



LICENSING SUB-COMMITTEE

MEETING TO BE HELD IN CIVIC HALL, LEEDS ON
TUESDAY, 1ST MARCH, 2022 AT 10.00 AM

MEMBERSHIP

Councillors

A Hutchison - Morley North;
J Illingworth - Kirkstall;

Member to be confirmed

Please Note: Members of the public are now able to attend the meeting in person, but please be mindful that Coronavirus infection levels remain high in Leeds. Therefore, even if you have had the vaccine, if you have Coronavirus symptoms: a high temperature; a new, continuous cough; or a loss or change to your sense of smell or taste, you should NOT attend the meeting, stay at home and take a PCR test. For those who are attending the meeting we would recommend taking an LFT prior to attending and recommend the continued wearing of face coverings

Enquiries specific to
Entertainment Licensing:

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CONFIDENTIAL AND EXEMPT ITEMS

The reason for confidentiality or exemption is stated on the agenda and on each of the reports in terms of Access to Information Procedure Rules 9.2 or 10.4(1) to (7). The number or numbers stated in the agenda and reports correspond to the reasons for exemption / confidentiality below:

9.0 Confidential information – requirement to exclude public access

9.1 The public must be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that confidential information would be disclosed. Likewise, public access to reports, background papers, and minutes will also be excluded.

9.2 Confidential information means

- (a) information given to the Council by a Government Department on terms which forbid its public disclosure or
- (b) information the disclosure of which to the public is prohibited by or under another Act or by Court Order. Generally personal information which identifies an individual, must not be disclosed under the data protection and human rights rules.

10.0 Exempt information – discretion to exclude public access

10.1 The public may be excluded from meetings whenever it is likely in view of the nature of the business to be transacted or the nature of the proceedings that exempt information would be disclosed provided:

- (a) the meeting resolves so to exclude the public, and that resolution identifies the proceedings or part of the proceedings to which it applies, and
- (b) that resolution states by reference to the descriptions in Schedule 12A to the Local Government Act 1972 (paragraph 10.4 below) the description of the exempt information giving rise to the exclusion of the public.
- (c) that resolution states, by reference to reasons given in a relevant report or otherwise, in all the circumstances of the case, the public interest in maintaining the exemption outweighs the public interest in disclosing the information.

10.2 In these circumstances, public access to reports, background papers and minutes will also be excluded.

10.3 Where the meeting will determine any person's civil rights or obligations, or adversely affect their possessions, Article 6 of the Human Rights Act 1998 establishes a presumption that the meeting will be held in public unless a private hearing is necessary for one of the reasons specified in Article 6.

10.4 Exempt information means information falling within the following categories (subject to any condition):

- 1 Information relating to any individual
- 2 Information which is likely to reveal the identity of an individual.
- 3 Information relating to the financial or business affairs of any particular person (including the authority holding that information).
- 4 Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or officer-holders under the authority.
- 5 Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
- 6 Information which reveals that the authority proposes –
 - (a) to give under any enactment a notice under or by virtue of which requirements are imposed on a person; or
 - (b) to make an order or direction under any enactment
- 7 Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime

A G E N D A

Item No	Ward/Equal Opportunities	Item Not Open		Page No
1			<p style="text-align: center;"><u>PRELIMINARY PROCEDURES</u></p> <p>ELECTION OF THE CHAIR</p> <p>To seek nominations for the election for the position of Chair.</p>	
2			<p>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</p> <p>To consider any appeals in accordance with Procedure Rule 15.2 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)</p> <p>(*In accordance with Procedure Rule 15.2, written notice of an appeal must be received by the Head of Governance and Scrutiny Support at least 24 hours before the meeting)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
3			<p>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p>RESOLVED – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p>LATE ITEMS</p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward/Equal Opportunities	Item Not Open		Page No
5			<p>DECLARATION OF INTERESTS</p> <p>To disclose or draw attention to any interests in accordance with Leeds City Council's 'Councillor Code of Conduct'.</p> <p><u>HEARINGS</u></p>	
6	Headingley and Hyde Park; Little London and Woodhouse		<p>CERTIFICATION OF FILMS – VARIOUS FILMS SUBMITTED BY HYDE PARK PICTURE HOUSE</p> <p>To receive and consider the attached report of the Chief Officer (Elections and Regulatory)</p>	7 - 54
7	Armley		<p>APPLICATION TO VARY A PREMISES LICENCE HELD BY ARMLEY FOOD CENTRE, 26-30 TOWN STREET, ARMLEY, LEEDS, LS12 3AB</p> <p>To receive and consider the attached report of the Chief Officer (Elections and Regulatory)</p> <p><u>Third Party Recording</u></p> <p>Recording of this meeting is allowed to enable those not present to see or hear the proceedings either as they take place (or later) and to enable the reporting of those proceedings. A copy of the recording protocol is available from the contacts named on the front of this agenda.</p> <p>Use of Recordings by Third Parties – code of practice</p> <ul style="list-style-type: none"> a) Any published recording should be accompanied by a statement of when and where the recording was made, the context of the discussion that took place, and a clear identification of the main speakers and their role or title. b) Those making recordings must not edit the recording in a way that could lead to misinterpretation or misrepresentation of the proceedings or comments made by attendees. In particular there should be no internal editing of published extracts; recordings may start at any point and end at any point but the material between those points must be complete. 	55 - 138

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Report author: Mr Matthew Nelson
Telephone No: 0113 378 5029

Report of: Chief Officer, Elections and Regulatory

Report to: Licensing Sub Committee

Date: Tuesday 1st March 2022

Subject: Certification of Films – Various Films Submitted by Hyde Park Picture House

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Little London & Woodhouse and Headingley & Hyde PArk		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Executive Summary

To advise Licensing Sub Committee Members of an application for the certification of a number of films to be screened at The Pyramid Theatre, Leeds University Union, Leeds, LS2 & Heart, Headingley, Leeds, LS6. All screenings are scheduled to take place between the 6th March 2022 and 17th April 2022.

The applicant has provided advance screeners for 15 short films contained within the programme, London Animation Festival: Amazing Animations 0-7, and individual films titled Walking the Streets of Moscow and Wings. The applicant’s suggested rating for these films is U rating.

Advance screeners are unavailable for the 8 short films contained within the programme, TAPE Collective & Invisible Women present ‘Touched’, and the individual film, Oxide Ghosts. As a result, the applicant requests that a category 18 rating is applied subject to the disclaimer mentioned in further detail at point 3.4 of the report.

1.0 Purpose of this Report

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 (“the Act”) for the certification of a film that does not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

2.0 Background Information

- 2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 8 cinemas licensed in the Leeds district.
- 2.2 The majority of films shown in cinemas will carry a certificate from the BBFC, the categories of which are as follows:

Category U Universal. Suitable for all.

A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Category PG Parental Guidance. General viewing, but some scenes may be unsuitable for young children.

A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Category 12A/12 Suitable for 12 years and over.

Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12. No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, the BBFC recommend that they check the ratings info for that film in advance. No one younger than 12 may rent or buy a 12 rated video work.

Category 15 Suitable only for 15 years and over.

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

Category 18 Suitable only for adults.

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work.

Category R18 To be shown only in specially licensed cinemas, or supplied only in licensed sex shops and to adults only.

The R18 category is a special and legally restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

- 2.3 In addition to licensing premises for film exhibitions, the licensing authority has a duty under Section 20 of the Licensing Act 2003 to categorise a film which is absent of a certificate from a film classification body such as the BBFC. The licensing authority may also reject or modify a film which has received certification from the BBFC.
- 2.4 A copy of the current BBFC Classification Guidelines are attached at **Appendix A** for Member's consideration.

3.0 Main Issues

- 3.1 An application has been received from Hyde Park Picture House to request a number of films and shorts films to be certified. The films are scheduled for screening between the 6th March 2022 and 17th April 2022, at The Pyramid Theatre, Leeds University Union, Leeds, LS2 & Heart, Headingley, Leeds, LS6.
- 3.3 A copy of all requests which include a synopsis and the applicant's suggested rating for each film can be found at **Appendix B** of this report.
- 3.4 To assist members with their deliberation officers of the Licensing Authority have viewed the available films and provided comments in accordance with BBFC guidelines. These comments are available in the document attached at **Appendix C**.
- 3.5 Details of each film requiring classification including links to view the screeners where available have been provided to Members of the Licensing Sub Committee in advance of the hearing.
- 3.6 A representative from Hyde Park Picture House is due to attend the hearing and provide additional details of each film.

4.0 Implications for Council Policy and Governance

- 4.1 There are no implications for Council policy and governance in respect of determining this application.

5.0 Legal and Resource Implications

- 5.1 There is no right of appeal to the Magistrates' Court against the decision of the Licensing Sub Committee.

6.0 Recommendations

- 6.1 Members are requested to consider this request for the certification of the films as attached hereto.
- 6.2 Members are recommended to view films prior to the issue of a Certificate.

7.0 Options Available to Members

- 7.1 The Licensing Authority has the authority to categories a film which is absent of a Certificate from the BBFC.

bbfc View what's
right for you



Classification Guidelines

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The British Board of Film Classification (BBFC) is an independent, non-governmental, not-for-profit, co-regulatory body. Our classification function is funded through fees charged to those who submit films and video works for classification.

We classify:

- films, trailers and advertisements on behalf of local authorities who license cinemas under the Licensing Act 2003¹
- video works distributed on physical media under the Video Recordings Act 1984
- video works which are distributed over the internet under a voluntary, self-regulatory service
- commercial and internet content distributed via mobile networks under a voluntary, self-regulatory service

Our Classification Guidelines follow an extensive public consultation to which more than 10,000 people contribute across the UK, as well as other research, expert advice and our accumulated experience over many years. The Guidelines, and our practice in applying them, pay particular attention to changes in public taste, attitudes and concerns, and changes in the law. They also take account of new evidence from research and expert sources. The Guidelines are reviewed every four to five years, and how we apply them is reviewed when necessary.

We take responsibility for the Guidelines and for their interpretation. This responsibility is subject to the normal considerations of fairness and reasonableness.

Here, and throughout the Guidelines, video works are taken to include films and programmes released on DVD or Blu-ray, or distributed by means of download or streaming on the internet.

The Guidelines cannot be a comprehensive account of everything that may at any time be of concern. If issues arise which are not specifically covered here, they will be dealt with by us on their merits and in line with the standards expressed and implied in these Guidelines. The Guidelines are not a legal document and should be interpreted in the spirit of what is intended as well as in the letter.

We will provide guidance on the interpretation of these Guidelines on request and their application to particular films.

Shaped by you.

Every 4-5 years, we speak to over 10,000 people across the UK to ensure that the BBFC Classification Guidelines reflect what viewers want and expect.

¹Since 31 March 2016 the BBFC has sub-contracted the assessment of cinema advertisements for commercial goods and services to the Cinema Advertising Association, while retaining responsibility for classifying all feature films, trailers, public information films and charity campaigns.

Guiding principles

Our guiding principles are:

- to protect children and vulnerable adults from potentially harmful or otherwise unsuitable media content
- to empower consumers, particularly parents and those with responsibility for children, to make informed viewing decisions

We fulfil these roles chiefly by providing age classifications and publishing advice (known as ratings info) for individual films and videos. Ratings info gives a detailed breakdown of the issues that result in a particular classification, as well as other issues likely to be of relevance to viewers.

Our extensive research into public opinion guides us as we seek to ensure that classification decisions generally reflect public sensibilities and expectations as these change over time. We seek to ensure that films and videos reach the widest audience that is appropriate for their theme and treatment.

While media effects research and expert opinion can provide valuable insights, it can be inconclusive or contradictory on issues of suitability and harm. In such cases we must rely on our own experience and expertise to make a judgement as to the suitability of a work for classification at a particular age category, taking into consideration whether the availability of the material, to the age group concerned, is clearly unacceptable to broad public opinion.

We do this without infringing the right of adults to choose what they view provided that it remains within the law and is not potentially harmful.

In relation to harm, we will consider whether the material, either on its own, or in combination with other content of a similar nature, may cause any harm at the category concerned. This includes not just any harm that may result from the behaviour of potential viewers, but also any moral or societal harm that may be caused by, for example, desensitising a potential viewer to the effects of violence, degrading a potential viewer's sense of empathy, encouraging a dehumanised view of others, encouraging anti-social attitudes, reinforcing unhealthy fantasies, or eroding a sense of moral responsibility. Especially with regard to children, harm may also include impairing social and moral development, distorting a viewer's sense of right and wrong, and limiting their capacity for compassion.

We will not classify material which is in conflict with the criminal law, and we will have regard to whether the material has arisen from the commission of an unlawful act.

We act as a regulator across the United Kingdom. However, the UK does not have a single legal system, and so we take account of the different legal systems that coexist in the UK. Further details about the applicable legislation can be found in the Annexes – legal considerations.



General classification considerations

There are general factors that may influence a classification decision at any level and in connection with any issue. These factors are of particular importance when a work lies on the borderline between two age categories.

Context

We consider the context in which an issue (such as sex, language or violence) is presented within a film or video. In doing this we take account of factors such as the setting of a work (historical, fantasy, realistic, contemporary); the manner of presentation (for example, an aggressive and directed use of bad or discriminatory language may result in a higher classification than a light-hearted and self-referential use of the same term); the apparent intention of the film; the original production date of the work (for example, outdated attitudes might be considered less offensive, and consequently classified at a lower category, in an old, obviously dated, work); the expectations of the likely audience; and any special merits of the work.

Theme

Classification decisions will take into account the theme of a work, but will depend significantly on the treatment of that theme, and especially the sensitivity of its presentation. The most challenging themes (for example, sexual violence, paedophilia and suicide) are unlikely to be appropriate at the lowest levels of classification (U or PG). However, there is no reason in principle why most themes, however difficult, could not be presented in a manner which allows classification at 18 or even, where suitable, at lower levels. Classification decisions are likely to be less restrictive where difficult themes are handled in a reassuring and age appropriate manner, or where there is a positive outcome. Classification decisions are likely to be more restrictive where difficult themes are handled in a manner likely to create or reinforce anxiety.

Tone and impact

The overall tone of a work may also affect the classification decision. While the presentation of specific issues, such as sex and violence, may not be problematic at a particular category, a work with a dark or unsettling tone may receive a higher classification. Other tonal considerations which might have an influence on classification include the extent to which the work presents a despairing view of the world, or the extent to which transgressive or harmful behaviour is condoned or made to appear normal.

We take into account the impact of a work (i.e. how it makes the audience feel), for example the presentation of credible real world scenarios about which viewers, especially younger viewers, are likely to be anxious (e.g. terrorism, abduction, suicide, self-harm). We also take account of audience expectations regarding genre, for example in relation to horror films where threat may be more significant than the level of violence, or in the case of action films, where viewers are likely to have certain expectations regarding the type of highly choreographed and unrealistic violence they are likely to contain.

Where multiple classification issues are present in the same work, this may produce a cumulative impact that makes a higher classification more appropriate.



Specific classification considerations

This section of the Guidelines identifies concerns which apply, to a greater or a lesser degree, at all classification levels, and sets out the general approach that we take. The concerns are listed in alphabetical order.

Pages 18 to 28 of the Guidelines provide specific guidance for U through to R18 with regard to such concerns.

This should be read together with the General classification considerations.

Dangerous behaviour
Classification decisions will take into account any detailed portrayal of criminal and violent techniques, and glamorisation of easily accessible weapons, such as knives. Works which portray anti-social behaviour (for example, bullying) uncritically are likely to receive a higher classification. Works which, taken as a whole, actively promote illegal behaviour may be cut or refused a classification.

Portrayals of potentially dangerous behaviour (especially relating to suicide, self-harm and asphyxiation) which children and young people may potentially copy, will be cut if a higher classification is not appropriate. The relative ease and likelihood of imitation are also considered.

Classification decisions may be less restrictive where the risks of any dangerous behaviour are likely to be obvious to the intended audience, or where material is intended to educate younger viewers about dangers. Classification decisions will be more restrictive where novel information is presented (for example, about specific suicide techniques), where harmful behaviour is glamorised, or where risks are not made clear.

Discrimination

Potentially offensive content relating to matters such as race, gender, religion, disability or sexuality may arise in a wide range of works, and the classification decision will take account of the strength or impact of their inclusion. The context in which such content may appear also has a bearing. Works with such content may receive a lower category where discriminatory language and behaviour is implicitly or explicitly criticised; or the work has a historical setting within which outdated attitudes or outmoded expressions would be expected; or the work is obviously dated, with little or no appeal to children; or the work seeks to challenge discriminatory attitudes and assumptions. Works with such content may receive a higher category where discriminatory language and behaviour is accompanied by threat or violence; or where there is a clear power imbalance; or where such behaviour is left unchallenged; or where discriminatory attitudes and assumptions are normalised. Where discriminatory language or behaviour occurs, this will normally be indicated in ratings info.

Drugs

No work taken as a whole may promote the misuse of drugs and any detailed portrayal of drug misuse likely to promote the activity may be cut. Works which normalise or glamorise drug misuse are likely to receive a higher classification than works which show drug misuse while emphasising the dangers.

Where smoking, alcohol abuse or substance misuse feature to a significant extent in works which appeal to children, this will normally be indicated in ratings info. Classification decisions will also take into account any promotion or glamorisation of such activities.

Language

Language which people may find offensive includes the use of expletives with a sexual, religious or racial association, derogatory language about minority groups and commonly understood rude gestures. The extent of offence may vary according to age, gender, race, background, beliefs and expectations brought by viewers to the work as well as the context in which the word, expression or gesture is used.

For these reasons, it is impossible to set out comprehensive lists of words, expressions or gestures which are acceptable at each category. The advice at different classification levels, therefore, provides general guidance taking account of the views expressed in public consultation exercises.

Nudity

Nudity with no sexual context is in principle acceptable at all classification levels, but will not generally occur more than occasionally at U.

Nudity with a sexual context will receive a higher classification. Where the principal purpose of depicting nudity is to sexually arouse it will usually only be passed at the adult categories (18 or R18).



Specific classification considerations continued

Sex

The portrayal of sexual activity can range from kissing to detail of unsimulated sex. The normalisation of overtly sexualised behaviour is a concern at the junior categories (U, PG and 12A/12). The classification system allows progressively stronger portrayals of sexual behaviour as the categories rise.

Sex works (works whose primary purpose is sexual arousal or stimulation) will only be passed at 18 or R18.

We will apply these Guidelines in relation to sex to the same standard regardless of sexual orientation of the activity portrayed.

Sexual violence and sexual threat

Depictions of the stronger forms of sexual violence, including rape, are not permitted at the junior categories.

When considering scenes of sexual violence, aggravating factors include:

- the presence of a gang dynamic (e.g. a 'gang rape' scene)
- a focus on the victim being overpowered or powerless
- prolonged, detailed or gratuitous depiction
- an emphasis on nudity
- an emphasis on the pleasure of the attacker

- a strong emphasis on the distress and fear of the victim

- a credible 'real world' setting
- a protracted build-up of sexual threat

Mitigating factors include:

- brevity and lack of detail
- a clear educational message aimed at young people
- a strong narrative justification

We may refuse to classify content which makes rape or other non-consensual sexually violent behaviour look appealing or acceptable, reinforces the suggestion that victims enjoy such behaviour, or invites viewer complicity in such behaviour.

References to sexual violence are likely to be treated less restrictively than depictions of sexual violence, although any references at the junior categories will generally be oblique or undetailed.

Sexual threat and abusive behaviour are not permitted at the lowest levels of classification and will only be permitted at 12A/12 if brief and negatively presented.

Threat and horror

Where films are targeted at a younger audience, classification decisions will take into account factors such as the frequency, length and detail of scary or otherwise unsettling scenes as well as factors such as the impact of music and sound, and whether there is a swift and reassuring outcome.

The classification of threat and horror will take account of the general tone, impact, realism and supernatural elements of a work as well as the level of detail in individual scenes. Fantasy settings or the inclusion of humour may be mitigating factors. The presentation of 'real world' issues and fears may be an aggravating factor.

Violence

Classification decisions will take account of the degree and nature of violence in a work.

Works which feature the following are likely to receive a more restrictive classification:

- portrayal of violence as a normal solution to problems
- heroes who inflict pain and injury
- callousness towards victims
- the encouragement of aggressive attitudes
- characters taking pleasure in pain or humiliation
- the glorification or glamorisation of violence
- gratuitous violence
- violence presented in a credible and realistic context (e.g. gang violence, domestic violence)

Works which feature the following are likely to be treated less restrictively:

- violence in a historical context
- violence in an action or fantasy context
- violence that lacks detail
- violence that looks unreal, fake or overly staged
- comic violence
- violence that is challenged or punished
- violence in a context where it is likely to be expected by the intended audience

We are unlikely to classify content which is so demeaning or degrading to human dignity (for example, it consists of strong abuse, torture or death without any significant mitigating factors) that it may pose a harm risk.

Other matters

Education videos

When classifying an education video, including a sex education video, for use in schools, we will take account of the educational purpose of the video and the context in which it is to be viewed (for example in the classroom mediated by a teacher).

Music videos

In addition to the usual issues, the classification of a music video will take account of any elements which are of particular concern to parents, including glamorisation of behaviour which they consider inappropriate such as drug misuse or sexualised behaviour. Where music videos are short and self-contained, material may be less likely to be justified by context.

Photo or pattern sensitivity, motion sickness and reactions to low frequency sound

A small number of viewers are sensitive to flashing and flickering light, or some shapes and patterns, and may experience seizures or other serious physical effects. Some viewers experience feelings of motion sickness or other symptoms when viewing works which feature hand held or otherwise moving camerawork, or which feature very low frequency sounds.

It is the responsibility of film makers and distributors to identify works in which such issues arise and to ensure that, when required, appropriate warnings are given to viewers. However, if it is obvious during viewing that the work contains strong examples of such imagery

or sounds, we will advise the distributor of the need to ensure that appropriate warnings are in place. Where necessary, we may require assurances regarding the display of appropriate warnings as a condition of classification.

