



New
Nordic
Films
1994
2014



HAUGESUND WITH A PASSION FOR NORDIC FILMS!

WE WISH YOU ALL a warm welcome to Haugesund and our festival! Film professionals from all over the world are gathered here in a joint affection for Nordic films.

The Norwegian International Film Festival has always had a special passion for Nordic cinema. New Nordic Films, our well-established market, has its 20th anniversary as you hold this catalogue in your hand. We have extended our Nordic engagement by the permanent official side programme Fokus Norden, and this year we introduce a brand new competition programme of Nordic graduation films. Please use this wonderful opportunity to see the first works of tomorrow's Nordic filmmakers.

New Nordic Films was initiated in 1995 by Nordisk Film & TV Fond and the Norwegian Ministry of Culture, and we are pleased that the Nordisk Film & TV Fond is still one of our most important partners twenty years on. We would also like to thank the MEDIA Programme of the European Union which has granted us a three-year Partnership Agreement, and the Norwegian Ministry of Culture which has believed in the importance of our market, supporting us directly from the state budget.

This year, we will host the annual meeting of Cine-Regio together with Filmreg and our closest regional fund,

Filmkraft Rogaland. We welcome all of the 27 Cine-Regio members and wish you fruitful days here in Haugesund.

Once again Innovation Norway makes the Location Trip for producers possible, and in collaboration with Film Commission Norway, we have the opportunity to present an adventure in our scenic nature to foreign film producers.

We highly appreciate the good spirit of collaboration with our sister market, Nordic Film Market, which takes place during the Göteborg International Film Festival, and the good co-operation with the Nordic film institutes and the sales agents for the films.

I wish you all a joyful festival and do hope you will return home with new inspiration, new films, new networks and great memories of our city on the West Coast of Norway.

A handwritten signature in blue ink that reads "Gunnar Johan Løvvik". The signature is fluid and cursive.

Gunnar Johan Løvvik
Festival Director



THE NORWEGIAN INTERNATIONAL FILM FESTIVAL is owned by Film & Kino, The Municipality of Haugesund and Rogaland County

FESTIVAL BOARD

Knut Even Lindsjörn, Arild Kalkvik, Ellen Marie Solheim, Petter Steen jr., Gunnar Johan Løvvik, Håkon Skogrand

NEW NORDIC FILMS

Supported by The Norwegian Ministry of Culture, Nordisk Film & TV Fond, Creatice Europe MEDIA, Innovation Norway and Filmkraft Rogaland

FESTIVAL DIRECTOR

Gunnar Johan Løvvik

RESPONSIBLE

NEW NORDIC FILMS

Gyda Velvin Myklebust, Roger Grosvold

PUBLISHER

The Norwegian International Film Festival

EDITOR

Roger Grosvold

LAY OUT/DESIGN

Roger Aasegg

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PRINT

HBO, Haugesund

THANKS

To all our good collaborating partners, among them the directors and producers of the films, the international sales agents and film institutes of the five Nordic countries.

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DAY BY DAY

TUESDAY 19 AUGUST

FILM SCREENINGS

11:00	12:26	All Inclusive	E4	86 min
11:00	12:35	Paris of the North	E3	95 min
11:15	12:47	Glass Dolls	E2	92 min
13:00	14:20	JerryMaya's Detective Agency - Shadows of Valleby	E3	80 min
13:00	14:30	Boy Upside Down	E4	90 min
13:15	14:45	Out of Nature	E2	90 min
15:00	16:37	Blowfly Park	E4	97 min
15:00	16:24	When Animals Dream	E2	84 min
15:00	16:40	Underdog	E3	100 min
16:30	18:24	Beatles, NNF	E5	114 min
17:00	18:23	One Night in Oslo	E4	83 min
17:00	18:28	In Your Arms	E3	88 min
19:30	21:28	Yes we Love	E1	14 min
19:45	21:03	The Strawberry Boat Refugee	E1	93 min
19:45	21:33	Speed Walking	E4	108 min

SOCIAL EVENTS

18:30	19:30	Happy Hour, Italian Reception, Edda Tent
19:30	21:30	Opening Screening: Yes, We Love + The Strawberry Boat Refugee
21:30	23:30	Opening Reception, soup and wine, Haugesund Art Gallery
22:00	02:00	Action Film Party, Maritim Harbour

E: Edda Cinema
MC: Maritim Cinema

WEDNESDAY 20 AUGUST

FILM SCREENINGS

08:30	10:19	The Absent One	E2	109 min
09:00	10:33	Børning	E5	93 min
09:00	10:22	Chasing Berlusconi	E4	82 min
10:30	12:40	Life in a Fishbowl	E2	130 min
10:45	12:40	Medicine	E4	115 min
11:00	12:23	One Night in Oslo	E5	83 min
13:00	14:26	All Inclusive	E3	86 min
13:00	14:35	Paris of the North	E4	95 min
13:00	14:32	Glass Dolls	E2	92 min
14:15	15:45	Next Nordic Generation Competition Program	MC	90 min
15:00	16:24	When Animals Dream	E3	84 min
15:00	16:20	JerryMaya's Detective Agency - Shadows of Valleby	E4	80 min
16:30	18:40	Work in Progress	E5	130 min
17:00	18:48	Speed Walking	E3	108 min
17:00	18:58	Yes we Love/ The Strawberry Boat Refugee	E4	107 min
19:00	20:28	In Your Arms	E5	88 min
19:00	20:40	The Boy With the Golden Pants	E2	100 min
19:15	20:52	Blowfly Park	E4	97 min

PROFESSIONAL EVENTS

08:30	16:00	Nordic Co-Production Market, Maritim Hotel
11:00	13:00	Creative Europe: Nordic Distributors Info Meeting, Maritim Hotel
13:00	14:00	Presentation of the Norwegian Film School's Master Program, Maritim Cinema
16:30	18:30	Works in Progress I, Edda 5

SOCIAL EVENTS

13:00	14:00	Finger Food, Edda Tent
13:00	14:00	Boat Trip, Maritim Harbour
18:30	19:30	Happy Hour hosted by Barrandov Studios, Edda Tent
21:00	00:00	Festival Dinner, Maritim Hotel, Maritim Hall

THURSDAY 21 AUGUST

FILM SCREENINGS

08:30	10:10	Underdog	E2	100 min
08:30	10:00	Danny's Doomsday	E4	90 min
08:45	10:13	In Your Arms	E5	88 min
10:15	12:09	Beatles, NNF	E4	114 min
10:30	12:19	The Absent One	E2	109 min
12:30	13:54	When Animals Dream	E2	84 min
12:30	13:52	Chasing Berlusconi	E4	82 min
14:00	15:30	Out of Nature	E5	90 min
14:15	15:48	Børning	E4	93 min
14:15	16:03	Speed Walking	E2	108 min
14:15	15:50	Next Nordic Generation Competition Program	MC	95 min
16:00	17:26	All Inclusive	E5	86 min
16:15	17:55	The Boy With the Golden Pants	E4	100 min
16:15	17:50	Paris of the North	E2	95 min
18:00	20:10	Life in a Fishbowl	E5	130 min
18:15	19:45	Boy Upside Down	E4	90 min
18:30	20:25	Medicine	E2	115 min

PROFESSIONAL EVENTS

09:00	11:00	Panel on the Role of the Distributors, Maritim Hotel, Salongene
11:00	11:45	Workshop on Recoupment - challenges, Maritim Hotel, Salongene
11:30	13:30	Work in Progress II, Edda 5
13:00	14:00	EAVE Presentation, Maritim Hotel, Salongene

SOCIAL EVENTS

13:00	14:00	Finger Food, Edda Tent
13:00	14:00	Boat Trip, Maritim Harbour
17:30	18:30	Happy Hour, Edda Tent
21:00	01:00	Nordic Sea Food Dinner, Høvleriet

E: Edda Cinema
MC: Maritim Cinema

FRIDAY 22 AUGUST

FILM SCREENINGS

09:00	10:40	Underdog	E2	100 min
09:00	10:22	Chasing Berlusconi	E5	82 min
11:00	12:30	Boy Upside Down	E2	90 min
11:00	13:10	Life in a Fishbowl	E5	130 min

WORK IN PROGRESS

WEDNESDAY 20 AUGUST

MODERATOR: Jakob Berg, Norwegian Film Institute

16:30	16:40	The Grandad	E5
16:40	16:50	Wait, Blink	E5
16:50	17:00	The Yard	E5
17:00	17:10	Dryads	E5
17:10	17:20	Headfirst	E5
		BREAK	
17:40	17:50	Staying Alive	E5
17:50	18:00	The Shamer's Daughter	E5
18:00	18:10	Homesick	E5
18:10	18:20	Comeback	E5
18:20	18:30	Long Story Short	E5

THURSDAY 21 AUGUST

MODERATOR: Tonje Hardersen,
The Norwegian International Film Festival

11:30	11:40	The Fencer	E5
11:40	11:50	My Skinny Sister	E5
11:50	12:00	Hunting Flies	E5
12:00	12:10	Armi Alive!	E5
12:10	12:20	Graves & Bones	E5
		BREAK	
12:40	12:50	Cross Your Heart	E5
12:50	13:00	Adventures in Greece	E5
13:00	13:10	Medina	E5
13:10	13:20	Key House Mirror	E5
13:20	13:30	Rosita	E5

CITY MAP



- A. EDDA KINO**
Edda Cinema Center
- B. MARITIM KINO**
Maritim Cinema
- C. FESTIVITETEN**
Cinema/Accreditation
- D RÅDHUSET**
City Hall
- E HAUGESUND**
BILLEDGALLERI
Haugesund Art Gallery

- F. VÅR FRELSERS KIRKE**
Church
- G. RICA MARITIM HOTEL**
- H. THON HOTEL SAGA**
- I. CLARION COLLECTION**
AMANDA
- J. SCANDIC HAUGESUND**
- K. HOTEL NEPTUN**
- L. HENDERSON CITY HOTEL**

- M. EDDA TENT**
- N. HØVLERIET SEA HOUSE**
- O. TO GLASS**
- P. RICA MARITIM HARBOUR**



WELCOME TO OUR 20TH ANNIVERSARY CELEBRATION!

THE INGREDIENTS of our celebration are 21 brand-new films, 20 works-in-progress, 20 producers' film project pitches and 7 pitches by scriptwriters seeking producers. The guests are 300 international and Nordic industry professionals from 31 different nations are guest at the market. What a birthday cake!

We are proud that our Nordic filmmakers once again allow us to present a strong and diverse programme – here are films full of distinction, by directors with great craftsmanship.

In the Works in Progress session we have included 20 upcoming films, all premiering during the winter of 2014-2015. These will be presented over two days, and we are very pleased to have Jakob Berg of the Norwegian Film Institute as a moderator, together with our own Tonje Hardersen.

For our co-production forum we received 75 applications, many of them very strong candidates, making it a tough task selecting our allotted 20 projects. All of them feature great stories fronted by experienced and capable directors and producers.

For the fourth year in a row, we have, in collaboration with the Writers Guild of Norway, a session where seven Nordic

Scriptwriters are pitching their scripts to the international industry. The pitches are mainly aimed towards producers, but should be of interest to every film professional.

Our ambition, in addition to being a lively film market and a creative co-production forum, is to be an important meeting place to further strengthen co-operation, and to be an arena where films can be created, bought, sold and marketed internationally.

Please use this opportunity to get to know each other, speak with those you do not already know, and not to mention, have fun! This is the best way to create a platform for fruitful co-operation and professional exchanges.

We are here for you, so don't hesitate to get in touch with us.

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Head of New Nordic Films
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Roger Grosvold
Coordinator
E-mail: roger@kino.no
Cell: 0047 45 44 98 48

THE ROLE OF THE DISTRIBUTOR IN A CHANGING MARKET

TIME: Thursday 21 August at 09:00 - 11:00

PLACE: Maritim Hotel, Salongene

THE DISTRIBUTOR HAS TRADITIONALLY been a key player in the financing and sales of Nordic films. Since films went digital we have seen big changes in the theatrical market and falling revenues from the DVD market as well as the traditional TV market. New players are challenging the old business models and the traditional windows are shrinking or collapsing. What will be the role of the distributor in the future of Nordic films? Will the distributor keep the key role of bringing Nordic content to the audience?

The main topic is the distributor's role in a Nordic perspective, with a glance towards the international market.

The panel is organized by the Norwegian Film Institute and New Nordic Films.



Stine Helgeland, Executive Director – Promotion and Int'l Relations at the **Norwegian Film Institute** will be the moderator of this session. She has many years of experience in acquisitions and distribution at Sandrew Metronome International AB, as well as from film production.

PANELLISTS:



Jenny Stjernströmer Björk is Executive Vice President Acquisition and Business Intelligence at **Svensk Filmindustri**, a leading player in Scandinavia both in production, and theatrical and video distribution. As Scandinavia's leading film producer, SF has successfully produced many internationally acclaimed films.



Rikke Ennis is CEO at **TrustNordisk**, which market and sell feature films and TV series worldwide, representing films from highly acclaimed directors like Lars von Trier, Susanne Bier, Thomas Vinterberg, Lone Scherfig, Lukas Moodysson and Jan Troell.

TrustNordisk is collaborating with both large production companies as well as independent producers from all over Europe.



Åge Hoffart is Head of Theatrical Distribution at **SF Norge** and has for more than 30 years been distributing local films, children's films and art films, as well as blockbusters from American majors and European productions. Last year the films distributed through SF Norge represented 1 out of 3 tickets sold in Norwegian cinemas.



