



The International
Edvard Grieg
Piano Competition

PROGRAMME

The 16th International Edvard Grieg Piano Competition
1-9 September 2018 • Edvard Grieg Museum Troidhaugen
Bergen • Norway

MAIN SPONSOR

Stiftelsen Kristian Gerhard Jebsen



OTHER PARTNERS

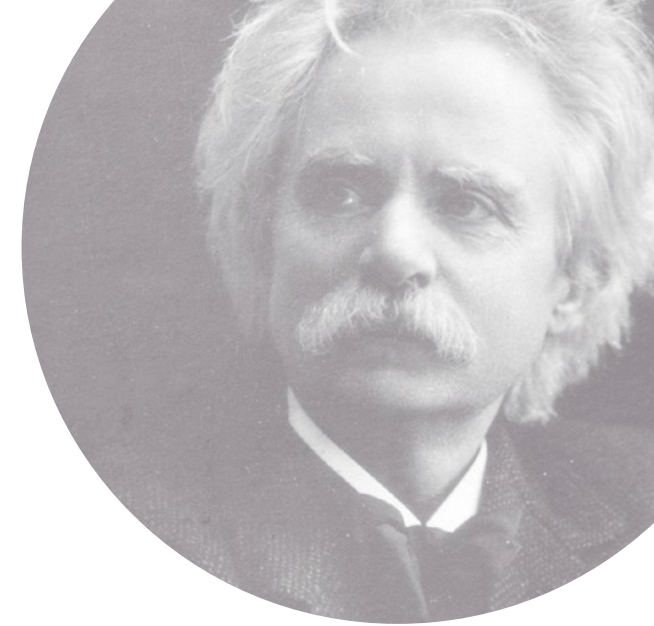
Bergen Philharmonic Orchestra
The Grieg Academy (University of Bergen)
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The International Edvard Grieg Piano Competition is arranged
at Edvard Grieg Museum Trolldhaugen by KODE Art Museums and Composer Homes

The information in this program was correct at the time of going to print.
The International Edvard Grieg Piano Competition reserves the right
to alter information and the program without prior notice if necessary.

griegcompetition.com



CONTENT

4	Welcome	32	Takeshi Nagayasu, Japan
6	Recital in Håkonshallen: Sergei Babayan	33	John Nalan, Sweden
7	Final in Grieghallen	34	Yoshiki Nishi, Japan
8	Audience programme	35	Matyáš Novák, Czech Republic
10	Schedule for participants and jury	36	Lars Fredrik Nystad, Norway
12	Listeners' forum	37	Mihkel Poll, Estonia
13	Pianists on tour	38	Jakub Sládek, Czech Republic
14	Trip to Rosendal Manor	39	Lukas Sternath, Austria
15	Guided tour, talk and master class	40	Olga Stezhko, Belarus
16	Trip to Ole Bull's home Lysøen	41	Ryoma Takagi, Japan
		42	Yoshihiro Teramoto, Japan
		43	Alexey Trushechkin, Russia
		44	Alexander Vorontsov, Russia
		45	Ka Jeng Wong, Hong Kong
		46	Artem Yasynskyy, Ukraine
		47	Cunmo Yin, China
		48	Jury
		50	Bergen Philharmonic Orchestra
		51	Contributing artists
		52	Edvard Grieg Museum Trolldhaugen
		54	History Prizes
		56	Repertoire
		57	Rules
		58	How to get around Venues
		61	Streaming Who's who?



Sigurd Sverdrup Sandmo,
Competition Director

Director, Edvard Grieg Museum
Troidhaugen



WELCOME!

Welcome to the 16th International Edvard Grieg Piano Competition. Since the competition was arranged in Bergen for the first time in 2012, it has gained an international reputation as a first-class competition, with generous prizes, outstanding jury members, transparent judging and an excellent partnership with the Bergen Philharmonic Orchestra.

We aim to make the Grieg Competition something more: a personal and inclusive gathering for pianists in the home town of Edvard Grieg. We hope our participants will build a relationship to Grieg, to our musical institutions, and to the Norwegian audience. We welcome them to experience the Norwegian landscape, our musical traditions and today's most important performers and composers. We hereby express our thanks to all our Norwegian contributors, host families, concert organizers and volunteers for creating this special concept and atmosphere of the Grieg Competition.

Not least, we express profound thanks to Stiftelsen Kristian Gerhard Jebsen, the competition's main sponsor and sole private contributor. The foundation's generous support since 2012 has made it possible to develop the Grieg Competition into an international musical event in Grieg's home town, providing young musicians with career opportunities and keeping the musical heritage of Edvard Grieg very much alive.

Enjoy the competition! Remember to vote for your own favourite!



VELKOMMEN!

Edvard Grieg Internasjonale Pianokonkurranse gir store karrieremuligheter for unge pianister på internasjonalt toppnivå. Når konkurransen arrangeres for fjerde gang i Bergen, er det med flere søkere og større premier enn noen gang før.

Som arrangør ønsker vi at konkurransen som bærer Edvard Griegs navn, også skal være i hans ånd. Internasjonale pianister på spranget til en karriere skal få bli kjent med musikkhistorien, musikerne og landskapet på Vestlandet. Vi vil at fellesskapet rundt musikken skal være like viktig som selve konkurransen, slik det også var på kappleikene i Griegs egen tid. Takk til alle våre vertsfamilier, konsertarrangører og andre partnere som bidrar til å skape gode opplevelser rundt musikken, både for deltakere og publikum.

2018-utgaven av Edvard Grieg Internasjonale Pianokonkurranse har en sterk nasjonal forankring. Stadig flere institusjoner inngår samarbeid med konkurransen, og vinneren får oppdrag med landets fremste orkestre og festivaler. Vi takker dem alle for godt samarbeid. Vi retter også en stor takk til Musikk-selskapet Harmonien for samarbeidet om den store finalen med Bergen Filharmoniske Orkester.

Den største takken går likevel til vår eksklusive private bidragsyter Stiftelsen Kristian Gerhard Jebsen, som med stor raushet deler våre ambisjoner for konkurransen, og også vår kjærlighet til musikken. Det unike samarbeidet med Stiftelsen har gjort det mulig å utvikle Grieg-konkurranse til en internasjonal begivenhet i musikkbyen Bergen, og skape nye fellesskap rundt arven etter Edvard Grieg.

Nyt prestasjonene! Glem ikke å stemme på din egen favoritt!



RECITAL IN HÅKONSHALLEN SERGEI BABAYAN

FRIDAY 7 SEPTEMBER 19:30

The Grieg Competition is proud to present Sergei Babayan, one of the leading pianists of our time.

Hailed for his emotional intensity, bold energy and remarkable levels of color, Sergei Babayan brings a deep understanding and insight to an exceptionally diverse repertoire.

Born in Armenia into a musical family, Babayan began his studies there and continued at the Moscow Conservatory with Mikhail Pletnev, Vera Gornostayeva and Lev Naumov. Following his first trip outside of the USSR in 1989, he won consecutive first prizes in several major international competitions including the Cleveland International Piano Competition, the Hamamatsu Piano Competition, and the Scottish International Piano Competition. Babayan's engagements and tours have since brought him to preeminent international concert venues. His latest release of his own transcriptions for two pianos of works by Sergei Prokofiev, *Prokofiev for Two*, with Martha Argerich, was praised by reviewers as 'the CD one has waited for'.

PROGRAM

Arvo Pärt (*1935)

Für Alina (1976)

Franz Liszt (1811-1886)

Ballade No. 2 in B minor, S. 171

Vladimir Ryabov (*1950)

Fantasy in C minor in memory of Maria Yudina, Op. 21 (1983)

Jean-Philippe Rameau (1683-1764)

From Suite in D major, RCT 3: L'Entretien des Muses
From Suite in G major, RCT 6: Les Sauvages
From Suite in E minor, RCT 2: Le Rappel des Oiseaux
From Suite in A minor, RCT 5: Allemande, Courante,
Gavotte et six doubles

Frédéric Chopin (1810-1849)

Polonaise in C-sharp minor, Op. 26 No. 1
Waltz in C-sharp minor, Op. 64 No. 2
Barcarolle in F-sharp major, Op. 60

Sergei Rachmaninov (1873-1943)

Étude-tableaux in E-flat minor, Op. 39 No. 5
Moment musicaux in E-flat minor, Op. 16 No. 2
Moment musicaux in C major, Op. 16 No. 6

TICKETS NOK 250 (children / students NOK 100) for sale at the entrance or at ticketmaster.no



FINAL IN GRIEGHALLEN SUNDAY 9 SEPTEMBER 18:00

Don't miss the competition's thrilling final in Grieghallen!

Three finalists will perform their selected piano concertos with the Bergen Philharmonic Orchestra, and compete for the three prizes of 30.000, 20.000 and 10.000 euros. The audience is invited to vote for the Audience Prize, and the Bergen Philharmonic Orchestra will present the Orchestra's Prize.

The concert starts with *Refrain I* from *Different Stories* (2018) by Ørjan Matre. Our concert host for the evening is the Norwegian singer Tora Augestad.

Edward Gardner – conductor

Recognized as one of the most talented conductors of his generation, Edward Gardner assumed his new position as Chief Conductor of the Bergen Philharmonic Orchestra in October 2015. He has taken the Orchestra on several international tours, including the BBC Proms and Edinburgh International Festival. Under his direction the Orchestra has also released a range of CDs including orchestral works by Janáček, Schönberg's *Gurrelieder* and Grieg's Piano Concerto with Jean-Efflam Bavouzet.

Gardner was for eight years Music Director of English National Opera. In recognition of his talent he was awarded the Royal Philharmonic Society Award in 2008 for Best Conductor and in 2009, the Olivier Award for Outstanding Achievement in Opera.



Tora Augestad



Edward Gardner

TICKETS NOK 495/445/365 (children / students NOK 100) at harmonien.no

AUDIENCE PROGRAMME

SATURDAY 1 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch / Listeners' forum (Rune Alver)
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

Free entrance

SUNDAY 2 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch / Listeners' forum (Audun Kayser)
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

Free entrance

MONDAY 3 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch / Listeners' forum (Rune Alver)
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates
1800-1830: Listeners' forum (Audun Kayser)
1845-1900: Announcement of results

Free entrance

TUESDAY 4 SEPTEMBER

TROLDHAUGEN

- 0930-1240:** 2nd round, Troldsalen, 4 candidates
1210-1310: Lunch / Listeners' forum
 (Rune Alver with composer Synne Skouen)
1310-1550: 2nd round, 4 candidates
1550-1620: Fruits / Snacks
1620-1900: 2nd round, 4 candidates
1900-1930: Listeners' forum (Audun Kayser)
1945-2000: Announcement of results

Free entrance

WEDNESDAY 5 SEPTEMBER

TROLDHAUGEN

- 1100-1400:** Semi-final, Troldsalen, 3 candidates
1400-1500: Lunch
1500-1545: Listeners' forum
 (Audun Kayser with soprano Hilde H. Sveen)
1600-1900: Semi-final, 3 candidates
1900-1930: Listeners' forum (Rune Alver)
1945-2000: Announcement of results

Free entrance

Lunch
 is available to purchase
 every day at Trolldhaugen.
 Free shuttle transport
 between Hop station on
 "Bybanen" and Trolldhaugen
 (see page 58).

