THE TUFTS DAILY

Where You Read It First

Tuesday, November 10, 1992

Vol XXV, Number 42



Those helpful B & G guys cleaned up the leaves on the Quad.

Senate allocates close to \$30,000, despite absence of many members Senators addressed by Vice President in six hour meeting

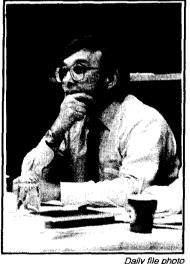
by STEPHEN ARBUTHNOT

Daily Editorial Board In a Tufts Community Union Senate meeting that lasted until 1:30 a.m. on Sunday, more than one-third of voting Senators had left or were absent when the student governing body voted to allocate over \$29,000 to various organizations.

The TCU Senate consists of 28 voting members, chosen equally from all classes, and three culture representatives and trustee representatives who may speak and influence the discourse, but not vote. According to Senate Historian Liz Glazier's logbook, only one Senator, senior Rachel Fouche, was absent for the entire meeting. Junior Senator Andy Salzer had resigned last month. The logbook also showed that of the 26 senators and four nonvoting culture or trustee representatives present, 10 senators and two non-voting representatives, Academic VP Melvin Bernstein

including senior Peter Mutharika who resigned at the meeting, had already left when the meeting adjourned early Monday morning.

Throughout the Treasurer's report, which did not begin until



close to midnight, the number of voting members of the Senate hovered around 18. It is during the Treasurer's report that requests for financial allocations are debated and voted on. Among over \$29,000 approved, Tufts radio station, WMFO, received funds for the purchase of two compact disc players and other assorted broadcasting equipment. Also allocated was \$4,539 for the purchase of a computer, fax/modem, and laser printer for AEISEC, \$2,404 to the Media Advisory Board for the purchase of a laser printer, another \$2,036 to WMFO for equipment necessary to stage the Blues Jam, and \$2,378.96 to Film Series for the purchase of a pre-amp and "Monster Cable" speaker cable. Also approved was \$3,100 in buffer fund for the Debate Club to aid them in hosting the debate team from Oxford University.

see SENATE, page 2

Impeachment letters submitted to Senate

TCUJ member named, sources say

by STEPHEN ARBUTHNOT Daily Editorial Board

Senate was presented at Sunday's meeting with three letters calling for the impeachment of a member of Tufts' student government, according to Tufts Community Union Judiciary Chair Seth Metsch. The letters were presented during a two-and-one-half hour "Good and Welfare" segment, to which the press was not admitted.

"I am aware that letters were filed for impeachment," Metsch said yesterday. Metsch also revealed that he had written one of the letters.

According to the TCU Constitution, "To initiate impeachment proceedings, three students must submit similar written complaints about an individual member of the Senate or the TCUJ, and appear in person to substantiate their claims.'

Several sources within the Tufts student government would speak only on condition of anonymity and confirmed that three letters, as required by the TCU Constitution, had been submitted. According to these sources, junior Marcie Sabrin, a member of the TCUJ, and sophomore senator David Brinker, in addition to Metsch, submitted the letters. Anonymous sources also revealed that the TCUJ Vice Chair, junior Lowell Reiter, was the subject of the impeachment charges.

When confronted with this information, TCU Senate President Randy Ravitz, who had previously declined to comment on the matter, confirmed late last night the identities of those who submitted the letters calling for an impeachment hearing. He declined to comment on information naming Reiter as the subject of the letters or the specific charges contained within the letters.

A source present during the

who asked not to be identified, when asked to comment on the The Tufts Community Union content of the impeachment letters, said, "Seth's letter cited a trend of disruptive behavior that prevents the Judiciary from functioning effectively.

Reiter would not confirm the charges last night, but said, "If there are any charges or [impeachment] letters, they are not true."

He added, "I've done nothing wrong. I have not violated the constitution. If there is anything written, I am innocent."

Reiter also said, "If Seth wrote something, it is politically motivated. It is not true and is an emotional response from Seth."

Metsch and Reiter's relationship dates back to last year on the TCUJ. Metsch, then Vice Chair, and Reiter, then Recognition Chair, both vied for the position of TCUJ Chair, which Metsch ultimately won. Their relationship can accurately be described as a rivalry; they often voted on different sides of issues.

Neither Sabrin nor Brinker could be reached for comment last night.

When questioned about the closed nature of Sunday's meeting when the impeachment letters

see IMPEACHMENT, page 6



A source present during the Daily file photo closed part of Sunday's meeting **TCUJ member Lowell Reiter**

Mutharika resigns from Senate, cites personal reasons

by JOHN WAGLEY Daily Editorial Board Sunday night's Tufts Community Union Senate meeting was jolted with the resignation of senior Senator Pete Mutharika.

Last night Mutharika read a statement over the phone to the Daily in which he offered reflections on his service and resignation: "I have tried my hardest to represent the Tufts community these past three years.

"Whether the issue was popular or unpopular, I have worked on it if it warranted my support... I tried to make a difference [especially] in working on such issues as re-investment, the Budget Forum, and getting students involved in the Clinton/Gore effort.

Mutharika continued in his statement: "I believe it is important never to surrender when you believe the cause you are fighting for is just. It is important to never allow anyone to prevent you from

fighting for what you believe in. The day I stop fighting for what I believe in is the day I stop breathing.

Mutharika made clear in his statement that his resignation had nothing to do with his loss to current TCU President Randy Ravitz in last April's election. "I can say for myself that serving the Tufts community was more important than holding a title such as president."

He concluded, "I wish all the senators well and I wish Randy well also.'

After the reading of the statement, Mutharika reiterated that his resignation had nothing to do with being "sick" or "bored" with the Senate. "I can say that these are personal reasons and do not indicate a belief that the Senate is lacking direction or focus... I'm going to miss the Senate and the people on the Senate... This might sound a bit strange, but I love the Senate.

Reflecting on his work in the has been a demanding but extremely rewarding experience. "Personally I can say that I'm better for the experience and hopefully I have made the Tufts com-



Former Senator Pete Mutharika

munity a better place.

He stressed that every student Senate, he told the Daily that it at Tufts is working toward the combined goal of earning a degree and making improvements in the University community. "We're either going to swim together or sink divided."

Adding that the decision was not an easy one, he stated that he reached it after much contemplation. He plans to pursue a career in public service.

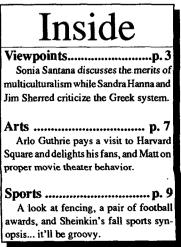
David Brinker, the recentlyelected assistant treasurer of the commented Senate, on Mutharika's resignation:

'Other than Randy, Pete Mutharika and Eric Schliesser are the two most outspoken Senators. Even though Pete and I didn't agree on all the issues -- we disagreed on many .-- I always respected his opinion. He was a great achiever and he got his goals accomplished. Now with his loss we have to rely more on Eric

Schliesser, one of the unsung heroes of this school."

Treasurer John Fee mentioned his feelings to the Daily as well, citing Mutharika's "opinion that was often different from the others," and his "[bringing] many issues to the forefront.

"I have a lot of respect for Pete Mutharika," he said.



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The content of letters, advertisements, signed columns ons and graphics does not necessarily reflect the opinio of The Tufts Daily editorial board.

Letters to the Editor Policy

The Tufts Daily welcomes letters from the readers. The letters page is an open forum for campus issues and comment about the Daily's coverage.

Letters must include the writer's name and a phon umber where the writer can be reached. All letters must be verified with the writer before they can be published. The deadline for letters to be considered for publication

n the following day's issue is 4:00 p.m. Due to space limitations, letters should be no longer than

350 words. Any submissions over this length may be edited by the Daily to be consistent with the limit. Letters should be accompanied by no more than eight signatures.

THE TUFTS DAILY Letters to the Editor **Israel Network calls**

for peaceful forum

To the Editor:

There seems to be quite a bit of controversy and misunderstanding about the Israel Network's ongoing education campaign: "Israel Is a Democracy". Concerned that many students on the campus have little or no knowledge about the state of Israel as it exists today, we decided to begin a campaign to provide the student body with some basic facts about the country. The campaign consists of three different posters and two full page ads in the Daily. The goals of the campaign are to educate the campus on various aspects of democracy in Israel, and to compare Israel's institutions to those of her Arab neighbors. While this campaign does not attempt to examine the complex realities of the occupied territories, we feel that it presents important and often neglected information about the larger context of democracy in Israeli society.

I hope that instead of making the Daily into a battlefield and further polarizing our communities, we can discuss in a forum the issues raised by this campaign and by the responses to it. If we, who are so far from the actual conflict, cannot get along, then there is no hope for peace.

> Shawn E. Klein A'95 President, Israel Network

Thank you, Senate

To the Editor:

We would like to thank, on behalf of the Hispanic-American Society, all the members of the Tufts Community who showed their support at the TCU Senate meeting held on Nov. 1, 1992.

On this date, a resolution proposed by Senator Eric Torres and Culture Representative Sonya Santana was debated upon for passing by the Senate. This resolution asked the Senate to support and help Hispanic students during the process of requesting the Administration provide them with a resource center, advisor and house. After both students and Senators voiced their concerns, the resolution was passed unanimously. We thank the Senate for their support in helping us work with the Adminstration to achieve our goals.

If there is anyone who would like to learn more about this issue, please contact the Chairperson of the HAC Committee, Mike Carcamo or please attend our next general meeting which will take place on Tuesday Nov. 10, at 9:30 p.m. in the large conference room in the Campus Center.

> Gabriela Martínez J'94 HAS Treasurer Thais Hoyer J'94 Chair, HAS Editorial Committee

Elimination of permanent Incompletes proposed

SENATE

continued from page 1

Bernstein addresses Senate

The Senate meeting, which began at 7:00 p.m. but was closed to the press until 9:30 p.m., was attended by Academic Vice President Melvin Bernstein, who summarized this year's admissions data and other issues before fielding questions.

Responding to a question concerning problems with JumboTel, the proposed Tufts telecommunications system currently in an experimental stage in South Hall. Bernstein called it "an investment in technology for everybody's benefit, which would lead to not only phone, but cable [television] and computer access."

TCU Vice President senior Doug Spitzer inquired about Bernstein's opinion on the annual college and university rankings in US News & World Report. Specifically, he tried to determine whether Bernstein believed Tufts' relatively low rank was based more on Tufts' modest endowment, or was a result of Tufts' academic reputation, the reason given by University President John DiBiaggio, according to Spitzer. Bernstein answered by saying the whole matter was simply "aggravating because we were not there and should be [among the higher ranked universities]."

Addressing the issue of development, Bernstein cited the athletic facilities, as well as the library, as the targets of the next major projects. Referring to a proposed Nautilus weight room in Cousens Gym, Bernstein said, "by this time next year, [Tufts will have] one of the best facilities in the country."

Committee Reports

During the President's report, TCU Senate President Randy Ravitz announced Religion Professor Howard Hunter will speak at next Sunday's Senate meeting. and Director of the Arts and Sciences Library David McDonald will address the body the following week. Ravitz also announced the search for a new member of the Elections Board, following the resignation of Kris Downes. During Ravitz's report, the Senate elected freshman senator Jill Adelman to the post of Senate representative on a committee evaluating JumboTel.

In presenting the report on the Committee on Fraternities and Sororities, sophomore David Brinker said the Inter-Greek Council discussed and appeared to unanimously approve a non-discrimination policy regarding sexual orientation. He said the University does not have this policy, although the colleges of Liberal Arts and Engineering do. He also added that this would mean the Greek system would be implementing all the University's non-discrimination policies, except those regarding gender.

Another proposal to be adopted by the IGC, according to Brinker, was the minimum GPA required for students rushing fraternities and sororities. Currently, a 2.0 is required to rush a fraternity, while a 2.5 is required to rush a sorority. The new rule would raise the minimum GPA for fraternities to 2.5.

Senior Jason George, speaking for the Education Committee, said, "Dean [of Undergraduate Studies, Walter] Swap sent letters to department heads not to get too far ahead," in their implementation of minors programs. George added that various departments were actively charging forward to make academic minors available.

George reported on a proposal to eliminate permanent "incompletes" from students transcripts. The new policy would necessitate students signing a contract when applying for an "I" that would allow the teacher to award the student a grade if the incomplete work is completed within a specified time.

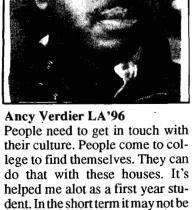
Senate Parliamentarian junior Tristram Perry reported that the Tufts Community Union Judiciary recently ruled unconstitutional a motion by the Senate. The motion would have allowed students who will be absent from the University to collect petition signatures for TCU government positions prior to their departure. According to TCUJ member Lowell Reiter, it was decided that only the Elections Board could rule on this sort of issue. Perry reiterated that the idea was not struck down, only that the Senate did not have the jurisdiction to take such action.

The Tufts Daily recommends that you recycle this newspaper.

TUFTSPEAK -compiled by Patrick Healy - photos by Julio Mota Q: Do you believe special interest housing should be offered at Tufts?



Nick Sadeghi LA'96 I could see why people want a house. African Americans have a house, Asian Americans have a house. It's kind of like segregating, but I think it's all right to give them a house. But if it just keeps going like that, every group will want a house and there will be a kind of rivalry.



an issue, but in the long-term it's

helpful.



Trina Avila LA'96 Definitely. It gives another opportunity for people of similar interests to be in one place. I think it's the same as fraternities, the University should provide them with the opportunity. If there's a need and students want it, it should be an option.



Religion Professor Howard Hunter

The ideal would be for people of all backgrounds to mix in housing. Each housing unit would have representatives from a wide variety of communities.... The goal is to have a University which doesn't have to separate themselves, but live together.



Sang Na LA'96

I guess it would be great because you can build up some ethnic pride. There are lots of kids here that start to lose track of their heritage, and the housing options help them alot.

Walter Mondale is a blonde

A funny thing happened last Tuesday. I'm not talking about the election (although that was pretty funny). I'm talking about the fact that our next president was elected at about 6:00 p.m. - on the East Coast. People in California were

still sucking down the last of their

eight- martini lunches while the

Nick Jehlen

Off Center

rest of the country was finding out how Bill Clinton looks behind the Presidential seal.

As has been happening for the past few elections, the networks promised that they wouldn't call the election before the polls in California closed, so that everyone in the country would have a chance to vote for president and have it count for something. Apparently, someone slipped, however, and the exit polls from various key states started being broadcast hours before any of the votes had been counted. Soon the networks started picking up on the results and began handing over some of these states (and thus the presidency) to Clinton, proclaiming that they couldn't just ignore the news and not tell the public. Even Dan Rather got a little annoyed at this tactic and began begging the west-coasters to get out and vote, even though Mr. Clinton had already been on the phone to the moving company.

The media claimed that they would be withholding information from the public if they ignored the exit poll results and kept their mouths shut. The press, in other words, is full of it. First of all, this isn't news; the polls were conducted by the press itself. It's like sending a camera crew out to murder a diplomat and then cover the story. "News" would be if some voter pummeled a polling crew for not minding their own business.

see WARTS, page 12

IEWPOINTS Moving beyond tokenism: **Creating real diversity**

by Sonia Santana

The belief that culture groups, centers, and houses promote sepa- ally mean? Are we a diverse and ratism and stand in the way of what many people call integration continues to be one of the norities studying in the same classprincipal obstacles to mutual understanding among the various groups on this campus. To overcome this obstacle we must create an understanding of why these structures are absolutely crucial if this University truly advocates the multiculturalism and diversity it claims to advocate.

Before we can discuss how these structures are necessary for multiculturalsim, we must decide ; understanding of his experience exactly what we mean when we talk about creating a multicultural community. Many students that I have talked to say that they think diversity means people with different cultures and experiences

Sonia Santana is a junior majoring in political science and philosophy. She is the Hispanic culture representative to the TCU Senate.

all living together. They sum it up in one word: integration.

But what does integration reintegrated campus just because we have a decent number of mirooms and living in the same dorms as the majority culture? Can sitting in a classroom with an Asian-American really educate us about the richness of her culture or even begin to make us aware of the many distinct traditions that have been grouped together as "Asian?" Can living on the same floor as an African American really create in us an as a person of color in a country where the majority of people are white?

The answer to all of these questions is no. It is true that the interaction of people of different backgrounds is essential because it allows members of various groups to begin to see each other as individuals and to therefore recognize and break down their stereotypes. But this is not nearly

enough. To stop there is to be satisfied with tokenism. The presence of people of different cultures is not the same as the presence of different cultures. How can we say that we have a multicultural community when what we really have is people of different cultures all living in a community dominated by the majority culture? If this University wants to live up to its claims of diversity then we must strive to create a community of communities where many different cultures are strong, thriving, and visible, all contributing equally to the diversity of the whole.

With the kind of integration most people talk about this will never happen. That's because what they mean, maybe without realizing they mean it, is not integration but assimilation. If, for example, you were to take the 200 or so Hispanic and Latin American people on this campus and force them to fully integrate with the 4,000-plus people who are not

see DIVERSITY, page 10

NOVEMBER 3, 1992 10:00#P.M WHAT !? I DON'T HAVE TIME FOR THAT BOSNIA THING! BILL'S GOT FIVE NORE ELECTORAL VOTES TO GO.I CAN STILL WIN !! NEEDED TO WIN : INTON 265 60 0 NKK SADEGHI 092 Remember the Past

Greek system needs to be revamped

by Sandra Hanna and Jim Sherred

The following is an opening statement from a TUTV-sponsored debate between the authors and members of Greek System.

In order to use our time here wisely, we suggest that we limit the discussion here today to the issue at hand — that is, how sexual violence, racism, and homophobia are related to the Greek system. Therefore, discussions about learning leadership qualities, and philanthropy within the Greek system may be important, but are wholly irrelevant to the issue at hand. In other words, focusing attention on such things here, as far as we are concerned, represents a willful distraction from what we consider to be a very important topic and such a diversion is an unfortunate trivialization of today's topic.

One of the most obvious problems with the Greek system today is its lack of a membership representative of the campus. People of color and people with nonconforming sexuality are all but absent from our Greek system at Tufts. In fact, there is not one openly gay fraternity man on our campus today, and the only openly gay fraternity member in recent history was driven out of DTD due to the anti-gay harassment of his so-called brothers. Sexual violence has also proven to be a problem of fraternities at Tufts. Certainly, sexual violence is not limited to fraternities at Tufts, and in fact, Dean Reitman has repeatedly drawn _ attention to the fact that of the reported cases of rape adjudicated on campus, there is an even split between cases of rape in frat houses and those in other housing options. However, we must re-

member that at the very most, 15 percent of Tufts men live in fraternities. Therefore, 15 percent of the Tufts population of men is responsible for 50 percent of the reported cases of rape on the Tufts campus.

So, what are we to make of this? Either fraternity men are inherently cvil, or they find themselves in a system which encourages them to behave unacceptably. In an article entitled "Fraternities and Rape," Martin and Hummer address this question. They state that "individual members knew the difference between right and wrong, but fraternity norms that emphasize loyalty, group protection, and secrecy often override standards of ethical correctness." This sort of thinking is quite comforting because it shows that individual men are not inherently prone to committing rape, but rather that institutions themselves can cause men to behave inappropriately.

People of color and

by Jesse Lunin-Pack

"Progress, far from consisting in change, depends on retentiveness... Those who cannot remember the past are condemned to repeat it." wrote George Santayana in 1905. Now, almost 90 years later, we should think about what he meant.

In the years before World War II, not everyone was blind to what the Nazis intended. Many of the Jewish people living in Germany and German-occupied lands realized their fates and tried to emigrate. Having yet to devise their "Final Solution," the Nazis actually encouraged the Jews and other "undesirables" to leave. The problem with this plan was that very few countries were willing

Jesse Lunin-Pack is a junior majoring in history.

to accept these people as refugees. There are countless stories of would-be immigrants being turned away and sent back to Germany. Even the United States, a country made up of immigrants, sent boatloads of refugees back to Europe and the Nazi death camps.

Why am I retelling this story that we have all heard so many times before? Because we have not remembered it. This summer the world was shocked to hear of the "Ethnic Cleansing" campaign undertaken by the Serbian government. We learned of prison camps where Bosnian Moslems were held and subjected to the kind of mass torture and murder that the world thought could never happen again.

Currently, the New York Times reports that some 6,000 Bosnians remain in Serbian-run prison camps. Yet these prisoners do not have to remain in the camps. The

Serbs have agreed to transport them to other countries, but nobody is willing to take them. The world is now turning its back on these victims of "Ethnic Cleansing," as it did to another group of victims, half a century ago.

The world community has a responsibility to the Bosnians. We must put an end to the "Ethnic Cleansing" that imprisoned them for no reason other than their religious and ethnic heritage. But before we do this, we must get them out. We can not afford to leave a single prisoner in a camp, lest we need to draw further comparisons to the 1940s. We must open our doors and our hearts to these people and show that we care about their plight. We also have a responsibility to ourselves, our parents, and our grandparents, to show that we have indeed remembered the past.

Sandra Hanna is a senior and Jim Sherred is a junior. Both are sociology majors.

people with non-conforming sexuality are all but absent from our Greek system at Tufts.

For example, there are many visible and invisible barriers that keep openly gay men out of fraternities. One of these barriers is that there are no openly gay men in any fraternity on campus. Another is the knowledge that an openly gay man was harassed out of his fraternity. This compulsory heterosexuality also manifests itself in many rush events that require rushees to bring dates, which of course are understood to be attractive women. People of color find similar boundaries in the lack of representation of Greek organizations and functions. Most Greek activities are not pro-

see FRATS, page 11

Israel is a Democracy A Comparison of Israel and her Neighbors

A Look at Democracy in Action

- •Nearly 80% of eligible Israeli citizens voted in the last Israeli elections, with a voting rate of 85% among the new immigrants.
- •Israel is the only nation in the Middle East with laws protecting the rights of minorities, regardless of race, religion, gender or sexual orientation.
- •Similar to the United States, Israel has an independent judicial system which operates under the principle of innocent until proven guilty.

Women's Rights

•Israel's Equal Opportunity Law forbids discrimination on account of gender or marital or parental status, and women are guaranteed equal rights by the law, and equal pay and family leave laws have existed since the 1960's.

•Virtually all Israeli Arab women age 5-16 are now enrolled in school, up from 7% in 1947.

•All women age 18-20 serve in the military.

•Today, there are eight women in the Israel Knesset, twice as many in the U.S. Senate.

Monitoring of Human Rights

•In Israel, there is an extensive array of human rights groups dedicated to the protection of individual liberties, gay rights and women's rights.

•There are also numerous human rights groups that monitor treatment of Palestinians in the West Bank and Gaza. •These groups criticize the Israeli government without censorship or interference.

Freedom of the Press

Israel is the only country in the Middle East with a genuinely free press.
Israel also has the freest Arabic-language press of any Middle Eastern nation.
Israel has a higher percentage of newspapers per capita, in a variety of languages, than any other country in the world.

Rights of Assembly

•Israel guarantees freedom of assembly, a fundamental democratic right that is used often to demand a change in governmental policies.

Sponsored by Tufts Israel Network

For more information, contact Shawn Klein at 629-8460.

FEATURES

by SYLVIA BOOTH

Daily Staff Writer

Mr. M. Akram Zaki, secretary

INTRAMURAL BASKETBALL **SIGN-UPS** FOR 1992-93 **SEASON**

Registration will be held on Thursday, November 12 and Friday, November 13 from 12:00 noon to 1:00 pm.

The sign-ups are in the Soccer Office in Room 229 of Halligan Hall. Halligan is next to Cousens Gym and Room 229 is opposite the main Athletics Office.

Each team will fill out a roster form and bring a \$10 refundable forfeit fee. We hope to start the season after the Thanksgiving vacation. Captains will be held responsible for picking up the schedules on the designated dates.

Questions? Call 628-5000, ext. 5152.



general of Foreign Affairs of Paincludes six new countries where kistan, returned last Wednesday Islamic culture has evolved. All to the Fletcher School of Law and of these countries now wish to re-Diplomacy, his alma mater, to establish close ties with Pakistan. discuss the current situation in These ties will be economic, com-Central Asia. Zaki is a career dipmercial, and cultural, including area. lomat with more than 36 years of the setting up of diplomatic missions and the construction of new experience, both in Pakistan Missions abroad and at the Ministry roads. of Foreign Affairs in Pakistan, as

well as attending many international conferences. Giving credit to Fletcher for helping shape his thinking, Zaki pointed out the progress made by Pakistan's Prime Minister, who was elected two years ago. He cited the young Prime Minister's achievement in areas of economic and social progress. He also added that peace in the area was of prime importance, and that problems to be worked out involved Afghanistan and Kashmir.

US values were praised, but Zaki said that during the current transition of world power, the US seems to have lost touch with these values, and his wish, in his own words, is "...that (the) glory of this country will be revived by working back toward those values." He also challenged the US to continue the integration of it's ethnicities, and to downplay ethnic differences. Zaki feels Central Asia could decrease ethnic strife by using the US as a model

for ethnic relations.

Pakistani official describes his

country's role in Central Asia

The current situation in Central Asia, as Zaki described it,

According to Zaki, the main objective of Pakistan in the development of these countries is to help them evolve, "...in peace, make smooth transitions into market economy, and into new governments." In order to achieve this, Pakistan plans to, "... provide them facilities in areas in which they are not qualified." These areas include management, business, and finance. Zaki also added that any company wishing to establish itself in the area would find the safest route in Pakistan.

The collapse of the USSR has also made Afghanistan eager to establish links with South and West Asia. He said that the most important problems to be solved in Afghanistan now are the establishment of a stable government and the return of 3.5 million refugees. In April, a consensus was reached in Afghanistan that set up a broad-based government; however this government is not yet stable. Solving these problems is of utmost importance to Pakistan's

with her a message from afar.

She walked

new Prime Minister. He also believes that it is important to practice detente in solving problems in Kashmir. Zaki stressed the importance of dialogue in the resolution of these problems, and of help and understanding from friends interested in peace in the

Zaki ended his speech with an issue that creates considerable strain on relations between Pakistan and the US: the nuclear issue in Central Asia. Pakistan's position, according to Zaki, is, "It is the right of every country to have access to new technology."

In this light, it is important to point out that a proposal has been made, and agreed to by the US, Russia, China, and Pakistan to keep South Asia a nuclear-free zone. This proposal has not yet been agreed to by India. The zone would be free of nuclear armaments and weapons of mass destruction, but nuclear energy would be used, "...with moral restraint [for] creative purpose." Zaki added that nuclear energy is the only source capable of meeting the growing energy requirement.

The secratary general ended his speech with the message that Pakistan is not interested in aid, but in a relationship based on understanding where differences of opinion do not create a dissolution, and based on the paramount importance of peace.

My Fair Ladybug

Settling down in front of my dear word processor and beginning to write this column, I glanced aside to notice that I had a visitor on my window ledge. She was truly beautiful. Warm red tones, sensual curves, black spots, she had it all. A ladybug had come into my room, out of the cold, and she had brought

Michael B. Berg

Stressed Desserts

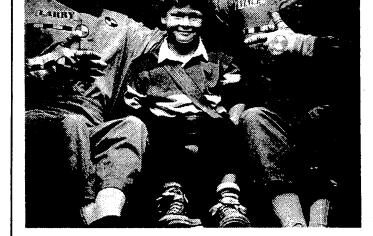
methodically in a circle with a circumference no larger than a dime. She must have been trying to tell me something, of that I was sure. She was more than just a ladybug. She obviously was some sort of divine messenger bringing to me the truth of truths. Revelation at my window, brought to me by a winged angel.