Lone Korslund Jensen is Head of Nordic Co-productions and Acquisitions at **Nordisk Film AS**, a market leader in Scandinavia for quality films. She has many years of experience from acquisitions and exhibitions and as a producer of films. Her filmography includes the *Millennium Trilogy*, the *Easy Money Trilogy*, *Kon-Tiki* and *Pioneer*.



Mattias Nohrborg is a veteran arthouse distributor and Head of Acquisitions at **TriArt Film**, which was founded in 2010. TriArt Film is the up-and-coming acquisition and distribution company of films with commercial potential and artistic importance. TriArt Film focuses on already established and acclaimed filmmakers and the talented directors of tomorrow.



Illustrasjon: Roger Aasegg



Klaus Rasmussen is Senior Sales Manager Theatrical at **Global Screen GmbH**, a leading German sales and distribution company for theatrical and TV films outside German-speaking territories. The theatrical distribution handles a varied portfolio of German- and foreign-speaking feature films focusing on commercial arthouse films, family entertainment, and high-profile documentary features.



Martina Ternström is currently Head of Acquisitions for Northern Europe at the pan-European film distributor **Koch Media**. Martina joined Koch in early 2014 and has since, amongst others, acquired *Son of a Gun* and the Vice produced doc *All This Mayhem*. Koch Northern Europe distributes twenty

theatrical films a year in addition to fifteen home entertainment titles.



John Von Thaden is Director of Acquisitions at **Magnolia Pictures**, Home Entertainment, and International Sales in US. This is a worldwide distributor and producer of feature length content in the US, with films as *The Good Heart*, *Melancholia* and *Man on Wire*. **Magnet Releasing** is the alternative genre label created by Magnolia Pictures.

RECOUPMENT CHALLENGES IN CO-PRODUCTION WORKSHOP



Ruben Östlund's *Force Majeure* are among the recent films ECA have worked with.

TIME: Thursday 21 August at 11:00
PLACE: Rica Maritim Hotel, Salongene

EUROPEAN COLLECTION AGENCY (ECA) co-produce a large amount of films in the Nordic region and in countries further away. The principles behind and bottom line of how they share the revenues from these co-productions varies widely. This is a natural result of a unique combination of financing sources, a more or less explicit recoupment strategy and – in some cases – some expensive last minute changes.

In this seminar Peter Bille Krogh of European Collection Agency offers guidelines of how to understand recoupment challenges in your co-production. ECA also offer one-on-one talks.



Peter Bille Krogh is partner of ECA, a Copenhagen-based agency collecting, reporting and distributing film revenues for films and TV series. Established in 2007, ECA has a vast experience with recoupment of Scandinavian as well as foreign co-productions.

PRESENTATION OF EAVE EUROPEAN PRODUCERS WORKSHOP



From one of EAVE's workshops

TIME: Wednesday 20 August at 13:00
PLACE: Rica Maritim Hotel, Salongene

EAVE (European Audiovisual Entrepreneurs) is a leading training, development and networking organization for producers. In addition to their flagship programme, the European Producers Workshop, they are involved in a variety of programmes in Europe, Asia, Latin America and the Middle East, as well as Russia and the other post-Soviet countries.



The EAVE European Producers Workshop is a year long professional development programme delivered through three workshops, each seven days long and in English, held in different European cities. Together with the EAVE expert team producers work on the development of fiction and documentary projects and address the major processes of production from early development in the first week to meetings with some of Europe's leading commissioning editors and funders in the final session.

Presenting EAVE is Workshop Manager **Satu Elo**.

42nd

16-22 AUGUST 2014

19-22 AUGUST NEW NORDIC FILMS



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THE NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND



YES, WE LOVE

FOUR GENERATIONS, EACH WITH A CRISIS, set in four different parts of Norway on the Norwegian National Day. Birger, 10, hates marching with the boys' brigade. War hero Konrad, 90, refuses to listen to another bombastic National Day speech. Graduation queen Carina, 18, just cannot believe Morten isn't interested in her. And father-of-two Ola, 46, tries to find himself in a hunting lodge in arctic Svalbard.



HALLVAR WITZØ (b. 1984) has a degree in directing from the Norwegian Film School. He won the Student Academy Award for Best Foreign Film with *Tuba Atlantic* (2010). *Yes We Love* received a Short Film Special Distinction at the 2014 Cannes International Film Festival.

JA, VI ELSKER NORWAY 2014 DIRECTOR Hallvar Witzø PRODUCERS Ellisabeth Kvithyll, Gudny Hummelvold (Executive) SCREENPLAY Hallvar Witzø CINEMATOGRAPHY Audun Gjelsvik Magnæs CAST Edvard Hægstad, Terje Ranes, Hanne Skille Reitan, Johan Fredrik Bergflødt-Johannessen DURATION 14 min. PRODUCED AND SUPPORTED BY Hummelfilm AS, with support from the Norwegian Film Institute through the programme Nye veier INT. SALES New Europe Film Sales AVAILABLE WORLDWIDE EXCLUDING France (TV), Poland (TV) FESTIVAL CONTACT Norwegian Film Institute (shorts@nfi.no)



THE RASPBERRY BOAT REFUGEE

A COMEDY ABOUT A SWEDISH MAN trapped in the body of a Finn. Mikko Virtanen hates everything Finnish. Ever since childhood, he has wanted to trade the oppressive silence and the endless beatings, knife fights and the flow of vodka for a Swedish life: public insurance, fridge-cold buttermilk and ABBA. On a boat trip Mikko runs into Mikael, a Swedish psychologist who is thoroughly fed up with the Swedish culture of rational moderation. On the deck, the two men come up with a solution that will change their lives entirely. Mikko will assume Mikael's identity and finally become a born-and-bred Swede. Now Mikko only needs to get to know his new Swedish family.



LEIF LINDBLOM (b. 1967) has directed many TV series, but made his debut as a feature film director in 2007 with *Sunstorm*. *The Raspberry Boat Refugee* is Lindblom's third work as a feature film director.

VADELMAVENEPAKOLAINEN FINLAND 2014 DIRECTOR Leif Lindblom PRODUCERS Ilkka Matila, Patrick Ryborn SCREENPLAY Daniel Karlsson, Erik Ahrnbom CINEMATOGRAPHY Tuomo Hutri F.S.C. CAST Jonas Karlsson, Josephine Bornebusch, Frida Hallgren, Erik Johansson, Jarmo Mäkinen DURATION 1 h. 33 min. PRODUCED AND SUPPORTED BY MRP Matila Röhr Productions in co-operation with Eyeworks, SVT and Film i Väst, supported by Finnish Film Foundation, YLE, Nordisk Film & TV Fond, the Swedish Film Institute, Swedish Cultural Foundation in Finland, Elisa and MEDIA Programme of the European Union INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Finland FESTIVAL CONTACT Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



THE ABSENT ONE

IN 1994 TWO YOUNG TWINS ARE FOUND MURDERED in a summer cottage. A number of clues point in the direction of a group of young upper class students from a nearby boarding school, but the case is closed as a local outsider pleads guilty and is convicted. 20 years later, Carl Mørck and Assad start investigating the case and discover an old emergency call from a desperate girl who seems to know the secrets of the murders. They throw themselves into an intense search for the girl, who has been missing since the killings happened. But her testimony is of great danger to a group of influential men who will do all they can to keep her silent.



MIKKEL NØRGAARD (b. 1974) has directed several television series, including the award-winning political drama *The Fortress* (2010-2011). His feature film debut *Clown* (2010) became a huge box office hit in Denmark. His second feature film *The Keeper of Lost Causes* became the highest grossing Danish film of 2013. *The Absent One* is the follow-up to *The Keeper of Lost Causes*.

FASANDRÆBERNE DENMARK 2014 **DIRECTOR** Mikkel Nørgaard **PRODUCERS** Louise Vesth, Jonas Bagger, Peter Aalbæk Jensen **SCREENPLAY** Nikolaj Arcel, Rasmus Heisterberg **CINEMATOGRAPHY** Eric Kress **CAST** Nikolaj Lie Kaas, Fares Fares, Pilou Asbæk, David Dencik, Danica Curcic **DURATION** 1 h. 49 min. **PRODUCED AND SUPPORTED BY** Zentropa in cooperation with TV2 Denmark, ZDF, TV4 Sweden, TV2 Norway in co-production with Film i Väst. With support from the Danish Film Institute, Eurimages, Deutscher Filmförderfonds and Filmförderung Hamburg Schleswig-Holstein, supported by MEDIA Programme of the European Union. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Albania, Australia, Austria, Bosnia-Herzegovina, China, Croatia, Estonia, Germany, Hungary, Kazakhstan, Kosovo, Macedonia, New Zealand, Poland, Romania, Russia, Serbia & Montenegro, Slovenia, Switzerland, Turkey, Ukraine, Nordic Countries, Baltic States, Benelux **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



ALL INCLUSIVE

DITTE IS THE BLACK SHEEP OF THE FAMILY, the irresponsible and eternal teenager, who always likes to do things her own way. On the other hand you can count on her older sister Sigrid, the goody two shoes, who always does and says the right things. When their father, after 37 years of marriage, leaves their mother, the three women come together to go on vacation to Malta for their mother's 60th birthday – to make a new beginning.

But even before the trip has started, the old family patterns emerge – threatening the spirit, quickly turning the holiday into a "family ménage à trois" of jealousy, lies and love, where the sisters selfishly compete for their devastated mother's love and attention.



HELLA JOOF (b. 1961) made her feature film debut with *Shake It All About* in 2001. The film was both a critical and box office success, watched by more than 10 percent of the population. Her second feature *Oh Happy Day* (2004) was also a box office success, sold to Disney for a US remake. *All Inclusive* is her 7th feature film.

ALL INCLUSIVE DENMARK 2014 DIRECTOR Hella Joof **PRODUCER** Mie Andreasen **SCREENPLAY** Mette Heeno **CINEMATOGRAPHY** Kim Høgh Mikkelsen, DDF **CAST** Danica Curcic, Maria Rossing, Bodil Jørgensen, Diogo Infante **DURATION** 1 h. 26 min. **PRODUCED AND SUPPORTED BY** Happy Ending Film, in collaboration with Falkun Films, with support from the Danish Film Institute, DR's Filmklubben with incentives from the Maltese government **INT. SALES** LevelK (in Haugesund: Alexandra Burke) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



BEATLES

BEATLES IS THE ULTIMATE coming-of-age story. Four teenage boys are growing up in Oslo at the time when Beatlemania hits Norway. Kim, Gunnar, Ola and Seb each take on one of the Fab Four's names, and they plan to start their own outfit, The Snafus. Like many teenage dreams, this one never comes to fruition, but the need to save up for instruments becomes the drive behind much of what they do – as they blunder through their formative years, struggling with archaic textbooks and ancient teachers, discovering girls, being beaten up by rival gangs, experimenting with alcohol, and finding their footing as activists.



PETER FLINTH (b. 1964) has directed short films, TV movies, commercials and feature films, starting with *Eye of the Eagle* in 1997. His filmography include *The Olsen Gang Jr.* (2001), *The Fakir* (2004), *Wallander: Mastermind* (2005) and the two-picture epic *Arn: The Knight Templar* (2007) and *Arn: The Kingdom at the End of the Road* (2008).

BEATLES NORWAY 2014 **DIRECTOR** Peter Flinth **PRODUCER** Jørgen Storm Rosenberg **SCREENPLAY** Axel Hellstenius (based on a novel by Lars Saabye Christensen) **CINEMATOGRAPHY** Philippe Kress **CAST** Ole Nicolai Myrvold Jørgensen, Halvor Tangen Schultz, Håvard Jackwitz, Louis Williams, Susanne Boucher **DURATION** 1h. 54 min. **PRODUCED AND SUPPORTED BY** Storm Rosenberg in collaboration with Roenberg Film, co-produced by Viking Brothers Entertainment, with support from Arts Council Norway, Norwegian Film Institute and Nordisk Film & TV Fond **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegård)



BLOWFLY PARK

BLOWFLY PARK IS SET in the harsh Swedish hockey landscape where systematic locker room bullying is normality. Kristian's life is a delicate balancing act between his tender side as pre-school teacher and his suppressed aggression. When his friend Alex goes missing after a party, Kristian's reality crumbles.

Sverrir Gudnason, Malin Buska and Peter Andersson star in Jens Östberg's psychological drama feature debut, where the boundaries between victim and perpetrator are blurred.



JENS ÖSTBERG (b. 1971) has played football at the elite level and is a dancer and choreographer, as well as film director. Östberg has produced a number of works for the stage, for which he has won several international awards. His short film *Small Game* received the honorable mention at Göteborg International Film Festival 2009. *Blowfly Park* is his feature film debut.

FLUGPARKEN SWEDEN 2014 DIRECTOR Jens Östberg **PRODUCERS** Rebecka Lafrenz, Mimmi Spång **SCREENPLAY** Jens Östberg **CINEMATOGRAPHY** Måns Månsson **CAST** Sverrir Gudnason, Peter Andersson, Malin Buska, Leonard Terfelt **DURATION** 1 h. 37 min. **PRODUCED AND SUPPORTED BY** Garagefilm International AB in co-production with Filmpool Nord and Chimney, in collaboration with C More and YLE, with support from the Swedish Film Institute **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Sweden FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



BOY UPSIDE DOWN

A SMALL-TOWN TRAGICOMEDY about 11-year old Oliver whose parents die in a car accident. The boy refuses to mourn; instead, he develops an obsession with investigating the accident. Oliver gets to know a man – a well-dressed vagabond – who knows something about the accident. A friendship evolves between the boy and the man, Joonas. All the well-kept secrets of Joonas are revealed while the boy is forced to face the facts and the emotions caused by the loss of his parents.