TUESDAY 4 SEP
 Pianists on tour
 to concert venues in
 Hordaland County,
 see page 13.

WEDNESDAY 5 SEP
 The University
 Aula in Bergen 1130:
 Concert with competition
 participants

THURSDAY 6 SEPTEMBER (see also page 14)

ROSENDAL MANOR (HARDANGER)

- 0850-1045:** Boat departure from Strandkaaien 15 (city centre)
1045-1130: Guided walk to Rosendal Manor through the English garden
1130-1200: Guided tour of the Manor
1200-1245: Concert lecture in "Den røde sal" by pianist and jury member Christian Ihle Hadland
1300-1345: Lunch
1425-1620: Return to Bergen city centre by boat

TICKETS NOK 800 for sale at info@griegcompetition.com

FRIDAY 7 SEPTEMBER (see also pages 6 and 15)

TROLDHAUGEN

- 1000-1100:** Guided tour at Trolldhaugen by curator Monica Jangaard
1100-1200: "Edvard Grieg and his music: Opportunities for the pianist". Pianist Leif Ove Andnes shares thoughts and experiences with Competition Director Sigurd Sverdrup Sandmo (Troldsalen).
1200-1330: Lunch at the café at Trolldhaugen
1330: Bus coach from Trolldhaugen to the Grieg Academy

Free entrance

THE GRIEG ACADEMY

- 1400-1700:** Master class with pianist and jury member Leon McCawley

Free entrance

HÅKONSHALLEN

- 1930:** Solo recital with the pianist Sergei Babayan

TICKETS NOK 250 (children / students NOK 100) for sale at the entrance or at www.ticketmaster.no

SATURDAY 8 SEPTEMBER (see also pages 16-17)

OLE BULL'S HOME LYSØEN

- 1000-1115:** Bus from Bergen Tourist Information, Strandkaaien 3, to Buena quai, then shuttle boat
1130-1300: "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
1300-1400: Lunch, traditional food from Norway
1410-1515: Shuttle boat to Buena quai, then bus back to Bergen

TICKETS NOK 400 for sale at info@griegcompetition.com

SUNDAY 9 SEPTEMBER (see also page 7)

GRIEGHALLEN

- 1800-2000:** Final with Bergen Philharmonic Orchestra
2000-2030: Voting for the Audience Prize
2030-2100: Announcement of winners, Prize Ceremony

TICKETS NOK 495/445/365 (children / students NOK 100) at www.harmonien.no

SCHEDULE FOR PARTICIPANTS AND JURY

FRIDAY 31 AUGUST

TROLDHAUGEN

- 1700-1900:** Registration of candidates
1900-2000: Opening of competition and drawing of order for candidates

SATURDAY 1 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

SUNDAY 2 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates

MONDAY 3 SEPTEMBER

TROLDHAUGEN

- 1000-1240:** 1st round, Troldsalen, 4 candidates
1240-1340: Lunch
1340-1540: 1st round, 3 candidates
1540-1600: Fruits / Snacks
1600-1800: 1st round, 3 candidates
1800-1845: Fruits / Snacks
1845-1900: Announcement of results

For the participants who do not enter the second round, there will be a concert tour to Kabuso (Øystese), Valestrand Church (Valevåg), Erdal Church (Askøy), Knarvik Church (Knarvik) and Oseana Art and Cultural Centre (Os), on Tuesday 4 September. See page 13.

TUESDAY 4 SEPTEMBER

TROLDHAUGEN

- 0930-1210:** 2nd round, Troldsalen, 4 candidates
1210-1310: Lunch
1310-1550: 2nd round, 4 candidates
1550-1620: Fruits / Snacks
1620-1900: 2nd round, 4 candidates
1900-1945: Fruits / Snacks
1945-2000: Announcement of results

For the participants who do not enter the semi-final, there will be a concert in The University Aula in Bergen, on Wednesday 5 September. See page 13.

WEDNESDAY 5 SEPTEMBER

TROLDHAUGEN

- 0900-1100:** Semi-finalists rehearse with the singer
1100-1400: Semi-final, Troldsalen, 3 candidates
1400-1600: Lunch / Semi-finalists rehearse with the singer
1600-1900: Semi-final, 3 candidates
1945-2000: Announcement of results

THURSDAY 6 SEPTEMBER (see also page 14)

ROSENDAL MANOR (HARDANGER)

- 0850-1045:** Boat departure from Strandkaien 15 (city centre)
1045-1130: Guided walk to Rosendal Manor through the English garden
1130-1200: Guided tour of the Manor
1200-1245: Concert lecture in "Den røde sal" by pianist and jury member Christian Ihle Hadland
1300-1345: Lunch
1425-1620: Return to Bergen city centre by boat

GRIEGHALLEN

- 1930:** Season opening concert for the Bergen Philharmonic Orchestra, with conductor Edward Gardner and pianist Leif Ove Andsnes (participants only)

FRIDAY 7 SEPTEMBER (see also pages 6 and 15)

GRIEGHALLEN

- 1100-1500:** Rehearsal for finalists with Bergen Philharmonic Orchestra

TROLDHAUGEN

- 1000-1100:** Guided tour at Trolldhaugen by curator Monica Jangaard
1100-1200: "Edvard Grieg and his music: Opportunities for the pianist". Pianist Leif Ove Andsnes shares thoughts and experiences with Competition Director Sigurd Sverdrup Sandmo (Troldsalen).
1200-1330: Lunch
1330: Bus coach from Trolldhaugen to the Grieg Academy

THE GRIEG ACADEMY

- 1400-1700:** Master class with pianist and jury member Leon McCawley

SCHØTSTUENE

- 1730:** Reception with a light meal for participants and jury

HÅKONSHALLEN

- 1930:** Solo recital with the pianist Sergei Babayan

SATURDAY 8 SEPTEMBER (see also pages 16-17)

OLE BULL'S HOME LYSØEN

- 1000-1115:** Bus from Bergen Tourist Information, Strandkaien 3, to Buena quai, then shuttle boat
1130-1300: "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music", concert by Nils Økland, Hardanger fiddle, and Einar Steen-Nøkleberg, piano. Introduction by Mari Lyssand.
1300-1400: Lunch, traditional food from Norway
1410-1515: Shuttle boat to Buena quai, then bus back to Bergen

SMAKVERKET (KODE 2)

- 1930:** Competition bar. Informal gathering for participants, jury members and competition staff.

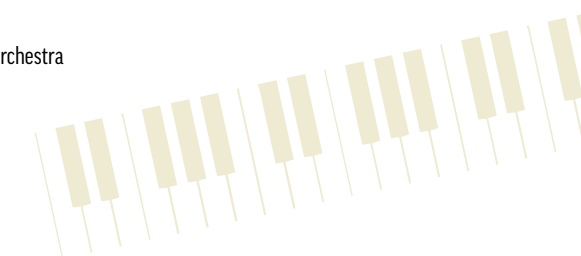
SUNDAY 9 SEPTEMBER (see also page 7)

KODE 3

- 1300-1430:** Guided tour of the Edvard Munch exhibition

GRIEGHALLEN

- 1000-1230:** Rehearsal for finalists with Bergen Philharmonic Orchestra
1800-2000: Final with Bergen Philharmonic Orchestra
2030-2100: Announcement of winners, Prize Ceremony
2100: Closing party with a light meal





LISTENERS' FORUM

Welcome to the Listeners' forum at Troidhaugen, an informal meeting point for the audience and our hosts. Pianists Rune Alver and Audun Kayser invite us to exciting conversations and discussions about the music and the performances during the competition. Special guests include composer Synne Skouen and soprano Hilde Haraldsen Sveen.

All events at Troidhaugen are free. Lunch at Troidhaugen may be purchased separately. Daily transport will be arranged between Hop station on "Bybanen" and Troidhaugen (see page 58).

SATURDAY 1 SEPTEMBER, 1ST ROUND

Listeners' forum host Rune Alver

SUNDAY 2 SEPTEMBER, 1ST ROUND

Listeners' forum host Audun Kayser

MONDAY 3 SEPTEMBER, 1ST ROUND

Listeners' forum host Rune Alver
Evening session with Audun Kayser

TUESDAY 4 SEPTEMBER, 2ND ROUND

Listeners' forum host Rune Alver with composer Synne Skouen
Theme: Synne Skouen's *sul g.*
Evening session with Audun Kayser

WEDNESDAY 5 SEPTEMBER, SEMI-FINAL

Listeners' forum host Audun Kayser with soprano Hilde Haraldsen Sveen
Theme: Grieg's songs
Evening session with Rune Alver

See also
Audience
programme
on page 8.



PIANISTS ON TOUR

The competitors who do not enter the second round or the semi-final of the competition will be given the opportunity to give a concert in the surrounding region or in Bergen under the auspices of Hordaland County.

Accompanied by local guides these eminent pianists will give concerts at the following venues:

Kabuso houses a concert hall and exhibition rooms and is situated in Øystese in Hardanger. Close to Kabuso is the Ingebrigt Vik Museum. Vik was the sculptor of the bronze statue of Grieg located outside Troldsalen.

Valestrand Church is in Valevåg, south of Bergen. Valenheimen, the home of the composer Fartein Valen (1887-1952) is situated nearby, and the Fartein Valen Festival is arranged here annually.

Erdal Church is located at Askøy, north of Bergen. The church was completed in 2006, and housing a Petrof grand piano, the church has been a central scene for concerts for the whole Askøy area.

Knarvik Church was completed in 2014 and is located at Knarvik, north of Bergen. The concert is hosted by Musikkens Venner Nordhordland, a music society founded in 1982 to organize concerts in the local area.

Oseana Art and Cultural Centre is beautifully situated at the shoreline of Os, south of Bergen, housing a concert hall, an art exhibition and a restaurant. The exhibition contains art by Munch and other Norwegian and Nordic artists.

The University Aula is located at the Bergen Museum building from 1867. The University Aula is a central arena for debates, conferences and cultural events in the city of Bergen.

TUESDAY 4 SEPTEMBER

- Kabuso, Øystese, at 1900
- Valestrand Church, Valevåg, at 1900
- Erdal Church, Askøy, at 1900
- Knarvik Church, Knarvik, at 1900
- Oseana Art and Cultural Centre, Os, at 1900

WEDNESDAY 5 SEPTEMBER

- The University Aula, Bergen, at 1130



NATURE, CULTURE AND MUSIC TRIP TO ROSENDAL MANOR

THURSDAY 6 SEPTEMBER

Baroniet Rosendal (Rosendal Manor) was the only Barony in Norway until the Act on Nobility was abolished in 1821. The beautiful Manor was built in 1665 by Ludvig Rosenkrantz, who had married Karen Mowat, Norway's wealthiest heiress. A guided tour of the Manor is a walk through different epochs, styles and family histories.

The castle-like building is surrounded by historic grounds, including a Renaissance garden, a Romantic English garden from the 1850s, and a kitchen garden. Baroniet Rosendal is today a museum with numerous concerts and art exhibitions, as well as an annual chamber music festival run by Leif Ove Andsnes.

