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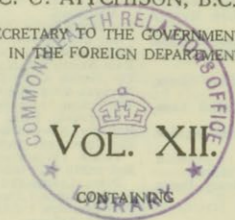
A COLLECTION OF  
TREATIES, ENGAGEMENTS  
AND SANADS

RELATING TO INDIA AND  
NEIGHBOURING COUNTRIES

COMPILED BY

C. U. AITCHISON, B.C.S.,

UNDER SECRETARY TO THE GOVERNMENT OF INDIA  
IN THE FOREIGN DEPARTMENT



THE TREATIES, &c., RELATING TO JAMMU  
AND KASHMIR, SIKKIM, ASSAM AND BURMA.

Revised and continued up to 1929 by the authority  
of the Foreign and Political Department.

CALCUTTA: GOVERNMENT OF INDIA  
CENTRAL PUBLICATION BRANCH  
1931

Price Rs. 5-10 or 9s. 3d.

*Foreign Office Copy*

**I. AITCHISON, Charles Umpherston (editor).** A Collection of treaties, engagements and sanads relating to India and neighbouring countries ... Vol. XII. Containing the treaties, &c., relating to Jammu and Kashmir, Sikkim, Assam and Burma.

Calcutta, Government of India, Central Publication Branch, 1931 Large 8°. Contemporary half cloth over boards, buckram sides. € 3500

Forming part of the fifth edition of an important government-issued series (incorporating revisions to 1929), this 12th volume records the treaties made with the countries on the fringes of the British Raj, most importantly those made with Burma, but also those made with Jammu and Kashmir in the northwest as well as with Sikkim and Assam in the northeast. The first treaty recorded here is a commercial arrangement with the King of Ava (now central Myanmar) in 1795, and those that follow demonstrate the steady progress of English intervention with a treaty “for the establishment of a Court at Mandalay” and various arrangements between the British and Chinese regarding the Burmese frontier.

Provenance: Foreign and Commonwealth Office stamp (Commonwealth Relations Office Library) on the title-page and cancellation stamp on its verso; “Council Reading Room” stamp on a flyleaf with pencil note “Amendments made to 25. 2. 35”. Edges somewhat rubbed, front hinge beginning to split, but still a good, well-preserved copy.

[2], XII, 283, [3], XII, XXIII, [1] pp. *WorldCat* 454612923. [More on our website](#)

*Rules and regulations of the Spanish cavalry,  
with the large and elaborate Spanish royal arms*

REAL ORDENANZA  
DE CAVALLERIA DEL REYNO,

CON LAS ILUSTRACIONES CORRESPONDIENTES  
à sus Articulos, para la mejor instruccion de los Tribunales,  
y Professores: noticia de quanto conviene observar los Criadores  
del ganado Yeguar: uso de sus muchas exempciones, y privile-  
gios; y lo que deben practicar todos los individuos del Conti-  
nente de esta Peninsula, à fin de conseguir el restablecimiento  
de abundantes Crias de Cavallos, para adorno de la Nobleza,  
lustre de la Magestad, robusta formacion de los Exerci-  
tos, y honor de la Monarquia:

DEDICADAS

AL REY NUESTRO SEÑOR  
D. FERNANDO EL JUSTO,  
SEXTO DE ESPAÑA,

POR MANO DEL EXC<sup>mo</sup>. SEÑOR DON SEBASTIAN  
de Eslava, Señor del Lugar de Eguillor, Cavallero del Orden de  
Santiago, Gentil-Hombre de Camara de S. M. con entrada,  
Capitan General de sus Reales Exercitos, y de las Costas, y  
Exercito de Andalucia, Director General de la Infanteria,  
y Secretario de Estado, y del Despacho Univer-  
sal de la Guerra,

POR EL DOCTOR DON JOSEPH DE ARCOS Y MORENO,  
Abogado de los Reales Consejos, y Fiscal interino, que ha sido por  
S. M. de la misma Cavalleria del Reyno, &c.

DE ORDEN DE S. M. Y CON SU REAL PRIVILEGIO.

EN MADRID, en la Imprenta de Antonio Maria,  
año de M. DCC. LVII.

2. **ARCOS Y MORENO, Joseph de.** Real ordenanza de cavalleria del Reyno, con las ilustraciones correspondientes a sus articulos, para le mejor instruccion de los tribunales, y profesores ...


Madrid, Antonio Marin, 1757. 8°. With the full-page woodcut arms of Ferdinand VI, King of Spain, before the half-title, a woodcut headpiece and several tailpieces, decorations built up from typographic ornaments, a decorated woodcut initial (plus 1 repeat) and a crowned A, M and E to represent the three autonomous southern crown lands. Contemporary vellum.

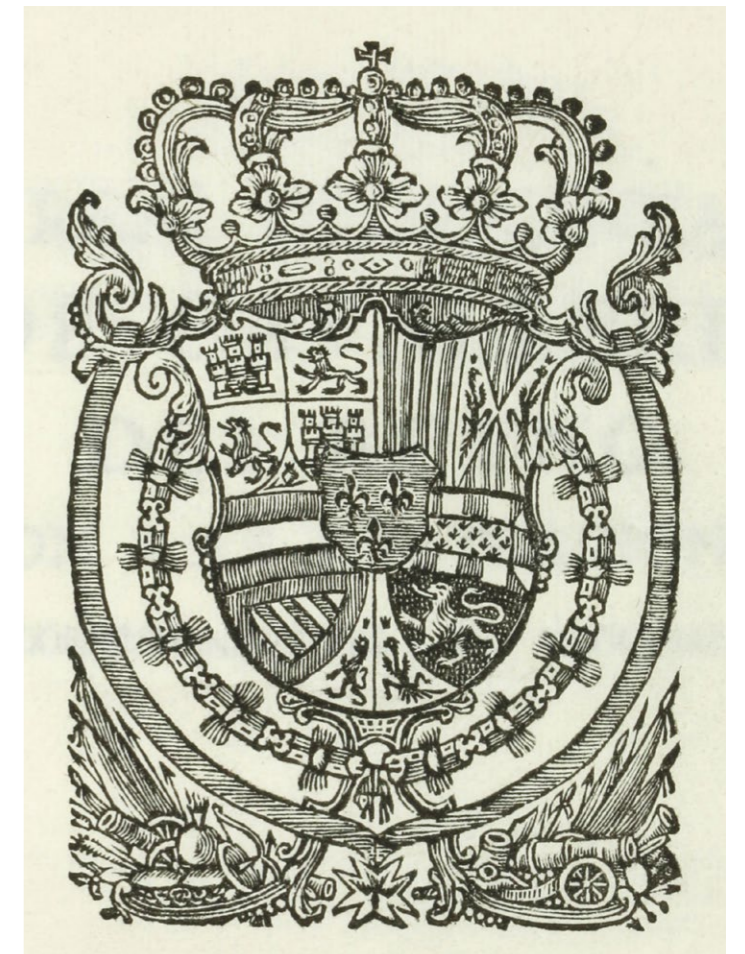
€ 650

Only edition of a scarce legal manual written by the lawyer and experienced cavalryman Arcos y Moreno, laying down the rules and standards of the Spanish cavalry in 27 articles to facilitate the work of the courts. It includes sections on the abundance of horses, the use of stallions and their prohibition in Andalucía, Murcia and Extremadura, the prohibition of the removal of mares from the same areas, the duty of horse keepers to provide suitable horseshoes, and the cultivation of pastures, as well as an injunction on report violations. The woodcut that opens the book on ¶ir shows an elaborate form of the Spanish royal arms as introduced by King Philip V in 1700, the first Spanish king in the House of Bourbon, and continued by King Ferdinand VI to his death in 1759. It is here shown with the royal crown and two chains (the Order of the Golden Fleece and the Order of the Holy Spirit).

Inner hinges broken. First and last leaves very slightly water stained; a small hole in a flyleaf. Armorial bookplate with motto "Stabo" of the Accorne or Kinninmond families of Scotland on the paste-down. Later in the collection of Thomas Fremantle, 3rd Baron Cottesloe (1862–1956), commander of the Territorial Army and president of the Society for Army History Research. Rare in the trade.

[26], 406 pp. Palau I, 15635; WorldCat 1024941751.

 More on our website



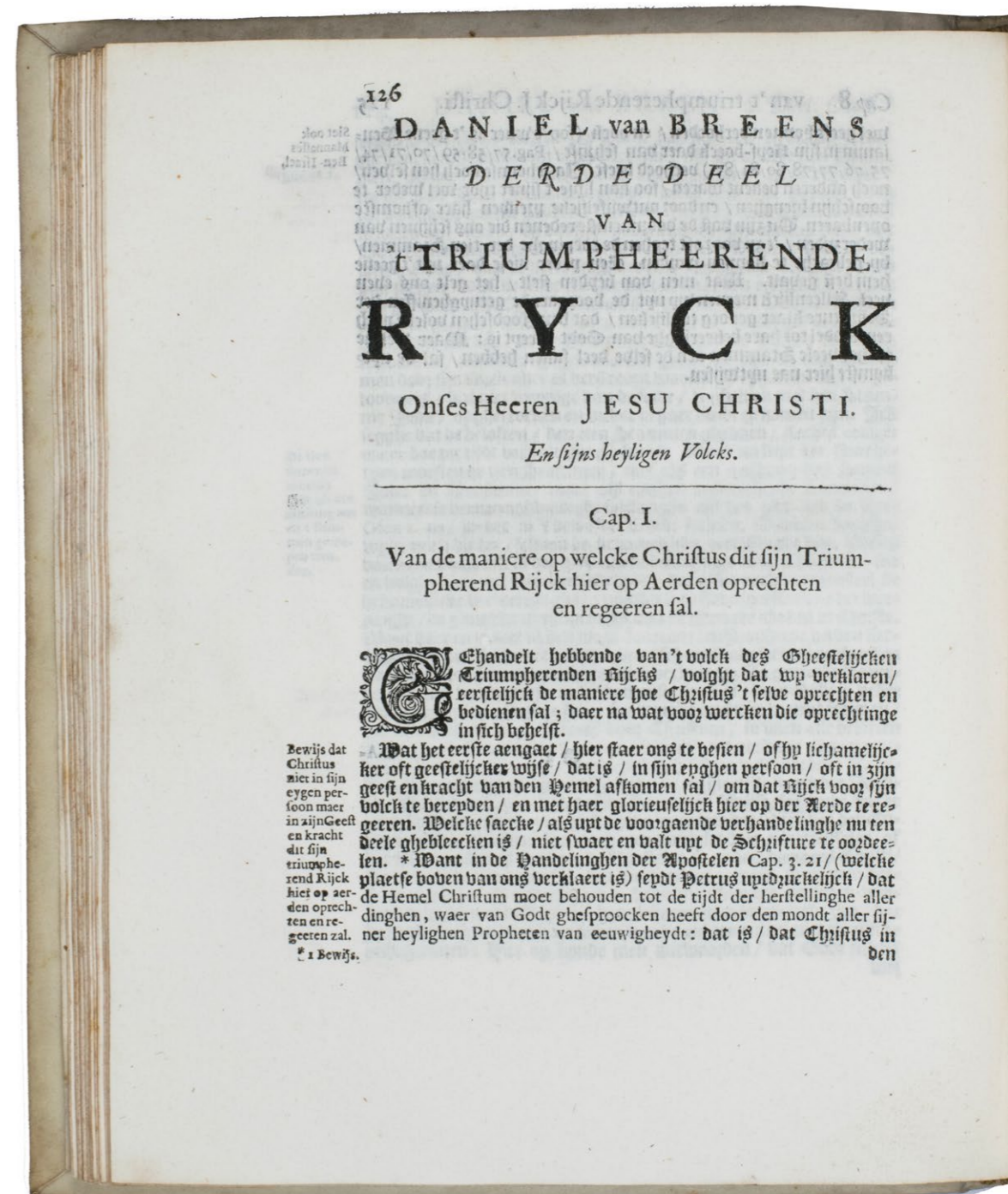
## Large-paper copy of an important chiliastic work

3. **BREEN, Daniel van.** Van 't geestelijck triumpherende ryck onses heeren Jesu Christi. Door den autheur verbeetert, en met aantekeningen op de kant verrijkt, als meede met twee registers ... nu ten tweeden-maal in het Nederduyts gedrukt. Amsterdam, Frans Kuyper, 1666. 4° (22.5 × 18.5 cm). Early 18th-century parchment. € 2500

Second enlarged Dutch edition of a chiliastic work on the coming realm of Christ by Daniel van Breen (1594–1664), pupil of the Remonstrant leader Simon Episcopius and later one of the leading “Collegianten” (members of the College of the Prophets, founded in 1646) in Amsterdam. He first published the present work anonymously in 1653, in both a Latin edition under the title *Tractatus de regno ecclesiae glorioso, per Christum in terris erigendo* and in a Dutch edition.

The present copy is printed on good quality, large (Crown) paper, watermarked: AM = horn on a crowned shield above 4 and WR. Even though about 9 mm has been trimmed at the head and something at the foot, the trimmed leaves measure 21.5 × 17.5 cm and have more than a 1 cm margin at the head and 3–4 cm at the gutter, foot and fore-edge. The gutter margin in particular (3 cm on each page) is twice that of normal copies. In very good condition, with only an occasional marginal spot or smudge, and some spots and a small light stain on the binding.

[8], 166, [26] pp. *STCN 095205853* (3 copies); for *Van Breen: De Bie & Loosjes I*, pp. 604–606 (noting the 1st ed.); *Hylkema, Reformateurs II*, p. 195; *Mennonite encyclopedia I*, p. 412. [👉](#) More on our website



*Collection of 8 orations by the famous professor Petrus Burmannus the Elder and others*

4. **BURMAN the Elder, Pieter.** Oratio funebris in obitum viri clarissimi Joannis Georgii Graevii, Magnae Britanniae Regis historici, politici, historiarum & eloquentiae professoris ordinarii. Dicta XI. Kal. Martias MDCCIII.

Utrecht, Willem van de Water, 1703. Woodcut coat-of-arms of Utrecht on title-page.

(2) **BURMAN the elder, Pieter.** Oratio pro pigritia, publice habita. Ad diem XX Febr. M.DCCII.

[No place], 1702. Woodcut title-vignette.

(3) **BURMAN the elder, Pieter.** Somnium, sive iter in arcadiam novam, publice narratum in majori Academiae Ultrajectinae Acroaterio. Ad diem IX. Septembris MDCCX.

[No place], [1710].

(4) **BURMAN the elder, Pieter.** Oratio pro comoedia, publice in auspiciis Academicarum recitationum, quibus Terentii fabulae explicantur, habita, a.d. XIV Septembris MDCCXI.

Utrecht, Willem van de Water, 1711. Woodcut publisher's device.

(5) **BURMAN the elder, Pieter.** Oratio in humanitatis studia. Habita a.d. VIII. Februarii MDCCXX. Cum magistratu Academico abiret.

Leiden, Samuel Luchtmans, 1720. Woodcut publisher's device.

(6) **BURMAN the elder, Pieter.** Pro literatoribus et grammaticis oratio, habita a.d. VIII Februarii MDCXXXII. Cum magistratu academico abiret.