Release format

Classification decisions may be stricter on video works than on film. This is because of the increased possibility of under-age viewing as recognised in the Video Recordings Act (see Annex), as well as the increased possibility of works being replayed or sections viewed out of context. Accordingly, a video work (either packaged or online) may occasionally receive a higher classification than on film, or require new or different cuts. (Video works may also receive a higher classification because they contain additional content.)

The screen format or visual presentation of a submission may also alter a classification, for example, if the image has been processed in the 3D format, or is shown with an altered aspect ratio such as on an IMAX screen, or if the work is experienced as a piece of immersive linear VR (virtual reality).

Titles

We will require changes as a condition of classification if the title of a work incites racial or religious hatred, or other criminal behaviour, or encourages an interest in abusive or illegal sexual activity.

If the title of a work is likely to cause significant offence to a significant number of people if displayed in a public place, we will advise the distributor to consider carefully the places in which it is likely to be seen and to take appropriate action, for example, by obscuring certain words on packaging or marketing materials. (This advice is not given in relation to video works classified R18 as such works may only be supplied or offered for supply in a licensed sex shop.)

Trailers and advertisements

Audiences may choose to see a full-length feature based on expectations of the particular genre at the given classification and on the published ratings info. In contrast, audiences have no choice, and often no expectation, about the accompanying trailers or advertisements which may be very different in tone and content to the film the audience has chosen to view. In addition, because trailers and advertisements are short and self-contained, material is less likely to be justified by context and more likely to cause offence.

For these reasons, classification decisions for trailers and advertisements may be more restrictive than for equivalent material in a main feature. Strong language will not be allowed in trailers at the U, PG and 12A/12 categories. Strong language may be permitted in trailers at 15, unless significantly aggravated by other factors. Infrequent very strong language may be permitted in trailers at 15 but usually only where there are mitigating factors such as a comic context.

The more restrictive approach set out above may be relaxed where an advertisement is part of a public information campaign or has a charitable purpose.

Cinemas are responsible for the exhibition of cinema trailers and advertisements, and we have no involvement in deciding which films they precede. Questions or complaints about the exhibition of trailers or advertisements should be directed to the cinema management in the first instance.

Video games

With a few limited exceptions we do not classify video games. We consider for classification those video games contained on discs which feature primarily linear video content and any pornographic video games.

We also advise the video games authority on the classification of linear video footage contained in games which is not integral to the game.

This includes, for example, rewards and video content in games which is designed to be viewed in its own right, without taking forward the narrative drive of the game.

Virtual reality

The BBFC is responsible for classifying linear VR (virtual reality) content whereas the video games authority is responsible for classifying non-linear VR content.

The classification categories

We endeavour to classify submitted works in one of the following categories:



The following pages set out guidance on how the specific classification considerations (for example, sex and violence) are applied from U through to R18. The criteria should be read in combination with the general approach set out earlier under ‘Guiding principles’, ‘General classification considerations’ and ‘Specific classification considerations’.

Because works from time to time present issues in ways which cannot be anticipated, these criteria will not be applied in an over-literal way if such an interpretation would lead to an outcome which would confound audience expectations.

Universal

Suitable for all



A U film should be suitable for audiences aged four years and over, although it is impossible to predict what might upset any particular child. U films should be set within a positive framework and should offer reassuring counterbalances to any violence, threat or horror.

Dangerous behaviour

Potentially dangerous or anti-social behaviour which young children may copy must be clearly disapproved of or be presented unrealistically. No emphasis on realistic or easily accessible weapons.

Threat and horror

Scary or potentially unsettling sequences should be mild, brief and unlikely to cause undue anxiety to young children. The outcome should be reassuring.

Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of.

Drugs

References to illegal drugs or drug misuse must be infrequent and innocuous, or have a clear educational purpose or anti-drug message suitable for young children.

Language

Infrequent use only of very mild bad language.

Nudity

Occasional nudity, with no sexual context.

Sex

Only very mild sexual behaviour (for example, kissing) and references to such behaviour.



Parental Guidance

General viewing, but some scenes may be unsuitable for young children



A PG film should not unsettle a child aged around eight or older. Unaccompanied children of any age may watch, but parents are advised to consider whether the content may upset younger or more sensitive children.

Dangerous behaviour

No detail of potentially dangerous behaviour which young children are likely to copy, if that behaviour is presented as safe or fun. No glamorisation of realistic or easily accessible weapons such as knives. No focus on anti-social behaviour which young children are likely to copy.

Discrimination

Discriminatory language or behaviour is unlikely to be acceptable unless clearly disapproved of, or in an educational or historical context, or in a particularly dated work with no likely appeal to children. Discrimination by a character with whom children can readily identify is unlikely to be acceptable.

Drugs

References to illegal drugs or drug misuse must be innocuous or carry a suitable anti-drug message.

Language

Mild bad language only. Aggressive or very frequent use of mild bad language may result in a work being passed at a higher category.

Nudity

There may be nudity with no sexual context.

Sex

Sexual activity may be implied, but should be discreet and infrequent. Mild sex references and innuendo only.

Threat and horror

Frightening sequences or situations where characters are in danger should not be prolonged or intense. Fantasy settings and comedy may be mitigating factors.

Violence

Violence will usually be mild. However, there may be moderate violence, without detail, if justified by its context (for example, history, comedy or fantasy).



12A/12

Suitable for 12 years and over



Films classified 12A and video works classified 12 contain material that is not generally suitable for children aged under 12.

No one younger than 12 may see a 12A film in a cinema unless accompanied by an adult. Adults planning to take a child under 12 to view a 12A film should consider whether the film is suitable for that child. To help them decide, we recommend that they check the ratings info for that film in advance.

No one younger than 12 may rent or buy a 12 rated video work.

Dangerous behaviour

No promotion of potentially dangerous behaviour which children are likely to copy. No glamorisation of realistic or easily accessible weapons such as knives. No endorsement of anti-social behaviour.

Discrimination

Discriminatory language or behaviour must not be endorsed by the work as a whole. Aggressive discriminatory language or behaviour is unlikely to be acceptable unless clearly condemned.

Drugs

Misuse of drugs must be infrequent and should not be glamorised or give detailed instruction.

Language

There may be moderate bad language. Strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There may be nudity, but in a sexual context it must be brief and discreet.

Sex

Sexual activity may be briefly and discreetly portrayed. Moderate sex references are permitted, but frequent crude references are unlikely to be acceptable.

Sexual violence and sexual threat

There may be verbal references to sexual violence provided they are not graphic. The stronger forms of sexual violence, including rape, may only be implied and any sexual threat or abusive behaviour must be brief and negatively presented.

Threat and horror

There may be moderate physical and psychological threat and horror sequences. Although some scenes may be disturbing, the overall tone should not be. Horror sequences should not be frequent or sustained.

Violence

There may be moderate violence but it should not dwell on detail. There should be no emphasis on injuries or blood, but occasional gory moments may be permitted if justified by the context.



15

Suitable only for 15 years and over

No one younger than 15 may see a 15 film in a cinema. No one younger than 15 may rent or buy a 15 rated video work.

Dangerous behaviour

Dangerous behaviour (for example, suicide, self-harming and asphyxiation) should not dwell on detail which could be copied. Whether the depiction of easily accessible weapons is acceptable will depend on factors such as realism, context and setting.

Discrimination

The work as a whole must not endorse discriminatory language or behaviour, although there may be racist, homophobic or other discriminatory themes and language.

Drugs

Drug taking may be shown but the work as a whole must not promote or encourage drug misuse (for example, through detailed instruction). The misuse of easily accessible and highly dangerous substances (for example, aerosols or solvents) is unlikely to be acceptable.

Language

There may be strong language. Very strong language may be permitted, depending on the manner in which it is used, who is using the language, its frequency within the work as a whole and any special contextual justification.

Nudity

There are no constraints on nudity in a non-sexual or educational context. Sexual nudity may be permitted but strong detail is likely to be brief or presented in a comic context.

Sex

Sexual activity may be portrayed, but usually without strong detail. There may be strong verbal references to sexual behaviour. Repeated very strong references, particularly those using pornographic language, are unlikely to be acceptable. Works whose primary purpose is sexual arousal are unacceptable.

Sexual violence and sexual threat

There may be strong verbal references to sexual violence but any depiction of the stronger forms of sexual violence, including rape, must not be detailed or prolonged. A strong and sustained focus on sexual threat is unacceptable.

Threat and horror

There may be strong threat and horror. A sustained focus on sadistic threat is unlikely to be acceptable.

Violence

Violence may be strong but should not dwell on the infliction of pain or injury. The strongest gory images are unlikely to be acceptable. Strong sadistic violence is also unlikely to be acceptable.



18

Suitable only for adults

No one younger than 18 may see an 18 film in a cinema. No one younger than 18 may rent or buy an 18 rated video work.

Adults should be free to choose their own entertainment. Exceptions are most likely in the following areas:

- where the material is in breach of the criminal law, or has been created through the commission of a criminal offence
- where material or treatment appears to us to risk harm to individuals or, through their behaviour, to society. For example, the detailed portrayal of violent or dangerous acts, or of illegal drug use, which may cause harm to public health or morals. This may include portrayals of sadistic violence, rape or other non-consensual sexually violent behaviour which make this violence look appealing; reinforce the suggestion that victims enjoy rape or other non-consensual sexually violent behaviour; or which invite viewer complicity in rape, other non-consensual sexually violent behaviour or other harmful violent activities
- where there are more explicit images of sexual activity in the context of a sex work (see right)

In the case of video works, which may be more accessible to younger viewers, intervention may be more frequent than for cinema films.

Sex works at 18

Sex works are works whose primary purpose is sexual arousal or stimulation. Sex works containing only material which may be simulated are generally passed 18. Sex works containing clear images of real sex, strong fetish material, sexually explicit animated images, or other very strong sexual images will be confined to the R18 category. Material which is unacceptable in a sex work at R18 is also unacceptable in a sex work at 18.



R18

To be shown only in specially licensed cinemas, or supplied only in licensed sex shops, and to adults only



The R18 category is a special and legally-restricted classification primarily for explicit works of consenting sex or strong fetish material involving adults. Films may only be shown to adults in specially licensed cinemas, and video works may be supplied to adults only in licensed sex shops. R18 video works may not be supplied by mail order.

The following content is not acceptable:

- material which is in breach of the criminal law, including material judged to be obscene under the current interpretation of the Obscene Publications Act 1959 (see Annexe – legal considerations)
- material (including dialogue) likely to encourage or incite an interest in sexually abusive activity which may include adults role-playing as non-adults
- the portrayal of sexual activity which involves real or apparent lack of consent. Any form of physical restraint which prevents participants from indicating a withdrawal of consent
- the infliction of pain or acts which are likely to cause serious physical harm, whether real or (in a sexual context) simulated. Some allowance may be made for non-abusive, consensual activity
- penetration by any object likely to cause physical harm
- sexual threats, humiliation or abuse which do not form part of a clearly consenting role-playing game



Intervention

Where possible we will carry out our responsibilities through appropriate use of the classification categories, particularly in order to protect children from any potential harm. If necessary, however, we may cut or even refuse to classify a film or video work.

In some cases, we require assurances, cuts or other changes (for example, the addition of warning captions) as a condition of classification, or as a condition of classifying at a particular category. In some circumstances we may refuse to classify a work at any category. We publish details of all interventions on our website.

Cuts for category

If the submitted work is suitable for classification, but only at a category higher than that requested by the customer, we will consider whether a lower category could be achieved through relatively minor or simple changes. If so, we may offer the customer a choice of accepting either the higher or lower category (the latter with defined changes as necessary).

Cuts for category are unlikely to be available if the required changes would be very extensive or complex, or would not address for example, a tonal or thematic issue running throughout the work.

Compulsory cuts

If a submitted work raises issues or concerns that cannot be addressed by classification at a particular age category, we may require cuts or other changes as a condition of classification. Such intervention is most likely when the submitted work contains:

- material which may promote criminal activity
- material which is obscene or otherwise illegal
- material created by means of the commission of a criminal offence
- portrayals of children in a sexualised or abusive context
- material which makes rape, other non-consensual sexually violent behaviour, or sadistic violence look appealing

- graphic images of real injury, violence or death presented in a salacious or sensationalist manner which risks harm by encouraging callous or sadistic attitudes
- material which reinforces the suggestion that victims enjoy rape or other non-consensual sexually violent behaviour
- material which invites viewer complicity in rape, other non-consensual sexually violent behaviour, or other harmful violent activities
- sex works which contain material listed as unacceptable at R18

When the issue relates to the circumstances of filming (for example, in relation to animal cruelty or public indecency) the customer will normally be given an opportunity to present evidence before a final decision is reached.

Refusal to classify

As a last resort, the BBFC may refuse to classify a work, in line with the objective of preventing non-trivial harm risks to potential viewers and, through their behaviour, to society. We may do so, for example, where a central concept of the work is unacceptable, such as a sustained focus on rape, other non-consensual sexually violent behaviour or sadistic violence. Before refusing classification we will consider whether the problems could be adequately addressed through intervention such as cuts. In deciding whether to refuse to classify, we will keep in mind the inherent difficulty of using behavioural research to draw conclusions about real world risks, and will have regard to the full range of available evidence, including the views of the public and our own knowledge and experience.

Engagement with the public

We publish detailed information about the content we classify, which we call ratings info. It's a helpful guide, particularly for parents, that gives a summary of how and why a film or video was given its age rating.

Ratings info includes:

- a short description of the issues contained in a film or video, and this appears on the black card shown on the cinema screen before a film starts, for example:

15

strong violence, sex, language, drug misuse

- we publish a longer, fuller version on our website and app

All content classified since the early 2000s has a short line of ratings info, and content classified more recently also has a longer version, giving you a detailed idea of what issues – bad language, drugs, sex and violence, or the use of discriminatory language or behaviour, for instance – you're likely to find in the film. It also raises any other issues that may be of concern, such as divorce or bereavement.

We try to avoid giving away major plot points. When ratings info does contain plot spoilers we always post a warning. Occasionally, the longer version of ratings info describes full sequences in a film – for example, it might describe a specific fight scene to give you a flavour of the sort of violence in the film and how strong it looks and feels – so be aware of this.

We publish ratings info the moment a film or video is classified, but the longer version may not be available until 10 days before the film opens. Sometimes, we classify films many weeks or even months before they are due to open, which is why not all films listed on our website will have a link to the longer ratings info yet. We encourage viewers to check ratings info when they are choosing content for children and for themselves.

bbfc.co.uk

Our website provides a comprehensive database of all the content we classify, including ratings info and information about cuts. You can read the Classification Guidelines, search through our press releases, research and Annual Reports. We also publish case studies on films, including many set film texts for Film Studies courses in the UK, a timeline of key events in our history and regular podcasts.

cbbfc.co.uk

Content for younger children, including the chance to rate trailers for children's films and learn more about our work, can be found on CBBFC, our website for children. Parents can also find advice about choosing content for children on VoD platforms and information about our education programme.

BBFC app

Our free app for iOS and Android devices lets you check the latest film classifications and ratings info, watch trailers and read our Guidelines.

Twitter – @BBFC

We update our Twitter account, @BBFC, with all our news and latest film classification decisions. You can ask us quick questions there too. For more detailed questions, you can email us on feedback@bbfc.co.uk

Newsletters

We produce a regular newsletter about our latest classification decisions, podcasts and news. Our education team sends a newsletter to teachers once a term, focussing on our outreach programme, partnerships and resources, including case studies. For industry we send a regular update on our services, news and classification turnaround times each quarter. You can sign up to receive any of these newsletters on our website, bbfc.co.uk

Podcasts

You can stream and download our regular short podcast on our website, Soundcloud and iTunes. Each episode focuses on a particular theme, film or TV series, and their age rating, highlighting key issues we took into account and any interesting facts about the classification process, for example any advice we gave, or reductions made by the film maker or distributor to secure a particular age rating.



Appeals, advice viewings and feedback

Appeals

We offer a formal reconsideration procedure which is open to any customer dissatisfied with the determination made in respect of their work. The reconsideration is free of charge and will normally take fewer than 10 working days.

A customer may also appeal directly to an independent authority. Such an appeal may take place following, or instead of, our reconsideration. In the case of films, the customer (or any member of the public) may address itself to the local authority which licenses cinemas in a particular area. In the case of video works a customer may appeal to the Video Appeals Committee. The VAC is independent of the BBFC and can be contacted by post as follows:

The Secretary
The Video Appeals Committee
3 Soho Square
London
W1D 3HD

Customers should note that a reconsideration or an appeal involves looking at the issues afresh. This means that the outcome could, in some circumstances, be more restrictive than the original determination.

Advice viewings

A customer may submit works for advice at any stage of the production process. We will inform them of the likely classification a work will receive, and where appropriate any changes required to achieve the customer's preferred classification. However, advice given in such circumstances is not binding and we reserve the right to reach a different decision when the final version of the work is submitted formally for classification. If the final version of the work submitted for classification differs in any significant respect from that seen for advice, and if those changes appear to reflect advice we have given, then details of the changes will appear on our website.

Feedback

If you want to send us any feedback about our age ratings or classification decisions, please don't hesitate to email us at feedback@bbfc.co.uk or write to us at:

Chief Executive's Office
BBFC
3 Soho Square
London
W1D 3HD



Annexe – legal considerations

The following legislation is not listed according to chronology or importance. Instead, it reflects a useful way of explaining the structure of the legal framework that applies to our work.

The Licensing Act 2003

England and Wales

Cinemas (Northern Ireland) Order 1991

Northern Ireland

Cinemas Act 1985

Scotland

Cinemas require a licence from the local authority in which they operate. The licence must include a condition requiring the admission of children (anyone under 18) to any film to be restricted in accordance with our recommendations or those of the licensing authority. One of the key reasons for the licensing requirement is the protection of children, including from potentially harmful content in films.

The Video Recordings Act 1984

Video works (including films, TV programmes and some video games) which are supplied on a disc, tape or any other device capable of storing data electronically must have a BBFC classification unless they fall within the definition of an exempted work.

When considering whether to award a certificate to a work, or whether a work is suitable at a particular category, we are required by the Act to have special regard to the likelihood of works being viewed in the home, and to any harm that may be caused to potential viewers or, through their behaviour, to society by the manner in which the work deals with:

- criminal behaviour
- illegal drugs
- violent behaviour or incidents

- horrific behaviour or incidents

- human sexual activity

In considering these issues we have in mind the possible effect not only on children but also on other vulnerable people.

The Obscene Publications Acts 1959 & 1964

England and Wales

The Civic Government (Scotland) Act 1982

Scotland

The Obscene Publications Act 1857

Northern Ireland

It is illegal to publish a work which is obscene. A work is obscene if, taken as a whole, it has a tendency to deprave and corrupt a significant proportion of those likely to see it. Under the Obscene Publications Act 1959, no offence is committed if publication is justified as being for the public good on the grounds that it is in the interests of science, art, literature or learning or other objects of general concern.

In Scotland, case law implies a similar test would be applied. In Northern Ireland, while there is no express defence of “public good” it is likely that English law would be taken into consideration.

Criminal Justice and Immigration Act 2008

England, Wales and Northern Ireland

Criminal Justice and Licensing (Scotland) Act 2010/Civic Government (Scotland) Act 1982

Scotland

It is illegal to be in possession of an extreme pornographic image. Under the Criminal Justice and Immigration Act 2008 an extreme pornographic image is one which is pornographic and grossly offensive, disgusting or otherwise of an obscene character, which features an apparently real person, and which portrays, in an explicit and realistic way, an act which:

- threatens a person’s life
- results, or is likely to result, in serious injury to a person’s anus, breasts or genitals
- involves sexual interference with a human corpse
- involves intercourse or oral sex with an animal
- involves non-consensual penetration of a mouth, vagina or anus with a penis or non-consensual sexual penetration of a vagina or anus by anything

Under the Civic Government (Scotland) Act 1982 an extreme pornographic image is one which is pornographic and obscene, and which depicts in an explicit and realistic way, an act which:

- takes or threatens a person’s life
- results, or is likely to result, in a person’s severe injury
- involves rape or other non-consensual penetrative sexual activity

- involves sexual activity involving (directly or indirectly) a human corpse

- involves sexual activity between a person and an animal

Works we classify under the Video Recordings Act are excluded from the scope of the offence across the UK.

The Protection of Children Act 1978

England and Wales

Civic Government (Scotland) Act 1982

Scotland

Protection of Children (Northern Ireland) Order 1978

Northern Ireland

It is illegal to make, distribute, show or possess indecent photographs or pseudo-photographs of a child. It is also illegal to make, distribute, show or possess indecent images of children which have been derived from a photograph or pseudo-photograph (for example, by tracing). Offences relating to the possession of such images are contained within the Criminal Justice Act 1988 (England, Wales and Scotland), and the Criminal Justice (Evidence, Etc.) (Northern Ireland) Order 1988. A child is defined as a person under the age of 18.

The Coroners and Justice Act 2009

England, Wales and Northern Ireland

The Criminal Justice and Licensing Act 2010

Scotland

It is illegal to be in possession of a prohibited image of a child. A prohibited image of a child is a non-photographic or non-pseudo-photographic image which is pornographic and grossly offensive, disgusting, or otherwise of an obscene character, and which focuses solely or principally on a child's genitals or anal region, or which portrays specified sexual acts by, of, or in the presence of a child, including masturbation, oral sex or penetration, including sexual acts with animals. A child is defined as being under 18 and an image of a child or other person can include imaginary representations. Works we classify under the Video Recordings Act are excluded from the scope of the offence unless images have been extracted from such works for the purpose of sexual arousal.

The Sexual Offences Act 2003

England and Wales

Sexual Offences (Scotland) Act 2009

Scotland

The Sexual Offences (Northern Ireland) Order 2008

Northern Ireland

It is illegal to expose oneself with intent to cause alarm or distress – this offence augments the common law misdemeanour of indecent exposure. It is also prohibited for a person to record the private act of another, where the intention of the recording is for the sexual gratification of himself or a third party and where the recorded party has not consented to so being filmed.

The Criminal Justice and Courts Act 2015

England and Wales

Abusive Behaviour and Sexual Harm (Scotland) Act 2016

Scotland

Justice Act (Northern Ireland) 2016

Northern Ireland

It is an offence to disclose a private sexual photograph or film without the consent of any individual who appears in the photograph or film, if it is done with the intention of causing that individual distress (or causing them fear, alarm or distress in Scottish law).