JUHA LEHTOLA (b. 1966) is a Finnish award-winning screenwriter and director who has worked for TV since 1990. *Boy Upside Down* is his first feature film for the big screen.

BOY UPSIDE DOWN FINLAND 2014 **DIRECTOR** Juha Lehtola **PRODUCERS** Liisa Penttilä-Asikainen, Pauli Pentti **SCREENPLAY** Juha Lehtola **CINEMATOGRAPHY** Henri Blomberg **CAST** Esa Nikkilä, Kari Hietalahti, Maria Heiskanen, Tommi Korpela, Susanna Haavisto **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Edith Film and First Floor Productions in collaboration with Finnish Broadcasting Company and SF Film Finland, supported by Finnish Film Foundation. **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



THE BOY WITH THE GOLDEN PANTS

WHEN MATS STUMBLES UPON A PAIR OF PANTS containing an unlimited amount of money, everything changes. Now he can buy all he ever wanted, not knowing that powerful forces are tracking him down.

The Boy with the Golden Pants is an adventure film based on the Swedish classical bestseller by Max Lundgren.



ELLA LEMHAGEN (b. 1965) debuted in 1996 with the critically acclaimed *The Dream Prince* which was nominated for a Guldbagge for best director and best cinematography. She directed the box office hits *Tsatsiki* (1999), *Patrick, Age 1,5* (2008) and *The Crown Jewels* (2011), among others.

POJKEN MED GULDBYXORNA SWEDEN 2014 **DIRECTOR** Ella Lemhagen **PRODUCER** Fredrik Wikström Nicastro **SCREENPLAY** Ella Lemhagen (based on a novel by Max Lundgren) **CINEMATOGRAPHY** Anders Bohman **CAST** Lukas Holgersson, Olle Kantz, Nina Sand, Shanti Roney, Jimmy Lindström **DURATION** 1 h, 40 min. **PRODUCED AND SUPPORTED BY** Tre Vänner in co-production with Film i Väst, TV4, Nordisk Film and Cosmo Film, with support from the Swedish Film Institute, the Danish Film Institute and Nordisk Film & TV Fond **INT. SALES** SF International (in Haugesund: Anita Simovic and Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



BØRNING

THE FIRST NORDIC CAR RACING COMEDY in the proud tradition of *Cannonball Run* (1981) and *Smokey and the Bandit* (1977) with an added touch of *The Fast and The Furious* (2001) and *Taxi* (1998).

A group of car enthusiasts decide to stage an illegal street race from Oslo to the North Cape – a distance of 2208 kilometers. 26 cars line up for the challenge which will be both personal and technical.

This high tech production features car racing on the highest professional level, extreme stunts and wild comedy, in addition to a strong, emotional father-daughter story.



HALLVARD BRÆIN (b. 1965) has photographed and directed films since graduating from the American Film Institute. As director, he has made the cinema documentaries *The Giant* (2005), *Peer Gynt from the Streets* (2008) and *Håkon Bleken, Painter* (2009). *Børning* is his debut as a feature film director.

BØRNING NORWAY 2014 **DIRECTOR** Hallvard Bræin **PRODUCERS** John M. Jacobsen, Sveinung Golimo, Marcus Brodersen **SCREENPLAY** Linn-Jeanette Kyed, Christopher Grøndahl **CINEMATOGRAPHY** Askild Vik Edvardsen **CAST** Anders Baasmo Christiansen, Ida Husøy, Otto Jespersen, Sven Nordin, Henrik Mestad **DURATION** 1 h. 33 min. **PRODUCED BY** Filmkameratene AS **INT. SALES** SF International (in Haugesund: Anita Simovic and Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Ex-YU, Japan **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



CHASING BERLUSCONI

WHEN YOU ARE A TROT RACER AND RIDE GREAT, you are a star and get the hottest babe. But when your belly grows due to too much beer and fast-food at the pub you don't get the good horses anymore. Drugging down the number one horse becomes Bjarte's answer, but he may have chosen the wrong partners in crime.

Chasing Berlusconi is an action driven comedy set in the horse trot universe. But the film is really about strange people making bad decisions. The excellent racehorse Berlusconi is the best. An odd group of people decide to drug down the horse and play on the number 2 horse instead. The troubles for our hero Bjarte just gets bigger and bigger as he gets involved with all the wrong people.



OLE ENDRESEN comes from TV, where he has directed many big Norwegian comedy series over the years. He directed *King Curling* in 2011 which was a box-office hit the same year and attracted many festivals and distributors in other countries.

JAKTEN PÅ BERLUSCONI NORWAY 2014 DIRECTOR Ole Endresen PRODUCER Håkon Øverås SCREENPLAY Ole Endresen CINEMATOGRAPHY Gaute Gunnari
CAST Edward Schultheiss, Morten Ramm, Henriette Steenstrup, Atle Antonsen, Jon Øigarden, Arthur Berning, Veslemøy Mørkrid, Bjørn Floberg, Hege Schøyen,
Odd Magnus Williamson. DURATION 1h. 22 min. PRODUCED AND SUPPORTED BY 4 ½ Fiksjon AS in collaboration with Euforia Films AS and Eikeland og Haug AS
INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING Norway FESTIVAL CONTACT Norwegian Film Institute (in Haugesund: Stine Oppegaard)



DANNY'S DOOMSDAY

DUE TO CLIMATE CHANGE a new species of predators evolve, invading and eating its way through all life on land. In a residential neighbourhood in a Danish suburb, teenage brothers Danny and William are forced to barricade themselves in the basement so as not to be eaten. Without electricity, food or water and no contact with others, the brothers must learn how to survive without their parents, while shadows of monsters move past the basement windows.

William is determined to escape and search for their mother, while Danny is convinced that their best chance for survival is to stay as long as possible in the basement. In a changed and deadly world where the food chain has been turned upside down, the brothers must learn to trust each other and let go of their fear.



MARTIN BARNEWITZ (b. 1974) has directed a number of short and documentary films since 1999. In 2007 he directed his feature film debut *Room 205*. He then moved to the US and directed *Messengers II: The Scarecrow* (2009) for Ghost House Pictures. With *Danny's Doomsday* he has returned to Denmark and made his first film for a younger audience.

DANNYS DOMMEDAG DENMARK 2014 **DIRECTOR** Martin Barnewitz **PRODUCERS** Christian Potalivo, Caroline Blanco **SCREENPLAY** Søren Grinderslev Hansen **CINEMATOGRAPHY** Martin Top Jacobsen, DFF **CAST** William Jøhnk Nielsen, Thomas Garvey, Peter Gantzer, Emilie Werner Semmelroth, Lars Mikkelsen **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Miso Film in co-operation with Denmark's Radio, SF Film & Nordisk Film Shortcut with support from the Danish Film Institute INT. **SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



GLASS DOLLS

ON A WINDY AUTUMN DAY the body of the university student Lisa Beck is found in a lake on top of the Tromsø Island. It puzzles the police and the investigator Aslak Eira that her death is not caused by drowning. To increase the confusion, the body carries traces of having been in the sea. As the police seem to be groping in the dark, yet another young female student disappears. The struggle to save her life and to reveal the identity of the murderer becomes a race against time. And for Aslak it becomes a matter of life and death as his 16-year-old son is dragged into the events.



NILS GAUP (b. 1955) is one of Norway's most respected directors. He received an Academy Award nomination for Best Foreign Language Film for his feature debut *Pathfinder* (1987). His filmography include the feature films *Shipwrecked* (1990), *Head Above Water* (1993), *The Kautokeino Rebellion* (2008), and *Journey to the Christmas Star* (2012).

GLASSDUKKENE NORWAY 2014 **DIRECTOR** Nils Gaup **PRODUCER** Tomas Backström **SCREENPLAY** Stein Leikanger (based on a novel by Jorun Thørring) **CINEMATOGRAPHY** Peter Mokrosinski **CAST** Stig Henrik Hoff, Lena Kristin Ellingsen, Gars Elvenes, Reidar Sørensen, Henrik Mestad **DURATION** 1 h. 32 min. **PRODUCED AND SUPPORTED BY** Red Squir Ventures in association with SF Norge, FilmCamp and The Cultural Business Development Foundation of Sparebank1 Nord Norge **INT. SALES** SF International (in Haugesund: Anita Simovic and Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Latin America, Pan-Asian **TV FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



IN YOUR ARMS

MARIA IS A YOUNG and caring nurse who wants to break free. Niels is an incurable patient who wants to travel to Switzerland to commit assisted suicide. Together they embark on an intense journey that will bring them closer to each other, but also closer to their dreams.



SAMANOU A. SAHLSTRØM (b. 1982) is a French director and screenwriter living in Denmark. He has worked very closely with Danish director Lars von Trier who has been his mentor for many years. Sahlstrøm graduated from the National Film School of Denmark in 2011.

I DINE HÆNDER DENMARK 2014 **DIRECTOR** Samanou A. Sahlstrøm **PRODUCER** Sara Namer **SCREENPLAY** Samanou A. Sahlstrøm **CINEMATOGRAPHY** Brian Curt Petersen **CAST** Lisa Carlehed, Peter Plaugborg, Johanna Wokalek, Kirsten Olesen, Gustav Duekjær Giese **DURATION** 1 h. 28 min. **PRODUCED AND SUPPORTED BY** Meta Film in collaboration with Tamtam Film, with support from The Danish Film Institute/New Danish Screen and Filmförderung Hamburg Schleswig-Holstein. **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Denmark **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



JERRYMAYA'S DETECTIVE AGENCY 2 – SHADOWS OF VALLEBY

VALLEBY'S POLICE STATION IS THREATENED with closure. When the venerable Granat auction house comes to visit, Jerry and Maya see their chance to show Valleby what its police authority is made of, thereby saving the police station. With five newly installed alarms, Jerry and Maya is going to make sure nothing goes wrong.

But a notorious thief is on the loose, and prized possessions start disappearing. Gabriella, the police chief from the neighbouring town, comes in and catches the thief all by herself. Valleby's police chief is fired, and the services of JerryMayas's Detective Agency are no longer required. But things continue to disappear and Jerry and Maya decide to solve the mystery themselves.



WALTER SÖDERLUND (1956-2012) worked with the Swedish comedy group Killinggänget for six years in the 1990s. Later he directed children's and family TV shows as well as a number of stage productions.

PONTUS KLÄNGE (b. 1964) took over as director of the three JerryMaya films following Söderlund's sudden passing in December 2012.

LASSEMAJAS DETEKTIVBYRÅ 2 - SKUGGOR ÖVER VALLEBY SWEDEN 2014 **DIRECTORS** Walter Söderlund, Pontus Klänge **PRODUCERS** Moa Westeson, Johanna Bergenstråhle **SCREENPLAY** Peter Arrhenius **CINEMATOGRAPHY** Mats Olofsson **CAST** Amanda Pajus, Barbro Larsson, Henrik Dorsin, Ika Nord, Lukas Holgersson **DURATION** 1 h. 20 min. **PRODUCED AND SUPPORTED BY** Svensk Filmindustri in co-production with SVT, Stiller Studios, Storm Studios, Cinenord Kidstory, Kinoproduction, Martin Widmark and Helena Willis, in co-operation with Swedish YLE INT. **SALES** SF International (in Haugesund: Anita Simovic and Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Estonia, Latvia, Poland, France **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



LIFE IN A FISHBOWL

WHILE AN AFFLUENT YOUNG NOVELIST argues with his drunk wife, their 8-year-old daughter runs out onto a frozen pond. She falls through the ice before her father can rescue her.

Blaming himself, he divorces his wife and drowns his sorrows in booze for twenty years, while the world crumbles around him. His wealth serving only to compound his misery. A single mom working at a nursery school, moonlights as a call girl. A soccer star on the Continent is injured and moves back to Iceland where a bank exploits his reputation to fleece their unsuspecting clients.



BALDWIN ZOPHONIÁSSON started his career as a director of commercials and music videos. He made his feature debut in 2010 with *Jitters*, which proved to be a big critical and commercial hit and was nominated for ten Icelandic Oscars. The film also made a big splash on the international festival circuit.

VONARSTRÆTI ICELAND 2014 **DIRECTOR** Baldvin Zophoníasson **PRODUCERS** Ingvar Thordarson, Julius Kemp, **SCREENPLAY** Birgir Örn Steinarsson, Baldvin Zophoníasson **CINEMATOGRAPHY** Jóhann Máni Jóhannsson **CAST** Thorsteinn Bachmann, Hera Hilmarsdóttir, Þorvaldur Davíð Kristjánsson **DURATION** 2 h. 10 min. **PRODUCED AND SUPPORTED BY** Kísi Production in collaboration with Solarfilms, Harmonicafilms and Axman Production, with support from The Icelandic Film Centre and MEDIA Programme of the European Union **INT. SALES** Films Boutique **AVAILABLE WORLDWIDE EXCLUDING** Iceland, Norway, Denmark, Finland, Sweden, Czech Republic **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



MEDICINE

45-YEAR-OLD JOHANNA is working at a women's magazine and is a single mother of two. She finds it hard to speak up for herself, and she is as bullied at work as in her private life. In a weak moment she promises her children a holiday abroad. To finance the trip she enrolls herself in a project as a test subject for a new medicine. Payment is lousy – but the medicine is found to have unsuspected effects.



COLIN NUTLEY (b. 1944) directed one of the most beloved Swedish films of all time, *House of Angels* (1992). Over the years Nutley has directed numerous films such as *The Last Dance* (1993), *Gossip* (2000) and *Heartbreak Hotel* (2006). *Under the Sun* (1998) was nominated for an Academy Award and received the Special Jury Prize at the San Sebastian Film Festival.