Leiden, Conrad Wishoff & Daniel Goedval, [1732]. Woodcut title-vignette, headpiece and tailpiece.

(7) **RÜCKER, Joannes Conradus.** Oratio de honoribus academicis, magno doctrinae praemio. Habita cum virum eruditissimum Danielem ... van Alphen, Lugduno Batavum, juris utriusque doctorem, more majorum renuntiaret. A.d. XIII. Dec. MDCCXXXV.

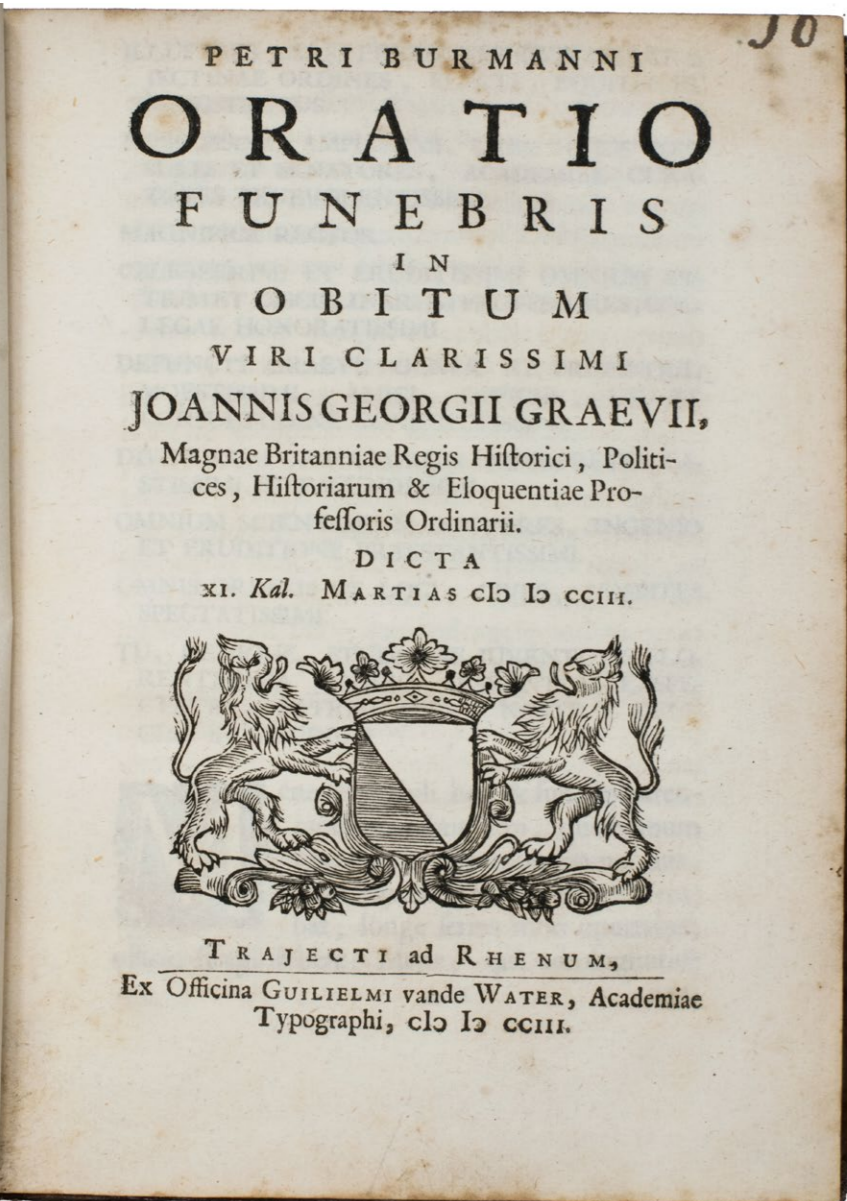
Leiden, Samuel Luchtmans, 1735. Woodcut publisher's device and tailpiece.

(8) **VITRIARIUS, Johannes Jacobus.** Oratio funebris, in obitum eruditissimi ac celeberrimi viri, Antonii Schultingii, Joh. fil. ... Dicta Publice a.d. XII. April A. MDCCXXXIV.

Leiden, Samuel Luchtmans, [1734]. Woodcut publisher's device and tailpiece.

8 works in 1 volume. 4°. Slightly later half calf (ca. 1765), gold-tooled spine, title lettered in gold, marbled sides with central gold vignette of the "Society of Writers to the Signet" on both boards.

€ 1750



Six academic orations in Latin, all in their first (and at least mostly only) editions, delivered by Pieter Burman, or Petrus Burmannus (1668–1741), a Dutch classical scholar and one of the best classical philologists of the eighteenth century, known as the elder to distinguish him from his nephew Pieter Burman the younger, was born at Utrecht as the son of Frans Burman, professor of theology at Utrecht.

Ad 1: Funeral oration delivered by Burman on 19 February at the University of Utrecht for the famous Johannes Georgius Graevius who had died on 11 January 1703.

Ad 2: Public oration delivered on 20 February 1702 on slowness.

Ad 3: Oration in Latin verse delivered in the Aula of the University of Utrecht on his dream of a new Arcadia.

Ad 4: Oration on the old and notorious dispute between Church and School/University concerning theatre for youth, set off again by an attack on the indecency and harmfulness of the theatre, launched by the Utrecht Church Council against the magistrate of Utrecht. Pieter Burman took up the defence of the theatre as a useful tool in education.

Ad 5: Oration delivered at Leiden University on the usefulness of the study of humanities.


Ad 6: Oration more or less on the same subject: for the benefit of literary men and grammarians.

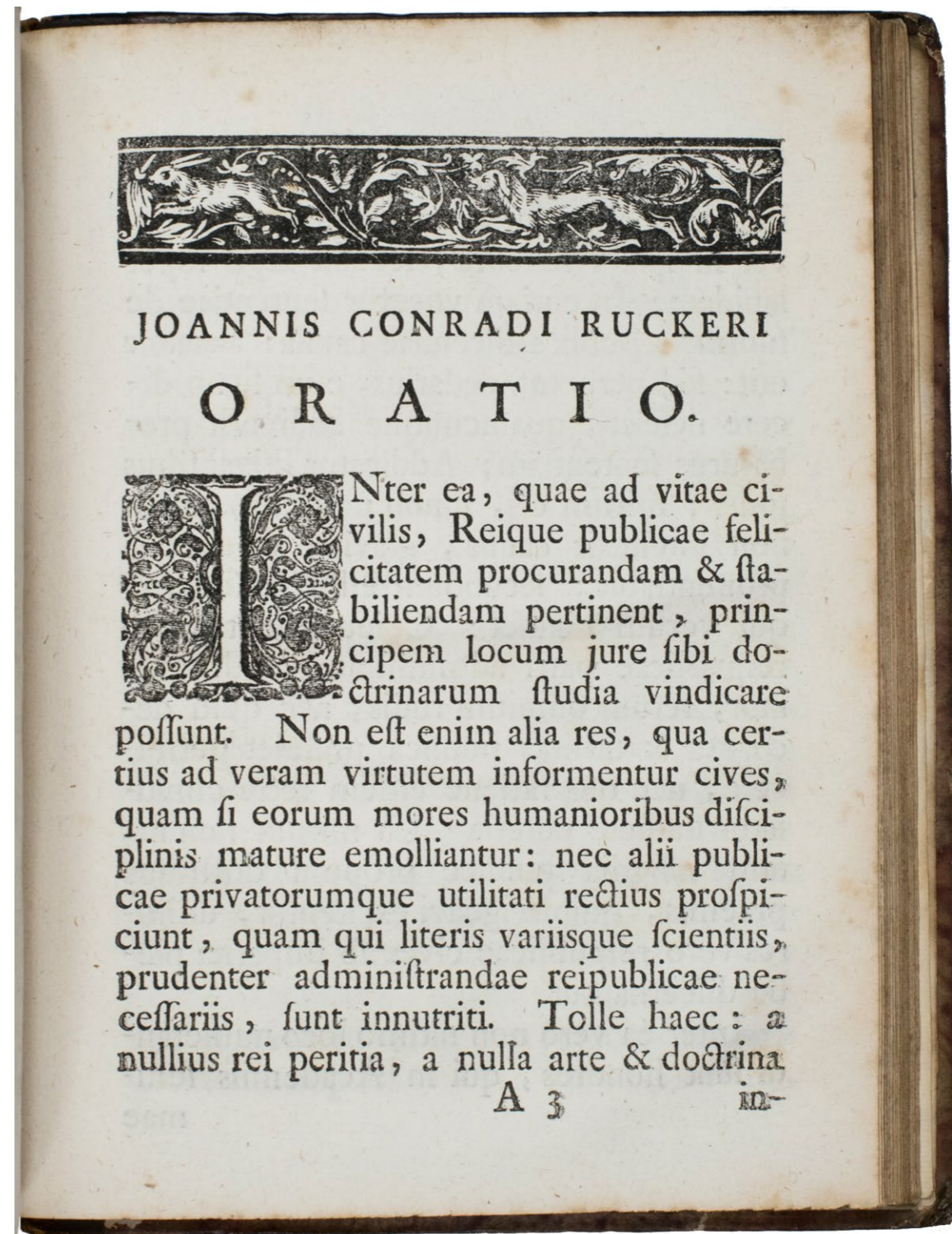
Ad 7: Oration on the value of a doctoral degree by Joannes Conradus Rücker (d. 1778;), professor of law at Leiden University since 1734, delivered on the occasion of Daniel van Alphen, whom he had tutored, taking his doctoral degree on 13 December 1735.

Ad 8: Funeral oration delivered by Johannes Jacobus Vitriarius (1679–1745;), professor of law at Heidelberg (1706), Utrecht (1708) and Leiden (1720) for prof. Antonius Schulting (1659–12 March 1734), prof. of law at Harderwijk (1691), Franeker (1694) and Leiden (1713).

The present convolute belonged to one of the “Writers to the Signet” at Edinburgh, the famous psalmist Robert Boswell (1746–1804), who signed his name on the inside front cover. Occasional slight browning, first free endpaper somewhat loose; corners slightly bumped, but the whole still in good condition.

57, [26]; 23; [39]; [4], 36; 61; [2], 75, [1]; 28, 37, [3] pp. *NNBW IV*, p. 354f; *Dekkers*, p. 30; *Sandys*, pp. 443 ff.; for Rücker (ad 7): *NNBW II*, cols. 1240–41; for Vitriarius and Schulting (ad 8): *NNBW III*, col. 1316 & I, cols. 1462–4.

 More on our website



## One of the most influential works of mythological commentary of the 16th and 17th centuries

5. **CARTARI, Vincenzo** [& **Antoine du VERDIER**]. *Imagines deorum, qui ab antiquis colebantur: in quibus simulacra, ritus, caerimoniae, magnaue, ex parte veterum religio explicatur: olim a Vincentio Chartario Rhegiensi ex variis auctoribus in unum collectae, atque in Italica lingua expositae: nunc vero ad communem omnium utilitatem Latino sermone ab Ant. Verderio domino Vallisprivatae, &c. expressae, atque in meliorem ordinem digestae. Quibus acc. duo indices: prior, imaginum: posterior, rerum atque verborum, quae toto libro continentur.*

Lyons, Etienne Michel (colophon: printed by Guichard Julliéron), 1581 (colophon: August). 4°. With Michel's woodcut publisher's device on the title-page (an Ottoman man and a fruit tree with motto "virtutes sibi invicem adhaerent"), a full-page woodcut portrait of Antoine du Verdier, a small woodcut illustration and 89 beautiful large woodcuts (13 × 9.5 cm) of classical mythological gods and heroes in the text. Modern sheepskin parchmen. € 2950



First edition of the Latin translation of a famous manual on the imagery of the classical gods and heroes, first published in Italian (without illustrations) at Venice in 1556, and intended as a source book for artists. The present Latin edition, translated and edited by Antoine du Verdier (1544–1600), who also made a French translation, is dedicated to Henricus Memmius, dated 1581. The privilege, granted jointly to two publishers, Estienne Michel and Bartholomeus Honorat, is dated 7 April 1581. The book concludes with a compendium listing the various images of the gods (2Z1r–3C1r), a detailed index (3C1v–3F4r) and the errata and colophon (3F4v).

At least 30 editions appeared in the 16th- and 17th-century (18 Italian, 4 Latin, 6 French, 1 German and a free paraphrase in English), testifying to the immense popularity of the work all over Europe, but the present Latin edition appears to have remained the only one for more than a hundred years. Both Robert Burton and Sir Thomas Browne cite Cartari as an authority on classical mythology. Good copy. Some faint browning and foxing.

[8], 359, [57] pp. *Adams C785; Baudrier IV, p. 139; Index Auralia 132724; Praz, p. 298 ("not an emblem book"); STC French, p. 92; USTC 51140 & 141829 (difference, if any, unclear); Caterine Volpi, *Le imagini degli dei di Vincenzo Cartari* (1996); cf. Mortimer, *French 129 (Honorat issue); J. Seznec, The survival of pagan gods; the mythological tradition and its place in Renaissance, humanism and art* (1953), pp. 219–323, reproductions.*

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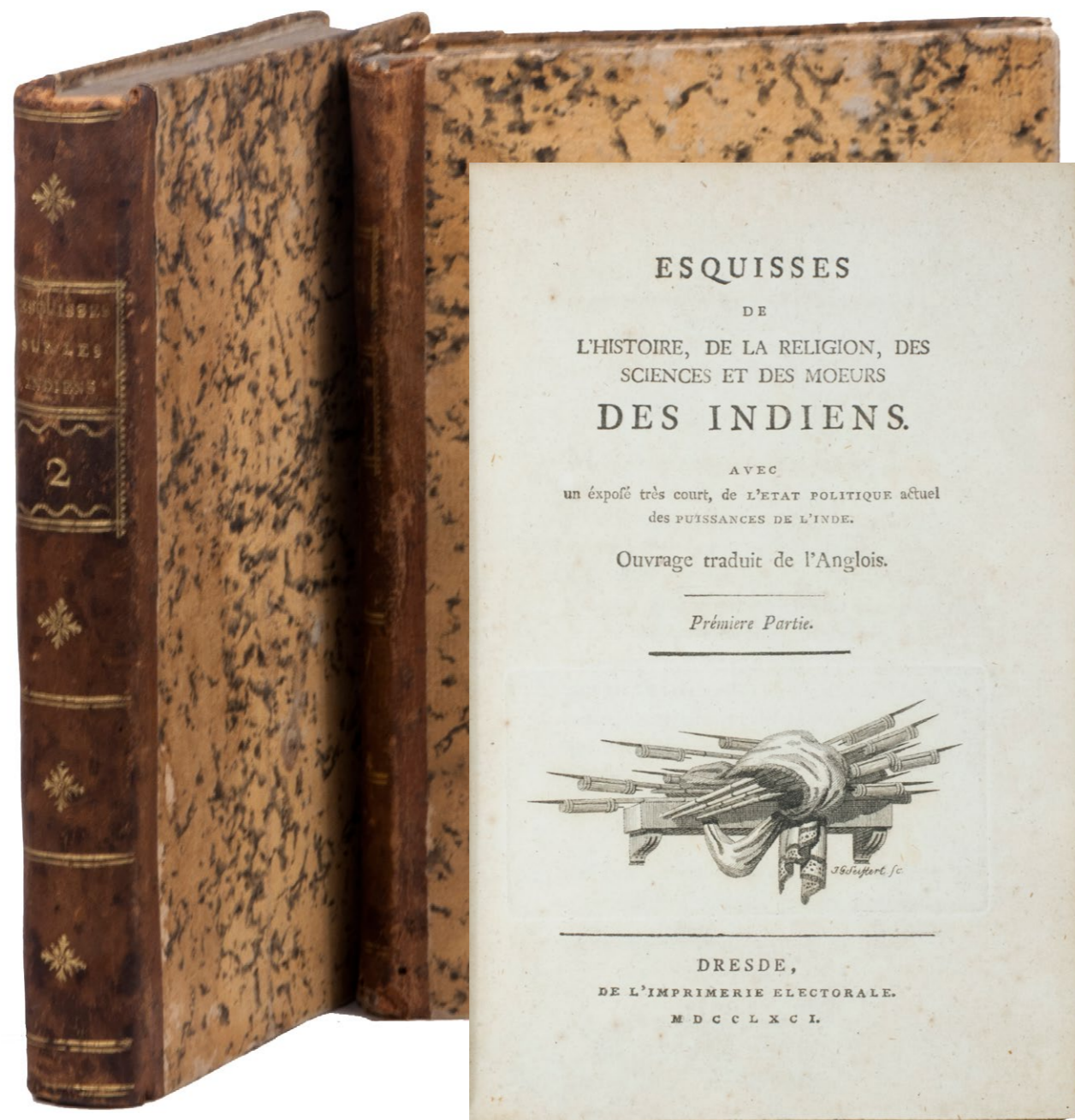


## Scarce first French edition of an important work on Hindoostan

6. [CRAUFURD, Quintin (Anne-Pierre de MONTESQUIOU-FEZENSAC, translator)]. Esquisses de l'histoire, de la religion, des sciences et des moeurs des Indiens avec un exposé très court, de l'état politique actuel des puissances de l'Inde.

