

GAGOSIAN

Richard Serra Biography

Born in 1938, San Francisco, CA.

Lives and works in New York and Nova Scotia, Canada.

Selected Solo Exhibitions:

- 2021 *Richard Serra : Transmitter.* Gagosian, Le Bourget, Paris, France.
- 2018 *Richard Serra : Rifts.* Gagosian Grosvenor Hill, London, England.
- 2017 *Richard Serra : Sculpture and Drawings.* David Zwirner, New York, NY.
Richard Serra : Drawings 2015-2017. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Richard Serra: Films and Videotapes. Kunstmuseum Basel, Basel, Switzerland.
Richard Serra: Props, Films, Early Works. Museum Wiesbaden, Wiesbaden, Germany.
Richard Serra – Prints. Peder Lund, Oslo, Norway.
Richard Serra: Prints. Nasher Sculpture Center, Dallas, TX.
- 2016 *Richard Serra: NJ-2, Rounds: Equal Weight, Unequal Measure, Rotate.* Gagosian Gallery, Britannia Street, London, England.
Richard Serra: Drawings. Gagosian Gallery, Davies Street, London, England.
Richard Serra. Gagosian Gallery, West 21st & West 24th Streets, New York, NY.
Richard Serra: Ramble Drawings. Gagosian Gallery, Paris, France.
- 2015 *Richard Serra: Ramble Drawings.* Gagosian Gallery, 980 Madison Ave., New York, NY.
Richard Serra: Equal. David Zwirner, New York, NY.
- 2014 *Richard Serra: Waxing Arcs.* Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
Richard Serra: DRAWING. Gagosian Gallery, Davies Street, London, England.
Richard Serra: BACKDOOR PIPELINE, RAMBLE, DEAD LOAD, LONDON CROSS. Britannia Street, London, England.
Richard Serra. Qatar Museum Authority, Doha, Qatar.
Passage of Time. Al Riwaq Doha Exhibition Space, Doha, Qatar.
Sight Lines: Richard Serra's Drawings for Twain. Saint Louis Art Museum, Saint Louis, MO.
- 2013 *Richard Serra: New Sculpture.* Gagosian Gallery, West 21st & West 24th Streets, New York, NY.
Richard Serra: Drawings for The Courtauld. The Courtauld Gallery, London, England.
Richard Serra: Levels, Weights & Rifts 2008–2013. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.

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- Richard Serra: Double Rifts.* Gagosian Gallery, Beverly Hills, CA.
Richard Serra: Black Is the Drawing. Axel Vervoordt Gallery, Antwerp, Belgium.
- 2012 *Richard Serra: Early Works.* David Zwirner, New York, NY.
Transparencies: Richard Serra Recent Drawings. Craig F. Starr Gallery, New York, NY.
Richard Serra: Drawings. Gagosian Gallery, Paris, France.
- 2011 *Richard Serra: Echoic Drawings.* Galeria Carreras Mugica, Bilbao, Spain.
Richard Serra: Junction/Cycle. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra Drawing: A Retrospective. The Metropolitan Museum of Art, New York, NY; traveled to the San Francisco Museum of Modern Art, San Francisco, CA and The Menil Collection, Houston, TX.
Richard Serra: Paperworks. mpk-Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Germany; traveled to the Kunsthalle Rostock, Rostock, Germany.
- 2010 *Richard Serra: Greenpoint Rounds.* Gagosian Gallery, Rome, Italy.
Richard Serra: Weight and Level: Grandes Estampes. Galerie Lelong, Paris, France.
- 2009 *Richard Serra: Blind Spot Open Ended.* Gagosian Gallery, West 21st Street, New York, NY.
Richard Serra: Fernando Pessoa. Gagosian Gallery, Britannia Street, London, England.
- 2008 *Richard Serra: Tracks.* Galería Carreras Múgica, Bilbao, Spain.
Richard Serra: Sculpture. Gagosian Gallery, Britannia Street, London, England.
Richard Serra: Drawing. Gagosian Gallery, Davies Street, London, England.
Monumenta 2008: Richard Serra: Promenade. Grand Palais, Paris, France.
Richard Serra: Five Drawings. Gagosian Gallery, Beverly Hills, CA.
Richard Serra: Drawings: Work Comes Out of Work. Kunsthhaus Bregenz, Bregenz, Austria.
Richard Serra: Solids. Gagosian Gallery, Madison Ave., New York, NY.
Richard Serra: Druckgrafik, Zeichnung/Prints, Drawings. Museum für Gegenwartskunst, Siegen, Germany.
- 2007 *Richard Serra: New Etchings.* Gemini G.E.L, Los Angeles, CA.
Richard Serra Sculpture: Fourty Years. Museum of Modern Art, New York, NY.
Richard Serra: Escultura, Dibujo. Galería Guillermo de Osma, Madrid, Spain.
- 2006 *Richard Serra: Arc of the Curve.* Nicholas Metivier, Toronto, Canada.
Richard Serra: Rolled and Forged. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra: Trajectories and Transversals. Godt-Cleary Projects, Las Vegas, NV.
- 2005 *Richard Serra: New Etchings. Works on Paper,* Philadelphia, PA.
Richard Serra: The Matter of Time. Museo Guggenheim Bilbao, Spain.
Richard Serra: Arc of the Curve. William Shearburn Gallery, St. Louis, MO.

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- 2004 *Richard Serra* (curated by Eduardo Cicelyn & Mario Codognato). Museo Archeologico Nazionale, Naples, Italy.
Richard Serra: Arc of the Curve. Gemini G.E.L., Los Angeles, CA, and Danese, New York, NY.
Richard Serra: Sculptures from 1967 and 1968. Peter Freeman Inc., New York, NY.
- 2003 *Wake • Blindspot • Catwalk • Vice-Versa*. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra: Focus Installation. Saint Louis Museum of Art, Saint Louis, MO.
Richard Serra: Naples. Piazza Plebiscito, Naples, Italy.
Richard Serra: Large-Scale Prints. Addison Gallery of American Art. Phillips Academy, Andover, MA.
Richard Serra: Rounds. The Sheldon Art Galleries. St. Louis, MO.
Sculpture and Drawings by Richard Serra. The Pulitzer Foundation for the Arts. St. Louis, MO.
Richard Serra: Venice Notebook: New Etchings. Mira Goddard Gallery, Toronto, Canada.
- 2002 *Venice Notebook Series 2002*. Gemini G.E.L., Los Angeles, CA.
Richard Serra: Line Drawings. Gagosian Gallery, West 24th Street, New York, NY.
Prop Sculptures 1969-1987. Van de Weghe Fine Art, New York, NY.
Richard Serra: Drawings/Zeichnungen 2001/2002. Galerie m, Bochum, Germany.
Richard Serra: Paintstik on Linen. Akira Ikeda Gallery, Yokosuka, Japan.
Richard Serra Prints. Jim Kempner Fine Art, New York, NY.
Richard Serra: Venice Notebook 2001: New Prints. Danese, New York, NY.
- 2001 *Richard Serra: Torqued Spirals, Toruses and Spheres*. Gagosian Gallery, West 24th Street, New York, NY.
Richard Serra. Works on Paper, Inc., Philadelphia, PA.
- 2000 *Richard Serra: New Prints*. Danese, New York, NY.
An Empty Space: Richard Serra. Akira Ikeda Gallery. New York, NY.
Richard Serra: Weight and Measure Drawings. American Academy in Rome, Rome, Italy.
- 1999 *Richard Serra*. The Solomon R. Guggenheim Museum, Bilbao, Spain.
out-of-round. Gagosian Gallery, Madison Avenue, New York, NY.
Switch. Gagosian Gallery, West 24th Street, New York, NY.
Torqued Ellipses and Rounds. Gemini G.E.L., Los Angeles, CA.
Richard Serra: Torqued Ellipses and Rounds: 15 New Etchings. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
Richard Serra. Trajan's Market, Rome, Italy.
Richard Serra: Selected Prints 1981-1996. Danese, New York, NY.
Richard Serra: Torqued Ellipses and Rounds: 9 New Etchings. Timothy Taylor Gallery, London, England.

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- Richard Serra: Works on Paper 1981–1993.* Grant Selwyn Fine Art, New York, NY.
- Richard Serra: Druckgrafik, 1972–1999.* Museum Kurhaus Kleve, Germany; traveled to the Künstlerhaus, Vienna, Austria; Graphische Sammlung der Staatsgalerie Stuttgart, Stuttgart, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Stedelijk Museum voor Actuele Kunst, Ghent, Belgium.
- 1998 *Richard Serra.* The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA.
- Richard Serra: Rounds, Eleven New Drawings/Elf neue Zeichnungen.* Galerie m, Bochum, Germany.
- Richard Serra: Weight and Measure Drawings.* Gagosian Gallery, Madison Ave., New York, NY.
- 1997 *Richard Serra: Torqued Ellipses.* Dia Center for the Arts, New York, NY.
- Richard Serra: Rounds.* Gagosian Gallery, SoHo, New York, NY.
- Richard Serra: Rio Rounds.* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
- 1996 *Richard Serra: Weight and Measure Etchings/Ike and Tina: A Drawing Installation.* Matthew Marks Gallery, New York, NY.
- Richard Serra: 58 x 64 x 70.* Gagosian Gallery, SoHo, New York, NY.
- Richard Serra: New Editions.* Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
- Richard Serra: Exchange (Dessins).* Musée National d'Histoire et d'Art, Luxembourg.
- Richard Serra: Thirteen Intaglio Prints.* Gemini G.E.L., Los Angeles, CA.
- Richard Serra: Weight and Measure Etchings.* John Berggruen Gallery, San Francisco, CA.
- Richard Serra Drawings.* Galería Nieves Fernández, Madrid, Spain.
- 1995 *Richard Serra: Selected Drawings.* 14/16 Verneuil -Marc Blondeau, Paris, France.
- Richard Serra: Weight and Measure Drawings.* Center for the Fine Arts, Miami, FL.
- Richard Serra: To Whom It May Concern.* Matthew Marks Gallery, New York, NY.
- Richard Serra: 5 Skulpturen/Sculptures 1994–5.* Galerie m, Bochum, Germany.
- 1994 *Richard Serra: Props.* Wilhelm-Lehmbruck-Museum, Duisburg, Germany.
- Richard Serra: Weight and Measure Drawings.* The Drawing Center, New York, NY; traveled the Saint Louis Art Museum, St. Louis, MO; The Baltimore Museum of Art, Baltimore, MD; Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal; Center of the Fine Arts, Miami, FL.
- Richard Serra: Nova Scotia Drawings.* Gagosian Gallery, Madison Ave., New York, NY.

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- Richard Serra: Drawings and Prints.* The National Museum of Art, Osaka, Japan.
- Richard Serra: Props.* Wilhelm-Lehmbruck-Museum der Stadt Duisburg, Germany; traveled to the National Gallery of Contemporary Art, Warsaw, Poland.
- Richard Serra: Wall to Wall.* Benesse House, Naoshima Contemporary Art Museum, Kagawa Prefecture, Japan.
- 1993 *Installation Drawings, Richard Serra.* The Serpentine Gallery, London, England.
Richard Serra: Selections from the Permanent Collection. Solomon R. Guggenheim Museum, New York, NY.
Richard Serra: Intersection II. Gagosian Gallery, SoHo, New York, NY.
Richard Serra: Drawings. Gagosian Gallery, Madison Ave., New York, NY.
Richard Serra: Eight Drawings. Daniel Weinberg Gallery, Los Angeles, CA.
Richard Serra: Works on Paper. Galerie Pels-Leusden, Villa Grisebach, Berlin, Germany.
- 1992 *Richard Serra: Weight and Measure.* Tate Gallery, London, England.
Richard Serra: Wall to Wall. Benesse House, Naoshima Contemporary Art Museum, Benesse Island, Japan.
Richard Serra: Running Arcs, for John Cage. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Richard Serra: Weight and Measure. The Tate Gallery, London, England.
Richard Serra. Centro de Arte Reina Sofía, Madrid, Spain.
Richard Serra: Graphik aus den Jahren 1989 bis 1992. Saarland Museum, Saarbrücken, Germany.
Richard Serra: Drawings and Etchings from Iceland. Matthew Marks Gallery, New York, NY.
Richard Serra: Deadweight Series. The Pace Gallery, New York, NY.
Richard Serra: Ten Prints. Susan Sheehan Gallery, New York, NY.
Richard Serra: The Drowned and the Saved. Synagogue Stommeln, Pulheim, Germany.
- 1991 *Richard Serra: Gravures.* Musée d'Art Moderne de Céret, France.
Richard Serra: Drei Zeichnungen. Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.
Richard Serra. Malmö Konsthall, Malmö, Sweden.
Richard Serra: Videy Afangar Series. Gemini G.E.L., Los Angeles, CA.
Richard Serra, New Editions Published by Gemini G.E.L., Paintsticks and Etchings 1991. Gemini G.E.L. at Joni Moisant Weyl, New York, NY.
Richard Serra: New Sculpture. Gagosian Gallery, SoHo, New York, NY.
Richard Serra: The Afangar Icelandic Series. The Museum of Modern Art, New York, NY.
- 1990 *Richard Serra: Afangar Icelandic Series.* Gemini G.E.L., Los Angeles, CA.
Richard Serra: Tekeningen. Bonnefantenmuseum, Maastricht, The Netherlands.
The Sculpture: The Hours of the Day. Kunsthaus, Zürich, Switzerland.

