

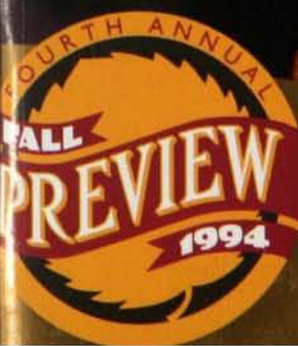
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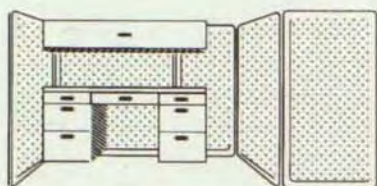
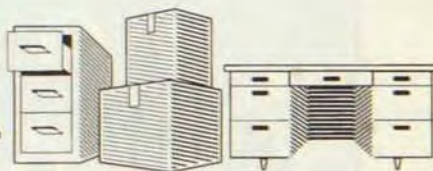


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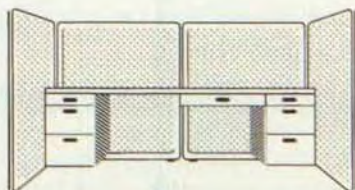


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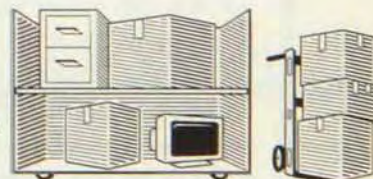


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LEARNING FROM THE PROS

Entrepreneur and nationally syndicated columnist Harvey B. Mackay, '54, is the author of three popular books on business, two of which have reached the *New York Times* best-seller list. He is a past national president of the University of Minnesota Alumni Association.

INTRODUCING MINNESOTA'S TEACHERS HALL OF FAME

Minnesota contributing editor Vicki Stavig edits *Art of the West* and produces newsletters for a number of corporate clients.

SOMETHING OLD, SOMETHING NEW

Margaret Wolff, '87, works for University Relations, where she oversees campus tours and the Speakers Bureau.

STUDENT DEBUTS

Minnesota associate editor Teresa Scalzo, '90, also cowrote and edited *Campus Digest* and the calendar in this issue.

TRIPLE THREAT

Brian Osberg, '73, '86, writes about men's athletics for *Minnesota*.

FAN FARE

University of Minnesota graduate student Brad Ruitter is an intern in the men's athletics department. This past summer, Ruitter was a media relations assistant for the St. Paul Saints baseball team.

THE BALL'S IN MINNESOTA'S COURT

Formerly a development editor for the University of Minnesota Foundation, Karen Roach is a freelance writer based in the Twin Cities.

CAMPUS DIGEST

Minnesota editorial assistant Kristie McPhail, '94, also compiled news for and wrote the calendar in this issue. Christopher Coughlan-Smith, '86, is an editor for the University of Minnesota Alumni Association.

IN BRIEF

University Relations writer and editor Maureen Smith edits *Brief*, a weekly news bulletin for all four University campuses, and the faculty-staff edition of the University's award-winning tabloid *Update*.

ILLUSTRATION

Barbara Knutson, '82, is a Twin Cities illustrator who has written and illustrated three books of African folktales, including the recently published *Sungura and Leopard* (Little, Brown). She also has illustrated numerous children's books. James O'Brien's illustrations have appeared in *Utne Reader*, *Milwaukee* magazine, and the *Progressive*. He has received an Award of Excellence from the American Institute of Graphic Arts.

PHOTOGRAPHY

Sal Skog, '82, is a Twin Cities photographer whose work has appeared in *Corporate Report Minnesota* and *Minnesota Monthly*. Twin Cities photographer Dan Vogel specializes in product, industry, and portrait photography. Charlie Gesell, '94, a graduate of the School of Journalism and Mass Communication, is *Minnesota's* staff photographer.



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Brian Osberg



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I N F O C U S

Salute to Teachers

WELCOME TO *Minnesota's* Fall Preview Issue highlighting what's new and exciting at the University of Minnesota for the coming year. This issue is brought to you and 100,000 other alumni and friends by the University of Minnesota Alumni Association (UMAA) with the help of our partners from the University and business communities.

For many of you, this is the first issue of *Minnesota* you've ever received. We hope you like what you see. *Minnesota* is a great way to make the University of Minnesota connection—to find out the inside perspective on the achievements of students and faculty, on issues that are affecting the U and ultimately the value of your degree, and on how your fellow alumni are leading their professions, communities, and the state.

For members, *Minnesota* is just one of the many benefits of joining the UMAA. With this issue, we hope to introduce both members and nonmembers to the UMAA's many new and improved programs and services. The magazine is filled with advertisements offering alumni members dozens of benefits ranging from access to Twin Cities campus libraries to discounts at select events and performances, and more.

This issue is also about great teachers and the roles they play in the lives of the people they touch.

I'm just one of thousands of us who have come under the spell of some very remarkable teachers here. In 1969 I left a good job as a technical writer at IBM in Rochester, Minnesota, because I wanted to work in the "Cities" near my friends. (Yes, it was perhaps the stupidest career move anyone could make—especially since the computer industry was in the throes of its first downsizing.)

I moved to the Cities and—after applying at every computer company and coming up jobless—I realized my mistake.

The only way out, as I saw it, was to go to graduate school at the University of Minnesota. I was accepted at the School of Journalism and Mass Communication, and while I was here, I was fortunate to benefit from the kindness and generosity of dozens of great teachers. I took journalism courses from legends like Edwin Emery, George Hage, and Mitchell Chamley. Donald Gillmor, who had been my undergraduate adviser at the University of North Dakota, was my very wise graduate adviser. And I took economics from Walter Heller, whom we've selected for our Teachers Hall of Fame.

I remember how proud my father was when Heller from the U of M was selected to be President John F. Kennedy's economic adviser. In class I was mesmerized by Heller's stories of how he taught Keynesian economics to Presidents Kennedy and Lyndon Johnson. Johnson, lamented Heller, failed to tell him the truth about the arms buildup in Vietnam, which overheated the economy and led to the failure of Heller's economic policy. Heller not only taught economic policy, he made it—and history—and the U was populated by many great teachers just like him, some of whom we've included in our story. We know we haven't written the best story we can write, though—to do that we need the help of all you who are reading this issue. Send us your stories about the teachers at the U who changed your life, and we'll include them in our second annual Teachers Hall of Fame.

Sometimes it's easy to forget what this place is really all about. Your stories will help keep us on track.

—Jean Marie Hamilton

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Learning from the Pros

It's not
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By Harvey B. Mackay

When the University of Minnesota Alumni Association hosted its 90th Anniversary Celebration and Annual Meeting May 10, 1994, nearly 2,000 people came. Unfortunately, one noted alumnus couldn't make it: keynote speaker Harvey Mackay. ☞ Mackay, best-selling author, syndicated columnist, and chair of the board of Mackay Envelope, was in a hospital room with a kidney stone attack when he was scheduled to speak to the crowd gathered in the Gibson-Nagurski Football Complex on the Twin Cities campus that Tuesday evening. Up until noon of that day, Mackay insisted a major medical emergency would not be enough to keep him from speaking at his alma mater. His doctor, however, felt otherwise. ☞ University President Nils Hasselmo stepped in, speaking about the state of the University and fielding audience questions on a host of topics. ☞ *Minnesota* is pleased to present here the speech Mackay had planned to give.



Temporarily sidelined by kidney stones, Mackay has fully recovered and is now back in action.

None of us would be here today if we didn't really love this university. I've felt that way about the U of M ever since I was seven years old and my dad started taking me to Gopher football games at the old Memorial Stadium. It was a family ritual.

Twenty years. Same parking place. Same six-block walk. Same seats. Same popcorn. Same thrill.

My dad was the Associated Press correspondent in St. Paul for more than 35 years, and since I loved to do everything he did, I got to meet all my boyhood idols. Clayton Tonnemaker. Leo Nomellini. Bud Grant. I was enrolled here, in my head, from the time I was in the first grade. It wouldn't have mattered if someone had given me a four-year water-skiing scholarship to the University of the Riviera. If I got to college, there was never any question *where* I would go to college.

But you know, I have a confession to make. All the honors. The glory. The competitions. I didn't win too many of those when I was here. I had a wonderful time. I got decent grades. Made the golf team. Got my M. It wasn't for lack of trying that I wasn't a superstar.

In fact, the highlight of my college career was when I made it to the annual NCAA golf championships at Purdue University. I'd been practicing and playing, playing and practicing, every day, six months a year since I was old enough to swing a club. This was my dream come true. This was going to be my coming-out party—the launch pad of my career as a professional golfer. The only question in my mind was, Should I fly from tournament to tournament in my own Cessna or my own Beechcraft?

Well, that week at Purdue answered that question for me forever. Now when I go to tournaments, I go via Northwest Airlines—and I don't bother to pack my clubs. Because that week in Lafayette I met some other players with dreams of their own. These players came from colleges all over the country, but the best ones were from the southern schools, where the year-round mild climate produced most of the country's future superstars. The players I met there were unknown to me at the time—but I was going to hear their names a lot over the years. Guys like Billy Maxwell, Don January, and Ken Venturi. They were superior to us northern players in every aspect of the game. During that tournament, their dreams came true. Mine turned out to be a three putt.

I left Purdue in shock, my dreams forever lost in the rough. When I got home my mother sat me down and told me the facts of life. "Harvey, you're nineteen years old and started playing golf at age seven, which is probably about the same as the star players you just told me about. The difference is this: We live where

the weather makes it impossible for you to practice much of the year. So you've been playing twelve years for six months a year—but they've been playing twelve years for twelve months a year. You don't have to be a math genius to understand that even if you have their natural talent, 72 months of playing is never going to beat a 144." My mother, a schoolteacher and a fantastic mentor, set me straight and helped me dream some new dreams.

Now, just so you don't get the wrong impression, I did win one competition when I was here. I won the ugly man contest. That's a biggie. It seems that in 1954, when the campus carnival was being planned, someone came up with the idea of having an ugly man contest as a fund-raiser. My whole fraternity got behind my candidacy. No Chicago alderman ever won by a bigger margin. And my prize? Fifteen dollars in cash and a date with Miss Minnesota. I still remember her name—Cathy Clark—and I took her to dinner at Charlie's Cafe. It was my proudest moment at the University of Minnesota. Until today.

And by the way—please, don't anyone come up to me and say, "Harvey, I haven't seen you since the ugly man contest, and you haven't changed a bit."

I may not have changed since I won the ugly man contest, but everything else has. When I graduated in 1954, the world was a very different place. To say that something was a Japanese product was to call it junk. Japanese cars were no more than six inches long, made out of tin foil, and stamped "Made in Japan." Stock market analysts were debating whether the Dow Jones industrial average could possibly go as high as 400. The Federal Reserve's discount rate was hovering right around 1.5 percent. The American oil industry was producing more than half the world's oil. Science was once again shaking up the planet. More than 400,000 U.S. children received Dr. Salk's new polio vaccine. The

United States launched its first nuclear submarine. And no one had ever sent a fax. Facts was something Jack Webb, alias Sergeant Joe Friday, wanted on his TV cop show, *Dragnet*: "Just gimme the facts, ma'am." There was a new product on the market: The Monroe Calculator Company introduced a device called a calculator and claimed it would someday be as widely used as the typewriter. What a joke.

On the popular front, Walt Disney was breaking ground to build a \$50 million amusement park in southern California. Elvis was an unknown truck driver in Memphis. Ralph Nader was a nonconforming undergraduate at Princeton. Martin Luther King Jr. was a young preacher who had just arrived in Montgomery, Alabama. And Bill Clinton was entering first grade and hadn't yet inhaled so much as a cigarette.

Things change.

The U has not escaped change, either. But it has not changed as much as we might think it has. It's still, in Garrison Keillor's



**And the winner of the 1954 ugly man contest is—
Harvey Mackay.**

words, the “pride of Minnesota,” the heart and soul of who we think we are and who and what we want to be. It’s the place we come back home to, both physically and spiritually, when we try to understand what it means to be from Minnesota, to be a Minnesotan.

For me, it’s all of that and something more besides. Every study known to mankind will tell you that successful and happy people give credit for their success to the role models they found as young people. Where do you find these people? At home? Sure. If we’re lucky. But even if we are lucky and have a super mom and dad like I did and they provide a happy, loving home and a strong sense of values, by the time we reach adolescence, the folks have taken on a certain familiarity that breeds a tad of, well, not exactly contempt. It’s just that we’ve been around them so long, we’ve learned to spot the flaws.

College is the time to cut the apron strings. To experience new ideas. New people. New mentors. It’s time to stretch. We leave the nest. We go off to the U.

Two men—my academic adviser and my golf coach—played a major role in helping me grope my way into adulthood. Professor Harold Deutsch was my academic adviser. I signed up for his class on the history of World War II. Now, World War II was something I had been vaguely aware of. It had happened on the front pages of the newspaper, a sometimes unavoidable obstacle I passed over as quickly as possible on my way to the sports pages.

Professor Deutsch had been one of the interpreters at the Nuremberg war trials. To say he made history come alive would be an understatement. He did not teach history; he was part of history. The class met every Tuesday and Thursday at Ford Hall. You came early because it was standing room only. And it was not a snap course.

Here’s a flashback. It’s spring quarter of my sophomore year. Underline *sophomore*, as in “sophomoric.” By that time, my awe of being in this hive of 25,000 students and scholars had been displaced by a certain, shall we say, casual attitude. Professor Deutsch has just given me my grade. Not an A, not a B, not a gentleman’s C, which I would have been well satisfied with, but a D. I go in to see him. I plead my case. A raging case of “golfitis” has seized my being, my very essence, preventing me from giving my classwork my best effort. He could understand that, couldn’t he?

“Harvey,” he said. “Keep this up and you will be able to devote your full time—and it looks like you already have—to pushing that little white ball across a big green lawn, because you will be leaving this place for that place. Your excuse is pathetic. Pathetic. I’m not changing the grade. You’re just lucky I’m not reducing it.

“I’m going to challenge you,” he said, “not just to raise your grade, but to get an A in this course when it continues in the fall.”

I didn’t like that “pathetic” business, not one little bit. Where did he get off talking to me, a soon-to-be star of the golf links, that way? He had knocked me down a peg. But I needed knocking.

In the fall quarter in Minnesota, snow covers the University golf course. And that fall quarter, I got an A in Professor Deutsch’s class on World War II. He should have been graded, too—an A in psychology.

My other mentor was Les Bolstad, the University golf coach. I first met Les when I was still at St. Paul Central, and he was the major reason I could hardly wait to get to the U. Les was a master at developing talent. He was credited with launching the career of Patty Berg, one of the first women to emerge as a nationally recognized sports star. My dad knew Les, because my dad knew everyone, and I started taking lessons from him. I took lessons from him

for three years while I was still in high school, played three years of varsity golf for him, and kept taking lessons from him for another 30 years after graduation.

Like all great coaches and teachers, Les did not teach golf. He taught life. If you learned a little golf on the side, well, so much the better. It’s like going fishing. If you catch a fish, it’s a bonus. You’re there to savor the experience.

To give you an idea of what Les was like: He would never allow himself to be out of step with you while you were walking down a fairway together. If the two of you were out of step, he always adjusted to you. He’d do that little “army step together” hop, and get back in stride with you. That way, you had a feeling of togetherness, rhythm, and timing.

A small thing, but believe me, I have remembered it all these years, because it worked, and because it passed the two true tests of a life lesson: Do you do it? Are you passing it on?

I do. I am.

Les was a second father to me. We would spend hours, dozens of hours, just talking: philosophy, life’s lessons, poetry, sports, astronomy, bird-watching, politics. He was knowledgeable on practically every subject. When I finally made it to that NCAA golf tournament, it was the sweet spot of years and years of hard work. Here is his parting advice to me before the first round: “Harvey, every shot you take during this tournament, I want you to say to yourself, just before you execute, ‘This is the last putt I will ever hit in my life. This is the last drive I will ever attempt. This is the last chip shot I will ever make.’”

That was Les’s way of telling me to stay focused, to approach every shot with total concentration—exactly the words he could have used, and if he had, I would not have remembered them any longer than the time it took me to climb into the bus for Purdue. As it was, I have remembered his advice for 40 years. For 40 years, it has passed the test for a life lesson.

Professor Deutsch had been one of the interpreters at the Nuremberg war trials. To say he made history come alive would have been an understatement.

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**“When you hire someone to
manage your money,
the bottom line has to be
investment results.”**

David Beeck, C.F.A.
Equity Fund Manager/Strategist
Norwest Investment Management and Trust

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To The **Nth** Degree™

Do I do it? I do. Do I pass it on? I am.

Les taught me the art of visualization—something totally unheard of 40 years ago. He taught me to think of goals not as abstractions, but in three dimensions, movie style, like seeing yourself in the lead role, in glorious Technicolor. Les taught me that the art of persuasion, of leadership, of influence, lies in stating the obvious in a way that isn't obvious. By example. By anecdote. By illustration. By taking commonsense advice and packaging it in a way that sticks to your ribs and embeds itself in your mind.

Our lives basically change as a result of two kinds of experiences: The people we meet. The books we read.

Hey, wait a minute, some of you are going to say. What about our jobs? We learn from our jobs, from doing our jobs. Our jobs teach us to change, to adapt. But is it the jobs that change us or the knowledge we gain about them from other people we meet or the ideas we can find in books?

Take envelopes. Okay, maybe envelopes aren't the perfect metaphor for all forms of human endeavor, but they'll do for these purposes. Everything I learned about envelopes I learned from my customers. I changed things when they demanded changes. I changed things even faster when they stopped buying from me. That's a rather brutal form of people-to-people communication, but it certainly generates change. Whenever it happened, I knocked my brains out trying to figure out why they stopped buying, and when I did, I changed.

What I didn't learn from my customers, I learned from people telling me what they had learned about new methods, new machinery, new products—which they had learned from other people or technical courses they took. It didn't come down from on high. We don't have labs at Mackay Envelope with test tubes and scientists in white coats and rabbits in cages. You can't learn about envelopes from rabbits. Our research involves people. We listen. We read. We learn. We change.

How do you become a truly successful person? Listen. Read. Learn. Change. Find a Harold Deutsch or a Les Bolstad to encourage you to listen, read, and learn and change. If you aren't lucky enough to spend the rest of your life at the University of Minnesota, learning from a Harold Deutsch or a Les Bolstad, you have to develop a plan, a master strategy, to stay with the program. You start with a mission statement, like this: My goal is to be successful, and in order to achieve that goal, I can never stop learning and changing. End of mission statement.

To achieve your mission, you will have to master two crucial skills. The first is continuous learning. I know that many of us feel that once we snare that sheepskin we won't ever have to think about school again. A lot fewer people think that way today than when I first started talking about it ten years ago.

This last recession was more than a cyclical downturn. It

was a seminal event on the march to a global economy. A college education—hell, a Harvard Law School degree—was rendered meaningless in this last go-around. You produced. You were a rainmaker or hasta la vista, ol' downsized buddy—partnership, gilt-edged degree, and all.

It used to be that job insecurity was associated with professions like acting. Acting is so insecure it generates some very strange behavior, even among the most successful performers. The late Fred MacMurray, as nice a guy as there ever was, was a chronic worrier. Although MacMurray had amassed a fortune in real estate and was one of the wealthiest people in Hollywood, he was one of the tightest guys with a buck who ever lived. After all, who knew when and where the next role would come from? MacMurray was afraid he might never get another gig.

One sweltering day in August, MacMurray is on the set of his long-running TV sitcom, *My Three Sons*. He's sitting in his trailer having lunch—out of a brown paper bag, naturally—when his costar William Demarest comes to visit him. MacMurray reaches into the bag, pulls out a purple egg, and says to Demarest, "Well, that's the last of the Easter eggs."

The people who will survive in the job market have been and will be the people who have never stopped learning. Who not only learned their jobs but as many other people's jobs as they could manage.

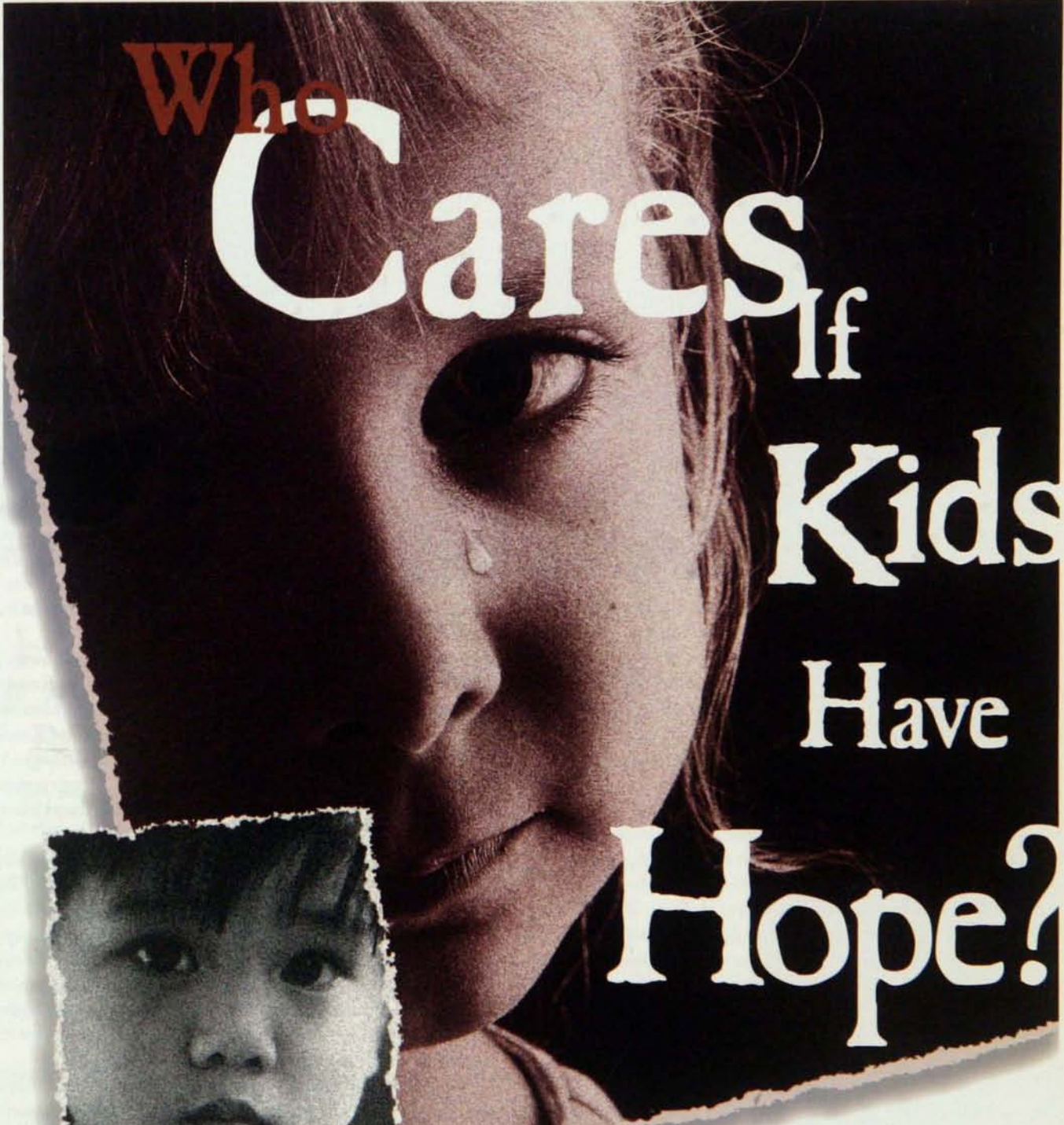
Lou Holtz was the master of that. He was so skinny he could tread water in a test tube and so nearsighted he couldn't even make the second string of his high school team. He was third string. He only got to play if two players ahead of him went down. So he learned every position on the team, offense and defense. That's 22 positions. That's how Holtz multiplied his possibilities of employment 22 times. And how he learned enough football theory to become a coach.

The baseball managing ranks are full of people like Lou Holtz. Marginal ballplayers like Walt Alston, Tommy Lasorda, Tom Kelly, Earl Weaver. They all became greats as managers. Why? Why did they succeed as managers when superstars like Ted Williams and Rogers Hornsby didn't? They made it because they knew natural talent was not enough. They knew they could never stop working, learning, studying, reaching for new ideas, stretching themselves—or they were gone.

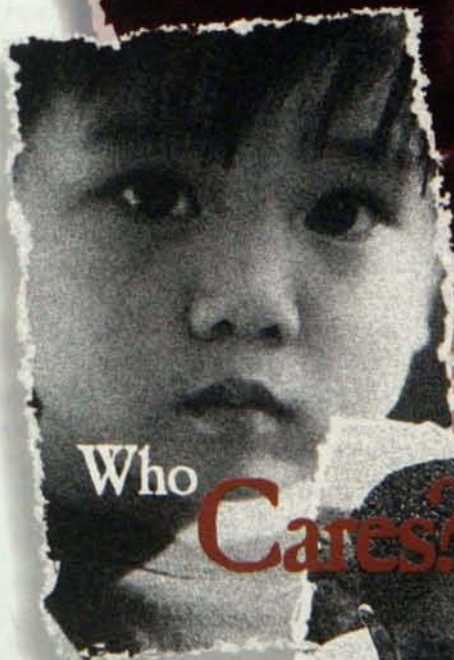
A lot of us last stepped inside a classroom at the U when computers were all still the size of Buick Roadmasters. We'd laugh or snarl when someone whispered the word *computer* in our presence. We wore our ignorance like a badge of honor. Guess what? We don't do that anymore. Not if we want to stay employed, we don't.

Today's job holders and job seekers aren't just competing with each other, we're competing with computers that in many cases can do our jobs better and cheaper than any person can. Better learn how to make that baby hum. Or if not, how to make yourself very, very indispensable to the people who can. Anyone who thinks he or she is indispensable should stick a finger in a bowl of water and notice the hole it leaves when

Our lives
basically change
as a result of two
kinds of experiences:
The people we meet.
The books we read.



Who
Cares
If
Kids
Have
Hope?



Who
Cares?



Hope. There is no incentive so powerful as the expectation of tomorrow. Without hope... there is no tomorrow for many children.

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**THE MINNEAPOLIS
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you pull it out. Better not stop learning.

Ready for more changes?

See if you can solve this riddle. Two men, a father and son, are traveling by car. The car stalls on a railroad track. A train comes by and hits the car. The father is killed. The son, severely injured, is taken to the hospital. The surgeon takes one look at him and says, "I can't operate on this man. He's my son." How can that be? The answer: The surgeon is his mother.

Twenty years ago, I doubt if one man in twenty would have solved that riddle. Today, most of us would. The old social paradigms that said only men can be surgeons—or CEOs—have been shattered. Women are players. But as always happens when change is rapid and sweeping, the results are confusing and even contradictory.

The glass ceiling is firmly in place. The glass ceiling has been shattered. Women are making deep inroads into management ranks. Women are abandoning corporate careers to become entrepreneurs. Here are some facts: Two years ago, 34 percent of the M.B.A. graduates were women, up from 4 percent twenty years ago; 43 percent of current law school graduates are women, up from only 7 percent twenty years ago. Of even more significance is that from day one starting women lawyers are now at parity in their incomes with their male counterparts. Day one, however, is not day 1,001, about the time partnerships start to bloom. Time for improvement there.

According to Carlson Travel Network, in 1970 only 1 percent of frequent business travelers were women. Today, that figure has grown to 38 percent, and by the year 2000 it is expected to be 50 percent. And to top it off, the statistics now show that for the first time women business owners employ more people than all of the Fortune 500 companies combined. We now have 7 women governors, 68 women in the U.S. House of Representatives, and 5 women senators. Here in Minneapolis, we have just elected our first woman mayor, more than 30 years after we elected our first woman member to the city council, which for several years now has had a majority composed of women, as does our state Supreme Court. What does it all mean?

Will Jim Wacker be recruiting at Visitation Convent School next year? No. That isn't going to happen for a while. What will happen, though, is that we'll have women in the coaching ranks before long and, yes, women will continue to pop up in various citadels of male exclusivity. Today's market has more players and new players. Smarter, better trained players. Male players. Female players. Players of all races and backgrounds. Young players. Older players. Players who a few years ago weren't allowed on the playing field.

A while ago, I rolled into John Gardiner's Tennis Ranch in Phoenix. I've played tennis the past twenty years, but I'm still not as good at it as I want to be. So I go to tennis camps. I read books. I watch videotapes. I take lessons. And I watch great

players play. I do everything I can to keep trying to get better.

One morning I walked to the tennis desk to pick up a doubles game. The way it works is that four people show up and partners are determined by spinning a racquet. When I got to the court, the others were already there and one of the fellows was visibly upset. It seems he didn't want to be paired with a certain party who happened to be 90 years old. I didn't have any strong preference about partners, and, as luck would have

it, I wound up with the 90-year-old. I was wondering how things would work out, but I shouldn't have been concerned. The first two sets, we hammered our opponents 6-1, 6-1. My partner didn't seem particularly surprised. As we were switching sides to play the third set, he said to me, "Do you mind if I play the backhand court? I always like to work on my weaknesses." The third set went down 6-1, our favor, same as



With Les Bolstad as his coach, Mackay, center, who was captain of the golf team in 1954, learned as much about life as he did about golf.

the last two. His weaknesses were apparent only to himself.

As I walked off the court with my wallflower, he said, "I thought you might like to know, I am ranked number one in the United States in my age bracket, 85-year-olds and up." His name is Ferdinand Kramer and he heads up Draper & Kramer in Chicago. He is on the board of the University of Chicago and gets to his office at 7:00 a.m. every day. He doesn't know

it, but he's my hero.

Let me tell you about another friend, Pat Fallon. Fallon graduated from the U. He's now the head of Fallon McElligott, one of the very best advertising agencies in the world. Fallon is a real start-from-scratch success story and this agency of his, here in Minnesota, in what ad people think of as the boonies, is on the real cutting edge of creativity, a quality commonly thought of as being found only on the coasts, not in flyover land. Not where we're all supposed to be hicks panting for cultural clues from the trendsetters in New York and L.A.

It's Saturday morning. Fallon is ravaging the shelves at Barnes and Noble. Fallon's Saturday-morning ritual is to go to the bookstore and load up as big a pile of books as he can carry out to the car and work his way through them over the course of the next seven days. His whole house is wall to wall books. This Saturday, there are about a dozen titles. A few best-sellers—*Satire*—story about someone facing death. Plus novels. Short stories. None of them has anything to do with advertising as such. But no business requires a better grasp of the spirit of today than the ad game. No way to get a better feel for the intellectual pulse of the times than to read the books of the times. Books reveal ideas. Books dig deep. Books set the trend. We learn from books. We change from books.

People ask themselves: "Why aren't I getting ahead? Why am I stuck in a rut?" Have you stopped learning? Have you stopped reading? If you have, you're not preparing to succeed.

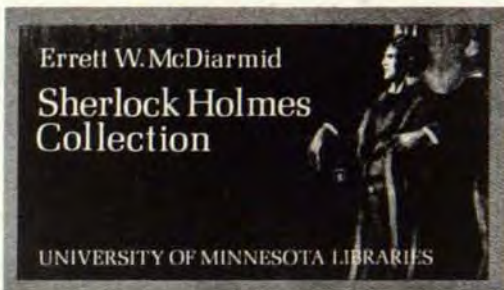
The late Arthur Rubinstein was the greatest pianist of his

HONOR WITH BOOKS

Bookplates are a time-honored way of marking the ownership of books. Since the fifteenth century, people have placed small, personalized markers inside the front covers of their books. The earliest bookplates were the owners' coats of arms. As books became more widely available, bookplates began to portray any subject that appealed to the owner.

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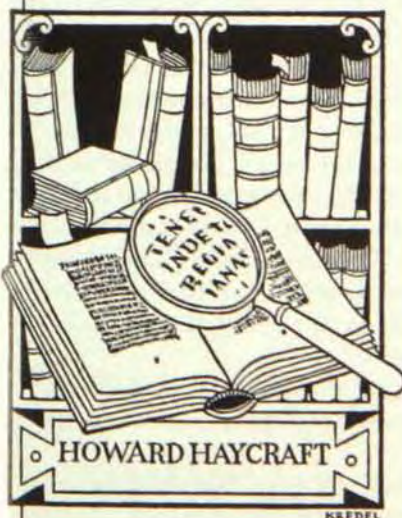
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day. He said, "If I miss one day of practice, I notice the difference. If I miss two days, the critics notice it. If I miss three days, the audiences notice it."

We accept that story because the kind of preparation it takes to get a football team to a bowl game or a musician to Carnegie Hall is something we all understand. But what we don't seem to realize is that same kind of constant practice, the endless learning and reading and stretching and reaching, is the formula for winning in every form of human endeavor. If you want the job, if you want to keep the job you have, you have to prepare for it. To paraphrase Les Bolstad, every day you have to prepare for your job as carefully and as thoroughly as if your performance that very day represented your last chance to keep it.

Too much pressure? I look at it like this: Pressure is having to do something you are not totally prepared to do. If you're prepared, the pressure is on the other folks, the ones who haven't done their homework.

Pro golfer Lee Trevino used to describe it this way: "Pressure," he said, "isn't when you stand to win or lose a \$100,000 tournament based on whether you can sink the eight-foot putt that's staring you in the face. By the time you reach that level, you've dealt with that situation countless times, and you're on automatic pilot. Pressure is when you've got 35 bucks riding on a four-foot putt and you've only got \$5 to your name."

I said earlier there were two crucial skills you need to achieve your mission. I just talked about the first one—lifetime learning. The second one is mentoring—finding mentors for yourself, and being a mentor to others.

I recently attended a two-day leadership conference at the University of Southern California. All the big names were there, the leadership gurus. At the end, there was a session where they put it all together for us—all the theory, the research, the inevitable rhetoric. When they summed it all up, you know what they said? They said what people want most from their leaders is three things: direction, trust, hope. Shockingly simple, much more difficult to provide. But that's what mentors do. They provide direction. They inspire trust. They offer hope.

One of the most amazing things I found out after I wrote my books is how much another person's life can be affected by something so small as a conversation. A letter. Or a piece of advice. Things any one of us can give if we just take the time.

Listen to this letter from a young man named Jonathan M'Towa who wrote to me from Zimbabwe.

"Dear Mr. Mackay: There's a saying in my native language, *sango rinopa waneka*. Roughly translated it means: the

forest gives when you are tired. What the proverb means is this: A hunter will go into the forest. He will spend the whole day in there looking for an animal to kill. He might not be lucky that day, but just when he is ready to retire, luck strikes. . . . It means when past failures make you want to give up, that's when you should search more because success is right next door."

Jonathan goes on to say, "I am 24 years old and preparing myself to be an entrepreneur. My lifetime dream is to own a

travel agency in another country. My family thinks it is too much of a big dream and I won't make it. A friend once gave me some advice and said to me, 'Jonathan, what makes you think you will make it overseas when you are black, young? You have no contacts at all and nobody will take you seriously.'

"My reply has always been, 'Gandhi was a small man and at first people didn't take him seriously.' Mr. Mackay, what my friend doesn't know is that there is something inside so strong it just won't go away. Luck is what happens when preparation meets opportunity. I am preparing myself for an opportunity. And as my Grandma would always say to me, 'Jonathan, somewhere out

there, there is someone who is willing to help you. Go out and find him.'"

I say, "Somewhere out there is a Jonathan just looking for a little help along the way. Go out and find him."

There's one more mentor I want to mention. That's Curt Carlson. Curt Carlson is the greatest benefactor this school has ever had and he's on the short list of the greatest entrepreneurs this country has ever produced. I've known Curt a long time, but I think the story that captures him best for me took place the day Minnesota was hit with the worst blizzard in 50 years. The Twin Cities airport, which is used to dealing with the worst of the worst in weather, was closed for the first time in years. I had scheduled a meeting in New York weeks earlier and Curt was going there at the same time so he offered me a ride in his jet. Our prospects of getting out of town seemed extremely slim. Finally, although the storm was still pummeling us, the airport inexplicably provided a short grace period and was opened for smaller craft only. Frankly, I wasn't all that keen on thumbing my nose at the Minnesota weather gods, but Curt didn't seem at all concerned. As we were taxiing down the runway to takeoff, Curt turned to me and said gleefully, "Look, Harvey, no tracks in the snow!"

Curt Carlson, 70 years old at the time, successful beyond anyone's wildest dreams, could still sparkle with excitement about being first.

That excitement is what it's all about. Prepare to win. Be a mentor. Never stop learning. Be willing to change. Then go out and make your own tracks in the snow. ◀

To paraphrase Les Bolstad, every day you have to prepare for your job as carefully and as thoroughly as if your performance that very day represented your last chance to keep it.



*Long after the toys of childhood are gone,
the gift of music remains.*

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INTRODUCING *Minnesota's* Teachers Hall of Fame

**A salute to great teachers—
from the College
of Liberal Arts**

As the University of Minnesota's College of Liberal Arts (CLA) celebrates the 125th anniversary of its first class, it seems fitting to reflect on some of the distinguished professors who have left their marks on the school and have helped shaped the futures of thousands of grateful alumni. Some of the CLA professors we have chosen to highlight here were suggested to us by alumni, some came to us by other means, and thousands more go unheralded. We regret that we don't have the space to include more in this brief look

at some great teachers. We invite our readers to submit the names of favorite teachers and describe their unique contributions to the University to be included in a future issue. Send your favorite teacher nomination (include the college or school he or she taught in) to *Minnesota*, Teachers Hall of Fame, 501 Coffman Memorial Union, 300 Washington Avenue SE, Minneapolis, MN 55455.

CLARKE CHAMBERS

*Professor of history; 1951 to 1991, although he is still teaching
History of Social Welfare in the United States*

Highlights: Minnesota Humanities Commission Public Lecture Award 1985; University of Minnesota Award for Outstanding Contributions to Undergraduate Education 1984; Distinguished Alumnus Award from Carleton College 1983; silver medal from the National Conference on Social Welfare 1973; McKnight Foundation first prize for books 1971. Has earned several fellowships and has written numerous articles and books.

Philosophy: "I have tried to provoke and inspire inquiring minds so they will be curious and ask questions about how things work, what the past was like, how to put things together. I hope also that the students learn to be critical and skeptical, but not in a negative way, to question authority, to question established views, and to question what people have told them and what they have read. I want them always to be asking questions and seeking out information."

Kudos: Judge Jack Davies, '54 B.A., '60 J.D., Minnesota Court of Appeals, says, "I took U.S.

Clarke Chambers, right, is a great teacher, says his former student Judge Jack Davies. He made history "come alive."

History in the 20th Century from him in the fall of 1953. He made it wonderfully amusing; he made it come alive. He had a very exciting and amusing view of history. He also sang 'Collegiate,' a song from the 1920s, in class just to keep everyone happy and alert. He was delightful and changed my attitude in that the past was not to be revered; its whims and foibles are to be understood. He gave us a better perspective of history. He communicated that he really enjoyed history, and the class enjoyed it with him."

By Vicki Stavig ■ Photographs by Sal Skog



TONI McNARON

Professor of English and women's studies; 1964 to present

Highlights: First winner of the Ruth Christie Award for Teaching 1990; Continuing Education and Extension Award for Outstanding Teaching 1990; Horace T. Morse-Amoco Award for Undergraduate Teaching 1969; CLA Outstanding Teacher Award 1967. Has earned several grants, written numerous articles and four books, and serves on the planning committee of the Virginia Woolf Society.

Philosophy: "I want my students to take themselves seriously, to understand the correlation between literature and the world around them. Hopefully, reading about people who are different from them allows them greater tolerance and helps them understand that what they

have to say is worth hearing. I want to encourage them and show them how they can learn from each other."

Kudos: Bill Swanson, '68 B.A., Twin Cities writer and editor, says, "I had Professor McNaron in 1965 or 1966. She was one of several English professors who just kind of swept me away at a time when world literature was sweeping me away. She was the most memorable and the most evangelical in her approach to the material; she was a bearer of the gospel. She made it clear that literature was of the highest seriousness and not a trifle at all. Rather it was at the heart of intelligent life. She made the study and enjoyment of literature a very serious, legitimate, and crucial thing for me."



E. W. ZIEBARTH

Professor of speech; 1936 to 1979

Highlights: Chair of the Department of Speech and Theatre Arts 1949 to 1959; dean of summer session 1954 to 1964; dean of General Extension Division 1963 to 1964; dean of the College of Liberal Arts 1964 to 1973; interim University president 1974. Peabody Award 1948 and 1972. Founder and director of the Minnesota School of the Air. News analyst for WCCO-CBS 1945; executive vice president and general manager of the Twin City Area Public TV Corporation 1976-77. Hill Foundation Award 1958; National English Council Citation 1949; Radio Council Award for distinguished news analysis and for significant contributions to international understanding 1951; Mitchell V. Charnley Award for Outstanding Contributions to Broadcast Journalism 1982; Outstanding Individual Award from the Speech-Communication Association 1979. Wrote *Six Classic Plays for Radio and How to Produce Them* and myriad articles for professional journals.

Philosophy: "I tried to instill in my students the ability and

enthusiasm for a genuine interpersonal communication and, in the broader sense, the communicative process. I also attempted to instill a respect for language and insisted my students do basic linguistic study. Sometimes teaching was the most exciting thing I did. I didn't always enjoy administration. Being in the deaning business is overrated."

Kudos: Karl Kaufmann, '49 B.A., president of Karl Kaufmann Consultant Inc., Minneapolis, says, "I took debate and persuasion and discussion from him in 1947 and 1948. We called him EZ for his initials, but never to his face. He was the most erudite and challenging professor I ever had. I learned more from him than from anyone. His method of operation was to lay something out, then be quiet and let us respond. He would take any side of any argument in class. He taught me the principles of speaking and how to develop discussion arguments, as well as the thinking-through process. I will remember him forever; he was a wonderful experience."



GEORGE WARP

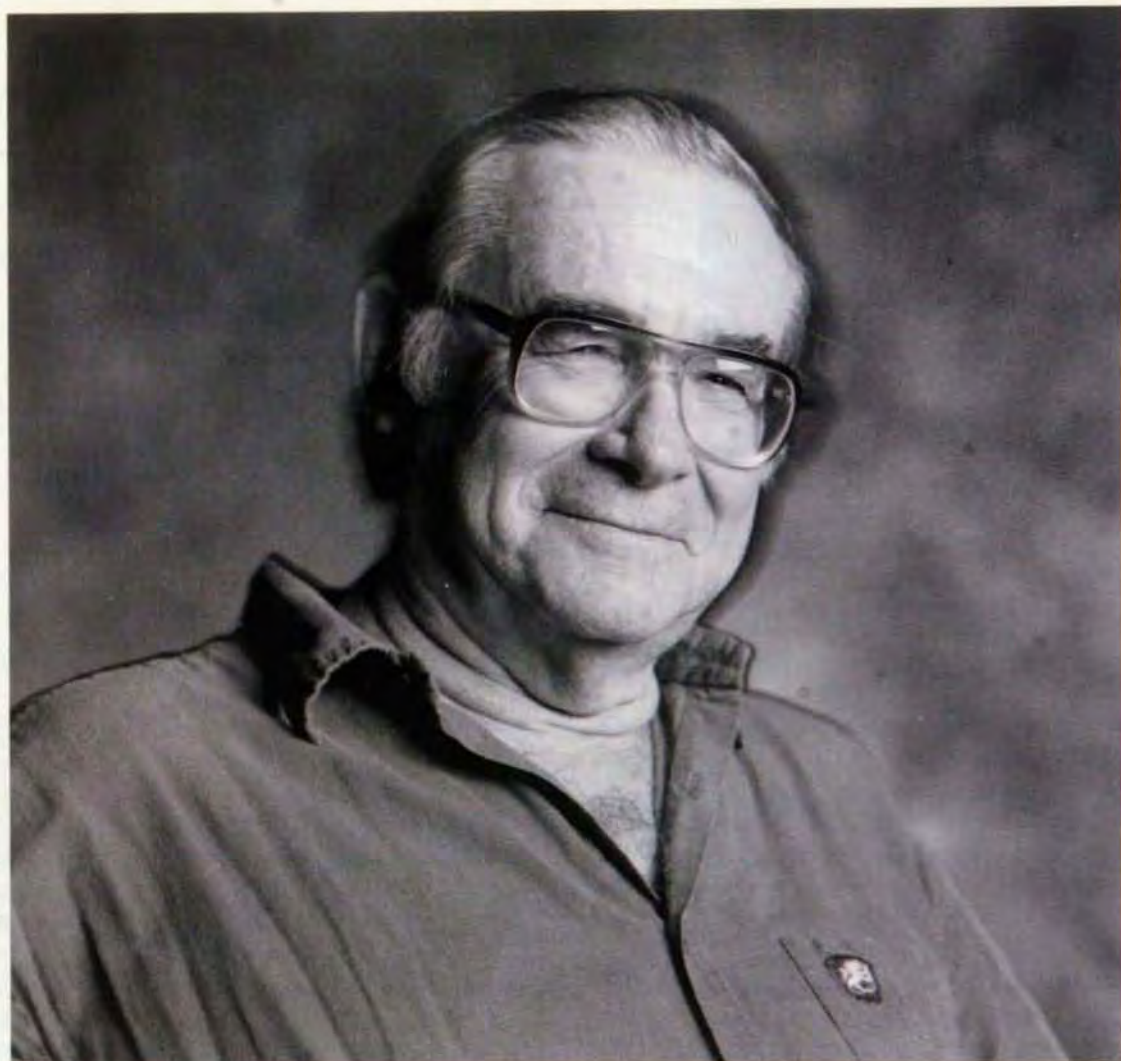
Professor of public affairs; 1948 to 1982

Highlights: Associate director of the Public Administration Center 1951 to 1961, director 1961 to 1969. Instrumental in getting a grant for the Public Administration Center to train administrators of programs for the aging. Established a summer workshop on Minnesota government in 1953 and directed the University's Korean program in public administration, which helped Seoul National University establish a school of public administration and the Korean government develop an in-service training institute. Received a Rockefeller Foundation grant in 1951 to advise the Japanese government association, was sent by the United Nations to develop Brazil's school of public administration and the Institute of Municipal Administration in 1955, and was a visiting professor at the Federal Executive Institute in 1970.