Dresden, Imprimerie électorale, 1791. 2 volumes. 8°. With 2 folding plates in the 2nd volume. 19th-century half sheepskin.

€ 6500



Very rare first French edition of Quintin Craufurd's description of India and their people, more specific Hindoostan. In this work, he extensively describes the Hindustani history, religion and mythology, science (including the science, philosophy and astronomy of the Brachmanes) and culture and some other topics, such as the caste system, politics, public buildings, fortifications and the places where the Rajas live. It also comprises a concise account of the present state of native powers in Hindoostan. Quintin Craufurd (1743–1819) entered the British East India company at an early age but returned from India to Europe in 1870. The present work is the first work he wrote on British India. It was translated by Anne-Pierre de Montesquiou-Fezensac (1739–1798), a French lieutenant-general and member of the Académie française, into French from the first English edition titled *Sketches chiefly relating to the history, religion, learning and manners of the Hindoos* (London, 1790). The French translation is extremely scarce on the market, as we could not trace another copy ever being for sale besides the present one. All other 11 copies known are held institutionally. According to both Querard and Brunet, the work had a small print run. Querard said that this first French edition was not issued in more than 20 copies (unfortunately without giving his resources). No more than 12 copies are known worldwide, including the present one.

With an inscription dated 1829 on the front paste-down of the first volume. Binding a little worn, endpapers and paste-downs foxed and stained, a few spots and stains throughout both volumes, only a few leaves very slightly browned, but overall internally in very good condition and printed on thick, good quality paper.

xiv, 188; [6], 179, [1] pp. *Brunet II*, col. 410 ("tiré à très-petit nombre"); *Querard II*, p. 331 ("elle n'a été tirée qu'à 20 exempl."); *WorldCat* (11 copies). [👉 More on our website](#)

## ”Mad scholars for sale”

7. **CUNAEUS, Petrus.** *Sardi venales. Satyra Menippa. In huius seculi homines plerosque ineptè eruditos. In fine seorsim addita est ex eiusdem interpretatione D. Juliani Imperatoris Satyra in principes Romanos.*

Leiden, Officina Plantiniana Raphelengii (= Franciscus II & Justus Raphelengius), 1612. With a general title-page in red and black and a separate title-page for the *Satyra in Romanos Imperatores*, each with Plantin’s small woodcut compasses device (circular, with motto “labore et constantia”); a woodcut medallion portrait of Julius Caesar, 2 woodcut decorated initials (I series), 2 woodcut factotums.

*Including:* **CUNAEUS, Petrus.** *D. Juliani Imperatoris Caesares, sive Satyra in Romanos Imperatores: ...*

*With:* (2) **[ROLEVINCK, Werner].** *Opusculum de regimine rusticorum. Iam olim quidem rudi stylo, ab incerto auctore conscriptum, sed lectu dignissimum.*

Mainz, Johann Albin, 1601. With a woodcut Jesuit IHS device on the title-page (motto: “laudabile nomen domini”), a woodcut headpiece, tailpieces (2 plus 1 repeat) and decorated initial, decorations built up from arabesque typographic ornaments, and each page in a frame of rules.

2 works in 1 volume. 12°. Reversed parchment (made from a ca. 1600 calligraphic German proclamation(?) that shows through in mirror image, beginning with a 7 cm decorated initial: “Wir Diß...[?]”), sewn on 3 vellum tapes laced through the joints, with a hollow back, each board with a frame of blind double fillets, spine-title written in ink, remains of ties, blue edges. € 2250

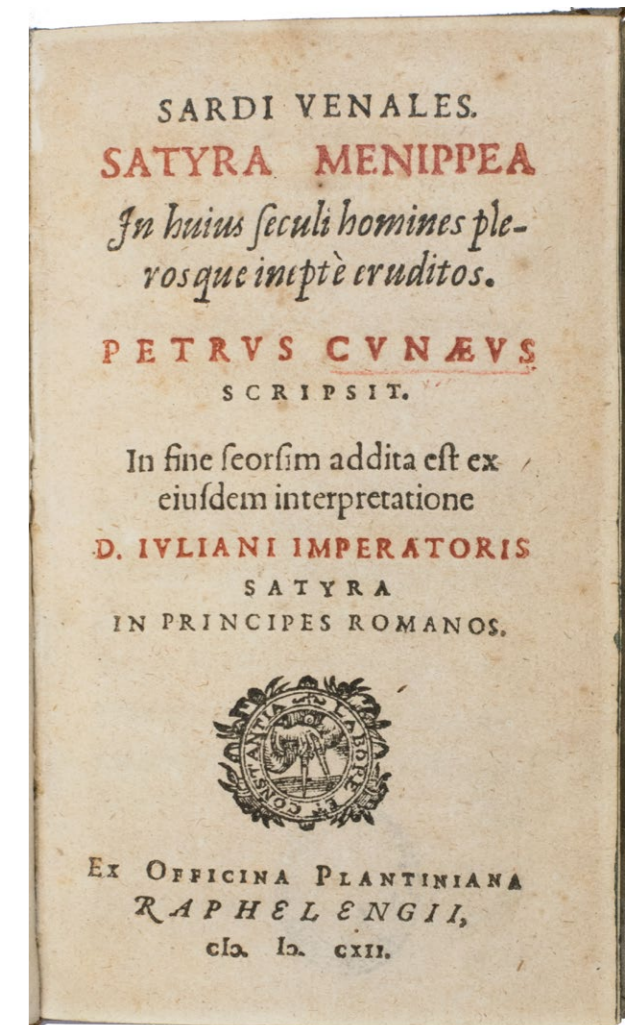
**Ad 1:** First edition of a pre-eminent 17th-century example of the neo-Latin literary genre of the Menippean satire. The fact that at least thirteen Latin editions appeared up to 1735 plus a Dutch translation in 1675 under the title, *Gekken te koop, of schimp-schrift op de verkeerd-geleerden van onzen tijd*, shows the 17th-century appreciation of Cunaeus’s work. A modern critic (G. Hess) noted that the reintroduction of the Menippean satire by Petrus Cunaeus (together with Justus Lipsius’s famous *Somnium*) forms the apogee of academic imitation in neo-Latin literature. Cunaeus’s *Sardi venales* achieved this revival of the classical Menippean satire as we know it from the one and only specimen to survive, Seneca’s *Apocolocyntosis* (Menippus’s own works, from the third century BCE, are lost). Cunaeus successfully and critically reviews certain abusive tendencies in contemporary philology and theology.

Cunaeus took much more inspiration than Lipsius from personal emotions. Unlike Lipsius, he also dared to deal not only with international, far-off philology, but also with vehement theological discussions going on at that moment on the floor of his own university in Leiden. His translation of the Roman Emperor Julian the Apostate’s anti-Christian satire *Caesares* further indicates the provocative nature of his work. It has its own title-page, pagination and series of quire signatures, so it could have been sold separately, but it is mentioned on the *Sardi venales* title-page and the two are almost always found together.

**Ad 2:** Curious and very rare first edition of the anonymously published *Bauernspiegel* by the famous Werner Rolevinck (1425–1502), Carthusian from Cologne and author of the important world history *Fasciculum temporum*. As a son of a farmer Rolevinck could describe the life of farmers from the inside, discussing several social questions connected with rural life in 15th-century Germany.

Ad 1 slightly & ad 2 more extensively browned, the latter with tears restored in a few preliminary leaves, otherwise in good condition.

[24], 144, 154, [1], [1 blank]; [24], 238, [4 blank (except for the frame of rules)] pp. C. Matheeuwsen & C.L. Heesakkers (ed. & introd.), *Two neo-Latin Menippean satires. Justus Lipsius: Somnium; Petrus Cunaeus: Sardi venales (= Textus minores 54) (1980); STCN (4 copies).* 📖 More on our website



*Rare and little-known critical essay on Descartes,  
from Benevento in the Kingdom of Naples*

8. [DESCARTES]. **Marcus Antonius SANCTI.** Crisis opinionum Renati De Cartes. Benevento, Typographia Archiepiscopali, 1712. 4°. Title in a double-line frame built up from short rules, woodcut tailpiece and factotum (plus one repeat with a different letter), and a factotum and other decorations built up of typographical ornaments. Contemporary limp vellum with manuscript title on spine. € 3950

First and only edition of a very rare essay on the philosophical and scientific theses of René Descartes by Marco Aurelio Santi from Siena, living in Benevento at the time. It collates [a]4 b2 A-H4 I2 = 40 ll. After the half-title and title-page (both with blank versos) follow the author's dedication to Cardinal Vincentio Maria Ursino, archbishop of Benevento (a3r-4v), "Ad lectorem" (b1r), two imprimaturs, dated 1 & 4 February 1712 respectively (b1v-2r), and the "Praeambula" (b2v). The text is divided into two parts, but they share a single series of page numbers (1-63) with a drop-title for the second part on F2 (p. 43), so they were never issued separately. The book ends with indices (H4v-I2r) and errata (I2v).

In good condition.

[12], 63, [5] pp. *WorldCat* (5 copies). [🔗](#) More on our website




## *Early Montevideo imprint, published by the viceroy of Rio de la Plata*

**9. ELÍO, Francisco Javier de.** El Virrey de las provincias del Rio de la Plata a los habitantes de este ciudad. Montevideo (Uruguay), 31 August 1811. Oblong 1° (whole sheet) broadside (31 × 43 cm). Preserved in a half morocco clamshell box. € 3350

Second known copy of one of the earliest Montevideo imprints, published by Francisco Javier de Elío (1767–1822), the last viceroy of Rio de la Plata, urging the inhabitants of the town to remain loyal to Spain, which they did until 1814 when they surrendered to the revolutionary army of the Provinces. Montevideo, capital of the Spanish colonial predecessor of modern Uruguay, was at the time a small town of about 8000 souls only. General Auchmuty established the first Montevideo printing office during the British occupation, in the winter of 1807, but it was removed in the same year to Buenos Aires. In 1810, the Infanta Carlotta Joaquina sent a printing press from Buenos Aires, allowing the city to set up its first permanent printing office, whose first imprints appeared later that year. It was an official city press, and when named in imprints (including other proclamations by the Viceroy), it was usually simply called “la imprenta de la ciudad de Montevideo”. Since it was the only printing office in Montevideo at the time, it almost certainly produced the present publication. The only other copy we have located is at the John Carter Brown Library.

Folded once vertically and with some old folds, a couple small tears and a small hole, with no loss, and a few small ink stains, but still in good condition and with all deckles intact.

[1], [1 blank] pp. *KVK (JCB copy only); WorldCat 79060913 (no location); not in Estrada, Historia y bibliografía de la imprenta en Montevideo; Palau; Sabin; Zinny.*  
 [More on our website](#)



1811

EL VIRREY DE LAS PROVINCIAS DEL RIO DE LA PLATA A LOS HABITANTES DE ESTA CIUDAD.

**F**IELES defensores de Montevideo, os considero ansiosos por saber los ultimos acontecimientos del Paraguay, como efectivamente yo lo estaba, asi os los voi á manifestar con aquella sinceridad, y franqueza propia de mi conocido caracter.

La Capital del Paraguay alucinada sin duda por los embustes que difunde continuamente la Junta de Buenos-Ayres, y creyendo á Montevideo rendida, ó proxima a reconocer á aquella desgraciada, é ilegítima autoridad, cometió el atentado de deponer á su Gobernador D. Bernardo Velasco, aquel benemerito Xefe, distinguido por sus virtudes, amado como ninguno de los Paraguayos, y aquel mismo baxo cuyas ordenes acosta de su misma sangre pelieron, y rindieron a la atrevida, injusta, y destructora expedicion de Belgrano; han substituido una Junta nombrada, segun dicen, por los diputados de toda la Provincia, mateniendo á aquel Xefe, mas padre que juez, en una estrecha prision: los motivos, que para este hecho alegan, debemos creer sean fingidos, pues para todo hombre sensato debese mas convincente la constante acreditada lealtad de Velasco, que las deposiciones de todos los que se han apoderado de su mando, quando no hagan patentes á todo el mundo los documentos originales.

Parece que la Junta no reconociendo de modo alguno la autoridad de la de Buenos-Ayres trata de erexirse en una Provincia independiente, ¡ que ignorancia!, hasta que el resultado de la causa, que disputamos, se decida.

Las miras del pueblo paraguayo son fieles, no lo puedo dudar, de las que dudo es de las de los que se han abrogado el mando; pero sean quales fueren, ¡ infelizes! ¿ que es lo que se proponen ellos, y los que han causado sus males? La España triunfante apesar de los malvados enviará una pequeña parte de sus valientes soldados para hacer entrar en su deber a esta porcion de extraviados; las fuerzas del Sermo. Sr. Principe Regente de Portugal vienen en nuestra ayuda, lo sabeis por los mismos insurgentes, y su real palabra comprometida nos asegura de sus puras intenciones; ¿ qual puede ser el resultado? no puede ser otro que el de ver asegurada en estos paises la dulce dominacion Española, y su apetecida concordia, aniquilados los malos, premiados los buenos, y restablecido el orden, y la justicia.

