual operation, and I have much pleasure in testifying to their efficiency' (a 1894 advertisement).

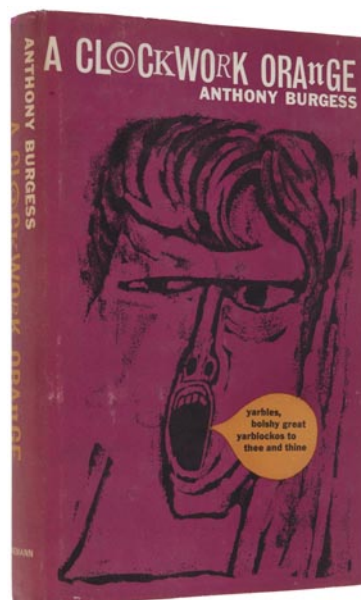
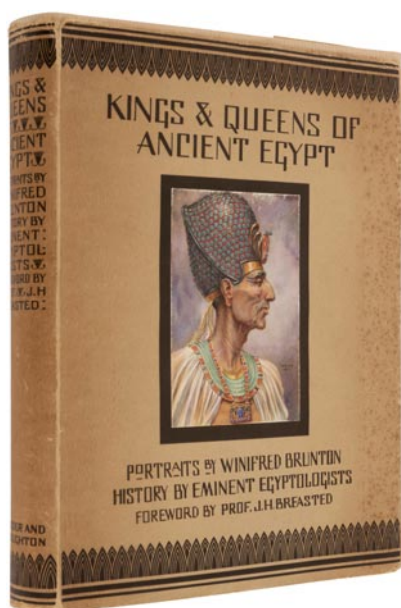
COPAC locates only three copies, at the National Library of Scotland, in Cambridge and in the British Library; not in the Wellcome.



48. BRONTE, Anne. *Tenant of Wildfell Hall*. Thomas Hodgson, London, 1854. £625

Small 8vo. Half red straight-grain morocco over marbled paper boards, gilt title to spine; pp.371; some light edge wear to covers, spine darkened, small ink inscription to reverse front free endpaper, a bright copy internally.

This is the first appearance in a single volume of Anne Bronte's scandalous masterpiece. Sometimes called the first sustained feminist novel, Anne's book was originally published as three volumes in 1848 - Anne died shortly after, and her sister Charlotte prevented any future printings until 1854. The book sent ripples through society, with the protagonist abandoning her drunk, abusive husband and fleeing with their child - in contravention of both societal expectation and 19 century English law. When Thomas Hodgson produced this edition, they mutilated the text, rearranging sections and removing words to their liking - many later printings of the novel to this day are based on this edition (despite claiming to be unabridged) making this a critically important printing not only of *Wildfell Hall*, but also in respect to the wider Bronte canon.



50. BURGESS, Anthony. *A Clockwork Orange*. London: Heinemann, 1962. £2,500

8vo, black cloth lettered in gilt to spine; original pink pictorial dust-wrapper designed by Barry Trengrove; pp. [x], 196, [ii]; pages very lightly tanned to edges, with very light spotting to upper edge; wrapper with very light fading to spine; some very small nicks, and one approximately 0.5cm long to rear of wrapper; price clipped to inner flap; previous owner's sticker to ff end paper; an extremely good original copy, rare in such good condition.

First edition, first issue binding of black cloth with wide flaps to dust wrapper. The second issue was bound in blue.

A Clockwork Orange is part black humour, part psychological comment on violence and its dominance over the mind. Written in just three weeks, it was inspired, in part, by an attack on Burgess' pregnant wife, and is famous for its violent scenes, as well as its use of 'nadsat' - a combination of cockney slang with Russian. The book was banned in numerous US schools for its sexual violence, however it was the film adaptation which caused more of an uproar.

The cinematic adaptation of Burgess's moral tale was accidental. Screenplay writer Terry Southern gave Stanley Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte-related project, Kubrick put it aside. Soon afterwards, however, the Bonaparte project was cancelled and Kubrick happened upon the novel. It had an immediate impact. Of his enthusiasm for it, Kubrick said, "I was excited by everything about it: The plot, the ideas, the characters, and, of course, the language." (*New York Times*). Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshaped some of the scenes." The film premiered in 1971 starring Malcolm McDowell, with a memorable soundtrack composed by Walter Carlos. Due to its graphic content, it was immediately banned in both South Africa and Brazil, with the Argentinian authorities asking for cuts before it could be aired. Interestingly, the film adaptation of this controversial novel was withdrawn in Britain by Kubrick himself. The self-imposed ban was in place until the producer's death in 1999, and despite numerous copies of the VHS being smuggled across the channel, the film was not screened in UK cinemas until its re-release in 2000.

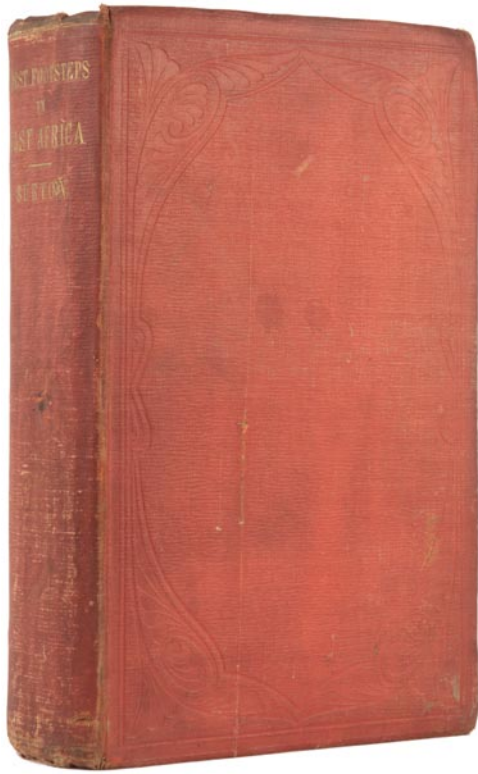
A very bright, fresh copy of the author's most famous book.



49. BRUNTON, Winifred. *Kings and Queens of Ancient Egypt*. History by Eminent Egyptologists. Foreword by J.H. Breasted. London, Hodder and Stoughton, [1924]. £275

Large 4to. Original cloth lettered and decorated in gilt, green and scarlet, with the illustrated dust-wrapper with laid-down colour illustration to front cover; pp. [viii], 163, with 18 tipped in portraits (14 in colour) with captioned tissue guards; apart from a little spotting to front of the rarely seen wrappers and a few minimal blemishes along folds, a fine copy of a stylish and luxurious book production.

First edition. Published just one year after Howard Carter's first volume, which had sparked immense interest in Ancient Egypt Winifred Mabel Brunton *née* Newberry (1880- 1959), a South African painter, illustrator and Egyptologist and wife of the British Egyptologist Guy Brunton, decided to present these portraits. The Bruntons had travelled to Lahun in Egypt to join Flinders Petrie for fieldwork in 1912-14. Working with her husband on the archaeological digs, she studied the evidence of the various paintings, sculptures and even the mummies to develop her final portraits.



First edition, the issue without appendix IV. In 1854 Burton set out upon an expedition into Somalia, finally putting into action a plan that had been entertained by the British authorities for some years. He succeeded in reaching Harar, the first European to do so, spending a few months there before returning to the coast at Berberah. Burton's companions on the expedition were John Hanning Speke, who undertook a separate exploration that proved unsuccessful, and William Stroyan. The latter was killed when the expedition party, reunited at Berberah, was attacked by Somalis. The attack effectively brought the expedition to an end. Burton's original manuscript included the famous appendix which investigated infibulation and female genital mutilation amongst Somali women; the publishers found it "necessary to omit" this appendix and consequently Appendix IV appears only in the title.

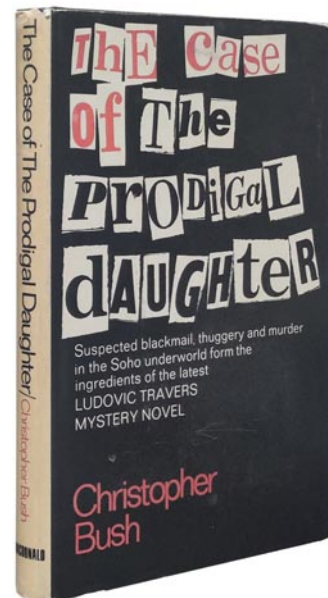
Penzer pp. 60-3; Casada 35.

"FOR 81 AT 70 - DON'T BOTHER TO WORK IT OUT,
IT'S MERE SOMETHING PERSONAL"



51. BURTON, Sir Richard F. *First Footsteps in East Africa; or An Exploration of Harar.* Longman Brown, Green, and Longmans, 1856. £1,750

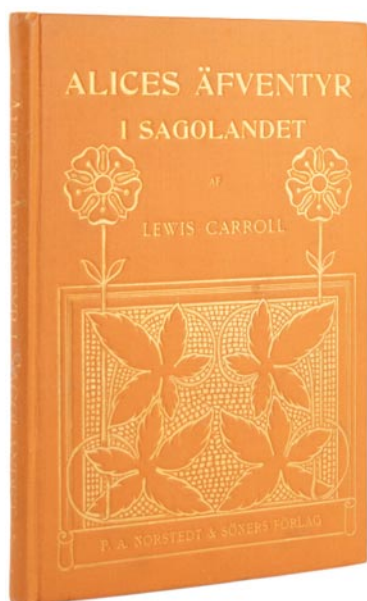
8vo. Original red cloth, spine lettered in gilt, covers ornamented in blind; pp. xl, [2, list of plates], 648, 24 (publisher's catalogue); 2 engraved maps, 4 colour-lithographic plates retaining tissue guards, 7 illustrations in the text; binding a little worn and with darkened spine, light browning or spotting in places only; internally rather clean and fresh.



52. BUSH, Christopher. *The Case of the Prodigal Daughter.* London, Macdonald & Co, 1968. £148

8vo. Original grey cloth, title gilt to spine, pictorial dustwrapper styled as a random note; pp. 167; dustwrapper a little worn, spine toned, nevertheless a very good copy of an uncommon book, signed by the author on the title-page.

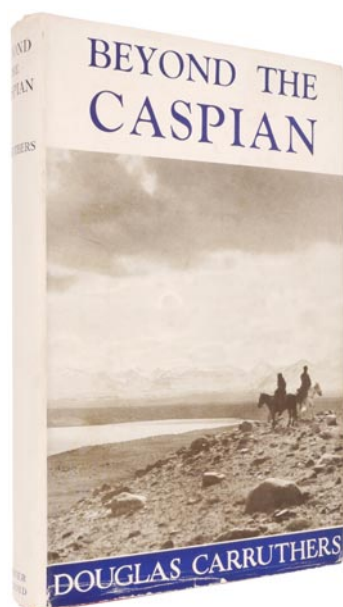
First Edition, signed by the author. The last book written by prolific detective fiction author Christopher Bush, about blackmail, thuggery and murder in the Soho underworld. Bush was born in 1885, survived two world wars, and spent all his spare time inbetween pumping out dastardly crime fiction with an increasingly wry sense of humour.



53. CARROLL, Lewis (author). John TENNIEL (illustrator). Louise AROSENIUS (translator). *Alices Äfventyr I Sagolandet*. Stockholm; P.A. Norstedt & Söners Förlag. 1898. £598

8vo. Original tangerine cloth decoratively panelled and lettered in gilt to upper board with gilt lettering to spine, matte brown endpapers; pp. [ii], [3]-124; with frontispiece and fine engraved illustrations throughout by Tenniel; a fine and exceptional copy preserved in pristine condition both externally and internally; rare in this superior condition.

First edition in this translation, by Louise Arosenius, into Swedish, and issued in *P.A. Norstedt & Söners' series Books for Youth*. The original translation into Swedish, by Emily Nonne, was published in 1870. Not listed in *Lovett*, the authoritative bibliography of editions of Alice, and a valuable addition to any Alice collection. *Only 4 copies located on WorldCat (The Morgan; Univ. Minnesota; Univ. Texas; Nat. Lib. of Sweden)*



54. CARRUTHERS, Douglas. *Beyond the Caspian; a Naturalist in Central Asia*. Edinburgh and London, Oliver & Boyd, 1949. £798

8vo. Original red cloth with illustrated dust-wrappers (not price-clipped); pp. xx, 289, with 6 colour plates by Roy Beddington, 16 photographic plates, one double-page, and a colour-printed folding map of 'Central Asia and Adjacent Regions' (incorporating Iran, Afghanistan, Russian Turkestan, Chinese Turkestan, India, and Mongolia); light marginal crinkle to wrappers, a little

offsetting from endpapers, otherwise a very good and clean copy

First edition, presentation copy inscribed by the author to Ivan Montagu, film producer and writer with pro-Soviet leanings, as well as traveller in Mongolia. Preface: 'One does not look for humour in a serious book of travel, but there are flashes hidden in these pages - for those with discerning eyes - which would make Noel Coward himself green with envy. Readers will be grateful to him for an opportunity to turn their thoughts for a while from this troubled world, and to travel in his company to Samarkand, to Bukhara, and to the distant lands which he loves so well. Whoever may peruse [the book] will realise with what authority Mr Carruthers writes of the countries, peoples, animals and birds, which he describes so vividly' (David A. Bannerman).

Alexander Douglas Mitchell Carruthers (1882-1962) was a prolific explorer and naturalist who had travelled as early as 1907 in Russian Turkestan near the Afghan border. The present book, scarce and beautifully produced despite the wartime paper restrictions, is the sum of his relentless travels in Central Asia. 'His work showed alertness to the impact of climatic and physical variations on all forms of life: a thought which ran through most of his lecturing and writing. He did some work on climatic conditions in central Asia, and continued some of the work started by Ellsworth Huntington and other geographers and explorers. He was interested in the idea that in the course of centuries a process of desiccation had been going on in the centre of the continent. This induced him to work in getting information about the old civilizations which had arisen and disappeared in central Asia, thereby adding to what had been done by Sven Hedin, Aurel Stein, and others' (ODNB).

Yakushi C41.

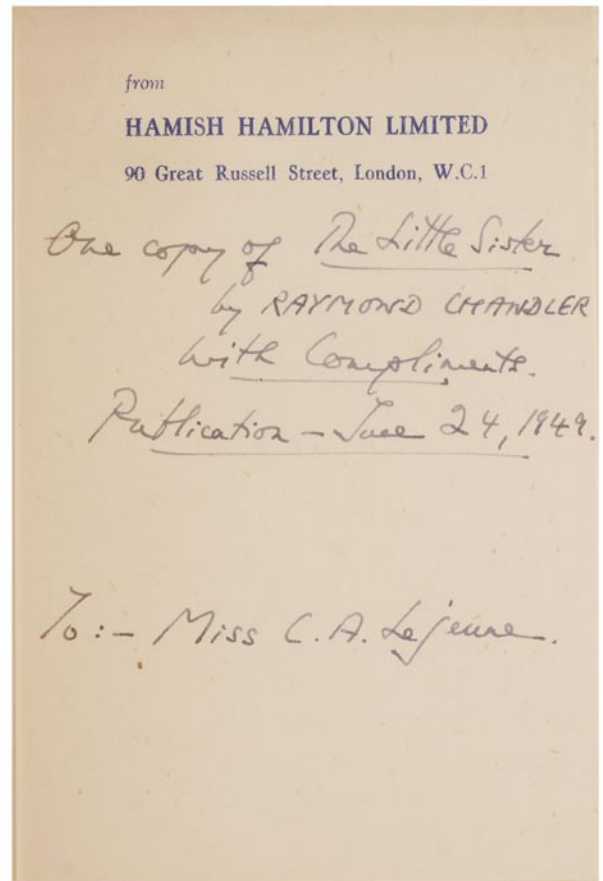


55. CHANDLER, Raymond. *The Little Sister*. London: Hamish Hamilton, 1949. £998

8vo., original red cloth, lettered in gilt to spine; in the rather striking original unclipped dust wrapper (8s. 6d. Net); pp. 256; cloth a little sunned to edges and bumped to corners; prelims foxed, particularly to the last few

pages, end paper, and paste-down, a common trait; jacket with reciprocal scattered foxing to inner rear flap; nicked to edges, particularly head and foot of spine, with one small chip to foot, a minuscule hole internally repaired along spine; rear panel a touch soiled; the front image still vibrant, even to spine.

Publisher's review copy, published in advance of the first edition, which was released in the UK in June 1949. This copy from the Library of writer Anthony Lejeune, with publisher's note on headed paper pasted to front free endpaper: "One copy of *The Little Sister* by Raymond Chandler, with compliments. Publication - June 24, 1949. To:-Miss C. A. Lejeune."

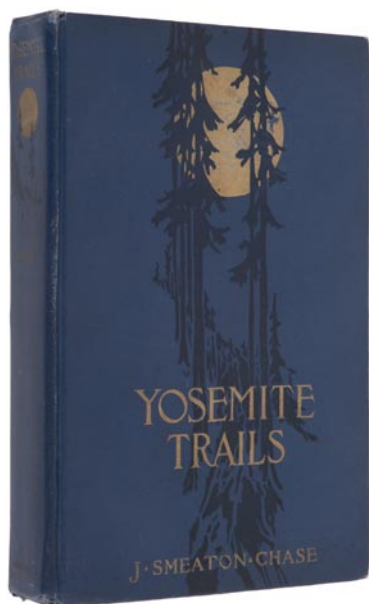


The Little Sister was Chandler's fifth novel, and features protagonist Philip Marlowe in his role at the centre of a series of "curious, and increasingly violent happenings". The plot was based upon Chandler's experiences while working in the film industry in Hollywood, and his low opinions of those he met in the business.

Lejeune was a writer, broadcaster and editor, best known for his weekly radio talk *London Letter*, which was broadcast in South Africa for almost 30 years, as well as his own works on the Clubs of London and a series of detective novels. Through his connections, particularly with Ian Fleming, he worked for a period of time as crime correspondent for *The Sunday Times*, and also wrote a number of political works attacking the Socialist cause. This copy is addressed to his mother, Caroline Alice Lejeune, who was a film critic for *The Observer*.

As J.B. Priestley puts it: "He accepts the pattern of the contemporary thriller...the world of corpses, whiskey for breakfast and luscious nymphomaniacs, but illuminates it with a genuine if sour wit and much oblique social criticism. To read him is like cutting into an over-ripe melon and discovering that it has a rare astringent flavour".

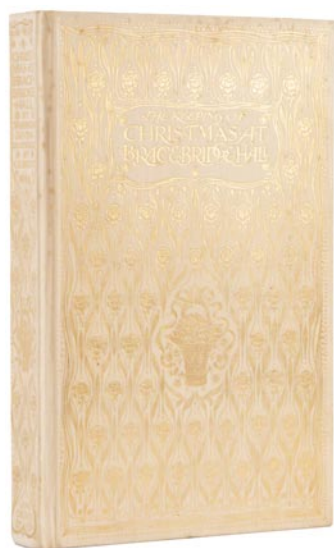
A fascinating Association Copy.



56. CHASE, Joseph Smeaton. Yosemite Trails. Camp and Pack-Train in the Yosemite Region of the Sierra Nevada. Boston and New York, Houghton Mifflin Company, 1911. £198

8vo. Original pictorial cloth, top edge gilt; pp. x, [2], 354, plates after photographs, double-page map in red and black; very light rubbing to corners, apart from negligible, few and faint spots, a very good copy, printed on high-quality eggshell paper.

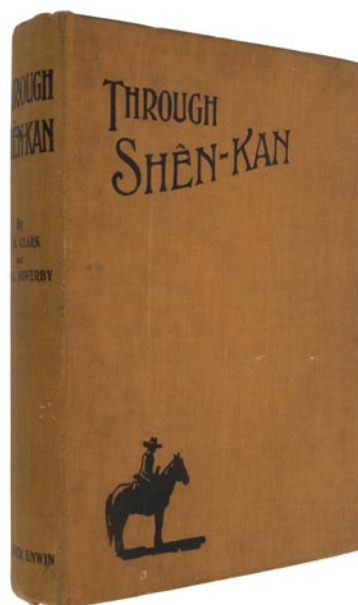
First edition. The English-born American writer and photographer J. Smeaton Chase explored for most of his life the wilderness of the Californian mountains and became an early advocate for the preservation of the environment.



57. [CHRISTMAS] IRVING, WASHINGTON (author). C.E. BROCK (illustrator). The Keeping of Christmas At Bracebridge Hall. London: J.M. Dent & Co. 1906. £98

8vo. Prettily bound in ivory vellum elaborately gilt to spine and upper board, top edges gilt, others uncut, decorated endpapers; pp. [vi], vii-xvi + 267 +[i]; with pictorial title-page, frontispiece and 22 other delightful coloured plates by Charles Brock; an uncommonly clean copy with upper board and spine very fresh and a sprinkling of light foxing to lower cover, uncut edges of book block spotted, some offset browning and toning to endpapers, and occasional minor and pale internal foxing.

First edition illustrated thus, presented here in the *de luxe* vellum binding as opposed to the usual cloth covers. A volume in Dent's *Series of English Idylls*.



58. CLARK, Robert Sterling and Arthur de Carle SOWERBY. Through Shên-Kan; The Account of the Clark Expedition in North China, 1908-9 ... Edited by Major C.H. Chepmell. London and Leipzig, T. Fisher Unwin, 1912. £448

4to. Original tan cloth, vignette of a rider on horseback blocked in black to upper cover, lettered in black; pp. [2], iii, 7-8, 247; map frontispiece, large colour-printed folding map in pocket at rear, highly illustrated with plates after photographs, 6 mounted colour plates by Sowerby, each with captioned tissue-guard; cloth a little darkened, bookplate removed from front fly-leaf, light spotting to folding map, due to offsetting from endpapers, otherwise a very good copy.

First edition. This is a wonderfully illustrated and detailed work, delineating an expedition undertaken to record the natural history of the area, and to take time for regular hunting expeditions. Incorporated into the text is a series of natural history essays by the authors and their colleagues on the journey (most by Sowerby and Charles Rothschild), not to mention descriptions of terrain, peoples and incidents en route. The expedition from Taiyuan in Northern Shanxi to the Shensi and Kansu provinces of northern China was paid for by Robert Sterling Clark, heir to the Singer Sewing Machine fortune. Clark was joined by the naturalist and writer, Arthur de Carle Sowerby and here they recount their travels along with observations on geography, zoology, ornithology, astronomy, geology, meteorology, and culture. The book is an attempt to 'carry the imagination of the general reader - by pen, brush, and film - into the very heart of the Celestial Empire; and further, to set down with accuracy, and in as complete a way as possible, such facts and figures as may form a solid basis for the future explorer in North China (*Introduction*).

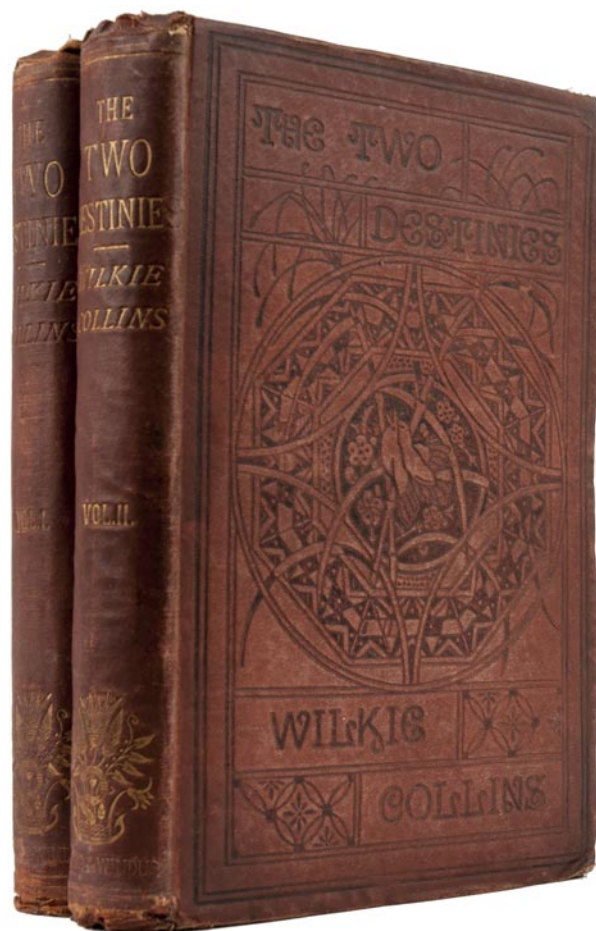
“STILL THE BOY’S FACE IN THE MINIATURE PURSUED ME. STILL THE PORTRAIT SEEMED TO REPROACH ME IN A MERCILESS LANGUAGE OF ITS OWN: “LOOK AT WHAT YOU WERE ONCE; THINK OF WHAT YOU ARE NOW!”



59. CLOUSTON, William Alexander. *A Group of Eastern Romances and Stories from the Persian, Tamil, and Urdu*. Privately printed [in Glasgow by William Hodge & Co.] 1889. £275

8vo. Contemporary University of Glasgow polished calf prize binding, awarded to Robert Barr for Hebrew studies, lettered and ornamented in gilt, marbled endpapers and edges; pp. xl, 586; hinges strengthened, light rubbing to extremities, internally very good; 1920s orientalist bookplate Melba Peters on front fly-leaf.

One of 300 copies printed of the sole edition. Clouston, born into an old Norse family from Orkney was a folklorist and journalist who contributed to Richard Burton's *Supplemental Arabian Nights*. The Persian tales are the *History of Nassar*, filling the first 144 pages of the volume. *The History of Farrukhrúz* begins in Kashmir, but is basically Persian. Persian literature had permeated the entire Sub-Continent's story telling tradition.



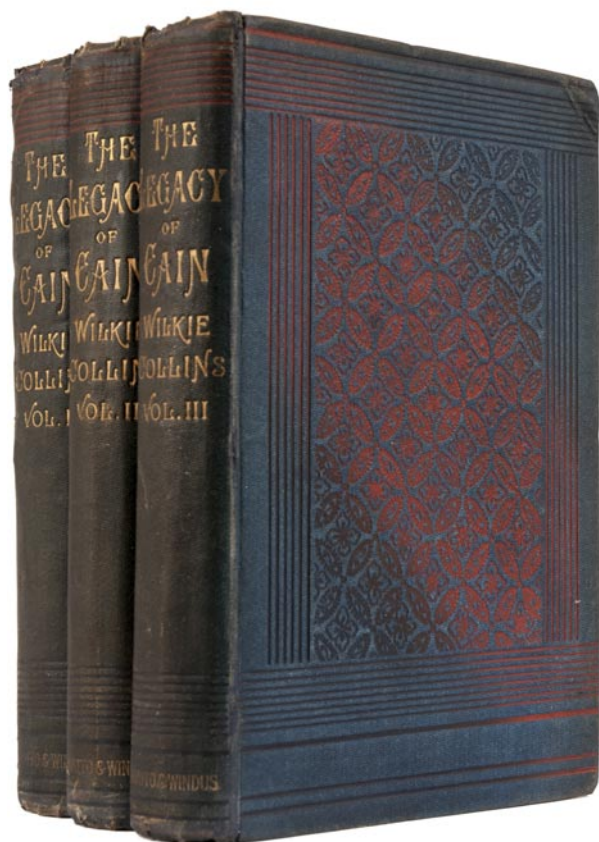
60. COLLINS, Wilkie. *The Two Destinies*. London: Chatto & Windus, 1876. £2,500

2 vols, 8vo; original red-brown cloth, blocked in black, gilt title to spine; Vol I pp.viii, 312; Vol II pp. iv, 304, 32, advertisements; cloth uniformly faded to brown, some bumping to head and foot of spine, otherwise a very good copy, largely clean with the occasional light smattering of foxing, ink inscription to front pastedown endpapers reading “Library, No. 54 Baker Street,” with the bookplate of John Martineau to front free endpapers.

First Edition.

One of Collin's more supernaturally inclined novels, *The Two Destinies* describes a man and woman who find themselves drawn to each other over the course of their lives by a strange, telepathic link that manifests in striking intuitions and ghostly apparitions. The concept of destined lovers is not a new one to the modern reader, but allows Collins to indulge his penchant for the supernatural whilst not-so-subtly continuing his one-man campaign against established views of relationships and marriage, as the fated couple flee to Naples to escape the judgment of their peers.

“ARE YOU QUITE SURE, MY YOUNG FRIEND, THAT YOU WON’T GO BACK TO HELENA?” “GO BACK TO HER? I WOULD CUT MY THROAT IF I THOUGHT MYSELF CAPABLE OF DOING IT!”

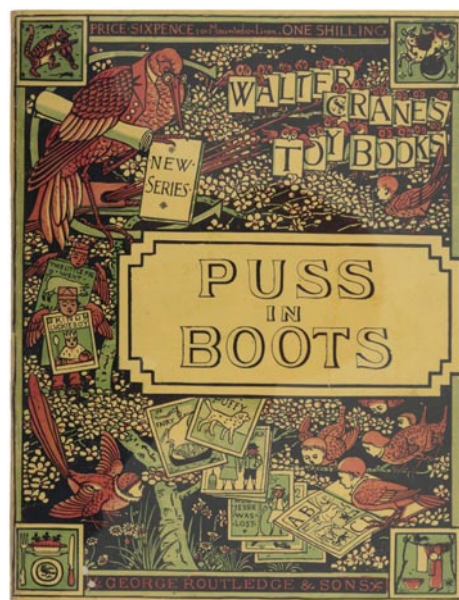


61. COLLINS, Wilkie. *The Legacy of Cain*. London: Chatto & Windus, 1889. £2,000

3 vols; 8vo; original blue cloth, blocked in black with red diagonal stripe across the upper covers, white and grey floral endpapers; vol I. pp. viii, 290, vol II. pp. vi, 264; vol III. pp. vi, 282, (32, advertisements dated 1888); some light wear, with the usual rubbing to corners and head of spine and cloth faded to blue-grey, an internally clean and sturdy copy.

First Edition of Collins’ penultimate novel, exploring the idea of hereditary evil. The novel is one of Collins’ more violent, though by today’s standards it veers quickly towards the pastiche, with the murderous Helena running down potential victims in what can only be described as a Victorian Benny Hill chase sequence across three novels. Collins dedicated this novel to his unofficial ‘godchild’ Mrs Henry Powell Bartley (Carrie Graves) for her help as an amanuensis during his long years of sickness. Rather unfortunately for Caroline (and ironically, given Collins’ love of financial crime as a plot device), her husband would proceed to steal and gamble away all she inherited from Collins, leaving her destitute.

“Good and Evil walk the ways of this unintelligible world, on the same free conditions. If we cling, as many of us do, to the comforting belief that departed spirits can minister to earthly creatures for good—can be felt moving in us, in a train of thought, and seen as visible manifestations, in a dream—with what pretense of reason can we deny that the same freedom of supernatural influence which is conceded to the departed spirit, working for good, is also permitted to the departed spirit, working for evil?”



62. CRANE, Walter (illustrator). *Puss In Boots*. Walter Crane’s Toy Books. New Series. London; George Routledge & Sons. [1874]. £368

Royal 8vo. Original glazed yellow pictorial card covers with publisher’s advertisement to lower wrapper; pp. [16] including covers, with integral blanks; finely and exquisitely illustrated in xylography (woodblock colour printing) with 7 richly hued plates incorporating text panels including 1 fine double-page spread; a lovely clean copy with some light dusting and abrasion to spine fold, internally fresh boasting strikingly intense colours.

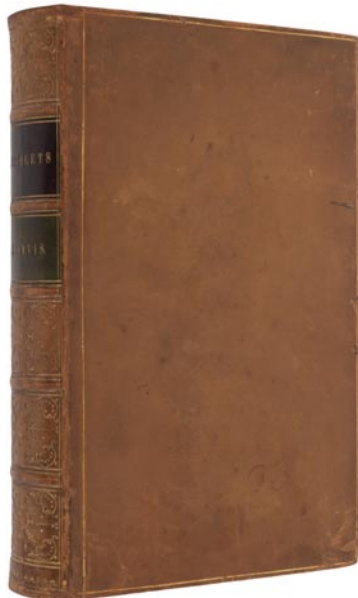
Very early edition, with Crane-designed Toy Books on the lower cover listed up to number 117 *A, Apple Pie* and other Sixpenny Toy Books to number 115 *My New Alphabet*. This indicates an 1875 printing. The first edition of Crane’s *Puss In Boots* was published by Routledge in 1874.



63. CROMPTON, Richmal (author). Thomas HENRY (illustrator). *William - The Bad*. London; George Newnes, Limited. 1933. £78

8vo. Original red cloth lettered in black to spine, in pictorial dustwrapper; pp. [x], [11]-256; with the iconic line drawings by Henry; a very good copy with mild uniform fading to spine and tiny speckling to fore-edge of book block, with a neat contemporary gift inscription to front free endpaper, dated 1935, protected by an attractive example of the period dustwrapper (priced 2/6 to upper panel) with overall dusting and rubbing, fading to spine, fraying to spine ends, a few vertical splits to fore-edge fold (which is holding) and small losses to forecorners of upper panel (8 x 11mm and 12 x 4mm).

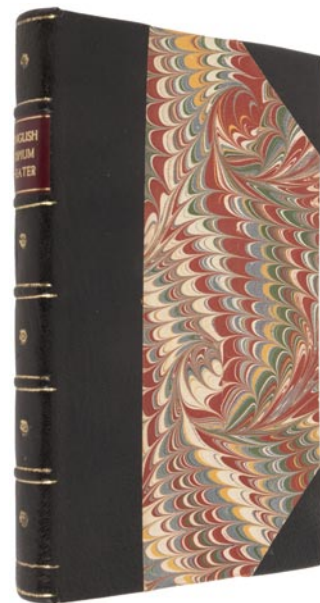
Early edition, published 3 years after the first. A collection of ten individual stories including "William, Prime Minister" and "The Outlaws and the Cucumber".



64. DAVIS, Andrew Jackson. *Supernatural Pamphlets*. Various. 1852-54. £500

8vo. Nineteenth century full brown calf, gilt fillets to sides, spine with gilt raised bands and tools and contrasting dark brown and green gilt morocco labels, marbled endpapers, all edges marbled; pp. 222 + 130 + 176 + 56 + 45; binding a little rubbed to extremities, otherwise very good indeed.

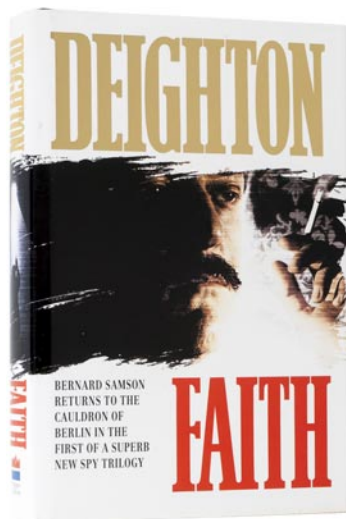
First editions. A collection of five pamphlets by the spiritualist, magnetic healer and clairvoyant Andrew Jackson Davis (1826-1910), the 'Poughkeepsie Seer' who coined the term 'the law of attraction' and whose work on mesmerism inspired Edgar Allan Poe. The publications include: "The Approaching Crisis" (1853); "The Harmonial Man" (1853); "The Philosophy of Spiritual Intercourse" (1854); "The Philosophy of Special Providences: A Vision" (1853); and "Free Thoughts concerning Religion" (1854).



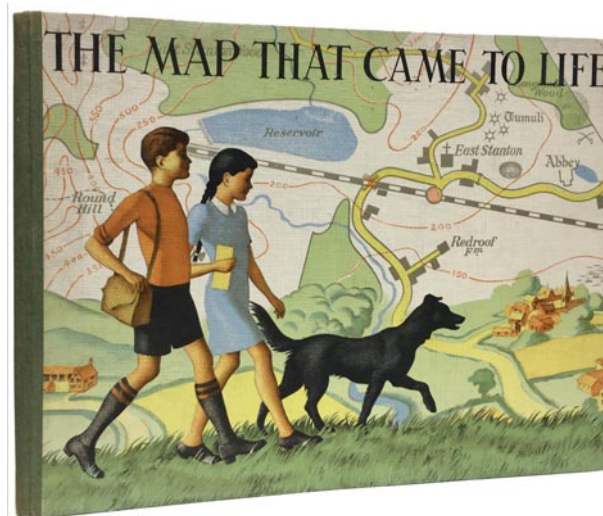
65. DE QUINCEY, Thomas. *Confessions of an English Opium Eater*. London, Printed for John Taylor, 1826. £350

12mo. Half black morocco over marbled paper boards, spine decorated in gilt with raised bands and flower motifs, red spine label reading 'English Opium Eater' in gilt; pp. [ii], 206; a little light foxing to title page and light stain to fore edge corner towards the rear, text clean and bright throughout, sturdy binding, a lovely copy of a book prone to disrepair, rebound skilfully. Faint contemporary ink inscription to title-page reading "De Quincey".

Originally published anonymously in 1821, De Quincey's *Confessions of an English Opium Eater* describes his relationship to laudanum and his descent into the mires of addiction. It was an overnight sensation, and an influence on later writers - Edgar Allan Poe praised *Confessions* for its "glorious imagination — deep philosophy — acute speculation". De Quincey would later revise the book extensively to try and address concerns that his representation of opium was too positive, but this early and anonymous version contains the original text.



66. DEIGHTON, Len. *Faith*. Harper Collins. 1994. £125
8vo. Original cloth and wrapper; very good.
First edition.



67. DES GACHONS, Jacques; [Albert ROBIDA, Illus.].
Le Ballon Fantôme. Tours: Maison Alfred Mame et Fils,
[c.1909]. £398

Large 4to., publisher's camel-coloured boards, elaborately decorated with balloon design by Albert Robida printed in green, brown and black, fully gilt and gilt lettering direct to spine; with gilt borders and embossed device to lower board; all edges gilt; pale blue endpapers; pp. [vii], 8-142, [ii]; with numerous in-text wood engravings and full page lithographic plates; ever-so-slight rubbing and pushing to boards; with a few very marginal stains to lower cover; internally uniformly toned throughout, but very lightly so; a superior copy, rarely found in such condition.

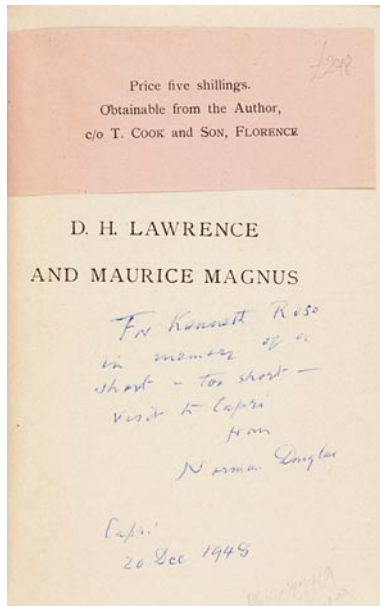
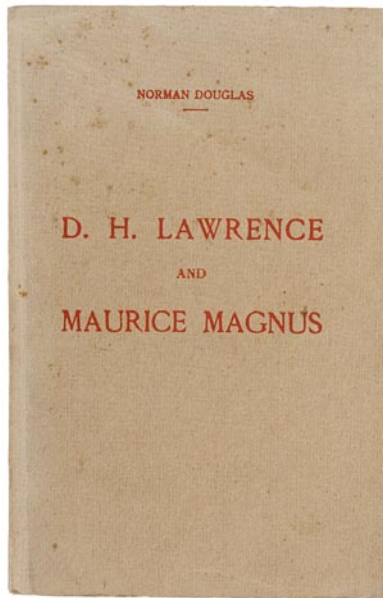
First edition of this beautifully presented work on the fictitious subject of a colossal balloon, large enough to carry a small house to locations all over the world. Des Gachons came from a creative family - among his brothers were publishers, painters and novelists - and he is perhaps best known for his novels and publications on his home town of Berry in central France. The illustrator, himself a pioneer of French futuristic novels, also shared Des Gachons' passion for local history, publishing a large collection of books on the old towns of France. Better known for his caricatures, his illustrations in this work are particularly contemplative and charming.



68. DEVERSON, H.J. (author). Ronald LAMPITT (illustrator). *The Map That Came To Life*. London; Oxford University Press. 1963. £138

Landscape 4to. Original green cloth-backed pictorial boards with wrap-around design to both covers; pp. [32]; with colour-lithographed map sections and images throughout, most double-page; an uncommonly clean and bright copy with minimal edge-wear and small bruising to forecorners; internally shaken, but secure, and very clean and crisp throughout; elusive in any edition, especially in this condition.

Sixth edition; first published in 1948. An unusual introduction to orienteering for the young which follows two children on a country walk. The book incorporates enlarged sections of a map with an accompanying double-page spread featuring the part of the trip covered and links the symbols on the page to the features they experience in the landscape.

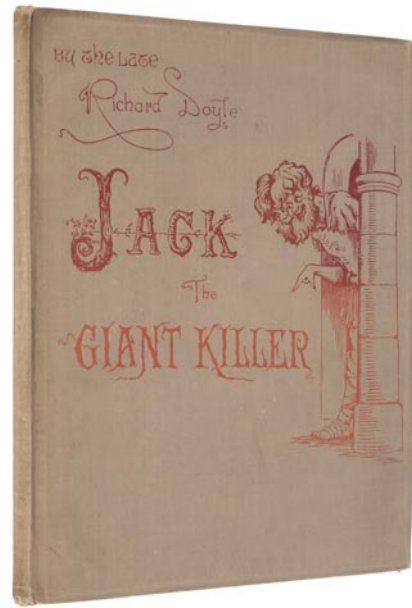


69. DOUGLAS, Norman. D.H. Lawrence and Maurice Magnus. A Plea for Better Manners. Florence: Privately Printed. 1924 [but 1925]. £298

8vo. original tan wrappers, lettered in red; with a frontispiece portrait of Maurice Magnus; with the original pink price slip tipped in. A little spotting to upper wrapper, otherwise a very good copy.

Third printing, inscribed by Norman Douglas to Kenneth Rose "For Kenneth Rose in memory of a short - too short - visit to Capri from Norman Douglas. Capri 20 Dec 1948."

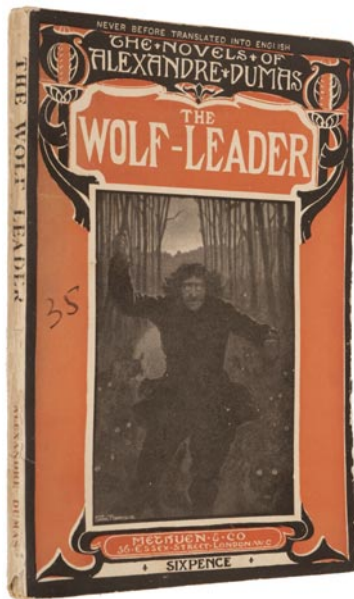
Norman Douglas's reply to D. H. Lawrence's vicious character attack on Maurice Magnus, in his introduction to Magnus', *Memoirs Of The Foreign Legion By M.M. With An Introduction By D. H. Lawrence.*



70. DOYLE, Richard (author and illustrator). Jack The Giant Killer. London, Eyre & Spottiswoode. [1888]. £298

Small 4to. Original light grey pictorial cloth stamped in deep red and orange, bevelled boards, decorative floral endpapers; pp. [ii] 3-48, complete with the publisher's introduction slip tipped-in at the front, as issued; the text in printed calligraphy after the original manuscript; extravagantly designed and decorated throughout in fine, early colour, with exquisite pictorial text-borders and illustrations on every page; a bright and attractive copy with some light overall dust-soiling, surface abrasion to spine ends, and small rubbing to edges and corners, internally fine, crisp and unscripted.

First edition, published posthumously. The original delightfully quirky manuscript was created by Richard Doyle when he was only eighteen years' old and here sees its first appearance in print.