Philosophy: "My focus has always been on trying to get students interested in public service and to get a good

portion of them to move into careers in the public sector. We depend on government. We may think we have too much government, but there are things that government is able to do for us that we can't get accomplished through the private sector."

Kudos: Donald Brauer, '56 M.A., founder and president of the Brauer Group, president of Solid Waste Integrated Systems Corporation, and chair of the Freshwater Foundation Board, all in the Twin Cities, says: "I had Professor Warp in 1955 and 1956. He helped me get a graduate fellowship from the League of Minnesota Municipalities. He was very perceptive and thoughtful. He enjoyed teaching, but enjoyed the people more, I think. He was very quiet. He could sit and listen for hours, then ask a question to stimulate discussion. I think that was calculated. He had a wry sense of humor, a thinking person's sense of humor, but was thoughtful in terms of his students and his subject."



DAVID NOBLE

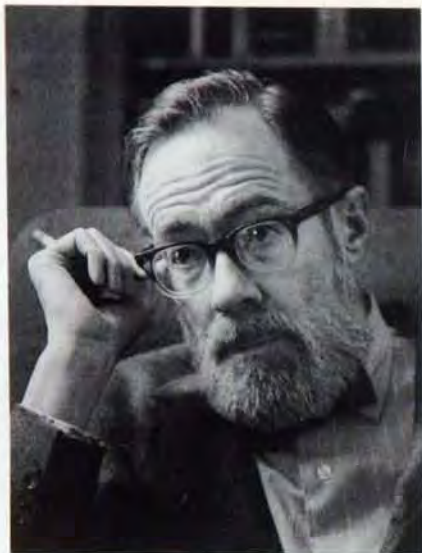
Professor of American studies and history; 1952 to present

Highlights: College of Science, Literature, and the Arts Award for Undergraduate Teaching 1959; Horace T. Morse-Amoco Award for Undergraduate Teaching 1968; College of Liberal Arts Award for Undergraduate Teaching 1980; Scholar of the College research award 1986; Fulbright Professor Kyoto, Japan, 1980, and Sapporo, Japan, 1990. Has written several books, three of which have been translated into foreign languages, and is currently working on *The Death of the National Landscape: Cultural Studies in the United States from the 1890s to the 1990s*.

Philosophy: "I try to instill in my students an intellectual curiosity and get them to remember that when one is studying history, one is to a large extent studying human beings, people with a combination of strengths and weaknesses, happiness and sadness, success and failure, joy and pain. I enjoy teach-

ing and will continue as long as I'm healthy."

Kudos: David Floren, '64 B.A., chair and chief executive officer of Martin/Williams Advertising, Minneapolis, says, "I took Intellectual History of the 20th Century as well as several other classes from Professor Noble in 1963 and 1964. His classes were absolutely the highlight of my University experience. His back was so bad, and he was so tormented by it, that he would sometimes lie on his desk and give his lectures. But he didn't let it diminish his personality or his teaching. He would become the people in history he was talking about and deliver their speeches, complete with dialect. He was able to transmit all this tremendous energy and excitement about the ideas and the age he was addressing. I took every class he taught that I could fit into my schedule. I felt even then, as a callous youth, that I was very lucky to have had him as a professor."



JOHN BERRYMAN

Regents' Professor of Humanities; 1954 to 1972

Highlights: Pulitzer Prize for his book *77 Dream Songs* 1965; National Book Award and the Yale University Bollingen prize for poetry 1968; Guggenheim Fellowship and Academy of American Poets Fellowship 1966; National Institute of Arts and Letters Loines Award for Poetry 1964; Shelley Memorial Award 1948; Kenyon Review Doubleday Award 1945. Was elected to the American Academy of Arts and Sciences in 1967. Berryman died in 1972.

Kudos: Leonard Addington, '58 B.A., corporate attorney with Best & Flanagan, Minneapolis, says, "I took a number of humanities classes from him in 1957 and 1958. He was the greatest teacher I ever knew. He showed a lot of respect, even admiration, for his students. He was very exciting, very intense, a lot of fun. He rarely spoke of his own work. Later, as I read some of his poetry, I saw the suffering and great unresolved grief of his life. He taught me to read the great poets as if they were writing for me personally. I will never forget him reading from Dante's *Inferno*, untranslated. His voice was shaking with emotion and tears rolled down his face. It seemed that, before my eyes, one great poet was speaking to another. There was so much passion in his reading that it was startling."

Pulitzer Prize winners Robert Penn Warren, far left, and John Berryman, center, both taught at Minnesota.



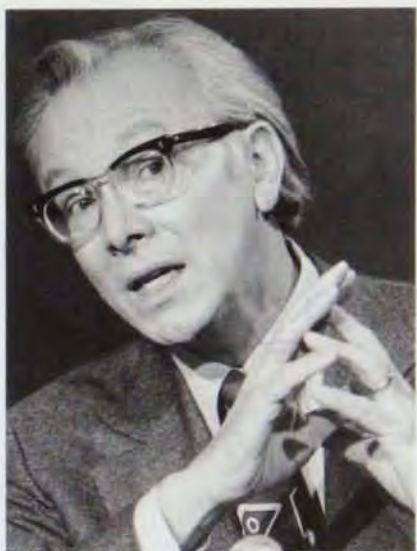
MARIA SANFORD

Professor of rhetoric and elocution; 1880 to 1909

Highlights: First female professor in the College of Science, Literature, and the Arts at the University of Minnesota. Sanford Hall, named in her honor, opened for female students in 1910. Graduate of the New Britain Normal School. Awarded an honorary doctor of humane letters degree by Carleton College in Northfield, Minnesota. Presented her patriotic poem "Apostrophe to the Flag" at the opening ceremony of the Daughters of the American Revolution in Washington, D.C. A statue of Sanford stands in the Capitol rotunda in Washington, D.C. (Each state is permitted only two statues there; the other Minnesota statue is of Henry Mower Rice, one of the founders of St. Paul.)

Philosophy: To instruct students in the principles of the good life while she instructed them in the principles of sound rhetoric and proper elocution.

Kudos: William Watts Folwell, the University's first president, called her "Minnesota's apostle of culture and patriotism." To generations of students, she was "the best loved woman in Minnesota." University President George E. Vincent later called her the "retired professor who has never found out that she was retired."



WALTER HELLER

Regents' Professor of Economics; 1946 to 1986

Highlights: Chair of the Council of Economic Advisers under Presidents John F. Kennedy and Lyndon B. Johnson 1961 to 1964. Named a Regents' Professor in 1967. U.S. Treasury Distinguished Service Award 1968; chair of the board of the National Bureau of Economic Research 1971; president of the American Economic Association 1974; member of the American Academy of Arts and Sciences. Wrote several books on economics and chaired the Group of Fiscal Experts of the Organization of Economic Cooperation and Development. Named Outstanding Minnesotan 1973. The key figure in establishing the University's economics department, he served as its first chair. Heller died in 1987.

Kudos: Grant Merritt, '55 B.A., '57 M.A., '62 J.D., of Grant Merritt & Associates, Minneapolis, says, "He certainly influenced me in the living of life as much as professionally. I had him in 1955 and 1956 and knew him until he died. He had a wonderful sense of humor and a quick wit, which made his lectures fascinating. He was a good teacher because of his interest in the students, his sense of humor, and his ability to clarify things. He brought alive very sophisticated issues. I think he was the most outstanding economist ever on the faculty at the University. Whatever he did, he did it with a high level of wit and understanding."

Walter Heller, who served as John F. Kennedy's adviser, delighted in giving impromptu economic lessons.



JOHN S. WRIGHT

Associate professor of Afro-American and African studies and English; 1983 to present

Highlights: Principal scholar for *A Stronger Soul within a Finer Frame: Portraying African-Americans in the Black Renaissance*, a national touring art exhibit that received a National Endowment for the Humanities Projects in Libraries and Archives Award. Received several grants and fellowship awards, including a 1992 Bush Sabbatical Grant and a 1990 Bush Foundation Leadership Fellowship. Was a research fellow at Harvard University's W. E. B. Du Bois Institute and a scholar-in-residence at the Schomburg Center in Harlem. Has written many articles and essays and is working on several more. Chaired the University's Department of Afro-American and African Studies from 1984 to 1989.

Philosophy: "I think of teaching and learning in terms of their liberation potential, human liberation in all its dimensions. Pedagogically, I'm very interested in philosophies of education that stress the liberating and empowering dimensions. Also, I tend to put a lot of attention on asking questions, on modes of discovery. I think of education as a basis, as preparation for living. That includes preparation for a profession and for earning a living to some extent, but those are just parts of the broader process."

Kudos: Tim Marxhausen, '86 B.A., project manager for Delta Environmental Consultants, St. Paul, says, "I took the Harlem Renaissance course from him in my senior year. His enthusiasm and understanding of the subject made it obvious that it was more than just professional; it was very much a personal interest. He was good at letting students discover and work things out on their own. He let it unfold rather than telling us everything. He would kind of nudge me in the right direction and the light would go on and the curtains would open for me. He was very enlightening and accessible." ◀

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Something Old, Something New

Architects

and critics across the country have been singing the praises of the Frederick R. Weisman Art Museum, designed by Frank Gehry. The museum is attracting architecture aficionados as well as art lovers to the Minneapolis campus, where visitors should not overlook the other architectural treasures. From ancient Greek and Roman to the medieval to modern, the Minneapolis campus is a veritable museum of architectural styles. Every campus building tells two stories. The first is facade, a story of style and symbol. The second, hidden from the eye, is the story of dreams, ideals, power, politics, and people. For a glimpse of both, we offer this tour.

The Old Campus

The University of Minnesota struggled into existence between 1851 and 1867. Construction of Old Main, the first building on what is now the Minneapolis campus, began in 1857, a year before Minnesota became a state. Interrupted by the financial panic of 1857 and the Civil War, construction of the building—and the University itself—floundered. The University ceased operations in 1858 and was revived by the Morrill Act of 1862, which established land-grant universities throughout the United States. Half-built, Old Main sheltered an indigent family and its farm animals until 1867, when John S. Pillsbury became a member of the Board of Regents and used his power and influence to revive the University. Old Main was completed and for many years housed the whole University. The grand four-story stone structure burned in 1904; a bronze plaque, donated by the Class of 1896, stands in front of Shevlin Hall

A walking tour
of the
Minneapolis
campus
By Margaret Wolff



on the site of Old Main's front door.

The old-campus period is represented by buildings erected before 1908: Burton Hall, Eddy Hall, Pillsbury Hall, Folwell Hall, the Armory, and others. Thirteen are listed in the National Historic Register. (The others are Child Development, Music Education, and Jones, Nicholson, Pattee, Shevlin, Westbrook, and Wulling Halls.) Architectural revival was the mode of the period, so each building has its own style.

Burton Hall is Greek revival. Architect L. S. Buffington insisted on a classical building to house the library. The regents agreed, but battled with him over the source of stone to be used: He wanted Ohio buff and they wanted Minnesota Kettle River stone. He won. Sculpted figures in the frieze that adorns the upper facade of Burton represent science, sculpture, architecture, painting, and literature. One of the most attractive study spaces on campus today is in Burton.

Eddy Hall, a red brick Queen Anne revival with brownstone trim and a slate roof, built in 1886, is the oldest building still standing on campus. Its original weather vane was restored in 1983. Look carefully and you'll see patterned brickwork around the windows.

Folwell is the femme fatale of the old campus. Built for \$415,000 in 1907, it is Jacobean revival style with Gothic, Renaissance, and Baroque features. The exterior, of brick and imitation granite in terra cotta, is adorned by sculptural Gothic figures and 26 chimneys. Inside are Italian marble walls, carved oak doors and fireplaces, and frosted glass windows in the oak doors.

The Armory is a medieval yellow-brick castle. Plaques on either side of the front door commemorate the Minnesota alum-

The Minneapolis Campus: An Illustrated Guide

Map by Jim O'Brien



THE OLD CAMPUS

- 1 Old Main/Shevlin Hall
- 2 Burton Hall
- 3 Eddy Hall
- 4 Folwell Hall
- 5 Armory
- 6 Pillsbury Hall



THE MALL

- 7 Northrop Auditorium
- 8 Johnston Hall
- 9 Walter Library
- 10 Smith Hall
- 11 Kolthoff Hall
- 12 Coffman Memorial Union
- 13 Ford Hall
- 14 Vincent Hall
- 15 Physics
- 16 Morrill Hall

EAST BANK

- 17 Electrical Engineering/
Computer Science
- 18 Civil and Mineral Engineering
- 19 Williams Arena
- 20 Aquatics Center
- 21 Health Sciences
- 22 University Hospital
- 23 Frederick R. Weisman
Art Museum

WEST BANK

- 24 The Hubert H. Humphrey
Institute of Public Affairs
- 25 Wilson Library
- 26 Rarig Center
- 27 Ted Mann Concert Hall
- 28 Ferguson Hall
- 29 Social Science Building
- 30 Anderson Hall
- 31 Blegen Hall
- 32 Management and Economics
- 33 The Law School
- 34 Willey Hall
- 35 The Art Building

ni and students who died in the Spanish-American War. The monument in front of the building memorializes nine students who left school to fight in the war.

Pillsbury Hall was personally financed by John S. Pillsbury, who served as governor from 1876 to 1882. It was built in 1889 in the Richardsonian Romanesque style, with masonry walls and low arched entryways, to house the sciences. Cleaning in 1985 revealed long-forgotten decorative work and two-toned stone.

Concerned that the lack of architectural cohesiveness and a unified plan for the campus suggested a lack of educational focus, the regents held a competition in 1908 to design a campus plan and a unified architectural style. Cass Gilbert, a Minnesota native, won the competition. While his plan was greatly modified, the result was what is known as the mall.

The Mall

The mall is laid out on a traditional rectangular neoclassical landscape grid, Northrop Auditorium on one end and Coffman Memorial Union on the other. The repetition of design elements creates the rhythm and unity sought by the regents. Northrop Auditorium, Morrill Hall, Johnston Hall, Walter Library, Physics, and Smith and Vincent Halls are Roman temples of learning. Their names are carved in stone above their columns and central entryways. These buildings seem to sit on pedestals:

Those who enter must ascend a stairway, symbolically achieving higher education.

Northrop Auditorium was built in 1928 to accommodate general assemblies of all students. Funds were scarce, so an elaborate petition was established to raise money for its construction. Classes were canceled for a week and midquarter exams were postponed so students could lead the drive. The marble wall in front of Northrop was modified in the summer of 1991 to create ramp access to the plaza.

The Johnston Hall site once held military barracks. After World War II, the influx of GIs and others to campus left University officials looking for classroom space. To alleviate overcrowding, the University bought the barracks and moved them to campus. The barracks were later razed, and Johnston Hall was completed in 1950. (The last of the temporaries, Temporary North of Appleby, was razed in 1988.)

In 1924, Walter Library became the University's main library (it was replaced by Wilson Library in 1968). Walter's facade is the most decorative on the mall. In 1989 the circulation desk was moved to the second floor to open up the beautiful foyer.

Kolthoff Hall, finished in 1970, and Ford Hall (1950) face each other across the foot of the mall. In the tradition of modern architecture, they sit on the ground. Their columns are simpler than earlier designs, and a careful look at Kolthoff reveals that its columns are not attached, but stand several feet away from the front. Kolthoff Hall was originally designed

without them, but President O. Meredith Wilson refused to allow a building on the mall without the unifying column motif.

Coffman Memorial Union was built in 1940 as the student union. Interior remodeling in the early 1970s erased its art deco grandeur, but in 1990 one of the original marble fireplaces on the first floor was restored.

New Buildings on the East Bank

A group of modern buildings along Washington Avenue form one side of the health sciences complex, an expansion project that began in 1971. The most recent addition is the University Hospital-Variety Club Children's Hospital (1986), which overlooks the Mississippi River.

Across Washington Avenue from the health sciences complex is Electrical Engineering/Computer Science, on the site of



Northrop Auditorium, Walter Library, Physics, and Johnston, Morrill, Smith, and Vincent (above) Halls were designed as Roman temples of learning.

the old experimental engineering building (a stone shield from the old building is preserved on the plaza). Built in 1988, it is the largest academic building on campus. Its brick exterior echoes the classical style of older buildings while contemporary elements such as strong color and glazed brick hint at the high-tech microelectronics clean rooms inside.

To preserve the traditional look of the campus and to conserve energy, two buildings were constructed underground in the late 1970s and early 1980s: the Civil and Mineral Engineering

Building and Williamson Hall.

Civil and Mineral Engineering plunges 110 feet underground. An assembly of lenses and mirrors brings in natural light, and an ectascope projects an outdoor scene below ground, so that even on the bottom level a person can look "outdoors" and see if it's raining. Civil and Mineral Engineering won the 1983 Outstanding Civil Engineering Achievement Award for pioneering use

of underground space.

The new Aquatic Center opened in 1990 on the site of Memorial Stadium. This modern facility has a 50-meter Olympic-size pool and a diving well. The pool is used by the University and national swim teams and by Minnesota residents; blue and white were chosen for its color scheme—rather than the University's maroon and gold—to symbolize that the pool is open to all state residents.

The Recreation Center reflects the streamlined style of Cooke Hall. The center opened in 1993 and has weight rooms, handball and racquetball courts, two gymnasiums, squash courts, locker rooms, a deli, and lounge areas for the University community.

Something Old and New

The Athletic Field House was constructed in 1927. It was remodeled in 1950 to include an indoor hockey arena and renamed Williams Arena after former University head football coach

Henry L. Williams. Hockey moved to a home of its own in the newly constructed Mariucci Arena during a second renovation in 1991. Williams Arena was ready for alterations: In 1993, the men's basketball arena was remodeled and the old hockey arena was converted into the Sports Pavilion, which is primarily used by gymnastics and women's basketball and volleyball.

West Bank

In 1939, the University began looking for more land for expansion, and in 1957 the legislature appropriated \$1.5 million for the purchase of land in what is now the West Bank (of the Mississippi River). Reflecting modern landscape design, the West Bank has no single axis; "rather, space flows freely and dynamically around the buildings. No one space is entirely enclosed, nor is one space entirely open," according to *Historical Space Types*, a University School of Architecture and Landscape Architecture publication. The buildings are sculptural pieces that are not dominated by their entrances. Rose brick is the unifying element. The 1960s buildings are vertical and rectangular, while the buildings of the 1970s and 1980s have softer lines.

The first West Bank building—and the first campus building totally dedicated to office space—was the fourteen-floor Social Sciences Building, built in 1962. Management and Economics, home of the Carlson School of Management, is another campus "skyscraper."

Blegen and Anderson Halls, built in 1962 and 1967 respectively, are classroom buildings.

In 1968, Wilson Library became the fourth home of the University library system. It has the narrow, rectangular windows with projecting stone that are also found on nearby buildings.

The first three stories of Rarig Center, located next to Wilson, are dedicated to theater arts. The fifth and sixth floors are radio and TV studios. Ferguson Hall, home of the School of Music, was completed in 1985. It has eleven classrooms, four laboratories, 70 practice labs, a 180-seat recital hall, and teaching studios.

The Ted Mann Concert Hall, which opened in 1993, completes the Music School's facilities. Unlike many University

buildings, the hall was designed to take advantage of its natural surroundings: From the lobby, concert goers are treated to a wonderful view of the Mississippi River and the East Bank campus. It is an "acoustically ideal" hall and provides students with practice laboratories.

The Law School moved to its current West Bank home in 1978. Hallways in the Law School building are designed to make it easy for students and faculty members to fall into conversation there.

The stepped, earth-covered roof, visible from Washington Avenue, serves as insulation and decoration—and has been a site for student performances.

Wiley Hall was built in 1972 to provide much-needed classroom space. Two large classrooms hold 400 and 800 students. A partition separating the two rooms can be rolled back to make a single 1,200-seat space.

The Hubert H. Humphrey Institute of Public Affairs (1985) was designed to be a gathering spot for regional, national, and international public officials, business leaders, and scholars. A permanent exhibition traces Humphrey's life from his small-town South Dakota roots to his career as Minneapolis mayor, Minnesota senator, and U.S. vice president. *Architecture Minnesota* magazine said the building functions as a community meeting place—an old town square.

The Art Building, which belonged to the Naegele Outdoor Advertising Company before the University bought it in 1966, is the only West Bank building that does not conform to the rose brick motif. In 1973, the exterior was painted by eight studio arts honor students and three faculty members. Limited remodeling has accommodated the ceramics program and the sculpture program and its foundry.

"A HILLTOP NESTLED IN OAK TREES" was selected as the future home of the St. Paul campus in 1882, and it, too, boasts many grand buildings—but that, as they say, is another story. ◀



Thirteen campus buildings are listed in the National Historic Register: Child Development, Music Education, the Armory (above, top), and Burton, Eddy (above, bottom), Jones, Pillsbury, Nicholson, Pattee, Shevlin, Wesbrook, Wulling, and Folwell Halls.

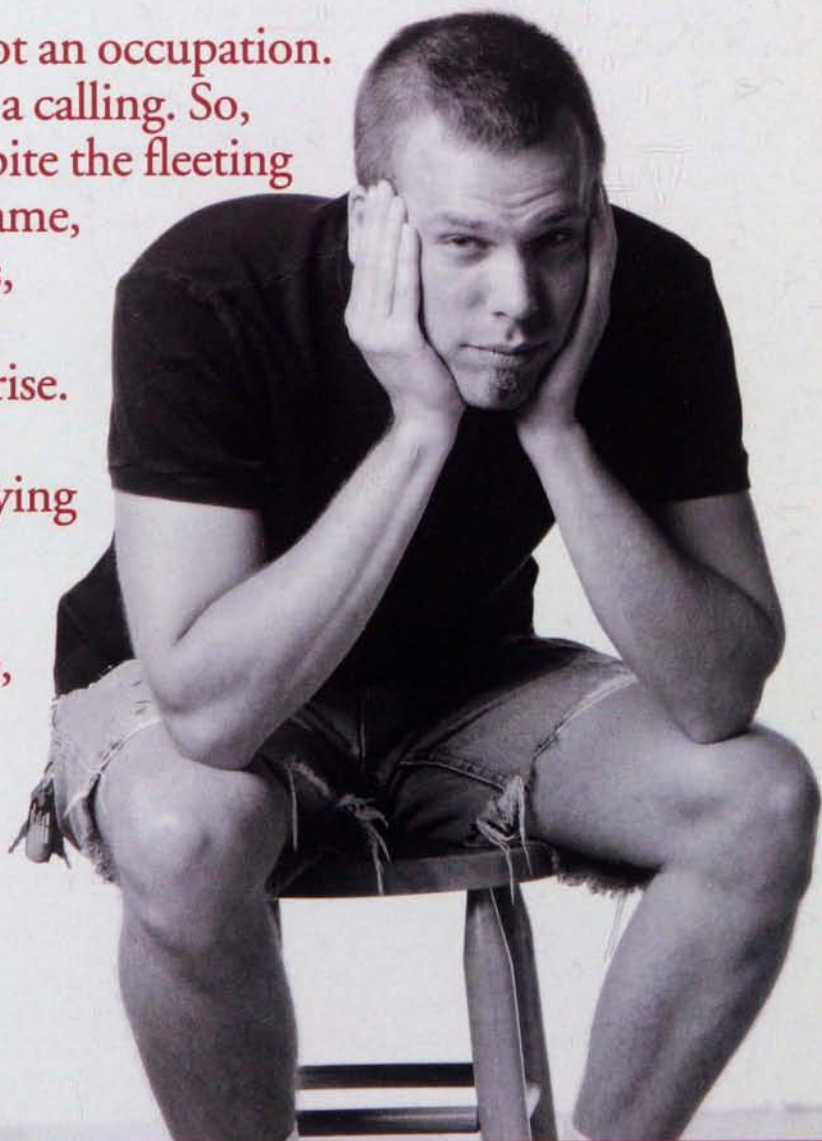
For information on specialized campus tours, contact University Relations at 612-626-8687. Tours for prospective students are offered by the Admissions Office; for information, call 612-625-2006.

Student Debuts

Introducing five artists who've got what it takes

By Teresa Scalzo ■ Photographs by Dan Vogel

ART is not an occupation. It is a calling. So, despite the fleeting chances at fortune and fame, enrollment at art schools, including the University of Minnesota's is on the rise. We talk with five young artists working and studying at the University of Minnesota on the Twin Cities campus. For some, art is a platform from which they comment on society. For others, it is a means of personal exploration. From their stories, we learn that art will persevere.



Culture Shock

The faces are familiar. Perhaps you've seen them on stark white walls in museums, on billboards above city streets, even in boxes of paper dolls in toy stores. They look weary and old, as if they have been places and done things since the last time you saw them.

"I appropriate images from culture," says Matt Pawlowski, a painter and graduate student at the University. "I'm interested in how images record culture and, therefore, record our history."

Pawlowski, 31, selects an image—anything from a Van Gogh self-portrait to an advertisement—then reproduces it quite accurately, but in his own inimitable style. Then he sands the surface of his painting, making it look degraded and abused, and giving it a sense of history, "as if it's been through a lot."

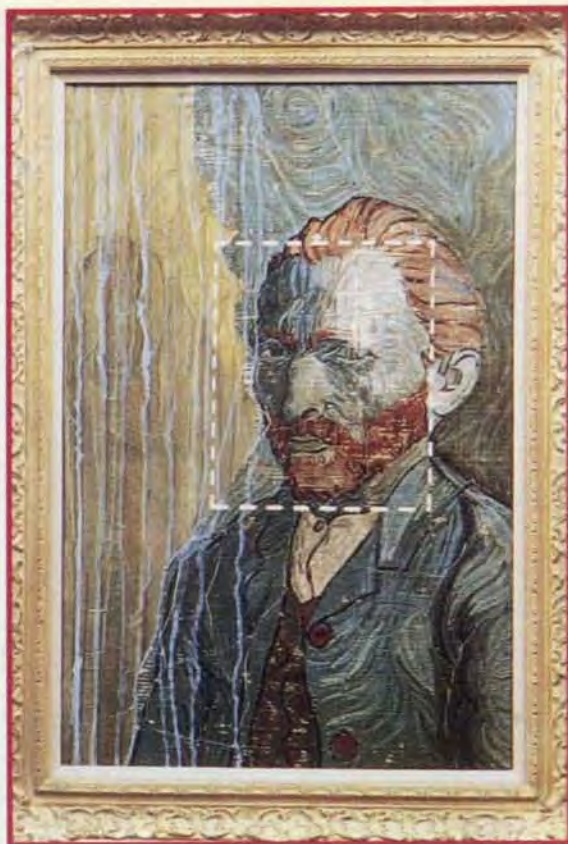
The effect is striking. Pawlowski's confidence in his ability shows in his well-executed artwork. So why go to graduate school? "I was quite isolated from the art community after I got my undergraduate degree [from Macalester College in St. Paul]," he says. "Maybe it's just painters who isolate themselves, but part of the attraction of graduate school is that it provides a community. Graduate students interact daily, we have studios next to each other, and we create this really nice atmosphere where we can discuss ideas and get feedback."

Pawlowski, who grew up in southwest Michigan near Kalamazoo, relishes this dialogue with other students. He is also grateful to have worked with certain University faculty, including art professor Joyce Lyon ("she has a good way of honing your jumble of ideas and helping you discover what your interests are and how to speak about them"), urban studies professor Judith Martin ("she thinks about the big picture"), and fellow graduate student Cara Hill, from whom Pawlowski took a class in architectural history ("she was very helpful in explaining space in a historical context").

Because Pawlowski's work subsists where culture and art overlap, he is more intrigued than threatened by the current conservative backlash against artists: "You'd be surprised how what I think are the most benign statements and obvious things still ignite people. I'm not sure there's any way to get around upsetting somebody. Artists reflect what they see in society, so I guess when people stop getting upset is when we should all take a breather. It is our role to present our view and get people talking about things that pertain to our society and culture."

An Artist's Eye

While other kids were spending their vacations at Disneyland



Matt Pawlowski, far left, finds inspiration for his paintings in common objects. "Art is everywhere," he says, "in advertising, in movies." Above, *Crop*, 1994 (acrylic on handmade paper, 48" x 35")

at the apartment complex in Tucson where I lived . . . and memories of light throughout my life, sunsets and things like that."

She is often her own muse. A few months ago, she came down with chicken pox. Once the sores scabbed over, she went to see *Philadelphia*, the movie starring Tom Hanks as a lawyer with AIDS. After the movie ended, she went into the ladies' room, looked in the mirror, and was horrified to see that her pox-scarred face looked unnervingly like Hanks's melanoma-stricken skin in the film. "I went into a stall, sat on the toilet for about ten minutes, and thought, 'Oh my god. How can I let people know that I just had chicken pox?'" she says. "It was a really weird understanding of what it was like to be on the receiving end of that [scrutiny], and then as an artist to try to conceptualize it."

The result is a series of photographs of her chicken pox-afflicted face. ("That's a flip book," she says. "It's low art.")

At about the same time, Mullins was diagnosed with astigmatism, and she has incorporated that malady into her work as well: Four large photographs are titled *Stigmatism. Astigmatism.*

"I've been playing with the idea of being seen and seeing," she says.

The Long and Winding Road

It's a long way from Higginsville to Glasgow.

Michelle McCreary grew up in tiny Higginsville, Missouri, where her father is a sign painter and her mother clerked in the town's sole bank for 30 years. "We didn't have a real abundant

and the Grand Canyon, Colleen Mullins's parents were dragging her on trips sponsored by San Francisco's Museum of Modern Art. "By age nine I probably could tell you where the benches were located in most major museums in the world," says Mullins. "I never went to summer camp, either; I always ended up in those drawing day camps at the museum. I probably complained about the trips and the camp more than I enjoyed them, but I'm sure [the experiences] rubbed off on me quite a bit."

Obviously, they did. Mullins, 27, is a graduate student in the University's photography program and director of its student-run Katherine E. Nash Gallery, overseen jointly by the Department of Art and the Minneapolis Student Unions. In addition to photography, Mullins creates handmade books, often combining the two crafts. Witness *Arizona Nights*, a beautiful collection of photography and text that she printed on yellow handmade paper using a Macintosh Imagewriter. Mullins ran each page through the printer several times, creating layers of text about "my older women friends who would stand in the pool and chit chat



lifestyle," says McCreary, 35, a painter who recently received a master of fine arts degree from the University. "It was hard for me to be clear about who I was or what I wanted to do because money was so tight. So getting out was a good thing."

Her first stop on the road out of Higginsville was Central Missouri State University, only 25 miles from her hometown, where she studied art and, to satisfy her parents, who feared she'd never earn a living as an artist, typesetting and keylining. After graduation, she worked as a graphic artist for Russell Stover Candies in Kansas City and married her college sweetheart.

When her husband was offered a job in either Dallas or Minneapolis, the couple opted for Minneapolis, in part because of its art community and the University's graduate program. By then McCreary had decided that she did not want to make a career of graphic art. "I just want to paint," she says. "I find myself rarely saying that out loud, even now, because it is so difficult to manage. I'm juggling all this other stuff, but knowing that I want to paint is always the underlying thing."



Colleen Mullins, top, dedicated her 1993 book *Arizona Nights* (mixed media, 9" x 13" x 2") to Kay, one of her "older women friends who used to stand in the pool and chit chat" at the Tucson apartment complex where Mullins lived.

McCreary's journey took her next to Scotland, in 1989. "The beginning of my interest in Scotland was the romantic stuff of just imagining what it was like, listening to my dad talk about it when I was a child. Scotland began to represent some undiscovered part of myself."

That first trip led to another and then to a third and continues to have a dramatic effect on McCreary's decidedly abstract paintings executed in crayon and oil stick. "It was a profound experience [to see Scotland's] eternal landscapes," she explains, "the standing stones, where people have been gathering and meet-

ing for millennia. To be on that ground is an unbelievable experience for me. A lot of the time I felt a complete outsider because I'm American and from the middle of another continent, but then I start to look at how I fit into this because of my [Scottish] lineage and ancestry."

On her second trip, McCreary found some relics, pieces of rusty old metal that she brought back with her. She began to draw them, then paint them, and eventually turn them into huge landscapes. One canvas measures more than eight feet by six feet.

She isn't able to sketch on site, but has to wait until she returns home and lets the images filter through her mind; usually they show up in her dreams.

McCreary says her education at the University is another lasting influence on her work. Being a graduate student gave her the freedom to paint and the opportunity to get feedback from faculty who work in all media.

The value of education lies in "experiencing someone else in their work and having someone else experience you in your work," she explains. "In the early Renaissance, when there were only 1,000 books, perhaps a person who was educated would have an opportunity to read all of them. 'I am well read,' you could say, 'I have read all of the books.' It's different today. We have to absorb so much information in other ways. And working closely with somebody or with as many people as you can, that's where the real education comes from, and that's where the real possibility lies."

Educating Erin

Erin Cosgrove never took an art class while she was in high school. "I remember the drawing classes," she says, "where people were copying cars or, you know, doing the pretty woman thing."

Following her high school graduation, Cosgrove spent a year traveling around Europe trying to figure out what she wanted to do. "All I did while I was there was go to art galleries and plays, and the more I looked at art, I thought, 'my ideas are much better than that.' Now, of course, I'm finding out that it's not as easy as I thought it would be, but at the time it was a little bit of arrogance and excitement [that got me interested]."

A University senior majoring in art, Cosgrove, 25, uses video and live performances to explore issues connected with women. Sometimes she takes a humorous approach, as she did in a recent video called *Dressing for Safety Here and Now* in which a suit-clad, businesslike young man instructs women on the proper way of dressing to avoid titillating men. And sometimes "I use a very in-your-face, nasty, uncomfortable, digging-up-all-the-rotting-



Michelle McCreary, above, has known since age five that she wanted to be an artist. Shown here is a 1991 untitled landscape (mixed media on paper, 8" x 6") inspired by McCreary's trips to Scotland.

venues around the Twin Cities, including the No Name Gallery, Hair Police, pARTS Gallery, U-YW, and Southern Theatre, but a future of performing and exhibiting work at galleries does not appeal to Cosgrove: "So maybe you get a show someplace and you pack up your truck and you bring all the materials down, and maybe you have to get them framed or maybe you have to rent a VCR, and then nothing gets sold and you take it all back." Cosgrove stares out a window, contemplating her future. "It just seems like it's going to be rough out there," she says with a sigh.

bodies approach," she says. See her *Do It Yourself Plastic Surgery and Beauty Makeover Kit*, which features photographs of plastic surgery superimposed on her face.

"So often people encourage you to find a voice, and I don't think I have 'a voice,'" says Cosgrove. "I have a multitude of voices and I don't think one is more authentic than the others."

Originally from St. Paul, Cosgrove spent a year at the University of Wisconsin in Madison before transferring to the University of Minnesota. Asked if she has had any stand-out experiences here, she laughs. "I've pretty much sucked the University dry. I've really enjoyed the courses I've taken in the women's studies department. They're high caliber and the teachers care a lot about you. In the art building, I've had a harder time finding people who are willing to address my chaotic way of approaching any medium, but [art professors] Tom Lane and Tom Rose have been really helpful. It's different for graduate students. They get a lot more attention. Although that's certainly not true in my case because I'm noisy."

Cosgrove has received a scholarship to study video in Berlin for one year beginning this fall. After that, she'll return to the University to complete her degree, and then she'll consider her options. She loves to write and has been doing art reviews for the *Minnesota Daily*, and she chairs the University's Visual Arts Committee, a student group responsible for programming at the Nash Gallery. She has performed at numerous

But she's noisy and arrogant and in your face. She'll make it.

From Plato to Picasso

Carl DiSalvo is a man without an academic home. His medium is videotape and computer imaging. That's tough to reconcile at the University, where, until recently, undergraduates were barred from the computer labs in the art department and students of video were sent to Intermedia Arts Minnesota, a nonprofit interdisciplinary art center that teaches classes in computer graphics and video production.

What's more, DiSalvo, a 23-year-old senior majoring in art, is without peers. "It puts you in a peculiar position," he says. "You will never truly be accepted by hard-core broadcasting people because you don't have the money or the time to stay 100 percent teched up. And then it puts you in a weird position within the art scene because a lot of people still have no idea how to talk about video and think it's something different from art."

Although DiSalvo had planned to attend a traditional art school, he got cold feet and became a philosophy major at a Midwestern university that didn't have an art department. He transferred to Minnesota in his sophomore year, began taking art classes, and "got really turned on by it again." And he discovered that studying art at a university rather than at an art school allows for the cross-fertilization of ideas that feeds his best



A page from Erin Cosgrove's 1992 *Plastic Surgery Kit* (8½" x 11"). Cosgrove, below left, wrestles with fellow University student and sometime collaborator, Carl DiSalvo.

work. A longtime student of philosophy, DiSalvo says his art "deals with questions of the self and the relation of the self to others and to institutions.

"[Last quarter] I took a class called Identity in Being in Postmodern Culture. There were a lot of readings and discussions about what it means to have an identity in a culture that's technologically saturated. Those readings become reflection points and from there I create a video."

DiSalvo, who wants ultimately to teach at the college level, is checking out graduate schools and trying to decide whether to pursue a master of fine arts degree or a doctorate degree in a more theoretically based program. He is especially interested in the University's Department of Cultural Studies and Comparative Literature, the hybrid that was formed after budget cuts put an end to the humanities department.

"It's not that I want to abandon doing artwork," he says, "but the work that I do isn't really catered for gallery dissemination. It's more investigative and experimental, and I don't want to be put into a situation where I'm not able to do that. There are [graduate] programs that will allow me to do the research that I'm interested in and then create art projects as documentation of that research. It's beneficial to the University and to students to have faculty who are involved in that." ◀



Triple Threat



Coach Jim Wacker begins his third year at Minnesota with three quarterbacks vying for the chance to lead the Gophers to a winning season

If the Wisconsin Badgers can win the Big Ten championship and the Rose Bowl, why can't the Gophers?

"Anything is possible," says third-year head coach Jim Wacker. "That's why we go out there and play. That's what's exciting about college football. You never know what's going to happen."

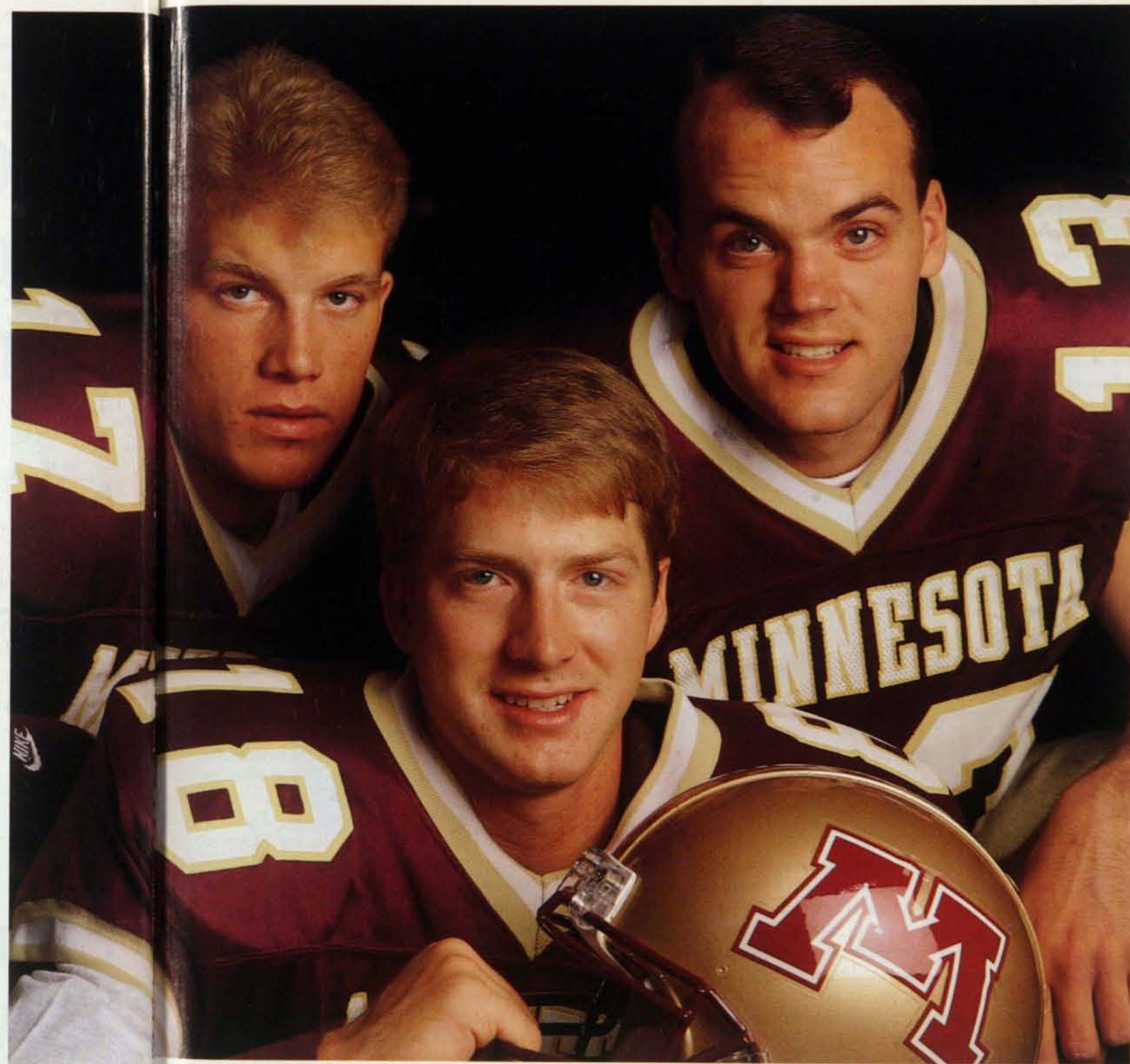
The good news is that the Gophers were the only team in the country to beat the Badgers (28-21) last year. The bad news is that they suffered their third straight Big Ten losing season, finishing 3-5, and 4-7 overall. The Badgers made their turnaround in three years, under the leadership of head coach Barry Alvarez, and they did it, according to Wacker, with "good recruiting, good timing, and a good schedule."

The 1994 Gopher team is expected to be better than last year's, and Wacker is optimistic: "They've been in the system going on their third year and a lot of them are starting to understand the philosophy of offense and defense and how the pieces of the puzzle fit together," says Wacker. "Also, they really worked hard in the off-season under the supervision of strength coach Kevin Yoxall. That's going to really start having an impact, not only in physical toughness but also in the mental toughness you develop through the grind, hard work, and the disci-

pline that it takes. That's critical. And some of the guys that we recruited finally are going to start breaking into the lineup. We tried to redshirt them all. It's about the third year that you really start seeing the fruits of that effort. Some of those kids have a little bit more quickness, a little bit more speed, and that will help us."

Wacker's offensive philosophy remains the same: The Gophers throw the ball most of the time, with three wide receivers and one running back. The strategy has resulted in the high-risk, potent offense that led the league last year in passing with nearly 300 yards per game and set a school record average of 411 total yards a game. But the Gophers finished tenth in the league with a turnover margin of -1 a game. "Too many turnovers," says Wacker. "It's not supposed to be that high a risk. Cutting down on our turnovers will probably be our number one objective going into this season. Obviously, when you throw as much as we do, it puts a premium on the quarterback making good decisions and the

By Brian Osberg ■ Photographed by Larry Roepke



offensive line doing a great job blocking. The pressure creates more interceptions than any other factor.