Y al fin de esta destructora revolucion los Españoles, é hijos fieles de la America del Sur, y vuestra madre España, vuestros hijos, esposas, y amigos os abrazarán a un tiempo diciendos = *Defensores de Montevideo, a vuestra fidelidad, a vuestra constancia, y valor debemos la paz, y bienes que disfrutamos; a nada menos que a este premio os haceis acreedores con vuestra conducta actual.*

Montevideo 31 de Agosto de 1811.

Xavier Elío.

## *Muslim and Christian doctrine compared*

10. [GERMANO, **Dominico** (**Dominicus GERMANUS**) (editor)]. *Antitheses fidei, ventilabuntur in conventu S. Petri Montis Aurei fratrum Minorum S.P. Francisci reformat[orum].* = [Title in Arabic].

Rome, Congregationis de Propaganda Fide, 1638. 4° (22.5 × 16.5 cm). With one of the Propaganda Fide's woodcut devices (oval in a rectangle, showing Christ and the Apostles) on the title-page. Contemporary limp vellum. € 6500

Very rare polemical work, printed throughout in Arabic and Latin, that aims to compare and contrast Christian and Islamic scripture and doctrines. It is dedicated to Cardinal Francesco Barberini and presents the exercises on this subject that nine students (named in the book) at the College of San Pietro, in Montorio, carried out in the presence of the Cardinal. The assignment was to refute Quran passages on four subjects, where Germano believed it went against the Christian religion: supernatural guidance (p. 15), prayer and devotion (p. 19), the essential attributes of creation and the creator (p. 25) and extrinsic attributes of "Deo Salvatore" (p. 35). The pages progress from right to left, like a normal Arabic book.

The editor and guiding spirit of the publication, Dominico Germano (1585–1670), directed the College, taught Arabic at the Congregatio de Propaganda Fide since 1636 and collaborated on their Bible project. Born in Schnurgast, Silesia, he joined the Franciscan order in 1624, studied Arabic in Rome with Tommaso Obicini and lived in Palestine from 1630 to about 1635.

Brown stains throughout and a water stain in the upper outside corner. Still an appealing copy and otherwise in good condition.

[1], [3 blank], [8], "43" [= 47], [1] pp. (plus some parts added in a variant setting). *Amaduzzi, Catalogus librorum ... Propaganda Fide* (1773), p. 11; *Encyclopaedia of the Qur'an IV*, 237; Aurélien Girard, "Teaching and learning Arabic in early modern Rome: ...", in: Loop, Hamilton & Burnett, eds., *The teaching and learning of Arabic in early modern Europe* (2017), pp. 189–212, at pp. 203–204; Schnurrer 248 (citing Amaduzzi); *WorldCat* 54509800, 433226077, 460114986, 491545005, 1049435459 (5 copies).

🔗 More on our website

## ANTITHESSES FIDEI

Ventilabuntur in Conuentu S. Petri Montis AV-  
REI Fratrum Minorum S. P.  
FRANCISCI.  
Reformat.



كان هذا في سنة الف وسمايه ثمانيه وثلاثين لربنا يسوع  
المسيح له المجد دائما  
في مدينة رومية العظمى بدير مار بطرس المتكبي جبل  
الذهب

ROMAE,

Typis Sacre Congreg. de Propagan. Fide . 1638

Superiorum permissu.

*Rare engraved view and map of the city  
of Schiedam by the Dutch master engraver  
Jacques de Gheyn II*




**II. [VIEW – MAP – SCHIEDAM]. GHEYN, Jacques II de.** Schiedamum Hollandiae civitas ad Mosam Fluvium sita.

1598. Engraving: 48.5 × 41.5 cm; frame: 73 × 65.5 cm. A panoramic view (ca. 15 × 41 cm) with a map below (ca. 29.5 × 41 cm). Mounted in a passe-partout and framed. € 1500

A rare map and view of the city of Schiedam, by master engraver Jacques de Gheyn II in 1598. The main focus of the engraving is the detailed plan of the city, captioned “Schiedamum Hollandiae civitas ad Mosam fluvium sita” (The city of Schiedam in Holland situated on the Meuse river). The names of the most important buildings and sites in the city – such as the principal church “St. Jans kerke” and the cityhall – can be found in the map itself while other (public) buildings are numbered. These numbers correspond to the numbers (1–15) in the legend in the cartouche in the top right corner of the map. The cartouche also contains the date (1598) and the coat of arms of Schiedam.

The engraving is signed at the bottom right corner of the map “ID Gheyn. Fe.” (the I, D, and G are interlaced). Jacques de Gheyn II (ca. 1565–1629) was a Dutch painter and engraver, he was part of a prominent family of master draftsmen and engravers of the late 16th- and early 17th-century. The original copperplate used to print the present view and map is kept in the Municipal Museum in Schiedam (Stedelijk Museum Schiedam). Fine copy of a rare engraved view and map of the city of Schiedam.

*Roterodamum Illustratum* I (1868), 237; *New Hollstein Dutch, De Gheyn part II*, 214.

 [More on our website](#)

*Dutch translation of the first and most important French chemical textbook of the 17th and early 18th centuries*

**12. LEMERY, Nicolaus.** Het filosoofsche laboratorium, of der chymisten stookhuys. ...


Amsterdam, Nicolaas ten Hoorn, 1725. 8°. With an engraved frontispiece, Ten Hoorn's woodcut device on the title-page, woodcut initials, tailpieces and a headpiece. Contemporary vellum, manuscript title on spine. € 1200

Fourth edition of the Dutch translation of *Le cours de chymie*, the major work of the apothecary chemist Nicolas Lémery (1645–1715), first published in 1675 during the reign of Louis XIV. Jan Claesz. ten Hoorn, father of the present Nicolaas ten Hoorn, published the first three Dutch editions, in 1683, 1692 and 1704, but the 1704 edition, like the present one, notes that it is translated from the latest French edition.

The *Cours de chymie* was by far the most successful in the burgeoning field of French chemico-pharmaceutical textbooks in the 17th and early 18th centuries. From the first edition in 1675 to the author's death in 1715, it went through 10 editions. Altogether the book appeared in at least 32 different editions by 1756. "Il se vendit comme une ouvrage de galanterie ou de satire. Les éditions se suivoient les unes les autres presque d'année en année, sans compter un grand nombre d'éditions conterfaites, honorables & pernicieuses pour l'auteur" (It sold like a work of gallantry or satire. The editions followed one another almost yearly, without counting the large number of pirated editions, honorable & pernicious for the author): Fontenelle, *Éloges des académiciens*, 1740, vol. 1, p. 340.

Lémery's *Cours* long remained *the* French textbook in chemistry. What has earned Lemery a particular place in the history of chemistry, however, is his application of corpuscular theory, as he explicitly introduced the mechanistic explanations of Descartes and Gassendi into the realm of chemistry.

Spine and back board soiled, book-block somewhat loose; some slight staining throughout.

[12], 520, [8] pp. *BMN*, I, p. 525; *Hoogendoorn LEME01.4* (p. 582); *Wittop Koning*, p. 154; cf. *M. Bougard, La chimie de Nicolas Lemery* (1999); *Jonathan Simon, The chemical revolution and pharmacy* (1998), pp. 3–5.  More on our website

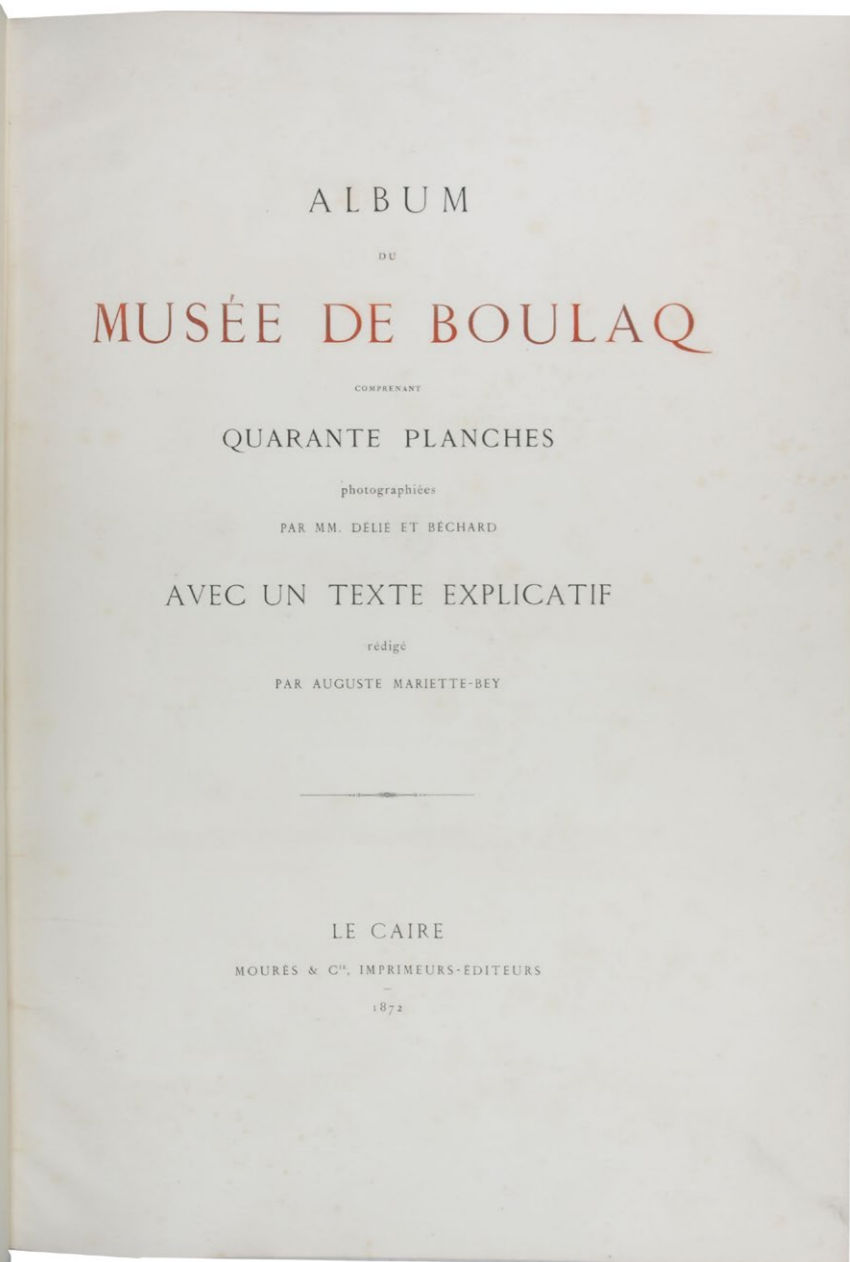




*A fundamental book on Egypt: the first illustrated catalogue of the first Egyptian Museum,  
with 40 original photographic prints*

**13. MARIETTE-BEY, Auguste.** Album du musée du Boulaq comprenant quarante planches photographiées par MM. Delié et Béchard, avec un texte explicatif rédigé par Auguste Mariette-Bey.

Cairo, Mourès & Cie, 1872. Folio. With 40 original, albumen photographic prints (ca. 24.5 × 18 cm) on stiff paperboard mounted on hinges. Original publisher's half brown morocco, blind stamped cloth over boards, with title and figures in gold, gilt edges. € 35 000



Beautiful photograph album made in Cairo, the first illustrated catalogue of the first Egyptian Museum. The photographs by Hippolyte Délié and Émile Béchard, show the halls and antiques of the Bulaq Museum, founded in Cairo in 1863 by the great Egyptologist Auguste Mariette (1821–1881), who in 1858, following his appointment as head of the Antiquities Service, had moved the banks of the Nile. Mariette obtained permission to settle in Bulaq in the abandoned offices of the River Company. In these dilapidated premises, where he lived with his family, he served as “Director of the Historical Monuments of Egypt and the Cairo Museum”, and aided by his faithful assistants Bonnefoy and Floris he converted four rooms of his residence into the Museum’s first four exhibition halls. The period photographs published in the present *Album du musée de Boulaq* show the low buildings by the river, which were to be almost completely devastated by the 1878 flood.

In the preface, dated 1 November 1871, Mariette explains the origins of this monumental album: “Mr. Hippolyte Délié and Mr. Béchard requested permission from the Directorate of the Bulaq Museum to reproduce by photography some of the monuments on display in our galleries. Not only was the application ... explicitly welcomed, the Director of the Museum felt he should promote the work of the great photographers from Cairo, opening the Museum’s cabinets for them and choosing among the objects it contains those that appeared to him most worthy of inclusion in the proposed album. Mr. Délié and Mr. Béchard have followed, for the classification and arrangement of their proofs, the order adopted in the Notice sommaire, which is for sale at the entrance of the Museum. The three plates showing the interior and exterior of the Museum serve as an introduction to the Album. The monuments are then classified into religious, funerary, civilian, historical, Greek and Roman sections. The photographic Album ... is thus an illustrated catalogue of the Museum. The remarkable execution of the plates allows us also to recommend this album by Mr. Délié and Mr. Béchard to everyone. Travelers will indeed use it as a souvenir of their visit to the Bulaq Museum. Scholars will find the hieroglyphic texts reproduced with such clarity that they will feel they are in the direct presence of the monuments. Finally artists will find no other work on Egyptology as well suited to their study as the beautiful proofs delivered by the apparatus used by Mr. Délié and Mr. Béchard, which will illuminate the difficult problems that relate to the history of art in Egypt”.

Spine scuffed, some foxing, but still in good condition.

[3], [42] ll. plus 40 mounted photographic prints. *Nissan N. Perez, Focus East, 1988, p. 123 & passim; for Mariette see also J.-M. Carré, “Voyageurs et écrivains français en Égypte”, pp. 223–249.* [👉 More on our website](#)



# Der Grieken Opganck ende Onderganck

DOOR ANDREAM DEMETRIUM.



Li<sup>us</sup>  
Heu, quod cecidisti flos ille terrarum,  
sol & sal gentium!

TOT DORDRECHT,  
Gedruet by Isaac Janſz. Kaen/ 1599.

## *The rise and fall of the Greeks as a mirror for the Dutch Republic*

14. **MEESTER, Andries de (Andreas DEMETRIUS)**. Der Grieken opganck ende onderganck.

Dordrecht, Isaac Jansz. Canin, 1599. 4°. With the opening words of the title printed from a woodblock, a fine engraved biblical scene with a Latin motto apparently intended as Ecclesiastes 10:8 (a warning of the consequences of injustice) on title-page, and a folding engraved map of Ancient Greece by Joannes van Doetecum (not included in all copies). Contemporary gold-tooled calf. € 2750


First edition of the history of Ancient Greece by Andries de Meester (d. 1611). An Antwerp minister of the Protestant church from about 1568, who fled to Frankfurt, Germany when Antwerp fell to Spain in 1585, and remained there until he was called as minister to Dordrecht in 1594. A tolerant man, he was highly esteemed but had to leave his office in 1609 due to poor health. His son Daniel succeeded him.

The present work treats the rise and fall of the Greek empire, from the Persian wars to Alexander the Great, and is dedicated to the States General of the Dutch Republic. De Meester intended it as an example for the Dutch, to inspire them with the courage of the Greeks and urge them not to commit the same errors. To facilitate reading, the important passages are marked with a woodcut pointing hand in the margin. Also of interest is the large, detailed map by Joannes van Doeticum, representing Italy, Sicily, Greece and a part of Asia.