71. DUMAS, Alexandre. *The Wolf-Leader*. London: Methuen & Co., [1904]. £650

8vo., publisher's limp decorated wraps printed in orange and black; cover showing stylised titles and author's name, along with a rather dramatic black-and-white depiction by Frank Adams of the 'Wolf Leader' brandishing a makeshift sword and being followed by a pack of ferocious wolves; lower cover printed with 'Plantol Soap' advertisement; pp. [viii, ads.], [v], 2-115, [i]; with the customary reams of advertisements for Whelpington's Purifying Pills and Swan Fountain pens preceding the story; very good, if not near-fine for such an ephemeral work; internally clean throughout; main defects being some chipping and creasing to head and foot of spine, an ink mark '35' to upper cover, else just some very light shelf-wear.

The Wolf Leader translated here into English for the first time by Alfred Allinson, was originally written by Dumas in 1857 under *Le Meneur de Loups*. An American edition did not appear until 1950.

Set in Dumas' home town of Villers-Cotterêts, the story is based around an experience Dumas had as a child. While out wolf-hunting with his father one day, they encountered an old, grey wolf who escaped their clutches under a barrage of gunfire, which led his father to claim; "That was Thibault's wolf."

In the tale, the shoe-maker of the town takes vengeance on a persecutor by making a pact with a giant wolf. For each of the hairs on his head, he is able to fulfil his darkest desires, commanding a pack of wolves in the process, and hence gaining the reputation of a werewolf.

The novella is rich in Gothic description, humour and provocative sentiment, full of unexpected twists and sudden horror: "As we travel nearer and nearer to the grave, do we again draw closer, ever closer to the cradle?"

Scarce.



72. DURRELL, Gerald (author). Edward MORTELMANS (illustrator). *Catch Me a Colobus*. London; Collins. 1972. £78

8vo. Original citron boards lettered in gilt to spine, preserved in white pictorial dustwrapper; pp. [viii], [9] - 221; with line drawings in the text; externally fine bar slight marking to edges of book block, internally very fresh with very light spotting to endpaper, protected by a near fine, price-clipped dustwrapper with minimal dusting.

First edition. The author describes a trip to Sierra Leone to catch a Colobus monkey and another to Mexico in search of a Volcano rabbit and a Thick-Billed parrot.

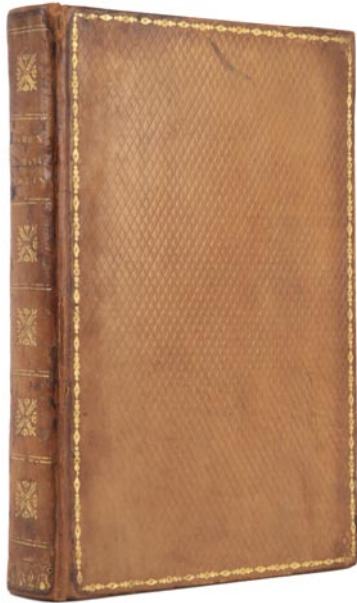


73. [EAST SUSSEX] *Twenty-Four Views of Hastings & Neighbourhood*. Pub. By Newman & Co. London, circa 1880. £248

Landscape 8vo. Original limp covers in forest-green pebble-grain cloth blocked in blind and lettered in gilt; ff. [24]; with a total of 24 fine, and attractively handcoloured engravings of the East Sussex seaside town and its environs; externally lightly rubbed and marked; internally clean, sound, and, remarkably, almost clear of foxing.

Apparently the sole edition.

ELIZABETHAN DRAMA

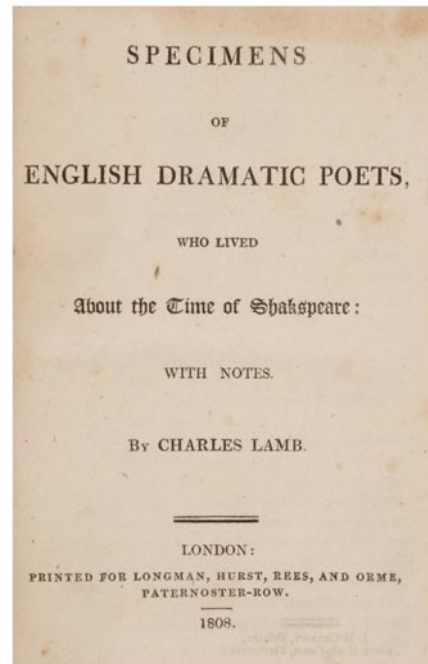


74. [ELIZABETHAN DRAMA] LAMB, Charles (editor). *Specimens of English Dramatic Poets, Who Lived About the Time of Shakespeare*. London: Printed For Longman, Hurst, Rees, And Orme, Paternoster-Row. 1808. £268

8vo. Attractively bound in full diced tan calf with single-line gilt roll tool to sides and edges of boards, flat spine laterally ruled and lettered in gilt with gilt devices in compartments, long ago expertly rebacked with the entire original spine relaid, sprinkled edges, marbled endpapers; pp. [ii], [iv]-xii + 484, bound without half-title; generally a pleasing copy with external soiling and rubbing, a little old marking to spine and boards, and a couple of old scuffs, internally very good and sound with inner hinges cracked but firm and some marginal offsetting to prelims, internally fresh with only the occasional spot, one leaf trimmed a little short at the fore-edge and the final leaf with a short fore-edge tear with minor loss; with the handsome armorial bookplate of William Fuller Maitland of Stansted Hall (seat of the Earls of Essex from the time of King Henry VIII) to front pastedown.

First edition of Lamb's influential project in which he assembles a personal selection of specimens from plays bearing on human life and manners, some of which, in his own words, are to be discovered only in the British Museum and in some scarce private libraries. His scholarly endeavours here are regarded as having extensive influence on 19th-century English verse.

Contributing extensive notes to each entry, which consist largely of personal criticism and observations, he explains in the Preface his intention to include entire scenes, and in some cases subsequent scenes, lightly edited according to Lamb's idiosyncratic criteria, in order to provide a more accessible text. Some twenty-six Elizabethan and early seventeenth century playwrights are represented, comprising: Thomas Sackville; Thomas Norton; Thomas Kyd; George Peele; Christopher Marlowe; Robert Tailor; Anthony Brewer; Joseph Cooke; Thomas Decker; John Webster; John Marston; George Chapman; Thomas Heywood; Richard Broome; Thomas Middleton; William Rowley; John Ford; Cyril Tourneur; Samuel Daniel; Fulke Greville; Benjamin Jonson; Francis Beaumont; John Fletcher; Philip Massinger; Nathaniel Field and James Shirley.



The previous owner, William Fuller-Maitland, was a Liberal politician who sat in the House of Commons between 1875 and 1895. He was also a renowned art collector and cricketer who played for both Oxford University and Marylebone Cricket Club.

THE INVENTION OF MEZZOTINT

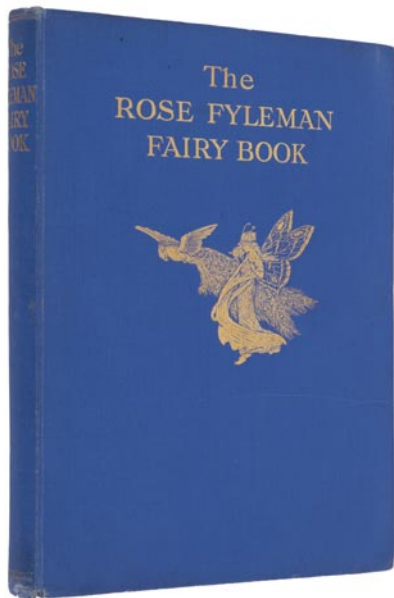


75. EVELYN, John. *Sculptura; or, the History and Art of Chalcography, and Engraving in Copper: with an ample Enumeration of the most renowned Masters and their Works. To which is annexed, a new Manner of Engraving, or Mezzotinto, communicated by His Highness Prince Rupert to the Author of this Treatise ...* The second Edition. Containing some Corrections and Additions taken from the Margin of the Author's printed Copy. London, J. Murray, 1769. £498

8vo. Contemporary full calf, re-backed; pp. [4], xxxvi, 140; etched portrait frontispiece, engraved plate and mezzotint folding plate after Prince Rupert; wear to corners, internally a little toned; *provenance*: ownership inscription *Dav: Dalrymple* and ms. Correction, dated 1769 on initial blank.

Re-issue of the second edition (1755) with cancel tile-page (first, 1662). 'Prince Rupert's biography is a story made for the movies. He was the third son of the Elector of Palatine Frederick V and Elizabeth Stuart, the eldest daughter of James I of England and grew up in courts of The Hague and London. At the age of 14, he was already fighting the Spanish in the Netherlands. He joined the Royalist army during the Civil War in England. He was exiled under Cromwell during which time he fought against Spain on the side of the French then he became a Royalist corsair in the Caribbean. After the Restoration he returned to England where he became a high commander of the Navy and was finally appointed the first governor of the Hudson Bay Company in Canada. It was during his exile from England, while living in Frankfurt, that Prince Rupert created his mezzotints ... Prince Rupert introduced the technique to England by teaching it to John Evelyn who published a description along with a print by Prince Rupert in his manual on printmaking *Sculptura*, 1662. The technique subsequently took off in England in the eighteenth century' (metmuseum.org, on Prince Rupert's original mezzotint of the *Great Executioner* of 1658).

Provenance Sir David Dalrymple (1726-1792) was a Edinburgh judge, historian, founder of libraries and closely connected with the Scottish enlightenment.

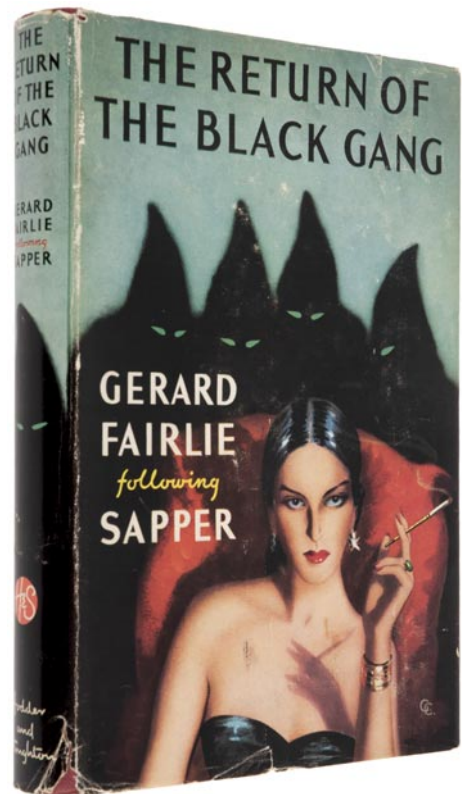


76. [FAIRIES] FYLEMAN, Rose (author). Hilda T. MILLER (illustrator). *The Rose Fyleman Fairy Book*. London; Methuen & Co. Ltd. 1923. £138

4to. Original linen-grained royal blue cloth lettered gilt to spine, upper cover lettered and decorated with a fairy vignette in gilt, top edges grey, others irregularly trimmed, pictorial fairy endpapers; pp. [xii] + 102 + [ii]; with 12 fairy plates mounted-at-large by Hilda T. Miller printed in colour and other delicate fairy illustrations in line, initials and rules printed in blue; with very light external dusting, bruising, and a small nick to base of spine, light wear to lower forecorner, slightly exposing board, and cracking to upper inner hinge; internally with occasional spotting and marking, slight intrusion of some edge-foxing, 3 shallow lateral creases to gutter-edge of mounted frontispiece (now neatly retouched); despite these faults an attractive and bright copy, priced accordingly.

First edition, later issue, with top edges blue rather than gilt. A very pretty collection of fairy verse.

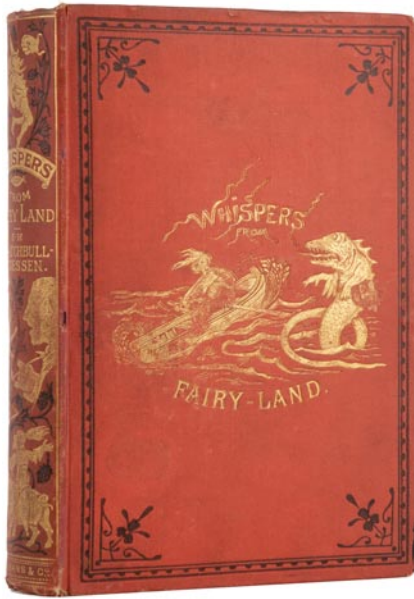
“CHAPTER 9: IN WHICH PHYLLIS IS RESCUED FROM A RAT”



77. FAIRLIE, Gerard. *The Return of the Black Gang*. London, Hodder & Stoughton, 1954. £128

8vo. Original red cloth, illustrated dustwrapper depicting black-hooded conspirators crowding behind a impossibly chic woman holding a long cigarette; pp. 192; dustwrapper a little worn with some chipping but retaining bright colours, price-clipped, internally bright.

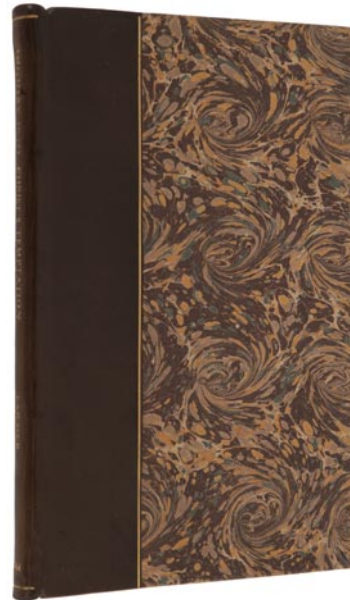
First edition. A delightfully tropey crime novel in the classic Bulldog Drummond series, with a characteristically striking dustwrapper. Smoking guns, chase scenes and shadowy figures, all tied together by a charmingly barely-plausible conspiracy. Cigars. High-backed chairs in which beautiful women sit smoking long cigars. Gerald Fairlie took over writing the Bulldog Drummond series after the original writer, “Sapper”, passed away.



78. [FAIRY TALES] KNATCHBULL-HUGESSEN, The Rt. Hon. E.H., M.P. (author). *Whispers From Fairyland*. London; Longmans, Green And Co., 1874. £148

8vo. Publisher's pinkish-red cloth decoratively panelled in black to upper cover surrounding a vignette in gilt, blocked in blind to lower board, spine elaborately and pictorially stamped in gilt and black, edges plain; pp. [vii]-viii + [iv] + 345 + [ii], publisher's list; with pictorial roundel to title, engraved frontispiece, and 6 further wood-engraved plates by various artists including a couple which are almost certainly by Richard Doyle; a very good, sound copy with bruising and small nicking to spine ends, 2 tiny (maximum 5mm) splits to cloth at upper joint and another (18mm) to lower joint, both expertly retouched and unobtrusive, 2 small ink marks to lower cover, internally clean and sound with just a couple of small pale marks (largest 8mm) and slim loss to top forecorner of penultimate leaf; scarce in first edition.

First edition. A collection of 7 new fairy tales for children, "The Lost Prince"; "The History of a Rook"; "The Silver Fairies"; "The Witches' Island"; "Harry's Dream"; "The Red Baron" and "The Two Etonians".



79. FARMER, Hugh. *An Inquiry into the Nature and Design of Christ's Temptation in the Wilderness*. London: A Millar, J. Buckland and J. Waugh, 1761. £298

8vo., newly bound in calf-backed marbled boards; lettering and ruling in gilt direct to spine; pp. viii, 104; some very light creasing along the spine; pages slightly cropped at edges (not affecting text); the binding rather tight; else a lovely copy of this genuinely scarce title.

First edition.

Farmer was a dissenting theologian and preacher at Salters' Hall, London. His writings were distinct from other theologians writing at the time, in that he proposed that the temptation by the devil was an allegory; a prophetic vision as opposed to an actual event. He viewed supernatural evil as non-existent, but miracles in daily life as a reality, and these views evolved over time towards a belief in natural law having governance over real-life events.

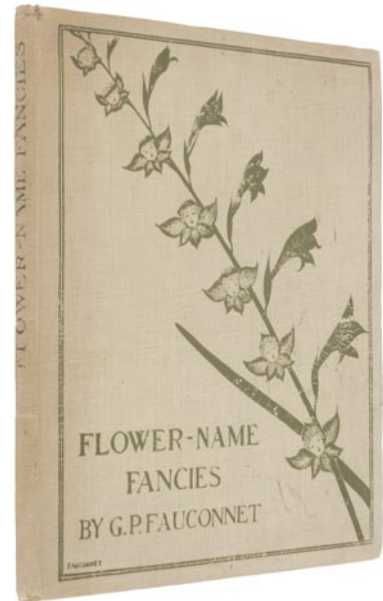
This text was later revised in several editions with additional observations, but the first remains rather scarce.



80. [FASHION] Helmut NEWTON, Sarah MOON and Harri PECCINOTTI (photographers). Three BIBA mail order catalogues. *London: Biba Empire House 19-21 Kensington Church Street, W.8. [and] 124-126 Kensington High Street 1968 and 1969.* £798

Slim small folio (35.5 x 17.7cm). 3 vols.; original printed card covers in dark, mid-brown, and olive green respectively, with gilt BIBA logo to upper covers, stapled; pp. [12]; [12]; [12], printed on card throughout with photographic plates including a total of 7 large and dramatic folding and tinted photographic fashion plates alongside product information and prices; very nice copies with rubbing, a little minor edge-wear, and mild crumpling to 2 covers, internally very fresh and uncreased; each volume with the rare original and unused 5-label mail order forms with BIBA branding.

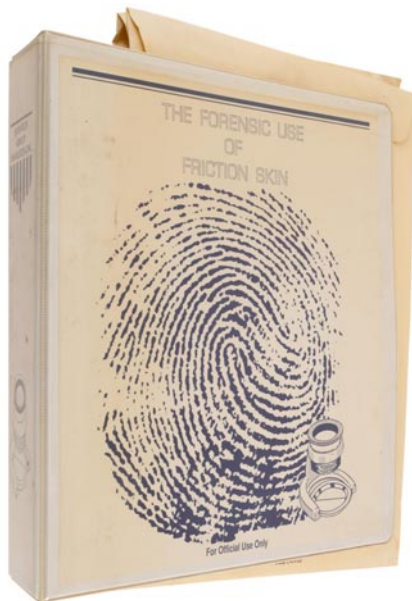
Sole editions. Scarce ephemeral fashion memorabilia from the late 1960s produced by the groundbreaking London fashion shop founded by Barbara Hulanicki alongside her husband Stephen Fitz-Simon in 1964. The BIBA store was defined by Art Nouveau and Art Deco styling and had a saturated and decadent atmosphere. In 1968 and '69 Hulanicki launched only 6 beautifully designed mail-order catalogues in a format which was specifically designed to fit through letterboxes without folding. Each catalogue was designed by John McConnell. The issues here were photographed by Helmut Newton, Sarah Moon and Harri Peccinotti. Also with drawings by Moira Macgregor.



81. FAUCONNET, G.P. (writer and designer). Hampden GORDON (English rhymes by). *Flower-Name Fancies.* *London: John Lane The Bodley Head. 1918.* £98

Slim 4to. Publisher's pale green cloth pictorially decorated in sage green, pictorial endpapers; pp. [viii] + 60 + [v]; with a total of 32 black and white plates with a spare and restrained *Art Deco* flavour; generally a clean copy, both externally and internally, with some light rubbing and mild marking to boards; internally fresh.

First edition. A whimsical series of pictorial botanical fancies and verses musing on the names of plants.



82. [FBI FINGERPRINTING]. The Forensic Use of Friction Skin. An Archive of Material Compiled for a FBI Course on Latent Fingerprinting Procedure. Washington DC: Quantico Group Associates, 1998. £998

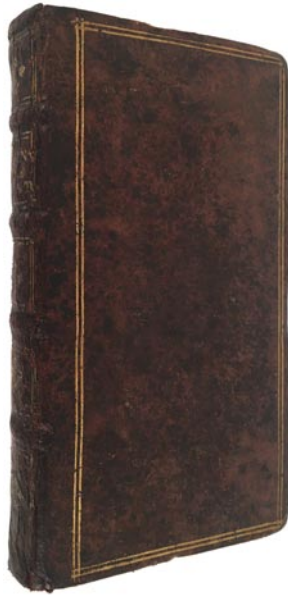
4to., Three-ring binder (30 x 29 x 8cm approx.) containing two 10x13 cream envelopes, one loosely inserted, followed by five divided sections of printed A4 sheets, a card addressed to Sgt Kenny A Brown to the rear internal flap of binder; containing substantial xerographically duplicated material regarding fingerprinting procedures (discussing techniques, implementation, case examples and courtroom uses), a student roster and fingerprint exercise worksheet, an illustrated pamphlet identifying fingerprinting characteristics, 15 sample fingerprint booking cards, and 33 black and white photographs of fingerprint evidence; near-fine, the binder with some very light fingermarks and lean from use; black and white photographs very good.



An archive of material compiled for an attendee of an FBI course on advanced latent fingerprinting, given by prominent expert Robert J. Hazen, who served for years as the head of the Latent Fingerprint Section of the FBI. The binder is divided into five tabbed sections: 'Chemical Formulas and Processing Guide for Developing Latent Prints', 'Techniques of Latent Print Development', 'Management and Operation of a Latent Fingerprint Section', 'The Expert Fingerprint Witness' and 'Field Disaster Identification Preparation Organization Procedure'.

The following year, the FBI would develop and implement the Integrated Automated Fingerprint Identification System (IAFIS), which allowed agents to scan and digitize fingerprints, and record them in a large-scale biometric repository. The materials in the archive thus provide a valuable glimpse into a transitional point between traditional methods of collecting and storing fingerprint data and the use of IAFIS technology, which continues to be used today.

FLATULENCE.



83. FIENUS, Johannes. De Flatibus humanum corpus molestantibus, Commentarius novus ac singularis. *Amstelodami [Amsterdam]: apud Joannem Janssonium, 1643.* £750

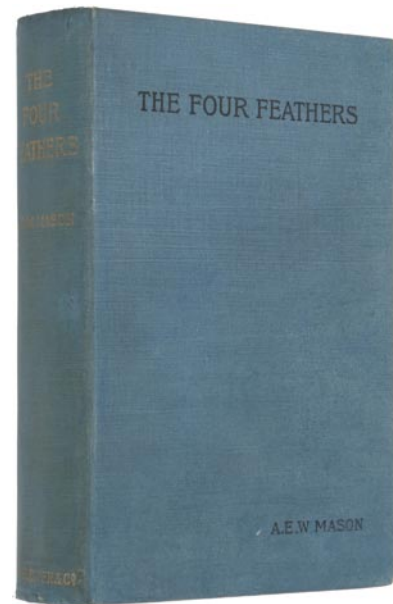
12mo., contemporary Netherlandish mottled calf, double ruled in gilt to both boards, spine lettered and tooled in gilt in compartments, five raised bands, speckled edges; with woodcut title vignette; pp. [xiv], 240, [iv]; with uniform browning as expected, boards a little rubbed with small damp spot to lower board and head of spine slightly cracked at lower joint; internally rather clean. *Provenance:* with the bookplate of Robert J. Hayhurst and ms. casemark 'Capsula quadragesima quinta n.1299' to front paste-down, 17th ms. 'n.4077 de mon catalogue' to front free endpaper.

A pocket edition of this fascinating treatise on the subject of flatulence, originally printed in Antwerp in 1582. The small format suggests that it was intended for practical use by physicians or students.

Little is known about Jean Feyens (d.1585) aside from this, a medical work which ran to many editions and translations since its initial publication at the end of the 16th century. His sole claim to fame, it covers great scope as a manual on the 'nature, causes and symptoms' of 'spirits and wind offending man's body', and includes sections on the analogies between bodily and natural winds, the medical conditions which generate flatulence, recipes for medicaments against it, and conditions caused by it (including toothache, palpitations, hepatic obstructions and even melancholia). It was translated into English in 1668, and later editions were still being produced well into the 18th century.

Scarce. OCLC locates only 5 copies in the US (including NLM).

WITH AN ALS FROM THE AUTHOR



84. [FILM CLASSIC] MASON, A.E.W. (author). *The Four Feathers.* London; *Smith, Elder & Co.* 1902. £450

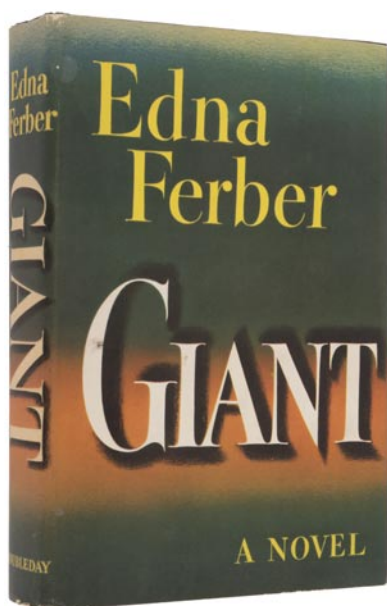
8vo. Original mid-blue cloth lettered in black to upper board and in gilt to spine, top edges plain, others untrimmed; pp. [vii], viii, [1]-338 + [6], publisher's catalogue; an uncommonly fresh copy of a very scarce book with minimal overall dusting; some minor rubbing; bruising to spine ends; 3 tiny and almost unnoticeable holes to foot (each 1mm), and light speckling to fore-, and lower edges of book block; internally very clean and crisp throughout, with a neat contemporary ownership inscription, C.A. Newman Fulham 1902, in a calligraphic hand, to front free endpaper.

First edition in book form, with a loosely-inserted correspondence card from the author, headed "From A.E.W. Mason, 47, Grosvenor Street, W.1." inscribed and signed in ink "Yours very sincerely, A.E.W. Mason, March 22, 1930". The card with some old glue residue to the reverse. This work first appeared in serialised form in the *Cornhill Magazine* earlier the same year. Both book and card with the neat and discreetly affixed ownership label "From the Collection of David & Patricia Cory". Patricia and David, Aysham authors and bibliophiles, assembled a remarkable collection of first editions largely spanning the nineteenth and early twentieth centuries.

This classic British adventure novel has been adapted for film 6 times over the years, most recently to celebrate its centenary in 2002, directed by Shekhar Kapur and starring Heath Ledger and Kate Hudson. Its most successful iteration on the big screen though, is commonly thought to be the 1939 Technicolor version directed by Zoltan Korda and starring Ralph Richardson, which was filmed in several African locations.

The story is set against the Mahdist War in North Africa. A young British army officer Harry Feversham resigns his commission just before Lord Garnet Wolseley's 1882 expedition to Egypt and is called out as a coward by his comrades, who deliver three white feathers to mark his disgrace. His fiancée Ethne Eustace provides the fourth feather and his best friend in the regiment becomes a rival for her affections. Feversham avows to prove his mettle, force his doubters to reclaim their gifts, and win back his love.

CLASSIC WESTERN - STARRING JAMES DEAN,
ELIZABETH TAYLOR AND ROCK HUDSON



85. [FILM CLASSIC] FERBER, Edna (author). *Giant*. New York; Doubleday & Company, Inc. 1952. £198

8vo. Original black cloth lettered in gilt to spine, in letterpress dustwrapper printed in colours, top edges stained brown, others deckle brown decorated endpapers; pp. [viii], 9-447; title-page in black and brown; a fine and un-inscribed copy protected by a near fine, unclipped dustwrapper (\$3.95) with just a little light rubbing to extremities and minor dusting to lower panel.

First edition, as stated on the verso of the title-page. This novel, by the Pulitzer Prize-winning American novelist, playwright, and short story-writer Edna Ferber, about Texan life from 1925 to 1950, has been seen as ahead of its time in its treatment of South Texas relations. It sparked controversy on publication and was denounced by many from the county for its portrayal of Lone Star mores, however the author seemed to revel in the outcry it generated. The text is the basis of the classic film of the same name which starred Rock Hudson and Elizabeth Taylor and is, perhaps, principally remembered for James Dean's final appearance as a leading actor. It earned him a nomination for an Academy Award but he died in a car crash before the film's release.



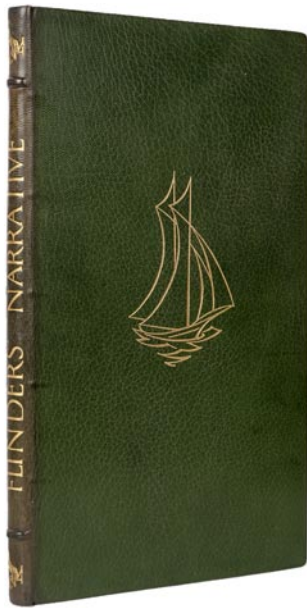
86. FLICK-A-BOOK. See Sir Malcolm Campbell Breaking the World's Water Speed Record. Castrol Oil, [c.1937]. £250

12mo., Blue printed card wraps; pp. [50], two-sided photographic flick book showing Sir Malcolm Campbell putting on his helmet and 'Blue Bird' speeding across Lake Maggiore, respectively; some signs of use and creasing to covers, with a little rust to staples; still a scarce ephemeral item which remains remarkably clean internally.

sold with

a black-and-white Press Photograph (21 x 16cm) showing Lady Malcolm Campbell and Mrs Donald Campbell (wife of their son), with others; stamp to rear of photograph indicates the place as Barrow-in-Furness. Photograph is creased and has a few marginal tears, some up to 2cm, which have been expertly repaired.

One of the most collectable flick books from the Castrol Oil series, showing Sir Malcolm Campbell breaking the world water speed record in 'Blue Bird' on Lake Maggiore in 1937. Campbell had previously broken the world speed record on land in 1935 before turning his attentions to water. The record was broken on the 1st September 1937, with 126.32 mph, breaking the previous record by Gar Wood, which had been held for 5 consecutive years. The following day this speed was improved to to 129.5 mph.



87. [GOLDEN COCKEREL PRESS] FLINDERS, Matthew. RAWSON, Geoffery. Matthew Flinders' Narrative of his Voyage in the Schooner Francis: 1798. Preceded and Followed by Notes on Flinders, Bass, the Wreck of the Sidney Cove, &c, by Geoffrey Rawson. Golden Cockerel Press. 1946. £2,500

Small folio. Original green full morocco, blocked in gilt, top edges gilt; pp. 100 + [2]; 9 wood-engravings by John Buckland Wright, these printed in dark green; spine slightly darkened otherwise a very good copy in the slipcase.

One of 750 numbered copies, this one of 100 specially bound. "Another book of daring exploration in our Sea Series. I tried to produce these stories of high adventure in an exciting way, and planned to make the book a symphony in green." (*Cockalorum* 170).

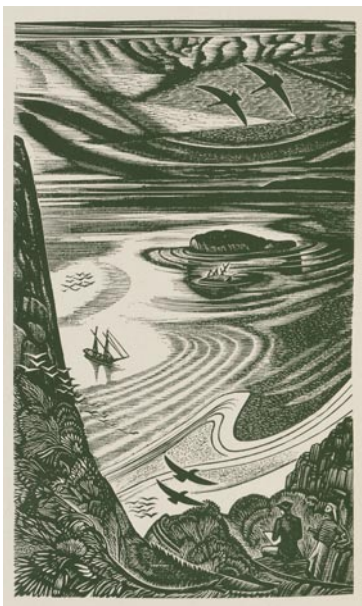
The author Geoffrey Rawson's own copy, with his bookplate. Also loosely inserted are:

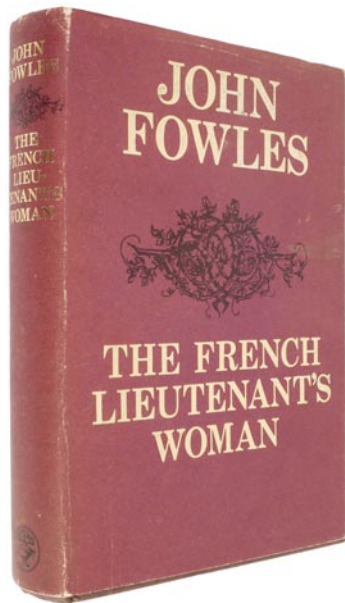
1) A two page autograph letter (16.4.54) on Golden Cockerel Press headed paper from Christopher Sandford to Geoffrey Rawson (with a chip to top edge and some browning). Sandford, the proprietor of the Golden Cockerel Press, discusses the reviews that Rawson's *Nelson's Letters* had received. "The Birmingham Post gave us a splendid review; the TLS a long but stupid one - they would!; and Time and Tide a so-so one". He goes on to say that further review copies will be sent out. Sandford then makes an interesting economic point. "Times are not good for selling expensive books but I am satisfied with the progress of Nelson. I feel it is sterling worth and will continue to sell itself out slowly. Of course one cannot compare its sales with those of Flinders which came out at such a good time when everyone had money and little to spend it on."

2) A typed royalties statement (1 June 1955) to Geoffrey Rawson on Golden Cockerel Press headed paper detailing sales from 1954 - 1955. This statement would seem to confirm Sandford's assessment of the marketplace in the letter detailed above. In the year from April 1954 to March 1955 the Press sold 5 ordinary and 2 special copies of *Nelson's Letters* and 2 ordinary copies of *Flinders' Narrative*, netting Rawson a total of 2 pounds 8 shillings and 4 pence.

3) A short typed letter (22 May 1947) to Geoffrey Rawson from John King Davis, the dedicatee of the book, thanking him for the copy that had been sent to him and for the honour of the dedication, "Although I feel quite unworthy of the distinction you have conferred upon me, I am most appreciative of your kindness, and thank you for it."

4) A long autograph airletter from John King David to Geoffrey Rawson (6 June 1947). King fulsomely thanks Rawson again for dedicating the book to him before discussing the state of India. This leads into a discussion of what Rawson might include in his upcoming book on the Antarctic before discussing the sorry state of Australian politics.





88. FOWLES, John. *The French Lieutenant's Woman*. London: Jonathan Cape, 1969. £98

8vo. Original black publisher's boards, lettered in gilt to spine; upper edge stained purple, with elaborate pictorial endpapers by Tom Adams; in the original unclipped dust jacket (35s net); pp. 445, [iii]; a near-fine copy, with light marks and the odd scratch to the text block edges; jacket very good, slightly rubbed to edges and particularly along spine, with some light toning to internal flaps and very faint spots to lower panel; a very nice copy.

First edition of Fowles' third novel, a postmodern historical fiction set in 'an immaculate recreation of Victorian England'. In 1981, the novel was adapted as a film of the same name with script by Harold Pinter and starring Meryl Streep and Jeremy Irons. The film received considerable critical acclaim winning several BAFTAs and Golden Globes.



89. GALLI, Federica. *Il ghetto: Calle del Porto*. Original etching signed by the artist, edition 27/30, 1984. 793 x 295 mm. £1,440

519



90. GALLI, Federica. *Cannaregio*. Original etching signed by the artist, edition 40/60, 1986. 393 x 798 mm. £2,520



91. GALLI, Federica. *Tre gondole*. Original etching signed by the artist, edition 28/30, 1986. 217 x 292 mm. £720

532



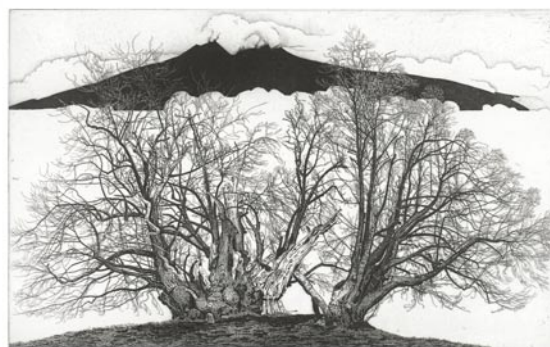
92. GALLI, Federica. Lio Maggiore: barca fra i salici. Original etching signed by the artist, edition 29/30, 1984. 243 x 246 mm. £720



95. GALLI, Federica. Fine di settembre. Original etching signed by the artist, edition 71/90, 1980. 393 x 396 mm. £720 no.395



93. GALLI, Federica. Dalle Fondamenta della Tana. Original etching signed by the artist, artist proof, 1983-1984. 492 x 297 mm. £1,080



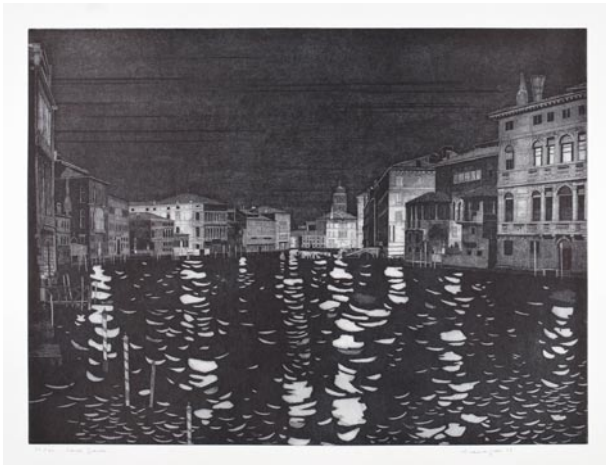
96. GALLI, Federica. Il castagno dei cento cavalli. Original etching signed by the artist, edition 64/90, 1998. 490 x 796 mm. £1,800 no.702



94. GALLI, Federica. Due gondole. Original etching signed by the artist, edition 29/30, 1986. 217 x 294 mm. £720

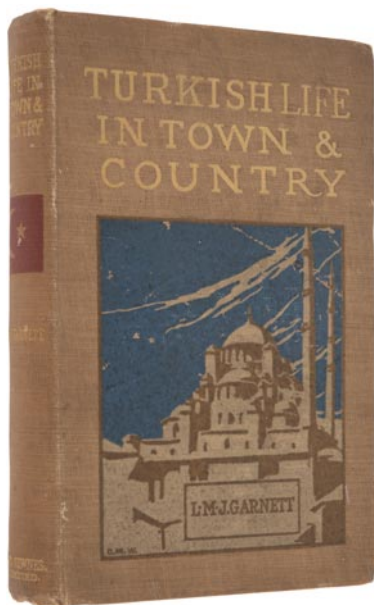


97. GALLI, Federica. Ponte di Rialto. Original etching signed by the artist, edition 44/60, 1987. 489 x 488 mm. £1,440



98. GALLI, Federica. Canal Grande. Original etching signed by the artist, edition 40/60, 1986-1987. 589 x 794 mm. £2,520

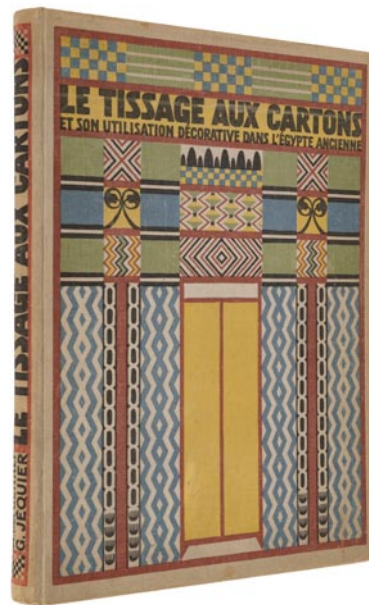
Canal Grande. Edition 40/60, 1986-1987. 589 x 794 mm. £2520



99. GARNETT, Lucy. M. J. Turkish Life in Town & Country. London, George Newnes, [1904]. £125

8vo. Original pictorial cloth; pp. viii, 227, [3, publisher's advertisements]; frontispiece portrait with tissue guard, plates after photographs, cloth only a little rubbed, otherwise a very good copy.

First edition Lucy Mary Jane Garnett (1849-1934) was a folklorist and traveller. 'She travelled extensively in the Balkans and Middle East, recording the customs of the people among whom she lived' (ODNB).



100. GENNEP, Arnold van, and Gustave JEQUIER. Le tissage aux cartons et son utilisation décorative dans l'Égypte ancienne. Neuchâtel, Delachaux & Niestle, 1916. £1,995

Folio. Original colour-printed cloth with rounded corners; pp. [2, blank], 130, [4, the final 3 blank], five tipped-in colour plates, six plates in photogravure, 135 illustrations in the text; one plate with reproductions of textile samples in a colourful silk-cotton mix; cloth only lightly faded and minimally spotted, one tiny spot to the margin of p. 63, otherwise very clean and fresh, uncut as issued.

First edition, number 102 of 125 copies printed on fine hand-made laid linen rag paper (100 copies for the trade) signed by the authors.

'Le Tissage Aux Cartons was published in 1916, and some of its conclusions—including those about the Ramses sash—created considerable controversy. The book describes and categorises many decorative motifs from Egyptian tombs, statues, and paintings; considers whether the patterns represent card woven bands; and provides instructions for creating many of the designs with card weaving' (Barbara Shapiro, *online* who published an English translation in 2010. 'This book is now sold out. I am unlikely to reprint it'). Van Gennep was a Dutch-German anthropologist who taught at the University of Neuchâtel in Switzerland. The superior Swiss textile industry was able to meticulously recreate the textile samples included in this book. The authors were able to tie textile design into ornamented architecture, Egyptian religion, and ancient weaving technology.

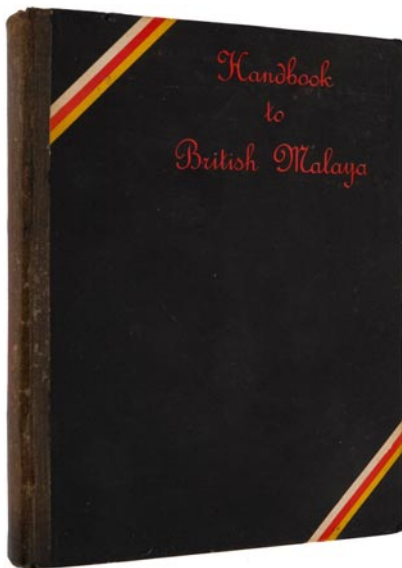
Over half of the copies for sale are held by the relevant institutions.



101. [GEORGIAN PUZZLE] Neues Mosaic-Spiel; Amusant Mosaicque. Circa 1825. £98

An early nineteenth-century game, or entertainment, consisting of a small wooden case with pictorially decorated sliding lid containing the sixteen original, and neatly-fashioned, small square marquetry mosaic pieces fabricated from 2 types of wood and reversible; the case is complete and functional but with substantial soiling, wear, and abrasion to lid, but remarkably complete, with the contents in fine condition.

The rococo cover design features a mother seated at a dining table engaged in arranging the mosaic pieces while her son and daughter look on with rapt attention.

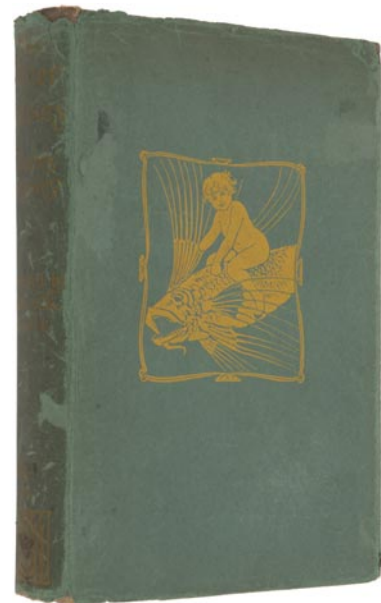


102. GERMAN, R.L. [editor]. Handbook to British Malaya. [London], Published by Authority and Compiled by R.L. German, Malayan Civil Service, [1937]. £298

Square 8vo. Original cloth-backed printed boards; pp. [iv], 233. [3]; portrait of Sir Thomas Shenton Thomas, numerous illustrations from photographs, one sketch map, one folding geological map, one large folding map in pocket at rear; a few minor marks to boards, else a very good copy.

First edition, the issue with 32 additional pages. Includes sections on the history of the British in Malaya and on the big game to be had there, as well as dealing with all aspects of the country and the Straits Settlement.