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- The Sculpture: Threats of Hell.* C.A.P.C. Musée d'Art Contemporain, Bordeaux, France.
- Richard Serra/Vier Neue Zeichnungen/Four New Drawings.* Galerie m, Bochum, Germany.
- Drawings.* Galerie Yvon Lambert, Paris, France.
- Richard Serra: Drei Zeichnungen.* Stadtische Galerie im Städtischen Kunstinstitut, Frankfurt am Main, Germany.
- 1989 *Richard Serra Graphik.* Galerie Cora Hölzl, Düsseldorf, Germany.
- Richard Serra: Gravures récentes.* Galerie Lelong, Paris, France.
- Richard Serra: New Paintstik/Silkscreen Prints.* John C. Stoller & Co., Minneapolis, MN.
- Richard Serra.* Donald Young Gallery, Chicago, IL.
- Richard Serra: Sculpture 1987–1989.* The Pace Gallery, New York, NY.
- Richard Serra: 8 Drawings:Weights and Measures.* Leo Castelli Gallery, New York, NY.
- 1988 *Richard Serra, New Prints.* Gemini, G.E.L., Los Angeles, CA.
- Richard Serra: New Graphics.* Galerie Littmann, Basel, Switzerland.
- Richard Serra: Zeichnungsinstallationen.* Kunsthalle Basel, Basel, Switzerland.
- Richard Serra; Lithographien und Handüberzeichnete Siebdrucke.* Neuer Berliner Kunstverein, Berlin, Germany.
- Richard Serra: 10 Sculptures for the van Abbe.* Stedelijk van Abbemuseum, Eindhoven, the Netherlands.
- Neue Arbeiten: 6 Skulpturen, 3 Zeichnungen.* Galerie m, Bochum, Germany.
- Richard Serra: Recent Works.* Galerie Nordenhake, Stockholm, Sweden.
- Richard Serra: Das druckgraphische Werk.* Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany; traveled to the Ulmer Museum, Ulm, Germany; Graphik-Sammlung E.T.H. Zürich, Switzerland; Neue Galerie der Stadt Linz, Stadt Linz, Austria; Kunstmuseum Düsseldorf, Germany; Frankfurter Kunstverein, Frankfurt, Germany; Malmö Konsthall, Malmö, Sweden; Provinciaal Museum Hasselt, Hasselt, Belgium.
- 1987 *Richard Serra.* Saatchi Gallery, London, England.
- Richard Serra Graphics.* Marcus Gallery, Boston, MA.
- Richard Serra, New Prints.* Gemini, G.E.L., Los Angeles, CA.
- Richard Serra at Gemini 1983–1987.* Gemini G.E.L., Los Angeles, CA.
- Richard Serra: New Edition.* Pace Prints, New York, NY.
- Richard Serra: Sculpture 1985–1987: Wall Props and Drawings.* Pace Gallery, New York, NY.
- Richard Serra: Zeichnungen.* Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
- Richard Serra: 7 Spaces/7 Sculptures.* Städtische Galerie im Lenbachhaus, München, Germany.
- Richard Serra: Wall Props.* Akira Ikeda Gallery, Tokyo, Japan.
- Richard Serra: Three Sculptures.* Leo Castelli Gallery, New York, NY.
- 1986 *Richard Serra: Major Sculpture.* Hoffman Borman Gallery, Santa Monica, CA.

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- Richard Serra*. Middendorf Gallery, Washington, D.C.
Early Lead Sculptures and Lithographs. Galerie m, Bochum, Germany.
Richard Serra, Sculpture. The Museum of Modern Art, New York, NY.
Richard Serra: New Sculpture. Leo Castelli Gallery, New York, NY.
Installation Drawing, New City, Venice, CA.
New Drawings. Maeght Lelong Gallery, New York, NY.
Richard Serra. Musée de Brou, Bourg-en-Bresse, France.
Richard Serra: Sculpture. Jean Bernier Gallery, Athens, Greece.
Richard Serra: Drawings. Louisiana Museum, Humlebaek, Denmark.
Richard Serra: New Drawings. Galerie Maeght Lelong, New York, NY.
- 1985 *Richard Serra: Skulpturen und Zeichnungen*. Museum Haus Lange, Krefeld, Germany.
Richard Serra. Le Coin du Miroir, Dijon, France.
Richard Serra: Vertical Structures (Models). Galerie Maeght Lelong, New York, NY.
Large Silkscreens. Gemini G.E.L., Los Angeles, CA.
Richard Serra. Akira Ikeda Gallery, Tokyo, Japan.
Richard Serra. Galleria Christian Stein, Milan, Italy.
- 1984 *Richard Serra: Room Installation Drawing and Drawings from "Clara-Clara"*. Leo Castelli Gallery, New York, NY.
Richard Serra: Ten Paintstiks. Gemini G.E.L., Los Angeles, CA.
Richard Serra. Galerie Nordenhake, Malmö, Sweden.
Richard Serra: Sculpture. Galerie Daniel Templon, Paris, France.
Richard Serra: Drawings. Larry Gagosian Gallery, Los Angeles, CA.
- 1983 *Richard Serra: Around the Corner, 1982*. Blum Helman Gallery, New York, NY.
Richard Serra. Larry Gagosian Gallery, Los Angeles, CA.
Richard Serra: New Sculpture. Akira Ikeda Gallery, Tokyo, Japan.
Richard Serra: New Drawings & Prints. Akira Ikeda Gallery, Nagoya, Japan.
Richard Serra: Skulpturen und Zeichnungen 1967-1983. Galerie Reinhard Onnasch, Berlin, Germany.
Richard Serra. Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France.
Richard Serra: Skulpturen, Zeichnungen. Galerie m, Bochum, Germany.
Larry Gagosian Gallery, Los Angeles, CA.
- 1982 *Richard Serra: Metal Wall Drawings, Lithographs*. Gemini G.E.L., Los Angeles, CA.
Richard Serra: Model for St. Louis Project and Large-Scale Drawings. Leo Castelli Gallery, New York, NY.
Richard Serra: Marilyn Monroe-Greta Garbo (A Sculpture for Museum Goers). Leo Castelli Gallery, New York, NY.
Richard Serra: Drawings and Studies. The St. Louis Art Museum, MO.
Richard Serra. Carol Taylor Art, Dallas, TX.
- 1981 *Richard Serra: Five Lithographs*. Gemini G.E.L., Los Angeles, CA.
Richard Serra: Recent Drawings. Blum Helman Gallery, New York, NY.

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- Richard Serra: Slice, 1980.* Leo Castelli Gallery, New York, NY.
Richard Serra. KOH Gallery, Tokyo, Japan.
Richard Serra: Seven Sketches and Three Multiples. Gemini G.E.L., Los Angeles, CA.
Richard Serra, Träger des Kaiserringpreises der Stadt Goslar. Mönchehaus-Museum für Moderne Kunst, Goslar, Germany.
Richard Serra. Castelli Graphics, New York, NY.
- 1980 *Richard Serra.* Museum Boymans-van Beuningen, Rotterdam, Netherlands.
Richard Serra: Elevator 1980. The Hudson River Museum, Yonkers, NY.
- 1979 *Richard Serra: Zeichnungen.* Galerie Schmela, Dusseldorf, Germany.
Richard Serra: Drawings. Richard Hines Gallery, Seattle, WA.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan.
Richard Serra: Sculpture 1966-1978, Films. Staatliche Kunsthalle Baden-Baden, Germany.
Richard Serra: Matrix/Berkeley 20. Matrix Gallery, University Art Museum, University of California, Berkeley, CA.
- 1978 *Richard Serra: Drawings.* Kunsthalle Tübingen, Tübingen, Germany; traveled to the Staatliche Kunsthalle Baden-Baden, Germany.
Richard Serra: Early Works in Steel and Lead. Ace Gallery, Los Angeles, CA.
Richard Serra. Blum Helman Gallery, New York, NY.
Richard Serra: Sculpture, Films, Drawings 1966-1978. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Richard Serra: Drawings. KOH Gallery, Tokyo, Japan; traveled to the Richard Hines Gallery, Seattle, WA.
Richard Serra. Galerie Alfred Schmela, Dusseldorf, Germany.
- 1977 *Richard Serra.* Galerie Daniel Templon, Paris, France.
Richard Serra. Galerie m, Bochum, Germany.
Richard Serra: Tekeningen/Drawings 1971-1977. Stedelijk Museum, Amsterdam, The Netherlands; traveled to the Kunsthalle Tübingen, Tübingen, Germany; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
- 1976 *Richard Serra: Drawings.* Ace Gallery, Los Angeles, CA.
- 1975 *Richard Serra: Delineator.* Ace Gallery, Los Angeles, CA.
Richard Serra. Portland Center for the Visual Arts, Portland, OR.
- 1974 *Richard Serra: Large-Scale Drawings.* Ace Gallery, Los Angeles, CA.
Richard Serra: Drawings. School of Visual Arts, New York, NY.
Richard Serra: Drawings. Leo Castelli Gallery, New York, NY.
- 1973 *Richard Serra: 7 Lithographien.* Galerie Rolf Ricke, Cologne, Germany.
Richard Serra. Galleria Toselli, Milan, Italy.
Richard Serra: Drawings. Ace Gallery, Los Angeles, CA.
Richard Serra. Castelli Graphics, New York, NY.
- 1972 *Richard Serra.* Videogalerie Gerry Schum, Düsseldorf, Germany.
Richard Serra. Ace Gallery, Los Angeles, CA.
Richard Serra: Seven Lithographs. Gemini G.E.L., Los Angeles, CA.

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- 1970 *Richard Serra*. Joseph Helman Gallery, St. Louis, MO.
Richard Serra. University of California, San Diego, San Diego, CA.
Richard Serra. Galerie Ricke, Cologne, Germany.
Richard Serra. Pasadena Art Museum, Pasadena, CA.
Richard Serra. Ace Gallery, Los Angeles, CA.
- 1969 *Richard Serra*. Galleria Françoise Lambert, Milan, Italy.
Richard Serra. Leo Castelli Warehouse, New York, NY (through 1970).
- 1968 *Richard Serra: Skulpturen, Neon-Objekte*. Galerie Ricke, Cologne, Germany.
- 1966 *Richard Serra*. Galleria La Salita, Rome, Italy.