Demetrius's Greek history proved a success and Canin published a French translation in 1602 (the privilege names Canin, though the imprint merely says Dordrecht). Canin also published De Meester's Dutch translation of Guicciardini's *Italian wars* in 1599.

Good copy of a rare book, with bookplate of J.A. van Praag on the front paste-down.

[10], 288, [19] ll. STCN 831657006; Typ. Batava 3399; USTC 424390; cf. *Simoni M70 (French ed.)*; not in *Adams*.

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GRECÆ ANTIQUÆ  
&  
Regionum circumiacentium  
ὀξιογῶνιᾶ  
Ioan: Duxtechomio juniore  
æri insculpta

Stadia	100	200	300	400	500	600	700	800	900	1000
Mil. Germ.	10	20	30	40	50	60	70	80	90	100
Mil. Gall.	1	2	3	4	5	6	7	8	9	10
Mil. Ital.	10	20	30	40	50	60	70	80	90	100

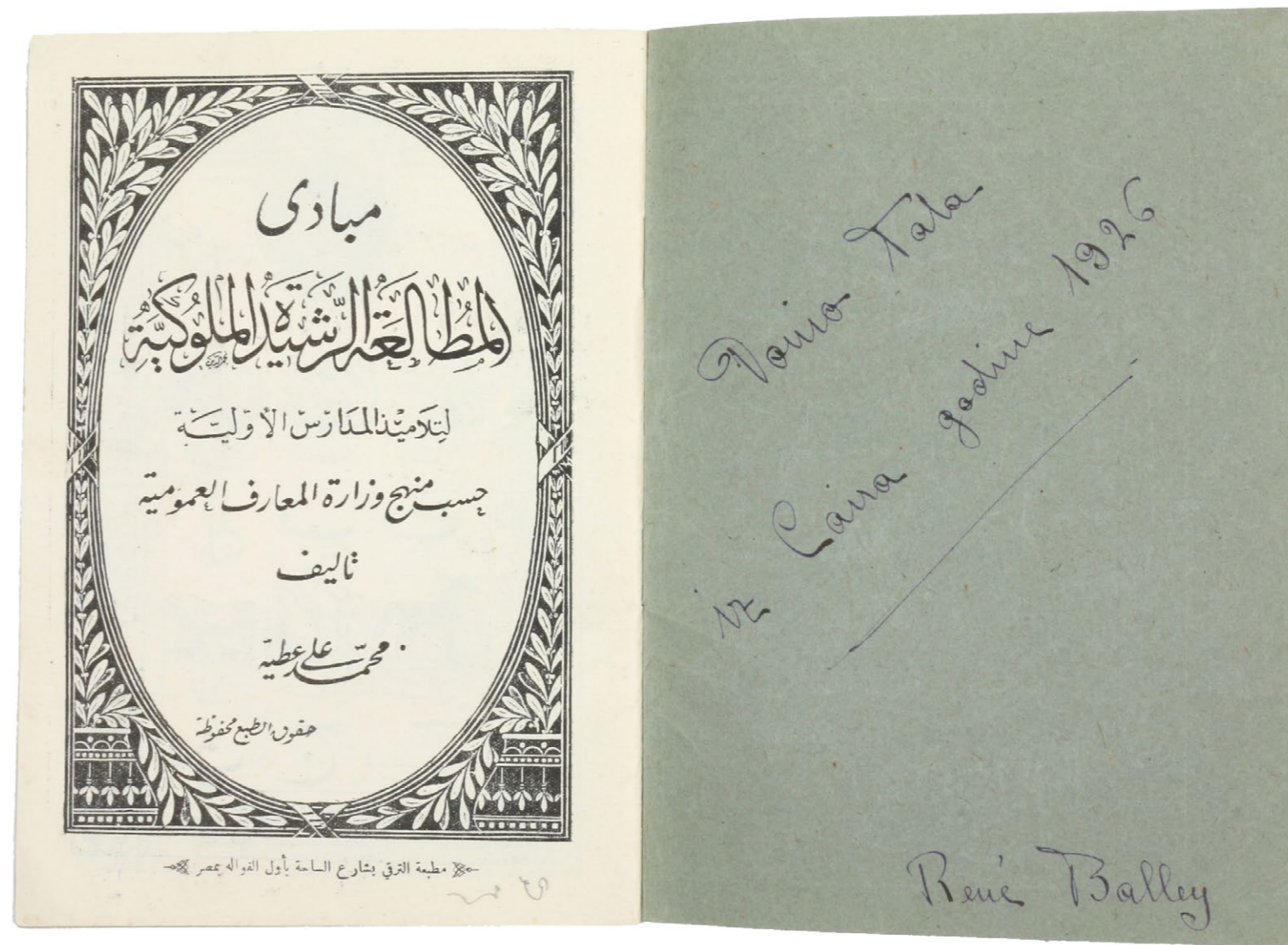
## Arabic ABC primer

15. **MUHAMMAD ALI UTAY.** [Egyptian ABC book].  
[Cairo, ca. 1925]. 8°. Illustrated throughout with numerous black and white illustrations in the text. The title-page with a frame of foliage (oval inside, rectangular outside) and part of its text printed from a woodblock. Further with a portrait of King Fuad I of Egypt and illustrations of animals, etc. Original publisher's printed-paper wrappers, matching the title-page but with the frame in green and the text in red. € 950

Only copy located of a charming Egyptian primer which includes the Arabic alphabet (accompanied by black and white illustrations, mostly of animals), the basics of calligraphy, and shorter texts. This educational pamphlet was printed for the education of children in Egypt around 1925, shortly after the country's independence in 1922. The margins are decorated with ancient Egyptian hieroglyphs and images, and a portrait of King Fuad I of Egypt (1868–1936), who reigned from 1922 to 1936.

Inscribed in Croatian from René Balley to Donio Tala, dated 1926, on the inside of the front wrapper. With a few small stains and minor wear to the corners. A very good copy of a rare and innately fragile item.

46, [2 blank] pp. *Not in KVK; WorldCat.* [👉](#) More on our website



## Historical work on the Saracens

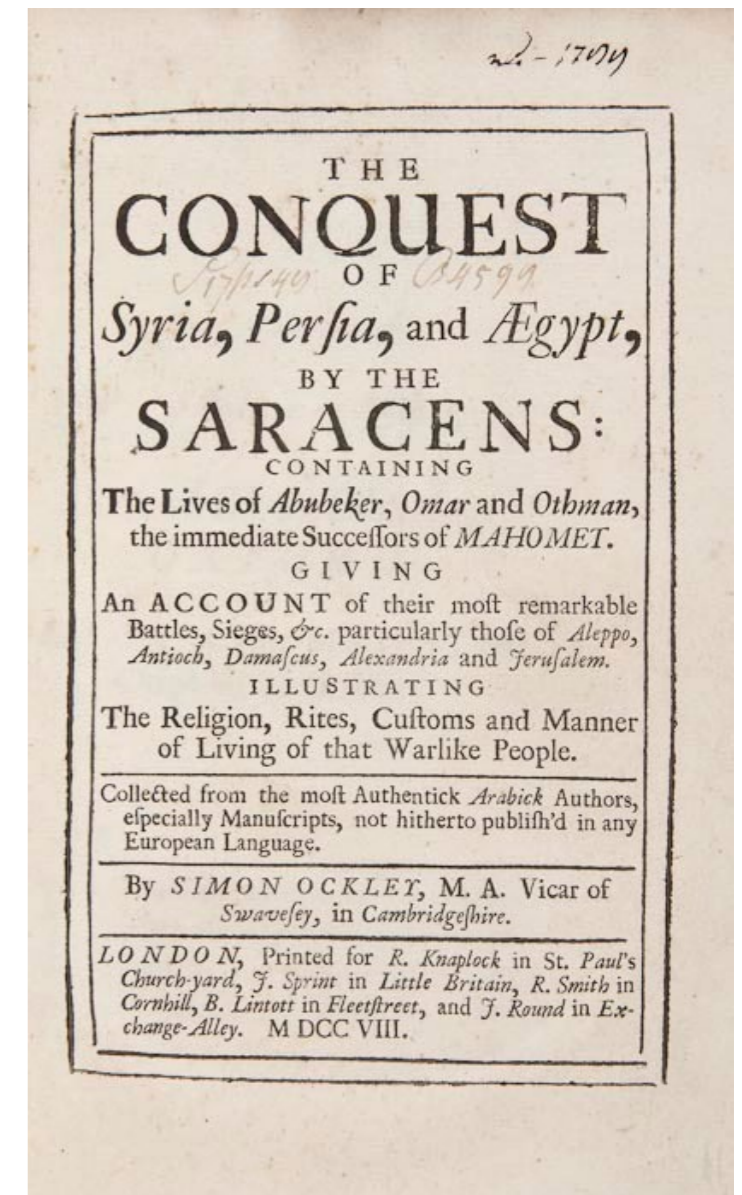
**16. OCKLEY, Simon.** The conquest of Syria, Persia, and Aegypt, by the Saracens: containing the lives of Abubeker, Omar, and Othman, the immediate successors of Mahomet, giving an account of their most remarkable battles, sieges, &c. ...

London, for R. Knaplock, J. Sprint, R. Smith and J. Round, 1708. 8°. Contemporary panelled calf with gold-stamped red label to gilt spine, leading edges gilt, red sprinkled edges. € 1800

First edition of the author's most famous work. The orientalist Simon Ockley (1678–1720) was educated at Queens' College, Cambridge. He became fellow of Jesus College and vicar of Swavesey, and in 1711 was appointed professor of Arabic at the University. His *History of the Saracens* (as he called the 1718 second edition of the present work and the second volume added at that time) long enjoyed a great reputation; unfortunately Ockley took as his main authority a MS. in the Bodleian of pseudo-Wakidi's *Futūh al-Shām*, which is more historical romance than history. He also translated from the Arabic the "Second Book of Esdras" (Enc. Brit.). For some reason, the present copy an alternative version of the dedication to Henry Aldrich, probably from the second edition of 1718, inserted in the middle of the preface, after p. xx. The 1718 edition was printed for the same four publishers (plus one more) and seems likely to come from the same printing office.

With old manuscript dates on title-page. Binding rubbed, hinges and extremities worn.

xxiv, [4], 391, [1 blank], [19], [1 blank] pp. *Blackmer* 1216; *ESTC* T134334; *Gay, Bibl. de l'Afrique et l'Arabe* 98; *WorldCat* 13745389. [👉 More on our website](#)



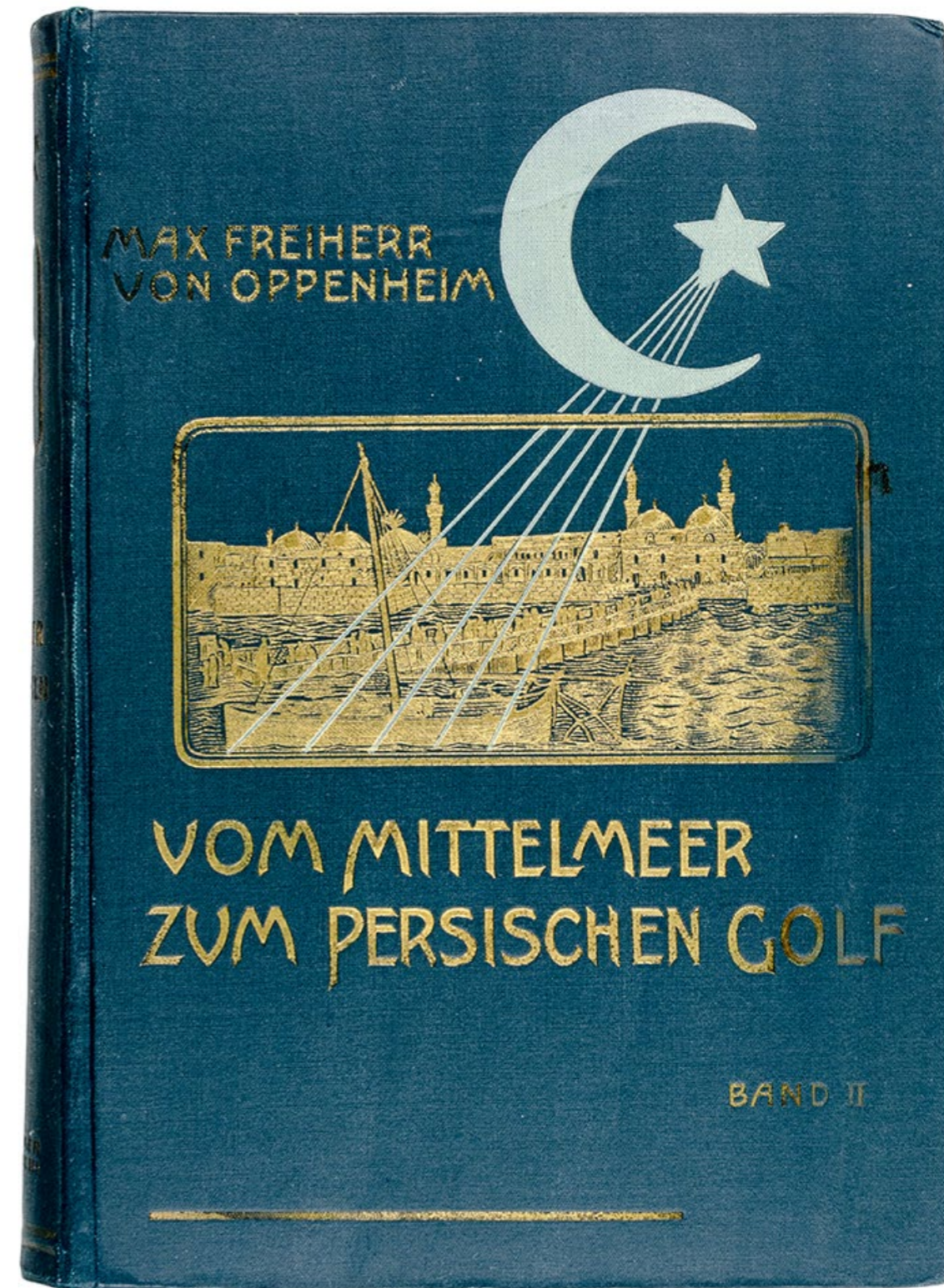
## *Rare travel account*

17. **OPPENHEIM, Max von.** Vom Mittelmeer zum Persischen Golf durch den Hauran, die Syrische Wüste und Mesopotamien.