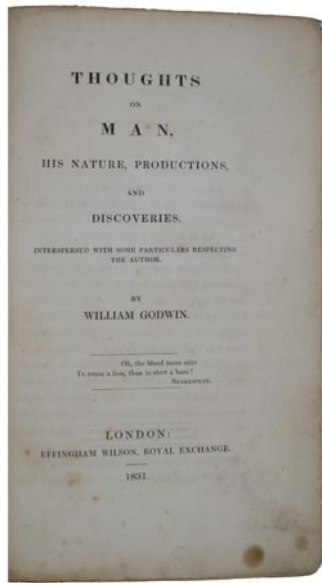
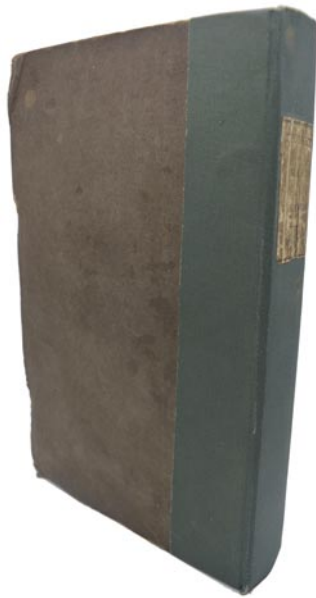
Provenance: Bookplate on front fly-leaf, as well as a printed label *A poisonous insecticidal solution has been used in binding this book.*



103. GOBLE, Warwick (illustrator). Charles KINGSLEY (author). The Water-Babies; A Fairy Tale for a Land Baby. London; Macmillan And Co., Limited. 1910. £188

8vo. Original mid-green cloth pictorially blocked in gilt to upper board, lettered gilt to spine, top edges gilt, others untrimmed, in original repeat dustwrapper in turquoise and yellow; pp. [vi], vii-viii + 273 + [i] + [6] publisher's list; with 16 fine and beautiful coloured plates; a bright fine copy preserved from discoloration by the jacket, internally very good with the usual vertical strip of off-browning and pale scattered spotting, to endpapers; unusually retaining the original frontispiece tissue; the very scarce dustwrapper rubbed and dust-soiled with some marking and scuffing, chipping to spine ends and corners, and archival tissue to the inside at upper joint fold to neatly reattach the upper panel, without loss.

First edition in this reduced format by Goble; it first appeared in 1909 with double the number of plates, which were additionally mounted at large. One of the prettiest editions of this classic.

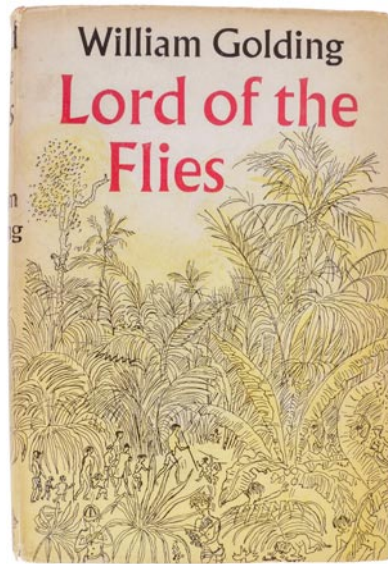


104. GODWIN, William. *Thoughts on Man*. London: Effingham Wilson. 1831. £398

8vo., original publisher's brown paper-covered boards, re-backed in later green cloth, original paper label laid on, new endpapers supplied; all edges untrimmed; pp. [ii], [iii], iv-vi, [iii], 2-471, [v]; all corners with some creasing and bumps; the spine label rubbed with vertical crease and cloth to head and foot a touch rubbed; internally rather clean, aside from some light fingermarks and sporadic foxing; uncommon in the original boards.

First edition.

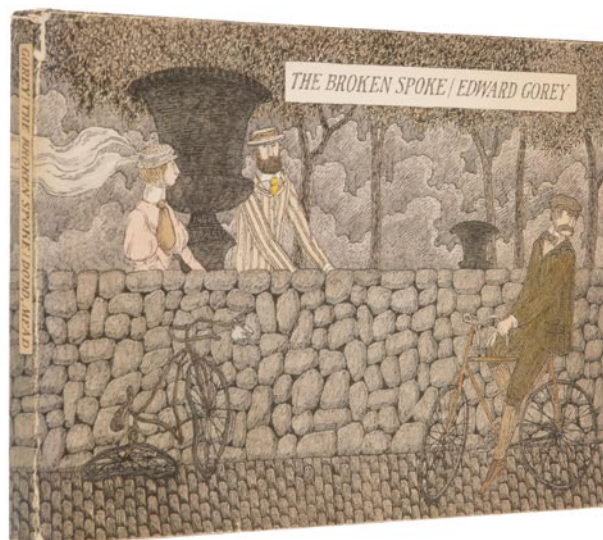
William Godwin was the husband of Mary Wollstonecraft, and father of Mary Shelley, and is perhaps one of the few literary men of the Eighteenth Century to have been overshadowed by his female relations. A journalist, political philosopher and novelist, he is considered one of the first exponents of Utilitarianism and the first modern proponent of Anarchism. This, his final philosophical work, assumes the familiar Classical character of reflexive essays by the likes of Seneca, Marcus Aurelius or Bacon. Godwin himself considered it, "The fruits of my meditations". It includes a series of varied chapters on subjects including Body and Mind, Human Innocence, Phrenology and the Material Universe.



105. GOLDING, William. *Lord of the Flies*. London: Faber and Faber, 1963. £198

8vo. Original red publisher's cloth, spine lettered in white, in the iconic dust-jacket designed by Anthony Gross; pp. 248; light rubbing to corners and head/foot of spine, slight lean; interior clean, save for a few small red pen annotations to contents; wrapper marginally darkened, with small nicks and chips to creases and head/foot of spine; very good.

Seventh impression of this pinnacle novel by Golding concerning a group of schoolboys marooned on a desert island.



106. GOREY, Edward (author and illustrator). *The Broken Spoke*. New York: Dodd, Mead & Company, 1976. £325

Landscape 8vo. Original pictorial paper-covered boards with wrap-around design by Gorey, pictorial endpapers, preserved in repeat dustwrapper; pp. [64]; with 30 coloured plates by Gorey fashioned as postcards, most in colour; both the boards and jacket spine ends a touch creased and rubbed at extremities; else a near-fine example.

First edition, signed by Gorey to the title page.

A series of humorous plates as postcards celebrating Gorey's passion for cycling. Sixteen of the cards were initially commissioned and printed in *Sports Illustrated*.



107. GOULD, John. A Monograph of the Ramphastidæ, or family of toucans. Published by the author. 1854. £30,000 Imperial folio. Full green morocco by Shepherds, elaborate gilt borders to sides, spine divided into six compartments with gilt raised bands, tooling and

lettering, gilt turn-ins, green silk endpapers, all edges gilt; pp. 9-26, 1 uncoloured plate, 51 later hand-coloured lithograph plates by Gould and H.C. Richter; fine.

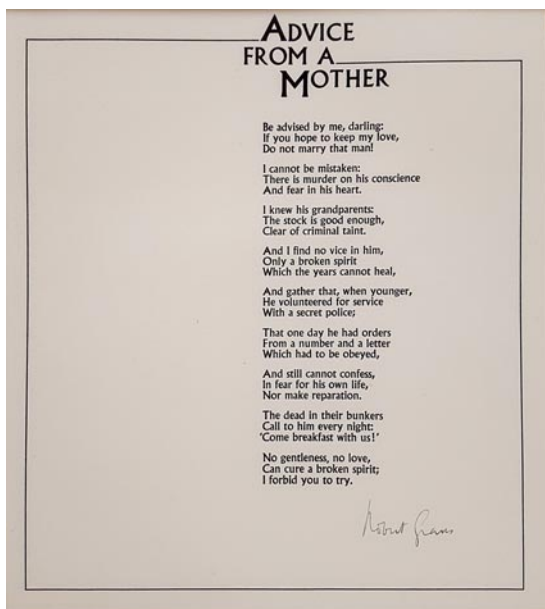
Second edition, a revised version of the 1833-35 edition with new plates and discussions of species not formerly treated, including the uncoloured plate and accompanying text provided by Professor Richard Owen. The text and plates of the species newly discussed in this edition were issued in 1855 as a supplement to the first edition of 1833-35, which had been illustrated with 20 plates by Edward Lear. After the production of the first edition Gould was left with nine spare toucan plates that he initially intended to publish in the third part of *Icones Avium* (1837-8). However, the third part never appeared, publication of the work being halted by Gould's departure for Australia. By 1852 Gould had amassed further samples and new species; he was convinced that he had enough material to produce a new edition of the whole work. All of the plates were redrawn using the skills of his latest artistic collaborator, H.C. Richter, and the text rewritten.

The first edition was Gould's earliest monograph using the lithograph process and had been a huge success. His decision to concentrate on the exotic and previously poorly understood toucan family had won him as much critical acclaim as it had commercial success. It is a testament to his commercial nous that he realised a market existed for a revised book on these birds - he had 191 subscribers for this work, and about 250 copies were produced - but it is also an indication of his scientific seriousness that he felt impelled to clarify previous errors.

The toucans had proved a particularly awkward family to study, as with the scarcity of good specimens and the rapidity with which new species were being discovered it was often difficult to establish their taxonomy. Many species in the first edition are renamed in the second: for instance, the Banded Aracari became the Yellow-Billed Aracari, while Swainson's Toucan became the Tocard Toucan and four Aracarids were reclassified as Groove Bills. In the name of clearer and more accurate identification alone, the second edition was more than justified. Moreover, Gould discovered that the specimen of one of the toucans featured in the first edition, the Lemon-rumped Toucan, was actually the head of a Sulphur-and-White-breasted Toucan grafted on to the body of a Red-billed Toucan. Unsurprisingly, this bird does not feature in the second edition.

The plates, as ever with Gould, provide drama and colour. Revisiting the work allowed Gould and Richter to recast the drawings worked up by Lear twenty years earlier in their mature style, with more attention paid to habitats, foliage and foregrounds. Nevertheless, the wild variety of the toucans themselves is given the fullest and most fantastic rein. As Sitwell writes: '...the evil, as one is taught when young, are clothed in garish colours. The toucans, with their enormous beaks, have gone in for unimaginable transformations of their basic colours; their eyes, even, vary from bright blue to red. The beaks can be black, with an upper edge of pale straw yellow, or the beak is crimson red with a black dividing line. But sometimes the bill is green, olive green; or the lower bill, a bright blue with green shadings....' (*Fine Bird Books*, pp42-3). It is no surprise that these birds remain some of the most popular in Gould's work.

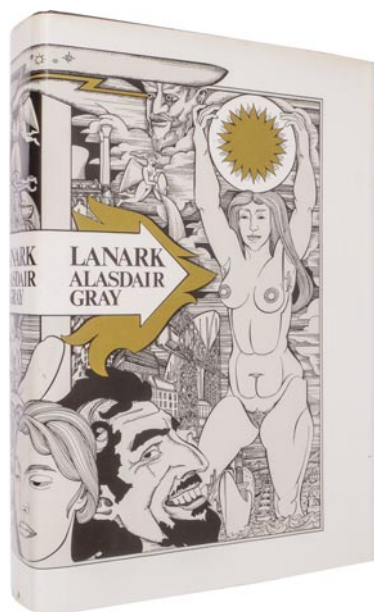
Fine Birds Books, p. 101; *Zimmer*, p. 259; *Nissen* 378; *Wood*, p. 365.



108. GRAVES, Robert. Advice from a Mother. London: Poem-of-the-Month Club Ltd. Printed by the John Roberts Press Ltd. Copyright 1970. £100

Mounted broadside, 42.5 x 38.5cm approx. A fine copy.

First edition thus, signed by the poet. Originally published as part of the 'Poem-of-the-Month Club' subscription service. This was the May poem for 1970, first folio.

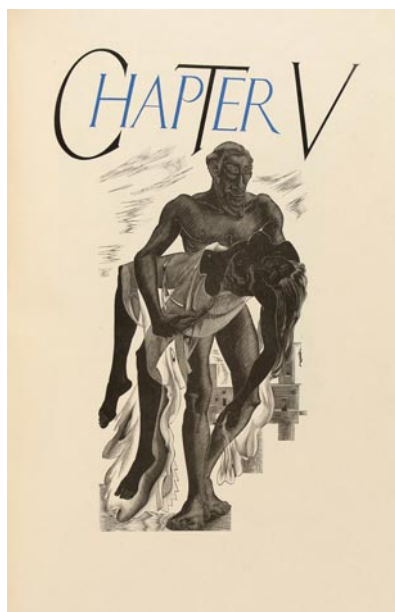
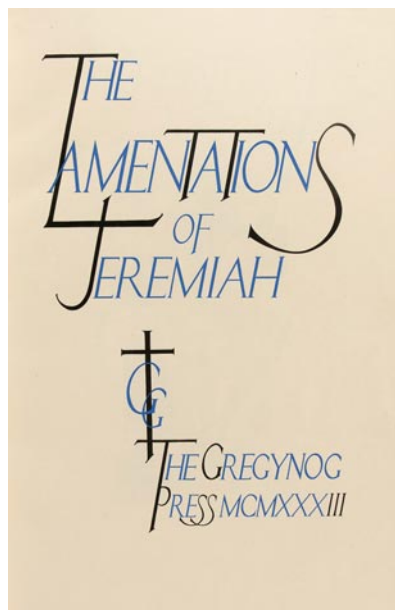


109. GRAY, Alasdair. Lanark. Canongate Publishing, Edinburgh, 1981. £248

8vo. Original black cloth, title gilt to spine, in decorative dust wrapper; pp. [viii], 561; a very good copy with some slight foxing to the fore-edge.

First edition. A definitely-not-Glasgow surrealist dystopic nightmare with chapters in the wrong (or right) order depending on who you ask, an epilogue four chapters before the end, an implausible number of rampant orifices, which despite all this is actually rather good.

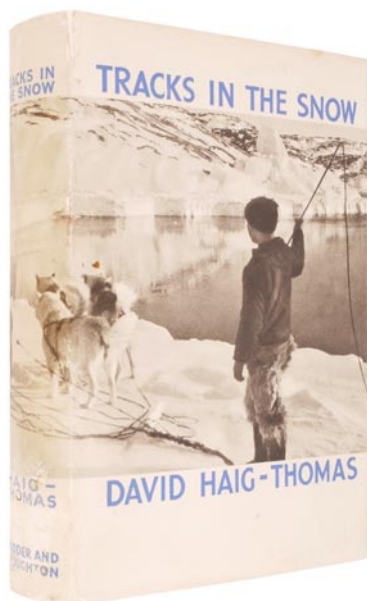
Gray cites Kafka as a major influence on the atmosphere of the novel, as well as his own experiences in the media industry, with the labyrinthine buildings and individuals talking in jargon proving particularly memorable. It has become somewhat of a cult classic, with Anthony Burgess writing that Gray is "the best Scottish novelist since Walter Scott".



110. GREGYNOG PRESS. The Lamentations Of Jeremiah. Montgomeryshire: The Gregynog Press 1933. £1,995

Folio. Original dark blue Hermitage calf, titled in blind on spine and upper cover, Gregynog device also in blind on upper cover; 21 wood-engravings and cover design by Blair Hughes-Stanton, 5 of the engravings are full-page, headings and running titles printed in blue; a little springing to boards but a very nice copy.

Limited to 250 copies, printed on Japanese vellum, this being one of 125 copies bound in Hermitage calf. One of the highlights of the Gregynog Press.



111. HAIG-THOMAS, David. *Tracks in the Snow*. London, Hodder and Stoughton, [1939]. £498

8vo. Original cloth with illustrated dust-wrapper, not price-clipped; pp. 292, two sketch maps, photogravure plates; wrappers only lightly dulled in places and with a little wear to hinges; the cleanest and best copy we ever handled.

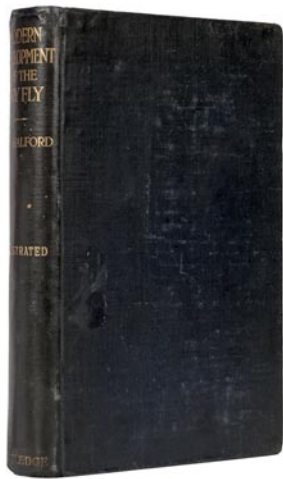
First edition, very rare in the wrappers. 'Born in London in 1908, David Haig-Thomas rowed the Cambridge University eight to victory in the Boat Race three years in succession, also competing for Britain in the Olympics. In 1933 he joined his fellow Old Etonian Wilfred Thesiger on an expedition to trace the route of the Awash River in Abyssinia. The hawk-like Thesiger noted later that Haig-Thomas never brushed his teeth, took a bath or read a book, and he said he was glad to see him go when Haig-Thomas left the expedition because of illness (but Thesiger never liked anybody except his mother and African boys). Haig-Thomas went on to explore and map portions of Arctic Canada, notably on expeditions led by Edward Shackleton, son of Sir Ernest, in the process gaining valuable field experience wintering in a cold climate. Between 1937 and 1938 he led the British Arctic Expedition from Qaanaaq in north-west Greenland, crossing Ellesmere Island then sledging to Amund Ringnes Island, Axel Heiberg Island and what became Haig-Thomas Island. The team then spent the summer of 1938 back in Qaanaaq ... Haig-Thomas Island is one of the Sverdrup Islands in Qikiqtaaluk Region in Nunavut, Canada's northernmost and youngest province. When Haig-Thomas charted it in 1938 he and his companions were ahead of their time: they undertook research on the ozone layer, something hardly anyone had heard of then ... It is a mesmerising book, a model of Arctic literature' (Sarah Wheeler in *The Telegraph, Saturday Magazine*, January 24, 2015).



112. HALE, Kathleen (author and illustrator). *Orlando (The Marmalade Cat); His Silver Wedding*. London; Country Life Limited. 1946. £128

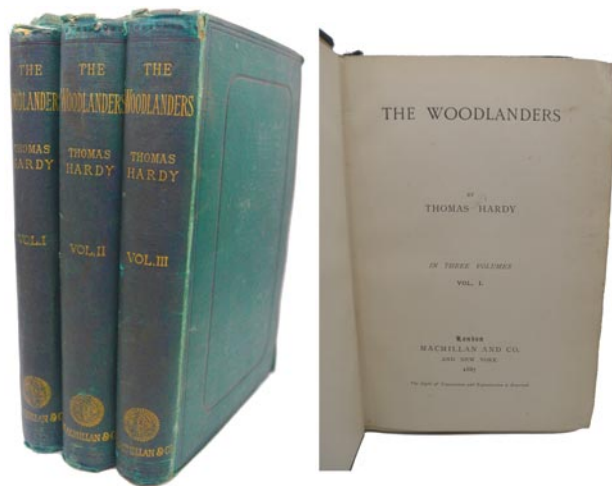
Folio. Original black cloth-backed glazed pictorial boards, grey cat's paw endpapers, in pictorial dustwrapper; pp. [ii], 3-31 + [i]; attractively illustrated throughout with vivid colour lithographs; externally near fine with a small bruise to top forecorner of upper board, internally fresh throughout, and uninscribed, protected by an unusually good, unclipped dustwrapper (8s 6d) with nicking to spine ends, a small hole to spine (1cm) and some light dusting.

Third edition of this classic title, drawn direct to the plate by Kathleen Hale. It first appeared, in card covers without a dustwrapper, two years earlier, in 1944.



113. **HALFORD, Frederic M.** *Modern Development of the Dry Fly. The New Dry Fly Patterns, the Manipulation of Dressing them and Practical Experiences of their Use.* George Routledge and Sons, 1910. £450

8vo. Original black cloth, spine lettered in gilt; pp. viii + 219; frontispiece portrait, 9 coloured plates of flies, colour chart on 18 plates, 16 photogravure plates, text illustrations; presentation inscription to ffep, head of spine worn, boards a little scuffed, otherwise very good. First edition. A classic and technically advanced work by the guru of dry-fly fishing.

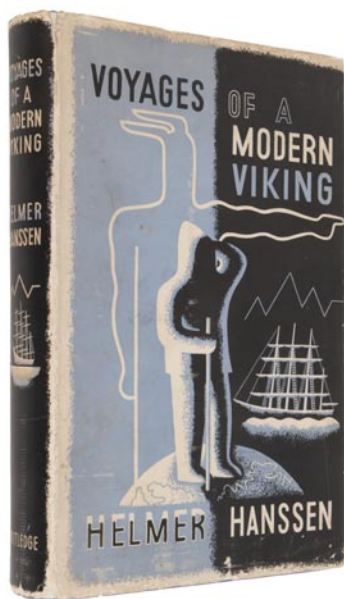


115. **HARDY, Thomas.** *The Woodlanders.* London: Macmillan and Co., 1887. £2,500

8vo.; 3 vols; original forest-green buckram-grain publisher's cloth with rounded corner frame in black to upper cover, and in blind to lower; lettering gilt to spine; brown coated endpapers; pp. [v], 2-302, [ii, ads.]; [v], 2-328; [v], 2-316; untrimmed, some corner creases and the odd corner roughly opened (not affecting text); internally for the most part clean, a few small stains to page extremities, small tears and creases to lower margin of M4 in vol.1 and Q1 in vol. 2; W. H. Smith subscription stickers to front paste-downs of all three volumes (partially removed in Vol. I), all three volumes with slight shelf lean, the hinges a little weak; bumping to corners exposing a little of the boards; and with pushing to head and foot of spine, where the cloth is a little worn and nicked; Vol I missing a little part of the head-cap; very good copies nonetheless, and unusual in the original cloth.

First edition in book form, **One of 1000 copies.** The first issue in the primary binding, with the advertisement leaf to the rear of Vol I, as called for. The author's favourite of his novels, first published in monthly instalments in Macmillan's Magazine between May 1886 and April 1887. Only 860 copies of the edition were bound up and despite being well-received 170 copies were remaindered.

The Woodlanders is one of Hardy's 'Wessex Novels', the name given to the series of books he set in south and southwest of England and named after the medieval Anglo-Saxon kingdom that existed in that part of the country prior to the unification of England. It reflects common Hardy themes; an evocative setting, poorly-chosen marriage partners, unrequited love, and social class mobility. Arthur Quiller-Couch declared it "his loveliest if not his finest book", and George Gissing, who read the novel in March 1888, writes that he did so "with much delight". We humbly agree. The tragedy evolves from the characters, rather than being imposed by impersonal fate as in some of Hardy's other works, and the woodland world he creates is a perfect microcosm of England.



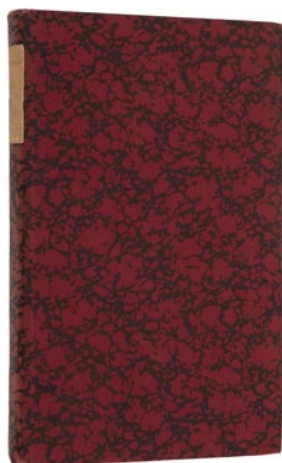
114. **HANSEN, Helmer.** *Voyages of a Modern Viking ...* Foreword By Vice-Admiral E. R. G. R. Evans. London, George Routledge & Sons Ltd., 1936. £2,995

8vo. Original cloth in the rarely seen and beautiful dust-wraper designed by Holland; pp. x, 216; 6 plates from photos, one double-page map of the Arctic; wrappers professionally strengthened on the verso along margins and with minimal wear to extremities; very light spotting initially and at the end; ownership inscription of F. Wilfred Whites, dated 1952 on front paste-down and endpaper; an exceptional copy.

First edition. Hanssen accompanied Amundsen on the *Gjoa* expeditions through the North West Passage and to the South Pole, using Nansen's *Fram*. His is the only other personal account of the latter expedition to appear in English. Hanssen was one of the first five people to reach the South Pole on 14 December 1911.

Not in Spence; Renard 649; Rosove 159.A1 (uncommon); Taurus Collection 73.

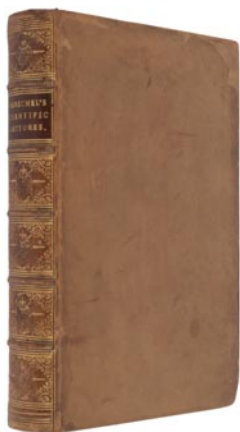
BY THE FIRST FEMALE CAREER ACADEMIC
IN ENGLAND



116. HARRISON, Jane Ellen. *Reminiscences of a Student's Life*. London; Published by Leonard and Virginia Woolf at the Hogarth Press. 1925. £88

8vo. Original marbled red and black cloth with paper lettering label to spine, top edges stained red, others untrimmed; pp. [iv], v-vii + [i], 9-90 + [i]; with 6 photographic plates in half-tones; some fading, yellowing, and rubbing to lettering label but otherwise externally and internally fresh and clean, without inscription.

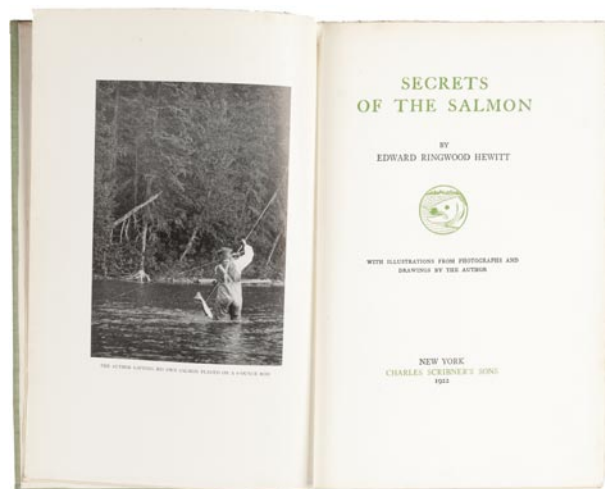
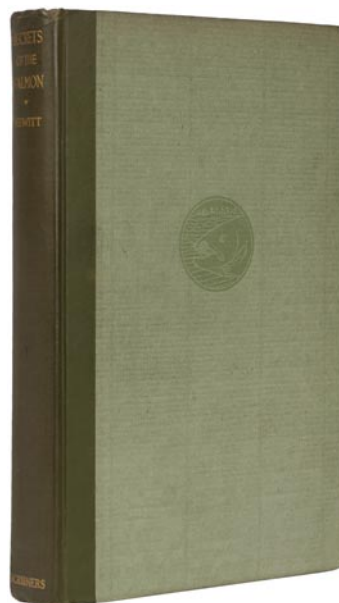
First edition, first impression, of these autobiographical recollections and musings by the important British classicist and scholar Jane Ellen Harrison (1850-1928), one of the founders of modern studies in Ancient Greek religion and mythology who is widely credited with being the first woman to obtain a post in England as a "career academic". This slim work gives an interesting insight into the life of a female scholar at Newnham College, Cambridge, in the nineteenth century ("there was an odd rule throughout the College that no girl might buy a book") alongside reflections on her childhood, work in classical studies, and her advanced years.



117. HERSCHEL, John F.W. *Popular Lectures on Scientific Subjects*. Strahan & Co. 1873. £160

Small 8vo. Sometime bound in full brown calf, spine divided into six compartments with gilt raised bands, tools and red morocco gilt lettering piece, marbled endpapers, all edges marbled; pp. xii + 507; extremities a trifle bumped, very good.

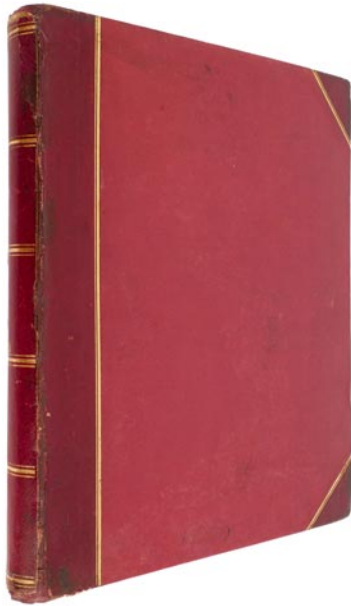
First edition. A miscellany of scientific lectures by the polymathic Herschel (1792-1871), astronomer, chemist, photographer, inventor of the blueprint and corrector of the Gregorian calendar. His subjects roam around from volcanoes, light and comets to the weather, atoms and target-shooting.



118. HEWITT, Edward Ringwood. *Secrets of the Salmon*. New York: Charles Scribner's Sons. 1922. £250

8vo. Original green cloth-backed green paper-covered boards; pp. xvii + 155, 53 illustrations; occasional light spotting, previous owner's signature to ffep, very good.

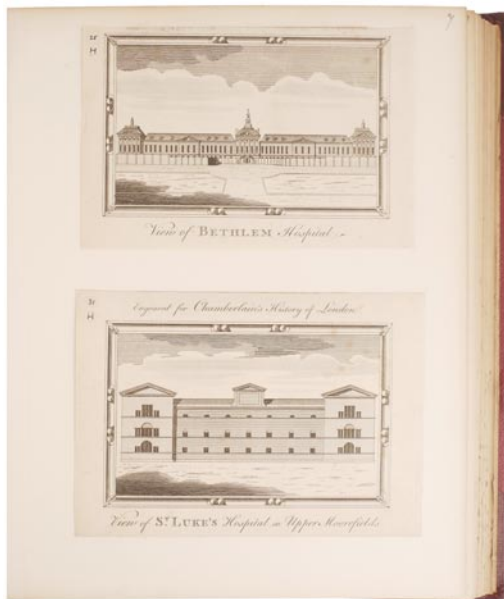
No. 639 of a limited edition of 780. Salmon fishing in Canada, illustrated with some very interesting photographs, particularly a set of six giving a salmon's-eye view of the angler.



119. HOSPITALS - Collection of over 50 tipped in engravings of hospitals. English, late 18th to mid 19th century. £398

In an early 20th century album, folio, restored half-morocco over pebble-grained cloth; some engravings cropped, a few removed at an earlier date.

We don't know who collected these engravings. It must have taken quite some time to find them. A pictorial documentation of mostly London hospitals.

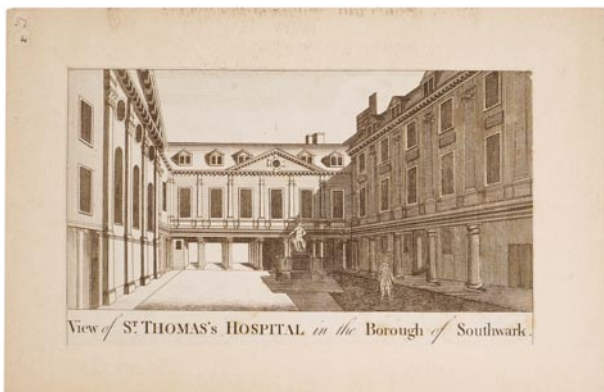


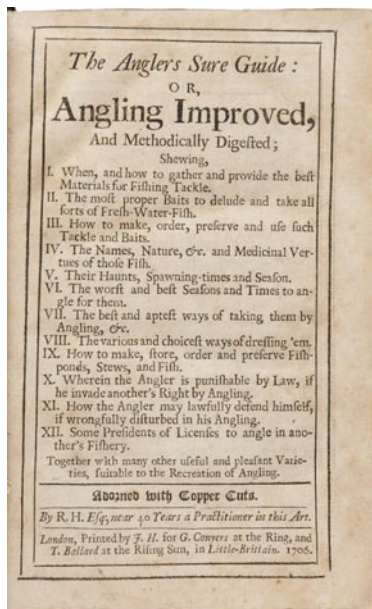
120. HOWITT, Samuel. Angler's Manual; Or, Concise Lessons of Experience, which The Proficient in The Delightful Recreation of Angling will Not Despise, and The Learner will Find The Advantage of Practising; Containing Useful Instruction on Every Approved Method of Angling, and Particularly on The Management of The Hand and Rod in Each Method. Embellished with Twelve Plates, of Fish, Fishing, baits, and Tackle. Liverpool, for Samuel Bagster, 1808. £1,500

Oblong 8vo. Original brown paper-covered boards, lettered in black, sometime rebacked ; iv + pp. 28, with 12 etched plates by Howitt; some rubbing to boards, previous owner's inkstamp to front pastedown with two signatures to title page, internally very clean, very good.

First and only edition. A rare classic of angling illustration by one of the foremost wildlife artists of the time. The etchings comprise 10 different kinds of hooks and baits, and other equipment; the fish comprise: "Trout and Grayling"; "Salmon"; "Perch and Pike"; "Chub, Roach, and Dace"; "Carp, Tench and Eel [sic]" and "Bream and Barbel". The 4 fishing scenes depicted are as follows: "Fly Fishing"; "Minnow Fishing"; "Pike-Fishing" and "Float-Fishing" - all variants on fishermen in top hats, using different equipment.

Westwood & Satchell pp. 10 & 120: "Howitt is said by Bryan [“Dictionary of Painters”] to have been a self-taught artist, distinguished for his skill in designing [sic] wild animals and the hunting of them. He died suddenly in 1822.”



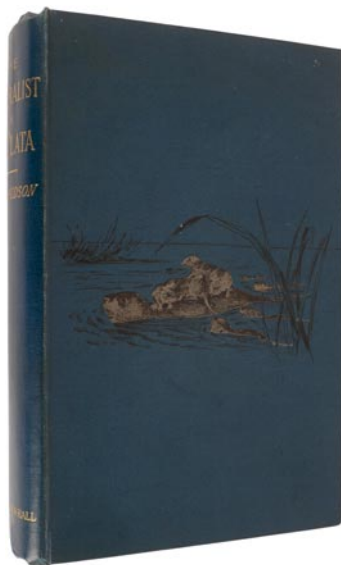


121. [HOWLETT, Robert]. *The Angler's Sure Guide: or, Angling Improved, and methodically digested*. G. Conyers. 1706. £700

8vo. Contemporary full brown mottled calf, panelled in blind; pp. viii + 296, 2 engraved frontispieces, one depicting fish, the other an angling scene; joints tender, extremities rubbed, very good.

First edition. Scarce. Although only the initials 'R.H.' are given, this book is attributed to Robert Howlett, who also wrote *The School of Recreation* (1684) and was a younger contemporary of Izaak Walton.

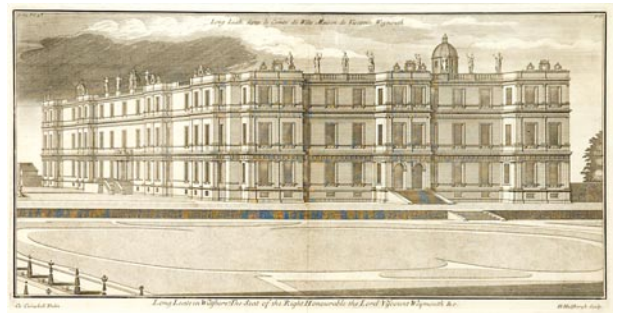
Westwood & Satchell p. 110.



122. HUDSON, W.H. *The Naturalist in La Plata*. Chapman and Hall Ltd. 1892. £150

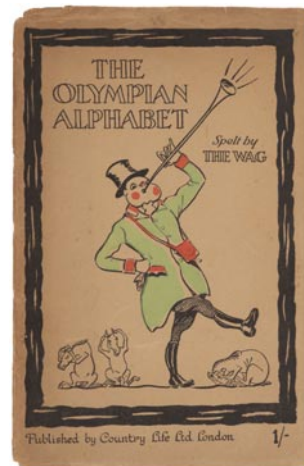
8vo. Original green cloth, colour vignette of coypu to front, gilt lettering to spine; pp. viii + 384 + 40 [ads.], 27 black and white plates and text illustrations by J. Smit; a little foxing throughout, otherwise very good.

First edition. One of only around 1000 copies. This was Hudson's first book to achieve any real popularity after enthusiastic support by Alfred Russel Wallace: "Some years back there appeared Mr. W. H. Hudson's work *A Naturalist in La Plata*. It was widely read, I believe, but that was a finer work than Darwin's *Voyage of the Beagle* or my own *Malay Archipelago*" (*The Book Monthly*, May 1905). It addresses all types of Argentinian fauna, from birds and mammals to insects and domesticated animals, and is distinguished by Hudson's keen eye for curious behaviour.



123. Hulsbergh after Colen Campbell (1676-1729) Longleate, elevation. An original engraving for 'Vitruvius Britannicus or The British Architect' by Colen Campbell, second edition, published London 1731 £475

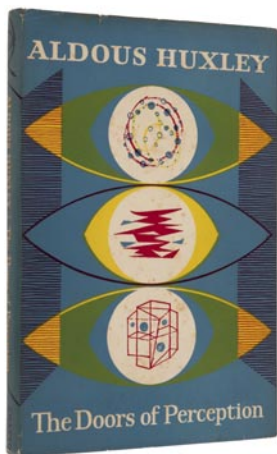
250 x 500 mm.



124. [HUNTING ABC] 'THE WAG', pseud. [Charles Walter SIMPSON] (author and illustrator). *The Olympian Alphabet*. London; Country Life Ltd. [1928]. £128

Tall 8vo. Original cream card covers, stitched, with fawn pictorial wrappers lithographed in red and green to both covers and flaps and priced 1/- to upper panel; pp. [28]; with illustrations throughout on alternate pale green and beige grounds; an attractive copy with a few short closed edge tears and small loss to head of spine fold; internally generally clean with light spotting to first 3 leaves and a few gutters; scarce.

First edition. A delightful equestrian alphabet, printed at the Curwen Press, being collection of cartoons on the subject of the Olympia Horse Show, arranged as an humorous ABC: 'M for the Mezzanine - some call it floor - where those who come late are a horrible bore'. *Only 4 copies on Copac: Univ. of Oxford; Univ. of Manchester; Nat. Lib. of Scotland; BL.*



125. HUXLEY, Aldous. *The Doors of Perception*. London: Chatto & Windus, 1954. £325

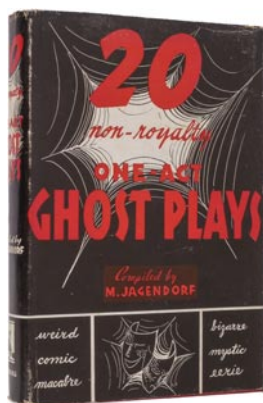
8vo. Blue cloth boards lettered in gilt to spine, with colourful unclipped printed dust wrapper designed by John Woodcock; pp. 62, [ii]; some light offsetting to endpapers, edges slightly toned with some spotting; a very good copy in wrapper which has retained much of its brightness, lightly sunned to head and foot; some spotting

to reverse and lower panel; overall a very good copy.

First edition.

The Doors of Perception depicts Huxley's psychedelic experience after taking the drug Mescaline. The title is coined from William Blake's poem 'The Marriage of Heaven and Hell', in which he writes "If the doors of perception were cleansed every thing would appear to man as it is, Infinite. For man has closed himself up, till he sees all things thro' narrow chinks of his cavern".

"A GHOST FOR EVERY OCCASION...GHOSTS AT WORK, AND GHOSTS AT PLAY...GAY GHOSTS, COMIC GHOSTS...GHOSTS WHO GO ON STRIKE AND OLD FASHIONED SKELETONS-IN-THE-CLOSET."



126. JAGENDORF, Moritz. *20 Non-Royalty One-Act Ghost Plays*. New York, Greenburg, 1946. £98

8vo. Original red cloth with a theatrical mask design to upper cover in black, titled to spine, with dust wrapper decorated in black, white and red; pp. x, 308; a very good copy, dust wrapper retaining bright red accents, with some rubbing to the edges and minor light wear.

First edition. A collection of small plays on the supernatural, including "The Dilly Dehaunting Agency", "Two Ghosts are Better Than One," and "Camp Ghost" and featuring such names as "Sophronisba", "Great-Great-Great-Grandmother Gerhart" and "Montmorency". The juxtaposition of the adorable "Good Ghosts" (in which MOTHER GHOST takes care of SCARY THE BABY GHOST) and the casual racism of "The Indignant Ghost" almost gave me whiplash, but I suppose "20 non-royalty slightly racist one act ghost plays" doesn't have quite the same ring to it.



127. [JAPANESE CREPE BOOK] LITTLE, Archibald, F.R.G.S. (translator). *The Rat's Plaint. An Old Legend*. Tokyo, T. Hasegawa. 1892. £598

Landscape large 8vo. (194 x 155cm); publisher's creped paper covers printed in woodblock colours to both wrappers, with silk thread stabbed ties to spine; pp. [34] including covers, printed throughout on Japanese folded leaves, on creped paper; with fine and beautiful illustrations to almost every page, all printed in woodblock colours, many full-page; a lovely survival of a delicate book, with some external dust-soiling and edge-creasing but an uncommonly attractive example, internally fresh.

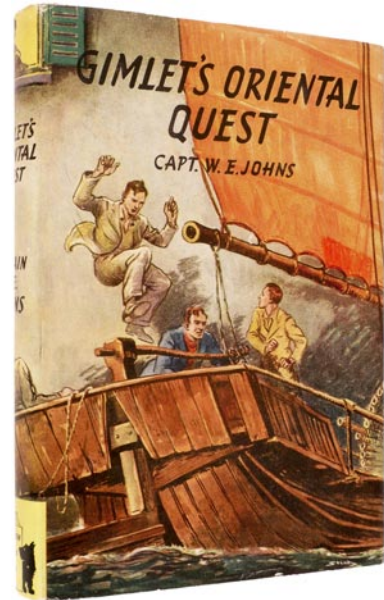
First edition. Described as a 'jeu d'esprit' in the interesting Introduction, the translator recounts how he found this tale, which might date from the twelfth century Sung dynasty, at a book-stall in Ichang and was drawn to translating it for Western minds because of its humour and the light it casts on Chinese life and customs.



128. JENKS, George C. & Carlyle MOORE (authors). James Montgomery FLAGG (illustrator). *Stop Thief!* New York; The H.K. Fly Company Publishers. [1913]. £88

8vo. Publisher's pictorial navy blue cloth strikingly blocked with an *Art Deco* design in brown, royal blue and cream, spine lettered in cream; pp. [xii], 10-301; with colour frontispiece and 3 additional full colour plates; externally fresh and sharp with mild rubbing to spine ends and forecorners; internally clean with previous owner's bookplate to upper pastedown and a few minor internal marks.

First edition. A cops and robbers novel with a dramatic and memorable cover design. It was made into a silent film of the same name in 1915 which was directed by George Fitzmaurice.



129. JOHNS, Capt. W.E. (author). *Gimlet's Oriental Quest*. Leicester; The Brockhampton Press, Ltd. 1948. £128

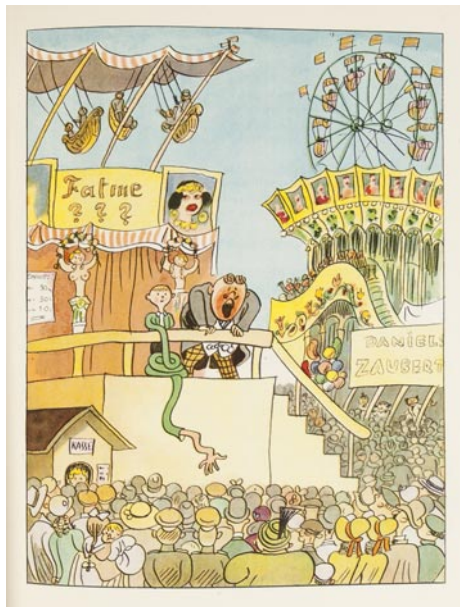
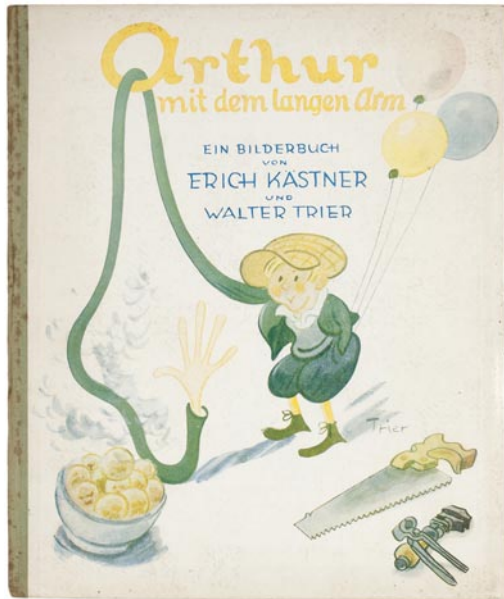
8vo. Original grass green cloth lettered in black, in original pictorial dustwrapper; pp. [viii], 9-191; with a full-colour frontispiece and black-and-white drawings by Stead; an exceptionally good copy, fine, and without inscription, protected by a fine, unclipped, dustwrapper (6/-).

