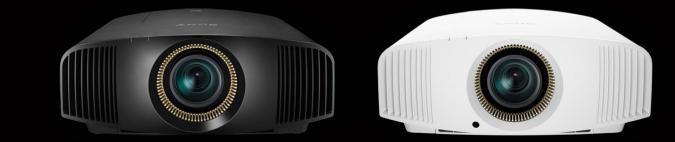
# sony VPL-VW550ES

Home Theater Projector













AND STATISTICS

Look for The Angry Birds Movie on 4K Ultra HD

# Seeing is believing Experience the beauty of true 4K

# Bring incredible 4K detail to your favorite movies

Imagine bringing the truly cinematic quality of 4K into your own home. Now you can make this a reality with our VPL-VW550ES Home Theater projector. It's our most affordable 4K model yet, producing a native 4096 x 2160 resolution picture – that's over four times the quality of Full HD.

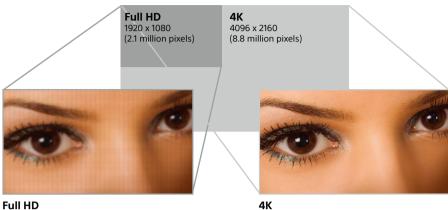
Designed for your home theater room and living room, the VPL-VW550ES delivers stunning, detail-packed images and incredibly lifelike color like never before. And with high brightness, you're guaranteed an exceptional picture even in well-lit rooms.



# Breathtaking Picture Quality

# Real-life clarity with Cinematic 4K- over four times the detail of Full HD

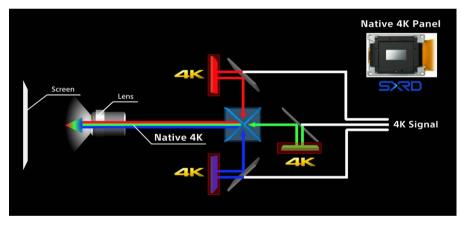
With more than four times the resolution of Full HD, 4K offers 8.8 million pixels for a picture that's so incredibly lifelike, you could believe you're looking at the real thing. Every detail is perfectly clear, with less jagged edges and visible pixels than with a conventional Full HD projector.



Full HD

Simulated images

# Sony's 4K Projection



# **High Brightness**

Drawing on optical technology developed for the VPL-VW1100ES, we've achieved high brightness. Conventional home theater projectors typically enhance the green color to secure image brightness. However, this projector boasts our new Bright Cinema and Bright TV modes. Optical block and signal processing improvements bring high brightness without a loss in color reproduction and contrast, so you can enjoy bright, crisp images even when viewing in a welllit room.



Standard Home Theater Projector Not bright enough



Sony Home Theater Projector Images are brighter and clearer even in a well-lit environment

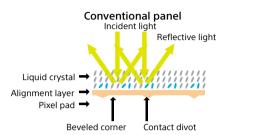
Simulated images

# **Remarkable Dynamic Contrast for Highest Picture Quality**

With Sony's Advanced Iris3 technology, this projector can achieve an incredible 350,000:1 dynamic contrast for the best ever images.

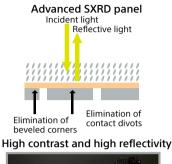
# **Advanced SXRD Panels**

The projectors' 4K native SXRD panels produce outstanding native device contrast, reproducing deep blacks by improving the flatness level of the pixel surface.



Scattered light diminishes black levels





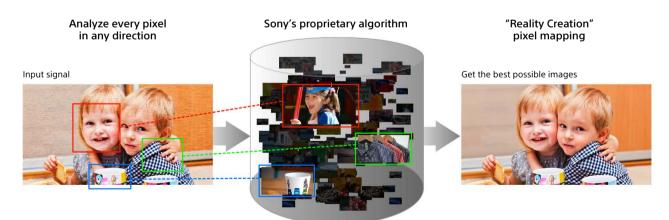


Simulated images

# **Reality Creation: Enjoy A Variety Of Content In 4K**

As well as 4K material, you can watch your current Full HD Blu-ray<sup>™</sup> or DVD movie collection upscaled for a 4K experience. Reality Creation is a super-resolution technology that intelligently enhances Full HD content, even upscaling 3D movies for 4K.

The VPL-VW550ES incorporates improved Reality Creation which perfectly works with 4K content to get the best possible images.



Picture patterning based on 10 years of accumulated expertise

Simulated images

# **HDR Compatible**

This system complies with HDR (High Dynamic Range) both for 4K 24p and 4K 60p, enabling you to view the entire range of each image accurately and clearly. New to the VPL-VW550ES, you can adjust average screen brightness, depending on your environment and preferences, while maintaining accurate HDR reproduction.



SDR\* input

\* Standard Dynamic Range



HDR input

Simulated images

## **TRILUMINOS Display**

The projectors' optical engines and SXRD panels incorporate our TRILUMINOS Display technology to produce a much broader color range, reproducing more tones and textures than a standard projector system. The result is greater purity, depth and realism.