Berlin, Dietrich Reimer, 1899–1900. 2 volumes. Large 8°. With 2 (of 3) folding maps in pockets on the inside of the back board and numerous illustrations in the text and on photographic plates. Original illustrated green cloth. € 8500

First edition of an account of travels through the Middle East in 1893, from Beirut and Damascus via Hauran (southwest Syria, then in Ottoman hands) including al-Harra and al-Safa to Palmyra and through the Syrian desert to Bagdad, the Gulf and Muscat, then (described in less detail) on to north India and the German controlled East Africa, by the diplomat, jurist, archaeologist and orientalist Max Oppenheim (1860–1946), a work that made his name as an expert on the orient. He devotes chapters XI and XII to the Bedouin. Given his background in politics and law, his account is especially strong in these areas. With numerous, mainly photographic illustrations, many full-page. The photographs include not only people and views of the sites, but also implements and weapons. Bindings rubbed, lacking the large general map. Some slight browning; one map in vol. 2 loose with frayed edges.

xv, [1], 334; [1], 434 pp. *Henze III*, 65off; *Bruno Meissner*, [review], in: *Wiener Zeitschrift für die Kunde des Morgenlandes*, 15 (1901), pp. 289–290; *Hans Stumme*, [review], in: *Zeitschrift des Deutschen Palästina-Vereins*, 24 (1901), pp. 43–45; *WorldCat* 13166400, 459001843, 874785445, 930867721, 977009518, 1204443757, 1204443873. [👉 More on our website](#)



## *The licentious Haarlem youth poetically pilloried*

**18. QUINTIJN, Gilles Jacob.** De Hollandsche-liis, met de Brabandsche-bely: poetischer wyse voorgesteld en gedicht.


The Hague, sold by the author (= G.J. Quintijn) [printed by J. Ockers], 1629. Oblong 8°. With an engraved title-page by Cornelis van Kittensteyn and 9 engraved plates by Adriaen and Theodoor Matham, Cornelis van Kittensteyn, Crispijn van den Queborn and Gillis van Scheyndel after Adriaen van de Venne. Contemporary vellum, manuscript title on spine. € 8500



Very rare Dutch satirical songbook in which the Haarlem poet Gillis Jacob Quintijn denounces in satirical poems the customs and habits of the Haarlem youth. He sharply criticizes their licentiousness in pungent words with a glimpse of humour. He contrasts the Haarlem and, more general, Dutch youth with the correct and neat way of living of the English youth living in London. Besides discussing the licentious behaviour of the Dutch youth, Quintijn also deals with many admonitions to Dutch parents, pastors and the Dutch government. A beautiful and vivid sketch of everyday life in 17th-century Haarlem, richly illustrated with finely executed, appealing engravings.

With an inscription on the first endleaf. Binding slightly dust-soiled, front hinge slightly loose from the book block, some minor spots and (water)stains throughout, at some places the margins are trimmed very close to the text or plate edge (without loss of text or illustrations), but overall in good condition.

[4], 368 pp. *Scheurleer, Liedboeken, 152* ("zeer zeldzaam"); *STCN 851233503*.

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A. V. Venne invc.

A. Matham. fe.

*Rare first edition of a collection of botanical works  
on the Spanish, Portuguese and Brazilian flora*



**19. ROEMER, Johann Jakob.** *Scriptores de plantis Hispanicis, Lusitanicis, Brasiliensibus*, adornavit et recudi curavit.

Nürnberg, Raspe, 1796. 8°. With an engraved title-page and 8 engraved botanical folding plates bound at the end of the book. Contemporary half calf, blue decorated paper sides, title in gold on spine, red sprinkled edges. € 3950

First edition of a botanical work on Spanish, Portuguese and Brazilian plants, being a collection of botanical texts of De Asso y del Río, Linnaeus and Vandelli compiled by the Swiss botanist Johann Jakob Romer (1763–1819), who was professor of botany in Zürich and director of the botanical garden of the Naturforschende Gesellschaft Zürich. This compilation of botanical works on Brazil, Spain and Portugal opens with a text on the botany of Aragon, Spain, titled *Enumeratio stirpium in Aragonia noviter detectarum*, written by the Spanish diplomat Ignacio Jordán Claudio de Asso y del Río (1742–1814). He published works on the botany, zoology and mineralogy of this Spanish region. The work continues with some botanical works written by the important Italian physician and botanist Domenico Agostino Vandelli (1735–1816), who left Italy for Portugal in 1764 and founded the Ajuda botanical garden in Lisbon and the Coimbra botanical garden. He is particularly known for his correspondence with the Swedish botanist Carl Linnaeus (1707–1778). The present *Scriptores de plantis Hispanicis, Lusitanicis, Brasiliensibus* contains his dissertation on dragon trees, followed by his *Fascilus plantarum cum novis generibus et speciebus*, containing descriptions of rare plants. The last work of the collection is also the largest one, being Vandelli's *Florae Lusitanicae et Brasiliensis specimen et epistolae ab eruditissimis viris Carolo à Linné, Antonio de Haen ad Domincum Vandelli scriptae*. This part of the work contains Vandelli's descriptions of rare and exotic plants in Brazil and Portugal, but also parts of his correspondence with Linnaeus and the Dutch physician Antonio de Haen (1704–1776) who taught at the University of Vienna.

The *Scriptores* contains 8 folding plates, bound at the end of the work, illustrating some of the plants mentioned in all the works and engraved for this edition. The work is very rare. We could not trace it at any auction since 1953.

Binding a little worn and rubbed, especially around the spine and edges. Plate 1 a little frayed, plate 7 with a tear and with a small part of the plate gone (affecting barely the plate), title-page a little stained in the upper margin, some small spots throughout the book and a small wormhole in the blank endleaves at the end of the book. Overall in good condition. A very rare work on Iberian and Brazilian botany.

[1], [1 blank], 184 pp. *Hunt II*, 745; *Pritzel* 7709; *Sabin* 72597; *Stafleu & Cowan* 9403; not in *Borba de Moraes*; *Nissen BBI*.

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Fig. 1.



*Draco Yucciformis* vel *Dracaena*.

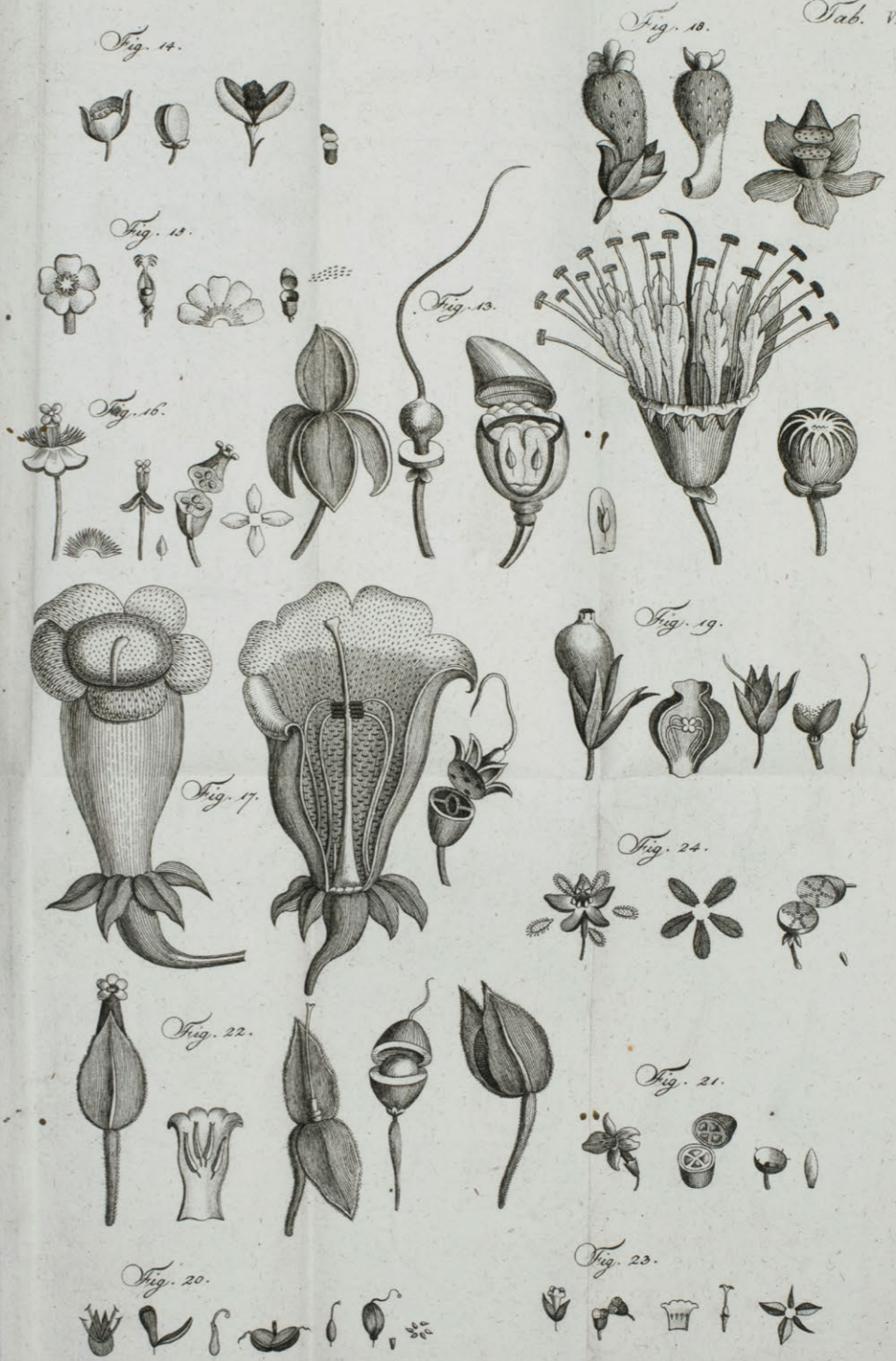


Fig. 14. *Lapensia*. Fig. 15. *Davilla*. Fig. 16. *Lenia*. Fig. 17. *Mariaiva*.  
Fig. 18. *Paliavana*. Fig. 19. *Orobanchia*. Fig. 20. *Contarenia*.  
Fig. 21. *Limia*. Fig. 22. *Mendocia*. Fig. 23. *Molla*. Fig. 24. *Ysmitia*.

*Treatise on the equinox by the “Light of Leiden University”*


20. SCALIGER, Josephus Justus. De aequinoctiorum anticipatione diatriba. Nunc primum edita.

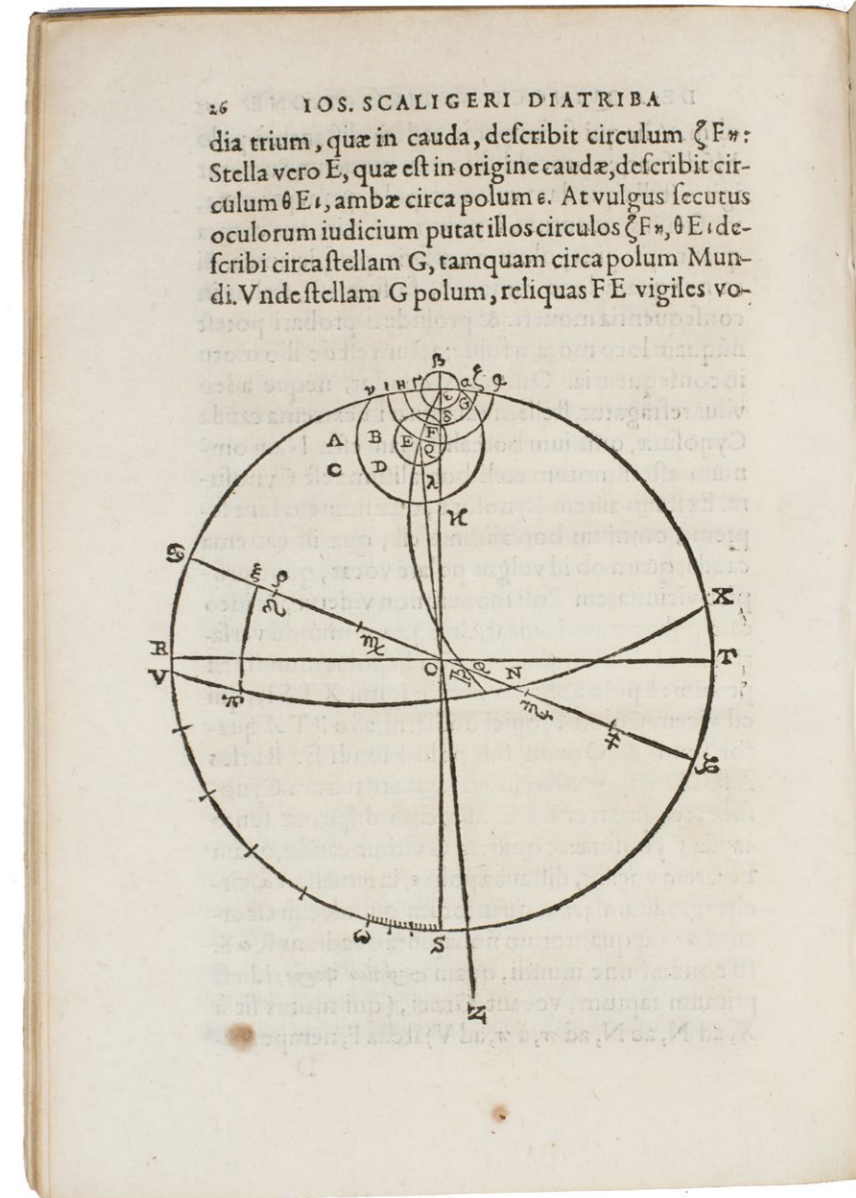
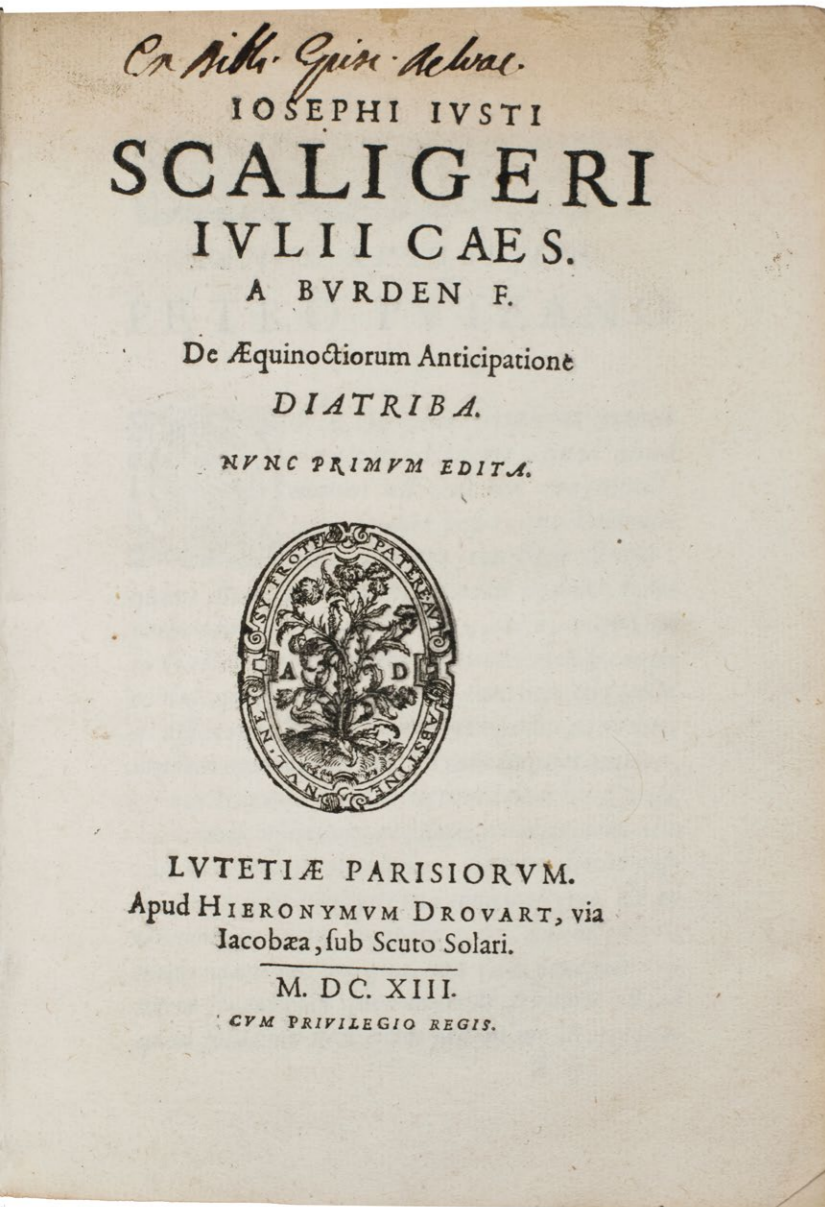
Paris, Jérôme Drouart, 1613. 4°. With 5 woodcuts with astronomical diagrams in the text, a woodcut headpiece (pus 1 repeat) and 2 woodcut decorated initials (2 different series, the larger containing a portrait of an astronomer). Contemporary flexible sheepskin parchment, € 2750