First edition. Gimlet and his colleagues cross the Mediterranean and go up-country from Bangkok on the trail of treasure.



130. JOHNSTON. *Union-Castle to South Africa, every Thursday from Southampton*. Original lithograph with colour, linen backed, published by Forman, Nottingham, printed in England, c.1950. 1000 x 635 mm.

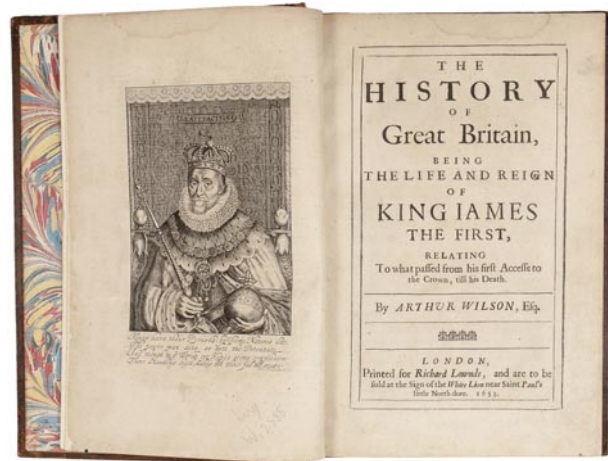
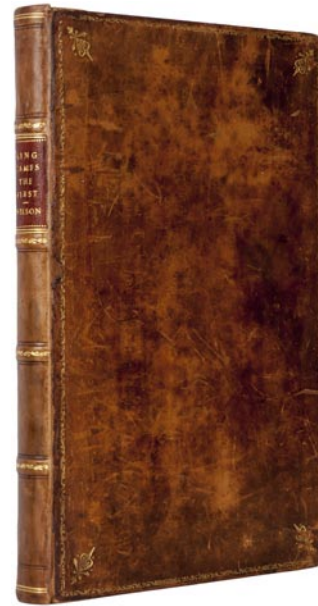
Some tears to edges and evidence of foxing and pin holes to top right corner. Contained during linen backing. £1,250



131. KÄSTNER, Erich (author). Walter TRIER (illustrator). *Arthur Mit Dem Langen Arm*. Berlin-Grunewald; Williams & Co. 1931. £398

Royal 8vo. Original light green cloth-backed white pictorial boards; pp. [20]; with coloured illustrations throughout, including 1 full-page; a very good copy indeed with foxing to spine cloth, slight fading to upper board, and dusting to edges; scarce.

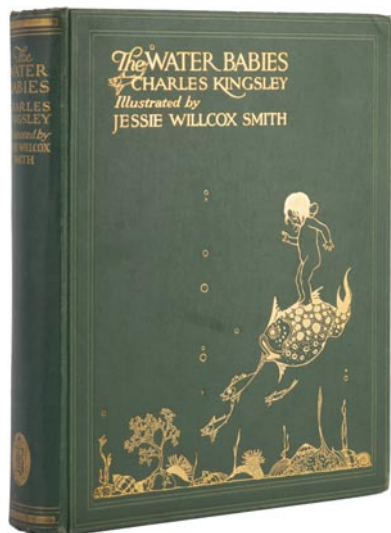
First edition. Four short stories in rhyme for children by the renowned author of *Emil and the Detectives* (1929). Erich Kästner (1899-1974) was a left-wing German writer, poet and satirist who wrote for both children and adults. His books were despised by the Nazi elite and fell victim to the notorious book-burning ceremony in Berlin on May 10th 1933 although he decided to stay in the country and eventually did capitulate to censorship, which destroyed his career. Most of Kästner's children's books were illustrated by Walter Trier who, conversely, did escape Nazi oppression and emigrated to London in 1936 where he collaborated with the British authorities to produce anti-Nazi propaganda.



132. [KING JAMES I] WILSON, Arthur. *The History Of Great Britain, Being The Life And Reign Of King James The First, Relating To what passed from his first Access to the Crown, till his Death*. Richard Lownds, 1653. £498

Small folio. Eighteenth-century full calf with foliate gilt panel to boards and crown and crossed sceptre corner tools, sometime rebacked in calf, morocco and gilt lettering piece; all edges marbled, marbled endpapers; pp. [xii], 292, [8], engraved portrait frontis; rubbing to boards, light stain to frontis and title-page, occasional dust marks otherwise a very good copy.

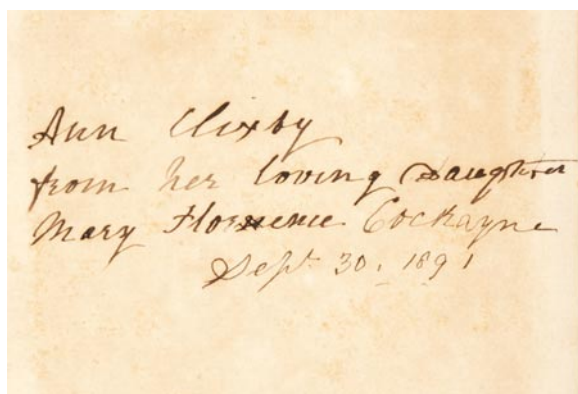
First edition. Arthur Wilson was a seventeenth-century English playwright, historian, and poet. Though born a commoner, he worked professionally as a gentleman-in-waiting and steward to several of the most powerful Parliamentarians during the era leading up to the English Civil War. He is remembered today as a minor playwright who wrote several successful plays for London's Blackfriars Theatre as well as the author of *The History of Great Britain, being the Life and Reign of King James I*, a valuable nonfiction work that documents the anti-Stuartism prevalent in the late Caroline era.



133. KINGSLEY, Charles (author). Jessie Willcox SMITH (illustrator). *The Water Babies*. London; *Boots The Chemist*, circa 1924. £138

4to. Original green pictorial cloth gilt; pp. [vi],vii-ix + [i] + 240; illustrated with 12 fine mounted coloured plates and other drawings throughout printed in green; a very nice copy with slight dulling to spine gilt, a small knock to top forecorner of upper board, and bruising to spine ends; internally very clean throughout with a neat contemporary gift inscription, dated Christmas 1924, to front free endpaper, with none of the commonly found spotting, and with all plates fine.

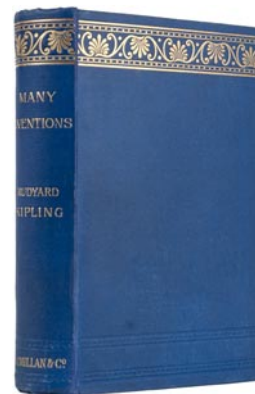
Early edition illustrated thus. A very attractive edition of this children's classic.



134. KIPLING, Rudyard & BALESTIER, Wolcott. *The Naulahka. A Story of West and East*. William Heinemann, 1892. £128

8vo., Original decorated salmon cloth. Cloth a little rubbed, some browning to endpapers and the occasional odd spot, ink inscription, generally a very good copy; *provenance*: Ann Clixby (pen gift inscription from her daughter Mary Florence Cockayne, Mary remarried later and became the Marchioness of Aberdeen and Temair).

First edition of Kipling's only serious attempt at literary collaboration. Balestier, an American, had written about the American "Wild West," and Kipling of course had written about India. *The Naulahka* ("naulakha" [sic] is Hindu for "900,000 rupees") is an odd tale that combines these two environments: a man from a Western boom-town attempts to get possession of a fabulous jewel in India. In December 1891, before this was published, Balestier suddenly died (at age 30) of typhoid fever in Dresden. A month later, his sister Carrie became Kipling's wife; the Kiplings built their first home in Vermont and, in memory of her brother, named it "Naulakha" (spelled properly)



135. KIPLING, Rudyard. *Many Inventions*. London: Macmillan and Co., 1893. £200

8vo. Original blue cloth, gilt decoration to front, gilt lettering to spine; pp. 365 + [vi, ads.]; spine slightly cocked, very clean and fresh, very good overall.

First edition.

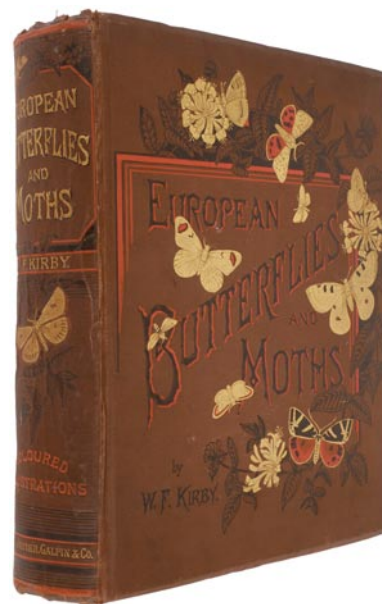
A collection of fourteen short stories whose original publication dates range from February 1890 through to the date of the collection's first publication in 1893. They were therefore Kipling's first collection of stories, and had been written after his departure from India in March 1889. Eight were written in England and six in the United States, after he and Caroline Balestier had married and settled in Vermont. Of particular interest is the story *In the Rukh*, which is the first in which the character of Mowgli appears:

"A man was walking down the dried bed of the stream, naked except for the loin-cloth, but crowned with a wreath of the tasselled blossoms of the white convolvulus creeper..."

"I am without a village... I am a man without a caste, and for matter of that without a father."

"What do men call thee?"

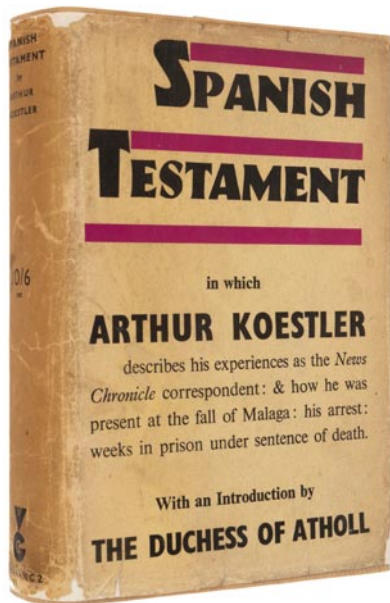
"Mowgli". "



136. KIRBY, William Forsell. *European Butterflies and Moths*. Based upon Berge's "Schmetterlingsbuch". Cassell & Company, Limited, 1882. £500

4to. Original brown cloth decorated in gilt and red; pp. xvi + lvi + 427 + [I], 62 plates of which 61 hand-coloured; binding a little tender, occasional light foxing, very good.

First edition. Celebrated for its handsome binding and beautiful plates, this is a comprehensive guide to European lepidoptera by one of the most respected authorities of the time. It ranges geographically wider than the German text on which it is based.

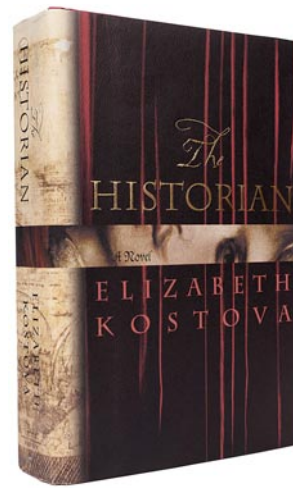


137. KOESTLER, Arthur. *Spanish Testament*. With an Introduction by the Duchess of Atholl. London, Gollancz, 1937. £950

8vo. Original black cloth with dust-wrapper; pp. 384; wrapper with some marginal fraying and toning to spine; initially and at the end a little spotted; still a good copy of a rare edition; ownership inscription, dated 1938 to front fly-leaf.

First edition - and not the *Left Book Club* issue which appeared in orange wrappers - of the author's first books published in England, being his account of the Spanish Civil War. 'Koestler describes his experiences as the *News Chronicle* correspondent: & how he was present at the fall of Malaga: his arrest: weeks in prison under sentence of death' (text on wrappers).

'Koestler scraped a living in Paris writing journalism and guidebooks, and on 22 June 1935 he married Dorothea Ascher, a Communist Party worker. In the following year he was employed by the anti-Franco *News Chronicle* to go to Spain as a special correspondent. But in 1937 he was captured by Franco's troops and imprisoned in Malaga and Seville from February to June, under daily threat of execution. Dorothea's tireless efforts to save him finally persuaded the British government to intervene, but the experience marked him profoundly. Upon his release Koestler travelled to England, where Victor Gollancz commissioned him to write a book about his experiences. *Spanish Testament* was published to considerable acclaim in 1937' (DNB).

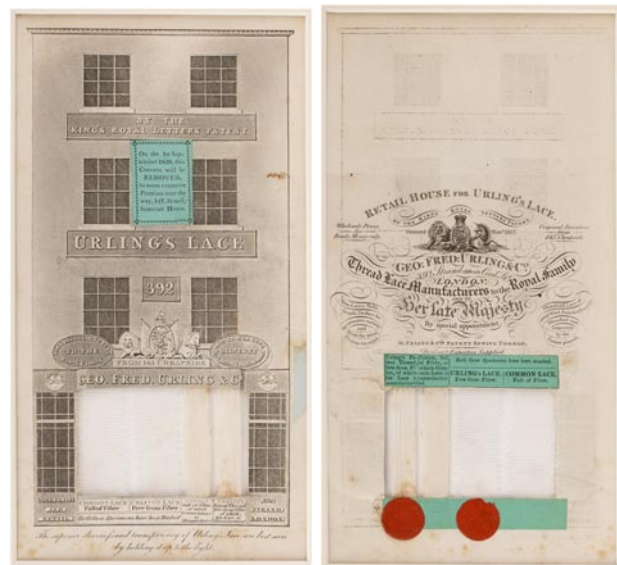


138. KOSTOVA, Elizabeth. *The Historian*. New York: Little Brown and Company, 1995. £148

8vo, original cloth backed boards with lettering in gilt direct to spine; unclipped dust wrapper; maps to end papers pp. x, 642, [iv]; a fine copy, with just a few scuff marks to boards.

First edition, signed by the author.

Based on a collection of stories told to the author as a child by her father, *The Historian* is based on Vlad the Impaler and the legend of *Dracula*. Kostova worked on the book for ten years and then sold it within a few months to Little, Brown and Company, who bought the rights for 2 million USD.

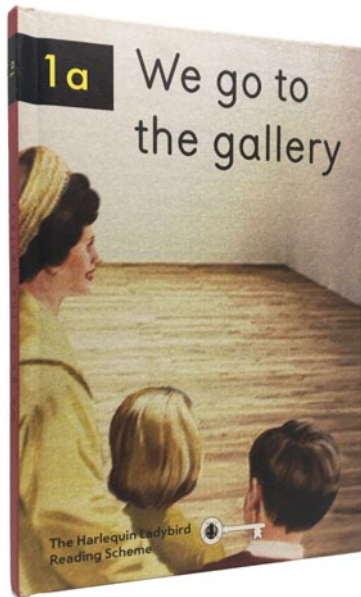


139. [LACE] Original engraved advertisement for Urling's lace, incorporating real threads. London; Geo: Fred: Urling & Co., 392 Strand. [1818-19]. £158

8vo.; a single advertisement leaf, sometime extracted from a larger work with evidence of stab marks to the margin, featuring a full-page copperplate engraving of the façade of Urling's emporium and, to the reverse, Urling's engraved Royal Warrant; incorporating a die-cut shop window displaying actual samples of Urling's lace and fine threads ("Free from Fibre") set in juxtaposition with real threads and lace from a rival producer, with onlaid green paper labels and 2 red wax seals; a scarce and fragile survival with some dusting and light marking, faint spotting to lower margin, and one closed edge tear (36mm) which intrudes into the engraving, with an old paper tab repair.

A fascinating, and ephemeral, piece of promotional material.

A NOTORIOUS SCARCITY, SIGNED



140. [LADYBIRD PARODY] ELIA, Miriam and Ezra ELIZ. We go to the gallery. *The Harlequin Ladybird Reading Scheme*. Printed in England by ArtQuarters Press Ltd. 2014. £798

8vo. Original pictorial boards, printed inner covers; pp. [44]; with 20 coloured plates; a fine copy; very scarce, especially signed.

First edition, as stated, limited to only 1,000 copies, signed in ink by Elia, and dated, with the original Ladybird trademark and copyright.

The artist Miriam Elia's hilarious parody of the well-loved Peter and Jane Ladybird reading books of the 1960s and '70s lampoons the Modern Art World and includes hard-hitting language not intended for children. Its tongue-in-cheek purpose, to introduce contemporary art to children, involves confronting them with an empty space; bags of decaying rubbish; a rabbit in two sections; a genital close-up, and a giant balloon poodle, among many other works: "The rubbish smells," "It is the stench of our decaying Western civilization," says Mummy. New Words: rubbish. smells. western.

To fund the endeavour Elia raised £5,000 through Kickstarter and created a taster campaign which released individual pages of the book on social media, to much excitement and anticipation. Her book went viral before it was even released and then quickly became a collector's item.

To maintain authenticity of the design Elia went to painstaking lengths to replicate the techniques and style of the original Ladybird books which were created through photo-collage and a watercolour wash. She used a modelling agency in Yorkshire to locate children with the appropriate look and a costumier to dress the models.

Whether or not the book did provoke the art establishment the project certainly caused a storm when, on publication of this first edition of just 1,000 copies, Penguin threatened legal action for breach of copyright. Elia needed to reprint but was forced to abandon the Ladybird logo and branding and introduced the Dung Beetle trademark in its place for subsequent printings.



141. LAGERLOF, Selma (author). Nils Holgerssons Underbara Resa Genom Sverige. Forsta Bandet [and] Andra Bandet. [The Wonderful Adventures of Nils. First and Second Series]. Stockholm; Albert Bonniers Forlag. 1906 and 1907. £4,500

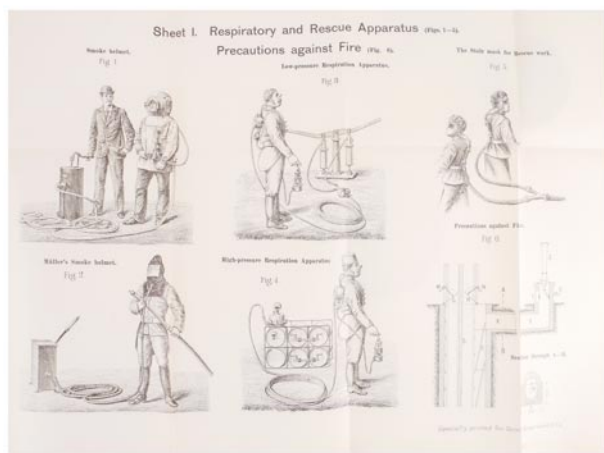
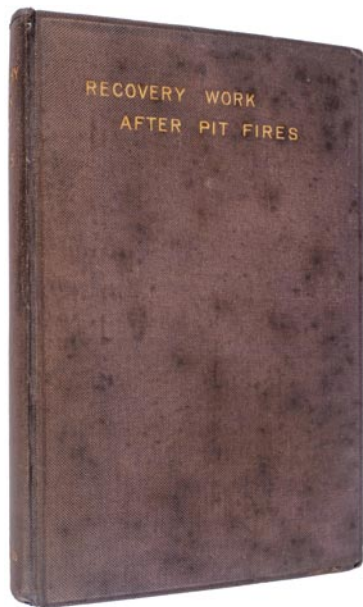
8vo.; 2 volumes; publisher's pictorial green wrappers, top edges rough, others untrimmed; pp. [iv], [1]-237; [iv], [1]-486 + [ii]; with photographic plates printed in half tones throughout both books; very good copies, both volumes priced to the spine (Haft 3:50; Inb. 5 and Haft 3:50 and 7); the first volume with external rubbing and small edge wear, toning to spine with some vertical creasing, small marking and abrasions and irregularly-shaped paper-loss to heel to a maximum depth of 3cm, internally very clean and crisp throughout, and unscribed; volume two with some overall rubbing and small edge and corner wear, toning and vertical creasing to spine and chipping to spine ends to a maximum depth of 1cm at head, internally very good, sound, and clean throughout, and unscribed; rare in original wrappers, remarkably so in this condition, and known in only a handful of copies.

First editions, in Swedish, as published. The English translation, published in two volumes as *The Wonderful Adventures of Nils* and *Further Adventures of Nils* appeared in 1907 and 1911. This Swedish work was issued in first edition simultaneously in wrappers and in cloth, as referenced by the pair of printed prices to the spines here. All subsequent printings appeared solely in cloth. The rear volume of Series One notes the forthcoming Second Series, projected for the following year, ie 1907.

The novel came about as a result of request, in 1902, by the National Teacher's Association, for Lagerlof to write a Geography primer for schools, but the work evolved into so much more than that and is now established as one of the best-loved Scandinavian children's books which has been translated into over 30 languages. The eponymous Nils, shrunk to the size of a thumb by a vengeful elf, relates tales of his adventures while crossing Sweden on the back of a goose. Historical and geographical facts about the various provinces of the country are embedded throughout.

Selma Lagerlof, alongside several intellectual peers, was an advocate of Swedish spelling reform. Hence this work, which was one of the first to adopt the new spelling mandated by government, was formatted as a school text book, which was its intended purpose. Consequently wrapped version have virtually disappeared from the market; occasionally they appear in a rebound form retaining the rare wrappers.

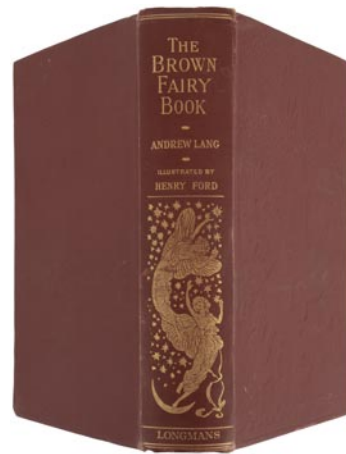
This classic of children's literature was instrumental in the decision to award Lagerlof the Nobel Prize for Literature on 10th December 1909, making her the first female recipient of the award. In 1991 she became the first woman to be depicted on a Swedish banknote.



142. LAMPRECHT, Robert. Recovery Work after Pit Fires. A description of the principal methods pursued in fiery mines; and of the various appliances employed, such as respiratory and rescue-apparatus, dams, etc. *Scott, Greenwood & Son*. 1901. £220

8vo. Original black cloth; pp xii + 175 + [1] + 32 [ads.], 7 folding plates; previous owner's signature to half-title, a little worn to edges and upper joint, very good.

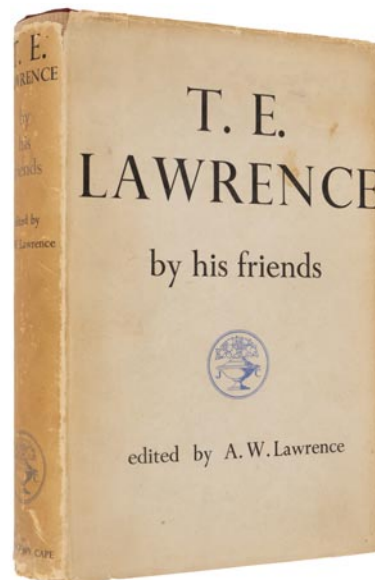
First edition. Lamprecht was an experienced German mining engineer who was an expert on the prevention of coal dust explosions. The plates of the recovery equipment are fascinating.



143. LANG, Andrew (author). H.J. FORD (illustrator). The Brown Fairy Book. *London; Longmans, Green And Co.* 1934. £78

8vo. Original brown cloth pictorially decorated in blind to upper cover, spine elaborately and pictorially gilt, plain edges; pp. xiii + 350; with 8 beautiful richly coloured plates and illustrations after engravings throughout; a very good, clean copy with bruising to spine ends.

New impression. First published in 1904.



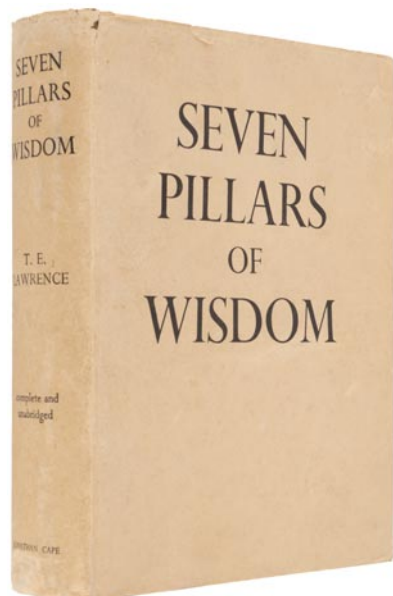
144. LAWRENCE, A W. T.E. Lawrence by His Friends. *London, Jonathan Cape, Thirty Bedford Square*, 1937. £398

8vo. Original dark red cloth, spine lettered in gilt, in dust-jacket (not price-clipped); pp. 595, photogravure plates; a very attractive copy with a few marginal flaws and a few spots of the dust-wrapper and together with the three-page *Lawrence of Arabia Memorial* (1935) loosely inserted.

First edition, first printing. The essays and reminiscences are by Leonard Woolley, Sheikh Hamoudi, Allenby, Churchill, George Bernard Shaw, George Brough, the designer and provider of TEL's motorcycle, E. M. Forster, Eric Kennington, Philip Sassoon, family members and others. The volume contains as well the catalogue of the Clouds Hill library and a list of gramophone records. - The loosely inserted flyer (O'Brien E068) was issued by the Lawrence of Arabia Committee, of which Churchill was one member, and "undersigned friends" who issued this free solicitation flyer as an appeal to raise funds for the St. Paul's Cathedral memorial to T.E.Lawrence. The other committee members were Allenby, Herbert Baker, Curtis, Augustus John, G.B.Shaw and Wrench.

O'Brien E107.

FIRST TRADE EDITION IN WRAPPERS WITH LAWRENCE
OF ARABIA MEMORIAL

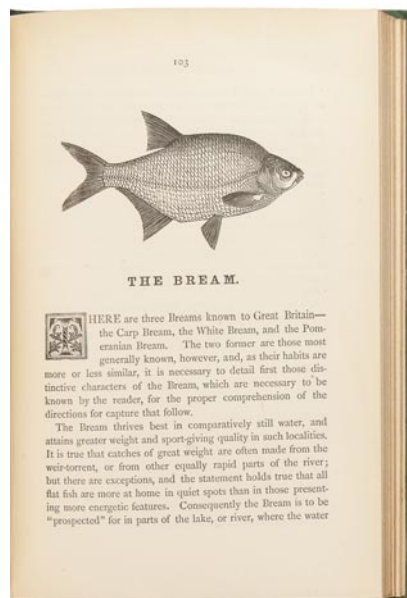
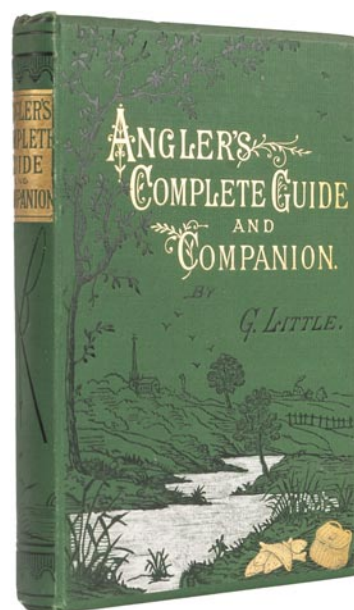


145. LAWRENCE, T. E. *Seven Pillars Of Wisdom*. London, Jonathan Cape, 1935. £635

4to. Original brown buckram, spine lettered in gilt, upper board blocked in gilt with crossed sword design, top edges brown, others uncut; printed dust-wrapper present, not price-clipped, pp. 672; frontispiece and 47 photogravure plates, 4 folding maps in red and black; wrapper with one or two tiny marginal flaws, a little offsetting from endpapers and frontispiece, a very attractive copy.

First impression of the first trade edition. *Seven Pillars of Wisdom* was first printed in 1922 in an edition of eight copies intended for Lawrence's use, of which only six copies survive intact; the 'Subscribers' or 'Cranwell' edition then followed in 1926, published privately in an edition of *circa* 211 copies and, as Lawrence wrote to Sotheran's on 24 April 1925, 'this thing is being given only to my friends and their friends. No copies are for sale'; and finally, after Lawrence's death in May 1935, the text was published in a trade edition by Jonathan Cape in July 1935. - The loosely inserted flyer (O'Brien E068) was issued by the Lawrence of Arabia Committee, of which Churchill was one member, and "undersigned friends" who issued this free solicitation flyer as an appeal to raise funds for the St. Paul's Cathedral memorial to T.E.Lawrence. The other committee members were Allenby, Herbert Baker, Curtis, Augustus John, G.B.Shaw and Wrench.

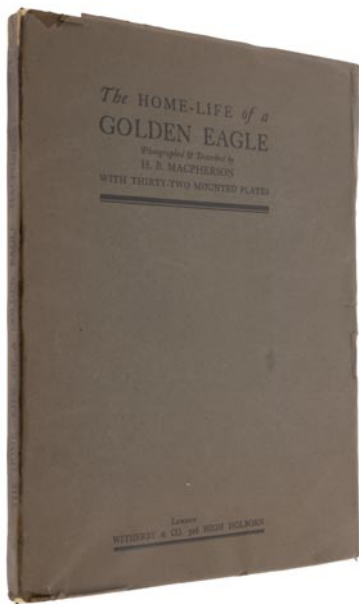
O'Brien A043.



146. LITTLE, G. *Angler's Complete Guide and Companion* Published by the Author, 15 Fetter Lane [etc.]. [1881]. £700

Crown 8vo. Original green pictorial cloth, illustration of a river scene, with fish and a creel on a bank in the foreground, on the upper cover, a.e.g.; pp. 204 + [2, advertisements]; 12 plates depicting 76 hand-coloured artificial flies for the different months, numerous wood-engraved illustrations of all other necessary tackle; a sparkling copy, near fine.

First edition. Scarce. "A tackle-maker's publication, as the title indicates, but far before any similar work in this country. The flies are particularly well done, and much information, useful to anglers, is appended." (Westwood & Satchell, p.xx).



147. MACPHERSON, H.B. *The Home-Life of a Golden Eagle*. Witherby & Co. 1909. £80



8vo. Original soft cover; pp. 43, 32 tipped-in photographic plates; a little chipping to spine with small loss to head, otherwise very good.

First edition. Close observation of a family of Golden Eagles distinguished by the author's photography.



148. MANTEL, Hilary. [WOLF HALL TRILOGY] *Wolf Hall*, *Bring Up The Bodies*, & *The Mirror and the Light*. London: Fourth Estate, 2009-2020. £500

8vos, Vol I and II black publisher's boards lettered in gilt to spine, Vol III turquoise boards with spine in gilt;

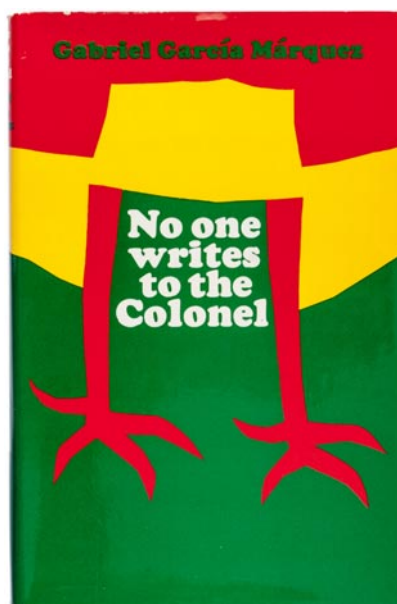
illustrated dust jackets by Andy Bridge and Julian Humphries; pictorial endpapers taken from *De Ludo Scachorum* by Luca Pacioli, portrait of Anne Boleyn and photographs by Ben Miles, respectively; pp. xvii, [i], 653, [i]; xiii, [v], 411, [iii]; xiv, [iv]; 883, [xi]; all three near-fine; some light marks/spots to the edges of text block of Vol. I; Vol III with some light bumping to corners and head/foot of spine; lovely bright copies overall.

First editions, first impressions.

A fictional account of Thomas Cromwell's rise to power through the court of Henry VIII. *Wolf Hall* and *Bring up the Bodies* both won the Booker Prize, and the final instalment, *The Mirror and the Light* published earlier this year (2020), made it into the Booker Long-list. The trilogy begins with Cromwell's youth, and progresses through his political career and personal life, with a rich array of characters at the sidelines and a fascinating insight into the goings on of Tudor England.

Mantel is widely recognised and being one of the most popular modern authors of Historical Fiction, and was the first woman to receive the Booker Prize twice.

A charming set of Mantel's acclaimed trilogy.

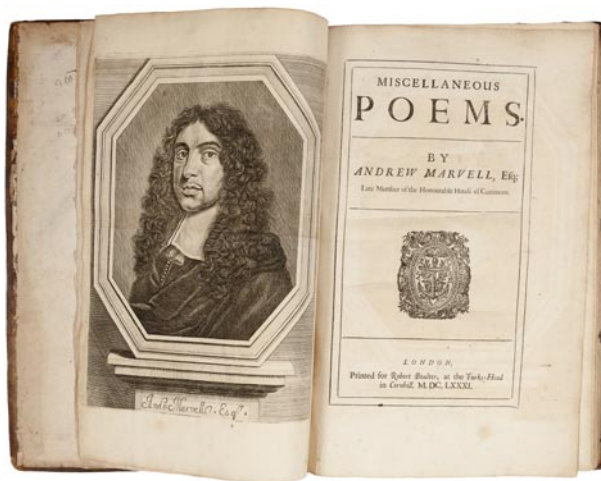


149. MARQUEZ, Gabriel Garcia. *No one writes to the Colonel*. London: Jonathan Cape, 1971. £150

8vo. Original black cloth with lettering in gilt to spine; upper edge red; colourful wrapper by Toni Evora; pp. [vi], 170; some small nicks to head and foot of spine; upper edge very lightly sunned; previous prize sticker to ff end paper; internally very clean. A very good copy overall.

First UK edition.

Marques empathetically paints a picture of a retired, impoverished couple and the arrival each Friday of their postman, who brings them some hope of redemption. Márquez considered this to be his best book, claiming that he only wrote *One Hundred Years of Solitude* so that people would read this novel.



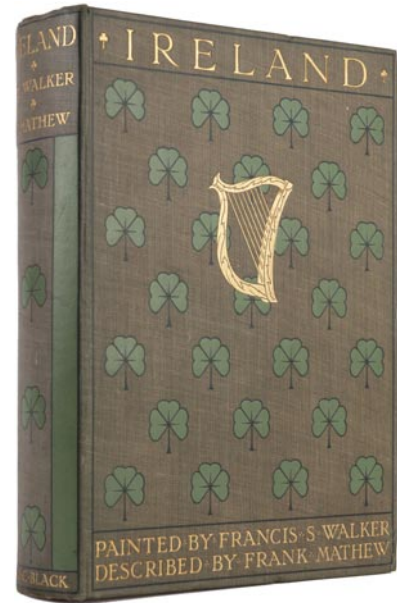
150. MARVELL, Andrew. *Miscellaneous Poems*. London: Printed for Robert Boulter at the Turks-Head, 1681. £15,000

Folio. Contemporary blindstamped panelled sheep, recently rebacked by Bernard Middleton, spine with leather label lettered in gilt; pp. Engraved portrait frontispiece, [iv] 1-116, 131-139. Some scuffing to boards, rubbing to edges and corners, a few small old worm holes in lower gutters, some paper repairs by Bernard Middleton, a little light browning and a few occasional light spots, otherwise a very good copy, preserved in custom made fleece-lined cloth box lettered in gilt on spine and upper board.

First edition, without the Cromwellian verses as usual (pp.117-130).

One of the great collections of English poetry. *Miscellaneous Poems* was sent to the press by 'Mary Marvell' (Mary Palmer, Marvell's housekeeper) who claimed that she was Marvell's widow. The volume 'includes religious-philosophical dialogues; verses on the pleasures (both sensuous and spiritual) of the retired life in pastoral surroundings; poems that depict innocence on the verge of sexual maturity; love lyrics, from the classic persuasion of 'To his Coy Mistress' to the dark complaint of 'The Unfortunate Lover'; and some Latin epigrams and epitaphs. Almost the only public response to such late-appearing metaphysical poems is Wood's grudging statement that the volume was 'cried up as excellent' by those of the author's own persuasion (Wood, *Ath. Oxon.*, 4.232) (W. H. Kelliher in ODNB).

In all but two known copies, (Dobell-Thorn Drury- British Library and Huntington) three long poems in praise of Cromwell are suppressed by the cancellation of 13 leaves.

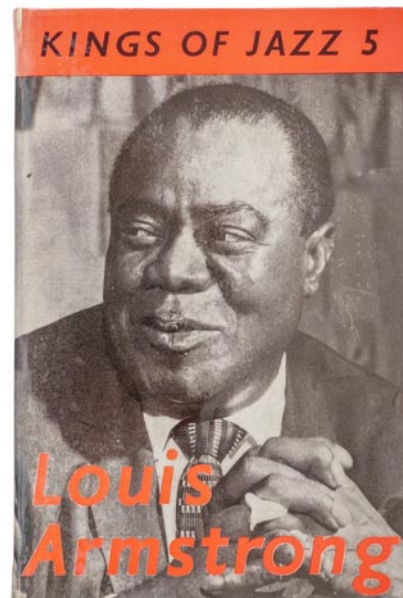


151. MATHEW, Frank, and Francis S. Walker [artist]. *Ireland*. London, A & C Black, [1912]. £268

8vo. Original illustrated green cloth, top edge gilt; pp. xix, 212, 79 colour plates with captioned tissue guards; two corners with little bumps, otherwise near-fine.

First published in May 1905, reprinted in 1912, as the imprint on title-verso states. This does not confirm the first printing described by the collector and bibliographer Inman, who lists a May 1906 printing, and reprints, including the present one. In the *Prologue* are references to the Irish independence movement. This is one of the rarer A & C Black titles we encountered.

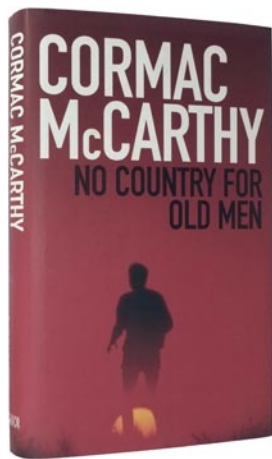
Inman 42.



152. McCARTHY, Albert J. *Louis Armstrong*. Cassell. 1960. £1,200

8vo. Original illustrated boards; pp. [viii] + 87, 4 b&w plates; slightly bumped at extremities, spine sunned, very good. *Provenance*: presentation copy, title page inscribed by Louis Armstrong to 'Les'.

First edition. No.5 in the 'Kings of Jazz' series.



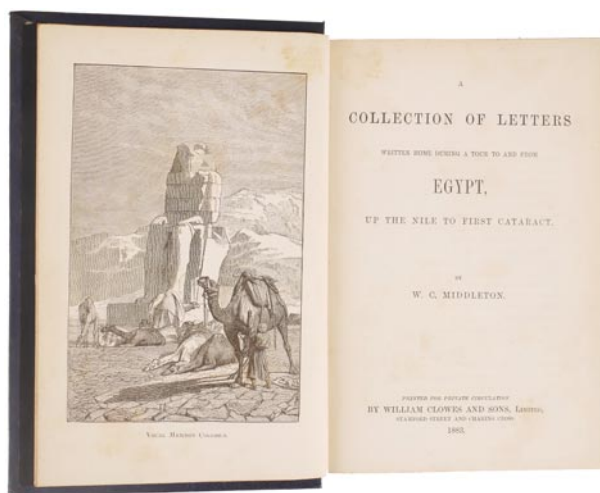
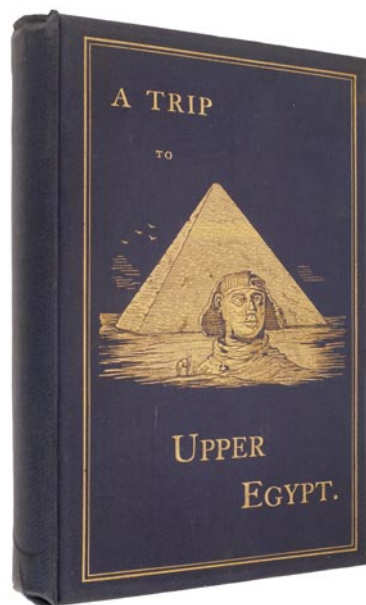
153. MCCARTHY, Cormac. *No Country for Old Men*. London: Picador, 2005. £98

8vo., original black boards, lettered in silver to spine; with unclipped photographic dust wrapper; pp. [vi], 309, [v]; a fine copy, with only very light toning to the text block.

First UK edition.

No Country for Old Men was originally written as a screen play, before being published in novel form in 2005. The plot features a terrifying psychopathic hitman and concerns dodgy drug deals along the Mexican border, with the title originating from the first line of the 1926 poem *Sailing to Byzantium* by W. B. Yeats.

The book was made into a 2007 American neo-Western, neo-Noir, film thriller starring Tommy Lee Jones, Javier Bardem, and Josh Brolin.



155. MIDDLETON, C. W. *A Collection of Letters written home during a Tour to and from Egypt, up the Nile to the First Cataract [issued with] A Winter Tour in Spain*. Printed for Private Circulation by William Clowes and Sons, Limited, Stamford Street and Charing Cross, 1883. £598

8vo. Original dark blue pebble-grained cloth, illustrated and lettered in gilt, all edges gilt; pp. 199; [2], 120, wood-engraved frontispiece (in pagination) and folding map between the two parts; light offsetting from endpapers, map with a bit of spotting and light offsetting to adjacent leaves; otherwise a very good copy.

Extremely rare first edition to combine both travelogues, presentation copy, inscribed by the author on initial blank. Although the author states in the *Apology for this Edition* that 'the first edition of these letters was very limited and quickly exhausted' we could not trace it at all. The Middleton couple clearly enjoyed the Egyptian trip of 1879, visited all the sights of interest known by then and W. C. writes in a fresh and lively style, with witty observation on everyday life in Egypt and the beginnings of tourism. The letters then describe the return journey via Italy and France. The second part of the volume is a round trip of Spain undertaken in 1880 and is composed of letters home as well.

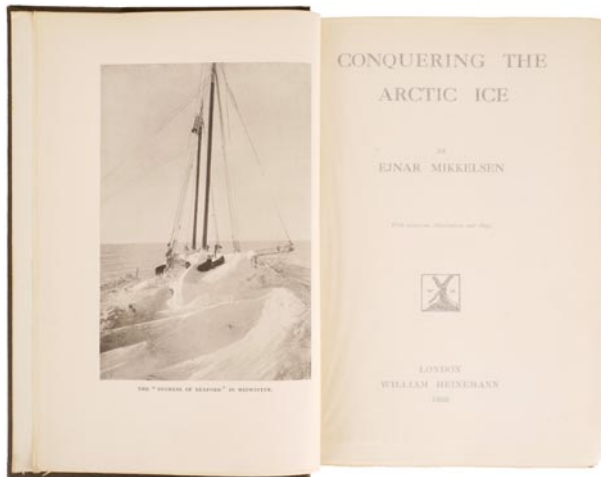
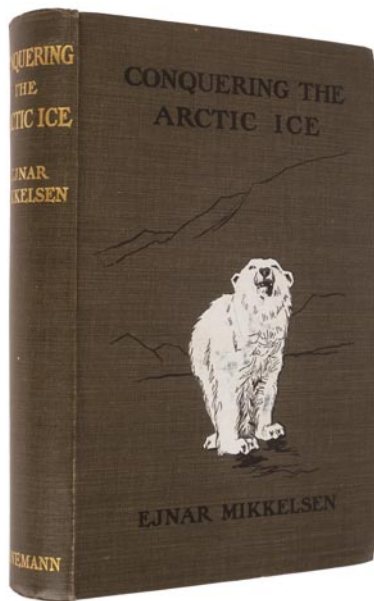
COPAC locates copies at the National Library of Scotland, in Oxford and in the British Library only.