The Public Order Act 1986

England, Scotland and Wales

The Public Order (Northern Ireland) Order 1987

Northern Ireland

It is illegal to distribute, show or play to the public a recording of visual images or sounds which are threatening, abusive or insulting if the intention is to stir up racial hatred or hatred on the grounds of sexual orientation, or if racial hatred or hatred on the grounds of sexual orientation is likely to be stirred up. It is also illegal to distribute, show or play to the public a recording of visual images or sounds which are threatening if the intention is to stir up religious hatred.

In Northern Ireland the relevant group of persons may be defined not only by colour, race, nationality or ethnic or national origins, but also by “religious belief” or “sexual orientation” or “disability”.

The Cinematograph Films (Animals) Act 1937

England, Scotland and Wales

It is illegal to show any scene “organised or directed” for the purposes of the film that involves actual cruelty to animals. This Act applies to the exhibition of films in public cinemas but we also apply the same test to video works. For the purposes of this legislation and The Animal Welfare Act 2006, only vertebrates which are domesticated or otherwise under the control of man are defined as “animals”.

The Animal Welfare Act 2006

England and Wales

The Welfare of Animals Act (Northern Ireland) 2011

Northern Ireland

The Animal Health and Welfare (Scotland) Act 2006

Scotland

It is illegal to supply, publish, show or possess with intent to supply a video recording of an “animal fight” that has taken place within the UK since 6 April 2007.

The Tobacco Advertising and Promotion Act 2002

It is illegal, in the course of a business, to publish a tobacco advertisement.

Blasphemy

In Scotland and Northern Ireland, the common law crime of blasphemy exists but has not been utilised for prosecution in modern times. The offences of blasphemy and blasphemous libel under the common law of England and Wales were abolished in The Criminal Justice and Immigration Act 2008.

Human Rights Act 1998

The Act permits such restrictions on freedom of expression as are prescribed by law and are necessary in a democratic society, in the interests of national security, territorial integrity or public safety, for the prevention of disorder or crime, for the protection of health or morals, for the protection of the reputation or rights of others, for preventing the disclosure of information received in confidence, or for maintaining the authority and impartiality of the judiciary.

Other unlawful material

In carrying out its responsibilities the BBFC will have regard to whether the material itself appears to be unlawful in the United Kingdom, or has arisen from the commission of an unlawful act.

Get more info on our app

bbfc.co.uk/app

British Board of Film Classification

3 Soho Square,
London,
W1D 3HD

T 020 7440 1570

bbfc.co.uk/about-bbfc/contact-us


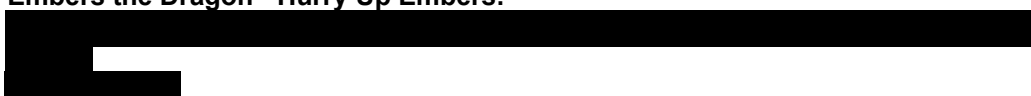
BBFC Classification Guidelines 2019

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REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	26.01.2022

1.0	FILM INFORMATION
Film	London Animation Festival: Amazing Animations 0-7
Director	Various (see synopsis)
Country, runtime, year	Various (see synopsis), 62mins, 2020, 2021
Synopsis	<p>Ink An octopus can't stop cleaning up. But sometimes, even though you have so many arms, you still cannot reach what you are aiming for. <i>Netherlands 2020 Dir: Erik Verkerk, Joost van den Bosch 2 min</i></p> <p>Patchwork Butterfly Butterfly has a small nose and doesn't know what to do with it. Luckily her friends Elephant and Fox are there to help. <i>Germany 2020 Dir: Angela Steffen 4 min</i></p> <p>Snipp, Snapp, Snut And The Colours 3 friends, Snipp, Snapp and Snut, live in a colourful clay world with the Squares who want to ban everything that's fun. <i>Sweden 2020 Dir: Cecilia Actis, Mia Hulterstam 5 min</i></p> <p>Rawr A little girl is faced with a major disappointment during lockdown. <i>Ireland 2020 Dir: SORCHA McGlinchey 3 min</i></p> <p>Damn It! The ancient struggle between good and evil. <i>Germany 2021 Dir: Elena Wolf 1 min</i></p> <p>Twoot Newt A musical amphibian struggles with the difficult feelings of making art. <i>USA 2021 Dir: Jackie Snyder 4 min</i></p>

	<p>Bench A heartwarming story about friendship, love and sandwiches. <i>UK 2020 Dir: Rich Webber 2 mins</i></p> <p>Hedgehog Spikiney A hardworking hedgehog runs a soup kitchen for the needy community but one night the food disappears. <i>Croatia 2020 Dir: Tihoni Brčić 7 min</i></p> <p>Embers the Dragon - Hurry Up Embers! It's a beautiful day on Keiki Island. Embers the Dragon wakes in his cave but things immediately start to go wrong. <i>UK 2020 Dir: Alex Walker 7 min</i></p> <p>Blinded by Love A man feels responsible for a vulnerable seedling and is willing to go to great lengths to protect it from all the dangers in the world. <i>UK 2021 Dir: Yige Yang 3 min</i></p> <p>Just for the Record In an abandoned attic, a dictaphone robot is desperately trying to find the way to connect to a little bird that stops on its window. <i>Canada 2020 Dir: Vojin Vasovic 7 mins</i></p> <p>Mitch Match Series 06 A blue-headed matchstick embarks on a playful journey. <i>Hungary 2020 Dir: Géza M. Tóth 2 mins</i></p> <p>Patchwork Tiger Patchwork Tiger has a problem: he wants to play "Boo", but the Patchwork Pals don't want to. Will the Tiger find someone to play with? <i>Germany 2020 Dir: Angela Steffen 4 min</i></p> <p>Twin Trees A brother and sister carry a tree in a small pot but when they meet a parrot and a fallen statue, they each have to choose their own journey. <i>France 2020 Dir: Emmanuel Ollivier 4 min</i></p> <p>Shift When a simple boulder's peaceful existence is disturbed by the presence of a big rowdy bird, he finds himself forced to make a choice between his own stability and the lives of others. <i>USA 2021 Dir: Cam Swartz 7 min</i></p>
2.0	DETAILS OF PROPOSED SCREENING
When	Saturday 19 th March, 2022
Where	Heart, Headingley Venue Details
Context	Whilst the Picture House remains closed for redevelopment, our Hyde & Seek film screenings continue at the brilliant Heart Centre in Headingley and Beyond – part of our On the Road programme.

	Join us for family-friendly screenings of spellbinding classics, stunning animations and alternative gems.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film London Animation Festival: Amazing Animations 0-7 is given a U certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	n/a
	n/a
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	n/a
Screeener link/ password	Hedgehog Spikiney  Embers the Dragon - Hurry Up Embers! 

	<p>Blinded by Love [REDACTED]</p> <p>Rawr [REDACTED]</p> <p>Twot Newt [REDACTED]</p> <p>Ink [REDACTED]</p> <p>Snipp, Snapp, Snut And The Colours [REDACTED]</p> <p>Bench [REDACTED]</p> <p>Just for the Record [REDACTED]</p> <p>Mitch Match Series 06 [REDACTED]</p> <p>Patchwork Butterfly [REDACTED]</p> <p>Patchwork Tiger [REDACTED]</p> <p>Damn It! [REDACTED]</p> <p>Twin Trees [REDACTED]</p> <p>Shift [REDACTED]</p>
Password	Please see document attached
Alternative copy details & notes	n/a

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	25.01.2022

1.0	FILM INFORMATION
Film	Soviet 60s Season: Walking the Streets of Moscow
Director	Larisaa Shepitko
Country, runtime, year	USSR, 78mins, 1964
Synopsis	<p>The Soviet answer to French New Wave classics like Cléo from 5 to 7 and Jules and Jim, Daneliya's paeon to the Russian capital overflows with youthful abandon and melancholy. A young Nikita Mikhalkov stars as Kolya, the ringleader of a group of lads whose romantic and professional misadventures are tracked over the course of a single spring day in a series of exquisitely realised set pieces.</p> <p>Aided by cult screenwriter Gennady Shpalikov and Tarkovsky's regular cinematographer Vadim Yusov, Daneliya's lyrical vision of Moscow has never been bettered. As easy to fall in love with now as ever.</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 17 th April 2022, 3:30pm
Where	The Pyramid Theatre, Leeds University Union
Context	<p>Kino Klassika presents SOVIET 60s: A TURNING POINT IN CINEMA, a monthly film series at the Ciné Lumière, London spotlighting a stunning selection of auteur films.</p> <p>On 18 January 2022 Kino Klassika in partnership with the Institut Français launched Soviet 60s: A Turning Point in Cinema, a monthly in-cinema film series spotlighting a selection of films from the decade that changed both cinema and the world: from beloved Soviet comedies to rarely-screened New Wave classics. Hyde Park Picture House will be hosting four of these films from March – June 2022, to bring these rare films to Leeds.</p>
3.0	SCREENER AVAILABLE?

Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Walking the Streets of Moscow is given a U certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	n/a
	n/a
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	n/a
Screener link	
Password	(No password needed)
Alternative copy details & notes	n/a

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	25.01.2022

1.0	FILM INFORMATION
Film	Soviet 60s Season: Wings
Director	Larisa Shepitko
Country, runtime, year	USSR, 85mins, 1966
Synopsis	<p>During the war, Nadezhda (Maya Bulgakova) flew daring combat missions as a pilot. Now, she struggles to adapt to post-war life: dissatisfied with her lot as a headteacher, hapless in romance, drifting apart from her daughter, and haunted by a lost love. Having survived the battle, can she make peace with a world that is shifting beneath her feet?</p> <p>Larisa Shepitko's deft exploration of generational conflict and the burdens of the past established her as the Soviet Union's most celebrated female director. Maya Bulgakova is stunning as the quietly revolutionary female protagonist, difficult and uncompromising, but always deeply sympathetic.</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 20 th March 2022, 3:30pm
Where	The Pyramid Theatre, Leeds University Union
Context	<p>Kino Klassika presents SOVIET 60s: A TURNING POINT IN CINEMA, a monthly film series at the Ciné Lumière, London spotlighting a stunning selection of auteur films.</p> <p>On 18 January 2022 Kino Klassika in partnership with the Institut Français launched Soviet 60s: A Turning Point in Cinema, a monthly in-cinema film series spotlighting a selection of films from the decade that changed both cinema and the world: from beloved Soviet comedies to rarely-screened New Wave classics. Hyde Park Picture House will be hosting four of these films from March – June 2022, to bring these rare films to Leeds.</p>

3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film Wings is given a U certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	n/a
	n/a
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	n/a
Screener link	
Password	
Alternative copy details & notes	n/a

Certification Controls at Hyde Park Picture House

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REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	14 January 2022

1.0	FILM INFORMATION
Film	T A P E Collective & Invisible Women present 'Touched'. A collection of short films exploring lust, sex and desire
Director	Various (see below)
Country, runtime, year	Country: Various (Runtime: Total runtime is 83min. Individual runtimes below.
Synopsis	<p>Co-curated by collectives T A P E and Invisible Women, this subversive and surprising programme connects filmmakers from across the decades, combining contemporary work with rarities from the archive.</p> <p>The result is a witty, intimate and unapologetically sexy selection of films which open up space for wider discussions about self-love, intimacy and longing.</p> <p>The line-up is a sexy, sensuous and surprising programme that celebrates female and non-binary desire.</p> <p><u>Films:</u></p> <p>What About Me? (Lois Stevenson, 2021, 3 mins)</p> <p>Random Acts of Intimacy (Clio Barnard, 1999, 15 mins)</p> <p>F*** YOU (Anette Sidor, 2018, 14 min)</p> <p>What She Wants (Ruth Lingford, 1994, 5 mins)</p> <p>Wavelengths (Pratibha Parmar, 1997, 15 mins) TBC</p> <p>#Familiar #Touch #Lost #Figures (Katayoun Jalilipour, 2017, 12 mins)</p> <p>The Birth Of Valerie Venus (Sarah Cliff, 2020, 15mins)</p>

	She Wanted Green Lawns (Sarah Turner, 1987, 4mins)
2.0	DETAILS OF PROPOSED SCREENING
When	Sunday 6 March 2022 at 6pm
Where	The Pyramid Theatre, Leeds University Union
Context	<p>Co-curated by collectives T A P E and Invisible Women, this subversive and surprising programme connects filmmakers from across the decades, combining contemporary work with rarities from the archive.</p> <p>The result is a witty, intimate and unapologetically sexy selection of films which open up space for wider discussions about self-love, intimacy and longing.</p> <p>The line-up is a sexy, sensuous and surprising programme that celebrates female and non-binary desire.</p> <p>Programme supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery. www.filmlondon.org.uk/filmhub</p> <p>The programme premieres at LSFF on the 14th January, but after that the programme will go on a nationwide tour. Hyde Park Picture House (Leeds University Union) is one of the venues.</p> <p><u>About TAPE Collective</u></p> <p>TAPE Collective was founded in 2015 as a response to the lack of representation on screen; wanting to platform and highlight the sheer variety of under-served films we know are out there. We decided to bring exciting screenings to new audiences, championing the forgotten could-be cult films of the festival circuit and programmes of women of colour both behind and in front of the camera. More information can be found here.</p> <p><u>About Invisible Women</u></p> <p>Invisible Women seek out and champion the work of female filmmakers who have been overlooked, un-credited or left out of the history of cinema. By drawing attention to these forgotten stories, we aim to reinsert female voices into the story of film.</p> <p>Hyde Park Picture House are screening this programme of short films together as a single programme in March. The films do not currently have certification, and therefore we are requesting local licensing for them. It would make sense to treat the certification for the single event, rather than individual films. We would like to certify this event as an 18.</p>
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	N/A

4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for this film event.
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	None available
Screener link	N/A
Password	N/A
Alternative copy details & notes	N/A

Certification Controls at Hyde Park Picture House

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REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: 0113 378 5029 email: matthew.nelson@leeds.gov.uk
SUBJECT:	Film Certification
DATE OF REPORT:	16.01.22

1.0	FILM INFORMATION
Film	Oxide Ghosts
Director	Michael Cumming
Country, runtime, year	UK, 2017, 100mins
Synopsis	<p>To celebrate the 25th anniversary of Brass Eye, a rare opportunity to see this cult film, which will only ever be screened at these live events.</p> <p>Made from hundreds of hours of unseen and behind the scenes footage from his personal archive, Michael Cumming's film shares insights into the process of making the legendary TV series Brass Eye. Michael directed the series and both pilots and, over a two-year period, witnessed the highs and lows from a very personal perspective. Oxide Ghosts carries the blessing of Chris Morris and provides a unique glimpse of his extraordinary working practices.</p> <p>At these special 25th anniversary shows, in his introductions and post film Q&As, Michael both builds and shatters Brass Eye myths. https://www.hydeparkpicturehouse.co.uk/film/oxide-ghosts</p>
2.0	DETAILS OF PROPOSED SCREENING
When	7 th March 2022 – 8:30pm
Where	The Pyramid Theatre, Leeds University Union
Context	We are planning to screen this film, which doesn't currently have UK certification, as part of the regular On the Road screenings at our temporary venue at Leeds University Union, whilst the cinema is closed for refurbishment.
3.0	SCREENER AVAILABLE?
Yes/No	No
	If Yes, complete, 4.0. If No, complete 5.0

4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE
4.1	We advise that the film *** is given a *** certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	None
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	None
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	We advise that an 18 certificate is required for the film Oxide Ghosts
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	None available
Screener link	n/a
Password	n/a
Alternative copy details & notes	n/a

Certification Controls at Hyde Park Picture House

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- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.

Hyde Park Picture House – Various Films – Officer Comments

London Animation Festival: Amazing Animations 0-7

Title	Synopsis	Recommended Rating	Officer Comments
Ink	An octopus can't stop cleaning up. But sometimes, even though you have so many arms, you still cannot reach what you are aiming for.	U	No concerns with the applicant's recommended U rating.
Patchwork Butterfly	Butterfly has a small nose and doesn't know what to do with it. Luckily her friends Elephant and Fox are there to help.	U	No concerns with the applicant's recommended U rating.
Snipp, Snapp, Snut And The Colours	3 friends, Snipp, Snapp and Snut, live in a colourful clay world with the Squares who want to ban everything that's fun.	U	No concerns with the applicant's recommended U rating.
Rawr	A little girl is faced with a major disappointment during lockdown.	U	No concerns with the applicant's recommended U rating.
Damn It!	The ancient struggle between good and evil.	U	No concerns with the applicant's recommended U rating.
Twoot Newt	A musical amphibian struggles with the difficult feelings of making art.	U	No concerns with the applicant's recommended U rating.
Bench	A heartwarming story about friendship, love and sandwiches.	U	No concerns with the applicant's recommended U rating.
Hedgehog Spikiney	A hardworking hedgehog runs a soup kitchen for the needy community but one night the food disappears.	U	No concerns with the applicant's recommended U rating.

Embers the Dragon - Hurry Up Embers!	It's a beautiful day on Keiki Island. Embers the Dragon wakes in his cave but things immediately start to go wrong.	U	No concerns with the applicant's recommended U rating.
Blinded by Love	A man feels responsible for a vulnerable seedling and is willing to go to great lengths to protect it from all the dangers in the world.	U	No concerns with the applicant's recommended U rating.
Just for the Record	In an abandoned attic, a dictaphone robot is desperately trying to find the way to connect to a little bird that stops on its window.	U	No concerns with the applicant's recommended U rating.
Mitch Match Series 06	A blue-headed matchstick embarks on a playful journey.	U	No concerns with the applicant's recommended U rating.
Patchwork Tiger	Patchwork Tiger has a problem: he wants to play "Boo", but the Patchwork Pals don't want to. Will the Tiger find someone to play with?	U	No concerns with the applicant's recommended U rating.
Twin Trees	A brother and sister carry a tree in a small pot but when they meet a parrot and a fallen statue, they each have to choose their own journey.	U	No concerns with the applicant's recommended U rating.
Shift	When a simple boulder's peaceful existence is disturbed by the presence of a big rowdy bird, he finds himself forced to make a choice between his own stability and the lives of others.	U	No concerns with the applicant's recommended U rating.

Walking the Streets of Moscow

Title	Synopsis	Recommended Rating	Officer Comments
Walking the Streets of Moscow	The Soviet answer to French New Wave classics like Cléo from 5 to 7 and Jules and Jim, Daneliya's paeon to the Russian capital overflows with youthful abandon and melancholy.	U	Scenes between 7 minutes, 35 seconds and 10 minutes, 15 seconds relating to a dog which some viewers may find unsettling. Members should consider this in accordance with the BBFC classification guidelines.
	A young Nikita Mikhalkov stars as Kolya, the ringleader of a group of lads whose romantic and professional misadventures are tracked over the course of a single spring day in a series of exquisitely realised set pieces.		Other than the above, officers have not identified any other content which may be a cause of concern.

Wings

Title	Synopsis	Recommended Rating	Officer Comments
Wings	During the war, Nadezhda (Maya Bulgakova) flew daring combat missions as a pilot. Now, she struggles to adapt to post-war life: dissatisfied with her lot as a headteacher, hapless in romance, drifting apart from her daughter, and haunted by a lost love. Having survived the battle, can she make peace with a world that is shifting beneath her feet?	U	No concerns with the applicant's recommended U rating.

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Report author: Miss Charlotte Deighton

Tel: 0113 378 5029

Report of the Chief Officer Elections and Regulatory

Report to Licensing Sub Committee

Date: 1st March 2022

Subject: Application to vary a premises licence held by Armley Food Centre, 26-30 Town Street, Armley, Leeds, LS12 3AB

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s): Armley		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

Summary of main issues

This is an application to vary a premises licence made by Mr Shamil Khalil for Armley Food Centre, 26-30 Town Street, Armley, Leeds, LS12 3AB.

The applicant has applied for the following:

- To increase the licensable area as identified in the plan submitted with the application;
- To increase the hours for the sale of alcohol from existing to 07:00 – 01:00; and
- To add conditions to the licence.

Responsible authorities and Ward Members have been notified of this application.

The application has attracted representations from other persons and responsible authorities. As a consequence the applicant has decided to amend the times on the application and now proposes the following:

- To shift the hours for the sale of alcohol from existing to 08:00 – 22:00.

At the time of writing this report all representations remain outstanding and a matter for member's consideration.

The premises are located within an area designated as a cumulative impact area.

1 Purpose of this report

- 1.1 To advise Members of an application made under Section 34 of the Licensing Act 2003 ("the Act") to vary a premises licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

2 History of premises

- 2.1 A new premises licence application was submitted to the licensing authority in November 2011. The application was sought to permit sale by retail of alcohol for consumption off the premises, every day from 09:00 – 23:00. The application attracted representations, however agreements were reached between all parties and the scheduled hearing was dispensed with.
- 2.2 The licensing authority received applications to change the designated premises supervisor and the licence holder within the next few years. All were granted as applied for.
- 2.3 In September 2020, an application to transfer the licence to the current licence holder was submitted. This was granted as applied for.
- 2.4 An application to change the designated premises supervisor was received by the Licensing authority in December 2021, which was also granted as applied for.
- 2.5 A copy of the existing licence is attached at Appendix A.

3 The application

- 3.1 The applicant is Mr Shamil Khalil.
- 3.2 Briefly the application is to:
 - To increase the licensable area as identified in the plan submitted with the application.
 - To increase the hours for the sale of alcohol from existing to 07:00 – 01:00.
 - To add conditions to the licence.
- 3.3 A copy of the application form is available at Appendix B, which includes the measures suggested by the applicant to promote the licensing objectives.
- 3.3 Further to the receipt of representations the applicant has amended the operating schedule as follows: Sale by retail of alcohol from existing to 08:00 – 22:00.
- 3.4 The agent has informed us that some of the proposed conditions have been offered in error and has requested they be retracted. For clarity, those conditions have been highlighted on the application form.
- 3.5 An email from the applicant's representative outlining the revised operating schedule can be viewed at Appendix C.

4 Location

- 4.1 A map which identifies the location of this premises is attached at Appendix D.