First edition, posthumously published, of a rare work on the shifting of the equinoxes due to the precession of the earth’s axis, written by the famous Leiden professor Josephus Justus Scaliger (1540–1609), edited by his student Janus Rutgersius (1589–1625), who lived in Paris until 1613 and who dedicated this work to Pierre Dupuy, one of the Paris scholars with whom Rutgersius was on friendly terms. His dedicatory letter on ā2r–3v is dated from Paris, 23 May 1613. After Scaliger’s work follows an excerpt of his letter to David Rivaldus, dated Leiden, 16 April 1604, on pp. 91–96. The larger of the two initials shows (inside the letter Q) what appears to be a hunchbacked astronomer with two globes, a book and other items. Scaliger put the study of ancient chronology on a scholarly footing by studying not only Christian, Greek and Roman chronology, but also Jewish, Islamic, Babylonian and Egyptian chronology and comparing them, culminating in his most famous work, *De emendatione temporum* (1583). This helped to correct Christian chronology and supported the new Gregorian calendar introduced in the previous year. Even in the corrected calendar, however, the dates of the equinoxes had shifted by several days since the birth of Christ due to the precession of the earth’s axis, so that in Jesus’s time the winter solstice would have been on or near 25 December, possibly the reason that date was later chosen to celebrate his birth.

Manuscript owner’s inscription on the title-page: “Ex Bibl. Guil. DeWal”(?). Very good and clean copy.

[8], 96 pp. Bernays, *Joseph Justus Scaliger* (1855), item XXXIII (p. 301); Picarta (1 copy: Leiden UL); Smitskamp, *Scaliger collection 162* (“extremely rare”); USTC 6016345.

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*Texts of 58 letters to the Portuguese court,  
written in Arabic by kings, diplomats  
and noblemen, 1503 to 1528*

DOCUMENTOS ARABICOS  
PARA  
A HISTORIA PORTUGUEZA.

N. I.

C A R T A

*Do Governador de Cananor a ElRei D. Manoel.*

الى حضرة الملك الانحر  
والمولاء الاعظم سلطان  
دون منوبك والي البحر  
والبحر معطي الاحسان  
في كل مكان مالك ممالك  
الدينبا مظفر الاعضاء  
ومملكته من الشرق الي  
الغرب عظيم السياسة  
وقديم القراصة ذو الجود  
صاحب السيف والقلم  
باسط اللطف واتم  
العدالة خلد الله سلطنته  
وابد ملكه دابما ابدا  
ثم نعرض علي حضرتك  
الشريفه بارن عام الاول  
اتانا كتابكم الشريف  
وقرحنا به غاية الفرح  
والابتهاج ونعلمك پاسيدي  
بارن انفارك ووزرك كلهم  
جالسون معنا بوجه

A MAGESTADE do Soberano da maior gloria, e Senhor da alta grandeza, ElRei D. Manoel, Senhor do mar, e da terra, distribuidor dos beneficios em todos os lugares, possuidor dos Reinos dos inimigos, cuja Monarquia comprehende o Oriente, e Occidente, de grande, e bom regimen, antigo na sciencia militar, Senhor da Espada, e penna, (a) extenso em benignidade, dotado da liberalidade, e completo em justiça: Deos eternize a sua Monarquia, e lhe dilate o reinado, sempre, e para sempre.

Isto supposto, ponho na prezença de V. Magestade que o anno passado nos chegou a vossa nobre, e estimada Carta, e com ella nos alegrámos muito, e a recebemos com muita fatisfação; e vos dou a fazer, meu Senhor,

A que  
(a) Das armas, e letras.

21. SOUSA, João de. Documentos Arabicos para a historia Portugueza...

Lisbon, Academia Real das Sciencias, 1790. 4°. With the academy's woodcut device on the title-page (incorporating the Portuguese coat-of-arms, Athena's owl and Hermes's staff). Set in roman, Arabic and italic types. Modern brown paper wrappers. Wholly untrimmed and with most of the bolts unopened, preserving all deckles and point holes. € 4500

First and only edition of a collection of letters written in Arabic during the reigns of Kings Manuel I and João III of Portugal (numbered 1–58 in chronological order, the dated letters from 1503 to 1528), from the official Portuguese state correspondence, with the original Arabic and a parallel Portuguese translation. The letters came from North Africa, the Gulf, East Africa, India and the East Indies. The writers include kings, princes, governors, wazirs, sheikhs and noblemen, including Kings “Mahomed Xáh” and “Mir Abanasar” of Ormus, King “Azarkam” of Barus in Sumatra, and kings of Fez, Malindi and Calicut/Kozhikode. They are especially important for the light they shed on Portugal's East Indian trade, but also provide a rare primary source of information about Islamic leaders for whom little documentation has survived. The original Arabic appears in the inside columns with the Portuguese translation in the outside columns, and the apparatus and notes are in Portuguese. João de Sousa (1734–1812), born in Damascus, came to Portugal in 1750 and was appointed the first professor of Arabic at the University of Lisbon.

The Royal Printing Office in Lisbon had used the present Arabic type in 1774 for Antonio Baptista, *Instituições da lingua Arabica*. The form of the Arabic type may have been influenced by Robert Granjon's of this size, cut in 1586, his smallest Arabic, which was at this time in possession of the Propaganda Fide in Rome, but the direct model and the circumstances of the cutting remain unknown. The type here measures 96 mm/20 lines (14 point). It is not the Arabic type acquired by the Biblioteca Real in Madrid in 1751 for the 1760 *Bibliotheca Arabico-Hispana*, which came from the Voskens and Clerk foundry in Amsterdam.

Title-page slightly soiled and foxed in the upper margin, with a few small marginal tears, but overall a very good copy. A remarkable primary source for numerous Arabic-speaking leaders and their relations with Portugal in the early 1500s.

[8], 190, [2] pp. *Macro, Bibl. Arabian peninsula* 2098; *Palau* 320779; *Schnurrer, Bibl. Arabica* 186; not in *Atabey*; *Blackmer*.

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## Collegial letter by the famous 19th-century Dutch naval hero Jan van Speijk

**22. SPEIJK, Jan Carel Josephus van.** [Autograph letter to Johan Arnould Zoutman jr].

On board his gunboat “Z.M. kanonneerboot no. 2” off the coast level with ‘t Wiel, near Antwerp, 13 October 1830. 4° (25 × 22.5 cm). Folded. € 3500

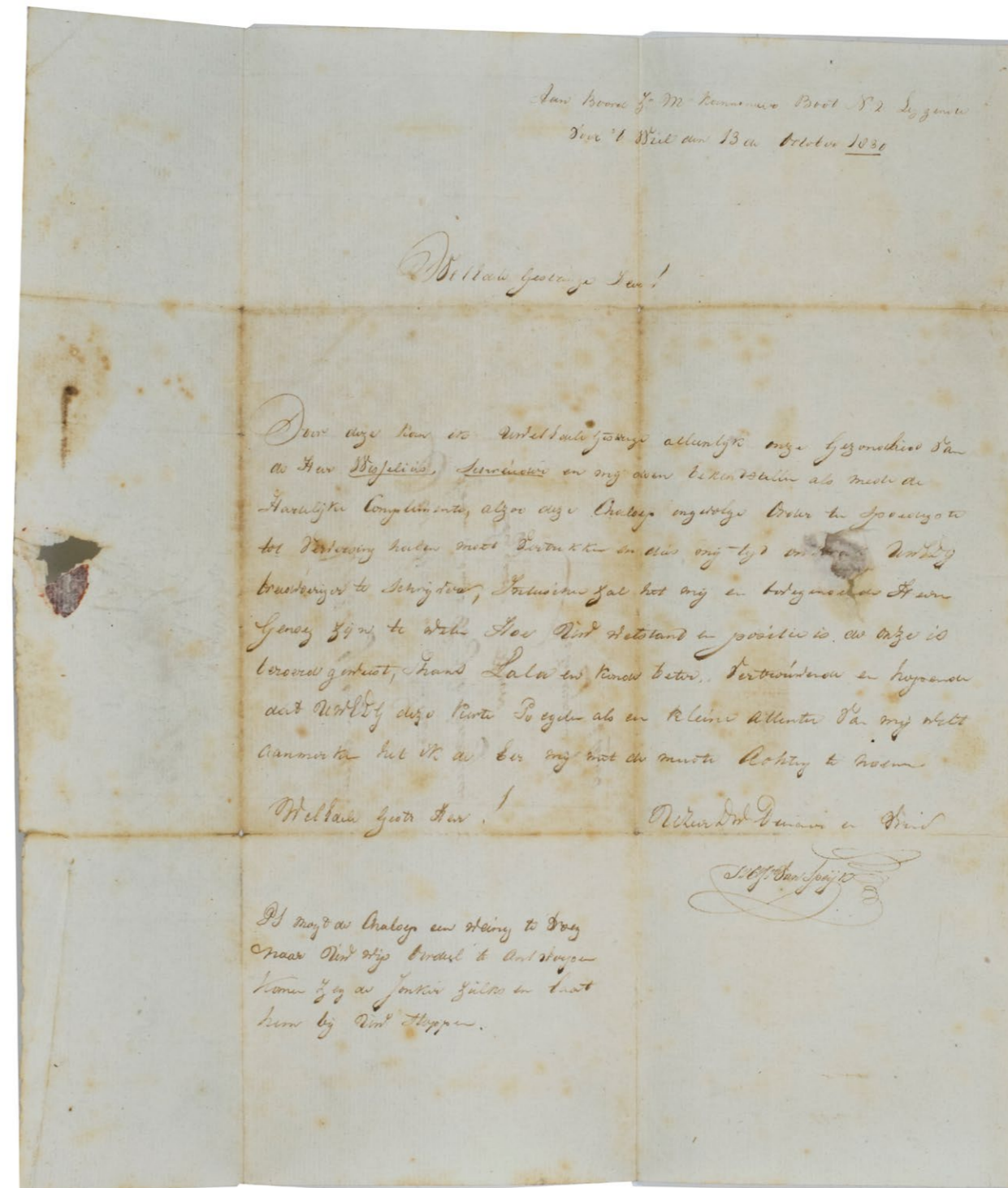
Signed autograph letter written by Jan van Speijk, four and a half months before his heroic death on 5 February 1831 and only nine days after Belgium declared its independence from the United Kingdom of the Netherlands. He inquires after the health of his colleague in arms, first class lieutenant at sea Captain J.A. Zoutman and the position of his brig: both ships were in the Schelde River not far from Antwerp. The letter is addressed to Johan Arnold Zoutman, likely the son (with the same first names), born in 1775, of the well-known rear admiral Johan Arnold Zoutman (1724–1793), the leading admiral of the Battle at the Doggersbank during the Fourth Anglo-Dutch War in 1781. Only a few days before, Van Speijk and Zoutman – together with several Dutch warships – had bombarded Antwerp, where Belgian separatists controlled most of the city, though its citadel was still in the hands of the Dutch under General Chassé’s command. The citadel was to be captured by the French, who supported the separatists, just two years later, in December 1832.

Jan Carel Josephus van Speijk (1802–1831) was a Dutch naval lieutenant who became a national hero in the Netherlands for his opposition to the Belgian Revolution after he blew up his gunboat, which had drifted away in a gale, at the quays of Antwerp. Shouting “Dan liever de lucht in” (I’d rather be blown up): he preferred to die than to surrender his ship to the Belgians.

With a hole in the left margin and a tear in the paper (slightly affecting the text) where the letter was formerly sealed with wax. With the address of Zoutman on the back. Some browning and foxing, otherwise in good condition.

[1] leaf. For the circumstances: A.J. Lastdrager, *Belegering en verdediging des kasteels van Antwerpen* (1846), pp. 34–36; F. Rovers, “Dan liever de lucht in”: Jan van Speijk en de Belgische opstand (2000).

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D. D.  
FAUNA BRASLIENSIS

QUAM  
VENIA. EXP. FACULT. MED. UPSAL.  
P R Æ S I D E

C. P. THUNBERG

COMMENDATORE REG. ORD. DE WASA  
MED. DOCT. PROF. MED. ET BOT. REG. ET ORD. REG. COLL. SANIT. MEMB.  
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CIV. OECON. FINL. HONOR. WERMEL. JUNEC. WESTM. CALM. ET ÖREBR  
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GORENK. PHILAD. LUND. HARLEM. AMSTELD. OECON. ET INST. LITT. ZE-  
LAND. NIDROSIENS TURICENS. IENENS. LINN. LONDIN. ET HORTICULTUR.  
REG. SCIENT. PHYS. ET PHYTOGRAPH. GÖTTINGENS. SCIENT. GOTHOB. MON-  
ACH. ERLANG. WETTER. NANCIENS. MARPURG. MED. PARIS. EMUL.  
ET LINN. MONSPEL. MED. MATRITENS. MED. ET NAT. STUDIOS. EDIMBURG. ET  
PETROP. MEDICO CHIR. ET PHARMAC. MEMBRO NEC NON ACAD. SCIENT.  
PARIS. ET INSTITUT NATION. MONSPELIENS. AGRICULT. PARIS. MEDIC. LONDIN.  
SCANDINAV. FLORENTIN. ET BATAVIN. IND. OR. CORRESPOND.

P. P.

CAROLUS HENRICUS EKSTRAND  
STIP. RYDEN. SMOLANDUS.

IN AUDIT. BOTANICO DIE VII. JUNII MDCCCXXIII.

H. A. M. S.

UPSALIÆ  
EXCUDERANT PALMBLAD ET C.

