

Letter from the Chair

Dear Friends,

Welcome to a new year of *PHEME* and a new chair!

-Although as a classicist I can assure you that there is nothing new under the sun, and I trust that most of you know me from my long and happy time at Duke. But as any vibrant group and organization, we have experienced some changes and noteworthy events in the last year. As I began chairing in summer 2014 our omni-competent Jenna Golnik retired (she got a puppy to ensure that she wouldn't come back out of boredom), and our always-welcoming Cathy Puckett moved to be the DGSA of the Music Department on East Campus. By the end of summer we had hired Jill Wuenschel as our business manager, and by October Matt Meyer came on board as our new staff assistant. We appreciate the great help we received over the years from Jenna and Cathy, and Jill and Matt have worked hard to pick up where the two left off. But if you are reading this edition of *PHEME* you have already corresponded with either Matthew or Jill, who have taken over managing the newsletter as well as so much more.

We welcomed other new members to the department. Our new assistant professor, Alicia Jiménez, joined us and immediately jumped into planning archaeological work in Renieblas, Spain, for the next few years. Emily Jusino, a newly minted PhD from the University of Chicago, spent the year



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Classical Studies' home in Allen Building

A digital copy of our newsletter is now available under the "News and Events" tab on our Classical Studies website: Please visit us at <http://classicalstudies.duke.edu>

If you wish to receive a hard copy of *PHEME* in the future, please let us know via email to classics@duke.edu or via the *PHEME* News section at <http://classicalstudies.duke.edu/PHEME>.

We always welcome updates of news you have to share with us for upcoming issues.

LETTER FROM THE CHAIR CONTINUED ...

with us as a visiting assistant professor, taking over much of the intermediate Greek and also some Greek Civ. Three new graduate students, Laura Camp, Alex Fowler and Adrian High, entered and got swept into the fast pace of courses and the requisite 1st-year service as “snack-lackeys” (responsible for our receptions following talks). Norman Sandridge, from Howard University, was our Humanities Writ Large Fellow. Please see their entries for their own reflections on their year here.

The presence of these new members in our community mitigated, a bit, the absence of other colleagues who were on leave or otherwise off site. William Johnson taught in the inaugural semester of DKU (Duke Kunshan University) during the fall of 2014, and then took a much-deserved leave in the spring. Maurizio Forte similarly was on leave in the spring, as was Carla Antonaccio (who will continue her leave through fall of 2015). Fortunately these colleagues stepped up to help the department in various ways, especially William and Carla who made the mistake of being around Duke: although we are a small department, there always seems to be a lot to do.

The academic year passed quickly and well. Micaela Janan, our DUS, worked hard and successfully to organize Classical Studies representation at various functions, from Prospective Humanities Student Day in October (scheduled on East Campus on the same day as the Durham Gay Pride Parade was located there), to the Majors Fair, and to Blue Devil Days in the spring, which occurred on four different days (and mostly at 8:00 in the morning). Matt streamlined our displays and helped arrange our bling; such presentation, added to the volunteer presence of our faculty and stalwart undergrads and grads, encourages us to hope for big rewards in undergraduate enrollments and majors. Clare Woods, our DGS, also ensured the smooth running of our graduate program, scheduling fellowship-application workshops and the like. A number of our grad students were successful in their applications for outside funding and off-campus opportunities – see, for example, the entries of John Aldrup-MacDonald, Rob Dudley, and Mack Zalin. Finally, Cliff Robinson finished his PhD and has started his classics career.

Various visitors and events punctuated our daily routine. In September Gregory Kalas gave a public lecture, co-sponsored by the Center for Late Ancient Studies, on statues in the late antique Forum Romanum. He presented other aspects of his digital work to my fall 2014 course on Roman topography, whose students he also met for lunch. In October Classical Studies co-sponsored a splendid international conference, “The Age of Sensing,” organized by Maurizio Forte. Alicia Jiménez contributed a paper. This was the first time this cutting-edge conference was held in the US. In November we held a different kind of conference in memory of our emeritus colleague Diskin Clay. Peter Burian and Gregson Davis organized this day of fascinating talks and remembrances by some of Diskin’s former students, Becky Sinos and Robert Wagman from Diskin’s days at Johns Hopkins, and Laury Ward (Duke PhD, 2011), one of the last students Diskin mentored. In February 2015 we heard three talks on Greek Drama: Craig Jendza on “From Rags to Drag: Paracomical Costuming in Greek Drama”; Matthew Farmer on “Give Me a Bit of Paratragedy: Strattis’ Phoenician Women”; and Al Duncan on “Euripides’ Ugly Helen? Greek Tragic Masks & the Aesthetics of Doubt.” Then David Konstan, sponsored by the Onassis Foundation, came to speak on his new book, “Beauty: The Fortunes of an Ancient Greek Idea.” The month ended with the visits of prospective grad students. Despite a crippling snowstorm, two of the talented group, Derek Delisi and Clinton Kinkade, accepted our offers. In March Claire Bubb spoke to us about “Galen’s Anatomy: Audience and Context.” April saw our Senior Thesis Symposium, featuring Amanda Fetter on the afterlife in Roman antiquity, and Sonora Williams on infant mortality and the abuse of children in antiquity, for which she won the Taggart Award for the best senior thesis in Classical Studies for that year. Finally May rolled around with exams, papers, and graduation – as well as the write up of our accomplishments for PHEME.

It should be clear that we keep busy. But that will never keep us from welcoming you back to Duke, either physically or virtually! Please keep in touch: we look forward to seeing and hearing from you.



Mary T. Boatwright, Chair

**Dukies at the SCS/AIA Annual Meeting
Jan. 8-11 2015, New Orleans**

William Johnson

Co-organized an SCS seminar, "Ancient Literacy Reprised" and served as panel chair for a session on "Ancient Books"

Tara Trahey

"Visualizing an Iconographic Network between Athens and Vulci in the Sixth Century B.C.E."

Molly Pryzwansky

"The Art of Suetonius' *Nero*: Focus, (In)Consistency and Character"

Micaela Janan

"The Father's Tragedy: Assessing Paternity in *Silvae 2*"

Lindsey Mazurek

"Intersections: Gender and Context in the Expression of Isiac Identity"

Kathryn Langenfeld

"The *Historia Augusta*'s 'Audacity to Invent': Biography and the Ancient Novel in the Late Empire"

Francis Newton and Robert Babcock (UNC-CH)

Tibullus and Charlemagne, "A Mini-Cycle of Poems from the King's Court Modeled upon the *Corpus Tibullianum*"

Carla Antonaccio and Shelley Stone (Cal State Bakersfield)

"The Hellenistic Sanctuary on the Cittadella, 1957-2012"

Alicia Jiménez, Jesus Bermejo (York) and Martin Luik (Ludwig-Maximilians)

"The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives"



Chris Parslow, Duke PhD 1989 and Ron Mellor at the Duke/UNC Reception in New Orleans



Tolly Boatwright takes in the sights in New Orleans

2014-15 Classical Studies Faculty and Staff

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Mary T. Boatwright

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Micaela Janan

DIRECTOR OF GRADUATE STUDIES:

J. Clare Woods

EMERITI:

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Mary T. Boatwright
Maurizio Forte
Micaela Janan
William Johnson

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Joshua Sosin
J. Clare Woods

ASSISTANT PROFESSORS:

Jed Atkins
José González
Alicia Jiménez

RESEARCH PROFESSORS:

Peter Burian
N. Gregson Davis

SECONDARY FACULTY:

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Michael Ferejohn

ASSOCIATED SCHOLARS:

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Molly Pryzwansky
Norman Sandridge
Shirley Werner
Everett Wheeler

VISITING FACULTY:

Rex Crews
Emily Jusino

STAFF:

Greta Boers (Librarian)
Gail Burden (IT Analyst)
Matthew Meyer (DUSA/DGSA/Staff Assistant)
Jill Wuenschel (Business Manager)

Faculty News

Carla Antonaccio: I stepped down as chair of the department on July 1 and handed over the reins to the very able and experienced hands of Tolly Boatwright. I cancelled all summer plans due to the death of my father, and spent the summer catching up on my own personal business as well as helping Tolly with the transition in leadership, and spending time with my family. In the fall, I taught a third seminar on the Nasher collection of antiquities. The students, a mix of undergrads and grads from several programs, selected objects for the reinstallation of the Nasher's permanent collection fall 2015 in connection with the celebration of the museum's tenth anniversary. The students designed the displays, wrote the labels and wall texts. We collaborated closely with Marianne Wardle, Curator of Academic Programs. I also taught my undergrad survey of the Aegean Bronze Age. With colleague Malcolm Bell, I co-organized a session at the annual meeting of the AIA marking the 60th anniversary of the Morgantina excavations, and co-authored a paper on a sanctuary first excavated in 1956 that we have been studying for publication. I also gave the Zarbin lecture at Dartmouth in October. Another milestone for me is my new status as a joint appointment with the Department of Art, Art History and Visual Studies.



Carla Antonaccio and her mother in Rome

In spring 2015 I have been on leave, writing up several chapters, articles, and handbook contributions long overdue, and working toward publication of Morgantina's Archaic phase. The book I co-edited with Donald Haggis is in press, and Jane Carter and I are working on editing the chapters in our Cambridge Companion to the Greek Iron Age, which is due to the publisher this summer.

My sister, mother and I visited Rome over spring break, and the photo is of Mom and me in front of an altarpiece (behind the grille) in S. Maria sopra Minerva, painted by my distant ancestor Antoniazio Romano (active in the 15th century.)