She continued her circle. What could it possibly have meant? The implications of such a gesture are limitless. Circles themselves hold such great wonder, their beautiful symmetry, their completeness, their total absence of beginning or end, their neverending strength. Still, she walked in her perfect circle, with a fierce determination for a creature so small. It surely was a message of hope. A sign to hold on, to keep seeking and exploring. It was a gesture of faith and of integrity. Still, she walked in her circle, never slowing her pace, never stopping to rest. Our existential heroine, with all the power, strength, and wonder of Melville's Bartleby the Scrivner, had brought her message. She offered no explanation for her actions. We are not to know the "hows" and "whys." We are only to seek and to do. Even if our gesture is to walk in a futile circle without the reassurance of any certain end, ours is to keep walking nonetheless. I leaned forward to tell her that I understood, to let her know that in some strange way, she was not alone in her struggle. In some universal irony, we all stand together in our existential solitude. We share a common experience in our solo journeys through the cosmos. I leaned over her, only to

notice the broken leg that forced her to walk her endless pattern.

I was overcome with a horribly wonderful insight. I assumed her broken leg was the work of Basil. Basil is the miniature gargoyle who occupies the space on my desk next to where I type. He usually is quite content to rest his head on his knees and just think peacefully. But I was warned by my friend who put him in my care that he does have a bit of a nasty streak as well, and tends to enjoy swatting ladybugs. My divine messenger, my winged friend, walked in her wondrous ring simply because she had no other choice.

How even more splendid this seemed to me. Our heroine was suddenly transformed. Now she held all of the beauty of Kafka's The Hunger Artist. There on my window ledge she had come to share her state of futility. It was a statement of tragic optimism. We must go on, if for no other reason because we have no other choice. I loved her even more. I must rescue her, I must assume her struggle, take on her burden. I threw open my window. I thought to myself, "If she cannot walk, then she should fly!" So I lifted her gently, and held her out in the crisp November air, and with a wave set her free. But she did not fly. She plummeted down two stories, hurtling towards the ground with a constant acceleration. I lost sight of her, never to know if she landed safely, or decided to use her wings, or if she just fell. My love was lost. She had visited and left her message. Her purpose fulfilled, I knew she would never return to my window ledge. I whispered, "That is not it at all, that is not what I meant at all." It was too late, she was gone. I turned back to the blank screen in front of me. I began to write my column and realized that I had just finished it. And such is the way of the world. We are just travelers through a vast unknown, each experiencing life for ourselves. We all must follow our own messengers. We must hold on to a single truth: kingdoms will rise and kingdoms will fall, especially those of the imagination.



Sometimes you just gotta put kids in their place. And when you're on the road, that place is buckled in their own safety belts, and firmly. Do this, and your kids will be more than ready for the long road ahead of them.



Please recycle this newspaper.

bsession with socialite puts Judge's career in

BERLIN (AP) -- Nearly solidarity with foreigners. 100,000 Germans demonstrated across the country on Monday to mark the 54th anniversary of the Nazis' "Crystal Night" attacks on Jews and to protest a wave of neo-Nazi violence.

Monday also was the third anniversary of the Berlin Wall's fall. But the German celebration of that watershed was somber after violence by anarchists on Sunday disrupted a huge Berlin rally against right-wing extremism.

The violence prompted Chancellor Helmut Kohl's chief of staff, Friedrich Bohl, to urge tougher laws allowing police to act against troublemakers in advance.

But Bohl conceded a lack of political consensus for such laws. Kohl's conservative coalition partner, the Christian Social Union, boycotted Sunday's rally and demanded the government take steps to stem the flood of refugees.

Weizsaecker, who was splattered Jews in Germany, admonish powith eggs by the anarchists, said litical leaders to stand up to exin a national television appear- treme rightists, who have been ance Monday that he was ready to attacking foreign refugees and be in more protests to show his defacing Jewish memorials.

IMPEACHMENT

"When we are [discussing] the

conduct of another member of the

student government or when we

discuss other students, we always

without press access.

businesses throughout Germany on Nov. 9, 1938, killing more than 90 Jews, arresting 30,000 and leaving so much broken glass it became known as "Crystal Night." It marked the start of open persecution of Jews and ushered in the Holocaust, which claimed the lives of 6 million European Jews.

Commemorative marches were held in Rome, where about 10,000 people beneath flickering torches wound through the old Jewish ghetto. At the head of the column were seven concentration camp survivors locked armin-arm.

In Tel Aviv, dozens of Israelis, including children of Holocaust survivors, marched outside the German Embassy to protest rising anti-foreigner violence.

In Bremen, about 1,000 people at a ceremony heard Ignatz Bubis, President Richard von the head of the Central Council of

Nazi thugs attacked syna- a prime cause of the collapse of gogues and Jewish homes and Germany's post-World War I democracy, the Weimar Republic.

But Berlin Mayor Eberhard Diepgen said the important thing was the huge turnout at Sunday's rally -- not the leftist protests.

The democrats came out, 350,000 and more, and demonstrated in Berlin. That didn't happen in the Weimar Republic, and that is the difference," he said.

On Monday, more than 50,000

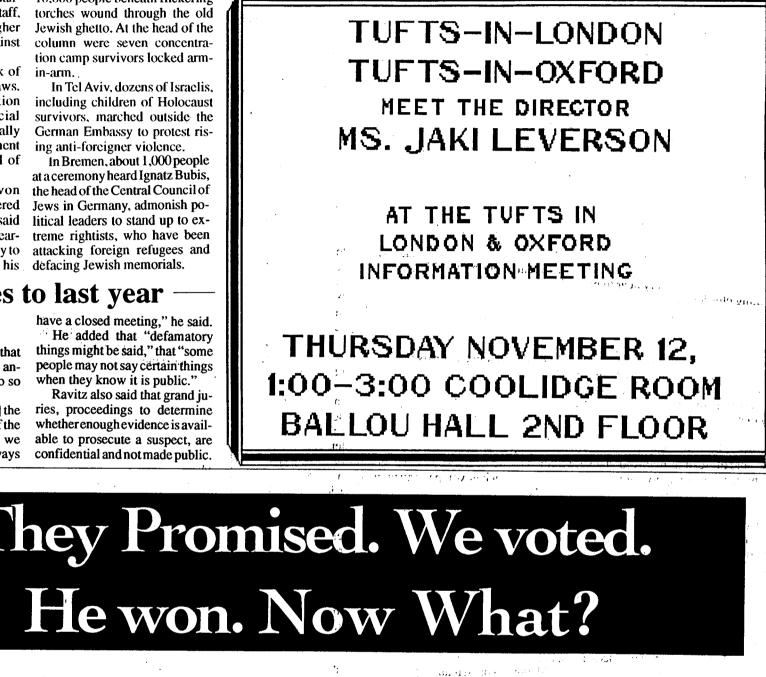
Bubis said weak leadership was thousand people attended a "Rock Against Rightists" concert in Cologne, and at least 20,000 people marched against intolerance in Munich.

> Diepgen helped lay the cornerstone of a new \$75 million Jewish Museum. Designed by Daniel Libeskind, a Polish-born American architect, the museum will have a radical zigzag plan with narrow windows intersecting in abstract patterns. It incorporates a void that symbolizes the

emptiness left by the destruction of Berlin's Jewish community.

Monday also marked the third anniversary of the end of Berlin's division with the fall of the Berlin Wall.

But Berlin granted its highest award -- honorary citizenship -to former President Reagan, former Soviet President Mikhail Gorbachev and Kohl in recognition of their roles in ending the Cold War.



Citibank MasterCard. & Visa° and Kaplan Test Prep present:

MCDANIEL Newsweek White House Correspondent

The timing couldn't be better! The election's over, and it's time to look ahead. Clearly. Intelligently. Candidly.

He added that "defamatory things might be said," that "some continued from page 1 were presented, Ravitz said that people may not say certain things when the Senate discusses anwhen they know it is public." other student, they usually do so

Rivalry dates to last year

Ravitz also said that grand juries, proceedings to determine whether enough evidence is available to prosecute a suspect, are confidential and not made public.

Ann McDaniel, Newsweek's Washington Correspondent since 1984, will be visiting campus courtesy of Citibank MasterCard & Visa, Kaplan Test Prep and the Harvard Crimson.

A dynamic journalist who's appeared on network and public television, McDaniel will explore the challenges facing our nation (and our world) in the next four years.

Winner of the 1990 American Bar Association's Silver Gavel Award and the 1991 Overseas Press Club Award, McDaniel has filed key Newsweek stories from the Soviet Union, Panama and the Persian Gulf. Don't miss the chance to meet this frontline reporter.

MONDAY, November 16, 1992 • 6:00PM • HARVARD HALL, Room 201

rs

Mr. Manners says to sit down

As if you didn't already know, the Big Big Winter Movie Season is swiftly approaching. It is no fluke that ads for Francis Coppola's new Dracula flick have been flooding the airwaves. Same deal with that Kevin Costner/Whitney Houston Bodyguard fluffiness. Down at the Daily, we've started

> receiving press Matt Carson info for Disney's Aladdin and Flick This Spike Lee's Malcolm X.

In December, serious Oscar contention begins. While we're all at home making Christmas lists, or Hanukkah lists or whatever, the voting members of the Academy are making lists of their own. The studios all line up their best offerings at the end of the year so they'll all be fresh in the voters' minds come nomination time.

Don't be fooled by what you have read until now. This is not a fall preview. Neither will there be any Oscar predicting done here. How could there be? I haven't done my research for either. What I am writing for you, kind and patient readers, is a handy guide to Movie-Going Etiquette.

You sec, the Big Big Winter Movie Season is practically the polar opposite of the Huge Huge Summer Season. In the summer, the studios are just out to make some quick cash. The winter is when they go for prestige, in penance for the atrocities committed on celluloid over the summer. So they release a lot of real movies, movies that intelligent people, like someone very dear to me and bearing a striking physical resemblance to myself, want to see. And we go to movies to soak up the film itself, not the atmosphere provided by the low-lifes sitting behind us. So please, low-lifes, read on and take note. Even if you don't think you're a low-life, keep reading. You might still learn something.

First order of business, don't talk noisily amongst yourselves in line outside. Chances are, you're the only ones who want to hear what you have to say. Speak at plain old. conversational levels. That way, everyone who really wants to eavesdrop may still do so, and those of us involved in our own conversations can keep on ignoring you.

Second, don't make a big stink about how outrageous the concession stand prices are. Anything you say has probably been said dozens of times before, that very same night. The person behind the counter will take no pity upon you, and neither will the people behind you in line. They may attempt to kill you and take your money so they can afford both the popcorn, and the matching drink.

If I may indulge myself for a few moments here, please allow me to reveal to you my secret to dealing with the trials of the concession stand. Eat dinner before you go to the movie. Avoid the concession stand entirely. There is a special satisfaction to this method. You see, most of the ticket

costs go back to the distributors of the movie prints, or to theater maintenance, or to pay the staff. Most of a theater's profits come from the food you buy. So in bypassing the concession stand, you not only save yourself a hassle, but you also screw the theater. Think of it as voting for Ross Perot over and over again.

Number three. Once you get into the theater, sit the hell down. If there are not many people there yet, show some courtesy and don't sit directly in front of the folks already there. The same rules for conversational volume apply inside as outside in the line. And if you're in one of the many theaters that show slides of various things before the flick starts, don't try to make jokes about how outdated they are. Your jokes will probably be pretty outdated as well. It is proper, however, to applaud for the theater employee of the month slide, if it is from September or earlier. If that employee slide is more current, though, you better be quiet because he/she probably still works there. We wouldn't want them to get an inflated ego. I mean, c'mon all they do is sell stuff at the aforementioned concession stand and shine flashlights on you to make you take your feet off the seat in front of you How hard can it be?

Four. If you were dumb enough to buy candy there, take the cellophane off during the "Please deposit garbage in lobby receptacles" film before the previews. That way, you don't make any noise during anything important. And don't get up to deposit the trash in the lobby receptacles. Throw it on the floor like everyone else. If you miss this opportunity to remove the plastic from your gummi bears or whatever, and will starve if you don't eat your candy right then and there, open it up fast. Doing it slowly does not make it any quieter, only longer. Lewd sexual metaphors do not seem to fit. unfortunately.

Five. Shut up. If you must ask questions about what's going on, you won't understand it once it's explained to you. And don't make jokes unless they're sure-fire Pulitzer material. You can wise crack all you want in Barnum on the weekends, but when you pay seven bucks to see a movie, audience members making lame jokes are like frat boys spitting in your beer.

This has been a public service announcement for everyone. If you truly feel the need to break these five commandments, break them in a video store and in your own home. Other than that, leave us intellectual film-going dorks be so we can enjoy the fine cinema available to us.

By the way, none of these rules apply if you are seeing Home Alone 2. In fact, I recommend that you go to the film naked and bang metal trash cans together until you get kicked out of the place. If you actually try this and can show proof that you did, I will gladly take all of your final exams for you.

Arlo Guthrie concert links past and present Harvard concert mix of banter, music

by MEGAN BRENN-WHITE Senior Staff Writer

Renowned folk singer Arlo Guthrie played to a sold-out crowd at Sanders Theater Saturday night. Guthrie's history is as important as his music and the evening was peppered with anecdotes about his childhood and his experiences as a singer.

As the son of songwriter extraordinaire Woody Guthrie. who penned such classics as "This Land is Your Land" and "Going to Make this Garden Grow," Arlo grew up around music and many of his earliest experiences were with folk greats like Bob Dylan. John Sebastian, and Mississippi John Hurt. During the course of the evening, everything from Woodstock to Clinton was touched upon with the same special humor and insight that Guthrie brings to his music.

The Sanders Theater is located in an old chapel at Harvard University and the dark wood, highbacked pews, and double balconies lent a special tone to the evening that, coupled with the excellent acoustics, left the audience speechless at times and riotous at others. As Guthrie walked onto the stage with his distinctive long.curly.grey hair and an acoustic guitar, the mostly middle-aged crowd clapped boisterously for one of their favorite sons of the `60s

Guthrie opened with an old song of his father's that chronicled the life of Pretty Boy Floyd that, as with most of Woody's music, had a secondary meaning about social justice and poverty in America. His voice has not lost any of its strength or distinctiveness through the years, and it was a treat to hear one of the many singers from the past who are touring now actually sounding like we remember them.

Because he admitted, "I'm known more for writing long songs, than good songs," Guthrie played several tunes by Dylan and Woody Guthrie and even threw in the gospel staple "Amazing Grace" as an encore. Fans who think Guthrie was being a little falsely modest would not have been disappointed, though. He sang several of his old favorites such as "I Don't Want a song that actually enjoyed considerable popularity after its release, "Alice's Restaurant."

Guthrie sang the song after he was awarded a Courage of Conscience Award from the Peace Abbey and the presenter praised it as a great tune with a substantial message. After that prodding, Guthrie sang a version of "Alice's" that included some bits of unknown history. Apparently, when he attended Jimmy Carter's inauguration ball, Chip Carter said that they had found an opened copy of the song in Nixon's record file. Guthrie went on to explain that Nixon might have erased those tapes so people would not know what he was listening to, and wasn't it interesting that the most famous break in the tapes is exactly 18 minutes and 20 seconds long, the same length as 'Alice's Restaurant." Coincidence? The story was hilarious and since most of the audience knew at least the chorus, the song felt like a good time around the campfire with a thousand of your closest friends.

Another highlight came after a woman in the audience yelled out that she wanted to hear "Walkin' Down the Line." After quipping, "You could tell I don't have a plan, huh. I even pretended to have it written on the guitar, but no one knows that I can't put the guitar far enough away to read it anymore!" Guthrie obliged and ended up teaching the audience the words to this old Dylan favorite.

For those who felt slightly faint of heart, Guthrie encouraged them by saying, "You don't have to be sticking to the tune or nothing. This is a Bob Dylan song. Hell, for that matter, you don't even have to sing all the words." This was how the entire show was: singing, banter, and some calls to change the world. After the intermission guitarist and singer Ed Gerhart joined Guthrie and they continued to delight the crowd with old songs, not-so-old songs, and even some new stuff that Guthrie is working on.

After receiving a riotous standing ovation, Guthrie came back on stage to play a little more and he left the satisfied crowd with a thought of his father's that holds

Wolf Biermann Lecture & Concert

Lecture by Professor Jay Rosellini, Purdue University and author of *Wolf Biermann*, 1992. In English. Wednesday, November 11, 4:00 pm, Olin 011

Introducing Biermann: Wolf Biermann's "Development as a Writer/Singer and Social Critic"

Concert by noted German songwriter/singer Wolf Biermann. Wednesday, November 11, 7:30 pm, Cabot Auditorium "NUR WER SICH ANDERT, BLEIBT SICH TREU" (Only if you change do you remain true to yourself)

Wolf Biermann, Germany's best-known songwriter/poet, left West Germany in 1953 to live in the GDR. The son of a Jewish Communist murdered in Auschwitz, he expected to participate in building a better, socialist Germany in the East. However, criticizing the misuse of power, his songs and writings soon brought him into conflict with party officials who in 1965 banned publication and performance of his work. His songs became contraband in his own country.

In 1976, after having received permission to give a concert in West Germany, Biermann was denied reentry into East Germany. This action by the GDR government triggered protests by intellectuals and workers alike and caused a wave of further acts of repression on the part of a regime which was to fall 13 years later. Looking back, some historians have interpreted the "Biermann Affair" as the beginning of the end - of the German Democratic Republic.

Since 1976, Biermann has lived in Hamburg and continued to write socially critical songs about ecological and political issues facing Germany and the world. With German unification in 1989, he assumed a major role - through numerous newspaper and magazine articles - in the Germans' debate about coming to terms with the Communist legacy and Stasi (State Security Police) past of the East.

Please recycle this newspaper.

and "Coming Into Los Angeles." years ago: "This world is your And of course, he played the one world. Take it easy, but take it."

Pickle," "City of New Orleans." as much power today as it did 50



Tuesday, November 10, 1992

Dole asks for probe of Walsh

WASHINGTON (AP) -- Sen. Bob Dole is calling for a Justice Department probe of the Iran-Contra prosecutor's office for bringing a pre-election indictment that he said "broke" President Bush's bid for a second term.

Prosecutors apparently gave the Clinton campaign advance notice about the Oct. 30 indictment of Caspar Weinberger, Dole said Sunday.

"I think it's the silliest thing I've ever heard of, and they know it," Clinton spokesman George Stephanopoulos said today in response to Dole's allegations.

Dole, the Senate minority leader, also said Bush should consider pardons for Weinberger and others in the scandal. "If you're going to do one, you do them all," Dole said on CBS' "Face the Nation."

But George Mitchell, the Senate majority leader, said pardons would be "an abuse of power" and would make it appear that Bush was trying to prevent any further inquiry into his own role in Iran-Contra arms-for-hostages case.

Their comments followed an

Oct. 30 indictment of Weinberger that disclosed Bush's endorsement at a Jan. 7, 1986, meeting of a proposed trade of 4,000 TOW missiles for five US. hostages: Bush, who has always maintained he didn't know the Reagan White House was trading arms for hostages until mid-December 1986, spent the final days of the campaign answering questions about Iran-Contra.

Dole said the Walsh aide handling the Weinberger case, James Brosnahan, contributed \$500 to Bill Clinton's campaign and his law firm contributed \$20,000 to the Clinton campaign. Dole also noted that a Clinton-Gore campaign press release reacting to the Oct. 30 indictment was dated Oct. 29.

The Clinton campaign said it was a misprint, but "there must have been some communication between the Clinton-Gore people and the special prosecutor's office," Dole insisted. "There's something wrong there." "There was absolutely no con-

tact between Judge Walsh and our campaign, "Stephanopoulos said. "It's a truly political maneuver -game -- on the part of the House Republicans. They know there's nothing to it. They're just trying to score some partisan points."

"I do plead guilty to a typographical error in the news release," Stephanopoulos said of the Oct. 29 date. He said reporters could look at campaign computers and see that release was produced the day of the indictment, not the day before.

"They ought to realize the election's over and get on to doing something about the problems people face," he added.

The Justice Department should appoint a special prosecutor "to look into Lawrence Walsh's activity the Friday before the election," said Dole.

In an interview with The Associated Press on Sunday, Walsh denied the Oct. 30 indictment was politically motivated. He said the only advance notice of it went to an interagency group of intelligence experts working for the Bush administration who always review Iran-Contra indictments before grand juries hand them up.

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fares, train tickets, car rentals and even hotels.

ASIAN COMMUNITY ATTUF formerly known as TA/AAS (Tufts Asian/Asian-American Society) General Meeting Tuosday Novembor 10th

Tuesday November 10th Barnum 104 9:00pm

Nominations for New Officers Those Interested, Contact Mina (629-8804)

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TUTTS SPRING 1993 COURSE LISTINGS

Registration forms for Liberal Arts and Engineering students will be distributed from the Registrar's Office in the basement of Ballou Hall beginning Thursday, November 12.

Pre-registration will take place at the Eaton User Area from 1:00 - 5:00 pm from November 30 - December 8.

Plan to see your advisor in advance.

M Pre-registration is by appointed time only.

 Can't come at your appointed time?
 A friend can register for you at your time.
 Leave the form in advance at the Registrar's Office in Ballou Hall and it will be processed at your appointed time.
 You may register any other afternoon after the scheduled appointments, not before!

> High demand registration will take place in the specific departments on <u>Monday & Tuesday, November 23 & 24.</u>

HIGH DEMAND COURSES

The following courses are listed as "high demand.". All registration for these courses will take place in the respective departments on Monday and Tuesday, November 23 & 24.