Selected Group Exhibitions:

- 2021 *Knotted, Torn, Scattered: Sculpture after Abstract Expressionism*. Solomon R. Guggenheim Museum, New York, NY.
- 2019 *Untitled: Benassi, Bochner, Cabrita Reis, Gober, Nauman, Serra, Sosnowska, Tuttle, Walther*. Peter Freeman, Inc., New York, NY.
- 2018 *Studio Visit: Selected Gifts from Agnes Gund*. Museum of Modern Art, New York, NY.
Second Sight: The Paradox of Vision in Contemporary Art. Bowdoin College Museum of Art, Brunswick, ME.
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louise Stude Sarofim, and David Whitney Collections*. The Menil Collection, Houston, TX.
Minimalism & Beyond. Mnuchin Gallery, New York, NY.
Deadeye Dick: Richard Bellamy and His Circle. Peter Freeman Inc., New York, NY.
The Horizontal. Cheim & Read, New York, NY.
Minimal Art from the Marzona Collection. Galerie Thaddaeus Ropac - Ely House, London, England.
Beauty is a rare thing: Art in balance from Buchheister to Serra. Museum Kunstpalast, Düsseldorf, Germany.
- 2016 *Primary structures and speculative forms*. Art Gallery of New South Wales, Sydney, Australia.
Melodrama. Luxembourg & Dayan, New York, NY.
FORTY. MoMA PS1, Long Island City, NY.
Plane.Site. Gagosian, San Francisco, CA.
Electronic Superhighway (2016-1966). Whitechapel Art Gallery, London, England.
Approaching American Abstraction: The Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Sculpture on the Move 1946–2016. Kunstmuseum Basel, Basel, Switzerland.
Three Centuries of American Prints from the National Gallery of Art. National Gallery of Art, Washington, D.C.; traveled to Narodni galerie v Praze,

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- Prague, Czech Republic; Antiguo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX.
- 2015 *Maison Fragiles*. Hauser & Wirth, London, England.
Realm of the Absolute: Prints by Robert Ryman and Richard Serra. Senior & Shopmaker Gallery, New York, NY.
Black Sun. Fondation Beyeler, Riehen, Switzerland.
America Is Hard to See. Whitney Museum of American Art, New York, NY.
From the Archives: Art and Technology At LACMA, 1967-1971. Los Angeles County Museum of Art, Los Angeles, CA.
Fresh Prints: The Nineties to Now. The Cleveland Museum of Art, Cleveland, OH.
Geometries On and Off the Grid: Art from 1950 to the Present. The Warehouse, Dallas, TX.
- 2014 *Chromophobia*. Gagosian Gallery, Geneva, Switzerland.
Standing in the Shadows of Love: The Aldrich Collection 1964–1974, Part 2. Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra. Aldrich Contemporary Art Museum, Ridgefield, CT.
One Way: Peter Marino. Bass Museum of Art, Miami, FL.
Everything Loose Will Land. Graham Foundation, Chicago, IL.
Group Show. Gagosian Gallery, Rue de Ponthieu, Paris, France.
- 2013 *Il Palazzo Enciclopedico*, 55th International Art Exhibition at the Venice Biennale. Venice, Italy.
When Attitudes Become Form: Bern 1969/Venice 2013. Ca' Corner della Regina, Prada Foundation, Venice, Italy.
Sculptors on Paper. David Winton Bell Gallery, Brown University, Providence, RI.
Re-View: Onnasch Collection. Hauser & Wirth, London, England. Traveled: Hauser & Worth, New York, NY.
Moving: Norman Foster on Art. Carré d'Art Nîmes, France.
- 2012 *Art=Text=Art: Works by Contemporary Artists from the Sally and Wynn Kramarsky Collection*. Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ.
House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin [Christie's sale exhibition of contemporary sculpture]. Waddesdon Manor, Aylesbury, Buckinghamshire, England.
Ends of the Earth: Art of the Land to 1974. The Museum of Contemporary Art, Los Angeles, CA; traveled to Haus der Kunst, Munich, Germany.
The Language of Less (Then and Now). Museum of Contemporary Art, Chicago, IL.
Il Guggenheim: L'avanguardia Americana 1945-1980. Palazzo delle Esposizioni, Rome, Italy.
- 2011 *Malevich and the American Legacy*. Gagosian Gallery, Madison Avenue, New York, NY; traveled to the San Francisco Museum of Modern Art, San Francisco, CA; The Menil Collection, Houston, TX (through 2012).

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- Works on Paper: American Art 1945–1975.* The Washington State Museum of Art, Seattle, WA.
- Extended Drawing: Sol LeWitt, Robert Mangold, Bruce Nauman, Richard Serra.* Bonnefantenmuseum, Maastricht, Netherlands.
- De Pablo Picacco a Richard Serra: 20 años de Galeria Guillermo de Osma.* Sala Municipal de Exposiciones del Museo de Pasión, Valladolid, Spain.
- 3rd Biennial of the End of the World.* Ushuaia Aerospace Hangar, Ushuaia, Argentina.
- Brancusi—Serra.* Beyeler Foundation, Riehen, Switzerland.
- Architectures, Dessins, Utopies: Works for the Centre National des Arts Plastiques, Paris.* Muzeul National de Arta Contemporana, Bucharest, Romania.
- Drawn, Taped, Burned: Abstraction on Paper.* Katonah Museum of Art, Katonah, NY.
- Mannerism and Modernism: The Kaspar Collection of Drawings and Photographs.* The Morgan Library & Museum, New York, NY.
- Framed.* Indianapolis Museum of Art, Indianapolis, IN.
- 2010 *ColorForms.* Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Choreographing You.* Hayward Gallery, London, England.
- Ordinary Madness.* Carnegie Museum of Art, Pittsburgh, PA.
- RSTW: From the Private Collection of Larry Gagosian.* Gagosian Gallery at Manarat Al Saadiyat, Abu Dhabi, UAE.
- Calder to Warhol: Introducing The Fisher Collection.* San Francisco Museum of Modern Art, San Francisco, CA.
- Bilder in Bewegung: Künstler & Video / Film.* Museum Ludwig, Cologne, Germany.
- 2009 *Modern Times: Responding to Chaos.* Kettle's Yard, Cambridge, England.
- Mille et Tre.* Musée du Louvre, Paris, France.
- 1969.* P.S.1 Contemporary Art Center, Long Island City, NY.
- The Robert and Jane Meyerhoff Collection: Selected Works.* National Gallery of Art, Washington, D.C.
- Moby Dick.* CCA Wattis Institute for Contemporary Arts, San Francisco, CA.
- Louis Jacob: 7 Pictures of Nothing Repeated Four Times, In Gratitude.* Städtisches Museum Abteiberg, Mönchengladbach, Germany.
- arte povera bis minimal: Einblicke in die Sammlung Lafrenz.* Museum Wiebaden, Wiesbaden, Germany.
- Energy and Process.* Tate Modern, London, England.
- ausgezeichnetzeichnen.* Akademie der Künste, Berlin, Germany.
- If We Could Imagine.* Glenstone Museum, Potomac, MD.
- Sites.* Whitney Museum of American Art, New York, NY.
- Man Son 1969: Vom Schrecken der Situation/The Horror of the Situation.* Hamburger Kunsthalle, Hamburg, Germany.

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- New York: New Drawings 1946-2007.* Museo de Arte Contemporáneo Este ban Vicente, Segovia, Spain.
- Industrial Land Art im Ruhrland: Die Künstlergruppe B1 und die Folgen.* Kunstmuseum Ahlen und KunstVerein Ahlen, Germany.
- 2008 *For What You Are About To Receive.* Gagosian Gallery, Red October, Moscow, Russia.
- Heavy Metal: Die unerklärliche Leichtigkeit eines Materials.* Kunsthalle zu Kiel, Germany.
- Die verborgene Spur: Jüdische Wege durch die Moderne/The Hidden Trace: Jewish Paths through Modernity.* Felix-Nussbaum-Haus, Osnabrück, Germany.
- Photography and Sculpture: A Correlated Exhibition.* The Margulies Collection at the Warehouse, Miami, FL.
- Minimal Is More: Collectie Lafrenz.* Gemeentemuseum Den Haag, Netherlands.
- Art of Our Time.* The Ueno Royal Museum, Tokyo, Japan.
- For the Pleasure of Seeing: Mel Bochner, John Chamberlain, Alex Hay, Michael Heizer, Richard Serra and Frank Stella.* Peter Freeman Inc., New York, NY.
- Black Art.* Seattle Art Museum, Seattle, WA.
- Face to Face: The Daros Collections. Part II.* Daros Collection, Zurich, Switzerland.
- Der Grosse Wurf: Faltungen in der Gegenwartskunst.* Kaiser Wilhelm Museum/Museum Haus Lange, Kunstmuseen Krefeld, Germany.
- Color Chart: Reinventing Color, 1950 to Today.* The Museum of Modern Art, New York, NY; traveled to the Tate Liverpool, Liverpool, England.
- How Artists Draw: Toward the Menil Drawing Institute and Drawing Center.* The Mencil Collection, Houston, TX.
- Inaugural Installation.* Broad Contemporary Art Museum, Los Angeles, CA.
- Wall Sculptures: Richard Artschwager, Donald Judd, Robert Morris, Salvatore Scarpitta, Richard Serra.* Castelli Gallery, New York, NY.
- 2007 *View.* Akira Ikeda Gallery, Berlin, Germany.
- Living, Looking, Making.* Gagosian Gallery, Britannia Street, London, England.
- Television Delivers People.* Whitney Museum of American Art, New York, NY.
- Insight?* Gagosian Gallery at Red October Chocolate Factory Bernevskaia, Moscow, Russia.
- Sounding the Subject and Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust.* MIT List Visual Arts Center, Cambridge, MA.
- Art for Yale: Collecting for a New Century.* Yale University Art Gallery, New Haven, CT.
- Time Is Always Now!* Galerie m, Bochum, Germany.
- Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York.* The Museum of Modern Art, New

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- York, NY; traveled to the Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Germany (through 2009).
Das Kapital: Blue Chips and Masterpieces: Die Sammlung Rolf Ricke im MMK. Museum für Moderne Kunst, Frankfurt am Main, Germany.
Black Squares: Homage à Malevich. Hamburger Kunsthalle, Hamburger, Germany.
Samuel Beckett. Centre National d'Art et de Culture Georges Pompidou, Paris, France.
Art in America: Three Hundred Years of Innovation. National Gallery of China, Beijing, China; traveled to the Shanghai Art Museum; Museo Guggenheim Bilbao, Spain (titled: *Art in the USA: 300 años de innovación*).
- 2006
Line And Surface: Works on Paper. Peter Blum, New York, NY.
Whitney Biennial 2006: Day for Night (curated by Chrissie Iles & Philippe Vergne). The Whitney Museum of American Art, New York, NY.
Elemental Form. L&M Arts, New York, NY.
Nothing and Everything. Peter Freeman, Inc, New York, NY; traveled to the Fraenkel Gallery, San Francisco, CA, (under title *Nothing and Everything: Drawing, Painting, Photography and Sculpture 1896 to 2006*).
Artists Talk: Selections from the Skowhegan Lecture Archive. Colby College Art Museum, Waterville, ME.
Full House: Views of the Whitney's Collection at 75. Whitney Museum of American Art, New York, NY.
- 2005
Drawings + Sculpture. Cook Fine Art, New York, NY.
Abstraction. Albright-Knox Art Gallery, Buffalo, NY.
Works on Paper. Gagosian Gallery, Beverly Hills, CA.
Richard Serra and Constantin Brancusi. Pulitzer Foundation for the Arts, St. Louis, MO.
Contemporary Voices: Works from The UBS Art Collection. Museum of Modern Art, NY.
Logical Conclusions: 40 Years of Rule-Based Art. Pace Wildenstein, New York, NY.
Imageless Icons: Abstract Thoughts. Gagosian Gallery, Britannia Street, London, England.
Atto secondo: La collezione. Museo d'Arte Donna Regina, Naples, Italy.
Minimalism and Beyond. The Pulitzer Foundation for the Arts, St. Louis, MO.
Drawing from the Modern: 1975-2005. The Museum of Modern Art, New York, NY.
Artists & Prints: Masterworks from The Museum of Modern Art, Part 3. The Museum of Modern Art, New York, NY.
Drawing from the Modern: 1945-75. The Museum of Modern Art, New York, NY.

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- 2004 *La alegría de mis sueños/The Joy of My Dreams: 1. International Biennial of Contemporary Art of Seville.* Centro Andaluz de Arte Contemporáneo, Monesterio de la Cartuja de Santa María de las Cuevas, Seville, Spain.
- Picasso to Pop: A Growing Contemporary Collection.* Phoenix Art Museum, Phoenix, AZ.
- Ground – Field – Surface,* Robert Miller Gallery, New York, NY.
- A Minimal Future? Art As Object 1958-1968.* Museum of Contemporary Art, Los Angeles, CA.
- Jasper Johns & Richard Serra.* Museum of Fine Arts, Houston, TX.
- Specific Objects: The Minimalist Influence.* Museum of Contemporary Art of San Diego, CA.
- 2003 *Selections from the Permanent Collection.* The Modern Art Museum, Fort Worth, TX.
- Art Unlimited.* Art 34 Basel, Basel, Switzerland.
- Hand-Made Minimal.* Freeman Gallery, New York, NY.
- Flavin, Judd, Lewitt, Serra: Early Works.* Zwirner & Wirth, New York, NY.
- Ready to Shoot, Fernsehgalerie Gerry Schum, Videogalerie Schum.* Kunsthalle Dusseldorf, Germany.
- Primary Matters: The Minimalist Sensibility, 1959–Present.* San Francisco Museum of Art, CA.
- Drawing Modern: Works from the Agnes Gund Collection.* Cleveland Museum of Art, Cleveland, OH.
- Work Ethic.* The Baltimore Museum of Art, Baltimore, MD.
- The Heroic Century: The Museum of Modern Art Masterpieces, 200 Paintings and Sculptures.* The Museum of Fine Arts, Houston, TX.
- Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke.* Galerie Rolf Ricke, Cologne, Germany.
- G2003 Mostra internazionale d'Arte all'aperto: Un villaggio e un borgo accolgono l'arte.* Vira Gambarogno and Ascona, Switzerland.
- Schokolade, was denn sonst? Sammlung Rolf Ricke.* Kunstraum Innsbruck, Austria.
- Visions and Revisions: Art on Paper Since 1969.* Museum of Fine Arts, Boston, MA.
- Andre, Flavin, Gober, Judd, Lewitt, Long, Merz, Serra, Smithson: Sculpture.* Barbara Gladstone Gallery, New York, NY.
- Recent Acquisitions: Works on Paper.* The Metropolitan Museum of Art, New York, NY.
- 2002 *Les années 70: l'art en cause.* CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France (through 2003).
- The Physical World: An Exhibition of Painting and Sculpture.* Gagosian Gallery, Madison Avenue, New York, NY.
- Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust.* P.S.1 Contemporary Art Center, Long Island City, NY.