154. MEAKIN, Budgett. *The Land of the Moors. A Comprehensive Description*. London, Swan Sonnenschein & Co., and New York, Macmillan, 1901. £298

8vo. Original pictorial cloth, very attractively decorated with gilt image of the *Gate of the Citadel in Tangier*, lettering and image of nature scene in Tafilalt in gilt to spine; pp. [iii]- xxxi, 464; numerous illustrations, mostly from photographs, one folding map; a fine copy.

Scarce first edition, American issue. Meakin's father founded 'The Times of Morocco' in 1884 and Budgett Meakin spent many years there, learning about the people and exploring the country. The present book, one of several he wrote about Morocco, offers a comprehensive account of its history, geology, architecture, flora, fauna, government with particularly interesting chapters on diplomatic relations, Christian slavery and Salli piracy.



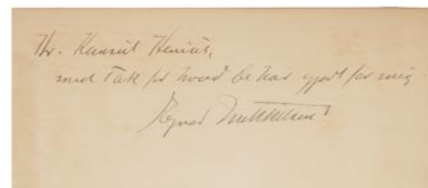
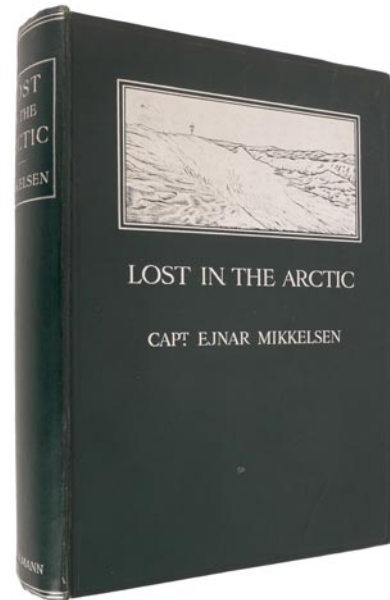
156. MIKKELSEN, Ejnar. *Conquering the Arctic Ice*. London, William Heinemann, 1909. £998

8vo. Original grey cloth with image of polar bear in white to upper cover, lettered in gilt and black, top edge gilt; pp. xviii, 470; illustrations from photographs, one sketch map, one folding map, one chart; minimal bumping to corners, rear hinge strengthening, otherwise near fine.

First edition, presentation copy, inscribed and signed by the author to Erik Semmy Henius 'in friendship' (see below). In 1906-7, Mikkelsen and Ernest Leffingwell led the Anglo-American Polar Expedition to north Alaska and northwestern Canada. The party wintered over at Flaxman island, and made several sledging trips over the ice of the Beaufort Sea in search of new land. Among the members of the team was a young Vihjalmur Stefansson.

Provenance. Mikkelsen inscribed this copy to the Danish Consul in several cities of the Russian Empire Erik Semmy Henius. Erik S. Henius Land on Greenland was named after him after he had sponsored part of the Danish Greenland expedition of 1906 to 1908 led by Ludvig Mylius-Erichsen. Opposite the inscription is a fine etched bookplate for Adolf Fischer by Hubert Wilm, who was affiliated with the Munich Secession. The book then remained in the Fischer family until recently (a later Fischer's name on rear fly-leaf).

Arctic Bibliography 11421.



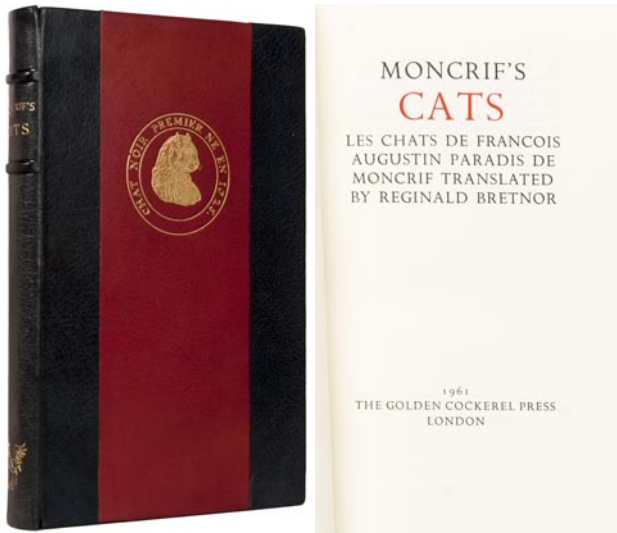
157. MIKKELSEN, Ejnar. *Lost in the Arctic*. Being the Story of the 'Alabama' Expedition. William Heinemann, 1913. £1,450

8vo. Original olive cloth, image of figure amid Arctic ice-hills blocked in silver to upper cover, lettered in silver; pp. xviii, 400; illustrations from photographs, one large folding map; this with short marginal repair, light embrowning to endpapers, otherwise fine.

First edition, presentation copy, inscribed and signed by the author to Erik Semmy Henius 'with thanks for everything you have done for me' (see below). In 1906, the Danish government and other Danish interests sponsored a scientific expedition to the little-explored North-East coast of Greenland. To facilitate research, the expedition split into three teams, of which one, comprising Ludvig Mylius-Erichsen (see below), N.P. Hoeg-Hagen and N.I.J. Bronlund, disappeared. In 1909, Ejnar Mikkelsen led a follow-up expedition to search for the missing men (Bronlund's body had already been discovered) and for their scientific records. Mikkelsen and Iver Iversen journeyed north towards the region explored by their predecessors and in May of 1910 came upon cairns containing records left by them on Danmark Fiord. However, the search left its toll on Mikkelsen and Iversen, who lost their dogs along with their supplies, diaries and other materials. After a series of ordeals and a long wait of more than a year, the two men were finally rescued in July 1912. *Lost in the Arctic* is Mikkelsen's account of the expedition and of the gruelling journeys he undertook along with Iversen in the search for their compatriots.

Provenance. Mikkelsen inscribed this copy to the Danish Consul in several cities of the Russian Empire Erik Semmy Henius. Erik S. Henius Land on Greenland was named after him after he had sponsored part of the Danish Greenland expedition of 1906 to 1908 led by Ludvig Mylius-Erichsen. Opposite the inscription is a fine etched bookplate for Adolf Fischer by Hubert Wilm, who was affiliated with the Munich Secession. The book then remained in the Fischer family until recently (a later Fischer's name on rear fly-leaf).

Arctic Bibliography 11428.



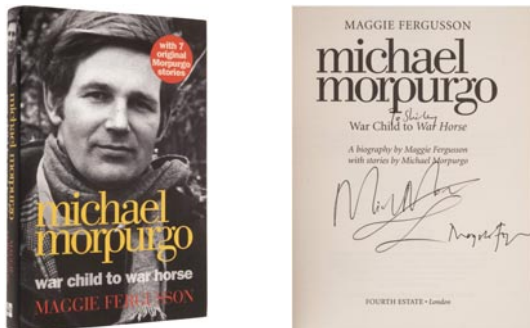
158. **MONCRIF, Francois Augustin Paradis de.** *Moncrif's Cats.* *The Golden Cockerel Press.* 1961 £798

4to., Navy blue morocco, with vertical inlaid panels of deep red morocco, that on the upper board decorated in gilt, t.e.g., others untrimmed, illustrated with ten colotype reproductions of illustrations by Coypel from the edition of 1727. Spine the slightest bit sunned otherwise a near fine copy in slipcase.

One of one hundred numbered copies, specially bound by E.W. Hiscox, from a total edition of four hundred numbered copies printed on Saunders mould-made paper at the Chiswick Press.

Moncrif (1687-1770) was a French writer, courtier, and academician now best known for his *Histoire des Chats*, first published in 1727. In letter form, Moncrif discusses the role of cats throughout history and his work can be read both as a satire of pedantic academic writing and a sincere tribute to the domesticated feline. "Let us calm ourselves ... one day we shall see the merits of Cats generally recognized. It is impossible that we should not come to feel that in our Cat we possess a friend who is the best of company, an admirable Pantomimist, a born Astrologer, a perfect Musician, in short the union of the talents & the graces" (p. 104-5).

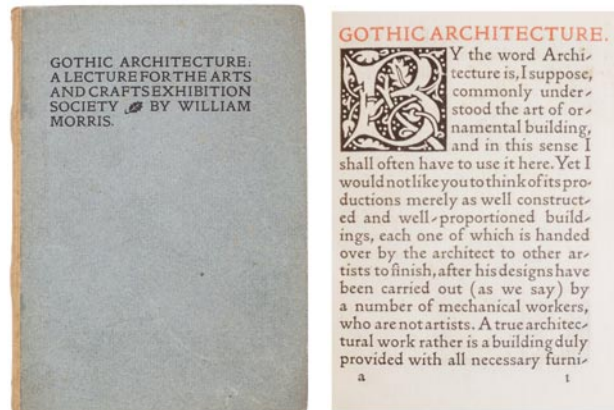
From the library of Thomas Yoseloff, the last owner of the Golden Cockerel Press, by family descent, but with no ownership markings.



159. [MORPURGO] **FERGUSSON, Maggie (author).** *Michael Morpurgo. War Child to War Horse.* *London; Fourth Estate.* 2012. £78

Tall 8vo. Original dove grey boards lettered in gilt to spine, printed free endpapers, in original photographic dustwrapper; pp. x + [ii] + 307; illustrated after photographs printed in half-tones; a fine copy in a similarly fine, unclipped jacket (£18.99).

First edition, signed "to Shirley" in ink to the title-page by both Michael Morpurgo and Maggie Fergusson. An unusual collaborative project which traces the light and shade of the author Michael Morpurgo's life in seven biographical chapters, each accompanied by an original short story by the writer.



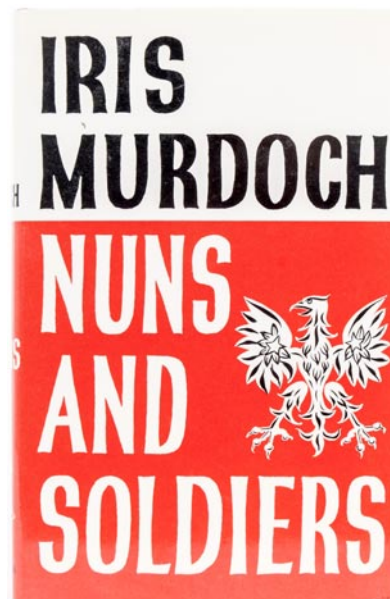
160. **MORRIS, William.** *Gothic Architecture. A Lecture For The Arts And Crafts Exhibition Society.* *London: Kelmscott Press,* 1893. £998

16mo.(146 x 106 mm.). Original holland-backed boards, title printed in black on upper cover; pp. [ii] + 68, [iv]; printed in black and red in Golden type, many engraved initial letters; some light scratches to boards, mild shelf-wear, otherwise a bright, crisp copy.

First, and limited edition, one of 1500 copies printed in three issues of 500. This copy either the second or third, with both typos corrected, guild, p. 41 and Eyck p. 45.

The text of a lecture first delivered at the New Gallery, for the Arts & Crafts Exhibition Society, 1889. Subsequently printed and sold in the present form during the Arts and Crafts Exhibition held at the New Gallery between October and November 1893. It was the first Kelmscott book to be printed in a 16mo format.

Peterson A18.



161. **MURDOCH, Iris.** *Nuns and Soldiers.* *Chatto & Windus* 1980. £48

8vo., original cloth with dust wrapper which has publisher's new price sticker. Spine slightly sunned, otherwise a very good copy.

First edition.

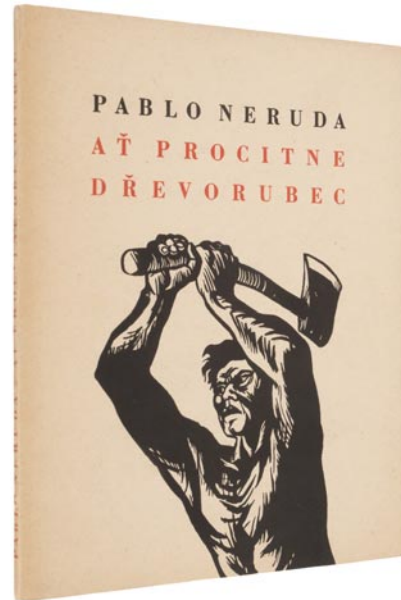


162. NAVAL INTELLIGENCE DIVISION. A manual on the Turanians and Pan-Turanianism. Compiled by the Geographical Section of the Naval Intelligence Division, Naval Staff, Admiralty. I.D. 1199. London, His Majesty's Stationery Office, [November, 1918]. £950

8vo. Original dark blue pebble-grained cloth, spine lettered in gilt; pp. [3]-256, large colour-printed folding map of Eurasia in rear pocket; apart from light fading to cloth and offsetting from paste-downs (as usual), a near-fine copy of a scarce and important work.

First edition, issued by the spy-masters of the British Empire, this probably restricted handbook examines the peoples of Mongolian, Hun, Turcic and Finno-Ugric origin, their languages, way of life and culture. Background was the disintegration of the Ottoman Empire, the Russian Revolution, ferment in China, and the end of the First World War in Europe. The volume covers Eurasia from Scandinavia to Eastern Siberia, from the Arctic Circle to the Balkans and and Syria, Afghanistan and Tibet. 'During the years 1913-18, when Turkey was involved in a bitter struggle with Russia, Pan-Turkish propoganda was officially promoted by the Ottoman government. In the 1920s and '30s, Kemal Atatürk de-emphasized Pan-Turkism, instead encouraging Turkish nationalism within Turkey' (Encyclopaedia Britannica, online). Most of the information presented here is very thoroughly and well-indexed and is based on Central European, French and Russian sources.

One interesting appendix is on reports that Werner Otto von Hentig (1886-1984), a German player of the Great Game and traveller in Persia, Afghanistan, Turkestan and China had probably been behind violent Anti-Russian uprisings of the Turkic population in Siberia near the Chinese border, and the crushing of it led by General Kuropatkin.



163. NERUDA, Pablo. At Procitne Drevorubec. Praha: Mlada Fronta, 1950. £375

4to., card covers printed in black and red with cover design and numerous woodcuts in text by Alberto Bertran and Leopold Mendez; red lettering to spine; with pp. [x], 7-47, [v]; previous ownership name to ffe; most pages unopened, the spine a touch darkened and rubbed, and some light overall toning; a near-fine copy.

Signed by the poet in green ink prior to the title page. Published in collaboration with Jaroslav Kuchvalek, with a foreword by Jan Drda.

Pablo Neruda was the pen-name and later, the legal name of Ricardo Eliécer Neftalí Reyes Basoalto. The name is thought to have been derived from the Czech journalist, writer, poet and art critic Jan Neruda, who was a great inspiration to the young poet. It is documented that Pablo visited Prague in the same year this publication was translated into Czech, and during his time in the city laid flowers on the grave of his idol.

I Wish the Woodcutter Would Wake Up is a free-flowing poem by the Latin American poet, and on the surface is an attempt to reconcile his love of the North American continent and its natural beauty with the development of the modern world. Under the surface, however, it is an impassioned plea for peace, written from a political standpoint. Neruda was keen to distance the people of the United States from their politics and government. "What we love is your peace, not your mask" he writes, "Your warrior's face is not handsome."

West of the Colorado River

there's a place I love.

I take refuge there with everything alive

in me, with everything

that I have been, that I am, that I believe in.

Some high red rocks are there, the wild

air with its thousand hands

has turned them into human buildings.

The blind scarlet rose from the depths

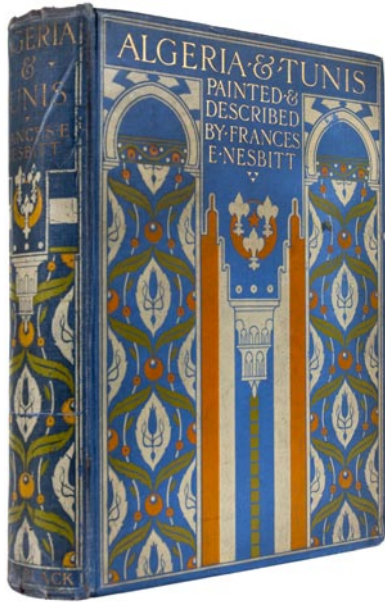
and changed in these rocks to copper, fire, and energy.

America spread out like a buffalo skin,

light and transparent night of galloping,

near your high places covered with stars

I drink down your cup of green dew.



164. NESBITT, Frances E. Algeria and Tunis. *Adam & Charles Black*, 1906. £398

8vo., original blue highly decorative boards, lettered in gilt, with a gilt top edge; 70 colour-plate illustrations, captioned on the tissue guard, pull-out map and [6] pp adverts at the end of the volume; the spine ends are a little bruised with some minute cracks to the tail, the corner of the upper panel is bumped, endpapers a little browned as usual, else a very good copy; *provenance*: from the library of David Martin Dakin, expert on Sherlock Holmes and author of *A Sherlock Holmes Commentary*, inscribed 'D. Martin Dakin Oct. 25th 1951' also with his marginal notes.

First edition. 2000 copies.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

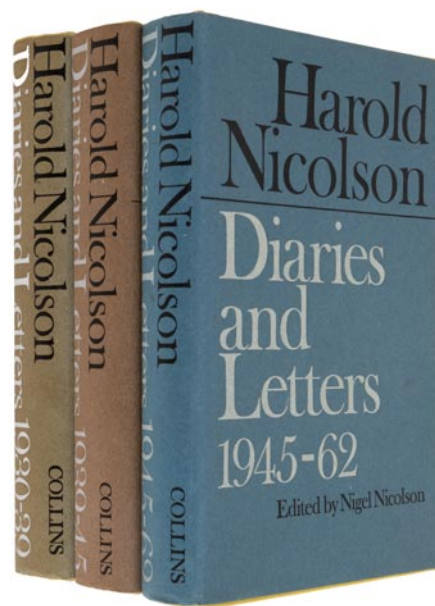
Inman 1.



165. NEVIN. The French and Italian Riviera, British Railways. Original lithograph with colour, linen backed, published by British Railways, printed by Charles & Read Ltd, London & Harlow, c.1960. 1020 x 635 mm. £675



166. NICOLL, Gordon (1888-1959). Windsor, See Britain by train, British Railways. Original lithograph with colour, published by British Railways (Western Region), printed in Great Britain by Charles & Read Ltd, 1962. 1010 x 635 mm. £495

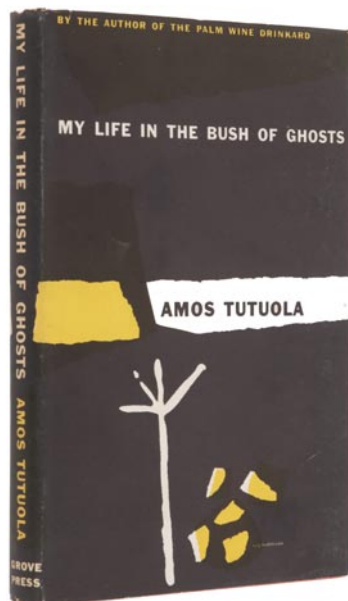


167. NICOLSON, Harold. Diaries and Letters 1930-1962. Edited by Nigel Nicolson. *Collins*. 1966-68 £98

8vo. 3 vols.; original yellow cloth; illustrated with photographs; a fine set in dust-jackets.

First edition of volumes 2 & 3, second impression of volume 1.

YORUBA FOLKLORE

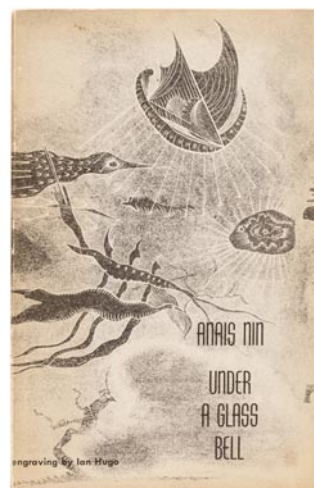
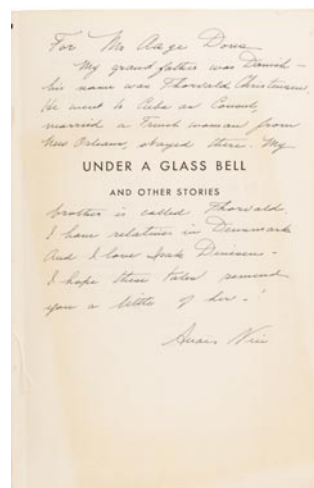


168. [NIGERIAN LITERATURE] TUTUOLA, Amos (author). *My Life In The Bush of Ghosts*. New York City: Grove Press. 1954. £298

8vo. Original scarlet cloth panelled in gilt to spine, in decorative dustwrapper designed by Roy Kuhlman; pp. [vi], 7-174; a fine copy, both externally and internally, without inscription, protected by a near fine, unclipped dustwrapper (\$3.50) with minor compression at head of spine, light dusting and tiny marking to lower advertisement panel and minimal rubbing to forecorner tips.

First edition. The Yoruba-Christian writer Amos Tutuola (1920-1997) was the first Nigerian author to achieve international fame with his first and most famous book *The Palm Wine Drunkard* which he wrote in 1945. In 1952 that work was acquired by T.S. Eliot and published by *Faber and Faber* in London. It was later translated into several languages including into French by Raymond Queneau. Written in what was to become his characteristic atypical English, which was dismissed by his compatriots as a broken, backward, and primitive style, the book weaves Yoruba folklore with modern life. Its quest motif tells the tale of a young boy escaping from slave traders who finds himself in the Bush of Ghosts. It is hallucinogenic in atmosphere and a very vivid, violent, and startling presentation of traditional mythology and religion.

Tutuola was born to a cacao farmer and his third wife in a small village outside Abeokuta in Nigeria and received a very abbreviated education. While working as a servant boy he was sent to the local Salvation Army primary school in lieu of wages. He later trained as a blacksmith and worked for the Royal Air Force in Nigeria in World War II. *The Palm Wine Drunkard* was the product of only a few days work. It was championed by the poet Dylan Thomas who called in "brief, thronged, grisly and bewitching" and was widely praised in the United States and the United Kingdom. *My Life In The Bush of Ghosts* was Tutuola's second novel and one of his eleven works. It was reviewed enthusiastically by V.A. Pritchett in *New Statesman*, "Tutuola ... has the immediate intuition of a creative artist working by spell and incantation."



169. NIN, Anais. *Under a Glass Bell and other stories*. n.p.: [Gemor Press], [1948]. £550

8vo., illustrated paper wrappers with engravings by Ian Hugo; folding advertisement tipped in; pp. 101, [iii]; spine a little rubbed and darkened, else a clean copy internally.

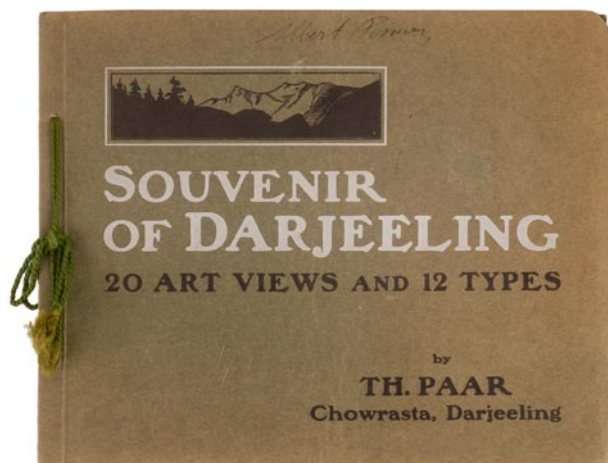
First softcover edition as stated, inscribed by the author thus: "For Mr. Aage Dons. My grandfather was Danish - his name was Thorwald Christensen. He went to Cuba as Consul, married a French woman from New Orleans, stayed there. My brother is called Thorwald. I have relations in Denmark and I love Isak Dinesen - I hope these tales remind you a little of her - ! Anais Nin".

This collection of stories broke the traditional American boundaries of social realism. With a focus on the unconscious, Nin began writing at a time when the theories of Freud and other psychoanalysts were relatively new. As she explains in *The Novel of the Future*, much of her work has followed Jung's dictum of 'Proceed from the dream outward'. She writes; "The dream was to be the genesis, the birthplace of our life. The novels were to be the constant description of going into life and back into the dream to seek the self when it lost its way. In a sense, I continued to say: the dream is the key, the source, the birthplace of our most authentic self".

Contents: *Houseboat; Under a Glass Bell; Je Suis Le Plus Malade des Surrealists; Ragtime; The Labyrinth; The All-Seeing; Birth; The Mouse; The Mohican; Through the Streets of My Own Labyrinth; The Eye's Journey; The Child Born Out of the Fog; and Hejda*. The last 6 are published here for the first time.

Aage Dons was a Danish writer. It is unknown how he and Nin were introduced.

Harty, 1976.



170. PAAR, Thomas. Souvenir of Darjeeling. 20 Art Views and 12 Types [cover title]. No place or printer, [c. 1910]. £225

Oblong large 8vo. Original green cord-bound wrappers illustrated and lettered in black and silver; 16 leaves of 32 full-page photographic illustrations, wrappers with minimal spotting, one corner clipped, ownership inscription; internally very clean and fresh.

A very rare nicely produced photographic souvenir, with views of the Everest range and Kangchenjunga, as well as portraits of the Dalai Lama, Bhutia and Nepali men and women. Thomas Paar ran a photographic business in Darjeeling. 'Paar's studio was the site of some of the most glamorous performances for the camera ever created in the Himalayas' (Clare Harris, *Photography and Tibet*, p. 39).

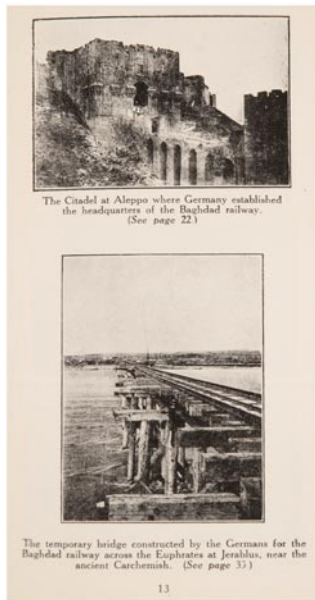
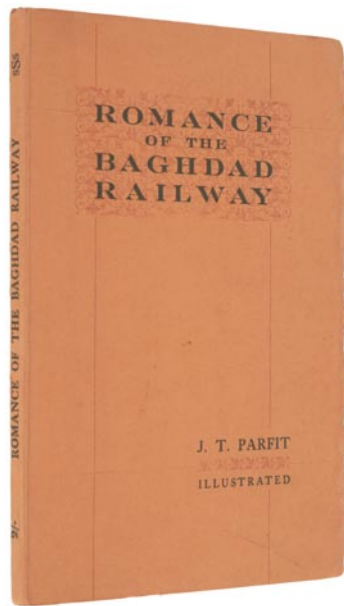
Not in COPAC.



171. PAPINEAU, Arisitde J. G. [editor]. Guide to Singapore and Spotlight on Malaya ... 11th edition. Singapore, Craftsman Press Ltd for Papineau Studios, November 1957. £298

8vo, Original colour-illustrated card wrappers; pp. 260, [50, index on yellow paper], four maps (three folding, one very large, 74 x 100 cm, loosely inserted now in a separate sleeve), one printed in on yellow paper, highly illustrated, occasionally in colour, including advertisements, the edges of the wrappers due to their size (larger than the book block), a little frayed, as usual, occasional light spotting, one leaf opposite advertisement with small flaw due to previous adhesion of colour-illustrated advertisement on glossy paper.

A rare survival of the humid climate, very informative and stylish. In the chapter headed *The Emergency* are reports of the defeat of the Communist rebels in the Federation of Malaya; however, there was an amnesty for the *terrorists* on offer, which they could either accept or ... 'The prime minister, Tunku Abdul Rahman said there would be no negotiations' (p. 258). - We currently have two earlier editions of this title in stock.

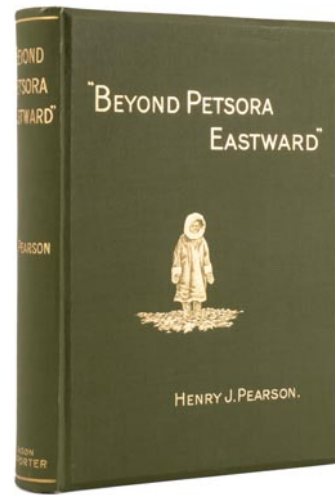


172. PARFIT, Joseph T. *Romance of the Baghdad Railway and The Gates of the Orient*. London, J. B. Shears & Son, 1933. £298

8vo. Original orange printed and ornamented card wrappers with uncut edges pp. 67, [3, advertisements], folding map and 18 illustrations after photographs in the text, a near-fine copy of a great rarity.

First edition, published to accompany a pictorial lecture with lantern slides. All we were able to find out about the author is that he was born in 1870 in Bethnal Green and died in 1953. He travelled widely, was Canon of St. George's, Jerusalem, an admirer of Joseph Conrad, and wrote a couple of travel books on the Middle East, all of which are rather uncommon.

COPAC locates only four copies, at the National Railway Museum, in Oxford, the British Library and in the National Library of Scotland.

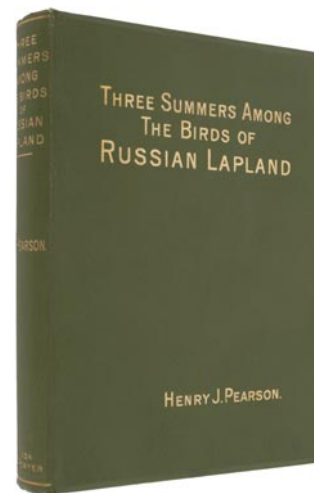


173. PEARSON, Henry J. "Beyond Petsora Eastward"; Two Summer Voyages to Novaya Zemlya and the Islands of the Barents Sea; With Appendices on the Botany and Geology, by Colonel H.W. Feilden. *R.H. Porter*, 1899. £600

8vo. Original olive green cloth, upper cover blocked in gilt with title and author, bracing a splendid gilt vignette of a native of the region, swaddled against the cold, top edges gilt; xiv + pp. 335, with a chromolithographed frontispiece of "Eggs of Little Stint" by Henrik Grönvold, 103 photographic plates on 88 leaves, and 8 maps (2 folding); faint spotting to index, otherwise extremely clean and bright, partially uncut, very good indeed.

First edition. This is a superbly detailed account of the ornithology, and to a lesser extent, botany and geology of this region, described here as "A Russian Province of the North", heading north of Norway, and "Russian" Lapland. "It may be complained that the whole thing is far too *birdy*, and without doubt birds and their doings occupy the largest portion; but the study of bird-life was the first reason and object of the voyages." (Preface).

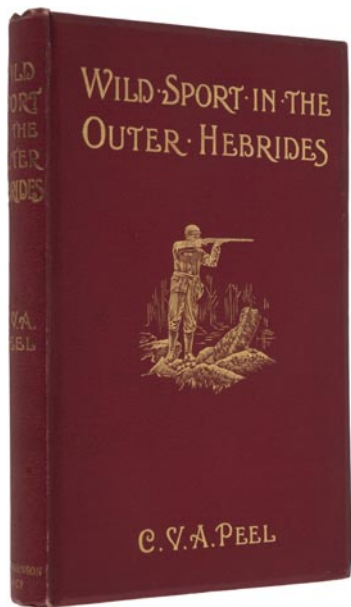
Zimmer p. 484.



174. PEARSON, Henry J. *Three Summers among the Birds of Russian Lapland* *R.H. Porter*. 1904. £400

8vo. Original olive green cloth, gilt lettering to front and spine; pp. xvi + 216, 68 b&w photographic plates (1 folding), folding map; occasional browning, very clean and bright, very good.

First edition. Following on from his previous book *Beyond Petsora Eastwards* (1899), Pearson returned to the Russian Lapland region and explored further and deeper, spending three years recording the birdlife of this remote area. He also includes an account of St Triphon's Monastery,



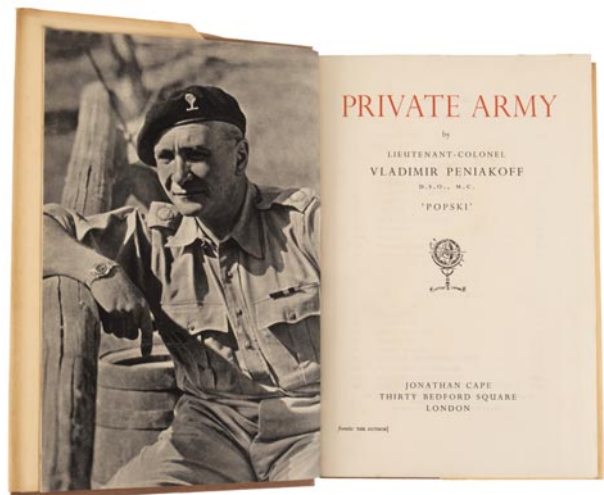
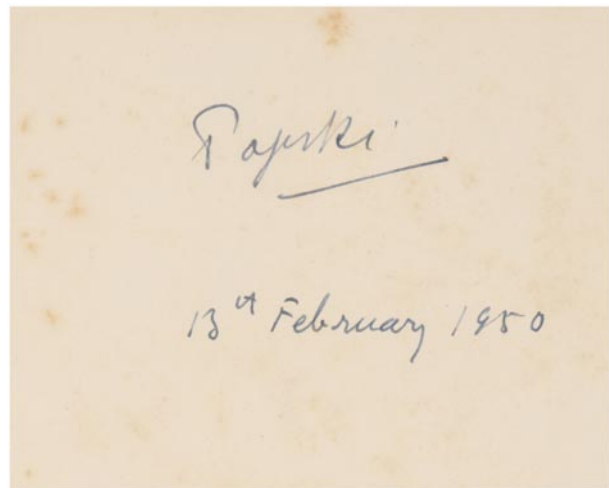
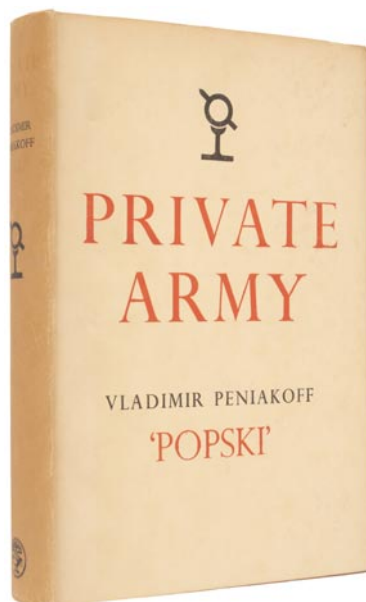
175. PEEL, C.V.A. *Wild Sport in The Outer Hebrides*. London, F.E. Robinson & Co., 1901. £198

8vo. Original crimson ribbed cloth with bevelled edges, upper cover blocked in gilt, gilt lettering to spine, top edges gilt; pp. xvi, 133 (+ 3pp. adverts), with a photogravure frontispiece by George Edward Lodge, portrait frontispiece with tissue guard, and 15 photographic plates and illustrations; apart from very light spotting initially and at the end, a near-fine copy.

First edition. This is a beautifully designed book, printed on fine paper stock. 'The Outer Hebrides are perhaps the least known, and in consequence still remain the wildest portion, of the British Isles. To one who loves to study the ways and the habits, the goings and the comings, of animals and birds, these islands are a paradise. In order to get a good bag of wild-fowl when October has once set in the sportsman must of necessity rough it. Day after day one comes home drenched to the skin' (Introduction). 'Eight chapters on shooting and fishing in the Hebrides. His game were pigeon, geese, woodcock and snipe' (Chute). The appendix lists animals observed by the author in the Outer Hebrides. The index makes this book a valuable reference work for the naturalist.

Chute 517.

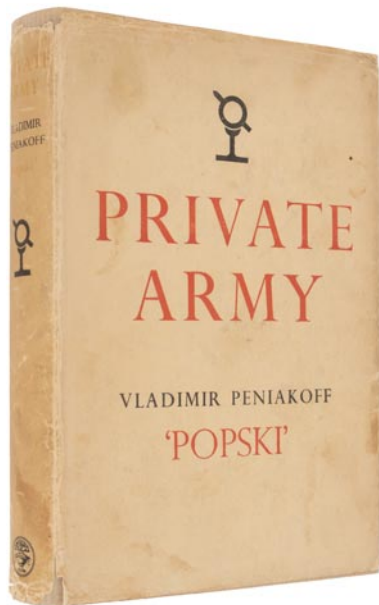
SIGNED



176. PENIAKOFF, Lieutenant-Colonel Vladimir ['Popski']. *Private Army*. London, Jonathan Cape, [1950]. £498

8vo. Original cloth with dust-wrappers (not price clipped), pp. 512, with portrait frontispiece, title in red and black, photogravure plates and 4 large fold-out maps, printed in three colours; apart from light offsetting from endpapers, a near-fine copy in unclipped dustwrapper, mildly sunned at backstrip.

First edition, signed by the author with date February 13th, 1950, on front fly-leaf. Of White Russian descent, Peniakoff (1887-1951) was born in Belgium before his family emigrated to Britain at the outbreak of the First World War. He subsequently returned to mainland Europe to serve in the French army before settling in Egypt in the 1920s. After the outbreak of the Second World War Peniakoff was commissioned into the British army, leading the No. 1 Demolition Squadron as part of the Libyan Arab Force. Commonly known as Popski's Private Army, it was purportedly the smallest independent unit in the British army, containing just 120 soldiers. This book, published a year before his death, provides the author's personal account of that campaign. 1950.



177. PENIAKOFF, Lieutenant-Colonel Vladimir ['Popski']. *Private Army*. London, Jonathan Cape, [1950]. £125

8vo. Original cloth with dust-wrappers (not price clipped), pp. 512, with portrait frontispiece, title in red and black, photogravure plates and 4 large fold-out maps, printed in three colours; only here and there very few and faint spots, a near-fine copy in unclipped dustwrapper, the latter chipped at spine ends and mildly sunned at backstrip.

First edition. Of White Russian descent, Peniakoff (1887-1951) was born in Belgium before his family emigrated to Britain at the outbreak of the First World War. He subsequently returned to mainland Europe to serve in the French army before settling in Egypt in the 1920s. After the outbreak of the Second World War Peniakoff was commissioned into the British army, leading the No. 1 Demolition Squadron as part of the Libyan Arab Force. Commonly known as Popski's Private Army, it was purportedly the smallest independent unit in the British army, containing just 120 soldiers. This book, published a year before his death, provides the author's personal account of that campaign.



Malamé.



The Spectacles.

178. POE, Edgar Allan. *The Works of Edgar Allan Poe*. London: J. Shiells & Co., 1895. £998

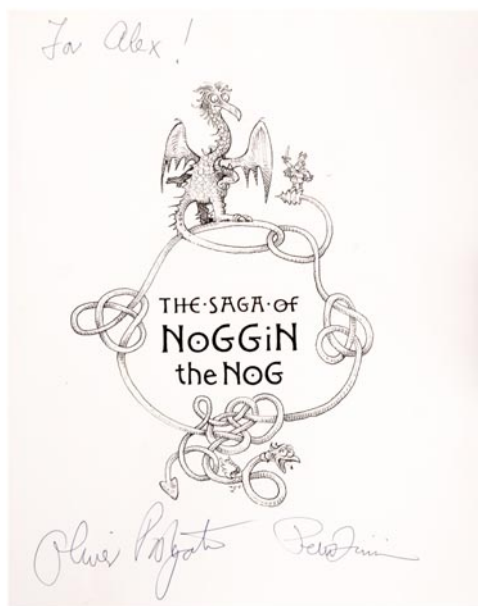
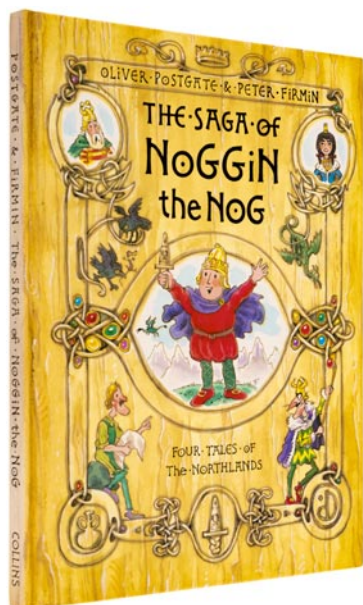
8vo., 8 vols.; finely bound by G. P. Putnam & Sons in half red calf over marbled boards; with five raised bands, two contrasting leather labels, and gilt decorative tooling to spine; matching marbled endpapers; upper edge gilt, others untrimmed; with silk ribbon markers in each pp. [ix], 2-314, [iv]; [xi], 2-317, [v]; [xi], 2-316, [vi]; [xi], 2-310, [vi]; [xiii], 2-318, [vi]; [xi], 2-329, [v]; [xi], 2-287, [v]; [xi], 2-287, [v]; with 24 fine photogravure plates; some pages unopened, Vol. I missing front tissue-guard to frontis; light wear and browning to spines, slightly more so to volume I; with the odd scratch and mark to leather; edges and prelims very lightly spotted; overall internally clean copies. A charming set.

American Romantic writer and poet Edgar Allan Poe is sometimes credited with the invention of the genre of detective fiction, and is best known for his tales of mystery and the macabre. He published a number of works in his youth, both poem and prose, but it was *The Raven*, appearing in *The Evening Mirror* in 1845, which shot him to fame, and made him a household name overnight. He died just three years later from mysterious causes. His poems and short stories are best known for their Gothic and Dark Romantic genre, though he also experimented with satire and science fiction.

Early translations of Poe's works by Charles Baudelaire meant that he quickly gained fame throughout Europe, and he also had a strong influence on many other writers of the period. Sir Arthur Conan Doyle wrote of his work: "Each [of Poe's detective stories] is a root from which a whole literature has developed... Where was the detective story until Poe breathed the breath of life into it?". Jules Verne wrote a sequel to Poe's novel *The Narrative of Arthur Gordon Pym of Nantucket* called *An Antarctic Mystery*. Later, H. P. Lovecraft noted "When I write stories, Edgar Allan Poe is my model."

This collection comprises all the terrifying and bewildering tales that characterise Poe's work, including 'The Pit and the Pendulum', and all three landmark cases featuring his ground-breaking detective Auguste Dupin.

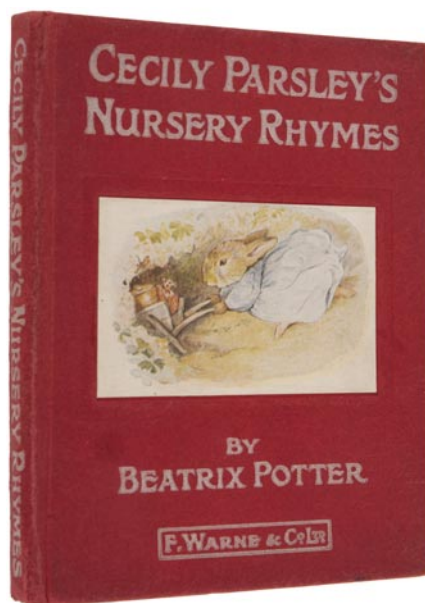
SIGNED BY BOTH POSTGATE AND FIRMIN



179. POSTGATE, Oliver & Peter FIRMIN. *The Saga of NoggIn the NOG. Four Tales of the Northlands.* London; HarperCollins. 1992. £148

4to. Original pictorial laminated boards, pictorial endpapers in sepia; pp [viii], 8-90 + [vi]; with illustrations to every page in alternate full colour and monochrome; a very good copy with the original gilt price roundel to lower board (£10.99) and just tiny bruising and rubbing to forecorners; internally fine and crisp.

First edition thus, being the enlarged and combined edition of *King of the Nogs*; *The Ice Dragon*; *The Flying Machine*, and *The Omruds*. This copy inscribed to the half-title "To Alex" and signed in ink by both Oliver Postgate and Peter Firmin.