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CE-0132-01 GROUNDWA CE-0125-01 ADV REINFA CE-0127-01 ADVANCED CE-0132-A LABORATOF CE-0132-01 WATER PLA CE-0149-01 EARTH SUP	TEH HYDROLOGY G3+ LEC 30 CD CONCRT DSGN A3+ LEC 15 DYNAMICS 55+ LEC 15 IV Z5 LAB 40 VT DESIGN 53+ LEC 40 YORT SYSTEMS 03+ LEC 30	1.0 5 1.0 5 1.0 5 1.0 0 0 1.0 1.0 0 1.0	CE 32 CE 42	ES-0002-EL ES-0002-FED ES-0002-FL ES-0002-GED ES-0002-GL ES-0002-HED	LABORATORY INTRO ENGINEERING DESIGN LABORATORY INTRO ENGINEERING DESIGN LABORATORY INTRO ENGINEERING DESIGN	M L 47 L 57 L 57 L 57 L 57 L	AB 18 EC 18 AB 18 EC 18 AB 18 EC 18 EC 18	U 1.0 0 1.0 0 1.0	Mon, 3:30-5:30 PM Tue, 1-3 PM Tue, 7-9 PM	
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CE-0194-J POLUTION P CE-0194-K HAZ WASTE CE-0194-P ISSUES PRO CE-0194-R RISK ASSES CE-0194-S STRUC. STA CE-0201-01 LAND USE P CE-0244-01 LAB MEASU	REVENTION W1 LEC 35 TRTMENT 03 + LEC 30 F ENG PRAC L1H2 LEC 30 SMENT Z2 LEC 30 BILITY 37 LEC 16 ANNING 63 + LEC 25 REMENTS Z173 LEC 15	5 1.0 0 1.0 0 1.0 0 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0	PERMISSION OF INSTRUCTOR COLIST UEP 201	ES-0002-LL ES-0004-AEE ES-0004-BEE ES-0006-APP ES-0007-AME ES-0007-BME ES-0009-A	LABORATORY INTRO DIGIT ELECT W/LAB INTRO DIGIT ELECT W/LAB APP MECH-DYNAMICS THERMODYNAMICS THERMODYNAMICS APP MECHANICS-STRNGTH	TH L 37 L 57 L 67 L 67 L 53+ L 37 L	AB 18 EC 35 EC 35 EC 30 EC 50 EC 50 EC 50 EC 30	0 1.0 1.0 1.0 1.0 1.0 1.0	Thur, 7-9 PM Sophomore Standing Sophomore Standing Math 12	
CE-0247-01 ADVANCED CE-0267-01 ANAL METH CE-0294-8 HAZARD MA CE-0294-C CORP. ENV. CE-0296-01 THESIS CE-0401-PT MASTERS D CE-0402-FT MASTERS D	DYNAMICS 55+ LEC 15 S ENVIR REGULAT W3 LEC 25 T MANGNT POLICY W2 LEC 25 ISSUES 83+ LEC 25 EGREE CONT. ARR LEC 10 EGREE CONT. ARR LEC 10	5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 0 0	CE 22 REQUIRED CE 12 REQUIRED WRITING WORKSHOP PERMISSION OF INSTRUCTOR SENIOR STANDING CE 32 CE 42 MEETS 53 + .32 WRIT WRKSHOP PERMISSION OF INSTRUCTOR CE 159/CE 154 CE 154 MEETS L1 + H2 + PERMISSION OF INSTRUCTOR COLIST UEP 201 COLIST UEP 267 COL UEP 294B/GRAD STND/CON PERMISSION OF INSTRUCTOR SCIENCE & TECH. BLDG., 4 COLBY ST. CHE 31/MATH 11,12,13 CHE 10,21/ES 7 CHE 10,21/ES 7/WW MEETS 44 CHE 23	ES-0009-AR ES-9-AWWW ES-0009-A1 ES-0009-B ES-0009-BCE ES-0009-BR				•		
SUBJECT AREA: CHEMIC, CHE-0010-01 INDUST CHE CHE-0022-01 UNIT OPERA CHE-0022-WW UNIT OPERA CHE-0024-B LABORATOF CHE-0060-01 CHEMICAL F CHE-0060-01 SPECIAL TO CHE-0094-01 SPECIAL TO	AL ENGINEERING M CALCULATNS 53+ LEC 35 TIONS II 67+ LEC 35 TIONS II 67+ LEC 35 Y Z*2 LAB 25 LANT DESIGN ARR LEC 50 PICS ARR LEC 20	5 1.0 5 1.0 5 1.0 5 .5 0 1.0 0 1.0	SCIENCE & TECH. BLDG., 4 COLBY ST. CHE 31/MATH 11,12,13 CHE 10,21/ES 7 CHE 10,21/ES 7/WW MEETS 44 CHE 23 CHE 23 PERMISSION OF INSTRUCTOR	ES-0020-01 ES-0051-A ES-0051-ACE ES-0051-B ES-0051-BCE ES-0101-ME ES-0110-ME	CONSUMER PROD EVALUATION TECHNICAL WRITING TECHNICAL WRITING TECHNICAL WRITING TECHNICAL WRITING NUMERICAL METHODS TOTAL QUALITY MGMT	ARR L H1J2 L H1J2 L 92+ L ARR L 63+ L G2+ L	EC 25 EC 15 EC 15 EC 15 EC 15 EC 15 EC 35 EC 25	1.0 1.0 1.0 1.0 1.0 1.0	CLASS MEETS H1J2+ Math 38	• • • • • • • • • • • • • • • • • • • •
CHE-0096-01 RESEARCH CHE-0096-01 RESEARCH CHE-0101-01 MATH METH CHE-0110-01 INTRO TO 0 CHE-0114-01 ADV TRANS CHE-0122-01 PHYS CHEM CHE-0135-01 ADV THERM CHE-0135-01 CRYSTALLIZ CHE-0160-01 BIOTCHEMC/ CHE-0160-01 BIOTCHEMPC/	AL ENGINEERING M CALCULATNS 53+ LEC 35 TIONS II 67+ LEC 35 TIONS II 67+ LEC 35 Y Z*2 LAB 25 LANT DESIGN ARR LEC 20 PICS ARR LEC 20 ARR LEC 20 ARR LEC 20 S IN CHEM ENGR 37 LEC 25 27 LARR LEC 25 PORT PHENOMENA 63+ LEC 25 31 LEC 25 ODYNAMICS B1E2 LEC 32 31 31 LEC 25 ODYNAMICS B1E2 LEC 32 31 31 22 23 ATION 76+ LEC 25 32 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 31 <t< td=""><td>0 0-3 0 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 0 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0</td><td>PERMISSION OF INSTRUCTOR MATH 38 PERMISSION OF INSTRUCTOR CHE 22 CHE 42 OR EQUIV PERMISSION OF INSTRUCTOR MEETS M+W 6-7:30 PM</td><td>SUBJECT AR ME-0016-RA ME-0016-RB ME-0018-LA ME-0018-LB ME-0018-01 ME-0020-R</td><td>EA: MECHANICAL ENGINEERI RECITATION RECITATION HEAT TRANSFER LABORATORY LABORATORY MECH ENGINRG LAB MOD MACHINE PRACTICE MOD MACHINE PRACTICE</td><td>NG 61 R 64 R 37 L 22 L 23 L 62 L ARR L ARR L</td><td>CT 20 CT 30 EC 55 AB 24 AB 24 EC 55 EC 4 EC 8</td><td>0 1.0 0 1.0 1.0 1.0</td><td>ANDERSON HALL</td><td></td></t<>	0 0-3 0 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0 0 1.0 5 1.0 5 1.0 5 1.0 5 1.0 5 1.0	PERMISSION OF INSTRUCTOR MATH 38 PERMISSION OF INSTRUCTOR CHE 22 CHE 42 OR EQUIV PERMISSION OF INSTRUCTOR MEETS M+W 6-7:30 PM	SUBJECT AR ME-0016-RA ME-0016-RB ME-0018-LA ME-0018-LB ME-0018-01 ME-0020-R	EA: MECHANICAL ENGINEERI RECITATION RECITATION HEAT TRANSFER LABORATORY LABORATORY MECH ENGINRG LAB MOD MACHINE PRACTICE MOD MACHINE PRACTICE	NG 61 R 64 R 37 L 22 L 23 L 62 L ARR L ARR L	CT 20 CT 30 EC 55 AB 24 AB 24 EC 55 EC 4 EC 8	0 1.0 0 1.0 1.0 1.0	ANDERSON HALL	
CHE-0194-B SPECIAL TO CHE-0194-K HAZ WASTE CHE-0194-02 SPECIAL TO CHE-0292-01 GRADUATE CHE-0293-01 SPECIAL TO CHE-0294-01 SPECIAL TO CHE-0296-01 THESIS CHE-0298-01 GRADUATE	OCESS PROJ LAB G3+ LEC 25 PICS ARR LEC 30 TREATMENT 03+ LEC 30 PICS B3 LEC 25 SEMINAR 81 LEC 30 PICS ARR LEC 10 DEGREE CONT. ARR LEC 10	1.0 1.0 1.0 5 1.0 5 1.0 5 1.0 0 0 0 0 0 0 1.0 0 0 0 0 0 0 1.0	PERMISSION/COLIST CE 194K Halligan Hall ES 3 ES 3 Math 38/EE 13	ME-0025-A ME-0025-B ME-0054-01 ME-0065-01 ME-0092-01 ME-0093-01 ME-0119-01 ME-0123-01	ENGINEERING MATERIALS ENGINEERING MATERIALS MGMINT OF TECH+INNOVATION APPL FLUID MECHANICS THESIS SPECIAL TOPICS SYSTEM DESIGN MECH OF COMPOSITE MATRLS	63+ L G3+ L 83+ L 37 L ARR L ARR L A3+ L D3 L	EC 35 EC 35 EC 35 EC 35 EC 10 EC 10 EC 10 EC 20	1.0 1.0 1.0 1.0 1.0 1.0 1.0	ES 8 COLIST END 119 ES 9	• • • • • •
CHE-0401-PT MASTERS D CHE-0402-FT MASTERS D CHE-0501-PT DOCTORAL CHE-0502-FT DOCTORAL SUBJECT AREA: ELECTRI EE-0011-01 INTRO ANAL	Egree Cont. Arr Lec 10 Egree Cont. Arr Lec 10 Degree Cont. Arr Lec 10 Degree Cont. Arr Lec 10 Degree Cont. Arr Lec 10 Cal Engineering Og Elec W/LAB 67 Lec 33	0 0 0 0 0 0 0 0 5 1.0	HALLIGAN HALL ES 3	ME-0125-01 ME-0129-01 ME-0139-01 ME-0145-01 ME-0149-01 ME-0168-01	MANF PROC + MATRL TECH FINITE ELEMENTS ADVANCED DYNAMICS ACOUSTICS POWERPLANT ENGIN SPECIAL TOPICS APPLD MTH FOR ENGNRS SMFEI UM MERHEST TR	G1 L 76 L 47 L 83 L 83 L 37 L 37 L 53 L	EC 25 EC 30 EC 20 EC 20 EC 35 EC 30 EC 15 EC 20	1.0 1.0 1.0 1.0 1.0 1.0 1.0	ME 25 ES 6 ME 37 OR ES 6 ME 37 OR ES 6 ME 11, ME 16 MATH 38/COLIST MATH 151 ME 65 OR ME 165	
EE-0015-01 ELECTRIC M EE-0018-01 ELECTROM/ EE-0026-01 DIGITAL LOO EE-0092-01 SEMINAR EL EE-0094-01 SPECIAL TO EE-0096-01 SPECIAL PR EE-0096-01 DESIGN PR EE-0100-01 DESIGN VF EE-0102-01 MATH OF LI EE-0102-01 VLSI SYSTE	CAL ENGINEERING OG ELEC W/LAB 67 LEC 32 ACHINERY 47 LEC 32 ACHINERY 47 LEC 32 GELC W/LAB 57 LEC 43 GIC SYS W/LAB 27 LEC 32 EC ENGINRG ARR LEC 32 DIECTS ARR LEC 10 UECT TBA LEC 50 VECT TBA LEC 50 VECT TBA LEC 30 VECK CONTRL SYS W1+ LEC 32 CTRON W/LAB ARR LEC<	1.0 0 -3 0 -3 0 -3 0 -3 0 1.0 0 1.0 5 1.0	FE 103		MFG PROCESS AUTOMATION SPECIAL TOPICS SPECIAL TOPICS THESIS GRADUATE RESEARCH MASTERS DEGREE CONT. MASTERS DEGREE CONT. DOCTORL DEGREE CONT. DOCTORL DEGREE CONT.	J3+ L TBA L ARR L ARR L ARR L ARR L ARR L ARR L ARR L ARR L	EC 20 EC 10 EC 10	1.0 1.0 0-3 1.0 0 0 0 0		
EE-0106-01 ADV FEEDB/ EE-0108-01 COMMUNIC EE-0109-01 OPTICAL EL EE-0118-01 MICRO SEM EE-0121-01 ADVANCED EE-0122-LA LABORATOF EE-0122-LB LABORATOF EE-0122-D MICROELEC	Y ARR LAB 12	5 1.0 5 1.0 5 1.0 5 1.0 0 1.0 0 1.0 2 0 2 0 5 1.0	CHEM 1+EE 11 EE 105 EE 107/MEETS M+W 5:00-6:45 EE 18 OR EQUIV/TU,TH 4:30-6:30 CHEM 1+EE 11 EE 11+18 EE 107 EE 14+EE 26 EE 107/MEETS TUES 5-8:00 EE 116/MEETS THURS 4:30,7:30	SUBJECT AR ED-0105-01 ED-0109-A ED-0109-B ED-0109-C ED-0109-D ED-0110-01	EA: EDUCATION PRIN OF SECOND EDUCATION SUPRVSD TEACHING SEC SCHL	ARR L	EC 45 EC 15	1.0		:
EE-0124-01 ADVANCED EE-0126-01 COMPUTER EE-0133-01 DIGITAL IMA EE-0136-01 ANT RADAR	DUSTOM VLSTDES WY LEC 25 Enginrg W/LAB 57 LEC 45 GE PROCESS ARR LEC 35 AVION+COMM W4 LEC 35 DNLINEAR OPTIC ARR LEC 30	J 1.0	EE 11+18 EE 107 EE 14+EE 26 EE 107/MEETS TUES 5-8:00 EE 116/MEETS THURS 4:30-7:30	ED-0111-01 ED-0112-01 ED-0113-01 ED-0114-01 ED-0116-01 ED-0191-C ED-0192-01	SUPRVSD TEACHNG SEC SCHL SUPRVSD TEACH SEC-SCHL SUPRVSD TEACH SEC-MID SC TEACHING SOCIAL STUDIES TEACHING SCIENCE TEACHING ENGLISH TEACHING ENGLISH TEACHING MATH LEARN DISABIL IN CLSRM SPECIAL TOPICS SPECIAL TOPICS	ARR L ARR L ARR L ARR L ARR L ARR L ARR L ARR L	בט וטע	1.0 1.0 1.0 1.0 1.0 1.0 1.0	WED, 6:30-8:30 PM WED, 6:30-8:30 PM WED, 6:30-8:30 PM WED, 6:30-8:30 PM WED, 3:50-6:20 PM PERMISSION OF INSTRUCTOR	
EE-0153-01 LASER/OTH EE-0160-01 CAD OF MIC EE-0192-01 SEMINAR EL EE-0194-C GEOMETRIC EE-0194-01 SPECIAL TO EE-0194-01 INTERNSHIP EE-0216-01 ADV COMPL	ER SOURCES LAB ARR LEC 24 ROWAVE CIR ARR LEC 30 EC ENGINRG ARR LEC 5 AL OPTICS ARR LEC 20 PICS ARR LEC 10 ARR LEC 10 ARR LEC 40 TER ARCHITECT W4 LEC 40	4 1.5 1.0 0-3 0 -3 0 -3 0-3 0-3 0 -3 0 1.0	MEETS MON + WED 4:30-7:30 EE 117/M + W 5:00-6:45 PERMISSION OF INSTRUCTOR MEETS TUES 5:00-8:00 PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR EE 215	ED-0201-01 ED-0243-01 ED-0245-01 ED-0250-8 ED-0256-01 ED-0258-01 ED-0260-01	METHS OF EDUC RESEARCH PSYCH ASSESS + DIAG LIFE-SPAN DEVELOPMENT TOPICS IN EDUCATION CONSULT FOR DIAG PRESCRP INTERNSHIP SCHOOL COUNSEL INTERN SCHOOL COUNSEL	ARR L Z2 L Y2Y4 L ARR L ARR L ARR L ARR L	EC 25 EC 20 EC 25 EC 60 EC 24 EC 20 EC 20 EC 20	1.0 1.0 1.0 1.0 1.0 1.0 1.0	T+TH, 11:00-1:30 PM TUES, 1:30-4:30 PM T+TH, 9:30-10:50 AM TUES, 3-6 PM	
EE-0292-01 GRADUATE EE-0294-01 SPECIAL TO EE-0296-01 THESIS EE-0298-01 GRADUATE EE-0401-PT MASTERS D EE-0402-FT MASTERS D EE-0402-FT MASTERS D EE-0501-PT DOCTORAL	Seminar Fri. Lec 20 Pics Arr Lec 10 Arr Lec 10 Research Arr Lec 10 Egree Cont. Arr Lec 10 Egree Cont. Arr Lec 10 Egree Cont. Arr Lec 10) 1.0 5 0-3) 0-3) 1.0) 0) 0) 0	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR	ED-0276-01 ED-0294-AP ED-0296-01 ED-0401-PT ED-0402-FT	INTERNSHIP QUANT METHS FOR SCH PSY THESIS MASTERS DEGREE CONT. MASTERS DEGREE CONT. EA: OCCUPATIONAL THERAPY	ARR L ARR L ARR L ARR L ARR L	EC 40 EC 30 EC 20 FC 20	0-3 1.0 1.0 0	THUR, 1-3:50 PM	
SUBJECT AREA: ENGINE END-0016-01 CONSUMER END-0020-A MACHINE DI END-0061-01 BIOTECH IN END-0119-01 SYSTEMS D	Degree Cont. Arr Lec 10 Ring Design Product Eval Arr Lec 30 (Sign 1 27 Lec 30 Human Systems 27 Lec 30 Esign A3+ Lec 40) 1.0) 1.0) 1.0) 1.0	ANDERSON HALL COLIST ES 20 ES 9 ES 1+ES 2 COLIST ME 119	0TS-0041-01 0TS-0103-A 0TS-0103-B 0TS-0103-01 0TS-0204-01 0TS-0206-01 0TS-0208-01	ADV ANATOMY OTS 103-LABORATORY OTS 103-LABORATORY	ARR L	EC 53 EC 35 EC 55	0 0 1.0 1.0 .5 .5	PERMISSION OF INSTRUCTOR OTS 102 OTS 102 MEETS W1,W2, + W3	
END-0161-01 HUMAN FAC END-0166-01 SOFTWARE END-0188-01 COMPUTER	AUTOR PROD DSGN 47 LEC 30 USER INTERFACE W2 LEC 20 AIDED DESIGN B3 LEC 30 SIGN PRACTICE ARR LEC 3) 1.0) 1.0) 1.0	JUNIOR STANDING ES 2+JR STAND/CONSENT	0TS-0208-01 0TS-0218-B 0TS-0219-B 0TS-0224-01 0TS-0226-01	NEURO PATHOLOGY PHYS PATHOLOGY EVAL + TREAT PRIN PHY DYS EVAL + TREAT PRINC PEDS	ARR L ARR L ARR L ARR L ARR L	EC 55 EC 55	.5 .5 1.0 1.0	OTS 103+INTRO TO PSYCH Biology OTS 218B,219A,219B,101,102	

Spring 1993

COURSE LISTINGS

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COURSE # OTS-0227-01 OTS-0230-B OTS-0233-01 OTS-0235-01	COURSE TITLE EVAL+TREAT PRIN PSY SOC GROUP PRACTICUM POLICY+MANG OCC THERAPY PRACTICINA	BLOCK ARR LEI ARR LEI ARR LEI ARR LEI	C 55 C 55 C 55	CRED 1.0 .5 1.0 0-3	PREREQUISITES/NOTES OTS 218A, 218B CONCURRENT OR PRIOR; 230A, 211 OTS 230A, 211 CONCURRENT OR PRIOR	COURSE # CH-0188-B01 CH-0193-01 CH-0199-01	COURSE TITLE SOC MENTAL HEALTH INDEPENDENT STUDY FIELDWORK	BLOCI W2 ARR ARR	LEC LEC	MAX 20 10 10		PREREQUISITES/NOTES COLIST SOC 180 PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR	•
OTS-0244-01 OTS-0271-01 OTS-0281-01 OTS-0291-01 OTS-0294-01 OTS-0296-01 OTS-0401-PT	Practicum Interdis Sem Aging Cog Percept Deficit Early Intervention Physiology of Exercise Special Topics Thesis Masters Degree Cont. Masters Degree Cont.	ARR LE ARR LE ARR LE ARR LE ARR LE ARR LE ARR LE ARR LE ARR LE	10 15 30 15 30 15 55 20 10	0-3 1.0 1.0 1.0 0-3 1.0 0	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR	CHEM-0001-A CHEM-0001-B CHEM-0001-C CHEM-0001-D CHEM-0001-G CHEM-0001-H	EA: CHEMISTRY LABORATORY LABORATORY LABORATORY LABORATORY LABORATORY LABORATORY LABORATORY	Z2 Z3 Z4 W2 W3	LAB LAB LAB	16	000000000000000000000000000000000000000	PEARSON HALL	
UEP-0188-01	EA: URBAN & ENVIRONMENT Sem:Gov Policy + Family Land Use Plng + Policy	Fal Polic W4 Lei Arr Lei	20	1.0 1.0	LINCOLN-FILENE CENTER PREREQ:CS 182 OR CONSENT/COLIST CS 188 GRAD STAND/CONS/COLIST CE201/	CHEM-0001-R CHEM-0001-R CHEM-0001-R CHEM-0001-R	a recitation B recitation C recitation D recitation	81 92 74 91	RCT RCT RCT RCT	18 18 18 18	0 0 0	· .	
UEP-0204-01 UEP-0213-01 UEP-0253-01 UEP-0255-01 UEP-0256-01 UEP-0267-01 UEP-0274-01 UEP-0292-A UEP-0292-01	CIT PARTICIPATN + DEM HOUSING POLICY FINANCIAL ANAL + MGMT QUANTITATIVE REASONING FIELD PROJECTS PROGRAM EVALUATION ANAL METHS ENVIR REG INDEPENDENT SECTOR DIRECTED STUDIES	Y2 LE ARR LE Y5Z5 LE ARR LE ARR LE X3 LE W3 LE Y5Z5 LE ARR LE ARR LE	20 30 55 25 25 25 25 25 25 25 25 25 25	1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	MON, 10-11:30 + WED, 11:30 GRAD STAND/CONS/COLIST PS 204 GRAD STAND/CONS/WED, 1-3:30 PM GRAD STAND/CONSENT GRAD STAND/CONS/MON+THUR, 4-5:30 PM GRAD STAND/CONS/TUES, 2-4:30 PM CONSENT/COLIST CS 243-FJ GRAD STAND/CONSENT/COLIST CE 267 GRAD STAND/CONSENT	CHEM-0002-A CHEM-0002-B CHEM-0002-C CHEM-0002-D	F RECITATION G RECITATION H RECITATION I RECITATION 1 CHEM FUNDAMENTALS W/LAB LABORATORY LABORATORY LABORATORY LABORATORY	82 71 64 17 Z1 Z2 Z3 Z4	RCT RCT RCT LEC LAB LAB LAB LAB	18 18 18 18 18 128 16 32 16 16	0 0 0 1.0 0 0 0 0 0	1 YR HS CHEM/CONSENT	
UEP-0294-A UEP-0294-B UEP-0294-C UEP-0294-C UEP-0294-E UEP-0294-F UEP-0295-01 UEP-0295-01 UEP-0295-01 UEP-0402-FT	DIRECTED STUDIES ENV.POLICY ANALYSIS HAZARD MAT MANGNT POLICY CORPORATE MGMT/ENV ISSUE ECOL.APPL/ENV.MGMT ECON.OF ENV.POLICY POLLUTION PREV+THE LAW THESIS THESIS MASTERS DEGREE CONT. MASTERS DEGREE CONT.	83+ LE0 Z*4 LE0 ARR LE0	40 25 25 25 25 25 25 25 25 25 25 25 25 25	1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 0 0	GRAD STAND/CONS/MON+WED, 1:05-2:20 PM GRAD STAND/CONS/COLIST CE 294B GRAD STANDING/CONSENT GRAD STANDING/CONSENT GRAD STAND/CONS/TUES, 9:15-11:45 AM GRAD STAND/CONSENT	CHEM-0002-G CHEM-0002-H	C RECITATION D RECITATION E RECITATION F RECITATION G RECITATION	W2 W3 W4 A4 94 H4 G4 54 91	LAB LAB RCT RCT RCT RCT RCT RCT				
UEP-0502-FT	DOCTORAL CONTINUATION EA: ALL COLLEGE (INTERNSI INTRO THE OCEAN WORLD INTERNSHIP	ARR LEG	C 20 RAM-SI C 3 C 100	1.0 EE CAR 1.0 1.0	IEER GUIDANCE OFFICE) REGISTER AT GEOLOGY DEPT	CHEM-0002-RI CHEM-0002-01 CHEM-0032-01 CHEM-0034-A CHEM-0034-B CHEM-0034-C	RECITATION STRUCT CHEM PRIN W/LAB PHYSICAL CHEM II PHYSICAL CHEM II LAB	H2 07 37 Z1 Z2 Z3	RCT LEC LAB LAB LAB	22	Ō	CHEM 1/CONSENT CHEM 31/MATH 12	
AMER-91-WW AMER-0099-01 AMER-0105-01 AMER-0109-01 AMER-0110-A	SENIOR SPECIAL PROJECT RECITATION	87+ LEC ARR LEC D3 LEC ARR LEC 81 RC	50 2 40 2 50 50 7 20	1.0 1.0 1.0 0-2 0	112 PACKARD AVE. WRITING WORKSHOP PREREQ: BIO 3	CHEM-0042-A0 CHEM-0042-BI CHEM-0042-BI	C LABORATORY D LABORATORY E LABORATORY I ANALYTICAL CHEM W/LAB B RECITATION D RECITATION	Z1Z3 ARR Z2Z5 27 J1 62 G2	LAB LAB LEC RCT RCT RCT RCT	10 30 10 20 28 28 28 28	0 0 1.5 0 0	CHEM 2/3 OR CONSENT	
AMER-0120-A AMER-0120-B AMER-0120-C AMER-0120-01	RECITATION SCI,EVOL + AM SOC CNTRCT RECITATION RECITATION	82 RC 84 RC 55+ LEC 34 RC 34 RC 04 RC 33 LEC C3 LEC	T. 20 90 T 10 T 10 T 10 T 10 S 30	0 1.0 0 0 1.0 1.0	COLIST BIO 2 COLIST SOC 20 COLIST ENG 147	CHEM-0054-A CHEM-0054-B CHEM-0054-C CHEM-0054-D CHEM-0054-E	ORGANIC CHEM II ORGANIC CHEM II LAB ORGANIC CHEM II LAB ORGANIC CHEM II LAB ORGANIC CHEM II LAB ORGANIC CHEM II LAB	57+ Z1 Z2 Z3 Z4 Z5	LEC LAB LAB LAB LAB LAB	112 14 14 14 14 14	,5 ,5 ,5 ,5 ,5	CHEM 53	·····
AMER-0122-01 AMER-0125-01 AMER-0126-01 AMER-0153-01 AMER-0153-01 AMER-0156-01 AMER-0156-01 AMER-0156-01 AMER-0175-CS AMER-0175-05 AMER-0178-01 AMER-0178-01 AMER-0122-0	INTRO WOMEN'S STUDIES DEATH PENALTY IN AMERICA CONT. FEM SOCIAL THOUGHT CULTURE + LEARNING AMERICA IN 20TH CENT / HST WOMEN-20TH C. AMER HST WOMEN-20TH C. AMER AF AM US HIST SNC 1865 I MODERN ARCHITECTURE DEVEL LANG + THOUGHT DEVEL THOUGHT + LANG SEM.GOV POLICY + FAMILY ASIAN AMERICAN LIT	ARR LEC D3 LEC B3 LEC 87 LEC 63+ LEC 63+ LEC 73+ LEC 73+ LEC Y5 LEC Y5 LEC W4 LEC ARR LEC	40 10 25 0 85 50 85 40 20 20 20 20 20	1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0 1.0	COLIST PHIL 10 COLIST SOC 126 COLIST CS 153 COLIST HIST 54 COLIST HIST 54 COLIST HIST 56 COLIST HIST 56 COLIST FAH 155 COLIST CS 152 COLIST CS 188 COLIST CS 188 COLIST ENG 192H	CHEM-0054-H CHEM-0054-I CHEM-0091-01 CHEM-0092-01 CHEM-0152-01 CHEM-0155-01 CHEM-0162-01 CHEM-0192-01 CHEM-0193-01 CHEM-0193-01 CHEM-0194-01 CHEM-0248-01	ORGANIC CHEM II LAB ORGANIC CHEM II LAB RESEARCH I RESEARCH II CHEMICAL THERMODYNAMICS ADV ORGANIC SYNTHESIS ORGANIC SPECTROSCOPY TRANSTION ELMENTS SEMINAR IN CHEMISTRY SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS	W4 ARR ARR 17 B3 47 57 A3G3 ARR ARR ARR ARR ARR	LAB LAB LEC LEC LEC LEC LEC LEC LEC LEC LEC LEC	14 14 30 25 20 20 20 20 20 100 20 15 25 20	1.0 1.0 1.0 1.0 0-3 1.0 0-3	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR CHEM 32+CONSENT CONSENT CONSENT CONSENT CONSENT/MEETS A3G3+ PERMISSION OF INSTRUCTOR CONSENT	· .
AMER-0194-01 AMER-0195-01 AMER-0199-HT	TOPICS IN NATIVE AM ST SPECIAL TOPICS ADV RESRCH AMER STUDIES SENIOR HONORS THESIS EA: ANTHROPOLOGY	92H2 LEC ARR LEC ARR LEC ARR LEC	; 4 ; 10	1.0 0-2 0-2 1-2	COLIST EXP 24S PERMISSION OF INSTRUCTOR EATON HALL	CHEM-0298-01 CHEM-0401-PT CHEM-0402-FT CHEM-0501-PT	GRADUATE RESEARCH PHD MASTERS DEGREE CONT. MASTERS DEGREE CONT. DOCTORAL DEGREE CONT.	ARR ARR ARR ARR ARR	LEC LEC LEC LEC	40 10 10 10	0-3 0 0 0 0		
ANTH-0115-01 ANTH-0132-01 ANTH-0149-A ANTH-0149-B ANTH-0170-01 ANTH-0190-01 ANTH-0198-01	PHYSICAL ANTHROPOLOGY NATIVE SOUTH AMERICA MYTH,RITUAL + SYMBOL MEDICAL ANTHROPOLOGY CULTURE + ENVIRONMENT ECONOMIC ANTHROPOLOGY DIRECTED READING DIRECTED READING DIRECTED RESEARCH APPRENT IN ANTH RESEARCH	53+ LEC D3 LEC A3+ LEC B3 LEC 83+ LEC ARR LEC ARR LEC	65 20 50 50 50 50 10 10	1.0 1.0 1.0 1.0 1.0 0-3 0-3 1.0	SOPHOMORE STANDING/CONSENT ANTH 10/COLIST REL 192CC SOPH STAND/CONSENT ANTH 10 OR SOCIAL SCIENCE COURSE ANTH 10 OR JUNIOR STANDING PERMISSION OF INSTRUCTOR	CHNS-0002-01 CHNS-0002-02 CHNS-0004-A CHNS-0004-B CHNS-0004-01	RECITATION RECITATION ELEMENTARY CHINESE ELEMENTARY CHINESE RECITATION RECITATION INTERMEDIATE CHINESE	ARR ARR 77+ 37 ARR ARR 47	RCT RCT LEC LEC RCT RCT LEC	20 20 20 15 20 20 20 20	0 0 1.0 1.0 0 0 1.0	OLIN CENTER MEETS MON, 5:30-6:30 PM MEETS WED, 4:30-5:30 PM MEETS THUR, 4:30-5:30 PM CHNS 1 MEETS THUR, 4:30-5:30 PM MEETS THUR, 5:30-6:30 PM CHNS 3	****2* _{2***}
AST-0010-01 AST-0102-01 AST-0112-01	EA: ASTRONOMY WANDERERS SPACE-EXP+DISC ELEMENTS OF MATH ASTRON NEW FRONTIERS+ASTRO PHY SPECIAL STUDIES	D3 LEC	35 30 30	1.0 1.0	ROBINSON HALL AST 21 OR CONSENT	CHNS-0022-A CHNS-0022-01 CHNS-0122-A CHNS-0122-01	RECITATION READING+CONVERSATION RECITATION	77 ARR 67 ARR 87 L1G3	rct Lec Rct Lec	20 20 20 20	1.0 0 1.0	MEETS TUES, 4:30-5:30 PM CHNS 21/CONSENT TUES, 5:30-6:30 PM CHSN 121/CONSENT PERMISSION OF INSTRUCTOR	
BIO-0005-01 BIO-0006-01 BIO-0010-01 BIO-0014-R BIO-0014-01 BIO-0016-R BIO-0016-01	RECITATION RECITATION RECITATION SCI, EVOL + AM SOC CNTRCT NEUROANATOMY CANCER PLANTS + HUMANITY RECITATION ORGANISMS + POPULATIONS RECITATION BIOSCI CHALLENGE SEMINAR	55+ LEC W1W2LEC D3 LEC 27 LEC 92+ RC 37 LEC A2+ RC A2+ LEC	90 53 40 200 300 375 100 100	1.0 1.0 1.0 0 0 0 .5	BARNUM HALL RECITATION REQUIRED/COLIST AMER 110 COLIST OTS 103 BIO 3 RECOM/COLIST AS 105 OPTIONAL REVIEW SESSION BIO 13 RECOMMENDED FOUR MEETINGS/SEMESTER/3:45-5:05 MEETS THUR, 3:45-5:05 PM	SUBJECT ARI CIV-0002-A CIV-0002-B CIV-0002-C CIV-0002-01 CIV-0006-A CIV-0006-B CIV-0006-C CIV-0006-01	CIV 0002-RECITATION CIV 0002-RECITATION CIV 0002-RECITATION A SENSE OF PLACE CIV 0006-RECITATION CIV 0006-RECITATION CIV 0006-RECITATION CIV 0006-RECITATION	84 84 24 64 83 64 64 52 A2	RCT RCT RCT RCT LEC RCT RCT RCT RCT	25 25 25 25 100 25 25 25 25	0 0 0 1.0 0 0 0 0	EATON HALL	
BIO-0046-R BIO-0046-01 BIO-0050-A BIO-0050-B	RECITATION CELL BIOLOGY EXPERIMENTS IN BIOLOGY EXPERIMENTS IN BIOLOGY POPLIL ATION/COMM FCOLOGY	ARR RC 47 LEC ARR LEC ARR LEC	100 100 18 18	0 1.0 1.0 1.0	MEETS TUES, 4:40-5:20 PM BIO 13 OR EQUIV. MEETS MON, 1-5/+ A2/DISS/BIO 13L/REG W/DEPT MEETS WED, 1-5/+ A2/DISS/BIO 13L/REG W/DEPT	SUBJECT ARI CLS-0027-01 CLS-0032-A CLS-0032-B	CLASSICAL ARCHAEOLOGY	63+ A3+ B3	I FC	50	1.0	EATON HALL COLIST FAH 19	