Jed Atkins: It's hard to believe that this past year was my sixth at Duke. Tempus fugit. This is especially true when you have young children. Caroline is now one, and Will, three. The kids travel pretty well, so the family will occasionally accompany me to conferences. Sometimes this makes for an adventure, like the 2014 SCS in Chicago; the snow cancelled our return flight and, given the massive cancellations, we ended up staying in Chicago an extra three days. At least we got to work in that visit to the Field Museum! No such travel complications this year. In the fall, I took advantage of being on leave to turn a couple of invited lectures at Cornell and Middlebury into a family road-trip. Vermont at the height of leaf season is absolutely spectacular! And New York isn't far behind. In addition to the talks and all the usual events that accompany campus visits, we worked in some apple picking and got to catch up with some old friends.

In the spring, it was back to teaching. I taught the graduate Latin survey for the second time and my Democracy: Ancient and Modern course. The democracy course was run as a large 90-person course under the new Signature Course series; it was also part of the year-long HWL-funded Democracy and Law: Ancient and Modern network that Josh Sosin and I co-convened. (More about the HWL network in a separate piece.) As for the course itself, it was a lot of fun. Courtney Monahan, Tom

Cole, and Mike Hawley (Political Science) were superb TAs. We had a mix of lectures, discussion sessions, and visiting speakers with whom the students were also able to interact in more informal settings outside of the classroom (e.g., lunches, dinners, receptions). The students were a very enthusiastic group—although their commitment was tested when one of our guest speakers visited the day after Duke won the NCAA men’s basketball national championship game over Wisconsin. While I had prepared our guest, Professor Ryan Balot, for an empty auditorium, I was pleased to see a good turnout, even if the students were present more in body than in mind following the previous night’s celebration. (As one student admitted to me, “I was falling asleep in the middle of asking my own question.”) As luck would have it, I went to a conference in Madison, Wisconsin the week of the national championship game. It was nice to go with bragging rights, even if I refrained from following my students’ advice to wear Duke national championship garb to my talk. (Hey, I have a healthy sense of self-preservation!)



Jed Atkins discussing his course
CLST 275 (Democracy: Ancient and Modern)



Mary T. Boatwright: This year I began a new project on the imperial women of Rome, as well as did other research. I completed revisions on “Acceptance and Approval: Romans’ Non-Roman Population Transfers, 180 BCE – ca. 70 CE,” which will appear in *Phoenix* in 2015. In its wide-scale investigation of a refugee and immigration phenomenon of the Roman world during the late Republic and early Empire, it contrasts both my paper for the Regium@Lepidi-Project 2200 conference in Reggio Emilia (May 2015) and my new project. My planned monograph on Roman imperial women was inaugurated with a paper at the

CAMWS-Southern Section meeting (Oct. 2014), “Domitia Longina and the Criminality of Roman Imperial Women.” I will spend part of June in Rome researching another part of the long-term project, Agrippina the Younger’s exemplarity in statuary and otherwise as a powerful women connected to the emperor(s).

That particular topic was sparked by students in my Roman Topography seminar of fall 2014, in one of the three outstanding student projects that combined both traditional topographical research and digital technology for the class. (The other two projects were on the Rostra in the Roman Forum, and on Transtiberim.) My thinking on the topic was also aided by my fantastic spring 2015 advanced Latin class, in which we read Suetonius and Tacitus on Nero. Such wonderful students and opportunities to teach exciting courses at Duke have helped me continue research even while serving as chair this last year.



Peter Burian: 2014-15 was my last year as an “active” member of the faculty. I formally become emeritus on September 1, 2015, but I have no plans to become inactive. On the contrary, I hope to finish a number of projects I have under way and to begin others. What my new status means is first of all no more meetings, committees and the like (I will shed no tears) and—at least for the coming years—no formal teaching duties (the part I imagine I’ll miss). But, I’m not going away, unless away includes my carrel and the wilds of Carrboro.

On the scholarly front, I should mention a very happy visit to the University of Nebraska at Lincoln, at the invitation of my former dissertation student, Mike Lippman, now a mainstay of the Classics Department there, and his wife Laura. Laura, a professional director now also active at the university, created an imaginative and moving production of Euripides’ “Medea” that brought the play to life while remaining true to the full text. My role was to present a public lecture on the play. That opportunity, in conjunction with the production itself, made me rethink the play in ways that I hope to develop further as part of my current project on fifth-century drama as a form of democratic speech. Incidentally, the other visitor

for the occasion was Amy Cohen, who did a terrific mask workshop using the theatrical masks she designs for use in the performance she stages at Randolph College. You see me here disguised as that other old guy, Tiresias.



Peter Burian as Tiresias

I was released from the year's teaching duties to make up for the leave I missed during my year as Dean of Humanities, but I decided to end my regular teaching career on a high note—in Rome, where else? I took a group of eleven Graduate Liberal Studies students to Rome for two weeks as part of a course that looked at religious life in the city from its beginnings to the present day. The timing of the course also gave me the chance to participate in the 50th anniversary festivities of the Intercollegiate Center for Classical Studies, along with Tolly Boatwright, one of the Centro's mainstays (most recently she co-edited its official history), Gregson Davis, and a cast of hundreds, including a few of the students I taught there long ago in 1975-76.

I had the good fortune to be in Rome this June and to attend the wedding of our former student (and now very successful Latin teacher in Chicago) Will Nifong to his life partner, Colin Collette. The ceremony took place in the American Episcopal church of St. Paul-Inside-the-Walls, filled with music and good cheer. Will's teachers and classical friends will be pleased and proud to know that he wrote an epithalamium in impeccable Latin for the occasion. Both Will and

Colin, in addition to their professional responsibilities, are deeply involved in theater, music and the arts. Fond best wishes to them both—**FELICITER!**

What other line of work offers the opportunity for as much fun as I've had over all these years? I've loved my life as a Duke professor for almost half a century and am looking forward to another good run.



N. Gregson Davis: There were two main highlights of the year 2014 for me that witnessed a felicitous convergence of significant personal and intellectual events. The first was the symposium that Peter Burian and I organized in celebration of our late colleague, Diskin Clay. We convened at Duke a small number of former colleagues and students of Diskin's, who delivered short papers on subjects that were especially dear to him. A goodly number of Diskin's friends made the pilgrimage to Durham by car and airplane to take part in the commemoration. The second highlight was a visit that I made to the island of St. Lucia to interview the Caribbean Nobel laureate poet, Derek Walcott, whose poetry has been, and continues to be, a cherished source of inspiration for me.

In regard to my own writing, I found myself making commissioned contributions to several volumes to be published in the US and Europe. This is a bitter-sweet consequence of my status as senior scholar in the penumbra of retirement. Among other things, I enjoyed writing encyclopedia entries on the Caribbean poets, Aimé Césaire and Derek Walcott, as well as a short article in honor of the late Italian philologist, Mario Geymonat, a textual critic who has made outstanding contributions to the study of the transmission of Vergil's works.

On a purely social note: my wife, Daphne, and I immensely enjoyed hosting the current department community of graduate students and faculty in our new home in Durham on the edge of Duke Forest.



Maurizio Forte: In October 13-15, 2014 I organized as chair the 5th International Conference on Remote Sensing in Archaeology "The Age of Sensing"; our graduate student Melissa Huber was my assistant. The conference hosted over 150 participants from 18 countries, and involved four international keynote speakers. The conference well

represented the state of the art on remote sensing applications in archaeology and cultural heritage. In conjunction with the conference an international exhibition on the history of aerial archaeology, titled “Traces of the Past,” was organized at the Smith Warehouse.

On May 30-31, 2015 a virtual museum focusing on the Roman city of Regium Lepidi was opened in Italy, in Reggio Emilia. The Regium@Lepidi 2200 is an international project designed by Duke University - Dig@Lab in collaboration with the Lions Club Host “Citta’ del Tricolore,” which is the main co-sponsor. The project was born with the twofold scope to study and virtually reconstruct the Roman city of Regium Lepidi (now Reggio Emilia), and to support a junior research fellow for the entire period of research and production in the USA. (That position was held first by Dr. Nicola Lercari, and then by Dr. Nevio Danelon, who contributed to Duke’s teaching and research missions also in other ways.)

The new virtual museum and IT room are hosted within the archaeological museum of Reggio Emilia (Musei Civici, <http://www.musei.re.it/>). The contextualization of the virtual museum inside the real one is particularly challenging because it creates a strong connection between empirical data, the museum collection (tangible), their ancient invisible context (the city, intangible) and new immersive perception of artifacts (virtual and immersive).

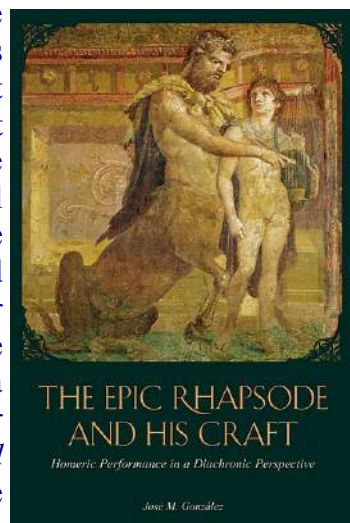
In the second day of the virtual museum’s opening, the archaeological museum sold 900 tickets, the amount usually sold in an entire semester!