5 Representations

- 5.1 Under the Act representations can be received from anyone but must be relevant and, in the case of members of the public, must not be frivolous or vexatious.

Representations from Responsible Authorities

- 5.2 A representation has been received from West Yorkshire Police in their capacity as a responsible authority. A copy of the representation may be found at Appendix E.
- 5.3 The Licensing Authority also received a representation from Environmental Health in their capacity as a responsible authority. A copy of this may be found at Appendix F.
- 5.4 A representation has been received from the Public Health Localities and Primary Care Team which can be viewed at Appendix G.
- 5.5 The Licensing Authority received a representation from the Safer Stronger Communities Team. This may be found at appendix H.
- 5.6 A representation was received from the Licensing Authority in their capacity as a responsible authority. This is attached at Appendix I.

Other representations

- 5.7 Entertainment Licensing is in receipt of two individual letters of objection, one from a Member of Parliament and the other from Local Ward Councillors.
- 5.8 In order to protect personal data, redacted copies of the representations are attached at Appendix J. Original copies will be provided to Members of the Licensing Sub Committee in advance of the hearing.
- 5.9 The proposed times offered by the applicant have been distributed to all objectors and at the time of writing this report, no objection has been withdrawn. As such, all representations remain outstanding.

6 Cumulative Impact

- 6.1 The premises are located within the cumulative impact area for Armley.
- 6.2 Cumulative impact means the potential impact on the promotion of the licensing objectives due to significant number of licensed premises concentrated in one area.
- 6.3 An applicant wishing to vary a licence for premises which fall within any of the cumulative impact areas must identify, through their operating schedule, the steps they intend to take so that the council and responsible authorities can be satisfied that granting this variation would not add to the impact already being experienced.

- 6.4 Details of the cumulative impact policy specific to Armley and an outline of the evidence behind the reason for setting this policy is attached at Appendix K.
- 6.5 Members are directed to paragraph 7.37 of the Statement of Licensing Policy which provides examples of how an application may demonstrate there will be no impact and paragraph 7.38 which provides examples of the matters that the council would not normally take into consideration.

7 Licensing hours

- 7.1 Members are directed to paragraphs 6.6 to 6.13 for the Statement of Licensing Policy which states the criteria that will be applied to any decision for new applications or variations which include extending hours.
- 7.2 In brief the Policy states at 6.12 that restrictions may be made to the proposed hours of use where, after receiving relevant representations, the council considers it appropriate for the promotion of the licensing objectives to do so. The council will take into account the existing pattern of licensed premises in an area when considering what is appropriate to promote the objectives. Applications which are significantly out of character for a locality will need to demonstrate that granting the hours sought will not impact on the licensing objectives.
- 7.3 A list of premises in the local area and their licensed hours and activities is provided at appendix L.

8 Equality and diversity implications

- 10.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the licensing subcommittee will be in accordance with the four licensing objectives as prescribed by the Licensing Act 2003.

9 Options available to Members

- 9.1 The licensing subcommittee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- Grant the variation as requested.
 - Grant the variation whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
 - Reject the whole or part of the application.
- 9.2 Members of the licensing subcommittee are asked to note that they may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote the licensing objectives and relevant to the application.

10 Background papers

- Guidance issued under s182 Licensing Act 2003
- Statement of Licensing Policy

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Details of premises licence

For: Armley Food Centre



This document provides details of the premises licence issued to the stated premises and is not a licence itself.

Licence number: PREM/03120/007

Premises the licence relates to: Armley Food Centre, 28-30 Town Street ,
Armley, Leeds, LS12 3AB.

Date licence first effective: 31st December 2011

Date current version effective from: December 14, 2021

Licensable activities authorised by the licence:

Sale by retail of alcohol	
Every Day	09:00 - 23:00

Opening hours of the premises:

Everyday	09:00 - 23:00
----------	---------------

Premises licence holder(s):

Mr Shamil Khalil, [REDACTED]

Designated premises supervisor:

Mr Shamil Khalil

Access to the premises by children

Access to the premises by children is unrestricted

Annex 1 – Mandatory Conditions

1. No supply of alcohol may be made under this licence
 - a. At a time when there is no designated premises supervisor in respect of the premises licence, or
 - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.
3. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a. a holographic mark, or
 - b. an ultraviolet feature.
4. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

For the purposes of the condition set out in paragraph 1 of this condition -

- a. "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- b. "permitted price" is the price found by applying the formula $P = D + (D \times V)$ where -
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- c. "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- d. "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- e. "value added tax" mean value added tax charged in accordance with the Value Added Tax Act 1994.

Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

- (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Annex 2 – Conditions consistent with the operating schedule

Additional details in respect of licensable activities authorised by this licence

Sale by retail of alcohol

Conditions consistent with the operating schedule relating to the licensing objectives

The prevention of crime and disorder

5. A designated member/members of staff at the premises will be authorised to access the CCTV footage and be conversant with operating the CCTV system. At the request of an authorised officer of the Licensing Authority or a Responsible Authority (under the Licensing Act 2003) any CCTV footage, as requested, will be downloaded immediately or secured to prevent any overwriting. The CCTV footage material will be supplied, on request, to an authorised officer of the Licensing Authority or a Responsible Authority.
6. A suitable closed-circuit television (CCTV) system will be operational at the premises at all times when licensable activities are being carried out and at any other times where members of the public are present on the premises.
7. The CCTV system will contain the correct time and date stamp information.
8. The CCTV system will have sufficient storage retention capacity for a minimum of 31 days continuous footage which will be of good quality.
9. A Supervisors Register will be maintained at the licensed premises, showing the names, addresses and up to date contact details for the DPS and all personal licence holders.
10. The Premise Licence Holder, Designated Premises Supervisor and all members of staff will ask proof of age from any person appearing to be under the age of 25 who attempts to purchase alcohol at the premises.
11. The CCTV system will be capable of securing relevant pictures for review or export at a later date.
12. The CCTV system will be adequately maintained and be capable of transporting recorded material onto a removable media.
13. The CCTV system replay software must allow an authorised officer of the Licening Authority or Responsible Authority to search the picture footage effectively and see all information contained in the picture footage.
14. The Supervisors Register will state the name of the person who is in overall charge of the premises at each time that licensed activities are carried out and this information will be retained for a period of twelve months and produced on request to an authorised officer.

The prevention of public nuisance

15. Licensable activities shall be conducted and the facilities for licensed activities shall be designed and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.
16. Noise from plant and machinery shall not be audible at the nearest noise sensitive premises during the operation of the plant or machinery. Plant and machinery shall be regularly serviced and maintained to meet this level.

Annex 3 – Conditions attached after a hearing by the licensing authority

None

Leeds City Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **Mr Shamil Khalil**

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
PREM/03120/005

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description Armley Food Centre, 26-30 Town Street, Armley			
Post town	Leeds	Postcode	LS12 3AB

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ Not rated

Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)			
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

1. To increase the Licensable area as identified in the attached plans to include shop number 26.
2. To increase the hours for the sale of alcohol from existing to 07.00 - 01:00
3. To add conditions to the licence.

Please Note: If requested a night hatch service could be installed at the front of the premises, whereby all customers shall only be served via a night hatch after 23:00. This would mean that no customers would be able to gain access to the premises during the agreed night hatch service times.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

X

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)</u>		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	X
				Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Mon	07.00	01.00			
Tue	07.00	01.00			
Wed	07.00	01.00			
Thur	07.00	01.00			
Fri	07.00	01.00			
Sat	07.00	01.00			
Sun	07.00	01.00			
			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	07.00	01.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Tue	07.00	01.00	
Wed	07.00	01.00	
Thur	07.00	01.00	
Fri	07.00	01.00	
Sat	07.00	01.00	
Sun	07.00	01.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

X

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As existing
Plus

1. CCTV

1.1 The premises shall install and maintain a digital CCTV system

1.2 The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 31 days.

1.3 The CCTV system shall be capable of obtaining clear facial recognition images and a clear head and shoulders image of every person entering or leaving the premises at the entrance and exit point.

1.5 A CCTV log will be completed on a weekly basis to record all elements of the CCTV System is maintained in good working order and recordings date and time stamped.

1.6 Only nominated staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act.

1.7 CCTV shall be continually recording during licensable hours

1.8 In the event of a failure of the CCTV system for any reason, a record of the failure will be recorded in the premises Incident log book and immediate steps will be made to rectify the problem.

1.9 A written alcohol register will be maintained at the premises to record those persons authorised to sell alcohol under the premises licence.

b) The prevention of crime and disorder

As existing
Plus

2.1 An incident log book shall be kept at the premises and all log records will be retained for a period of 12 months from the date the incident occurred.

The Incident log book will be made immediately available on request to an 'authorised person' (as defined by section 13 of the Licensing Act 2003) and must record the following;

- (a) All crimes reported to the premises (where relevant to the licensing objectives)
- (c) Any incidents of disorder

3. When the designated premises supervisor is not on duty, a contact telephone number will be available at all times.

4: All spirits will be stored and sold behind the counter

5: Roller shutters have been installed at the front of the premises and a strong security door at the rear

c) Public safety

As existing:

d) The prevention of public nuisance

As existing

Plus

6. Prominent, clear and legible signage shall be displayed at the exit of the premises, requesting the public to be mindful and respectful of the needs of local residents and to leave the premises and the area quickly and quietly.

6.1 All waste products will be stored in suitable containers

6.2 No exterior lights will cause annoyance to any nearby residential property

6.3 The Management and staff will provide a waste bin directly outside the shop front and encourage customers especially children to put all waste in the bin

6.4 The Management and staff will monitor the exterior of the shop via the CCTV system on a regular basis and aim to keep the exterior of the premises free from litter at all times.

6.5 The Management and staff will use their best endeavours to disperse groups of 3 or more persons that appear to be loitering outside the shop.

6.6 The premises will have a written policy in relation to drunkenness. The premise shall not admit any persons who appear to be visibly intoxicated and staff should be trained regarding responsible alcohol sales, identifying drunkenness and preventing alcohol sales to them.

6.7 Deliveries to the premises shall be conducted in a manner that will not cause a nuisance to the occupiers of any residential properties surrounding the delivery address and all deliveries shall be made at a time that will not lead to any public nuisance

e) The protection of children from harm

As existing

Plus

7. A written Refusals Log book will be operated, including a brief description of the people who have been unable to provide the required identification to prove their age. Such records shall be kept for a period of 12 months and produced to the police or an 'authorised person' (as defined by section 13 of the licensing act 2003).

9. Challenge 25

9.1 The premises shall operate a Challenge 25 policy and scheme. Such policy shall be written down and kept at the premises.

The policy shall be produced on demand of the police or an 'authorised person' (as defined by section 13 of the licensing act 2003).

9.2. All staff engaged in the sale of alcohol to be trained in Challenge 25 and Age Restricted products.

These training records shall be kept on the premises and produced to the police or an 'authorised person' (as defined by section 13 of the licensing act 2003) on demand

9.3 Prominent, clear and legible Challenge 25 signage shall also be displayed at all entrances to the premises as well as at, at least one location behind any counter advertising the scheme operated.

9.4 The premises shall display 'proxy signage' on the shelves where the alcohol is displayed warning customer not buy for under 18's

9.5 The premises shall display a minimum of 2 customer 'Refusal Policies' in prominent positions where customers can easily read it.

Checklist:


Please tick to indicate agreement

- I have made or enclosed payment of the fee; **over the phone / via link** X
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable. *Electronic application*
- I understand that I must now advertise my application. X
- I have enclosed the premises licence or relevant part of it or explanation. X
- I understand that if I do not comply with the above requirements my application will be rejected. X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	7 th January 2022
Capacity	Agent on behalf of the applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Tony Clarke,
Licensing Consultant
JMC Licensing Consultants
540 Antrim Road

Post town	Belfast	Post code	BT15 5GJ
------------------	---------	------------------	----------

Telephone number (if any)	[REDACTED]
----------------------------------	------------

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

[REDACTED]

From:Tony Clarke
Sent:Tue, 1 Feb 2022 12:24:10 +0000
To:Deighton, Charlotte
Subject:Armley Food Centre, 26-30 Town Street, Armley, LS12
Attachments:Image of Compliance books (1).pdf

You don't often get email from securelicenses@gmail.com. [Learn why this is important](#)

Dear Charlotte,

We have received the objection from West Yorkshire Police and are now looking to hopefully reach an agreement on behalf of our client.

Firstly,

In regards the additional conditions offered this was a clerical error and we would now like to correct that by removing those duplicated or similarly worded conditions:

- 1.1 The premises shall install and maintain a digital CCTV system
- 1.2 The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 31 days.
- 1.6 Only nominated staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act. (very similar wording already on the licence).
- 1.7 CCTV shall be continually recording during licensable hours
- 1.9. A written alcohol register will be maintained at the premises to record those persons authorised to sell alcohol under the premises licence (very similar wording already on the licence).
- 3. When the designated premises supervisor is not on duty, a contact telephone number will be available at all times (very similar wording already on the licence)
- 9. Challenge 25

In regards the hours requested, and after speaking to our client Mr Shamil Khalil we have been instructed to put forward the following offer:-

Opening hours:- 08:00-22:00

Supply of Alcohol:- 08:00 -22:00

In effect, he is prepared to reduce the closing time by one hour if he can open one hour earlier.

Can I also mention that he has been using the Compliance books and Posters that we have supplied him since the day he took on the responsibility as DPS on 13th December.

Please see attached below a photo of the same books and posters (albeit a different address) that have been supplied and are now in use at the premises.

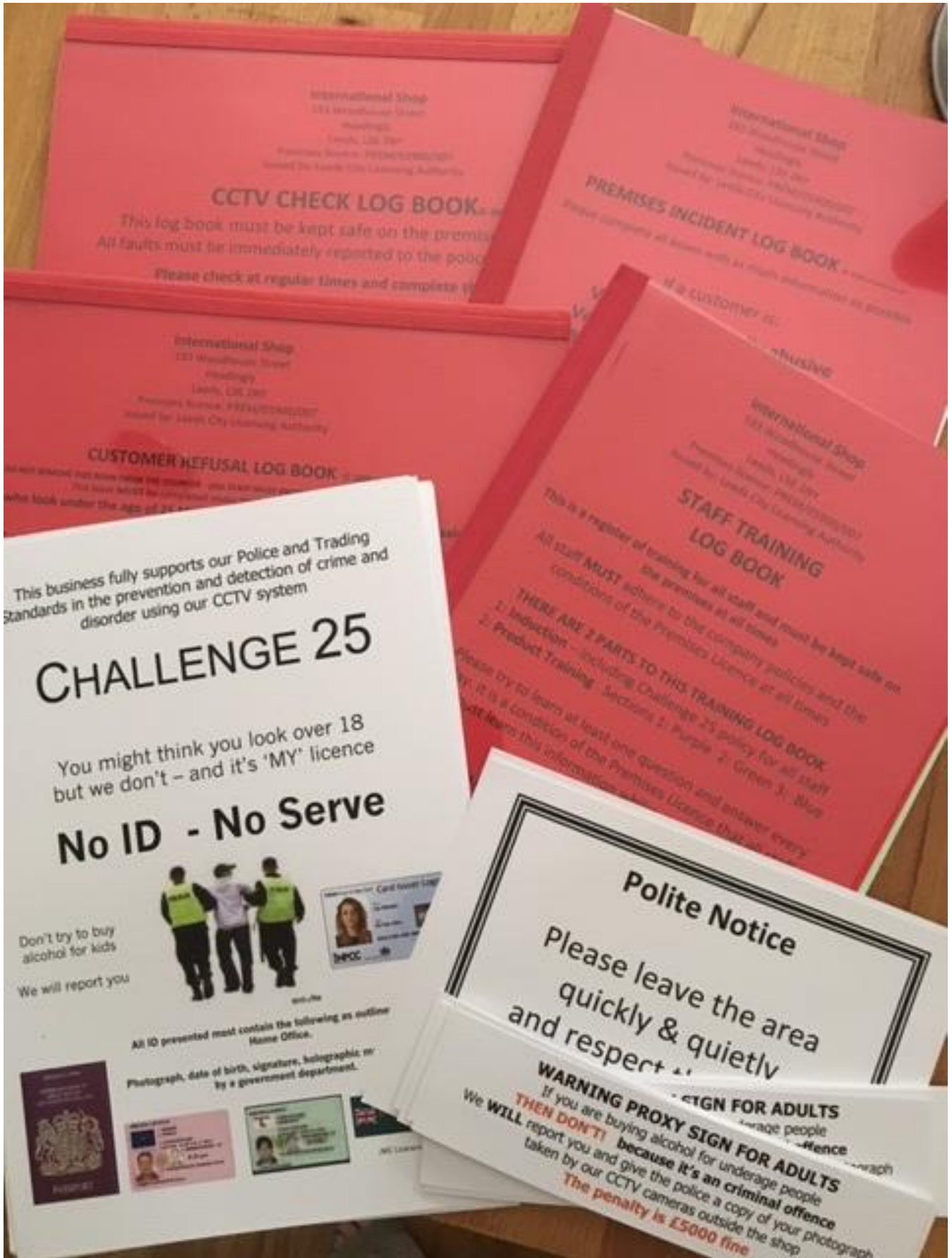
if you need any further clarification please feel free to get in touch on the number below or, of course by email.

My client is looking to reach an agreement without the need for a hearing so I would therefore appreciate it if you could forward this email on to Sarah Blenkhorn to get some feedback.

Kind Regards

Tony Clarke
JMC licensing





This business fully supports our Police and Trading Standards in the prevention and detection of crime and disorder using our CCTV system

CHALLENGE 25

You might think you look over 18 but we don't - and it's 'MY' licence

No ID - No Serve

Don't try to buy alcohol for kids
We will report you



All ID presented must contain the following as outline Home Office.

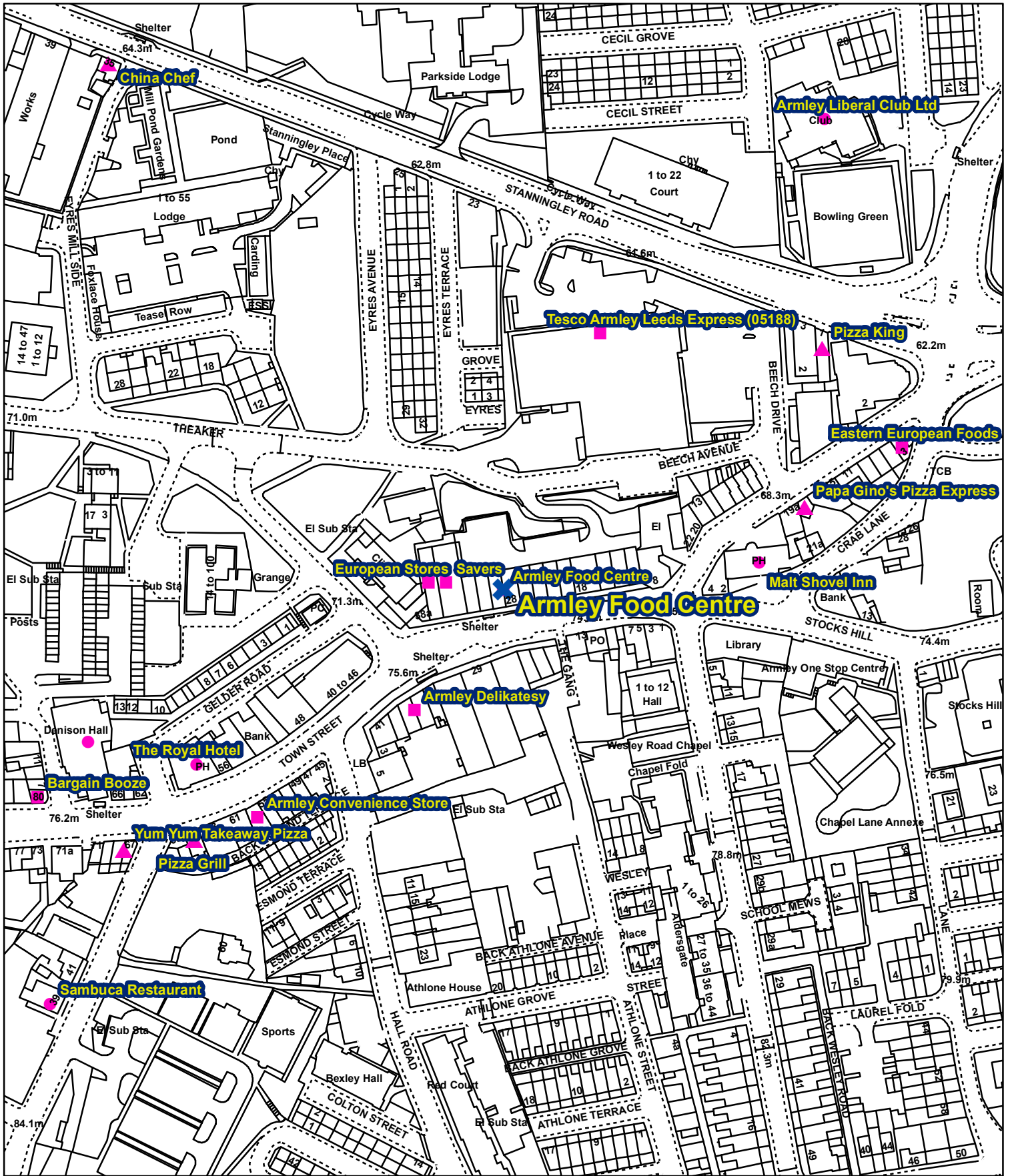
Photograph, date of birth, signature, holographic mark by a government department.