MEDICINEN SWEDEN 2014 **DIRECTOR** Colin Nutley **PRODUCER** Petra Jönsson **SCREENPLAY** Daniel Rehn, Edward af Sillén **CINEMATOGRAPHY** Jens Fischer **FSF CAST** Helena Bergström, Ewa Fröling, Maria Lundqvist, Peter Eggers **DURATION** 1 h. 55 min. **PRODUCED AND SUPPORTED BY** Sweetwater Production, in co-production with TV4, Svensk Filmindustri AB, Nouvago Capital AB, Actinvest AB, Succéfilm AB, Europa Sound & Vision AB and Jens Fischer Film AB, with support from the Swedish Film Institute **INT.** SALES SF International (in Haugesund: Anita Simovic and Peter Torkelsson) **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



ONE NIGHT IN OSLO

SAM LOVES HIS FRIENDS and has stated he is ready to die for them. But lately he has spent more time with his new girlfriend, Thea. The problem is that she is also Sam's best friend's ex-girlfriend.

We follow these youths from the early morning, through the night, and into the morning hours of Norway's National Day, the 17th of May. 24 hours in which friendships are put to the test, and hate encounters love.



EIRIK SVENSSON (b. 1983) is a Norwegian-Finnish director who graduated from the Norwegian Film School in 2010. His graduation film, *Friday*, was highly acclaimed. Svensson has also attended film school in Finland. In 2013 he made his directing debut with the feature film *Must Have Been Love*. *One Night in Oslo* is his second feature.

NATT TIL 17. NORWAY 2014 DIRECTOR Eirik Svensson **PRODUCERS** Moa Liljedahl, Synnøve Hørsdal **SCREENPLAY** Sebastian Torngren Wartin **CINEMATOGRAPHY** Karl Erik Brøndbo **CAST** Samakab Omar, Mohammed Alghoul, Burhan Ahmed, Torkel Dommersnes Soldal, Thea Sofie Loch Næss **DURATION** 1 h. 23 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS, with support from the Norwegian Film Institute, Nordisk Film and Storyline **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



OUT OF NATURE

OUT OF NATURE IS A JOURNEY inside Martin's head. A family father in his thirties living in a small town of Norway, he feels alienated in his own life and longs to get away. Away from his job, away from his family, into the woods, up into the mountains. While spending a weekend alone on a hiking trip, he is forced to confront the way he lives his life. *Out of Nature* is an original, funny and tender film about how to take part in your own life as a husband, father and son.



OLE GÆVER (b. 1977) was nominated for the European Film Awards for Best Short Film (*Tommy*) in 2007. In 2010 he wrote, directed and produced his feature film debut *The Mountain*, which was selected for the Panorama programme of the 2011 Berlinale.

MOT NATUREN NORWAY 2014 **DIRECTOR** Ole Gæver, co-director Marte Vold **PRODUCER** Maria Ekerhovd **SCREENPLAY** Ole Gæver **CINEMATOGRAPHY** Øystein Mamen **CAST** Ole Gæver, Marte Magnusdotter Solem, Sivert Gæver Solem, Rebekka Nystabakk, Ellen Birgitte Winther **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Mer Film AS **INT. SALES** NDM **AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



PARIS OF THE NORTH

HUGI HAS FOUND SHELTER from life's complexities as a teacher in a small and isolated village in eastern Iceland. One day he receives an unexpected visit from his relatively young and largely estranged father. Their differing personalities – 37-year-old, recovering alcoholic Hugi is involved with the local temperance center, while his father betrays a tendency toward hedonism – become the source of multiple problems, and their ill-matched cohabitation undergoes various phases.



HAFSTEINN GUNNAR SIGURÐSSON (b. 1978) made his first feature film *Either Way* in 2011. It was screened at more than 50 film festivals around the world and was re-made in the US as *Prince Avalanche*. Sigurðsson was amongst Variety's Ten European Directors to Watch in 2012. *Paris of the North* is his second feature film.

PARÍS NORÐURSINS ICELAND 2014 **DIRECTOR** Hafsteinn Gunnar Sigurðsson **PRODUCERS** Sindri Páll Kjartansson, Þórir S. Sigurjónsson **SCREENPLAY** Huldur Breiðfjörð **CINEMATOGRAPHY** Magni Ágústsson **CAST** Björn Thors, Helgi Björnsson, Nanna Kristín Magnúsdóttir, Sigurður Skúlason, Jón Páll Eyjólfsson **DURATION** 1h. 35 min. **PRODUCED AND SUPPORTED BY** Zik Zak Filmworks, Kjartansson ehf., in collaboration with Arizona Films, Profile Pictures and Flickbook Films, supported by Icelandic Film Centre and Eurimages INT. **SALES** Ramonda Inc. **AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



SPEED WALKING

IN A QUIRKY, SMALL TOWN, situated in the outskirts of everything, 14-year-old Martin is getting ready for one of the most formal transitions from boy to man: his confirmation. It is the year of 1976, music is in the air and hormones are blossoming. But in the middle of it all Martin's mother suddenly passes away and her tragic death triggers a series of events that not only change Martin's life forever, but also affect everyone else in the local community. Overwhelmed with grief, neither Martin's dad nor his older brother are capable of comforting Martin. He enters adulthood in a mixture of drunken happiness and immense sadness over the loss of his mother, and his relationships to both his friend Kim and girlfriend Kristine come to their natural conclusion. An intense, humorous and evocative story about how life and death demand a transition in us all.



NIELS ARDEN OPLEV (b. 1961) graduated as director from the National Film School of Denmark in 1989. His feature film debut *Portland* (1996) was selected for Berlin, and *The Girl with the Dragon Tattoo* (2009), based on novelist Stieg Larsson's popular thriller trilogy, was a BAFTA winner and a worldwide box office success.

KAPGANG DENMARK 2014 DIRECTOR Niels Arden Oplev **PRODUCER** Thomas Heinesen **SCREENPLAY** Bo Hr. Hansen **CINEMATOGRAPHY** Rasmus Videbæk, Daniel Parmo **CAST** Villads Bøye, Anders W. Berthelsen, Sidse Babett Knudsen, Frederik Winther Rasmussen **DURATION** 1 h. 48 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production AS with support from The Danish Film Institute, in collaboration with TV2 Denmark, Filmfyn, Portland Film and Nordisk Film & TV Fond INT. **SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



UNDERDOG

DINO, A YOUNG SWEDISH GIRL, has fled the Swedish mass unemployment for a new life in Oslo. But like many other young immigrant Swedes she finds herself an outcast and surviving on little money, irregular work and hard partying. When she lands a job as a housekeeper in an upper middle-class Norwegian house, she is thrown into a life very far from her own. And during a few summer weeks, the family father Steffen and his teenage daughter Ida find themselves competing in a way nobody could have predicted.



RONNIE SANDAHL (b. 1984) is a director, novelist and journalist. Sandahl has written and directed two short films: the relationship drama *Lucky Bastard* (2011) and the tragic comedy *The Route 43 Miracle* (2012). *Underdog* is his feature film debut.

SVENSK JÄVEL SWEDEN/NORWAY 2014 **DIRECTOR** Ronnie Sandahl **PRODUCERS** Annika Hellström, Martin Persson, Gudny Hummelvoll **SCREENPLAY** Ronnie Sandahl **CINEMATOGRAPHY** Ita Zbroniec-Zajt **CAST** Bianca Kronlöf, Henrik Rafaelsen, Mona Kristiansen, Emeilie Christensen Beck, Petronella Barker **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Anagram Film & TV and Cinenic Film AB in co-production with Hummelfilm, in collaboration with Fixa Film, Storyline and C More, with support from the Swedish Film Institute and the Norwegian Film Institute **INT.** SALES The Yellow Affair (in Haugesund: Karliina Martikainen) **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Norway **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



WHEN ANIMALS DREAM

AN OUTSIDER IN A SMALL COMMUNITY, 19-year-old Marie lives alone with her parents. She has no one to confide in except Daniel, a young man mesmerised by her wild nature. When Marie discovers her body undergoing a transformation, she begins searching for answers linked to her family's hidden past. Her father tries to keep her safe from the watchful, fearful gaze of the townspeople, but something rebellious within Marie cannot be tamed. Soon her search for the truth will send her on a collision course with everyone around her – with the exception of Daniel, who will follow her to the ends of the earth.



JONAS ALEXANDER ARNBY (b. 1974) is co-founder of Circus Alphaville, the commercial subsidiary of Alphaville Pictures Copenhagen. He has directed music videos, shorts and commercial films and won several awards at international festivals. *When Animals Dream* is his first feature film and it premiered in Cannes at Semaine de la Critique.

NÅR DYRENE DRØMMER DENMARK 2014 **DIRECTOR** Jonas Alexander Arnby **PRODUCERS** Caroline Schlüter Bingestam, Ditte Milsted **SCREENPLAY** Rasmus Birch **CINEMATOGRAPHY** Niels Thastum **CAST** Sonia Suhl, Lars Mikkelsen, Jakob Oftebro, Sonja Richter, Stig Hoffmeyer, Gustav Giese **DURATION** 1 h. 24 min. **PRODUCED AND SUPPORTED BY** Alphaville Pictures Copenhagen in collaboration with DR Filmklubben, B Media Global, Backup Media, Gaumont, YLE and Nordisk Film Production, with support from the MEDIA Programme of the European Union and the Danish Film Institute. **INT. SALES** Gaumont **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Germany, Austria, Switzerland, Spain, Greece, Benelux, UK + Eire, Hungary, Poland, Czech Republic, Slovakia, Romania, Former Yugoslavia, Turkey, Argentina, Paraguay, Uruguay, Chile, Brazil, Colombia, Mexico, Peru, Venezuela, Canada, USA, Australia, New Zealand, South Korea, Japan **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



ADVENTURES IN GREECE (WORKING TITLE)

A NEWLY-FORMED FAMILY are spending their first holiday together. Toni (15) feels like an outsider while his step-brothers Aleksi (14) and Veeti (11) are happily enjoying swimming. Toni hates water.

Toni's mood picks up when he befriends the local girl Adriana (15). While in town, Toni witnesses Adriana's sudden kidnapping. When Toni's parents are also being watched by the criminals, he can only turn to his step-brothers for help. The three boys have to work together to save Adriana. This adventure takes them from high mountains to the bottom of the sea.

Adventure in Greece is a family adventure for 7-12 -years old children and their parents.



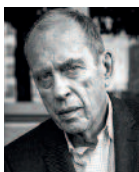
TAAVI VARTIA (b. 1965) has directed feature films and several hundred episodes of TV drama and documentaries for all national TV channels of Finland. In recent years he has focused especially on dramas for young people. His first feature film, *Rolli and the Golden Key* (2013), got over 200 000 admissions in cinema. Vartia also writes and directs for theatre and has written several novels both for adults and young people.

LOMASANKARIT FINLAND / GREECE 2014 **DIRECTOR** Taavi Vartia **PRODUCERS** Jarkko Hentula, Lilette Botassi **SCREENPLAY** Taavi Vartia, Karoliina Lindgren, Niklas Lindgren **CINEMATOGRAPHY** Mika Orasmaa **CAST** Nuutti Konttinen, Veikka Vainikka, Emil Auno, Laura Malmivaara, Ville Myllyrinne, Ifigenia Tzola **DURATION** 1 h. 27 min. **PRODUCED AND SUPPORTED BY** Yellow Film & TV in co-production with Inkas Films, in collaboration with Nordisk Film, Nelonen Media, Audiovisual, and OTE TV, with support from Finnish Film Foundation, Greek Film Centre and Kos Tourism Board **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Greece **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



ARMI ALIVE!

ARMI RATIA (1912-1979) is one of the best-known Finnish entrepreneurs and corporate executives. She created the iconic design company Marimekko and its pure visual style that is synonymous to modern Finnish design. *Armi Alive!* is a portrayal of a theatre company that is preparing a play about Armi Ratia. Maria, who plays Armi's role, is in the lead when the group keep asking who this strange woman really was. The play focuses on Armi's life between the years 1949 and 1968, when she founded the fashion company Marimekko, led it to an international success, and was finally forced to ponder her relationship with the company: does Marimekko need Armi, or does Armi need Marimekko? During the rehearsal process, the actress Maria struggles with Armi's contradictions and tries to find the truth and the person behind the legend.



JÖRN DONNER (b. 1933) has enjoyed a distinguished career as a film director, producer, writer and politician. His *A Sunday in September* (1963) was awarded Best Directorial Debut at the Venice Film Festival, and he has since directed several fiction films and documentaries. Donner produced *Fanny and Alexander* (1982), directed by Ingmar Bergman, for which he won an Academy Award.

ARMI ELÄÄ! FINLAND 2015 **DIRECTOR** Jörn Donner **PRODUCERS** Misha Jaari, Mark Lwoff **SCREENPLAY** Karoliina Lindgren **CINEMATOGRAPHY** Hannu-Pekka Vitikainen **CAST** Minna Haapkylä, Laura Birn, Hannu-Pekka Vitikainen, Rea Mauranen **DURATION** Approx. 1 h. 20 min. **PRODUCED AND SUPPORTED BY** Bufo Ltd in collaboration with YLE, with support from Finnish Film Foundation **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Finland **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



COMEBACK

COMEDIAN THOMAS VANG has wrecked his career and will do anything to return to the top. Even if it is just warming up for his friend, the successful Mads Andersen, he goes all out to get his career back on track. But when his cheeky teenage daughter Frederikke suddenly turns up out of the misty fog of oblivion, Thomas' life is turned upside down. She does whatever she can to sabotage his dreams and before Thomas realises what's struck him, he plummets with great accuracy into the abyss. Only Frederikke can save him – but is it even worth her while? One thing is certain, it will not be the comeback he envisioned.