Maurizio Forte and Tolly Boatwright with their new Roman friend at Reggio Emilia



José González: This year saw the fruition of several research projects. I was gratified that my first monograph saw the light of day (available from Harvard University Press). I also put the finishing touches on my edited volume, *Diachrony* (with de Gruyter), which should be out by summer’s end; and on other work that has been in the pipeline for some time. It was also a rewarding year pedagogically. I taught an undergraduate seminar on the sophists and had a second go at my course on ancient Greco-Roman medicine (with substantial modifications to the syllabus). I enjoyed getting to know our incoming graduate students better and had a lot of fun and laughter with them over the *Iliad* and Nonnus. Can one hope for anything better?



José González’s monograph *The Epic Rhapsode and His Craft*



Micaela Janan: The intellectual highlight of my year was collaborating with Jacques Bromberg (Visiting Professor 2012-14) to organize a panel entitled “Family Values: Fathers and Sons in Flavian Literature” for the annual meeting of the Society for Classical Studies (SCS is the principal professional organization for classics). The Flavians are the first Roman emperors not to share Julio-Claudian genes—no magic familial connection to Augustus to justify their power. Vespasian, Titus and Domitian thus acutely raise the question, on what basis exactly does the emperor rule? Our panel investigated how the writers Statius, Valerius Flaccus, and both Plinys helped redefine Roman imperial power: these authors’ works examine how father-son relationships can model changing relationships of hierarchy and control. Working on this panel reminded me why I decided to become a classicist in the first place: to have interesting conversations with smart people on topics I cared about. Day-to-day academic life... well, indoor work, no heavy lifting, but the duller business necessary to a university’s function often

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Flavian Fathers & Sons in Panel B of the Cancelleria Reliefs

displaces interesting convos. So, getting to talk about how the Roman emperors got their groove back? Sweet! Our sharp-minded panelists are all heavy hitters in Flavian studies: Tim Stover (Florida State), Antony Augoustakis (UI Urbana-Champaign), and our own graduate alumnus, Neil Bernstein (Ohio University). The convention met in New Orleans; on Saturday night, the five of us made a run for Praline Connection. Food was great, conversation even better—we trotted out all the embarrassing anecdotes we could bear to tell on ourselves, laughing like hyenas. The staff must’ve thought we were on salvia.

The non-academic highlight of my year was sleeping in my office for a week. My home heating system went out just before a massive storm made my driveway a skating rink. I had to wait until the snow melted before trundling a new unit into place. So, I slept in a sleeping bag on my office floor, lived on sardines and apples—and loved it! Everything really important to me was right at hand: books and computer in my office, library across the quad, Wilson gym a ten-minute walk away. Not sure why I continue to pay property taxes and live in my house, except Duke might frown on permanent squatting in Allen.



Alicia Jiménez: It has been a very interesting and intense first year at Duke! I really enjoyed getting to know the university, meeting new students, colleagues and friends in Classical Studies and other departments. I still have to visit the Lemur Center,

but I have been many times to Duke’s Gardens and Baldwin Auditorium.

I spent the first days of my contract doing a field survey at the Roman camps at Renieblas (Spain) and I will soon be back at the site. One of the main goals of the 2015 fieldwork season is gathering the necessary contextual information to study, for the first time, the development of the camps and the daily lives of the soldiers through the evidence of archaeological assemblages.

This year I have submitted two papers to be included in collective books published by the Getty. One of them has been edited by K. Galinsky (*Cultural Memories in the Roman Empire*); while the other will be published in the volume *Beyond Boundaries: Connecting Visual Cultures in the Roman Provinces*. This is final product of the three-year Getty Research seminar directed by N. Kampen and S. Alcock that allowed a group of international scholars to travel to different sites in the UK and Greece to study the arts of Rome’s provinces together. As I write these lines I am preparing a paper for a conference at Cambridge (Laurence Seminar 2015, “Rethinking artefacts in Roman archaeology”) to discuss with colleagues new theoretical approaches to the archaeology of the Roman empire.



Alicia Jiménez and team members digging at the Roman camps at Renieblas, Spain



William Johnson: This was a year of travel. I gave talks at Fudan University (Shanghai), Shanghai Normal University, University of Minnesota, Stanford University, University of Michigan, and Cambridge University, on topics such as Herodotus and his readers, the sociology of ancient publication, new Greek papyri, New Media studies, and to a variety of groups, undergraduate, graduate, professional, and interdisciplinary. But the great adventure was at Duke's new campus in Kunshan, China (Duke Kunshan University, 昆山杜克大学), where I was one of the founding faculty, teaching in the first semester and serving as the inaugural chair of faculty. The whole was simply thrilling, an experience unlike any other: how often, after all, does a professor get to help start a new university? And an important university at that — DKU will be a leading light in Asia as it matures. (For some reflections on Duke in China, see my collection of occasional remarks at sites.duke.edu/wajblog/.)



Francis Newton: Manuscript matters continue to occupy my study hours. In mid-October at the Ohio State “Texts and Contexts” conference, for the centenary of E. A. Lowe’s 1914 *The Beneventan Script*, I had the opportunity to put together many years’ study of the text-transmission of Apuleius (“‘Lucius Triumphs Over His Fortune’ (*Met.* 11.15): Apuleius’ Extraordinary Texts and the Extraordinary Monte Cassino Manuscripts that Saved them for Civilization”). In December I presented the Montague Rhodes James Memorial Lecture at the University of Aberdeen (“Paucissimi sed Pretiosissimi: Manuscript Treasures in Beneventan Script in Scottish Libraries”), and, jointly with Erik Kwakkel (Leiden University), a lecture at York University on the 11th-century coming of Arabic medicine to Europe. In January, at the meeting of the SCS (*olim* APA) in New Orleans, Robert Babcock and I jointly presented a paper on the book-list and accompanying poetry in the famous Diez manuscript in Berlin (“Tibullus and Charlemagne: A Mini-Cycle of Poems from the King’s Court Modeled upon the Corpus Tibullianum”). On June 29th I presented a lecture at the University of Cassino / Monte Cassino (“Scriptorium and Library at Monte Cassino”) as part of the University’s summer program in palaeography.

My Latin-teacher daughter Mary Anna White (Norfolk) accompanied me; she first visited the monastery on her fifth birthday.—My classicist friend of more than 65 years, Charles Henderson Jr. (Smith College), died on April 19. We drove together to the New Orleans meeting in January, for what Charlie predicted would be his “cygnea vox” (Cicero’s phrase) at an SCS meeting. All classicists should know of the heroism of Charlie and other classicists in the McCarthy era (see his *TAPA* 2001 paper, “Quorum pars parva fui”).



Norman Sandridge: This year I have been working on two related research projects on ancient leadership through a Humanities Writ Large Fellowship (<http://humanitieswritlarge.duke.edu/visiting-faculty-fellows/visiting-faculty-fellows-2014-15>). The first is a continuation of my work on a collaborative online commentary to Xenophon’s Education of Cyrus (www.cyropaedia.org).

This year’s aim, working with those in Duke’s digital scholarship services, is to develop ways to give scholars recognition for their contributions to online projects. Specifically, I have been working with Will Shaw to develop metrics (or for those in the baseball world, sabermetrics) for each comment from a contributor, stats like word count, primary, and secondary references, and number of replies. In addition to these metrics we have implemented a procedure for scholars to have their online contributions refereed by the blind peer-review process that is already used for books and articles (<http://www.cyropaedia.org/an-invitation-to-be-a-principal-commenter-in-cyrus-paradise/>).

My second project is a long-term study of ancient leadership and modern personality disorder. This year I have been focusing on psychopathy (to what extent do good leaders behave psychopathically?) and narcissism. At present this work has taken the form of a series of four articles on Medium, beginning with this one: <https://medium.com/@normansandridge/our-ancient-ambivalence-toward-the-psychopathic-leader-7c1c5a9cb4eb>. I will return to Howard University in the fall, rejuvenated as a scholar and a teacher and very thankful for my wonderful colleagues at Duke!



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FACULTY NEWS CONTINUED ...

Josh Sosin: A fun year. Epigraphy, Athenian law, and ancient scholarship loom large in a monster article on manumission (*TAPA*) and three in *Historia*. This Fall, I taught Athenian law, always a blast. We discussed nearly 50 court speeches and enjoyed visits by Robin Osborne, Bob Connor, and Adriaan Lanni! This spring John (Aldrup-MacDonald), Mack (Zalin), and I decided to translate Harpocration's lexicon of the ten orators. We are nearly done and aim to release a draft of the whole, this summer—the idea is to invite open, iterative, crowd enhancement...and see what happens. If it's a success, maybe Pollux next, or the Aeschines or Aristophanes scholia. Move the exercise into the classroom? There is real potential here. The DC3 has been cranking away, aligning a couple million or so epigraphic citations in SEG, PHI, Claros, and JSTOR (pew!); aligning geo-data extracted from SEG and PHI with Pleiades and Geonames URIs; you should be able to see the fruit of some of this hard work later this year! Hugh and Ryan have been lecturing and hacking around the globe, and were an invaluable addition to the Greek Epigraphy grad seminar this spring. Students did a fantastic job pitching us four mock digital epigraphy project proposals.

In addition to the daily commute, I logged a 2-day 200-miler from Cumberland, MD to DC and a straight 165 from Durham to Hampstead. This summer it's a 340, Pittsburgh to DC on a purple single speed. For me, cycling : Classics :: single-speed : epigraphy.