"We've got to establish a better running game. The fact that we're going to be bigger at the tight-end spot than we have been for a while is going to help our running game.

"Hell no, I'm not going to be more conservative," says Wacker. "Hopefully we'll be just as explosive, but we've got to be

Winning the quarterback position—and keeping it—is the challenge facing redshirted freshman Corey Sauter, left, and seniors Scott Eckers, center, and Tim Schade.

able to run the ball more effectively—not necessarily more often but more effectively. We've got to average better per carry and we've got to be able to run it when they know we're going to run it—that's the key to a good running game."

To make this offensive strategy work, Wacker must rely heavily on the quarterback, and he has three good ones to choose among, though none of them emerged from spring practice as the starter. They are seniors

Tim Schade of Pekin, Illinois, and Scott Eckers of St. Louis Park, Minnesota, and freshman Corey Sauter of Hutchinson, Minnesota.

At 6 feet 5 inches and 228 pounds, Schade began last year as the starter, throwing for a new single-game school record of 478 yards against the season's opening opponent, Penn State. Schade transferred to Minnesota from Texas Christian University, where he started for Wacker as a freshman. "I followed Coach Wacker to Minnesota because of his offensive philosophy and his philosophy off the field," says Schade. "He has a strong emphasis on getting an education and he runs a very respectable program. I like the fact that there is a lot of throwing and [that the quarterback can] call audibles when a situation calls for it."

Schade admits that he will have to show that he, as he says, can "get the ball in the end zone" if he is to win the starting job. He is confident that the team can do a better job of running the ball this year and that the offensive line will do well. "We have a solid front. The young guys have stepped forward to fill in," says Schade, who is majoring in marketing and speech-communication and hopes to go into business, perhaps his family's grocery business. He has no regrets about coming to Minnesota, but he says he's still trying to warm up from walking to classes last winter.

"Tim has a strong arm, throws hard, and is a good athlete," says Wacker. "He's got a good understanding of the offense, but he's got to learn to hang loose a little bit better, not put additional pressure on himself. As a quarterback, you don't want to try too hard. Just go out there, have fun, and let it happen. He's got to work on that mental frame a little bit."

Eckers took over for Schade at midseason last year, and he threw a school-record six touchdowns in a wild 59-56 win over Purdue. He was recruited to Minnesota by former head coach John Guktekunst. "I wanted to play in the Big Ten and play where my family and friends can see me," says Eckers, who is majoring in agricultural economics and hopes to have a chance to play pro football after college.

Eckers, too, is confident that he's ready to step up and be a starter. "My elbow is finally healthy," says Eckers. "And I know I have to take charge of running the offense and cut back on my errors." He is comfortable with the wide-open offense, which he believes will be even more explosive this year, though he agrees that there needs to be more reliance on the running game. Eckers respects his adopted coaches, including quarterback coach Noel Mazzone, who "is very easy to get along with, [and] loves football like a kid, which rubs off and provides positive reinforcement," Eckers says. Eckers also has a good relationship with Schade, with whom he roomed two years ago.

"Scott is a nice touch thrower, poised," says Wacker. "He really threw well in the middle of the season for us and came

up with a three-game winning streak. Those two [Eckers and Schade] were just battling back and forth. One week one guy would look better and the next week the other looked best. Knowing Scott, we're going to have to keep an open mind and let him make a comeback."

At 6 feet 4 inches and 215 pounds, Corey Sauter is the prototype quarterback with all the tools to be successful at the college level, but the talented redshirted Minnesota freshman gets a little uncomfortable when his coaches talk him up so much. "It puts some pressure on me, but I try to put it behind me," says Sauter, who quickly adds that he loves the coaching staff. "Spring practice went very well. I was able to learn the offense, and the experience of running the offense allowed me to improve a lot."

Sauter, who chose Minnesota because it's close to home and he wanted to play in front of his friends and family, believes that he can be the starter this year, but he realizes he has to "turn some heads to start over two seniors. I hope to be a starter, but I realize if I am not head and shoulders above the others they will go with experience," says Sauter. "Coaches have told me that they would like to get me in this year to get the experience I need for the future. Whoever can get the job done will be the starter."

"Corey has tremendous talent for a young player," says Wacker. "He's still got a lot to learn. He played well in the spring game, but he has to go out and make it under pressure. He's got the strongest arm. He is a really imposing, physical kid, with big size, great strength. He's got to learn the nuance of the game and when to touch."

"Obviously, you want to go with one of the seniors if you possibly can," says Wacker. "They've been there before, they're battle-tested. Tim started the season and really played well . . . [then] kind of went into a slump. Scott came on and was really hot for a while. Then Tim came back at the end and played very well."

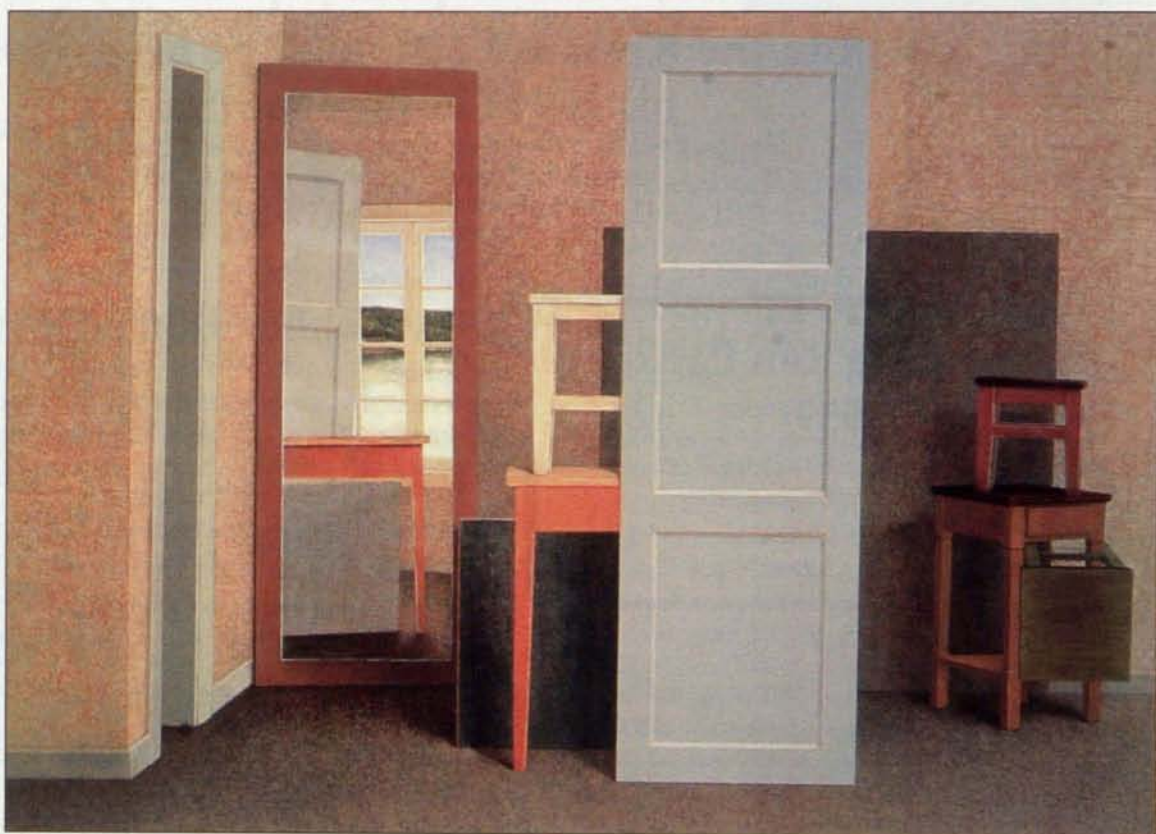
"It was very close this spring. There's not a whole lot of difference that separates these three. And I never worry about it. I'd rather have three than one. I'd a lot rather have three than none. We'll have a number one, but then he's got to perform once he earns the number one position. Earning it is one thing, but keeping it is another. Hopefully by the first ball game we are going to know. If we don't and nobody steps up and takes it, we may play one the first quarter, one the second quarter, and the guy with the hot hand in the third quarter. I've done that before—we've just got to play it by ear. Fine if they don't do it, you make do. You keep trying to find out which one is going to be the best."

"These are three very talented kids. All three of them have good self-esteem, confidence. They all believe in themselves and they all think they are going to be the guy. I wouldn't want it any other way."

There's not a whole lot of difference that separates these three. And I never worry about it. I'd rather have three than one. I'd rather have three than none.

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Fan Fare

The return of veterans from the first-place tennis team, second-place hockey, wrestling, swimming and diving, and baseball teams, and basketball's Voshon Lenard will give this season's fans something to cheer about ■ By Brad Ruiter

The 1993-94 University of Minnesota men's athletic season can best be described as a roller-coaster ride, an up-and-down year with many great highs and achievements as well as its share of disappointments. Among the highlights:

■ The hockey team recovered from a horrendous start (0-5-1) to capture its second consecutive WCHA Final Five championship and make an appearance in the NCAA Final Four.

■ The tennis team won its third consecutive Big Ten championship while running its streak to 39 conference matches without a loss.

■ The basketball team qualified for postseason play for the fifth time in the past six seasons.

■ The wrestling program received its first-ever number-one ranking for two weeks in mid-February.

■ Coach Jim Wacker's football team upset eventual Big Ten and Rose Bowl champion Wisconsin 28-21 before more than 60,000 fans at the Metrodome in October.

Following is a recap of the 1993-94 season, along with a brief outlook for 1994-95.

BASKETBALL

Winning a national championship and returning all five starters created lofty expectations for the 1993-94 men's basketball team. Coach Clem Haskins's team was ranked in the top ten by some preseason publications and in the top 25 by nearly all previews of the 1993-94 college basketball season.

The Gophers posted an impressive 10-3 nonconference record and were primed to make a serious run in the NCAA championship after a 10-8 Big Ten record and a number-six seed in the West Regional. After disposing of Southern Illinois in their first-round game, the Gophers appeared to be headed for the Sweet Sixteen for the third time in Haskins's eight seasons at Minnesota, taking a 12-point halftime lead into the locker room against favored Louisville. The Cardinals took over in the second half, closing the 1993-94 season with a 60-55 loss.

Leading the Gophers was junior guard Voshon Lenard of Detroit, who was tops in scoring in 24 of 33 games, including the last 11 games and 14 of the final 15. Lenard tallied 18.9 points and 3.7 rebounds per game and was a second-team all-Big Ten selection. Four-year starter Arriel McDonald shattered the school's all-time assists record, while teammate Randy Carter led the Gophers in rebounding for the fourth time in as many seasons.

Lenard shocked Gopher fans in May when he declared eligibility for the NBA draft, and then he shocked them again two months later when, after being drafted by the Milwaukee Bucks and attending their summer camp, he decided to return to the University for his senior year. The shoes of McDonald, Carter, and iron-man Ernest Nzigamasabo (all-time leader in games played at Minnesota with 124) will be difficult to fill but Lenard gives the Gophers the expertise they need to be in contention for postseason play again.

Hoping to step in and gain valuable playing time in his freshman season will be much ballyhooed recruit Sam Jacobson of Cottage Grove, Minnesota. With Lenard and senior sparkplug Townsend Orr of Chicago, Haskins hopes to rebuild a solid backcourt by adding recruits Eric Harris of New York City and Darrell Whatley of Detroit to the equation.

Sophomore forward David Grim of Massillon, Ohio; junior forwards Jayson Walton of Dallas and Chad Kolander of Owatonna, Minnesota; and freshman John Thomas of Minneapolis all saw significant time last season. Sophomore center Trevor



Winter of Slayton, Minnesota, who was redshirted as a freshman, is ready to assume a more prominent position in the middle in the coming season.

HOCKEY

After starting the season 0-5-1, Coach Doug Woog's troops didn't have high hopes for the 1994 NCAA Final Four, an event they were hosting. Perhaps no other Woog squad has worked as hard or as well together as the 1993-94 team, however, and after their shaky start the Gophers vaulted to the top of the WCHA by the end of the season, finishing just one point away from the title. They took home their second consecutive WCHA tournament championship with a thrilling 2-1 overtime victory over intrastate rival St. Cloud State in the finals of the WCHA Final Five. The reward for their hard work and accomplishments in the WCHA was a number-two seed in the NCAA West Regional.

Needing a single win to advance in the NCAA championships to the Final Four at the St. Paul Civic Center, the Gophers disposed of the University of Massachusetts-Lowell 2-1 in the second-longest game in NCAA tournament history. Matched against Boston University in the Final Four, the Gophers ran into a buzz saw in the first period, surrendering three quick goals in a 4-1 elimination loss to the Terriers.

The Gophers were led all season by senior cocaptains Chris McAlpine and Jeff Nielsen. McAlpine, a four-year regular, was named to the all-WCHA first team and second team all-America. McAlpine fell just one goal short of becoming the all-time goal-scoring defenseman at Minnesota, finishing his career with 36 career goals. Nielsen made the all-WCHA second team and was named WCHA Student-Athlete of the Year.

The loss of seniors McAlpine, Nielsen, Tony Bianchi, and Joe Dzedzic will hurt, but five of the top nine scorers from the 1993-94 team are returning. Leading the team is junior Brian Bonin of White Bear Lake, Minnesota. With one year in the new Mariucci Arena under their belts, plus a strong returning cast, the Gophers are looking for even greater rewards in 1994-95.

SWIMMING AND DIVING

As hosts of the 1994 Big Ten and NCAA men's swimming and diving championships, swimming coach Dennis Dale's and diving coach Doug Shaffer's programs showed off their first-class facilities and talent. The Gophers placed second behind perennial power Michigan in the conference tourney, then followed up a month later with a seventh-place finish at the NCAA championships.

In addition to the team success, several individual performances stood out. Senior Paul Nelsen took second in the 200 individual medley at the NCAA championships. Nelsen, seniors Can Ergenekan and Matt Brown, sophomore Bernie Zeruhn of Hamburg, Germany, and sophomore P. J. Bogart of Mesa, Arizona, were all honored as all-Americans. The team's cumulative grade point average was 2.92, and 22 swimmers and divers were honored as scholar-athletes.

With Bogart and Zeruhn and a number of other NCAA competitors returning, the outlook is good for continued success in 1994-95.

BASEBALL

After getting off to a bad start (a single win in the first nine games), Coach John Anderson's thirteenth season ended with the Gophers' 32nd consecutive winning season and 80th winning season in the 111-year history of Gopher baseball. The Gophers finished with an impressive 42-21 overall record, were runners-up in the Big

Ten regular season with a mark of 18-6, and made a strong showing at the NCAA Atlantic I Regionals in Miami.

Strong senior leadership was the sparkplug for success in the 1994 campaign. Senior Mark Merila finished the regular season hitting .457

with 4 home runs and 47 RBIs despite suffering a seizure during batting practice before an April doubleheader with Iowa that sidelined him for nine games. Senior Charlie Nelson had another stellar season, hitting a solid .346 during the regular season and contributing 47 RBIs. Nelson shattered the career stolen-base record in his final game, swiping 33 bases in 1994 to bring his career total to 83.

The future only looks brighter for the Gophers this season, with heavy-hitting underclassmen like junior first baseman Shane Gunderson (.376, 15 home runs, 48 RBIs) of Faribault, Minnesota, and senior catcher Darren Grass (.348, 14 home runs, 61 RBIs) of St. Paul slated to return to the lineup. The pitching corps should again prove solid enough to keep the Gophers at or near the top of the Big Ten. Right-hander Justin Pederson (5-0, 2.91 ERA) of Chippewa Falls, Wisconsin, returns for his second season, along with senior lefty Andy Hammerschmidt (4-2, 3.40 ERA) of New Ulm, Minnesota; senior Jim Brower (6-2, 3.65 ERA) of Minnetonka, Minnesota; and junior stopper Brad Kearin (2-1, 5 saves, 3.70 ERA) of Minnetonka. With a continuous wave of talent flowing through the system, Anderson will look for another successful campaign in 1995.

TRACK AND FIELD/CROSS COUNTRY

Coach Roy Griak's squads enjoyed another excellent season both on the track and in the classroom in 1993-94. With seventeen young men named scholar-athletes, the team ranked second among nonrevenue sports in grades at the U of M, indicating the level of commitment the "dean of Big Ten coaches" demands of his student-athletes. The 1994-95 season will be Griak's 32nd at Minnesota.

During the fall cross-country season, the Gophers captured fifth place out of 29 teams at the District Four championships,

and achieved a team goal of placing in the upper half of the Big Ten. The harriers placed fourth at the Big Ten championships, led by Mark Narveson's eighth-place individual finish. Individually, Curt Kotsonas qualified for the NCAA cross-country championship meet by placing twelfth at the district meet in November. With both Narveson and Kotsonas lost to graduation, spots should be up for grabs for the 1994 cross-country season.

Junior Keita Cline of Gainesville, Florida, set a new outdoor school record in the long jump, flying 25 feet 7½ inches. The leap also set NCAA provisional qualifying standards, a feat that three other athletes accomplished during the season. Junior Chris Brinkworth of Bloomington, Minnesota, captured the Big Ten championship in the discus, followed by a tenth-place toss at the NCAA championships. Senior Matt Burns also claimed an individual title at the Big Ten outdoor championships, capping off his collegiate career with a personal-best

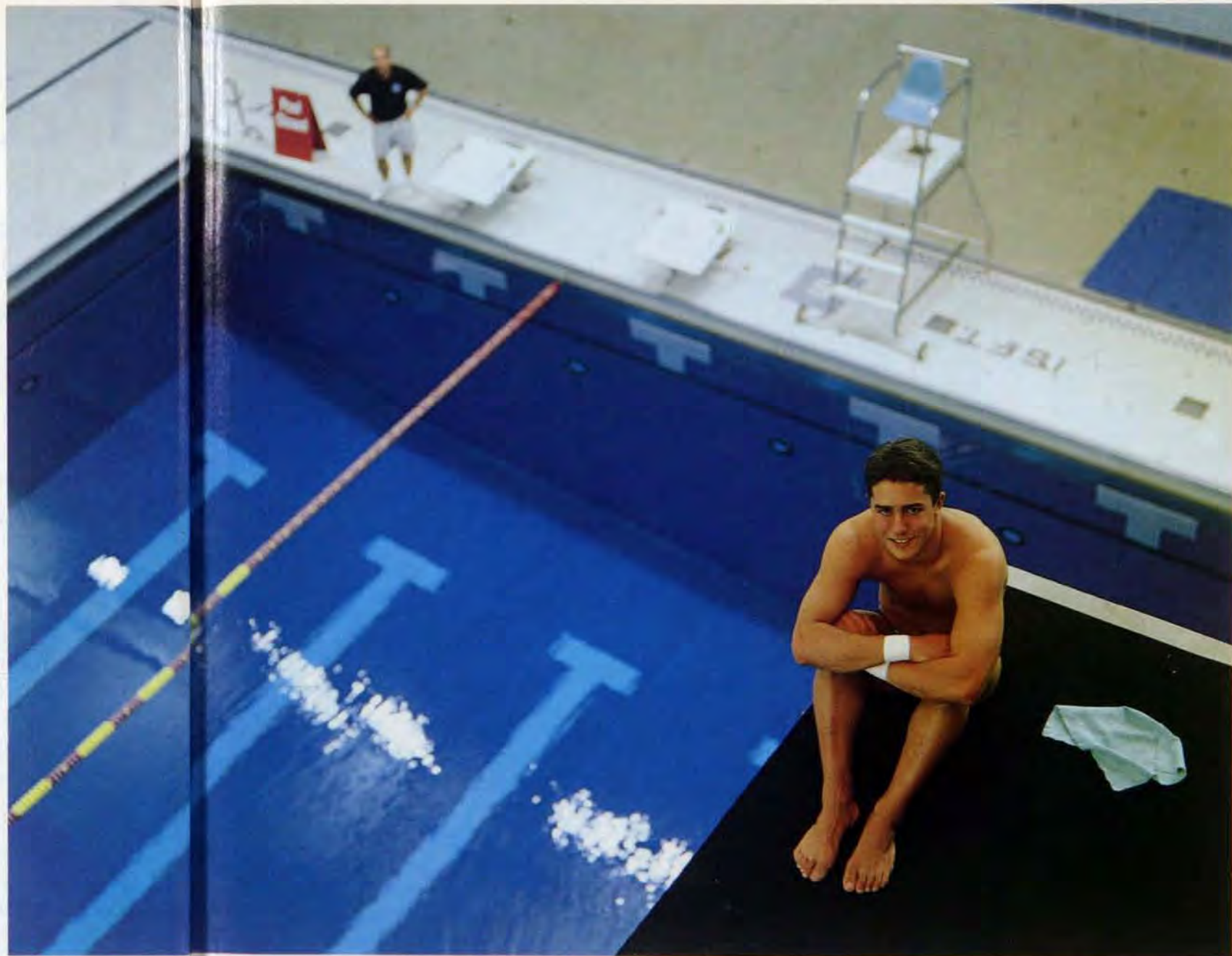
7-foot-2½-inch leap to win the high jump title.

With the return of Cline and Brinkworth, Griak's track and field squad has a good nucleus to build around next season.

TENNIS

Without much doubt, one of the best-kept secrets on campus is the continued success of the men's tennis program. Led by coach David Gaetz, the netters earned their third consecutive Big Ten title. In fact, the last time the Gophers lost to a Big Ten opponent was a setback to Ohio State in May 1991 in the finals of the Big Ten tournament. Since then, the Gophers have disposed of 39 consecutive conference opponents.

The Gophers advanced to the NCAA Region IV tournament, where they beat Ball State before succumbing to archrival Notre Dame in the final. Gaetz was named Big Ten and Region IV coach of the year. Lars Hjarrand of Oslo, Norway, was named Big Ten freshman of the year, joining junior Ross



P. J. BOGART, right, Senior, 1994-95 captain, swept the spring-board events, finishing first on both the 1- and 3-meter boards

Loel of Rancho Locasta, California, and senior Paul Pridmore on the all-Big Ten team.

Only Pridmore was lost to graduation, which means the battle even for spots on the team roster will be hotly contested for this budding dynasty in 1995.

WRESTLING

The Gopher wrestling team looks back on a 20-2 dual-meet season, an eighteen-match winning streak, a number-one national ranking, and a second-place finish in the Big Ten tournament and still isn't satisfied.

After posting an emotional 23-11 victory over perennial power Iowa and a 23-16 triumph over top-ranked Oklahoma State, the Gophers earned the school's first-ever number-one ranking. Coach J Robinson's crew finished the regular season with its second consecutive 20-win season.

The way the season ended, however, was far from a fairytale ending to the storybook beginning. After placing second in the Big Ten championships, the Gophers placed a disappointing thirteenth at the NCAA championships, where Oklahoma State, whose only setback the entire season was a loss to the Gophers, captured the national championship.

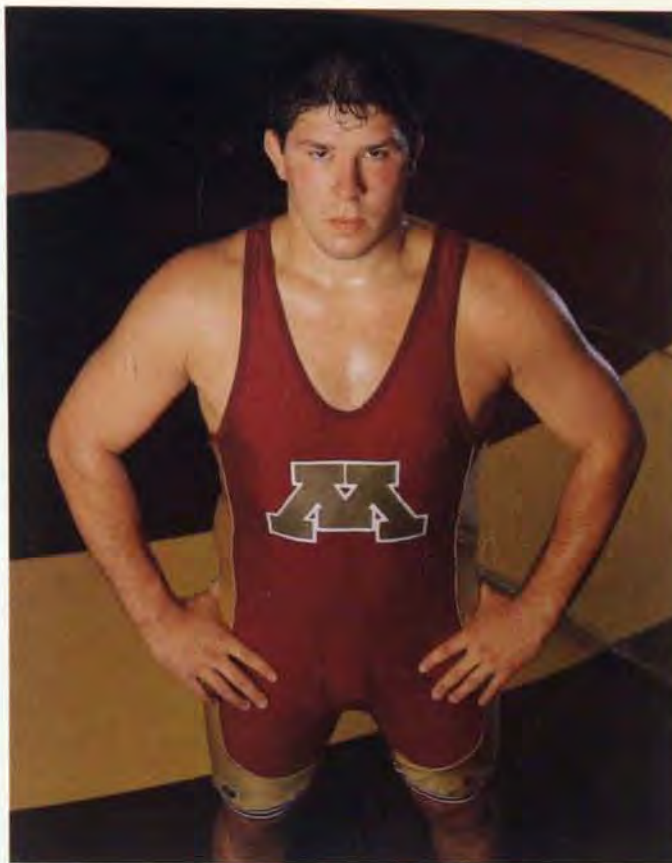
Senior Brad Gibson overcame adversity all season to win the Big Ten 177-pound title and finish third in the NCAA championships; he is only the eighth Gopher wrestler in history to repeat as all-American. Junior Brett Colombini of Red Wood Valley, California, placed second in the Big Ten at 167 pounds, following up with an outstanding NCAA tournament, where he finish sixth, and gained all-America status for the first time.

The grapplers return six of ten starters and add a recruiting class that is among the best in the nation. Junior Billy Pierce of Minneapolis, who won the Big Ten heavyweight championship as a freshman, looks to reclaim the title he lost in the conference finals last season. Watch for senior Tim Harris (102-37-1 career) of St. Louis, Missouri; sophomore Zac Taylor (34-9 last season) of Sand Point, Idaho; and Colombini to lead the Gophers in 1994-95.

GOLF

Losing an all-American is never cause for excitement, but having a solid group of performers waiting in the wings softened the blow for Gopher golf coach John Means.

Means was looking for someone to fill the void



BILLY PIERCE, above,
Junior heavyweight,
34-10 (15 pins)
in 1993-94, placed
second in Big Ten;
14-4 (13 pins) in
1992-93, Big Ten
champion

BRIAN YEE, right,
Senior, seventh overall
on the pommel
horse with a score
of 8.70 at the NCAA
championships,
scored a 9.75 in
preliminaries to
reach individual
event finals

left by the 1993 graduation of all-American Joe Gullion, and the Gophers took up the challenge. No fewer than four different players topped the card for the Gophers in 1994, all in the last four tournaments of the regular season. Critics might view this as instability, but Means sees it as a testament to his team's depth, character, and competitiveness.

The linksters finished third in the Big Ten tournament, remaining strong in the talented conference. Senior Jon Kelly, who finished second individually in the conference tourney last season, joins three other regulars returning in 1995, including senior Aaron Barber of New London, Minnesota. With eight scholar-athletes and a cumulative grade point average of 3.16, the team also had a winning season in the classroom.

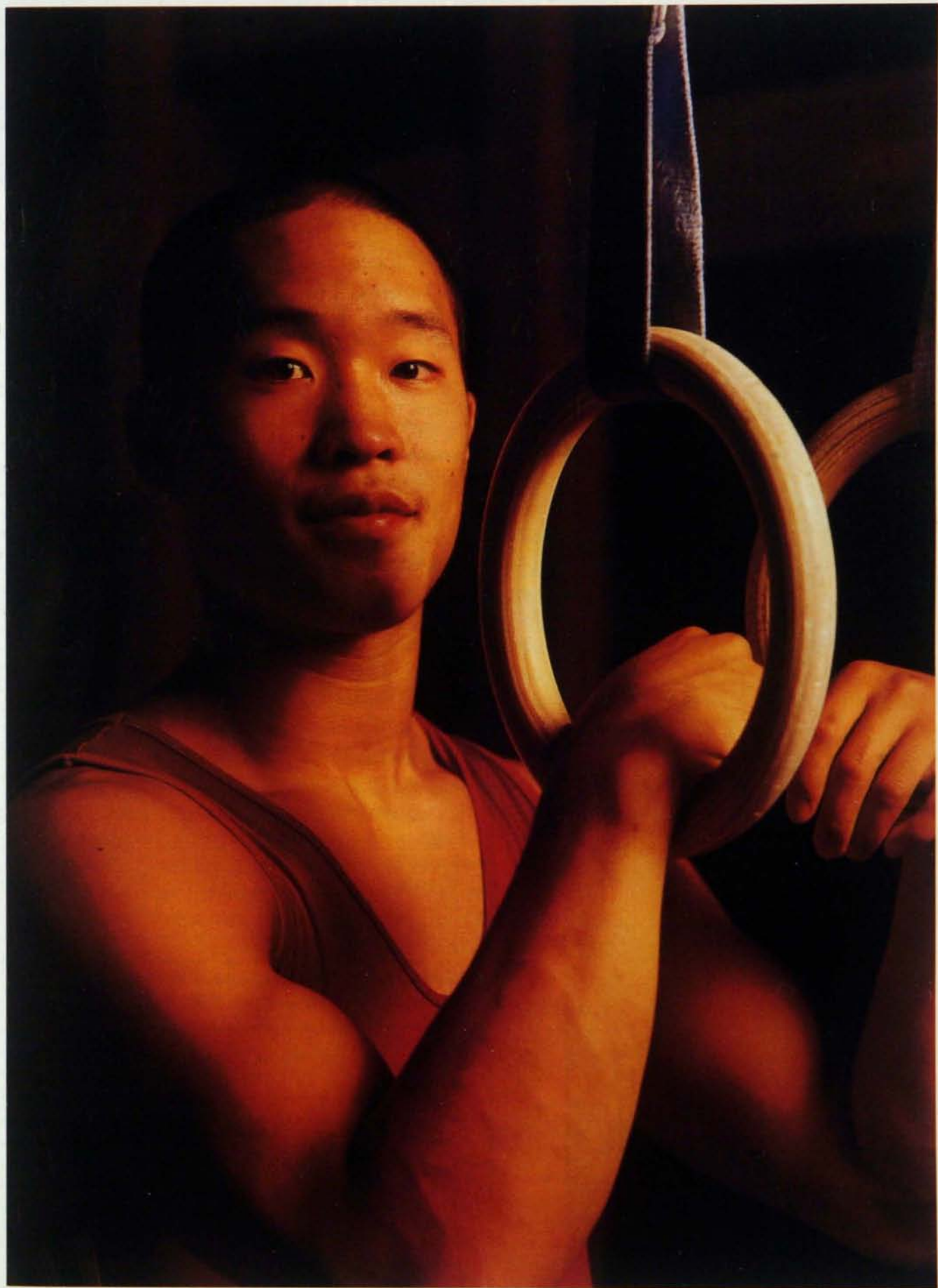
GYMNASTICS

The 1993-94 season was an emotional one: Junior Kerry Huston, a competitor with unlimited potential, was seriously injured in a competition in Colorado Springs while attempting a dismount from the parallel bars. Originally it was feared that Huston might have suffered a career-ending injury, but he has made remarkable progress and is now on the road to a complete recovery.

Junior Brian Yee of Houston and senior Brian Ottenhoff both qualified for the NCAA championships—Yee on the pommel horse and Ottenhoff on the high bar. The team finished fourth in the Big Ten championships in February and was ranked in the top twenty the entire season.

Accolades continued to pour in for former Gopher gymnast—now assistant coach—John Roethlisberger. The world-class gymnast received the NCAA Top Six Award, which takes into consideration athletic achievement, academics, character, and community work. Student-athletes in all sports and at all NCAA schools compete for the coveted award.

With the future of men's gymnastics at the University of Minnesota up in the air, the 1994-95 season could again be filled with emotion for the talented athletes who make up Fred Roethlisberger's roster in his 23rd season as Gopher head coach. This season seven talented returning gymnasts—led by Yee and sophomore Chris Harrington of Brookfield, Wisconsin—are hoping to keep gymnastics at the University of Minnesota and continue the tradition of one of the best programs in the country.

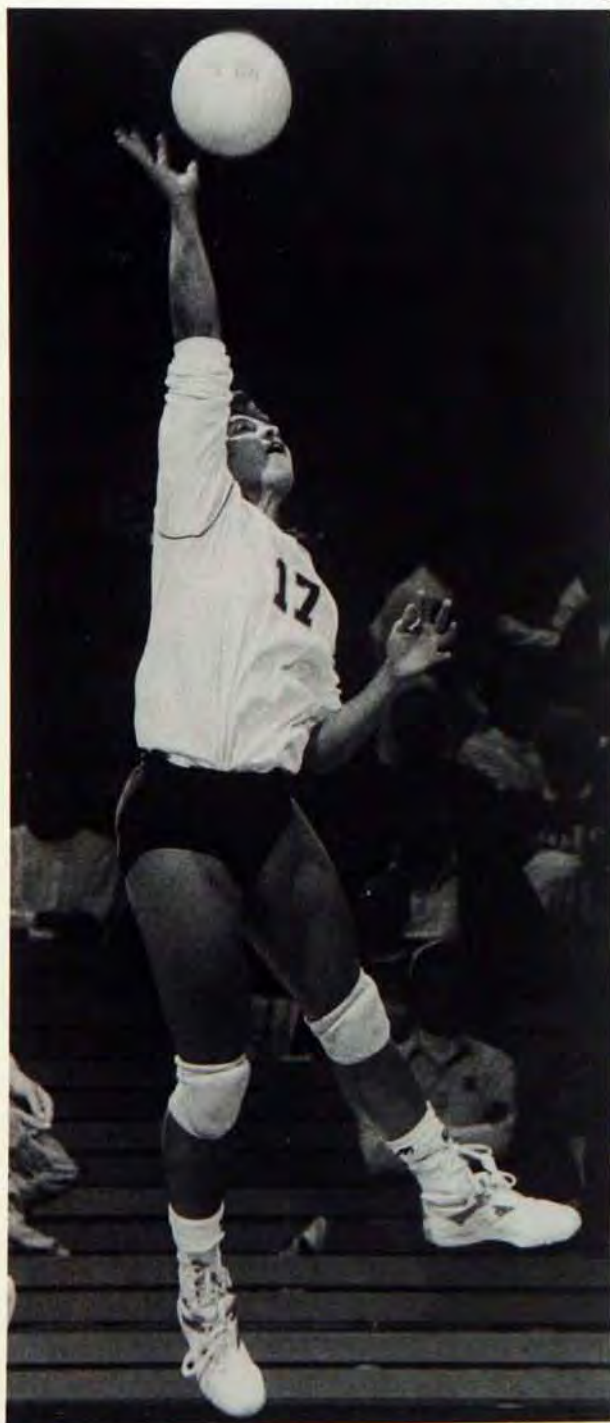


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✂

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12 Home Matches			\$48.00		
Season Ticket Total					
<small>\$6 Courtside seating ; \$5 adult; \$3 U of M student, ages 7-18, sr. adult (62+)</small>					
INDIVIDUAL MATCH TICKETS		No. \$6	No. \$5	No. \$3	Amount
Sept. 16 MN Classic					
Sept. 17 MN Classic					
Sept. 30 Ohio State					
Oct. 1 Penn State					
Oct. 5 Iowa					
Oct. 7 Indiana					
Oct. 21 Northwestern					
Oct. 22 Wisconsin					
Nov. 11 Michigan State					
Nov. 12 Michigan					
Nov. 25 Illinois					
Nov. 26 Purdue					
Individual Match Total					
Berg Scholarship Fund Donation <small>(Tax Deductible)</small>				Amount \$ _____	
Totals				Amount	
Season Ticket Subtotal					
Individual Ticket Subtotal					
Berg Scholarship Fund Donation					
Postage and Handling					\$2.00
Total Amount Enclosed					
Make checks payable to: University of Minnesota or pay with (check one) <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard Card no. _____ Exp. Date _____ Signature _____ Customer no. _____ Name _____ Address _____ City, State, Zip _____ Day Phone _____					
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The Ball's in Minnesota's Court

University of Minnesota women athletes were at national championships in 1993-94 in greater numbers than ever before. The basketball team took its first trip to an NCAA tournament, the volleyball team its second. Student-athletes from cross country, track and field, and swimming and diving also made their marks at national competitions. ¶ All-American Carol Ann Shudlick received collegiate women's basketball's highest honor—the Wade Trophy—given annually to honor the nation's best senior player. Other athletes who earned national athletic recognition were senior diver Laurie Nelson, junior diver Kara Martin, freshman swimmer Jessica Grass, and sophomore runner Lori Townsend. ¶ The new Sports Pavilion, a facility designed expressly for women's sports, featuring a multifunctional arena for basketball, volleyball, and gymnastics, was dedicated in 1993. In their new home, Gopher women athletes have gained “a sense of belonging,” according to basketball coach Linda Hill-MacDonald. ¶ Minnesota received the nation's first endowed chair for the study of women and sports from Dorothy McNeill Tucker. Another generous benefactor to Gopher athletics, 1926 graduate Dorothy Sheppard, died in September 1993. Her estate and lifetime of giving to scholarships and facilities for the swimming and diving program totaled nearly \$1.5 million. ¶ In April 1995, the women's athletic department will host the NCAA Basketball Final Four at Target Center, the fourth national championship event it has hosted in the past seven years, including the 1993 swimming and diving championships at the University Aquatic Center. ¶ Here's how each team fared in 1993-94 and some predictions for this season.



Last year the women's volleyball and basketball teams made it to the NCAA playoffs. This year the Gophers are hosting the NCAA Basketball Final Four—and hoping to make repeat appearances in both sports

By Karen Roach
Photographs by Dan Vogel

BASKETBALL

Boasting an 18-11 overall record, the Gophers and fifth-year coach Linda Hill-MacDonald made their first trip ever to the NCAA tournament, where they defeated Notre Dame in the first round before being defeated by Vanderbilt in the second. At home, the team won its first eight games in the new Sports Pavilion, half of them against Big Ten opponents. The team's biggest road victory was an upset of then third-ranked Texas Tech in overtime.

Senior Carol Ann Shudlick capped her career with the Wade Trophy and all-American first-team honors in addition to being named the Big Ten player of the year. Shudlick scored in double figures in 54 consecutive games at Minnesota, averaging 23 points a game in her junior and senior years. She tallied 2,097 points, a school record and third place on the all-time Big Ten career-scoring list. Shudlick was supported by a roster of five seniors and four juniors, including seniors

Crystal Flint, who was recognized for her fast breaks and defense, and Nancy Alexander, the team's most improved player.

This year watch for senior St. Paul natives Shannon Loeblein at guard and Cara Pearson at forward.

CROSS COUNTRY

The Gophers and tenth-year coach Gary Wilson earned their first national ranking of the season as they finished third at the Big Ten meet, tying their highest finish ever at a conference meet. Senior Jessica Langford ran 17:44.10, finishing fourth out of more than 80 runners and earning all-Big Ten honors for the first time in her career. Langford and the Gophers went on to regionals, where they finished fourth and fifth respectively, with Langford qualifying for the NCAA meet. Sophomore Lori Townsend of Clarksboro, New Jersey, who was consistently the team's number two runner, was one of only four Big Ten runners named to the 1993 all-American academic team.

This fall, Townsend is backed by seniors Julia McGough of Red Wing, Minnesota; Andrea Grove of Winnipeg, Manitoba; and Angie Abbott of Winona, Manitoba.

SOFTBALL

Third-year coach Lisa Bernstein and her team marked a first in Bierman Softball Stadium history when a Gopher game was broadcast in May. Otherwise it was a frustrating season, with a 19-43 overall and a 4-24 Big Ten record, the team's first losing season since 1990. The Gophers lost several major players to injury, including junior Melissa Wold of Oakdale, Minnesota, and sophomore pitcher Jennifer Johnson of Diamond Bar, California.

Two seniors ended their careers with a bang. Jennifer McGuinness, who started 100 games and played in 154 for the Gophers, earned all-region second-team honors. "Mac" holds the team's career home run record (15) and the single-season home run record (11), finished third in career RBIs (80), and broke or tied four single-game records in 1994. Teammate Mariann Dukart finished her career as Minnesota's all-time leader in fielding percentage (.989). She started 175 games for the Gophers and played in 203, during which she recorded only 18 errors.

Next spring watch for returning sophomore outfielder Rachel Nelson of Good Thunder, Minnesota. Nelson earned first-team all-region honors by leading the Big Ten conference with 73 hits and a 1.22 hits per game average. She recorded a team-best .365 batting average and will be entering the 1995 season with a twelve-game hitting streak.

SOCCER

Minnesota began a new era in women's athletics when the inaugural women's soccer team competed in varsity soccer. Coached by Sue Montagne, the Gophers finished the season 13-6 overall and 3-2 against Big Ten opponents. Stealing most of the headlines was freshman Jennifer Walek of Lake Elmo, Minnesota, who was named to the central region second team. Walek scored 22 goals and 9 assists for 53 points in

RACHEL NELSON, right
Freshman outfielder, earned softball first-team all-region honors by leading the Big Ten conference with 73 hits and an average 1.22 hits per game, recorded a team-best .365 batting average

the season, which tied for fifth in the country. Sophomore Gretchen Brandt of Shoreview, Minnesota, added 15 goals and 6 assists for 36 points for the Gophers.

This fall, also count on contributions from three Minnesota sophomores: Erin Hussey of Plymouth and goalkeepers Jami Philip of Little Canada and Teresa O'Hearn of Champlin.

GYMNASTICS

The Gophers scored 189.2 points and finished third at the Big Ten championships, the most points Minnesota has ever scored at the event and the highest finish since 1990. Top performers were senior Jessica Wolf on the vault and sophomore Susan Castner of Worthington, Ohio, on the uneven bars.

Led by second-year coach Jim Stephenson, the team set a record regional qualifying score of 189.069, followed by its first trip to regionals since 1990. Other team records included balance beam (48.45) and floor exercise (48.775) and a new school record score (191.625) against the nation's second-ranked Utah, where Stephenson coached before he joined the Gophers. Senior Lori Kindler twice broke former Gopher all-American Marie Roethlisberger's floor exercise record when she recorded a 9.90 at Iowa State and a 9.85 at home against Gustavus Adolphus.

This season, Castner will join forces with sophomores Jonda Hammons of Lodi, California, a leader on the vault; and Lacey Purkat of Annandale, Virginia, who posted individual high scores in the uneven bars, balance beam, and all-around competition.

SWIMMING AND DIVING

Minnesota finished 22nd nationally and repeated its sixth-place finish at the Big Ten championships. Senior diver and seven-time all-American Laurie Nelson was the team's top scorer and earned all-conference honors. Diving depth was added by junior Kara Martin of Lincoln, Nebraska, who earned all-American honors for her third-place national finish in platform diving and all-American honorable mention for her sixteenth-place finish in 3-meter springboard diving. Sixth-year men's and women's coach Doug Shaffer was named women's Big Ten diving coach of the year.

In swimming, the Gophers produced a strong 200-yard butterfly field, led by freshman Jessica Grass of Knoxville, Tennessee, who set a Minnesota school record of 2:01.39 and earned all-American honorable mention.

During head coach Jean Freeman's 21-year tenure, Minnesota has placed among the Big Ten's top three teams in eight years, including six second-place finishes. Michigan repeated as Big Ten champion for a record eighth year in a row.

This season, the Gophers should remain a diving power.



Watch swimming gain from sophomore butterfly Tanya Schuh of Lake Elmo, Minnesota; sophomore freestylers Suzie Helvig of Mandan, North Dakota, and Alicia Hickin of Campbellville, Ontario; and senior freestyler Pam Smith of Springfield, Illinois.

TENNIS

The Gopher tennis team wins a trophy for consistency, finishing seventh in the Big Ten for the third year in a row, posting an 8-14 overall record, 4-8 in the Big Ten. Fifth-year coach Martin Novak also enjoyed some depth: Three play-

ers shared the number-one singles position. Attracting much of the spotlight was freshman Tiffany Gates of Grandville, Michigan, who built an impressive 9-1 fall record and finished the spring 17-11 as the number-one singles player. Gates was named to the all-Big Ten women's tennis team, only the third Gopher so honored in the past six years. Other leaders were junior Susan Culik of Chapin, South Carolina, who was 12-19 in singles play and 11-14 in doubles action; junior Shanna Johnson of Bloomington, Minnesota, with an 11-18 singles record; and senior Jennifer Marques, who was 18-11 in the team's number-four singles spot.



This year, Gates, Culik, and Johnson look for a boost from juniors Dana Peterson of Apple Valley, Minnesota, and Kathy Wayne of Tempe, Arizona.

TRACK AND FIELD

After scoring more points than ever before and finishing fourth at the 1993 Big Ten outdoor meet, the track team completed its best-ever indoor season with another fourth-place Big Ten finish. Junior Joan Karnes of Long Prairie, Minnesota, won the shot put, and sophomore Lori Townsend (also a cross-country star) set a new school record of 16:34.60 in the 5,000-meter run. Townsend went on to earn all-American honors with her tenth-place finish in the event at the NCAA championships. The Gophers also set a new school record of 11:38.05 in the distance medley relay; team members were sophomore Bridget Netugens of Olivia, Minnesota; senior Sascha Ramsay of Miami; junior Andrea Grove of Winnipeg, Manitoba; and senior Alison Titcomb of Golden Valley, Minnesota.