NATASHA ARTHY (b. 1969) made her feature film debut in 2000 with *Miracle*. Together with her following features – *Old, New, Borrowed and Blue* (2003) and *Fighter* (2007) – it is acknowledged as an important film in Danish cinema. Arthy has also directed television series, including *The Crime* (2012), *Lule & Leon* (2009) and *Heartless* (2014).

COMEBACK DENMARK 2015 DIRECTOR Natasha Arthy **PRODUCER** Morten Kaufmann **SCREENPLAY** Hallgrímur Helgason (original screenplay), Jacob Tingleff & Natasha Arthy (Danish screenplay) **CINEMATOGRAPHY** Jesper Tøffner **CAST** Anders W. Berthelsen, Peder Thomas Pedersen, Sarah-Sofie Boussnina, Roberta Reichhart **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Toolbox Film in co-operation with GrimWorks and Deluca Film, in co-operation with Beofilm Post Produktion, Red Rental and Filmgear, with support from The Danish Film Institute, DR, The West Danish Film Fund and Randers Municipality. **INT. SALES** Level K (in Haugesund: Alexandra Burke) **AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



CROSS YOUR HEART (WORKING TITLE)

KIIA HAS GONE INTO premature labor. She is speeding down a dark country road with her husband Lauri when their car hits something. Lauri goes to take a look, and tells his wife he saw nothing. They rush to the hospital, and Kiia gives birth to a healthy baby boy. While in the hospital, Kiia meets Hanna, a woman whose husband is the victim of a hit-and-run driver. Kiia befriends Hanna and tries to help her in her sorrow. When the truth finally dawns, will it be too late to forgive?



PETRI KOTWICA (b. 1964) is an award-winning director and screenwriter. His first feature *Homesick* (2005) has been lauded at numerous international festivals. His second feature *Black Ice* premiered in the 2008 Berlinale competition. *Rat King* premiered internationally at the 2012 Tribeca Film Festival.

HENKESI EDESTÄ FINLAND 2014 DIRECTOR Petri Kotwica **PRODUCERS** Minna Virtanen, Jackie Larkin, Lesley McKimm **SCREENPLAY** Petri Kotwica, Johanna Hartikainen **CINEMATOGRAPHY** Harri Rätty **CAST** Laura Birn, Eero Aho, Mari Rantasila **DURATION** 1 h. 49 min. **PRODUCED AND SUPPORTED BY** Vertigo in collaboration with Newgrange Pictures, in co-operation with YLE 1 and Nordisk Film, with support from the Finnish Film Foundation, Irish Film Board, Nordisk Film & TV Fond, West Finland Film Commission, MEDIA Programme of the European Union and Church Media Foundation **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Scandinavia, Ireland **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



DRYADS

WHEN A MYSTERIOUS pop band moves into the crumbling old house next door, a bored teenager suddenly finds excitement in her dull suburban life. She falls under the spell of the band's charismatic singer only to learn that being cool has a price.



STEN HELLEVIG (b. 1974) is an acclaimed and award-winning director of commercials, residing in Los Angeles for the last 4 years. Hellevig is an innovative director. He made the world's first music video shot on cell phone, and was the first in Norway to make a 3D music video. He has made over 100 commercials and 30 music videos. *Dryads* is Hellevig's feature film debut.

DRYADS Norway 2014 **DIRECTOR** Sten Hellevig **PRODUCER** Teréz Hollo-Klausen **SCREENPLAY** Sten Hellevig, Randall Jahnsen **CINEMATOGRAPHY** Marius Gulbrandsen **CAST** Anneli Rystad Aune, Iben Akerlie, Alba August, Allan Hyde, Vilde Zeiner, Morten Abel **DURATION** 1h. 35 min. **PRODUCED AND SUPPORTED BY** The King of Popcorn in collaboratin with Anna Kron Film, with support from Filmkraft Rogaland **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Norway **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



THE FENCER

ENDEL ARRIVES in the Estonian coastal town of Haapsalu in the early 1950s. Fleeing from the secret police, he has been forced to leave the Leningrad State University of Sports, to take up a position as a school teacher. He organises a sports club for the school and ends up teaching the children his only passion – fencing. Endel starts to care about the children, and fencing becomes a form of self-expression for the children and their teacher, a mutual journey, through which they recuperate and become whole. But at the same time he embarks upon a collision course with the school's communist principal who starts to dig into his past.



KLAUS HÄRÖ (b. 1971) has directed five feature films including *Mother of Mine* (2005) and *Letters to Father Jacob* (2009). He won the 2003 Crystal Bear at the Berlinale for his film *Elina* and in 2004 he received the Ingmar Bergman Prize, given by Bergman himself.

THE FENCER FINLAND/ESTONIA/GERMANY 2015 **DIRECTOR** Klaus Härö **PRODUCERS** Kai Nordberg, Kaarle Aho **SCREENPLAY** Anna Heinämaa **CINEMATOGRAPHY** Tuomo Hutri **CAST** Märt Avandi, Ursula Ratasepp **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Making Movies, Kickfilm and Allfilm, supported by Finnish Film Foundation, YLE, Finnish Church Media Fund, Bavarian Film Fund, BR Bavaria, Estonian Film Institute, Estonian Cultural Endowment, ERR Estonia and EURIMAGES **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Nordic Countries, Estonia **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



THE GRANDAD

GUDJON HAS LED A SAFE LIFE when he suddenly is faced with retirement, getting older and is forced to take a hard look at his marriage. As he starts studying philosophy at the University of Iceland, he is trying to cope with the fact that his youngest daughter is to marry a man he does not particularly like.

The Granddad is a dramatic but often hilarious story about crossroads and the meaning of it all. The leading actor Sigurður Sigurjónsson is one of Iceland's best known and versatile actors, both at home in drama and comedy.



BJARNI HAUKUR THORSSON (b.1971) is a director, writer, performer and producer. Thorsson has directed more than 20 international theater productions, in addition to TV series. He has written three plays, among them *The Granddad*, which his first feature film is based on.

AFINN ICELAND 2014 DIRECTOR Bjarni Haukur Thorsson **PRODUCERS** Ingvar Thordarson, Bjarni Haukur Thorsson **SCREENPLAY** Ólafur Egill Egilsson, Bjarni Haukur Thorsson **CINEMATOGRAPHY** Jóhann Máni Jóhannsson **CAST** Sigurður Sigurjónsson, Þorsteinn Bachmann, Sigrún Edda Björnsdóttir **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Thorsson Productions, in co-production with Axman Production with support from the Icelandic Film Centre **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Iceland, Czech Republic **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



GRAVES & BONES

GUNNAR IS FACING CONVICTION in a public trial when his brother unexpectedly dies. Gunnar is not only left with his brother's isolated country house, but also the 10-year-old daughter, Pearl. Together with his wife Sonja, he goes to the country house for the weekend to rescue their orphaned niece. But as soon as they arrive, strange things begin to happen. Gunnar wants to leave, but Sonja feels inexplicably drawn to stay and care for the little girl, in the house to which they are now all bonded. But Gunnar thinks the little girl suddenly doesn't seem as innocent as she looks. Sleepless nights, mysterious visitations and unexplained phenomena pile up throughout the chilling weekend, as Gunnar and Sonja fight not only for their marriage, but also their lives.



ANTON SIGURÐSSON (b.1978) landed a 2nd place at the festival *Stuttmynda-dagar* with his first short film, *Secret and Lies* (2012). It also got invited to Reykjavik International Film Festival. After the success of his short, he is now well on his way to be one of the youngest feature film directors in Iceland with his debut film *Graves & Bones*.

GRAFIR OG BEIN ICELAND 2014 DIRECTOR Anton Sigurðsson **PRODUCERS** Erlingur Jack Guðmundsson, Snorri Thórisson, Lilja Ósk Snorradóttir, Árni Filippusson, David Óskar Ólafsson **SCREENPLAY** Anton Sigurðsson **CINEMATOGRAPHY** Árni Filippusson **CAST** Björn Hlynur Haraldsson, Nína Dögg Filippusdóttir, Elva María Birgisdóttir, Gísli Örn Garðarsson, Magnús Jónsson **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Ogfilms, co-produced with Pegasus Pictures and Mystery, with support from the Icelandic Film Centre **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Iceland **FESTIVAL CONTACT** Icelandic Film Centre (in Haugesund: Christof Wehmeier)



HEADFIRST

ESSI, A 30-YEAR-OLD single mother with anger management issues, learns that her teenage daughter Takku is, once again, in trouble at school. Essi has her transferred to another school. Lasse, Takku's new teacher, used to be in love with Essi when they were teenagers. He hates both his job and his co-workers, even though an occasional joint confiscated from the pupils eases his frustration. Essi does not know who her father is, but she suspects it might be Sakke, an alcoholic regular at the bar where she works. Whether he is or isn't, together they form some sort of dysfunctional family.



ANTTI HEIKKI PESONEN (b. 1982) won numerous awards both as a director and a screenwriter with his graduation work *So it Goes* (2012). Pesonen also won the Nordic Talent Award granted by Nordisk Film and Television Fund in 2012 with the presentation of his next work, *Headfirst*. *Headfirst* is Pesonen's feature film debut both as scriptwriter and director.

PÄIN SEINÄÄ FINLAND 2014 **DIRECTOR** Antti Heikki Pesonen **PRODUCER** Miia Haavisto **SCREENPLAY** Antti Heikki Pesonen **CINEMATOGRAPHY** Aarne Tapola **CAST** Armi Toivanen, Eero Ritala, Kai Lehtinen, Mimosa Willamo **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Helsinki-filmi Oy in collaboration with SF-Film Finland, with support from Finnish Film Foundation, YLE, Nordisk Film & TV Fond, MEDIA Programme of the European Union and Aalto University **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Finland, Denmark (TV) **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



HOMESICK

WHEN CHARLOTTE, 27, meets her brother Henrik, 35, for the first time as an adult, it becomes an encounter without boundaries, between two people who don't know what a normal family is. How does sibling love manifest itself if you have never experienced it before?

Homesick is an unusual family drama about seeking a family, and breaking every rule to be one.



ANNE SEWITSKY (b. 1978) received the Grand Jury Award at the Sundance Film Festival, and a Mention spéciale du jury at the Festival du Film de Cabourg Normandy for her feature debut *Happy, Happy* (2010). Her second feature, *Totally True Love* (2011), was the opening film at the 2011 Berlin International Film Festival Generation Kplus and selected for competition.

HJEMLENGSEL NORWAY 2015 **DIRECTOR** Anne Sewitsky **PRODUCERS** Synnøve Hørsdal, Åshild Ramborg **SCREENPLAY** Ragnhild Tronvoll, Anne Sewitsky **CINEMATOGRAPHY** Daniel Voldheim **CAST** Ine Marie Wilmann, Simon J. Berger, Silje Storstein, Anneke von der Lippe **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS, with support from Norwegian Film Institute **INT. SALES** Trust Nordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



HUNTING FLIES

HUNTING FLIES IS A POLITICAL FILM in a classroom setting where the teacher Ghani, after losing his job, makes one final attempt to get it back by locking his students inside the classroom and force them to resolve a generation-long conflict between their villages. The film sets principles up against necessity. How long would our beliefs of any kind remain intact when we are forced to choose between them and our livelihood?



IZER ALIU (b. 1982) graduated from the Norwegian Film School in 2012 with the short film *To Guard a Mountain*. The film earned him the Norwegian film award Amanda for Best Short Film and was nominated to Oscar for Best Student Film. His latest short *The Good Life – Over There* (2014) earned him The Golden Chair and The Hourglass Award at The Norwegian Short Film Festival in Grimstad.

HUNTING FLIES NORWAY/MACEDONIA 2015 **DIRECTOR** Izer Aliu **PRODUCER** Khalid Maimouni **SCREENPLAY** Izer Aliu **CINEMATOGRAPHY** Nils Eilif Bremdal **CAST** Burhan Amiri & Co. **DURATION** 1 h, 58 min. **PRODUCED AND SUPPORTED BY** Good Wolf Bad Wolf AS in collaboration with Praxino Pictures, with support from Storyline Studios AS and GoElectra **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



KEY HOUSE MIRROR

77-YEAR-OLD LILY MOVES into a retirement home with her husband Max, who is in need of professional care. There she meets a younger resident, known as The Pilot, and they begin a secret relationship that throws Lily into a conflict with her own self-understanding, the home's unwritten rules, and her family. Then Lily discovers that she suffers from dementia and is not permitted to leave. But The Pilot is a seducer, not willing to give up his own comfort and willfulness for a newly acquired love affair. Lily must fight against time, her family and the system in order to defend her individual freedom and her desire to use the time she has left as she pleases before it is too late.



MICHAEL NOER (b. 1978) made his feature film debut with the prison drama *R* (2010), co-directed with Tobias Lindholm. The film won top awards at Göteborg International Film Festival and Mumbai Film Festival. The gangster drama *Northwest* (2013) was selected for Tribeca Film Festival and received the FIPRESCI Award at Gothenburg International Film Festival in 2013.