Josh Sosin's trusty bicycle



Everett Wheeler: I am currently preparing a paper on Parthian auxilia in the Roman army for the acta of the 6th Lyon Congress on the Roman Army (Oct. 2014). A review article of the monstrous, two-volume *War and Warfare in Late Antiquity: Current Perspectives* appeared in the January issue of *Journal of Military History*. I also revised and expanded my paper on Roman-Armenian borders in the third and fourth centuries from the 2009 Limes Congress in Newcastle (U.K.), as the editors are now promising finally (!) to go to press. I agreed to offer a submission (“Warfare”) to Wiley Blackwell’s *Herodotus Encyclopedia* and several articles for a Supplementband (Militärgeschichte) of *Der Neue Pauly*. Various reviews have been commissioned or are forthcoming in *The Historian*, *The Classical Journal*, and *Journal of Roman Archaeology*. My service continues on the editorial boards of *Journal of Military History* and the *Révue internationale d’Histoire Militaire Ancienne* (formerly, *Révue des Études d’Histoire Militaire Ancienne*).



J. Clare Woods: This year I took up again the position of director of graduate studies for the department. In spring semester I also co-directed (with Professor David Bell) the PhD Lab in Digital Knowledge. This was a wonderful opportunity to learn more about graduate student digital projects at Duke and in the Triangle area more generally. My own digital project, Carolingian Intellectual Networks, continued this year as I built on work done with collaborator Dr. Eric Monson in 2013-14.

In Sept. 2014, I presented “Mapping the Dynamic Circulation of Books and Ideas in Ninth-Century Europe” at the Historical Network Research Conference in Ghent, Belgium. Since then, I’ve been exploring a new interface for my data – Nodegoat, showcased at the conference – and am working up a version of my Ghent paper for publication. I taught two courses this year: Latin Palaeography in fall 2014, and a capstone course, Nature and the Classical World in spring 2015. For Latin Palaeography, now that so many manuscripts are digitized and available online, students prepared diplomatic editions of sections of Carolingian texts not otherwise available in printed editions.

I look forward to continuing the work they did in my new graduate seminar, Latin Textual Criticism, this coming fall. I'm also excited to announce my involvement in a new FHI Humanities Lab, Story Lab, starting in fall 2015. The Lab will explore the role and function of story/storytelling not only in literary and cultural productions but also in the sciences, public policy, business, law and politics. I am especially interested in ancient/medieval myths and legends reworked in new contexts (the Lab will explore this as a kind of fan fiction), and in the role of personal experience/story in environmental narratives.



Staff News

Matthew Meyer: Before my arrival here in Classical Studies, I taught Robotics and Technology to middle school students in the Durham Public School System, served as a professional residence hall director at Duke and UNC, and worked in the Student Conduct Office at the University of South Florida, where I received my M.Ed. in Higher Education Administration. My wife, Michy, and I are originally from Florida (Go 'Noles!) and we have two wonderful children, Brandon and Hayden.



Matthew Meyer and his wife, Michy, at the pre-school graduation of their daughter, Hayden

This past academic year has been a crazy and enjoyable first year in Classical Studies. Thanks to the help of our amazing leadership team of Tolly, Micaela, Clare, and Jill, I was able to jump into my new role(s) headfirst. Some of our big focuses have been reorganization and integrating technology into our daily operations. One of the highlights for me was the success of our information table at the Duke Blue Devil Days. Instead of the normal tri-fold poster, we set up two monitors, one with presentations of our fall course offerings, and the other with photos from our students' abroad experiences. Needless to say, a large number of prospective students and their families stopped by our table to chat.

I am really looking forward to this coming academic year. It will be nice to have an idea of what's coming around the corner after having one full year in my position(s). Some of our goals for this coming year are to do a full overhaul of our department's website, to launch our department's social media websites, to reorganize our file sharing system, and to continue to improve our business operations.



Jill Wuenschel: When stepping into the shoes of retired business manager, Jenna Golnik, I found I had another pair to fill as well: my first day in the department was Cathy Puckett's last. For two months, I scrambled to get up to speed on both roles while simultaneously trying to hire someone to replace Cathy. Without a doubt, the highlight of the year for me was the successful hire of Matthew Meyer.

When not fretting about budgets and data, I enjoy hiking, gardening and spending time with my family. My children, Owen and Abby, attend Carrboro High School. Fittingly, my daughter Abby will take her first year of Latin with none other than Sara Clay!

As I wrap up my first year at Duke, I am looking forward to the year ahead. This one, with any luck, should start out a little more smoothly than the last.



Reflections of a Retiree

By Peter Burian

The realization that my retirement, twice postponed, is now really upon me, has surprisingly flooded my mind with memories of my first years here. I arrived in the fateful summer of 1968, fresh (more or less) from graduate school, my dissertation still largely unwritten and with absolutely no experience of teaching anyone anything. How did I get the job? The answer, I fear is best explained in terms of the particular form of white male privilege known as the “old boy network.” But it was an unbelievable bit of luck for me to have landed here.

I myself wasn't so sure of that at the time. My first three years on the job were pretty chaotic, since I had a raft of new courses to teach in a three-and-three load, and a dissertation to write. I finally got the thing done, not least thanks to Francis Newton, bless him, who almost drove me crazy by coming around daily (or so it seemed) to ask how much I had written. He kept me at it, and whatever irritation I felt turned to eternal gratitude when I realized that I owed my career to his gentle goad.

People who know only the “new” Duke have probably only a vague idea of how different the place was when I started out. It was more provincial and more conservative in every way. Integration had only just begun. I discovered how much the political environment was unlike what I had grown into as a “child of the 60s” when shortly after getting here I tried to start a chapter of Faculty Against the Vietnam War, and spent a long weekend transcribing onto campus mail envelopes names and addresses of everyone in the Duke phone book who looked to be a faculty member and sending out my anti-war fliers. For my pains, I got a certain amount of what could only be described as hate mail and found myself standing in embarrassment in the office of the Chancellor (we had one then as well as a provost) to have it explained that one was not allowed to use the University's internal mail system for my own personal purposes. I confirmed that I would never make that mistake again, and that ended the matter. But the episode also introduced me to a few like-minded people who became close friends and on occasion co-conspirators in matters like the Nixon Library kerfuffle: but that is another story, and was then still more than a decade away, during which much began to change.

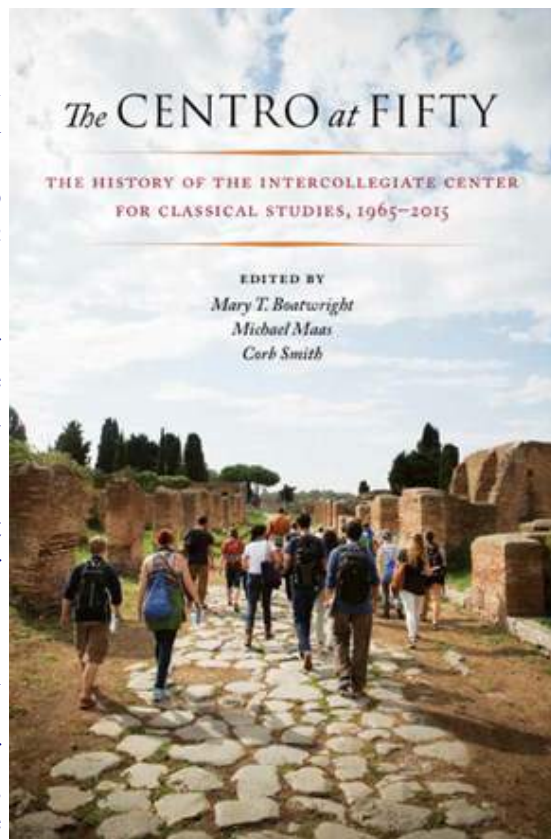
After a no doubt confused and confusing start in the classroom, I discovered that teaching was an enormously satisfying occupation, demanding, varied, and often great fun. I loved my Duke students from the start, not all ideally engaged (especially in the requirement-level Latin classes I then taught), but bright, full of ideas if you could get them to open up, and mostly filled with great good will. Not surprisingly, over the years I have learned a lot from them. As for my colleagues, their unfailing support and encouragement were wonderful gifts. Beyond that, they expanded my horizons—scholarly and otherwise—in too many ways to count. For that, too, I am deeply grateful. And, as I have often said, being at Duke as it went from a respectable regional university into a great center of learning and intellectual ferment feels to me like the best post-graduate education I could have had.



Intercollegiate Center for Classical Studies in Rome

The 50th Anniversary Celebration of the ICCS

On June 26-28, 2015 the Intercollegiate Center for Classical Studies in Rome held its 50th Anniversary Celebration in Rome. In 1965 Stanford Professor Brooks Otis began the ICCS, collaborating with classics professors at other institutions who shared his vision of teaching American and Canadian students, *in situ* in Rome and on selected sites in Italy, topics including Latin, Greek, Roman History, and Roman Art and Archaeology. The ICCS, also known affectionately as the Centro, has flourished ever since, enrolling some 35 (3rd-year) students a semester under the tutelage of faculty who similarly come from diverse colleges and universities. As any Centrista will tell you, being at the Centro is remarkable. Studying there brings to life the innumerable connections of different branches of classics: there is almost nothing like visiting the Rostra in the Forum Romanum after translating a speech of Cicero's, for example. A semester at the Centro also changes each participant's life in many other ways, from forging undying friendships, through enabling pure delight in learning, to opening the world up for intellectual and personal curiosity. Centristi carry their Centro experience throughout their lives, whether they end up as lawyers, doctors, film-makers, museum curators, teachers, entrepreneurs, classicists or in some other profession.