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- Riverrun*. Holland Tunnel, presented by the Whitney Museum of American Art, New York, NY.
- Drawings of Choice from a New York Collection*. Krannert Art Museum, University of Illinois, Champaign, IL.
- To Be Looked At: Paintings and Sculpture from the Collection*. The Museum of Modern Art/MoMA QNS, Queens, NY.
- Einfach Kunst: Sammlung Rolf Ricke*. Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany.
- Colecção Onnasch: Aspectos da Arte Contemporânea [The Onnasch Collection: Aspects of Contemporary Art]*. Museu de Arte Contemporânea de Serralves, Porto, Portugal.
- Looking at Modern Art: In Memory of David Sylvester*. Tate Modern, London, England.
- 2001 *2001 Biennial Exhibition*. Venice, Italy.
- Alexander Calder, Richard Serra, Frank Stella*. Van de Weghe Fine Art, New York, NY.
- La obra invitada/The Guest Work*. Museo de Bellas Artes, Bilbao, Spain.
- Best Impressions: 35 Years of Prints and Sculptures from Gemini G.E.L.* National Gallery of Art, Washington, D.C.
- Tele(visions)*. Kunsthalle Wien, Vienna, Austria.
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*. Los Angeles County Museum of Art, Los Angeles, CA; traveled to Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA.
- Prints by Sculptors: The Rudolph H. and Fannia Weingartner Collection at the Mary and Leigh Block Museum of Art*. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL.
- Artcite or When Montreal Turns into a Museum*. Musée d'Art Contemporain de Montréal, Québec, Canada.
- Sol Lewitt, Robert Mangold, Richard Serra*. Galerie Lelong, Paris, France.
- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*. American Academy of Arts and Letters, New York, NY.
- Kinds of Drawing*. Herter Art Gallery, University of Massachusetts, Amherst, MA.
- 2000 *Topologies, Robert Morris, Richard Serra and Dan Graham*. Whitney Museum of American Art, New York, NY.
- Flashing in the Shadows: The Artist's Film in America 1966-76*. Whitney Museum of American Art, New York, NY.
- Percepciones en transformación: La colección Panza del Museo Guggenheim/Changing Perceptions: The Panza Collection at the Guggenheim Museum*. Museo Guggenheim Bilbao, Spain.
- Einräumen: Arbeiten im Museum*. Hamburger Kunsthalle, Hamburg, Germany.
- Video Time*. The Museum of Modern Art, New York, NY.

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- Collecting Drawings, Not Artists: Gifts from the Collection of Sarah-Ann and Werner H. Kramarsky.* Fogg Art Museum, Harvard University, Cambridge, MA.
- Opening Exhibition.* Tate Modern, London, England.
- Age of Influence: Reflections in the Mirror of American Culture.* Museum of Contemporary Art, Chicago, IL.
- Art Workers.* Newlyn Art Gallery, Penzance, Cornwall, England.
- Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection.* Pollack Gallery, Southern Methodist Museum, Dallas, TX.
- End Papers: Drawings 1890-1900 and 1990-2000.* Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY.
- 1999 *Context: A Survey of Minimalism.* SOMA Gallery, La Jolla, CA.
- The American Century: Art & Culture 1900-2000, Part II, 1950-2000.* Whitney Museum of American Art, New York, NY.
- Circa 1968.* Museu de Arte Contemporânea, Fundação de Serralves, Porto, Portugal.
- House of Sculpture.* Modern Art Museum of Fort Worth, TX; traveled to El Museo de Arte Contemporaneo (MARCO), Monterey, Mexico (under the title of *Casa de la Escultura*).
- Collections parallèles.* CAPC Musée d'Art Contemporain, Bordeaux, France.
- Postwar to Pop: Masterworks from MoMA's Collection.* The Museum of Modern Art, New York, NY.
- Urban Mythologies: The Bronx Represented since the 1960's.* The Bronx Museum of the Arts, New York, NY.
- 1998 *Large Scale.* Danese, New York, NY.
- Hélio Oiticica e a cena Americana.* Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil.
- 50 espèces d'espaces [fifty kinds of space]: Oeuvres du Centre Georges Pompidou, Musée national d'art moderne.* Centre de la Vielle Charité and MAC, Musée d'Art Contemporain, Marseille, France.
- Joseph Kosuth, Richard Serra, Keith Sonnier.* Leo Castelli Gallery (420 West Broadway), New York, NY.
- Rendezvous: Masterpieces from Centre Georges Pompidou and the Guggenheim Museums.* Solomon R. Guggenheim Museum, New York, NY.
- Minimal Maximal: Die Minimal Art und ihr Einfluß auf die Kunst der 90er Jahre/Minimal Art and Its Influence on Art of the 1990s.* Neues Museum Weserburg, Bremen, Germany.
- Performing Buildings.* Tate Gallery of Modern Art, London, England.
- Artist's Proof.* Kaiser-Wilhelm-Museum, Krefeld, Germany. Traveled to: Kunsthalle Nürnberg, Nuremberg, Germany.
- Summer Show.* Leo Castelli Gallery (420 West Broadway), New York, NY.

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- Giacometti to Judd: Prints by Sculptors.* The Museum of Modern Art, New York, NY.
- La Collection Yvon Lambert: Oeuvres sur papier et photographies.* Yokohama Museum of Art, Japan.
- The Edward R. Broida Collection: A Selection of Works.* Orlando Museum of Art, FL.
- Then and Now: Art Since 1945 at Yale.* Yale University Art Gallery, New Haven, CT.
- Sculptors and Their Environments.* Pratt Manhattan Gallery, Pratt Institute, New York, NY.
- Rubber.* Robert Miller Gallery, New York, NY.
- 1997 *Leone and Macdonald / Richard Serra.* Rena Bransten Gallery, San Francisco, CA.
- Drawing is Another Kind of Language: Recent American Drawings from a NY Private Collection.* Harvard University Art Museums, Cambridge, MA; traveled to the Kunstmuseum, Winterthur, Switzerland; Kunst-Museum Ahlen, Ahlen, Germany; Akademie der Künste, Berlin, Germany; Fonds Regional d'Art Contemporain, Amiens, France; Musée de Picardie, Amiens, France; Parrish Art Museum, Long Island, NY; Lyman Allyn Art Museum, New London, CT (through 2000).
- Arte Cinema.* Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil.
- 40 Years of Innovation and Exploration Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman.* Leo Castelli Gallery, New York, NY.
- Le Bel Aujourd'hui: OEuvres d'une collection privée.* Institut d'Art Contemporain, Villeurbanne, France.
- On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.* The Museum of Modern Art, New York, NY.
- The Serial Attitude.* Addison Gallery of American Art, Phillips Academy, Andover, MA.
- Ik ben de wereld: Thierry De Cordier, Richard Serra, Robert Smithson: Museum Overholland in het Kröller-Müller Museum.* Rijksmuseum Kröller-Müller, Otterlo, Netherlands.
- 4e Biennale de Lyon.* Halle Tony Garnier, Lyon, France.
- Envisioning the Contemporary: Selections from the Permanent Collection.* Museum of Contemporary Art, Chicago, IL.
- Selections from the Video Collection.* The Museum of Modern Art, New York, NY.
- Skulptur Projekte Münster.* City of Münster, Germany.
- Balance Précaire--Gefährdetes Gleichgewicht--Precarious Balance.* Galerie m, Bochum, Germany.
- Die Epoche der Moderne--Kunst im 20. Jahrhundert/The Age of Modernism: Art in the 20th Century.* Martin-Gropius-Bau, Berlin, Germany.

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- 1996 *Rooms with a View: Environments for Video*. Solomon R. Guggenheim Museum, New York, NY.
- Laying Low*. Kunstnernes Hus, Oslo, Norway.
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*. Solomon R. Guggenheim Museum, New York, NY.
- L'Informe: Mode d'Emploi*. Centre Georges Pompidou, Paris, France.
- From Bauhaus to Pop: Masterworks Given By Philip Johnson*. The Museum of Modern Art, New York, NY.
- Thinking Print: From Books to Billboards, 1980 – 1995*. The Museum of Modern Art, New York, NY.
- Masters of American Sculpture*. Gagolian Gallery, Madison Ave., New York, NY.
- Holländisches Bad. Radierungen: Zur Renaissance einer Technik* [etching: concerning the renaissance of a medium]. Kunsthaus Hamburg, Germany.
- A Century of Sculpture: The Nasher Collection*. The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA.
- Zeichen-Räume*. Museen Haus Lange und Haus Esters, Krefeld, Germany.
- Picasso: Ein zeitgenössischer Dialog*. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Thinking Print: Books to Billboards, 1980-95*. The Museum of Modern Art, New York, NY.
- Monument et Modernité à Paris: Art, espace publique et enjeux de mémoire, 1891-1996; États des lieux: Commandes publiques en France, 1990-1999. Délégation aux arts plastiques de la Direction des affaires culturelles de la ville de Paris*. Musée du Luxembourg, Paris, France.
- A Century of American Drawings from the Collection*. The Museum of Modern Art, New York, NY.
- Drawings by Sculptors*. William Holland Drury Gallery, Marlboro College, VT.
- Cultural Economies: Histories from the Alternative Arts Movement, NYC*. The Drawing Center, New York, NY.
- Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*. Solomon R. Guggenheim Museum, New York, NY.
- Leo Castelli: An Exhibition in Honor of His Gallery and Artists*. Gagolian Gallery, Los Angeles, CA.
- 1995 *Epitaphs*. Edward Thorp Gallery, New York, NY.
- 1995 Biennale Exhibition*. The Whitney Museum of American Art, New York, NY.
- Donald Judd and Artist Friends*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria.
- New Works on Paper: Sol Lewitt, Robert Mangold, Martin Puryear, Richard Serra*. Donald Young Gallery, Seattle, WA.
- Impressions of Nature*. The Museum of Modern Art, New York, NY.

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- Contemporary Drawing: Exploring the Territory.* Aspen Art Museum, Aspen, CO.
- Art Works: The PaineWebber Collection of Contemporary Masters.* The Museum of Fine Arts, Houston, TX.
- La tradición de la nuevo: Obras tradestras de la colección Guggenheim 1945-1990.* Museo de Bellas Artes, Bilbao, Spain.
- Object and Image.* Newport Harbor Art Museum, Newport Beach, CA.
- Works from the Solomon R. Guggenheim Museum's Panza Collection.* Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY.
- Essence and Persuasion: The Power of Black and White.* Anderson Gallery, Buffalo, NY.
- Gravuras Por Escultores (Alexander Calder, Eduardo Chillida, Richard Serra).* Gabinete de Arte Raquel Arnaud, São Paulo, Brazil.
- Attitudes/Sculptures, 1963-1972.* CAPC Musée d'Art Contemporain, Bordeaux, France.
- Arca de Noé/Noah's Ark.* Fundação de Serralves, Porto, Portugal.
- Drawing Rooms: Jonathan Borofsky, Sol LeWitt, Richard Serra.* Modern Art Museum of Fort Worth, TX.
- Drawing in Black and White: A Selection of Contemporary Works from the Collection.* The Museum of Modern Art, New York, NY.
- 1994 *Beyond Boundaries - Art of the 60's and 70's.* San Francisco Museum of Modern Art, San Francisco, CA.
- Sculptor's Maquettes: Calder, Dine, Dubuffet, Moore, Nevelson, Oldenburg, Serra, Shapiro.* Pace Wildenstein, New York, NY.
- Sculpture.* Blum Helman, New York, NY.
- Group Show.* Jamileh Weber Galerie, Zurich, Switzerland.
- Imprimatur.* Galerie Graff, Galerie de L'Uqam, Saidye Bronfman Centre for the Arts, Montreal, Canada.
1969. Jablonka Galerie, Cologne, Germany.
- After and Before.* The Renaissance Society, University of Chicago, Chicago, IL.
- 30 YEARS - Art in the Present Tense: The Aldrich's Curatorial History 1964-1994.* The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- The Tradition of the New: Postwar Masterpieces from the Guggenheim Collection.* Solomon R. Guggenheim Museum, New York, NY.
- Drawings.* Galerie Marc Blondeau, Paris, France.
- Même si c'est la nuit.* capcMusée d'Art Contemporain, Bordeaux, France.
- Summer Exhibition.* Donald Young Gallery, Seattle, WA.
- Sculptures & Reliefs.* Akira Ikeda Gallery, Nagoya, Japan.
- The Little House on the Prairie.* Marc Janou Gallery, London, England.
- Prints of Darkness.* Fogg Art Museum, Harvard University Art Museums, Cambridge, MA.
- 1993 *Differentes Natures; Visions de l'art Contemporain.* Galerie Art 4 et Galerie de l'Esplanade, La Defense, Paris, France.
- New York on Paper.* Galerie Beyeler, Basel, Switzerland.