NØGLE HUS SPEJL DENMARK 2015 **DIRECTOR** Michael Noer **PRODUCERS** Tomas Radoor, René Ezra **SCREENPLAY** Anders Frithiof August, Michael Noer **CINEMATOGRAPHY** Magnus Nordenhof Jønck **CAST** Ghita Nørby, Sven Wollter **DURATION** 1 h, 30 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production AS with support from the Danish Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING DENMARK, SWEDEN, NORWAY, FINLAND, ICELAND FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



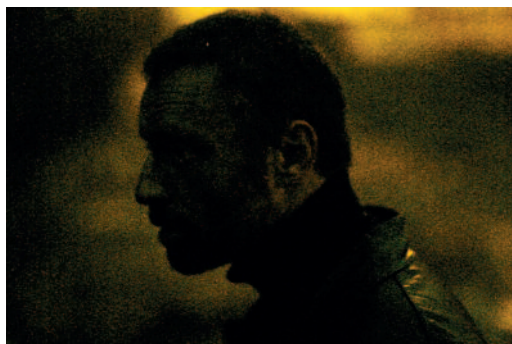
LONG STORY SHORT

LONG STORY SHORT is the story of Ellen and her friends, all in their late thirties and early forties, and their more or less self-inflicted complications of love and longing for romantic redemption. The story is a summary of three years of love-related highs and lows for the group of friends, told through eight chapters, each of them set at a party: a New Year's Eve, a housewarming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary and a round birthday. It is an ensemble story about a group of people who struggle with the concept of the perfect relationship and are bound to re-evaluate their take on what true love is.



MAY EL-TOUKHY (b. 1977) won the Nordic Talent Pitch Prize in 2009 with her project *Cairo*, a personal story based on her upbringing in a mixed marriage between her Egyptian father and Danish mother. *Long Story Short* is her feature film debut.

LANG HISTORIE KORT DENMARK 2014 DIRECTOR May el-Toukhy **PRODUCERS** Caroline Blanco, Christian Potalivo **SCREENPLAY** Maren Louise Käehne, May el-Toukhy **CINEMATOGRAPHY** Rasmus Videbæk **CAST** Mille Hoffmeyer Lehfeldt, Jens Albinus, Trine Dyrholm, Danica Curcic, Ola Rapace **DURATION** Approx. 1h. 40 min. **PRODUCED AND SUPPORTED BY** Miso Film in collaboration with TV2 Denmark, FilmFyn and SF Film, supported by The Danish Film Institute and MEDIA Programme of European Union **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



MEDINA

YUSIF, HALF DANISH, HALF ARAB MUSLIM, travels to the Middle Eastern city of Medina along with Sarah, his pregnant Danish wife. Yusif has not been in Medina since he was a boy and does not speak Arabic, but he wants to start a new life in his father's hometown. But shortly after their arrival, Yusif is unintentionally responsible for a young beggar's death. The people of the street beat up Sarah and Yusif. She miscarries while he is put in prison for murder. The only thing that keeps Yusif's spirit up, is the thought of seeing Sarah again and his faith in God. But when he realises that he is imprisoned for the rest of his life, he loses his patience, faith and hope.



OMAR SHARGAWI (b. 1974) made his debut with the feature film *Go with Peace Jamil* (2008), which was generously awarded at international festivals. His documentary *My Father from Haifa* (2009) took home two awards at the Dubai International Film Festival. In 2011 he made the documentary *Half a Revolution*, about the uprising in Cairo.

MEDINA DENMARK 2015 DIRECTOR Omar Shargawi **PRODUCERS** Tomas Radoor, René Ezra **SCREENPLAY** Omar Shargawi **CINEMATOGRAPHY** Aske Alexander Foss **CAST** Omar Shargawi **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production AS, in co-production with Zentropa Entertainments, in collaboration with DR, with support from the Danish Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



MY SKINNY SISTER (WORKING TITLE)

JUST AS STELLA ENTERS the exciting world of adolescence, she discovers that her older sister and role model Katja is hiding an eating disorder. The disease slowly tears the family apart. A story about jealousy, love and betrayal told with warmth, depth and laughter – on and off the ice.



SANNA LENKEN (b. 1978) won recognition by directing *Double Life*, a youth series of two seasons for Swedish Television, and has made several award winning shorts. Her latest, *Eating Lunch*, premiered in competition at Gothenburg International Film Festival in 2013, followed by an international premiere at Berlinale Generation.

MY SKINNY SISTER SWEDEN 2014 DIRECTOR Sanna Lenken **PRODUCER** Annika Rogell **SCREENPLAY** Sanna Lenken **CINEMATOGRAPHY** Moritz Schulheiss **CAST** Rebecka Josephson, Amy Deasismont, Annika Hellin, Henrik Norlén, Maxim Mehmet **DURATION** Approx 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Tangy, co-produced by Fortune Cookie Film, Film i Väst, Sveriges Television and ZDF/Arte, supported by Swedish Film Institute, Hamburg Film Fond, Nordisk Film & TV Fond and MEDIA Programme of the European Union **INT. SALES TBA AVAILABLE WORLDWIDE EXCLUDING** Sweden, Denmark, Germany, France (TV) **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Gunnar Pettersson)



ROSITA

JOHANNES LIVES WITH HIS FATHER, the middle-aged widower Ulrik in a small fishing town in Denmark. Ulrik lacks the tenderness of a woman and arranges for the young, beautiful, Filipino Rosita to come to Denmark. Johannes is drawn into this as Ulrik's translator and as time passes Johannes and Rosita are getting closer. Rosita does everything in her power to fulfil her role in Ulrik's life, suppressing the growing attraction to Johannes. The tensions within the family intensify as Maja, Johannes' girlfriend, and Ulrik sense Johannes' and Rosita's attraction. Ulrik settles the case by marrying Rosita and face whatever consequences this will impose.



FREDERIKKE ASPÖCK (b. 1974) has directed several short films, including her thesis film from Tisch, *Happy Now* (2004), which amongst numerous other awards won the Premier Prix de la Cinéfondation in Cannes. Aspöck directed the short *Sheep* in 2008 and her first feature film *Out of Bounds* in 2011 was selected for Cannes' Special Screening lineup.

DENMARK 2014 DIRECTOR Frederikke Aspöck **PRODUCER** Thomas Heinesen **SCREENPLAY** Kim Fupz Aakeson **CINEMATOGRAPHY** Adam Wallensten **CAST** Mikkel Boe Følsgaard, Jens Albinus, Mercedes Cabral, Julie Agnete Vang, Mads Riisom **DURATION** 1 h. 35 min. **PRODUCED AND SUPPORTED BY** Nordisk Film Production AS, with support from TV2 Denmark, West Danish Film Fund and Hjørring Municipality **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



THE SHAMER'S DAUGHTER

THE SHAMER'S DAUGHTER takes us on an adventure in a medieval fantasy world inhabited by dragons, sea snakes, witches and Black Masters. Dina is the Shamer's daughter and to her regret, she has inherited her mother's supernatural shamer ability. She can look straight into the souls of other people, making them feel ashamed of themselves.

The young prince and sole heir to the throne, Nicodemus, is wrongfully accused of the horrible murders of his family. Dina gets whirled into a showdown between two princes with her life at stake. Through their quests, adventures and hardships, Dina and Nico form an unbreakable bond that will carry us through the universe.



KENNETH KAINZ (b. 1970) has directed films like *Otto the Rhino* (2013), *Therapy* (2010) and *Rene hjerter* (2006), as well as numerous commercials thus he has a strong visual vision. *The Shamer's Daughter* is the first in a series of three to four feature films; Kainz is engaged to direct the next feature film.

SKAMMERENS DATTER DENMARK / NORWAY / SWEDEN / ICELAND / CZECH REPUBLIC 2014 **DIRECTOR** Kenneth Kainz **PRODUCERS** Nina Lyng, Eva Juel Hammerich **SCREENPLAY** Anders Thomas Jensen (based on a novel by Lene Kaaberbøl) **CINEMATOGRAPHY** Lasse Frank **CAST** Maria Bonnevie, Jakob Oftebro, Stina Ekblad, Allan Hyde, Søren Malling, Peter Plaugborg **DURATION** Approx. 1 h. 42 min. **PRODUCED AND SUPPORTED BY** Nepenthe Film in collaboration with Sirena Film, Storm Films and Truenorth, in co-operation with Nordisk Film Distribution AS, Radio Denmark, Finnish Television YLE and Swedish Television SVT, with support from Danish Film Institute, Norwegian Film Institute, Icelandic Film Centre, Czech Film Fund and tax credit, Eurimages, Nordisk Film & TV Fond, MEDIA Programme of the European Union. **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



STAYING ALIVE

MARIANNE AND HÅKON have been married for ten years and have two small children. Marianne's life is turned upside down when she discovers that Håkon is having an affair with the waffle-making accountant at work. And to add insult to the injury he doesn't drop to his knees and beg her to take him back, but instead suggests they take a break.

Staying Alive is a comedy about getting back on your feet when life has punched you in the face.



CHARLOTTE BLOM (b. 1972) has directed and written several award-winning shorts. In 2004 she received the prestigious Amanda Award for the short *A Sunday in Smandveigardsgate*. *Coco-Nuts* (2006) received The Golden Chair, the Critic's Award and the Audience Award at The Norwegian Short Film Festival in Grimstad. *Staying Alive* is her feature film debut.

STAYING ALIVE NORWAY 2015 **DIRECTOR** Charlotte Blom **PRODUCER** Synnøve Hørsdal **SCREENPLAY** Charlotte Blom **CINEMATOGRAPHY** Karl Erik Brøndbo **CAST** Agnes Kittelsen, Anders Baasmo Christiansen, Linn Skåber, Nils Jørgen Kaalstad, Allis Vedal Strømberg **DURATION** 1 h. 30 min. **PRODUCED AND SUPPORTED BY** Maipo Film AS, with support from Norwegian Film Institute **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **AVAILABLE WORLDWIDE EXCLUDING** Denmark, Sweden, Norway, Finland, Iceland **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



WAIT, BLINK

SIGRID, A SOMEWHAT UPTIGHT literature student, falls head over heels in love with Kåre Tryvle, a renowned writer 20 years her senior. It's an all-important meeting where they find themselves more than they find one another. Trine, 40, is an uninhibited performance artist in the middle of her big break, but inconveniently heavily pregnant by an absent curator. Luckily, Trine meets Agnes, a 63-year-old stout forest worker, who thinks she's about to die and wants to contact the son she once gave up for adoption before she passes away. The three women have one thing in common: they blindly stumble around in an almost desperate search for themselves and happiness.



YNGVILD SVE FLIKKE (b. 1974) has worked at the Norwegian Broadcasting Company since 1996. She has directed several documentaries and drama series for children and won the Norwegian Gullruten in 2005 for her documentary *Five Men on Five Songs*. *Wait, Blink* will be her feature-length film debut.

VENTE, BLINKE NORWAY 2015 **DIRECTOR** Yngvild Sve Flikke **PRODUCER** Yngve Sæther **SCREENPLAY** Gunnhild Øyehaug and Yngvild Sve Flikke (based on a novel by Øyehaug) **CINEMATOGRAPHY** Marianne Bakke **CAST** Inga Ibsdotter Lilleaas, Hallvard Holmen, Henriette Steenstrup, Anne Krigsvoll **DURATION** 1 h. 40 min. **PRODUCED AND SUPPORTED BY** Motlys AS, in collaboration with Norsk film distribusjon, Storyline Studios, C More, YLE and NRK, with support from Norwegian Film Institute and Filminvest Midt-Norge **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Norway, Sweden, Denmark **FESTIVAL CONTACT** Norwegian Film Institute (in Haugesund: Stine Oppegaard)



THE YARD

ANDERS IS IN HIS LATE FORTIES, a single father and peripheral poet. He loses his job as a critic when he writes a review of a book that doesn't exist. With no formal education, he ends up at the Yard, a transshipment hub for car imports. He becomes an outcast, a nameless stranger with a five-digit number, who must face the suspicions of his immigrant co-workers and the strict regulations of the Swedish management. An unexpected friendship with a colleague, Hilal, and his illegal relative, triggers a rift between Anders and his teenage son. Personal morals are pitted against the demands of fatherhood in an escalating conflict that is ultimately resolved by a lie.



MÅNS MÅNSSON (b. 1982) holds an MFA from the Royal College of Art in Stockholm. His award-winning films have been screened at various festivals and venues throughout the world. Månsson is a three-time Swedish National Film Award (Guldbaggen) nominee and is a voting member of the European Film Academy.

YARDEN SWEDEN 2014 **DIRECTOR** Måns Månsson **PRODUCER** Emma Åkesdotter-Ronge **SCREENPLAY** Sara Nameth **CINEMATOGRAPHY** Ita Zbronic-Zajt **CAST** Anders Mossling, Hilal Shoman, Axel Roos **DURATION** TBA **PRODUCED AND SUPPORTED BY** Anagram in co-production with Film i Skåne, SVT and Nadcon, in collaboration with C-More Film and YLE, with support from the Swedish Film Institute, Nordmedia, MEDIA Programme of the European Union and City of Malmö **INT. SALES** TBA **AVAILABLE WORLDWIDE EXCLUDING** Sweden, Germany **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



Cross Your Heart (2014), pitched at the Co-Production and Film Financing Forum in 2013.

NORDIC CO-PRODUCTION MARKET AND FINANCE MARKET

ONE OF OUR most exciting and intriguing parts of the program! We are proud to present 20 exciting film projects and we hope to see them all realized in the years to come. Each film project will be presented in a seven-minute pitch by the producer and/or director.

TIME: WEDNESDAY 20. AUGUST
PLACE: MARITIM HOTEL, MARITIM HALL

- 08:30 **Welcome**
- 08:30 - 09:20 **Nordic Script Writers Pitch**
- 09:30 - 12:45 **Producers Pitch of Film Projects**
 The projects will be pitched in alphabetical order after project title. We will have light serving in the three breaks.
- 12:45 - 13:45 **Lunch**
- 14:00 - 15:30 **Meet the Film Funds and the Sales Agents**
 Open tables where you can meet with the different Film Funds and Film Commissions.
- 18:15 - 19:00 **Meet the Cine-Regio Reps**
 Maritim Hotel, Vinterhage

TIME: THURSDAY 21. AUGUST
PLACE: MARITIM HOTEL, SALONGENE

- 09:15 - 11:00 **Panel on the Distributors Role**
 In collaboration with The Norwegian Film Institute
- 11:00 - 11:45 **Workshop**
 Recoupment Challenges in Co-Productions
- 13:00 - 14:00 **Presentation of EAVE**
 By Satu Elo (Workshop Manager, EAVE)
- 14:00 - 19:00 **Location Trip**
 For producers presenting projects only

We encourage all to set up your own meetings during your stay here in Haugesund, see contact details under each project description and in the list of participants at the back of the catalogue.