From the garden at Rosendal you get a grand view of the enveloping mountains, fjords and waterfalls. Edvard Grieg was very fond of the landscape in this region, and the trip to Rosendal brings us close to inspiring sceneries, views and environments. The concert lecture by pianist and jury member Christian Ihle Hadland takes place in The Red Room, which has a nicely restored Hornung & Møller grand piano from 1870.

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- 0850-1045: Boat departure from Strandkaaien 15, city centre
 - 1045-1130: Guided walk to Rosendal Manor through the English garden
 - 1130-1200: Guided tour of the Manor
 - 1200-1245: Concert lecture in "Den røde sal" by pianist and jury member Christian Ihle Hadland
 - 1300-1345: Lunch
 - 1425-1620: Return to Bergen city centre by boat
-

TICKETS NOK 800. Booking at info@griegcompetition.com



GUIDED TOUR, TALK AND MASTER CLASS

FRIDAY 7 SEPTEMBER

TROLDHAUGEN

- 1000-1100: Guided tour at Troidhaugen by Curator Monica Jangaard
- 1100-1230: "Edvard Grieg and his music: Opportunities for the pianist"
Pianist Leif Ove Andsnes shares thoughts and experiences
with Competition Director Sigurd Sverdrup Sandmo (Troltsalen)
- 1230-1330: Lunch for sale at the café at Troidhaugen
- 1330: Bus coach from Troidhaugen to the city centre

THE GRIEG ACADEMY

- 1400-1700: Master class with pianist and jury member Leon McCawley

HÅKONSHALLEN

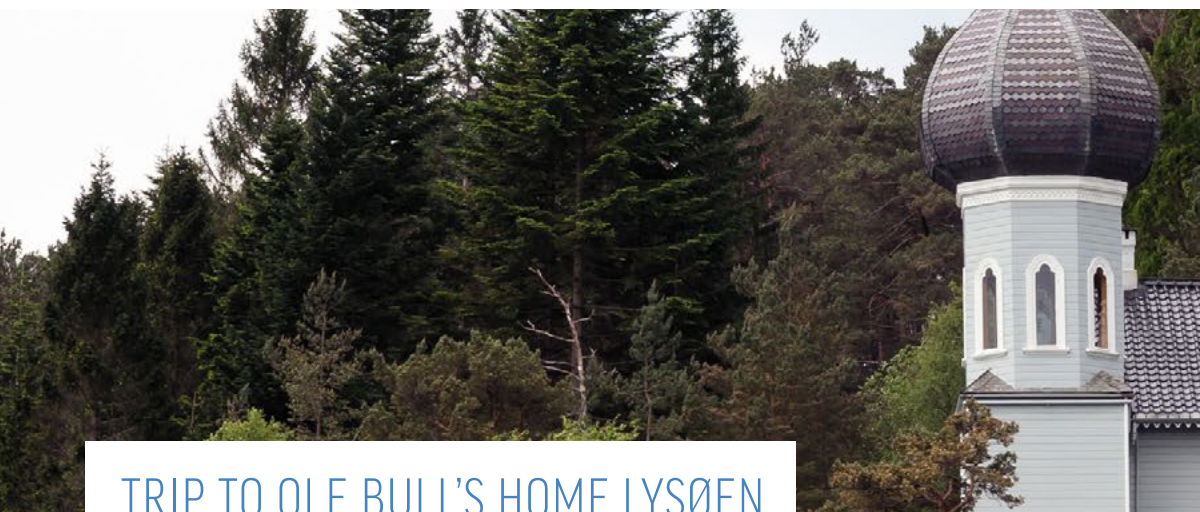
- 1930: Solo recital with the pianist Sergei Babayan

ABOUT

The Grieg Academy, part of the University of Bergen, comprises both artistic and scientific disciplines and offers study programmes on Bachelor, Master and PhD levels.

The events at Troidhaugen and the master class at the Grieg Academy have free admission.

HÅKONSHALLEN: TICKETS NOK 250 (children / students NOK 100) at the entrance or at www.ticketmaster.no



TRIP TO OLE BULL'S HOME LYSØEN

SATURDAY 8 SEPTEMBER

Ole Bull (1810–1880) was a violinist, composer, patriot, cosmopolite, entrepreneur, seducer and a person of considerable charisma. He mesmerized audiences worldwide, and was the most well-travelled, famous and admired Norwegian of his time. His own island, Lysøen, is a cornucopia of memories, telling the story of the Norwegian violinist who made the world his playground. The villa is one of the most fairytale-like artist homes in the world, and the sizeable island boasts kilometers of white trails and romantic hideouts. Lysøen not only offers fantastic architecture and unexpected natural wonders, but also has a café, swimming spots and marked trails.

- 1000–1045: Bus from Bergen Tourist Information at Strandkaian 3 (city centre), to Buena quai.
 1045: Shuttle boat from Buena quai to Ole Bull's home "Lysøen"
 1130–1300: "The Roots of Edvard Grieg: Ole Bull and Norwegian Folk Music"
Nils Økland – Hardanger fiddle
Einar Steen-Nøkleberg – piano
Mari Lyssand – introduction
 Norwegian folk tunes, works by Ole Bull, and presentation of some of Grieg's Peasant Dances Op. 72, in original version for Hardanger fiddle and in Grieg's version.
 1300–1400: Lunch, traditional food from Norway
 1410: Shuttle boat from "Lysøen" to Buena quai
 1430–1515: Bus from Buena quai back to Bergen

TICKETS NOK 400 for sale at info@griegcompetition.com



Nils Økland is a renowned master of Norway's national instrument, the Hardanger fiddle. However, his musical outlook is far wider than just traditional music and his contributions diverse. Both as an instrumentalist and as a composer he interlaces elements of classical and contemporary music as well as jazz with traditional Norwegian expressions. Økland belongs to the category of musicians who have come to represent an individual sound and a musical sensibility that is completely their own.



Mari Lyssand has introduced concert audiences to the story of Ole Bull's life and music for many years, through talks at the Lysøen Museum and concerts with violinist and fiddler Nils Økland at all secondary schools in the region. She has written texts for CD booklets, participated in television documentaries about Ole Bull, and more. Since the 1990s she has regularly been a concert host at the Lysøen concerts of the Bergen International Festival.



Einar Steen-Nøkleberg
 Bio see page 48



LEVON AVAGYAN

ARMENIA | BORN 1990



ROUND I

Edvard Grieg

Homesickness, Op. 57 No. 6

Franz Liszt

Transcendental Etude No. 8 in C minor 'Wilde Jagd'

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

ROUND II

Edvard Grieg

Holberg Suite, Op. 40

Synne Skouen

sul g.

Sergei Rachmaninov

Preludes, Op. 32/10, 32/6, 32/3

SEMI-FINAL

Edvard Grieg

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Arno Babajanian

Six Pictures

Modest Mussorgsky

Pictures at an Exhibition

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Prokofiev

Piano Concerto No. 3 in C major, Op. 26

ORLANDO BASS

FRANCE | BORN 1994



ROUND I

Mikhail Glinka / Mily Balakirev

The Lark

Frédéric Chopin

Etude, Op. 25 No. 11

Edvard Grieg

Agitato, EG 106

Dmitri Shostakovich

Prelude and Fugue in D minor, Op. 87 No. 24

ROUND II

Alexander Scriabin

Prelude and Nocturne for the Left Hand, Op. 9

Synne Skouen

sul g.

Franz Liszt

Réminiscences de Don Juan

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Ballade in G minor, Op. 24

Alberto Ginastera

Piano Sonata No. 1, Op. 22

Johann Sebastian Bach

Toccatà in C minor, BWV 911

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Piotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

EUGENIO CATONE

ITALY | BORN 1986



ROUND I

Edvard Grieg

Notturmo, Op. 54 No. 4

Frédéric Chopin

Etude, Op. 10 No. 10

Piano Sonata No. 2 in B-flat minor, Op. 35

ROUND II

Maurice Ravel

Miroirs

SEMI-FINAL

Edvard Grieg

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Ein Traum / A Dream, Op. 48 No. 6

Humoresques, Op. 6

Dmitri Shostakovich

Piano Sonata No. 2 in B minor, Op. 61

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Robert Schumann

Piano Concerto in A minor, Op. 54

META FAJDIGA

SLOVENIA | BORN 1991



ROUND I

Sergei Prokofiev

Sarcasms, Op. 17

Franz Liszt

Transcendental Etude No. 8 in C minor 'Wilde Jagd'

Edvard Grieg

Scherzo, Op. 54 No. 5

Franz Liszt

From *Années de pèlerinage, première année, Suisse:*

Au bord d'une source, Les cloches de Genève

ROUND II

Johannes Brahms

3 Intermezzi, Op. 117

Synne Skouen

sul g.

Edvard Grieg

Improvisations on Two Norwegian Folk Songs, Op. 29

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Sergei Prokofiev

From *Visions fugitives*, Op. 22: Nos. 1, 3-7, 10-12, 14, 16-18

Franz Liszt

Piano Sonata in B minor

FINAL

Edvard Grieg

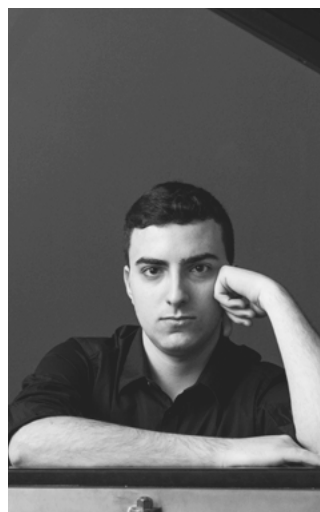
Piano Concerto in A minor, Op. 16

Piotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

ALBERTO FERRO

ITALY | BORN 1996



ROUND I

Ludwig van Beethoven

Piano Sonata No. 6 in F major, Op. 10 No. 2

Felix Mendelssohn-Bartholdy

Variations sérieuses, Op. 54

Edvard Grieg

Agitato, EG 106

Sergei Rachmaninov

Étude-tableaux in D major, Op. 39 No. 9

ROUND II

Domenico Scarlatti

Sonata in D major, K. 119

Synne Skouen

sul g.

Edvard Grieg

Improvisations on Two Norwegian Folk Songs, Op. 29

Claude Debussy

Pour le piano

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Robert Schumann

Kreislaria, Op. 16

Maurice Ravel

La valse

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Prokofiev

Piano Concerto No. 3 in C major, Op. 26

MADOKA FUKAMI

JAPAN | BORN 1988



ROUND I

Alberto Ginastera

Piano Sonata No. 1, Op. 22

Edvard Grieg

Fairy Dance, Op. 12 No. 4

Frédéric Chopin

Étude, Op. 10 No. 5

Maurice Ravel

La valse (transcription by Madoka Fukami)

ROUND II

Synne Skouen

sul g.