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- Maximal Minimalism: Selected Works from the Sol Lewitt Collection.* The Berkshire Museum, Pittsfield, MA.
- Exposition - face à face 1, Autour de la Collection Sybil Albers-Barrier.* Château de Mouans-Sartoux, Espace de l'Art Concret, Mouans-Sartoux, France.
- Gravity and Grace: The Changing Condition of Sculpture 1965-1975.* Hayward Gallery, London, England.
- The Tradition of Geometric Abstraction in American Art 1930-1990.* Whitney Museum of American Art, New York, NY.
- Out of Sight - Out of Mind.* Lisson Gallery, London, England.
- Serra / Kounellis.* Akira Ikeda Gallery, New York, NY.
- From Rodin to Serra.* Galerie Saqqârah, Gstaad, Switzerland.
- Amerikanische Kunst im 20. Jahrhundert (Malerei und Plastik 1913-1993).* Martin Gropius Bau, Berlin, Germany.; traveled to the Royal Academie of the Arts, London, England.
- The Second Dimension: Twentieth Century Sculptor's Drawings.* The Brooklyn Museum, Brooklyn, NY.
- British and American Sculpture.* Leo Castelli Gallery, New York, NY.
- Singular Dimensions in Painting.* Solomon R. Guggenheim Museum, New York, NY.
- Sculpture.* Leo Castelli Gallery, New York, NY.
- Yale Collects Yale.* Yale University Art Museum, New Haven, CT.
- Postminimal Selections from the Collection.* IVAM Centre Julio Gonzalez, Valencia, Spain.
- 1992 *Graphic Works.* Leo Castelli Gallery (578 Broadway), New York, NY.
- Jasper Johns, Richard Serra, and Willem de Kooning: Works Loaned by the Artists in Honor of Neil and Angelica Rudenstine.* Arthur M. Sackler Museum, Harvard University Art Museums, Cambridge, MA.
- Donald Judd, Sol Lewitt, Robert Mangold, Richard Serra.* Galerie de l'Ancien Collège Ecole Municipale d'Arts Plastiques, Paris, France.
- Yvon Lambert collectionne.* Musée d'Art Moderne Villeneuve d'Ascq, Paris, France.
- The Eighties in the Collection of the 'la Caixa' Foundation.* Estación de Plaza de Armas, Seville, Spain.
- Naum an, Oppenheim, Serra, Early Works 1968-71.* Blum Helman Warehouse, New York, NY.
- Schwerpunkt Skulptur.* Krefelder Kunstmuseum, Krefeld, Germany.
- Exposition Sentimentale.* Fondation Château de Jau, Perpignan, France.
- Exposition Sentimentale: Wolfgang Laib, Richard Long, Richard Serra, Lawrence Weiner.* Musée de Collioure, Ceret, France.
- TransForm; Bild Objekt Skulptur im 20 Jahrhundert.* Kunstmuseum Basel, Kunsthalle Basel, Switzerland.
- Tropismes, Colleccio d'Art Contemporani Fundacio 'la Caixa'.* Centre Cultural Tecla Sala del'Hospitalet, Barcelona, Spain.

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- 1991 *de Opening*. DePont Stichting voor hedendaagse Kunst, Tilburg, The Netherlands.
- Both Art and Life: Gemini at 25*. Newport Harbor Art Museum, Newport Beach, CA.
- Schyls Donation, The Schyl Collection*. Malmö Konsthall, Malmö, Sweden.
- Selections from Salander-O'Reilly and Fred Hoffman Galleries*. Salander O'Reilly-Fred Hoffman Galleries, Beverly Hills, CA.
- For 25 Years: Gemini G.E.L.* The Museum of Modern Art, New York, NY.
- A Passion for Art*. Tony Shafrazi Gallery, New York, NY.
- Chamberlain, Harris, Matta-Clark, Oppenheim, Serra, Smithson, Weiner*. Holly Solomon Gallery, New York, NY.
- Dine, Irwin, Judd, Morley, Oldenburg, Schnabel, Serra*. Pace Gallery, New York, NY.
- Grands Formats: Photographs, Prints, Multiples*. Galerie Coppens, Brussels, Belgium.
- Olga Rozanova, Richard Serra*. Genève Musée d'Art et d'Histoire, Geneva, Switzerland.
- Not on Canvas*. Asher-Faure Gallery, Los Angeles, CA.
- Sculpture*. The Pace Gallery, 142 Greene Street, New York, NY.
- The Body as Site, Art Films at the School of Visual Arts*. School of Visual Arts, New York, NY.
- Artists' Sketchbooks*. Matthew Marks Gallery, New York, NY.
- Selections from the Permanent Collection*. Museum of Contemporary Art (California Plaza), Los Angeles, CA.
- Summer 1991*. The Pace Gallery, New York, NY.
- Schwarzweiss in der Fläche-Farbe im Raum*. Darmstädter Sezession, Darmstadt, Germany.
- Chamberlain, Judd, Martin, Mangold, Ryman and Serra*. The Pace Gallery, New York, NY.
- L'Espai i la Idea*. Fundació 'la Caixa' Centre Cultural, Barcelona, Spain.
- A View from the 60's: Selections from the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*. Guild Hall, East Hampton, NY.
- Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*. Weatherspoon Art Gallery, the University of North Carolina at Greensboro, Greensboro, NC.
- Minimalism and Post-Minimalism: Drawing Distinctions and Selections from the Elaine and Werner Dannheisser Collection: Painting and Sculpture from the 80's and 90's*. The Parrish Art Museum, Southampton, NY.
- Group Exhibition*. Donald Young Gallery, Seattle, WA.
- Power: Its Myths and Mores in American Art, 1961-1991*. Indianapolis Museum of Art, IN; traveled to the Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA.

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- 1990 *Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Richard Serra: Works Loaned by the Artists in Honor of Neil Rudenstine*. Fogg Art Museum, Harvard University Art Museums, Cambridge, MA.
- 1991 Carnegie International*. The Carnegie Museum of Art, Pittsburgh, PA.
- Schwerelos (Weightless)*. Exhibition Berlinische Galerie, Grosse Orangerie, Schloss Scharlottenburg, Berlin.
- The Sixties Revisited, New Concepts/New Materials*. Leo Castelli Gallery, New York, NY.
- Prints and Drawings by Contemporary Masters*. Tavelli Gallery, Aspen, CO.
- Carl Andre, Donald Judd, Richard Serra*. Galerie Pierre Huber, Geneva, Switzerland.
- Radikal auf Papier*. Aargauer Kunsthau, Aarau, Germany.
- Concept Art, Minimal Art, Arte Povera, Land Art. Sammlung Marz*. Kunsthalle Biefeld, Biefeld, Germany.
- The New Sculpture 1965-75: Between Geometry and Gesture*. The Whitney Museum of American Art, New York, NY; traveled to The Museum of Contemporary Art, Los Angeles, CA.
- Situation Kunst (für Max Imdahl), Schlossepark*. Haus Weitmar, Bochum, Germany.
- Drawings of the 80s from the Collection: Part II*. The Museum of Modern Art, New York, NY.
- Group Show*. Akira Ikeda Gallery, Tokyo, Japan.
- American Masters of the Sixties*. Shafrazi Gallery, New York, NY.
- Two Decades of American Art*. Nassau County Museum of Art, Roslyn Harbor, New York, NY.
- Presencias DOS Mil, Minimal Art*. The Ospacio, Madrid, Spain.
- Sculpture*. Daniel Weinberg Gallery, Los Angeles, CA.
- Sculpture and Painting: Large Scale Work by Gallery Artists*. Pace Gallery, New York, NY.
- Pharmakon '90*. Nippon Convention Center, Tokyo, Japan.
- The Unique Print/70's into 90's*. Museum of Fine Arts, Boston, MA.
- Sculpture and Drawings*. Rosa Esman Gallery, New York, NY.
- Amerikanische Videos aus den Jahren 1965-75: The Castelli/Sonnabend Tapes and Films, A Selection*. Künstlerhaus Stuttgart, Stuttgart, Germany.
- NEON-strücke*. Sprengel Museum Hannover, Hannover, Germany.
- Kunstminen*. Kunstmuseum Dusseldorf, Dusseldorf, Germany.
- The Transparent Thread: Asian Philosophy in Recent American Art*. Hofstra Museum, Hofstra University, Hempstead, NY.
- New Paintings*. Warsh Rankin Fine Art Limited, New York, NY.
- Leo Castelli: Post Pop Artists*. Nadia Bassanese Studio d'Arte, Trieste, Italy.
- Max Beckmann*. Stadtische Galerie im Stadelchen Kunstinstitut, Frankfurt am Main, Germany.
- Minimalism and Post-Minimalism*. Hood Museum of Art, Dartmouth College, Hanover, NH.

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- 7 Objects/69/90*. Fine Arts Center, University Gallery, University of Massachusetts at Amherst, Amherst, MA.
- Hyperbole: Serra, Lawler, Graham, Godard*. Ecole Supérieure d'Art Visuel, Geneva, Switzerland.
- Beyond The Frame*. Rubin Spangle, New York, NY.
- Modern and Contemporary: Painting and Sculpture from the Peggy Guggenheim Collection and the Solomon R. Guggenheim Museum*. Palazzo Grassi, Venice, Italy.
- 1989 *Image World: Art and Media Culture*. The Whitney Museum of American Art, New York, NY.
- Einleuchten: Will, Vorstel und Simul in HH*. Deichtorhallen, Hamburg, Germany.
- Sculpture*. Fred Hoffmann Gallery, Santa Monica, CA.
- Aus Meiner Sicht, Eine Ausstellung von Rolf Ricke*. Kolnsicher Kunstverein, Cologne, Germany.
- Geometric Abstraction and Minimalism in America*. The Solomon R. Guggenheim Museum, New York, NY.
- Imaginäres Museum: Kabinette I*. Kunstverein Braunschweig, Germany.
- Works on Paper*. Paula Cooper Gallery, New York, NY.
- The Linear Image: American Master Work on Paper*. Marisa del Re Gallery, New York, NY.
- Sculpture International, Chicago, IL.
- Expostion Inaugurale*. Fondation Daniel Templon, Musée Temporaire, Paris, France.
- Art in Place: Fifteen Years of Acquisitions*. The Whitney Museum of American Art, New York, NY.
- The Innovators: Entering the Sculpture*. ACE Gallery, Los Angeles, CA.
- Contemporary Art from the Chase Manhattan Bank Collection*. The Yokohama Museum of Art, Yokohama, Japan.
- A Decade of American Drawing: 1980-1989*. Daniel Weinberg Gallery, Los Angeles, CA.
- Dei Emaginare Sammlung*. Kunstverein, Brauchweig, Germany.
- I Triennal de Dibuix Joan Miro*. Fundacio Joan Miro, Barcelona, Spain.
- 1988 *The Great Drawing Show 1587-1987*. Michael Kohn Gallery, Los Angeles, CA.
- Major Sculpture: Heizer, Andre, Di Suvero, Serra, Shapiro*. Gagosian Gallery, Madison Avenue, New York, NY.
- The Print: 14 Prints of the 80's*. Jack Tilton Gallery, New York, NY.
- Leo Castelli Gallery's XXXth Anniversary Exhibition*. Akira Ikeda Gallery, Tokyo, Japan.
- Works on Paper: Paintings and Prints*. B.R. Kornblatt Gallery, New York, NY.
- Acquisitions Recentes*. Galerie Daniel Templon, Paris, France.
- Drawing, Painting by Sculptors*. Hill Gallery, Birmingham, MI.
- Gordon Matta Clark and Friends*. Galerie Lelong, New York, NY.
- John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro*. Lawrence Oliver Gallery, Philadelphia, PA.