Polite Notice
Please leave the area quickly & quietly and respect

WARNING PROXY SIGN FOR ADULTS
If you are buying alcohol for underage people THEN DON'T! because it's a criminal offence We WILL report you and give the police a copy of your photograph taken by our CCTV cameras outside the shop The penalty is £5000 fine





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This map is based upon the Ordnance Survey's digital data with the permission of the Ordnance Survey on behalf of the controller of Her Majesty's Stationary Office

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Key	
	On licence
	Late night refreshment
	Off licence
	Other

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NOT PROTECTIVELY MARKED



Leeds District Licensing Department
First Floor
Elland Road DHQ
Elland Road
Leeds
LS11 8BU

Tel: [REDACTED]
Email: [REDACTED]

27th January 2022

**Entertainment Licensing Section,
Leeds City Council,
Civic Hall,
Leeds,
LS1 1UR**

cc. **Tony Clarke, Licensing Consultant, JMC Licensing, 540 Antrim Road, Belfast, BT15 5GJ**

RE: Armley Food Centre, 28-30 Town Street, Armley, Leeds, LS12 3AB

**APPLICATION TO VARY PREMISES LICENCE – LICENSING ACT 2003:
POLICE – LETTER OF REPRESENTATION – “FULL” OBJECTION – ARMLEY CIA**

West Yorkshire Police received an application for a premises licence for the above premises on 12th January 2022.

The application relates to a premises which falls within one of the areas of Leeds currently subject to an assessment of cumulative impact, as detailed in the present Statement of Licensing Policy 2019-2023, issued by Leeds City Council as the licensing authority.

West Yorkshire Police make representations to the application based on the cumulative impact assessment (CIA) for Armley and breaches of the premises licence in general during visits made by West Yorkshire Police in July and December 2021 resulting in a lack of confidence in how the premises is run.

The full details of the Armley CIA can be found within the current '2019-2023 Statement of Licensing Policy' of Leeds City Council, from paragraphs 7.24 to 7.26. In 2016 Armley was identified as an area suffering from antisocial behaviour displayed by groups of men standing and drinking in the street. It could be reasonably expected that these people were drinking alcohol purchased on Town Street and so

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

the CIA was implemented covering Armley Town Street, Branch Road and the surrounding streets and only related to off licences.

This application, in terms of the proposed measures and the conducting of licensable activities in order to promote the licensing objectives, is essentially no different when compared to any of the other existing licensed premises upon which the Armley CIA was founded.

The application mirrors in most respects what is already allowed with existing licensed premises in the area concerned and which initially brought about the problems associated with the Armley area and the subsequent implementation of the Armley CIA.

In other words, an application to supply alcohol for consumption 'off' the premises only, for the hours applied for, every day 0900-0100 hrs, offering an array of CCTV conditions, other recognisable measures offered as conditions of the licence to promote the licensing objectives.

In this case, this application provides nothing fundamentally different to what already applies to licensed premises in this area which are essentially responsible for the problems of disorder and anti-social behaviour associated within the area of the Armley CIA.

Further and probably most importantly in a case like this, the applicant has hardly addressed what is required in making an application in an area of this nature as identified in the following paragraphs of the current 'Statement of Licensing Policy', specifically in relation to the Armley CIA:-

- Paragraph 7.24 of the policy identifies that the area is suffering from the cumulative impact of off licences leading to problems undermining the licensing objectives.
- Paragraph 7.25 of the policy refers to drinkers causing problems of anti-social behaviour purchasing alcohol on Town Street and neighbouring streets and then remaining in the area to drink it.
- Paragraph 7.26 of the policy specifically in relation to the Armley CIA– It would be inconsistent with the council's duty to promote the licensing objectives to grant new and variation application for any premises licence which seeks off sales of alcohol at any time..
- Paragraph 7.33 and 7.34 of the policy –The applicant has failed to demonstrate how the premises will not add to the cumulative impact of premises in the area and has not identified any steps to combat the issues. In fact, the applicant has made no reference at all to the CIA and the issues the area is experiencing despite the fact that the premises already trades in the area.

Breaches of the licence came to light in July 2021 following a visit by West Yorkshire Police. Many of these breaches were not rectified by December 2021. A further visit the following week showed that some breaches had been partially rectified but not all. West Yorkshire Police, at this present moment in time, do not have the confidence that the current management take their responsibilities seriously.

It should also be noted in the application form from the applicant that many of the conditions they offer as a "plus" are already contained in the current premises licence namely:-

- 1.1 The premises shall install and maintain a digital CCTV system
- 1.2 The CCTV system shall have sufficient hard drive storage capacity to store a minimum of 31 days.
- 1.6 Only nominated staff shall be trained in the operation of the CCTV system to ensure rapid data retrieval & downloads of footage can be provided to the Police & the Local Authority Officer upon reasonable request in accordance with the Data Protection Act. (very similar wording already on the licence).

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

1.7 CCTV shall be continually recording during licensable hours

1.9. A written alcohol register will be maintained at the premises to record those persons authorised to sell alcohol under the premises licence (very similar wording already on the licence).

3. When the designated premises supervisor is not on duty, a contact telephone number will be available at all times (very similar wording already on the licence)

9. Challenge 25

This leads West Yorkshire Police to believe that they really do not understand their licence or have any idea of what the conditions currently listed on it are.

Therefore, in these circumstances, West Yorkshire Police has no alternative but to ask a presiding sub-committee at a forthcoming hearing concerning this application, to refer to paragraph 7.64 of the 'Statement of Licensing Policy' and refuse it outright.

Sarah Blenkhorn
Leeds District Licensing Officer
West Yorkshire Police

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Mr Shamil Khalil



Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

Contact: Miss Elizabeth Hebbert
Tel: [REDACTED]

Our reference: PRFM/03120/018
8 February 2022

Dear Mr Khalil

Licensing Act 2003

Name and Address of Premises: 26-30 Town Street, Armley, Leeds, LS12 3AB

We refer to your licensing application for the above premises. We believe you have not given enough information about how you intend to meet a licensing objective, which is to prevent public nuisance. We therefore submit a formal objection to your application that includes information specifically associated with Armley Food Centre.

You could meet the objective by agreeing to certain measures that we suggest are reasonable and relevant to your application. Please see part 1 of the enclosed document.

If you agree with the measures please complete and sign part 2 of the enclosed form and return it to us as soon as possible. Once we receive the form we will take it that you wish the licensing authority to amend your operating schedule to include those measures as conditions on the license. If you disagree with the suggested measures then please complete part 3 and return it to us as soon as possible.

If you feel we should consider anything else or you have any questions please do not hesitate to contact us.

If the opening hours you propose under this application differ to those on the current planning approval then you should also apply to Planning Services to vary the hours. If you operate without planning permission you may have not met the relevant planning condition. You can contact Planning Services on 0113 222 4409.

Yours sincerely

Miss Elizabeth Hebbert
Senior Technical Officer



PART 1

To be completed by the responsible authority

Leeds City Council's Environmental Action Service

Proposed Controlled Measures under the Licensing Act 2003

Name and Address of Premises: 26-30 Town Street , Armley, Leeds, LS12 3AB

This application is to increase the licensable activities of the business by extending into no.26 Town Street, and to increase the sale of alcohol hours from the current hours of 09:00 to 23:00 hours, to 07:00 hours to 01:00 hours every day.

Although we have no objection to the increase in the size of the premises serving alcohol, we do have concerns regarding the additional hours to purchase alcohol. There are already issues with street drinking in the area and a consequence of this is an increase in noise disturbance to residents in the area. Allowing people to purchase alcohol for longer periods of the day and night are likely to exacerbate this. Furthermore, the installation of a night hatch is unlikely to be effective in mitigating public nuisance issues associated with street drinking. Nuisance issues may affect nearby noise sensitive premises, including at:

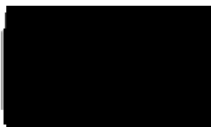
Flat 6, Town street, LS12 3AB
Flat 6A, Town street, LS12 3AB
13-15 Town street LS12 1UG
1 Town Street, LS12 1UG

The application premises are situated within the Armley Cumulative Impact Assessment area as detailed in the present statement of licensing policy 2019-2023, issued by Leeds City Council. This is an area of concern based upon an analysis of night-time economy-related issues that are relevant to the licensing objectives.

Having considered the application under the Licensing Act 2003 for the above premises, we consider that the following measures are relevant and reasonable in order to meet the following aim of the license:

- Prevention of public nuisance

1. The sale of alcohol shall be restricted to 09:00 to 23:00 hours 7 days a week.

Signed: 

Dated: 8th February 2022

PART 2

To be completed by the applicant/applicant’s representative

**Leeds City Council’s Environmental Action Service
Proposed Controlled Measures under the Licensing Act 2003
Name and Address of Premises: 26-30 Town Street , Armley, Leeds, LS12 3AB**

I / We

confirm that I am / we are the applicant / the applicant’s representative (*delete as appropriate*) for the premises as stated above.

In signing this document I / we agree with the measures proposed by Leeds City Council’s Environmental Action Service, and we provide our consent for the licensing authority to incorporate the said measures into the operating schedule for the stated premises.

Signed:

Dated:

PART 3

Name and Address of Premises: 26-30 Town Street , Armley, Leeds, LS12 3AB

I / We

confirm that I am / we are the applicant / the applicant’s representative (*delete as appropriate*) for the premises as stated above.

I / We formally advise that we are not prepared to accept the proposed measures as suggested by Leeds City Council’s Environmental Action Service.

In this instance we understand that Leeds City Council’s environmental action service will maintain their representation to my /our application, which will now proceed to a hearing before the licensing sub-committee.

Signed:

Dated:

Please return this document to:

Environmental Protection Team
Leeds City Council
Millshaw Park Way
Leeds
LS11 0LS

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From:Hindley, Jonathan
Sent:Thu, 27 Jan 2022 13:38:09 +0000
To:Entertainment Licensing
Cc: [REDACTED]
Subject:PREM/03120/008.

Dear Team,

I hope you are all well. I am extremely concerned about this application for an extension to the above premises in relation to the current social problems we are experiencing in the area amplified by the Covid-19 pandemic in our poorer areas, and the sheer volume of work by the Police and the Town Centre Team to address these anti-social behaviour issues linked directly to vulnerable alcohol dependent street drinkers in Armley, around Armley Town Street and the adjoining streets. Much progress has been made by this partnership however the problems lingers and we do not want all of that considered and effective work undone. In our Public Health outreach work we receive complaints similar to the comments from local residents below. We received these in our recent street work promoting Covid-19 pop up clinics.

- ***“Don’t take my grandkids down there, no way full of drunks, used to be great when I was in my twenties”*** Armley Resident. January 2022 LCC Public Health Outreach
- ***“Full of those street drinking people scared to go down by myself, getting on a bit, they shout all the time”*** Armley Resident. January 2022 LCC Public Health Outreach

Below is some historical content and the impact on local citizens.

- **Prevention of Crime and Disorder.** I feel an expansion to this license granted in a heavily alcohol saturated area which currently falls under the licensing authority cumulative impact policy will provide yet another easily accessible portal for cheap strong alcohol which can lead to drunken and disorderly behaviour. It especially influences our most vulnerable alcohol dependent residents and with the provision of a ‘hatch’ as I understand it would compound matters making access easy and vetting of those purchasing difficult. If you consult the Armley alcohol matrix you will see the neighbourhood and relevant geographical super output area is in the extremely high-risk category especially in admissions to accident and emergency wards due to alcohol and some subsequent disorderly behaviour. I believe you are familiar with the matrix however if not there are explanatory notes on the alcohol harm matrix at the bottom of this page and an example for Armley.
- **Prevention of public nuisance.** On Friday 21st May 2021 LCC Public Health officers were talking to local residents in the area with third sector colleagues and we received quite a few comments about how unsafe they felt on Branch Road and Armley Town street occasionally during the day and after 7.00pm at night. [REDACTED]
 [REDACTED] The comments when asked what their experience of the pandemic had been and how they felt the area was to live in. They complained of aggressive street begging and inebriated men standing on Branch Road swearing making them feel intimidated. Their comments were.
 - *“it’s worse now as we come out of lockdown, always drunk men I don’t go down there now (referring to Armley Town Street)”*

- *"if they are drunk and get refused from one off license there are plenty of others, they can try their luck in"*
- *"it's just cheap strong booze innit, people come from town because it's (alcohol) cheap, gets the job done"*
- *"why have they allowed so many shops to sell alcohol it's dangerous to residents with drunken people around"*

PLEASE SEE UPDATED QUOTES FROM THIS YEAR (ABOVE) JANUARY 2022

- **Protection of Children from Harm.** As a council public health officer and parent I feel this proliferation of establishments selling cheap and strong alcohol and the subsequent proliferation of street drinkers and local residents suffering from alcohol addiction it normalizes the situation for children and as they grow older it almost sets the bench mark of what is normal in their area. We know from much peer reviewed evidence such an environment can have a strong influence on impressionable children in a deprived neighbourhood and can create low aspiration amongst this peer group.
- **Public safety**-there is a strong perception from local residents that it is not safe to go out after a certain time which is very sad as it deprives them of access to vital local amenities and vital social interaction if they live alone.
- I stand in unison with colleagues in the council, the Police, elected members with local businesses, and with residents in saying Armley does not need an extension to this licence.
- The simple fact is Armley is already saturated with businesses selling alcohol.
- To put this in context, within the surrounding area many of shops sell alcohol. Alcohol that is both cheap and strong. A potent mix.
- This in a neighbourhood that has residents facing some of the most severe social and economic challenges anywhere in the UK; complex challenges that have been exacerbated by the Covid-19 pandemic.
- The Telegraph reported that the pandemic has seen problem drinking double in the UK since lockdown was introduced: <https://www.telegraph.co.uk/family/life/boozy-britain-nation-drunk-lockdown/>
- We are seeing the consequences of this locally, as a hardcore group of street drinkers are a regular presence in Armley, and whilst we recognize this is a vulnerable group of individuals, the consequences to the wider community are manifesting itself in daily anti-social behaviour, littering and on occasions violence. There are also limited funds available to local services who are responsible for treating and reducing harm in this cohort and this puts a strain on services and more service users could go untreated and be left to return to anti-social behaviour and street drinking. It can take anywhere from 12 to 18 months for a health professional to successfully engage with a hardened street drinker, the more the temptation that is out there the harder it is.
- All this is happening in a densely populated area that has a huge volume of families with young children.
- Can it be right that residents have to put up with this constant "hangover" on their doorstep's day after day?
- Imagine the empty cans, the smell of urine and sight of human excrement and broken glass greeting you as you walk to school? This can be the reality for residents in Armley.

- To try address this in the last few years authorities have introduced a Cumulative Impact Policy (CIP), the legislation which seeks to offset the devastating impacts of problem drinking in the area.
- To approve this application would be irresponsible and cause harm to our most vulnerable residents.
- It would also contradict all the hard work by the Police, Council, Cllrs, partners, and most importantly residents who are exhausting themselves to make their area safer and a more pleasant place to live.
- The forensic testimonies from residents who also represent local business and residents' associations illustrate just how deep this opposition goes.
- The application falls within the CIP area, in the heart of a residential area, and we would urge the licensing committee to refuse this application considering representations submitted.

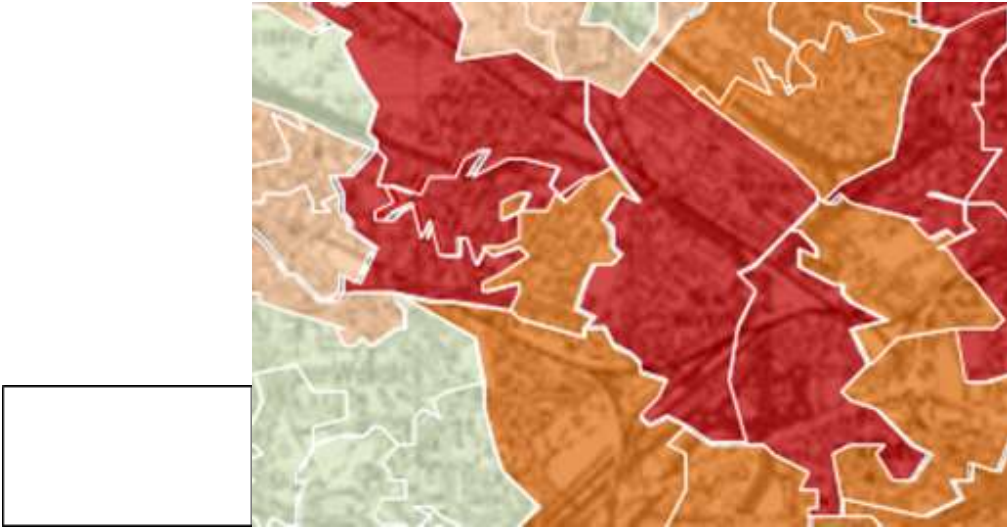
Explanation of Alcohol Harm matrix

Alcohol Licensing Data Matrix

A LSOA is Lower Layer Super Output Areas are a geographic hierarchy designed to improve the reporting of small area statistics in England and Wales. Public Health have produced and maintain a licensing matrix which rank LSOAs (lower level super output area) against each other. The Licensing Authority has used this Matrix when undertaking the cumulative impact assessment for this area.

By entering postcodes, the matrix displays the ranking of this postcodes LSOA against certain data sets. This allows responsible authorities and the licensing authority to establish the problems being experienced in the LSOA.

This map shows the Armley area. Dark red denotes the 15 highest ranked LSOAs, followed by dark orange, light orange and green being the lowest ranked LSOAs.



Please consider these professional and heart felt objections.

Best wishes

[REDACTED]

Jon Hindley

Advanced Health Improvement Specialist-Inner West

Public Health Localities and Primary Care Team

Adults and Health Directorate | Leeds City Council | Merrion House | 5th Floor | 110 Merrion Centre |

Leeds | LS2 8BB

M: [REDACTED]

Cath Roff - Director of Adults and Health | Victoria Eaton - Director of Public Health

Please bear with us if we take longer than usual to respond to your email, this is due to the challenges of the unprecedented coronavirus COVID-19 crisis.

To find out more about how our services are affected, what local support is available, and how we're managing coronavirus in Leeds, go to www.leeds.gov.uk/coronavirus

Public Health Resource Centre website: www.leeds.gov.uk/phrc

Leeds City Council website: www.leeds.gov.uk

'Live well, live longer – Changing lives in Leeds'

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From:Mudge, Peter
Sent:Mon, 31 Jan 2022 16:35:55 +0000
To:Entertainment Licensing
Cc:
Subject:Objection to Armley Food Store

Hi Charlotte,

Here's my comments objecting to Armley Food Store's application. I am OK for my email to go in and my work address to be included [REDACTED] But do not want my phone number to be included please as I do not wish for any conversations to be held for which I have no proof of what was said.

"Armley Food Store is a very attractive shop and the recent extension into 26 Town Street is a welcome addition lifting the entire street. The store looks very appealing and I wish it well. However, for the following reasons, I am writing to oppose the application for extending the opening time and allowing Number 26 to also sell alcohol:

I work for the Council helping the 64 neighbourhood centres of Leeds. In this wide remit there are only two centres where action plans have been drawn up with the businesses, Police, Lasbt, councillors, community etc to piece-by-piece develop a safer and more attractive area to live and work in. Armley is one and the other Harehills.

These two areas have the highest number of drink problems and both have a cumulative impact assessment meaning all applications for new off-licenses and extension of hours will be liable for refusal because of the abundance of alcohol already available.

- *The first of these CIAs was launched in Armley in 2016.*
- *In 2019, utilising the existing PSPO, the Police launched zero tolerance on all street drinking in Armley - the strictest category available.*

- *While both these measure greatly helped, still alcohol remains a problem on Town Street and this came to a head when street drinking rose exponentially after the first Covid-19 lockdown. As a result major work was required by the public and private sectors to bring things back to a manageable level including what is believed to be the UK's first Closure Order.*

In granting the closure order, the statement noted: "It does appear this is the first type of this order in the UK and shows WYP and LCC will explore all available measures and solutions to try to solve the issues blighting the community. "As per the street drinkers, this is one part of a variety of actions being taken by partners to tackle this behaviour, other actions include proposed injunctions, increased licensing checks and action, action days by local NPT and increased visibility, a number of warrants being executed in the area."

Town Street shopping area (exactly where this application is made,) is one of the most problematic illegal drinking areas in Yorkshire (thus the CIA and Closure Order). To allow this application would simply suggest Armley is the go-to place for alcohol. Allowing sales till 1am would especially cause problems as it would encourage heavy drinkers to use Armley as their place to go to for night time drinking.

Near to the Food Store, an off-licence on Town Street already has a 24-hour licence granted pre 2016. Additional nighttime outlets would be a severe blow to Armley's welfare and image - already hugely tarnished through alcohol proliferation and abuse. .

Four applications have been made for new drinks licenses in the Armley CIA area in the last 3 years. Most recently three have been in close vicinity to Armley Food Store at Heron Foods, Lietuvaite and Krol Mini Market. All applied for alcohol sales and all have been refused or withdrawn. To let any extensions come to Town Street would be hugely unfair on them as well as the entire community and all the businesses trying to improve the image of the street.

There is a primary school and children's care and outreach centre on Chapel Lane which is approximately 300 yards from this applicant's premises.

At first sight it seemed only fair to allow the alcohol license to also cover 26 Town Street as that premise is now part of Armley Food Store. But a licence runs in perpetuity so we would be granting a variation that doubles the size of an off-licence as well as extending hours which can be transferred to another operator for just £23. It could create a huge new alcohol offer for the town which goes against the CIA, Closure Order and wishes of the community expressed when the CIA was launched and subsequent online discussions.

While I think Armley Food Store is a prominent and most welcome business on Town Street and one which could work as part of the traders group to develop positivity on the street, for the above reasons I hope the application will be refused.

Kind regards

Pete Mudge,

Neighbourhood Centres Co-ordinator,

Safer Stronger Communities Team

Leeds City Council

www.leeds.gov.uk

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Elections and Regulatory Services

Civic Hall
Leeds LS1 1UR

Private & Confidential

Mr Shamil Khalil
c/o Tony Clarke
Licensing Consultant
JMC Licensing Consultants
[REDACTED]

Contact: Susan Duckworth

Tel: [REDACTED]

Fax: [REDACTED]

Email: [REDACTED]

Your ref:

30th January 2019

Dear Mr Khalil

Armley Food Centre, 26-30 Town Street, Armley, LS12 3AB
Application to vary a premises licence under the Licensing Act 2003
Licensing Authority Letter of Representation

Thank you for submitting your application to vary the premises licence for the above premises.