Minnesota finished a disappointing seventh at the Big Ten outdoor championships, just ten points out of third place. Karnes repeated as shot put champion with an NCAA provisional qualifying throw of 47 feet 11 inches. The Gophers also captured three of the top eight finishes in the discus. The

JENNIFER WALEK, above
Freshman, named to soccer's all-central region second team, scored 22 goals and 9 assists for 53 points, tied for fifth in the country

KATRIEN DEDECKER, at right
Freshman, named to all-region volleyball second team, named Big Ten freshman of the year, named Big Ten player of the week and Gopher athlete of the month, 520 kills—sixth on all-time single season list, two shy of frosh record

team graduates a few point scorers but regains most of its field-event strength, including junior thrower Dani Parkos of Grand Forks, North Dakota, and junior jumper Lori Hardrick of Milwaukee.

GOLF

The best team finish last fall was third place at Wisconsin's Lady Badger Golf Invitational. The Gophers were led by junior Amy Schmiesing of Spicer, Minnesota, who won her first collegiate tournament at the Lady Badger, and senior Jana Erdmann. Schmiesing and Erdmann, who finished the spring season with identical stroke averages of 79.47, were both named all-Big Ten.

Third-year coach Kathy Williams and her team finished sixth at the Big Ten championship and received the team's first bid to compete in the second NCAA regional championship, the qualifying tournament for nationals. Minnesota sent two players to regionals the previous year.

Next season watch for seniors Schmiesing and Angela Ause of Red Wing, Minnesota; sophomore Maureen Regan of



Omaha; and junior walk-on Carolyn Klecker of River Falls, Wisconsin, who came on strong at the end of the season.

VOLLEYBALL

The Gophers celebrated one of their finest seasons ever, posting a 24-10 overall record, a 14-6 Big Ten record, and tying for third place in the conference. Thirteenth-year coach Stephanie Schleuder and her team advanced to the NCAA tournament for the second time; their previous appearance was in 1989. In the opening rounds of the tournament they beat Ball State and upset fourth-ranked University of California-Santa Barbara to become the only unranked team to

advance to the regional semifinals, where they fell to Notre Dame. Named to the all-region second team were senior setter Sue Jackson of Kalamazoo, Michigan; sophomore Heidi Olhausen of Apple Valley, Minnesota; and freshman Katrien DeDecker of Bredene, Belgium, who was also named Big Ten freshman of the year.

This season, also watch for these leaders, all from Minnesota: senior Jean Schintz of White Bear Lake; senior Gretchen Dahl of Prior Lake, who set a new school single record with 125 block assists; sophomore outside hitter Sarah Pearman of Apple Valley; and freshman setter Rebecca Bauer of Bloomington.

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*A compendium of news from around the University—
research, promotions, program developments, faculty honors*

By Teresa Scalzo and Kristie McPhail

▶ EDITORS' PICKS

The fourth annual **Ms. Gopher Silent & Live Auction** will be held September 23 at the Radisson Hotel Metrodome in Minneapolis. More than 250 items, ranging from sports memorabilia donated by Carol Ann Shudlick, Kirby Puckett, and Michael Jordan to a Sanibel Island vacation package, will go on the auction block. Proceeds go to the Berg Scholarship Fund, which supports women student-athletes at the University. Susan Carlson, Minnesota's first lady, will serve as honorary chair. Call Kathy Chuckas at 612-624-6336 for information.

If you'd rather bop than bid, head over to the Frederick R. Weisman Art Museum on September 23 for **Funk at the Fred**, a dance to welcome students back to campus. The museum's gal-



leries will be open while the auditorium rocks with a deejay and disco lights. Weisman p.r. guy Robert Bitzan says, "We wanted to do something that normally wouldn't be done—dancing in a museum." Alumni are welcome. Call 612-625-9494 for information.

The program in American studies is celebrating its 50th anniversary with a conference October 20-23 on the Minneapolis campus. Both a scholarly examination of American studies theory and a

festive gathering of former students and faculty, the conference will feature lectures and panel discussions on topics such as International American Studies, Creative Practitioners of American Studies, and (department founder) Mary Turpie Remembered. Call 612-624-4190 for information.

▶ THE TWENTIES REVISITED

A 1924 Model-T Ford zooms along Upper Buford Circle toward the Ecology Building on the St. Paul campus. Hanging onto their hats inside are University professors J. Arthur Harris and Josephine Tilden. "Are we in the right place?" shouts Professor Harris over the Tin Lizzie's clatter. "We brought the box."

With strains of ragtime music filling the air, about 100 University students, staff, and faculty watch as the professors carry the small copper box, covered with green patina, to the podium. The crowd is delighted. No matter that Harris, who was chair of the botany department in 1926, died in 1930, and Tilden, the first woman scientist on the University faculty, died in 1957. These impostors have the time capsule that was buried in the old Botany Building on May 27, 1926, and recovered when the building was torn down in February.

Following a few dry speeches about the history of plant biology, everyone follows the real Professor Irwin Rubenstein, current head of the Department of Plant Biology, to the lower level of the new Ecology Building. The suspense mounts as a staff member from the metal shop drills and cuts into the box.



Rubenstein pries back the cover.

"They didn't waste any space," Rubenstein jokes as he examines the well-packed contents, buried 68 years ago to the day. With gloved hands, he carefully removes several papers, including a bulletin and general information guide from the 1925-26 school year, the collected works of the 1920s botany department faculty, and a *Minnesota Daily* dated May 19, 1926. Next,

Rubenstein unrolls a decaying piece of paper and holds up a test tube containing maroon cherries and plants floating in liquid. "This is Minnesota-grown cherries and achillea," he says, reading from the label, "preserved in 1922." A second test tube contains seeds from the first plants grown entirely in artificial light in winter 1921-22. The crowd bursts into applause.

To close the ceremony, faculty members and administrators assemble a time capsule for the new Ecology Building. Like their 1920s counterparts, they include scientific papers written by the current faculty, but they also toss in a computer disk and, for good measure, the test tube with the seeds from the old time capsule.

▶ A WINNING PLAY



Minnesota Twins star Kirby Puckett hit a home run for the University in May. Puckett and his wife, Tonya, announced that they are donating \$250,000 to create a scholarship fund for students of color.

At a ceremony in front of Northrop Auditorium, Puckett said he and Tonya are committed to education. "We're thrilled that we can provide college educations for some of these deserving students," he said. A Chicago native, Puckett attended an Illinois junior college before being drafted by the Twins, but he says he feels close to Minnesota and to the University. "This gift is a way to give something back to a community that has been so wonderfully supportive of us."

Josie Johnson, associate vice president for academic affairs, says the program will help students of color stay in school. "Many drop out with very large debt," she says. "To have money to allow them to focus is a godsend."

Students chosen for the Puckett Scholars Program will receive \$3,000 annual awards for up to five years as long as they continue to meet specific academic standards. Puckett Scholars also may earn an extra \$1,000 or \$2,000 for high grade point averages.

Recipients must be Minnesota residents, demonstrate financial need, and show the potential to succeed at the University. The University's Office of Admissions and Office of Minority Affairs will choose the first four recipients for the 1994-95 school year.

Each student in the program will be assigned a University mentor. Puckett Scholars in their junior and senior years will serve as mentors to incoming recipients.

An anonymous \$250,000 bequest has matched the Pucketts' gift. And Wilsons the Leather Experts, a Twin Cities-based retailer, will donate \$50,000, plus another \$100 for each home run Puckett hits during the 1994 baseball season. The University of Minnesota Foundation hopes to raise a total of \$1 million, an endowment that would allow thirteen students to receive Puckett Scholarships each year.

—Contributed by Christopher Coughlan-Smith

▶ 28 REASONS TO SEND YOUR CHILD TO THE U*

- 1 Their parents and grandparents went to school here
- 2 Minnesota taxpayers help pay their tuition
- 3 A Cadillac education at a Yugo price
- 4 Campus is located in two cities renowned for their culture, nightlife, lakes, parks, and quality of life
- 5 Professors on the cutting edge of their fields
- 6 More than 200 majors to choose from (or they can design their own program)
- 7 Student government, marching band, fraternities and sororities, and more than 400 student clubs
- 8 Largest international study-abroad program in the country
- 9 University President Nils Hasselmo will say hello if he passes them on the mall
- 10 University Libraries have more than 5 million volumes



- 11 Courses like The Films of Alfred Hitchcock and The Art of Walt Disney
- 12 Free workouts at the new state-of-the-art University Rec Center
- 13 Breakfast at Al's
- 14 Diverse student body and faculty
- 15 Frisbee, hackey sack, and

sunbathing on Northrop Mall

- 16 The Frederick R. Weisman Art Museum
- 17 More coffeehouses per capita than any other Minnesota campus
- 18 Easy commute
- 19 They could be the next Garrison Keillor, Alan

- Page, Pat Schroeder, Dave Winfield . . .
- 20 Colleges, schools, and programs that consistently rank in the top twenty nationwide
- 21 Professor Hy Berman's history classes
- 22 The number 13 bus, campus-to-campus, is free
- 23 Tunnels make burrowing through the snow fun and easy
- 24 Student cheering sections at Gopher athletic events
- 25 More on-campus employment opportunities than student workers
- 26 The Ted Mann Concert Hall
- 27 The Medical School is ranked in the top five nationwide
- 28 Opportunity. Opportunity. Opportunity.
- * AS COMPILED BY OUR UNBIASED STAFF.

We asked students if the University is user-friendly and, if not, how it could be.



Scott Seebart,
22, senior majoring in art.
Hometown: Plymouth,
Minnesota

The University is user-friendly only because I know [the system]. The library is a lot easier to use with the computers and LUMINA. If they get registration by computer working, that will make things a lot easier. After you're here three or four years, you get to know the professors and how things are run, and the class sizes get smaller.



Karen Gruzynski,
18, freshman majoring
in science and agriculture.
Hometown: Greenfield,
Wisconsin

I see a lot of bureaucracy here. I'll use my residence hall as an example. I wanted to change my phone number because I was getting prank calls. The whole process took a few weeks from filling out the incident statement to getting results. There was a lot of needless paperwork and wasted time. The University should give out a packet of information so you don't have to go through a lot of people for help or a solution.



Kelly Fillbrandt,
27, junior majoring
in economics.
Hometown: Bloomington,
Minnesota

I think that the biggest part of getting an education here is learning how to jump through the hoops. I think that [the University] should have one information clearinghouse where students can go to get answers to their questions. There are too many different departments around here.



Marie Blanchard,
19, freshman,
major undecided.

Hometown: Crystal, Minnesota
I had a really hard time in the library. I didn't know what to do and couldn't find anybody to help me, so I left. But I've been impressed with my professors. I didn't really talk to my high school teachers, but my professors here have been really easy to talk with. The University is big, but it's not that bad.

Aziz Jeng,
27, graduate student
in history and Portuguese.
Hometown: Banjul,
The Gambia

Tough question because I've had problems with the Uni-



versity, but I've used all the resources that are available, like the libraries. It's user-friendly, I guess. It needs a more free and tolerant environment and a more diversified [population]. There are still problems with faculty being intolerant of people of color.



Lisa Lee,
19, sophomore,
prejournalism major.

Hometown: Blaine, Minnesota
Registration is the only problem I've noticed because it takes too long, and [you have to get] your adviser's signature. I think that registering by computer will be easier, but I don't have a computer. I like [Continuing Education and Extension's] mail-in registration.

Adrian Crawford,
20, junior majoring
in Afro-American studies.
Hometown: Milwaukee

I think that it's more user-friendly [than other colleges] because it is in an urban setting with more diversity [rather than in] a real small-town collegiate setting. I'm not a fan of University 2000



because it's idealistic and not applicable to commuters and continuing education students. But the administration is making an attempt.



Jared Strand,
23, sophomore majoring
in German.

Hometown: St. Paul
Registration is run a lot differently here than at the community colleges I've [attended]. They should split up registration so that you don't have freshmen taking up space in classes that seniors need.



Jude Currier,
19, freshman majoring
in chemical engineering.
Hometown: Maplewood,
Minnesota

Everyone is pretty helpful. I've had no problems with the University so far, but I'm only a freshman. The University's pretty cool.

▶ JUST THE STATS

All through the summer, office workers toiling within a three-block radius of the big hole next to Coffman Memorial Union listened to the incessant bam, bam, bam as pile drivers pounded beams into the ground for the new Basic Sciences and Biomedical Engineering building. Once construction is complete and our headaches subside, the neo-Greek revival building will be an attractive addition to the Minneapolis campus.

Tenants: The basic sciences departments of the Medical School and the Biomedical Engineering Center

Construction cost: \$62.7 million

Size: 266,000 square feet

Exterior materials: Brick, stone, glass, and metal

Location: Southwest corner of Washington Avenue and Church Street

Occupancy: Early 1996

Architects: BWBR Architects in association with Hansen Lind Meyer

Builder: M. A. Mortenson Company

Funding: \$57 million appropriation from the Minnesota state legislature and a \$10 million grant from the U.S. Department of Defense



Proposed Basic Sciences and Biomedical Engineering building

Construction also began last spring on a three-story addition to the Dwan research building.

Tenant: The laboratories and administrative offices of the University of Minnesota Cancer Center

Construction cost: \$20.4 million

Size: 82,000 square feet

Location: 425 East River Road

Occupancy: Early 1996

Architects: Richard J. Carlson Architects in association with the Alliance

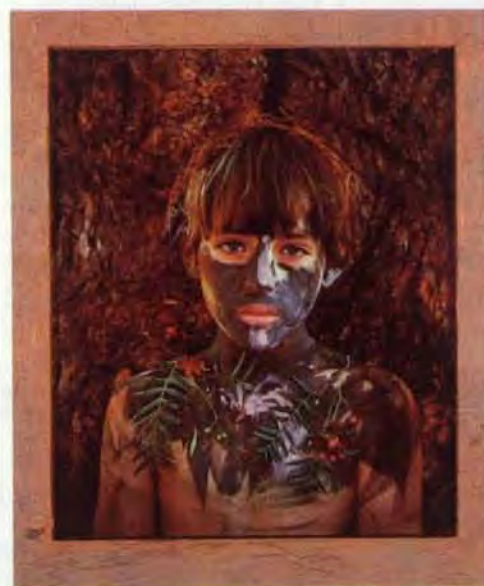
Builder: Sheehy Construction

Funding: More than \$30.5 million raised during a three-year capital campaign from almost 1,000 individuals, corporations, foundations, and organizations, including \$5 million from the Masonic Cancer Center Fund; \$5.5 million from University faculty and staff; and a \$500,000 grant from the National Cancer Institute (NCI)

Worth noting: The building has been designed with optimum flexibility to adjust to changes in technology. A key feature is the peninsula laboratory workbench modeled after those used in Howard Hughes Medical Institute-funded laboratories throughout the country. The construction of this state-of-the-art building moves the Cancer Center closer to its goal of being named a National Cancer Institute Center, a designation given for excellence and breadth of cancer research. Designation brings added funding and a closer working relationship with the NCI and other cancer centers.

▶ FACULTY SHOOT

A professor at the University of Arizona in Tucson, Judith Golden was a visiting artist in the Twin Cities campus Department of Art last quarter. Her most recent series of photographs deals with mythology and archetypes. "As a child growing up in Chicago, I attended [plays at] the Goodman Theater, listened to *Let's Pretend* on the radio every Saturday morning, and read every free moment. Within my land of make-believe, magical occurrences were ordinary," says Golden. "[Today], my images blend the tangible world we term 'reality' with the elusive magic of other realms. The human essence . . . is represented by a detailed photographic image, . . . [which] is then challenged with additions of paint, collage, and assemblage to challenge the three-dimensional illusion and to create surreal juxtapositions."



CYCLES V
Cibachrome
mixed media,
1984-85,
30x26"

▶ GOPHER TIME LINE

The College of Liberal Arts is celebrating the 125th anniversary of its first class this year! *Minnesota* presents a list of when each of the University's colleges and schools was founded.

1868: College of Agriculture

1869: College of Liberal Arts

1888: School of Dentistry, Law School

1889: Medical School

1892: College of Pharmacy

1900: College of Human Ecology

1903: College of Natural Resources

1905: College of Education, Graduate School

1909: School of Nursing

1913: College of Architecture and Landscape Architecture

1919: School of Management

1930: University College

1932: General College

1935: Institute of Technology

1947: College of Veterinary Medicine

1965: College of Biological Sciences

SOURCE: *Humanities and Social Sciences Archives, University of Minnesota*

Thanks to people like you...

more people are beating the odds against cancer.



*The Masonic Cancer Research Building,
new research facilities for the Cancer Center.*

Alumni and friends
of the University
of Minnesota have
contributed over
\$30 million for the
Cancer Center. In the
fight against cancer,

the University's track record as a world leader in
research, treatment, education and prevention

speaks for itself:
the world's first
successful bone mar-
row transplant and
some of the highest
survival rates for
women with advanced

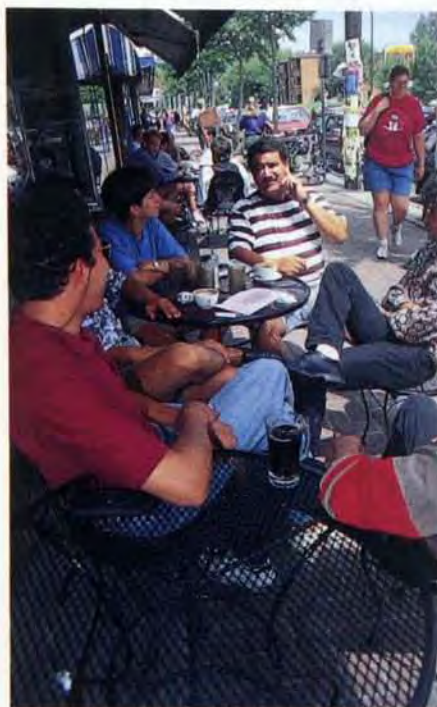
ovarian cancer. But the battle continues and
we need your help – today and for the future.

U

THE UNIVERSITY OF MINNESOTA
CANCER CENTER

To make a donation, or for information about the Cancer Center,
call 612-625-5455 or 1-800-922-1663,
or write:

Box 806
420 Delaware Street, S.E.
Minneapolis, Minnesota 55455



UNIVERSITY PRESIDENT NILS HASSELMO presented his **restructuring plan for central administration** to the Board of Regents in July, with action scheduled for September. The plan calls for three provosts on the Twin Cities campus: one for the academic health center; one for arts, sciences, and engineering; and one for professional studies, including agriculture.

Lack of clarity in administrative roles is one reason reorganization is needed, Hasselmo said. Intermingling of system and campus responsibilities for central officers has created confusion, he said, and staff on the coordinate campuses have asked how they can get a fair deal.

The senior vice president for academic affairs would still be second in command, Hasselmo said, but the provosts on the Twin Cities campus would report directly to the president. Removing one layer of administration is a strength of the plan, he said.

Legislative strategy was another big topic at the July regents meeting. Instructions from the state finance department call for a \$908 million base, \$16 million lower than the current funding level, associate vice president Richard Pfutzenreuter said.

Vice president Ettore "Jim" Infante said the University must look seriously at what biennial funding of \$908 million would mean. "Are we going to put on the table some very serious things that we are no longer able to do? Is there another Waseca?"

A strong campaign is planned to **gain public support**, President Hasselmo said. The biennial request will be its core, but it will also "more broadly put University 2000 before the state of Minnesota." Mel George, recently hired as vice president for institutional relations, will lead the campaign.

A first-ever report of the **private practice income** of University physicians was presented to the regents in July. "It is no small feat that we have been able to achieve the reforms that we have, and the content of the report is reassuring," said board chair Jean Keffeler. Physicians on the faculty are paid at a reasonable rate, by and large, she said.

The president's **annual performance as-**

essment is in many ways also an assessment of the performance of the institution, Regent Keffeler said, and this year's report shows that "significant progress has been made" toward each of four objectives identified last year: developing a strategic plan, strengthening the management infrastructure, improving the budgeting processes, and developing an external relations program. "I want to indicate publicly that you have the full support of the board," Keffeler told President Hasselmo.

Improving undergraduate education has been a "fundamental priority of the University since 1985," President Hasselmo said in his report to the regents. "When it comes to improving undergraduate education, University 2000 is neither starting from scratch nor changing course."

Some gains Hasselmo cited: 77.6 percent of new Twin Cities freshmen have met all the strengthened preparation requirements, compared to 17 percent in 1986. Students of color represented 13 percent of Twin Cities campus undergraduate enrollment last fall and 18.6 percent of new freshmen. Five-year, systemwide graduation rates have increased from 30 percent to 39 percent.

Classes are getting smaller; on the Twin Cities campus, the average lower division class has 27 students, down 25 percent since 1986. Last fall's largest class had 657 students, compared to 1,069 in 1986.

A legislative audit found that the **Minnesota Supercomputer Center** is not charging the University more for its services than it charges its commercial customers. The audit was triggered by complaints that fees paid by the University were subsidizing the commercial customers. The auditor found that in all cases but one the University has paid less than the center's commercial customers.

Daniel Joseph, professor of aerospace engineering and mechanics, has been named Regents' Professor. He is the only University faculty member named to the National Academy of Sciences, the National Academy of Engineering, and the American Academy of Arts and Sciences. "I am particularly appreciative because I love the University of Minnesota and the state of Minnesota," Joseph said.

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A GREEK SPEAKS

I WAS PLEASED TO SEE the brief article about the University's fraternities and sororities and the administration's desire for a stronger, more supportive relationship with them ["It's Greek to U," *Campus Digest*] in the May/June issue. In my opinion, both the article and the University's change in philosophy are long overdue.

The Greek system affords the University an opportunity to be viewed as a congenial place for undergraduates of traditional college age. From the student's perspective, the fraternities and sororities have the capacity to aid in the frequently difficult transition from high school to college. Both for those who commute and for those who reside on campus, they provide the support network necessary to reduce to human scale what is often otherwise perceived to be a large and intimidating institution.

From the University's perspective, the fraternities and sororities assist in developing a base of loyal, devoted alumni.

Many alumni have questioned the University's commitment to undergraduate education during the past 25 years. It appears to me that there is a direct relationship between the level of the University's support to the Greek system and the level of its commitment to the education of traditionally aged undergraduate students. I am happy to learn that both are improving.

MICHAEL A. POSNICK, '68, '71
Minneapolis

WARMER CLIMATE

TODAY I RECEIVED the May/



June issue of *Minnesota*, which included an update on the efforts of University administrators to encourage diversity on the Twin Cities campus ["Cold Climate"]. It reminded me of my student days some 25 years ago. Because I lived at home and had to work part time to pay for my education, I was unable to participate in many extracurricular activities on campus. One of the few activities I made time for, and one I thought contributed to my own and others' understanding and tolerance of cultural, religious, and ethnic differences, was the Panel of Americans.

During my stint as a panelist, we spoke at various high schools, especially those outside of the Twin Cities, where students might never have seen someone who is Jewish like me. I remember in particular visiting Crosby-Ironton High, where I was asked in all serious-

ness what a kosher pickle is. I would like to think we made a difference as panelists, and I certainly learned a lot—including tolerance—from the panel.

Whatever became of this wonderful group? Since I haven't heard any mention of it all these years, it must have been discontinued. In view of continuing intergroup tensions, I think it would be one organization well worth reviving.

PHYLLIS DICKSTEIN
Yorba Linda, California

ELEMENTARY, MY DEAR WATSON

I HAVE SOME RECOLLECTION of the strange incident in the geography department from accounts in the local newspapers, but I had never before seen a transcript of the threatening note ["Cold Climate," May/June]. What is most striking about the note is its alien use of English. Perhaps [the writer] is not an American.

The note [read], "Kothavala—quit that offensive attire." What American racist would refer to foreign clothing as "offensive attire"? This sounds more like British English.

[The note:] "You are asking for misery." Americans typically say "you're asking for it" or "you're asking for trouble." "Misery" is more typically British English.

[The note:] "Maralack—you lowly hybrid, stop creating trouble." When has anyone heard an American racist use such a bizarre expression as "you lowly hybrid"? American racists would use the expression "half-breed," which is more insulting since *breed* is normally applied only to animals. The word *lowly* is not common in American English,

especially in racial slurs, [but] is more [common] in British English, especially literary British English. It's more natural in American English to say "stop causing trouble."

[The note:] "We will traumatize you in ways you cannot imagine." When has a threatening note in American English ever offered to "traumatize" someone? American hate letters would tend to exaggerate, e.g., "we'll kill you."

I don't doubt that virulent racism does exist at the University, but in excising the cancer one should take care to safeguard the life of the patient. The American Indian mentor idea is the kind of program that should be supported. It is devoid of negativism as far as I can judge from your article. Other approaches are less commendable. The professor who saw no significant difference between slum, ghetto, or project can hardly be thought to be insensitive. It is not entirely clear to me that the differences amount to anything significant. I don't think that catering to hypersensitivity ought to be a primary objective of any university.

If this article is meant to set our minds at ease about how the University is handling a problem affecting 10 percent of the student body, it hardly succeeds.

At the risk of offending Native Americans, I think that we white male alumni will be more inclined to circle the wagons.

RICHARD L. DIETERLE
Minneapolis

Letters may be edited for style, length, and clarity. Send your letters to the editor, Minnesota, 501 Coffman Memorial Union, 300 Washington Avenue SE, Minneapolis, MN 55455-0396.

Although we perform everything from open-heart surgery to throat cultures, this is our area of expertise.

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We've also been able to influence the quality of patient care across Minnesota as the state's major teaching hospital. Over sixty percent of all physicians practicing in Minnesota

received training at the University's Medical School. That means from up in International Falls all the way to Albert Lea — in towns and communities all over the state — our impact is being felt each and every day.

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1994-95

NORTHROP AUDITORIUM



National Ballet of Canada - *Swan Lake*
October 4, 5

Anne Teresa De Keersmaecker
October 12
(co-presented with Walker Art Center)

Edward Wilkerson's Shadow Vignettes
October 29 at Walker Art Center
(co-presented with Walker Art Center)

Bill T. Jones / Arnie Zane Dance Company
November 5
(co-presented with Walker Art Center)

Joe Henderson Trio
November 7 at Ted Mann Concert Hall

Mark Morris Dance Group
L'Allegro, il Penseroso ed il Moderato
November 18, 19, 20
The Saint Paul Chamber Orchestra
and Minnesota Chorale
(co-presented with Walker Art Center)

***The Joffrey Ballet** - *Nutcracker*
November 30 - December 4

Principals of Paris Opera Ballet
January 9, 10

Dayton Contemporary Dance Company
January 25

Susan Marshall & Company
February 4

Ballet du Rhin
March 17, 18

The Drummers of Burundi
April 13
(co-presented with Walker Art Center)

Wynton Marsalis Septet
April 17 at Ted Mann Concert Hall

***Houston Grand Opera** *Porgy and Bess*
April 26-29



CALL 624-2345 for tickets or further information. Receive the University of Minnesota Alumni Association discount on all except *events by giving your membership number when ordering.

The 1994-95 U of M Fall Calendar

Throughout the year, the University of Minnesota hosts a variety of events in dance, theater, music, sports, lectures, and much more. Use our calendar as a reference to what's happening on the Twin Cities campus. We've included a list of important phone numbers and addresses.

WHERE TO GO: MINNEAPOLIS CAMPUS

- James Ford Bell Museum of Natural History
10 Church Street SE
University Avenue and 17th Street SE
612-624-1852
- Coffman Memorial Union
300 Washington Avenue SE
612-625-4177
- Health Sciences Bookstore
Moos Tower
515 Delaware Street SE
612-625-8600
- Hubert H. Humphrey Institute
of Public Affairs
301 19th Avenue S
612-625-9505
- Minnesota Book Center
Williamson Hall
231 Pillsbury Drive SE
612-625-6000
- Katherine E. Nash Gallery
Lower Concourse Willey Hall
225 19th Avenue S
612-624-7530
- Northrop Memorial Auditorium
84 Church Street SE
612-624-2345 (ticket office)
- Rarig Center
330 21st Avenue S
612-625-4001
- Harold D. Smith Bookstore
Blegen Hall
259 19th Avenue S
612-625-3000
- University of Minnesota Alumni Association
501 Coffman Memorial Union
300 Washington Avenue SE
612-624-2323
- Walter Library
117 Pleasant Street SE
612-624-3336
- Frederick R. Weisman Art Museum
333 East River Road
612-625-9494
- West Bank Union
219 19th Avenue S
612-624-5200
- O. Meredith Wilson Library
309 19th Avenue S
612-624-2882

WHERE TO GO: ST. PAUL CAMPUS

- Books Underground
St. Paul Campus Student Center
2017 Buford Avenue
612-624-9200

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- Earle Brown Continuing Education Center
1890 Buford Avenue
612-624-3275
- Gabbert Raptor Center
1920 Fitch Avenue
612-624-4745
- Goldstein Gallery
241 McNeal Hall
1985 Buford Avenue
612-624-9700
- Paul Whitney Larson Gallery
St. Paul Campus Student Center
2017 Buford Avenue
612-625-0214
- St. Paul Campus Library
1984 Buford Avenue
612-624-2233
- Worldspan: A Center for Global Perspective
St. Paul Campus Student Center
2017 Buford Avenue
612-624-3742

ELSEWHERE

- Minnesota Landscape Arboretum
3675 Arboretum Drive, Chanhassen
612-443-2460

SPORTS FACILITIES

- Aquatic Center
Swimming, diving
1910 University Avenue SE
Minneapolis campus
612-626-1352

- University Recreation Center
1900 University Avenue SE
Minneapolis campus
612-625-6800
- Bierman Field and Athletic Complex
Softball, baseball, outdoor track and field, soccer
516 15th Avenue SE
Minneapolis campus
- Les Bolstad Golf Course
Golf, cross-country
Fulham Street and Larpenteur Avenue W
St. Paul, near campus
612-627-4000
- Hubert H. Humphrey Metrodome
Football
Chicago Avenue and Fourth Street
Minneapolis
- Mariucci Arena
Hockey
Fourth and Oak Streets
Minneapolis campus
612-625-6648
- Williams Arena
Basketball, gymnastics, volleyball
1925 University Avenue SE
Minneapolis campus
612-626-0896
- Sports Pavilion
Women's basketball, gymnastics
1925 University Avenue SE
Minneapolis campus
625-5804
- University Field House
Indoor track and field
1800 University Avenue SE
Minneapolis campus

WHERE TO PARK ON THE MINNEAPOLIS CAMPUS

PUBLIC PARKING

- Art Museum Garage
333 East River Road
- Church Street Garage
80 Church Street SE
- East River Road Ramp
355 East River Road
- Fourth Street Ramp
Fourth Street and 17th Avenue SE
- Harvard Street Ramp
216 Harvard Street SE
- Hospital Parking Ramp
Delaware Street SE
- Oak Street Ramp
401 Oak Street SE
- Washington Avenue Ramp
511 Washington Avenue SE

West Bank Ramp
400 21st Avenue S

EVENING-ONLY PARKING

Mayo Memorial Building
420 Delaware Street SE

Nolte Center for Continuing Education
315 Pillsbury Drive SE

NUMBERS TO CALL

University General Information
612-625-5000

Admissions Office
612-625-2008

Athletic Ticket Office
612-624-8080

Men's Athletics
Information, 612-625-4838

Women's Athletics
Information, 612-624-3355

Coffman Memorial Union
Information Center, 612-625-4177

Continuing Education and Extension
612-624-2517

Continuing Medical Education
612-626-5525

Dental Clinics
Information, 612-625-2495

DIAL U
1-976-0200

Escort Service
612-624-WALK

Graduate School
Prospective student information,
612-625-3014

Department of Independent Study
612-624-0000

Jobs Line
612-645-6060

Libraries
Library hours (recording), 612-624-4552

Carlson School of Management
M.B.A. program, 612-624-0006

Northrop Ticket Office
612-624-2345

Parking
612-626-PARK

St. Paul Campus Student Center
612-625-9794

University Film Society
612-627-4430

University of Minnesota
Alumni Association
612-624-2323, 800-UM-ALUMS

University of Minnesota Foundation
612-624-3333

University of Minnesota Hospital and Clinic
Information, 612-626-3000
Escort Service, 612-626-4005

University Relations
612-624-6868

TWIN CITIES CAMPUS 1994-95 ACADEMIC CALENDAR

Fall quarter, September 22-December 10
Winter quarter, January 3-March 18

Spring quarter, March 27-June 10
Summer Session I, June 13-July 18
Summer Session II, July 20-August 23

SPECIAL EVENTS

Guy Bond Lecture

October 6, 7:00 p.m., Coffman Union Theater. Lecture by Earnest Boyer. Sponsored by the College of Education. Contact Michael Graves at 612-625-2390.

1994 Campus Previews

October 8, 22, and November 5, 9:00 a.m. to 3:00 p.m., Ted Mann Concert Hall. In conjunction with the Office of Admissions, the University of Minnesota Alumni Association hosts this event to introduce the campus and campus life to prospective students and their families.

American Public Health Association/ School of Public Health 50th Anniversary

October 31, Sheraton Hotel, Washington, D.C., reception honoring past deans. April 27-28, Park Inn, Minneapolis, "A 2020 Vision for Public Health." Speakers, workshops, and alumni reunions. Contact Harold Kurtz at 612-624-5439. For more information, call the Anniversary Newsline at 612-624-2109.

Minnesota Party

November 11, McNeal Hall. Celebration of the 25th anniversary of the Department of Family Social Science held in conjunction with the 56th annual conference (November 8-13, Minneapolis Hilton Hotel and Towers). Call 612-781-9331 for more information on the conference and 612-625-1900 for party information.

Dentistry Alumni Day

November 18, "Dental Patients in the Year 2000," Mayo Auditorium; lunch and speaker Jim Klobuchar, Coffman Union Great Hall. Contact Terri Mische-Riebel at 612-624-2323 or 800-UM-ALUMS.

Food Science and Nutrition Advisory Council Annual Meeting

February 2, 1:00 to 5:00 p.m. meeting, 6:30 p.m. dinner, Earle Brown Center. Call 612-624-2787 to register.

Pharmacy Annual Meeting

May 5, Northland Inn. Call Terri Mische-Riebel at 612-624-2323 or 800-UM-ALUMS.

CLA 125th ANNIVERSARY CELEBRATION

Rally on the Mall

September 22, noon to 1:30 p.m.

Third Annual Scholarship Reception

October 12, 5:00 to 6:30 p.m.

Homecoming Faculty/Alumni Symposia

October 13-15. Call Angela Pierce at 612-625-5031 for registration information. Planned topics include: Minneapolis Campus Tour; The Jazz Age & Harlem Renaissance, John Wright, African studies, Phil Furia, chair of the English department, Ron McCurdy, School of Music; A Historical Perspective of the University's Presence in the Twin Cities Community, Hy Berman, history department; City Plan-

ning/Urban Development; Storytelling: Folklore of our Predecessors, Carol Miller, American studies, Carol Pine, alumnus and adjunct faculty member; Writers and Writing: The Choice of Becoming a Writer; Introduction to Drawing 101; Humor and Health; Acting for the Nonactor/Theater Movement; A Broad Societal View of Media Ethics, Jean Ward, School of Journalism and Mass Communication, D. J. Leary, president of Media Services; In Toon with CLA: Alumni/ Faculty Cartoonists; Child Development and TV Violence; Liberal Arts Entrepreneurs: Success Knocks on the Door of Johnston Hall; Highlights from 20 Years of Women's and Feminist Studies.

Silha Center for the Study of Media Ethics and Law Tenth Anniversary Lecture and Panel

October 13, "The Role of News in a World of Infotainment," 1:00 p.m., featuring Jacqueline Adams, CBS News, and Gerald Boyd, *New York Times*. Panel discussion, 3:00 p.m., Jacqueline Adams, Gerald Boyd, Professor Lois Hodges of Washington and Lee University, Joann Byrd of the *Washington Post*.

Department Open Houses

October 14, 3:00 to 5:00 p.m.

Alumni Reunion Banquet

October 14, 5:30 to 8:30 p.m.

Homecoming Bonfire

October 14, 8:30 p.m.

Gopher Midnight Madness Basketball Tip-Off

October 14.

Honors Breakfast

October 15, 7:30 to 9:00 a.m.

American Studies 50th Anniversary Conference

October 20-23.

Art Exhibition and Auction

April 29-30. Department of Art exhibits and art auction.

Students' Arts Festival

April 29-30. A celebration of the creative talents of current students in art, music, and theater.

Commencement

June 9-11. A weekend of seminars and presentations by honored faculty, alumni, students, and friends of the college.

CAMPUS KICKOFF

Campus Kickoff is organized through the New Student Programs office to involve new students in the Twin Cities campus community during the first week of fall quarter. Events are free and open to everyone.

Poster Sale

September 19-27, 8:00 a.m. to 6:00 p.m., Coffman Memorial Union Plaza.

Radio Broadcasts

September 22-October 1, 7:00 to 9:00 a.m. A different station each day broadcasting from Coffman Memorial Union Plaza.

Paint the Bridge

September 22-23, 9:00 a.m. to 3:00 p.m.,



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JULY 31-AUGUST 7, 1994

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ENGLISH/FRENCH COUNTRYSIDE

SEPTEMBER 28-OCTOBER 8, 1994

CHESAPEAKE BAY/
HUDSON RIVER

OCTOBER 13-25, 1994

TURKEY/ISRAEL
CYPRUS/GREECE

1995 TOURS

- JAN.** PANAMA CANAL
- FEB.** CARIBBEAN CRUISE
- MAR.** IRELAND
- MAR.** MEDITERRANEAN
- APRIL** TRAIN ACROSS USA
- MAY** HOLLAND
- MAY** ITALY
- JUNE** ALASKA
- JUNE** DANUBE RIVER
- SEPT.** SWITZERLAND
- SEPT.** FRENCH RIVIERA
- OCT.** SFO/NAPA VALLEY
- OCT.** ORIENT

For additional information, contact

JANE HLADKY
UMAA TRAVEL COORDINATOR
 501 Coffman Memorial Union
 300 Washington Ave. S.E.
 Minneapolis, MN 55455
(612)624-2323

UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

Washington Avenue pedestrian bridge. Two days of entertainment, refreshments, and special events for new and returning University students, sponsored by the Frederick R. Weisman Art Museum in cooperation with the Campus Community Building Project.

OMSSA Summer Institute Reunion

September 22, 7:00 to 10:00 a.m., Coffman Memorial Union. For Office of Minority and Special Student Affairs Summer Institute participants.

Funk at the Fred

September 23, 7:30 p.m., Frederick R. Weisman Art Museum. Any combination of black and white attire, delicious hors d'oeuvres, refreshments, and great dance music.

Community Service Day

September 24, 10:00 a.m. to 2:00 p.m.

Student Organization Flea Market

September 26, all day, Coffman Memorial Union Plaza.

Student Activities Fair

September 27, 10:00 a.m. to 3:00 p.m., first floor Coffman Memorial Union.

Lunch with Leaders

September 28, 11:00 a.m. to 1:00 p.m., Minneapolis and St. Paul campuses.

Historical & Architectural Tours

September 28, noon to 1:00 p.m., Minneapolis and St. Paul campuses.

Free Blood Pressure and Body Fat Measurements

September 28, noon to 1:00 p.m., University Recreation Center, upper fitness center.

Aerobic Power Jam

September 28, 5:00 to 6:00 p.m., University Recreation Center, north gym.

St. Paul Student Center Showcase

September 28-30, all day, St. Paul Student Center.

Coffey Hall Open House

September 29, 1:00 to 3:00 p.m., first floor Coffey Hall.

HOMECOMING 1994

The theme of this year's Homecoming celebration is "Experience Our Golden Pride." For information, call 612-624-2323 or 800-UM-ALUMS.

Community Service Day

October 8, 9:00 a.m. to 4:00 p.m.

5K Run and Roll

October 9, 9:00 to 11:00 a.m.

Picnic

October 10, noon, Minneapolis and St. Paul campuses.

Commuter Day

October 12, all day.

Class of 1944 and 1969 Reunion Banquets

October 13, 6:30 p.m.

Carnival

October 14, residence halls.

Class of 1944 and 1969 Campus Tours

October 14, all day.

Pepfest

October 14, 7:00 p.m., Sports Pavilion.

Bonfire

October 14, 8:30 p.m.

Homecoming Parade

October 15, noon, University Avenue.

Greek Open House

October 15, noon to 4:00 p.m.

Pregame Pepfest

October 15, Hubert H. Humphrey Metrodome picnic area, Gate D, 4:00 p.m. Sponsored by the University of Minnesota Alumni Association. Marching band, food, and Goldy Gopher.

Homecoming Football Game

October 15, Hubert H. Humphrey Metrodome, 6:00 p.m. Gophers vs. Northwestern.

DANCE

National Ballet of Canada

October 4-5, 8:00 p.m., Northrop Auditorium. One of the world's most prestigious ballet companies performs *Swan Lake*.

Anne Teresa de Keersmaeker

October 12, 8:00 p.m., Northrop Auditorium. The celebrated Belgian choreographer and her troupe, Rosas, fuse emotive European expressionism and rigorous American minimalism with striking effect. Cosponsored with Walker Art Center.

Cowles Chair Guest Artists

All at 3:30 p.m., 153 Norris Hall. Shirley Mordine, October 15; Demetrius Klein, November 11; Dayton Contemporary Dance Company, January 27; Stuart Pimslar, March 4.

Bill T. Jones/Arnie Zane Dance Company

November 5, 8:00 p.m., Northrop Auditorium. Choreographer Bill T. Jones presents his evocative *Still/Here*, co-commissioned in part by Northrop and Walker Art Center.

Mark Morris Dance Group

November 18-19, 8:00 p.m., November 20, 3:00 p.m., Northrop Auditorium. A spectacular event featuring 24 dancers, the Saint Paul Chamber Orchestra, a chorus, and five vocal soloists.

The Joffrey Ballet's "Nutcracker"

November 30-December 1, 7:30 p.m., December 2-3, 8:00 p.m., December 4, 1:30 p.m., Northrop Auditorium.

Annual Student/Faculty Concert

December 2-3, 8:00 p.m., December 4, 3:00 p.m., Hennepin Center for the Arts, Studio 6A.

University Dance Theatre Annual Spring Concert

April 7-8, 8:00 p.m., April 9, 3:00 p.m., Rarig Proscenium Theatre, West Bank.

MUSEUMS AND GALLERIES

Merging Paths: The Recent Works of Bhakti Ziek

Through September 30, Goldstein Gallery. The work of internationally recognized fiber artist Bhakti Ziek.

WARM Mentorship Exhibition

September 20-October 14, Katherine E. Nash Gallery.

The Stage Is All the World: The Theatrical Designs of Tanya Moiseiwitsch

September 30-December 4, Frederick R. Weisman Art Museum. One of theater's greatest living designers, Tanya Moiseiwitsch was a founding member of Minneapolis's renowned Guthrie Theater Company.

Design for the Millennium

October 11-22, Goldstein Gallery. Design competition in conjunction with the International Textile and Apparel Association annual meeting in Minneapolis.

McKnight Fellowship Exhibition

October 18-November 4, Katherine E. Nash Gallery.

1994 Minnesota Duck, Pheasant, Trout/Salmon Stamp Exposition

October 22-January 8, Bell Museum.

Taking Chances: Creativity at the University

November 6, 2:00 p.m., University theatre. Lecture by theatre arts professor Charles Nolte.

M.F.A./B.F.A. Thesis Exhibitions

November 8-December 2, Katherine E. Nash Gallery.

Grad Bag

November 11, Frederick R. Weisman Art Museum, 12:15 p.m. Lectures featuring the research and ideas of University graduate students from a variety of disciplines.

QUILTDESIGN

November 13-February 11, Goldstein Gallery. Exhibition of the work of alumni in the Department of Design, Housing, and Apparel.

Top Federal Duck Stamp Exposition

December 6, Bell Museum. A new feature for this year's stamp exhibit will be the top Minnesota entries in the Junior Federal stamp contest. See the work of future duck stamp winners. Kindergarten through twelfth grade entries.

The Star of Bethlehem

December 11, Bell Museum. A lecture by retired professor Karlis Kaufmanis, who blends personal charm, showmanship, scholarship, history, and astronomy to explain the origin of the Star of Bethlehem. Call 612-624-7083 for more information.

Turning Asian

January 10-January 20, Katherine E. Nash Gallery.

National Juried Print Exhibition

January 24-February 17, Katherine E. Nash Gallery.

Collecting: The Instinct of Order

March 5-May 21, Goldstein Gallery.

Annual Graduate Exhibition

March 28-April 7, Katherine E. Nash Gallery.

Department of Art Auction

April 11-April 29, Katherine E. Nash Gallery.