Simulated images

## **Advanced Motionflow**

We've simplified our Motionflow offering. Combination mode uses Sony's Film Projection and Motion Enhancer capabilities, adding frames to reduce blur and maintain brightness in thrilling, fast-moving scenes. Cinema purists can choose True Cinema mode to retain the original 24 fps.



Without Motionflow



With Motionflow Simulated images

# Installation Advantages

# **Compact and Functional Design**

A smaller optical engine means the projector is approximately 18 cm shorter in length than our leading projector, the VPL-VW1100ES, so there's greater flexibility for installation.

# **Front-facing Fan**

Because the fan is positioned at the front, you don't need to worry about wall space and room for air inhale/ exhaust when you install. This helps maximize the throw distance for bigger projected images.

# Wider Zoom and Shift Lens

The projector offers a zoom-powered lens to provide maximum flexibility for home installations, including high ceiling mounting.

## Picture Position Memory Matches Movie Aspect Ratio

The projector has a picture position memory, which memorizes the position of the lens (focus, zoom, shift). Users can match a movie's aspect ratio, including 1.78:1 and 2.35:1, and store these settings in the projector for easy recall.

Screen 2.35:1



Position 1.78:1

#### Screen 2.35:1



Position 1.78:1

2.35:1 without picture position memory



Position 2.35:1 Image 2.35:1

2.35:1 with picture position . memory

Simulated images

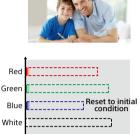
#### Gree Blue

Color hanges White Big Color difference from initial conditions

**Built-in Auto Calibration** 

information.

Red



Big Color difference from initial conditions

# **Professional Calibration**

A correction tool allows you to adjust the hue. saturation, and brightness of each color and the color space for red, green and blue respectively, to get exactly the picture you want.

# Industry-standard RF 3D Compatible

A built-in RF transmitter synchronizes with any RF 3D glasses for wider coverage and greater stability, and there's no need for an external transmitter.

## HDCP 2.2 Compatibility

Both HDMI inputs are compatible with HDCP 2.2 - the latest content protection standard - ensuring readiness for future premium 4K content.

# **Electronic Panel Alignment**

Ensures the red and blue elements in each pixel are precisely positioned against green. Adjustments can be made by as little as 0.1 pixels for optimum clarity.

# **User-friendly Functions**

After extended periods, color can be automatically

calibrated to the original factory condition. There's

a built-in color sensor stores all the necessary

no need for extra calibration equipment or cameras;

# Long-lasting Lamp

By incorporating a high-performance lamp and advanced lamp-control technology, the projectors deliver an extremely long lamp replacement time of 6,000 hours\*.

\* Approximate recommended period, in low mode.

# **USB Updates**

To get the best from your projector, there's a USB port for the latest firmware updates.

### **Low Latency Mode**

A new feature for gamers. Experience our fastest ever response time between your controller and the screen for ultimate gaming action.

# **Easy Connectivity for Home Automation**

Complies with many home automation systems via an RJ45(IP), RS-232C, TRIGGER and IR IN interfaces.

# **Optional Accessories**

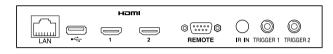




LMP-H280 Projector Lamp (for replacement)

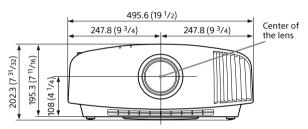
TDG-BT500A 3D Glasses

# **Connector Panel**



# Dimensions

Units: mm (inches)



# Front of the cabinet 187.9 (7<sup>13</sup>/<sub>32</sub>) 98 (3 <sup>27</sup>/<sub>32</sub>) 81.5 (3<sup>7/32</sup>) (32) 98 (3 <sup>27</sup>/<sub>3</sub> 187.9 (7 <sup>13</sup>/<sub>32</sub>) 81. 37/ Λ $\circ$ 87.3 (3<sup>7</sup>/16) 142.8 (5<sup>5</sup>/8) 150.6 (6<sup>15</sup>/16) 7.5 (<sup>9</sup>/32) 408.9 (16 <sup>3</sup>/<sub>32</sub>) 463.6 (18<sup>1</sup>/4)

# **Projection distance**



: Video display area

1.78:1 (16:9)			
Projection image size		Projection	
Diagonal	Width × Height	distance L	
80" (2.03 m)	1.77 × 1.00 (70 × 39)	2.44 - 5.01 (96 - 197)	
100" (2.54 m)	2.21 × 1.25 (87 × 49)	3.05 - 6.28 (121 - 247)	
120" (3.05 m)	2.66 × 1.49 (105 × 59)	3.67 – 7.55 (145 – 297)	
150" (3.81 m)	3.32 × 1.87 (131 × 74)	4.60 - 9.44 (181 - 371)	
200" (5.08 m)	4.43 ×2.49 (174 × 98)	6.15 - 12.61 (242 - 496)	