The area in which the subject premises is located is within a cumulative impact area. Specifically your application falls within the cumulative impact area of Armley as described in the Statement of Licensing Policy at paragraphs 7.24 to 7.26 which states:

7.24 The council has assessed anti-social behaviour and crime statistics for the area known as Armley and has determined that there is an area that is suffering from the cumulative impact of off-licensed premises and as a consequence this is leading to problems which are undermining the licensing objectives. Specifically Town Street and Branch Road are the areas affected. Maps showing the exact geographical area included in this area can be found in the cumulative impact assessment.

7.25 In this area the nature of the problems are predominantly anti-social behaviour perpetrated by people purchasing alcohol on Town Street and Branch Road and then remaining in the area to drink it. More information on the evidence can be found in the cumulative impact assessment.

7.26 It would be inconsistent with the council's duty to promote the licensing objectives to grant new and variation application for any premises licence which seeks off sales of alcohol at any time.

I refer you to the council's Cumulative Impact Assessment for Armley (pages 44 – 55) for further information.

I refer you to 7.32 to 7.39 of the Policy which describes how applications for premises situated within a designated cumulative impact area for new premises licences or variations that are likely to add to the existing cumulative impact will normally be refused and it is for the applicant to demonstrate that their application would not add to the cumulative impact.

Website: www.leeds.gov.uk
Switchboard: 0113 222 4444

I note that your application is to increase your opening hours, hours for the sale by retail of alcohol and to increase the licensable area. You have offered additional conditions and also offered the use of a night hatch. I am also aware that you have offered to reduce the alcohol hours to 8am to 10pm. However, I am concerned that this application demonstrates a lack of awareness of the issues being experienced in the area and the impact opening earlier will have on these issues. Similarly increasing the licensed area in the premises is very concerning as it could lead to alcohol being stored away from the supervision of the shop assistant. Offering a night hatch shows that you have no conception of the impact the current night hatch being operated in this area is having on public nuisance, with people queuing in the street to purchase alcohol, shouting and creating a nuisance.

Your application does not refer to how you will address the problems being experienced on Armley Town Street which are clearly described in the Statement of Licensing Policy in the excerpt above and in further detail in the Cumulative Impact Assessment.

Specifically, I would refer you to the Cumulative Impact Assessment (CIA) where it describes that Armley has been an area of concern since 2014. In 2018, despite the local community, MP and ward members, the council's Communities team, public health, the neighbourhood policing team and Leeds Antisocial behaviour Team working together to address issues around street drinking, groups gathering and intimidation of people using their local high street, the council included Armley as a cumulative impact area. The CIA states:

“In the last few years residents have reported to the local councillors and MP their concerns about large groups of mostly male street drinkers gathering on Town Street. Residents find this intimidating and have reported feeling that this area is becoming a no-go zone. West Yorkshire Police, Leeds Antisocial Behaviour Team and the council are working with these two groups to stop the antisocial behaviour and have issued injunctions to stop a number of people from coming back to Town Street. In the cumulative impact area, by the end of 2016, there were a total of 12 premises licensed to sell alcohol for consumption off the premises (convenience stores, mini-markets and off licences) and 6 premises licensed to sell alcohol for consumption on the premises (pubs, bars and clubs). At the same time licensed premises have increased reports of antisocial behaviour, disorder and domestic violence have also increased in the wider Armley area.

In areas where there is an excessive accumulation of on-licensed premises, it is easy to provide a direct correlation between those premises and crime and disorder in the area, through an analysis of the operating hours of the premises and the peak times for incidents and calls for service. It is harder to provide a direct correlation between the accumulation of off licensed premises and disorder in the same way as people are not drinking on the premises where they purchased the alcohol and may delay drinking the alcohol until they arrive at home. However, in this area there is an issue with people drinking on the street and causing disorder and anti-social behaviour issues. West Yorkshire Police have identified that smaller independently owned off licences in the area are selling strong and cheap alcohol popular with street drinkers as they are finding bottles and cans as litter that are only available in certain shops. However, as the shops aren't committing any offences selling these products they would not be subject to enforcement action.

Common sense would denote that new off licensed premises opening in the area where street drinking and the associated anti-social behaviour is most problematic would add to the problems already being experienced in the area and this view is supported by officers from LASBT and West Yorkshire Police.”

I also refer you to 7.38 of the Statement of Licensing Policy which describes examples of factors the licensing authority will not consider as meeting the standard of rebuttal include:

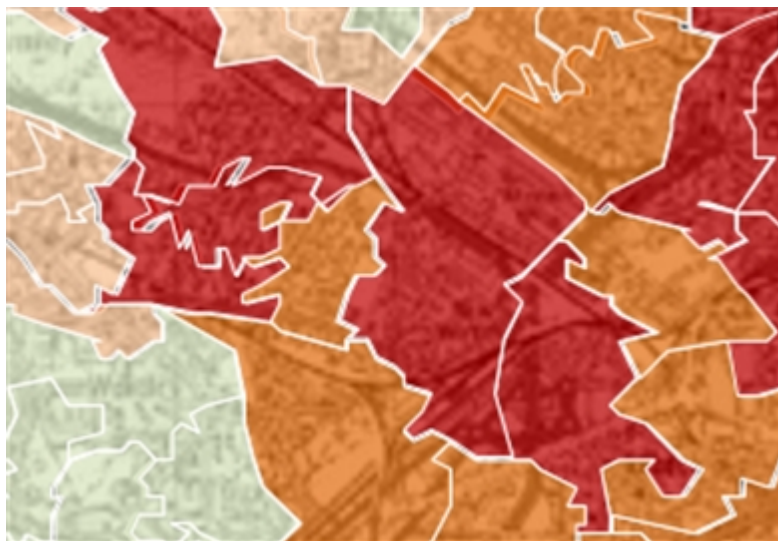
- That the premises will be well managed and run as all licensed premises should meet this standard.
- That the premises will be constructed to a high standard.
- That the applicant operates similar premises elsewhere, such as in another licensing authority area, without complaint.

Alcohol Licensing Data Matrix

A LSOA is Lower Layer Super Output Areas are a geographic hierarchy designed to improve the reporting of small area statistics in England and Wales. Public Health have produced and maintain a licensing matrix which rank LSOAs (lower level super output area) against each other. The Licensing Authority has used this Matrix when undertaking the cumulative impact assessment for this area.

By entering postcodes the matrix displays the ranking of this postcodes LSOA against certain data sets. This allows responsible authorities and the licensing authority to establish the problems being experienced in the LSOA.

This map shows the Armley area. Dark red denotes the 15 highest ranked LSOAs, followed by dark orange, light orange and green being the lowest ranked LSOAs.



The matrix has rated the LSOA concerned Mistress Lane, Nancroft Lane, Brooklyns, Models (part of Armley Ward) as **very high (top 3%)** for potential alcohol related harm and is ranked **6 out of 482 LSOAs**. This LSOA is also one of the top 10 LSOAs in Leeds for potential alcohol related harm.

The following indicators have 'very high' ratings for potential related harm:

- Alcohol licensing – off licensed premises density **10th**
- Alcohol related admissions all ages – any hospital **14th**

And 'high' ratings for the following:

- Alcohol related anti-social behaviour **6th**
- Clients who use alcohol services **8th**
- Alcohol flagged violent crime **12th**
- Alcohol related specific admissions all ages – any hospital **28th**

It should also be noted that this area ranks 20th for looked after children, and 27th for incidents of drunk and disorderly behaviour, or persons found over the prescribed limit.

Bearing in mind the severity of the problems being experienced in the area, with this area suffering from issues with people drinking on the street and causing disorder and anti-social behaviour issues, the Licensing Authority is of the opinion that your application does not contain sufficient information about how granting your licence would not add to the impact already being experienced in the area.

Therefore the licensing authority submits a formal representation to your application on the grounds of the prevention of crime and disorder, public safety and public nuisance and will recommend to the licensing sub-committee that this application is refused.

Should you have any questions, please contact us.

Yours faithfully

A solid black rectangular box used to redact the signature of Susan Duckworth.

Susan Duckworth
Principal Licensing Officer
Entertainment Licensing

I am writing on behalf of the Armley Ward councillors to object to the following application from Armley Food Centre

The applicant proposes the following:

To increase the licensable area as identified in the plans submitted to the Licensing Authority to include shop number 26.

To extend the hours for the sale of alcohol every day from 07:00 - 01:00. Currently the licensable hours are 09:00 - 23:00.

To add conditions to the licence.

There is currently a legally enforceable Cumulative Impact Policy, within the Armley Town street area, along with a Public Space Protection Order and as we emerge from national lockdown West Yorkshire Police and Leeds Anti-Social Behaviour team are undertaking a series of projects to combat crime and fear of crime within this area. To grant an extension to the alcohol license would impact the work that is already being done to reduce the levels of street drinking and associated antisocial behaviours seen in and around Armley Town Street.

From a public health perspective there is a lot of multiagency work being done to help people with alcohol dependency issues – having more establishments selling alcohol for over 12 hours a day is not a constructive action and sends out the wrong message for the future developments of Armley.

There is widespread community reporting that people do not always feel safe visiting Armley Town street and the perceptions of antisocial behaviour associated with drug and alcohol use are widely documented.

As we emerge from lockdown we want to encourage our communities to return to Armley town street and support our local businesses. We will continue to work with our police teams and council teams on all aspects of community safety and in doing so strongly object to the granting of another or extensions to an alcohol licence within the vicinity of Armley Town Street.

Councillor Lou Cunningham

Councillor James McKenna

Councillor Alice Smart

From:REEVES, Rachel
Sent:Tue, 1 Feb 2022 12:34:10 +0000
To:Entertainment Licensing
Subject:Objection to Licensing application PREM/03120/008

You don't often get email from [REDACTED] [Learn why this is important](#)

Good afternoon,

I am writing to object to the above licensing application by Armley Food Centre, 26-30 Town Street, Armley, Leeds, LS12 which includes the provision for sale by retail of alcohol everyday between 7am and 1am for consumption off the premises from 9am to 11pm at present.

Since May 2016, Armley has been subject to a legally enforceable Cumulative Impact Policy, which requires new applicants to prove that a new license application will not make matters worse in Armley.

Given that street drinking and alcohol dependency are still such significant concerns for local people living and working in Armley, a zero-tolerance policy must be maintained. The links between easily available alcohol and anti-social behaviour on Armley Town Street have created an atmosphere which is turning away people who would otherwise want to go there.

There is no doubt that the link between the high number of off-licenses in the Armley Town Street area selling strong alcohol at a cheap price, has been the main driving force for why problems due to street drinking has been a chronic problem for local residents. While efforts are made to ensure current licensees follow the law and police advice by not selling to under 18s and people who are clearly drunk, we must act now to ensure no more off-licenses open on Town Street in the foreseeable future.

The Cumulative Impact Policy on Armley Town Street is intended to take into consideration the high levels of street drinking and anti-social behaviour recorded by public health and the police. It must further ensure residents have a greater voice in local decisions that have a direct impact on their livelihoods, wellbeing and general experience of Town Street.

In 2018, [REDACTED]
[REDACTED] were both refused a license

to sell alcohol daily for consumption off the premises, due to the ongoing issues with alcohol-related anti-social behaviour, which continue to affect residents and shoppers on Town Street. There are already eighteen licensed sites in Town Street alone which contribute to anti-social drinking issues, and twelve of these are off-licences.

Armley Town Street must become a place where local people can enjoy their community. Therefore, I hope that the licencing committee will continue to support the efforts of the police, local community and Leeds City Council in addressing these issues by properly applying the Cumulative Impact Policy and preventing any new alcohol licences from being granted on Armley Town Street.

Kind regards,
Rachel Reeves
Member of Parliament for Leeds West
Shadow Chancellor of the Exchequer

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Cumulative Impact Assessment 2018

Licensing Act 2003



Background

The Licensing Act 2003 regulates the sale of alcohol, provision of entertainment and provision of late night refreshment (sale of hot food or drink after 11pm). Section 5 of the Licensing Act 2003 requires licensing authorities to prepare and publish a Statement of Licensing Policy every three years. The council's first Statement of Licensing Policy was adopted by council on 12th January 2005 and was initially reviewed every three years, however in April 2012, the Police Reform and Social Responsibility Act changed the length of the lifetime of a policy from three to five years.

The Statement of Licensing Policy is due to be reviewed and consulted upon this year, with a new policy in place for January 2019.

At Licensing Committee in January 2018, Members resolved to form a working group of five members of the Licensing Committee to work with officers to review the Statement of Licensing Policy prior to public consultation in June to August of this year. The working group looked at the Cumulative Impact Policy and all six cumulative impact areas specified within it, as well as local licensing guidance and other more general matters.

The law

Prior to 2018, cumulative impact was a concept introduced in the Government's Section 182 Guidance issued under the Licensing Act 2003. It provided a rebuttable presumption for the refusal of licence applications in areas where the impact of an accumulation of licensed premises had a negative effect on the promotion of the licensing objectives. This is in contrast to the otherwise permissive regime under the Licensing Act 2003.

Many local authorities introduced cumulative impact policies and described areas in their policies as cumulative impact zones, stress zones or concentration zones. In Leeds the cumulative impact policy was included in the Statement of Licensing Policy with six areas being described as falling under this policy. Nationally, cumulative impact policies are popular and well supported by Licensing Committees and, on appeal, by Magistrates Courts. However, until 2018, they were only a concept in the guidance and had no statutory basis. There were no guidelines on the level of evidence required. Local authorities called for cumulative impact policies to be introduced into the law so they have a legal footing.

In the Policing and Crime Act 2017 the Government took the step of doing just that. The legislation states that a licensing authority may publish a document ("a cumulative impact assessment") stating that it considers that the number of premises licences or club premises certificates is at such a level that it would be inconsistent with the promotion of the licensing objectives to grant any further licences or certificates in that area and restrict changes to licensable activities of existing licences.

A cumulative impact assessment must set out the evidence for the authority's opinion and before publishing it, the licensing authority must consult with people affected by the assessment, including the responsible authorities, businesses and the public. The assessment must be reconsidered every three years and any review must be consulted upon before deciding whether it remains or can be removed. A licensing authority must publish any revision of a cumulative impact assessment along with the evidence.

The impact of this step is to put cumulative impact policies within the primary legislation, with a prescribed method for implementing a cumulative impact assessments and to provide some guidance regarding the source and level of evidence required to put a policy in place. This part of the Policing and Crime Act 2017 was commenced in April 2018. Amended S182 Guidance was published at the same time.

In Practice

In publishing a cumulative impact assessment the council is setting down a strong statement of intent about its approach to considering applications for the grant of variation of premises licences or club premises certificates in the areas described. The council must have regard to the assessment when determining or revising the statement of licensing policy and must have regard to the policy and the section 182 guidance when making determinations.

The cumulative impact assessment does not change the fundamental way in which licensing decisions are made and it is open to the council to grant an application where it is appropriate and where the applicant can demonstrate through the operating schedule that they would not add to the cumulative impact. Applications in areas which are covered by a cumulative impact assessment should therefore give consideration to potential cumulative impact issues when setting out the steps that will be taken to promote the licensing objectives.

A cumulative impact policy does not lead to an automatic blanket ban on the grant of licences and the council can only consider using a cumulative impact assessment to refuse an application if relevant representations are made. Where no representation is received the council must grant the licence.

A cumulative impact assessment does not relieve responsible authorities, local residents and residents groups or any other person of the need to make representations where they consider it appropriate so that the licensing objectives are promoted. Anyone making a representation can base it on the information provided in this assessment, or even just on the fact that an assessment has been published. It remains the responsibility of anyone making a representation to ensure it can withstand the scrutiny to which they will be subjected to at a hearing.

History of Cumulative Impact in Leeds

In 2005 Leeds City Council developed the first licensing policy. During the consultation the council received a number of requests for a cumulative impact policy and the evidence was gathered for the city centre and Headingley. A third area was considered along the Woodhouse corridor as there was concern that by restricting the availability of licences in the city centre and Headingley, applicants would instead apply for licences in the area in between. During the consultation there was also strong support for Chapel Allerton to be included in the cumulative impact policy. Evidence was gathered and this fourth area was proposed on the basis of crime and disorder and public nuisance.

In 2007 the council received a request to include Hosforth due to nuisance issues on Town Street. Evidence was gathered and a draft policy was consulted upon and included in the policy.

In 2010 officers reviewed all five areas with West Yorkshire Police, ward members and residents. Officers attended a number of community meetings, and area committees to ensure that the current policy was still supported. The outcome of this review were a number of changes to the scope of the current areas:

- City centre changed from named streets to an area
- Headingley increased to include Hyde Park
- Horsforth increased to include New Road Side
- Reference to licence applications for variations to existing licences included in all five cumulative impact areas
- Late opening restaurants and takeaways added to city centre, Headingley, Chapel Allerton and Horsforth.

A further review was undertaken in 2012:

- City centre became zoned with one red zone around the Call Lane/Lower Briggate/Duncan Street/Assembly Street area to be reviewed annually and the boundary changed as needed
- Headingley to include off licences operating after midnight
- No change to Woodhouse, Chapel Allerton or Horsforth

The annual review of the city centre in 2015 added a second red zone to the north of the city centre.

In 2016 Armley was identified as an area suffering from antisocial behaviour displayed by groups of men standing and drinking in the street. It could be reasonably expected that these people were drinking alcohol purchased on Town Street and so a new area was described covering Armley Town Street and Branch Road and relating just to off licences.

By the review in 2018 the council had identified six areas which were suffering from cumulative impact and the Policy included:

- Area 1 – City Centre
- Area 2 – Headingley and Hyde Park
- Area 3 – Woodhouse
- Area 4 – Chapel Allerton
- Area 5 – Horsforth
- Area 6 – Armley

Review of the Cumulative Impact Assessment

It is the intention of the council to review this cumulative impact assessment every three years. Because of the dynamic nature of the city centre, it may be necessary to review the city centre evidence annually and to produce a separate cumulative impact assessment for that area.

Any review of the cumulative impact assessment will follow the same process:

- A call for evidence, sent to all responsible authorities and other interested parties through the Licensing Enforcement Group
- The request of police crime statistics specifically for the area in questions and the thorough examination of the evidence to determine if there is evidence of cumulative impact
- Liaison with the responsible authorities to gather further evidence through complaint statistics or other formal and informal action taken
- Consultation with ward members, through the Community Committees, local businesses and responsible authorities
- The Cumulative Impact Assessment will be approved by Licensing Committee
- Any amendments which require the removal or addition of cumulative impact areas will necessitate a revision of the Statement of Licensing Policy

2018 Review of the Cumulative Impact Areas

This cumulative impact assessment has been carried out in accordance with Section 5A of the Licensing Act 2003.

The council issued a Call for Evidence through the Licensing Enforcement Group which comprises of responsible authorities and other interested agencies. Following this call for evidence West Yorkshire Police provided crime statistical data for each of the existing cumulative impact areas. The reports were analysed by officers from Entertainment Licensing and discussed with the Police Licensing Team and a provisional cumulative impact assessment was drawn up for each of the areas for further discussion. A more complete cumulative impact assessment was completed for the City Centre in line with the usual practice of reviewing the city centre figures each Autumn.

A working group comprising of Area Officers and Ward Members from Gipton and Harehills and Burmantofts and Richmond Hill wards requested that the licensing authority investigate a possible cumulative impact area for Harehills, specifically around Harehills Road and Harehills Lane. This work commenced in February 2018.

Following on from the 2017 review of the City Centre Cumulative Impact Area, Licensing Committee, at their meeting in January 2018, formed a working group of members of the Licensing Committee, officers from Entertainment Licensing, Legal Services and West Yorkshire Police to review the current cumulative impact areas, and to review the use of the Local Licensing Guidance. The working group agreed to further research amendments to the cumulative impact areas as follows:

- City Centre – remove the green area, contract the amber area to the areas where the night time economy is the most active, change the scope of the cumulative impact area in the red zone to put emphasis on operation during peak hours.
- Headingley – split the Headingley cumulative impact area into two. One are to be focused on North Lane, removing the top and bottom of the Otley run, and a second area focused round Hyde Park and Brudenell but concentrating on late night refreshment and night time opening off licences.
- Woodhouse Corridor – to be removed
- Chapel Allerton and Horsforth – cumulative impact areas to be removed and replaced with Special Area Policies
- Armley – to remain as it is currently.

The working group discussed Local Licensing Guidance which seeks to give applicants further guidance about localities in inner Leeds. These documents include information about the localities but is now out of date. The working group considered whether to refresh the data, or whether to include the concept in the policy and to provide data sources where applicants can search for the most up to date data available. The second approach was preferred.

Officers were tasked with drawing up these proposals and to start pre-consultation work with the locality teams and community committees, as well as the responsible authorities.

The Locality Team for Harehills and Gipton met along with elected members and officers from West Yorkshire Police, Environmental Health, Public Health and Entertainment Licensing in February 2018. The group discussed the tenet of cumulative impact assessments, the legislative changes which set a higher bar for evidence and the evidence we already gather. The group resolved to look at the current evidence, undertake some community engagement, build up the evidence to be used when making representations to applications in the Harehills area and then to meet at a later date to review this information to establish if a cumulative impact area should be progressed. It is likely that

the timescales are too short to allow for inclusion in the 2019-2023 policy, but could be added at a later date.

The Licensing Committee Working Group met in February 2018 and examined a comparison of the crime statistics for the city centre, Headingley, Chapel Allerton, Horsforth and Woodhouse. As the Armley cumulative impact area is based on antisocial behaviour it is hard to draw a direct comparison with the other areas.

However the Working Group agreed to progress the changes to the cumulative impact areas as outlined in the first meeting, and a draft policy be prepared and presented to Licensing Committee prior to going out to a public consultation. It was agreed that meetings would be held with the local ward members for Horsforth and Chapel Allerton, after the election in May.

Officers met with the three ward members for Chapel Allerton in May 2018 to discuss cumulative impact in Chapel Allerton. Officers explained that the evidential bar had been raised. Ward members expressed disappointment that the cumulative impact policy (as it was previously called) had not delivered the results that were expected and that licences had been granted in the area. Officers and ward members discussed alternatives including local licensing guidance or a special area policy. Discussion took place around whether this policy could be used in making licence determinations and in negotiations with applicants, but could also provide some guidance to other regulatory schemes, such as planning. It was agreed that specific resident consultation was important and that a public meeting be arranged in September during the public consultation on the Statement of Licensing Policy where residents would be able to air their views on licensing in Chapel Allerton.