Duke has been an integral part of the Centro since its inception. In 1965 Keith Stanley, now a Duke emeritus professor, was the first assistant professor there. In 1975-76 Peter Burian was part of the faculty team that helped institute "The Ancient City" double course, a signature of the program and key to the Centro's success. Duke's Classical Studies faculty have continued to teach at the Centro, and have often served on the Centro's Managing Committee. Furthermore, since 1995 Duke University (now through GEO-U) has had administrative responsibility for this consortium of over 120 institutions. But perhaps more important for the readers of *Pheme* is the number of Dukies who have attended the program: Duke ranks 4th of the top 25 contributors of students to the Centro (with 89 students having attended as of 2012). All of the Centro's history, including lists of students, faculty, managing committee members, donors, and more, can now be found in *The Centro at 50* (eds. M. T. Boatwright, M. Maas, and C. Smith; Durham, NC 2015): see http://iccsnews.com/ICCS_Rome/iccs-alumni-news/50th-anniversary-rome-2015/50th-anniversary-history.html.

The 50th Anniversary Celebration in Rome began on Friday, June 26 with a *Vino e Formaggio* Reception at the Centro building itself on via A. Algardi. The day saw a few guided tours in Rome during the day, followed by the Gala Dinner at the Via Aurelia of the American Academy in Rome (the menu was *da morire!*). On Sunday the participants went either to Hadrian's Villa by bus, or to Ostia Antica by boat. It was a glorious time, and great to see so many Centristi there!

Tolly Boatwright, Centrista Fall 1972 and Spring 1973, Centro Assistant Professor 1976-77, and Centro Mellon Professor-in-Charge 1992-93.

L'Année Philologique (APh)

By Shirley Werner and Lisa Carson

It is always surprising when an international scholarly project that has been in operation for the better part of a century—in the case of *L'Année philologique*, since 1926—undergoes fundamental change, especially when it is an organization whose traditions are so conservative and in the hearts of whose editors the *mos maiorum* is so deeply cherished. For many years *L'Année philologique* was directed by a central editorial office in Paris, with branch offices established in the United States (1965), Germany (1972), Switzerland (1977), Italy (1995), and Spain (2000). Governance was from the Société internationale de bibliographie classique (SIBC), with the gradual involvement of the Centre national de la recherche scientifique (CNRS). Publication took place once a year and the goal was the production of a printed volume, which, thanks to the zeal of scholars and the ever-increasing pressure on them to publish, has gradually reached gargantuan proportions and is now almost too large to be contained between two covers. These days, although the printed volume still appears, most users consult the online APh.

Last year, in a move that was unanticipated by almost everyone working on the project, CNRS contentiously severed its relationship with SIBC after initiating a dispute about the ownership of the data. With the withdrawal of CNRS came other fundamental changes. The Paris office at Villejuif terminated its relationship with APh, and the removal of this office was accompanied by a major restructuring in the editorial organization of *L'Année philologique*. The international offices and a new French office, established in January 2015 at l'Université Charles de Gaulle–Lille 3, now stand on an equal editorial footing. An editorial director is elected to serve in a five-year, indefinitely renewable term. We are very pleased to report that our new editorial director (directeur éditorial) is Pedro Pablo Fuentes González, Universidad de Granada. Eric Rebillard, Cornell University, continues to serve as the director for digital services (directeur des services et publications numériques).

Will these changes affect scholars who rely on APh? Yes, fundamentally, and much for the best. With the reorganization of the offices comes a reorganization of our editorial practices. Rather than releasing records for online publication only once a year—a cautious practice many of the editors had long regarded as unnecessary and had sought to change—each editor can now publish every record of a book and every summary of an article or chapter online as soon as the editor has marked it as complete. This means that the online APh is updated on a daily basis, a move that greatly benefits scholars.

What do the administrative changes mean from a personal and professional perspective for your American editors, Lisa Carson and Shirley Werner? First, we share with our colleagues in the branch offices a spirit of optimism for the future of APh. We are delighted that we can stand with each other as equals and communicate openly in a renewed spirit of collegiality. We anticipate that our passports will soon become more colorful, bearing visas from a larger range of European countries. Instead of Paris in January we will go to Genoa in September 2015 for the first meeting of the new Editorial Committee (Comité de rédaction). In future years we will exercise our Italian and German as well as our French, and may even pick up some Spanish, since we will be attending meetings in the countries of all the branch offices.

This statement would not be complete without acknowledging the invaluable contribution that has been made by Molly Pryzwansky, PhD Duke, our postgraduate assistant. In her three years with us, Molly has excerpted chapters from over four hundred edited books. We are grateful to Duke and to the Packard Humanities Institute for providing this support to the American office and we look forward to having many more productive years at Duke.

For more information on *L'Année*, please visit: <https://www.facebook.com/anneephilologique>

Signature Series: “Democracy & Law: Ancient & Modern”

By Jed Atkins and Josh Sosin

This year Professors Atkins and Sosin taught a pair of courses under the title “Democracy and Law: Ancient and Modern.” Sosin taught “Athenian Law” in the fall, and Atkins “Democracy: Ancient and Modern” in the spring. Generous support from the Humanities Writ Large initiative allowed them to thread a public lecture series through and across the two courses and create opportunities for students to meet with distinguished visitors in informal, convivial settings.

In the seminar on Athenian law students read nearly 50 speeches from Athenian trials. They really dug in! Every day we had rigorous discussion of cases and such topics as the benefits and costs of disallowing professionalism in the Athenian legal system; the extent to which political sensibilities drive law and to which legal form shapes political realities; how law reflects or shapes social norms; the (in)coherence of the Athenian ‘lawcode’ or ‘constitution’; the tension between framing/following rules and doing justice; the connection between Athenian law and Athenian democracy; and in what meaningful sense Athenian democracy was a democracy. It is not always an easy task to get and keep a vibrant discussion going with 30 students, but they did a fantastic job. We were treated to visits by Robin Osborne, Bob Connor, and Adriaan Lanni.

The “Democracy: Ancient and Modern” course in the spring was part of Trinity College’s new Signature Course series. These courses aim to address enduring themes and “big questions” in a way that connects past and present—a fundamental goal of this course. Through a comparative study of Athenian and American democracy, the course aimed to promote critical reflection on central aspects of democracy that continue to be matters of concern and debate, including freedom, equality and rights; constitutions and institutions; citizenship rhetoric; decision-making; foreign policy; corruption; religion and hope. As a Signature Course, the class was large—approximately 90 students. Nonetheless, the aim was still to promote active dialogue and reflection. This was achieved in part by continuing features from the Law course in the fall. For instance, student-led seminars explored topics like the relationship between democracy and religion, and democracy and imperialism.

Continuing with the speakers’ series, we had four outside visitors during the course: Jon Favreau (President Obama’s former chief speechwriter) and Charles Hill (former special consultant on policy to the secretary general of the United Nations) as well as a couple of leading scholars working on democracy—Professors Ryan Balot and Melissa Schwartzberg. All of these speakers were co-sponsored by other departments or institutes such as Political Science or the Kenan Institute for Ethics; nevertheless, undergraduates remained the focus of their visits. Students had one or two opportunities for meals with each speaker—these ranged from lunches at the Divinity School café, to after-class receptions, to dinners out in local restaurants. Indeed, a favorite moment from the course was a wonderful dinner at Vin Rouge with Charles Hill and his wife, Norma Thompson, director of the Humanities Program at Yale. One student exclaimed afterwards: “This evening changed my entire view of the purpose of a Duke education.” Students especially enjoyed hearing the “inside” perspective on politics and speech-writing for President Obama from Mr. Favreau, who was our guest for the Democratic Rhetoric unit of the course. The course was designed to place Mr. Favreau’s contemporary perspective on speech-writing into a larger conversation of rhetoric in a democracy, one that also included Thucydides, Plato, Lysias, Lincoln, Robert Penn Warren, Martin Luther King, Jr., Kurt Vonnegut, and President Obama.

We hope that efforts like this will not only attract more students to CLST but also help forge and strengthen connections with other scholarly communities here on campus (e.g. Poli Sci, Hist, Law).

Duke Kunshan University (昆山杜克大学)

By William Johnson

Twelve years ago, my wife Shirley and I traveled to China to adopt a baby girl, our Benita. I often refer to that as the Magical Mystery Tour, and indeed it was an almost mystical experience, journeying deep into interior China to add our beautiful, talented, and much adored girl to the family. The decision to adopt in China was, for us, a natural one: as students of ancient Mediterranean civilization (Shirley too holds a PhD in Classics from Yale), we had always been both curious and respectful of that other great ancient civilization in the east, which goes under the name China.

This fall, Shirley and Benita and I embarked on the second Magical Tour. This time, too, was a pioneering effort, but of an entirely different sort. As most will know, Duke is establishing a new University campus called Duke Kunshan University (昆山杜克大学), and I had the good fortune of being one of the inaugural faculty (and also the inaugural faculty chair). Shirley continued with work as usual by telecommuting, but also served DKU as a library volunteer; and Benita went to a fancy (and challenging: studying English, French, and Mandarin) Singapore school in neighboring Suzhou.



A breath-taking view of Kunshan

Kunshan is in the delta of the great Yangtze river, geographically situated to suggest to an American the idea of a Shanghai exurb (Shanghai is less than 20 minutes by bullet train), but in fact a town with some considerable history, including the beginnings of Chinese formal drama (Kun opera), and a picturesque set of canals that once hosted many small water towns, some still preserved as working heritage sites. The new university is in what was recently farmland to the city's northwest, research oriented industrial park. Few will have heard of Kunshan, and not many of Suzhou, but suffice to say that the Suzhou administrative area (which includes Kunshan) has a population of 10.5 million, not much smaller than Los Angeles. This is also China's wealthiest area: if the province (Jiangsu) were a nation, it would rank as the fifteenth largest economy in the world; and that does not even include Shanghai.