Johann Sebastian Bach / Ferruccio Busoni

Ich ruf zu Dir, Herr Jesu Christ, BWV 639

Claude Debussy

Études, Book 2

SEMI-FINAL

Edvard Grieg

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Claude Debussy

Masques

Ludwig van Beethoven

Piano Sonata No. 18 in E-flat major, Op. 31 No. 3

Franz Liszt

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

IVAN GUSEV

RUSSIA | BORN 1988



ROUND I

Edvard Grieg

Wedding Day at Troldhaugen, Op. 65 No. 6

Felix Mendelssohn-Bartholdy

Variations sérieuses, Op. 54

Alexander Scriabin

Etude in D-flat major, Op. 8 No. 10

Sergei Rachmaninov

Étude-tableaux in A minor, Op. 39 No. 2

Prelude in B-flat major, Op. 23 No. 2

ROUND II

Edvard Grieg

Poetic Tone Pictures, Op. 3

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Claude Debussy

From Préludes, Book I: Voiles

Modest Mussorgsky

Pictures at an Exhibition

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

LEONARDO HILSDORF

BRAZIL | BORN 1987



ROUND I

Edvard Grieg

Butterfly, Op. 43 No. 1

To Spring, Op. 43 No. 6

Sergei Rachmaninov

Étude-tableaux in F-sharp minor, Op. 39 No. 3

Ludwig van Beethoven

Piano Sonata No. 26 in E-flat major, Op. 81a 'Les Adieux'

Franz Liszt

Paraphrase de concert sur Rigoletto

ROUND II

Johannes Brahms

Variations on an Original Theme, Op. 21 No. 1

Maurice Ravel

La valse

SEMI-FINAL

Heitor Villa-Lobos

From Ciclo Brasileiro: Impressões Seresteiras, Festa no Sertão

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Franz Schubert

From 3 Klavierstücke, D. 946: Nos. 1, 2

Igor Stravinsky

From Three Movements of Petrushka: Petrushka's Room, The Shrovetide Fair

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

MINSOO HONG

SOUTH KOREA | BORN 1993



ROUND I

Franz Liszt

From Grandes études de Paganini: No. 3 'La Campanella'

Edvard Grieg

Resignation, Op. 73 No. 1

Study (Hommage à Chopin), Op. 73 No. 5

Students' Serenade, Op. 73 No. 6

Vincenzo Bellini / Franz Liszt

Réminiscences de Norma

ROUND II

Ludwig van Beethoven

Piano Sonata No. 13 in E-flat major, Op. 27 No. 1 'Quasi una fantasia'

John Corigliano

Etude Fantasy (1976)

SEMI-FINAL

Edvard Grieg

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Leoš Janáček

Piano Sonata 1.X.1905 'From the Street'

Modest Mussorgsky

Pictures at an Exhibition

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Franz Liszt

Piano Concerto No. 1 in E-flat major

MAYUMI IWATA

JAPAN | BORN 1986



ROUND I

Edvard Grieg

Poetic Tone Pictures, Op. 3

Frédéric Chopin

Etude, Op. 10 No. 12

Franz Liszt

Spanish Rhapsody

ROUND II

Edvard Grieg

Improvisations on Two Norwegian Folk Songs, Op. 29

Frédéric Chopin

Andante spianato et Grande polonaise brillante, Op. 22

György Ligeti

From Etudes, Book I: No. 4 'Fanfares'

SEMI-FINAL

Edvard Grieg

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Ludwig van Beethoven

Piano Sonata No. 11 in B-flat major, Op. 22

Edvard Grieg

Lyric Pieces IV, Op. 47

Maurice Ravel

From Miroirs: Alborada del gracioso

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

EYLAM KESHET

ISRAEL | BORN 1992

**ROUND I****Frédéric Chopin**

Mazurka in B minor, Op. 33 No. 4

Edvard Grieg

To Spring, Op. 43 No. 6

Béla Bartók

Sonatina, Sz. 55

Frédéric Chopin

Mazurka in B-flat minor, Op. 24 No. 4

Domenico Scarlatti

Sonata in B-flat minor, K. 131

Frédéric Chopin

Nocturne in E-flat major, Op. 55 No. 2

Domenico Scarlatti

Sonata in F minor, K. 204b

Sergei Rachmaninov

Étude-tableaux in C minor, Op. 39 No. 1

ROUND II**Domenico Scarlatti**

Sonata in C minor, K. 56

Joseph Haydn

Piano Sonata in G minor, Hob. XVI:44

Frédéric Chopin

Scherzo in C-sharp minor, Op. 39 No. 3

Maurice Ravel

From Miroirs: Alborada del gracioso

SEMI-FINAL**Edvard Grieg**

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Domenico Scarlatti

Sonata in C-sharp minor, K. 247

Carl Philipp Emanuel Bach

Sonata in G minor, H. 47

Robert Schumann

Humoreske, Op. 20

FINAL**Edvard Grieg**

Piano Concerto in A minor, Op. 16

Frédéric Chopin

Piano Concerto No. 1 in E minor, Op. 11

DA YOUNG KIM

SOUTH KOREA | BORN 1987

**ROUND I****Edvard Grieg**

Butterfly, Op. 43 No. 1

Frédéric Chopin

Étude, Op. 10 No. 4

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

ROUND II**Synne Skouen**

sul g.

Joseph Haydn

Piano Sonata in E-flat major, Hob. XVI:49

Edvard Grieg

Four Piano Pieces, Op. 1

Sergei Prokofiev

Suggestion diabolique, Op. 4 No. 4

SEMI-FINAL**Edvard Grieg**

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Robert Schumann

Kreisleriana, Op. 16

Edvard Grieg

Humoresques, Op. 6

FINAL**Edvard Grieg**

Piano Concerto in A minor, Op. 16

Ludwig van Beethoven

Piano Concerto No. 4 in G major, Op. 58

TAEKYUNG KIM

SOUTH KOREA | BORN 1991



ROUND I

Enrique Granados

From Goyescas, Op. 11: The Maiden and the Nightingale

Edvard Grieg

The Maidens from Kivledal, Op. 72 No. 17

I Love Thee, Op. 41 No. 3

Franz Liszt

Transcendental Etude No. 5 in B-flat major 'Feux Follets'

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

ROUND II

Joseph Haydn

Andante and Variations in F minor, Hob. XVII:6

Sergei Rachmaninov

Piano Sonata No. 2 in B-flat minor, Op. 36 (1931 version)

SEMI-FINAL

Edvard Grieg

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Ein Traum / A Dream, Op. 48 No. 6

Robert Schumann

Humoreske, Op. 20

Olivier Messiaen

From Vingt Regards sur l'enfant Jésus: Première communion de la Vierge

Alexander Scriabin

Piano Sonata No. 5 in F-sharp major, Op. 53

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Frédéric Chopin

Piano Concerto No. 1 in E minor, Op. 11

HYUK LEE

SOUTH KOREA | BORN 2000



ROUND I

Wolfgang Amadeus Mozart

Variations in D major, K. 573

Edvard Grieg

March of the Trolls, Op. 54 No. 3

Alexander Scriabin

Etude in C-sharp minor, Op. 42 No. 5

Franz Liszt

Hungarian Rhapsody No. 2 (cadenza by Marc-André Hamelin)

ROUND II

Edvard Grieg

Holberg Suite, Op. 40

Béla Bartók

Out of Doors, Sz. 81

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Gioachino Rossini / Franz Liszt

William Tell Overture

Sergei Prokofiev

Piano Sonata No. 8 in B-flat major, Op. 84

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

TAKESHI NAGAYASU

JAPAN | BORN 1998



ROUND I

Edvard Grieg

Summer's Eve, Op. 71 No. 2

Johannes Brahms

6 Piano Pieces, Op. 118

Alexander Scriabin

Etude in C-sharp minor, Op. 42 No. 5

ROUND II

Edvard Grieg

Lyric Pieces I, Op. 12

Claude Debussy

Images, Book I

Dmitri Shostakovich

Prelude and Fugue in G major, Op. 87 No. 3

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Ludwig van Beethoven

Piano Sonata No. 28 in A major, Op. 101

Frédéric Chopin

Ballade No. 4 in F minor, Op. 52

Dmitri Shostakovich

Prelude and Fugue in E minor, Op. 87 No. 4

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Frédéric Chopin

Piano Concerto No. 1 in E minor, Op. 11

JOHN NALAN

SWEDEN | BORN 1994



ROUND I

Edvard Grieg

Butterfly, Op. 43 No. 1

Ludwig van Beethoven

Piano Sonata No. 13 in E-flat major, Op. 27 No. 1 'Quasi una fantasia'

Franz Liszt

Transcendental Etude No. 4 'Mazeppa'

ROUND II

Franz Liszt

Piano Sonata in B minor

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Frédéric Chopin

Mazurka in G minor, Op. 24 No. 1

Mazurka in C major, Op. 24 No. 2

Edvard Grieg

Ballade in G minor, Op. 24

Christoph Willibald Gluck / Giovanni Sgambati

Melody from Orfeo ed Euridice

Sergei Rachmaninov

Étude-tableaux in E-flat minor, Op. 33 No. 2

Alberto Ginastera

Danzas argentinas, Op. 2

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

YOSHIKI NISHI

JAPAN | BORN 1985



ROUND I

Edvard Grieg

Piano Sonata in E minor, Op. 7

Frédéric Chopin

Etude, Op. 10 No. 8

Domenico Scarlatti

Sonata in G minor, K. 30

Robert Schumann

Exercice fantastique in C major

ROUND II

Edvard Grieg

Four Piano Pieces, Op. 1

Synne Skouen

sul g.

Johann Sebastian Bach

Partita No. 6 in E minor, BWV 830

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Holberg Suite, Op. 40

Ludwig van Beethoven

Piano Sonata No. 31 in A-flat major, Op. 110

FINAL

Edvard Grieg

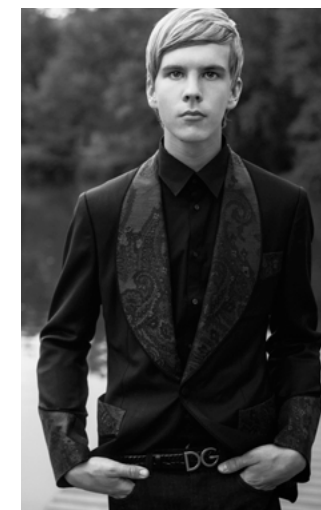
Piano Concerto in A minor, Op. 16

Wolfgang Amadeus Mozart

Piano Concerto No. 24 in C minor, K. 491

MATYÁŠ NOVÁK

CZECH REPUBLIC | BORN 1998



ROUND I

Johann Sebastian Bach

From the Well-Tempered Clavier, Book I:

Prelude and Fugue in A minor, BWV 865

Edvard Grieg

Wedding Day at Troldhaugen, Op. 65 No. 6

Alexander Scriabin

Etude, Op. 8 No. 12

Franz Liszt

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

ROUND II

Edvard Grieg

Piano Sonata in E minor, Op. 7

Synne Skouen

sul g.