Marsden Hartley's German Paintings and

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The Saint Paul Chamber Orchestra

Hugh Wolff, Music Director

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APPALACHIAN SPRING

HUGH WOLFF, conductor
MARTHA GRAHAM DANCE COMPANY

October 13, 1994

NANCARROW *Studies for Player Piano* (arr. for instruments);
BARBER *Medea: Cave of the Heart*; COPLAND *Appalachian Spring*

The enchantment of *Appalachian Spring* is reborn in this unique collaboration with one of America's most acclaimed dance companies, marking the 50th anniversary of Copland's best-loved work.

JOURNEY TO KNOXVILLE

CHRISTOPHER WILKINS, conductor
MARVIS MARTIN, soprano

November 10, 1994

KORNGOLD *Suite from Much Ado About Nothing*; BARBER *Knoxville: Summer of 1915*; MOZART "Come scoglio" from *Così fan tutte*; HAYDN *Symphony No. 60 in C, "Il distratto"*

Samuel Barber's vivid images of this small town at the turn of the century are brought to life by the lyrical voice of Marvis Martin.



ZUKERMAN PLAYS HAYDN

February 2, 1995

PINCHAS ZUKERMAN, conductor and violin

DVORÁK *Legends*, Nos. 1, 2, 3, 7, 8 and 9; HAYDN *Violin Concerto in G*; HAYDN *Symphony No. 102 in B-flat*

Former music director Pinchas Zukerman returns, violin in hand, to lead Dvorák's richly romantic *Legends* and Haydn's sprightly violin concerto.

OLD WORLD MEETS NEW

May 4, 1995

EDUARDO MATA, conductor
STEPHEN HOUGH, piano

REVUELTAS *Ocho por Radio* ("Eight Musicians Broadcasting");
REVUELTAS *Planos* ("Planes"); SCHUMANN *Piano Concerto in A Minor*; SCHUBERT *Symphony No. 3 in D*

The Mexican masters Mata and Revueeltas provide music of charm and vitality, and Stephen Hough tackles Schumann's stormy concerto.



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Robert Indiana's Hartley Elegies

April 14-June 11, Frederick R. Weisman Art Museum.

Images of Woman: 19th- and 20th-Century Works from the Museum Collection

April 28-August 27, Frederick R. Weisman Art Museum.

U-YW Juried Exhibition

May 2-May 12, Katherine E. Nash Gallery.

Photos of William Allard

May 5-June 18, Frederick R. Weisman Art Museum.

M.F.A./B.F.A. Thesis Exhibitions

May 16-June 2, Katherine E. Nash Gallery.

MUSIC

Most of the School of Music's public concerts are free. For more information and to confirm event time, call 612-62-MUSIC.

Faculty Recital

October 7, 8:00 p.m., Ferguson Recital Hall. Robert Jamieson on cello.

Brass Choir

October 16, 3:00 p.m., Ted Mann Concert Hall.

University of Minnesota Band Montage Concert

October 23, 3:00 p.m., Ted Mann Concert Hall.

Faculty Recital

October 24, 8:00 p.m., Ted Mann Con-

cert Hall. Dean Billmeyer on harpsichord.

Jazz II and Combos

October 25, 8:00 p.m., Ferguson Recital Hall. Directed by Mike Hall.

Symphonic Wind Ensemble

October 27, 8:00 p.m., Ted Mann Concert Hall. Conducted by Craig Kirchoff.

Edward Wilkerson's Shadow Vignettes

October 29, 8:00 p.m., Walker Art Center. Jazz legend Edward Wilkerson and his ensemble of 25 musicians extend the Big Band tradition. Cosponsored by Northrop Auditorium and Walker.

Faculty Picturecital

October 29, 8:00 p.m., location TBA. Paul Shaw on piano.

Bergen Wind Quintet and Friends

November 1, 8:00 p.m., Ted Mann Concert Hall.

Percussion Ensemble

November 2, 8:00 p.m., Ferguson Recital Hall. Directed by Fernando Meza.

Joe Henderson Trio

November 7, 8:00 p.m., Ted Mann Concert Hall. Inventive jazz improvisers.

Jazz Ensemble I and Jazz Singers

November 8, 8:00 p.m., Ted Mann Concert Hall. Directed by Ron McCurdy.

University Symphony Orchestra

November 11, 8:00 p.m., Ted Mann Concert Hall.

Marching Band Indoor Concert

November 13, Northrop Memorial Auditorium.

Concert Choir

November 20, 4:00 p.m., Ted Mann Concert Hall. Conducted by Kathy S. Romey.

Symphonic Band

November 22, 8:00 p.m., Ted Mann Concert Hall. Conducted by Eric Becher.

North Star Band

November 28, 8:00 p.m., Ted Mann Concert Hall.

Chamber Singers

November 29, 8:00 p.m., Ted Mann Concert Hall.

THEATER

"The Tavern"

October 28-November 12, Thrust Theatre, Rarig Center. By George M. Cohan, directed by Charles Nolte.

"Tod, the Boy Tod"

November 4-20, Arena Theatre, Rarig Center. By Talvin Wilks, directed by Lou Bellamy.

"Betrayal"

November 29-30, December 1-2, Experimental Theatre, Rarig Center. By Joan M. Schenakar, directed by Beth Cherne.

"Strange Snow"

February 3-19, location TBA. By Stephen Metcalfe, directed by a guest.

"Romeo and Juliet"

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• Dealer listings valid through September 30, 1994.

February 17-26, March 3-4, Thrust Theatre, Rarig Center. By William Shakespeare, directed by Sean Kelly-Pegg.

"Mandragola"

March 7-11, Arena Theatre, Rarig Center. By Niccolò Machiavelli, directed by Carl Forsman.

Dance Theatre Concert

April 6-9, Proscenium Theatre, Rarig Center.

"Les Belles Sœurs"

April 28-30, May 4-14, Arena Theatre, Rarig Center. By Michel Tremblay, directed by Nancy Houfek.

"Life Is a Dream"

May 12-27, Thrust Theatre, Rarig Center. By Pedro Calderón de la Barca, directed by Mary Cummins.

"Candida"

May 30-31, June 1, Arena Theatre, Rarig Center. By George Bernard Shaw, directed by Marcus Young.

COMPLEAT SCHOLAR

For more information, call 612-624-8880.

The Architecture of Frank Lloyd Wright

September 27-November 1, Tuesdays 6:00 to 8:00 p.m., 25 Architecture Building. Focuses on particular themes in Wright's work, illustrated through his renowned landmarks.

Children's Books in the U.S.—A Rainbow

of Cultures

September 27-October 18, Tuesdays 6:00 to 8:30 p.m., 109 Walter Library. Contemporary American children's literature written from a variety of cultural, ethnic, and racial perspectives.

Oliver Kelley and the Changing Minnesota Farm

September 28, 9:00 a.m. to 4:30 p.m., Woman's Club of Minneapolis. Explore the early development of Minnesota agriculture. Lecture, discussion, and a bus trip to the Kelley farm.

Photographing the Urban Landscape

September 28, October 19 and 26, Wednesdays 6:30 to 8:30 p.m. Examine the work of photographers who have profiled the Twin Cities urban landscape, then create your own photographs on three field trips. Classes are held at instructor's studio.

Photography as a Personal Language

September 28, October 5 and 19, November 2, 16, 30, Wednesdays 6:00 to 8:00 p.m., Nolte Center for Continuing Education dining room. Make black and white photographs that speak for themselves.

Cold War Politics, Spies, and the Press

September 29-October 27, Thursdays 6:00 to 8:00 p.m., 158 Amundson Hall. Survey the effect of U.S. cold war politics on the news media and the justice system.

Improvisational Theater without the Jokes

October 1-November 12, Saturdays 10:00

a.m. to noon, 229 Nolte Center for Continuing Education. Acquire a wide range of skills applicable to complex creative tasks, and have fun doing it.

American Indian Studies: Beginning the Journey

October 3-November 14, Mondays 6:00 to 8:00 p.m., Cathedral Church of St. Mark. Sample contributions to American Indian literature, music, history, and anthropology, and learn more about American Indian groups in Minnesota.

A Practical and Legal Guide to Preserving Green Space in Your Community

October 4-November 1, Tuesdays 6:15 to 8:15 p.m., 3 Bell Museum. Discover your legal rights and political options to protect community green space.

Win a Free Trip: Travel Writing That Sells

October 5-November 2, Wednesdays 6:30 to 8:30 p.m., Lutheran Church of the Good Shepherd. Lectures, handouts, exercises, and written examples guide you in choosing and approaching a subject with language that's fresh and evocative, informative and concise. Create exciting writing that could become a career.

Brain and Mind

October 12-November 2, Wednesdays 6:30 to 8:30 p.m., 5-276 Millard Hall. Begin to understand one of your body's most complex and mysterious organs: the brain.

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of Women in Science and Technology

November 1-22, Tuesdays 6:00 to 8:00 p.m., 162 Amundson Hall. Using scholarship in women's history and feminist philosophy of science, investigate women's involvement in science and technology from antiquity to the present and learn how their experiences differed from those of male scientists.

PRACTICAL SCHOLAR

For more information, call 612-624-8880.

Designing Gardens and Yards with the Environment in Mind

September 28-October 26, Wednesdays 6:30 to 8:30 p.m., 100 Haecker Hall.

Design your garden and yard as a living ecological entity capable of having a measurable effect on storm water runoff, wildlife habitat, microclimatic conditions, and other environmental concerns.

Includes a half-day Saturday field trip.

Growing and Propagating Wildflowers and Native Plants

September 28-October 26, Wednesdays 6:15 to 8:15 p.m., 3 Bell Museum. Propagate, grow, and maintain wildflowers, ferns, and woody plants native to the region. A half-day field trip will show the diversity of native plants available locally.

Finding a College That Fits: Helping Your Child Make Choices

October 12, 6:00 to 9:00 p.m., April 8, 9:00 a.m. to noon, 140 Nolte Center for

Continuing Education. Provides parents and guardians with an understanding of the college admissions process, information on resources, some important inside tips, and the confidence to be an active participant in a vital part of a child's transition to adulthood.

MINNESOTA ELDERHOSTEL

A residential educational program for people 60 and older, Elderhostel is offered on 50 campuses in Minnesota and at 1,800 other sites around the world. For registration materials, or to be placed on the Elderhostel mailing list, call 612-624-7004.

University of Minnesota, Twin Cities—Guthrie Theater

October 12-18. "Twin Cities Theater Onstage and Backstage: The Guthrie and More." Includes tickets to three plays.

University of Minnesota, Twin Cities—Metro Arts

October 16-21, October 30-November 4, March 5-11, March 19-25 (four separate courses). "City Art and Architecture: Museums, Galleries, Public Places and Spaces."

University of Minnesota, Twin Cities—Metro Arts

December 11-16. "City Art and Architecture in Holiday Splendor."

MINNESOTA LANDSCAPE ARBORETUM

For more information, call the arboretum at 612-443-2460.

Arboretum Flower and Garden Show

September 17-18.

Fall Festival

September 24, 10:00 a.m. to 3:00 p.m. Annual fall extravaganza of color and activities for the entire family. Sales of food items, fall bulbs, and gardening supplies. Live music, entertainment, and storytelling; children's activities. Arboretum Auxiliary sale of one-of-a-kind dried flower arrangements and decorations. Tram rides around the arboretum; cider pressing and apple sales from the Horticultural Research Center.

Andersen Horticultural Library Book Sale

September 30, October 1 and 2.

Japanese Tea Ceremony

October 6, 1:00 to 4:00 p.m.

Members' Luncheon

October 6, noon to 2:00 p.m. Luncheon and musical program for members and their guests.

Rose Tipping Day

October 15. Observe or participate as the Minnesota Rose Society covers the roses, using the Minnesota Tipping Method developed here.

Auxiliary Fund Raiser and Members' Holiday Preview Night

December 2, 4:00 to 9:00 p.m.

Annual Holiday Open House

December 3-4. Display through December.



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Home and Garden Show

March 1-5, Minneapolis Convention Center.

Sugarbush Pancake Brunch and Maple Tour

April 1-2, 10:00 a.m. to 3:00 p.m., brunch 9:00 a.m. to 1:00 p.m. Sugarbush maple syrup tour and demonstrations at Frog Hollow. Arboretum maple syrup, whole wheat pancakes, and all the fixings.

Arbor Day Observance

April 28.

Master Gardeners on the Morgan Terrace

Saturdays, May 6 through October 14, 11:00 a.m. to 3:00 p.m. Plant information specialists answer questions.

Auxiliary Plant Sale

May 13, 9:00 a.m., Margot Picnic Shelter. Trees, shrubs, perennials, and annuals of all varieties available for sale. Silent auction of exotic plants.

Mother's Spring Day

May 14. Tours of the spectacular spring gardens.

Tenth Annual Herb Symposium

August 17-19. Local and national speakers, authors, chefs, and teachers. Cooking and decorating demonstrations, workshops, and tours of the arboretum gardens.

**UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION**

For more information call the alumni association, 800-UM-ALUMS, 624-2323 in the Twin Cities area.

Itasca Weekend

September 24-25, University of Minnesota Biological Station at Itasca Park, 9:30 a.m. Saturday through lunch on Sunday. Two-day workshops and activities for the Biological Sciences Alumni Society.

Allied Health Alumni Society Annual Program and Reception

October 11. Reception will be held at the Frederick R. Weisman Art Museum.

Patio Picnic

October 14, Sun Cities, Arizona.

College of Human Ecology Alumni Brunch

October 15, McNeal Hall, 9:00 a.m. "Celebrating the Year of the Family."

Alumni Reception

October 21, Madison, Wisconsin.

Pregame Pepfest

October 22, Madison, Wisconsin.

Star of Bethlehem Lecture

November 12, Naples, Florida; November 26, Suncoast, Florida. Professor emeritus Karlis Kaufmanis.

Fall Luncheon

November 18, Sun Cities, Arizona.

Chapter Annual Meeting

January 27, Sun Cities, Arizona.

Day at the Races

February 11, Sun Cities, Arizona.

Spring Luncheon

March 31, Sun Cities, Arizona.

Career Action Day

April 12. Cosponsored by the School of Public Health, the Humphrey Institute,

UNIVERSITY OF MINNESOTA

University Theatre 1994-95 season

live

The Tavern

BY GEORGE M. "YANKEE DOODLE" COHAN
DIRECTED BY CHARLES NOLTE
October 28-November 12

Tod, the Boy Tod

BY TALVIN WILKS
DIRECTED BY LOU BELLAMY
November 4-20

The Universal Wolf

BY JOAN M. SCHENKAR
DIRECTED BY BETH CHERNE
November 29-30, December 1-2

Strange Snow

BY STEPHEN METCALFE
DIRECTED BY A SPECIAL GUEST
February 3-19

Romeo and Juliet

BY WILLIAM SHAKESPEARE
DIRECTED BY SEAN KELLEY-PEGG
February 17-26, March 3-4

Mandragola

BY NICCOLO MACHIAVELLI
DIRECTED BY CARL FORSMAN
March 7-11

University Dance Theatre Concert

April 6-9

Les Belles Soeurs

BY MICHEL TREMBLAY
DIRECTED BY NANCY HOUEK
April 28-30, May 4-14

Life Is A Dream (La Vida Es Sueño)

BY PEDRO CALDERÓN DE LA BARCA
DIRECTED BY MARY CUMMINS
(May 12-27)

Candida

BY GEORGE BERNARD SHAW
DIRECTED BY MARCUS YOUNG
May 30-31, June 1

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Tickets by phone: 624-2345 M-F 8.30-5

Tickets by fax: 626-1750

Tickets by mail:

University Arts Ticket Office
105 Northrop Auditorium
84 Church Street S.E.
Minneapolis, MN 55455-0202

Thursday-Saturday performances at 8 pm
Sunday performances at 3 pm
Wednesday performances at 1 pm



“I’m sure you know the feeling. You experience something absolutely incredible, and you can’t help but think of other people you know that would enjoy it as much as you do. Let me tell you about my solution to an age-old dilemma.

“Last year about this time, I was mulling over the question of how to surprise my wife on our 25th wedding anniversary. This was a tough problem—it had to be romantic, fun, totally unexpected and different from anything we had ever done before.... as well as no work for her. (And the less work on my part the better.)



“Granted, these were high expectations. A friend suggested an alumni travel tour, and initially I wasn’t too wild about the idea.

But, it seemed like the best of my options, especially when I found out that the University Alumni Association has been coordinating lifelong learning tours for more than 30 years.

“Our U of M Alumni tour to Alaska surpassed my expectations. Not only did we see the spectacular Alaskan frontier, we saw it from the vantage point of the luxurious domed train, the Midnight Sun Express, as it wound for 450 miles through the rugged Alaskan terrain. After an overnight and day of sightseeing at Denali National Park, we continued on to Anchorage and Seward, where we boarded the five-star *Crown Princess* for a seven-night cruise of Alaska’s Inside Passage.

“Because we were on a tour, we could just sit back and savor each location, with all of the scheduling and logistics decisions made for us. We had privacy, as well as the camaraderie of an interesting group of people with the University and the Midwest in common. We enjoyed traveling with a group of women who’ve known each other since college in the ‘50s, a retired professor on his own, and several couples like us. Everyone seemed to share a great sense of curiosity and eagerness to explore. There was a faculty member along who shared information about the terrain, and every sightseeing tour was well-planned and informative.

“My wife and I agree that the tour was our best vacation ever, and our friends can’t believe our photos! I’m absolutely convinced that there’s no better way to spend my vacation dollar than on a tour with the Alumni Association. We didn’t have to deal with reservations, tips, meals, or itinerary. We saw the best of Alaska because we saw what other tour groups have most enjoyed in the past. We learned much, much more about Alaska than we ever would have on our own.

“We’re not waiting for another landmark anniversary. This year the Alumni Association offers 17 options, and our only question is which one to choose. Maybe someplace warm this time... or spring and tulip time in the Netherlands... or even the Orient.

Meet us at the Travel Preview Show on September 18, or write to Jane Hladky, UMAA travel coordinator, 501 Coffman Memorial Union-300 Washington Avenue S.E., Minneapolis, MN 55455-0396 or call 624-2323 or 1-800-862-5867.



Let 1995 be your year of Adventure



With the University of Minnesota Alumni Tours

- **Trans-Panama Canal Cruise**
Jan. 28-Feb. 7, 1995 INTRAV From \$2,240 (Free Air)
- **Yachtsman's Caribbean Cruise**
February 4-11, 1995 CLIPPER CRUISE LINE From \$1,770/plus airfare
- **Burma Passage**
February 19-March 8, 1995 INTRAV From \$5,695 from Los Angeles
- **South Africa**
Feb. 24-March 11, 1995 ALUMNI HOLIDAYS From \$4,995 from NYC
- **St. Patrick's Week in Ireland**
March 11-18, 1995 TRAVEL PERSPECTIVES \$1,850 from Minneapolis
- **Across the Continent (Private Luxury Train)**
April 15-23, 1995 TCS EXPEDITIONS From \$3,990/plus airfare
- **Waterways of Holland**
May 18-29, 1995 INTRAV From \$2,699 from Chicago
- **Mediterranean Cruise**
May 18-30, 1995 ALUMNI HOLIDAYS From \$3,195 from Chicago
- **Italy's Historic Cities & Countryside**
May 26-June 6, 1995 INTRAV \$3,499 from Chicago
- **Danube River Cruise**
June 24-July 7, 1995 INTRAV From \$3,099 from Chicago
- **Midnight Sun Express & Alaska Passage**
June 26-July 8, 1995 INTRAV From \$2,740/plus airfare
- **Educational Switzerland**
September 5-13, 1995 ALUMNI HOLIDAYS \$1,995 from Chicago
- **Around-the-World (by Supersonic Concorde)**
September 9-October 2, 1995 INTRAV \$48,800
- **French Countryside and the Riviera**
September, 1995 INTRAV From \$3,299 from Chicago
- **Waterways of Northern California**
October 18-25, 1995 CLIPPER CRUISE LINE From \$1,200/plus airfare
- **Eastern & Oriental Express**
Oct. 18-Nov. 1, 1995 INTRAV From \$4,998 from Los Angeles
- **Indian Ocean Cruise and African Safari**
November 5-21, 1995 ALUMNI HOLIDAYS From \$4,395 from Chicago

Dates may change slightly due to scheduling.

UNIVERSITY OF MINNESOTA

Alumni Tours ■ Call 612-624-2323 or 1-800-862-5867

For more information on the 1995 Alumni Tours fill in the coupon below and mail to:

University of Minnesota Alumni Tours, Attn: Jane Hladky, University of Minnesota, Alumni Association, 501 Coffman Memorial Union, 300 Washington Avenue S.E., Minneapolis, MN 55455

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- Yachtsman's Caribbean Cruise - February 4-11, 1995
- Burma Passage - February 19-March 8, 1995
- South Africa - February 24-March 11, 1995
- Ireland (Over St. Patrick's Day) - March 11-18, 1995
- Across the Continent (Wash. D.C. to Sacramento) - April 15-23, 1995
- Waterways of Holland - May 18-29, 1995
- Mediterranean Cruise - May 18-30, 1995
- Italy's Historic Cities & Countryside - May 26-June 6, 1995
- Danube River Cruise - June 24-July 7, 1995
- Midnight Sun Express & Alaska Passage - June 26-July 8, 1995
- Educational Switzerland - September 5-13, 1995
- Around-the-World - September 9-October 2, 1995
- French Countryside & the Riviera - September, 1995
- Waterways of Northern California - October 18-25, 1995
- Eastern & Oriental Express - October 18-November 1, 1995
- Indian Ocean Cruise & African Safari - November 5-21, 1995



and their respective alumni societies. For more information, contact Joan Pasiuk at 612-624-6915 or Lynne Schuman at 612-625-2847.

Minnesota Dental Association Convention

April 30, May 1-2, Minneapolis Convention Center. Visit the Dentistry Alumni Society booth.

25th Anniversary of Health Sciences

Contact Terri Mische-Riebel at the alumni association for more information.

MEN'S FOOTBALL

Hosts Penn State, September 3

Hosts Pacific, September 10

Hosts San Diego State, September 17

Vs. Kansas State, September 24

Vs. Indiana, October 1

Vs. Purdue, October 8

Hosts Northwestern, Homecoming Game, October 15

Vs. Wisconsin, October 22

Hosts Illinois, November 5

Vs. Michigan, November 12

Hosts Iowa, November 19

MEN'S BASKETBALL (Tentative)

Hosts Penn State, January 4, 7:00 p.m.

Vs. Purdue, January 7, 9:00 p.m.

Hosts Northwestern, January 11, 7:00 p.m.

Vs. Wisconsin, January 14, 7:00 p.m.

Hosts Ohio State, January 18, 7:00 p.m.

Hosts Illinois, January 21, 2:00 p.m.

Vs. Michigan State, January 25, 8:00 p.m.

Vs. Iowa, January 28, noon

Hosts Michigan, February 4, 7:00 p.m.

Vs. Indiana, February 8, 9:00 p.m.

Hosts Iowa, February 15, 7:00 p.m.

Hosts Michigan State, February 18, 2:00 p.m.

Vs. Illinois, February 22, 7:00 p.m.

Vs. Ohio State, February 25, 2:00 p.m.

Hosts Wisconsin, February 28, 6:30 p.m.

Vs. Northwestern, March 4, 7:00 p.m.

Hosts Purdue, March 9, 7:00 p.m.

Vs. Penn State, March 11, 9:00 p.m.

MEN'S HOCKEY (Tentative)

Vs. Duluth, October 21-22

Hosts Wisconsin, October 28-29

Hosts St. Cloud, November 4

Vs. St. Cloud, November 5

Vs. North Dakota, November 11-12

Hosts Michigan Tech, November 19-20

Hosts Denver, December 10-11

Vs. Colorado, December 16-17

Vs. Northern Michigan, January 6-7

Vs. Alaska, January 13-14

Hosts Colorado, January 20-21

Vs. Wisconsin, January 27-28

Vs. Michigan Tech, February 3-4

Hosts Duluth, February 10-11

Vs. Denver, February 17-18

Hosts North Dakota, February 24-25

Vs. St. Cloud, March 3

Hosts St. Cloud, March 4

WCHA First Round, March 9 and 10

WCHA Playoff Championship, March 16-18

NCAA Regionals, March 24-25

NCAA Championship, March 30-April 1

WOMEN'S VOLLEYBALL

Hosts Minnesota Classic,

September 16-17, Minnesota vs. Fresno

State, September 16, 8:00 p.m.; vs.

DePaul, September 17, 2:00 p.m.; vs.

Florida State, September 17, 8:00 p.m.

Vs. Iowa State, September 20, 7:30 p.m.

Vs. Purdue, September 23, 7:30 p.m.

Vs. Illinois, September 24

Hosts Ohio State, September 30, 7:00 p.m.

Hosts Penn State, October 1, 7:00 p.m.

Hosts Iowa, October 5, 7:00 p.m.

Hosts Indiana, October 7, 7:00 p.m.

Vs. Michigan, October 14

Vs. Michigan State, October 15

Hosts Northwestern, October 21, 7:00 p.m.

Hosts Wisconsin, October 22, 7:00 p.m.

Vs. Penn State, October 28

Vs. Ohio State, October 29

Vs. Iowa, November 2

Vs. Indiana, November 5

Hosts Michigan State, November 11, 7:00 p.m.

Hosts Michigan, November 12, 7:00 p.m.

Vs. Wisconsin, November 18

Vs. Northwestern, November 19

Hosts Illinois, November 25, 7:00 p.m.

Hosts Purdue, November 26, 7:00 p.m.

NCAA Tournament, First Round, November

30. Second Round, December 2-3.

Regionals, December 9-10. Champi-

onship, December 15 and 17.

WOMEN'S SOCCER

Hosts Michigan State, September 4, 2:00 p.m.

Hosts Milwaukee, September 9, 4:00 p.m.

Hosts St. Cloud State, September 11, 2:00 p.m.

Southern Africa



February 25 - March 11, 1995

Experience South Africa's richness and diversity with visits to *Johannesburg; Cape Town; Pretoria; George, the capital of the Garden Route*; an overnight journey on the world-famous *Blue Train*; and safari at world-renowned *Sabi Sabi Game Reserve*.
\$5,995* per person, from New York.

Mediterranean

First experience the allure of *Cannes*, playground of the rich and famous. Then board the *Regent Spirit* to explore the picturesque ports that dot the *French, Spanish, and Italian Rivieras*. Finally experience *Paris*, the romance capital of the world.

From \$3,195* per person, from Chicago.



May 18 - 30, 1995

Alumni Campus Abroad — Swiss Alumni College



September 5 - 13, 1995

Swiss Alumni College is an entirely new concept, one that enables opportunities for learning, recreation, and exploration along with the camaraderie of fellow graduates. Switzerland's alpine village of *Meiringen* is the perfect setting for this enriching educational travel experience.

\$1,995* per person, from Chicago.

Indian Ocean Cruise & African Safari

An exhilarating travel adventure carries you from the exotic islands of the *Indian Ocean* aboard the yacht-like *M/S Royal Star* to the rich and varied wildlife of *Kenya's Masai Mara*.

From \$4,395* per person, from Chicago.



November 5 - 21, 1995

*Prices quoted are based on double occupancy.

For more information, please call Jane Hladky,

UMAA travel coordinator, University of Minnesota Alumni Association,

501 Coffman Memorial Union, 300 Washington Avenue SE,

Minneapolis, MN 55455-0396, (612) 624-2323.

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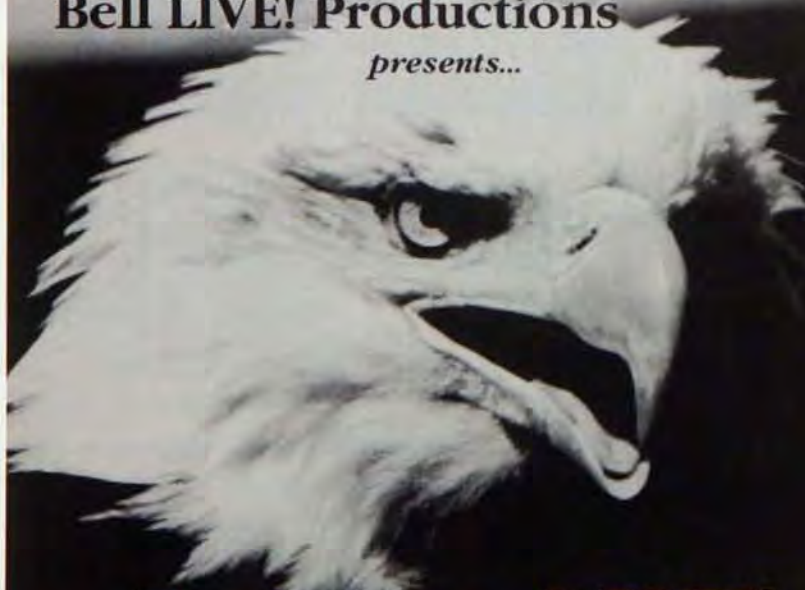
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Contact the Bell Museum of Natural History (612) 626-2220 for information.

Vs. Colorado College, Madison, Wisconsin,
September 17, noon
Vs. William and Mary, Madison, Wisconsin,
September 18, noon
Vs. Michigan, September 23, 1:00 p.m.
Vs. Indiana, September 25, 1:30 p.m.
Vs. Ohio State, September 30, 1:00 p.m.
Vs. Virginia Tech, Columbus, Ohio, October
2, 11:00 a.m.
Hosts Valparaiso, October 7, 4:00 p.m.
Hosts Penn State, October 9, 1:00 p.m.
Hosts Montana, October 14, 4:00 p.m.
Hosts Northwestern, October 16, 2:00 p.m.
Hosts Wisconsin, October 22, 2:00 p.m.
Vs. San Diego, October 28, 3:00 p.m.
Vs. San Diego State, October 30, noon
Big Ten Championship, Madison, Wisconsin,
November 4-6

WOMEN'S CROSS COUNTRY

Mountain West Classic, September 24
Hosts Nike Invitational, October 1
Hosts Minnesota Open, October 7, 4:30 p.m.
Penn State Invitational, University Park,
Pennsylvania, October 15
Hosts Minnesota Open, October 22
Big Ten Championships, Iowa City, Iowa,
October 29
Region IV Championship, West Lafayette,
Indiana, November 12
NCAA Championships, Fayetteville, Arizona,
November 21
USATF Championships, December 3

WOMEN'S TENNIS

Hosts Minnesota Doubles Invitational, Octo-
ber 14, 6:00 p.m., October 15, 4:30 p.m.
Hosts Federated Insurance Court Classic vs.
Duke, Kansas, and Baylor, 98th Street
Racquet Club, January 20-22
Hosts Marquette, February 3, 6:30 p.m.
Hosts Iowa State, February 5, 8:00 a.m.
Vs. Michigan State, February 11
Vs. Michigan, February 12, 9:00 a.m.
Vs. Wisconsin, February 18, 10:30 p.m.
Vs. Northwestern, February 19, 10:00 a.m.
Vs. Iowa, April 2, 9:00 a.m.
Hosts Illinois, April 7, 2:00 and 6:30 p.m.
Hosts Purdue, April 9, 9:00 a.m.
Hosts Indiana, April 14, 2:00 and 6:30 p.m.
Hosts Ohio State, April 16, 9:00 a.m.
Hosts Penn State, April 23, 9:00 a.m.
Big Ten Championship, Champaign, Illinois,
April 27-30
NCAA Championships, Malibu, California,
May 12-20

WOMEN'S SWIMMING AND DIVING

Hosts Alumni Meet (coed), Madison, Wis-
consin, October 15
Hosts Iowa State, October 28, 2:00 p.m.
Vs. Michigan and Eastern Michigan, Novem-
ber 11, 7:00 p.m.
Vs. Michigan State, November 12, 7:00 p.m.
Hosts Minnesota Invitational (coed),
November 18-20
Hosts Gold Country Invitational (coed), January 6
Hosts Kansas (coed), January 14, 2:00 p.m.
Hosts Nebraska, January 20, 7:00 p.m.
Vs. Ohio State, January 28, 2:00 p.m.
Quad Duals (coed), Madison, Wisconsin,

February 3-4, 6:00 p.m. and noon,
Illinois, Purdue, and Wisconsin

Big Ten Championships, February 16-18,
swimming preliminaries/finals, 11:00 a.m.
and 7:00 p.m.; diving preliminaries/finals,
9:30 a.m. and 2:00 p.m.

NCAA Championships, Austin, Texas, March
16-18

USS Junior Nationals, March 16-18

Hosts USS Senior Nationals, March 14-18

WOMEN'S BASKETBALL

Hosts Club Team, November 7, 7:00 p.m.

Hosts Lithuanian International Team,
November 20, 2:00 p.m.

Hosts Dial Classic, November 26-27, Val-
paraiso, South Carolina, Monmouth

Vs. Kansas State, December 2

Hosts Northern Iowa, December 10, 7:00 p.m.

Vs. Wisconsin-Green Bay, December 12

Vs. Western Illinois, December 20

Hosts Marquette, December 22, 7:00 p.m.

Hosts Northwestern, December 28, 7:00 p.m.

Bertha Teague Classic, Stillwater, Oklahoma,
December 30-31

Hosts Penn State, January 6, 7:00 p.m.

Hosts Purdue, January 8, 2:00 p.m.

Vs. Ohio State, January 13

Vs. Illinois, January 15

Hosts Wisconsin, January 20, 7:00 p.m.

Vs. Indiana, January 22

Hosts Michigan, January 27, 7:00 p.m.

Hosts Iowa, January 29, 2:00 p.m.

Vs. Michigan State, February 3

Vs. Wisconsin, February 5

Hosts Illinois, February 10, 7:00 p.m.

Hosts Ohio State, February 12, 2:00 p.m.

Vs. Purdue, February 17

Vs. Penn State, February 19

Vs. Northwestern, February 26

WOMEN'S GYMNASTICS

Hosts Minnesota Challenge, January 14, 7:00
p.m., Gustavus Adolphus, Winona, Hamline

Vs. Michigan, January 27

Vs. Utah, February 6

Hosts San Jose State, February 11, 7:00 p.m.

Hosts Minnesota Invitational, February 18,
7:00 p.m., Penn State, Illinois

Vs. Iowa, February 25

Hosts Iowa State, March 11, 7:00 p.m.

Big Ten Championships, March 25

NCAA Central Regional, April 8

NCAA Women's Gymnastics Championships,
Athens, Georgia, April 20-22

WOMEN'S SOFTBALL

Vs. Michigan State, April 1-2

Hosts Mankato State, April 5, 4:00 p.m.

Hosts Penn State, April 8-9

Vs. Northwestern, April 12

Vs. Michigan, April 15-16

Hosts Iowa, April 19, 3:00 p.m.

Hosts Indiana, April 22-23

Hosts Iowa State, April 26, 4:00 p.m.

Vs. Purdue, April 29-30

Vs. Iowa State, May 3, 3:00 p.m.

Hosts Ohio State, May 6-7

Big Ten Tournament, May 10-11

NCAA Regionals, May 19-21

NCAA College World Series, Oklahoma City,
Oklahoma, May 23-29

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REPORT



Highlights of the people, programs, benefits, and services of the University of Minnesota Alumni Association

Myopia, A Middle-Class Disease

I write not of the physical condition related to aging, but of the long-range vision problems regarding education that are besetting our country today. Middle America has been the primary benefactor of public education and now seems to have lost sight of how and why we have accumulated our advantages. Those who came before us made education a priority and made it possible for the likes of you and me to learn, to research, and to apply our knowledge. The country prospered, Minnesota prospered, and we personally prospered.

While we give lip service to education today, we fall far short of adequately providing the resources to furnish the next generation with the tools it needs to prosper and to compete. Symptoms of our changing priorities abound. We only have to look at what happened this spring when spending \$42 million of our resources for a basketball arena was approved and \$9 million to kick start the University 2000 plan was denied.

Our view—our philosophy—is reflected by those we elect to represent us; their priorities are our priorities. We cannot blame government. If we spend our resources on a basketball arena, it is because we have determined basketball to be important. If we deny the University sufficient funding, it is because we have determined that we can let this resource slide.

Some would argue that such decisions are made because basketball is a good investment, producing jobs and tax revenues, and improving our psyche. Does that mean that spending money on the U is not a good investment? Are we in effect saying that our state's limited resources cannot sustain the expense of improving the U so that it can do for this communi-

ty and the next generation what it has done for us?

While this discussion was taking place, we read that one gambling palace in the state had revenues in 1993 of \$500 million. That dollar amount, spent freely by the citizens of this state, is nearly the equivalent of what we taxpayers spend annually to run the entire University system!

Do we lack the resources to fuel the engine that moves Minnesota? Not really. We do what we do and invest in those things that we think will make us happy. It seems that our vision is limited to satisfying our immediate demands—another symptom of our muddled myopia.

My personal perspective has been, and continues to be, shaped by years of active involvement with the University of Minnesota Alumni Association and by my middle-class Minnesota upbringing and education. I grew up in the Twin Cities, attended Roosevelt High School, and graduated from the U in 1958. I earned a degree in economics, entered the real estate development business, and started my own building and development company in 1972.

A few years ago, I wrote a letter to the alumni association—not to complain about my school, but to express concern about our state's changing priorities regarding higher education. I heard back from Fred Friswold, then the association's president, who said, "I hear what you're saying. Why not come and help?" I thought it was a fair question, and I volunteered soon after.

If I was convinced then of the importance of the U of M and of making education our top priority, I'm even more convinced today. I only have to look in our history books to be reminded of our traditions: One of the things that we, the citizens of Minnesota, should be profoundly grateful for, wrote E. B. Johnson, the

first executive director of the alumni association in 1901, is "that the early settlers of the territory which became the state of Minnesota were made up of people who considered good education second only to the fear of God and an honest name. . . . When the whole territory contained less than 10,000 inhabitants, its citizens were already making provision for a future university which would give to every young person within its borders the best education to be had anywhere."

Since 1987, we have seen the state's share of support for the University decline from 7.5 percent to 5.4 percent of our state's budget. This means that more of the cost to educate our populace is being shifted to students, and many needs go unmet. We alumni cannot sit

on the sidelines and watch. We need to send a message to our legislators, speak out in the press, run for office, whatever it takes to end this myopic trend. The time to reestablish the University and education as our top priority is now.

There are 261,000 living alumni—175,000 residing in the state. About 30,000 of these folks have elected to join together in the association to support the U in its mission. There is a lot of work to do and too few people to do it. If you are moved to help your University, call me (612-896-1971) or Margaret Carlson, our executive director (612-624-2323), and we will tell you how far a little help will go. Our members support the alumni legislative network, recruit and mentor students, and address the issues that are important to the U. Will you call?

Your alma mater is moving in a most positive direction, but this process will not continue if those of us who benefited from our experiences are not willing to help to reestablish education as our top priority.



Larry Laukka, '58
National President

Meet the National Board

The 40-member National Board of Directors is the governing body of the University of Minnesota Alumni Association (UMAA). The board meets six times a year, and its members serve on one or more of the UMAA's standing committees: University Issues, Outreach, Marketing, Finance, Student Relations, Legislative Affairs, and Nominating/Awards. The board consists of:

- six officers (president, first and second vice presidents, secretary, treasurer, past president),
- nine at-large representatives,
- seventeen representatives of the alumni societies of the University's collegiate and professional schools, and
- eight representatives of geographic areas (four from Minnesota, four from out of state).

Collegiate representatives are selected by the societies; geo-

graphic representatives and at-large representatives are selected by the Nominating Committee and elected by the general membership. All of these positions are filled by dedicated alumni volunteers.

UMAA Executive Director Margaret Sughrue Carlson, also a University of Minnesota alumnus, heads the UMAA staff, is the association's chief operating officer and an ex-officio member of the executive committee, and is the University's assistant vice president for alumni relations.

Ex-officio members of the board are the president of the University; the University vice president for institutional relations; the chair of the University of Minnesota Foundation; the presidents of the Twin Cities campus undergraduate and graduate student bodies; the presidents of the alumni associations of other University of Minnesota campuses (the UMAA represents the Twin Cities campus); and the chair of the Faculty Consultative Committee.

New To the National Board

AT-LARGE REPRESENTATIVES

James Stirratt

'66 B.A., sociology
Bloomington, Minnesota
Senior vice president
and general merchandise manager,
Department Store Division,
Dayton Hudson Corporation

Stirratt joins the board with an already-hefty UMAA commitment. He is president of the University of Minnesota Alumni Club, which recently relocated to the twelfth floor of the Minneapolis Athletic Club in downtown Minneapolis. "I am pleased to have the opportunity to support the goals and objectives of the UMAA as an important activity in continuing the great traditions of the University of Minnesota," says Stirratt.

He has been a Goodwill/Easter Seals board member since 1989 and chairs its Retail Operations Committee.



David Beaulieu

'70 B.A., '71 M.A., '73 Ph.D.
St. Paul
Minnesota Commissioner
of Human Rights

A three-time University of Minnesota graduate (bachelor's degree in anthropology, master's and Ph.D. degrees in educational administration), Beaulieu is on the

national governing board of the citizen group Common Cause and president of the board of directors of the St. Paul Public Education Fund.

Among his interests as a member of the UMAA board are increasing and diversifying the association's membership and improving the image of the University by communicating to the people of the state through the alumni association the many activities of the University.

Jean Fountain

'74 M.B.A.
Edina, Minnesota
President, Via Fountain Associates,
a Minneapolis-based consulting
and training firm

A marketing graduate of the Carlson School of Management, Fountain hopes to use her professional skills to help the UMAA meet its five-year goal of nearly doubling membership—from the present 27,000 to 50,000. "Our challenge is to show nonmembers just how valuable the association can be to them." Her expertise in human resources and community relations is likely to come in handy, too.

A member of many community and national boards—including those of the W. Harry Davis Leadership Institute,



TCOIC, the Employment Action Council, Resource Inc., and the United Negro College Fund—she says she hopes today's students' experience at the University is "as rewarding as mine was."

Dale Olseth

'52 B.A., business administration
Hopkins, Minnesota
President and CEO of the
biotechnology corporation BSI

Long a supporter of the University, Olseth has been on the board of the University of Minnesota Foundation for twenty years and has served as its chair. He has also served on the search committees for a number of University administrators and college deans. A past chair of the Minnesota Orchestral Association and the Minneapolis United Way, he is currently vice chair of KTCA-TV (channel 2).

As a member of the UMAA National Board, he hopes to advance alumni understanding of and support for the University 2000 plan: "This effort represents the longer-range master plan for the University, including an enhanced student experience, shifts in curriculum, and emphasis on preparing the University for the 21st century. It is the strategic plan for the University—where we are going and how to get there. It holds great promise for our University and for the state of Minnesota."



NORTHEASTERN MINNESOTA

Dan Erkkila

'77 B.S., '82 M.S., '91 Ph.D.
Grand Rapids, Minnesota
Tourism and Travel Specialist,
Minnesota Extension Service,
University of Minnesota

Erkkila's involvement with the University spans three decades, beginning with his undergraduate student days in the 1970s and continuing today through his employment with the Minnesota Extension Service and at the North Central Experiment Station in Grand Rapids.

Since moving to Grand Rapids in 1991, Erkkila has worked tirelessly to promote and expand the alumni chapter there. As a member of the UMAA National Board, he hopes to use the political experience he gained in the 1980s working in Washington, D.C., on U.S. Forest Service policy. "I hold the University very near and dear to my heart," he says. "I have an interest in anything I can do in the legislative arena to help the University [maintain] its rightful place as the preeminent research and educational institution in the state."



Continuing National Board Members

AT-LARGE MEMBERS

Curman Gaines, '89 Ph.D.
Roxann Goertz, '77 B.A.
Ann Huntrods, '76 M.A., '81 J.D.
Carol Johnson, '69 B.A., '80 M.A.
Jay Kiedrowski, '71 B.S., '73 M.A.

GEOGRAPHIC REPRESENTATIVES

Northwestern Minnesota: Kati Sasseville, '73 J.D.
Southeastern Minnesota: Joe Gibilisco, '48 D.D.S., '51 M.S.
Southwestern Minnesota: Mary Flinn, '46 B.S.
Northeastern United States: Keith Krueger, '79 B.A., '81 M.A.
Northwestern/Central United States: Richard Lindgren, '67 B.S.
Southeastern United States: Richard Whitney, '50 B.C.E.
Southwestern United States: Audrey Kuempel McGregor

Introducing the 1994-95 Officers

PRESIDENT

Larry Laukka

'58 B.A., economics
Edina, Minnesota
President, L. A. Laukka
Development Company

The University of Minnesota Alumni Association's 1991 Volunteer of the Year, Laukka is also an active volunteer for the Citizens League, the YMCA, the Colonial Church of Edina, the Edina Hockey Association, the Edina Country Club, and other organizations.

During his years on the UMAA national board, he has been a tireless advocate for a campus alumni center.