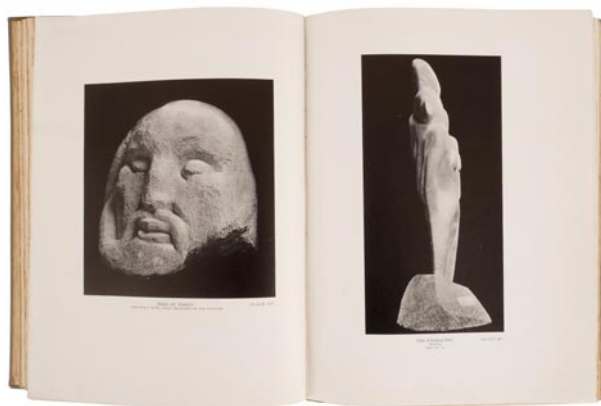
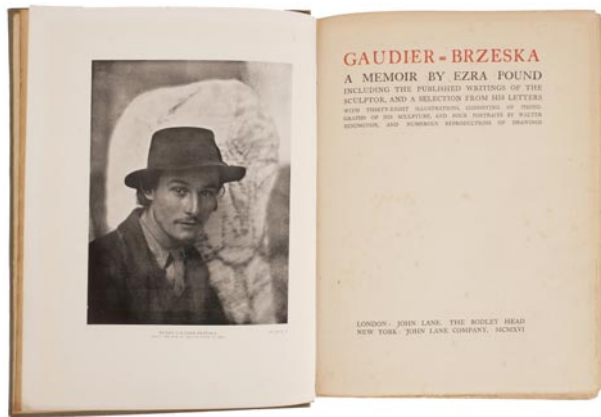


180. POTTER, Beatrix (author and illustrator). *Cecily Parsley's Nursery Rhymes.* London; Frederick Warne & Co. Ltd. [1922]. £598

Small square 8vo. Original red boards lettered in white with onlaid pictorial label to upper cover, pictorial endpapers; pp. [vii], 8-52, including integral blanks; 15 coloured plates by Potter; an uncommonly bright, sharp copy with none of the usual fading to boards or spine, internally equally good with a neat contemporary ink inscription to front pastedown, dated 1929 and one vertical crease to half-title; internally clean throughout.

First edition, with endpapers conforming to Quinby 26. An elusive selection of traditional nursery rhymes, both selected, and illustrated, by Potter.



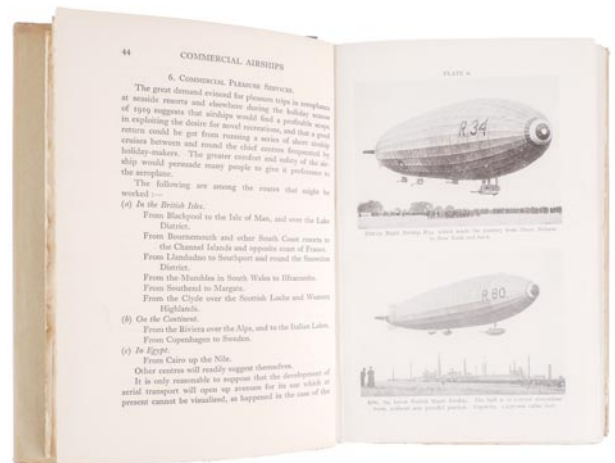
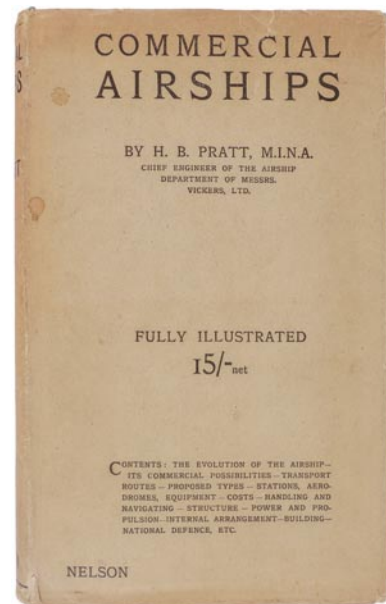


181. POUND, Ezra. Gaudier-Brzeska. *John Lane, London, 1916.* £498

4to. Original green cloth, blind stamped with Gaudier design to upper board, gilt lettered to cover and spine; pp.168; some foxing and toning of the paper stock, mainly the half-title and 168, nevertheless a very good copy of a book often found faded.

A biography of the sculptor and artist Henri Gaudier-Brzeska, known for his strong influence on 20th century modernist sculpture despite dying in the trenches of the First World War at the age of 23. This biography was written by his contemporary Ezra Pound, with whom he became acquainted whilst invested in the Vorticism movement formed by Wyndham Lewis. Pound was devastated at the loss of Gaudier-Brzeska to the war - the two were close. Pound owned a sculpture/bust of himself made by Gaudier, and Gaudier carried poetry translations by Pound on his person "to put courage in my fellows". According to Hugh Kenner, an authority on Pound, the poet wished to be buried next to Gaudier with the bust his friend made for him, but this never came to pass.

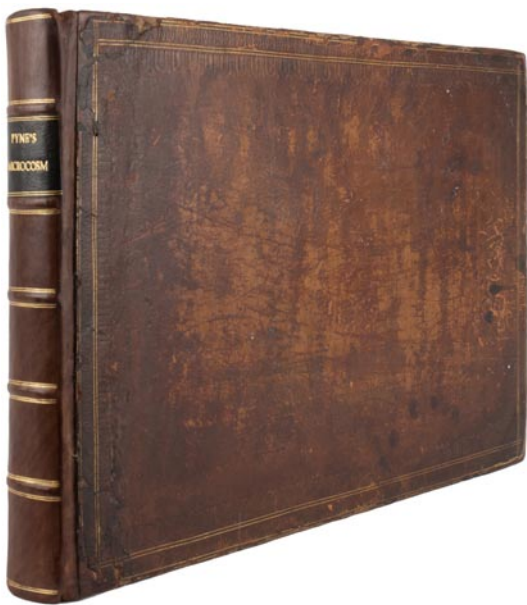
This book was printed in 1000 copies, but only around 450 copies (the true first issue) were bound at the time of printing, discernible by the stamped Gaudier design to their upper cover. The rest of the copies were bound and distributed as late as the 1930s, lacking this element.



182. PRATT, H.B. Commercial Airships. *Thomas Nelson and Sons, Ltd. 1920.* £600

8vo. Original blue cloth and rare dustwrapper; pp. xiv + 235, 27 plates, diagrams including one folding; very good. *Provenance:* publisher's file copy, with "All letterpress scrapped 1950" label to ffep.

First edition. Hartley Blyth Pratt was a pioneer of commercial airships, designing a number of early models for Vickers with Barnes Wallis who later became famous for the Bouncing Bomb. According to Duggan and Meyer, Pratt "authored the best contemporary book on commercial airships. His projects were twice the size of the most recent zeppelins and visualized luxurious accommodation for a hundred passengers. This was a design concept that would influence British commercial airship thinking for the next decade" (*Airships in International Affairs 1890-1940*, 2001). He discusses the recent transatlantic flight by the R34 and the development of the R80, Britain's first fully streamlined airship, by Wallis and himself. He also provides diagrams and photographs of airships from all over the world while providing a vision of the future of passenger and commercial flight. This is an increasingly scarce book, especially in the dustwrapper.



183. PYNE, William Henry. *Microcosm; Or A Picturesque Delineation of the Arts, Agriculture, Manufactures, &c. of Great Britain, in a Series of above Six Hundred Groups of small Figures for The Embellishment of Landscape: Comprising the Most Interesting Subjects in Rural and Domestic Scenery, in*

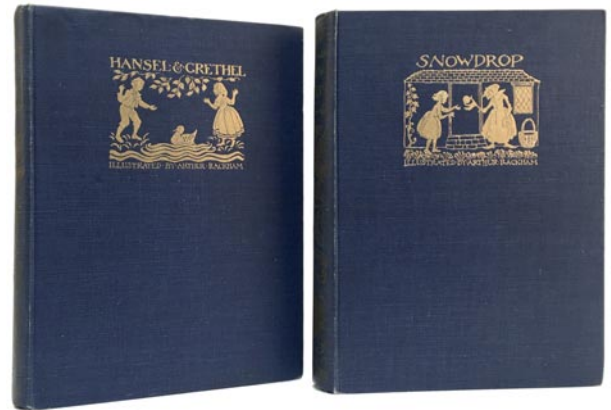
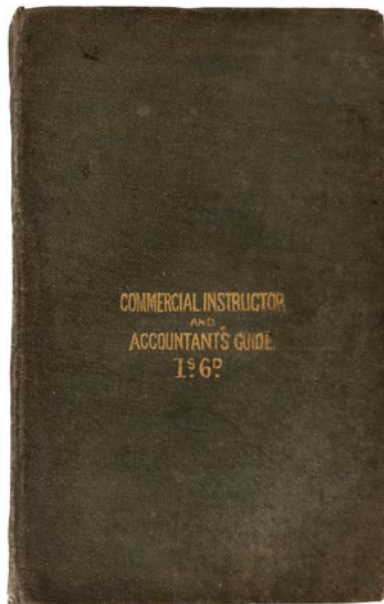
External and Internal Navigation, in Country Sports and Employments, in the Arts of War and Piece. The Whole Accurately Drawn from Nature, and Etched, by W. H. Pyne; and Aquatinted by J. Hill. To which are added Explanations of the Plates, and Essays relating to their various Subjects, by C. Gray. Dedicated, by Permission, to the Right Honourable the Countess of Hardwicke. London: Published by William Miller, Albermarle Street. Printed by S. Gosnell, Little Queen Street, 1808. £9,500

Two volumes in one, oblong folio (c. 30.5 x 47 cm). Contemporary calf, boards ruled in gilt, ornamented in blind, re-backed in the 20th century, black morocco lettering-piece, marbled endpapers; pp. [iv], 30, [2]; [iv], 36; additional aquatint title with vignette in volume I, 120 aquatint plates (the *Rope Makers* plate bound in twice), printed in sepia, with eleven laid-in original sketches (ink and wash, as well as pencil) done in preparation of the plates by Pyne; the old boards a little worn, margins of rear fly leaf strengthened, first drawing with vertical crease in the surrounding mount, occasional foxing, one text leaf with old expert repair to one tear, one plate with old marginal repair; an attractive collection of beautiful plates in an early, complete printing.

'As a skilful etcher Pyne often made prints of his drawings; he was also among the first artists to draw on stone for lithographic reproduction. He recognized the needs of amateurs to copy and began a long collaboration with Rudolph Ackermann to publish several books for this purpose, the first in 1798 entitled *Book with Groups of Figures by Pyne for Decorating Landscapes*. He pursued the objective further with a substantial undertaking entitled *Microcosm* that depicts 'a Series of above Six Hundred Groups of Small Figures for the Embellishment of Landscape' involving 120 plates, which he drew and etched from 1802 until 1807. These plates were published in parts by W. H. Pyne and John Claude Nattes until 1803, when sixty plates were collected together to form the first edition of the work. The completed project was published in 1808 in two volumes with the addition of text by C. Gray' (ODNB). The plates depict all kinds of rural economic activities, mostly outdoors, including sports (hunting, cricket, archery, horse racing. Pyne included loving illustrations of the underclass as well. There are plates of charcoal burners, 'Bohemians', peddlers, and smugglers. The technology is strictly pre-industrial, even the colliery works without steam engine, the rope for hauling up material is still operated by a horse whim, despite steam engines having been in use in Northern coal fields for decades. The scenery is clearly Southern English, which was reached by the industrial revolution relatively late. The Continental blockade and 1807 being the year of the greatest threat of French invasion the British public had to focus on what kept the country going. Hard labour, a spirit of communality, careful use of resources. The 'front-line workers' so meticulously depicted were the backbone of an economy under threat, at war, and facing restrictions to foreign trade.

Provenance: Sold at Sotheby's in 1948. Slightly later bookplate by the collector of illustrated books Sir Manson M. Beeton, contemporary initialled bookplate.

Abbey, Life 177 (this imprint).



184. [R. C.]. *The Commercial Instructor, and Accountant's Guide*. In six parts: I. Commercial terms copiously explained. II. On drawing and negotiating of Bills of Exchange. III. Observations, and Queries with their Answers on Merchant's Accounts and Book-keeping. IV. A clear and explicit statement respecting the Stocks, and of the nature of Funded Property; together with the general mode of transacting business in the Public Funds. V. Of Insurance & Exchanges. VI. Commercial Formula. Seventeenth Thousand. *London, James Gilbert, [c. 1845].* £298

12mo. Original cloth, front cover lettered and priced in gilt; pp. 90; a very good copy.

An extremely rare title, with only one copy located by COPAC, this edition, in the British Library. The first edition seems to have appeared in 1837.

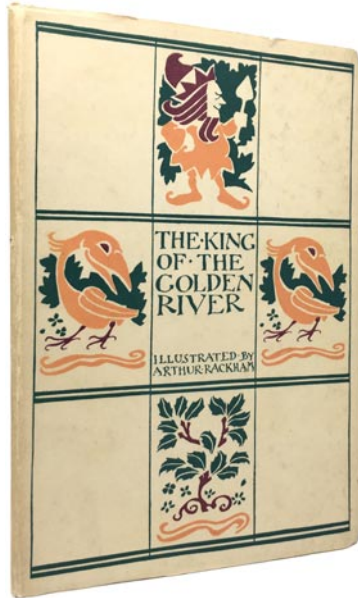


185. RACKHAM, Arthur (illustrator). *The Bros. GRIMM (authors). Hansel & Gretel & Other Tales [and] The Snowdrop & Other Tales*. *London; Constable & Co. Ltd. 1920.* £898

4to. 2 vols.; both volumes in publisher's navy blue cloth pictorially decorated in gilt to spine and upper board, top edges blue, lower edges untrimmed; pp. xii + 159 + [i]; xii + 165; with pictorial title-pages, 40 fine coloured plates mounted-at-large, and a total of 57 illustrations throughout in line and silhouette; remarkably and uncommonly good copies, both in near fine condition, with the usual dulling to spine gilt, some bruising to spine ends, minor rubbing to corner tips and a tiny knock to bottom forecorner of upper cover; internally fine, crisp, and un-inscribed, with an engraved *ex libris* label of the same owner to both front pastedowns.

First separate editions illustrated by Rackham. This extensive collection of 60 fairy tales which includes, along with the title stories, "The Twelve Dancing Princesses", "Rapunzel", "Tom Thumb", "Rumpelstiltskin", "Red Riding Hood", "The Elves and the Shoemaker", "The Wolf and the Seven Kids" and "The Frog Prince", was first presented in a comprehensive edition entitled *The Fairy Tales of the Brothers Grimm* issued by Constable in 1909. Being a fat and unwieldy tome, especially in the hands of children, in 1920 Constable decided to divide the work into two separate books, for ease of handling.

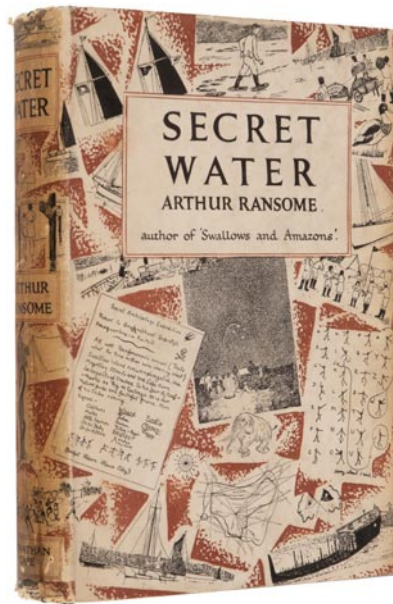




186. RACKHAM, Arthur (illustrator). John RUSKIN (author). *The King of the Golden River*. London, George Harrap & Co. Ltd. 1932. £188

8vo. Original cream card covers stamped in colours, decorated endpapers, preserved in repeat pictorial dustwrapper; pp. [iv], 5-47 + [i]; delightfully illustrated with 4 full colour plates, 15 drawings in line, and numerous other decorations printed in rust; externally a near fine, unscribed, copy with light foxing to edges of book block, protected by a similarly fresh, unclipped, dustwrapper (5/-) with only mild overall dusting.

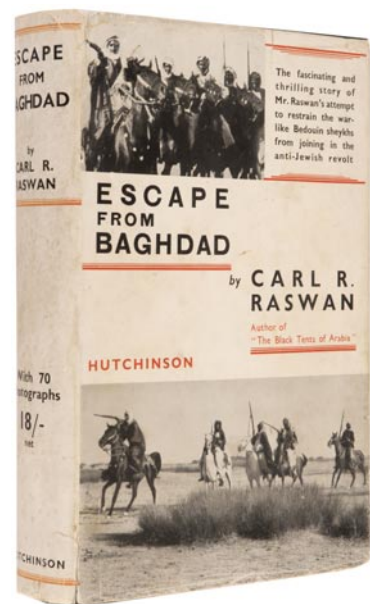
First Rackham trade edition.



187. RANSOME, Arthur. (author and illustrator). *Secret Water*. London, Jonathan Cape. 1939. £188

8vo. Original forest green cloth lettered in gilt to spine, pictorial map endpapers, lower edges untrimmed, preserved in pictorial dustwrapper; pp. [viii], 9-380; illustrated in line throughout by Ransome; both externally and internally near fine with only slight spotting to front endpapers, in an attractive, unclipped dustwrapper (7s 6d) with overall dusting and rubbing, toning and abrasions to spine with some marking to foot and small chipping, and surface wear, to spine ends.

First edition. *Secret Water* is the eighth book of twelve in the *Swallows and Amazons* series and is set around Hamford Water in Essex. The story begins a few days after its predecessor *We Didn't Mean to Go to Sea* ends. The Swallows father tests his children's mettle by marooning them, with a dinghy, on an island. He also arranges that the Amazons come down from the Lake District with their dinghy *Firefly*.





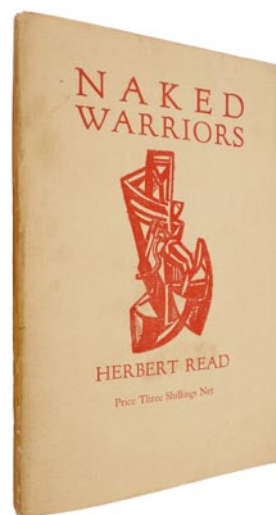
188. RASWAN, Carl R. *Escape from Baghdad*. London, Hutchinson, [1938]. £495

8vo. Original black cloth, spine lettered in white, map endpapers, in the very rare and beautiful original pictorial dust-wrappers; pp. 277, [9, publisher's advertisements], plates after photographs; wrapper with very light discolouration and minimal marginal fraying; otherwise fine, name Cecil H. Clough, dated 1942, to half-title.

First edition. In this book Raswan describes his journey with a young American (Henry, depicted on TEL's racing camel as frontispiece) from Egypt through the Arabian peninsula in the summer of 1936 with the aim of convincing Bedouin leaders not to attack Mandate Palestine in order to murder Jews. During this adventure - a bit reminiscent of John Buchan's *Greenmantle* - they meet many of TEL's old friends and collaborators amongst the Arabs of Transjordan, several of which have their portraits published in this volume.

Carl Reinhard Raswan (1893-1966), born Carl Reinhard Schmidt, was the scholar of Arabian bloodlines, he also published the Raswan Index, an extensive compilation of Arabian horse pedigrees and strain information. He advocated tolerance and understanding of Bedouin ways of life and culture in Arabia. Raswan's life in Arabia and the US is definitely worth a full-length biography. Raswan started travelling in the Middle East in 1911, was drafted into the German army in 1914, fought at Gallipoli and in Mesopotamia. After the war he continued travelling among Bedouins of the Arabian peninsula on camelback, and later with motor cars and was adopted as blood brother by an Arab tribe. He soon settled in the US, frequently returning to the Arabian peninsula to visit friends, research and export good breeding horses. He died in 1966 of silicosis, a late consequence of too many sandstorms endured.

O'Brien F0885a.



189. READ, Herbert. *Naked Warriors*. Art and Letters, London, 1919. £95

Small 8vo. Original paper covered boards, printed in red with title and Vorticism design by Wyndham Lewis; pp.60; a very good copy of a fragile book, some spine fading and wear to spine and a contemporary newspaper review cutting for his first book *The Sense of Glory* pasted to front endpaper (offset to half-title).

First edition. The second book of poetry by Herbert Read, a poet and art historian who co-founded the Institute of Contemporary Arts. This book draws on his experiences fighting in the trenches of the First World War, and is an early example of openly anti-war poetry. Read is commemorated in Westminster Abbey as one of the 16 great war poets in Poets' Corner. Read was acquainted well with T.S Eliot, who called *Naked Warriors* "the best war poetry that I can remember having seen".



190. RICHARDS, Walter. *Her Majesty's Army*. A Descriptive Account of the Various Regiments now Comprising the Queen's Forces, from their first Establishment to the Present Time. *J.S. Virtue & Co.* [1888-91]. £895

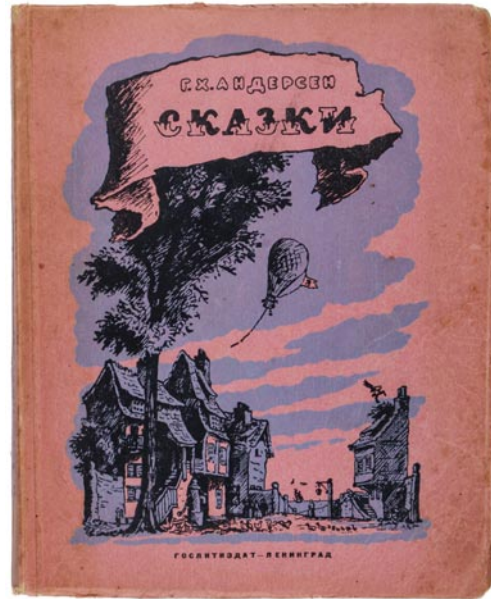
4to. 3 vols. Original decorated red cloth gilt, a.e.g.; additional chromolithograph titles and 44 chromolithograph plates of military costumes; mildly faded to spines, bookplates, else a very good set.

First edition. The third volume is devoted to Indian and Colonial Forces, with chapters on the South African forces. A fine set of books, frequently broken up for the plates.



191. ROBINSON, Charles (illustrator). A large original watercolour illustration: "El Dorado". £198

An original watercolour illustration presented in a cream mount, image size 595mm x 330mm, signed "Charles Robinson" to the lower margin, painted in bold, vibrant, colours and black and depicting Cortez and a host of conquistadors assembled before the Golden Mountain as a Catholic priest blesses the sun-rise; a spirited example of Charles Robinson's talent, with some unobtrusive whitening out and other small improvements.



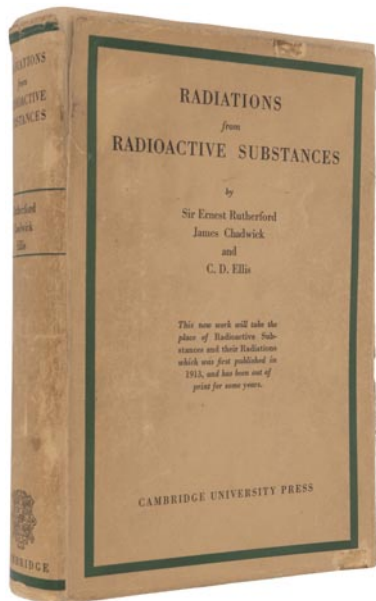
193. [RUSSIAN] ANDERSEN, H.C. (author). Vladimir KONASHEVICH (illustrator). Skazki [Fairy Tales]. [Leningrad; State Publishing House of Literature.] 1943. £198

Royal 8vo. Original pink wrappers pictorially decorated in lilac and black, lettered in black to spine, decorative grey endpapers; pp. [ii], 3-209 + [ii]; with pictorial title in blue and black and a host of black-and-white illustrations throughout, after engravings, including full-page plates; a very good copy, priced 10 pyó to lower cover; externally dust-soiled and rubbed with some edge and corner wear and light crease to bottom forecorner of upper cover, internally generally very good with sporadic light foxing and a couple of previous owners' names in blue to title, dated 1944; very scarce.

A Russian wartime publication published in Leningrad during the Siege (8 Sept 1941-27 Jan 1944) and thus printed on inferior stock. A collection of Hans Andersen's fairy tales. Translated from the colophon: "This book has been prepared for printing by children". The editor is given as F. Krichevskaya. Signed for publication on 25th of the 9th 1943. The circulation is given as 30,000 but this figure should be regarded with a degree of scepticism.



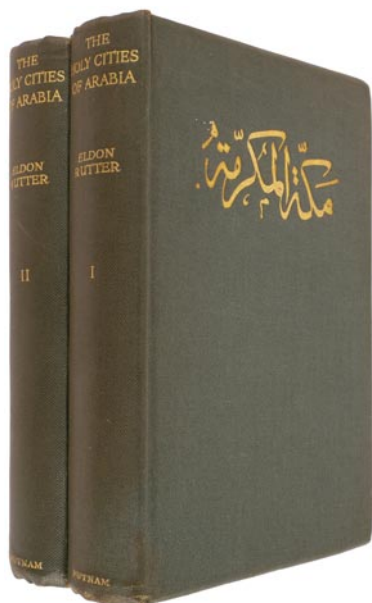
192. ROUSSEL, Rene. Salies de Bearn, Casino Nouveau, Piscine, Golf. Original lithograph with colour, linen backed, printed by Chaix, Paris, 1931. 980 x 630 mm. £495



194. RUTHERFORD, Ernest, James CHADWICK & C.D. ELLIS. Radiations from Radioactive Substances. Cambridge University Press. 1930. £950

8vo. Original green cloth, gilt lettering to spine, in original dustwrapper; pp. xii + 588, 12 plates and numerous text illustrations; dustwrapper with small chips to head and foot of spine, tape marks to corners, offsetting from wrapper to free endpapers, otherwise internally very clean, very good.

First edition, in extremely scarce dustwrapper. This work was intended to supersede *Radioactive Substances and their Radiation* (1913), which by 1930 was very out of date, and stands as Rutherford's last published word on this subject. He contributed the sections on alpha rays. Chadwick, who writes here mainly on the scattering of alpha and beta particles, and Ellis, who deals with beta and gamma rays, were notable physicists in their own right. They met as P.O.W.s during World War I and developed a friendship based on their love of physics, and Chadwick went on to win the Nobel Prize for Physics in 1935 for his discovery of the neutron.

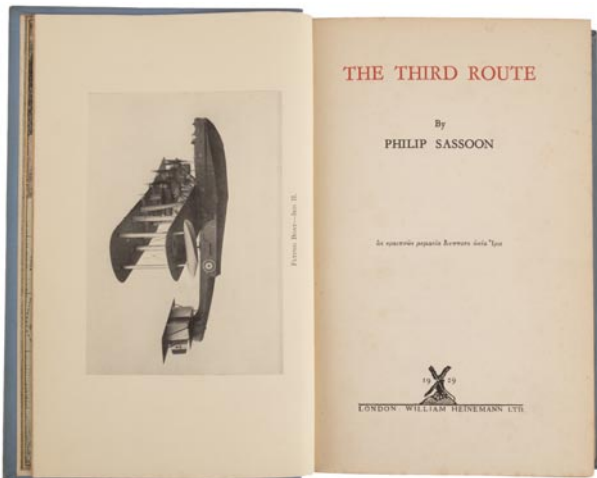
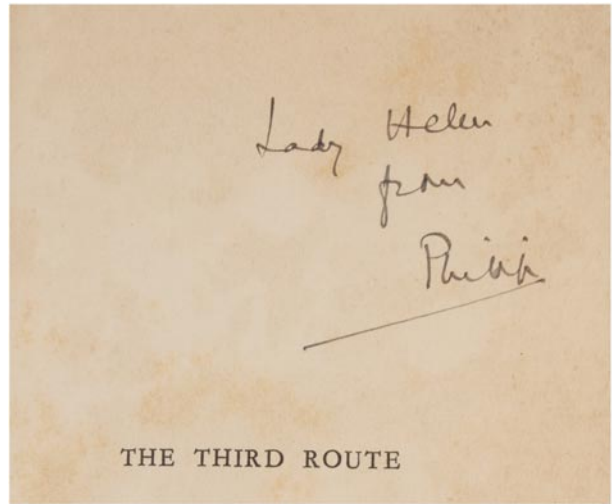
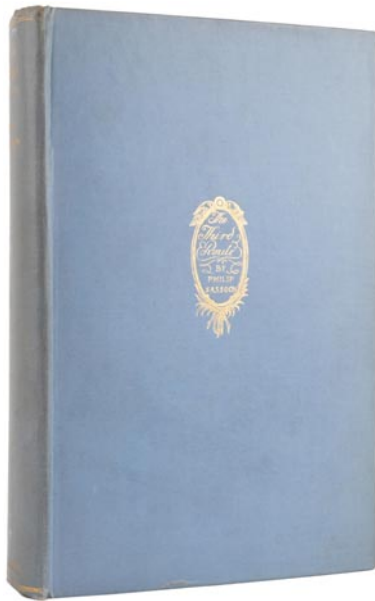


195. RUTTER, Eldon. The Holy Cities of Arabia. London & New York, G.P. Putnam's Sons, Ltd., [1928]. £895

Two volumes, 8vo. Original green cloth, lettered and titled in gilt, top edges gilt; pp. xv, 303; vii, 288; photographic frontispiece to each volume showing the Kaaba at Mecca and the Green Dome at Medina, 8 maps including 3 double-page; the cloth binding near-fine, internally, apart from light offsetting from endpapers and even light toning to paper, as usual, Danish ownership inscriptions to rear fly-leaves, a very good and fresh set, the best we have ever had.

First edition. Eldon Rutter was one of only a handful of Christian Europeans to visit and return alive from Mecca and Medina, the holy sites of Islam. Rutter had seen the warring between Ibn Sa'ud's Wahhabis and the Hashemites in the mid-1920's as an opportunity to visit Arabia. He departed from Cairo in May 1925 and just over a year later returned from his travels on the Western side of Arabia. *The Holy Cities of Arabia* records his experiences during this year and has become a classic of the literature. T.E. Lawrence wrote of Rutter: "Our feeblers selves dare not be Arabians for Arabia's sake - none of us save Rutter, I think, and how good, how classical" (Foreword to Bertram Thomas' *Arabia Felix*).

Rutter was a young Englishman who was inspired by the exploits of Burckhardt and Burton to attempt the Hajj. Following service during the First World War, he took employment in the Malay States in order to learn Arabic and continued his studies in Egypt 'where he lived as a native until he felt so thoroughly at home in the language and well versed in the rites and traditions of Islam as to be confident of his ability to carry through the pilgrimage as a fully fledged Muhammadan.' Despite the death of his intended travelling companion, and the outbreak of hostilities in the Hejaz, nothing daunted Rutter and 'determined to adhere to his long cherished plans,' he set out from Suez for Massawa, wisely avoiding the usual route via Jeddah. A little over a year later he was back in Egypt. 'Thus ended a great enterprise, carried through with consummate pluck and fixate of purpose, and now given to his countrymen in two absorbing volumes which leave nothing to be desired either in literary style or human interest' (Sir Percy Cox's *Geographical Journal* review).

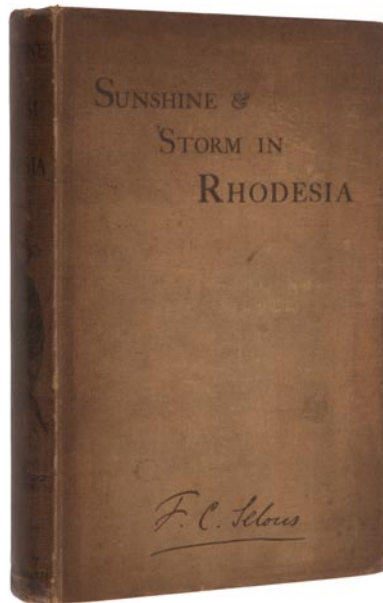


196. SASSOON, Philip. *The Third Route*. London, Heinemann, [1929]. £225

8vo. Original pale blue cloth, spine lettered in gilt, front cover ornamented and lettered in gilt, colour-printed pictorial map endpapers designed by Rex Whistler; pp. viii, 291, folding map and plates after photographs; cloth a little darkened, even light toning to paper; otherwise very good.

First edition, half-title inscribed by Philip to Lady Helen [Asquith?]. A wonderful account of Sassoon's air travel by flying boat to British air stations in Egypt, the Sudan, the Emirate of Transjordan, Iraq, including Erbil, Samarra, Baghdad and Mosul, India, and Malta. 'He was at the heart of British decision-making during the First World War, involved in the Irish peace agreement, Air Force minister and private secretary to Prime Minister Lloyd George. But history tends to remember him as a great host. Dignitaries flocked to be guests at the mansions he built in Kent and Barnet. Charlie Chaplin said that his palace in Port Lympe was "something out of the Arabian Nights. Among other regular visitors were Lawrence of Arabia, Bernard Shaw, Arthur Balfour, Anthony Eden, Noel Coward, Cecil Beaton, Winston Churchill. Edward VIII and Mrs. Simpson were close to him during the abdication crisis. Inevitably, his vast influence attracted antisemitism: Virginia Woolf described him as an "underbred Whitechapel Jew" although he was born the son of Aline, the daughter of Baron Gustave de Rothschild in the most affluent house in Paris (*The Amazing Philip Sassoon*, London Central Synagogue, online).

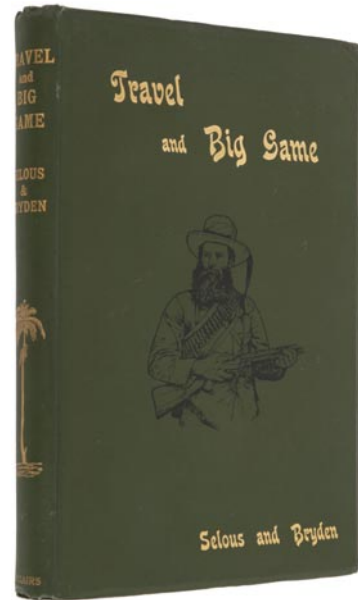
O'Brien F0938.



197. SELOUS, Frederick Courteney. *Sunshine and Storm in Rhodesia*. Being a Narrative of Events in Matabeleland both before and during the recent Native Insurrection up to the date of the disbandment of the Bulawayo Field Force. London, Rowland Ward, 1896. £225

8vo. Original tan buckram, lettered and ornamented in brown, Zebra endpapers; pp. xxvii, 290, [10, publisher's advertisements, illustrations in the text and on plates after photographs and watercolours, folding map; cloth darkened as usual, internally, apart from light offsetting from endpapers, very good.

First edition. Selous 'served, with the rank of captain, as guide and chief of intelligence to the 1890 pioneer column which occupied Mashonaland and founded Fort Salisbury. He left the company's service in 1892, but joined it again in 1893 when the Matabele campaign began ... He was again in Matabeleland in 1895 and helped to subdue the Matabele uprising. In *Sunshine and Storm in Rhodesia* (1896) he gave an account of this campaign' (ODNB).

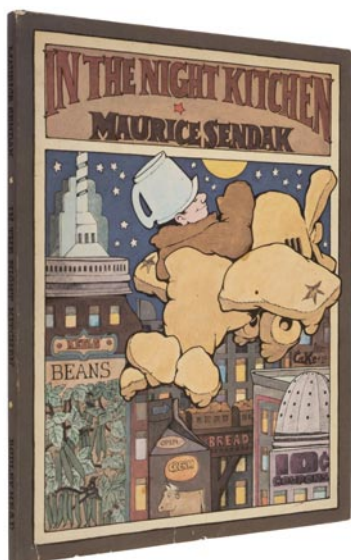


198. SELOUS, Percy & H.A. BRYDEN. *Travel and Big Game*. London, Bellairs and Co., 1897. £275

Tall 8vo. Original green illustrated cloth; pp. 195, with 6 excellent colotype plates by Charles Whympers; very occasional light spotting, a very good copy.

First English edition. Czech: "Frederick Selous' cousin, Percy, describes hunting wildebeest, leopard, lion, and giraffe, near the Molopo River, with additional leopard hunting in Bechuanaland. He enjoyed sport after rhinoceros near the Zambezi River, and hippopotamus and kudu on the Limpopo River. Bryden contributes 2 chapters, including hunting Giraffe and Zebra in South Africa, while relating the adventures of a Dutchman [unnamed] hunting buffalo." Heller: 'This edition is scarcer and a bit nicer than the American edition published the same year by Longmans'. This beautiful volume contains as well episodes of hunting in the Rockies.

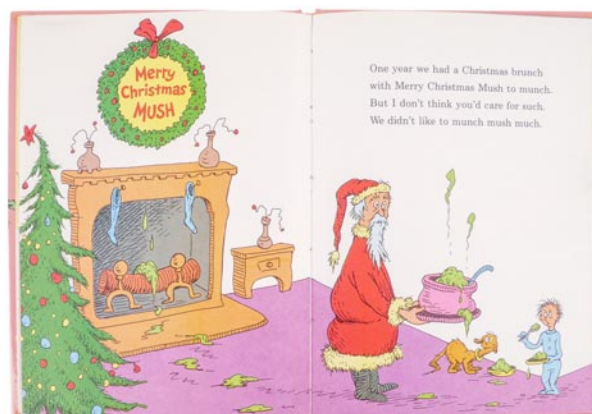
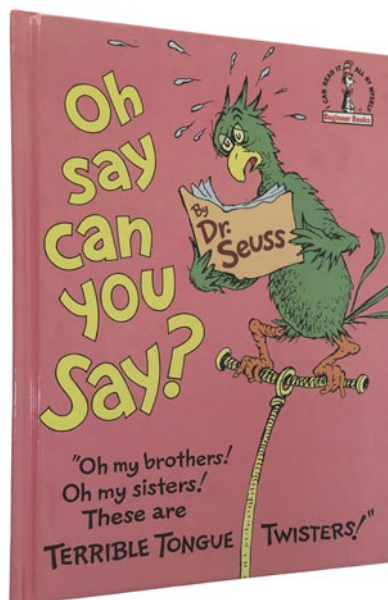
Czech p. 147; Mendelssohn I p. 303; Heller 348; Phillips p. 338.



199. SENDAK, Maurice (illustrator and author). *In The Night Kitchen* London, *The Bodley Head*. 1971. £128

Tall 4to. Publisher's pictorial boards in repeat dustwrapper; pp. [40]; illustrated throughout in colour in cartoon-strip format; externally bright, very clean, and sharp, with light rubbing to head of spine and shelf-wear to lower edges of boards, internally immaculate, in a very good, unclipped dustwrapper (£1.25) with just tiny rubbing to forecorners, very faint marking to lower panel, one small light brown stain (10 x 7mm) to upper panel and 2 unobtrusive closed tears to lower edge of the same (34 and 10mm), both now archivally repaired to the reverse with Japanese tissue tape.

First English edition, following the American edition of the previous year. One of Sendak's most popular, and most often referenced, works and the winner of the *Caldecott Medal*.



201. SEUSS, Dr. (author and illustrator). *oh say can you say?* New York; *Beginner Books A Division of Random House, Inc.* 1979. £298

Large 8vo. Original pink pictorial laminated boards, decorated endpapers; pp. [40]; illustrated throughout in bold colour; both externally and internally a fine, unscripted, copy.

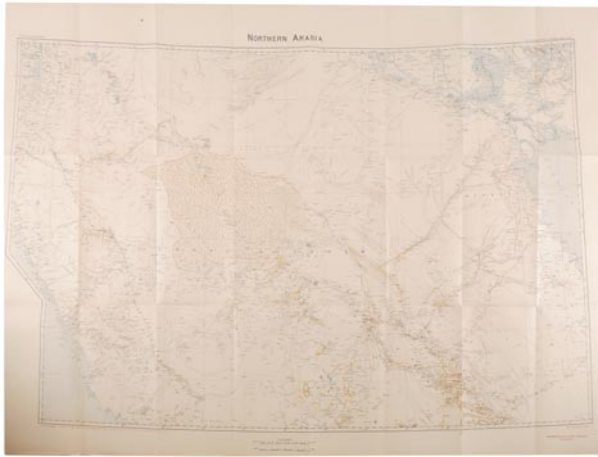
First edition, first printing, conforming with all issue points in *Younger & Hirsch*; issued without a dustwrapper. An entertaining collection of tongue-twisters for young and old.



200. SEUSS, Dr. [Theodore GEISEL] (author and illustrator). *Oh, the Things you can Think!* New York; *Beginner Books A Division of Random House, Inc.* 1975. £298

Large 8vo. Publisher's laminated pictorial boards printed in colours, decorated endpapers; pp. [40]; with glorious full-bleed double-page coloured plates throughout; a very good copy indeed with mild rubbing to spine ends, a tiny bruise to head of spine and a minute knock to top forecorner of upper cover; internally fine and unscripted; with original bookseller's adhesive price label (\$2.95) to upper board.

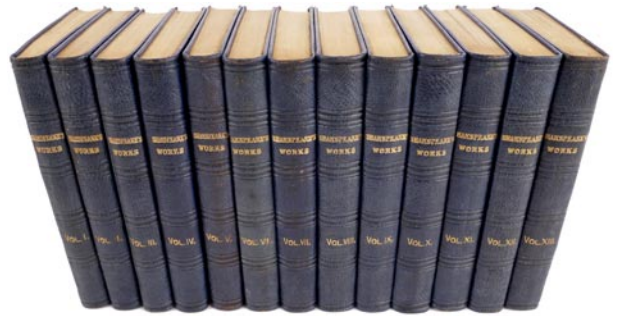
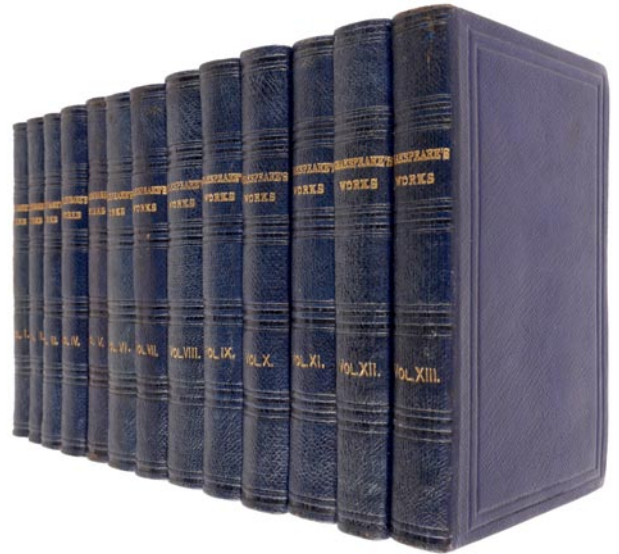
First edition, first impression, conforming in all points to *Hirsch & Younger*; issued without a dustwrapper.



202. SHAKESPEAR, Captain William Henry Irvine, and Douglas CARRUTHERS. Northern Arabia. London, War Office for RGS, March, 1922. £398

Large colour-printed folding map (61 x 97cm); apart from a few short repairs to folds and two tiny holes, very well preserved.