BIO-0050-B EXPERIMENTS IN BIOLOGY ARR LEC 18 1.0 MEETS WED, 1-5/+ A2/DISS/BIO 13L/RI BIO-0071-WW POPULATION/COMM ECOLOGY 77+ LEC 40 1.0 WRITING WORKSHOP (17+) BIO-0034-01 INTRO TO RESEARCH ARR LEC 30 0-3 3 BIO COURSES/CONSENT BIO-0106-LA LABORATORY Z*2 LAB 17 0 BIO-0106-LB LABORATORY Z3 LAB 17 0 BIO-0106-L1 MICROBIOLOGY W/LAB 65+ LEC 34 1.0 3 BIOLOGY COURSES BIO-0106-01 PLANT DEVELOPMENT 53+ LEC 40 1.0 BIO 13/14 OR EQUIV. BIO-0116-01 GENERAL PHYSIOLOGY 27 LEC 70 1.0 BIO 13+14 OR EQUIV. BIO-0138-01 DEVELOPMENTAL GENETICS 22 LEC 10.0 BIO 41+CONSENT BIO-0138-01 DEVELOPMENTAL GENETICS Z LEC 10.0 BIO 41+CONSENT BIO-0138-01 DEVELOPMENTAL GENETICS Z LEC	CLS-0032-WCLASSICS OF ROME47LEC221.0ENG 2 ALTERNATIVECLS-0032-WCLASSICS OF ROME47LEC221.0ENG 2 ALTERNATIVECLS-0038-01HIST OF ANCIENT ROME37LEC1501.0COLIST HIST 38CLS-0056-01GREEK/ROMAN TRAGEDY77LEC1001.0COLIST DR 56CLS-0075-01CLASSICS AL MYTHOLOGYB3LEC451.0REGISTER AT DEPTCLS-0091-01SPECIAL TOPICSARRLEC100-3CLS-0092-01SPECIAL TOPICSARRLEC100-3CLS-0192-01SOCIAL LIFE IN GREECEA3+LEC171.0CLS-0164-01GREEK ART+ARCHAEOLOGYH3+LEC301.0FAH 1, CLS 27/FAH 19 OR CONSENTCLS-0187-01SEM:ANCIENT SARDINIAY5LEC201.0FAH 1/, CLS 27, FAH 19/ANTH 30 OR CONSENTCLS-0182-01ROMAN LOVE POETRY53+LEC101.0CLS-0296-01THESISARRLEC51.0CLS-0401-PTMASTERS DEGREE CONT.ARRLEC300CLS-0402 ETMASTERS DEGREE CONT.ARRLEC300CLS-0402 ETMASTERS DEGREE CONT.ARRLEC100
BIO-0192-PMARINE MAMMALSARRLEC51.0REGISTER AT BIO DEPT.BIO-0194-TINDEPENDENT RESEARCHARRLEC200-3BIO 193T+CONSENTBIO-0194-01INDEPENDENT RESEARCHARRLEC200-3BIO 93+CONSENTBIO-0196-BSELECTED TOPICSARRLEC50-3BIO-0196-WIEPOPULATION/COMM. ECOLOGY77+LEC51.0BIO-0196-WIEPOPULATION/COMM. ECOLOGY77+LEC50-3BIO-0296-01SELECTED TOPICSZ4LEC150-3BIO-0296-01SELECTED TOPICSARRLEC50-3BIO-0296-01THESISARRLEC100-3BIO-0296-01GRADUATE RESEARCHARRLEC100-3BIO-0298-01GRADUATE RESEARCHARRLEC100-3BIO-0298-01GRADUATE RESEARCHARRLEC100-3BIO-0402-FTMASTERS DEGREE CONT.ARRLEC100BIO-0402-FTMASTERS DEGREE CONT.ARRLEC100BIO-0501-PTDOCTORAL DEGREE CONT.ARRLEC100BIO-0502-FTDOCTORAL DEGREE CONT.ARRLEC100BIO-0502-FTDOCTORAL DEGREE CONT.ARRLEC100	SUBJECT AREA: COMPUTER SCIENCE PEARSON ANNEX COMP-0005-A COMP 5 RECITATION G1 RCT 17 0 COMP-0005-B COMP 5 RECITATION 22 RCT 17 0 COMP-0005-B COMP 5 RECITATION 22 RCT 17 0 COMP-0005-C COMP 5 RECITATION 62 RCT 17 0 COMP-0005-D COMP 5 RECITATION 72 RCT 17 0 COMP-0005-E COMP 5 RECITATION 92 RCT 17 0 COMP-0005-F COMP 5 RECITATION 92 RCT 17 0 COMP-0005-G COMP 5 RECITATION H2 RCT 17 0 COMP-0005-G COMP 5 RECITATION 52 RCT 17 0 COMP-0005-G COMP 5 RECITATION 52 RCT 17 0 COMP-0005-D SURV COMP SCI/HYPERCARD D3 LEC 136 1.0 COMP-0011-A COMP 11 RECITATION 61 RCT 16 <
SUBJECT AREA: COMMUNITY HEALTH112 PACKARD AVE.CH-0102-ARECITATION71RCT250CH-0102-BRECITATION91RCT250CH-0102-CRECITATION52RCT250CH-0102-01HEALTH CARE IN AMER36LEC751.0COLIST UEP 202CH-0102-01INTERNSHIPARRLEC151.0ENROLLED CH PROGRAMCH-0180-01INTERNSHIP SEMINARZ*3LEC151.0ENROLLED CH PROGRAMCH-0182-01COMM HEALTH EDUCATIONW3LEC201.0SOPHOMORE STANDING/CONSENTCH-0188-A01SCI+PRAC WESTERN MEDA3+LEC751.0	COMP-0011-DCOMP 11 RECITATIONA1RCT160COMP-0011-ECOMP 11 RECITATION72RCT160COMP-0011-FCOMP 11 RECITATION64RCT160COMP-0011-GCOMP 11 RECITATIONA2RCT160COMP-0011-GCOMP 11 RECITATIONA2RCT160COMP-0011-01INTRO COMPUTER SCIENCE47LEC1121.0H.S. GEOMETRY, ALGEBRACOMP-0015-01DATA STRUCTURES47LEC601.0COMP 15COMP-0015-01PROGRAMMING LANGUAGE77LEC401.0COMP 15COMP-0111-01OPERATING SYSTEMS67LEC301.0COMP 40 OR EE 128COMP-0150-DBDATABASES87LEC301.0COMP 15COMP-0170-01COMPUTATION THEORY57LEC301.0COMP 15+MATH 22

DURSE # DMP-0260-01 DMP-0280-01	COURSE TITLE ALGORITHMS SOFTWARE ENGINEERING	BLOCK G3+ 1 L1H2	LEC 30 LEC 30	1.0 1.0	Prerequisites/Notes Meets Tues+Thur, 5-6:30/Comp 160 Meets Mon+Wed, 5-6:30/Comp 80	COURSE # EC-0060-B EC-0060-C	COURSE TITLE EC 60 RECITATION EC 60 RECITATION	BLOCK MAX 54 LEC 25 94 LEC 25 65+ LEC 75	CRED 1.0 1.0 1.0	 PREREQUISITES/NOTES EC 1/2 REQUIRED OR CONSENT EC 1/2 REQUIRED OR CONSENT EC 1/2 REQUIRED/MUST ENROLL IN RCT
omp-0402-FT	MASTERS DEGREE CONT. MASTERS DEGREE CONT. A: CHILD STUDY	ARR I ARR I	LEC 20 LEC 20	0	ELIOT-PEARSON	EC-0060-01 EC-0081-01 EC-0087-01 EC-0102-01 EC-0107-01	INTERNATIONAL ECONOMICS SOVIET ECONOMY EUROPEAN EC HIST MARXIAN ECONOMICS	65+ LEC 40 85+ LEC 25	1.0 1.0 1.0	EC 1/2 REQUIRED EC 1+2 OR CONSENT EC 1.2+11 OR CONSENT
s-0001-A S-0001-B S-0001-C	RECITATION RECITATION RECITATION	24 54	RCT 37 RCT 37 RCT 37	0		EC-0107-01 EC-0108-01 EC-0114-01 EC-0124-01	INTRO ECONOMETRICS APPLICTNS ECONOMETRICS ECON PERF OF FIRMS STATE/LOCAL PUB FINANCE URBAN ECONOMICS	A3+ LEC 25 27 LEC 25 27 LEC 25 B3 LEC 25 H3+ LEC 30 B3 LEC 25	1.0 1.0 1.0 1.0	EC 13 OR CONSENT EC 11,12+107 OR CONSENT EC 11+13 OR CONSENT EC 1311+120 OR CONSENT
S-0001-D S-0001-E S-0001-F S-0001-01	RECITATION RECITATION RECITATION INTRO TO CHILD STUDY	ARR I ARR I	RCT 37 RCT 37 RCT 37 I FC 22	0		EC-0127-01 EC-0136-01 EC-0142-01	TOPICS IN DEVEL ECON TOPS NONCOMP LABOR MKTST	83+ LFC 25	1.0 1.0 1.0	EC 13,11 + 120, OR CONSENT EC 1,2 + 11 OR CONSENT EC 13 RECOMMENDED/EC 35/CONSENT EC 140 OR 11 + CONSENT
	CHILD+EDUC PROCESS DEVELOPMENTAL CRISES INTELLECTUAL DEVELOPMENT	X5 B3	LEC 22 LEC 35 LEC 50 LEC 80	1.0 1.0	CS 1 OR PSY 1	EC-0144-01 EC-0151-01 EC-0152-01	MONEY+FINANCE	A3+ LEC 25 D3 LEC 35 Z*3 LEC 15	1.0 1.0 1.0	EC 11 OR CONSENT EC 150+CONSENT EC 13,11,12+150; 107 RECOMMENDED EC 12, 02 CONSENT
S-0090-01 S-0099-01 S-0130-01	EXCEPTIONAL CHILD COMMUNITY FIELD PLACE FIELDWORK	X4 D1 C1	LEC 35 LEC 15 LEC 25	1.0 1.0	CS 1 OR CONSENT PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR	EC-0162-01 EC-0165-01 EC-0171-01 EC-0176-01	TOPICS IN 10	A3+ LEC 25 D3 LEC 35 Z*3 LEC 15 63+ LEC 30 D3 LEC 30 D3 LEC 30 D3 LEC 30 C3 LEC 15 ARR LEC 30 C3 LEC 15 ARR LEC 10 ARR LEC 15	1.0 1.0 1.0 1.0	EC 12, OR CONSENT EC 11,EC 60 OR 161, OR CONSENT EC 11 + 170 OR CONSENT EC 11 OR CONSENT/EC 170 RECOMMENDED
5-0137-01	SUPERVISED TEACHING SUPERVISED TEACHING K-3 SUPRVSD TEACH SPEC NEEDS DESEADCH: METH + DESIGN	Z4 I ARR I	LEC 35 LEC 35 LEC 35 LEC 20	0-3 0-3	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR CONSENT	EC-0192-01 EC-0193-01 EC-0194-01	ECONOMICS OF REGULATION ADVANCED SEMINAR SPECIAL TOPICS SENIOR THESIS	C3 LEC 15 ARR LEC 10 ARR LEC 20	1.0 1.0 1.0	EC 1,2,13 OR CONSENT
5-0143-01 5-0143-01 5-0144-01	RESEARCH: METH + DESIGN ADOLES IN SCHOOL + SOC SPECIAL TOPICS QUALITATIVE METHODS	W2 I ARR I	LEC 30 LEC 20 LEC 20) 1.0) 0-3	PERMISSION OF INSTRUCTOR	EC-0196-01 EC-0202-01 EC-0204-01	SENIOR HONORS THESIS ECONOMETRICS ADVANCED MICROECON ADVANCED MACROECON	63+ LEC 15 53+ LEC 15	0-3 1.0 1.0 1.0	
S-0152-01 S-0161-01 S-0171-01	DEVEL LANG + THOUGHT ADV PERS + SOC DEVEL CURRIC FOR YNG CHILD	53+ Z*2	LEC 40 LEC 35) 1.0 i 1.0	PERMISSION/COLIST AMER 175-CS GRAD/SENIOR STANDING	EC-0206-01 EC-0294-01 EC-0295-01 EC-0296-01	SPECIAL TOPICS THESIS THESIS	ARR LEC 5	0-3 0-3 1.0	
5-0173-А 5-0173-В	READING + LANGUAGE ARTS AMERICAN SIGN LANGUAGE I AMER SIGN LANGUAGE II CHILDREN'S LITERATURE	85+	LEC 30 LEC 20 LEC 25 LEC 35) 1.0) 1.0 i 1.0 i 1.0	CS 173A OR EQUIV	EC-0298-01 EC-0401-PT EC-0402-FT	GRADUATE RESEARCH MASTERS DEGREE CONT. MASTERS DEGREE CONT.	ARR LEC 10 ARR LEC 10 ARR LEC 10 ARR LEC 10 ARR LEC 10	1.0	
S-0179-01 S-0188-01 S-0192-01	CHILD ART SEM:GOVT POLICY + FAMILY APPRCH TO PROB BEHAVIOR	Y2 W4 W1	LEC 25 LEC 20 LEC 40) 1.0	CS 182 AND CONSENT	EDS-0173-A	EA: EDUCATION AT MUSEUM Supvsd St Tch in Art K-9	ARR LEC 10	1.0	230 THE FENWAY, BOSTON, MA 02115 SMFA CONSENT
S-0199-01 S-0201-B	LEARNING DISORDERS COMMUNITY FLD PLACEMENT GRADUATE SEMINAR(CONT) INTERNSHIP	D1 ARR	LEC 20 LEC 15 LEC 15 LEC 20	i 0-3 i 0-3	PERMISSION OF INSTRUCTOR GRAD STAT+CONSENT/MEETS TUES, 2:30-5 PERMISSION OF INSTRUCTOR	EDS-0174-01 EDS-0176-01 EDS-0178-01	SUPVSD ST TCH ART 5-12 ART ED CURRIC N-9 ART ED CURRIC 5-12	ARR LEC 10 ARR LEC 10 ARR LEC 10	1.0 1.0 1.0	SMFA CONSENT
5-0236-01 5-0237-01	DOCTORAL INTERNSHIP DOCTORAL INTERNSHIP DIRECTED RESEARCH	ARR ARR ARR	LEC 10 LEC 10 LEC 10) 0-3) 1.0		SUBJECT AR ENG-0001-A ENG-0002-A	ea: English Expository writing Freshman writing seminar	27 LEC 16 07 LEC 17	1.0 1.0	EAST HALL
5-0241-01 5-0243-FJ 5-0243-01	DIRECTED RESEARCH PROGRAM EVALUATION SPECIAL TOPICS	ARR X3 ARR	LEC 10 LEC 15 LEC 15) 0-3 5 1.0 5 1.0	COLIST UEP 256-01 PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR	ENG-0002-AA ENG-0002-B ENG-0002-BB	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	07 LEC 17 27 LEC 17	1.0 1.0 1.0	
S-0244-01 S-0245-01 S-0246-01 S-0253-01	SPECIAL TOPICS THESIS THESIS ADVANCED SEMINAR PIAGET	ARR ARR	LEC 25 LEC 20 LEC 20 LEC 20) 1.0) 1.0	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR CS 51/PSY 147 + PERM OF INST	ENG-0002-CC ENG-0002-D ENG-0002-DD ENG-0002-EE	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	17 LEC 17 97 LEC 17	1.0 1.0 1.0 1.0	
S-0235-01 S-0261-01 S-0281-01 S-0297-01 S-0298-01	SEM:PERS/SOC DEVEL Consultation Doctoral dissertation	W3 Z4 ARR	LEC 15 LEC 15 LEC 20	5 1.0 5 1.0 0 0-3	CONSENT CONSENT	ENG-0002-F ENG-0002-FF ENG-0002-H	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	27 LEC 17 27 LEC 17 37 LEC 17	1.0 1.0 1.0	
5-0298-01 5-0401-PT 5-0402-FT 5-0501-PT	DOCTORAL DISSERTATION MASTERS DEGREE CONT. MASTERS DEGREE CONT. DOCTORAL DEGREE CONT.	ARR ARR ARR ARR	LEC 10 LEC 10	0		ENG-0002-HH ENG-0002-I ENG-0002-II	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	37 LEC 17 37 LEC 17 37 LEC 17	1.0 1.0 1.0 1.0	
6-0502-FT	DOCTORAL DEGREE CONT. DOCTORAL DEGREE CONT.	ARR ARR	LEC 10 LEC 10) [.] 0	108 PACKARD AVE.	ENG-0002-J ENG-0002-JJ ENG-0002-K ENG-0002-I	ERESHMAN WRITING SEMINAR	47 FC 17	1.0 1.0 1.0 1.0	
VI-0018-01 VI-0053-01 VI-0111-01	PRINCIPLES OF SYSTEMS ENG ECONOMY ANAL/DESIGN SYS MODELS	G3	LEC 15 LEC 30 LEC 20) 1.0		ENG-0002-LL ENG-0002-MM ENG-0002-0	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	07 LEC 17 47 LEC 17 67 LEC 17	1.0 1.0 1.0	
UBJECT ARE	DNC MOV/CREATIVE PROCESS	63+	LEC 20		LEIR HALL		FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR ERESHMAN WRITING SEMINAR	77 LEC 17 47 LEC 17 67 LEC 17 67 LEC 17 A7 LEC 17	1.0 1.0 1.0 1.0	
NC-0055-01 NC-0056-01	MODERN DANCE I MODERN DANCE III BALLET I REPERTORY	83+ G3+ A2+ J1H2	LEC 20 LEC 20) .5) .5	DNC 51 DNC 51/5:05-6:20	ENG-0002-R ENG-0002-RR	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	47 LEC 17 47 LEC 17 5*7 LEC 17 A7 LEC 17	1.0 1.0 1.0	
IC-0086-01 IC-0092-8	DANCE THERAPY SPECIAL TOPICS	6254 E3	LEC 20 LEC 20) 1.0) 1.0	MEETS 62+53+/PSY 1 PASS/FAIL ONLY	ENG-0002-SS ENG-0002-T ENG-0002-U	FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR WRITING SEMINAR WRITING SEMINAR	A7 LEC 17 87 LEC 17 87 LEC 17 87 LEC 17 17 LEC 17	1.0 1.0 1.0	
UBJECT ARE R-0004-01 R-0010-A	MODERN DRAMA INTRO TO ACTING	3653	LEC 50 LEC 16	5 1.0	LEIR HALL	ENG-0002-SS ENG-0002-T ENG-0002-U ENG-0002-V ENG-0002-W ENG-0002-Y ENG-0002-Y ENG-0002-Y ENG-0004-D ENG-0004-D ENG-0006-A ENG-0006-C ENG-0006-C ENG-0006-C	FRESHMAN WHITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR FRESHMAN WRITING SEMINAR	57 LEC 17 77 LEC 17 ARR LEC 200 87 LEC 17	1.0 1.0 1.0 1.0	
R-0010-B R-0010-C R-0010-D R-0010-E	INTRO TO ACTING INTRO TO ACTING INTRO TO ACTING INTRO TO ACTING	3653 6585 6585 2646	LEC 16 LEC 16	5 1.0 5 1.0	REGISTER AT DEPT.	ENG-0002-YY ENG-0004-A ENG-0004-B	FRESHMAN WRITING SEMINAR WRITING SEMINAR WRITING SEMINAR	67 LEC 17 53+ LEC 12 D3 LEC 12 53+ LEC 12	1.0 1.0 1.0	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR
R-0010-F R-0010-G R-0017-A	INTRO TO ACTING INTRO TO ACTING THEATER TECHNOLOGY	7595 W2W4 2646	LEC 16 LEC 16 LEC 6	5 1.0 5 1.0 1.0		ENG-0004-C ENG-0004-D ENG-0006-A ENG-0006-B	WRITING SEMINAR CREATIVE WRITING FICTION	47 LEC 12 C3 LEC 15	1.0 1.0 1.0 1.0	PERMISSION OF INSTRUCTOR SR, JR, SOPH STANDING, ENG 1/2 REQ SR, JR, SOPH STANDING, ENG 1/2 REQ
R-0019-01 R-0056-01 R-0099-01 R-0108-01	PRIN THEATRICAL DESIGN GREEK + ROMAN TRAGEDY INTERNSHIP ADVANCED ACTING	3653 77 ARR Z2Z5	LEC 10) 1.0) 1.0	PERMISSION OF INSTRUCTOR ADD HRS FRI, 1-4:30/DR 4, 10, OR CONSENT	ENG-0006-C ENG-0006-D ENG-0006-E	CREATIVE WRITING FICTION CREATIVE WRITING FICTION CREATIVE WRITING FICTION	A3+ LEC 15 D3 LEC 15	1.0 1.0 1.0	SR,JR,SOPH STANDING, ENG 1/2 REQ SR,JR,SOPH STANDING, ENG 1/2 REQ SR,JR,SOPH STANDING, ENG 1/2 REQ
R-0126-01 R-0138-01 R-0148-01 R-0155-01	COSTUME DESIGN HISTORY OF THEATER PLAYWRITING	Z2Z5 27 Z2Z5	LEC 12 LEC 30 LEC 10	2 1.0 0 1.0 0 1.0	DR 17, 19, FAM 24 OR CONSENT CONSENT	ENG-0006-F ENG-0006-G ENG-0006-H ENG-0006-I	CREATIVE WRITING FICTION CREATIVE WRITING FICTION CREATIVE WRITING FICTION CREATIVE WRITING FICTION	83 LEC 15 D3 LEC 15 53+ LEC 15 53+ LEC 15	1.0 1.0 1.0 1.0	SR, JR, SOPH STANDING, ENG 1/2 REQ SR, JR, SOPH STANDING, ENG 1/2 REQ
R-0155-01 R-0175-01 R-0194-A R-0194-B R-0194-C	INTRO TO STAGING HIST US FILM TO 1933 SPECIAL TOPICS SPECIAL TOP.PORTFOLIO	Z1Z4 Z2Z4 3653 ARR	LEC 30) 1.0) 0-3	REQUIRED OF MAJORS MEETS Z2Z*4 MEETS MON+THUR, 3:30-5:30	ENG-0006-K ENG-0006-K ENG-0006-L	CREATIVE WRITING FICTION CREATIVE WRIT JOURNALISM CREATIVE WRITING POETRY CREATIVE WRITING POETRY	Z*4 LEC 15 B3 LEC 15 Z*4 LEC 15	1.0 1.0 1.0	Sr.Jr.Soph Standing, Eng 1/2 req Sr.Jr.Soph Standing, Eng 1/2 req Sr.Jr.Soph Standing, Eng 1/2 req
K-0199-01 R-0236-01	SP.TOP. ASIAN THEHIS SENIOR HONORS THESIS DOM VIOL:WOM IN THEATRE	55+ ARR Z3	LEC 30 LEC 10 LEC 10	0 1.0 0 0-3 0 1.0		ENG-0006-M ENG-0006-P ENG-0008-GL ENG-0010-A	CREATIVE WRITING POETRY CREATIVE WRITING POETRY READ/WRITING TUTOR STDY WRITING FICTION:INTERMED	Z5 LEC 15 C3 LEC 15 ARR LEC 20 C3 LEC 15	1.0 1.0 1.0 1.0	PERMISSION OF INSTRUCTOR
R-0238-A R-0294-A R-0294-R	HIST OF DIRECTING SPECIAL TOPICS SPECIAL TOPICS	Z1 ARR ARR	LEC 18 LEC 10 LEC 40	5 1.0 0 0-3 0 0-3	· · ·	ENG-0010-B ENG-0011-01 ENG-0014-01	WRITING FICTION:INTERMED ADV EXPOSITORY WRITING WRITING FICTION: ADVANCED	A3+ LEC 15 D3 LEC 15 Z*3 LEC 15	1.0 1.0 1.0	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR
R-0294-01 R-0295-01 R-0296-01 R-0298-01	SPECIAL TOPICS THESIS THESIS GRADUATE RESEARCH	ARR ARR ARR ARR	LEC 20 LEC 10 LEC 10	0-3 0-3		ENG-0022-01 ENG-0041-01 ENG-0051-01	Forms of Poetry Images of Women in Lit Gen VW Eng Lit To 1800 Eng Lit After 1800	Z1 LEC 15 53+ LEC 60 37 LEC 50	1.0 1.0 1.0	PERMISSION OF INSTRUCTOR
R-0298-01 R-0401-PT R-0402-FT R-0501-PT	MASTERS DEGREE CONT. MASTERS DEGREE CONT. DOCTORAL DEGREE CONT.	ARR ARR ARR	LEC 10 LEC 10 LEC 10	0 0 0 0 0 0		ENG-0052-01 ENG-0059-01 ENG-0061-01 ENG-0062-01	Continuity of Amer Lit Short Fiction Film+Society	65+ LEC 70 53+ LEC 45 73+ LEC 50	1.0 1.0 1.0 1.0	
R-0502-FT Ubject Ari C-0001-A	DOCTORAL DEGREE CONT. E A: ECONOMICS EC 1 RECITATION	ARR 12	LEC 10 RCT 25		BRAKER HALL	ENG-0064-01 ENG-0068-01 ENG-0092-A	Amer Fiction 1950-Pres Shakespeare Ind Lit Subcont	B3 LEC 154 B3 LEC 60 63+ LEC 50	1.0 1.0 1.0	
-0001-B -0001-C -0001-D	EC 1 RECITATION EC 1 RECITATION EC 1 RECITATION	04 A2 14	RCT 25 RCT 25	50 50		ENG-0092-B ENG-0108-01 ENG-0118-01 ENG-0129-01	Hitchcock Middle English English drama to 1642 The Romantic Poets	63+ LEC 30 B3 LEC 25	1.0 1.0 1.0	
-0001-E -0001-F -0001-01 -0002-A -0002-B	ec 1 recitation EC 1 recitation Principles macroecon	54 94 27	RCT 25 RCT 25 LEC 15	50 501.0	MUST ALSO ENROLL IN EC SECTION	ENG-0134-01 ENG-0147-01 ENG-0162-WM	VICTORIAN LIT AMER WOMEN WRITERS / POETS ON POETRY	C3 LEC 25 C3 LEC 25 C3F1 LFC 22	1.0 1.0 1.0	JR/SR STAND COLIST AMER 121
>-0002-A >-0002-B >-0002-C >-0002-D	EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION	04 04	RCT 25 RCT 25 RCT 25 RCT 25	50 50		ENG-0171-01 ENG-0192-A ENG-0192-B ENG-0192-C	POST-STRUCTURAL THEORY BEAT GEN WRTRS 12TH CENTURY	Z1 LEC 15 A3+ LEC 25 Z*2 LEC 12 ABB LEC 30	1.0 1.0 1.0 1.0	
C-0002-E C-0002-F C-0002-G	EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION	A2 A2 14	RCT 25 RCT 25 RCT 25	50 50 50		ENG-0192-DW ENG-0192-EW ENG-0192-F	AMEH VOICE WLIT + ENVIRONMENT WPOETRY, REL DIFF POE + HAWTHORNE	A3+ LEC 20 81B3 LEC 20 D3 LEC 20	1.0 1.0 1.0 1.0	MEETS A3+ EXTENDED TO 5:30 COLIST REL 192F-WW
C-0002-H C-0002-I C-0002-J	EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION	54 94	RCT 25 RCT 25 RCT 25 RCT 25	50 50 5.0		ENG-0192-G ENG-0192-H ENG-0192-I	3 MODERNIST POETS ASIAN AMER LIT BLACK BRIT FICTION	A3+ LEC 25 ARR LEC 25 W2 LEC 25	1.0 1.0 1.0	MEETS TUE+THUR, 10:05-11:20/COL AMER 192D
C-0002-K C-0002-L C-0002-M C-0002-N	EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION	81 81 L1	RCT 25 RCT 25 RCT 25	50 50		ENG-0192-J ENG-0192-K ENG-0194-01 ENG-0199-BT	AESTHETIC MOVEMENT SPEC TOPIC BRIT LIT SPECIAL TOPICS SENIOR HONORS THESIS	ARR LEC 30 ARR LEC 4	1.0 1.0 0-3 0-3	PERMISSION OF INSTRUCTOR
C-0002-N C-0002-0 C-0002-P C-0002-Q C-0002-R	EC 2 RECITATION EC 2 RECITATION EC 2 RECITATION	L1 11	RCT 25	50 50		ENG-0292-A ENG-0292-B ENG-0292-C ENG-0293-01	SENIOR HONORS THESIS GRAD SEM EARLY AMER GRAD SEM 18TH C BRIT GRAD SEMINAR TBA	Z*2 LEC 20 Z*3 LEC 20 W4 LEC 15	1.0 1.0 1.0	GRAD STUDENTS ONLY GRAD STUDENTS ONLY GRAD STUDENTS ONLY
C-0002-01 C-0002-02 C-0003-01	EC 2 RECITATION PRINCIPLES MICROECON PRINCIPLES MICROECON PRINCIPLES ACCOUNTING	A3+	LEC 22	5 0 25 1.0 25 1.0 00 1.0	MUST ENROLL IN ONE EC SECTION (A-1) MUST ENROLL IN ONE EC SECTION (J-R)	ENG-0293-01 ENG-0294-A ENG-0294-B ENG-0294-01	SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS SPECIAL TOPICS	ARR LEC 10 ARR LEC 30 ARR LEC 10	1.0 0-3 0-3	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR
C-0011-A C-0011-B	INTERMED MICROECON INTERMED MICROECON INTERMED MACROECON	37 B3	LEC 40 LEC 40 LEC 30	0 1.0 0 1.0 0 1.0	EC 2, MATH 5+6 REQUIRED EC 2, MATH 5+6 REQUIRED EC 1, MATH 5+6 REQUIRED	ENG-0294-02 ENG-0298-01 ENG-0401-PT	SPECIAL TOPICS GRADUATE RESEARCH MASTERS DEGREE CONT.	ARR LEC 20 ARR LEC 10 ARR LEC 10	0-3 0-3 0-3 0	
C-0012-A C-0012-B C-0013-A C-0013-B	INTERMED MACROECON STATISTICS STATISTICS	57+ 47	LEC 30	0 1.0 0 1.0 0 1.0	EC 1, MATH 5+6 REQUIRED EC 1/2, MATH 5+6 REQUIRED EC 1/2, MATH 5+6 REQUIRED	ENG-0402-FT ENG-0501-PT ENG-0502-FT	MASTERS DEGREE CONT. DOCTORAL DEGREE CONT. DOCTORAL DEGREE CONT.	ARR LEC 10 ARR LEC 10 ARR LEC 10 ARR LEC 10	0 0 0	
C-0017-01 C-0018-01 C-0030-01	INTERMED MICROECON INTERMED MACROECON ENVIRONMENTAL ECONOMICS	55+ 37	LEC 30 LEC 30 LEC 30 LEC 20	0 1.0	EC 2, MATH 11 REQUIRED EC 1, MATH 11 REQUIRED EC 2 OR CONSENT		EA: ENVIRONMENTAL STUDI CONT ENVIRONMEN CONCERN ENVIRON INTERNSHIP		10	BARNUM HALL ENV STUDIES MAJOR OR CONSENT