But our first experience of the university had, paradoxically, nothing to do with the new Kunshan campus. In China, the only thing unexpected is if the expected actually happens, and, sure enough, when we arrived, we were told that the orientation week was to be held in the Swissôtel in downtown Kunshan because of construction delays. The first hint I had of the depth of magical mystery that awaited us was when we checked in, and the cheery soul behind the counter tried to confirm that we were staying for 32 days. That, as it turned out, was a gross underestimation. In fact, we taught the entire first 7-week session out of the hotel, using their modest conference facilities as our classrooms, and taking over the executive club lounge for office hours.

The Swissôtel staff was unbelievably supportive, extremely excited about having a top ten US university start a new campus in its corridors. The whole experience was bewildering, wonderful, slightly crazy. The library, twice, had to be disassembled for a weekend because the space had been rented months before by a wedding party. The Duke IT folks got the hotel to upgrade the internet, only to have the government's reaction to the Hong Kong protests cripple it (in the midst of a broadcast, CNN would suddenly start playing grainy black and white documentaries on the glory days of the Red Army). Day and night we would meet our students, who always seemed to travel in packs, off to group study, off to exercise, off to karaoke. Several staff and faculty formed a band and played to the bemusement of all Kunshan at the public stage across the way songs like the “Swissôtel Blues.” But the real magic was what happened in the classroom. Not only were things being learned, but lives were being changed. Along the way, we proved what we all know but seldom recall, that a university is not about the buildings and the grounds, but about the people and the expansion of knowledge and minds in and out of the classrooms.

My class in Kunshan was something I've taught here in the Gothic wonderland, called somewhat grandly “Greece and the Origins of Western Culture,” but in fact a devious way of encouraging students to accumulate a lot of core knowledge about Greece as they work to interrogate something culturally rather fascinating—that we in the west look back to Greece for so many of our cultural origin narratives (origins of alphabet, drama, history, philosophy, democracy, etc.). If you're following this at all, then you understand immediately the allure of teaching this course in China. Chinese students, as well as many international students, do not, for instance, think of Greece when they think of the beginnings of drama. And their knowledge of Confucius (6th century BCE) at once brings a different perspective to the way we in the west depict the development of “philosophy.” I used this fact to great advantage. My students taught fully 1/7 of the course, working in small teams to bring to the class the eastern stories of “origins” for each of the themes we studied.

For the second 7-week term, we did finally move over to the campus. Once there, my mind was opened — boggled—by, to take but one instance, a workshop on neo-colonialism in Africa focusing on China and the US, led by our students from Kenya, Nigeria, Tanzania. The campus is now (spring 2015) fully operational, including a seamless and open internet. It's a beautiful place: instead of a central quad with grass, it has a water feature that both echoes and communicates with the many city canals, and the architecture is really splendid. I am proud to have been a part of what will, I am convinced, become in time one of the great universities in Asia, one with huge historical impact. And I continue to work on DKU in various committees, including faculty governance issues and the curriculum for the full undergraduate university we plan to open in 2019. (We are so far running a semester-only program for undergraduates, along with a few MA programs.) But it was those first weeks, starting up our baby university in the Swissôtel, that I will always look back to with particular fondness. A magical time.



2014-15 Duke Kunshan University Class Participants

Graduate Student News

Laura Camp: I can only hope that this first year has been a sign of things to come. Among the delights for which I am grateful are my return from the burdensome authority of an instructor to the happy obedience of a student, and my return to the humanities from the much less lovely hard sciences. Physicists often praise the “elegance” of the mathematical sciences, but that elegance seems cold after a year of Homer and Cicero. If “Euclid alone has looked on beauty bare,” then it must be because he was writing in Greek. The year has seen some milestones: the Latin and French exams are passed, I attended the SCS conference for the first time as a member, I’ve begun (with much help, especially from the excellent Dr. González) to narrow my impossibly broad interests towards a dissertation, and my husband Dylan, who has shown angelic patience as our apartment has been drowned in my books, has bought our first house. Most of all, I am grateful to the students and faculty who have shown me friendship beyond my hopes, and especially to my dear *cohors*, for the hours we have spent reading together, and their endless attempts to get me to relax. Looking forward to round two!



Laura Camp, Ana Wagner (UNC) and Alex Fowler



Tom Cole: I finished up my second year at Duke, in which I took a nice balance of classes split between literature/languages and history/archaeology. I also took my first class at UNC this spring—Greek Literature of the Fourth Century;

since it met three times a week, I got used to the shuttle between the two campuses.

Another first was TA'ing; this was for Professor Atkin's class, “Democracy: Ancient and Modern.” I relished the chance to “guest” lecture a class and lead discussion sections—and I learned much in the process, too. This summer, I am spending my time reading Greek and learning French.



Robert Dudley: Looking back on this busy academic year, in which I taught two wonderful courses, drafted a couple chapters in my dissertation, and won a Fulbright for Germany. If this year has taught me anything, it is that we really do live in a small world. Emily Baragwanath at UNC had been my tutor during my junior year abroad at Oxford. Last year, she was at Heidelberg where she met Melanie Möller, who will be the adviser to my dissertation as I bring it to completion during my Fulbright in the coming academic year. I am happy to say that Duke has not only prepared me professionally but also increased my network overseas.

Last year I defended my first chapter, and this year I have made significant progress on my dissertation, which explores the rich topic of how Plato informs Cicero's political realism. Additionally, I have also contributed to the department's mission of teaching. I will be posting videos on my professional website to showcase the rapport I enjoyed with my students.

The coming academic year promises to be an exciting and fruitful one. I look forward to being in Germany for a change of atmosphere and seeing what new paths my career will take.



Joanne Fairhurst: In addition to working on my dissertation, my husband Rob and I have been very busy with the arrival of Iona May Maggard on September 12, 2014. She's a beauty, a complete flirt and loves to be around people. And now, we cannot imagine life without her.



Alex Fowler: As a Yankee trying to live or die in Dixie, my first year of graduate school at Duke was a time of powerful change and renewal for me. Not only do I feel far more encouraged by the amount my Latin has advanced, but also the total immersion in Greek has been a great tonic for mind and soul alike. I have also attained vital skills in the more specialized disciplines of classics to which I had never had access before, and ransacked Perkins so voraciously that I had to buy new shelves just to hold all my library books. I have also passed the Latin Reading List Exam and the Qualifying Examination in French, and enjoyed myself immensely.

I have come home to my native New Hampshire for vacation, where I will be working part-time at my old summer job at the Robert Frost Homestead as a tour guide. I have always had an abiding passion for Frost, and I love telling every stripe of tourist who comes by (some from as far as China) about his life and work—you’ve probably heard me quote him at some point. It is not too taxing a job, and so I will also be able to get a lot of “homework” done during the summer days: I can think of little better than reading Greek poetry beneath a petal-showering apple bough on lunch break.

Though I am now back home and reunited with old friends, I will often miss the south and especially the environs of Duke itself, though I will desiderate not so much the heat as the wild, high woods all around, the pleasure gardens worthy of a shah, the cloisteral hush of its evening broken only by the carillon at five from the Chapel built of tobacco. But most of all I will miss all of my brilliant peers, my erudite and indefatigable professors, and especially my beloved cohort, Adrian and Laura, the self-appellated *cohors querens* (though sometimes we feel more like the “*cohors inanis*” of Catullus 28): they have both been a never-failing source of sympathy, support, and friendship.

I do plan on returning to Durham as often as possible for weekend or week-long visits, and will be coming back “full-time” in early August, and meanwhile will be working on the Greek reading list and German.



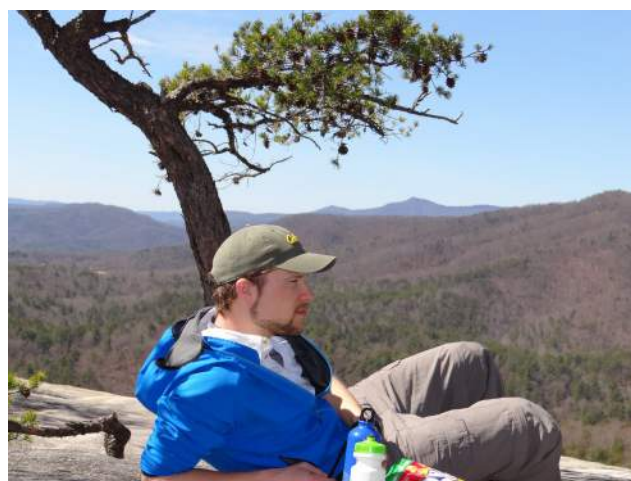
Theodore Graham: This past year has been incredibly rewarding in a number of different ways. I mainly spent it teaching and dissertating, although

I presented a paper drawn from a chapter of my dissertation, “Dropping the Scepter: Homeric Allusion and the Failure of Xerxes in Aeschylus’ Persians,” both at this year’s CAMWS in Boulder, CO and at the graduate colloquium “A Game of Thrones: Succession in the Ancient World” at UVA in Charlottesville, VA.

On the home front, my wife and I adopted a rescue dog, a Black and Tan Coonhound we have named Rosie, who has proven herself to be an exceptionally intelligent and loyal companion.