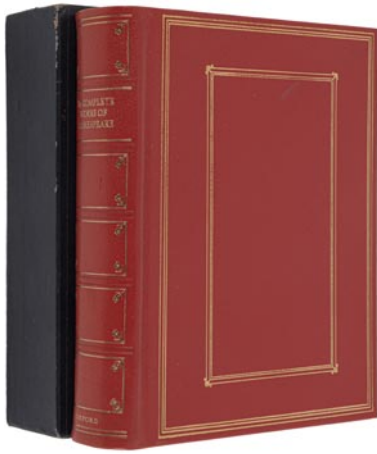
This is the best map at the time of Central Arabia, covering the area from Jerusalem to Kuwait in the north and the Red Sea with Medina to Jebel Alaiya in the southeast, with the up to then largely unexplored Nejd and Riyadh regions, home of the Ibn Saud family. Captain William Henry Irvine Shakespear was an English civil servant, political Agent in Kuwait and explorer who mapped uncharted areas of northern Arabia and made the first official British contact with Ibn Sa'ud, future king of Saudi Arabia. He made seven separate expeditions into the Arabian interior, during which he became a close friend of Ibn Sa'ud, then the Emir of The Nejd. In March, 1914, Shakespear began a 1,800 mile journey from Kuwait to Riyadh and from there to Aqaba, via the Nafud Desert, which he mapped and studied in great detail, the first European to do so. In November, 1914, the British government in India asked him to secure Ibn Sa'ud's support for the British-Indian Mesopotamian Expeditionary Force, which had just taken Basra. Carruthers retraces these various routes, examining the latter's significant finds (including some inscribed stones discovered at the wells of Hinna and the ruined site of Thaj) and devotes several pages to Shakespear's last journey of the title. In January, 1915, at the Battle of Jarrab, Shakespear's friend Ibn Sa'ud asked him to retreat to a place of safety before the fighting began. As an English Gentleman, he naturally declined to do so. He was struck by a bullet and killed. The victorious Rashidis cut off his head. His solar helmet was handed over to the Ottoman authorities and hung on one of the main gates of Medina as proof of the Al Sauds' collaboration with the British. It has been suggested by some authorities, notably St. John Philby, that the Arab Revolt against the Ottoman Empire might have been very differently directed if Shakespear had survived, i.e. the British would have supported and armed Ibn Sa'ud rather than Sherif Hussein ibn Ali. Carruthers, an Arabian Traveller compiled this map from sketches, notes and photographs by Shakespear for the RGS, where his archive is kept.



203. SHAKESPEARE, William. [Works]. The Handy Volume of Shakespeare. 13 Vols. London: Bradbury, Agnew, & Co., [c.1880]. £250

12mo. (12 x 8cm approx.), 13 Vols; uniform contemporary binding of blue publisher's textured boards, ruled to both covers, with ruled compartments and gilt lettering direct to spine; all edges gilt, and pale yellow endpapers; pp.[vi], 233, [i]; [iv], 275, [i]; [iv], 285, [iii]; [iv], 306, [ii]; [iv], 299, [i]; [iv], 328, [iv], 337, [i]; [iv], 372; [iv], 349, [iii]; [iv], 351, [i]; [iv], 346, [ii]; [iv], 355, [i]; [iv], 356; extremely light shelf-wear, some very mild toning to end papers; the spines ever-so-slightly sunned, Vol. XIII with very slight splaying, the ffep of Vol. VI with some removed adhesive; still near-fine, and lovely pocket editions.

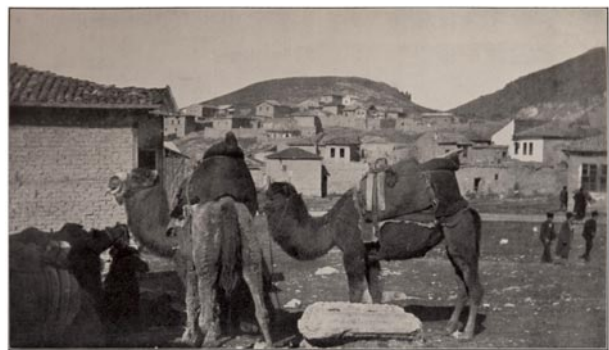
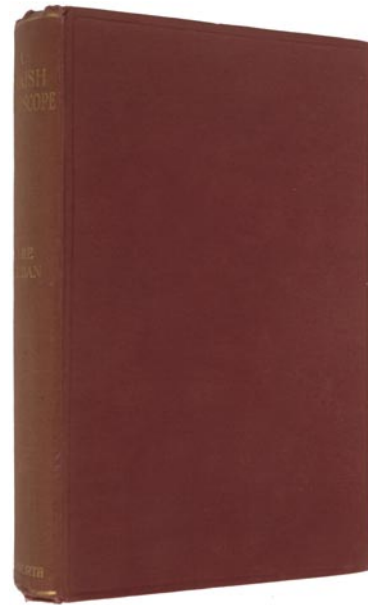
A charming miniature gift set, with three titles per volume, comprising *The Tempest*, *Two Gentlemen of Verona*, *Comedy of Errors*, *The Merry Wives of Windsor*, *Measure for Measure*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, *Twelfth Night*, *Love's Labour's Lost*, *As You Like It*, *The Merchant of Venice*, *A Winter's Tale*, *Taming of the Shrew*, *All's Well That Ends Well*, *King John*, *King Henry V and VI*, *King Richard II*, *King Henry IV*, *King Richard III*, *King Henry VIII*, *Julius Caesar*, *Anthony & Cleopatra*, *Troilus & Cressida*, *Othello*, *Coriolanus*, *Timon of Athens*, *Hamlet*, *Romeo & Juliet*, *Pericles*, *King Lear*, *Cymbeline*, *Titus Andronicus*, *Macbeth*, *Poems & Sonnets*, and a *Glossary*.



204. SHAKESPEARE, William. W.J. CRAIG, M.A. (editor). *Shakespeare Complete Works*. London; Oxford University Press. 1969. £98

Thick 8vo. Publisher's full red polished Morocco leather, flat spine blocked in compartments and lettered in gilt, all edges gilt, with white satin ribbon marker, protected by the original black card slipcase with publisher's paper label to one side; pp. viii + 1164 + [iii], printed throughout on fine India paper; externally fine, internally very good with small ink inscription dated 1972 to front free endpaper, small ruck to top corner of 3 leaves, creases to one leaf of the glossary, and some rubbing to edges of slipcase.

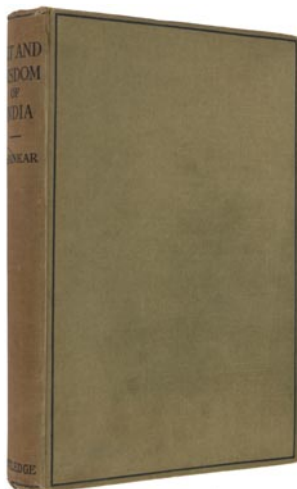
A readable and handsome India paper edition printed in double column, with a useful 20-page glossary at the rear.



206. SHERIDAN, Clare. *A Turkish Kaleidoscope*. London, Duckworth, [1926]. £195

8vo. Original terracotta cloth, spine lettered in gilt; pp. 223, plates after photographs; text at the beginning and end slightly spotted, else very good; bookplate Wicher-Smit inside front cover.

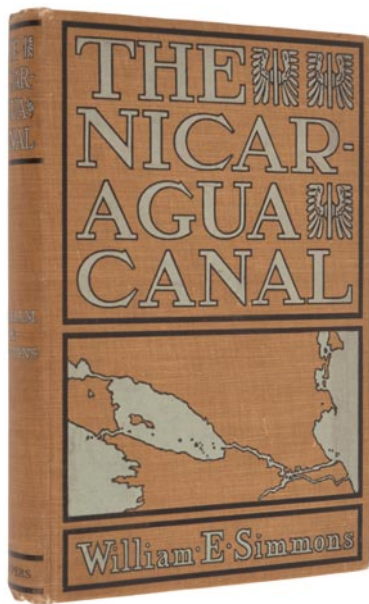
First edition, getting very rare. Clare Sheridan was Winston Churchill's cousin, and her accomplishments were many. In 1922 she became European correspondent of the American newspaper *New York World*, and thereafter travelled extensively in Europe and North America (she camped with Charlie Chaplin in California!). The present work provides a record of her visit to Constantinople (Istanbul), including excursions into Anatolia, and offers a view without tinted spectacles, and with very good photos.



205. SHANKAR, Pandit Shyama. *Wit and Wisdom of India. A Collection of humorous Folk-Tales of the Court and Country-Side current in India ... With an Introduction by Henry Skrine*. London, Routledge, 1924. £198

8vo. Original sage-green cloth, lettered in black; pp. xv, 191, colour frontispiece after Arthur Jenkin, illustrations in the text after drawings; light fading to spine and with offsetting from endpapers, otherwise a very good copy; contemporary bookplate of Major G. W. Gilbertson inside front cover.

First edition, scarce. Skrine, in his introduction writes about the author, that he 'has passed through four Indian Universities; he is versed in Sanskrit and the dialects of Northern India. He has travelled through the length and breadth of the country and has had thus an opportunity of collecting the folk-lore which survive in every rural village' (pp. ix-x).



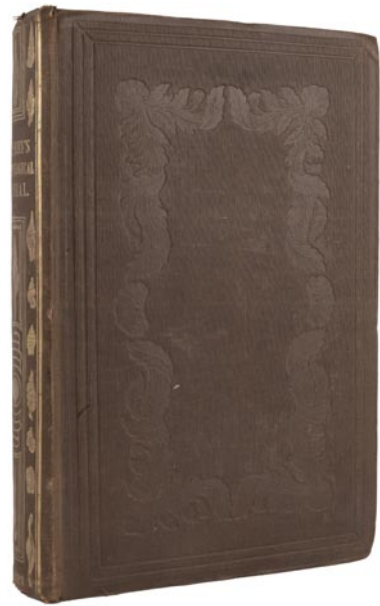
To Senator John T. Morgan
with the compliments of
the author
Wm. E. Simmons
May 9, 1902
[SIGNED]

207. SIMMONS, William E. *The Nicaragua Canal*. New York and London, Harper, 1900. £225

8vo. Original beige cloth, lettered and illustrated in light blue and black; pp. x, 334, [2], portrait-frontispiece, birds-eye view from Brito Harbor to Greytown Harbor, plates after photographs; a near-fine copy.

First edition, presentation copy inscribed and signed to Senator John T. Morgan, dated 1902 on front fly-leaf. A beautiful book on the abandoned project. The idea originated as early as 1825. A massive earthquake in Martinique in 1902 which resulted in 30,000 casualties was the reason for abandoning the project.

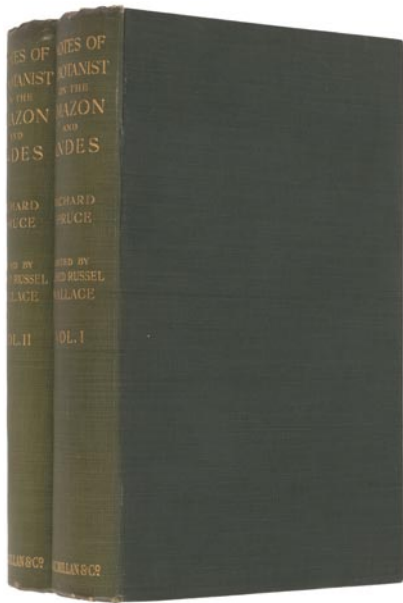
Provenance: 'From the start, Morgan advocated an interoceanic canal in Central America to connect the Atlantic and Pacific Oceans, and more than any other member of Congress, he contributed to the successful accomplishment of that enterprise. He distinguished himself as a member of the Foreign Relations Committee, serving as the ranking minority member for 22 years, and as the chairman from 1893 to 1895' (senate.gov, online).



208. SOWERBY, George Brettingham. *A Conchological Manual*. Henry G. Bohn, 1852. £300

8vo. Original brown cloth, gilt lettering and design to spine; pp. viii + 337, 2 folding tables, 28 hand-coloured plates, text illustrations; partially uncut, a little bumped to extremities, very good. *Provenance:* front pastedown with bookplate of W.M. Tapp, (1859-1936) a solicitor, geologist and antiquarian who donated items to the Fitzwilliam and Victoria & Albert Museums.

Fourth edition, enlarged. A greatly improved version of this classic Victorian guide to conchology, distinguished by the author's excellent plates.



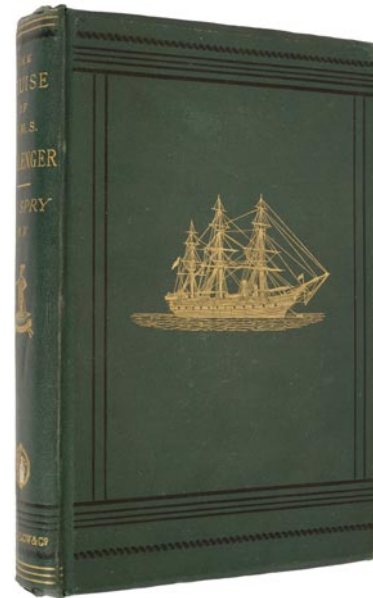
209. SPRUCE, Richard. Alfred Russel WALLACE, ed. Notes of a Botanist on the Amazon and Andes being records of travel on the Amazon and its tributaries, the Trombetas, Rio Negro, Uaupés, Casiquiari, Pacimoni, Huallaga, and Pastasa; as also to the cataracts of the Orinoco, along the eastern side of the Andes of Peru and Ecuador, and the shores of the Pacific, during the years 1849-1864. *Macmillan & Co, Ltd.* 1908. £2,000

8vo. 2 vols. Publisher's green cloth with gilt lettering to spine, with front panel of very rare dustwrapper to volume II; pp. lii + 518 + [2, ads], 49 illustrations, frontispiece portrait of Spruce, 3 maps, and xii + 542 + [2, ads], 22 illustrations, 4 maps; a little rubbing to spines, a little browning to endpapers, bindings a little loose, very good. *Provenance:* ffepps with ownership label of William Bertram Turrill, (1890-1961), English botanist and taxonomist. He was awarded the Fellowship of the Royal Society, the OBE and the Gold Medal of the Linnean Society primarily for his work on the mathematical classification of leaf types.

First edition. Spruce first travelled to the Amazon at the age of 31; on his return fifteen years later, he was deaf in one ear, could not walk with pain due to paralysis of the legs and back and had suspected tuberculosis. Given these ailments, his travelling and prodigious work rate were astonishing as, quite apart from his work on the fauna of the region, he also learnt 21 different languages. He was instrumental in providing seeds from the cinchona to the British government to make the antimalarial drug quinine, and made the first detailed description of ayahuasca and its associated ceremonies. His discoveries of new species were phenomenal, including the coca plant and 200 species of fungi.

This book was put together by Wallace after the death of Spruce in 1893, and was one of Wallace's last works. He condensed Spruce's original text and added a very useful biographical chapter outlining the importance of his botanical work and drawing on his own experiences of crossing paths with Spruce in the Amazon. It was Spruce who oversaw Wallace's passage down the River Negro when he was overcome by malaria.

Moraes, 2.830.



210. SPRY, W.J.J. The Cruise of Her Majesty's Ship "Challenger." Voyages over many Seas, Scenes in Many Lands. *Sampson Low, Marston, Searle & Rivington*, 1876. £375

8vo. Original green cloth, gilt; pp. xviii, 388, 24 (publisher's catalogue); wood-engraved illustrations on plates and in the text, one folding map; a little spotted internally, but still an attractive copy in the original pictorial cloth.

First edition. Spry was a member of the scientific staff of the oceanographic expedition and circumnavigation aboard the *Challenger*. 'Nares commanded this influential expedition, the first to undertake systematic investigation of the deep ocean for scientific purposes, for two years. His officers were all naval surveyors, and there was also a team of civilian scientists, led by Charles Wyville Thomson, on board. The methods employed to sample the life and conditions of the deep sea owed much to surveying techniques recently developed in connection with submarine telegraphy, and the expedition's work had practical as well as scientific objectives. The first year was spent in the Atlantic. Early in 1874, between Cape Town and Australia, the *Challenger* made a southerly detour, calling at Marion, Kerguelen, and Heard islands, and continuing to 66°40' S, 78°22' E, before being turned back by ice - being the first steam vessel to cross the Antarctic circle. The dredging of glaciated rock fragments in the deep-sea muds helped in the revival of interest in geographical exploration of Antarctic regions towards the end of the century' (ODNB). His account of the voyage was very popular, going through many editions. This, the first edition, has become rather uncommon.



211. SPY [Sir Leslie Ward] Marshall O. Roberts. Easton Hall. Original lithograph from the 'Vanity Fair' series, published September 23, 1897. 395 x 270mm. £450

"...To all kinds of sport Mr. Marshall Roberts is passionately devoted, and he is particularly keen on hunting and shooting. The game of golf holds him in thrall when less strenuously inclined; and on the fine private course at Easton Hall, Grantham, he gets up every autumn an attractive professional competition, which last season was won by Harry Vardon ... Though he does not jib at a good cigarette, he is a fine judge of a cigar, and knows how to enjoy life generally."



212. STANLEY, Arthur Penrhyn. Sinai and Palestine in Connection with their History ... New Edition. London, John Murray, 1883. £225

8vo. Contemporary dark blue three-quarter morocco over marbled boards, ruled in gilt, top edge gilt; pp. lviii, 569, seven colour-printed lithographic maps (including an elevation section, a few folding), a few illustrations in the text; light rubbing to binding, a very good copy of the virtually unchanged fifth edition of this classic; four very good photogravure postcards of Gaza and surroundings of about 1910 loosely inserted.

The author was a progressive and erudite dean in the middle of the 19th century with many liberal contacts. 'Stanley was able to make an extended tour of Egypt and the Holy Land in 1852 and 1853. Starting from Cairo he and his companions sailed up the Nile, which he found intolerably dull, but the great granite statues of Rameses and two other pharaohs at Thebes impressed him. They went as far south as Abu Simbel, but turned back to Cairo, climbed the pyramids, and then set out on camels for the Sinai peninsula, at that time visited only by the most intrepid of European travellers. In the monastery of St Catherine at the foot of Mount Sinai they found the great German scholar Tischendorf, who on a previous visit had discovered there an important biblical manuscript, the Codex Sinaiticus. After moving on to the Gulf of 'Aqabah, they turned up the defile that led to Petra, which Stanley pronounced to be a city not of bright colours, but of dull crimson, indigo, yellow, and purple. They reached Jerusalem on Easter eve 1853, from where they made expeditions to Nazareth, Damascus, Jericho, and the Dead Sea. The tour led to the publication of *Sinai and Palestine* in March 1856, Stanley's powers of observation and description, together with the unfamiliarity of the places that he had visited, making the book an instant success. It reached a fourth edition within a year, and as late as 1881 was still being reprinted' (ODNB).

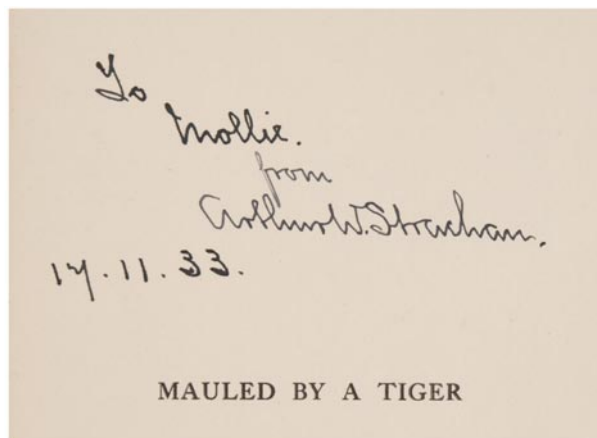
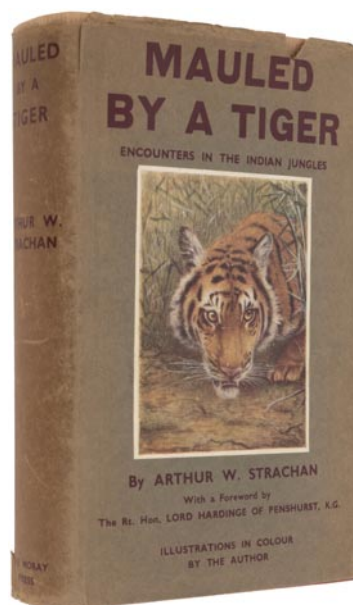


213. STOWE, Harriet Beecher. *Uncle Tom's Cabin. A Tale among the Lowly ... New Edition, with Illustrations, and a Bibliography of the Work by George Bullen ... Keeper of the Department of Printed Books, British Museum. Together with an introductory Account of the Work. Boston, Houghton, Mifflin and Company, 1881. £235*

8vo. Original publisher's cloth with bevelled edges, spine lettered in gilt, gilt-stamped vignette on front cover; pp. lxxvii, 527, with lithographic frontispiece (lithographic half-title on verso), text highly illustrated; cloth only lightly marked, light even toning internally, light spotting to inner margins of preliminaries, a very good copy with contemporary ownership inscription to front fly leaf.

An early illustrated edition with the bibliography which contains translations and reviews of the work as well, rare in the publisher's binding.

See PMM 332 (*'Uncle Tom's Cabin exploded like a bombshell'*).

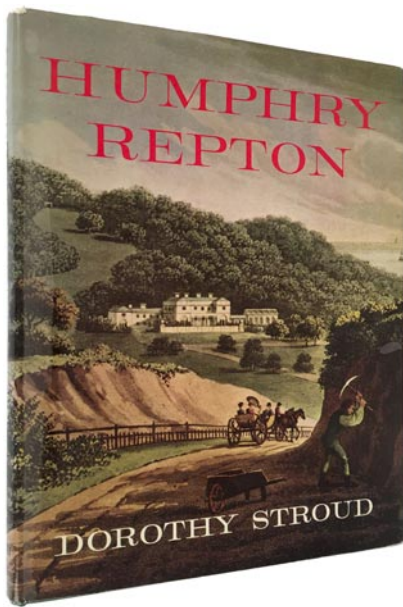


214. STRACHAN, Arthur W. *Mauled by a Tiger; Encounters in The Indian Jungle. Edinburgh and London, The Moray Press, [1933]. £695*

8vo. Original red cloth, spine titled in white, original pictorial grey dust-jacket, not price-clipped, upper cover with a mounted plate by the author of a tiger, surmounted by the title in burgundy, spine also titled in burgundy; pp. xi, 279, [4, advertisements] with 8 fine coloured plates of tigers by the author, replicating his original miniatures on ivory, mounted on heavy black paper stock, and 10 photographic plates on 8 leaves; some slight fraying to extremities of dust-jacket, with minimal loss, initially a little spotted; a very good copy of a scarce work.

First edition, presentation copy, signed and inscribed by the author to Molly, and dated November, 17, 1933, one month after the date of the preface. 'This is a book as exciting as any fiction ... [the author's] graphic description of following a wounded tiger through the jungle and the ultimate encounter in which he lost an arm and a leg makes thrilling reading' (*Preface*). The extraordinary aspect of this tale is that the artist lost his miniature-painting right hand in that final confrontation, and had to paint all the original illustrations for this book with his left hand.

Czech p. 206; see Elliott, *Field Sports in India 1800-1947, London, 1973, pp. 89-104 (on tigers)*.



215. STROUD, Dorothy. *Humphry Repton*. *Country Life Limited*, 1962. £45

4to. Publisher's cloth, pictorial dust jacket; pp. 182; illustrated throughout with b/w photograph plates.

First edition.

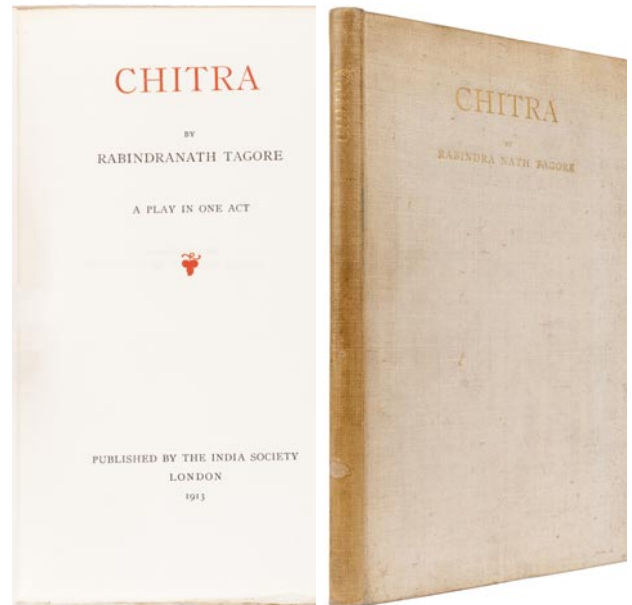


216. SUFFOLK & BERKSHIRE, Earl of, Hedley PEEK and F.G. AFLALO (editors). *The Encyclopaedia of Sport*. *Lawrence and Bullen Ltd*. [1897]. £500

Large 8vo. 2 vols. Contemporary half red morocco, gilt spines, marbled endpapers, a.e.g.; pp. xii + 632, vii + 654, 40 plates including some by Thorburn, numerous text illustrations; a little rubbing to extremities, very good.

First edition. A comprehensive survey of sports, including all forms of hunting, shooting and fishing plus the usual athletic pursuits.

AN INDIAN LOVE STORY.



217. TAGORE, Rabindranath. *Chitra*. *London: The India Society*, 1913. £900

8vo, original cream cloth, gilt lettering to front and spine; pp. viii + 34, printed in red and black: boards a little soiled and spine browned, traces of bookplate removal from front pastedown, very good.

First edition. One of 500 copies on hand-made paper of which 250 were for sale, published in the year of Tagore's Nobel Prize award.

Rabindranath Tagore (1861 - 1941), was a Bengali polymath who was pivotal in the reshaping of Bengali literature and music. He was a poet, dramatist, novelist, essayist, short story writer, painter, singer, musician, actor, mystic, aesthetic thinker, and social reformer, and was given the titles of 'Great Sentinel' and 'Gurudev' by Gandhi.

Chitra, his lyrical drama, is the translation of *Chitrangada* (1892). The drama is based on the love story of Chitra and Arjuna, which forms a memorable episode in the well-known epic, *The Mahabharata*. The only child of the king of Manipur, Chitravahana, has been brought up like a prince to be an heir to the throne. She is proud of her prowess and 'manliness', until she falls in love with Arjuna, who spurns her. Broken-hearted Chitra realises the 'vain pride of her manlike strength' and prays to the gods for 'a brief day of perfect beauty' to ensnare Arjuna. The gods generously grant her a year of Venus-like beauty, but Chitra soon realises that her body has become her enemy, for Arjuna is attracted by her 'borrowed beauty' and she cannot reveal her true self.

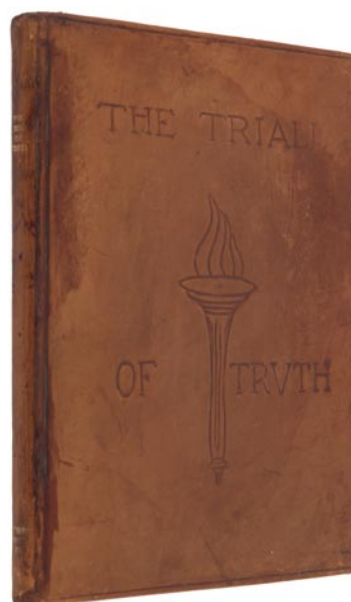
In India, the play was performed without scenery, with the actors surrounded by the audience. Tagore requested that the play be performed without stage directions.



218. TARRANT, Margaret (illustrator). Various Poets. Springs Songs Taken From The Poets; A Summer Garland; Autumn Gleanings [and] Winter Thoughts. London; George Allen & Sons. 1910 £168

8vo. 4 vols.; original pictorial boards printed in colours, green floral endpapers; ; pp. 93; 93; 93; 93; each volume with decorative title-page and 3 coloured plates by Tarrant; a very clean and pretty set with light external dusting and rubbing to joints and small edge and corner wear; internally clean throughout with the same contemporary gift inscription, dated 1916, in a calligraphic hand, to front free endpapers.

First editions of this charming collection of seasonal poetry with contributions by Shelley; Shakespeare; Tennyson; Wordsworth; Coleridge; John Clare; Herrick; Herbert, etc.

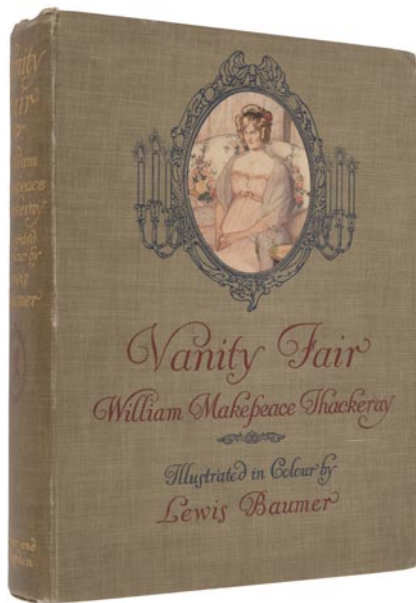


219. TERRY, John The Triall of Truth: Containing and Plaine and short discovery of the chiefest pointes of the Doctrine of the great Antichrist... Oxford: Printed by Joseph Barnes, and to be sold in Paules Church-yard at the signe of the Bible, Ann. Dom. 1600. £898

4to., mid 20th century tan calf, ruled and embossed with title and flaming torch motif to upper cover; title repeated in gilt to spine and lower board; marbled end papers; all edges red; with numerous woodcut head and tailpieces, as well as initials, with later hand-colouring (occasional bleed-through); pp. [xxiv], 160; binding a little scratched and marked to covers; creasing along spine which is also rather rubbed, especially to head; a little loose in the binding, the front few pages particularly so, but holding; closely shaved at head; marbled papers to rear with some patches of rubbing to gutter where pages have stuck; the text itself remarkably bright, with previous ownership name to title, and occasional red pen marks and damp spots to gutter (not affecting text); along with some early pen marks, and underlining, as well as some interesting ink symbols to margins; the occasional chip to page edge, particularly 127-132; p. 50-51 with slight loss to corner, again not affecting text; final page with some damp-staining and chipping to edges, this time with slight portion of loss to headline. *Provenance:* Bookplates of Arthur and Gilbert to front paste-down, and photocopied device of Joseph Barnes to ffe; stamps to Comdr A. A. Gilbert to front and rear endpapers; along with a few pages of notes and newspaper cuttings bound in at front.

Essentially, an exposition on how to better oneself through the Catholic faith, written here in the Vernacular, as “the people for the most part cannot read the holy scriptures”. Terry expounds the teachings of the apostles and prophets “so that they [the people] can be brought to the knowledge of the truth”. He finally tackles the subject of the title, the question of “the most venomous doctrine of [the] antichrist” which “is delivered in a cuppe of gold”. He warns against false prophets, and teaches that it is not enough to blindly follow teachers, but that they it is truly important *understand* their faith. For, “the powerfull trueth of the gospell breaketh all of the familiar use with the Devill, and stoppeth the course of his Satanical illusions, which have great foorth in his kingdome of darknesse, hee being very familiar with his familiars”, and “the faithfull have their fierce and furious affections cooled... by the Lords most meeke spirit and milde word, and of tygers, beares, & wolves are turned into doves, lambes, and sheepe...the unfaithfull delight in cruelty and blood.”

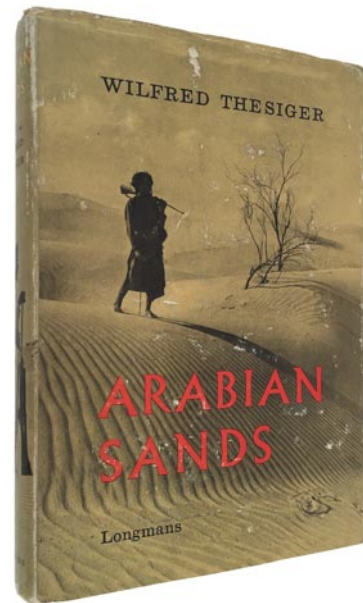
A genuinely rare treatise. We can trace only one copy at auction in the last 70 years.



220. THACKERAY, William Makepeace (author). Lewis BAUMER (illustrator). *Vanity Fair*. London, Hodder & Stoughton. [1913]. £148

4to. Original grey printed cloth, with onlaid oval pictorial vignette to upper cover, spine lettered gilt, pictorial endpapers; pp. [xviii] + 483; with 20 fine mounted coloured plates behind tissue-guards in Edwardian style; externally near fine with small bruising to spine ends, small knocks to top forecorners of both boards, a minor wrinkle to cloth at bottom edge of upper cover, and light speckling to edges of book block, internally remarkably fresh with all plates fine and just light foxing to final couple of leaves.

First edition illustrated by this artist and one of the few attractive interpretations of this classic of nineteenth-century prose.



221. THESIGER, Sir Wilfred Patrick. *Arabian Sands*. London, Longmans, Green and Co Ltd, 1959. £198

8vo. Original cream boards, spine lettered in gilt and black, dustwrapper (price-clipped); pp. xvi, 326, [2 (blank)]; photographic frontispiece and 23 plates bearing 68 photographic illustrations recto and verso after Thesiger, 8 maps in the text after K.C. Jordan, 5 full-page, one colour-printed folding map 'The Empty Quarter from Traverses by W. Thesiger Compiled by The Royal Geographical Society 1945-50' after K.C. Jordan inserted in pocket on lower paste-down; wrapper with very light abrasures, gift inscription to front fly-leaf, dated 1959, very light toning to endpapers, otherwise a very good copy.

First edition. Thesiger's 'first and - in his opinion - his finest book' (ODNB). *Arabian Sands* recounts Thesiger's travels with the *Bedu* through the Empty Quarter between 1945 and 1950: 'The empty quarter or Rub' al-Khali had been crossed by Bertram Thomas in 1931 and by Harry St John Philby in 1932. Understandably Thomas had followed the easiest route. Philby's journey, on the other hand, involved a trek of 400 miles between wells, which Thesiger regarded as an epic of desert exploration. Despite such important journeys, vast areas of the empty quarter still remained unexplored. Thesiger first crossed the empty quarter in 1946-7, a journey of 2000 miles that began and ended at Salala, on Arabia's south coast. In February 1947 he met Salim bin Kabina, a sixteen-year-old Bedu of the Rashid tribe, who, together with Salim bin Ghabaisha, also of the Rashid, became Thesiger's inseparable companion during his years in Arabia. Bin Kabina and bin Ghabaisha accompanied his second crossing of the empty quarter, in 1947-8, and his later journeys, in 1949 and 1950, in Oman' (Alexander Maitland in ODNB).

P.N. Grover, Bibliography of Works by Sir Wilfred Thesiger, p. 271.



222. **THEYS, Freddy.** Old Pear Tree. Original contemporary copperplate etching, signed by the artist, edition 34/70, 1969. 160 x 112 mm. £90



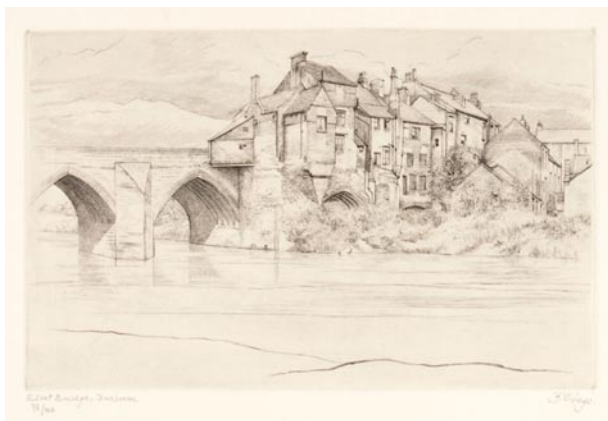
225. **THEYS, Freddy.** Rievaulx Abbey, Yorkshire. Original contemporary copper plate etching, signed by the artist, edition 1/70, 1987. 280 x 240 mm. £130



223. **THEYS, Freddy.** King Penguin. Original contemporary engraving, signed by the artist, edition 21/70, 1981. 300 x 205 mm. £150



226. **THEYS, Freddy.** Royal and Ancient Golf Club, St. Andrews. Original copperplate etching, signed by the artist, edition 57/70, 1990. 145 x 235 mm. £90



224. **THEYS, Freddy.** Elvet Bridge, Durham. Original contemporary copper plate etching, signed by the artist, edition 73/100, 1982. 170 x 265 mm. £90



227. **THEYS, Freddy.** Lesser Panda (*Ailurus fulgens*). Original contemporary copper plate engraving with original hand-colouring, signed by the artist, edition 7/70, 1992. 100 x 100 mm. £130



228. **THEYS, Freddy.** Lady's Slipper. Original contemporary copper plate engraving with original hand-colouring, signed by the artist, edition 17/70, 1992. 270 x 120 mm. £130



230. **THEYS, Freddy.** King Penguin. Original contemporary copper plate engraving with original hand-colouring, signed by the artist, edition 16/70, 1996. 275 x 210 mm. £300



229. **THEYS, Freddy.** The Old Man of Hoy. Original contemporary copper-enchaving, signed by the artist, edition 23/70, 1994. 275 x 370 mm. £130



231. **THEYS, Freddy.** Edinburgh from Holyrood Park (1968). Original contemporary copperplate etching, signed in pencil by the artist, edition 7/70, 2013. 220 x 290 mm. £130



232. **THEYS, Freddy.** Edinburgh Castle from Johnston Terrace. Original contemporary copper plate etching, signed by the artist, edition 8/70, 2014. 220 x 210 mm. £130



233. **THEYS, Freddy.** Lady Margaret Hall, Oxford. Original contemporary copper plate etching, signed by the artist, edition 41/70, 2000. 200 x 230 mm. £130

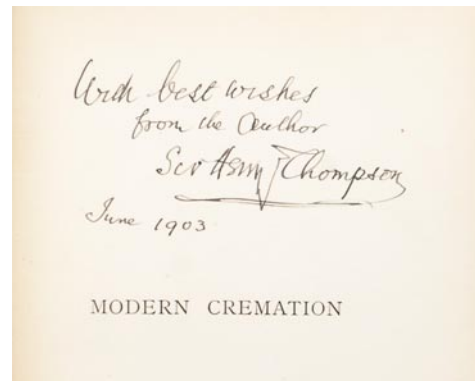
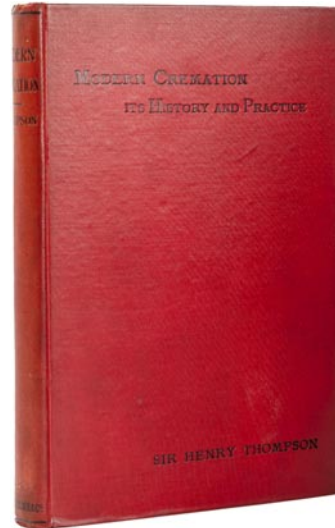


234. **THOMAS, R.S.; Kevin PERRYMAN (Edits and translates).** Babel 1. [*Babel, Schonendorf am Ammersee, 1983.*] £275

Thin 8vo., slate grey leather with single ruled border to upper cover; red end bands; grey end papers; pp. [ii], 72; a fine copy, with just ever-so-slight shelf lean.

First edition. A special issue, possibly the author's own copy, with the leather slightly lighter in colour than that used for the limited issue of 10 numbered and signed leatherbound copies. The endpapers are also of a different grey hue and in this unique copy are doubled. Presumably Thomas did not feel compelled to add his signature to the hitherto unpublished poem on p. 52.

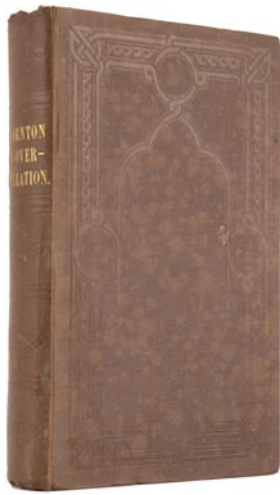
A special R. S. Thomas issue, containing poems selected from ten of the author's books, with translations into German by Kevin Perryman. Also contains a checklist of the author's publications.



235. **THOMPSON, Sir Henry.** Modern Cremation. Cremation: its history and practice to the present date with information relating to all recently improved arrangements made by the Cremation Society of England. *Smith, Elder and Co.* 1899. £200

8vo. Original red cloth, black lettering to upper board and spine; pp. xiv + 187 + [4, ads, uncut], 5 plates, text illustrations; binding a little dulled, very good. *Provenance:* inscribed by author to title page, with bookplate and library label of the South Place Ethical Society to front endpapers. Founded in 1793 and now known as the Conway Hall Ethical Society, this is the oldest surviving freethought society in the world.

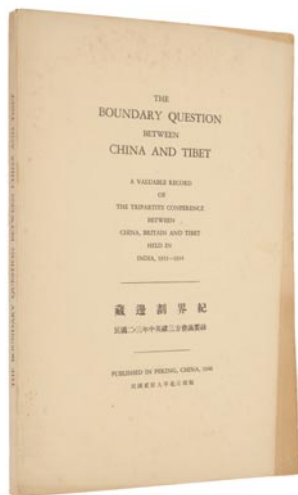
Third edition, revised. Sir Henry Thompson (1820-1904) was a distinguished surgeon who became the leading advocate for cremation in the United Kingdom. He founded the Cremation Society of Great Britain, and it was his work that led to the foundation of the country's first crematorium in Woking in 1878. It was not allowed to be used on human bodies until 1884. The gradual acceptance of cremation led to the opening of nine more crematoria in Thompson's lifetime; the opening of Birmingham crematorium in 1903 was his last public act.



236. **THORNTON, William Thomas.** *Over-Population and its remedy; or, an inquiry into the extent and causes of the distress prevailing among the labouring classes of the British Islands, and into the means of remedying it.* Longman, Brown, Green, and Longmans. 1846. £350

8vo. Original brown cloth, gilt lettering to spine; pp. xii + 446 + [ii] + 32 [ads.]; cloth mottled, very good. *Provenance:* pencil signature of the historian F.R. Cowell (1897-1978) to ffep.

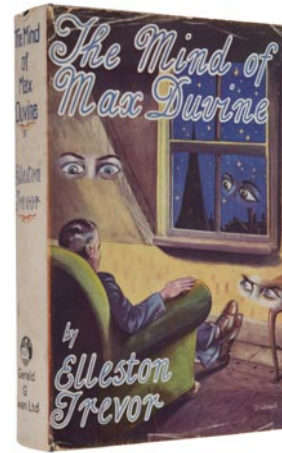
First edition. Thornton's anti-Malthusian work is based on his study of the Irish labouring classes, and reaches the conclusion that the subdivision of the land and private ownership were the remedies for poverty. He criticises Malthus for overlooking "the tendency which the possession of property has to engender prudence, and seems, indeed, to have thought that the quality is rarely to be found among members of the laboring class, except under the pressure of misery." (p.270). Like John Stuart Mill, Thornton was employed at the East India Company and they became good friends upon the publication of this work, despite disagreeing on almost every point.



237. **TIBET AND CHINA - The Boundary Question between China and Tibet.** A Valuable Record of the Tripartite Conference between China, Britain and Tibet held in India, 1913-1914. *Beijing, [no printer], 1940.* £178

8vo. Original printed wrappers; pp. [ii], 2, 150; wrappers a bit sunned, evenly browned, as usual, due to paper stock; a good copy.

First edition in English for the public. "The contents of the Tripartite Conference between China, Britain and Tibet held at Delhi and Simla, India in 1913-1914 have hitherto been kept in secrecy in accordance with the agreement between China and Britain. Despite their supreme significance, nothing has been published to enlighten the public" writes *A Pekinese* in the preface, dated the 29th year of the Chinese Republic.



238. **TREVOR, Elleston.** *The Mind of Max Duvine.* London: Gerald G. Swan, 1960. £175

8vo., original blue publisher's cloth, backstrip lettered in gilt; in the original unclipped dust jacket; pp. [iv], 252; light pushing to head and foot; upper edges a touch dusty and with light spots; internally rather clean, with some light creases to pages; a near-fine copy in jacket which has retained much of its original colour; with creasing to edges, some short tears to both panels and along spine, and light shelf wear; still very good.

First edition, in the striking jacket by D. Williams depicting observant eyes in the sky and walls. A supernatural thriller, centred around telepathy.

Elleston Trevor was a prolific writer of children's fantasy, weird tales and science fiction who wrote under nine different pseudonyms and is perhaps best known for his 1964 adventure story *The Flight of the Phoenix*.

The Mind of Max Duvine is "the story of a man directed more strongly by this unseen, unheard force... it is the story of a mind - the mind of Maxwell Duvine, now dead. His tomb contains his body, nothing more."