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COURSE LISTINGS

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Spring 1	.993				COURSE	LISTINGS	B	_				page a
ourse # NV-0196-A	COURSE TITLE SELECTED TOPICS	BLOCK P			PREREQUISITES/NOTES PERMISSION OF INSTRUCTOR	COURSE #	COURSE TITLE	BLOCK		MAX	CRED	PREREQUISITES/NOTES
		ANN LEG	10			FR-0001-AX FR-0001-BX	ELEMENTARY FRENCH I	07 47	LEC	20		OLIN CENTER FR IN ACTION: ORAL APPROACH
AH-0002-A	REA: HISTORY OF ART RECITATION			0	11 TALBOT AVE.	FR-0001-BX FR-0002-AX	ELEMENTARY FRENCH I ELEMENTARY FRENCH II	07	LEC	20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH FR IN ACTION: FR1/PLACEMENT (ALL SECTIONS)
AH-0002-B AH-0002-C	RECITATION RECITATION			0		FB-0002-BX	ELEMENTARY FRENCH II ELEMENTARY FRENCH II	37 57 67	LEC LEC	20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH FR IN ACTION: ORAL APPROACH
AH-0002-D	RECITATION	92 RCT 2	20	Õ		FR-0002-CX FR-0002-DX FR-0002-EX	ELEMENTARY FRENCH II	67	LEC	20	1.0	FR IN ACTION: ORAL APPROACH
AH-0002-E AH-0002-F	RECITATION RECITATION	04 RCT 2 84 RCT 2	20	0 0	•	FR-0003-AX	ELEMENTARY FRENCH II INTERMEDIATE FRENCH I	07	LEC LEC	20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH FR IN ACTION: FR2/PLACEMENT (ALL SECTIONS)
AH-0002-G AH-0002-H	RECITATION RECITATION			0 0		FR-0003-B FR-0003-CX FR-0003-DX	INTERMEDIATE FRENCH I INTERMEDIATE FRENCH I	17	LEC	20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH
AH-0002-01	INTRO HISTORY OF ART	43 LEC W4 LEC	400		MUST ALSO TAKE RCT (A-H)	FR-0003-DX	INTERMEDIATE FRENCH I INTERMEDIATE FRENCH I	47	LEC	20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH
AH-0013-01 AH-0014-01	THE ARTS OF JAPAN	W4 LEC 53+ LEC	35	1.0	COLIST REL 192AA	FR-0003-EX FR-0004-AX	INTERMEDIATE FRENCH II	07	LEC	20	1.0	FR IN ACTION: ORAL APPROACH FR IN ACTION: FR3/PLACEMENT (ALL SECTIONS)
H-0020-01	IMAGE+ICON EARLY ISLAMIC ART	65+ LEC 2	30 25	1.0 1.0	COLIST REL 192V COLIST FAH 121, REL 192EE	FR-0004-BX	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH II	57	LEC LEC	20 20 20	1.0 1.0	FR IN ACTION: ORAL APPROACH FR IN ACTION: ORAL APPROACH
AH-0056-01 AH-0090-01	HISTORY OF PHOTOGRAPHY NATURE INTO ART	X1 LEC B3 LEC ARR LEC		1.0 1.0	COLIST FAH 190	FR-0004-D	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH II	77 87	LEC	20 20	1.0 1.0	
H-0092-01 H-0099-01	SPECIAL STUDIES	ARR LEC	999	1.0		FR-0021-A FR-0021-B FR-0021-C FR-0021-C FR-0021-D FR-0021-E FR-0021-I	COMP/CONVERSATION I COMP/CONVERSATION I	07	LEC LEC LEC	20	1.0	FR 4 OR PLACEMENT (ALL SECTIONS)
H-0101-01	CURRENT THEORY/PRACT	ARR LEC 53+ LEC H3+ LEC	20	1.0 1.0	GRAD STAND/FAH 100W/CONS	FR-0021-B	COMP/CONVERSATION I	27 47 67	LEC	20 20	1.0 1.0	
H-0113-01 H-0121-01		H3+ LEC :	30 25	1.0 1.0	COLIST FAH 21, REL 192EE	FR-0021-D FR-0021-E	COMP/CONVERSATION I COMP/CONVERSATION I	67 87	LEC LEC LÉC	20 20	1.0 1.0	
H-0126-01 H-0129-01	MONASTERIES + THE ARTS	37 LEC W2 LEC		1.0 1.0	COLIST GER 129, FAH 1 OR MEDIEV COURSE	FR-0021-I	INTENSIVE COMP/CONV I COMP/CONVERSATION II	37	LEC LEC	20 20	1.0 1.0	CONCURRENT FR 22I FR 21 OR PLACEMENT (ALL SECTIONS)
H-0134-01	VENETIAN RENAISSANCE ART	63+ LEC	25	1.0		FR-0022-A FR-0022-B	COMP/CONVERSATION II	37	LEC	20	1.0	
H-0145-01 H-0155-01	HIST MODERN ARCHITECT	ARR LEC 73+ LEC	25 50	1.0 1.0	MEETS MON, 3:30-6 PM COLIST AMER 173	FR-0022-C FR-0022-D	COMP/CONVERSATION II COMP/CONVERSATION II	27 37 57 77	LEC LEC LEC	20 20 20	1.0 1.0	
H-0181-01 H-0182-A	INDEPENDENT STUDY MFA SEMINAR	ARR LEC TBA LEC ARR LEC W2 LEC		0-3 0-3 -	PERMISSION OF INSTRUCTOR	FR-0022-I FR-0032-A	INTENSIVE COMP/CONV II MASTERPIECES FREN LIT II	47	lec Lec	20 20	1.0 1.0	CONCURRENT FR 211 FR 21 OR PLACEMENT (ALL SECTIONS)
H-0182-B	MFA SEMINAR	ARR LEC	2	0-3	PERMISSION OF INSTRUCTOR	FR-0032-B FR-0032-C	MASTERPIECES FREN LIT II	83+	LEC	20	1.0	(12 000 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1-0187-01 1-0189-01	MUSEUM INTERNSHIP	ARR LEC 2	25		FAH 185 OR GRAD STANDING FAH 185+186/CONSENT	FR-0032-D	MASTERPIECES FREN LIT II MASTERPIECES FREN LIT II	D3	LEC LEC	20 20	1.0 1.0	
I-0190-01 I-0192-A	NATURE INTO ART ARMENIA AND THE WEST	B3 LEC W3 LEC	25	1.0 1.0	COLIST FAH 90 COLIST REL 192Y	FR-0070-WW FR-0070-01	WOMEN WRITERS MOD FRANC MODERN WOMEN WRITERS	E 57+ 53+	LEC LEC	25 25	1.0 1.0	Includes writing workshop hour In English
1-0193-01	ANCIENT SARDINIA	Y5 LFC	15	1.0		FB-0094-01	INDEPENDENT STUDY	ARR	LEC	35	0-3 1.0	PERMISSION OF INSTRUCTOR FR 21+22 OR CONSENT
H-0194-01 H-0195-01	RUBENS ORIGINS OF THE MUSEUM	V3 LEC	15	1.0 1.0	GRAD STAND OR CONSENT GRAD STAND OR CONSENT	FR-0121-A FR-0122-A	ADVANCED FRENCH LANG I ADVANCED FRENCH LANG II	83 37	LEC	20 20	1.0	FR 121 OR EXAM
н-0197-А н-0197-В	ARMORY SHOW + AFTERMATH PROBLEMS IN ART ON FILM	Z*3 LEC Z*2 LEC	12	1.0 1.0	GRAD STAND OR CONSENT PERMISSION OF INSTRUCTOR	FR-0179-01	FRENCH AFRICAN LIT SHORT FIC MID AGES + REN	A3+ 53+	LEC	20 15	1.0 1.0	FR 31+32 OR CONSENT FR 31+32 OR CONSENT
1-0199-BT 1-0294-01	SENIOR HONORS THESIS	ARR LEC	10	0-3 1.0	PERMISSION OF INSTRUCTOR	FR-0192-B FR-0192-C	17TH C FRENCH NARRATIVE FRENCH SURREALISM	D3 63+	LEC	20 20	1.0 1.0	FR 31+32 OR CONSENT FR 31+32 OR CONSENT
1-0296-01	THESIS	ARR LEC	000	1.0	PERMISSION OF INSTRUCTOR	EFR-0192-D	FREN "AUTEUR"CINEMA	Z*3	LEC	25 35	1.0	FR 31+32/CONS/CLASS/FILMS Z*3+W1
H-0401-PT H-0402-FT		ARR LEC ARR LEC ARR LEC LEC 50	50 50 0-3	0 0		FR-0194-01 FR-0199-AT	INDEPENDENT STUDY HONORS THESIS	ARR	LEC LEC	35 35	0-3 0-3	ONE 100-LEVEL LIT+CONSENT PERMISSION OF INSTRUCTOR
-0404-01		LEC 50	0-3			FR-0294-01 FR-0296-01	SPECIAL TOPICS MASTERS THESIS	ARR	LEC LEC	35 35 35 20	0-3 0-3	PERMISSION OF INSTRUCTOR PERMISSION OF INSTRUCTOR
	REA: STUDIO ART - MEDFORD				LANE HALL	FR-0401-PT	MASTERS DEGREE CONT.	ARR	LEC	20	0	
/-0005-A /-0005-B	CALLIGRAPHY I CALLIGRAPHY CONT'D			1.0 1.0	FAM 5A OR CONSENT	FR-0402-FT FR-0501-PT	MASTERS DEGREE CONT. DOCTORAL DEGREE CONT.	ARR	1 FC	20 20 20	0 0	
1-0020-A	DESIGN I:2D FOUNDATION	Z1Z3 LEC	20	1.0		FR-0502-FT	DOCTORAL DEGREE CONT.	ARR	LEC	20	0	
M-0020-B M-0021-A	DESIGN:2D CONT'D DESIGN I:2D FOUNDATION	W2W4LEC	20	1.0 1.0	FAM 20 OR CONSENT	SUBJECT AR			•			LANE HALL
VI-0021-B VI-0022-A	DESIGN:2D CONT'D DESIGN:ARCHITECTURAL	W2W4LEC W1W3LEC		1.0 1.0	FAM 20 OR CONSENT	GEO-0002-A GEO-0002-B	ENVIRON GEOLOGY W/LAB ENVIRON GEOLOGY W/LAB	37 57	LEC LEC	90 90	1.0 1.0	MUST ATTEND FIRST CLASS MUST ATTEND FIRST CLASS
VI-0022-B	DESIGN:ARCHTCTRL,CONT'D	W1W3LEC	4	1.0	FAM 22A	GE0-0002-C	ENVIRON GEO LAB	Z1	LAB	40	0	
и-0025-а и-0025-в	DRAWING 1/1 INTRO TO DRAWING 1/1 CONT'D	Z5 LEC Z5 LEC	15 5	.5 .5		GE0-0002-D GE0-0002-E	ENVIRON GEO LAB ENVIRON GEO LAB	Z2 Z3	LAB	40	ŏ	
VI-0026-A VI-0027-A	DRAWING I, FOUNDATION DRAWING I, FOUNDATION	Z5 LEC Z1Z3 LEC Z2Z4 LEC	20 20	1.0 1.0		GEO-0002-F GEO-0002-G	Environ Geo Lab Environ Geo Lab	75	LAB	22 22	0 0	
1-0028-A	DRAWING I, FOUNDATION	W1W3LEC	20	1.0		I GEO-0012-1	PETROLOGY	Z3	LEC	30 30	1.0 1.0	GEO 11 GEO 11
л-0029-а л-0030-а	DRAWING I, FOUNDATION DRAWING CONTINUED	W2W4LEC	16	1.0 1.0	FAM 25B,26,27,28, OR 29	GEO-0012-01 GEO-0036-L GEO-0036-01	STRATIGRAPHY LAB	Z4	LEC	30	1.0	
и-0039-а и-0039-в	GRAPHIC DESIGN GRAPHIC DESIGN CONT'D	W1W3LEC		1.0 1.0		GEO-0036-01 GEO-0092-01	STRATIGRAPHY GEOLOGICAL RESEARCH	ARR	LEC	30 10	1.0 0-3	PERMISSION OF INSTRUCTOR
A-0053-A	PAINTING 1/1 INTRO	Y5 LEC	15 5	.5 .5		GEO-0192-01 GEO-0194-01	SPECIAL STUDIES	ARR ARR	LEC	10 10	0-3 1.0	GEO SCI MAJOR/CONSENT
л-0053-в л-0055-а	PAINTING I/I CONT'D PAINTING I, FOUNDATION	Z1Z3 LEC Z1Z3 LEC Z1Z3 LEC	12	1.0				Ann	410	10	1.0	
N-0055-B	PAINTING, CONT'D PAINTING I, FOUNDATION	WIW3LEC	12	1.0 1.0	FAM 55A, 56A OR 53B	GER-0002-A	EA: GERMAN ELEMENTARY GERMAN	27	LEC	20	1.0	OLIN CENTER GER 1
A-0056-A A-0056-B A-0063-01	PAINTING,CONT'D PERSPECTIVE DRAWING	W1W3LEC	6	1.0 1.0	FAM 56A, 55A OR 53B	GER-0002-R GER-0002-B GER-0002-C	FI FMENTARY GERMAN	37 -	LEC	20	1.0	GER 1
1-0064-A	PHOTO I.FOUNDATION	7173 FC	20	10		GER-0002-C GER-0002-D GER-0004-A	ELEMENTARY GERMAN ELEMENTARY GERMAN	57+	LEC	20 20	1.0 1.0	GER 1 GER 1
1-0065-A	PHOTO I FOUNDATION	Z2Z4 LEC W2W4LEC W1W3LEC	20 20	1.0 1.0	PHOTO I OR CONSENT	GER-0004-A GER-0004-B	INTERMEDIATE GERMAN	37	LEC	20 20	1.0 1.0	GER 3 GER 3
W-0067-A	PHOTOGRAPHY CONT'D	W1W3LEC Z2Z4 LEC	20 15	1.0 1.0	PHOTO I OR CONSENT	GER-0004-C	INTERMEDIATE GERMAN INTERMEDIATE GERMAN	67	LEC	20	1.0	GER 3
4-0077-B	SCULPTURE CONT'D	Z2Z4 LEC Z2Z4 LEC Z2Z4 LEC	5	1.0		GER-0012-01 GER-0022-A	GERMAN CULTURE COMPOSITION/CONVERSATION COMPOSITION/CONVERSATION	77 47	LEC	15 15	1.0 1.0	GER 4,11,21/CONSENT GER 4,11,21/CONSENT
1-0093-A 1-0093-B	WATERCOLOR CONT'D	Z2Z4 LEC	6	1.0 1.0		GER-0022-8	COMPOSITION/CONVERSATION / HISTORY OF GERMAN LIT II	67+	LEC	15 12	1.0 1.0	LEC 63+/WORKSHOP 64 (IN GERMAN)
1-0099-01	INTERNSHIP	ARR LEC	2	0-3		GER-0062-01	HISTORY OF GERMAN LIT I	67+ A3+	LEC	12	1.0	Lec 63+/Workshop 64 (in german) Ger 11,12/Consent Lec 53+, Workshop (Arr)
	REA: STUDIO ART - MUSEUM				230 THE FENWAY, BOSTON, MA 02115	GER-0068-01	INTERMEDIATE GERMAN GERMAN CULTURE COMPOSITION/CONVERSATION COMPOSITION/CONVERSATION COMPOSITION/CONVERSATION / HISTORY OF GERMAN LIT II HISTORY OF GERMAN LIT II HISTORY OF GERMAN LIT II MARTIN LUTHER THE GRIMMS FAIRY TALE GERMAN EXPRESSIONISM SPECIAL TOPICS DIRECTED STUDY TEACHING INTERNSHIP INTENSIVE ELEM GERMAN GER FOR BUSINESS/MANAGMI	лэ+ 57+	LEC	20 25	1.0 1.0	IN ENGLISH/COLIST REL 192A, HIST126
DITIONAL S	STUDIO ART COURSES ARE AVAILA	NBLE AT THE MU	ISEUM F AT TH	ISCHO	DOL. FOR INFORMATION AND COURSE LISTINGS, SEUM SCHOOL ON JANUARY 15, 1993.	GER-0075-01 GER-0089-01	THE GRIMMS FAIRY TALE GERMAN EXPRESSIONISM	57+ 83+ D3 ARR	lec Lec	30 350	1.0 1.0	IN ENGLISH JUNIOR OR SENIOR STANDING
MB-0002-0	01 ANATOMY ILMUSCLES	W5 LEC	5	.5		GER-0092-01	SPECIAL TOPICS	ARR ARR	LEC	10 5	0-3 0-3	· · · · · · · · · · · · · · · · · · ·
ив-0003-(Ив-0007-(D1 ART FOUNDATIONS D1 CARTOONING	W1W3LEC ARR LEC	10 6	1.0 .5	MEETS 9-NOON	GER-0096-01	TEACHING INTERNSHIP	ARR	LEC	10	1.0	•
/B-0008-0	D1 CARTOONING D1 CHILDRENS BOOK WRKSHP D1 CHILDRENS BOOK WRKSHP D1 CLAY/CERAMICS	ARR LEC	6	.5 1.0	MEETS 1-4 PM	GER-0102-01 GER-0118-01	INTENSIVE ELEM GERMAN GER FOR BUSINESS/MANAGM	L 83 T	LEC	12	2.0 1.0	GER 21 OR EQUIV
MB-0010-0	UT GLAY/GEBAMICS	W2W4LEC SAT LEC	8	1.0	CAT 4 4 PM	GER-0129-01	WOMEN IN MEDIEV ART + LIT	W2 A3+	LEC	o 25	1.0 1.0	COLIST FAH 129 IN GERMAN
MB-0014-(MB-0015-(01 COLOR 01 COMPUTER ART;INTRO TO	W3 LEC	2 5	.5 .5	SAT 1-4 PM	GER-0178-WW	WOMEN IN MEDIEV ART + LIT 18THC GER WRIT:ENLIGT/RE GERMAN LIT SINCE 1945 GERMAN LIT SINCE 1945	ARR	LEC	- 14	1.0	LECTURE B3, WORKSHOP ARR
MB-0016-0	01 COMP ART: C LANG PRGRMG 01 COMPUTER ART: ANIMATION		5	1.0 1.0		I GER-0192-01	SPECIAL TOPICS	A3	LEC	14	1.0 1.0	in german In german
MB-0020-0	D1 DESIGN M	ARR LEC	4	.5	MEETS SAT 9-NOON	GER-0194-01 GER-0199-B	DIRECTED STUDY HONORS THESIS	ARR	LEC	10	0-3 0-3	
VB-0026-(VB-0027-(01 DRAWING:BEGNG TO INTER 01 DRAWING:BEGNG TO INTER	W1W3LEC W1 LEC		1.0 .5		GER-0292-01	GRAD COLLOQUIUM	ARR	LEC	10	Ó	
MB-0028-0	01 DRAWING:BEGNG TO INTER 01 DRAWING:BEGNG TO INTER	W2 LEC W4 LEC	6	.5 .5 .5		GER-0401-PT GER-0402-FT	MASTERS DEGREE CONT. MASTERS DEGREE CONT.	ARR ARR	lec Lec	10 10	0 0	
MB-0030-0	01 Drawing:Advanced	W2W4LEC	10	1.0							-	FATON HALL
VIB-0031-(VIB-0035-(01 DRAWING WITH PRINTSHOP 01 FILM:ANIMATION I	W2W4LEC		1.0 1.0		GRK-0001-01	EA: GREEK (SEE CLASSICS D ELEMENTARY GREEK	65+	LEC	30	1.0	EATON HALL
AB-0036-0	D1 FILM: ANIMATION I D1 FILM: ANIMATION CONT'D D1 GRAPHIC DESIGN	W3 LEC	6	.5 .5	FAMB 35	GRK-0002-01	SPECIAL TOPICS	ARR	I EC	15	0-3 1.0	GREEK 8 OR EQUIV
/B-0039-0	D1 GRAPHIC DESIGN 01 GRPHC DSGN ON COMPUTER	W3 LEC	3	.5		GRK-0191-01	THEBAN PLAYS OF SOPHOCLE SPECIAL STUDIES	ARR	LEC	10	1.0	
лв-0041-(VB-0044-(01 ILLUSTRATION 01 LITHOGRAPHY		8	.5 .5		SUBJECT AR	EA: HEBREW					OLIN CENTER
VB-0046-0	01 METALS/SILVERSMITHING 01 METALS/SILVERSMITHING	W1W3LEC W2W4LEC	5 8	1.0 1.0		HEB-0002-A	ELEMENTARY HEBREW ELEMENTARY HEBREW	57	LEC	20	1.0	HEB 1 HEB 1
	······································		-					11+		20	1.0	

