

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
CORE CURRICULUM AND ELECTIVE COURSES  
SEMESTER 1, FALL 2017**

**Please Note:**

**The information provided here is the best available at time of posting.**

**Students are advised to check back for changes.**

**9/13/17**

**CORE CURRICULUM**

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1. The Freshman Seminar (3 credits)** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

				<u>ROOM</u>
Section A	Braun	M 9-9:50,	W 9-10:50	207A, 207A
Section B	Sayres	M 10-11:50,	W 11-11:50	207A, 207A
Section C	Stange	T 11-11:50,	Th 11-12:50	207A, 205A
Section D	Stieber	W 11-11:50,	F 2-3:50	104, 105
Section E	Stieber	W 12-12:50,	F 11-12:50	104, 207A
Section F	Ayad	T 10-10:50,	Th 10-11:50	106, 207A
Section G	Nicholls	M 10-10:50,	W 10-11:50	205A, 502
Section H	Swann	T 9-10:50,	Th 11-11:50	502, 502
Section I	Braun	T 10-10:50,	F 10-11:50	101, 205A
Section J	Spector	M 11-11:50,	W 10-11:50	104, 503
Section K	Mastrogiovanni	M 11-11:50,	W 10-11:50	205A, 205A
Section L	Mastrogiovanni	T 9-10:50,	Th 9-9:50	205A, 205A
Section M	Ramdass	W 9-10:50,	F 3-3:50	LL210, LL210

**HSS3. The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 11-11:50 lecture in ROSE and LL101** in addition to one section below.

			<u>ROOM</u>
Section 3L1	Griffin	M 11-11:50	ROSE, LL101
Section A	Pospisil	T 9-10:50	LL210
Section B	Griffin	T 9-10:50	801
Section C	Griffin	T 2-3:50	801
Section D	Fink	W 9-10:50	LL101* (9/27; 12/13-Rm. 205A)

			<u>ROOM</u>
Section E	Spritzer	M 9-10:50	LL210
Section F	Pospisil	Th 10-11:50	106
Section G	Casper	W 10-11:50	201*
		*(9/27; 12/13-Rm.101: 10-10:50, Rm.105: 11-11:50)	
Section H	Pandit	T 10-11:50	305
Section I	Fink	Th 9-10:50	101
Section J	Spritzer	M 3-4:50	LL210
Section K	Pandit	W 9-10:50	215F
Section L	Loveridge	W 6-7:50	101*(11/15-Rm. LL101)
Section M	Casper	Th 2-3:50	106

### ART HISTORY (2 credits)

				<u>ROOM</u>
HTA101A	Modern to Contemporary	Jeanjean	W 3-4:50	LL101
HTA101B	Modern to Contemporary	Bedarida	Th 3-4:50	LL101
HTA101C	Modern to Contemporary	Jeanjean	M 3-4:50	215F
HTA101D	Modern to Contemporary	Chamberlain	W 3-4:50	LL210

## **HUMANITIES AND SOCIAL SCIENCES ELECTIVES**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History.

**Prerequisites.** The pre-requisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

### HUMANITIES (3 credits)

				<u>ROOM</u>
HUM105	Fundamentals of Music	Oakes	M 2-4:50	LL101
HUM243	The Fairy Tale	Ramdass	W 6-8:50	104
HUM306	Native America	Swann	T 11-11:50, Th 9-10:50	801, 502
HUM309	Art and the Crisis of Modernity	Malquori	F 10-12:50	801
HUM323	Presence of Poetry	Swann	W 9-11:50	801
HUM333	The Age of Augustus	Stieber	T 5-7:50	305
HUM375	Critical Theory	Sayres	T 6-8:50	105

### SOCIAL SCIENCES (3 credits)

				<u>ROOM</u>
SS318D Seminar: Science and Technology in the Islamic Worlds				
		Lowengard	M 9-11:50	502
SS334A	Microeconomics	Sarich	T 6-8:50	LL101
SS334B	Microeconomics	Sarich	W 6-8:50	LL101

				<u>ROOM</u>
SS342	Anthropology of Ritual	Taylor	M 6-8:50	502
SS352	Environmental Sustainability	Appleton	T 6-8:50	504
SS361	Urban Archeology	Bergoffen	T 2-4:50	215F
SS391	Introduction to Mind & Brain	Clarke	F 9-11:50	LL210

### **ART HISTORY (2 credits)**

				<u>ROOM</u>
HTA263	African Art	Wylie	M 11-12:50	712F
HTA280	International Futurism	Bedarida	W 3-4:50	106
HTA285	Single Work Seminar: Chartres Cathedral	Hobart	W 9-10:50	305
HTA313A	Seminar: The Arts of Cuba	Cepero Amador	T 4-5:50	504
HTA313B	Seminar: Postcolonial Exhibitions & Theory	Gerspacher	F 10-11:50	502
HTA313H	Seminar: 20 <sup>th</sup> Century Printmaking	Weyl	Th 3-4:50	502
HTA313K	Seminar: Space & Time in East Asian Art	Tsuchikane	W 6-7:50	LL210
HTA315	Mysteries of Northern Renaissance Art	Binstock	F 2-3:50	502
HTA316	<i>"Take 'em down:"</i> Monuments, Artist Interventions & the Struggle for Memory	Dosch	M 6-7:50	215F
HTA319	Reading Surfaces	Finne	T 10-11:50	312F
HTA333	Islamic Art and Architecture	Abdullah	W 9-10:50	104