Bedřich Smetana

Concert Etude, Op. 17 'On the Seashore'

Sergei Prokofiev

Etude, Op. 2, No. 1

SEMI-FINAL

Edvard Grieg

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Ein Traum / A Dream, Op. 48 No. 6

Franz Liszt

From *Années de pèlerinage: Première année - Suisse*: Nos. 1-7, 9

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Robert Schumann

Piano Concerto in A minor, Op. 54

LARS FREDRIK NYSTAD

NORWAY | BORN 1991



ROUND I

Franz Schubert

Piano Sonata in A minor, Op. 143

Edvard Grieg

From Early Years, Op. 65 No. 1

Sergei Rachmaninov

Études-tableaux, Op. 33/2, Op. 33/6

ROUND II

Béla Bartók

Suite, Op. 14

Edvard Grieg

Ballade in G minor, Op. 24

SEMI-FINAL

Edvard Grieg

Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Robert Schumann

Carnaval, Op. 9

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Robert Schumann

Piano Concerto in A minor, Op. 54

MIHKEL POLL

ESTONIA | BORN 1986



ROUND I

George Enescu

Piano Sonata No. 1 in F-sharp minor, Op. 24 No. 1

Edvard Grieg

To Spring, Op. 43 No. 6

Sergei Rachmaninov

Étude-tableaux in A minor, Op. 39 No. 6

ROUND II

Frédéric Chopin

From 24 Preludes, Op. 28: Nos. 1, 8, 11, 16-19, 21-24

Béla Bartók

Out of Doors, Sz. 81

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Wolfgang Amadeus Mozart

Rondo in F major, K. 494

Maurice Ravel

From Gaspard de la nuit: Ondine

Sergei Prokofiev

Piano Sonata No. 6 in A major Op. 82

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

JAKUB SLÁDEK

CZECH REPUBLIC | BORN 1996



ROUND I

Edvard Grieg

Summer's Eve, Op. 71 No. 2

She Dances, Op. 57 No. 5

Frédéric Chopin

Etude, Op. 10 No. 4

Domenico Scarlatti

Sonata in B minor, K. 27

Robert Schumann

Piano Sonata No. 2 in G minor, Op. 22

ROUND II

Edvard Grieg

Lyric Pieces III, Op. 43

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

SEMI-FINAL

Edvard Grieg

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Ein Traum / A Dream, Op. 48 No. 6

Wolfgang Amadeus Mozart

Piano Sonata No. 8 in A minor, K. 310

Claude Debussy

Images, Book I

Frédéric Chopin

Fantaisie in F minor, Op. 49

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Ludwig van Beethoven

Piano Concerto No. 3 in C minor, Op. 37

LUKAS STERNATH

AUSTRIA | BORN 2001



ROUND I

Domenico Scarlatti

Sonata in D minor, K. 213

Nikolai Kapustin

Variations, Op. 41

Edvard Grieg

Solitary Traveller, Op. 43 No. 2

Butterfly, Op. 43 No. 1

At the Cradle, Op. 68 No. 5

Sergei Rachmaninov

Études-tableaux, Op. 39/1, 39/3, 39/9

ROUND II

Arnold Schönberg

Six Little Piano Pieces, Op. 19

Wolfgang Amadeus Mozart

Fantasy in D minor, K. 397

Franz Liszt

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Arvo Pärt

Für Alina (1976)

Claude Debussy

From Préludes, Book II: Feux d'artifice

Franz Liszt

Hungarian Rhapsody No. 12

Robert Schumann

Fantasiestücke, Op. 12

FINAL

Edvard Grieg

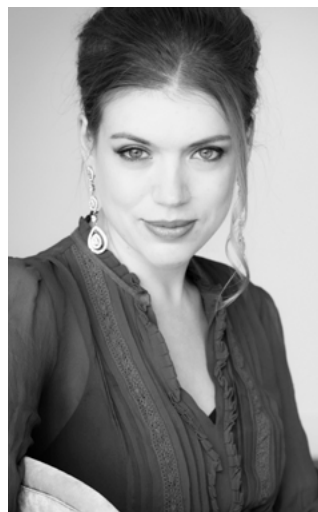
Piano Concerto in A minor, Op. 16

Frédéric Chopin

Piano Concerto No. 1 in E minor, Op. 11

OLGA STEZHKO

BELARUS | BORN 1985



ROUND I

Sergei Prokofiev

Tales of an Old Grandmother, Op. 31

Sergei Rachmaninov

Étude-tableaux in D minor, Op. 39 No. 8

Edvard Grieg

To Spring, Op. 43 No. 6

Claude Debussy

Images, Book II

ROUND II

Alexander Scriabin

Five Preludes Op. 74

Synne Skouen

sul g.

Maurice Ravel

From Miroirs: Oiseaux triste, Alborada del gracioso, La vallee des cloches

Alexander Scriabin

Vers la flamme, Op. 72

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Johannes Brahms

From 6 Piano Pieces, Op. 118: Nos. 1, 2, 3, 5

Sergei Prokofiev

Pensées, Op. 62

Alexander Scriabin

Piano Sonata No. 10, Op. 70

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Franz Liszt

Piano Concerto No. 1 in E-flat major

RYOMA TAKAGI

JAPAN | BORN 1992



ROUND I

Edvard Grieg

Once Upon a Time, Op. 71 No. 1

Summer's Eve, Op. 71 No. 2

Sergei Rachmaninov

Étude-tableaux in C minor, Op. 39 No. 1

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

ROUND II

Claude Debussy

From Images, Book I: Reflets dans l'eau

Robert Schumann

Symphonic Etudes, Op. 13

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Frédéric Chopin

Scherzo No. 2 in B-flat minor, Op. 31

Modest Mussorgsky

Pictures at an Exhibition

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

YOSHIHIRO TERAMOTO

JAPAN | BORN 1987



ROUND I

Sergei Rachmaninov

Étude-tableaux in D major, Op. 39 No. 9

Edvard Grieg

The Last Spring, Op. 34 No. 2

Johann Sebastian Bach / Ferruccio Busoni

Chaconne in D minor, BWV 1004

Maurice Ravel

From Miroirs: Une barque sur l'océan

ROUND II

Edvard Grieg

Lyric Pieces III, Op. 43

Sergei Rachmaninov

Piano Sonata No. 2 in B-flat minor, Op. 36 (1931 version)

SEMI-FINAL

Edvard Grieg

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Ein Traum / A Dream, Op. 48 No. 6

Wolfgang Amadeus Mozart

Piano Sonata No. 10 in C major, K. 330

Franz Liszt

Piano Sonata in B minor

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

ALEXEY TRUSHECHKIN

RUSSIA | BORN 1990



ROUND I

Joseph Haydn

Piano Sonata in A-flat major, Hob. XVI:46

Edvard Grieg

Study (Homage à Chopin), Op. 73 No. 5

Sergei Rachmaninov

Étude-tableaux in C minor, Op. 39 No. 1

Alexander Scriabin

Piano Sonata No. 9, Op. 68 'Black Mass'

Claude Debussy

L'isle joyeuse

ROUND II

Sergei Rachmaninov

Preludes, Op. 23/6, 32/13

Alexander Scriabin

Etudes, Op. 65 Nos. 1, 3

Sergei Prokofiev

Piano Sonata No. 7 in B-flat major, Op. 83

SEMI-FINAL

Robert Schumann

Piano Sonata No. 3 in F minor, Op. 14

Edvard Grieg

Melody, Op. 47 No. 3

Dance from Jølster, Op. 17 No. 5

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Rodion Shchedrin

À la Albéniz (1961)

Franz Liszt

From Grandes études de Paganini: No. 6 in A minor

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

ALEXANDER VORONTSOV

RUSSIA | BORN 1995



ROUND I

Edvard Grieg

Funeral March for Rikard Nordraak, EG 107

Sergei Rachmaninov

Étude-tableaux in E-flat minor, Op. 33 No. 5

Ludwig van Beethoven

Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'

ROUND II

Synne Skouen

sul g.

Edvard Grieg

Pictures from Folk Life, Op. 19

Claude Debussy

From Estampes: Pagodes

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3

Album Leaves, Op. 28

Franz Liszt

Après une lecture du Dante, Fantasia quasi Sonata (Dante Sonata)

Robert Schumann

Papillons, Op. 2

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

KA JENG WONG

HONG KONG | BORN 1990



ROUND I

Edvard Grieg

Notturmo, Op. 54 No. 4

Frédéric Chopin

Etude, Op. 10 No. 8

Claude Debussy

From Préludes, Book I: Minstrels

From Préludes, Book II: Feux d'artifice

Wolfgang Amadeus Mozart

Piano Sonata in D major, K. 311

ROUND II

Frédéric Chopin

Polonaise-fantaisie in A-flat major, Op. 61

Synne Skouen

sul. g

Alexander Scriabin

Piano Sonata No. 5 in F-sharp major, Op. 53

SEMI-FINAL

Edvard Grieg

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Ein Traum / A Dream, Op. 48 No. 6

Lyric Pieces III, Op. 43

Robert Schumann

Fantasia in C major, Op. 17

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Ludwig van Beethoven

Piano Concerto No. 3 in C minor, Op. 37

ARTEM YASYNSKYI

UKRAINE | BORN 1988



ROUND I

Domenico Scarlatti

Sonata in G minor, K. 426

Sonata in G major, K. 431

Frédéric Chopin

Etude, Op. 10 No. 1

Edvard Grieg

Album Leaf, Op. 47 No. 2

Ludwig van Beethoven

Piano Sonata No. 23 in F minor, Op. 57 'Appassionata'

ROUND II

Synne Skouen

sul g.

Edvard Grieg

Pictures from Folk Life, Op. 19

Karol Szymanowski

Variations in B-flat minor

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Johann Sebastian Bach

Partita No. 5 in G major, BWV 829

Sergei Prokofiev

Piano Sonata No. 8 in B-flat major, Op. 84

FINAL

Edvard Grieg

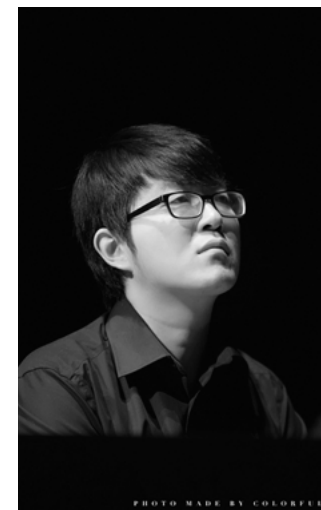
Piano Concerto in A minor, Op. 16

Pyotr Ilyich Tchaikovsky

Piano Concerto No. 1 in B-flat minor, Op. 23

CUNMO YIN

CHINA | BORN 1993



ROUND I

Franz Liszt

Transcendental Etude No. 5 in B-flat major 'Feux follets'

Edvard Grieg

Wedding Day at Troldhaugen, Op. 65 No. 6

Franz Schubert

Fantasy in C major, Op. 15 'Wanderer'

ROUND II

Edvard Grieg

Lyric Pieces I, Op. 12

Maurice Ravel

Gaspard de la nuit

SEMI-FINAL

Edvard Grieg

Ein Traum / A Dream, Op. 48 No. 6

Med en vandlilje / With a Water Lily, Op. 25 No. 4

Lyric Pieces III, Op. 43

Franz Liszt

Piano Sonata in B minor

FINAL

Edvard Grieg

Piano Concerto in A minor, Op. 16

Sergei Rachmaninov

Piano Concerto No. 2 in C minor, Op. 18

JURY



EINAR STEEN-NØKLEBERG
CHAIRMAN

Over the past decades Einar Steen-Nøkleberg has been a professor at the Hannover University of Music and Drama, Germany, and at the Norwegian Academy of Music in Oslo. His recordings of the complete piano works of Grieg, Sæverud, Kjerulf and Thomas Tellefsen cover 28 CDs, and he has extensively recorded works of Bach and Beethoven. His recording of the Grieg Piano Concerto with the London Symphony Orchestra was chosen by the BBC as the best on the market. In 1993 he founded the Oslo Grieg Society, in 1994 the Grieg Composers' Competition and in 2000 the Concours Grieg piano competition in Oslo. Steen-Nøkleberg has received the Norwegian Critics' Prize, the Lindeman Prize and the Grieg Prize. In 1994 he was made a Knight, First Class, of the Royal Norwegian Order of St Olav. He is also musical advisor for the Grieg Competition.