FIRST VICE PRESIDENT

Linda Mona

'67 B.S., home economics education
Edina, Minnesota
Interior designer
Owner, Creative Environments
Co-owner, three Field of Dreams
sports collectibles stores

As a University of Minnesota student, Mona was everywhere: in the St. Paul Campus Choir, president of the Home Economics Board, a member of the Minnesota Student Association, involved in residence hall activities, a freshmen camp counselor—to name a few of her activities.

Although the UMAA is only one of her many volunteer commitments, she has been an officer of both the College of Education Alumni Society and the College of Human Ecology Alumni Society and represented both on the national board. Among her other activities on behalf of the University: the 1995 NCAA Final Four women's basketball championships, the Eastcliff Legacy Fund, the women's athletics advisory board, and the Friends of the Goldstein Gallery (she is 1994-96 president).

She is chairing the new UMAA U Partners program (which matches students with alumni in their hometown communities) this year, and she is a participant in the UMAA mentoring program.



SECOND VICE PRESIDENT

Bruce Thorpe

'84 B.A., political science
St. Paul
Vice president, client services,
Haas-Multiples Environmental
Marketing & Design

Thorpe was president of the Twin Cities campus student body in 1981-82 and 1982-83. Among the issues the Minnesota Student Association was involved in at the time were whether Gopher football would return to campus after a trial period at the Metrodome (it didn't), whether student funding for the *Minnesota Daily* would be discontinued as a result of a controversial humor issue (it wasn't), and whether students would be allowed to pay tuition in installments—and "to this day, they can," Thorpe says.

As a member of the UMAA National Board, he has a particular interest in the Alumni Legislative Network ("now active and strong"), which he wants to see succeed in "ensuring appropriate levels of state support of our University." He is also vice president of the St. Paul Area Council of Churches.

SECRETARY

Laura Langer

'76 B.S., English education
Minnetonka, Minnesota
Marketing and public relations manager,
Barrett Moving and Storage

An active member of the College of Education Alumni Society, Langer was its 1989-90 president and its 1989-94 representative on the UMAA national board. Her involvement with the society makes her a key member of the national board's Outreach Committee. She has also served on the Nominating/Awards Committee and the Marketing Committee and was the 1990-93 UMAA representative to the University Senate's Social Concerns Committee.

Of the coming year, Langer says: "I hope the UMAA will continue to move ahead on its strategic plan—looking for-



ward to the University 2000 plan and working as a bridge between the University and its alumni. I believe that expanding membership is simply an expression of expanded representation and closer links to our constituency."

TREASURER**Marvin Trammel**

'73 Ph.D., *educational administration*
Wayzata, Minnesota
Senior vice president for operations
and programs,
Metropolitan Minneapolis YMCA

A native of Kansas City, Kansas, Trammel is a long-time Twin Cities resident who has been affiliated with two of the community's best-known corporate giants—General Mills and Pillsbury—and with the Minneapolis Public Schools: as a teacher, North High School assistant principal, Central High School principal, and West Area superintendent. He recently finished a two-year term on the board of the Minnesota Opera Company.

In his second year on the UMAA board, Trammel cites greater access to the University for students of color and expanding the mentoring program as issues in which he is particularly interested.

**PAST PRESIDENT****Janie Mayeron**

'73 B.A., '76 J.D.
Minneapolis
Partner in the Minneapolis law firm
Popham, Haik, Schnobrich, and Kaufman

An honors student, a student senator, and a research associate and teaching assistant in the Department of Sociology, Mayeron went to the Law School after graduating from the College of Liberal Arts.

During her year as president, she also found time to act as a mentor—to an honors student in sociology who plans to go to law school. As past president, she serves as the UMAA representative to the University of Minnesota Foundation (UMF) Board of Trustees and the UMF/UMAA/University of Minnesota Joint Task Force.

**An Alumni Guide to the UMAA****COLLEGIATE ALUMNI SOCIETIES**

Alumni societies link alumni to their collegiate units to improve the student experience on campus and to support the college or school. Societies sponsor mentoring programs; act as informal advisory boards to the dean, faculty, and staff; sponsor professional and social events; offer leadership awards for students; and recognize alumni, faculty, and student contributions. Each society is represented on the UMAA National Board of Directors and receives funding from the UMAA. Membership in one alumni society of your choice is part of your UMAA membership.

COLLEGE OF AGRICULTURE

President: Mary Buschette, '87 B.S.;
W: 612-624-1745; Fax: 612-625-7031
UMAA board representative: Patrick
Duncanson, '83 B.A.; H: 507-524-3797;
W: 507-524-3054; Fax: 507-524-4054
UMAA program director: Mark Allen, '86
B.A.; W: 612-624-5419
Development director: Stan Sinsky;
W: 612-624-3625

ALLIED HEALTH

President: Salli Clysdale, '68 B.S.;
H: 612-646-1766; W: 612-626-5910
UMAA board representative: Concha D.
Brown, '89 B.S.; H: 612-644-1654;
W: 612-336-5656; Fax: 612-336-3603
UMAA program director: Leanne Baylor, '88
B.A.; W: 612-624-2323

**COLLEGE OF ARCHITECTURE AND
LANDSCAPE ARCHITECTURE**

UMAA board representative: Curt Green, '46
B.Arch.; W: 612-332-3944
**Program director and development
director:** Sue Danielson, '88 M.A.;
W: 612-624-1386

COLLEGE OF BIOLOGICAL SCIENCES

President: Paul Swenson, '73 B.S.;
H: 612-894-1789; W: 612-894-4966
UMAA board representative: Kristine
Bettin, '73 B.S.; H: 612-427-6266;
W: 612-725-2000; Fax: 612-725-2084
UMAA program director:
Terri Mische-Riebel, '78 B.A., '81 J.D.;
W: 612-626-4795
Development director: Doris Rubenstein; W:
612-624-4716

SCHOOL OF DENTISTRY

President: Lois Fredericks, '59 R.D.H.;
H: 612-545-7145; W: 612-339-7400
UMAA board representative: To be appointed
UMAA program director:
Terri Mische-Riebel, '78 B.A., '81 J.D.;
W: 612-626-4795

COLLEGE OF EDUCATION

President: R. C. Johnson, '72 M.A., '82
Ph.D.; W: 612-627-2910; H: 612-559-0652
UMAA board representative: Ken Blomquist,
'90 B.S.; H: 612-440-3577
UMAA program director: Leanne Baylor, '88
B.A.; W: 612-624-2323
Development director: Lisa Hartwig;
W: 612-625-1310

COLLEGE OF HUMAN ECOLOGY

President: Kris Graham, '90 B.S.;
H: 612-493-8087
UMAA board representative: Ted Tulashie,
'88 B.S.; H: 612-739-1598;
W: 612-872-6060; Fax: 612-874-6579
UMAA program director: Mark Allen, '86
B.A.; W: 612-624-5419
Development director: Melinda Hoke;
W: 612-626-1266

**COLLEGE OF LIBERAL ARTS
AND UNIVERSITY COLLEGE**

President: Kenneth Hayes, '83 B.S.;
W: 612-228-5784; H: 612-451-1122
Band president: Linn Slattengren, '64 B.A.,
'64 J.D.; W: 612-257-2133;
H: 612-257-2133
**Journalism and Mass Communication presi-
dent:** Danna Elling-Schultz, '80 B.A.;
W: 507-646-3779; H: 612-438-3878
UMAA board representative: Mark
Bregmann, '78 B.A.; W: 612-954-4619;
Fax: 612-954-4390
UMAA program director: Angela Pierce;
W: 612-625-4324
Development director: Mary Hicks;
W: 612-625-5541

**CARLSON SCHOOL
OF MANAGEMENT**

Chair of CSOM Alumni Council: David Jones,
'61 B.S.B., '70 M.B.A.; W: 612-921-1602;
H: 612-831-7655
UMAA board representative: John Bergstrom,
'85 M.B.A.; H: 612-699-3507;
W: 612-893-0342; Fax: 612-893-9036
Program director: Edith Hersey;
W: 612-625-1556

MEDICAL SCHOOL

President: Wayne D. Liebhard, '83 M.D.;
W: 612-445-6440; H: 612-447-1854
UMAA board representative: John F.
O'Leary, '77 M.D.; H: 612-724-6525;
W: 612-338-0701
UMAA program director: Mark Marshall;
W: 612-625-8676

COLLEGE OF NATURAL RESOURCES

President: Fred Rengel, '77 B.S.
UMAA board representative: Bruce
Hawkinson, '65, '68 B.S.; H: 612-258-4534;
W: 612-296-2835
UMAA program director: Mark Allen, '86
B.A.; W: 612-624-5419
Development director: Diane Young;
W: 612-624-3283

SCHOOL OF NURSING

President: Carolyn Torp, '79 B.S.N., '83 M.S.; H: 612-557-9355; W (pager): 612-422-4150; Fax: 612-422-4342

UMAA board representative: Wendy Sharpe, '83 B.S.N.; H: 612-521-9989; W: 612-520-5244; Fax: 612-520-7110
UMAA program director: Carmela Kranz; W: 612-624-2323

COLLEGE OF PHARMACY

President: Charlene Broman, '79 B.S.; H: 612-493-4351; W: 800-545-5950

UMAA board representative: Howard Juni, '71 Ph.D., '74 P.H.A.; W: 612-777-8388; H: 612-426-5804

UMAA program director: Terri Mische-Riebel, '78 B.A., '81 J.D.; W: 612-626-4795

Development director: Laurel G. Mallon; W: 612-624-2490

**HUBERT H. HUMPHREY
INSTITUTE OF PUBLIC AFFAIRS**

President of Alumni Association Board of Trustees: Jon McGee, '88 M.A.;

W: 612-228-9061; H: 612-774-6951

UMAA board representative: Mary Ellen Spector, '72 B.S., '82 M.A.; W: 612-925-4707; H: 612-922-1311

Program director: Lynne Schuman, '72 B.A., '76 M.A.; W: 612-625-2847

Development director: Nancy Speer; W: 612-625-3375

SCHOOL OF PUBLIC HEALTH

President: Michael Torp, '92 M.P.H.; W: 612-282-6330; H: 612-822-0376

UMAA board representative: Patricia Todd, '79 M.S.; H: 612-639-8169; W: 612-623-5474

UMAA program director: Carmela Kranz; W: 612-624-2323

INSTITUTE OF TECHNOLOGY

President: Everett Dale, '49 B.E.E.; W: 612-887-3749; H: 612-941-1416;

Fax: 612-887-3141

UMAA board representative: Anthony Yapel, '67 Ph.D.; H: 612-633-0062; W: 612-733-6215; Fax: 612-736-1519

UMAA program director: Frank Robertson; W: 612-626-8282

Development director: Rich Schleicher; W: 612-624-5268

COLLEGE OF VETERINARY MEDICINE

President: Victor Perman, '55 D.V.M.; W: 612-624-2744

UMAA board representative: Joseph M. Glenn, '57 D.V.M.; H: 612-472-2732

UMAA program director: Terri Mische-Riebel, '78 B.A., '81 J.D.; W: 612-626-4795

Development director: Philip Oswald; W: 612-624-1247

CHAPTERS

Chapters help connect the University of Minnesota to communities throughout Minnesota and across the United States. They host activities that bring together alumni from the area for fellowship and service to the University. Many chapters are active in prospective student recruitment and alumni-student partnership programs and host guest speakers from the University and the UMAA.

**MINNESOTA
ALBERT LEA**

Key contact: Beverly Jones, '52 B.A.; H: 507-373-3032

UMAA program director: Sandra "Sam" Berens; W: 612-625-9195

AUSTIN

Key contact: Bryan Baudler, '64 J.D.; W: 507-433-2393

UMAA program director: Sandra "Sam" Berens; W: 612-625-9195

FERGUS FALLS

Key contact: Kati Sasseville, '73 J.D.; H: 218-739-4091; W: 218-739-8205

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

GRAND RAPIDS

Key contact: Dan Erkkila, '77 B.A., '82 M.A., '91 Ph.D.; H: 218-326-7081; W: 218-327-4490

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

MANKATO AREA

Key contact: Sue Schwickert, '84 B.S.; H: 507-625-9181

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

MARTIN COUNTY

President: Arnold Bentz, '56 B.A.; H: 507-776-2651

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

RED WING

President: Dick Walter, '59 B.A.; H: 612-388-2268

UMAA program director: Sandra "Sam" Berens; W: 612-625-9195

REDWOOD FALLS

President: Kristen Nelson, '80 B.A.; W: 507-637-3344

UMAA program director: Lori Winters; W: 612-625-9183

ROCHESTER

President: Ardell Brede; H: 507-289-4221; W: 507-284-1041

UMAA program director: Lori Winters; W: 612-625-9183

ST. CLOUD

Key contact: Bobbie Lampi, '66 B.A.; H: 612-251-9115

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

WADENA

President: Larry Foley, '56 B.S., '64 M.A.; H: 218-631-1381

UMAA program director: Lori Winters; W: 612-625-9183

WRIGHT COUNTY

Key contact: Sheldon Brown, '79 J.D.; W: 612-274-8221

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

**NATIONAL
ATLANTA**

Key contact: Richard Leverage, '49 B.S.; W: 404-998-2658

UMAA program director: Lori Winters; W: 612-625-9183

AUSTIN, TEXAS

President: Jonne Hurd; H: 512-345-7857

UMAA program director: Lori Winters; W: 612-625-9183

CHARLOTTE, NORTH CAROLINA

Key contact: Jorge Fernandez, '85 B.A.; H: 704-338-1249

UMAA program director: Lori Winters; W: 612-625-9183

CHICAGO

President: Terry Burns, '63 M.A.; H: 312-951-0430

UMAA program director: Sandra "Sam" Berens; W: 612-625-9195

CINCINNATI

Key contact: Mark Weaver, '83 B.S.; H: 513-533-3384

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

**CLEARWATER/ST. PETERSBURG/
TAMPA, FLORIDA**

President: Richard Lundgren, '48 B.B.A.; H: 813-461-2508 October to May;

H: 612-944-0735 May to October

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

COLUMBUS, OHIO

Key contact: Rosalie Watts, '70 M.A.; H: 614-890-0849

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

DALLAS/FORT WORTH

President: Dick Kmiecicki, '60 Ed.; H: 214-699-7256; Fax: 214-699-0417

UMAA program director: Lori Winters; W: 612-625-9183

DAYTON, OHIO

President: David A. Youngquist, '90 B.S.; H: 513-293-3084; W: 513-445-7054

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

DETROIT

President: Elizabeth "Betty" Blenman, '36 B.S.; H: 810-626-2336

UMAA program director: Sandra "Sam" Berens; W: 612-625-9195

FARGO, NORTH DAKOTA

Key contact: Richard "Rick" Stern, '73 B.S.; W: 701-235-9666

UMAA program director: Rachel Pocras, '84 B.A.; W: 612-626-2592

HARTFORD, CONNECTICUT

Key contact: Keith Johnson, '66 M.A.;
W: 203-232-0898

UMAA program director: Rachel Pocras, '84
B.A.; W: 612-626-2592

HOUSTON

Key contact: Stephen Winer, '87 B.A.;
W: 713-966-1414

UMAA program director: Lori Winters;
W: 612-625-9183

KANSAS CITY, MISSOURI

Key contact: Marlys Miller, '81 B.S.;
H: 913-648-8654

UMAA program director: Lori Winters;
W: 612-625-9183

LOS ANGELES

President: Geoffrey Lyon, '85 J.D.;
W: 310-792-1651

UMAA program director: Sandra "Sam"
Berens; W: 612-625-9195

MADISON, WISCONSIN

Key contact: Scott Chesney;
W: 608-251-2488

UMAA program director: Sandra "Sam"
Berens; W: 612-625-9195

NAPLES/FT. MEYERS, FLORIDA

President: Mary Lou Althoff;
H: 813-597-5534; W: 813-434-0101

UMAA program director: Rachel Pocras, '84
B.A.; W: 612-626-2592

NASHVILLE

Key contact: Cheryl Sutton, '84 B.A.;
W: 615-793-5000 ext. 2992

UMAA program director: Rachel Pocras, '84
B.A.; W: 612-626-2592

NEW YORK CITY

Key contact: Michael Greene, '86 B.A.;
H: 212-779-5785

UMAA program director: Rachel Pocras, '84
B.A.; W: 612-626-2592

OMAHA, NEBRASKA

Key contact: Roger Atwood, '61 B.B.A.;
H: 402-391-8183

UMAA program director: Rachel Pocras, '84
B.A.; W: 612-626-2592

PHILADELPHIA

Key contact: Matthew Birch, '91 B.A.;
H: 215-527-3740

UMAA program director: Lori Winters;
W: 612-625-9183

PHOENIX

President: Loren Strelow, '87 B.A.;
H: 602-730-9219

UMAA program director: Lori Winters;
W: 612-625-9183

PUGET SOUND, WASHINGTON

Key contact: Rick Hanson, '81 B.S.;
H: 206-355-8881

UMAA program director: Lori Winters;
W: 612-625-9183

**RALEIGH/DURHAM/CHAPEL HILL,
NORTH CAROLINA**

Key contact: Hope Lund, '59 B.A.;
H: 919-932-9792

UMAA program director: Lori Winters;
W: 612-625-9183

SAN DIEGO

Key contact: Jerry Ledin, '63 B.A.;
H: 619-282-4302

UMAA program director: Sandra "Sam"
Berens; W: 612-625-9195

ST. LOUIS

President: Bernie Cullen, '68 B.A.;
H: 314-394-1825

UMAA program director: Lori Winters;
W: 612-625-9183

SUN CITIES, ARIZONA

President: Bob Snyder, '49 M.E.;
H: 602-974-9180

UMAA program director: Lori Winters;
W: 612-625-9183

WASHINGTON, D.C.

President: Stephen Francisco, '79 B.A., '81
J.D.; W: 202-638-6929

UMAA program director: Sandra "Sam"
Berens; W: 612-625-9195

MENTORING

Fourteen of the UMAA's seventeen college-based alumni societies sponsor mentoring programs that link alumni with students. The UMAA is also working with the four Twin Cities campus learning resource centers and with University Scholars, a student-run organization for academic honors students.

UMAA program director: Gianna Bari, W:
612-626-0425

U PARTNERS

U Partners is a new community-based program that connects alumni with students from their home communities or high schools. The program is being piloted in four Minnesota communities during 1994: Edina, Minneapolis, Hyland Park, and Rochester.

UMAA program director: Travelle Evans-Vann, '85 B.A.; W: 612-624-2323

Volunteer coordinator: Linda Mona, '67 B.S.;
W: 612-831-4001; Fax: 612-831-8241

MEMBERSHIP SERVICE

Minnesota magazine, Twin Cities campus library privileges, and discounts offered by the Outdoor Store, University Golf Course, Continuing Education and Extension, University Theatre, Northrop, men's and women's athletics, and University Press are just some of the tangible benefits of membership in the UMAA. New this year is access to Internet, the worldwide computer network.

Director of membership and marketing:
Al Anderson; W: 612-624-2323

UMAA LEGISLATIVE NETWORK

A broad-based bipartisan network of alumni throughout the state who help support the University's legislative funding requests by writing and calling their state legislators.

UMAA legislative coordinator: Carla Maxwell,
'91 B.A.; W: 612-626-0913;
Fax: 612-626-8167

Volunteer coordinator: Bruce Thorpe, '84
B.A.; W: 612-292-0985

A Lifetime Salute

The University of Minnesota Alumni Association (UMAA) proudly salutes these life members who have chosen to provide additional membership support to help the UMAA continue and strengthen its service to the University and to alumni. The UMAA contacts its paid-up life members annually to offer them an opportunity to support the UMAA.

**GOLD CLUB
\$100 OR MORE**

Ben Albitz
Albert Andreiko
Harold Andrews
David Ashpole
Del Asmussen
Jean and Robert Austin
Michael Barr
Martha Berg and
Jeffrey Kraus
Ralph Bergstrom
Robert and Barbara
Bigwood
Caroline Blanshard

Marjorie A. Boening
Clayton Bohn
Betty Bond
Lawrence Bonicatto
Ethelyn Bros
Merilyn Brown
Marguerite C. Burk
Jane Caldwell
Carmen and James
Campbell
Margaret Carlson
George and Eunice
Champlin
Gage Colby
Clinton Coppicus

Richard Cotton
Helen Craddick
Howard Dahlin
Wilfred Darling
Allan Davis
William Dolan
Michael Dunn
Rodney Effress
Garth Englund
Lawrence Erickson
Robert Fischer
Theodore Fritsche
William Furlow
Neal and Sarah Gault
Patricia Gault

Robert Gefvert
Clark and Margaret Gibb
Wesley Grabow
Carol Graczyk
Harlan and Ruth Hansen
David and Catherine
Hanson
Gary and Beth Hanson
Gertrude Hardtke
Ralph Hendricks
Katharine Heneman
Patrick Henry
William and Laurabeth
Hicks
John W. Hiemenz

Donald and Dorothy
Hilligoss
Warren Hoffman
Anna Hunt
Ezell Jones
Andrew Justus
John Kauth
Thomas Kellenberger
Mary Kern
Peter and Carol Kern
John and Margaret Koch
John Koepcke
Wilbur Kraus
Michael Kronstedt
Steven and Linda Laden

Put Goldy Gopher on your license plate and help Minnesota's best attend the U.

Here's how:

When you buy Goldy Gopher license plates, you support the Academic Excellence Scholarship program on the University's Twin Cities campus.

The program, created by the Minnesota Legislature, awards four-year scholarships to Minnesota high school graduates who show outstanding talent and potential.

There are two ways to put Goldy Gopher on your license plate:

- **Goldy Gopher plates**—You contribute \$25 each year when it's time to renew your tabs. This goes into the scholarship fund for the Twin Cities campus.

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UNIVERSITY OF MINNESOTA
ALUMNI ASSOCIATION

Hitting a Home Run for Scholarships

THIS SPRING Minnesota Twins outfielder Kirby Puckett gave something back to his community. And when he did, he showed us what it means to be a superstar and the role we all can play in the lives of our young followers—no matter who we are.

Kirby and Tonya Puckett donated \$250,000 to endow a University of Minnesota scholarship fund for freshmen students of color. When the University community gathered on Northrop Mall to celebrate the gift, Kirby made us even prouder by endorsing both the University and the importance of education. "I didn't go the University of Minnesota, but I wish I had," he said.

University President Nils Hasselmo, who has made scholarships his number one fund-raising priority, accepted the Pucketts' gift, calling it "equivalent to the University of Minnesota winning the World Series." And indeed it is.

With a match by an anonymous donor and a gift from Wilsons the Leather Experts, the Puckett Scholars Fund is now more than halfway to its \$1 million fund goal. When it is completed, the fund will provide scholarships each year for up to fifteen students who will receive \$3,000 per year for up to five years. In addition, bonuses will be awarded annually to those who earn a grade point average of 3.0 or above.

While monies available for scholarships have increased dramatically in recent years—to \$15 million in 1993-94—demand exceeds the funds available. The University hasn't set a goal for the amount of scholarship money that is needed, but if I had my wish, I would like to provide some type of aid for every student who needs it.

Last year there were approximately 50,000 undergraduate and graduate students on the four University campuses. Scholarship funds are distributed based on need, merit, and potential, but if we

were simply to multiply the number of students by an average scholarship stipend of \$500 per student (certainly not an unreasonable vote of confidence in students who select the University), we would need \$25 million a year for scholarships.

How could we raise \$25 million? If we each did our part, I think this goal could be reached without an undue burden on anyone. Consider this: There are currently 261,000 living alumni of all of our campuses. If most of us made a tax-deductible donation of at least \$100 per year, we could raise more than \$25 million every year.

I really believe in scholarship aid because of my personal experiences. As a Ph.D. student at the University of Minnesota, I received a \$2,000 fellowship to help me complete my dissertation. As an undergraduate at Kansas State University, I received a \$150 scholarship in my junior and senior years. While \$150 may not seem like much, to me in the 1960s, when tuition was around \$200 a year, it was a handsome recognition. But even more important to me, it was a vote of confidence that I was worth investing money in and that someone believed I could succeed.

I haven't forgotten the faith that others placed in me, and when the 1985 University capital campaign was announced, I began a monthly payroll deduction to the College of Education Lotus Coffman Scholarship Fund. In this modest way, I am able to help future students achieve their dreams. Giving back to the college is my way of



Margaret Sughrue Carlson
University of Minnesota
'83 Ph.D.

saluting the professors who believed in me and helped me stretch and grow so much during my doctoral program: Van Mueller, Shirley Clark, Mary Corcoran, Tim Mazzoni Jr., and Robert Keller.

There are so many others who feel as I do. In 1993 the University of Minnesota Foundation, the fund-raising arm of the University, conducted a survey of current donors. When they were asked what they would like to see their contributions

used for, 54 percent said scholarships for students. Of those age 40 and younger, 62 percent said scholarships. I think that if we polled all alumni, not just those who are currently givers, the results would be very similar.

If you would like to discuss the possibility of an annual scholarship donation to your alma mater, please contact one of the collegiate development officers listed on pages 92-96. If you would be interested in information on how to apply for scholarships, please call our office at 800-UM-ALUMS, or 624-2323 in the Twin Cities.

I'd like to encourage alumni and students to look at their education as a passport to lifelong earning and learning. If you stop to think about how much you are able to earn over your lifetime because of what you have learned at the University of Minnesota, giving \$100 a year to help a student isn't asking too much.

When it comes to giving back, we could all take a lesson from Kirby Puckett. It doesn't matter who we are—we all have the potential to be a superstar.

By Margaret Sughrue Carlson



Fall Wine Sale

October 7-15

SURDYKS



The Liquor Store & Cheese Shop at East Hennepin and University Avenue



SURDYK'S FALL WINE SALE

OCTOBER 7TH THRU 15TH

The task of assembling a Surdyk's wine sale is never easy. This sale, like all of its predecessors, presented us with a now-familiar challenge: to exploit the advantages of a fluctuating wine market - obtaining fine values from emerging or overlooked regions - without neglecting Bordeaux, Burgundy, California, or other perennial favorites. To achieve this end we have worked tirelessly: tasting hundreds of wines to insure our choices for the sale are the best wines available and offer the greatest value. We said the work was hard - nobody said it couldn't be fun!

The result is this collection of wines from around the globe representing the finest wine and wine values today. Now you, our customer, can reap the benefits of our labor of love.

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1990 Ch. Plagnac
87000-30785
1990 Ch. Belair
87000-30976
1990 Ch. Greysac
87000-30725
1990 Ch. La Cardonne
87000-30688
1990 Ch. Larose Trintaudon
87000-30635

**A bevy of
bargain
Bordeaux!!**

\$7.99



**Terrific
values from
Ch. Lauretan**

**Red &
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87000-30327

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Initial Key:

CC	Clive Cotes, "The Vine"	SW	Steven Westby, Surdyk's Staff
CG	California Grapevine	TG	Thomas Gill, Surdyk's Staff
CGC	Connoisseur's Guide to Calif. Wines	TT	Terry Theise
PV	Peter Vezan	WE	Wine Enthusiast Magazine
RC	Roger Clark, Surdyk's Staff	W&S	Wine & Spirits Magazine
RP	Robert Parker	WS	Wine Spectator Magazine
RWR	Restaurant Wine Review		

A century from now wine scholars may look back on the 1980's as the "Golden Age" of Bordeaux. At no time in this pre-eminent wine region's long history has there been a succession of vintages like that experienced during the past decade. At the same time, don't overlook these carefully chosen values from the 1991 vintage. (Aisle 5A)

Item	Wines of Bordeaux	comparative price	SALE PRICE	case price
4189	1990 Ch. Petrus Pomerol <i>...massive... profoundly concentrated. RP 100pts</i>	299.99	199.99	Limited
89419-00503	1990 Ch. La Vieille Cure Fronsac	21.29	13.99	162.99
87000-30725	1990 Ch. Greysac Médoc	12.99	7.99	95.88
5836	1991 Ch. Cos D'Estournel St. Estèphe <i>One of the best wines of the vintage. WS 88pts</i>	33.49	22.99	267.89
4155	1989 Ch. Canon de Brem Fronsac <i>Opulent... black cherries, herbs, and earth. RP 87pts</i>	20.79	13.69	159.49
4050	1989 Ch. Haut Bages-Averous Pauillac	28.29	18.99	220.99
5885	1990 Ch. Fourcas-Loubaney Listrac <i>Dense, concentrated... impressive. RP 88pts</i>	21.99	14.99	174.69
6428	1989 Ch. Haut Bailly-Pessac Léognan <i>...uncommonly graceful. RP 90pts</i>	36.49	24.99	290.99
87000-30976	1990 Ch. Bel Air Haut-Médoc	12.99	7.99	95.88
6287	1989 Ch. de Carles Fronsac <i>...ruby color... spicy nose... concentrated... RP 86pts</i>	14.49	9.79	113.99
5962	1993 Ch. Gravelle-Lacoste Graves Blanc	14.79	9.99	119.88
6479	1989 Ch. La Lagune Haut Médoc <i>Hedonistic, rich, opulent, velvet-textured. RP 90pts</i>	33.79	22.99	267.99
87000-30991	1991 Ch. Meyney St. Estèphe	16.49	11.49	133.99
5862	1992 Vieux Ch. Gaubert Graves Blanc	21.49	14.79	172.29
5857	1991 Lynch-Bages Pauillac <i>- Like silk in your mouth. WS 86pts</i>	27.99	18.99	221.29
6937	1993 Ch. Grand Bourdieu Graves Blanc	14.29	9.59	111.79
33628-75001	1992 Ch. du Puch Bergerac Sec	9.49	6.99	81.49
87000-30688	1990 Ch. La Cardonne Médoc <i>Ripe and inviting... a good value. WS</i>	12.99	7.99	95.88
5855	1992 Ch. Roc Mignon Bordeaux	7.69	4.99	57.99
5906	1990 Les Forts De Latour Pauillac <i>Round, generous... concentrated flavors. RP 90pts</i>	51.79	34.99	407.69
5976	1992 Dom. de Pouy Gascogne Blanc <i>...loaded with fruit... wonderfully crisp. RP 87pts</i>	8.29	5.59	64.99
6279	1989 Ch. Gressier Grand Poujeaux Moulis <i>...packed with fruit... outstanding... RP 88pts</i>	21.89	14.99	174.69
33628-37503	1990 Ch. du Puch Monbazillac (375ml) <i>Lovely, lively, affordable dessert wine. RC</i>	10.49	6.99	81.49
6282	1989 Ch. Poujeaux Moulis	25.89	17.69	205.99
87000-30635	1990 Ch. Larose-Trintaudon Haut Médoc	12.99	7.99	95.88
88580-21001	1992 Ch. Haut-Riot Bordeaux Blanc	9.29	6.49	77.88
6831	1989 Ch. Trotanoy Pomerol <i>Firm and rich, excellent fruit. WS 90pts</i>	87.79	49.99	599.88
87000-30702	1990 Ch. Plagnac Médoc	12.99	7.99	95.88

One Day Special: Thursday, October 13th

Mouton Cadet
from Bordeaux

Red & White
83960-14401 83960-14404

\$539

RGUNDY RED BURGUNDY RED BURGUNDY RED BURGUNDY

For many wine lovers, Burgundy is where the heart is. When they are great, Burgundies are seductive; rich, round and appealing. Our affair with Burgundy has lasted long enough to weather the many inconsequential wines produced there, leaving only the fine, consistent estates such as DRC, Mugneret, and Leclerc, as well as newly arrived stars Ramonet and Garaudet. (Aisle 5A)

Item	Red Wines of Burgundy	comparative price	SALE PRICE	case price
5779	1990 Romanee-St. Vivant DRC	159.99	119.99	Limited
5793	1992 Chassagne-Mont. "Clos St. Jean" Ramonet	34.99	23.99	279.49
6945	1989 Clos Vougeot G. Mugneret <i>Black cherry, spicy raspberries... ripe, supple & firm.</i>	70.79	39.99	479.88
5796	1992 Echezeaux R. Engel	44.69	31.99	372.69
5774	1992 Beaune "Clos des Mouches" J. Garaudet	26.29	18.99	220.99
5846	1992 Chambolle-Musigny "Comte de Vogue"	34.99	24.99	290.99
5704	1991 Bourgogne Rouge J. Chartron	13.29	8.99	104.79
6939	1988 Gevrey-Chamb. "Combe Aux Moines" Leclerc <i>Oak, fruit, & spice all contribute to this beauty.</i>	58.89	31.99	383.88
5845	1992 Savigny-Les-Beaune "Les Peuillets" Ecard	24.49	17.79	206.99
6473	1992 Givry "Clos du Cellier Aux Moines" Joblot <i>Ripe, supple, rich and well-made. RC</i>	34.99	21.99	237.49
5849	1991 Bourgogne Rouge "Les Bons Batons" Leclerc	16.79	11.99	139.69
6435	1992 Chassagne-Montrachet Rouge Ramonet	26.29	17.99	209.59
5705	1991 Santenay "Passetemps" C & T	20.49	13.99	162.99
6590	1987 Clos Vougeot G. Mugneret <i>Supple & concentrated... rich, ripe flavors. WS 91pts</i>	59.69	29.99	359.88
5764	1992 Pommard "Les Noizons" Garaudet	28.29	19.99	232.99
11373-00058	1992 Bourgogne Rouge "Vieilles Vignes" Rodet <i>An outstanding intro to Burgundy. Excellent value. RC</i>	10.79	6.99	81.49
6813	1991 Gevrey-Chambertin "En Champs" P. Leclerc <i>Chocolately, jammy, black fruit character. RP 86pts</i>	37.29	25.99	302.79
5740	1990 St. Romain "Dom. de la Créa" Chenu	18.29	11.99	139.69
6941	1989 Echezeaux G. Mugneret <i>Big, elegant, balanced & ripe. WS 89pts</i>	53.89	29.99	359.88
5708	1991 Volnay "Les Santenots" Chartron & Trébuchet <i>Rich, leathery aromas & moderate tannins.</i>	27.49	18.99	220.99
5767	1992 Bourgogne "Haut Cotes de Beaune" Garaudet	13.89	9.99	116.39
5763	1991/92 Monthelie Garaudet <i>Year-in & year-out classic Burgundy character.</i>	20.49	14.99	174.69
5807	1993 Bourgogne Rouge Drouhin	12.29	7.99	92.99
84279-34125	1990 Pommard "Les Rugiens" Villamont	40.49	21.99	263.88
6801	1992 Vosne-Romanée R. Engel <i>Full, intense... very long & very fine. CC</i>	26.49	18.99	220.99
6938/5795	1988/90 Gevrey Chamb. "Les Cazetiers" Leclerc	59.79	31.99	383.88
5539	1991 Meursault A. Coche-Bizouard	28.29	19.99	232.99
5759	1986 Richebourg DRC <i>Concentrated... great finesse & structure. WS 94pts</i>	279.79	149.99	Limited
6511	1992 Vosne-Romanée G. Mugneret	28.29	19.99	232.99

Georges Duboeuf

\$5.99

Red & White

89832-00054 89832-00051

1.5L

1992 Bourgogne Rouge

"Vieilles Vignes" Rodet

\$6.99



TE BURGUNDY WHITE BURGUNDY WHITE BURGUNDY W

Even if California Chardonnay made a flavor statement equivalent to that of Chablis, Mercurey, or Pouilly-Fuissé, our inventory of white Burgundies would merit attention on grounds of value alone. With their peers in the Rhône, the white wines of Burgundy have remained shockingly immune to the much-publicized erosion of American buying power. (Aisle 5A)

Item	White Wines of Burgundy	comparative price	SALE PRICE	case price
5825	1992 Chevalier-Montrachet "Chevalier" J. Chartron <i>Shows '92 at its best. WS Highly Recommended 96pts</i>	135.00	79.99	Limited
4193	1992 Chablis Bachelier	21.29	14.99	174.69
89832-00244	1993 Macon-Villages Duboeuf	8.59	5.99	69.79
6218	1991 Meursault A. Coche-Bizouard	44.79	29.99	349.39
5818	1992 Corton-Charlemagne Drouhin <i>Ripe, intense & powerful. WS 92pts</i>	76.29	49.99	582.39
5841	1991 Chablis "Les Vaillons" Laroche	22.89	15.99	186.29
6872	1992 Chassagne-Montrachet "Morgeot" Ramonet <i>...some of the finest... in the world. RP 87pts</i>	50.49	34.99	407.69
4158	1993 Pouilly-Fuissé "Aged in Oak" Duboeuf	15.49	10.99	127.99
6870	1992 Puligny-Montrachet "Chalumeaux" Matrot	39.49	26.99	314.49
87236-88010	1992 Macon-Viré "Le Grand Cheneau"	8.99	6.39	77.49
5904	1992 Meursault Louis Latour	32.49	21.59	251.49
5837	1991 Macon-Charnay Manciat-Poncet	14.29	9.59	111.79
5806	1992 Rully "La Chaume" Chartron & Trébuchet	17.89	11.99	139.69
6443	1992 Meursault Matrot <i>...pear, mineral, vanilla & white pepper. WS 88pts</i>	24.49	16.99	197.99
5828	1992 Chablis "Vaillons" Dauvissat	34.49	23.99	279.49
11373-00059	1992 Bourgogne Blanc "Vieilles Vignes" Rodet	11.79	6.99	81.49
5877	1992 Puligny-Montrachet "Les Referts" Latour <i>Great richness and intensity. RP 91pts</i>	48.49	31.99	372.69
5821	1992 Rully Blanc Drouhin <i>An excellent wine. RP 86pts</i>	20.99	13.99	162.99
89832-00248	1993 Pouilly-Fuissé Duboeuf	12.99	8.99	104.79
6240	1993 Puligny-Montrachet G. Chavy <i>This is ripe and sprightly... balanced and stylish. CC</i>	28.59	19.99	232.99
6948	1992 Chablis Boudin	18.49	12.79	148.99
5808	1993 Bourgogne Blanc Drouhin <i>Wonderfully delicious. Good value.</i>	11.99	7.99	92.99
11373-00061	1990 Mercurey Blanc "Ch. de Chamirey"	16.49	10.99	127.99
5840	1992 Chablis "St. Martin" Laroche	14.29	9.59	111.79
5809	1992 Meursault Chartron & Trébuchet	24.79	16.99	197.99
6390	1992 Macon La Roche-Vineuse "Ch. de la Greffière" <i>A knock-out... defines the word "pleasure." RP 87pts</i>	12.79	8.49	98.99
31259-00301	1993 Pouilly-Fuissé "Clos Reissier" Duboeuf	14.89	9.99	116.39
5805	1992 Bourgogne Blanc Chartron & Trébuchet	12.79	8.79	102.39
5823	1992 Corton-Charlemagne Chartron & Trébuchet <i>Only 50 cases of this extraordinary wine were made.</i>	64.79	44.79	521.79
5810	1992 Chablis Jean-Claude Bessin <i>...exactly what Chablis is all about. RP 88pts</i>	18.99	12.69	147.99

Outstanding Values from Germany!
Full Liter Bottles!

- 6196 1991 Gysler Silvaner Halbtrocken **\$5.59**
- 6103 1991 Merz Silvaner Halbtrocken **\$6.99**
- 6295 1992 Messmer Silvaner Trocken **\$5.79**
- 6187 1992 Hehner-Kiltz Riesling **\$5.59**

IGNON CABERNET SAUVIGNON CABERNET SAUVIGNON

California Cabernet growers have begun pinching themselves in wonder: the 1988, 1989, 1990, and 1991 vintages have proven worthy successors to 1985, 1986, and 1987—a trio of harvests that most critics termed “unmatchable!” Whether you select the delicate 1988s and 1989s—European in style from cooler harvests—or the more textbook 1989s, 1990s, and 1991s, each demands a place in the growing library of Cabernet success stories. (Aisle 6A)

Item	Cabernet Sauvignon	comparative price	SALE PRICE	case price
4677	1991 Opus One (6 bottle case)	94.49	59.99	349.49
4386	1991 Dalla Valle <i>...purity & richness... layers of extract. RP 93pts</i>	27.99	19.99	232.99
97921-01311	1988/90 Rombauer	14.99	10.99	127.99
17151-87800	1987 Christophe “Reserve”	8.99	6.99	81.49
17224-75191	1991 Caymus <i>Very highly recommended. CG 90pts</i>	28.29	17.99	215.88
98576-89332	1990 Quivira “Cabernet Cuvée” <i>Currant, cherry & cedary oak. WS 88pts</i>	14.89	10.59	123.39
87975-89012	1990 St. Clement	21.69	14.99	174.69
5079	1991 Dalla Valle “Maya” (6 bottle case) <i>Even better than the '91 estate. RP 94pts</i>	57.99	39.99	232.99
17888-11022	1990 Hess “Collection” <i>An outstanding bargain. RP 90pts</i>	20.49	13.99	162.99
89819-00347	1991 Beringer “Knights Valley” <i>...saturated... full-bodied & loaded... RP 89pts</i>	18.29	10.99	131.88
88692-86013	1986 Sterling “Reserve”	56.49	34.99	419.88
5162	1991 Shafer “Stag’s Leap District” <i>A focused core... WS Highly Recommended 90pts</i>	25.99	17.99	209.59
17151-90600	1990 Christophe	7.99	5.59	64.99
88254-75863	1992 Seghesio	10.29	6.99	81.49
88593-70004	1992 Stag’s Leap Wine Cellars	23.99	15.69	182.79
42651-13519	1990 Ferrari-Carano <i>...blend of all 5 Bordeaux varietals. A success. RC</i>	17.69	11.99	139.99
40394-51302	1992 Laurel Glen Terra Rosa	13.69	8.99	107.88
5126	1989 Caymus “Special Select” (6 bottle case) <i>WS 93pts</i>	69.79	46.99	273.79
4516	1991 Kenwood “Jack London”	24.49	16.69	194.99
4802	1988 Santa Cruz Mountain	18.29	9.99	119.88
86003-05184	1990 Mondavi “Oakville” <i>Dark, dense & tannic but supple. WS 90pts</i>	19.99	13.49	161.88
82896-70013	1992 Fetzer “Valley Oaks”	8.69	5.69	68.28
88586-60182	1990 Ch. Ste. Michelle (15 bottle case) <i>Nicely crafted from start to finish. WS 87pts</i>	14.29	8.39	125.85
88232-64032	1991 Sebastiani “Sonoma” <i>Ripe & generous... WS Spectator Selection 90pts</i>	10.99	6.99	83.88
09385-21092	1992 Domaine du Grand Archer	16.29	10.99	127.99
83592-72787	1990 Ch. St. Jean “Cinq Cepages”	21.99	14.49	168.99

Great Values from California!