Adrian High: With the first year of graduate school under my belt I think it’s fair to say that I’ve become attached to my new academic home. Coursework kept me incredibly busy in both the fall and spring terms. Some of the more mirthful moments included transposing Tibullus 2.3 into an alpine setting (yodeling and all) and chuckling about the “salty old man” (Hom. *Il.* 24.562). On a more serious but still rather buoyant note, I can report that I passed the Latin Reading List exam and am now gearing up for the Greek version of this exercise in the fall. Excitement beyond the precincts of university was in no short supply either. I witnessed the paralyzing effects of sleet and snow on life in North Carolina and survived being hit by a bus when I was cycling home from campus one afternoon in April. While Duke Forest served as an outstanding place to get exercise and organize my thoughts, the most transcendent moments in the outdoors occurred on the wonderful trails in the westernmost third of the state.



Adrian High relaxing at Stone Mountain State Park

Kathryn Langenfeld: I have been researching and writing my dissertation this year with the generous support of the Julian Price Fellowship for Humanities and History. Two highlights of the year were presenting a paper at SCS in New Orleans, LA and another at CAMWS-SS in Fredericksburg, VA. My presentation at CAMWS-SS, entitled “Challenging the ‘Conspiracy of Silence’: Historical Memory, Usurpers, and the Imperial Biographies of the *Historia Augusta*,” won the President's Award for Outstanding Graduate Student Paper.



Kathryn Langenfeld with CAMWS-SS President, John Marincola

As co-chair of the Duke-UNC Graduate Student Symposium on Pedagogy in November 2014, I also enjoyed the opportunity to invite back one of our own, alumna Laury Ward, and UNC alumnus T.H.M. Gellar-Goad to speak about their experiences as young faculty members. I am looking forward to teaching Latin 203 and Latin 204 next year and spending another great year among the Duke community as I finish my dissertation.



Courtney Monahan: Beyond exams and a wide range of courses (both at Duke and UNC), this year I had the opportunity to work as a TA for Professor Atkins’ “Democracy: Ancient and Modern” course, in which I had the pleasure of giving a lecture on Aristophanes’ “Wasps.” I also served on the committee for the annual Duke/UNC Graduate Colloquium this spring, which was a great success.

On a more personal note, John Phillips, a PhD Student in Philosophy at UNC, and I will be married this July in Gloucester, MA. I am looking forward to another semester of coursework this fall and moving on to preliminary exams in the spring.



Clifford Robinson: I had a busy and eventful academic year 2014-15. After relocating to Philadelphia to take a visiting position in the Department of Humanities at the University of the Sciences, I pulled together the last things on my dissertation and defended in the fall. Many thanks to Peter Burian for guiding me through the last stretch!

In the spring, there was no rest for the weary, since I had to survive a national search in order to advance from visiting faculty to a permanent position at USciences. I am pleased (and relieved) to say that I did! I will not be starting as the Assistant Professor of Classics in 2015-16, though, since I also won one of the Irish Research Council's Government of Ireland Postdoctoral Fellowships. So, through the next three semesters I will be working on revisions for a book project at Maynooth University. Happily I will return in January 2017 to pick up where I left off with my activities at USciences.

For those who would like to keep up with me now that I am no longer at Duke, the best way to reach me will be at my new e-mail address: cl.robinson@uscience.edu. Many thanks to all those in the department who supported my efforts through my years at Duke, and in the last year especially.



Professor Clifford Robinson of the University of the Sciences



David Stifler: After a history-filled trip to Britain, including a visit to Hadrian's Wall, I am spending the summer teaching Ancient Greek and Linguistics through the Johns Hopkins Center for Talented Youth program, where past years have seen students developing their own languages and scripts, as well as learn a bit of Gothic on the side. I am also gearing up for prelims, with an eye towards developing a dissertation topic in ancient sociolinguistics at the end.



Jessica Vahl: This year has been all about Sebastian. Born on November 12, 2014, Sebastian is developing quite the personality. He does not like to sit still at all, so he was thrilled to finally learn how to crawl recently. His favorite activity, though, is jumping. He jumps all day long, on a person or on his jumperoo. He keeps us quite busy! This summer, as he becomes more interactive, we are looking forward to taking him on our hikes in the mountains, to the zoo, and to the pool.



Carl "Tripp" Young: The past academic year was immensely rewarding for me. In the fall I taught Greek history. It had long been a dream of mine to teach a course on Greek political history bookended by reading Homer's *Iliad* and Plato's *Republic* in their entirety. I am grateful to the department for giving me the opportunity to fulfill this dream, and to gain such valuable teaching experience. I would especially like to thank Professor Sosin for his guidance and feedback in both the design and execution of this course. I spent the spring semester finishing a dissertation chapter on liberty and the mixed constitution in Plato's *Laws*, and started another chapter on the dialogue form. The spring semester closed on a high note as I learned that I received the Classical Studies L'Année Philologique Fellowship, as well as the Intercollegiate Studies Institute Richard M. Weaver Teaching Fellowship. I would like to extend special thanks to Professors Johnson and Atkins who generously wrote letters of recommendation for the Weaver fellowship.

On a more personal note, this last year has been an exciting one for me and my wife, Reneé. In July, we welcomed a baby boy, Ford, into our family. It has been a joy to watch him grow this year, especially since (as I write this note) he is just learning to walk.



Tripp Young with wife, Reneé, and son, Ford



Mackenzie Zalin: I had an enjoyable year teaching elementary Greek and continuing work on my dissertation on aetiology and historical methodology in Herodotus' *Histories*. I also had occasion to deliver a paper at the annual meeting of CAMWS in Boulder on Solon's numerical arguments in the *Histories* and their resonance with Herodotus' own practices in propria persona.

This June and July, I will take part in Summer Session II of the American School of Classical Studies at Athens (directed by Professor T. Winters, the father of our very own Laura Camp!) with the generous support of a Lawler Scholarship from the American School, a Summer Research Fellowship from the Graduate School, and a travel award from the Department of Classical Studies (the first use of the Lawrence Richardson Travel Award). Following my return to Durham, I will take up a teaching fellowship for the 2015-2016 academic year. I am grateful to the faculty for granting me this opportunity to gain additional experience in the classroom and to wrap up my dissertation.



Duke/UNC Classics Grad Symposia

Fall 2015 Duke/UNC Classics Grad Symposium by Kathryn Langenfeld

In November, the Duke and UNC Classics graduate communities held a symposium on “Higher Education Careers in Classics and the Humanities” funded by the support of a Kenan-Biddle Grant and the Duke Department of Classical Studies. For this symposium, the current graduate students invited back two alumni of our programs, Laury Ward, an alumna of Duke and now Assistant Professor of Classics at Hillsdale College, and Ted Gellar-Goad, an alumnus of UNC and now Assistant Professor at Wake Forest University, to speak about their respective experiences as young faculty. The conversations with these former graduates focused on advice on navigating the challenging transition from graduate student to faculty



Spring 2015 Duke/UNC Grad Colloquium by Courtney Monahan & Young Kim

In April, the graduate students of the Department of Classical Studies at Duke and the Department of Classics at UNC hosted a colloquium, entitled, “Inside/Outside: Approaches to the Foreigner in Ancient Greece and Rome.” The event featured papers by graduate students at institutions from around the country. On Saturday seven graduate papers were presented, including papers from UNC’s Brian McPhee and Daniel Schindler. The papers encompassed a wide variety of methodologies and subjects including Telamonian Teucer’s Achaean and Trojan identities in the *Iliad*, Roman involvement in Greek festivals, and Jewish and non-Jewish synagogues in Jewish Diaspora communities.

Our keynote speaker, Eric Adler, a Duke alumnus (PhD ‘05) and current Assistant Professor at the University of Maryland at College Park, gave a talk titled, “Did the Greeks and Romans Invent Racism?” On Sunday morning, Professor Adler continued the conversation by leading a workshop, which discussed issues related to teaching race in the classics classroom. The colloquium was a great success thanks to the hard work of those involved and the support of the departments at both Duke and UNC.

Senior Theses 2014-15

This year saw two undergraduate majors write a Senior Honors Thesis. They both did a splendid job with their challenging and rewarding topics. Amanda Fetter worked with Mary T. Boatwright on the afterlife in Roman antiquity—or rather, the afterlives. Her survey of eschatological belief revealed a wide range of ideas about what happened after death. She examined mystery religions, philosophy, early Judaism, and early Christianity. Amanda’s thesis emphasized the diverse cultural ideas about death that circulated in the vast and differentiated Roman empire. Sonora Williams, who worked with Sheila Dillon, investigated infant mortality and the abuse of children in ancient Greece in the “well of babies,” a repository for infants exposed so as to die. For her report, see page 24. She received the David Taggart Clark Prize in Classical Studies for her work.

Undergraduate Research

By Amanda Fetter (BA in Classical Studies, 2015)

With the support of the Teasley Family Classical Antiquities Endowment fund, I was able to work as a trench assistant on the Azoria project in Crete during the summer of 2014. Being a part of this excavation gave me the opportunity to learn about different methods of excavation in the field, data recovery, and conservation practices. I participated both in the excavation of material remains, and also in the processing stages of the project at the Institute for Aegean Prehistory Study Center for East Crete. My first-hand experience in the field and in the laboratory rounded out my “classroom” learning at Duke and at the Intercollegiate Center for Classical Studies in Rome (spring 2014).

In addition to being exposed to the culture of ancient Greece, I was also part of Greek contemporary traditions and cultural practices. The program provided students with a culturally immersive living and working environment. We worked with local workmen and excavators as well as other American students and professors. We lived in a traditional Greek village, welcomed by the inhabitants in daily routines and even local festivals. My experience in Crete added to my knowledge and love for Classical Studies in ways that classroom learning simply could not, and I deeply appreciate the support of the Teasley Family Fund.