JAN JIRACEK VON ARNIM

Jan Jiracek von Arnim was a top prize winner at the Busoni Competition (Italy) and Maria Canals Competition (Spain) and was among the winners of the Tenth Van Cliburn International Piano Competition in USA. Jan Jiracek von Arnim gives master classes on a regular basis in North America, Asia and Europe. He was appointed professor for piano at the Universität für Musik und darstellende Kunst Wien in 2001, making him the youngest tenured professor in the history of that school. He is frequently invited as a judge at international piano competitions, such as the London International Piano Competition, the Busoni International Piano Competition and the Tchaikovsky International Piano Competition for young musicians. Since 2011, he is the Artistic Director and Chairman of the International Beethoven Piano Competition in Vienna.



YA-FEI CHUANG

Acclaimed by critics in the United States and abroad for performances of stunning virtuosity, refinement and communicative power, pianist Ya-Fei Chuang has appeared at numerous international festivals. Among them are the Beethoven Festival in Warsaw, the Taipei International Music Festival in Taiwan and the Tanglewood Festival in USA. Her recent engagements include concerts in the Berlin Philharmonic Hall, Hong Kong, London, Salzburg, Poland, South America and throughout the US. Ya-Fei Chuang is on the faculty of Boston Conservatory and the Preparatory Division of New England Conservatory and gives master classes throughout the US, Europe and Asia. She is a frequent partner with Steven Isserlis and Robert Levin. Upcoming CD releases include all-Liszt and all-Chopin recordings, as well as the complete piano solo works by Ravel.



LEON McCAWLEY

As one of Britain's foremost pianists Leon McCawley has forged a highly successful career since winning 1st Prize in the 1993 International Beethoven Piano Competition in Vienna and 2nd Prize at the Leeds International Piano Competition in the same year. Notable recitals in past seasons include the London Piano Series at the Wigmore Hall and the International Piano Series at London's Southbank Centre. As a concerto soloist, McCawley performs with leading orchestras and conductors from all over the world and has performed several times at BBC Proms. McCawley has an impressive and varied discography; his recent recording of Haydn's Sonatas and Variations was awarded a Diapason d'Or in July 2017. Leon McCawley is currently professor of piano at Royal College of Music in London.



CHRISTIAN IHLE HADLAND

Christian Ihle Hadland has established himself as a true craftsman of the piano, a musician whose delicate, refined playing and individual touch have led him to the most prestigious stages in Europe. He has performed with all the major orchestras in Scandinavia, the Hallé Orchestra, the Royal Scottish National Orchestra, the Scottish Chamber Orchestra and Manchester Camerata and all the BBC orchestras. Hadland appears regularly at the Wigmore Hall and has performed at the BBC Proms Chamber Music Series with the Signum Quartet. Hadland is a respected recording artist whose disc of Mozart Piano Concertos with the Oslo Philharmonic Orchestra was nominated for the "Spellemann Prize" in 2014. His recording of works for cello and piano by Grieg and Grainger, with cellist Andreas Brantelid, was released in 2015 and immediately named a Gramophone Editor's Choice.



NORIKO OGAWA

Noriko Ogawa has achieved considerable renown throughout the world since her success at the 1987 Leeds International Piano Competition. Her complete Debussy series confirms her as a fine Debussy specialist, and her *Images Book I & II* were chosen as the top recommendation 'exquisite delicacy' by BBC Radio 3 in 2014. Ogawa appears with all the major European, Japanese and US orchestras and made her BBC Proms debut in 2013. She has recorded Edvard Grieg's Piano Concerto with the Bergen Philharmonic Orchestra and Harald Sæverud's Piano Concerto with the Stavanger Symphony Orchestra. She regularly judges at a number of international piano competitions and is appointed as Chairperson of the Jury for the 2018 Hamamatsu International Piano Competition. Ogawa is a professor at Guildhall School of Music and Drama.



LILYA ZILBERSTEIN

Lilya Zilberstein got her first taste of international success when she won the Busoni Competition in 1987. Zilberstein has recorded the Grieg Piano Concerto and the Second and Third Piano Concertos by Rachmaninov for Deutsche Grammophon. She is a regular guest in major concert halls and at the most important festivals in Europe, the USA, Canada, Asia, South America and the Middle East. With her duet partner Martha Argerich, she will celebrate her twenty-year anniversary on the stage in 2019. In the current season Zilberstein appears at the Musikverein Vienna, in Dresden, Budapest, Lisbon, Milan, Beijing and in Elbphilharmonie Hamburg. Lilya Zilberstein is jury member of a number of international piano competitions and gives masterclasses at universities and conservatories all over the world. Zilberstein is professor at the University of Music and Performing Arts Vienna.

Jury for the pre-qualification: Katrine Gislinge, Torleif Torgersen and Einar Steen-Nøkleberg (chairman).





BERGEN PHILHARMONIC ORCHESTRA

The Bergen Philharmonic Orchestra is one of the world's oldest orchestras, dating back to 1765 and celebrated its 250th anniversary in 2015. Edvard Grieg was the orchestra's artistic director from 1880 to 1882.

During the past few seasons the orchestra has performed at the Amsterdam Concertgebouw, Berlin Philharmonie, Carnegie Hall in New York, Vienna Musikverein and Konzerthaus, as well as at the BBC Proms and the Edinburgh International Festival. Touring in the 18/19 season includes the BBC Proms, Hamburg Elbphilharmonie, as well as concerts in Paris, Utrecht, Cologne and a three-concert residency in Salzburg.

The orchestra has long-standing artistic partnerships with instrumentalists including Leif Ove Andsnes, James Ehnes and Jean-Efflam Bavouzet, and singers including Stuart Skelton, Roderick Williams and Lise Davidsen.

Recent recordings with Chief Conductor Edward Gardner has included critically acclaimed releases of Schönberg's *Gurrelieder*, orchestral works by Janáček, Bartók, Grieg and Berio, as well as Sibelius songs with Gerald Finley. Other notable recording projects have been Messiaen's *Turangalila Symphony*, Prokofiev symphonies, ballet suites and piano concertos, Vaughan Williams symphonies, the three Tchaikovsky ballets as well as series of Norwegian music.



CONTRIBUTING ARTISTS



Synne Skouen, Norwegian composer, studied at the Hochschule für Musik und Darstellende Kunst in Wien and at the Norwegian Academy of Music. Besides composing, she has been a music critic and Head of music at the Norwegian Broadcasting Corporation. Her compositions include chamber- and orchestral pieces, solo works and stage music. Skouen is nominated to the Nordic Council Music Prize 2018 for her chamber opera *Ballerina*. Her piece *sul g.* (2018) is commissioned by the International Edvard Grieg Piano Competition to be performed in the second round. The commission is supported by the Arts Council Norway.



Ørjan Matre, Norwegian composer, is a distinct voice in Norwegian music and has been awarded high-profile commissions by leading performers, ensembles and orchestras. He studied composition at the Norwegian Academy of Music and was selected by the Oslo Philharmonic Orchestra as their featured composer in the 2012-2013 season. This resulted in the large-scale *Konsert for orkester* (2014), recorded by the orchestra in 2017. At the final concert in Grieghallen one of the five movements from Matre's new piece *Different Stories* (2018) will be performed.



Bror Magnus Tødenes is one of the most naturally gifted singers from Scandinavia in recent decades. He received both the First Prize and the Audience Prize at the Renata Tebaldi International Voice Competition in 2015. His debut CD *Remembering Jussi* with KORK (the Norwegian Radio Orchestra) and pianist Håvard Gimse was released in 2014. After his recent success as soloist at The Tivoli Concert Hall in Copenhagen, Tødenes was immediately re-invited. In 2018, he received the Statoil's talent scholarship in classical music. Tødenes will perform with the semi-finalists in selected songs by Grieg.



Leif Ove Andsnes The celebrated Norwegian pianist Leif Ove Andsnes has won worldwide acclaim for his commanding technique and profound interpretations. In addition to giving recitals and performing with celebrated orchestras in the world's leading concert halls each season, he is also an active recording artist and an avid chamber musician. He has been nominated for eight Grammy awards and has received numerous international prizes, including five Gramophone Awards. Andsnes is Artistic Director of The Rosendal Chamber Music Festival. On 7 September you will meet him in Troldsalen in conversation with Competition Director Sigurd S. Sandmo.



EDVARD GRIEG MUSEUM TROLDHAUGEN

Edvard Grieg (1843–1907) is undoubtedly Norway’s greatest composer, and his home Trolldhaugen is one of the country’s most renowned attractions.

Ever since Nina and Edvard Grieg spent their first summer there in 1885, the marvelously situated little villa has drawn visitors from all over the world. Down by the idyllic Lake Nordås, you’ll also find the composer’s hut and the Griegs’ final resting place. Every day during the summer, the museum offers concerts in what is most likely Norway’s most gorgeous chamber music hall. Trolldhaugen offers unique experiences of art and nature in the close vicinity of Bergen city.



THE VILLA

Edvard Grieg referred to the Villa as his “best opus so far”. The ground floor of the house is open to the public and consists of a Memory Room filled with objects from events in Grieg’s life, the original spacious dining room, the veranda and the living room where you can explore Grieg’s very own Steinway grand piano from 1892. The instrument is still playable and is often used for concerts, sometimes even recordings.



TROLDSALEN

The sunken building is so well-adapted to the terrain that it is almost invisible to visitors who cross the little bridge to Trolldhaugen. An ingenious touch was to add a turf roof, which not only makes Troldsalen blend wonderfully with the surrounding vegetation, but which also forms a poignant link between traditional and modern building techniques. The floor-to-ceiling windows behind the stage provide the audience with a lovely view of the composer’s hut and Lake Nordås. Troldsalen is the centre of the museum’s extensive concert activities.



THE COMPOSER’S HUT

In the Villa, constant visitors and noise from the kitchen interrupted the absolute quiet Grieg needed in order to work. This is why he in 1891 had the composer’s hut built down by the lake, so he could be alone with his musical ideas.



HISTORY

The International Edvard Grieg Piano Competition was arranged at Edvard Grieg Museum Trolldhaugen for the first time in 2012.

Today's chairman of the jury and musical advisor, professor Einar Steen-Nøkleberg, founded the competition in 2000 under the name "Concours Grieg". It was arranged every year from 2000 to 2011 at the Norwegian Academy of Music in Oslo as a joint venture between European Piano Teachers' Association, Oslo Music Teachers' Association and Oslo Grieg Society.

In 2012 the competition was moved to Edvard Grieg Museum Trolldhaugen, a part of KODE Art Museums and Composer Homes, and renamed The International Edvard Grieg Piano Competition. Through close cooperation with the exclusive private sponsor Stiftelsen Kristian Gerhard Jebsen, and the partnership with Bergen Philharmonic Orchestra, the competition has developed into a first-class international competition.