Clos de Chêne

22847-70010	1991 Chardonnay	\$5.59
22847-70040	1991 Cabernet	\$5.59
22847-70030	1991 Pinot Noir	\$6.79

IGNON CABERNET SAUVIGNON CABERNET SAUVIGNON

Item	Cabernet Sauvignon (continued)	comparative price	SALE PRICE	case price
22847-70040	1991 Clos de Chêne	7.79	5.59	64.99
80720-00039	1991 Benziger <i>Complex & pleasing. WS 88pts</i>	12.99	8.39	100.68
83417-02320	1991 Geyser Peak "Reserve" (6 bottle case)	28.79	18.99	113.94
80696-11122	1991 BV "Beautour"	10.99	6.99	83.88
33228-85401	1991 Clos Pegase <i>...layers of currant, cedar, spice & tobacco. WS 88pts</i>	19.79	12.49	149.88
89121-28812	1991 J. Lohr "Seven Oaks"	12.29	7.99	95.88
4635	1990 Beringer "Private Reserve" <i>Forward concentrated... flavors. Superior quality. CG</i>	55.99	36.99	430.99
82148-02892	1989 Cuvaision	21.69	14.69	170.99
83085-30026	1991 Estancia <i>Well balanced & attractive. WS Best Buy 86pts</i>	11.99	7.99	92.99
88593-10005	1991 Hawkecrest	9.79	6.39	76.68
4459	1990 Nalle	24.79	15.99	186.99
82896-71013	1991 Fetzer "Barrel Select" <i>Rich, textured, herbal, cedary, ripe berry... 89pts CG</i>	15.49	9.99	119.88
10986-00222	1990 Kenwood "Sonoma"	19.69	12.69	152.28
81188-46010	1991 Haywood "Vintner's Select"	8.99	5.99	71.88
17888-51002	1992 Hess "Select"	11.99	7.49	89.88
48021-92606	1991 Lockwood	14.59	9.69	112.99
4301	1989 Pahlmeyer "Meritage"	59.49	34.99	419.88
44442-27211	1992 Ridge "Santa Cruz" <i>A worthy successor to the '90 and '91 vintages. RC</i>	21.49	13.99	164.99
85200-00025	1992 Sutter Home	6.29	3.99	47.88
86942-14002	1991 Pedroncelli	9.79	6.39	76.68
85385-71087	1990 Markham	19.79	12.79	148.99
86012-20043	1991 Charles Krug	12.59	8.39	100.68
87356-40512	1991 Clos du Bois	14.29	8.99	107.88
89819-06400	1990 Meridian <i>Tart cherry & berry flavors. WS 87pts</i>	15.79	9.99	119.88
4576	1991 Barnett Spring Mt.	31.99	21.49	249.99
29469-33090	1991 Côtes de Sonoma	9.59	6.29	73.29
80696-12122	1991 BV "Rutherford"	12.59	8.39	97.79
88692-84016	1991 Sterling	16.99	11.39	132.69
87712-00125	1991 Round Hill "California"	8.29	5.59	64.99
4476	1991 Cloverdale Ranch <i>...graceful, medium body & soft tannins. RP 87pts</i>	13.99	9.39	109.39
88586-40184	1990 Columbia Crest	10.79	6.79	81.48
4607	1989 Gundlach-Bundschu "Reserve"	35.99	21.59	259.08
80226-98775	1993 Hedges Cabernet/Merlot <i>Ripe & generous... WS Best Buy 87pts</i>	10.99	7.39	85.99
10465-70890	1990 Joseph Phelps "Insignia" (6 bottle case) <i>Rich, cassis fruit... spicy flavors. RP 87-90pts</i>	45.99	29.99	179.94

Experience the wines of Christophe

17151-91400 1991/92 Chardonnay **\$5.59**17151-90600 1990 Cabernet Sauvignon **\$5.59**17151-92102 1992 Pinot Noir "Reserve" **\$5.99**17151-93500 1993 Sauvignon Blanc **\$4.79**

Only a confirmed hermit could still be unaware that California Chardonnay has successfully assaulted the Burgundy citadel; from the lean, crisp and wallet-friendly style of Haywood to the creamier more grandly structured orientation of Kistler, Salmon Creek, or Cinnabar, Chardonnay is arguably the only California varietal whose "world class" claim would go uncontested. (Aisle 7A)

Item	Chardonnay Wines	comparative price	SALE PRICE	case price
4322	1992 Beringer "Private Reserve" <i>Bold, ripe and deftly balanced. WS 91pts</i>	21.79	14.49	168.99
18138-51142	1993 Acacia "Caviste"	13.79	8.99	107.88
97921-21011	1992 Rombauer	15.49	10.39	120.99
17151-91400	1991 Christophe	7.99	5.59	64.99
4672	1992 Bancroft "Howell Mountain"	19.69	12.99	151.39
4806	1990 Santa Cruz Mountain	15.29	8.99	107.88
87975-89202	1991/92 St. Clement <i>'92-...pear, spice, toast & honeyed notes. WS 90pts</i>	18.49	11.99	139.69
88254-75853	1993 Seghesio	9.99	6.99	81.49
4666	1992 Schug "Carneros Barrel Fermented"	16.29	10.99	127.99
16697-00007	1992 Deloach <i>Layers of pear, honey, grapefruit & spice. WS 88pts</i>	19.99	12.79	149.99
4841	1991 El Molino <i>...silky, harmonious -- only 325 cases made. WS 89pts</i>	39.99	26.99	315.99
4793	1990 Cinnabar	22.29	14.69	170.99
11582-03901	1992 Ponzi	15.89	9.99	119.88
18256-00089	1989/91 Salmon Creek "Bad Dog Ranch"	20.29	12.99	151.99
85630-00050	1992/93 McDowell	10.49	6.49	77.88
35871-00891	1992 Witness Tree <i>Lovely well-balanced, "new" Chardonnay from Oregon.</i>	13.99	9.59	111.99
17888-52002	1993 Hess "Select"	11.99	7.39	88.68
26319-00001	1991/92 Cambria "Reserve" (6 bottle case) <i>...intense & lively, yet elegant & refined. WS 91pts</i>	24.79	15.99	95.94
86003-45186	1992 Robert Mondavi "Oakville" <i>Spicy pear, honey & hazelnut... vibrant. WS 88pts</i>	18.69	11.99	143.88
10986-00742	1992 Kenwood "Yulupa Vineyard" <i>...pretty ripe pear, spice & vanilla... WS 85pts</i>	13.99	8.39	100.68
83648-00431	1991 Elk Cove	11.29	7.79	90.99
87356-51012	1992 Clos du Bois "Barrel Fermented"	13.89	8.99	107.88
88692-85007	1992 Sterling	17.89	10.99	131.88
88586-90387	1992 Villa Mt. Eden "Cellar Select" (15 bottle case) <i>...rich, lusty... excellent varietal character. RP 87pts</i>	9.29	5.99	89.85
88553-09381	1992 Ch. Souverain	12.29	7.99	95.88
5148	1992 Saintsbury	17.49	11.49	133.99
89819-07296	1992 Beringer <i>Crisp, firm & focused... well-balanced. WS 87pts</i>	14.29	8.99	107.88
22847-70010	1991 Clos de Chêne <i>Light & crisp, citrus & light spice notes.</i>	7.89	5.59	64.99
87754-00040	1993 Hogue	10.99	6.99	83.88
5121	1993 Ch. Woltner "Howell Mt." <i>...as good as the top cuvées... opulent... RP 88pts</i>	15.29	9.99	116.99
18138-20102	1992 Edna Valley	18.79	11.99	143.88

Always a
"Best Buy"
\$**599**

HAYWOOD
Vinners Select



Cabernet
81188-46010
Chardonnay
81188-46001

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Item	Chardonnay Wines (continued)	comparative price	SALE PRICE	case price
89636-19000	1992 Wente "Estate"	11.29	7.29	87.48
83722-88002	1992 Murphy-Goode <i>Clean, elegant & lively. Balanced & ready... WS 86pts</i>	12.99	8.49	98.99
26319-00002	1992 Cambria "Katherine's Vineyard" <i>...pears, apple & oak... lots of oak. WE 87pts</i>	16.49	10.49	125.88
29469-34091	1993 Côtes de Sonoma	9.59	6.29	72.99
4268	1992 Foxen <i>...lavishly rich, decadent Chardonnay. RP 90pts</i>	26.49	16.99	197.99
89121-06882	1992 J. Lohr "Riverstone" <i>Lovely freshness... exuberant... spicy finish. RP 86pts</i>	12.29	7.99	95.88
81188-00005	1991 Buena Vista (15 bottle case)	10.49	6.69	97.49
16236-00122	1992 Chalk Hill <i>Full-blown, buttery, smoky... voluptuous... RP 90pts</i>	18.49	13.99	167.88
80720-00030	1991 Benziger <i>...juicy pear & apple... tasty, elegant. WS 88pts</i>	13.29	8.39	100.68
18038-55572	1992 Fess Parker	17.69	10.99	131.88
82896-71029	1993 Fetzer "Sundial" <i>Lively, fresh... a pleasure to drink. RP 85pts</i>	8.69	4.99	74.85
17151-91103	1991 Christophe "Reserve"	9.29	6.99	81.49
82148-01922	1992 Cuvaision <i>Bright pear & spicy pineapple flavors. WS 89pts</i>	18.39	11.99	139.69
17953-10075	1992 Sanford	21.79	13.99	167.88
85436-12002	1991/92 Louis Martini	10.89	6.79	81.48
09385-11000	1992/93 Arrowood "Dom. du Grand Archer" <i>Bursting with lively fruit. RP 85pts</i>	15.99	10.59	123.39
89819-06008	1992 Meridian "Santa Barbara" <i>Pear & pineapple flavors... wood & citrus... WS 85pts</i>	12.49	7.99	95.88
81188-46001	1992 Haywood "Vintner's Select"	8.99	5.99	71.88
85798-01872	1991 Alexander Valley Vineyards	10.99	6.99	83.88
82491-08302	1992 Dry Creek	12.99	8.39	100.68
85200-00026	1992 Sutter Home	6.49	3.99	47.88
63312-47930	1993 Steele	18.89	12.49	145.99
88586-60384	1992/93 Ch. Ste. Michelle (15 bottle case)	10.99	7.49	108.99
24404-00904	1991/92 Bon Marché	8.99	5.99	69.99
83592-13589	1992 Ch. St. Jean	14.29	8.99	107.88
88586-40386	1992 Columbia Crest (15 bottle case) <i>Spectator Selection... juicy & polished. WS 88pts</i>	8.49	4.99	74.85
88593-20005	1992 Hawkcrest	9.69	6.39	76.68
87712-00123	1992 Round Hill "California"	8.29	5.59	64.59
83085-30058	1992 Estancia <i>Complex, well balanced... silky & elegant. WS 88pts</i>	11.99	7.49	89.88
86942-25002	1991 Pedroncelli	9.79	6.39	76.68
5077	1992 Talbot "Logan" <i>...full-bodied, soft, mouthfilling wine. RP 89pts</i>	19.29	12.99	150.99
89627-12950	1992 Concannon	10.49	6.99	81.49
4429	1993 St. Francis "Reserve" <i>...gloriously rich Chardonnay is a knock-out! RP 93pts</i>	23.99	15.69	182.79
4941	1993 Kistler "Sonoma Coast"	36.99	24.99	290.99
13528-10002	1992 Shafer "Barrel Select"	20.49	13.69	164.28

**One Day Special:
Wednesday,
October 12th**

\$799

**Kendall-Jackson
"Vintner's Reserve"
Chardonnay**

Always a favorite!

La Vieille Ferme

1990 Côtes du Ventoux Rouge
89419-00010

1992 Côtes du Luberon Blanc
89419-00020



\$ 4.99
750ml

1993 Duboeuf Côtes du Rhône

"Domaine des Moulins"
31259-00285



A fantastic
value from the
Rhône!

\$ 4.79

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Let Meursault and Puligny-Montrachet inspire poetry from connoisseurs, the Loire Valley seems dedicated to the proposition that not every red, white, and rosé must be contemplated like a fine sculpture! Here, then, are the candidates for casual wine drinking. (Aisle 5A)

Item	Wines of Loire Valley	comparative price	SALE PRICE	case price
5615	1993 Sancerre "La Grande Côte" Cotat <i>As usual, the queen of them all. PV</i>	20.79	14.99	174.69
5610	1990 Cot. de L'Aubance "Tête de Cave" Lebreton <i>A 'reserve' bottling of super-ripe Chenin Blanc.</i>	16.29	9.99	119.88
5651	1992 Vouvray "Clos Chat.-Chevrier" Gautier <i>Barrel-fermented, apple-edged... oak on the finish.</i>	20.49	13.49	156.99
5628	1992 Sancerre "Mercy Dieu" Bailly-Reverdy <i>A wine with excellent richness. RP 88pts</i>	15.29	10.99	127.59
5635	1992/93 Muscadet "Marquis de Goulaine" <i>More substance than many... WS Best Buy 85pts</i>	10.79	5.99	69.79
5668	1990 Pouilly-Fumé Ladoucette	23.79	15.99	185.99
5613	1992 Sancerre "Clos de la Crêle"	20.29	13.59	163.08
5636	1990 Quarts de Chaume Lalanne <i>A gem! Gorgeous Chenin Blanc dessert wine.</i>	42.99	21.99	263.88
88068-33533	1993 Muscadet "Sur Lie" J. Beauquin	7.79	5.49	63.99
4041	1993 Sancerre Rosé Cotat <i>Quite simply, the best rosé in the world. PV</i>	16.79	11.99	139.69
5632	1991 Touraine Blanc "Cuvée de Fié Gris" Preys <i>...dry, zesty... lovely aromatic purity. RP 87pts</i>	13.89	7.99	95.88
4042	1993 Muscadet "Ch. La Mouchetiere"	8.29	6.39	74.49
5623	1993 Pouilly-Fumé Blanchet	14.29	10.49	121.99
87236-70201	1993 Vouvray M. Soret	9.79	5.99	69.99
4045	1993 Sancerre Vacheron	15.99	11.99	139.69
4058	1993 Pouilly-Fumé "Les Chaumes" Colin <i>From one of the greatest producers of Pouilly-Fumé.</i>	21.49	14.99	174.69
5650	1992 Vouvray "Sec" Foreau <i>...exceptional extract, purity, & focus. RP 89pts</i>	14.89	10.99	127.99
5620	1990 Cot. de L'Aubance "Cuvée Prestige" Lebreton	24.49	13.99	167.88
88068-33531	1992 Vouvray "La Gaverie" Beauquin	8.79	5.99	69.79
5802	1993 Sancerre Jean Reverdy <i>Emphasizes finesse and complexity. RP 88pts</i>	19.79	12.99	150.99
5619	1992 Vouvray "Demi-Sec" Regis Cruchet <i>I was blown away by this extraordinary wine. RP 94pts</i>	16.79	11.69	135.99
5750	1992 Muscadet "Sur Lie" Guy Bossard	13.69	8.99	104.79

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Fanciers of great wine values will often say the best wines of France, dollar for dollar, come from the Rhone Valley. We would like to amend that statement with one of our own: some of the best wines of France come from the Rhone Valley...period. (Aisle 5B)

Item	Wines of the Rhone and Provence	comparative price	SALE PRICE	case price
6864	1991 Côte Rôtie Jamet <i>Very impressive! RP 94pts</i>	51.99	34.99	406.69
6002	1992 Ch. de Beaucastel Châteauneuf-du-Pape <i>Full bodied, moderate tannins... chewy... RP 90pts</i>	28.29	19.99	232.99
6168	1990 Dom. de la Janasse Châteauneuf-du-Pape	25.99	17.99	209.59
6861	1990 Côte Rôtie Guigal <i>Intense & spicy... WS Cellar Selection 92pts</i>	39.49	26.99	314.49
31259-00351	1992 Dom. Ste. Lucie Cot. du Languedoc Duboeuf <i>Well-endowed, fleshy wine. RP 86pts</i>	6.49	4.29	49.99
6169	1992 Condrieu Dom. du Monteillet <i>...knockout defines the character of Viognier. RP 94pts</i>	44.69	29.99	349.39
6862	1992 Côtes du Rhône "Sommelongue" Brunel <i>An awesome example of Côtes du Rhône. RP 90pts</i>	10.99	7.49	87.49
6051	1992 Crozes-Hermitage "Les Pierrelles" A. Belle <i>...supple, full-bodied, lush... exuberant... RP 89pts</i>	21.99	14.99	174.69
6068	1992 Figaro V.D.P. l'Hérault	7.99	5.49	63.99
6194	1992 Côtes du Rhône Gerard Charvin <i>A huge, intense bouquet of black raspberries. RP 87pts</i>	12.49	8.69	100.99
6109	1992 St. Joseph Dom. du Monteillet	22.99	15.99	185.99
89419-00015	1992 Côtes du Rhône "Reserve" La Vieille Ferme	10.79	6.99	81.49
6465/6481	1988/89 Côtes du Rhône Blanc Ch. de Fonsalette	21.49	11.99	143.88
31259-00285	1993 Côtes du Rhône "Dom. des Moulins" Duboeuf <i>One of the finest red wine values in the marketplace.</i>	6.79	4.79	55.79
6892	1989 Cornas J. Lionnet	24.99	13.99	167.88
6855	1992 Bandol Rouge "La Bastide Blanche" <i>Long, rich & spicy... great flavor! RP 90pts</i>	18.29	12.69	147.49
6034	1992 Les Cailloux Châteauneuf-du-Pape <i>A decadently-styled Chateauneuf du Pape. RP 92pts</i>	24.79	16.79	195.59
6052	1992 Mas des Bressades Cabernet-Syrah	16.29	10.49	121.99
6457	1993 Côtes du Rhône Blanc Guigal	12.29	7.99	92.99
31259-00357	1993 Chardonnay "D'Antugnac" Duboeuf	7.69	5.29	61.69
6095	1990 Gigondas Guigal	19.79	12.99	151.39
6094	1993 Cairanne Côtes du Rhône Dom. Brusset <i>This is a heady, delicious Côtes du Rhône. RP 87pts</i>	12.29	7.99	92.99
88580-50030	1993 Muscat de Frontignan Ch. de Stony (375ml)	8.49	4.99	116.29
6854	1992 Coudoulet de Beaucastel Cotes du Rhone	14.89	9.99	116.39
31259-00334	1993 Viognier Duboeuf <i>A textbook example of this varietal. RP 87pts</i>	11.69	7.99	92.99
6025	1991 Côte Rôtie "Côte Blonde" Rostaing <i>Sweet & expansive... seductive, generous... RP 92pts</i>	74.99	47.99	559.99
6069	1992 Dom. de Lenthéric Terret	9.29	5.99	71.88
6300	1992 Côtes du Rhône "Syrah" Dom. Grands Devers	14.29	9.99	116.39
6066	1991/92 Dom. du Bois Monsieur Cot. du Languedoc <i>Spice & oak in an affordable package. RC</i>	7.69	4.99	59.88
6281	1992 Le Sanglier V.D.P. Torgan	9.79	6.79	78.99
6045	1986 Côte Rôtie "Les Jumelles" Jaboulet	31.49	16.99	203.88
6456	1991 Côtes du Rhône Rouge Guigal	12.29	7.99	92.99
6037	1992 Ch. de Bonhomme Minervois	8.89	5.99	69.99
6280	1991 Dom. de Marcoux "Dulux" Chat. du Pape	22.29	14.99	174.69
6124	1993 Dom. de Champaga "Cuvée Reserve"	9.79	6.99	81.49
4037	1992 Bandol Rouge "Mourvèdre" La Bastide-Blanche	20.79	13.99	162.99
6802	1992 Côtes du Rhône Domaine de la Mordorée	10.69	6.99	81.49
9695	1991 Minervois "Carte Noire" Domaine Maris	9.75	6.39	74.49

Domaine St. George



\$399
750ml

Cabernet Sauvignon

83051-11061

Chardonnay

83051-11011



Robert Mondavi "Woodbridge"

1.5L

Cabernet Sauvignon

86003-81385

Chardonnay

86003-87388

\$969

Sauvignon Blanc

86003-86386

White Zinfandel

86003-84385

Red Zinfandel

86003-90390

\$769

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Though his grapes may be of Germanic origin, the Alsatian vintner is decidedly French in the cellar. The sweet and flowery temperament of the Riesling, Gewurztraminer and Sylvaner varieties are crafted into dry style wines, which are well suited to the table. (Aisle 5B)

Item	Wines of Alsace	comparative price	SALE PRICE	case price
4043	1992 Zind-Humbrecht "Brand" Riesling <i>Huge, honeyed, exotic... excellent depth... RP 88pts</i>	48.79	32.99	384.99
6206	1992 Deiss "Bergheim Engelgarten" Riesling	21.59	14.39	167.69
5689	1993 Albrecht Pinot Blanc	11.89	7.69	89.59
6259	1993 Schoffit "Harth" Cuvée Caroline Gewurz.	22.79	15.59	181.69
5675	1992 Mann Pinot Auxerrois <i>...scents of ripe oranges, honey & flowers. RP 87pts</i>	15.29	9.99	116.39
5696	1992 Zind-Humbrecht "Wintzenheim" Gewurz. <i>...herb, mineral, toast, rose petal & fruit... WS 89pts</i>	23.29	15.99	186.29
87000-30135	1991 Trimbach Riesling	13.99	8.39	100.68
5667	1990 Ostertag "Vieilles Vignes" Sylvaner <i>Lovely, medium-bodied "old vine" Sylvaner. RC</i>	10.99	6.99	83.88
5682	1993 Albrecht Gewurztraminer	14.89	9.99	116.39
6344	1993 Schoffit "Harth" Riesling	21.29	14.69	170.99
4047	1992 Burn Pinot Blanc	11.29	8.49	98.99
5670	1993 Albrecht Tokay Pinot Gris	14.99	9.99	116.39
5659	1990/92 Ostertag Riesling	13.79	8.99	104.99
87000-30134	1992 Trimbach Pinot Blanc <i>Clean, fresh, & lively with green apple flavors. RC</i>	11.29	6.99	83.88
4048	1993 Schoffit "Harth" Tokay	21.79	14.99	174.69
5676	1993 Albrecht Riesling	13.29	8.79	102.39
5697	1992 Zind-Humbrecht Pinot d'Alsace <i>Compares... w/ big, rich... white Burgundy. RP 89pts</i>	21.29	13.99	162.99
87000-30137	1991 Trimbach Gewurztraminer	15.79	9.99	118.88
5691	1991 Sparr Riesling	13.99	9.29	107.99
5687	1993 Schoffit "Cuvée Caroline" Pinot Blanc	16.89	10.69	124.49
4033	1992 Burn Tokay Pinot Gris	13.49	9.99	116.39
5695	1992 Zind-Humbrecht "Wintzenheim" Riesling <i>...tangy, citrusy, apple-like fruit. RP 86pts</i>	22.49	14.99	174.69

**Dandies
from
Drouhin!!**

1992 Bourgogne Rouge 5807

1992 Bourgogne Blanc 5808

\$799

ANY GERMANY GERMANY GERMANY GERMANY GERMAN

The flow of fine German wines continues. Our selections include not only a stellar collection of Riesling wines, but also hard to find treasures made from the Scheurebe and Silvaner grapes. (Aisle 4B)

Item	Wines of Germany	comparative price	SALE PRICE	case price
6140	1992 Haardter Mandelring Scheurebe Spät. Müller-Catoir <i>...a stunning success. RP 91pts</i>	21.99	14.99	174.69
6137	1990 Dürkheimer Spielberg Spätlese Trocken Darting	21.99	14.99	174.69
6210	1991 Zeltinger Sonnenuhr Kabinett Selbach-Oster	15.29	9.99	116.39
6241	1992 Wehlener Sonnenuhr Auslese ** Kerpen <i>...ripe, honeyed... fleshy flavors & a superb finish. RP 91pts</i>	27.49	18.99	221.29
6299	1992 Weisenheimer Goldberg Kabinett Neckerauer <i>Sensational bargain... wonderful purity... dry finish. RP 90pts</i>	12.29	7.99	92.99
6151	1992 Niederhäuser Hermannshöhle Spät. Halb. Dönnhoff	19.99	13.59	158.39
6211	1992 Erdener Treppchen Kabinett Meulenhof <i>Lovely ripe, cassis, curranty, floral scented nose... RP 88pts</i>	12.69	8.49	98.99
6265	1992 Kaseler Kehrnagel Spätlese Halb. Karlsruhle	16.79	11.59	134.99
6175	1991 Bacharacher Hahn Kabinett Jost	15.79	9.99	119.88
6191	1992 Schlossböckelheimer Kupfergrube Aus. Hehner-Kiltz <i>...well made and relatively dry for an Auslese. RP 85pts</i>	20.49	13.99	162.99
6147	1991 Weisser Burgunder Trocken Qba Donhoff	13.29	8.99	104.79
6272	1992 Bernkasteler Schlossberg Spät. Halb. Selbach-Oster <i>...dry with lovely rich fruit... RP 89pts</i>	15.99	10.79	125.69
6166	1991 Forster Jesuitengarten Kabinett Müller	11.99	7.99	92.99
6253	1991 Lorenzhöfer Mäuerchen Kabinett Karlsruhle	16.49	9.99	119.88
6165	1990 Münsterer Dauten. Scheurebe Kabinett Kruger-Rumpf	14.29	8.99	107.88
6139	1992 Haardter Bürgergarten Spät. Trocken Müller-Catoir	22.89	14.99	174.69
6301	1991 Niederhäuser Klamm Qba Schneider <i>Firm & bright with a spurt of smoky-peachy fruit. TT</i>	11.99	7.99	92.99
6267	1992 Brauneberger Juffer Kabinett Haag <i>High acid flavors, and considerable class. RP 88pts</i>	12.89	8.79	102.39
6183	1991 Schlossböckelheimer Felsenberg Qba Trocken Donhoff	16.59	10.99	127.99
6298	1992 Weisenheimer Rosen. Portugieser Trocken Neckerauer <i>Dead ringer for first-rate Gamay. TT</i>	8.89	5.99	69.79
6172	1991 Münsterer Dautenpflänzer Spät. Kruger-Rumpf <i>Fundamentally dry, piquant and lovely Spätlese. TT</i>	16.29	9.99	119.88
6167	1992 Forster Jesuitengarten Spätlese Müller <i>...tightly-knit, ripe, elegant... RP 87pts</i>	12.89	8.79	102.39
6273	1992 Zeltinger Himmelreich Spätlese Selbach-Oster	16.49	10.79	125.69
6268	1992 Brauneberger Juffer Spätlese Haag	15.29	9.99	119.88
6233	1990 Lorenzhöfer Auslese Karlsruhle 500ml	37.29	24.99	290.99
6207	1992 Kinheimer Hubertuslay Spät. Halb. Jacoby-Mathy <i>Solid core of slate & minerals on the dry finish.</i>	12.49	7.99	95.88
6179	1990 Wachenheimer Gerümpel Spätlese Biffar	21.99	14.99	174.69
6302	1992 Norheimer Dellchen Spätlese Schneider <i>Ripe, juicy, peach & spice flavors, and under \$10. RC</i>	13.99	9.59	111.79
6188	1991 Grosskarlbach Burg. Scheurebe Trck. Kab. Lingenfelder	17.29	11.99	139.69
6118	1991 Weisenheimer Hahnen Auslese Neckerauer 500ml <i>...one of the more compelling Rieslings ever. TT</i>	15.79	9.99	119.88

- 6340 **Liebfraumilch \$3.99**
- 6278 **Piesporter Michelsberg \$5.59**
- 6144 **Oppenheimer Krötenbrunnen \$4.79**
- 6290 **Bernkasteler Kurfürstlay \$5.99**

**Surdyk's
Germans
on sale!**

Full Liter Bottles

NOT GRIS & RIESLING & "GEWURZ" & MUSCAT & PINOT

The names "Gewurztraminer" and "Riesling" have distinctly Alsatian connotations, but American vintners might bristle at that prejudice: these varieties have found hospitable growing conditions on this side of the Atlantic. Though arguably less "serious" than Chardonnay or Sauvignon Blanc, Muscat, Riesling, Pinot Gris, Melón and Gewurztraminer are a welcome discovery in the cellar when you feel like something different. (Aisles 5B/6A)

Item	Miscellaneous White Wines	comparative price	SALE PRICE	case price
53171-19220	1992 Hidden Cellars "Alchemy" <i>Another "Golden" wine.</i>	23.69	15.99	186.28
4295	1991 Edmunds St. John "Marchini Bianco" Gren.	11.79	6.99	83.98
11668-91042	1993 Adelsheim Pinot Gris <i>Even fresher, crisper wine than the popular 1992. RC</i>	14.29	8.99	107.88
14594-25912	1993 Preston Viognier	21.49	14.99	174.69
11852-04921	1993 Ponzi Pinot Gris <i>Richer, fleshier than many Pinot Gris.</i>	13.99	9.39	109.39
69434-20723	1993 Ca'del Solo "Big House White" <i>Appealing, exotic... flowery, berry scents. RP 86pts</i>	10.29	6.99	81.49
4313	1992 Lange "Reserve" Pinot Gris <i>A ripe, rich offering with a zesty finish. RC</i>	13.89	8.79	105.48
83648-87131	1993 Elk Cove Pinot Gris <i>Light, assertive and lively. WE 88pts</i>	11.89	7.79	90.99
85800-00004	1993 Mirassou "White Burgundy" Pinot Blanc	8.29	5.39	64.68
87356-63012	1992 Clos du Bois "Early Harvest" Gewurztraminer	9.79	6.29	75.48
88586-40489	1992 Columbia Crest Semillon/Chard. (15 btl cs) <i>Offers honeyed, herb, and melony fruit. RP 86pts</i>	6.99	4.49	67.35
4872	1993 Z. Moore "Quaff" Riesling <i>Off-dry Riesling fruit with a hint of spice. RC</i>	9.99	6.39	76.68
88892-00750	1992 Sutter Home "Muscat Alexandria"	4.99	3.39	40.68
87754-00024	1992 Hogue Semillon/Chardonnay <i>...tang of grapefruit & peach. WS Best Buy 89pts</i>	10.99	7.29	84.99
46675-20922	1993 Thomas Fogarty Gewurztraminer	12.29	7.99	95.88
87754-00010	1992 Hogue Johannisberg Riesling <i>Generous honeydew melon flavors. W&S 85pts</i>	7.49	4.99	57.99
4844	1991 Springhill Müller-Thurgau	9.79	5.99	71.88
11852-01911	1992 Ponzi "Dry" Riesling	10.29	6.99	83.88
82896-71023	1993 Fetzer Johannisberg Riesling <i>One of the best examples of off-dry Riesling. WS 86pts</i>	6.49	3.99	47.48
88586-62584	1993 Ch. Ste. Michelle Gewurztraminer	6.89	4.49	53.88
69434-30123	1993 Bonny Doon "Pacific Rim" Riesling <i>...an enticing fragrance... delineation & focus. RP 86pts</i>	10.49	6.99	83.88
83648-85611	1991 Elk Cove Riesling	10.29	6.99	83.88
87754-00081	1993 Hogue Semillon <i>A beautiful lively follow-up to the popular '92.</i>	8.99	5.99	69.99
82896-70025	1993 Fetzer Gewurztraminer	6.49	3.99	47.88
88586-62184	1993 Ch. Ste. Michelle Johannisberg Riesling	6.99	4.49	53.88
89819-08698	1992 Beringer Gewurztraminer	8.99	5.99	69.79
69434-10603	1993 B. Doon "Glacière" Muscat Canelli (375ml)	20.29	13.29	159.48
87356-93011	1989 Clos du Bois "Late Harvest" Gewurz. (375ml)	21.99	14.99	174.69
18442-33389	1992 Bethel Heights Gewurztraminer	8.49	5.49	63.99

All items are subject to presale. No rainchecks can be given. Sorry, some items are limited quantities so sale prices are in effect only while current inventories last. Items sold on first come, first served basis. In the event of a misprint, current prices/vintages will prevail. Cases are solid cases, single items only. Solid case equals 12 bottle 750 ml or 6 bottle 1.5L unless other specified. Prices exclusive of sales tax.

Surdyk's Fall Wine Sale October 7th Thru 15th

Georges Duboeuf

Domaine Baron
de Bruny
Côtes du Luberon
Red & White
31259-00358 31259-00359

\$3.99

"The Bistro type wines that consumers desperately need."
-Robert Parker



Georges Duboeuf

Merlot **\$3.99**
31259-00320

Syrah **\$3.99**
31259-00328

Cabernet Sauvignon **\$3.99**
31259-00330

Chardonnay **\$4.99**
89832-00061

OLAIS BEAUJOLAIS BEAUJOLAIS BEAUJOLAIS BEAU

The wines of Beaujolais positively surge with vitality: sensations of cherry, blackberry, and rose petals tumble from the glass in such heady profusion that the connoisseur feels challenged to sip politely. And why try? Beaujolais is meant to be quaffed! (Aisle 5A)

Item	Wines of Beaujolais	comparative price	SALE PRICE	case price
89832-00200	1993 Beaujolais Duboeuf <i>Always a fantastic value.</i>	8.29	4.99	59.88
5760	1993 Beaujolais-Villages Trénel Fils	12.29	7.99	95.88
31259-00276	1993 Morgon "Jean Descombes" Duboeuf <i>Deep, rich, super-concentrated. RP 89pts</i>	10.69	7.29	84.99
4252	1993 Beaujolais "Cuvée Traditionnelle" Vissoux	12.99	8.59	99.99
31259-00267	1993 Fleurie "Ch. des Déduits" Duboeuf <i>A knock-out; jammy, cassis fruit; flashy finish. RP 90pts</i>	11.99	7.99	92.99
31259-00363	1993 Juliéna "Ch. des Poupets" Duboeuf <i>Outstanding... super flavor concentration. RP 90pts</i>	10.29	6.99	81.49
31259-00279	1993 Moulin-A-Vent "Dom. des Rosiers" Duboeuf <i>Stunning wine that can be purchased for a song. RP 91pts</i>	12.39	8.29	96.59
12086-57351	1993 Beaujolais-Villages Drouhin	10.69	6.99	83.88
31259-00248	1993 Brouilly "Ch. de Nervers" Duboeuf <i>...densely colored, deep, concentrated wine. RP 90pts</i>	10.89	7.49	86.99
4279	1993 Beaujolais "Les Grandes Coasses" Durdilly	8.89	6.49	75.59
31259-00277	1993 Moulin-A-Vent "La Tour du Bief" Duboeuf	12.29	8.29	96.59
89832-00204	1993 Regnie "1er Prix Villefranche" Duboeuf <i>...chewy, ripe, full-bodied. RP 89pts</i>	8.89	5.99	69.79
4157	1993 Chenas "Dom. de Darroux" Duboeuf <i>Exuberant fruit... distinctive amplitude. WS 88pts</i>	10.29	6.99	81.49
84692-40054	1993 Beaujolais-Villages Jadot	9.79	6.49	77.88
31259-00232	1993 Beaujolais-Villages "Granit Bleu" Duboeuf <i>Lovely, seamless, silky. RP 87pts</i>	8.89	5.99	69.79
89832-00004	1993 Beaujolais-Villages Duboeuf	8.59	5.79	67.49
89832-00220	1993 Moulin-A-Vent "1er Prix" Duboeuf <i>Tremendous density and fruit extraction. RP 90pts</i>	12.29	7.99	92.99
4170	1993 Moulin-A-Vent "Aged-In-Oak" Duboeuf <i>Here's a winner. WS 91pts</i>	13.29	8.99	104.79
4191	1993 Beaujolais-Villages Maison de Lamartine	13.69	8.99	104.79

1993 Georges Duboeuf Beaujolais

Great Beaujolais at a Great Price!

89832-00200

\$4.99

KLING WINE & CHAMPAGNE & SPARKLING WINE & CHAM

Champagne, the world's most festive wine, is also the world's most imitated. For this, we should consider ourselves fortunate. Although there is nothing that quite compares with the original, many of the pretenders from Spain, Italy, Australia and California offer amazing quality and value. (Aisle 3A-B)

Item	Sparkling Wines of the World	comparative price	SALE PRICE	case price
5362	1985 Drappier "Grande Sèndrèe" Brut <i>Focused citrus & lime. WS 86pts</i>	69.99	47.99	558.99
5830	Alain Robert "Le Mesnil" Blanc de Blancs	48.99	32.99	384.99
89744-14245	Pol Roger Brut <i>Delicate & fresh, long & flavorful. WS 92pts</i>	33.99	19.99	239.88
89756-27264	1982 Bollinger "RD" Brut	139.99	89.99	1079.88
88586-99212	Gosset Brut Cuvée	40.99	25.99	311.88
5392	1983 Billecart-Salmon Brut <i>Lemon, spice, cherry & vanilla-coconut. WS 86pts</i>	54.79	34.99	419.88
21675-87001	1988 Argyle Brut	19.69	12.99	151.39
5358	Drappier Carte D'Or Brut <i>Firm, rich & intense... flavorful finish. WS 90pts</i>	34.29	22.99	267.99
87000-30010	Perrier-Jouët Grand Brut <i>Smooth, ripe & creamy. WS 90pts</i>	29.99	17.99	215.88
4314	1992 Schug "Rouge de Noir"	20.89	13.99	162.99
81753-05066	1985 Veuve Clicquot Brut Gold Label <i>Full-bodied, exceptionally age-worthy. RP 94+pts</i>	56.99	35.99	431.88
53625-00100	Deutz Brut <i>Lots of concentrated flavors. WS 88pts</i>	26.99	17.99	215.88
84692-50164	Taittinger Brut "La Française" <i>Clean & crisp, with... a creamy finish. WS 86pts</i>	35.79	22.99	275.88
83592-92688	Chateau St. Jean Blanc de Blancs (15 bottle case)	13.79	8.99	134.85
83592-92588	Chateau St. Jean Brut (15 bottle case)	13.79	8.99	134.85
81188-30050	1988 Bricout Carte Or Brut	25.29	16.79	201.48
5707	Alain Robert "Blanc de Blancs"	43.49	28.99	337.79
87000-10381	Mumm Cordon Rouge Brut <i>Bold, ripe & rich. WS 90pts</i>	29.99	17.99	215.88
5419	Ployez-Jacquemart Brut	37.99	24.99	290.99
88232-00096	1988 Richard Cuneo "Cuvée de Chardonnay"	15.79	9.59	115.08
5378	Sparr Crémant d'Alsace <i>Balanced green apple & spice. Wonderful finish. RC</i>	22.99	14.99	174.99
5353	1988 Drappier Carte D'Or Brut	42.49	27.99	325.99
84704-09132	Korbel Brut	12.99	7.99	95.88
84704-09147	Korbel Extra Dry	12.29	7.99	95.88
5424	1982 J. Lassalle "Cuvée Angeline" <i>Smooth, creamy, rich flavors & finish. RC</i>	36.79	23.99	287.88

Freixenet Cordon Negro

Brut 88601-00300
Brut Rosé 88601-00800
Extra Dry 33293-00380

"There's a party in every bottle"

\$5.59



Ariel Non-Alcoholic Wines

Cabernet \$4.95

89121-85002

Chardonnay \$4.95

89121-83002

White Zinfandel \$3.99

89121-84002

Chateau St. Jean

(15 bottle case)

\$899

83592-92286 Brut

83592-92688 Blanc de Blancs

Great bubbly... great price!

Mumm "Cuvée Napa"

87000-10431 Brut &

87000-10434 Blanc de Noirs

They say
Mumm...
we say
mmm!

\$1079

KLING WINE & CHAMPAGNE & SPARKLING WINE & CHAM

Item	Sparkling Wines (continued)	comparative price	SALE PRICE	case price
6186	1991 H. Gänz Extra Dry Sekt <i>Bright, slightly sweet fruit with a classy finish. RC</i>	20.79	13.99	162.99
11034-50005	Martini & Rossi Asti Spumante	13.79	7.99	95.88
89770-31200	1988 Michel Frères Brut Rosé	16.69	10.99	127.99
89770-31100	1988 Michel Frères Brut Blanc de Blancs	16.69	10.99	127.99
12086-49671	Bollinger "Special Cuvée" Brut <i>Always a class act. WS 92pts</i>	39.99	24.99	299.88
84279-55015	Gionelli Asti Spumante	8.29	4.99	59.88
87000-10411	Mumm "Carte Classique" Extra Dry <i>A light fruity-styled Champagne.</i>	30.99	17.99	215.88
97546-10200	Roederer "Anderson Valley" Brut	20.49	12.59	151.08
5361	Drappier "Signature" Blanc de Blancs <i>Crisp light flavors. Excellent as an aperitif.</i>	39.49	25.99	302.79
5425	J. Lassalle "Imperial" Brut	30.79	19.99	239.88
87000-10431	Mumm "Cuvée Napa" Brut	16.49	10.79	125.69
87000-10434	Mumm "Cuvée Napa" Blanc de Noirs	16.49	10.79	125.69
88586-99582	1983 Gosset "Grand Millésime" Brut <i>...lemon-lime thread of zingy acidity. WS 90pts</i>	72.95	47.99	575.88
34599-01605	Roederer Brut Premier (6 bottle case) <i>Creamy, elegant & stylish. WS 91pts</i>	38.79	23.99	143.94
5503	Egly-Ouriat Brut	27.29	18.99	220.99
81753-05610	Scharffenberger Brut	19.69	12.99	155.88
12086-49681	1985 Bollinger "Grande Année" Brut <i>A monument to champagne. WS 96pts</i>	69.99	45.99	551.88
84799-00001	Tosti Asti Spumante	10.99	7.99	95.88
5433	1989 Schramsberg Blanc de Blancs Brut	30.99	17.99	215.88
81753-05020	Veuve Clicquot Brut <i>Apple, grapefruit, and dough aromas. WS 91pts</i>	41.49	25.99	311.88
5386	1982 Salon "Le Mesnil" (6 bottle case) <i>Always among the finest in Champagne.</i>	149.99	99.99	599.94

Domaine Ste. Michelle Sparkling Wines

Incredible values
from Washington!

\$699

88586-60024 Brut

88586-60025 Extra Dry

88586-68187 Blanc de Blanc

Paul Cheneau Blanc de Blancs

86142-21010

(13 bottle case)

\$539



California and Western Europe have parlayed temperate growing conditions into prestigious wines, but the northern hemisphere has no monopoly on such fate-favored sites; thirty to fifty degrees *south* latitude proves equally desirable to the vine, as thriving industries in Australia, South Africa, Argentina, and Chile attest. Chile is arguably the most exciting of the southern fraternity, for its wines offer, temporarily at least, an almost absurdly attractive price/quality ratio. (Aisle 4B)

Item	Wines of South America	comparative price	SALE PRICE	case price
89046-66663	1990 Cousiño-Macul "Antig. Reservas" Cab. Sauv. <i>Consistently one of Chile's best Cabernets. SW</i>	12.29	7.99	92.99
89419-00717	1990 Santa Rita "Medalla Real" Cabernet Sauv. <i>Spicy & generous... blackberry & currant... WS 87pts</i>	13.29	8.99	104.79
34156-09090	1986 Trapiche "Oak Cask" Cabernet Sauvignon <i>Full-bodied, rich, & distinctive - a cut above. SW</i>	9.59	6.39	74.49
87000-99996	1992 Santa Monica "Seaborne" Semillon	6.79	4.59	53.49
89419-00718	1993 Santa Rita "120" Chardonnay	6.99	4.59	53.49
82734-00159	1992 Concha y Toro Merlot	7.29	4.99	57.99
87000-99998	1991 Santa Monica Cabernet Sauvignon	6.79	4.59	53.49
82734-31614	1992 Walnut Crest Chardonnay	5.89	3.99	46.49
89419-00723	1992 Santa Rita "120" Merlot	6.99	4.59	53.49
89046-55530	1990 St. Morillon Cabernet Sauvignon <i>Generous with its extra facets of flavor. WS 85pts</i>	6.69	4.49	52.39
89419-00719	1993 Santa Rita "Reserva" Chardonnay <i>Medium to full body, good complexity.</i>	9.89	6.79	78.99
82734-31604	1990 Walnut Crest Cabernet Sauvignon	5.89	3.99	46.49
89046-55531	1992 St. Morillon Sauvignon Blanc <i>Fruit cocktail aromas. WS</i>	6.69	4.49	52.39
89046-66661	1991 Cousiño-Macul Cabernet Sauvignon	9.29	5.99	69.79
83085-50597	1993 Caliterra Chardonnay	7.59	4.99	57.99
82734-00107	1990 Concha y Toro Cabernet Sauvignon	7.29	4.99	57.99
89046-66662	1992 Cousiño-Macul Chardonnay	9.29	5.99	69.79
89046-66666	1990 Cousiño-Macul Merlot	12.99	8.59	99.99
87000-99997	1993 Santa Monica Chardonnay	6.79	4.59	53.49
89419-00709	1992 Santa Rita "120" Sauvignon Blanc <i>Crisp, refreshing & simple. WS</i>	6.99	4.59	53.49
83085-50286	1991 Caliterra Cabernet Sauvignon <i>Plenty of red cherry & currant flavors. WS 83pts</i>	7.59	4.99	57.99
87000-99995	1992 Santa Monica Merlot	6.79	4.59	53.49
82734-00116	1993 Concha y Toro Chardonnay	7.29	4.99	57.99
89419-00711	1991 Santa Rita "120" Cabernet Sauvignon	6.99	4.59	53.49
82734-31634	1992 Walnut Crest Merlot	5.89	3.99	46.49
87000-99999	1992 Santa Monica Sauvignon Blanc	6.79	4.59	53.49
34156-09092	1992 Trapiche "Oak Cask" Chardonnay <i>Bright Chardonnay flavors kissed with oak. SW</i>	9.59	6.39	74.49
89419-00715	1990 Santa Rita "Reserva" Cabernet Sauvignon <i>Flavors that echo of black cherry & spice. WS 85pts</i>	10.59	6.99	81.49

The wines of
Santa Monica \$459

- 87000-99997 Chardonnay
- 87000-99998 Cabernet Sauvignon
- 87000-99999 Sauvignon Blanc
- 87000-99996 "Seaborne" Semillon
- 87000-99995 Merlot

Concha y Toro \$559
1.5L

- Cabernet/Merlot
82734-00101
- Sauvignon Blanc/Semillon
82734-00103

ERRIES & MADEIRAS & PORTS & SHERRIES & MAD

Certainly Minnesota winters warrant a few bottles of these soul warming, contemplative wines, but we enjoy dessert during the spring, summer, and fall as well. This selection is a very considered one with some especially fine but less recognized wines joining traditional Bristol Cream. (Aisle 3A)

Item	Ports, Sherries, & Madeiras	comparative price	SALE PRICE	case price
84692-30424	1991 Fonseca "Guimaraens" Porto <i>Wonderful and classy, with superb balance. WS 93pts</i>	40.79	27.99	325.99
6511	1977 Quarles Harris Porto <i>Incredibly intense... exciting & attractive. WS 89pts</i>	59.99	39.99	465.99
94799-04004	Leacock's 10yr Bual Madeira	30.29	19.99	232.99
97985-22500	Lustau "Jarana" Light Fino Sherry <i>Fresh & light... lean, sweet vanilla flavors. WS 82pts</i>	11.79	7.99	92.99
5254	1985 Churchill-Graham "Crusted" Porto	41.99	28.99	337.99
82734-00131	Wisdom & Warter Extra Amontillado Sherry	10.29	6.99	81.49
94799-01004	Graham's Six Grapes Porto	21.49	14.99	179.88
13022-00005	1993 Quady "Essencia"	19.29	12.99	155.88
83960-50602	Tio Pepe Very Dry Sherry (Fino)	13.99	9.69	112.99
5341	1991 Quinta do Noval Porto <i>Refined and well crafted. WS 87pts</i>	36.29	24.99	290.99
97985-28100	Lustau Solera "Superior" Rare Cream Sherry	16.79	11.59	134.99
82734-00130	Wisdom & Warter Pale Fino Sherry	10.29	6.99	81.49
94799-04003	Leacock's 5yr Dry Sercial Madeira	18.69	12.79	148.99
84799-01043	1991 Graham's Porto <i>Real blockbuster of a wine. WS 93pts</i>	46.29	31.99	372.99
89744-33712	Dry Sack Sherry	15.99	9.99	116.39
89419-00303	Warre's "Warrior" Porto	18.49	12.49	145.49
89540-36850	Harvey's Bristol Cream Sherry	14.29	8.99	107.88
82734-00132	Wisdom & Warter Delicate Cream Sherry	10.29	6.99	81.49
94799-04001	Leacock's "Rainwater" Madeira	13.99	8.79	102.39
94799-03023	1991 Smith-Woodhouse Porto <i>Lovely and balanced with a silky finish. WS 87pts</i>	37.99	26.99	314.49
87000-85044	Sandeman "Founder's Reserve" Porto	18.79	12.99	158.88
97985-27600	Lustau "Los Arcos" Dry Amontillado <i>A rich smoky, nutty complexity. WS 89pts</i>	12.29	7.99	92.99
97985-02091	1991 Churchill's Porto <i>This is impressive... the best vintage yet. WS 91pts</i>	42.29	28.99	337.99
94799-04002	Leacock's 5yr Malmsey Madeira	18.69	12.79	148.99



Harvey's Bristol Cream

\$8⁹⁹

89540-19981

Always a favorite!