*Very rare first edition of a dissertation  
on Brazilian zoology by a protégé of Linnaeus*

23. THUNBERG, Carl Peter and Carolus Henricus EKSTRAND.  
Fauna Brasliensis [sic].

Uppsala, Palmblad et C. 1823. Small 4°. With a thin marbled paper strip to  
reinforce the spine. € 1500

Very rare first edition of an overview of some species of the Brazilian fauna. The work is the dissertation of Carolus Henricus Ekstrand, who had to defend it, although Thunberg, presiding the work, is considered to be the actual author, as was common these days. Carl Peter Thunberg (1743–1828) was a Swedish natural historian and pupil of Carl Linnaeus. As researcher for the Dutch East India Company (voc), Thunberg sailed to South Africa, where he is considered to be a pioneer in botanical investigation, and moreover to Japan, where he became the first Western scientist to investigate Japan botanically. In 1784 he succeeded Linnaeus as professor at the university of Uppsala. The present dissertation provides a small catalogue of animals living in Brazil that came up to their knowledge, listing birds, fishes and mammals.

A highly interesting zoological work on Brazilian animal life, written by one of the most important taxonomists after Linnaeus.

Very slightly browned, but overall in excellent condition. A scarce dissertation on Brazilian zoology.

[4], 9, [1] pp. L.C. Rookmaaker & Ingvar Svanberg, *Bibliography of Carl Peter Thunberg*, in: *Svenska Linnésällskapets Arsskrift 1992–1993 (1994)*, pp. 7–72, nr. 487; not in Borba de Moraes, Rodrigues nor Sabin.

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## *Charming watercolour of a port city in Brazil*

24. [WATERCOLOUR – BRAZIL]. [Watercolour view of a port city in Brazil].

[ca. 1830]. Watercolour on paper (ca. 16 × 25 cm).

€ 450

Beautiful watercoloured landscape view showing a port city in Brazil as seen from a hill, in fine and soft colours, by an unknown artist, painted in the tradition of Romanticism. It shows ships coming and going, the mountains and the vegetation as well as the buildings of the port city at the (apparent) main road and some people.

A little soiled (especially in the upper part) and slightly rubbed along the edges (barely affecting the watercolour), with a small marginal tear in the upper margin which is restored at the back. Overall in good condition.

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*First edition printed outside Oxford University,  
with 6 illustration plates and a frontispiece by Romeyn de Hooghe.  
One of the great books of 17th-century English medicine*



**25. WILLIS, Thomas.** Pharmaceutice rationalis sive diatriba de medicamentorum operationibus in humano corpore.

The Hague, Arnold Leers, 1674. 12°. With an engraved emblematic frontispiece by Romeyn de Hooghe, dated 1674, and 6 folding engraved plates of human stomach and intestines. Contemporary(?) vellum, with a red morocco spine label, red sprinkled edges. € 950

The Hague edition of a Latin pharmacological work, with 6 anatomical folding plates and an engraved frontispiece by Romeyn de Hooghe, the text and illustrations based on the first edition of the same year, published by the University printing office at Oxford, but the frontispiece is wholly new. A second volume followed in 1675 and a translation into English by Pordage in the same year.

The *Pharmaceutice rationalis* or, *an exercitation of the operation of medicines in humane bodies*, as the title of the English edition reads, is one of the great books of 17th-century English medicine, it is the first scientific work on pharmacology as well as a valuable epitome of the materia medica of the time. Willis describes, for example, the sweetish flavour of urine in diabetes mellitus, differentiating between it and diabetes insipidus. He gives a clear account of whooping cough and the first satisfactory figures on the structure of the lungs. Leers's present edition of volume one is the only edition produced outside the Oxford University printing office in 1674.

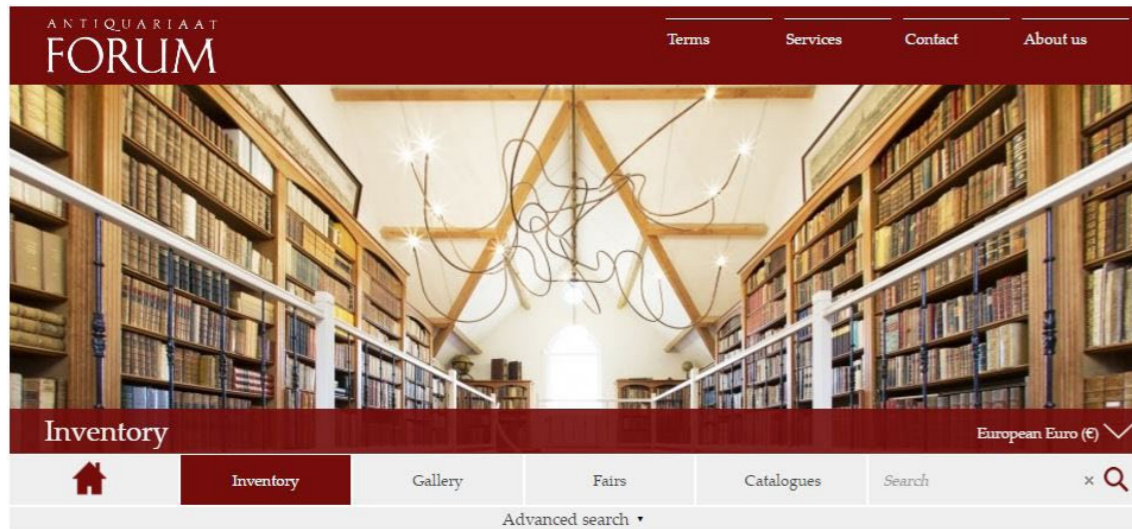
Thomas Willis (1621–1675), leader of the English iatrochemists, who attempted to explain the workings of the body from current knowledge of chemical interactions, was an English doctor who played an important part in the history of anatomy, neurology and psychiatry. He was a founding member of the Royal Society. In 1656 and 1659 he published two significant medical works, *De fermentatione* and *De febris*.

With an early owner's inscription by Jacobus Boëthius in the foot margin of the frontispiece, presumably the author of the medical dissertation and thesis at Upsala 1718 and Harderwijk 1724, from Westmanland in Sweden, rather than vicar of Mora in Sweden (1647–1718), some early notes on the back paste-down and an 1856 memorial inscription on the front paste-down. In good condition.

[40], 330, [9], [5 blank] pp. Roger French, *Medicine before science: the business of medicine from the Middle Ages to the Enlightenment* (2003), p. 197 (in note); Saskia Klerk, *Galen reconsidered: studying drug properties and the foundations of medicine in the Dutch Republic ca. 1550–1700* (2015), p. 179 (in note); Krivatsy 13036; STCN (4 copies); WorldCat (6 copies). [More on our website](#)

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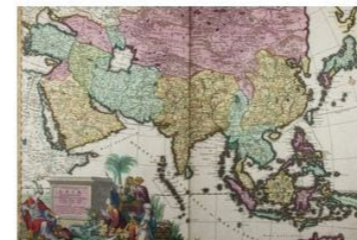
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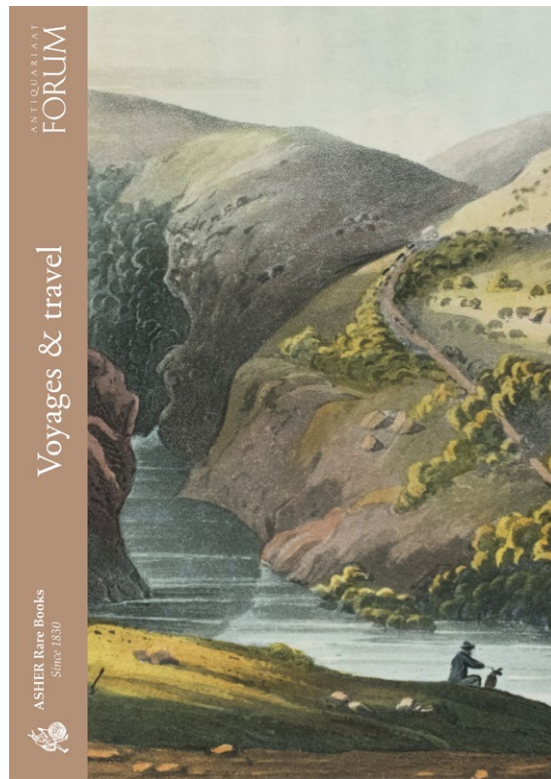
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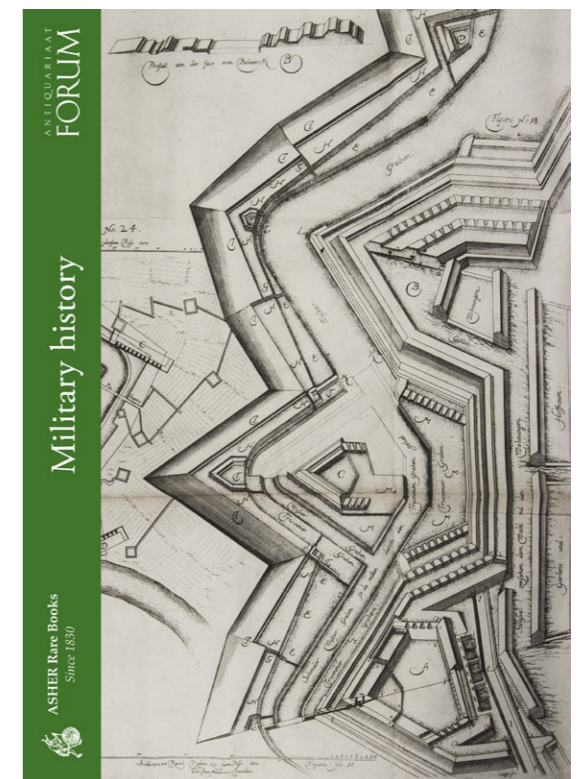


Voyages & travel

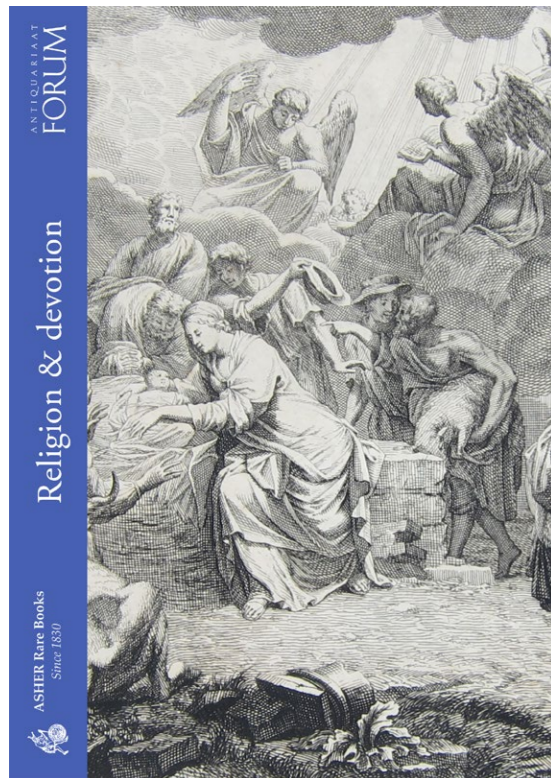
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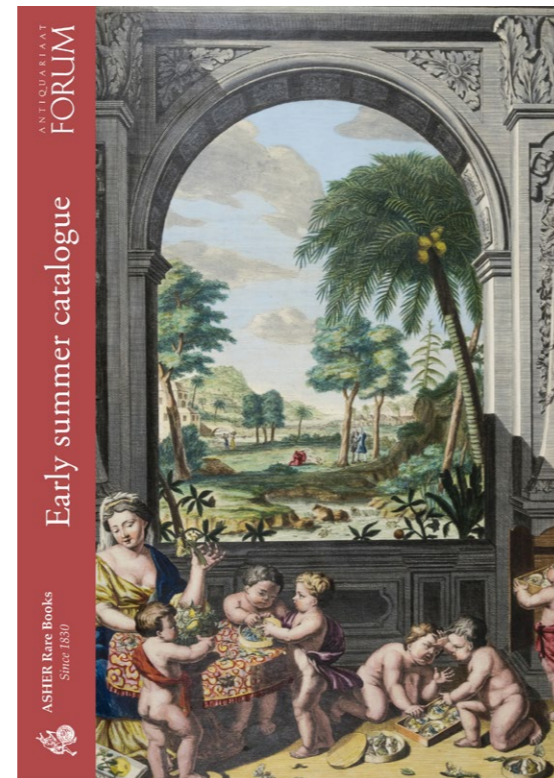
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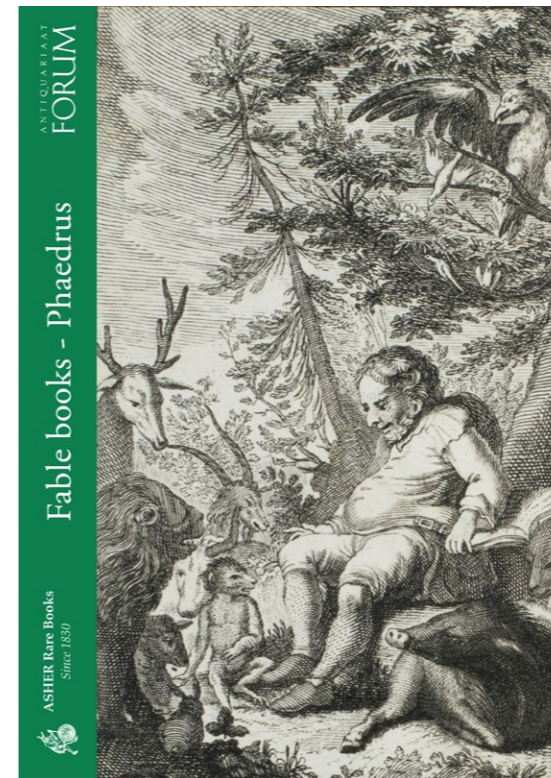
Military history



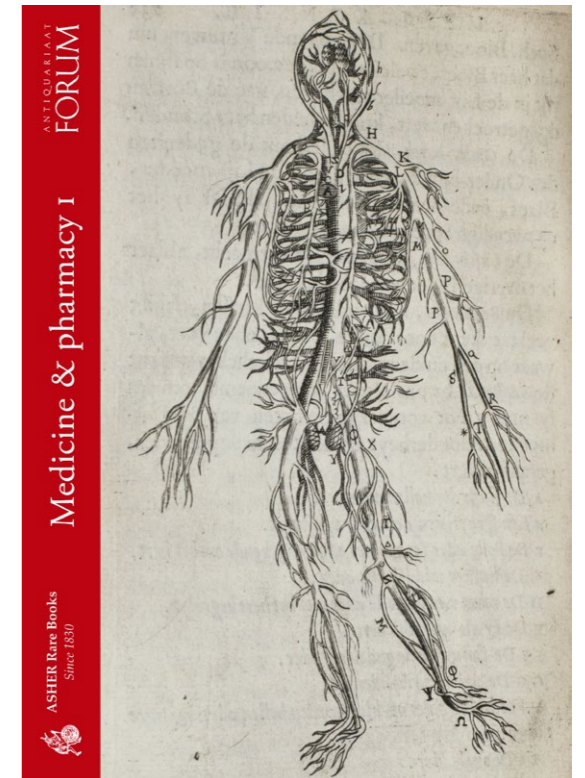
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