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Jannis Kounellis/Richard Serra/Antoni Tapies. Galerie Jean Bernier, Athens, Greece.

Contemporary Abstract Sculpture. Carl Sclosberg Fine Arts, Sherman Oaks, CA.

Michael Heizer/ Richard Serra/Robert Smithson. Tony Shafrazi Gallery, New York, NY.

Made in the Sixties: Paintings and Sculptures from the Permanent Collection of The Whitney Museum of American Art. The Whitney Museum of American Art at the Federal Reserve Plaza, New York, NY.

Group Sculpture Show. Donald Young Gallery, Chicago, IL.

1988: The World of Art Today. Milwaukee Art Museum, Milwaukee, WI.

Castelli Graphics 1969-1988: An Exhibition of Selected Works in Honor of Toiny Castelli. Castelli Graphics, New York, NY.

In Memory of Toiny Castelli. James Mayor Gallery, London, England.

Merce Cunningham Dance Company Benefit Exhibition and Art Sale. Blum Helman Gallery, New York, NY.

Drawings 1973-1987. Laurie Rubin Gallery, New York, NY.

Australian Biennial. Sydney, Australia.

50 Jaar Rijksmuseum Kroller-Muller. Rijksmuseum, Kroller-Muller, Otterlo, The Netherlands.

Zeitlos. Hamburger Bhanhoff, Berlin, Germany.

Positions of Present Day Art: Merz, Stella, Kounellis, Paik, Serra. Nationalgalerie, Berlin, Germany.

Group Exhibition. Burnett Miller Gallery, Los Angeles, CA.

Group Sculpture. The Pace Gallery, New York, NY.

Objects. Lorence Monk Gallery, New York, NY.

Coleccion Leo Castelli. Foundation Juan Mar, Madrid, Spain.

Last Show: Leo Castelli 142 Greene Street. Leo Castelli Gallery, New York, NY.

La Couleur Seule, L'Experience du Monochrome. Musée St. Pierre Art Contemporain, Lyon, France.

Black and White. Marisa Del Re Gallery, New York, NY.

Bruce Nauman, Richard Serra; Sculpture and Drawing. Leo Castelli Gallery, New York, NY.

In the Making; Drawings by Sculptors. Sculpture Center, New York, NY.

Exhibition for the Benefit of the Foundation for Contemporary Performance Arts. Leo Castelli Gallery and Brooke Alexander Gallery, New York, NY.

Group Sculpture Show. Marian Goodman Gallery, New York, NY.

Academia. Bonnefontenmuseum, Maastricht, Netherlands.

Recent Acquisitions. The Museum of Modern Art, New York, NY.

Three Decades: The Oliver Hoffman Collection. The Museum of Contemporary Art, Chicago, IL.

1987

Der unverbrauchte Blick. Martin Gropius-Bau, Berlin, Germany.

Philip Glass/Richard Serra A Collaborative Acoustical Installation. Ohio State University, OH.

GAGOSIAN

- Works on Paper.* Christine Burgin Gallery, New York, NY.
XXXth Anniversary: The First 30 Years 1957-1987. Leo Castelli Gallery, New York, NY.
- Group Show.* Galerie Daniel Templon, Paris, France.
The Douglas Cramer Foundation Gallery, Los Olivos, CA.
Pop, Minimalism & Eathart: The MCA's Permanent Collection with Selected Loans. The Museum of Contemporary Art at 333, Chicago, IL.
Robert Morris, Claes Oldenburg, Richard Serra, Frank Stella, Joseph Kosuth. Leo Castelli Gallery, New York, NY.
L'Epoque, La Morale, La Passion 1977-1987: Aspects de l'Art Aujourd'hui. Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Sculptor's Drawings.* Blum Helman Gallery, New York, NY.
Drawings for Sculpture. Thomas Segal Gallery, Boston, MA.
Documenta 8. Kassel, Germany.
Leo Castelli: A Tribute Exhibition. The Butler Institute of American Art, Youngstown, OH.
- Bourgeois, Horn, Laib, Long, Mangold, Ryman, Serra.* Gallery Maeght Lelong, New York, NY; traveled to the Galerie Catherine Issert, Paris, France.
Sculpture of the Sixties. Margo Leavin Gallery, Los Angeles, CA.
Strong Statements in Black and White. James Goodman Gallery, New York, NY.
- Homage to Leo Castelli: Dedicated to the Memory of Toiny Castelli.* Galerie Daniel Templon, Paris, France.
The Sonnabend Gallery. Centro d'Arte Reina Sofia, Madrid, Spain; traveled to CAPC, Musée d'Art Contemporain, Bordeaux, France.
Gemini G.E.L.: Art and Collaboration. Los Angeles, CA.
Lead. Hirschl & Adler Modern, New York, NY.
Small Survey of Minimalism. John C. Stoller Gallery, Minneapolis, MN.
Standing Sculpture. Museo d'Art Contemporaneo, Castello di Rivoli, Turin, Italy.
- 1986 *Agyptische und Moderne Skulptur: Ausbruch und Dauer.* Stätisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
Sculpture for Public Places: Maquettes, Models and Proposals. Marisa Del Re Gallery, New York, NY.
Public and Private: American Prints Today. Brooklyn Museum, New York.
Bodensulptur, Kunsthalle Bremen, Bremen, Germany.
Natural Forms and Forces: Abstract Images in American Sculpture. Hayden Museum, Massachusetts Institute of Technology, Cambridge, MA.
De Sculpture. Messepalast, Vienna.
Entre la geometria y el Gesto: North American Sculpture 1965-75. Palacio Velazquez, Madrid, Spain.
Referencias. Centro de Arte Reina Sofia, Madrid, Spain.
A Sculpture Show. Marian Goodman Gallery, New York, NY.

GAGOSIAN

- Qu'est-ce que La Sculpture Moderne?* Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- Summer Group Show.* Leo Castelli Gallery, New York, NY.
- Summer Group Show.* Maeght Lelong Gallery, New York, NY.
- Kiefer and Serra.* Saatchi Foundation, London, England.
- Monumental Drawing.* Brooklyn Museum, New York, NY.
- Leo Castelli and Castelli Graphics at Gabrielle Bryers.* Gallery Bryers, New York, NY.
- Leo Castelli at Gagosian.* Gagosian Gallery, Los Angeles, CA.
- Sculpture: Richard Serra, Ellsworth Kelly, Mark Di Suvero, Michael Hall, Tony Smith.* Hill Gallery, Birmingham, MI.
- 1985 *On Paper.* The Greenberg Gallery, Saint Louis, MO.
- Large Drawings.* Exhibition circulated by the Independent Curators Incorporated, New York, NY; traveled to the Bass Museum of Art, Miami Beach, FL; Madison Art Center, Madison, WI; Norman MacKenzie Art Gallery, Regina Saskatchewan, Canada; Anchorage Historical & Fine Arts Museum, Anchorage, AL; Santa Barbara Museum, Santa Barbara, CA.
- Large Scale Drawings by Sculptors.* The Renaissance Society of the University of Chicago, Chicago, IL.
- Black: Jasper Johns, Frank Stella, Richard Serra.* Akira Ikeda Gallery, Tokyo, Japan.
- The Sculptor as Draftsman,* Visual Arts Museum, New York, NY.
- The Maximal Implications of the Minimal Line.* Edith C. Blum Art Institute, The Bard College Center, Annandale-on Hudson, NY.
- Exhibition Dialogue/Exposicção-Dialogo.* Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal.
- Group Exhibition.* Leo Castelli Gallery, New York, NY.
- Philip Johnson Exhibition.* The Museum of Modern Art, New York, NY.
- Chicago Sculpture International MILE.* Illinois Not For Profit Organization, State Street Mall, Chicago, IL.
- Tension: Examples in Art; the 20th Century.* Leila Taghinia-Milani, New York, NY.
- Summer Group Show.* Marian Goodman Gallery, New York, NY.
- Summer Group Show.* Leo Castelli Gallery, New York, NY.
- New York 85, ARCA.* Marseilles; traveled to the Museum of Art, Carnegie Institute, Pittsburgh, PA.
- Internationale Triennale der Zeichnung.* Kunsthalle Nürnberg, Nuremberg, Germany; traveled to the Neue Galerie der Stadt Linz, Austria.
- Transformations in Sculpture: Four Decades of American and European Art.* Solomon R. Guggenheim Museum, New York, NY.
- 1984 *Large Drawings.* Zikha Gallery, Wesleyan University, Middletown, CT.
- American Art Since 1970.* The Whitney Museum of American Art, New York, NY.

GAGOSIAN

- The Skowhegan Celebration Exhibition.* Hirschl & Adler Galleries, New York, NY.
- Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection.* The Montreal Museum of Fine Arts, Montreal, Canada; traveled to the Seagram Building, New York, NY.
- Selections from the Permanent Collection, Painting and Sculpture.* The Museum of Modern Art, New York, NY.
- Skulptur im 20. Jahrhundert.* Merain-Park, Basel, Switzerland.
- La Biennale di Venezia,* Venice, Italy.
- Castelli at Art Center-Sculpture at Art Center.* Art Center College of Design, Pasadena, CA; traveled to the Hill Gallery, Birmingham, MI.
- American Sculpture.* Margo Leavin Gallery, Los Angeles, CA.
- Summer Exhibition/20 Years of Collecting.* Stedelijk Museum, Amsterdam, The Netherlands.
- ROSC.* Dublin, Ireland.
- Madrid-Madrid.* Madrid, Spain; traveled to the Larry Gagosian Gallery, Los Angeles, CA.
- 1983 *Summer Group Show.* Leo Castelli Gallery, New York, NY.
- Prints and Drawings of the New York School.* Fine Arts Center, University of Massachusetts at Amherst, Amherst, MA.
- Contemporary Paintings and Sculpture V: 1957-1984.* Oil & Steel Gallery, New York, NY.
- Black: Painting and Sculpture.* Akira Ikeda Gallery, Nagoya, Japan.
- Content: A Contemporary Focus 1974-1984.* Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
- Drawings.* Blum Helman Gallery, New York, NY.
- Drawings.* Leo Castelli Gallery, New York, NY.
- Wiesbadener Skulpturentage.* Wiesbaden, Germany.
- Gemini G.E.L.: Art and Collaboration.* National Gallery of Art, Washington, D.C.
- Summer Group Show.* Leo Castelli Gallery, New York, NY.
- 17th Biennale Antwerpen.* Park Middelheim, Belgium.
- Black and White.* Margo Leavin Gallery, Los Angeles, CA.
- Daniel Weinberg Gallery, Los Angeles, CA.
- Aspects of Minimalism.* Flow Ace Gallery, Los Angeles, CA.
- Hommage to Leo Castelli.* Sebu Department Stores, Tokyo, Japan.
- Contemporary Drawing.* Delahunty Gallery, Dallas, TX.
- Sculpture: The Tradition in Steel,* Nassau County Museum of Fine Art, Roslyn Harbour, NY.
- Ars 83 Helsinki.* The Art Museum of the Ateneum, Helsinki, Finland.
- Portfolios.* Nippon Club Gallery, New York, NY.
- Works on Paper.* Matthews Hamilton Gallery, Philadelphia, PA.
- 1982 *Group Exhibit.* Akira Ikeda Gallery, Tokyo, Japan.

GAGOSIAN

- Surveying the Seventies: Selections from the Permanent Collection of The Whitney Museum of American Art.* The Whitney Museum of American Art, Fairfield County, CT.
- Arte Povera, Antiform, Sculptures 1966-1969.* Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France.
- '60-'80: Attitudes/Concepts/Images.* Stedelijk Museum, Amsterdam, The Netherlands.
- Castelli and His Artists/Twenty-five Years.* Exhibition organized by the Aspen Center for the Visual Arts, Aspen, CO; traveled to the La Jolla Museum of Contemporary Art, La Jolla, CA.
- Abstract Drawings 1911-1981: Selections from the Permanent Collection.* The Whitney Museum of American Art, New York, NY.
- Johns, Kelly, Serra; New York.* Blum Helman Gallery, New York, NY.
- A Century of Modern Drawing.* The British Museum, London, England.
Exhibition organized under the auspices of the International Council of The Museum of Modern Art, New York.
- Documenta 7.* Kassel, Germany.
- Great Big Drawings.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- The New York School: Four Decades.* The Solomon R. Guggenheim Museum, New York, NY.
- Correspondencias: 5 Arquitectos, 5 Escultores.* Palacio de las Alhajas, Madrid, Spain.
- Hassam und Speicher Fund Purchase Exhibition.* American Academy of Arts and Letters, New York, NY.
- Kunst wird Material.* Nationalgalerie, Berlin, Germany.
- Group Exhibition.* Akira Ikeda Gallery, Nagoya, Japan.
- Group Exhibition.* Leo Castelli Gallery, New York, NY.
- Group Exhibition.* Margo Leavin Gallery, Los Angeles, CA.
- Connections.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- Minimalism to Expressionism: Painting and Sculpture since 1965 from the Permanent Collection.* The Whitney Museum of American Art, New York, NY.
- Artists Choose Artists II.* CDS Gallery, New York, NY.
- Monuments & Landscapes: The New Public Art.* McIntosh/ Drysdale, Houston, TX.
- Monumental Drawings by Sculptors.* Hilwood Art Gallery, C.W. Post Center, Long Island University, Greenvale, NY.
- Drawing Conclusions: A Survey of American Drawing 1958-1983.* Daniel Weinberg Gallery, Los Angeles, CA.
- Black & White, A Print Survey.* Castelli Graphics, New York, NY.
- Galleriet.* Lund, Sweden.
- 1981 Biennial Exhibition.* The Whitney Museum of American Art, New York, NY.