By Gaal Almor (Duke Class of 2017)

This summer I participated in the Azoria excavation on the Island of Crete. Prior to this experience, I had no formal exposure to archaeology nor had I ever been alone in a foreign culture and setting. As a result of my time on the island, I gained a greater appreciation for the field of archaeological research, for its intellectual and physical rigor, and for the rich history of the island. In addition, my experience fostered in me a new sense of intellectual and practical self-sufficiency that I doubt I would have come to possess otherwise. In the process I was also exposed to the natural beauty of Crete and the warmth and hospitality of its people.



CONTINUED ON PAGE 24

UNDERGRADUATE RESEARCH CONTINUED ...

By Phil Watson (BA in Classical Studies, 2014)

My summer of 2014 was spent excavating near the village of Banya, Bulgaria, in the foothills of the Pirin Mountains. The excavation is a joint venture between Cornell, Heidelberg, and the New Bulgarian University. Its aim is to better understand the transition from Late Bronze Age to Early Iron Age in the Mesta Valley, the location of the Thracian site. As we continued work begun two years prior, it seemed from the proliferation of bone objects, pins, tools, and antlers that our particular site was involved in the production of bone products. The next excavation in summer 2015 will hopefully cast more light on the function of the site itself.

A number of smaller sub-projects are taking place concurrently at the site, including graduate work in zoo archaeology (Cornell) and analysis of wall plaster to better understand Late Bronze Age architecture (Heidelberg). In addition to hours spent excavating, I personally spent a great deal of time working with small finds (ornaments, pins, tools, etc.), many of which were, unsurprisingly, made of bone.

When not excavating or working with finds, I explored the nearby towns of Razlog and Bansko, narrowly dodging horse carts, partaking in religious festivals, drinking, feasting, and enjoying my brief stay in what I would describe as a bizarre Balkan version of the Wild West. I will be returning to the excavation this year before beginning my graduate studies in Maritime Archaeology and Conservation at Texas A&M.



By Sonora Williams (BA in Classical Studies, 2015)

During summer 2014, I traveled to Greece to study the parent-child relationship of Classical and Hellenistic Greece. With the help of Dr. Maria Liston, I researched the skeletal remains from the “well of the babies.” Among them were a skeleton with hydrocephalus and a skeleton exhibiting child abuse. This work instigated my senior honors thesis on the same subject, which included my participation in the Hydrocephalus Conference in Portland, Oregon. Over the course of my senior year, I eventually found that, regardless of the era and the circumstances, there was then, as there is now, a natural instinct to cherish children as best as a parent can. Athenian texts show much concern for the proper treatment of children of all ages. The many aspects of the exposure and infanticide practices provided some evidence of compassion rather than indifference toward infant life. The changes in child burial practices in Athens showed great attention to detail, and the locations of child burials were thoughtfully located and even impacted the city layout. Attic funerary monuments of the Classical period revealed the importance of children for memories of their relatives. Finally, the osteological records corroborated the conclusion that people in classical Athens had the capacity to care for their children, and could choose whether or not to do this to the best of their ability.



Student Travel & Fieldwork Gallery



Graduation Class of 2015

Doctor of Philosophy

Clifford Allen Robinson

Master of Arts

Young Eun Kim

Classical Civilizations Majors

Barbara Blachut – *Cum laude*

Amanda Rae Fetter

Deborah Lynn Mayers

Brittany Alexis Nanan

Sonora A. Williams

Erica Elizabeth Zeno

Classical Languages Majors

Erin Lynn McInerney – *Cum laude*

Classical Civilization Minors

Katelyn Taylor Alley

Chelsea Marie Bright

Wilson Alan Moore Fisher

Lauren E Hansson – *Cum laude*

Erin Lynn McInerney – *Cum laude*

Kevin William Shamieh

Crystal Whitney Terry

Tara Moran Trahey – *Summa cum
laude*

Emma Lewis Weitzner – *Magna cum
laude*

Shida Ye

Latin Minors

Devon Nicole Beverly

Eliza Price Strong



2014-15 Graduation Awards and Honors



Graduation with Distinction

Amanda Rae Fetter

Sonora A. Williams – *High*

Phi Beta Kappa

Crystal Whitney Terry

David Taggart Clark Prize

in Classical Studies

Sonora A. Williams



Alumni News

Bruce Allen, Class of 1980

ForeEdge Press, an imprint of University Presses of New England, will be publishing my history of the 1565 Siege of Malta on November 3, 2015. Suleiman the Magnificent takes on the Knights of St John in what makes for an astonishing struggle, the outcome of which is uncertain to the end, and the results of which (I argue) could have been earth changing. A gripping story, in any event. The curious can read more about it on the website:

<http://www.upne.com/1611687651.html>



Shane Butler, Class of 1992

By the time anyone reads this, my husband Leo and I hopefully will have completed another transatlantic move. We've had a great time in the UK, but I'm looking forward to my new job as Professor of Classics at Johns Hopkins University, and we're both relieved to be closer to all our East Coast friends, who have been as far away these past few years as they were from our former habitat in California. Zone Books is bringing out my latest book, *The Ancient Phonograph*, in September 2015, and a volume I have edited, *Deep Classics*, will appear early in 2016 from Bloomsbury.



Shane Butler, Class of 1992



Alex Loney, PhD 2010

Starting in the fall, I'll be an Assistant Professor of Ancient Languages at Wheaton College. My whole family is thrilled to have some stability in a tenure-track job, as well as to be in the Chicago area, closer to family. It's been a long (but good) road since graduating, which has taken us through Yale and the University of Maryland (as well as, briefly, Rome). Last winter I had an article on Hesiod's *Theogony* come out in *AJP*, and I am getting close to completing the revisions on my monograph on *Revenge in the Odyssey*. I am also at work on the *The Oxford Handbook of Hesiod* (co-editing it with Stephen Scully), to which our own Prof. González is contributing.



Charles Muntz, PhD 2008

I am pleased to announce that Oxford University Press is offering me a contract for my book *Diodorus Siculus and the World of the Late Roman Republic*. In this monograph I move beyond the traditional concerns with reconstructing Diodorus' source material, to demonstrate how closely linked he is to the intellectual world of the late Roman Republic, and how he must be interpreted in this context. Diodorus' understanding of the world and its history has been fundamentally shaped by the Roman Empire, and this is apparent in his presentation of ancient barbarian cultures in the first three books, which Diodorus uses not only to mark out the limits of the Roman Empire in his



day, but also its potential for future conquests. At the same time, Diodorus highlights Egypt as the most important paradigm for a successful civilization. Further, with his portrayals of Egypt and other ancient near-eastern cultures, Diodorus is engaging in some of the major intellectual debates of his day, including the origins of civilization, ruler-cult, the nature of monarchy, the relationship of myth and history, and how empires endure. Finally, I show how dangerous it could be for a Greek provincial to tread on such sensitive issues even indirectly, and that the Roman Civil Wars may have prevented Diodorus from publishing or even finishing the *Bibliothēke*.



Gil Renberg, Class of 2003

After taking off a year from providing ‘Pheme’ updates I am again able to provide one, having been reenergized by my sabbatical. I am writing from Ann Arbor, Michigan, where I have spent the past academic year engaged in research, finishing up my Herodotean study of incubation in the ancient



world. (I delayed submitting this update until the last minute in the hope that I might be able to announce its actual completion, but that is still a few weeks away. Coincidentally, one of the last things I’ll deal with is deciding what, if anything, to say about Protesilaos and his oracle.) I also put the finishing touches on two articles that should make significant contributions to our understanding of the role of dream-interpreters in ancient religion and religion in Roman Lycia, the first of which has just appeared in G. Weber (ed.), *Artemidor von Daldis und die Antike Traumdeutung: Texte Kontexte Lektüren* (2015), while the other, in *Epigraphica Anatolica*, should be published in June. My biggest news, though, came in recent weeks, when I was offered a position teaching at Harvard this coming academic year. I would not blame the reader for needing to read that sentence again, nor would I blame him or her for having a reaction similar to that displayed by Jerry on “Seinfeld” when he learned that George had just been hired by the Yankees:

Jerry: *The New York Yankees?!*

George: *The New York Yankees!*

Jerry: *Ruth, Gehrig, DiMaggio, Mantle... COSTANZA?*



But in this case it’s “Nock, Dow, Knox, Badian... RENBERG?” Please see this space a year from now to learn how it turned out. And please start putting aside your pocket change each night so that you can afford to buy my book, which will be published by Brill.

Gratias Agimus

We are grateful to those who have made contributions to the department during the 2014-15 academic year. These gifts, large and small, enrich our programs and provide us with invaluable resources. In addition to donating for unspecified purposes – always useful in a small department! – the generosity of our community augmented the Lawrence Richardson Graduate Travel Fund and established the Diskin Clay Graduate Travel Fund. We want to thank:

Benevity Community Impact Fund – Google

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We also wish to acknowledge the generosity and long-term impact of those who have given endowments to the department. We rely on these funds to enrich the department library and antiquities collection, to support student travel and research, to support faculty research, to support programs in archaeology, and much more. We thank:

The Warren Gates Endowment

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The Leonard and Lynn Quigley Fund

The Teasley Family Classical Antiquities Endowment

The Teasley-Carroll-Trope Family Faculty Support Endowment



Thank you

Faculty Travel & Fieldwork Gallery