BANJUL

SYNOPSIS: Kandia is an African woman in her 50s, working as a nurse in Sweden where she has been living for almost three decades. Her son Ibbe, 25, whose Swedish father died shortly before he was born, dreams of being a musician and cannot stand any longer that his mother wants to govern his life. Kandia is seeking the meaning of her life and decides to go back to her home country Gambia. Having arrived in Banjul, she quickly realises how different from her relatives she has become while living in Sweden. When Ibbe flies to Banjul to get his mother back, he discovers his other identity, which will also change the course of his life.

A warm drama-comedy about identity and migrations where music will play a central part, *Banjul* is the fifth feature film of award-winning French-African filmmaker Dani Kouyaté, set both in Sweden and Gambia in Western Africa.



Dani Kouyaté

Maria Larsson
Guerpillon

Julien Siri

dfm

DANI KOUYATÉ is a French scriptwriter and director, living in Uppsala (Sweden) since a few years. Filmography: *Soleils* (2013, directed with Olivier Delahaye), *Ouaga Saga* (2004, director and scriptwriter), *Le Reve du Python* (2001, director and scriptwriter), *Keita, L'Heritage du Griot* (1995, director and scriptwriter).

MARIA LARSSON GUERPILLON and **JULIEN SIRI** have been working together at DFM AB for more than ten years, producing documentaries, TV programmes and short films. They have also been deeply involved in all the company's previous feature films. *Banjul*, by Dani Kouyaté, will be their first feature film as producers.

DFM AB is an independent Swedish production company producing features, shorts, documentaries and TV programmes. Selected productions and co-productions: *Captain Ahab* (2007, Philippe Ramos), *Grown-ups* (2008, Anna Novion), *Sound of Noise* (2010, Ola Simonsson and Johannes Stjärne Nilsson), *Beirut Hotel* (2011, Danielle Arbid) and *Broken Hill Blues* (2013, Sofia Norlin).

BANJUL SWEDEN DIRECTOR Dani Kouyaté **PRODUCERS** Maria Larsson Guerpillon, Julien Siri **PRODUCTION COMPANY** DFM AB **TOTAL BUDGET** € 1.600.000 **BUDGET CONFIRMED** € 800.000 **FINANCIER PARTNERS** Swedish Film Institute, in contact with Film i Skåne, SVT and distributors. **GENRE** Drama/ Comedy **SHOOTING START** March 2015 **SHOOTING LANGUAGE** Swedish, English **LOOKING FOR** Co-Producers / Financing in the Nordic Countries for Post-Production / Another Nordic Co-Producer / TV-channel for NFTF **CONTACT PERSON** Julien Siri **CELLULAR** 0046 70 225 70 70 **E-MAIL** julien@dfm.se **WEBSITE** www.dfm.se

CHILDREN OF THE ICE

SYNOPSIS: In a near future, the Earth is completely buried by ice and the sky is covered by a thick layer of clouds. Four teenagers, Jonah, David, his twin sister Maya and Toby, were born when the world had just collapsed. They have been saved and raised together in a remote valley, by Amos, a lonely and tough-natured man, a religious fanatic convinced that the glaciation is the divine punishment for the sins of Man, the Apocalypse. 15 years after the climate apocalypse Jonah decides to go further. He wants to cross the mountains to find what's out there. He wants to listen to the voices, maybe just legends, according to which in the South the thaw has just begun. Between the dangers of the hostile climate and the diversified communities that have survived the catastrophe, they will suffer, they will learn, they will fight to finally reach maturity, and still they will follow the dream that led them to embark on the journey.



Stefano Lodovichi



Tommaso Arrighi



STEFANO LODOVICHI directed an episode of the feature documentary *Il Pranzo di Natale* which premiered at the Rome International Film Festival in 2011. In 2013 he wrote and directed his debut feature film *Aquadro*, produced by Mood Film with Rai Cinema and the support of BLS. The film has received several awards at festivals.

TOMMASO ARRIGHI started working as a set production assistant in movies like *Tea with Mussolini* (1999), *Exorcist: The Beginning* (2004) and the TV series *Rome*. In 2004 he started working with his own production company Mood Film.

MOOD FILM is an Italian independent production company. It has produced three feature films, *Aquadro* (2013), *El Hombre Que Quiso Ser Segundo* (co-production with Spain), and the documentary *Hit the Road, Nonna* (screened at Venice Film Festival in 2011). It is now developing four feature films, all in co-production.

I FIGLI DEL FREDDO ITALY / GERMANY DIRECTOR Stefano Lodovichi PRODUCER Tommaso Arrighi PRODUCTION COMPANY Mood Film, Weydemann Bros. TOTAL BUDGET € 4.500.000 BUDGET CONFIRMED € 1.065.000 FINANCIER PARTNERS Rai Cinema, BLS GENRE Adventure, Sci-fi Post Apocalyptic SHOOTING START Fall 2016 SHOOTING LANGUAGE English LOOKING FOR Two European co-producers at 10 % each / Sales Agent CONTACT PERSON Tommaso Arrighi CELLULAR 0039 3384056078 E-MAIL tommaso.arrighi@moodfilm.com WEBSITE www.moodfilm.com

HIDDEN FOLK

SYNOPSIS: The teenager Helga has been betrayed. Her domineering father, Jack, fuelled by fears of adolescent boys taking her virtue, has duped Helga into swapping suburban Detroit for a new beginning at a recently inherited, remote Norwegian farmhouse. Their arrival awakens creatures descended from fairy tales, the Hidden Folk.

Jack's paternal instincts to protect his daughter draw him into confrontations with these mythical beings. At the same time Helga falls for the seductive charms of their uninvited house guest, Brynjar, a handsome man of the woods. Jack rapidly descends into madness as the Hidden Folk's actions morph into codified clues about the danger within – telling him that Brynjar is the fabled Mountain Demon. When Brynjar finally has Helga all to himself he takes her to his sacred ground to devour her. Jack knows that saving her will mean a certain death for him. His sacrifice results in the continuation of the family's line, as guardians of the mountain.



Johnny Kevorkian



Ashley Horner



JOHNNY KEVORKIAN is on the short list of "go-to" British horror directors. Kevorkian made a number of ambitious shorts before he directed, co-wrote and co-produced his debut feature, the psychological horror thriller *The Disappeared* (2008). It was released theatrically in the UK by Soda Pictures, attracting awards and critical acclaim.

ASHLEY HORNER both produced and directed *The Orgasm Diaries*, which premiered at Tribeca International Film Festival in 2010. The film was immediately sold to IFC and The Sundance Channel in the US. *The Orgasm Diaries* went on to play at more than twenty-five international film festivals, receiving international critical acclaim. Horner has recently moved into documentary films with Radio Film, and distribution with Jukebox Kino.

PINBALL FILMS released their second feature film *Brilliantlove* in 2011, an erotic love story set in Northern Britain. *Brilliantlove* screened at Tribeca Film Festival and was nominated for a BIFA. IFC and Soda Pictures successfully released the film theatrically in the US and UK in 2011. The Company has since co-produced *Objects Attack!* (2013) with Wiggin' Out

HIDDEN FOLK UK / NORWAY DIRECTOR Johnny Kevorkian **PRODUCER** Ashley Horner, co-producer Petter Olsen **PRODUCTION COMPANY** Pinball Films Ltd/ Kindergarten Media AS **TOTAL BUDGET** € 2,000,000 **BUDGET CONFIRMED** € 800,000 **FINANCIER PARTNERS** Equity Company **GENRE** Horror **SHOOTING START** Summer 2015 **SHOOTING LANGUAGE** English, Norwegian **LOOKING FOR** Finance / Regional Funds / Co-Production Partner / Post Deal / CGI House **CONTACT PERSON** Ashley Horner **CELLULAR** 0044 7971243909 **E-MAIL** ashley@pinballfilms.com **WEBSITE** www.pinballfilms.com

IMPALED REKTUM

SYNOPSIS: Turo, 25, is an unemployed young man stuck in the small town of Pudasjärvi in Northern Finland. The only glimpses of light in Turo's life are provided by the amateur heavy metal band Impaled Rektum, where he is the singer. But he has a secret: as a small child he participated in a children's song contest and failed by vomiting live on TV. The drummer of the band, Jynkky, sends out their demo to the hottest heavy metal festival of Norway and to their surprise they get invited to play. Turo is terrified. Performing for thousands of people is his worst nightmare and he does everything he can to avoid it.

When Jynkky gets killed in a ridiculous car crash, trying to dodge a reindeer, Turo has to make a decision: to chicken out or honor his friend and overcome his stage fright. Impaled Rektum travels to Norway together with the corpse of Jynkky, a female reindeer butcher and their new drummer – an asylum seeker on the run from the authorities. Both the Finnish police and the Norwegian army are after them.



Jukka Vidgren



Juuso Laatio



Kai Nordberg



Kaarle Aho

**making
movies**

JUKKA VIDGREN and **JUUSO LAATIO** have studied visual communications and media at the Oulu University of Applied Sciences. Together, they have directed dozens of commercials, music videos and short films. *Impaled Rektum* will be their debut feature film.

KAI NORDBERG and **KAARLE AHO** are the producers and shareholders of Making Movies Oy. They have produced feature films and documentaries distributed or broadcasted in numerous countries. In 2008 they were jointly selected as the best film producers in Finland.

MAKING MOVIES OY was founded by Kai Nordberg in 1996. Kaarle Aho joined the company in 1998. The company has since produced five feature films and more than 40 documentaries distributed in more than 40 countries.

IMPALED REKTUM FINLAND DIRECTORS Jukka Vidgren, Juuso Laatio PRODUCERS Kai Nordberg, Kaarle Aho PRODUCTION COMPANY Making Movies Oy
TOTAL BUDGET € 1.600.000 BUDGET CONFIRMED € 300.000 FINANCIER PARTNERS FilmCamp, Finnish Film Foundation GENRE Comedy SHOOTING START
July 2015 SHOOTING LANGUAGE Finnish, Norwegian LOOKING FOR Finance / Sales Agent CONTACT PERSON Kaarle Aho CELLULAR 00358 40 725 3936
E-MAIL kaarle.aho@mamo.fi WEBSITE www.mamo.fi

IN FRONT OF OTHER PEOPLE

SYNOPSIS: Hubert, a withdrawn and antisocial graphic designer, meets Hanna, an elementary school teacher, at a party. Despite her reluctance to get involved – she’s just come off a painful breakup – they hit it off, primarily as a result of Hubert’s uncanny ability to mimic others, which is more of a nervous tic than anything else. Things develop swimmingly and soon their lives are intertwined, until Hanna begins to grow tired of Hubert’s untimely impersonations. The more she yearns for the real man behind the quirks, the less Hubert is able to control his behavior. Soon he is impersonating her family, her friends, and even Hanna herself. Hanna is given no choice but to leave Hubert, and the hole left behind in each of them is enormous. In her absence, Hubert begins to take control of his condition, despite using this talent one last time to help free Hanna’s father from a life in ruin. Will Hubert’s efforts be enough in the end to provide the couple with a fresh start?



Oskar Jonasson



Kristinn Thordarson

TRUENORTH®

OSKAR JONASSON is an Icelandic film director and screenwriter. His film *Remote Control* was screened in the Un Certain Regard section at the 1993 Cannes Film Festival. He directed *Reykjavik-Rotterdam* (2008), and in 2011 the animated film *Thor* was released. It was widely successful internationally and the most expensive animated film ever made in Iceland.

KRISTINN THORDARSON produced his first feature film at the age of twenty-five and has since produced several feature films, TV series and shorts. Thordarson's latest film credits include *Days of Gray* (2012), *Fish out of Water* (2013) and *The Shamer's Daughter* (2014). He was also an executive producer on the short film *Whale Valley* which won an award at the Cannes Film Festival in 2013.

TRUENORTH was founded in 2003 and quickly became one of the most respected film companies in Iceland. From the beginning it has been involved with feature films, TV and documentaries. Kristinn Thordarson joined the company in 2013, bringing a wealth of experience as a film producer and writer. Truenorth recently co-produced the Danish film *The Shamer's Daughter*.

FYRIR FRAMAN ANNAD FÓLK ICELAND DIRECTOR Oskar Jonasson **PRODUCER** Kristinn Thordarson **PRODUCTION COMPANY** TrueNorth **TOTAL BUDGET** € 1.400.000 **BUDGET CONFIRMED** € 700.000 **FINANCIER PARTNERS** Icelandic Film Centre, Ministry of Industry Iceland **GENRE** Romantic Comedy **SHOOTING START** 2015 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production Partner **CONTACT PERSON** Kristinn Thordarson **CELLULAR** 00354 690 9100 **E-MAIL** kristinn@truenorth.is **WEBSITE** www.truenorth.is

IN THE BLOOD

SYNOPSIS: It's summer in Copenhagen, it's a time of endless days and careless nights. Simon, 23, and his friends party, drink and chase girls and wake up the next day to do the whole thing all over again.

But it's also a time of unrest and change among the old friends. Simon is searching for his place in the world but he refuses to give in to the compromises of adult life and to let go of the freedom of youth.

A young man's journey through friendship, love, ambition, freedom and self-destruction.