Dom Ramos Sherry

Fino **\$4⁹⁹**

84279-33987

Cream

84279-33988

Amontillado

84279-33986

Surdyk's Fall Wine Sale October 7th Thru 15th

TALY ITALY ITALY ITALY ITALY ITALY ITALY ITALY ITAL

From the Alps in the north to the tip of the "Boot," Italy is clad in vines. It is little wonder that the ancient Greeks had named this peninsula "Oenotria"—land of vines. The old traditions survive here—witness the extraordinary red wines of Vietti—coexisting with the ultramodern: Mezza Corona's Pinot Grigio and the white wines of S. Orsola. (Aisle 5B)

Item	Wines of Italy	comparative price	SALE PRICE	case price
5530	1990 Chianti Classico Riserva Le Masse	22.49	14.99	174.69
5468	1990 Castello Banfi "Summus" (6 bottle case) <i>Villa Banfi's "super-Tuscan."</i>	52.29	34.99	203.99
5524	1990 Barbaresco "Masseria" Vietti	34.29	22.99	267.99
5501	1991 Chianti Classico Isole e Olena <i>Smooth, elegant-styled Chianti. RC</i>	14.99	9.99	116.99
84279-34301	1992 Dolcetto D'Alba Riserva Orsola	8.49	4.99	59.88
98709-31070	1988 Salice Salentino Riserva <i>Among the finest red wine values...! RP 89pts</i>	10.89	6.99	83.88
5299	1989 Brunello di Montalcino Banfi	43.79	29.99	349.39
5511	1992/93 Dolcetto D'Alba "Bussia" Vietti	13.29	8.99	104.79
84279-34305	1993 Cortese Dell'Alto Monferato Orsola <i>Flavorful, crisp and a wonderful bargain. RC</i>	6.29	3.99	46.48
5600	1991 Rosso di Montalcino Col d'Orcia <i>Bright cherries, a touch of spice & a soft finish. RC</i>	10.29	6.99	81.49
5513	1988 Vigneti Del Geografico	28.49	18.99	221.29
5502	1993 Arneis Vietti	17.79	11.49	133.99
87241-88112	1992 Merlot Mezza Corona	9.49	6.39	76.69
80516-16084	1990 Chianti Classico Riserva Banfi	13.69	8.99	104.99
84279-34302	1992/93 Barbera d'Asti Orsola <i>Think of Beaujolais with a touch of spice. RC</i>	6.49	3.99	46.49
16898-74712	1992 Montepulciano D'Abruzzo Canaletto	6.89	4.99	57.99
5573	1992 Moscato D'Asti "Cascinetta" Vietti	11.59	7.69	89.59
80516-16544	1993 Gavi "Principessa" Banfi <i>Typical flint and citrus aromas & flavors. RC</i>	16.79	11.99	139.69
84279-34299	1988 Barolo Riserva Orsola	15.49	9.99	116.99
45361-43000	1990 Chianti Rufina Vettrice	8.89	5.99	69.79
5525	Picolit Franco Furlan	59.99	33.99	Limited
5572	1988 Brunello di Montalcino Col d'Orcia <i>Elegant, approachable style. Drinkable now. WS 86pts</i>	25.79	17.59	204.99
84692-44134	1991 Barbera D'Asti M. Chiarlo	11.29	7.69	89.59
5526	1992 Chianti "Palazzo" Alberto	7.49	4.99	57.99
84279-34303	1992/93 Dolcetto d'Alba Orsola	6.69	3.99	46.49
87241-88106	1993 Pinot Grigio Mezza Corona <i>High impact... round flavors, spicy finish. W&S 84pts</i>	9.49	6.39	76.69
5498	1991 Chianti Rufino Selvapiana <i>Loads of fruit... & crisp acidity. WS 87pts</i>	14.99	9.99	116.99
84279-34300	1988 Barbaresco Riserva Orsola	12.79	7.99	92.99
44286-91150	1990 Rosso Conero Umani Ronchi	7.69	4.99	57.99
44286-93250	1992 Verdicchio "Villa Bianchi" Umani Ronchi	8.79	5.99	69.79
5510	1992/93 Barbera d'Alba "Bussia" Vietti	12.99	8.79	102.39
86891-02641	1992 Chianti Rufina "Rèmole" Frescobaldi <i>...berry, toast & anise aromas & flavors. WS 85pts</i>	9.29	5.99	71.88
84279-34307	1990 Barolo Orsola	13.99	8.39	97.99
98709-31140	1986 Notarpanaro Taurino (15 bottle case)	10.99	7.49	112.35
11452-04579	1993 Pinot Grigio La Marca <i>Soft gentle... Pinot Grigio character... W&S 84pts</i>	6.99	4.69	54.69
83664-85165	1991 Chianti Classico Castello di Volpaia	13.29	8.99	104.79
5554	1990 Barbaresco Angelo Gaja <i>...a blockbuster Barbaresco... RP 93pts</i>	89.99	53.99	628.99

Surdyk's Fall Wine Sale October 7th Thru 15th

Great Italian Values from Folonari! 1.5L

89120-24198 **Pinot Grigio**
 89744-32787 **Chardonnay**
 89744-34404 **Sangiovese**
 89744-33417 **Merlot**

6.99

89120-32756 **Soave**
 89744-34764 **Bardolino**
 89744-24175 **Valpolicella**

\$5.99

UGAL & SPAIN & PORTUGAL & SPAIN & PORTUGAL & SP

Iberian wine stands at the same crossroads that Italian wine stood at a decade ago. New techniques and technology have brought about enormous advances in quality, yet prices remain at traditionally low levels. This situation is going to change, however--and soon. Therefore, we strongly advise you to take advantage of these remarkable wine values now! (Aisle 4B)

Item	Iberian Wines	comparative price	SALE PRICE	case price
37686-02001	1991 Pesquera Tinto <i>Stuffed with fruit & oak... WS Cellar Selection 91pts</i>	24.79	16.99	197.99
89419-00050	1986 Marqués de Cáceres Reserva Rioja	15.29	9.99	116.99
39837-14001	1992 Quinta do Minho Vinho Verde <i>Portugal's "green wine" - light, crisp & clean.</i>	7.89	4.99	59.88
6649	1987 Torres Gran Coronas Black Label	31.49	16.99	203.88
6663	1975 Vega Sicilia "Unico" <i>One of the world's very finest wines.</i>	130.79	79.99	Limited
6664	1991 Herdade de Santa Marta	13.79	9.59	111.79
30101-11000	1989 Señorío Del Mar Red	6.29	3.99	46.49
30101-01500	1992 Señorío Del Mar White	6.29	3.99	46.49
89419-00055	1993 Marqués de Cáceres White	9.99	4.99	57.99
6699	1992 Quinta de Santo Amaro J. Pires	11.99	8.39	97.79
45641-05400	1990 Conde De Valdemar "Crianza" Rioja <i>Spices, vanilla & cherry... Ready to drink. WE 90pts</i>	10.49	6.99	81.49
84159-00016	1990 Peñascal Castilla y Leon	5.99	3.99	46.49
39837-12001	1991 Dry Muscat J. Pires <i>Floral/fruit aromas & flavors & crisp finish. RC</i>	12.99	8.79	102.39
89819-66045	1986 Cune Reserva Rioja	13.29	8.79	102.39
84159-00025	1992 Viña Mayor Ribera del Duero <i>Ripe, supple, and just a touch of spice. RC</i>	9.49	5.99	69.79
18384-01817	1990 Faustino VII Rioja	9.99	6.79	78.99
89819-66056	1986/87 Contino "Reserva" Rioja	19.49	12.69	147.99
6662	1985 Vega Sicilia Valbuena 5°	90.99	49.99	Limited
89419-00060	1990 Marqués de Cáceres Rioja <i>Deep ruby color. Intense cherry & pepper... WE 85pts</i>	9.99	6.69	77.99



Bolla \$4.99

Soave
 83300-09453
Valpolicella
 83300-09411
Chardonnay
 83300-09520
Bardolino
 83300-09429
Sangiovese
 83300-09561
Pinot Grigio
 83300-09551

**Outstanding Values
 from Spain!**

**1991 Señorío del
 Mar White 6614**

**1989 Señorío del
 Mar Red 6615**

\$3.99

RLOT MERLOT MERLOT MERLOT MERLOT MERLOT ME


Merlot is native to Bordeaux, where, as a blending varietal, its soft, fleshy personality has been prized for the civilizing effect it has on otherwise unlovably tannic Cabernet Sauvignon. On this side of the Atlantic, Merlot has emerged from such anonymity to speak with a solo voice: bottled as the dominant varietal—as practiced in the Pomerol district of Bordeaux—Merlot is so engagingly “jammy” as to prove irresistible to connoisseurs and novices alike. (Aisle 6A)

Item	Merlot Wines	comparative price	SALE PRICE	case price
87975-89132	1991 St. Clement	21.99	14.99	174.69
88553-09446	1991 Souverain	14.49	9.59	111.79
	<i>Smooth & round, bordering on opulent. WS 87pts</i>			
5052	1992 Rivendell (New York State)	19.79	12.99	151.39
86942-16002	1991 Pedroncelli	11.29	7.39	85.99
09385-31000	1992 Domaine du Grand Archer	17.49	11.69	135.99
87356-42112	1992 Clos du Bois	18.79	12.49	149.88
	<i>It is all Merlot should be... a joy to drink. RP 86pts</i>			
85798-08862	1991 Alexander Valley Vineyards	13.29	8.99	107.88
	<i>Dark berry fruit... touch of oak. WE 90pts</i>			
87754-00287	1991 Hogue Cellars	16.29	10.79	125.69
80887-49378	1992 Bogle	10.99	7.29	84.99
42651-14219	1991 Ferrari-Carano	21.49	12.99	151.39
	<i>...Ferrari-Carano's best yet. WS 89pts</i>			
88586-40284	1991 Columbia Crest	12.29	7.99	95.88
	<i>...plum, currant, herb & chocolate. WS Best Buy. 88pts</i>			
29681-06892	1991 Mazzocco	20.49	13.39	155.99
88692-84021	1991 Sterling	17.49	11.49	133.99
15826-70192	1992 Ravenswood "Vintners Blend"	15.99	9.99	119.88
	<i>Ripe, supple, and ready to drink. RC</i>			
85385-77088	1992 Markham	19.69	12.79	148.99
86450-30000	1991 Rutherford Hill	19.29	11.99	143.88
87000-30402	1992 Gundlach-Bundschu	19.69	12.79	148.99
81584-13152	1992 Kendall-Jackson	15.29	9.99	119.88
86828-00039	1992 Parducci	9.99	6.49	75.59
	<i>Bright and fruity... generous. WS 85pts</i>			
88593-60003	1991 Stag's Leap Wine Cellars	27.49	16.99	197.99
10986-00250	1991 Kenwood	19.89	12.79	148.99
83051-15002	1992 Domaine St. George	8.29	5.59	64.99
4715	1991 Quivira	17.99	11.69	135.99
	<i>...black cherries & ripe plums... with French oak.</i>			
82148-03902	1992 Cuvaison	23.99	16.99	197.99

Super Values from Hungary!
The Wines of Duna
 750 ml

86024-03638 Cabernet Sauvignon
 86024-03631 Chardonnay
 86024-03632 Merlot

\$299



Monterey Vineyard
 750 ml

\$429

Cabernet Sauvignon 86080-00131
 Merlot 86080-00140
 Chardonnay 86080-00135
 Pinot Noir 86080-00161

They are delicious... Robert Parker

NFANDEL ZINFANDEL ZINFANDEL ZINFANDEL ZINFAN

If there were a grape varietal that defined California winemaking, Zinfandel is that grape and that wine. Nowhere else were the flights of fancy and perhaps delusion of California's fledgling winemakers so dramatically portrayed than with this versatile grape. With maturity of the winemakers, Zinfandel is finally expressing its true potential. (Aisle 6A)

Item	Red Zinfandel Wines	comparative price	SALE PRICE	case price
98576-90642	1992 Quivira <i>Gobs of sweet, toasty oak... black cherries. RP 85pts</i>	14.99	9.99	116.49
44442-85292	1992 Ridge "Lytton Springs" <i>...deep chewy fruit... blockbuster... RP 94pts</i>	26.29	16.99	197.99
4521	1992 Kenwood "Jack London"	17.99	11.99	139.69
82491-00602	1992 Dry Creek <i>Ripe, long, moderately powerful. RP 90pts</i>	14.99	9.99	116.39
88254-75872	1992 Seghesio <i>Fresh black cherry, wild berry & raspberry ...WS 88pts</i>	9.79	6.39	74.49
4787	1992 Steele "Pacini Vineyard" <i>Vibrant, up-front, delicious berry fruit. RP 88pts</i>	19.79	11.99	143.88
5036	1991 Ojai	14.79	9.49	113.88
5031	1992 Nalle	20.29	12.59	151.08
98652-30002	1992 Cline <i>...full bodied & moderate tannins. RP 87pts</i>	10.99	6.99	83.88
10986-00303	1991 Kenwood "Sonoma"	13.99	8.99	107.88
29188-11552	1990 Lake Sonoma	11.49	6.99	83.88
86942-11002	1990 Pedroncelli	8.29	5.39	62.79
5134	1992 Elyse "Coeur du Val" <i>Huge fruit, medium body, smooth... supple. RP 87pts</i>	17.99	11.99	139.69
82896-74812	1992 Fetzer "Barrel Select" <i>Spicy cherry, earth & raspberry... WS Best Buy 86pts</i>	10.89	6.49	75.59
87000-30398	1992 Gundlach-Bundschu "Rhinefarm"	17.29	10.99	131.88
15826-10190	1992 Ravenswood "Vintners Blend"	11.49	7.49	89.88
86003-08190	1992 Mondavi "Oakville"	20.79	12.99	155.88
88232-69032	1991 Sebastiani "Sonoma"	8.99	5.99	69.79
24404-00902	1992 Buehler <i>Ripe, concentrated... supple. RP 87pts</i>	10.89	6.99	81.49
16697-00014	1992 Deloach "Barbieri Ranch" <i>Deep, richly fruity, & velvety-textured. RP 87pts</i>	20.79	12.99	155.88
44442-83211	1992 Ridge "Geyserville" <i>...rich chewy fruit... succulently-styled. RP 92pts</i>	26.29	16.99	197.99
80720-11002	1990 Benziger	9.79	6.39	74.49
88534-00143	1992 St. Francis "Old Vines" <i>One of the stars of the vintage. RP 92pts</i>	20.99	14.39	167.69

**One Day Special:
Tuesday, October 11th
Glen Ellen**



**Cabernet
Sauvignon
Chardonnay
Merlot
\$369**

**Great Values from
Seghesio!**

**1992 Cabernet
Sauvignon \$6.99**
88254-75863
1993 Chardonnay \$6.99
88254-75853
1992 Zinfandel \$6.39
88254-75872
**1992 Sauvignon
Blanc \$5.99**
88254-75787

NOT NOIR PINOT NOIR PINOT NOIR PINOT NOIR PINO

Pinot Noir has long been the darling of wine romantics--vintners who consider an isolated triumph to be adequate compensation for ceaseless frustration solving this varietal's soil-climate equation. Mercifully, this fussy grape has been yielding, increasingly, to new world ambitions: locating a superb American Pinot Noir is no longer front page news, especially in the Pacific Northwest or Napa Valley's cool Carneros district. (Aisle 6B)

Item	American Pinot Noir	comparative price	SALE PRICE	case price
4798	1992 Panther Creek "Freedom Hill" <i>All that Pinot Noir should be. RP 92pts</i>	36.49	25.99	302.79
11852-03891	1989 Ponzi	22.29	13.99	167.88
83648-81732	1992 Elk Cove "Reserve"	18.49	12.79	148.99
53526-10000	1992 Firesteed <i>...like a Gamay... plum & cherry flavors. WS 82pts</i>	10.49	6.79	81.48
86003-12191	1992 Robert Mondavi "Carneros"	30.79	19.99	239.88
35871-00892	1992 Witness Tree <i>A new discovery from Oregon.</i>	13.89	9.59	111.79
17151-92102	1992 Christophe "Reserve"	7.99	5.99	69.79
4650	1992 Panther Creek "Reserve"	24.79	15.99	189.99
18138-71402	1992 Chalone "Gavilan"	17.79	11.99	139.69
22847-70030	1991 Clos de Chêne "Carneros"	9.79	6.79	78.99
4849	1992 Lane Tanner <i>Hot property from the cool central coast.</i>	24.49	15.99	186.29
49331-00231	1992 La Crema "Reserve"	21.99	13.99	167.88
63312-47931	1992 Steele	26.29	16.69	200.28
83648-87721	1992 Elk Cove	10.79	7.49	87.29
6978	1990 Louis Martini "La Loma" <i>You've got to taste this wine to believe it! SW</i>	15.29	10.79	125.69
86942-13002	1990 Pedroncelli	9.99	6.39	76.68
5072	1991 Evesham Wood	17.79	11.99	139.99
24404-00907	1992 Bon Marché	9.89	6.39	74.99
4840	1989 El Molino <i>...some of California's best Pinot Noir.</i>	40.79	26.99	323.88
84687-00104	Knudsen Erath "Dundee Villages" <i>Impressively deep in color & flavor. TG</i>	10.69	6.99	81.49
4795	1992 Panther Creek "Canary Hill" <i>Fat, ripe, concentrated... full body... RP 90pts</i>	36.49	25.99	302.79
4455	1992 Schug "Carneros"	14.99	9.99	116.39
18442-33189	1991 Bethel Heights "Estate"	14.99	9.99	116.39
18442-33127	1992 Bethel Heights "First Release"	11.49	7.49	87.29
4334	1992 Domaine Serene "Reserve" <i>Just released... get it while we've got it!</i>	21.99	14.99	174.69
12086-60091	1992 Domaine Drouhin (6 bottle case) <i>An intense, plummy, truly delicious Pinot Noir! TG</i>	37.79	24.99	149.94
18138-51422	1992 Acacia "Carneros"	20.29	12.99	155.88

Champierre 1.5L

Cabernet Sauvignon

85203-00893

Chardonnay

85203-00593

Merlot

85203-00793

Sauvignon Blanc

85203-00693

Great Values
from the
South of France!

\$6.99

New from
France!

Bellejour \$5.49

Red & White

84692-41865 84692-41845

1.5L



Rene Junot

\$6.99 1.5L

Red &
87236-32100
White
87236-31002

Colony

Chablis,
Rhineskeller,
Blush, White
Grenache, &
Burgundy

\$6.99



5 Liter Boxes

CELLANEOUS REDS MISCELLANEOUS REDS MISCELLANEOUS

Not every nook and cranny in the red wine flavor spectrum can be addressed by Cabernet Sauvignon, but to look at the average wine shelf, one might be led to think so. To this oversight we devote the following modest section: superb but little-heralded gems produced from Grenache, Gamay, Syrah, Petite Sirah, Barbera, Mourvèdre, and Charbono. (Aisle 6A-B)

Item	Red Wines	comparative price	SALE PRICE	case price
98576-92443	1992 Quivira "Dry Creek Cuvée" <i>Bright fruit & a soft, supple finish. RC</i>	14.49	9.69	112.99
4450	1991/92 Bonny Doon "Le Cigare Volant"	24.29	15.79	183.99
87110-21055	R.H. Phillips "Night Harvest Red" (500ml, 18 btl cs) <i>A value-priced Rhône-style blend.</i>	4.89	2.99	53.82
98652-50002	1992 Cline "Côtes d'Oakley"	8.69	5.69	68.28
69434-20123	1993 Cá del Solo "Big House Red" <i>Always a favorite!</i>	10.99	6.99	83.88
89819-01060	1992 Beringer Gamay Beaujolais (15 bottle case)	6.79	3.99	59.85
85436-33002	1989 Martini Barbera <i>Old-style; jammy, fruity, and zesty spice.</i>	8.79	5.99	71.88
80887-49374	1992 Bogle Petite Sirah	10.99	7.49	87.49
29469-31090	1991 Côtes de Sonoma "Deux Cepages"	7.69	5.29	61.69
46751-68713	Marietta "Old Vine Red #14"	9.99	6.49	77.88
5097	1993 Schug Gamay Beaujolais	8.59	5.99	69.79
4448	1993 Bonny Doon "Clos de Gilroy" Grenache <i>Aromatic, oozing with fruit. WS 87pts</i>	11.79	7.79	90.79
86942-17002	1991 Pedroncelli "Primitivo Misto" <i>Zinfandel & Cabernet combine for this rich red.</i>	8.29	4.99	59.88
14594-76902	1992 Preston "Faux"	9.99	6.49	75.59
10986-00408	1992 Kenwood "Vintage Red"	7.29	4.79	55.99
82949-56255	1991 Foppiano Petite Sirah <i>Big ripe berry/cherry fruit - supple tannins.</i>	10.59	6.99	81.49
87000-30200	Gundlach-Bundschu "Sonoma Red"	8.89	5.99	71.88
82896-71014	1992 Fetzer Gamay Beaujolais	6.79	4.39	50.99
4146	Edmunds St. John "Les Côtes Sauvages"	17.89	9.99	119.88

Just arrived from South Africa!

Nederburg

1992 Chardonnay

42598-10013

1990 Cabernet Sauvignon

42598-10002

\$8.49

Zonnebloem

1990 Pinotage

12086-57961

1989 Shiraz

12086-57951

1990 Merlot

12086-58141

LANC SAUVIGNON BLANC SAUVIGNON BLANC SAUVIG

So eclipsed is Sauvignon Blanc by the popularity of Chardonnay that this French native's affinity with food is sadly underappreciated. From the citrusy Sancerre suggestions of Kenwood to the earthier Graves-reminiscent tones of St. Clement, the subtlety and restraint of Sauvignon Blanc often matches cuisine that Chardonnay might well overmatch. (Aisle 6B)

Item	Sauvignon Blanc Wines	comparative price	SALE PRICE	case price
98576-90922	1992 Quivira Sauvignon Blanc <i>Beautifully balanced... silky & smooth. WS 89pts</i>	10.29	6.99	81.49
87975-89322	1993 St. Clement Sauvignon Blanc <i>Always one of our favorites.</i>	11.99	7.99	92.99
17151-93500	1993 Christophe Sauvignon Blanc <i>Bright & fresh, soft & fruity. WS 83pts</i>	6.99	4.79	55.79
15897-00913	1993 Morgan "Unfiltered" Sauvignon Blanc <i>Bottled unfiltered - the wine blew us away. SW</i>	12.89	8.49	98.99
4638	1993 Schug Sauvignon Blanc	10.29	6.99	81.49
88254-75878	1992 Seghesio Sauvignon Blanc <i>Bright, appealing... WS Best Buy 88pts</i>	8.69	5.99	69.79
14594-00862	1992 Preston "Cuvée de Fumé"	10.79	7.29	85.99
87110-20005	1991 R.H. Phillips Sauv. Blanc (500ml 18 btl cs)	4.79	2.99	53.82
83722-85001	1993 Murphy-Goode Fumé Blanc <i>Another excellent... Murphy-Goode. RP 87pts</i>	9.99	6.39	76.68
81188-00006	1992 Buena Vista Sauvignon Blanc	7.29	4.99	59.88
88586-63085	1992 Ch. Ste. Michelle Sauvignon Blanc (15 btl cs) <i>Smooth, spicy, ripe & generous. WS 88pts</i>	8.49	5.69	85.35
83592-48989	1992 Ch. St. Jean Fumé Blanc	11.29	7.49	86.99
88586-43086	1992 Columbia Crest Sauvignon Blanc (15 btl case) <i>Filled with fruit, dry, medium bodied. RP 86pts</i>	6.59	4.49	67.35
86828-00012	1992 Parducci Sauvignon Blanc	8.39	5.59	64.99
86982-00100	1993 Pepi "Two-Heart Canopy" Sauvignon Blanc	10.29	6.99	83.88
29469-32091	1993 Côtes de Sonoma Sauvignon Blanc	7.79	5.29	61.99
88692-85003	1992 Sterling Sauvignon Blanc (15 bottle case)	9.79	6.29	94.35
86003-35186	1992 R. Mondavi "Oakville" Fumé Blanc	10.29	6.99	83.88
82896-71027	1992 Fetzer Fumé Blanc <i>Fruity & citrusy, lively finish. WS Best Buy</i>	6.49	4.59	53.49
4815	1992 Honig Sauvignon Blanc	12.29	7.99	95.88
87754-00030	1993 Hogue Fumé Blanc	8.79	5.99	69.99
82491-80202	1992 Dry Creek Fumé Blanc <i>...crisp, herbal, and melon-scented. RP 85pts</i>	10.29	6.99	83.88
85200-00027	1992 Sutter Home Sauvignon Blanc	5.29	3.39	40.68
87356-53512	1993 Clos du Bois "Barrel Fermented" Sauv. Blanc	9.79	6.29	75.48
81584-13040	1993 Kendall-Jackson Sauvignon Blanc <i>Classic varietal identity. W&S 90pts</i>	10.29	6.99	83.88
85630-00056	1993 McDowell Sauvignon Blanc	9.29	5.99	71.88
10465-90900	1992 Joseph Phelps Sauvignon Blanc	10.29	6.99	82.99
10986-00602	1992 Kenwood Sauvignon Blanc <i>...attractively-styled... broad appeal. RP 86pts</i>	10.99	7.79	90.79
88593-15004	1992 Hawkecrest Sauvignon Blanc	7.49	4.99	57.99
96925-00003	1993 Barnard Griffin Fumé Blanc	10.29	6.99	81.49
4894	1992 Quivira "Reserve" Sauvignon Blanc <i>Highly Recommended. CG 89pts</i>	18.79	12.79	148.99

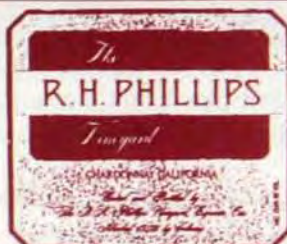
Historically we make every effort to have available any item offered on the sale throughout the event. This sale is different - there are several wines offered where only a few cases are available (as is often true with extraordinary wines). Usually these wines would not be found on sale anywhere, but here is an opportunity to purchase them at real savings. Be advised that we are certain to run out quickly of several of these wines.



Fetzer

Red &
82896-11010
White
82896-10020

\$5.99 1.5L



Chardonnay 87110-30071 **\$8.99**
Cabernet Sauvignon 87110-31091 **1.5L**

NIN BLANC CHENIN BLANC CHENIN BLANC CHENIN BL

Most California Chenin Blanc languishes in the state's torrid Central Valley, where it is used for indifferent jug wine. Transplanted to cooler regions, however, the ugly duckling becomes a swan. Fruity, delicate and green-apple-scented, premium Chenin Blanc is a wine worthy of comparison with its finest Loire Valley ancestors. (Aisle 6B)

Item	Chenin Blanc	comparative price	SALE PRICE	case price
69434-30223	1993 Bonny Doon "Pacific Rim" <i>An "ambitious" Chenin - absolutely delicious. SW</i>	10.99	7.39	85.99
89819-08394	1992 Beringer (15 bottle case)	6.49	3.99	59.85
14594-10872	1992 Preston "Dry" <i>Last chance for Preston Chenin... look at the price!</i>	7.99	3.99	47.88
87754-00020	1993 Hogue	7.49	4.99	57.99
28351-88290	1993 White Oak	8.39	5.79	69.48
86003-50186	1991 Robert Mondavi "Oakville"	10.39	6.39	76.68
88586-62284	1992 Ch. Ste. Michelle	6.69	4.29	51.48
85200-00023	1993 Sutter Home	4.99	3.39	39.49
00579-00009	1992 Pine Ridge "Yountville Cuvée" <i>Delicious, forward fruit... lively finish. WE</i>	10.39	6.39	76.68
82491-09102	1992 Dry Creek "Dry" <i>Refreshing, light... floral-scented ... RP 85pts</i>	7.59	4.99	59.88
15225-03922	1992 Stag's Leap Winery	8.89	5.99	69.99
85800-00008	1992 Mirassou "Dry" <i>A lively wine with a slightly sweet finish. WE</i>	6.89	4.69	54.69
81587-31990	1991 Chappellet "Dry" <i>Light, crisp... green apple & citrus flavors.</i>	9.29	6.29	73.29

One Day Special: Monday, October 10th

Rosemount SEA \$4.99

12894-88333 1993 Semillon/Chardonnay

12894-86801 1993 Shiraz/Cabernet Sauvignon

Surdyk's Signature Guarantee

We have extreme confidence in the quality and performance of our products. Therefore, we will give you 12 months to put them to the test. In the event any product fails to meet your expectations during this period, we will promptly refund your money or replace the item, whichever you prefer.

Wombats, wallabees, and waltzing Matildas notwithstanding, it is the wine that has attracted this Yank's attention Down Under. One sip of these beauties and you'll think it's a "G'day" too, mate! (Aisle 4B)

Item	Wines of Australia	comparative price	SALE PRICE	case price
89744-37199	1987 Penfolds Grange Hermitage <i>Powerful & complex. Cellar Selection WS 93pts</i>	109.99	67.99	815.88
29611-30290	1993 Mitchelton Marsanne <i>An exciting change from Chardonnay. RC</i>	9.99	6.49	77.88
12894-89402	1989 Rosemount "Show" Cabernet Sauvignon	17.99	11.99	139.69
23859-36369	1992 Black Opal Shiraz	9.79	6.79	78.99
12354-08770	1992 Lindemans "Bin 45" Cabernet Sauvignon <i>...ripe cherry & spicy strawberry. Ready now. WS</i>	8.99	5.99	71.88
6737	1992 Coldstream Hills Chardonnay	16.79	10.99	127.99
80432-34307	1992 Jacob's Creek Merlot	9.75	6.49	77.88
29611-51089	1993 Coldridge Shiraz/Cabernet Sauvignon <i>Drinks like Beaujolais. Priced even better.</i>	7.59	4.99	57.99
12894-86231	1993 Rosemount Chardonnay <i>Ripe, round & generous... WS 87pts</i>	11.79	6.99	83.88
89208-90011	1993 Oxford Landing Sauvignon Blanc <i>Smooth, bright, straightforward... citrus & fig... WS</i>	8.69	5.99	69.99
89744-30139	1987 Penfolds Late Harvest Semillon (375ml)	9.99	6.49	75.59
85353-00202	1991 Mark Swann Cabernet Sauvignon	11.49	6.99	81.49
29611-25088	1992 Mitchelton Shiraz	9.99	6.49	72.88
89208-90010	1993 Oxford Landing Chardonnay <i>Smooth & flavorful... pear, apple & spice. WS</i>	8.69	5.99	69.99
29611-50989	1993 Coldridge Semillon/Chardonnay	7.59	4.99	57.99
12894-92551	1992 Rosemount Merlot	11.79	6.99	83.88
6736	1992 Coldstream Hills Pinot Noir <i>Nice core of currant & spice flavors. WS 88pts</i>	16.79	10.99	127.99
89208-90009	1990 Oxford Landing Cabernet Sauvignon/Shiraz	8.69	5.99	69.99
85353-00200	1992 Mark Swann Chardonnay <i>Soft fruit with a touch of vanilla on the finish. RC</i>	11.49	6.99	81.49
12894-84511	1992 Rosemount Cabernet Sauvignon	12.29	6.99	83.88
12354-08765	1991 Lindemans "Bin 50" Shiraz	8.99	5.99	71.88
12354-08184	1993 Lindemans "Bin 65" Chardonnay <i>Ripe & sweet... silky, soft... WS Best Buy 83pts</i>	8.99	5.99	71.88
80432-34107	1990 Jacob's Creek Cabernet Sauvignon	9.75	6.49	77.88
89208-90012	1992 Oxford Landing Merlot	8.69	5.99	69.99
29611-28090	1993 Mitchelton Chardonnay <i>...fruity... nectarine & spice. WS Best Buy 85 pts</i>	9.99	6.49	77.88
89744-31354	1989 Penfolds "Bin 707" Cabernet Sauvignon	56.29	33.99	407.88
89208-31102	1992 Rothbury Chardonnay <i>...one of the best bargains... full-flavored... RP 88pts</i>	11.79	6.99	83.88
12894-85521	1992 Rosemount Shiraz <i>Spectator Selection: a tasty glass of Shiraz. WS 89pts</i>	11.79	6.99	83.88

**New from Australia!!
Henry Lindeman**

\$499

1993 Semillon-Chardonnay

12354-10446

1992 Shiraz-Cabernet Sauvignon

12354-10451

1992 Traminer-Riesling

12354-08138

1992 Semillon/Sauvignon Blanc

12354-10448

ESOTA MINNESOTA MINNESOTA MINNESOTA MINNESOTA

Many knowledgeable wine lovers still get a puzzled look on their faces upon learning that wine is made here in Minnesota. "It can't be any good" is the usual reply. We beg to differ and offer the following selections as our rebuttal. Minnesota: Land of 10,000 lakes and six bonded wineries. (Aisle 7A)

Item	Minnesota Wines	comparative price	SALE PRICE	case price
4923	1992 Alexis Bailly Maréchal Foch	10.79	7.39	88.68
59248-00009	Northern Vineyards "Prairie Smoke" <i>A value-priced rival to Cal. Sauvignon Blanc.</i>	8.29	5.29	61.69
4768	St. Croix Vineyards Chardonnay <i>Minnesota made Chardonnay?! Tasting is believing.</i>	11.79	8.49	101.88
59248-00001	Northern Vineyards "Rivertown Red"	7.29	4.99	59.88
4925	1992 Alexis Bailly Seyval Blanc <i>Apples, pears, and a crisp fresh finish.</i>	10.79	7.39	88.68
59248-00006	Northern Vineyards "Lady Slipper" <i>A lovely off-dry blush.</i>	8.89	5.99	71.88
4924	1992 Alexis Bailly Léon Millot <i>The heartiest of the Bailly reds. A real keeper.</i>	10.79	7.39	88.68
4926	Alexis Bailly "Country White" <i>Soft, almost sweet, lots of fruit.</i>	6.99	4.99	57.99
4109	St. Croix Vineyards Vignoles	10.59	7.39	85.99

STERN EUROPEAN EASTERN EUROPEAN EASTERN EURO

While no one exactly relishes political turbulence, violent upheavals do, occasionally, have redeeming features: consider, for example, the fruits of Eastern European agriculture—among them, wine—which are finally becoming familiar on western shores. We urge you to sample eleven cases-in-point from Czechoslovakia and Hungary. (Aisle 5B)

Item	Wines of Eastern Europe	comparative price	SALE PRICE	case price
5229	1983 Tokaji Aszú 4 Puttonyos (500ml) <i>Good value in tasty Tokay.</i>	22.79	15.99	186.49
70849-60320	1991 Dunavár Chardonnay	6.29	3.99	46.49
58896-10300	1991 Znojmo Müller-Thurgau <i>Extremely distinct... floral & spicy. **** RWR</i>	6.29	3.99	46.49
70849-60300	1990 Dunavár Merlot	6.29	3.99	46.49
58896-10400	1991 Znojmo Rulander Red <i>Light & dry, earthy & spicy.</i>	6.29	3.99	46.49
86024-03895	1987 Egri Bikavér <i>Hearty, earthy, "Bull's Blood."</i>	7.99	5.29	61.69
58896-10100	1991 Znojmo Rynsky Riesling <i>Rich, noble Riesling character. ***** RWR</i>	6.29	3.99	46.49
70849-60310	1992 Dunavár Pinot Blanc	6.29	3.99	46.49
58896-10200	1991 Znojmo Vlassky Riesling <i>Spicy, floral flavors, medium body. ***1/2 RWR</i>	6.29	3.99	46.49
70849-60330	1991 Dunavár Pinot Gris	6.29	3.99	46.49
5220	1983 Tokaji Aszú 3 Puttonyos (500ml) <i>Slightly lighter than the 4 Puttonyos.</i>	19.99	13.59	158.99

THE
WINE SPECTATOR

Newsstand Price \$2.95
New Subscription Price \$2.00

Surdyk's Everyday Price \$1.49

H & ROSÉ BLUSH & ROSÉ BLUSH & ROSÉ BLUSH & RO

"A rose by any other name would still taste as sweet." Shakespeare realized this long before the concept of "Blush" wines was ever dreamed of. These almost white wines from red grapes are fresh, fruity and slightly sweet--and if you spill, you won't have to get out those damned spots! (Aisle 7A)

Item	Blush and Rosé Wines	comparative price	SALE PRICE	case price
89819-00652	1993 Beringer White Zinfandel (15 bottle case)	6.79	3.99	59.88
69434-10423	1993 Bonny Doon Vin Gris de Cigare <i>Berry aromas, with a crisp clean finish. RC</i>	10.49	6.99	81.49
82896-78032	1993 Fetzer White Zinfandel	6.69	4.29	51.48
86012-50103	1993 C.K. Mondavi White Zinfandel	5.29	3.79	43.99
16697-00005	1993 Deloach White Zinfandel	9.29	5.99	71.88
86942-31002	1992 Pedroncelli Zinfandel Rosé <i>Off-dry, nicely balanced, refreshing finish. W&S</i>	6.79	4.49	52.29
5005	1993 Saintsbury Vin Gris of Pinot Noir <i>Consistently a staff favorite.</i>	10.99	6.99	83.88
86012-20303	1993 Charles Krug White Zinfandel	4.99	3.49	41.88
24404-00911	1993 Buehler White Zinfandel	7.69	4.99	57.99
84687-00105	Knudsen Erath Vin Gris of Pinot Noir <i>Light fruit aromas, with a lively clean finish. RC</i>	8.89	5.59	67.08
86036-61659	1993 Christian Bros. White Zinfandel	5.29	3.79	45.48
88415-78505	1991 Simi Rosé of Cabernet	10.29	6.39	76.68
85360-00063	1992 McDowell White Zinfandel	6.49	3.99	46.49
4284	1991 Edmunds St. John "La Rose Sauvage" <i>Rich, flavorful, Rhône-style, dry Rosé. RC</i>	9.29	4.99	59.88
85200-00029	1993 Sutter Home White Zinfandel	5.29	2.99	35.88

1992 Sutter Home White Zinfandel

\$2.99

88892-00006



Campari Aperitif

\$10.49

750ml

81375-10067

SURDYK'S DO-IT-YOURSELF WINE SALE

On **Friday, October 14th & Saturday, October 15th,**

20% OFF

we'll let you decide what goes on sale...purchase any wine not already offered in this sale, and we'll give you a great discount!!!

20% OFF

With an offer such as this, we cannot guarantee the availability of any specific item. There can be no lay aways... this is a first come, first served offer. Wines already on sale are not eligible for this additional discount.

To Order by Mail,
Phone, or Fax . . .

Name _____

Address _____

City, State, Zip _____

Day Phone: _____

Evening Phone: _____

SURDYKS

303 East Hennepin Avenue
Minneapolis, MN 55414
612/379-3232 Fax 612/379-7511

*****No mail, phone or fax orders will be processed before the start of the sale. Requests will be filled in the order in which they are received. Please allow 24 hours to process your order.**

DELIVERY: Metro area minimum order of \$150.00, with a \$7.50 delivery charge.

FOR DELIVERY ORDERS: Please check the box corresponding to the date and block of time when it would be convenient for you to be home for delivery of your order. **Note:** Saturday deliveries will be done only during the 8-11a.m. block.

Page	Item Number	Description	Quantity	Unit Price	Total

PAYMENT METHOD: OMastercard OVisa ODiscover OCheck Enclosed

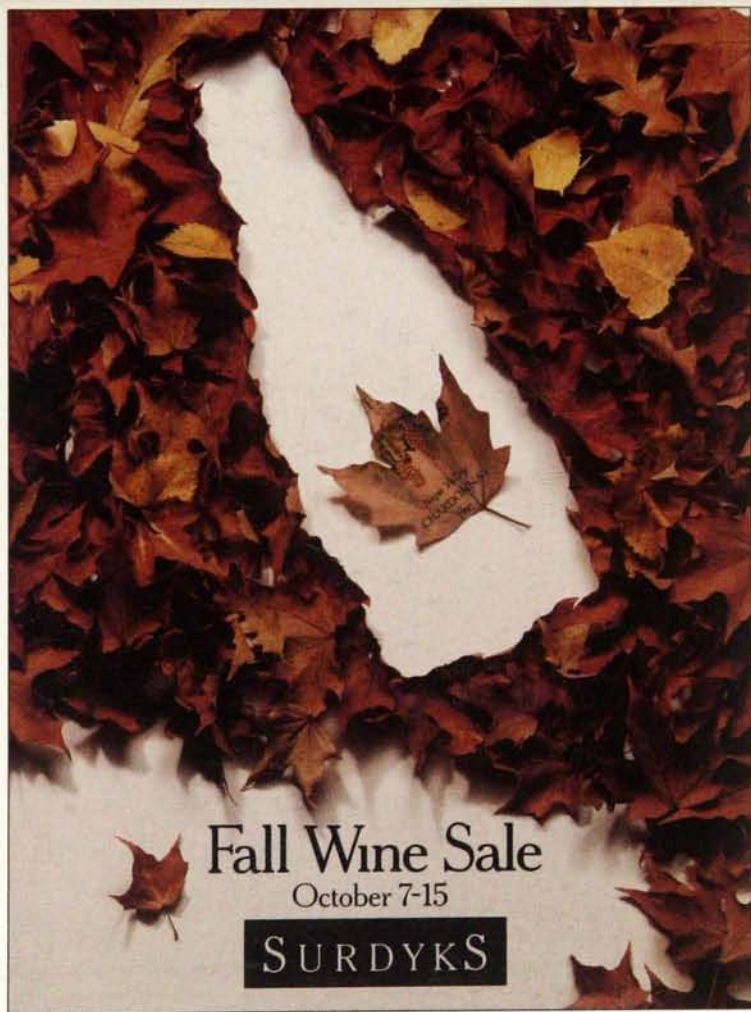
Subtotal	
Tax (x .095)	
Delivery	
Total	

Card Number _____ Expiration Date _____

Signature _____

****In the event that Surdyk's depletes its inventory of an advertized vintage, it is our policy to fill orders with the winery's next available vintage. Please initial if you refuse to accept vintage substitutions. _____**

October	8-11am	11am-4pm	4-7pm
F 7			
S 8		NA	NA
M 10			
T 11			
W 12			
Th 13			
F 14			
S 15		NA	NA
M 17			
T 18			
W 19			
Th 20			
F 21			



Surdyk's Fall Wine Sale

VIP Invitation

Come a day before the sale starts and
take advantage of the sale prices
before the crowds do!!!
October 6th is VIP Day.

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