Meetings have taken place between officers from Entertainment Licensing and Public Health to progress the development of a Licensing Matrix. This would be a tool that could be used by the licensing authority to provide additional data for licensing policy reviews and responsible authorities when making representations to licensing applications. This tool was completed and presented to Licensing Committee in July 2018.

In July 2018 a draft Cumulative Impact Assessment was compiled using licensing statistics, the Public Health Licensing Matrix, the West Yorkshire Police crime statistic reports, as well as information provided by Ward Members and residents. The outcome of this assessment is the following areas to be described as cumulative impact areas:

- City Centre – including two red zones
- Headingley
- Hyde Park
- Armley
- Harehills

The following areas to cease being considered as suffering from cumulative impact, however to be reviewed again should it become apparent to ward members, area teams and residents:

- Chapel Allerton
- Horsforth
- Woodhouse Corridor

Types of Evidence

Alcohol Licensing Data Matrix

Public Health were made a Responsible Authority in 2011. However, in the absence of Health as a Licensing Objective, it is very challenging for Public Health to engage meaningfully within the licensing process. Nevertheless, Public Health England and the Local Government Association strongly acknowledge and support the importance of public health input into licensing and have encouraged the development of innovative ways to influence the process within the restrictive boundaries of the Licensing Act 2003.

Public Health has access to numerous key data sources which are not easily accessible by other Responsible Authorities, which can be used to inform the licensing process to help to identify potentially harmful applications and provide the evidence base to support associated decisions. Public Health England has published national guidance on how local Public Health teams can best utilise this data to influence the licensing process. The development of a data matrix which combines and analyses multiple key data sources is a method already used in other Local Authorities including Wigan, Wolverhampton and Cornwall.

In Leeds with the support of Entertainment Licensing, Public Health has developed a local version of a data matrix which risk rates Lower Super Output Areas (LSOA) across Leeds, based on potential alcohol related harm. Data sources have been chosen due to their relevance to the licensing objectives. Any LSOA in Leeds can be inputted into the matrix, which then provides a comparative citywide "harm ranking".

Data Sources - Data sources have been chosen to correspond with the four licensing objectives. Alcohol-related health data has been included as this is an important addition and can be used to 'set the scene' of the wider alcohol-related harm in an area. This is in line with recommendations from Public Health England.

Weighting of Data - All data sources are not equally important in respect of the licensing objectives. Therefore, based on knowledge and experience of the Responsible Authorities, each data set has been given a different weighting which will affect how much it contributes to the overall ranking. The citywide ranking of each individual data set is not affected by this.

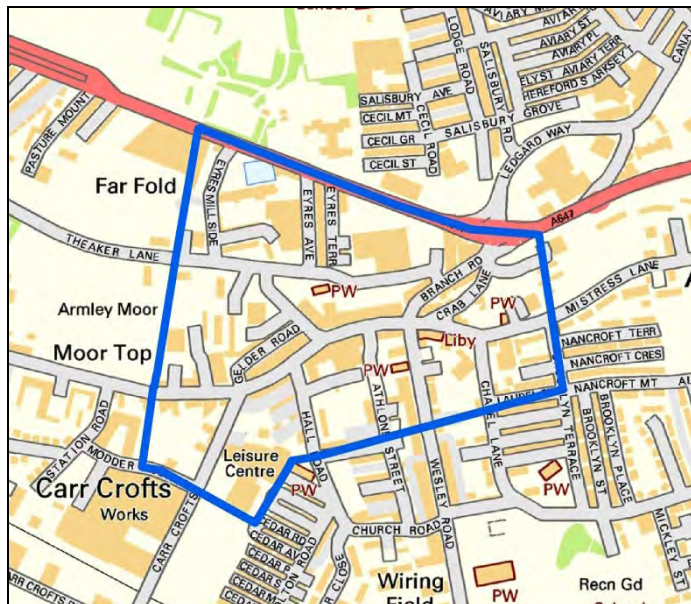
Police Statistical Data

The Leeds District Analysis Unit has provided a statistical crime report for each of the assessed areas. These reports include, as a minimum, crime typically associated with the consumption of alcohol such as affray, assault, drunk and disorderly, public order offences, robbery, theft from person and theft non-specific. Each of the reports is slightly different and uses crime figures from different time periods. The Police have provided analysis for the statistics in their conclusions. Where appropriate the report may give information regarding peak hours and days for crime.

The council has used extracts from the crime reports to aid the assessment. The complete crime reports are available from Entertainment Licensing.

Armley

This area relates to the main shopping areas of Armley, known as Armley Town Street and Branch Road.



In recent years Armley has been highlighted due to levels of deprivation, poor health outcomes and, more recently, an increase of disorder in the main shopping areas.

In 2014 the council recognised this as an area that would benefit from Local Licensing Guidance due to poor health outcomes of people living in LS12. This gives potential businesses extra information about the problems in Armley and encourages new businesses to think about the impact they are having in the area.

In the last few years residents have reported to the local councillors and MP their concerns about large groups of mostly male street drinkers gathering on Town Street. Residents find this intimidating and have reported feeling that this area is becoming a no-go zone. West Yorkshire Police, Leeds Antisocial Behaviour Team and the council are working with these two groups to stop the antisocial behaviour and have issued injunctions to stop a number of people from coming back to Town Street.

In the cumulative impact area, by the end of 2016, there were a total of 12 premises licensed to sell alcohol for consumption off the premises (convenience stores, mini-markets and off licences) and 6 premises licensed to sell alcohol for consumption on the premises (pubs, bars and clubs).

At the same time licensed premises have increased reports of antisocial behaviour, disorder and domestic violence have also increased in the wider Armley area.

In areas where there is an excessive accumulation of on-licensed premises, it is easy to provide a direct correlation between those premises and crime and disorder in the area, through an analysis of the operating hours of the premises and the peak times for incidents and calls for service.

It is harder to provide a direct correlation between the accumulation of off licensed premises and disorder in the same way as people are not drinking on the premises where they purchased the alcohol, and may delay drinking the alcohol until they arrive at home.

However in this area there is an issue with people drinking on the street and causing disorder and anti-social behaviour issues. West Yorkshire Police have identified that smaller independently owned off licences in the area are selling strong and cheap alcohol popular with street drinkers as they are finding bottles and cans as litter that are only available in certain shops. However as the shops aren't committing any offences selling these products they would not be subject to enforcement action.

Common sense would denote that new off licensed premises opening in the area where street drinking and the associated anti-social behaviour is most problematic would add to the problems already being experienced in the area and this view is supported by officers from LASBT and West Yorkshire Police.

It is the council's policy, on receipt of relevant representations to refuse all applications (new and variation) for premises licences which authorise the sale of alcohol for consumption off the premises in the cumulative impact area. It is for the applicant to demonstrate that their application would not add to the cumulative impact of such licensed premises in the Armley area.

Evidence

Licensing Statistics

The number of off licences in the Armley area has steadily increased over the last ten years. This table show the number of licences issued as at 1st January each year.

		2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
LS12 Postcode	On	50	49	44	41	41	42	38	40	36	34	35
	Off	43	49	51	54	56	56	57	57	61	57	60
Armley Ward	On	27	27	24	23	25	24	23	24	20	19	18
	Off	30	31	34	37	38	38	37	38	41	39	40
Cumulative Impact Area	On	7	7	6	6	6	6	6	8	6	5	5
	Off	5	5	7	8	9	9	9	11	12	12	12

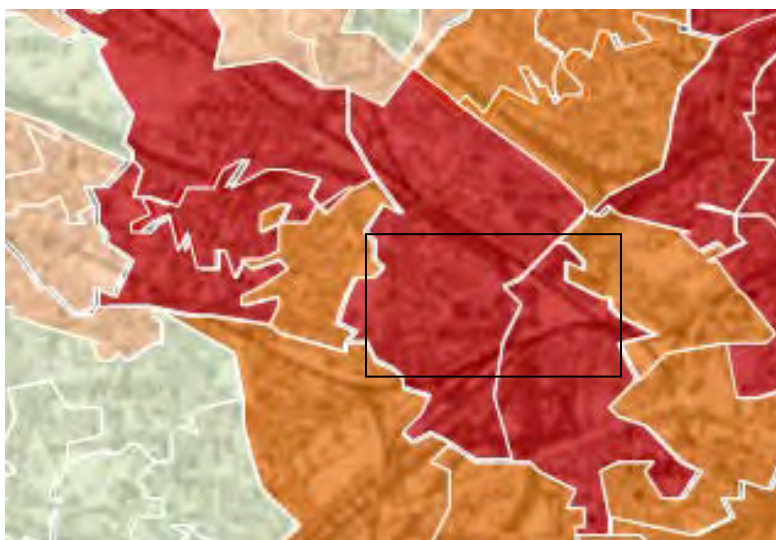
Since the cumulative impact area has been in place the council has received 3 applications for new premises licences and all 3 were refused.

Alcohol Licensing Data Matrix

A LSOA is Lower Layer Super Output Areas are a geographic hierarchy designed to improve the reporting of small area statistics in England and Wales. Public Health have produced and maintain a licensing matrix which rank LSOAs (lower level super output area) against each other.

By entering postcodes the matrix displays the ranking of this postcodes LSOA against certain data sets. This allows responsible authorities and the licensing authority to establish the problems being experienced in the LSOA.

This map shows the Armley area. Dark red denotes the 15 highest ranked LSOAs, followed by dark orange, light orange and green being the lowest ranked LSOAs.



The council has reviewed 2 postcodes in the Armley area:

LS12 3AB – this is at the northern end of Town Street and includes Branch Road. It is within the Mistress Lane, Nancroft Lane, Brooklyns, Models LSOA. It is ranked 5th of all 482 LSOAs and is considered very high risk. This area is ranked highest in Leeds for the children not in education, employment or training. It also ranks high for alcohol related admissions to hospital (14th), density of off licences (6th), alcohol related antisocial behaviour (6th) and person seeking treatment for alcohol dependency (8th).

LS12 3HD – this is in the middle of Town Street. It is within the Carr Crofts, Cedars, Wesley Road LSOA. It is ranked 4th of all 482 LSOAs and is considered very high risk. This area is ranked highest in Leeds for the children not in education, employment or training. It also ranks high for alcohol related admissions to hospital (14th), density of off licences (6th), alcohol related antisocial behaviour (3rd) and person seeking treatment for alcohol dependency (14th).

This table shows the ranking for each of the data sets. Dark red denotes super high, dark orange for high, light orange for medium, and green for low.

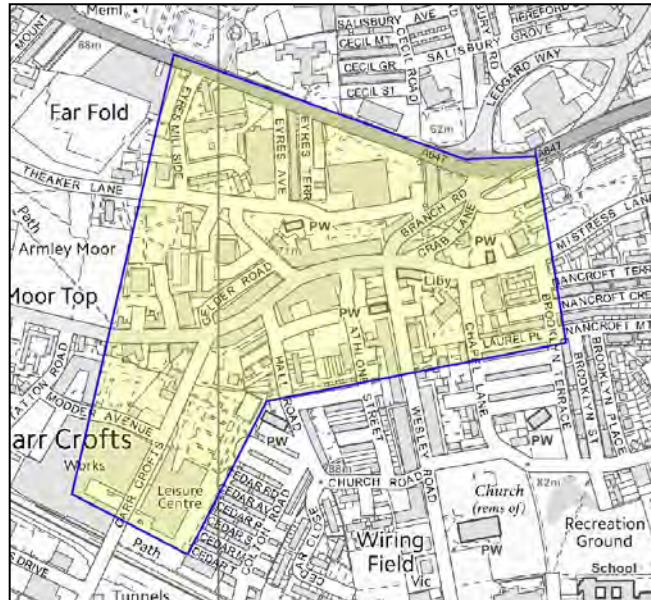
	LS12 3AB	LS12 3HD
	Top	Middle
Overall Ranking (out of 482)	5	4
Deprivation score	74	30
Alcohol specific hospital admissions - all ages	28	28
Alcohol related hospital admissions - all ages	14	14
Population aged 16 and under	60	116
Audit-C scoring >7 more units (GP recorded alcohol habit)	251	179
Looked After Children	45	45
NEET (Young people not in education, employment or training)	1	1
Youth offences	59	59
Education - % DID NOT achieve grade 9-5 in English and Maths	195	102
Alcohol Licensing - Off licensed premises density	6	6
Alcohol Licensing - On licensed premises density	29	34
Alcohol related Anti-Social Behaviour	6	3
Alcohol flagged total crime - excluding violent crime	36	26

Alcohol flagged violent crime	12	12
Drunk and disorderly or over prescribed limit	27	17
Clients who use alcohol services	8	14
Licensing risk scores	42	122

Police Report

West Yorkshire Police produce a statistical report titled “Armley CIP area: Analysis: Crime and Nuisance Related Calls for Service October 2012 to December 2017” dated 14th March 2018 which has been referred to when reviewing this area. Extracts from this report are included below. A full copy of the report is available from Entertainment Licensing.

This report has been commissioned to analyse crimes and nuisance incidents both alcohol related and non-alcohol related to support the continuation of the cumulative impact area. The report analyses crime and nuisance incidents for the period 01/10/2012 – 31/12/2017 on the area shown.



Summary

- During the examined period 01/10/2012 – 31/09/2017 total crime in the Armley ward has risen year on year; this was also the trend within the Armley cumulative impact area.
- Offences in the Armley cumulative impact area peaked during July 2015 and were lowest in January 2015. The average per month was 32 crimes. The largest increase was during Oct 2015 – Sep 2016 compared with the previous 12 months.
- Overall Shoplifting recorded the highest number of offences within the Armley cumulative impact area, followed by Violence without injury, Other Theft, Criminal Damage and Violence with injury. Shoplifting and Criminal Damage were the crime types that increased year on year.
- Overall Violence with injury and Violence without injury recorded the highest number of offences that were related to alcohol. The top two occurrence types were Assault and Domestic Crime. Assault on a person thereby occasioning them actual bodily harm recorded the highest number of offences followed Assault by beating. 109 crimes (5%) of crimes recorded were flagged as alcohol related. Alcohol related crimes peaked during October 2016 – September 2017.
- There were 139 (7%) crimes that were recorded at licensed premises within the cumulative impact area. The top two crimes types were Violence with injury and Violence without injury. Offences peaked during October 2014 – September 2015 and October 2015-September 2016.
- Analysis of the crime types generally linked to Licensed Premises namely, Violence with injury, Violence without injury, Public Order offences, Robbery, Other Theft and Theft from Person increased year on year. Overall for these crime types, the area of concern is in the vicinity of Town Street, followed by Theaker Lane.

- The peak time for Violence with injury and Violence without injury within the cumulative impact area was between 15:00 – 00:00. The most prevalent day was Saturday.
- Alcohol related crimes were centred on or in the vicinity of Town Street. Further offending was around Crab Lane, Theaker Lane and Burnsall Grange. The peak time was between 20:00 – 00:00. There was a smaller peak between midnight and 03:00. Saturday was the most prevalent day.
- There are concerns relating to the reliability of the alcohol related flag and the use of the flag when crimes are recorded. In the majority of other theft crimes, it was alcohol that had been stolen rather than being a contributory factor in the commission of the offence. On reviewing the data, it was also evident that not all offences involving the influence of alcohol was recorded with an alcohol related flag.
- The number of Nuisance related calls for services have fluctuated during the examined period, peaking during October 2016 – September 2017. Nuisance related calls peaked during August 2017.
- Alcohol related nuisance recorded the highest number Nuisance related calls, followed by Youth Nuisance. Alcohol related nuisance peaked during October 2013 – September 2014, then remained at similar levels during the last three year period. The main issue has been with street drinkers in the area of Town Street and Hall Road. These two streets contributed to 59% of all Alcohol related nuisance within the cumulative impact area.
- The number of domestic related calls for service have fluctuated during the examined period, peaking during October 2014- September 2015. Domestic Incidents (non-crime) were located mainly around Burnsall Grange, Wesley Road, Westerly Rise and Stocks Hill. 32% calls referred to the suspect/s being under the influence of ‘alcohol’, in ‘drink’ or ‘drunk’. Overall the peak time was 16:00 -22:00. Peak times for incidents where the offender was under the influence of ‘alcohol’, in ‘drink’ or ‘drunk’ were between 20:00 - 21:00 and 23:00 - 02:00.

Armley Ward

Year	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Total
Oct 12 - Sep 13	222	225	214	240	172	210	184	253	251	221	239	236	2667
Oct 13 - Sep 14	225	243	245	218	218	275	211	219	227	233	271	271	2856
Oct 14 - Sep 15	241	288	280	274	219	273	310	321	348	353	314	299	3520
Oct 15 - Sep 16	293	382	352	403	321	359	333	375	391	411	391	410	4421
Oct 16 - Sep 17	448	393	432	473	377	385	385	425	385	393	347	366	4809
Total	1849	1937	1908	1608	1307	1502	1423	1593	1602	1611	1562	1582	19484

Crime in the Armley ward between October 2012 and December 2017

Armley cumulative impact area

Year	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Total
Oct 12 - Sep 13	13	21	19	26	22	30	20	22	27	16	25	19	260
Oct 13 - Sep 14	21	28	26	24	19	30	22	28	32	21	23	26	300
Oct 14 - Sep 15	31	33	22	11	17	37	44	32	25	53	39	30	374
Oct 15 - Sep 16	26	40	36	45	51	50	25	42	43	50	43	42	493
Oct 16 - Sep 17	24	38	50	51	52	45	38	42	47	49	41	39	516
Total	158	186	182	157	161	192	149	166	174	189	171	156	2041

Crime in the Armley cumulative impact area between October 2012 and December 2017

	Oct 12-Sep 13	Change +/-	% Change	Oct 13-Sep 14	Change +/-	% Change	Oct 14-Sep 15	Change +/-	% Change	Oct 15-Sep 16	Change +/-	% Change	Oct 16-Sep 17
All Crime	260	40	15%	300	74	25%	374	119	32%	493	23	5%	516

Year on Year comparison per year (October to September period)

Year on Year Comparison

Crime Category	Oct 12-Sep 13	Change +/-	% Change	Oct 13-Sep 14	Change +/-	% Change	Oct 14-Sep 15	Change +/-	% Change	Oct 15-Sep 16	Change +/-	% Change	Oct 16-Sep 17	Total
Shoplifting	91	3	3%	94	26	28%	120	37	31%	157	5	3%	162	640
Violence Without Injury	14	10	71%	24	24	100%	48	-3	-6%	45	25	56%	70	213
Other Theft	34	2	6%	36	-6	-17%	30	17	57%	47	-18	-38%	29	189
Criminal Damage	27	2	7%	29	3	10%	32	7	22%	39	9	23%	48	185
Violence With Injury	17	7	41%	24	0	0%	24	26	108%	50	2	4%	52	178
Burglary - Business & Community	16	-1	-6%	15	-3	-20%	12	16	133%	28	9	32%	37	114
Public Order Offences	6	5	83%	11	9	82%	20	13	65%	33	-1	-3%	32	111
Theft From Motor Vehicle	14	0	0%	14	5	36%	19	3	16%	22	-4	-18%	18	92
Possession Of Drugs	10	-4	-40%	6	3	50%	9	-1	-11%	8	1	13%	9	42
Robbery	3	3	100%	6	2	33%	8	1	13%	9	-3	-33%	6	33
Theft From The Person	3	3	100%	6	6	100%	12	-9	-75%	3	3	100%	6	32
Burglary - Residential	2	1	50%	3	-2	-67%	1	12	1200%	13	-5	-38%	8	27
TOMV / TWOC	4	1	25%	5	-1	-20%	4	1	25%	5	0	0%	5	26
Sexual Offences	1	5	500%	6	0	0%	6	-4	-67%	2	6	300%	8	24
Vehicle Interference	0	4		4	-3	-75%	1	7	700%	8	-6	-75%	2	17
Possession Of Weapons	0	2		2	3	150%	5	-2	-40%	3	1	33%	4	16
Arson	4	-4	-100%	0	2		2	2	100%	4	1	25%	5	15
Trafficking In Controlled Drugs	1	-1	-100%	0	4		4	-2	-50%	2	0	0%	2	9
Rape	1	0	0%	1	0	0%	1	0	0%	1	1	100%	2	7
All Crimes	260	40	15%	300	74	25%	374	119	32%	493	23	5%	516	2041

Year on Year comparison of each crime type per year (October to September period)

Alcohol Related Crimes

Crime Category	Oct 12-Sep 13	Change +/-	% Change	Oct 13-Sep 14	Change +/-	% Change	Oct 14-Sep 15	Change +/-	% Change	Oct 15-Sep 16	Change +/-	% Change	Oct 16-Sep 17	Total
Violence With Injury	4	2	50%	6	3	50%	9	-5	-56%	4	4	100%	8	33
Violence Without Injury	3	4	133%	7	3	43%	10	-5	-50%	5	3	60%	8	33
Criminal Damage	2	3	150%	5	-5	-100%	0	5		5	-1	-20%	4	17
Public Order Offences	1	-1	-100%	0	3		3	-1	-33%	2	3	150%	5	12
Shoplifting	2	-1	-50%	1	0	0%	1	-1	-100%	0	1		1	5
Other Theft	1	-1	-100%	0	0		0	0		0	1		1	2
Robbery	0	1		1	-1	-100%	0	0		0	1		1	2
Burglary - Business And Community	0	0		0	0		0	1		1	-1	-100%	0	1
Burglary - Residential	0	0		0	0		0	0		0	1		1	1
Possession Of Weapons	0	0		0	0		0	0		0	1		1	1
Rape	0	0		0	0		0	1		1	-1	-100%	0	1
Sexual Offences	0	1		1	-1	-100%	0	0		0	0		0	1
Total	13	8	62%	21	2	10%	23	-5	-22%	18	12	67%	30	109

Year on Year comparison of alcohol related crimes per year. (October to September)

Licensed Premises

Crime Category	Oct 2012 - Sep 2013	Oct 2013 - Sep 2014	Oct 2014 - Sep 2015	Oct 2015 - Sep 2016	Oct 2016 - Sep 2017	Oct 2017 - Dec 2017	Total
Violence With Injury	6	4	8	11	12	4	45
Violence Without Injury	1	2	6	3	6	3	21
Other Theft	4	2	6	4		2	18
Burglary - Business & Community	2	1		6	5		14
Criminal Damage	3	2		4	4		13
Public Order Offences	3		2	4	2	1	12

Theft From The Person	1	1	1	1	1	1	6
Theft From Motor Vehicle			1	1	1		3
Arson				1	1		2
Tomv / Twoc			1		1		2
Possession Of Drugs					1		1
Trafficking In Controlled Drugs			1				1
Sexual Offences					1		1
Total	20	12	26	35	35	11	139

Crimes type that occurred at Licensed Premises between 01/10/2012 - 31/12/2017

During the five year period Shoplifting recorded the highest number of offences within the Armley cumulative impact area, followed by Violence without injury, Other Theft, Criminal Damage and Violence with injury. The largest increase was during October 2015 – September 2016 compared with the previous 12 months. Shoplifting and Criminal Damage were the crime types that increased year on year.