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- 1980
- Twenty Artists: Yale School of Art 1950-1970.* Yale University Art Gallery, New Haven, CT.
- The 37th Biennial Exhibition of Contemporary American Painting.* The Corcoran Gallery of Art, Washington, D.C.
- Seventeenth Annual Exhibition.* Randolph-Macon Woman's College, Lynchburg, VA.
- Leo Castelli Selects for Gloria Luria Gallery.* Gloria Luria Gallery, Bar Harbour Island, FL.
- Kounellis, Merz, Nauman, Serra.* Museum Haus Lange, Krefeld, Germany.
- Westkunst.* Museen der Stadt Köln, Cologne, Germany.
- Insights: Small Works from the Past 15 Years.* New Gallery of Contemporary Art, Cleveland, OH.
- Schwarz.* Städtische Kunsthalle, Düsseldorf, Germany.
- Artists and Architects: Collaboration.* The Architectural League, New York, NY.
- Films by American Artists: One Medium Among Many.* Arts Council of Great Britain, London, England.
- Marking Black.* The Bronx Museum of the Arts, New York, NY.
- Brown Invitational Exhibition.* Bell Gallery, Brown University, Providence, RI.
- Kelly/Serra.* Blum Hellman Gallery, New York, NY.
- Leo Castelli: A New Space.* Leo Castelli Gallery, New York, NY.
- From Reinhardt to Christo.* Allen Memorial Art Museum, Oberlin College, Oberlin, OH.
- 91e Salon des Artistes Independants.* Grand Palais, Paris, France.
- The Norman Fisher Collection at the Jacksonville Art Museum.* Jacksonville Art Museum, Jacksonville, FL.
- Mel Bochner/Richard Serra.* Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- American Sculpture: Gifts of Howard and Jean Lipman.* The Whitney Museum of American Art, New York, NY.
- Pier + Ocean.* Hayward Gallery, London, England; traveled to the Rijksmuseum Kröller Müller, Otterlo, The Netherlands.
- Skulptur im 20. Jahrhundert.* Wedenpark, Riehen/Basel, Switzerland.
- The Eleventh International Sculpture Conference.* Washington D.C.
- 50th Anniversary Gifts.* The Whitney Museum of American Art, New York, NY.
- Master Prints by Castelli Artists.* Castelli Graphics, New York, NY.
- La Biennale di Venezia.* Venice, Italy.
- Arbeiten Zwischen 1966 und 1972.* Galerie Ricke, Cologne, Germany.
- Donald Judd, Bruce Nauman, Richard Serra: Sculpture.* Richard Hines Gallery, Seattle, WA.
- Selections from the Permanent Collection.* La Jolla Museum of Contemporary Art, La Jolla, CA.
- Reliefs.* Westfälisches Landesmuseums für Kunst und Kulturgeschichte, Münster, Germany; traveled to the Kunsthaus Zurich, Zurich, Switzerland.

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- Key Works from 1969.* Ace Gallery, Venice, CA.
Donald Judd, Richard Serra: Skulpturen und Zeichnungen. Württembergischer Kunstverein, Stuttgart, Germany.
Selected Tapes. A Space, Toronto, Ontario, Canada.
Amalgam. Castelli Graphics, New York, NY.
American Drawing in Black and White: 1970-1980. The Brooklyn Museum, New York, NY.
Drawings to Benefit the Foundation for Contemporary Performing Arts. Leo Castelli Gallery, New York, NY.
- 1979 *Pieces to Be: Unrealized Monumental Sculpture.* Rosa Esman Gallery, New York, NY.
Galleriet. Lund, Sweden.
The Broadening of the Concept of Reality in the Art of the 70's and 80's. Museum Haus Lange, Krefeld, Germany.
1979 Biannual Exhibition. The Whitney Museum of American Art, New York, NY.
Drawings by Castelli Artists. Castelli Graphics, New York, NY.
Selected Sculpture from the Permanent Collection. Museum of Contemporary Art, Chicago, IL.
Great Big Drawing Show. Institute for Art & Urban Resources, PS 1, Long Island City, New York, NY.
The Minimal Tradition. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY.
73rd American Exhibition. The Art Institute of Chicago, Chicago, IL.
Summer Group Show. Leo Castelli Gallery, New York, NY.
- 1978 *Thirty Years of Box Construction.* Sunne Savage Gallery, Boston, MA.
American Masters of the 60's and 70's. Brooks Memorial Art Gallery, Memphis, TN.
Gerry Schum. Stedelijk Museum, Amsterdam, the Netherlands.
Weich und Plastisch: Selections from the Collection of the Museum of Modern Art. The Museum of Modern Art, New York, NY.
Atypical Works. Julian Pert Gallery, New York, NY.
Nauman, Serra, Shapiro, Jenney. Blum Helman Gallery, New York, NY.
Between Sculpture and Painting. Worcester Art Museum, Worcester, MA.
Structures for Behavior. Art Gallery of Ontario, Toronto.
Summer Group Show. Leo Castelli Gallery, New York, NY.
20th Century Drawings: 5 Years of Acquisitions. The Whitney Museum of American Art, New York, NY.
Selections from the Permanent Collection. La Jolla Museum of Contemporary Art, La Jolla, CA.
Made by Sculptors. Stedelijk Museum, Amsterdam, the Netherlands.
Daniel Templon, Dix Ans. Galerie Daniel Templon, Paris, France.

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- Sculpture*. Richard Hines Gallery, Seattle, WA.
- Z.B. Skulptur*. Städelisches Kunstinstitut, Frankfurt, Germany.
- 1977 *Drawings for Outdoor Sculpture 1946-1977*. John Weber Gallery, New York, NY; traveled to the Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, Laguna Gloria Art Gallery, Austin, TX.
- Works from the Collection of Dorothy and Herbert Vogel*. The University of Michigan Museum of Art, Ann Arbor, MI.
- 1976 *Drawing Now*. The Museum of Modern Art, New York, NY; traveled to the Kunsthaus Zurich, Zurich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Graphische Sammlung Albertina, Vienna, Austria; Sonja Henie-Niels Onstad Stiftelser, Kunstsenter Hovikodden, Norway; The TelAviv Museum, Tel Aviv, Israel.
- Scale*. Fine Arts Building, New York, NY.
- Survey: Part II*. Sable-Castelli Gallery, Toronto, Ontario, Canada.
- Seventy-Second American Exhibition*. The Art Institute of Chicago, Chicago, IL.
- 200 Years of American Sculpture*. The Whitney Museum of American Art, New York, NY.
- Ideas on Paper*. The Renaissance Society, The University of Chicago, Chicago, IL.
- Sculpture 76*. Greenwich Arts Council, Greenwich, CT.
- Rooms*. Institute of Art and Urban Resources, PS 1, Long Island City, New York, NY.
- 20th Century American Art from Friends' Collections*. The Whitney Museum of American Art, New York, NY.
- Amerikansche Kunst von 1945 bis Heute*. Nationalgalerie, Berlin, Germany.
- Amerikanische Druckgraphik aus öffentlichen Sammlungen der Bundesrepublik Deutschland*. Kunsthalle Kiel, Kiel, Germany.
- An Exhibition for the War Resisters League*. Heiner Freidrich, New York, NY.
- New York-Downtown Manhattan: Soho*. Berlin Festival, Akademie der Künste, Berlin, Germany.
- A View of a Decade*. The Museum of Contemporary Art, Chicago, IL.
- American Drawn and Matched*. The Museum of Modern Art, New York, NY.
- Drawings*. Sable-Castelli Gallery, Toronto, Ontario, Canada.
- New York: The State of Art*. The New York State Museum, Albany, NY.
- Museum, Humleback, Denmark.
- 1975 *The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists*. Hayward Gallery, London, England.
- Projected Video*. The Whitney Museum of American Art, New York, NY.
- Sculpture: American Directions 1945-1975*. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; traveled to the Dallas

GAGOSIAN

- Museum of Fine Arts, TX; New Orleans Museum of Art, New Orleans, LA.
- 1974 *Some Recent American Art*. National Gallery of Victoria, Melbourne, Australia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Art Gallery of New South Wales, Sidney, Australia; Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand.
- Drawings*. Leo Castelli Gallery, New York, NY.
- Line as Language: Six Artist Draw*. The Art Museum, Princeton, NJ.
- Videotapes: Six from Castelli*. De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA.
- Interventions in Landscape*. Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA.
- Art Now 1974*. John F. Kennedy Center for Performing Arts, Washington D.C.
- Records as Artwork*. Galerie Ricke, Cologne, Germany.
- Work on Paper*. Diane Stimpson Gallery, Vancouver, British Columbia, Canada.
- Prints from Gemini, G.E.L.*. Walker Art Center, Minneapolis, MN; traveled to the Akron Art Institute, Akron, OH; Auckland Art Center, Auckland, New Zealand; University of North Carolina, Chapel Hill, NC; The Winnipeg Art Gallery; Denver Art Museum, CO.
- 4X Minimal Art*. Galerie Ricke, Cologne, Germany.
- Castelli at Berggruen*. John Berggruen Gallery, San Francisco, CA.
- Art/Voir*. Centre d'Art Contemporain, Paris, France.
- In the Three Dimensions*. Leo Castelli Gallery, New York, NY.
- Public Sculpture/Urban Environment*. The Oakland Museum, Oakland, CA.
- Drawings*. Daniel Weinberg Gallery, San Francisco, CA.
- Color As Language*. Museo de Arte Moderno, Bogota, Colombia. Exhibition organized under the auspices of the International Council of the Museum of Modern Art, New York; traveled to the Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil; Museo de Bellas Artes, Caracas, Venezuela; Museo de Arte Moderno, Mexico City, Mexico.
- Fourteen Artists*. The Baltimore Museum of Art, MD.
- The Video Show*. Serpentine Gallery, London, England.
- U.S.A.: Zeichnungen 3*. Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen, Germany.
- 1973 *1973 Biennial Exhibition, Contemporary American Art*. The Whitney Museum of American Art, New York, NY.
- 7 Lithographien*. Galerie Ricke, Cologne, Germany.
- 3D into 2D: Drawing for Sculpture*. The New York Cultural Center, New York, NY.
- Diagrams & Drawings*. Kunstmuseum Basel, Basel, Switzerland.
- Soft as Art*. The New York Cultural Center, New York, NY.