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FAMB-0047-01	METALS/SILVERSMITHING	W2W4	ILEC	8	1.0	
FAMB-0051-01	MIXED MEDIA	W2	LEC	6	.5	
FAMB-0052-01	NARATIVE ART	W4	LEC	6	.5	
FAMB-0055-A	PAINTING, INTRO TO	W2	LEC	6	.5	
FAMB-0055-B	PAINTING, INTRO CONT'D	W2	LEC	4	.5	
FAMB-0056-01	PAINTING, FOUNDATION	W1W3	BLEC	6	1.0	
FAMB-0057-01	PAINTING, INTERMEDIATE	W1W3	BLEC	6	1.0	
	PAINTING, ADVANCED	W1W3		6	1.0	
	PAINTING:REALIST	ARR		4	.5	MEETS SAT 9-NOON
	PAINTING:REALIST	SAT	LEC	2	.5	MEETS 1-4 PM
FAMB-0060-01	PTNG:WEEKLY CRITIQUE	W3	LEC	4	.5	_
	PAINTING+ARCHETYPES	W4	LEC	4	.5	
FAMB-0062-01		W2	LEC	2	.5	
	PHOTO I FOUNDATION	WTW			1.0	
	PHOTOGRAPHY CONT'D	W2W4		8	1.0	PHOTO I
	PORTRAIT DRWG+PTNG	W2	LEC	6	.5	
	PRINTMAKING: MIXED MEDIA	W3	LEC	5	.5	
	PRINTMAKING: MONOPRINT	ARR	LEC	4	.5	MEETS SAT 9-NOON
	PRNTMKG: MONOPRNT + ETCHG		LEC	4	.5	
	SCULPTURE: 15 FIGURES	W2	LEC	6	.5	
	SCULPTURE:LONG POSE	W4	LEC	6	.5	
	SCULPTURE:CARVING	W1	LEC	4	.5 .5	
	SCULPTURE:CARVING	W2	LEC	4	.5	
FAMB-0081-01	SCLP: BUMPS ON WALL	W4	LEC	4	.5	
	SILK/AQUASCREEN:INTRO	W1	LEC	6	.5	
FAMB-0083-01	SILK/AQUASCREEN CONT'D	W3	LEC	6	.5	FAMB 82
FAMB-0085-01	STAINED GLASS	SAT	LEC	2	.5	SAT 9-NOON
FAMB-0088-01	VIDEO: MUSIC VIDEO	ARR	LEC	6	.5	MEETS SAT 1-4 PM
FAMB-0090-01	VISUAL JOURNALS	W4	LEC	6	.5	
FAMB-0093-01	WATERCOLOR	W2	LEC	4	.5	MEETS SAT 1-4 PM
FAMB-0094-01	WATERCOLOR	W1	LEC	6	.5	
FAMB-0095-01	WATERCOLOR	W3	LEC	6	.5	
FAMB-0096-01	WOOD	W1W3	3LEC	5	1.0	
FAMB-0097-01	WOOD:AUTOBIOGRAPH CHAIR	W2W4	4LEC	5	1.0	
FAMB-0098-M	WOOD: MUSICAL INST CNSTRN	SAT	LEC	4	.5	MEETS 10 AM-1 PM
FAMB-0295-01	MASTERS EXHIBITION	ARR	LEC	10	0-3	
FAMB-0401-PT	MASTERS DEGREE CONT.	ARR	LEC	10	0	
FAMB-0402-FT	MASTERS DEGREE CONT.	ARR	LEC	10	0	
FAMB-0504-01	MFA STUDIO ART COURSES	ARR	LEC	20	0	

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	SUBJECT ARE HEB-0002-A HEB-0002-B HEB-0002-C HEB-0004-01 HEB-0094-01 HEB-0094-01 HEB-0122-01 HEB-0122-01	A: HEBREW ELEMENTARY HEBREW ELEMENTARY HEBREW ELEMENTARY HEBREW INTERMEDIATE HEBREW CONVERSATION/COMPOSITION DIRECTED STUDY HEBREW TEACHING INTERN ADVANCED HEBREW DIRECTED STUDY/GRAD-UNGR	ARR ARR A3+	LEC LEC LEC LEC LEC	20 20 20 15 10 20 10 6	1.0 1.0 1.0 1.0 1.0 .5 1.0 1.0	OLIN CENTER HEB 1 HEB 1 HEB 1 HEB 3 HEB 21/CONSENT PERMISSION OF INSTRUCTOR HEB 121
	HIST-0024-01 HIST-0038-01 HIST-0048-01 HIST-0054-01	RECITATION RECITATION	52 84 46 44 43 37 55 + 837 47 53 + 04 92 11 292 01 12 54 27 4	LEC LEC LEC LEC LEC LEC LEC LEC	25552555555555555555555555555555555555	0 0 0 0 0 0 1.0 1.0 1.0 1.0 1.0 1.0 0 0 0	EAST HALL COLIST CLS 38 COLIST AMER 154 LEC 63+, WORKSHOP C1/COLIST AMER 156WW COLIST AMER 156 COLIST AMER 158

COURSE LISTINGS

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CUMBSE 10 COUMSE TITL RUOK MAX CPRE PRECURSTEX.MOTES COUNSE TITL RUOK MAX CPRE PRECURSTEX.MOTES HIST-OGA-L RECORTATION L2 C5 0 10 MITH-022-8 GRADUATE SEXMAR D3 LC 10 D3 HIST-OGA-L RECORTATION VC L2 C0 10 HIST-OGA-L RECORTATION D3 LC 10 D3 HIST-OGA-L RECORTATION VC L2 LC 10 HIST-OGA-L RECORTATION ALL LC 10 D3 HIST-OGA-L RECORTATION VC LC 10 HIST-OGA-L RECORTATION ALL LC 10 D3 HIST-OGA-L	· · · · · · · · · · · · · · · · · · ·
HIST-0146-01 ANGRY GENERATIONS A3 + LC 40 10 HIST-0146-01 REV CENTRAL/SOUTH AMER 72 LEC 00 10 HIST-0146-01 REV CENTRAL/SOUTH AMER 72 LEC 10 COLLOG. 10 HIST-0146-01 REV CENTRAL/SOUTH AMER 72 LEC 10 COLLOG. ML:0034-A NTR0 SPACEN ARAB 127 LEC 10 HIST-0192-6 CAMERA + COLD WAR 7/23 LEC 50 10 ML:0034-A NTR0 SPACEN ARAB 127 LEC 10 HIST-0192-6 CAMERA + COLD WAR 7/23 LEC 50 10 ML:0034-0 NTR0 SPACEN ARAB 127 LEC 10 ML:0034-0 NTR0 SPACEN ARAB 127 LEC 10 ML:0034-0 NTR0 SPACEN ARAB 10 10 10 10 ML:0124-0 NTR0 SPACEN ARAB 10 10 10 10	
HIST-0194-01 SPEC TOPICS WORLD HIST ARR LEC 10 1.0 HIGH DEMAND, REGISTER W/INSTRUCTOR HIST-0196-AC CANNIBLISM+EUR IDENTITY Z*3 LEC 10 1.0 HIGH DEMAND, REGISTER W/INSTRUCTOR HIST-0196-AC CANNIBLISM+EUR IDENTITY Z*3 LEC 10 COLLOQ. MUS-0001-8ECITATION 54 LEC 10 1.0 HIST-0196-AC CANNIBLISM+EUR IDENTITY Z*3 LEC 10 COLLOQ. MUS-0001-8ECITATION 54 LEC 10 1.0 HIST-0196-AC SPAIN 16TH-20TH C Z*3 LEC 10 HIGH DEMAND, REGISTER W/INSTRUCTOR MUS-0001-9I TIND VORLD MUSIC 63+ LEC 10 1.0 HIST-0199-AT SENIOR HONORS THESIS ARR LEC 15 1.0 HIGH DEMAND, REGISTER W/INSTRUCTOR MUS-0004-01 FUND OF TONAL THEORY 37 LEC 60 1.0 HIST-0292-01 DIRECTED RGS MAD RESS ARR LEC 15 1.0 HIGH DEMAND, REGISTER W/INSTRUCTOR MUS-001-01 ARR LEC 50 1.0 HIST-0292-01 MASTERS THESIS ARR LEC 10 <td></td>	
HIST-0199-AT HIST-0199-ATSENIOR HONORS THESISARR LECLEC10HIGH DEMAND, REGISTER W/INSTRUCTOR HIGH DEMAND, REGISTER W/INSTRUCTOR HIGH DEMAND, REGISTER W/INSTRUCTOR HIGT-0294-HSMUS-0006-01J.S. BACHB3LEC6010HIST-0292-01 HIST-0294-HSDIPLOM/POL/CULT RIN U.S. Z2Z2LEC101.0HIGH DEMAND, REGISTER W/INSTRUCTOR HIGH DEMAND, REGISTER W/INSTRUCTOR HIGT-0296-01MUS-0016-01J.S. BACHB3LEC601.0HIST-0294-HS HIST-0296-01SEXLTY, DISEASE 16TH-20TH POL/CULT RIN U.S. HIGH DEMAND, REGISTER W/INSTRUCTOR HIGH DEMAND, REGISTER W/INSTRUCTORMUS-0016-01JARCH MUS-0012-01BULES B3A1 LECB3A1 LECB0LECB3A1 LECB0LECB3A1 LECB0LECB3A1 LECB0LECB3A1 LECB0LECB3A1 LECB0	-
HIST-0402-FT MASTERS DEGREE CONT. ARR LEC 10 0 SUBJECT AREA: INTERNATIONAL RELATIONS CABOT INTERCULTURAL CENTER INTR-0082-01 MODEL UN:INTER NEG+CONF A3+ LEC 50 1.0 INTR-0094-01 SENIOR THESIS ARR LEC 10 0-3 CONSENT INTR-0099-01 INTERNSHIP ARR LEC 50 0-3 INTR-0099-01 INTERNSHIP ARR LEC 50 0-3	ikshop
I MUS-UUSI-R INSTRUMENTAL/VULAL STUDY AKK LEG TUU .S	
SUBJECT AREA: ITALIAN OLIN CENTER ITAL-0001-A ELEMENTARY ITALIAN I 37 LEC 20 1.0 ITAL-0001-B ELEMENTARY ITALIAN I 47 LEC 20 1.0 ITAL-0001-C ELEMENTARY ITALIAN I 67 LEC 20 1.0 ITAL-0002-B ELEMENTARY ITALIAN II 67 LEC 20 1.0 ITAL-0002-B ELEMENTARY ITALIAN II 07 LEC 20 1.0 ITAL-0002-B ELEMENTARY ITALIAN II 07 LEC 20 1.0 ITAL-0002-C ELEMENTARY ITALIAN II 07 LEC 20 1.0 ITAL-0002-C ELEMENTARY ITALIAN II 17 LEC 20 1.0 ITAL-0002-C ELEMENTARY ITALIAN II <td>7-9 PM</td>	7-9 PM
ITAL-0002-C ELEMENTARY ITALIAN II 47 LEC 20 1.0 ITAL-0002-D ELEMENTARY ITALIAN II 57 LEC 20 1.0 ITAL-0002-D ELEMENTARY ITALIAN II 57 LEC 20 1.0 ITAL-0002-E ELEMENTARY ITALIAN II 57 LEC 20 1.0 ITAL-0003-A INTERMEDIATE ITALIAN II 77 LEC 20 1.0 ITAL-0003-A INTERMEDIATE ITALIAN II 37 LEC 1.0 ITAL 2 OR CONSENT (ALL SECTIONS) ITAL-0003-A INTERMEDIATE ITALIAN II 57 LEC 20 1.0 ITAL-0004-A INTERMEDIATE ITALIAN II 57 LEC 20 1.0 ITAL-0022-01 COMP/CONVERSATION II B3 LEC 20 1.0 ITAL 2 OR CONSENT ITAL-0022-03 SPECIAL TOPICS ARR LEC 35 1.0 PERMISSION OF INSTRUCTOR MUS-0069-01 JAZZ BIG BAND ARR LEC 5.5 THURS 7-8:30 PM MUS-00802-01 SPECIAL TOPICS ARR LEC 35 1.0 PERMISSION OF INSTRUCTOR MUS-0070-01	ener The Marca Marca
SUBJECT AREA: JAPANESE OLIN CENTER OLIN CENTER MUS-0080-01 UNIVERSITY WIND ENSMBL ARR LEC 50 .5 TUES + THURS, 4-6 PM	
JPN-0192-01 JPN FUR BUS MGMINI A3+ LEC 15 1.0 CUNCUR ENRULL IN 122/124 FUR UNDERGRADS MUC 0100 COLO 1 COECIAL CTUDEC ADD LEG C 1 0	1
JPN-0194-01 JPN-034-01 DIRECTED STUDY ARR LEC 20 0-3 JPN-034-01 INTENSIVE INTERMED JPN 0727 LEC 15 2.0 SUBJECT AREA: JUDIAC STUDIES 0727 LEC 15 2.0 JS-0092-01 TOPICS IN HEBREW LIT ARR LEC 5 1.0 JS-0092-01 TOPICS IN HEBREW LIT ARR LEC 5 1.0 JS-0092-01 INTRO TO TALMUD B3 LEC 5 1.0 JS-0126-01 INTRO TO TALMUD B3 LEC 20 1.0 IN ENGLISH, COLIST REL 192F JS-0126-01 INTRO TO TALMUD B3 LEC 5 1.0 NE NEGLISH, COLIST REL 192F JS-0126-01 DIRECTED STUDY ARR LEC 5 1.0 NE NEGLISH, COLIST REL 192F 10 JS-0194-01 DIRECTED STUDY ARR LEC 5 1.0 132 CURTIS ST. JS-0194-01 DIRECTED STUDY ARR LEC 5 1.0 JS-0194-01 DIRECTED STUDY ARR LEC 5 1.0 JS-0194-01 <t< td=""><td></td></t<>	
JS-0096-01 JEWISH EXPER ON FILM ARR LEC 40 1.0 IN ENGLISH/MEETS TUE, 7-9 + WED, 3:50-6:10 JS-0126-01 INTRO TO TALMUD B3 LEC 20 1.0 IN ENGLISH/MEETS TUE, 7-9 + WED, 3:50-6:10 SUBJECT AREA: LATIN (SEE CLASSICS DEPT.) 132 CURTIS ST. JS-0126-01 DIRECTED STUDY ARR LEC 5 1.0 IN ENGLISH, COLIST REL 192F SUBJECT AREA: LATIN (SEE CLASSICS DEPT.) EATON HALL SUBJECT AREA: LATIN (SEE CLASSICS DEPT.) EATON HALL LAT:0021-01 POETRY, CATULLUS 37 LEC 25 1.0 LATIN 1 ONE-0238-01 GRADUATE RESEARCH ARR LEC 5 0-3 LAT:0021-01 POETRY, CATULLUS 37 LEC 1.0 LAT 3.0 R EQUIV LAT 3.21.22 ARR LEC 1.0 LAT 21/22, LAT 91 OR CONSENT LAT:0191-01 SPECIAL STUDIES ARR LEC 15 0-3 LAT 21/22, LAT 91 OR CONSENT SUBJECT AREA: PHYSICAL EDUCATION JACKSON GYM LAT-0192-01 SPECIAL STUDIES ARR LEC 15 0-3 ARR LEC 10 -3 LAT-0192-01 SPECIAL STUDIES ARR	ere internet
SUBJECT AREA: MATHEMATICS BROMFIELD-PEARSON PE-0002-B FITNESS THRU AQUATICS 47 LEC 20 .5 PASS/FAIL ONLY	
MATH-0006-A FINITE MATH 07 LEC 44 1.0 H.S. GEOMETRY, ALGEBRA PE-0034-01 TENNIS II 77 LEC 12 .5 MATH-0006-B FINITE MATH 27 LEC 48 1.0 H.S. GEOMETRY, ALGEBRA PE-0037-A RACQUET SPORTS:BD/SQ 67 LEC 12 .5 MATH-0006-C FINITE MATH 37 LEC 36 1.0 H.S. GEOMETRY, ALGEBRA PE-0037-B RACQUET SPORTS:BD/SQ 67 LEC 12 .5 LAB FEE \$20.00 MATH-0006-D FINITE MATH 37 LEC 36 1.0 H.S. GEOMETRY, ALGEBRA PE-0037-B RACQUET SPORTS:SQ/TN 27 LEC 12 .5 LAB FEE \$25.00 MATH-0006-D FINITE MATH 47 LEC 32 1.0 H.S. GEOMETRY, ALGEBRA PE-0038-01 SQUASH II 47 LEC 14 .5 LAB FEE \$25.00 MATH-0006-D FINITE MATH 47 LEC 32 1.0 H.S. GEOMETRY, ALGEBRA PE-0038-01 SQUASH II 47 LEC 14 .5 LAB FEE \$25.00 MATH-0006-D	
MATH-0007-RB MATH 0007 RECITATION 04 RC1 20 0 THORSDAYS ONLY MATH-0007-RB MATH 0007 RECITATION 62 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0007-RC MATH 0007 RECITATION 72 RCT 20 0 WEDNESDAYS ONLY MATH-0008-RA MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY MATH-0008-RC MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY MATH-0008-RC MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY MATH-0008-RC MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY MATH-0008-RC MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY MATH-0008-RC MATH 0008 RECITATION 31 RCT 25 0 MONDAYS ONLY PE-0046-A WEIGHT TRAINING 63+ LEC 12 .5 PASS/FAIL ONLY PE-0046-B WEIGHT TRAINING 63+ LEC 12 .5 PASS/FAIL ONLY	
MATH-0011-B CALCULUS I 37 LEC 48 1.0 H.S. GEOM, ALGEBRA, TRIG FE-0050-A SELF DEFENSE FOR WOMEN 37 LEC 30 15 FASS/FAIL UNLY MATH-0011-C CALCULUS I 5*7 LEC 48 1.0 H.S. GEOM, ALGEBRA, TRIG FE-0050-A SELF DEFENSE FOR WOMEN J1H4 LEC 16 5 MEETS J1+H4+ MATH-0012-A CALCULUS II 17 LEC 36 1.0 MATH 11 FE-0050-B SELF DEFENSE/TAE KWON DO B3 LEC 16 5 MATH-0012-A CALCULUS II 17 LEC 24 1.0 MATH 11 FE-010-01 INDEFENDENT STUDY ARR LEC 12 1.0	
MATH-0012-C CALCULUS II 17 LEC 32 1.0 MATH-11 MATH-0012-E CALCULUS II 57 LEC 36 1.0 MATH 11 SUBJECT AREA: PHILOSOPHY 63+ LEC 20 1.0 FRESHMEN ONLY/HIGH DEMAND MATH-0012-F CALCULUS II 57 LEC 40 1.0 MATH 11 PHIL-0001-A INTRO TO PHILOSOPHY 63+ LEC 20 1.0 FRESHMEN ONLY/HIGH DEMAND MATH-0012-F CALCULUS II 57 LEC 48 1.0 MATH 11 PHIL-0001-B INTRO TO PHILOSOPHY 63+ LEC 20 1.0 FRESHMEN ONLY/HIGH DEMAND MATH-0012-H CALCULUS II 57 LEC 48 1.0 MATH 11 PHIL-0001-B INTRO TO PHILOSOPHY 37 LEC 1.0 HIGH DEMAND MATH-0012-H CALCULUS II 5*7 LEC 40 1.0 MATH 11 PHIL-0001-D INTRO TO PHILOSOPHY 37 LEC 20 1.0 HIGH DEMAND MATH-0012-J CALCULUS II 5*7 LEC 40 1.0 MATH 11 PHIL-0001-D	AND AND
MATH-0013-A CALCULUS III 27 LEC 44 1.0 MATH 12 PHIL-0001-F INTRO TO PHILOSOPHY D3 LEC 20 1.0 HIGH DEMAND MATH-0013-B CALCULUS III 37 LEC 44 1.0 MATH 12 PHIL-0010-01 DEATH PENALTY IN AMERICA D3 LEC 30 1.0 COLIST AMER 125 MATH-0013-C CALCULUS III 47 LEC 40 1.0 MATH 12 PHIL-0024-WW D437 LEC 20 1.0 LEC 30 1.0 COLIST AMER 125 MATH-0018-01 HONDRS CALCULUS III 47 LEC 40 1.0 MATH 12 PHIL-0024-WW ETHICS 0437 LEC 20 1.0 LEC 37, WORKSHOP 04/ENG 37 MATH-0018-01 HONDRS CALCULUS III 27 LEC 32 1.0 MATH 17 PHIL-0024-WW ETHICS 37 LEC 70 1.0 MATH-0028-01 DISCRETE MATH 17 LEC 48 1.0 MATH 11+COMP 11 PHIL-0052-01 AESTHETICS 73+ LEC 50 1.0 MATH-0038-A DIF	
MATH-0046-A LINEAR ALGEBRA 27 LEC 24 1.0 MATH 12, 17 OR CONSENT PHIL-0124-01 BIOETHICS W1 LEC 40 1.0 JUNIOS OS PATADIDAÇONSENT MATH-0046-B LINEAR ALGEBRA 37 LEC 24 1.0 MATH 12, 17 OR CONSENT PHIL-0124-01 BIOETHICS W1 LEC 40 1.0 JUNIOS OS PATADIDAÇONSENT MATH-012-01 HISTORY OF MATH 27 LEC 40 1.0 MATH 12, 17 OR CONSENT PHIL-0124-01 BIOETHICS W1 LEC 40 1.0 JUNIOS OS PATADIDAÇONSENT MATH-0136-01 INSTORY OF MATH 27 LEC 40 1.0 MATH 12, 17 OR CONSENT PHIL-0124-01 BIOETHICS M3 LEC 20 1.0 TO SO SO STANDING CONSENT MATH-0136-01 INSTORY OF MATH 27 LEC 40 1.0 MATH 135 PHIL-0133-01 PHIL-0130-01 PHIL-0130-01 PHIL-0130-01 PHIL A 80 86+ LEC 30 1.0 PHIL 14, JUNIOR STANDING OF MA	ent, writ wrkshp Wrkshp Nt R Consent R Consent J/Consent
MATH-0162-01 PROBABILITY + STATISTICS C3 LEC 32 1.0 MATH 161 PHIL-0192-01 SEM:MORAL OBJECT/NTY W2 LEC 1.0 JUNIOR STANDING/CONSENT MATH-0194-A SPECIAL TOPICS D3A3 LEC 10 0-3 CLASS MEETS D3A3 + PHIL-0192-01 SEM:MORAL OBJECT/NTY W2 LEC 1.0 JUNIOR STANDING/CONSENT MATH-0194-B SPECIAL TOPICS ARR LEC 10 0-3 CLASS MEETS D3A3 + PHIL-0192-01 SEM:MORAL OBJECT/NTY W2 LEC 1.0 PHIL COURSE OR ADV PSYCH MATH-0194-C SPECIAL TOPICS ARR LEC 0 -3 MEETS MON + WED, 3:30-5:30 PM PHIL-0294-01 INDEPENDENT STUDY ARR LEC 5 -3 PERMISSION OF INSTRUCTOR MATH-0210-01 REAL ANALYSIS B3 LEC 10 1.0 MATH 13,18 OR CONSENT PHIL-0401-PT MASTERS DEGREE CONT. ARR LEC 10 0 MATH-0202-01 INDRO MATH 45 OR CONSENT MATH 145 OR CONSENT PHIL-0402-FT MASTERS DEGREE CONT. ARR LEC 10 0 MATH-0204-01 <td>h Course or Cons R</td>	h Course or Cons R
MATH-0212-01 FUNCTIONAL ANALYSIS 57 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0213-01 COMPLEX ANALYSIS C3 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0216-01 ALGEBRAIC STRUCTURES 47 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR MATH-0250-SO STOCHASTIC OPTIMIZATION 27 LEC 15 1.0 PERMISSION OF INSTRUCTOR PHY-0002-RC RECITATION 54 RCT 26 0	

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PHY-0002-RD RECITATION 21 RCT 26 0 PHY-0002-RF RECITATION 22 RCT 26 0 PHY-0002-RF RECITATION 22 RCT 26 0 PHY-0002-RF RECITATION 64 RCT 26 0 PHY-0002-01 INTRO PHYSICS W/LAB 07 LEC 160 1.0 PHY-0011-LA LABORATORY A1G1 LAB 24 0 PHY-0011-LC LABORATORY G2C1 LAB 24 0 PHY-0011-LD LABORATORY J2K2 LAB 24 0 PHY-0011-LD LABORATORY Z5 LAB 24 0 PHY-0011-LD LABORATORY Z5 LAB 24 0	TUES 4-6:30 PM WED 11:30-2 PM WED 7-9:30 PM FRI 1:30-4 PM	COURSE # COURSE TITLE BLOCK PSY-0099-01 INTERNSHIP ARR LE PSY-0104-01 ADV PHYSIO PSY B3 LE PSY-0108-01 ADV STATISTIC II 57+ LE PSY-0108-01 ADV SOCIAL PSYCHOLOGY D3 LE PSY-0122-01 IND RSRCH:PSYCHOLOGY D3 LE PSY-0122-01 IND RSRCH:PRO IN PSY ARR LE PSY-0123-01 PSYCHOPHARMACOLOGY A3+ LE PSY-0130-01 ADV ENGINEERING PSY 73+ LE PSY-0137-01 INTEG SEM SOC PSYCH B3 LE PSY-0137-01 INTEG SEM SOC PSYCH B3+ LE PSY-0138-01 FAMILY INTERACTION Y2 LE	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	PREREQUISITES/NOTES PERMISSION OF INSTRUCTOR PSY 25 OR 104 PSY 107 PSY 13 PERMISSION OF INSTRUCTOR PSY 25 OR PSY 103 PSY 25 PSY 13 SOC PSY MAJ+SR STAND;COLIST SOC 184 PSY 13
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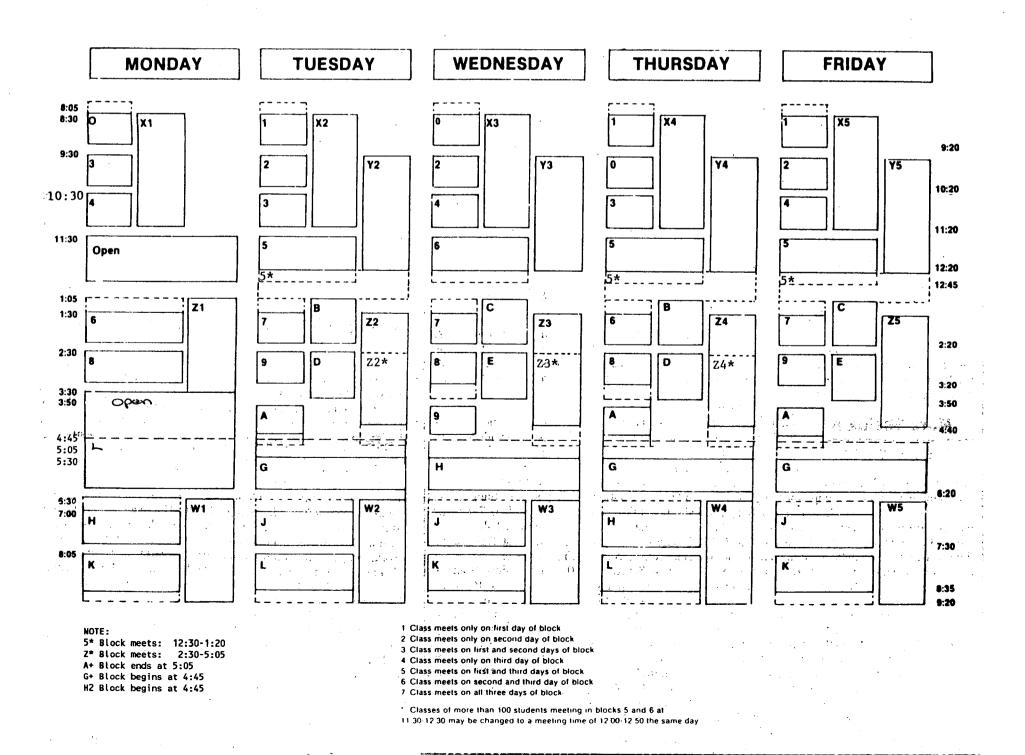


FINAL EXAM SCHEDULE SPRING 1993



	9:00 a.m.	12:00 p.m.	3:00 p.m.	7:00 p.m.
Friday, May 7	French 1, 2, 3, 4 Spanish 1, 2, 3, 4	Math 5, 6, 11, 13	EC 2	Block A
Monday, May 10	Block 4	GEO 2	PHY 11, 12	Block J
Tuesday, May 11	Block B	Math 12, 38, 46	ES 4	Block G
Wednesday, May 12	Block 5	Block 5	Block 9, D	Block H
Thursday, May 13	Block 0	Block 3	Block 1	Block L
Friday, May 14	I DIOCK Z		Block 8, E	Block K

Courses given in the W, X, Y, and Z blocks will be examined at a mutually convenient time agreed upon by the instructor and students. A room reservation will then have to be made by consulting the Registrar's Office.