The competition became a member of the Alink-Argerich Foundation in 2004. From 2017 the competition is also a member of the World Federation of International Music Competitions.

PRIZE WINNERS 2016:

First prize: Ah Ruem Ahn, South Korea

Second prize: Zhenni Li, China

Third prize: Ben Cruchley, Canada

PRIZE WINNERS 2014:

First prize: Joachim Carr, Norway

Second prize: Arseny Tarasevich-Nikolaev, Russia

Third prize: Peter Friis Johansson, Denmark

PRIZE WINNERS 2012:

First prize: Sasha Grynyuk, Ukraine

Second prize: Anton Igubnov, Russia

Third prize: Mamikon Nakhapetov, Georgia

PRIZES

1ST PRIZE: 30.000 euro
2ND PRIZE: 20.000 euro
3RD PRIZE: 10.000 euro

- Prize for best performance of the commissioned piece by Synne Skouen performed in the 2nd Round may be given after the 2nd Round: 1.500 euro
- Prize for best performance of a complete opus originally written for solo piano by Edvard Grieg performed in the 2nd Round or in the Semi-final may be given after the Semi-final: 3.000 euro
- Audience Prize: 1.000 euro
- Orchestra's Prize: 1.000 euro
- Semi-finalist prize: 1.500 euro



1ST PRIZE ALSO INCLUDES:

- An invitation to perform a piano concerto with the Oslo Philharmonic Orchestra in the Oslo Concert Hall
- An invitation to perform a piano concerto with the Stavanger Symphony Orchestra in the Stavanger Concert Hall
- An invitation to perform a piano concerto with the Kristiansand Symphony Orchestra in the Kilden Concert Hall in Kristiansand
- An engagement with Trondheimsolistene in Trondheim
- An engagement as a festival artist at the Lofoten Piano Festival 2019
- An engagement for a number of public concerts at Trolldhaugen during the summer of 2019 as "Pianist of the Week"

OTHER ENGAGEMENTS FOR FINALISTS:

- One of the three finalists will receive an invitation to The Røros Winter Chamber Music Festival (ViB) in March 2019, to perform chamber music with members of the KonstKnekt mentoring program. KonstKnekt is a unique collaboration between ViB, Kavlifondet and The Karajan Academy of The Berlin Philharmonic Orchestra. The candidate is chosen by representatives from ViB/KonstKnekt after the Final.
- The Grieg Competition is a member of the Steinway Prize Winner Concerts Network. One of the three finalists, selected by Steinway, will be offered a Steinway Prize Winner Concert at the Musikfreunde Kiel, Germany, 19 February 2019.

Competitors who do not advance to the 2nd Round or Semi-final will be given the opportunity to play on a concert in Hordaland county or the city of Bergen, receiving a fee of 500 euro.

The prizes and concert fees will be paid according to Norwegian tax regulations.

REPERTOIRE

Pre-qualification video

- One of the following pieces by Edvard Grieg:
 - Solfager and the Snake King / Solfager og ormekongen, Op. 17 No. 12
 - Cow Call / Kulokk, Op. 66 No. 1
 - Evening in the Mountains / Aften på høyfjellet, Op. 68 No. 4
- Free solo repertoire

Total duration: Maximum 20 min

Round I

- One piece by Edvard Grieg
- One virtuoso etude by Chopin, Liszt, Rachmaninov or Scriabin
- Free solo repertoire

Total duration: Maximum 30 min

Round II

- Free solo repertoire
- MAY also be included in this round:
 - Synne Skouen: sul g. (commissioned piece)
 - Edvard Grieg: A complete opus originally written for solo piano

Total duration: Maximum 30 min

Semi-final*

- Two of the following songs by Edvard Grieg (in the original key)*:
 - Min tanke er et mægtigt fjeld / My Mind Is Like the Mountain Steep, Op. 5 No. 4
 - Med en vandlilje / With a Water Lily, Op. 25 No. 4
 - Den ærgjerrige / You Whispered that You Loved Me, Op. 26 No. 3
 - Ein Traum / A Dream, Op. 48 No. 6
- Free solo repertoire
- MAY also be included in this round:
 - Edvard Grieg: A complete opus originally written for solo piano

Total duration: Maximum 50 min

*The tenor Bror Magnus Tødenes will perform together with the contestants in the Semi-final.

Final

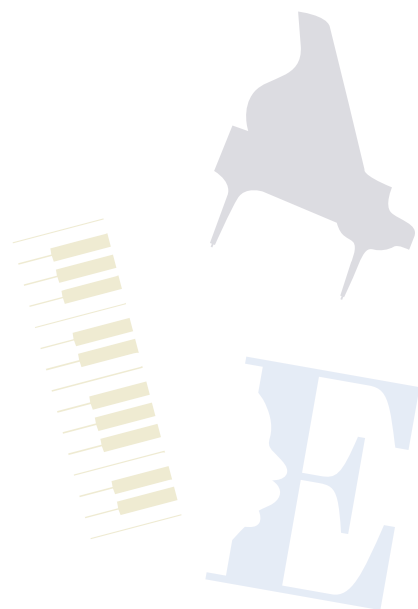
The contestants prepare two piano concertos for the Final concert in the Grieg Hall with the Bergen Philharmonic Orchestra and conductor Edward Gardner:

- Edvard Grieg: Piano Concerto in A minor, Op. 16

and one of the following additional piano concertos:

- Ludwig van Beethoven:
 - Piano Concerto No. 3 in C minor, Op. 37
 - Piano Concerto No. 4 in G major, Op. 58
- Frédéric Chopin: Piano Concerto No. 1 in E minor, Op. 11
- Franz Liszt: Piano Concerto No. 1 in E-flat major
- Wolfgang Amadeus Mozart:
 - Piano Concerto No. 20 in D minor, K. 466
 - Piano Concerto No. 24 in C minor, K. 491
 - Piano Concerto No. 27 in B-flat major, K. 595
- Sergei Prokofiev: Piano Concerto No. 3 in C major, Op. 26
- Sergei Rachmaninov:
 - Piano Concerto No. 1 in F-sharp minor, Op. 1 (the 1919 version)
 - Piano Concerto No. 2 in C minor, Op. 18
- Robert Schumann: Piano Concerto in A minor, Op. 54
- Harald Sæverud: Piano Concerto, Op. 31
- Pyotr Ilyich Tchaikovsky: Piano Concerto No. 1 in B-flat minor, Op. 23

Each finalist will perform only one piano concerto at the Final.



RULES

I The 16th International Edvard Grieg Piano Competition, organized by the KODE Art Museums and Composer Homes, will be held in Bergen, Norway, 31 August to 9 September 2018.

II The Competition is open to all pianists of all nationalities born in the years 1985–2001, but with the following exceptions:

- The applicant is a former 1st prize winner at the Competition
- The applicant is a close relative of a Juror.
- The applicant is currently a Juror's student at an institution or receives regular private lessons from a Juror.
- The applicant has been a student of a Juror in such terms after 1 September 2013, or had one or more private lessons with a Juror during the same period.

Participants who are accepted to the Competition in Bergen are not allowed to take any lesson or participate at any masterclass with a Juror from the date of the application until the end of the Competition.

III Selection and participation in the Competition is conditional on a candidate submitting the online application in English, including all required documents, video recordings and application fee by: 20 April 2018 at 23.59 CEST. Applications that are either late or incomplete will not be accepted. Candidates will be notified of the receipt of their applications.

IV Each application will be assessed by the Admissions Committee. Those candidates who have been selected to participate in the Competition will be notified by: On or before 25 May 2018.

V Competitors are required to register with the Competition Secretariat, no later than: 31 August 2018. The Competition will consist of four rounds, as follows:

- In principle, thirty (30) candidates will be selected to compete in Round 1 of the Competition;
- Twelve (12) competitors will be selected to compete in Round 2;
- Six (6) will be selected to compete in the Semi-final Round; and
- Three (3) will be selected to compete in the Final Round.

VI The Competition will be open to the public, and there will be a live video streaming of the Competition.

VII The Competition Repertoire must be played from memory, except from Synne Skouen's commissioned piece in Round 2 (if chosen), the Edvard Grieg songs in the Semi-final, Harald Sæverud's Piano Concerto in the Final Round (if chosen), and modern piano pieces by appointment with the Competition.

A competitor may only alter his/her program for any round of the Competition by informing the Competition Secretariat of the change by: 1 August 2018. Repetitions of pieces is not allowed in any round of the competition (not even single movements). The pre-qualification video(s) is regarded as one round of the competition.

All contestants prepare two piano concertos for the Final concert in the Grieg Hall with the Bergen Philharmonic Orchestra and conductor Edward Gardner: Grieg's Piano Concerto and one additional piano concerto from a certain list (see Repertoire). Each finalist will perform only one piano concerto.

One or two of the three finalists will perform the Grieg Concerto in the Final. Which of the finalists who will perform the Grieg Concerto in the Final, will be decided after the Semi-final in the following way:

The finalists will be given five minutes to agree on the repertoire for the Final, based on their selections, given that three different piano concertos will be performed, and the Grieg Concerto will be one of the three. If it is not possible to have three different piano concertos, because all three finalists have chosen the same additional piano concerto, two of the finalists will perform the Grieg Concerto.

If the finalists cannot come to an agreement on the conditions above, or one or more finalists ask for a drawing, the Director of the Competition will arrange a drawing based on the following principles:

- If the three finalists have chosen three different additional piano concertos, a drawing will decide which one of the three finalists will perform the Grieg Concerto.
- If two finalists have chosen the same additional piano concerto, a drawing will decide which one of these two finalists will perform the Grieg Concerto.
- If all three finalists have chosen the same additional piano concerto, a drawing

will decide which two of the three finalists will perform the Grieg Concerto.

• The Orchestra/Competition will decide the actual playing order of the three candidates in the Final due to programmatical reasons. If there are two finalists who have been selected to perform the Grieg Concerto, there will be an extra drawing to decide the playing order of these two finalists.

VIII The Jury assesses the interpretations of each competitor on the basis of the Jury Rules (that will be published prior to the competition). The Jury awards main prizes and special prizes. In addition, an Audience Prize and an Orchestra's Prize will be awarded in the Final Round of the Competition.

IX The finalists will be awarded the following main prizes:

First Prize: 30.000 euro
Second Prize: 20.000 euro
Third Prize: 10.000 euro

All prizes will be paid according to Norwegian tax regulations.

X The Jury's decisions are final and not subject to appeal. All votes of the Jury will be published after the Competition.

XI Candidates selected to participate in the Competition are required to pay for their own travel expenses to and from Bergen.

- Competitors who do not advance to Round 2 will be given the opportunity to play on a concert in the Hordaland County on the day of Round 2 receiving a fee of 500 euro.
- Competitors who advance to Round 2, but do not advance to the Semi-final, will be given the opportunity to play on a concert in the city of Bergen on the day of the Semi-final receiving a fee of 500 euro.
- Semi-finalists will be awarded a prize of 1.500 euro.

All prizes and fees will be paid according to Norwegian tax regulations.