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- Options and Alternatives: Some Directions in Recent Art.* Yale University Art Gallery, New Haven, CT.
Lo Giudice Gallery, New York, NY.
Amerika-Haus, Berlin, Germany.
Festival of Contemporary Arts. Oberlin, OH.
Art in Space; Some Turning Points. The Detroit Institute of Art, Detroit, MI.
Galleria Toselli, Milan, Italy.
Centre National d'Art Contemporain, Paris, France.
American drawings 1963-1973. The Whitney Museum of American Art, New York, NY.
American Drawing 1970-1973. Yale University Art Gallery, New Haven, CT.
Drawings. Cusack Gallery, Houston, TX.
Record as Artwork. Galleria Françoise Lambert, Milan, Italy.
American Art; Third Quarter Century. Seattle Art Museum, WA.
Leo Castelli Gallery, New York, NY.
Contemporanea. Parcheggio di Villa Borghese, Rome, Italy.
- 1972
Zeichnungen. Galerie Ricke, Cologne, Germany.
Judd/Serra. Leo Castelli Gallery, New York, NY.
Documenta 5. Kassel, Germany.
Diagrams & Drawings. Rijksmuseum Kroller-Muller, Otterlo, the Netherlands.
Spoletto Arts Festival. Spoleto, Italy.
Irving Blum, Los Angeles, CA.
Margo Leavin, Los Angeles, CA.
Castelli Graphics, New York, NY.
Galerie Ricke, Cologne, Germany.
Leo Castelli Gallery, New York, NY.
- 1971
7e Biennale de Paris. Paris, France.
Il Triennale India. Lalit Kale Akademi, New Delhi, India. Exhibition organized under the auspices of The International Council of the Museum of Modern Art, New York.
Sixth Guggenheim International. The Solomon R. Guggenheim Museum, New York, NY.
Body. Loeb Student Center, New York University, New York, NY.
Amerikan Kunst 1950-70. Louisiana Museum, Humlebaeck, Denmark.
Works for New Spaces. Walker Art Center, Minneapolis, MN.
7 Neue Werke. Galerie Ricke, Cologne, Germany.
Prospect 71-Projection. Stadtische Kunsthalle, Dusseldorf, Germany.
Projects: Pier 18. The Museum of Modern Art, New York.
Sonsbeek 71. Sonsbeek buiten de perken, Park Sonsbeek, Arnhem, The Netherlands. Ciudad de Buenos Aires, Centro de Arte y Comminacion, Museo de Arte Moderno; Arte de Sistemas.
Works on Film (with Morris, Nauman, Sonnier). Leo Castelli Gallery, New York. Lo Giudice Gallery, New York.
Art & Technology. Los Angeles County Museum of Art.

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- 1970 *Recent Acquisitions*. Art Gallery of Ontario, Canada.
Programme III. Galerie Ricke, Cologne, Germany.
Tokyo Biennale '70 (Between Man and Matter). Tokyo Metropolitan Art Gallery, Tokyo, Japan; traveled to the Kyoto Municipal Art Museum, Kyoto, Japan; Aichi Prefectural Art Gallery, Nagoya, Japan; Futoka Prefectural Cultural House, Fujoka, Japan.
Zeichnungen Amerikanischer Künstler. Galerie Ricke, Cologne, Germany.
Conceptual Art/Arte Povera/Land Art. Galleria Civica d'Arte Moderna, Turin, Italy.
Information. The Museum of Modern Art, New York, NY.
Identifications. Kunstverein Hanover, Germany.
1970 Annual Exhibition, Contemporary American Sculpture. The Whitney Museum of American, New York, NY.
Joseph Helman, St. Louis, MO.
Castelli at Dayton's. Dayton's Gallery 12, Minneapolis, MN.
3-00: New Multiple Art. Whitechapel Art Gallery, London, England.
- 1969 *Here and Now*. Washington University Gallery of Art Steinberg Hall, St. Louis, MO.
New Media: New Methods. The Museum of Modern Art, New York, NY.
Series: Photographs. School of Visual Arts, New York, NY.
Kunst de sechziger Jahre (Art of the Sixties). Wallraf-Richartz Museum, Cologne, Germany.
Soft Art. New Jersey State Museum Cultural Center, Trenton, NJ.
Op Losse Schroeven, situaties en cryptostructuren (Square Pegs in Round Holes). Stedelijk Museum, Amsterdam, the Netherlands.
Sechs Künstler (Six Artists). Galerie Ricke, Cologne, Germany.
When Attitudes Becomes Form. Kunsthalle Bern, Bern, Switzerland; traveled to Haus Lange, Krefeld, Germany; Institute of Contemporary Art, London, England.
Contemporary American Sculpture, Selection II. The Whitney Museum of American Art, New York, NY.
No. 7. Paula Cooper Gallery, New York, NY.
Anti-Illusions: Procedures/Materials. The Whitney Museum of American Art, New York, NY.
Nine Young Artists, Theodoron Awards. The Solomon R. Guggenheim Museum, New York, NY.
7 Objekte/69. Galerie Ricke, Cologne, Germany.
Highlights of the 1968-1969 Art Season. The Aldrich Museum of Contemporary Art, Ridgefield, CT.
Anti-Form. The Museum of Contemporary Art, Chicago, IL.
Joseph Helman Gallery. St. Louis, MO.
557,087. Seattle Art Museum, WA.
The George Waterman Collection. Museum of Art, Providence, Rhode Island.
Art by Telephone. The Museum of Contemporary Art, Chicago, IL.

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- 1968 *Five Sculptors*. University of California, Irvine, CA.
Verbogene Strukturen. Museum Folkwang, Essen, Germany.
Third Annual: From Arp to Artschwager. Noah Goldowsky Gallery, New York, NY.
Three Sculptors (with Mark di Suvero and Walter de Maria). Noah Goldowsky Gallery, New York, NY.
Programm I: Bilder, Skulpturen, Objekte. Galerie Ricke, Cologne, Germany.
Primary Structure, Minimal Art, Pop Art, Anti-Form. Galerie Ricke, Kassel, Germany.
Anti-Form. John Gibson Gallery, New York, NY.
Soft and Apparently Soft Sculpture. American Federation of the Arts, New York, NY; traveled to the State University of New York, College at Oswego, New York; Cedar Rapids Art Center, Iowa; Michigan State University, East Lansing, Michigan; Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York.
Kunstmarkt 68. Kunsthalle Cologne, Cologne, Germany.
Series: Photographs. School of Visual Arts, New York, NY.
Nine at Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio. Castelli Warehouse, New York, NY.
1968 Annual Exhibition: Contemporary American Sculpture. The Whitney Museum of American Art, New York, NY.
- 1967 *Second Annual: From Arp to Artschwager*. Noah Goldowsky Gallery, New York, NY.
Directions, Purdue University. West Lafayette, IN.
Drawings 1967. Ithaca College Museum, Ithaca, NY.
- 1966 *First Annual: From Arp to Artschwager*. Noah Goldowsky Gallery, New York, NY.
Drawings. Yale University Art Gallery, New Haven, CT.

Selected Public Collections:

Albright-Knox Art Gallery, Buffalo, NY.
Art Gallery of Ontario, Toronto, Canada.
Art Institute of Chicago, Chicago, IL.
Baltimore Museum of Art, Baltimore, MD.
Bonnenfantemuseum, Maastricht, Netherlands.
British Museum, London, England.
Broad, Los Angeles, CA.
Broad Art Center at UCLA, Los Angeles, CA.
Brooklyn Museum of Art, New York, NY.
Carnegie Museum of Art, Pittsburgh, PA.
Centre Cultural Fundació La Caixa, Barcelona, Spain.
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France.

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Cleveland Art Museum, Cleveland, OH.
Colby College Museum of Art, Waterville, ME.
Dallas Museum of Art, Dallas, TX.
Denver Art Museum, Denver, CO.
Des Moines Art Center, Des Moines, IA.
Detroit Institute of Arts, Detroit, MI.
Dia Art Foundation, New York, NY.
Erzbischöfliches Diözesanmuseum, Cologne, Germany.
Gibbs Farm, Kaipara Harbour, New Zealand.
Glenstone, Potomac, MD.
Guggenheim Abu Dhabi.
Guggenheim Museum Bilbao, Spain.
Hamburger Kunsthalle, Germany.
Harvard University Art Museum, Boston/Fogg Art Museum, Harvard Art Museums,
Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institut Valencià d'Art Modern, València, Spain.
Kiasma Museum of Contemporary Art, Helsinki, Finland.
Kolumba Kunstmuseum, Cologne, Germany.
Kröller-Müller Museum, Otterlo, Netherlands.
Kunsthalle Bielefeld, Bielefeld, Germany.
Kunsthalle Tübingen, Krefeld, Germany.
Kunstmuseen Krefeld, Krefeld, Germany.
Kunstmuseum Basel, Basel, Switzerland.
Kunstmuseum Liechtenstein, Vaduz. Liechtensein.
Kunstsammlung der Ruhr-Universität, Bochum, Germany.
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Kunstmuseum St. Gallen, Switzerland.
Los Angeles County Museum of Art, Los Angeles, CA.
Louisiana Museum of Modern Art, Humlebaek, Denmark.
MACBA: Museu d'Art Contemporani de Barcelona, Barcelona, Spain.
Malmö Konsthall, Malmö, Sweden.
The Metropolitan Museum of Art, New York, NY.
Mildred Lane Kemper Art Museum, St. Louis, MO.
Modern Art Museum of Fort Worth, TX.
Musée d'Art Contemporain, Bordeaux, France.
Musée d'Art Contemporain, Montreal, Canada.
Musée de Brou, Bourg-en-Bresse, France.
Museet for Samtidskunst, Oslo, Norway.
Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.
Museu de Arte Moderna, Sintra. The Berardo Collection, Sintra, Portugal.
Museum of Contemporary Art, Chicago, IL.
The Museum of Contemporary Art, Los Angeles, CA.

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The Museum of Contemporary Art San Diego, La Jolla, CA.
Museum of Fine Arts, Boston, MA.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum Ludwig, Cologne, Germany.
The Museum of Modern Art, New York, NY.
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria.
Museum Voorlinden, Wassenaar, Netherlands.
Nasher Sculpture Center, Dallas, TX.
Nasjonalmuseet, Oslo, Norway.
National Gallery of Art, Washington, DC.
National Gallery of Australia, Canberra, Australia.
National Gallery of Canada, Ottawa, Canada.
Nationalgalerie, Berlin, Germany.
National Museum of Modern Art, Kyoto, Japan.
Osaka City Museum of Modern Art, Osaka, Japan.
Pinakothek der Moderne, Munich, Germany.
The Pulitzer Foundation for the Arts, St. Louis, MO.
Qatari Museums Authority, Qatar.
Rhode Island School of Design Museum, Providence, RI.
Saint Louis Art Museum, St. Louis, MO.
San Francisco Museum of Modern Art, San Francisco, CA.
Seattle Art Museum, Seattle, WA.
Segerstrom Center for the Arts, Costa Mesa, CA.
Serralves Foundation Collection, Museum of Contemporary Art, Porto, Portugal.
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.
Smithsonian American Art Museum, Washington, DC.
Solomon R. Guggenheim Museum, New York, NY.
Staatsgalerie Stuttgart, Germany.
Städtische Galerie im Lenbachhaus, Munich, Germany.
Städelsches Kunstinstitut und Städtische Galerie, Frankfurt am Main, Germany.
Städtisches Museum Abteiberg, Mönchengladbach, Germany.
STAFF Stiftung, Lemgo, Germany.
Stedelijk Museum, Amsterdam, Netherlands.
Stedelijk Van Abbemuseum, Eindhoven, Netherlands.
Storm King Art Center, Mountainville, New York, NY.
Sugita Neuro-Psychiatry Hospital, Nagoya, Japan.
Tate Gallery, London, England.
Toyota Municipal Museum of Art, Toyota, Japan.
University of California, San Francisco, Mission Bay, CA.
US Holocaust Memorial Museum, Washington, DC.
Walker Art Center, Minneapolis, MN.
Westfälischen Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany.
Whitney Museum of Art, New York, NY.
Yale University Art Gallery, New Haven, CT.

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Awards.

- 2018 J. Paul Getty Medal, J. Paul Getty Trust, Los Angeles, CA.
2017 Alexej von Jawlensky Prize, City of Wiesbaden, Germany.
2015 Les Insignes de Chevalier de l'Ordre national de la Légion d'honneur, France.
2014 President's Medal, Architectural League of New York.
Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.
Hermitage Museum Foundation Award, Hermitage Museum Foundation, St. Petersburg, Russia.
Lifetime Achievement Award, Americans for the Arts.
2010 Permio Principe de Asturias de las Artes, Fundación Príncipe de Asturias, Spain.
2009 Das Grosse Verdienstkreuz mit Stern des Verdienstordens der Bundesrepublik Deutschland, Germany.
2008 Commandeur de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.
Orden de las Artes y las Letras, Ministerio de Cultura de España, Spain.
2007 Bay Area Treasure Award, San Francisco Museum of Modern Art, San Francisco, CA.
2005 Premio Internacional, Fundación Cristóbal Gabarrón de Artes Plásticas, Valladolid, Spain.
2002 Order Pour le mérite für Wissenschaften und Kunste (Order of Merit for Science and Art), Germany.
2001 Leone d'Oro, Venice Biennale, Venice, Italy.
Gold Medal for Sculpture, American Academy of Arts and Letters.
1994 1994 Praemium Imperiale, Japan Arts Association, Tokyo, Japan.
1991 Officier de l'Ordre des Arts et des Lettres, France.
1985 The Carnegie Prize, Carnegie Museum of Art, Pittsburgh, PA.
Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française, France.
1975 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture, Skowhegan, ME.
1974 National Endowment for the Arts Individual Artists' Fellowship.
1965 Fulbright Grant