Overall Violence with injury and Violence without injury recorded the highest number of offences that were related to alcohol. 109 crimes (5%) of crimes recorded within the analysed area were flagged as alcohol related.

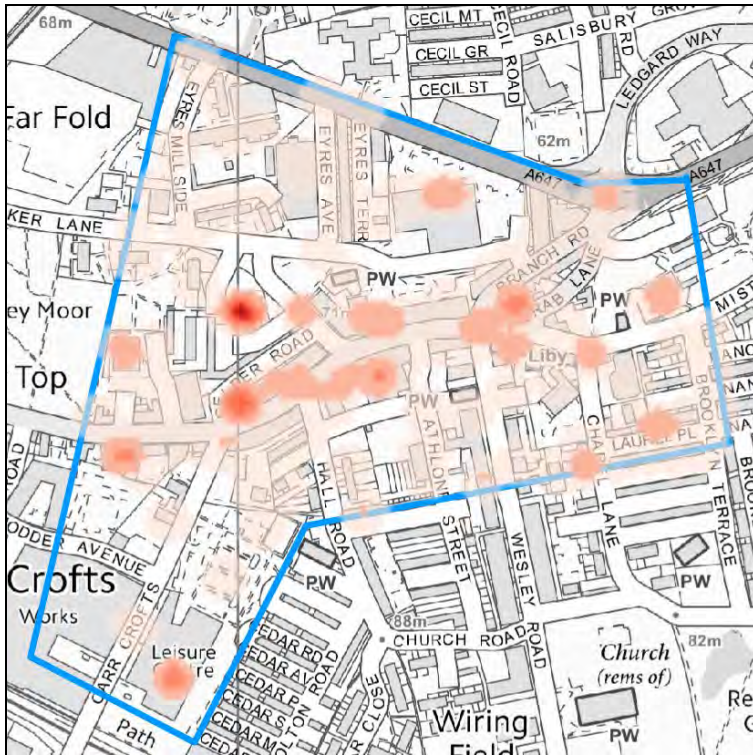
There were 139 (7%) crimes that were recorded at licensed premises within the cumulative impact area. The top two crimes types were Violence with injury and Violence without injury. Offences peaked during October 2014 – September 2015 and October 2015 – September 2016.

The crimes that may be linked to licensed premises are generally Violence with injury, Violence without injury, Public Order offences, Robbery, Other Theft and Theft from Person.

Crime Category	Oct 2012 - Sep 2013	Oct 2013 - Sep 2014	Oct 2014 - Sep 2015	Oct 2015 - Sep 2016	Oct 2016 - Sep 2017	Oct 2017 - Dec 2017	Total
Violence without injury	14	24	48	45	70	12	213
Other theft	34	36	30	47	29	13	189
Violence with injury	17	24	24	50	52	11	178
Public order offences	6	11	20	33	32	9	111
Robbery	3	6	8	9	6	1	33
Theft from the person	3	6	12	3	6	2	32
Total	77	107	142	187	195	48	756

Violent Crime, Robbery, Public Order Offences, Other Theft and Theft from Person per year

Hotspot mapping relating to Violent Crime, Public Order, Robberies, Other Theft and Theft from Person offences in the Armley cumulative impact area between 01/10/12 - 31/12/2017.



Overall offences were centred on or in the vicinity of Town Street and Theaker Lane.

Violent Crime was clustered around Town Street. Further offending was in the area of Burnhall Grange, Theaker Lane, Crab Lane and Branch Road. Within the crime type Violence with injury and Violence without injury, the top two occurrence types were Assault and Domestic Crime. Assault on a person thereby occasioning them actual bodily harm recorded the highest number of offences followed Assault by beating. The peak time for Violence with injury and Violence without injury was between 15:00 – 00:00. The most prevalent day was Saturday.

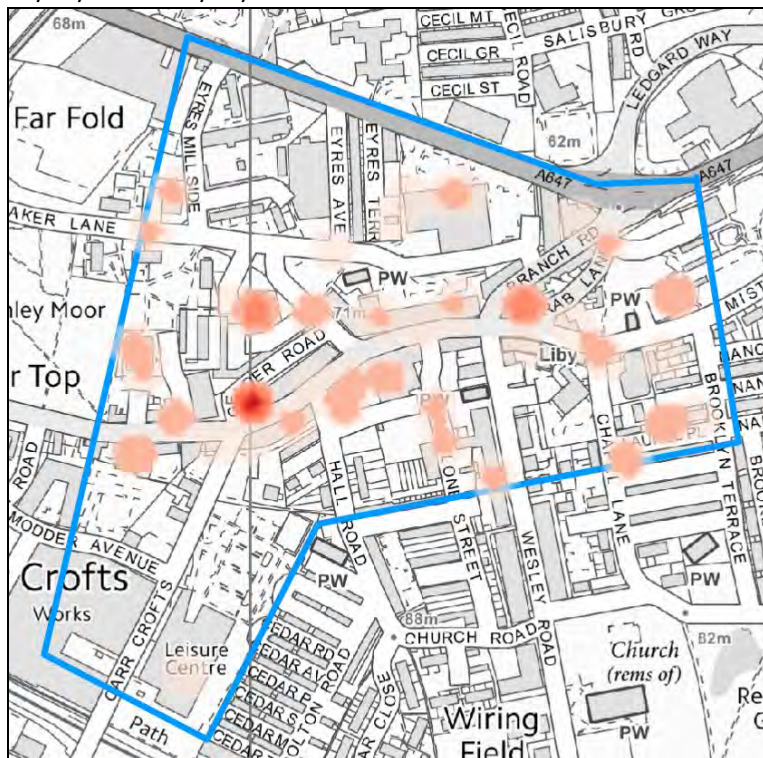
Other Theft offences were clustered around Town Street, Carr Crofts (Leisure Centre), Burnhall Grange and Stocks Hill. The peak time was between 12:00 – 16:00. Monday – Thursday were the risk days.

Theft from Person offences were primarily along Town Street and the most common MO was to ‘snatch’ or ‘grab’ the victim’s bag or mobile phone. The peak times were between 22:00 – 00:00 and 14:00 – 17:00. Friday, Saturday, Sunday and Monday were the risk days

Robberies were located mainly along Theaker Lane and Town Street. The peak times were between 15:00 - 17:00 and 00:00 - 03:00. Monday, Tuesday and Sunday were the risk days.

Public Order offences were predominantly on Town Street. The peak time for all Public Order offences were between 15:00 – 21:00. The most prevalent day was Saturday.

Hotspot mapping relating to alcohol related crimes in the Armley cumulative impact area between 01/10/2012 - 31/12/2017



Alcohol related crimes were centred on or in the vicinity of Town Street. Further offending was around Crab Lane Theaker Lane and Burnalls Grange. The peak time was between 20:00 – 00:00. There was a smaller peak between midnight and 03:00. Saturday was the most prevalent day.

The top two occurrence types were Assault and Domestic Crime. Assault a person thereby occasioning them actual bodily harm recorded the highest number of offences followed Assault by beating.

Calls for Service

Total calls for service in the Armley ward between 01/10/2012 - 31/12/2017

Year / Month	Total
Oct 12 - Sep 13	9,890
Oct 13 - Sep 14	10,837
Oct 14 - Sep 15	10,857
Oct 15 - Sep 16	11,302
Oct 16 - Sep 17	11,115

Total Calls for service within the Armley cumulative impact area

Year / Month	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Total
Oct 12 - Sep 13	64	71	57	58	51	60	73	53	46	57	75	55	720
Oct 13 - Sep 14	52	71	54	54	55	60	64	56	71	68	87	77	769
Oct 14 - Sep 15	80	48	52	40	42	45	72	55	75	94	91	65	759
Oct 15 - Sep 16	101	69	59	69	49	62	68	68	61	74	79	83	842
Oct 16 - Sep 17	91	60	67	67	64	72	58	64	66	85	89	71	854

Total calls for service in the Armley cumulative impact area between 01/10/2012 - 31/12/2017

Nuisance Calls for Service (Disposition Codes 801, 802,803, 804, 805)

Year / Month	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Total
Oct 12 - Sep 13	15	10	7	9	7	9	12	12	6	10	12	9	118
Oct 13 - Sep 14	5	8	7	5	7	13	13	17	4	12	17	18	126
Oct 14 - Sep 15	6	6	6	4	2	2	6	2	16	18	17	11	96
Oct 15 - Sep 16	15	10	9	3	7	13	18	12	8	18	21	11	145
Oct 16 - Sep 17	17	7	15	6	7	12	13	11	16	21	30	15	170

The breakdown of Nuisance related calls by month between 01/10/2012 - 31/12/2017

Nuisance related calls for services have fluctuated during the examined period, peaking during October 2016 – September 2017. Nuisance related calls peaked during August 2017. Nuisance behaviour was the most recorded ASB type as shown the table below.

ASB Type	Oct 12 - Sep 13	Oct 13 - Sep 14	Oct 14 - Sep 15	Oct 15 - Sep 16	Oct 16 - Sep 17
Nuisance	93	100	83	125	154
Personal	15	18	12	12	12
Environment	8	5	1	8	3
Personal (Hate)	2	1			
Nuisance (Hate)		2			1
Total	118	126	96	145	170

Year on Year comparison of ASB related calls

ASB Qualifier	Oct 12 - Sep 13	Oct 13 - Sep 14	Oct 14 - Sep 15	Oct 15 - Sep 16	Oct 16 - Sep 17
Alcohol	33	64	51	54	50
Youth Related	33	25	18	39	63
Adult Nuisance - Non Alcohol Related	26	24	7	20	30
Neighbour Related	18	9	8	10	11
Nuisance Motorcycle/Quad Bike	1	1	6	11	8
Littering/Drugs Paraphernalia	4		3	6	3
Fireworks/Snowballing	2	1		4	2
Nuisance Car/Van	1	2	3	1	3
Total	118	126	96	145	170

ASB related calls broken down by qualifier

Alcohol related nuisance recorded the highest number of calls for service, followed by Youth Nuisance. Alcohol related nuisance peaked during October 2013 - September 2014, and then remained at similar levels during the last three year period. Youth related nuisance peaked during October 2016 – September 2017.

Alcohol Related Nuisance

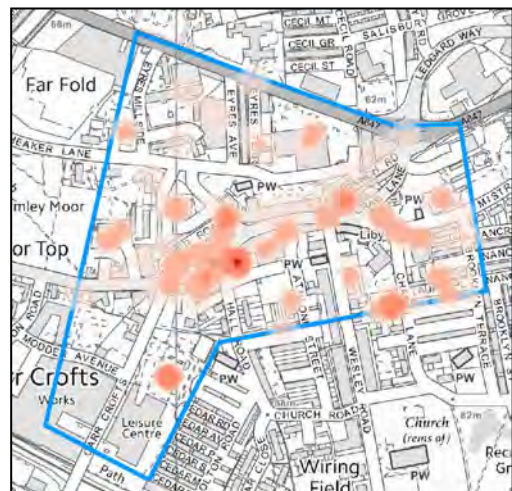
The main issue has been with street drinkers in the area of Town Street and Hall Road. Town Street and Hall Road contributed to 59% of all Alcohol related nuisance within the cumulative impact area. There have been report of lone males causing a nuisance, being abusive and urinating in the street as well as groups of males and females. Groups of males and some females gather in the area to drink alcohol. Generally the groups are described as aged between 30 and 40 years old. The street drinkers become highly intoxicated, are aggressive to shop owners/customers and on occasions have been laid out on the floor outside businesses. The groups of drinkers sometimes become involved in verbal disagreements, resulting on occasions into violence. There have been safeguarding concerns with males in the road putting themselves and drivers at risk. The street drinkers were reported to put their alcohol into soft drinks bottles and coffee cups, due to the area being a designated non-drinking zone. There were also reports of fighting inside and outside licensed premises. Incidents occurred throughout the day and night time. The peak time was between 14:00 – 18:00.

Geo - Spatial Analysis: Nuisance

Area of concern for Nuisance Related calls for service in the Armley cumulative impact area between 01/10/12 - 31/12/2017

Within the Armley cumulative impact area, the main cluster of Nuisance related calls was centred on Town Street and Hall Road.

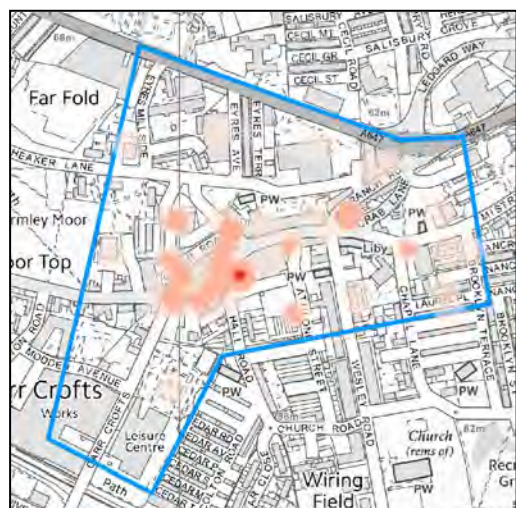
Alcohol related nuisance was the main issue (see below map) followed by Youth Nuisance. The peak time for all Nuisance related calls was between 16:00 – 21:00.



Area of concern for Alcohol related nuisance in the Armley cumulative impact area between 01/10/2012 - 31/12/2017

The main cluster for Alcohol related nuisance was in the vicinity of Town Street and Hall Road. The peak time in this area was between 14:00 – 17:00.

There was also a cluster around Crab Lane. On Crab Lane alcohol related nuisance occurred between 17:00 - 01:00, peaking between 20:00 - 00:00.



Domestic Incidents (Code 620 non crime) Incident Analysis

Incident Type	Oct 12 - Sep 13	Oct 13 - Sep 14	Oct 14 - Sep 15	Oct 15 - Sep 16	Oct 16 - Sep 17
DOMESTIC (NON CRIME)	33	32	38	22	27

The number of domestic related calls for service have fluctuated during the examined period. Incidents remained at similar levels during the first two year periods, then peaked during October 2014 - September 2015. Incidents were lowest during October 2015 – September 2016, then increased during October 2016 – September 2017. 32% calls referred to the suspect(s) being under the influence of ‘alcohol’, in ‘drink’ or ‘drunk’. Overall the peak time was between 16:00 -22:00. Peak times for incidents where the offender was under the influence of ‘alcohol’, in ‘drink’ or ‘drunk’ were between 20:00 - 21:00 and 23:00 – 02:00.

Hotspot mapping for Domestic Related incidents recorded in the Armley cumulative impact area between October 2012 and December 2017



Domestic Incidents (non-crime) were located mainly around Burnsall Grange, Wesley Road, Westerly Rise and Stocks Hill. The majority occurred at residential addresses. There were number of repeat addresses during the examined period. 5% were recorded at licensed premises within the cumulative impact area.

Conclusion

This cumulative impact assessment has been carried out in accordance with Section 5A of the Licensing Act 2003. The council intends to publish the cumulative impact assessment because it considers that the number of relevant authorisations in respect of premises in one or more parts of its area described in the assessment is such that it is likely that it would be inconsistent with the authority's duty to grant any further relevant authorisations in respect of premises in that part or those parts.

In order to identify the areas that should be included in this assessment, and the types of authorisations that the assessment should relate to, the council completed the following actions:

The council issued a Call for Evidence through the Licensing Enforcement Group which comprises of responsible authorities and other interested agencies. Following this call for evidence West Yorkshire Police provided crime statistical data for each of the existing cumulative impact areas.

A number of working groups met to discuss the individual areas that are being assessed. The outcome of these meetings, the analysis of the police crime statistics, licensing statistics and the use of the Licensing Matrix provided by Public Health has led to the following conclusions:

- City Centre – remove the green area, contract the amber area to the areas where the night time economy is the most active, change the scope of the cumulative impact area in the red zone to put emphasis on operation during peak hours.
- Headingley – split the Headingley cumulative impact area into two. One are to be focused on North Lane, removing the top and bottom of the Otley run, and a second area focused round Hyde Park and Brudenell but concentrating on late night refreshment and night time opening off licences.
- Woodhouse Corridor – to be removed
- Chapel Allerton and Horsforth – cumulative impact areas to be removed and replaced with Special Area Policies
- Armley – to remain as it is currently
- Harehills – to introduce Harehills Lane and Harehills Road as a cumulative impact area, based on crime and disorder, public nuisance and the protection of children from harm, due to the increase in off licensed premises and the increase in all crime over the last 12 months and the high proportion of violent crime.

The reason why the council is considering publishing a cumulative impact assessment is because the licensing objectives are being affected by the cumulative impact of licensed premises as indicated by the Police Statistical Report, the Alcohol Licensing Data Matrix and evidence provided by ward members, responsible authorities and residents:

- City Centre
- Headingley
- Hyde Park
- Armley
- Harehills

In general the assessment relates to both premises licences and club premises certificates unless expressly stated otherwise in the specific area assessment.

The council is required to consult upon this Cumulative Impact Assessment before publication, and this will be undertaken alongside the consultation for the Statement of Licensing Policy 2019-2023.

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Issued premises licences and club certificates within an area



PREM/03460/007 - Savers, 36 Town Street, Armley, Leeds, LS12 3AB

Sale by retail of alcohol	
Monday to Saturday	09:00 - 17:30
Sunday	10:00 - 16:00

PREM/02879/006 - The Royal Hotel, 60 Town Street, Armley, Leeds, LS12 3AA

Sale by retail of alcohol	
Friday & Saturday	11:00 - 01:00
Sunday to Thursday	11:00 - 00:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 01:00
Sunday to Thursday	23:00 - 00:00
Exhibition of a film	
Friday & Saturday	11:00 - 01:00
Sunday to Thursday	11:00 - 00:00
Indoor sporting events	
Friday & Saturday	11:00 - 01:00
Sunday to Thursday	11:00 - 00:00
Performance of live music	
Friday & Saturday	11:00 - 01:00
Sunday to Thursday	11:00 - 00:00
Performance of recorded music	
Friday & Saturday	11:00 - 01:00
Sunday to Thursday	11:00 - 00:00

PREM/00047/005 - Malt Shovel Inn, 21 Crab Lane, Armley, Leeds, LS12 3AG

Sale by retail of alcohol	
Friday & Saturday	09:00 - 00:00
Sunday to Thursday	09:00 - 23:00
Provision of late night refreshment	
Friday & Saturday	23:00 - 00:00
Performance of live music	
Friday & Saturday	09:00 - 00:00
Sunday to Thursday	09:00 - 23:00
Performance of recorded music	
Friday & Saturday	09:00 - 00:00
Sunday to Thursday	09:00 - 23:00
Entertainment similar to live music, recorded music or dance	
Friday & Saturday	09:00 - 00:00
Sunday to Thursday	09:00 - 23:00

PREM/02516/004 - Armley Convenience Store, 57 Town Street, Armley, Leeds, LS12 1XD

Sale by retail of alcohol	
Every Day	00:00 - 23:59

PREM/02051/013 - Tesco Armley Leeds Express (05188), 11 - 15 Stanningley Road, Leeds, LS12 3AS

Sale by retail of alcohol
Every Day 08:00 - 23:00

PREM/02722/007 - Bargain Booze, 80 Town Street, Armley, Leeds, LS12 3AA

Sale by retail of alcohol
Every Day 07:00 - 23:00

PREM/01840/001 - Pizza Grill, 65 Town Street, Armley, Leeds, LS12 1XD

Provision of late night refreshment
Friday & Saturday 23:00 - 02:00
Sunday to Thursday 23:00 - 01:00

PREM/01909/004 - Sambuca Restaurant, 39 Carr Crofts, Armley, Leeds, LS12 3HB

Sale by retail of alcohol
Monday to Saturday 11:00 - 00:00
Sunday 12:00 - 23:30
Provision of late night refreshment
Monday to Saturday 23:00 - 00:00
Sunday 23:00 - 23:30
Performance of recorded music
Every Day 00:00 - 23:59

PREM/02739/011 - Armley Delikatetsy, 37 Town Street, Armley, Leeds, LS12 1UX

Sale by retail of alcohol
Every Day 06:00 - 22:00

CPREM/00054 - Denison Hall Club And Institute, 2 Pinfold Lane, Armley, Leeds, LS12 3LL

Supply of alcohol
Monday to Saturday 11:00 - 00:00
Sunday 12:00 - 23:00
Performance of live music
Monday to Wednesday 11:00 - 23:00
Thursday 11:00 - 23:30
Friday 11:00 - 23:00
Saturday 11:00 - 23:20
Sunday 12:00 - 22:45
Performance of recorded music
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30
Performance of dance
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30
Entertainment similar to live music, recorded music or dance
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30

CPREM/00060 - Armley Liberal Club Ltd, 1 Armley Lodge Road, Armley, Leeds, LS12 2AT

Supply of alcohol
Every Day 11:00 - 23:00
Indoor sporting events
Monday to Saturday 11:00 - 23:00
Sunday 12:00 - 22:30

Performance of live music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 23:00
Performance of recorded music	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Performance of dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30
Entertainment similar to live music, recorded music or dance	
Monday to Saturday	11:00 - 23:00
Sunday	12:00 - 22:30

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