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THE TUFTS DAILY

Football awards given following Jumbo win

Romboli, Peters stand out vs. Colby

by MARC SHEINKIN Daily Editorial Board Following Tufts' strong 23-13 win over the Colby White Mules on Saturday, senior defensive back



Todd Romboli and freshman quarterback Greg Peters were honored for their efforts in helping the Jumbos towards their third win of the season.

Romboli was named the Eastern College Athletic Conference/ **Budget Division III New England** Defensive Player of the Week, the New England Small College Athtetic Conference Defensive Player of the Week, as well as being awarded the prestigious Coca-Cola Golden Helmet. Romboli set an all-time Tufts record by intercepting four passes in the fense in the league, and we know game, on a day when the Jumbos it. But I just got lucky on Saturwould net five pickoffs from top- day. I guess my number came up rated Colby quarterback Matt and I picked off a few." Mannering.

Romboli."1 know it sounds corny. Athletic Conference Freshman of but winning the Golden Helmet is the Week for the third straight like a dream come true; they only week and fourth time this year. choose one player a week from On Saturday, Peters hit on 9 of 18 Division III so I'm quite hon- passes for 116 yards and two ored.'

Romboli was a magnet for

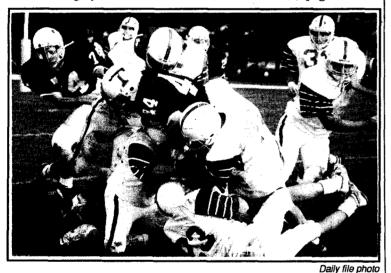
to be everywhere the ball was. Besides his four interceptions, he broke up three other passes, made 14 tackles, and recovered a fumble. Furthermore, he returned four punts for 32 yards.

Playing in his final home game. Romboli electrified the Ellis Oval crowd all afternoon. He is now second on the team in interceptions with five, and he leads the squad in tackles with 55. Romboli, who has 12 career interceptions, needs three more in the final two games to tie the all-time Tufts record in that category. He is the first Tufts football player to win the Gold Helmet award since Paul Dresens did so in 1988.

"The defense played well on the whole, and there's an unbelievable sense of trust out there because we all know that everyone else is doing [his] job," said Romboli. "We have the best de-Meanwhile, Peters was named

"I'm quite honored," said the New England Small College touchdowns, while being blem-

Mannering's passes, as he seemed see FOOTBALL, page 13

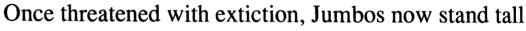


Todd Romboli, Greg Peters, and the gang prepare for Saturday's game at Middlebury.

Sudden (and second) thoughts

season..

A few observations on the Tufts 1992 fall sports who led the team in scoring with five goals and two assists, should be honored for their top notch seasons. All in all, the team's work on The Hill this year was pretty good. To steal a line from Mel Brooks' History of the World, part I: "Nice. Not thrilling, but nice."



Tufts fencing excels at club level

by DOUG KATZ Daily Editorial Board

For the average Tufts student, the fact that we have a fencing team is a complete mystery. In fact, the University did come close to losing the team a couple of years ago. At one time, the team was TCU Senate funded, but the Senate decided to drop the onetime varsity sport from the club level to that of an intramural sport. But the team, with its new coach Jason Sachs, convinced the Senate to allow the team to function without Senate funding.

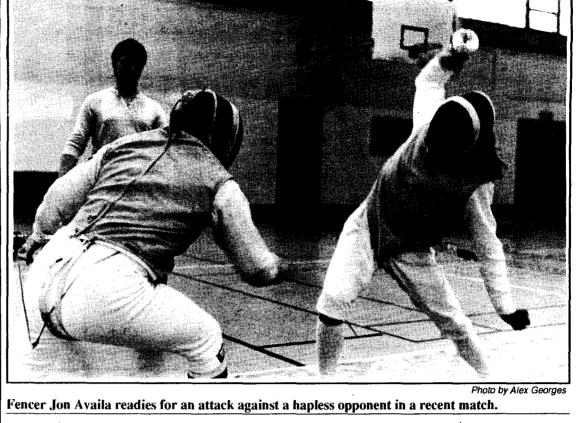
The team survived that scare and lives on as a highly active club on campus. The squad consists of almost 25 students, who joined the team for various reasons. Some took the class that was once offered through the school, some fenced in high school, and others joined the team when it was recruiting at the student activities fair. Having swordsmen and swordswomen of different calibers hasn't been a problem for the team. Most of the members who want to be on the team-can be because the size of the competition team is 13 fencers, nine men

and four women.

The men compete in sets of threes, each set in separate kinds of swords. The three kinds of swords that are used in the competition are sabre, epée, and foil. The rules are slightly different for the three disciplines. In sabre, the competitors are allowed to strike their opponents with both the flat of the sword and the tip of the blade, while in both epée and foil only the point of the blade can be used to strike the foe. The difference between epée and foil is that during foil matches the blade can only score a point when it makes contact with the chest. An epée match allows the blade to strike any part of the body of an opponent. All matches are conducted on a mat about five feet wide and thirty feet long. The foes line up opposite each other and attempt to score five points, or strikes, on their opponent. Each member of the team in each division squares off against all three members of the opposing school's fencers in the same division. The women there are four women who fence against their foes.

Team member senior Jay Goodfader called fencing, "Chess at 90 miles per hour." Each different kind of blade requires a different set of skills, but speed, agility, and reflexes are needed to excel at any of the three disciplines. And excelling is something that the team has done in early stages of this season. The team beat UMass-Amherst at a joint meet, with both the men and the women defeating their opponents. At a recent meet for individual swordspeople, foilist Jon Availa placed third overall out of 37 competitors, and the rest of the team, led by sophomore epéeman Mark Dorn and senior sabrist Josh Goldstein, all made it past the first several rounds into the final 32 (or 4 rounds). Last year, the team finished fourth at the New England Championships. According to Goodfader, "[The team] only graduated one member from last year, so this year we're looking at a pretty good squad."

The team competes in about compete only in the foil class, but one event every week, and there are tentative plans for an event to occur here on the Hill.



Jumbos look forward to post-season events

Kudos to the women's soccer team, a squad that fought through a tough schedule to finish 7-5-2 and head to the ECAC tournament. There the Jumbos were seeded eighth out of eight teams, and were

Marc Sheinkin

slated to play the number one seed. Williams Col-Wide to the Left lege. The Purple

Cows had previously slaughtered Tufts at our own Homecoming, 5-0, so there wasn't much hope for the game.

However, instead of rolling over and dying for their powerful opponents, the Brown and Blue played their guts out and lost by just a goal, 1-0. Playing the best team in the region, on that team's home field, in a game people were declaring over before it started, the Tufts women's soccer team darn near won.

The Jumbos had nothing to lose and everything to gain, so they decided to take it straight to Williams. The theory went that the Cows would be looking past Tufts to the next game, and that maybe our squad could sneak over to western Mass and steal a victory. Well, it didn't work to perfection, but their effort is duly noted.

Individual players such as goalie Martha Whiting, who started every game and compiled a 1.01 goals against average (GAA), and Molly Herlihy,

متحقق مستحر

Also noted is the effort of the men's soccer team, another squad that was faced with considerable adversity and yet was able to salvage something out of a tough season.

It is true that there were very high -- maybe too high --expectations placed on this young team at the beginning of the year, and their 7-7 record would indicate that they did not reach those goals. But another perspective shows that Tufts did just fine, considering the circumstances.

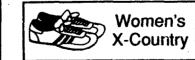
In a September 30 game against Brandeis. senior tri-captain and starting goalie Pat Duffy went crashing down to the field in pain. Anyone who was there took a deep breath while watching Duffy writhe in agony and frustration. After the game, he was seen on the bench with a huge ace bandage around his knee, while everyone from coach Ralph Ferrigno to trainer Nick Mitropoulos gave us the old "wait and see" lines to stop the useless speculation.

As it turned out, his season and Tufts career

see SHEINKIN, page 13

by SETH WEISMER Daily Staff Writer

The Tufts women's cross country spent this past week in preparation for the upcoming major



post-season meets. Coach Branwen Smith-King decided to skip Saturday's ECAC champi-York, because she "didn't want them to run, basically.

"Usually, I run the junior varsity team in this event." Smithmeets three weeks in a row."

of a strong second set of runners tered the race. as a reason for not entering the race.

On Friday, Oct. 30, the Jumbos

competed at Franklin Park in Boston at the New England Division I championships. The team came out with an impressive 15th place finish out of approximately 30 teams, with a team score totaling 361. Providence won the race with only 49 points.

Leading the Tufts women was Anne Hanovich, who finished 47th overall with a time of 19:23. Following Hanovich was sophomore Kristen Galante, crossing the line onships, held in Binghamton, New at 19:36 and 56th place. Tiffany Tobiassin finished third for the Jumbos, earning 69th place and a time of 20:22. Next came Cheryl Gross, who ran to 86th place de-King explained. "The trip to spite finishing only five seconds Binghamton is very long, and it behind Tobiassin. Rounding out takes a lot out of them. I also the top five runners was recently didn't want them to run in big returned senior Christy Bonstelle, who finished at 20:25, good for Smith-King also noted the lack 111th. A total of 227 runners en-

Sue Frost (20:32, 118th) and

see CROSS COUNTRY, page 10

Integration through multiculturalism

DIVERSITY

continued from page 3

members of this group, what would happen to our culture, our traditions, our language, our perspective, and our voice? They would all disappear into the dominating culture. As 200 individual students we can barely preserve our culture, much less convey it to the rest of the student body or spread awareness of our unique experience. If we are divided, our culture cannot be a presence on this campus. The same is true for all of the groups that contribute to multiculturalism here. And it would happen by virtue of sheer numbers, never mind the many social factors at work that serve to undermine our cultural identities and encourage assimilation into the majority.

The point here is that assimilation is in no way a desirable thing. It operates on two assumptions: one, that we are all basically the same, and two, that we should be. The first completely invalidates the many negative, painful experiences we may have had because we are different and denies their are publicized and open to everycontribution to our groups' iden- one. When asked why they don't

tities. The second completely in- attend, many people respond that validates the worth and value of the subcultures themselves and our positive experiences as members of our cultures.

We must acknowledge what assimilation really means. After all, do we all get assimilated simultaneously or do the minority cultures get assimilated into the majority culture? Inherent in this concept is the false notion that difference is the cause of division and hate, rather than ignorance in the face of difference. To advocate assimilation is to advocate the elimination of difference, rather than the elimination of ignorance.

Even those who do not want a world dominated by a majority culture often do not realize that the burden of integration and education is often the minority culture's to bear. This is evident in complaints about how groups on campus "separate themselves." Many people have expressed that they don't feel comfortable going to culture houses or sponsored events. Yet the houses and events

they don't fit in and that they feel like outsiders. My response is that they now know how minorities feel.

It makes sense that members of the majority culture feel uncomfortable in a culture house or attending a culture house- sponsored event. They have just entered a place filled with mostly Hispanics or Asians or Jews or African Americans or homosexuals and bisexuals, etc. All of a sudden they are a minority.

With this feeling, members of a majority group are able to understand the experiences of those living in a society dominated by a culture and/or societal structure other than their own. People say they want to create multicultural understanding and integration, but in order to do this they must be willing to step outside of their comfort zones. If people want diversity, they must be willing to

face difference. They have to be willing to share the responsibility of creating a multicultural society. It is not the duty of minority groups to educate a campus that does not want to be educated. We should not have to do this alone. So how do we go about creat-

It is not the duty of minority groups to educate a campus that does not want to be educated. We should not have to do this alone.

ing diversity, and what kind of integration do we want? The way to create a multicultural campus is not by preventing members of various cultural groups from meeting and uniting, but by encouraging them to do so. Their efforts to strengthen their communities should be encouraged to provide for the needs of their own members and for the community around them. Before we can understand each other we must understand ourselves -- our own histories, cultures, and experiences. Without this foundation, any attempt at integration will inevitably result in the assimilation of minority groups into majority culture.

A foundation to strengthen minority groups is not yet in place, on this campus or in this country. These structures are necessary to build bridges between communities. We can take formal steps like the establishment of a multicultural council that works to bring the various communities together. This all begins with the individual groups, centers, and houses. Without these structures we remain divided and unrecognized, and diversity slips back into the realm of tokenism and nomenclature.

Thinking of Going to Law School?

The Pre-Legal Society invites you to its fall informational meeting.

All are welcome to attend.

TODAY 4:00 pm **Coolidge Room, 2nd floor Ballou Hall**

Attention All Student Organizations:

Jumbos travel to Maine **CROSS COUNTRY** continued from page 9

Cathy McLaren (21:41, 169th) also participated in the varsity race.

In the open junior varsity race, Erin Giles led the way for the Jumbos with a time of 21:13 and 41st place. Katie Evans ran to 47th place, crossing the line at 21:36. Lauren Sullivan (22:36, 95th) and Karina Bozzuto (24:00, 119th) also ran in the JV race.

Cheri Enoki competed in the 4.2 mile race and finished 140th with a time of 34:32.

Almost everyone on the team has improved her time in the recent weeks. Five out of six varsity runners have improved their times since the Greater Boston Championships three weeks previous.

Smith-King was impressed with the team's performance. She called the race "a very respectful showing and indeed the team was much more competitive."

This Saturday, the Tufts women will travel to Southern Maine, where they will try to qualify for NCAA's the following week.

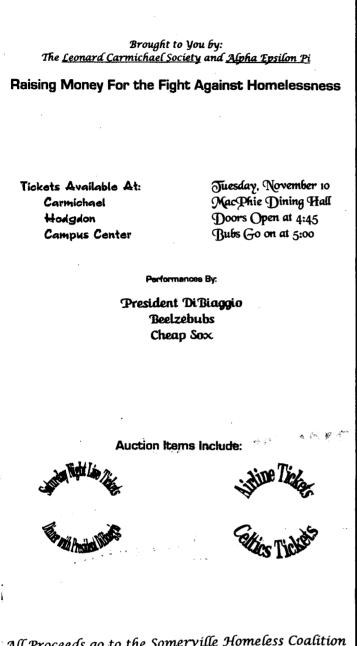
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Your re-recognitions information is now in your mailboxes. You must fill out the requested information and return the packets to the TCU Judiciary by Monday, December 14, 1992. Failure to comply with the re-recognitions procedure will result in your organization's de-recognition and/or loss of funding.

Faculty Waits on You Dinner and Auction



All Proceeds go to the Somerville Homeless Coalition

STOP OPERATION RESCUE!

Operation Rescue is scheduled to hit the Boston women's clinics on Saturday, November 14.

Learn how to keep the clinics open and protect a woman's right to choose!

Efforts to quell tension fall short

AMHERST, Mass. (AP) --Some students on Monday greeted with skepticism the latest efforts to stem racial tension at this state university campus and other schools across Massachusetts.

They spoke during a meeting at the University of Massachusetts to publicize the recommendations of a US civil rights panel for easing racial strife on campus.

About 200 students, professors, journalists and others assembled for the session at this campus struck earlier this semester by an outbreak of unrest. The turmoil included alleged attacks on minority students and a dormitory rampage by students who left behind anti-white slurs.

University of Massachusetts administrators agreed with minority representatives to boost freshmen minority enrollment from 15 percent to 20 percent by 1995 and to create 40 new minority scholarships. The pledge, which was announced Saturday. grew out of talks mediated by a team from the US Justice Department.

Despite the initiatives, some students faulted administrators at Monday's meeting, saying they are not doing enough.

Alexander Nguyen, a student activist at the University of Massachusetts, said administrators should listen to a broader range of views. "You keep coming back with the same responses," he said. "You need to listen to the people on the front lines. If you don't ... these racist events will happen again and again."

Nguyen and other students have praised the civil rights panel's recommendations, which were first released last week. But they have voiced doubt about whether change will follow.

"When it comes to the time of making some concrete decisions ... it never really comes through." said Sandra Rose, a junior at the University of Massachusetts.

The report on "Campus Tensions in Massachusetts: Searching for Solutions in the Nineties.' by the Massachusetts Advisory Committee to the US Commission on Civil Rights, says: "The recruitment of minority students and faculty is inadequate or uneven.'

It recommends more federal scholarships to aid minority students, heavier multicultural studies, and better training for campus police.

M. Ricardo Townes, a University of Massachusetts dean, applauded the findings. But he added, "We need substantial steps to not only increase minority recruitment, but also the programs to retain those minority students."

However, Mary Maples Dunn, president of Smith College, said her campus has already taken most of the steps called for in the report. "I can't say that I find the report particularly useful," she said.

Institutional homophobia in frat system

FRATS continued from page 3

grammed to include issues that address the needs of students of color. Furthermore, advertisements rarely reach out to students of color and lesbian, gay, and bisexual students. In fact, many of these students view ads such as Mike Tyson and wallyball as further reminders that they are unwelcome and reinforce their feeling of exclusion.

Also, the Greek system as an institution enforces archaic notions of womanhood. Many of the limitations on sorority houses uphold Victorian norms of behavior. For example, women are not allowed to invite male friends or lovers to the private rooms of the house. This assumes the women, are heterosexual and denies them a privilege afforded to their male counterparts in fraternities. The women's chastity is further protected in that they are unable to hold parties. Obviously, these rules deny women the same opportunities as men; they also construct women's sexuality in a manner that is not only outdated and offensive, but also dangerous.

In contrast, fraternities demonstrate other characteristics. The first is an overriding concern with masculine rules and by extension feminine rules. Fraternities, according to Martin and Hummer, comprise collectives of highly

masculinized men with attitudinal qualities and behavioral norms that predispose them to sexual coercion of women. These norms, according to the authors, are buttressed by highly distorted stereotypes regarding women, women's attitudes toward sex, and other males who do not demonstrate highly masculinized qualities.

These norms are displayed quite graphically by DTD's infamous bathroom journal — a spiral notebook left in an upstairs bathroom of the house in order for brothers to draw pictures and write stories. The bathroom journal is not only important in that it lets us in on the private discourse of frat brothers, but also because it is an example of another fraternity institution. We say institution because it was the second volume of such a journal, was available to all the brothers, and there were rules of how it should be properly used. For example, it was a faux pas to rip the pages out.

Here is a sample of some of the passages from the bathroom journal, according to the report from the Ad Hoc Committee on Fraternities and Sororities:

"Last Saturday night I stumble [sic] into (a fraternity house on campus) late and what a scene I walked into. None other than the infamous Mrs. (Blank) hogtied to nity on campus) whacking her of our Tufts Community.

like a pinata with 12 inch black dildos. Unfortunately candy and prizes didn't come out but a fouls smelling chunky green ooze."

"I believe in (frat name) as an abiding influence to help me blow off my work, screw my obligations, maintain my erection, and bring about that happy life wherein I may truly fuck heinous warthogs, serve cheap beer, and obey my libido.'

"If black is beautiful, then I just shit a masterpiece.'

We support the ad-hoc committee's report and their recommendation of co-edification and other measures as an important first step to correct these problems in the Greek system. For example, fraternities now control much of the social life on campus. If women are truly afforded equal access to these institutions, they will take on a different form, and provide a safe atmosphere for our campus.

Similarly, only when students of color and lesbian, gay, and bisexual students are welcomed into the Greek system as equal members will the invisible and visible walls that presently exist in the Greek system finally come crashing down. Only if the system is coedified and made open and democratic will we potentially witness a social system on the chandelier in the front hall campus that is truly representawith the Brotherhood of (a frater- tive of, and open to, all members

CLINIC ESCORT TRAINING AND **OFFICER ELECTIONS**

Tuesday, Nov. 10 9:30 pm **Crane Room**

Sponsored by Tufts Voice for Choice

TODAY'S CHALLENGES

•TEENAGE SUICIDE ·DOMESTIC VIOLENCE ·SUBSTANCE ABUSE ·AGING PARENTS •EATING DISORDERS TEENAGE PREGNANCY **·AIDS ·CHILD ABUSE ·SEXUAL ASSAULT ·CHILDREN OF DIVORCE**

YOU CAN MAKE A DIFFERENCE!

The University of Pennsylvania School of Social Work visits your campus on Wednesday, November 11 at 2:00 pm. You may also write or call us at: School of Social Work, University of Pennsylvania, 3701 Locust Walk, Philadelphia, PA 19104-6214. Phone: (215) 898-5511.

Press regulation needed

WARTS

continued from page 3 Secondly, the press holds information on all sorts of things,

sometimes months or years. Anyone who thinks that the press just takes all the information that it gets and tells us everything might want to sign up for Reality 101 --the press tells us what they want us to know, or more specifically, what people with power want us to know.

Ionce met a person who worked at a hotel in a town where political reporters often congregated. To protect her identity, we'll call her without even questioning the idea Xanadu (just because I've always of keeping information from the wanted to call someone that). Once public. Some of this stuff is a in a while, Xanadu sits in on presidential press briefings in which an most of it is just information that old balding man stands in front of the government would be embara couple dozen reporters and tells rassed for us to know...just the them all the facts about which type of thing that reporters should countries will be bombed and how be racing to print. Point being, if that the candidate who has been

are being removed. What they are told isn't the important part, it's when they tell us. Often, the man telling the reporters all these bits of gossip would ask them not to print the information for a few weeks --- until the president had started treatment for his condition or something and the reporters would all bow their heads and pledge not to tell anyone the privileged information.

For the next few weeks they'd all feel very important that someone had trusted them with a secret, matter of national security, but

The Political Science Film Series Presents

Woody's Dionysian Rebellion

or Why Woody's Family Values Are Really Too Strong

Introducing

Hannah and

Her Sisters

Tuesday, November 10

FREE!

7:00 pm

Olin 12

the warts on the president's toes reporters can keep stuff from us for weeks at a time, they can keep their traps shut for a couple extra hours until the polls have closed for everybody, not just those of us whom the sun sets on first.

> Polls show that about 94 percent of people in our country don't think that any election results should be released until all the polls are closed, while 13 percent think they should, and eight percent think Walter Mondale should have used more hair coloring. Still, the networks race every election night to tell us everything they can find out about the way the country is heading, and they do it for one reason — money. The election night extravaganzas that NBC, CBS, ABC, and PBS throw are for the express purpose of attracting large audiences for their sponsors, and the sooner they break the news

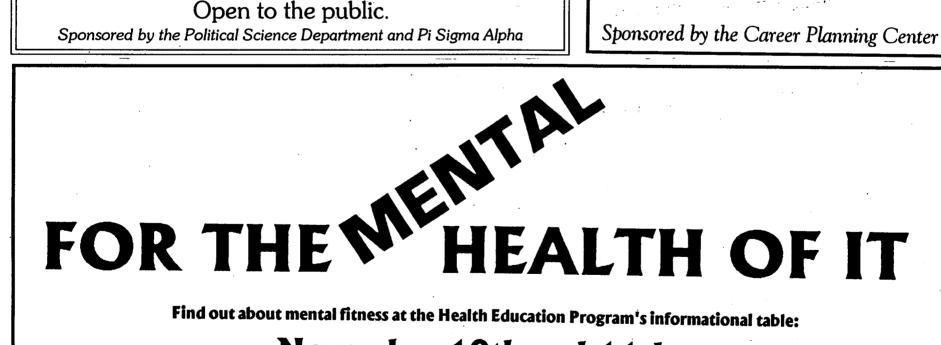
leading in every poll since early 1992 has won New Hampshire, the more people will watch their station.

So until we pass some sort of law which prohibits the media from letting the presidential cat out of the bag too early, we'll just have to watch the race to call the election every four Novembers. But we'll have to wait two weeks to find out that the president has warts, and we may never find out where.



Tufts Alumni representing APM, William Mercer, Inc. and Peat Marwick will come to speak with you about their careers.

Tuesday, November 10 4:00 pm Large Conference Room, **Campus** Center



38

Find out about mental fitness at the Health Education Program's informational table:

November 10th and 11th

10am - 3pm

Campus Center

Also sign up for the **RELAXATION WORKSHOP**, November 16, 6:30 - 8pm.

HEALTH EDUCATION PROGRAM



55 Talbot Avenue 627-3027

page thirteen

Romboli, Peters awarded

Write sports and be

FOOTBALL

continued from page 9 ished by one interception.

Peters took over four weeks ago after starting QB Wayne Pandolph went down with a broken leg, and he has been named freshman of the week after every one of his three ensuing starts. He is currently the second highestrated passer in the NESCAC, completing 47 of 89 for 667 yards with

eight TDs and just four interceptions. Both of his TD throws against Colby were to split end Mike Daly, first a 38-yard toss to open the scoring and then a threeyard strike midway through the second quarter to put Tufts ahead to stay, 20-7.

Tufts plays at Middlebury this Saturday and then travels to Galway, Ireland, for the season finale against Bowdoin.

Fall sports synopsis

SHEINKIN continued from page 9

were over on that day, with one of the ligaments in his knee damaged too severely to continue play. Arguably the greatest goalie ever to play for the Jumbos, the owner of about half of Tufts' soccer goaltending records, and one of the team's most outspoken leaders, Duffy would be sorely missed. How could the team recover from this mess?

Enter junior backup Dave Covey, who established his presence from the minute he took over for Duffy in the Brandeis game and continued to shine throughout the rest of a roller coaster year. His 1.04 GAA and .87 save percentage were two indicators of his play, and his three wins were all shutouts. Many observers wondered what Tufts would do when Duffy graduated, and now they have a definitive answer in Covey. Meanwhile, sophomore backup Mark Sewell also pitched a shutout in his only start of the season, a 2-0 win over the Massachusetts Institute of Technology. Rest easy, because the situation in goal is

But offensively, Tufts had problems. Their leading goal scorer was speedy sophomore forward Eric Anderson, who had five goals on the season -- but three in one game against Trinity. In a disastrous streak midway through the year in which the Jumbos lost five of six, Tufts scored only two total goals in the five losses. Besides Anderson, only one other player had more than one goal for the season (freshman Peter Maglicic, who had four). This is an area that must improve.

The good news is that improvement is almost a guarantee. With only four seniors graduating, the roster will be deep and full of experience. Furthermore, one must note that the Jumbos' impossible schedule deflated their record quite a bit. Besides playing a Division II powerhouse in Seattle Pacific (a 5-0 loss), Tufts also faced top-seeded Williams (a last-minute goal sent Tufts to a 2-1 defeat), Connecticut College (a 4-2 overtime loss on the road), and Babson (a 1-0 loss), coming up just short every time. Maybe, if fate had intervened a little, then the Jumbos would be a lot better

VOLUNTEERING WEEK

than .500 and pushing for an ECAC playoff bid.

And then there's the football team. Sure, they've been getting all the press and all the hype; they're the only team to get three Daily articles in one day. But they're also a very improved team and a very exciting team to watch.

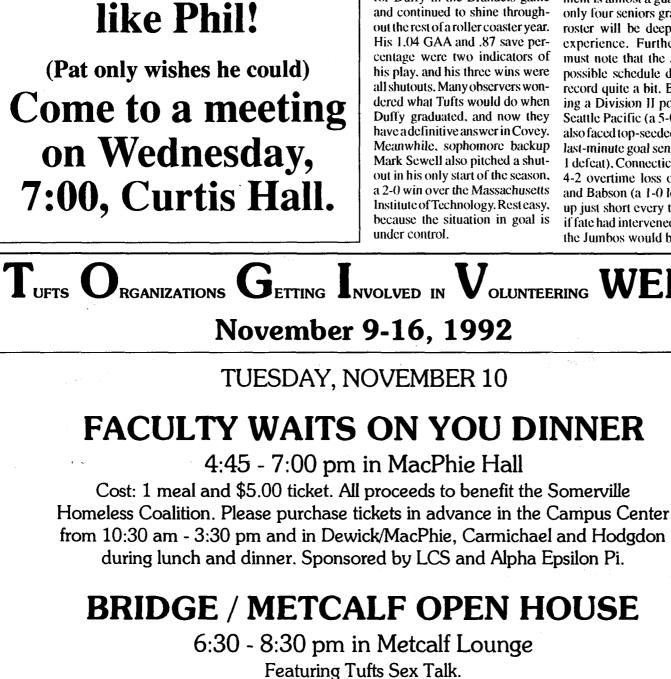
In case you missed it, I am a big Philadelphia Eagles fan. Abig reason that the Eagles have had so much success recently is their defense, a bruising gang that kills quarterbacks, flings flankers, and rams running backs. Alliteration aside, it's a great defense.