: Video display area
: Projection area

2.35:1			
Projection image size		Projection	
Diagonal	Width × Height	distance L	
80" (2.03 m)	1.87 × 0.80 (74 × 31)	2.41 - 4.96 (95 - 195)	
100" (2.54 m)	2.34 × 0.99 (92 × 39)	3.02 - 6.22 (119 - 244)	
120" (3.05 m)	2.80 × 1.19 (110 × 47)	3.64 - 7.47 (143 - 294)	
150" (3.81 m)	3.51 × 1.49 (138 × 59)	4.55 - 9.35 (180 - 368)	
200" (5.08 m)	4.67 × 1.99 (184 × 78)	6.08 - 12.48 (240 - 491)	

# **Specifications**

Display System		4K SXRD panel, projection system		
Display device	Size of effective display area	0.74" x 3		
o spidy device	Number of pixels	26,542,080 (4096 x 2160 x 3) pixels		
Projection lens	Focus	Powered		
i lojection lens	Zoom	Powered (Approx. x 2.06)		
	Lens shift	Powered		
	Letts stille	Vertical: +85% -80% Horizontal: +/-31%		
Light source		High-pressure mercury lamp, 280 W type		
Recommended lamp replacement time*1		6000 H (Lamp mode:Low)		
Screen size		60" to 300" (1,524 mm to 7,620 mm)		
Light output		1800 lm (Lamp mode: High)* <sup>2</sup>		
Color light output		1800 lm (Lamp mode: High)* <sup>2</sup>		
Dynamic contrast		350,000:1		
Displayable	Horizontal	19 kHz to 72 kHz		
scanning frequency		48 Hz to 92 Hz		
Display resolution	Computer signal input	Maximum display resolution:		
Display resolution	computer signal input	1920 x 1080 dots (HDMI Input only)		
	Video signal input	480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/60p, 1080/50p, 1080/24p, 3840 x 2160/24p, 3840 x 2160/25p,		
	video signar input	3840 x 2160/30p, 3840 x 2160/50p* <sup>3</sup> , 3840 x 2160/60p* <sup>3</sup> , 4096 x 2160/24p, 4096 x 2160/25p, 4096 x 2160/30p, 4096 x 2160/50p* <sup>3</sup> ,		
		4096 x 2160/50p <sup>x3</sup>		
OSD language		18-languages (English, Dutch, French, Italian, German, Spanish, Portuguese, Turkish, Polish, Russian, Swedish, Norwegian, Japanese,		
05D language		Simplified Chinese, Traditional Chinese, Korean, Thai, Arabic)		
INPUT OUTPUT	HDMI1 / HDMI2*4	Digital (RGB/Y Pb/Cb Pr/Cr)		
(Computer / Video	Trigger1 / Trigger2	Minijack, DC 12 V Max. 100 mA		
/ Control)	Remote	RS-232C, D-sub 9-pin (female)		
,	LAN	RJ45, 10Base-T/100BASE-TX		
	IR IN	Mini Jack		
	USB	DC 5V, Max. 500 mA		
Acoustic noise	050	26 dB		
	ure / Operating humidity	5°C to 35°C (41°F to 95°F) / 35% to 85% (no condensation)		
	e / Storage humidity	-20°C to +60°C (-4°F to +140°F) / 10% to 90% (no condensation)		
Power requirements	· · · · · · · · · · · · · · · · · · ·	AC 100 V to 240 V, 4.1 A to 1.7 A, 50/60Hz		
Power	AC 100 V to 120 V	410W		
consumption	AC 220 V to 240 V	410W		
Power				
consumption	AC 100 V to 120 V AC 220 V to 240 V	0.3 W (when "Remote Start" is set to "Off")		
(Standby Mode)	AC 220 V to 240 V	0.3 W (when "Remote Start" is set to "Off")		
Power	AC 100 V to 120 V			
consumption	AC 100 V 10 120 V	1.0 W (LAN) (when "Remote Start" is set to "On")		
(Networked	AC 220 V to 240 V			
Standby Mode)		1.0 W (LAN) (when "Remote Start" is set to "On")		
Dimensions (W x H x D) (without protrusions)		495.6 x 195.3 x 463.6 mm		
		19 1/2 x 7 11/16 x 18 1/4 inches		
Mass		Approx. 14 kg / 31 lb		
Replacement lamp		RM-PJ24 Remote Commander (1), Size AA (R6) Manganese Batteries (2), Lens Cap (1), AC Power Cord (1),		
		Operating Instructions (CD-ROM) (1), Quick Reference Manual (1)		
neplacement idnip				

\*1 The figures are expected maintenance time and not guaranteed. They will depend on the environment or how the projector is used.

\*2 The values are estimate.

\*3 YCbCr 4:2:0

\*4 Both HDMI inputs are compatible with HDCP2.2

#### **Distributed by**

©2016 Sony Corporation. All rights reserved. Reproduction in whole or in part without written permission is prohibited. Features and specifications are subject to change without notice. The values for mass and dimension are approximate. "SONY", "3D World", "TRILUMINOS" and "SXRD" are trademarks of Sony Corporation. The terms HDMI and HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other courties

HDMI Licensing LLC in the United States and other countries. All other trademarks are the property of their respective owners.