All competitors will be provided with free private accommodation during the week of the Competition.

XII Practice instruments will be made available to all competitors, but for limited hours every day of the competition. Semi-finalists are assured of one rehearsal with the singer. Finalists are assured of at least one rehearsal with the Bergen Philharmonic Orchestra.

XIII The playing order of the competitors for Round 1 of the Competition will be drawn in public, at the opening reception on 31 August 2018 at 19.00 CEST. All competitors must be present.

The Competition Office has the right to make changes to the order of the competitors on any particular day, for organizational or programming purposes.

XIV Competitors cede to the KODE Art Museums and Composer Homes,

- without remuneration, the rights to the following:
 - The performance of works during the Competition; and
 - The photographic and recorded images taken during participation in the Competition.

These rights are unlimited in time and space for the following purposes:

- Recording;
- Reproduction (all forms);
- Trading;
- Placing on computer memory, internet or other networks;
- Public play-back and performance;
- Exhibiting;
- Screening;
- Renting;
- Leasing;
- Broadcasting by wired or wireless sound or vision by terrestrial or satellite stations; and
- Simultaneous and integral radio and television transmission and retransmission.

Competitors must be willing to give interviews to media during the competition week.

In all matters connected with the actual Competition beyond the competence of the Jury, the Competition Director's decisions are final.

XV All matters not covered by the Competition Rules are subject to Norwegian law.



HOW TO GET AROUND

Bybanen (Bergen Light Rail) is a public transport system operating from Bergen city centre (Byparken) to Bergen Airport (Flesland). Hop station is the nearest light rail stop to Troidhaugen, approximately 20 minutes walk away. **Free shuttle transport** between Hop station and Troidhaugen for competitors and guests travelling by Bybanen.

TIMETABLE:

Bybanen, Bergen city centre (Byparken) – Hop*

Every 5–10 min. (Saturdays and Sundays every 10–30 min.)

First departure from Bergen city centre at 05:45 (all days)

Last departure at 01:00 (all days)

First departure from Hop at 05:32 (all days)

Last departure at 00:29 (Mo to Thu),
at 01:09 (Fri), at 01:10 (Sat) and at 00:32 (Sun)

Night-time departures in the early hours of
Sat and Sun with separate prices.

See www.skyss.no

It is also possible to go by bus No. 53 or 67.
Bergen city centre – Hop (Sjølinjen). No shuttle.
15 minutes walk to Troidhaugen.

Transport back to Bergen city centre

Shuttle transport from Troidhaugen to Hop station 15 minutes before every shuttle transport departure from Hop station.
Information Bybanen or buses: www.skyss.no / +47 55 55 90 70.

*Changes may occur.

TIMETABLE:

Shuttle transport Hop – Troidhaugen*

From Hop station:

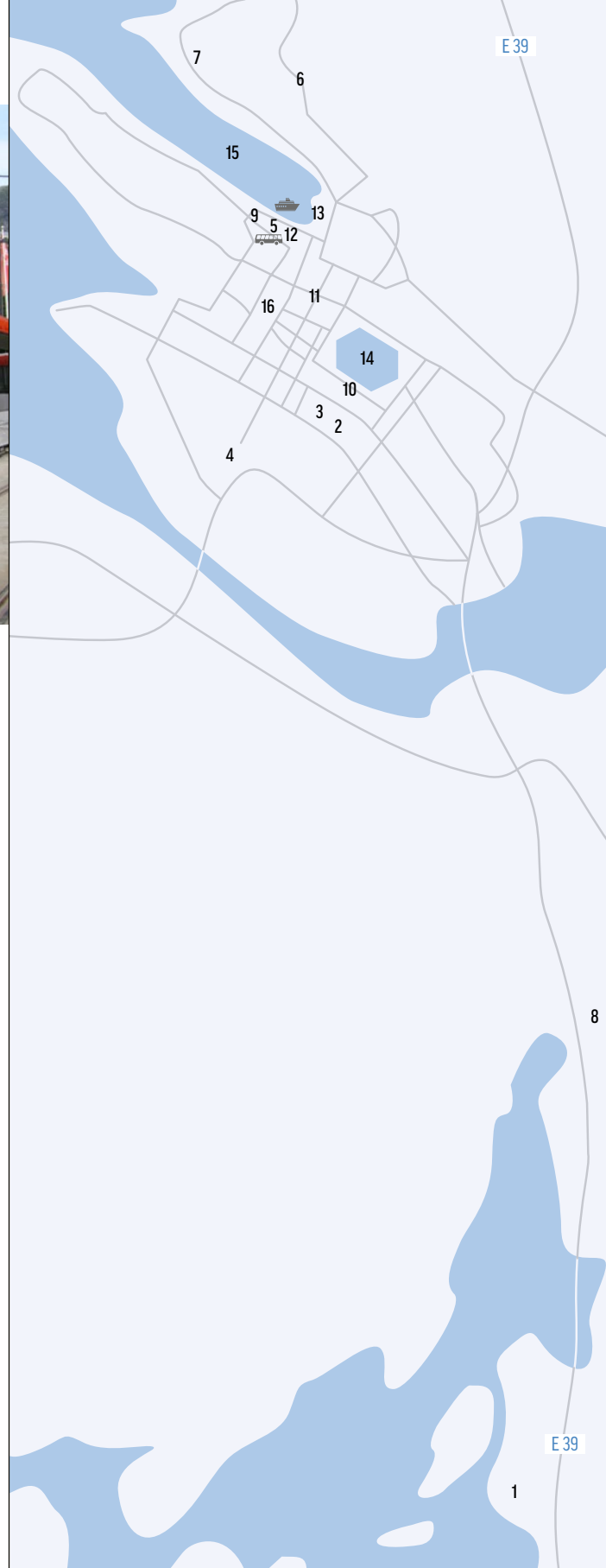
Saturday 1, Sunday 2 and Monday 3 September:
08:30, 09:30, 10:30, 11:30, 12:30, 13:30, 14:30 and 15:30

Tuesday 4 Sept: 08:00, 09:00, 10:00, 11:00, 12:00, 13:00,
14:00, 15:00, 16:00, 18:00 and 19:00

Wednesday 5 Sept: 09:30, 10:30, 11:30, 12:30, 13:30,
14:30, 15:30, 16:30, 17:30 and 19:00

Friday 7 Sept: 09:30 and 10:30

Inquiries about shuttle transport from Hop station:
Henning H. Dyrkolbotn +47 99 50 69 67



VENUES



1. Edvard Grieg Museum Troidhaugen
Troidhaugveien 65, 5232 Paradis
Tel: (+ 47) 55 92 29 92



2. Grieghallen / The Grieg Hall
Edvard Griegs Plass 1, 5015 Bergen



3. Griegakademiet / The Grieg Academy
Lars Hilles gate 3, 5015 Bergen



**4. Universitetsaulaen /
The University Aula**
Muséplassen 3, 5007 Bergen



5. Ole Bull Museum Lysøen
(Bus departure, Bergen Tourist Information)
Strandkaaien 3, 5012 Bergen



6. Schøtstuene
Øvregaten 50, 5003 Bergen



7. Håkonshallen / Håkon's Hall
Bergenhus Festning, 5835 Bergen



**8. Rekstensamlingene /
Reksten Collections**
Statsminister Michelsens vei 34
5230 Paradis



**9. Baroniet Rosendal /
Rosendal Manor**
(Boat departure, Strandkaaien)
Strandkaaien 15, 5013 Bergen



10. KODE Art Museums
Rasmus Meyers Allé 9-11



11. Bybanen / Bergen Light Rail
Byparken station
Starvhusgaten 4
5014 Bergen

12. Bergen Tourist Information
13. Bergen Fish Market
14. Lille Lungegårdsvannet
15. Vågen
16. Torgallmenningen

MUSIC COMPETITIONS

NORWAY

2018

2019

Top of the World International Piano Competition
Tromsø, 15–21 June 2019
Application deadline:
15 February 2019
www.topoftheworld.no

The Queen Sonja International Music Competition: Voice
Oslo, 13–23 August 2019
Application deadline:
1 April 2019
www.qsimc.no

Trondheim International Chamber Music Competition: Piano Trio
Trondheim, 23–29 September 2019
Application deadline:
20 April 2019
www.ticc.no

The International Edvard Grieg Piano Competition
Bergen, 1–9 September 2018
www.griegcompetition.com

The Princess Astrid International Music Competition: Conducting
Trondheim, 10–13 September 2018
www.tso.no/competition



PRINCESS ASTRID
MUSIC COMPETITION

Top of the World
INTERNATIONAL PIANO COMPETITION



trondheim
kammer
musikk
festival
COMPETITION

STREAMING

All competition rounds will be streamed and can be followed live from our website at griegcompetition.com/live
Competition results will be presented continuously during the competition at griegcompetition.com

WHO'S WHO?



Competition Director
Sigurd Sverdrup Sandmo



Project Leader
Joachim Kwetzinsky



Main Secretary
Monica Jangaard



Producer
Thomas Heimstad



Host / Logistics
Annett Schattauer



Musical Advisor
Einar Steen-Nøkleberg



Host
Anne Hovland



Host
Alejandro Villanueva



Host
Henning H. Dyrkolbotn



Host / Events
Andrea Friestad Nyland



Host
Eilif B. Løvteit



Host
Erling Dahl Jr.



Host / Guest Lists
Tina Omdahl Hayes



Host / Café Manager
Anna Lokhstanov



Host in Troldsalen
Einar Stefánsson



Listeners' forum
Rune Alver



Listeners' forum
Audun Kayser



Host at Lysøen
Berit Høgheim



Photographer
Dag Fosse



PRESS QUERIES
Maria Tripodianos
maria@kodebergen.no
(+47) 414 59 187



Anette Basso
(+47) 414 00 946
anette.basso@kodebergen.no

OTHER CONTRIBUTORS

Piano technicians

Eric Schandall (Troldsalen and Håkonshallen)
Richard Brekne (The University Aula and Grieghallen)

Staff at KODE Art Museums and Composer Homes

The International Edvard Grieg Piano Competition
c/o KODE Edvard Grieg Museum Troldhaugen,
Troldhaugveien 65, N-5232 Paradis
(+47) 55 92 29 92

info@griegcompetition.com • www.griegcompetition.com
twitter.com/griegpiano • facebook.com/griegcompetition

EDITORS:

Sigurd Sverdrup Sandmo
Maria E. Tripodianos
Monica Jangaard
Joachim Kwetzinsky
Thomas Heimstad

Design: Anne Ree, KODE

Printing: Molvik

Print run: 3000

PHOTO CREDITS:

Dag Fosse: p. 4, 5, 7, 12, 15, 16, 17, 48 (Steen-Nøkleberg), 52, 53 & 54

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STIFTELSEN KRISTIAN GERHARD JEBSEN

In honour of Kristian Gerhard Jebsen and his contribution to Norwegian and international shipping, the Bergen-based foundation wishes to contribute to the realisation of projects on the highest international level. It gives us particular pleasure to be able to support this important event for young excellent pianists from all over the world.

We congratulate the Grieg Competition with a wonderful programme.

www.stiftkgj.no

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the competition on tag #griegcompetition

The International Edvard Grieg Piano Competition 2018
griegcompetition.com



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