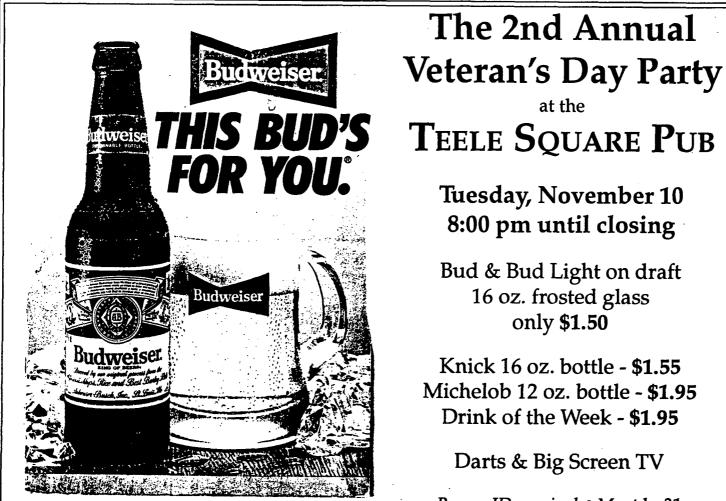
Now check this out: the Tufts football team defense is almost as good (that's a huge compliment). This Saturday against Colby, team captain Mike Frisoli was a scaled down Reggie White, as he spent the entire afternoon chasing toprated White Mule QB Matt Mannering and then drilling him into the grass. Mannering finished the day just 14 of 37 for 185 yards and five interceptions (I'll get to those later). In thinking about Saturday's game, I have this image of Mannering scrambling to his left and this huge number 94 rumbling towards him, then finally engulfing him and sitting on his face. It was great.

At linebacker, the baseball/ football combo of Paul Svagdis, Eric Sholds, and Rob Murphy looked superb. It seemed as if they were always diving this way or that to block a pass; as if Mannering wasn't already having enough trouble completing them.

Finally, that brings us to the secondary, where Todd Romboli, Sean McKenna, and Anthony Puopolo are king. Remember Mannering's five (count 'em) interceptions? Romboli had four all by himself, setting an all-time Tufts record for most picks in a game. This all came one week after McKenna had three interceptions against Amherst. For his efforts, Romboli was awarded the Coca-Cola Golden Helmet award and the ECAC Division III New England Defensive Player of the Week, but the real award was for those who were able to see his performance live.

It's too bad that he's graduating and Saturday was Tufts' last home game, because Romboli and the defense are really quite a sight. They are a swarming bunch, a clump of big guys in brown and blue collapsing a pocket or darting towards a pass. Because I have grown so used to watching the Eagles maul opposing of-





Tuesday, November 10 8:00 pm until closing

Bud & Bud Light on draft

Knick 16 oz. bottle - \$1.55 Michelob 12 oz. bottle - \$1.95 Drink of the Week - \$1.95

Proper ID required • Must be 21

fenses, it felt no different rooting for Tufts on Saturday.

Tufts heads to Middlebury this weekend and then out to Ireland for the season finale. That will be two more shots for the D, as well as for freshman OB Greg Peters and star running back Brian Curtin to strut their respective stuff. Peters' effectiveness has been surprising, but just the thought of his potential is staggering. If he's this good now, when he's a senior...

Just as with the soccer teams, only time will tell.

We'll wait.



protest neo-Nazis Germans mark 'Crystal Night,'

NEW YORK (AP) -- As the state's top judge and a leading Republican politician, Sol Wachtler seemed to have it all -a brilliant career and a happy, 41year marriage.

But the FBI painted a darker portrait: a man so consumed by an obsession with an attractive socialite that he may have ruined his life for her.

Within two days, Wachtler, 62, went from respected jurist and admirable family man to tabloid headliner. He was arrested Saturday on charges that he tried to blackmail his alleged mistress after she ended their affair.

He remained in a hospital Monday, under psychiatric care and in the custody of federal marshals. Wachtler's colleagues on the state Court of Appeals decided to keep him as the state's chief judge Monday and continue to pay him. He could have been suspended from the \$120,000-ayear Court of Appeals post.

Wachtler "is naturally upset and concerned-about the allegations," said Matthew Crosson, chief administrator of the state court system, who said he had spoken to family members. "He is lucid, articulate and assisting in his situation."

The woman was identified as Joy Silverman, 45, a Manhattan socialite and major Republican Party fund-raiser. She is estranged from her husband, an industrialist, and lives in a Park Avenue apartment with her teen-age daughter. She has a weekend house in affluent Southampton.

The FBI complaint detailed a tale of obsessive stalking and harassment, all stemming from passion gone sour, that could have been lifted from the pages of a new Danielle Steel novel.

"SOL'S TWO LIVES," blared the New York Daily News. "I'M SORRY -- Judge Speaks From Silverman's daughter.

Hosp Room On Scheme to Torment Ex-Lover," screamed the New York Post. "WACHTLER'S OBSESSION," said New York Newsday.

Wachtler, frequently described as witty, charming and erudite, was charged with making telephoned threats and sending obscene letters to his ex-mistress from all over the country.

In keeping with the dime-novel tone of the FBI complaint, some of the calls to Silverman were made with a voice-disguising device. Wachtler was said to "like gadgets," the complaint said.

He sent a lewd letter containing a wrapped condom to Silverman's 14-year-old daughter and demanded \$20,000 from Silverman in exchange for "embarrassing" tapes and photographs of her and her new lover, the criminal complaint said.

He also threatened to kidnap

The calls to Silverman taped by the FBI don't sound like a man who was considered a potential candidate for governor and mentioned as a possible US Supreme Court justice. Nor did it illustrate Wachtler's famed skills as an orator

"I'll tell you what you are getting back, lady," went one taped call to Silverman. "If you don't do that, if you (expletive) me at all, I promise you it will cost you \$200,000 to get your daughter back.'

Many powerful state officials were stunned by Wachtler's arrest and his alleged double life.

Peter Affatato, who heads a state court character committee and is a former president of Nassau County Bar Association, interviewed Wachtler prior to his admission to the New York bar.

"This is a man who I would almost give up my entire career for," said Affatato, who has known

Wachtler for 40 years. "I know him as a lawyer, judge and friend. I am in total shock over the news."

Federal Judge Francis X. Altimari said it was hard for him to believe the news.

We were like brothers for 25 years," said Altimari, Wachtler's former law partner. "Sol is the most loved member of the judiciary -- a brilliant, extraordinary lawyer," he said.

One source in Republican circles described Joy Silverman as a woman who "has everything -- charm, beauty and real money." Her whereabouts could not be ascertained Monday and her New York and Southampton phone numbers are unlisted.

Silverman was nominated to be ambassador to Barbados by President Bush in 1989 but the Senate Foreign Relations Committee shelved the plan, saying she had no job history.

ClassifiedsClassifiedsClassifiedsClassifiedsClassifiedsClassifieds For Sale: 1991 Toyota Corolla Earn \$\$\$ Tutoring for the

Personals

Nicole Good Luck Tonighti No worries. I know you'll do "wicked" awesome. Besides, this is one activity that's perfect for us "Loud and Obnoxiuos" refuse to admit stupidity) New kerst -Me

Wanna have some fun? Come to the International Club mee ing at 7pm tonight in Barnum 104 help the officers plan the best semi formal of the year and see an amaz-ing slide show.

Paul Horan What's up? You just walked into the office and I realized once again what a great privilige it is to be in the same place with you. Love, the business age

** NSF * Hey there. I know you don't usually read this rag, but it gives me a public space to say I love you -- jaf

God spellers: God spellers: Break a leg tonight. You guys are the awesomest! Don't forget, 6:30 to-night {| just had to say ii} | love ya'll, MOM.

10,000 MANIACS TICKETS Desperetly seeking someone to buy our extra tickets to the Nov, 22 show at Brandies Gosman Center. PLease call 629-9013 immediately

Tab, Rob, Duke, (and Jefe) Nice try, but there's only ONE!

Robin and Deb I hope you've survived your mid terms hell. Have a happy day. Love Avery. (p.s. check it out; this is my first personal-imressive, eh?).

5Co

Thank you for Saturday night! Wel here it is...your very own personal Enjoy! Good luck on your exams + have fun this weekend. Love

Nick & Maurical

Good Luck this week with Godspell. I'll be in the front row. Try not to get me wet! Love, KC.

We knew you could blow out the candles well Especially after 20 years of practice. May the plant fairy Dennis bring you a potent birthday present. Love, Di + Ang. Auto, AC, AM/FMstereo. Color: deep red. Only 17,500 mi. Great Cond. \$8700. Flexible. Call Rob 629-8224.

BUY CLASSIFIEDS IN Hi Chrissy! THE TUFTS DAILY! Hope you're having fun in big GI I miss you! Come home soon! Love, Nick. On sale now in our office in Curtis Hall and at the Campus Ctr Info Booth. Buy 'em now! Hey Nadya How's the Kuwaiti, Texan, Houston haller, Tuftonian, Medfordite and Bostonian? Hope you're chilin'! Peace out, E from rm. 213.

FUTONS AND FRAMES 8" Cotton foam futons, & hdwd frames. Guaranteed lowest prices. If you find a better deal we'll beat it! Free delivery. Call 396-8054, 24 hrs.

DX



Apartments for Rent!!

Heat! Hot Water Incl! 8 min. walk from campus.3 bdrm \$700; 2bdrm \$600. Calldays: 396-8386; Evn. 483-

1045 or 391-6053. Ask for Herb or

Female Roomate For Spring

Semester Large Apt. w/W&D, DW, PKG & cable

along w/a friendly female & a Parrol from Jan. to June. Call Heater 393

ROOM IN PRIVATE HOME

Large, sunny room in spacious Vic-torian with prof. family avail. now or next semester. In West Medford on

bus line just 10 min. from Tufts. All utils incl. Furnished, share 3rd flr. \$275/mo. Call 396-7005.

Four Bedroom Apt.

Winthrop St. Next to Campus, Reno

vated Complete. Pkg. w/d. 1 month free.395-2463. Also 2BD apt - above location. Renovated. w/d, pkg, 1

Apartment for Rent Hillskie Area, 5 min from campus, close to T, 1 brm, 3 rms, eat in kit,

9824

month free



Needed I will pay your gas expenses. Wed 11/25 or Thurs 11/26. Also need return trip Sat 11/28. Call if you can do either tofrom NYC. Kris 629-

Services

Rides

I NEED TO GO

to the University of Virginia from here for Thanksgiving. If you are going, please call me; I will share expenses & all that jazz. 629-8722.

Needed: A Ride

Needed: A Ride To Willimantic or Norwich, Ct. area for Wed. of Thanksgiving week. Will share expenses. Call Trina at 629-8682.

Life is a higway I wanna ride it to DC for Thanksgiv-ing vacation - leaving Wed AM at the earliest, & coming back Sun after-noon at the latest. Gas and money & all that. Call JL at 627-7088

Thanksgiving Ride to NYC

RACK-A-DISC ENTERTAINMENT "The most requested DJ entertain-ment company." Make your own video, live bands. GREAT PRICES! For a good time call... 1-800-326-FUNN

All Types Word Processing Service 10% Discount on all your typing needs. Please call Judy McLaughlin (517)eds 0540 (617)846-0549

GRAD SCHOOL APPLICATIONS EXPERTLY TYPED (Law, Medical, Business) ***395-5921***

Are your grad school applications plied high on your desk? Are you wondering how you're going to fit all your info in those thy spaces? Are you concerned where you'll find the time to do it all before the deadlines? time to do it all before the deadlines? Are your Personal Statement & Re***TYPING AND WORD*** PROCESSING SERVICE

395-5921 Student papers, theses, grad school applications, personal statements, tape transcription, resumes, gradu-ate/faculty projects, multiple letters, AMCAS forms. Thorough knowl-edge of APA, MLS and Chicago Manuels of Style All documents are Manuals of Style. All documents are Laser Printed & spell-checked using WordPerfect 5.1. Reasonable Rates. Quickturnaround. Serving Tufts students & faculty for 10 years. 5 min-utes from Tufts. CALL FRAN ANY-TIME, 395-5921. (Member of NASS-National Association of Secretarial ervices) AAA WORD PROCESS-

Learn the latest computer skills in high demand! Windows 3.1, 123, Ami Pro, Freelance Graphics, Visual Basic. Tufts graduate at Lotus will provide free individualized tutorial ssions Mon eves. Ray 227-3147.

Wanted

Volunteer in Latin America!!! Work with Amigos de las Americas travel-improve Spanish/Portuguese - make a difference Info. Mtg. Tues. Nov. 10th at Harvard, Straussin the Yard, Windsor Kirkland Rm. Questions? Call Bev 623-9168.

EARN \$70

Non-smoking male students needed for study on nutrition & behavior. Total time committment- 3 hours. Short info meeting in Classroom A. Research Building, 490 Boston Ave at 4pm on Mon, Nov. 9 or 4pm on Wed, Nov. 11

EXCELLENT EXTRA INCOME

NOW! Envelope Stuffing- \$600-\$800 every week. Free details: SASE to International Inc. 1356 Coney Island Ave., Brooklyn, New York 11230

BE A SPRING BREAK REP! Earn FREE TRIPS & the HIGHEST COMMISSIONSI Cancun, Daytona, & Jamaica from \$159 Call TAKE A BREAK STUDENT TRAVEL today! (800)32-TRAVEL

Join a Healthy Study that investigates the effect of fat &

Academic Resource Center. Especially needed: Economics: 8 9, 10, 160, 124, 17, 3. Biology: 13, 14, 41. Computer Science: 5, 11, 160. Chemistry: 1, 2, 51, 52, 31.
 160. Chemistry: 1, 2, 51, 52, 31.
 161. The Science: 5, 11, 160.
 162. Chemistry: 1, 2, 51, 52, 31.
 163. Chemistry: 1, 2, 51, 52, 31.
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 171. Chemistry: 1, 2, 51, 52, 31.
 171. Chemistry: 1, 2, 51, 52, 31.
 171. Chemistry: 1, 2, 51, 52, 51.
 171. Chemistry: 1, 2, 51.
 172. Chemistry: 1, 2, 51.

Driver with Car Wanted New Ad- Work 20 Minutes. Early hours Mon-Thurs 7:15-7:35 Am Leave Mediord residence (1.5 miles from Tufts) and drop off son at Belmont carpool - Total drive 2.5 miles. Good pay plus gas. Call 488-8691 between 7AM & 9:30PM

Part Time Retail Sales Help Wanted for Cambridge Children's Clothing Store. Person must be energetic & responsible & willing to perform various tasks, incl. keeping store tidy. Call Nannette at Saturday's Child. TEL:661-6402

Child Care Assistance for 2 young children in exchange for m & board. Winchester, Private m & bath, 20-25 hours, Early mornings & eves Mon-Fri, Non-smoker, must drive. References. 721-1642

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TUFTS ITALIAN CLUB presents "A tavola" - a table reserved in Hodgdon Dining Hall at 6pm every Tues night. New members & anyone interested are welcome

BLOOD WEDDING - 3P'S FALL MAJOR Come see Lorca's 'Bodas de

Sangre" in the Balch Arena Theater Nov. 19-21 at 8pm. Tix on sale in the Campus Ctr starting Wed. Come on

The International Relations

Program will host professor Geoffrey Garret of Stanford University for a public lecture on "Political Power & European Integration" on Thurs, Nov. 19.

Diana and Rachel

(Di-here's your personal, girl!) Mon-day night small group is IN EFFECT '92! I think it's my turn to bring the ice cream. I thank God for those meetings and for you both-who you are and what you bring. Peace and PA-TIENCE be with you today-Jeanine

Hey All You Pool Sharks! Sign up now for the Tufts University pool tournament. Call Mark at 627-7651 for info or sign up at the Stu-dent Activities Office.

College Bowl Needs You!! Staff & teams needed for the College Bowl Tournament. Call Mark at 627-7651 for info or stop by the Student Activities Office.

Jules You are CLEARLY the most ungauche person at the Daily. Your hair rules! Oh, that I, too, could be so suave. -Steph

ELIN We sure pulled a fast one on Phill Ha!Ha! Enjoy your day.

shrimpy Noopy misses you a little, but he likes me better. Sorry.

To the Scorpion Jon, Have a FABULOUS ONE! Hope to get to know you better throughout the year. Manray on Thursday? Hugs, kisses and men! Flercely yours, Anthony.

Events

Birthdays

Jon in South Happy Birthday to a cool guy who just happens to be fiere! Let's go to campus again! Love & triangles,

MEL THE ARMENAIN GODDESS

Happy 21st to my home/school buddy! Now you can legally go crazy! Let's bond some time on route to

Mc.D's- I love you -the Armenian

Happy Birthday Larry!!

May all your days be filled with sweaty, sweaty cheese, and may

not develop anymore strange

rashes? One more year to go!! Love

Stud Happy 20th! Hope you get rid of that RASH!! Rock the cradle of love, Love THe women of 10 Dearborn.

Larry! (a.k.a. Ruprecht the monkey boy) Happy Birthday, buddy! May you never lose at Risk, run after the wrong train, be forced to wacth the

Cutting Edge, or get a rash. How 'bout a frozen hot mocha tonight?

Jen Boyle Hey Loser. Happy Belated birthday! Now You'll be older and wiser just

Jess and Lisa.

Happy 20th, Lisa,

like me. Love, Nerd,

Laura (Wednesday Child).

Backgammon Tournament!

Finalists will represent Tufts at re-gional collegaite championship. Prizes include engraved backgammon set + gift certificates from Averoff, Shahrzad & Pars. Fri Nov.13th, 3:30pm at Hotung Cafe. Tickets \$2 at info booth \$3 at the door.

Every Thurs at 8:30pm: Comedy Hell Showcase

\$5 gains you access to local comics. musical parody & improv theater. At The Boston Baked Theater, 255 Eim St.. Somerville. Davis Sq's only venue for comedy. 628-9575

Basketball Intramural Sign-upe!! For 92/93 Season. Registration will be held Nov. 12 & 13 between noon

and 1pm in Rm, 229 Cousens Gvm (soccer Office). \$10 forfeit fee re quired at sign-up

For Sale

Baby Mini-Lop Bunny! Adorable black & white spotted bunny for sale wicage, water bottle, bowi food, cedar, leash, cleaning spray. Price negot. Call Rebecca at 629-8366

kg, laundry, hdwd firs, porch, \$575/mo, no util, Avail 12/1/92, Call Janice 396-1074

FURNISHED BEDROOM

West Medford on Tufts Busline. Fur-nished bedrm incl. Kit & pkg privi-leges. -Reasonable Rent- 391-9089

Apartment for Rent On a quiet st. in Somerville. \$650.00 - lease - no pets - Call 625-1447

Dorm life got you down? Come live off campus! Take my wonderful room from Jan-June! Share this comfortable 3 BR apt. w/a male + female. Only \$267/mo. for this great set-up, incl. free w/d + pkg! For more into, call Diana at 625-1676

1 Housemate Needed

Beautiful apt. on Boston Ave. Mod-ern, spacious, fully furnished & un-derground pkg avail. 2 bedrms, huge liv m, 2 baths, & full kit. Call Tiffany 628-1043

Winche

Winchester: Large, private 3rd flr rm & all meals in exchange for limited child care (ages 4 & 6) afternoons & occa-sional eves. Private, sunny rms in a quiet suburban setting near train & buses. Pkg provided. Call 729-7623 eves or 727-3160 Ext.520 days.

Housemate Wanted

For next semester! Jan-May. Lg, sunny bedrm avail. on Leonard St. close to campus, Reasonable Rent. Free w/d. Male or Female. Can't beat it. Call Hillary 776-9455 sume professionally typeset & laser printed on high quality paper in a type style that's attractive? No need to fret - CALL FRAN AT 395-5921, a specialist in making your applica-tions, personal statement, & resume as appealing as possible.

RESUMES LASER TYPESET

\$25.00 - 395-5921 Impressive Laser Typeset Resumes, featuring computer storage for fu-ture updating. Your choice of typestyles, including bold, italics, bullets, etc on Strathmore paper. Have your cover letters done to match your Resume! One-day ser-drea available. 5 misutes trans Tutor vice available. 5 minutes from Tufts. (Member of PARW: Professional Assoc. of Resume Writers. Call for FREE "Resume/Cover Letter Guidelines.")

Also, word processing or typing of student papers, grad school appli-cations, personal statements, the-ses, multiple letters, tapes tran-scribed, laser printing, Fax Service, etc. CALL FRANCES ANYTIME AT 295 5021 395-5921

X-Country Ski Tours! Maine Foothills of White Mountains Maine Footnills of White Mountains. Weekend Package \$35 p.p. incl. **6 hrs guided skiing **Lodging **Sweat Lodge Sauna ** Pancake Breakfast/ Trail Snacks. 2 1/2 hrs from Cam-pus. INFO. call Back Country Excur-sions (207) 625-8189

fiber ΩD estrogen metabolism.Seeking Healthy females non-smoking, not taking es-trogens, aged 18-30, enrolled in the Meal Plan. Stipend \$200. Come to an info session on Nov. 10, 12, 17, 18, 19, between 3-5pm. Campus Ctr, Rms 209, 207, & 208, or call Jeanette, TUSM, 956-6176 anytime.

Free Rent -Arlington Small private apt, with kitchenette in exchange for 18 hrs of childcare. 2 weeknight eves. Weekends, day-time additional hours for pay pos-sible. Own car preferred. (617)641-0504 leve message 0604, leave message.

Want to travel free

earn cash. & resume experience? Students & organizations call Col-lege Tours to join our team! We have 25 years experience, great prices, hotels, & destinations. Call 1-800-959-4SUN

Cruise Ships Now Hiring Earn \$2,000+/month + world travel (Hawali, Mexico, the Caribbean, etc.) Holiday, Summer & Career employ-ment avail. No experience neces-sary. For employment program call 1-206-634-0468 ext. C5035

Stop Ocean Pollution!! If you surf, bodyboard, windsurf, or just love the ocean & want a clean environment join the Surfrider Foun dation. New Boston chapter forming now! Stop talking about the environ-ment & do sumth'en!! Call Thomas @ 623-6203

Lost & Found

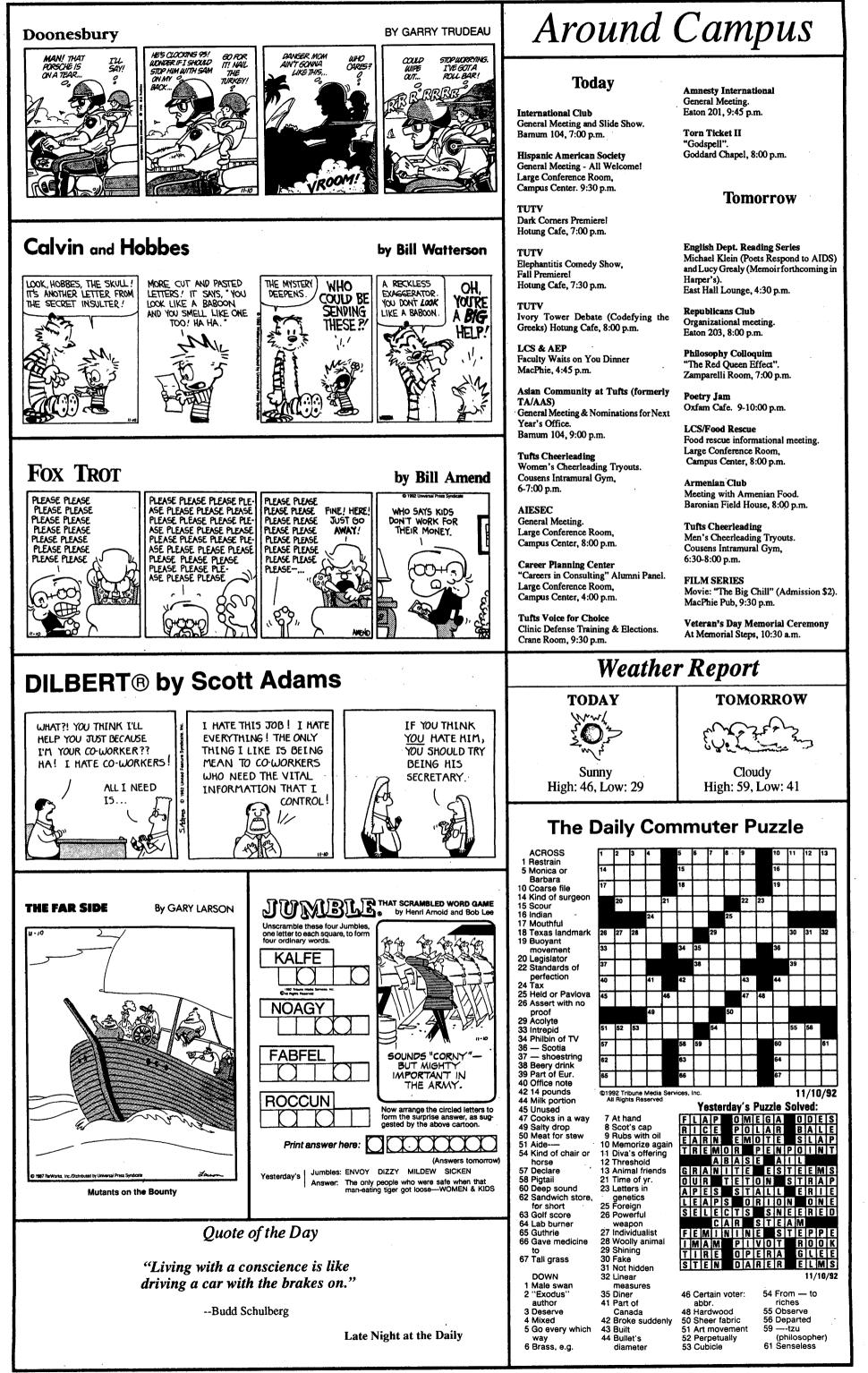
Found Various Items in Language Lab. Scarves, umbrella, necklace, glasscase, keys, Oect...Claim between 9-5 in Olin 007 or call x-2235, x-3036.

Three Items found at

International Center, Ballou Hail: book "Ten Great Works of Philosophy" by Wolff; silver rimmed sunglasses w/blue lenses; brown rimmed eyeglasses w/brown leather case. To claim, please call 627-3458 or stop by Int'l ctr.

have lost my eyeglasses in brown thin frames. Please call if you have seen them. Last seen Mon the 2nd. Call 629-9767. Help seel

Help! I lost my watch, about 2 weeks ago, somewhere between Latin Way, Cabot, & the Campus Ctr. It's a silver Tissot w/a narrow black cloth strap. It has greay sentimental value & a reward is be-ing offered. Please call 629-8767.





Music and New Lyrics by STEPHEN SCHWARTZ Conceived and Originally Directed by JOHN-MICHAEL TABELAK

Directed by Matt Garcia

Originally Produced on the New York Stage by EDGAR LANSBURY / STUART DUNCAN / JOSEPH BERUH

Produced by Mark Mishkin

November 10, 11, 12, 13 at 8:00 pm & November 14 at 10:00 pm

\$5 Tuesday \$6 Wednesday through Saturday Tickets on sale at the Mayer Campus Center from November 4th Goddard Chapel Tufts University