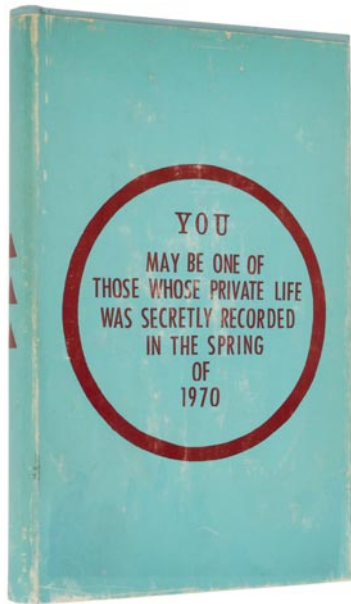


239. **TURKEY - Souvenir of R.A.F. at Constantinople 1922-1923.** [Portsmouth, W. H. Barrell Ltd., 1923]. £598

8vo. Original RAF colour moiré cloth, front cover with RAF emblem and lettered in gilt; pp. 63, numerous illustrations after photographs and drawings, entirely printed in sepia on glossy paper stock; wire stitching a bit oxidised, light fading and spotting to cloth; a very good copy.

First edition, privately printed and extremely rare. This is a collection of memoirs of RAF officers who had served in Turkey when Lieutenant General Sir Charles Harington Harington was in command of the Army of the Black Sea and in charge of the 28th Division stationed in Constantinople and when British forces supported the Greeks against Ataturk, who tried to consolidate modern Turkey.

Not in COPAC or OCLC; a Turkish auction house had it once, stating that they had never seen it before and put on an estimate of €390.



240. TYSON, Vivian. *The Space Reports*. New York: *The Express Press*, 1970. £225

8vo., blue painted cloth boards; in the original blue dustwrapper with lettering and decorative devices in red; the text printed horizontally; unpaginated [pp. 156]; book and text-block near-fine, slight wave to pages with the odd damp-mark; the jacket a little rubbed, with some dampstaining and rumpling; silverfish damage to lower rear flap fold; still very good.

First edition of this self-published science-fiction novel about an alien's experiences of human life in early 1970s Manhattan. The material was meant to be left with the President of the United States "or perhaps with the American Air Force Department, but we were not taken seriously, so we have left our findings with an adjuvant on your planet."

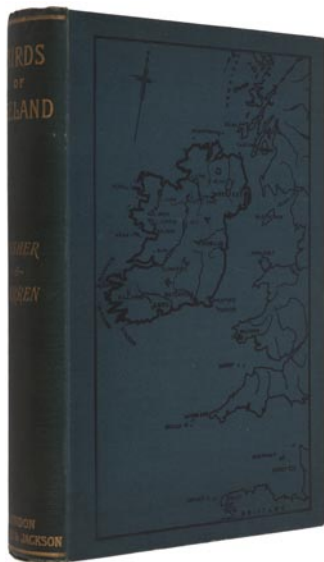
Correction: "The book you are about to read is a documented treatise and by no means is it a book of science fiction", or so the inner front flap warns us.



242. VAN SANDWYK, Charles (illustrator). Collector's signed set of Alice greetings cards. North Vancouver; *Charles Van Sandwyk Fine Arts*. 2019. £148

A complete series of 6 individual greetings cards featuring characters from *Alice's Adventures in Wonderland*; each with full-size pictorial plate laid on variously coloured card, each 126 x 178mm, each with old gold coloured mailing envelope, all cards featuring an internal bifoliate leaf on fine ribbed ivory stock (with fore-edge untrimmed) embellished with line illustrations by van Sandwyk.

Each card is signed in ink by the artist. This collection of cards, with images reproduced from Charles van Sandwyk's version of Lewis Carroll's *Alice's Adventures in Wonderland* are reproduced from the *Folio Society* edition, published as a limited Anniversary Edition of the classic in 2016. The cards are hand-assembled in the artist's studio.



241. USSHER, Richard J. and Robert WARREN. *The Birds of Ireland*. Gurney and Jackson. 1900. £260

8vo. Original green cloth, map of Ireland blocked in black to front, gilt lettering to spine; pp. xxxii + 419, colour frontispiece, 13 b&w photographic plates, 2 folding maps; a little rubbing to extremities, near fine.

First edition. Scarce. A very comprehensive survey of the avifauna of Ireland, dealing with the sightings, distribution and habitats of each bird rather than with descriptions of the birds themselves.



243. VAN SANDWYK, Charles (artist). Squirrel with compass and trowel [An original copperplate etching]. £298

A fine, detailed, and exquisite original copperplate etching printed in sepia with a sepia wash by the artist, on cream untrimmed artist's stock, depicting a squirrel bearing a compass alongside a gardening trowel and leather pouch, image size 103 x 125mm, signed in pencil below the image by the artist "Charles van Sandwyk" and captioned in his hand "Artist's Proof".



245. VAN SANDWYK, Charles (illustrator). Andrew LANG (editor). *The Blue Fairy Book*. [London]; *The Folio Society*, 2003. £128

Thick royal 8vo., publisher's pictorial blue buckram elaborately and decoratively blocked in colours and gilt to spine and upper board after a design by the artist, top edges stained blue, endpapers pictorially gilt, preserved in original slipcase; pp. xvii + [iii] + 371 + [i]; with pictorial title, frontispiece and coloured plates throughout together with full-page plates in line and other decorations, illustrations and vignettes; a fine and uninscribed copy, both externally and internally, housed in the almost fine slipcase.

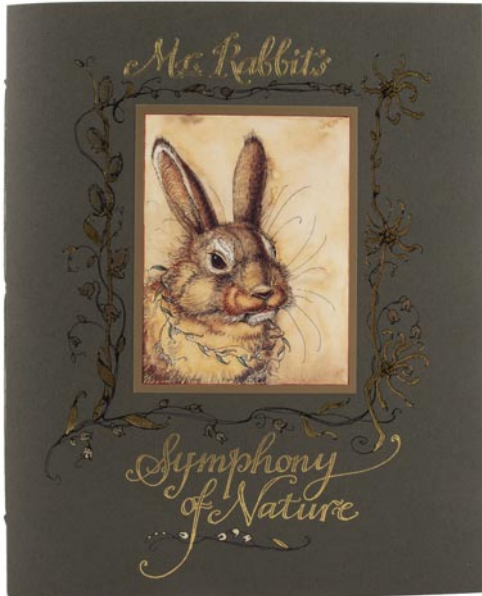
First edition, first printing, illustrated by van Sandwyk.



244. VAN SANDWYK, Charles (author and illustrator). *The Gnome King's Treasure Song*. North Vancouver, B.C.; *The Fairy Press*. A division of Charles van Sandwyk Fine Arts. 2000. £138

Small squarish 8vo. Original forest green card wrappers over red card covers, prettily and pictorially panelled to the upper panel in gilt surrounding an onlaid pictorial label, double-page pictorial endpapers in green and gilt on brown stock, hand sewn; pp. [20], with coloured pictorial title and coloured illustrations throughout, including one fine double-page spread; a fine copy.

Signed by the artist in ink.



246. VAN SANDWYK, Charles (author and illustrator). Mr. Rabbit's Symphony of Nature. North Vancouver; The Fairy Press. Spring 2008 £128

8vo. Original card covers with elaborate and striking pictorial card wrapper lavishly and florally panelled, and lettered, in black and gilt enclosing an onlaid pictorial label to upper cover; pp. [24], printed throughout on variously coloured card; with illustrations throughout in black heightened in gilt and 11 coloured plates mounted-at-large within pretty black and gilt borders; calligraphic text printed in sepia; a fine copy.

First edition. Signed in ink by the artist.



247. VAN SANDWYK, Charles (author and illustrator). Animal Wisdom. N. Vancouver, Charles van Sandwyk Fine Arts. June 2010. £98

Landscape royal 8vo. Original claret-coloured card wrappers over card, upper cover strikingly, and decoratively, stamped in metallic copper surrounding a large onlaid pictorial card label, hand sewn; pp. [28], printed on fine cream and fawn stock; with coloured pictorial half-title and frontispiece, pictorial title in sepia, and 15 beautiful coloured plates alongside decorated and calligraphed text in sepia; a fine copy.

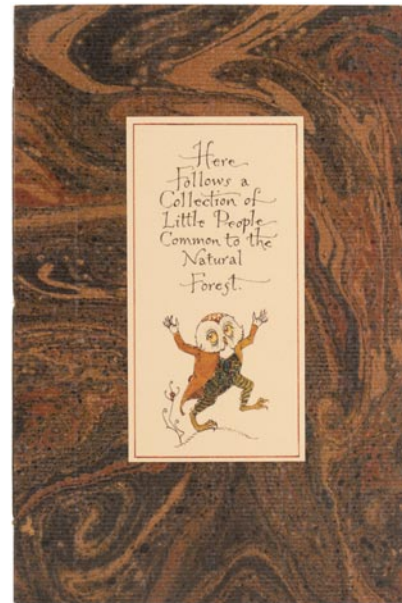
Fourth edition; first printed in July 1999, signed in ink by van Sandwyk to the title-page. A rich volume of life-affirming philosophy inspired by the animal kingdom. Reprinted June 2010; first published October 1999.



248. VAN SANDWYK, Charles (author and illustrator). *An Unexpected Gift*. [Vancouver; Charles van Sandwyk Fine Arts.] 2013. £98

8vo. Original cherry red wrap-around card covers exquisitely embellished in green and red foil with border and lettering panel in burnished gilt and an onlaid pictorial card label to upper cover depicting a reindeer and a penguin; pp. [44], including matt gilt endpapers with a repeating design of holly sprigs in colours; with text pages printed in green on taupe, and decorations in red, and 7 fine full colour plates (including 1 double-page spread), some printed on untrimmed handmade paper, together with other plates and vignettes in sepia and red; as new.

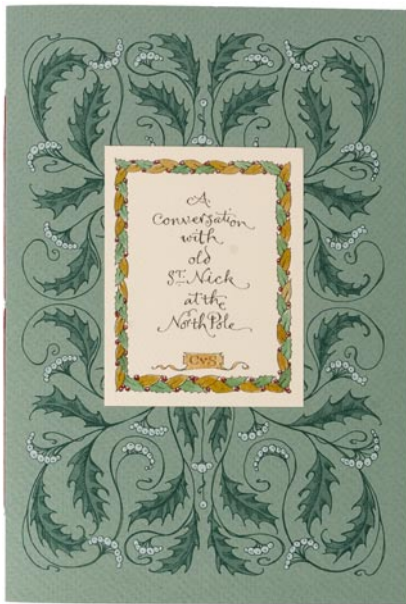
First edition. A gentle, and traditional, tale of Bartholomew the Green, cousin of Father Christmas, who leaves Antarctica on a mission to restore an old-fashioned Christmas to a wayward and needy world. This copy signed in ink by the artist below the illustration of the polar bear and the penguin.



249. VAN SANDWYK, Charles (illustrator). *Here Follows a Collection of Little People Common to the Natural Forest*. Vancouver, B.C., Charles van Sandwyk Fine Arts. [2018]. £68

8vo. Original marbled covers over brown card with a metallic copper finish, with onlaid pictorial label to upper panel, hand-stitched to spine; pp. [4]; 3 exquisite illustrations (2 in colours and one series in sepia) together with a 6-leaf accordion-folded panorama of 11 fairy folk in full colour within a tipped-in marbled card pocket affixed to one page, with calligraphy throughout by the author; fine and new.

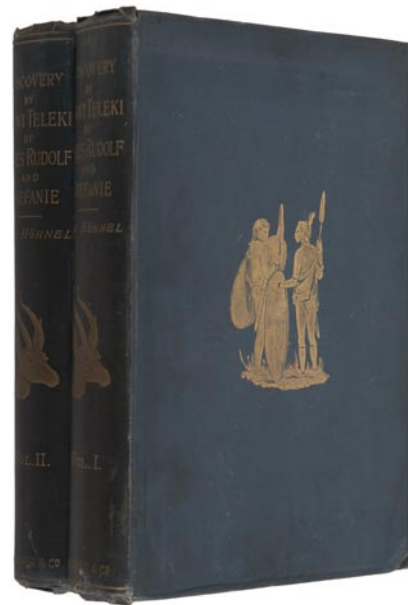
First edition thus, signed by the illustrator to the introductory page. The panoramic chapbook first appeared van Sandwyk's earlier publication "Letters From Fairyland".



250. VAN SANDWYK, Charles (illustrator). A Conversation with old St. Nick at the North Pole. [*Vancouver*], *Brandywine Cottage, Deep Cove*. Christmas 2018. £88

Small 4to. (155 x 230mm); original textured light green card covers prettily decorated to both panels with a mistletoe design in green and white, with decorative paper lettering label in colours, hand-stitched with red thread to spine; pp. [8], printed on ivory card with irregularly cut leaves and one folding plate; calligraphed throughout and decorated by van Sandwyk with 2 illustrations, in colours, of Father Christmas, a marbled card pocket containing Santa Claus' calling card (seamed with magic polar dust which is revealed by bright light), and a triptych in line, heightened in red, featuring St. Nicholas's home at the North Pole; fine.

First edition, signed in ink by Charles van Sandwyk.



251. VON HÖHNEL, Ludwig. Discovery of Lakes Rudolf and Stefanie. A Narrative of Count Samuel Teleki's Exploring & Hunting Expedition in Eastern Equatorial Africa in 1887 & 1888 ... translated by Nancy Bell (N. D'Anvers). London, Longmans, Green, and Co., 1894. £2,250

Two volumes, 8vo. Original green cloth gilt, gilt vignettes to upper cover; pp. xx, 435; xii, 397; numerous wood-engraved illustrations in the text, portrait frontispiece to volume one, map frontispiece to volume two, large colour-lithographic folding map at rear of each volume, cloth a little rubbed and marked, a little spotted throughout internally; neatly strengthened to head and tail of spines, some foxing, neat old repair to tears at inner fold of each folding map, else a very good set; *provenance*: from the library of the Kampala-based medical doctor Sir Albert R Cook with his bookplates inside front covers, a letter to him, reporting on the death of 'another dear old Uganda friend - Casson', dated 1930, loosely inserted.

First edition in English. According to the bibliographer Czech, 'this scarce set represents African adventure at its finest'. Count Teleki's expedition set off from Zanzibar and travelled in the region about Mount Kilimanjaro before exploring farther north. It succeeded in adding further to European knowledge of the Great Lakes region by its discovery of Lakes Rudolf and Stefanie, but attempts were also made on Mounts Kilimanjaro and Meru and considerable work of anthropological interest was undertaken. The expedition members also indulged their interest in big game hunting and this account offers records of their hunt for elephant, rhino, buffalo, eland and other game.

Provenance: 'On 14 May 1897 Cook opened Mengo Hospital, which consisted of two houses with reed walls, thatched roofs, and mud floors, and had beds for twelve patients. By the mid-1930s, Mengo Hospital had become the cornerstone of one of the best medical infrastructures in sub-Saharan Africa. Apart from providing accommodation for 132 Africans, twelve Europeans, and twenty-four Indian patients, Mengo Hospital maintained a training school for African medical assistants and a radiological department with the country's only complete X-ray apparatus. Additionally Mengo Hospital was associated with the Lady Coryndon Maternity Training School, which opened in June 1921 (ODNB)'.

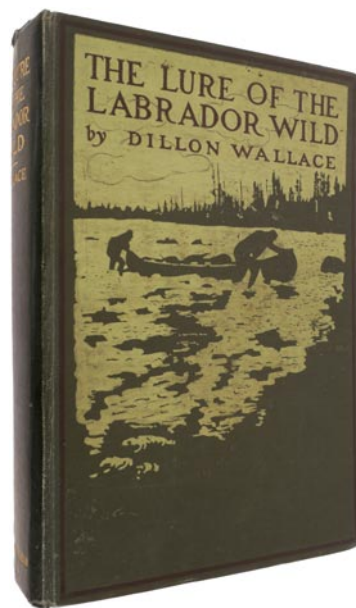
Czech p. 78.



252. WADSWORTH, Edward. *Sailing-Ships and Barges of the Western Mediterranean and Adriatic Seas*. A Series of Copper Plates engraved in the Line manner by Edward Wadsworth. And coloured by hand, with an Introduction and Brief Descriptions by Bernard Windeler. London, [The Curwen Press] for Frederick Etchells & Hugh MacDonald, 1a Kensington Place, London W2, 1926. £698

Foolscap folio (paper size 29 x 18 cm). Original cloth, lettered and ornamented in gilt, in the original slipcase with engraved title to front cover; pp. xv (including additional engraved title), 79, [4, colophon and imprint], engraved map from Alicante to Naples, 17 full-page hand-coloured engravings, engraved vignettes (some hand-coloured); light wear to the rarely seen slipcase, the label a little spotted, very light marking to cloth, internally fine.

First edition, number 10 of 450 copies, printed on hand-made paper. 'The copper plates have been destroyed' (colophon). For some one of the most beautiful book to be produced by the Curwen Press, although they rarely employed engraving as illustration technique. The artist, painter and printmaker, Edward Wadsworth, influenced by the Fauves, had been a Vorticist, could work at any scale and in almost any technique. After his avant-garde years he turned more into a maritime painter and in 1936 he was commissioned large paintings for the smoking rooms of the ocean liner *Queen Mary*. Peter Tucker wrote in *Matrix* II 'It was one of the most beautiful books to come from the Curwen Press in the 1920s, or indeed at any other time'.



253. WALLACE, Dillon. *The Lure of the Labrador Wild*. The Story of the Exploring Expedition Conducted by Leonidas Hubbard, Jr. [Printed in the United States] for Hodder & Stoughton in London, 1905. £425

8vo. Original green pictorial cloth, image of canoeists to upper cover, lettered in gilt to spine; pp. [iv], 9-339; illustrations from photographs, three maps on one folding sheet; embrowning to fly leaves (reaction to binder's glue, as usual), otherwise a very clean and fresh copy.

Very rare first edition, first printing, the UK issue. In 1903, the journalist Leonidas Hubbard undertook an expedition by river into the interior of Labrador. He perished in the attempt, and the present work relates details of the expedition. Hubbard's planned journey was subsequently carried out by his wife Mina (narrated in her *A Woman's Way through Unknown Labrador*, 1908) and by Wallace himself.

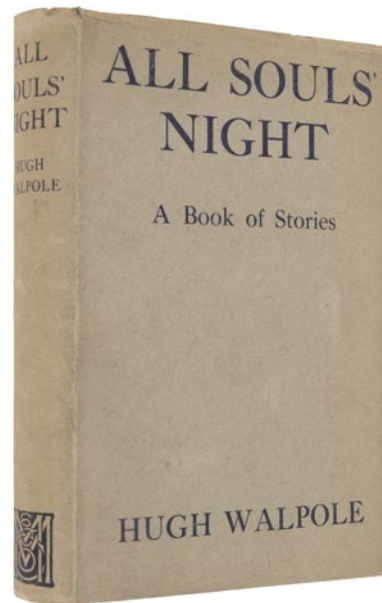
Arctic Bibliography 1909I.

WITH LOOSE FLIES



254. WALLWORK, James. *The Modern Angler; comprising angling in all its branches.* Manchester: James Cheetham. 1847. £800

8vo. Original blue cloth; pp. 108, engraved title page, 3 copper engraved plates (2 hand coloured), 2 loose flies at pp 28-29; previous owners' signatures to ffep, very good. First edition. Copies have emerged with a varying number of plates; however, all copies seem to have the two coloured plates.



255. WALPOLE, Hugh. *All Souls' Night.* Macmillan, London, 1933. £198

8vo. Original green cloth patterned in blind to upper cover, gilt title to spine, with printed grey dust wrapper; pp. [x], 369, [1], [2, ads]; a very good copy of a scarce book, rare in the wrapper, some slight fading to dust jacket in places, not price-clipped, internally bright, contemporary clipped newspaper review for *All Souls' night* pasted to front pastedown endpaper.

First edition. A collection of ghost stories, one of 36 novels Walpole wrote in his lifetime. A bestseller in the early 20th century, Walpole has been largely forgotten since his death despite his temporal success. As a result, many of his books have become scarce, particularly in a collectible condition. *All Souls' Night* is a group of sinister stories, focusing on the nature of the how the mind responds to stress and mystery.

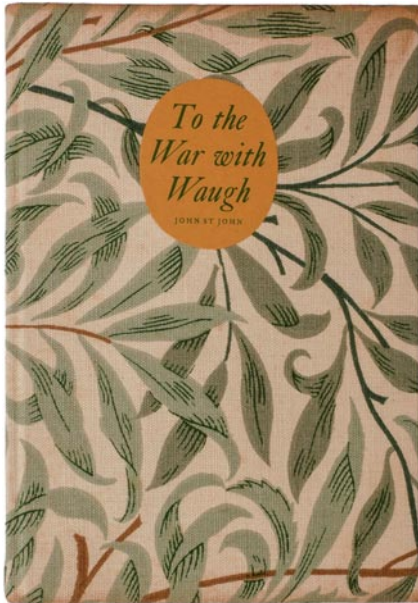
Biographies published since his death have revealed that Horace pursued a series of gay relationships throughout his life - this was an open secret in his lifetime but not something anyone could speak of openly, as homosexual practices were illegal for men in Britain at the time. Letters from many different sources reflect (usually in bemused good humour) on his turning up to an event late, having dallied with one writer, attendant or another. Good for him.



256. WATTERS, John J. *The Natural History of the Birds of Ireland, indigenous and migratory...* Dublin: James McGlashan. 1853. £200

Small 8vo. Original green cloth, gilt vignette to front, gilt lettering to spine; pp. xvi + 300; binding a little rubbed, very good.

First edition. Scarce. An early guide to Irish birds. The text is distinguished by some lovely descriptions and a scattering of literary allusions.

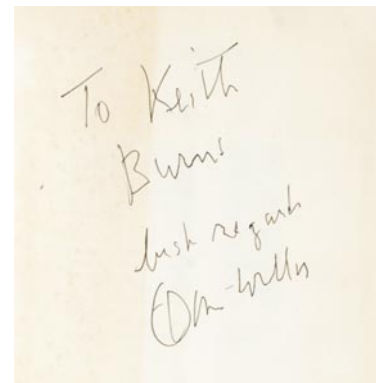
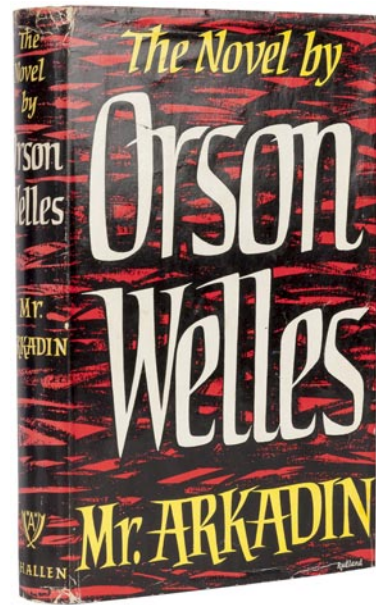


257. [WAUGH, Evelyn]. ST. JOHN, John. *To the War with Waugh.* London: The Whittington Press, 1973. £98

Large 8vo., original patterned cloth with William Morris Willow Bough design, paper label to upper board; marbled end papers; with original prospectus laid in; illustrations by Peter MacKarell; pp. x, [ii], 55, [v]; upper edge slightly darkened, affecting a small portion of the cloth; near-fine.

First edition, limited to 600 numbered copies signed by the author, this copy no. 85.

St. John's account of his military service with Waugh in WW2. The two met at the outbreak of the war while both were serving as marines, and they quickly formed a close friendship. Together, they defended the Cornish coastline, and took part in the abortive attack on Dakar. Many of these experiences are described within this book.



258. WELLES, Orson. *Mr. Arkadin.* W H Allen. 1956. £1,750

8vo., original cloth with dust wrapper. A little rubbing and creasing to head of spine of wrapper, a little spotting to prelims, otherwise a very good copy.

First UK edition, inscribed by Welles "To Keith Burns best regards Orson Welles." Kevin Johnson, author of *The Dark Page. Books that Inspired American Film Noir*, notes that this is the only signed copy of this English edition that is thus far known.

The basis of the 1955 film noir of the same name directed by and starring Welles as the title character. The film was released in England under the title "Confidential Report". "It is perhaps surprising that Orson Welles, so phenomenally active and versatile in the arts, has not written a novel before. Mr Arkadin finds Mr Welles in what may perhaps be described as his "Third Man" mood".

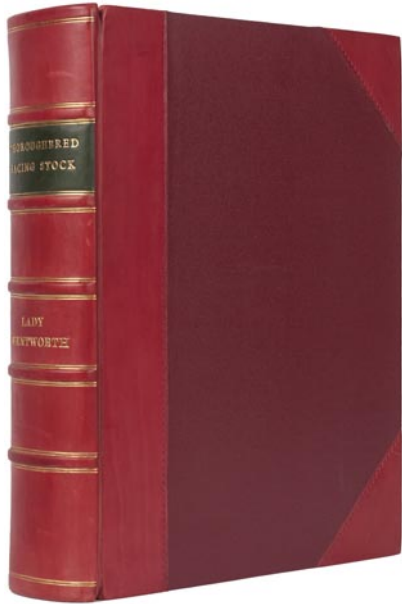
Welles was unhappy with the film and indeed denied authorship of the novel, although it was confirmed as his work by many others.

Collector Keith Burns, a former NBC News editor and son-in-law of RKO Pictures assistant director Samuel Ruman sold off some of his Welles-related treasures in 2015.

Burns met Welles on the sets of *The Dean Martin Show* and *The Tonight Show With Johnny Carson*. The two men shared an interest in magic. (Burns has authored books on magician Dai Vernon).

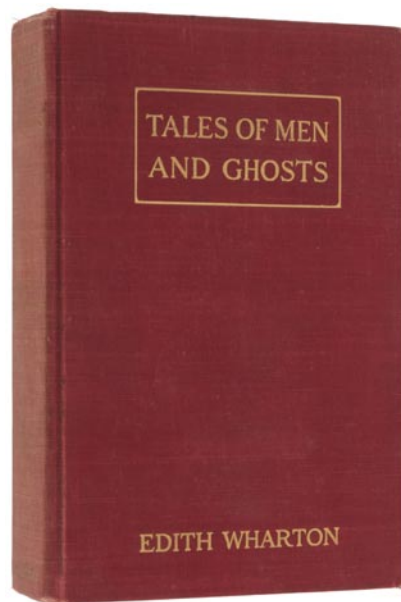
"Welles liked me because I was an editor," Burns said. "I was a fan, but not a fawning fan."

Burns' collection includes items given to him by Welles and Ruman and collectibles he purchased from "directors and producers who fell on hard times in the 1970s."



259. WENTWORTH, Lady. *Thoroughbred Racing Stock and its Ancestors. The Authentic Origin of Pure Blood.* George Allen & Unwin, 1960. £700

4to, sometime bound in half red calf, spine with contrasting morocco lettering piece; top edges red; with 368 plates in half-tone and 24 colour plates, with numerous diagrams to text; a handsome copy. Second edition.

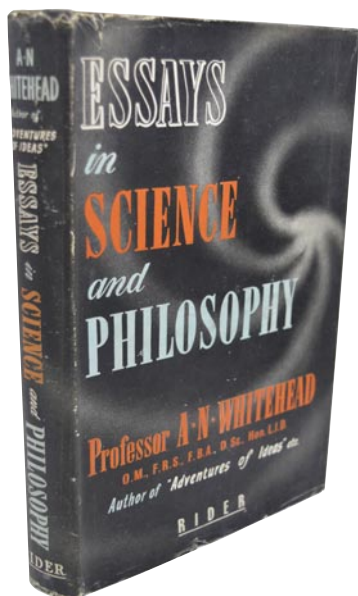


260. WHARTON, Edith (author). *Tales of Men And Ghosts.* New York; Charles Scribner's Sons, 1910. £138

8vo. Original finely ribbed red cloth with single-rule panel in blind to upper board, lettered gilt within a gilt panel to upper cover, spine lettered gilt, top edges gilt, others uncut; pp. [viii], 3-438 + [iv] ads.; with title-page in red and black; an attractive copy with mild uniform fading and rubbing to spine and a small bruise to lower forecorner of upper cover; internally fresh with a insignificant crack to upper hinge and a first two text leaves slightly carelessly opened at the fore-edge with chipping into the margin.

First edition of this collection of ten short stories of mystery and the supernatural which include "The Bolted Door"; "The Legend"; "The Debt", "The Blond Beast" and "The Eyes". The tales first appeared individually in *Scribner's Magazine* and *The Century* between 1909 and '10.

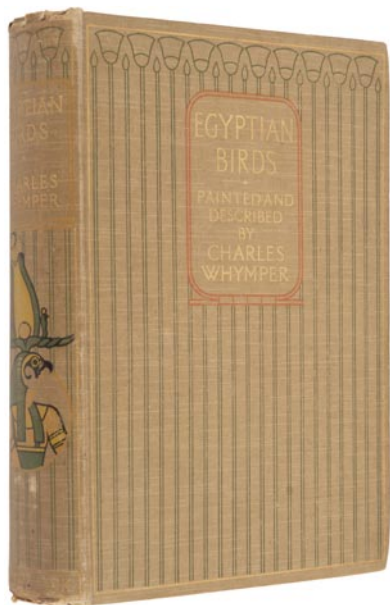
The American novelist and short story writer Edith Wharton (1862-1937) is best known for three classics of American literature *The Age of Innocence*, *Ethan Frome*, and *The House of Mirth*. She is most closely associated with the upper strata of New York society and the gilded age, of which she was an astute critic, and which she wrote about with an insider's knowledge.



261. WHITEHEAD, Alfred North. *Essays in Science and Philosophy*. London: Rider and Company, 1948. £125

8vo., publisher's black cloth, lettered in gilt to spine; original unclipped dust jacket printed in black, red and blue; verso showing publisher's advertisements; pp. [iv], 5-255, [i]; cloth a little bumped and rubbed to corners and edges, but marginally so; edges and prelims lightly spotted, with Times book club stamp to rear paste-down overlapping onto internal rear flap of jacket; the jacket itself lightly shelf-worn, with some nicks, chips and creases, particularly affecting the spine, which is also lightly sunned. A very good copy.

First Edition of this collection of Whitehead's most accessible essays. Covering almost thirty years of his professional life, the collection begins with a personal history, thereby followed by Philosophy, Education, and Science, with chapters including 'Immortality', 'The Study of the Past' and 'Non-Euclidean Geometry', amongst others.



262. WHYMPERS, Charles. *Egyptian Birds for the most part seen in the Nile Valley*. London, Adam & Charles Black, 1909. £185

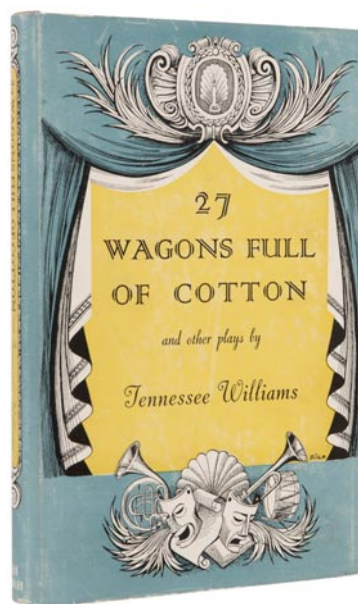
8vo. Original cloth with design printed in green and orange and lettered in gilt, gilt top edge; 51 full-colour plates, 11 line drawings in the text, captioned on the tissue guards; head and tail of spine with light wear, two tiny slots to front cover, end-papers browned (as usual), two

old ownership inscriptions inside front cover, a good copy.

First and only edition of 3000 copies, dedicated in print to His Highness the Khedive. The eminent Victorian mountaineer, traveller, naturalist and artist here explores what populates the skies, trees and rooftops of the Nile Valley. We encounter many a bird staying in Europe during the summer.

'A & C Black's Twenty Shilling series of colour plate books, published from 1901 onwards, brought the world into the home at a time when travel, especially overseas, was much more difficult than it is today. For the first time books containing large numbers of colour plates - up to 100 per volume - were made available to the public at an affordable price.' (Inman)

Inman 20.



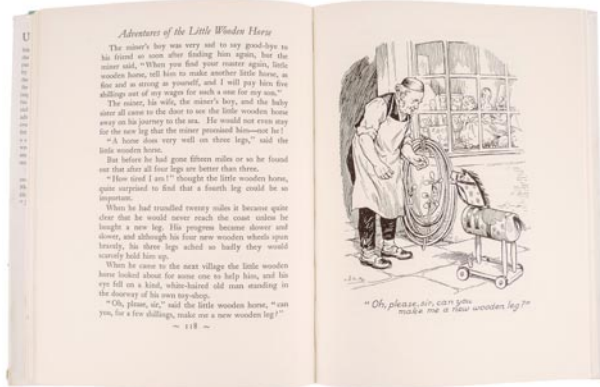
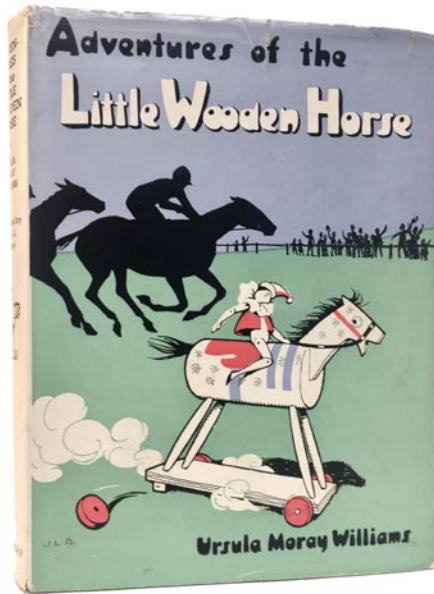
263. WILLIAMS, Tennessee (playwright). *27 Wagons Full of Cotton and Other One-Act Plays*. London: John Lehmann, 1949. £68

8vo. Original pinkish-red linson boards with black panel to spine lettered in gilt, in decorated dustwrapper designed by Val Biro; pp. [iv], v-[viii], 9-192; a near fine, uninscribed copy in a near fine, unclipped dustwrapper (8s 6d) with a little light rubbing.

First UK edition of this collection of eleven short plays including "The Lady of Larkspur Lotion", about the residents of a New Orleans boarding house; "The Last of My Solid Gold Watches", which comprises the memories of a travelling salesman, and "The Strangest Kind of Romance", about a man's romance with his feline companion.

Tennessee Williams (1911-1983) is one of the twentieth century's most celebrated dramatists whose most influential works include *The Glass Menagerie*, *Cat on a Hot Tin Roof* and *A Streetcar Named Desire*.

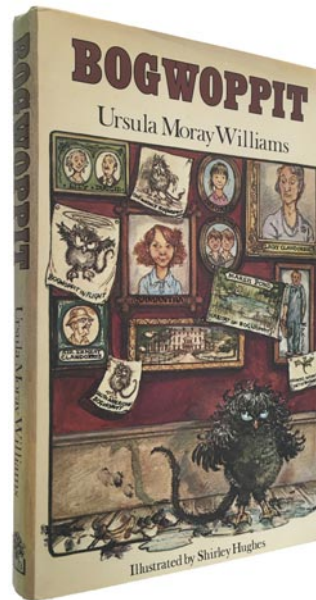
SCARCE CHILDREN'S CLASSIC



264. WILLIAMS, Ursula Moray (author). Joyce L. BRISLEY (illustrator). *The Adventures of the Little Wooden Horse*. London; George G. Harrap & Co. Ltd. 1938. £798

Large square 8vo. Original mint green cloth with single-line panel in black to upper cover, lettered in black to spine, in pictorial dustwrapper; pp. [vi], 7-203 + [iii] + [2], publisher's advert.; with full colour frontispiece, pictorial device to title and 47 charming line illustrations (many full-page); both externally and internally fine and near pristine with the unavoidable offset toning to free endpapers and a tiny nick to fore-edge of 2 leaves, with a short associated crease, protected by an uncommonly clean and fresh, unclipped dustwrapper (5/-) with barely any of the expected dusting; some nicking and a few short and unobtrusive closed tears to top edge (longest 3cm), with some archival tissue strengthening to the reverse; a couple of nicks to tail and corners, and a corner crease to lower flap; very scarce, remarkably so in such a clean jacket, which seldom survives in any condition.

First edition of this acknowledged and well-loved children's classic, in the correct dustwrapper listing Milly-Molly-Mandy books to *The Twins and their Ponies* (1936) to lower flap and titles up to *More for Brownies* (1934) to lower panel. This book, which along with Moray Williams' *Gobbolino, the Witch's Cat* is among the best-loved English children's books of the first half of the twentieth century, remained in print throughout the author's lifetime. It concerns a toy maker, Uncle Peder, who builds a little wooden horse which becomes such a companion that he cannot bring himself to sell it. When Peder falls in and becomes vulnerable the horse takes off on a wild series of adventures seeking to make a fortune, to save his owner.

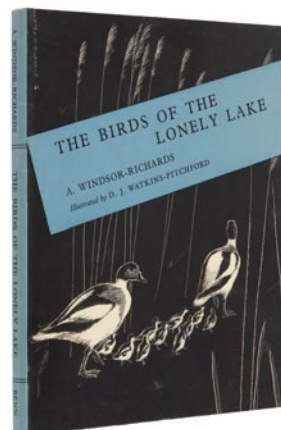


265. WILLIAMS, Ursula Moray (author). Shirley HUGHES (illustrator). *Bogwoppit*. London; Hamish Hamilton. 1978. £268

8vo. Original plum cloth lettered and decorated in gilt to spine, in pictorial dustwrapper with illustrations by Hughes to both panels; pp. [vii] + 158; with delightful line drawings throughout by Hughes; a fine copy in a near fine, slightly toned, and price-clipped dustwrapper with an adhesive publisher's paper price-sticker removed from front flap; scarce.

First edition. A scarce, late, title by this author most famous for two earlier children's classics, *The Adventures of the Little Wooden Horse* (1938) and *Gobbolino, the Witch's Cat* (1942).

This is a wonderfully light-hearted story about a young orphaned girl, Samantha, who is dispatched to live with her aristocratic aunt Lady Daisy Clandorris in an imposing house, in grounds, when her guardian Aunt Lily marries the lodger and emigrates to America. Lonely and isolated in her new surroundings Samantha is fortunate enough to come across a little furry creature, previously considered extinct, a bogwoppit, in the cellar. Funny adventures ensue.



266. WINDSOR-RICHARDS, A. *The Birds of the Lonely Lake*. Ernest Benn. 1961. £65

Square 8vo. Original cloth and dustwrapper; pp. 95, illustrated throughout with woodcuts by Dennis Watkins-Pitchford, or 'BB'; chipping to top edge of rear of wrapper, previous owner's inkstamp to front pastedown, otherwise near fine.

First edition. A year amongst the birds of the Lake District, beautifully illustrated by BB.



267. WINTER, Lloyd [*photographer*]. *The Totems of Alaska*. Juneau, Winter & Pond Company, 1915. £128

Oblong 8vo. Original colour-illustrated and embossed card wrappers; pp. 32, full-page illustrations, each page surrounded by a green pictorial border; a very good copy.

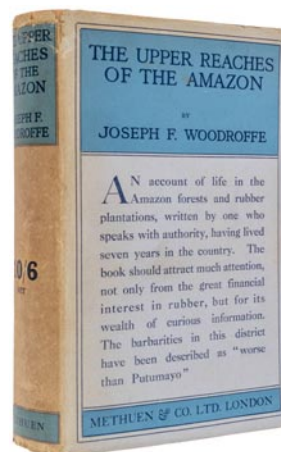
Very rare, with no copy traced in OCLC. Winter and Pond ran a photographic establishment in Juneau in Southeast Alaska. The text is an anthropological assessment of totem poles of mainly Haida and Tlingit tribes with all the whites' prejudice and sense of superiority prevalent at the time.



268. WODEHOUSE, P.G. (author). *Heavy Weather*. London; Herbert Jenkins Limited, 1933. £398

Thick 8vo. Original mid-blue cloth ruled and lettered in tangerine, in slightly later pictorial dustwrapper; pp. [vi], 7-311 + [8], publisher's catalogue; a very good copy with light external dusting, rubbing, weak vertical creasing to spine, and some dust-soiling and spotting to edges of book block; internally good and sound with foxing to prelims and final leaf, two corners turned, and gentle uniform toning to stock, but otherwise clean; the unclipped dustwrapper (priced 2/6 within an olive-green oval to spine, as with the first edition) with overall dusting and mild rubbing, chipping and fraying to spine ends with short associated tears (longest 2.5cm, now neatly tape-repaired to the inside), 4 further edge tears (longest 3cm to lower flap), and some lateral edge creasing.

First UK edition in book form of the fourth title in the popular Blandings series, published a month earlier in the US by *Little, Brown and Co.*, Boston. This copy of an early Wodehouse title is presented in a slightly later dustwrapper from 1936, which presents as the first edition dustwrapper apart from information to the flaps. Here additional titles are added to the list of works to the front flap up to, and including, *Laughing Gas* (published September 1936). Information on the rear flap is at variance with that of the first edition dustwrapper.



269. WOODROFFE, Joseph F. *The Upper Reaches of the Amazon*. London, Methuen, [1914]. £298

8vo. Original cloth, lettered in gilt, with the rarely seen blue two-tone dust-wrappers, map endpapers; pp. xvi, 304, 31, (publisher's catalogue), frontispiece with tissue guard, plates after photographs, very light fraying to head and tail of wrappers; light offsetting from endpapers, otherwise a very good copy in the rarely seen dust-wrappers.

First edition of 'an account of life in the Amazon forests and rubber plantations, written by one who speaks authority, having lived seven years in the country. The book should attract much attention, not only from the great financial interest in rubber, but for its wealth of curious information. The barbarities in this district have been described as worse than Putumayo' (front of wrappers).



270. WRIGHT, Thomas. *The history and topography of the county of Essex*. George Virtue, 1836. £400

4to. 2 vols. Nineteenth century half brown morocco, marbled boards, spine with gilt rules and tools and red morocco gilt lettering pieces; pp. iv +viii + 696], engraved title page (dated 1842), 35 full-page engravings and one map; [2] + 836 pp. engraved title-page (dated 1834), and 65 full-page engravings; engraved title-pages quite heavily foxed, foxing scattered throughout, plates mostly clean, very good.

First edition. An early work by the noted antiquary, with illustrations by William Bartlett, one of the foremost topographical illustrators of the day.



271. WWI AVIATION. The Great Air Raid on England, September 3rd, 1916. Souvenir Photographs of the Wrecked Zeppelin. Also Photograph of Lieut. William Leefe Robinson, V.C., Worcester Regiment & R.F.C. *St. James's Press* 1916. £398

Oblong 8vo., original printed wrappers stapled as issued. A little light creasing to lower wrapper otherwise a very good copy of a fragile item.

First edition. Rare souvenir pamphlet celebrating the first destruction of a German airship on British soil: the SL II, brought down by Lieutenant William Leefe Robinson in September 1916. Eleven full-page photographs, showing Robinson, English soldiers among the wreckage, 'Exclusive Photo of the Zeppelin just before bursting into flame', 'Exclusive photo of the Zeppelin falling to earth in a mass of flame'. One photograph is captioned 'Photo shows removing one of the girders. Our experts hope to reconstruct portions of the framework.' Copac records copies only at the British Library and The Imperial War Museum.

On the night of 2/3 September 1916 over Cuffley, Hertfordshire, Lieutenant Robinson, flying a converted B.E.2c night fighter No. 2693, sighted a German airship - one of 16 which had left bases in Germany for the largest airship raid of the war over England. The airship he encountered was the wooden-framed Schütte-Lanz SL II, although at the time and for many years after, it was misidentified as the Zeppelin L 21. Robinson was in the air for several hours. After initially spotting the airship, he lost it in clouds. Later, he again made contact and attacked at an altitude of 11,500 ft (3,500 m), approaching from below and closing to within 500 ft (150 m) raking the airship from below with machine-gun fire of incendiary bullets. However, these two runs were unsuccessful. He then tried his third and last ammunition drum, and the airship burst into flames and crashed in a field behind the Plough Inn at Cuffley. Commander Hauptmann Wilhelm Schramm and his 15-man crew were killed.

Robinson was the first person to be awarded the VC for action in the UK.



Photo shows "Tommy's" sorting out the wreckage.