Rasmus
Heisterberg



Caroline Schlüter
Bingestam

RASMUS HEISTERBERG graduated from the National Film School of Denmark as a scriptwriter in 1999. Since then he has been behind some of the greatest film successes in Scandinavia, including *King's Game* (2009) and *The Girl with the Dragon Tattoo* (2009). In 2012 he won the Silver Bear for Best Script at the Berlinale with co-writer and director Nicolaj Arcel for *A Royal Affair*. *In the Blood* is Heisterberg's directorial debut.

CAROLINE SCHLÜTER BINGESTAM graduated from the National Film School of Denmark as a producer in 2009. After graduation she was employed at Alphaville Pictures Copenhagen where she produced *Sex, Drugs & Taxation* (Christoffer Boe, 2013) and *When Animals Dream* (Jonas Alexander Arnby, 2014), which had its world premiere at Semaine de la Critique in Cannes earlier this year. The film has been sold to several territories around the world.

I BLODET DENMARK DIRECTOR Rasmus Heisterberg **PRODUCER** Caroline Schlüter Bingestam **PRODUCTION COMPANY** TBA **TOTAL BUDGET** €1.800.000 **BUDGET CONFIRMED** € 40.000 **FINANCIER PARTNERS** Danish Film Institute **GENRE** Drama **SHOOTING START** Summer 2015 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Sales Agent / Co-Producers **CONTACT PERSON** Caroline Schlüter Bingestam **CELLULAR** 0045 226 76 037 **E-MAIL** schluter@alphavillepictures.com / caroline.schluter@me.com

THE INDIAN BRIDE

SYNOPSIS: Sensual, raw and surprising, *The Indian Bride* is the strong and deeply engaging love story about long-time bachelor Gunder who meets and instantly marries the love of his life, Indian beauty Poona. Upon her awaited arrival in Norway fate changes its mind when Poona is found brutally murdered. The investigation reveals the flawed lives of several suspects and the irrational logic that guides their choices. Will Gunder's love be strong enough to help him endure the pain and loss?

Hans Petter Moland's take on Karin Fossum's bestseller will lead us into a powerful encounter between two men and their parallel search for love. The feature film adaptation will have the fingerprints of screenwriter Erlend Loe's subtle and dark sense of humour, and will be a compelling journey into a beautiful rural landscape of Norway, an internationally thrilling story for the big screen.



Hans Petter
Moland



Yngve Sæther



Helen Ahlsson



HANS PETTER MOLAND is among Norway's most prolific film directors during the last two decades, with seven feature films since his 1993 debut *The Last Lieutenant. A Somewhat Gentle Man* (2010) was nominated for the Golden Bear at Berlinale. Moland is also a highly successful director of commercials and once described by British film historian Peter Cowie as the Ridley Scott of Norway.

YNGVE SÆTHER joined Motlys in 2001 where his first feature film production was the critically acclaimed *The Man Who Loved Yngve* (2008). Later he has produced, among others, *Oslo, August 31st* (2011), *I Belong* (2012) and the TV Series *Buzz Aldrin, What Happened to You in All the Confusion?* (2011).

HELEN AHLSSON kick-started her career by directing and producing the Guldbagge-winning documentary *The Armwrestler from Solitude* (co-produced by Yngve Sæther) in 2004. Ahlsson later joined Tre vänner and has produced, among others, *Pure*, which won a Guldbagge for Best Movie in 2009.

MOTLYS is one of the leading Scandinavian production companies known for its high quality feature films, documentaries, and TV series. Recent films include *Oslo, August 31st* (2011), *I Belong* (2012), *Chasing the Wind* (2013), *Blind* (2014) and the upcoming *Louder Than Bombs* (2015).

TRE VÄNNER was founded in 1995, and is since October 2013 a part of Svensk Filmindustri. Tre vänner is the producer of the feature film trilogy *Easy Money, Love and Lemons* (2013), *Bamse and the City of Thieves* (2014) and the upcoming *The Boy with the Golden Trousers* (2014).

ELSKEDE POONA NORWAY / SWEDEN DIRECTOR Hans Petter Moland PRODUCERS Yngve Sæther, Helen Ahlsson PRODUCTION COMPANY Motlys, Tre Vänner
TOTAL BUDGET € 4,748,338 BUDGET CONFIRMED TBA FINANCIER PARTNERS TBA GENRE Thriller / Drama SHOOTING START Autumn 2015 SHOOTING
LANGUAGE Norwegian, English LOOKING FOR Sales Agent / Financier Partners CONTACT PERSON Yngve Sæther CELLULAR 0047 924 09 710 E-MAIL
yngve@motlys.com WEBSITE www.motlys.net / www.trevanner.se

THE KING'S RING

SYNOPSIS: Northern Europe. 13th century. The Last pagan settlement near the Baltic Sea. Christianity has already spread across all the Viking lands. But only in Semigallia do the people still worship the pagan Gods. The evil and cynical warrior crusader Max is trying to destroy the pagan beliefs of the people by spreading lies and fostering dissent. The last free pagan land's king is old and on his deathbed, without an heir who can take his place. Max wants to take over the throne and reign over old king's tribe. The noblemen of Semigallia also long after the throne and fight against Max as well as one another. Unexpectedly, with his dying breath the King passes on his magical ruler's ring to his nephew Namejs. Namejs was raised amongst pagan priests and studied ancient wisdoms, rituals and secret practices. Now Namejs has to put to work the knowledge he has acquired, to fight for his tribe and to defend his people against Max and other power seekers. Will he be able to unravel the secret of the Ring and gain its power?



Aigars Grauba



Andrejs Ekis



Kristians
Alhimionoks



AIGARS GRAUBA is a Latvian film director, producer and scriptwriter. In the past decade he has worked as a director and writer on the biggest film projects in Latvia – *Dangerous Summer* (2000), *Defenders of Riga* (2007) and *Dream Team 1935* (2012). Most of his productions so far have been historical or period dramas, which allows him to be labelled as an expert in this field.

ANDREJS EKIS has worked with Aigars Grauba for more than a decade. He has a great influence on the development of culture in Latvia. He received the Three-Star Order in 2002, which is the highest Latvian State award for outstanding achievement in serving the country.

KRISTIANS ALHIMIONOKS has a background in film distribution and marketing. Screen International named him one of the 50 future leaders in sales and distribution in 2014.

PLATFORMA FILM is an experienced and successful film production company that has produced the three highest-grossing Latvian films of all time. In addition to that, Platforma has the biggest outdoor filming back-lot in Northern Europe – Cinevilla Backlot.

THE KING'S RING LATVIA DIRECTOR Aigars Grauba PRODUCERS Andrejs Ekis, Kristians Alhimionoks PRODUCTION COMPANY Platforma Film TOTAL BUDGET € 3,000,000 BUDGET CONFIRMED € 1,500,000 FINANCIER PARTNERS Kaleidoscope Film Distribution GENRE History/Drama/Action SHOOTING START 2015 SHOOTING LANGUAGE English LOOKING FOR Financing / Co-Production CONTACT PERSON Kristians Alhimionoks CELLULAR 0037 129 478 233 E-MAIL kristians@platformafilm.com WEBSITE www.platformafilm.com

THE LAST BATTLE

SYNOPSIS: Driven by his political commitment, a young Swede takes the side of the people after the military coup in Chile in 1973. As a guerrilla soldier he flees to Argentina and continues the struggle. He sacrifices his love for Anna and forsakes his aging parents in the pursuit of a more just society. It is an uncertain struggle for life and death.

The Chilean countryside, 1972. Out in a vast forest, we find 25-years-old Svante Grände. He works as a volunteer, helping to build the new Chile by doing adult literacy training for employees of a forestry company after the victory of the People's Front electoral alliance the previous year. The young Swede develops a close relationship with the people and feels very much at home with them. On September 11, 1973, when a military coup takes place, a savage hunt for the opposition begins. Svante, committed to his political stance, joins the MIR guerilla forces in the mountains.



Ulf Hultberg



Åsa Faringer



Anders Birkeland



ULF HULTBERG has produced and directed 55 international documentaries and seven feature films. Mostly in Latin America, but also in Asia and Africa, with co-director **ÅSA FARINGER**. Among their films are *Daughter of the Puma* (1994), a Swedish-Danish-Mexican co-production. It received Swedish Academy Award for Best Directors and 10 International Awards.

ULF HULTBERG and **ANDERS BIRKELAND** develop *The Last Battle*, and raise financing with co-producers in close partnership. Among previous successful co-operations is *Black Pimpernel* (2007), with Nordisk Film Distribution and Nordisk Film Post Prod Denmark, Mandala Films México and MovieFan Scandinavia.

ORIGINAL FILM AB has produced many documentaries, feature films and drama-documentary feature-length films. They have a long experience with multinational productions, and large-scale co-productions for the international market. Systematised extensive experience with fund-raising and donor complexity.

DEN SISTA STRIDEN SWEDEN / NORWAY / DENMARK / CHILE / ARGENTINE DIRECTOR Ulf Hultberg, Åsa Faringer PRODUCERS Ulf Hultberg, Anders Birkeland PRODUCTION COMPANY Original Film AB, GF Studios AB TOTAL BUDGET € 2,143,500 BUDGET CONFIRMED € 1,027,500 FINANCIER PARTNERS Suricato Films, La Compania Cine S.R.L., Nordisk Film, Mandala Film, Storm Studios GENRE Drama SHOOTING START April 2015 SHOOTING LANGUAGE Spanish, partly Swedish, English LOOKING FOR Co-Production Partner / Sales Agent / Co-financing CONTACT PERSON Ulf Hultberg CELLULAR 0046 739 190 837 E-MAIL ulf@originalfilm.se WEBSITE www.originalfilm.se

LEVEL 16

SYNOPSIS: Dr. Miro runs The Vestalis Academy – a strict boarding school for beautiful girls. It is Vivien’s only home and, having been punished for insubordination as a young girl, she obeys every rule. One day Vivien is reunited with her former best friend Sophia, whose betrayal resulted in her punishment. But somehow, though feelings are forbidden, their animosity changes into friendship. Sophia has discovered that they are sedated every night, so they hide their pills and investigate. But when Vivien challenges a guard she is swiftly removed. Desperate to find her, Sophia breaks into the restricted area. Reunited, the girls discover a morgue – filled with faceless bodies. Shocked, they realise these are recent “graduates” and the Academy is actually a black-market cosmetic surgery clinic where rich older women purchase young faces. Now running for their lives, Vivien and Sophia must save themselves and the other girls – or die trying.



Danishka Esterhazy



Judy Holm



MARKHAM
STREET
FILMS INC.

DANISHKA ESTERHAZY made her feature debut with *Black Field* (2009), receiving Best Feature, Drama at Vancouver’s Women in Film Festival and the Best Canadian Feature award at Toronto’s Female Eye Film Festival. Esterhazy also won the prestigious Kodak New Vision Award for most promising female Canadian director.

JUDY HOLM is Co-President of Markham Street Films. Holm has produced numerous documentaries and feature films, like *Victoria Day*, (2009), *Hold Fast* (2013) and *Big News from Grand Rock* (2014). She has written the feature comedy *The Return of The Fabulous 7*, and written and co-directed the short comedy *Incident at Elysian Fields* (2013).

MARKHAM STREET FILMS INC. is a Toronto-based media company producing feature films, documentaries and TV series. Co-Presidents Judy Holm and Michael McNamara have garnered five Gemini awards, received two Canada Screen Award nominations, 15 Gemini and a Genie nomination since launching.

LEVEL 16 CANADA DIRECTOR Danishka Esterhazy PRODUCER Judy Holm PRODUCTION COMPANY Markham Street Films Inc. TOTAL BUDGET € 812,500 BUDGET CONFIRMED € 302,575 FINANCIER PARTNERS Federal and Provincial Funds and tax credits GENRE Futuristic thriller SHOOTING START Spring 2015 SHOOTING LANGUAGE English LOOKING FOR Sales Agent / Production financing / Co-Production Partners CONTACT PERSON Judy Holm CELLULAR 00416 725 8490 E-MAIL jholm@markhamstreet.com WEBSITE www.markhamstreetfilms.com

MAGIC

SYNOPSIS: Imagine waking up one morning, and finding all grown ups having magically disappeared and replaced by monsters. *Magic* is a story about the siblings Anna and Lucas who wake up realising their parents are gone. They set out on a journey to find them.

They travel over mountains and oceans – through forests and wastelands. On their journey they encounter new friends, cruel kids and monsters. But what seems to be the most frightening creature in the world turns out to be the most vulnerable thing. The big furry monster Pom-Pom soon becomes their best friend.

Magic is a heroic movie about finding your place and figuring out who you are. It's about kids, but not only for kids. It's a larger-than-life story inspired by *Big* (1988), *Where the Wild Things Are* (2009), *The NeverEnding Story* (1984) and *Lord of the Flies* (1963/1990). *Magic* is an epic saga, where anything could happen.



Andreas Öhman



Oskar Gullstrand

Bonnie Skoog
Feeney

ANDREAS ÖHMAN and **OSKAR GULLSTRAND** are founders of Naïve, and started directing together ten years ago. Since then they've taken different directing paths, but in this magical collaboration they join forces to create an epic adventure. Öhman has won YDA in Cannes, and was shortlisted to the Oscars for *Simple Simon* (2010).

BONNIE SKOOG FEENEY (Filmlance) and **ANDREAS ÖHMAN** (Naïve) have made three films together. Their drive is to create great stories with an international relevance, with a Scandinavian feel. Their track record is *Simple Simon* (2010), *Bitch Hug* (2012) and the soon to be released road movie *Odödliga* (2014).

FILMLANCE is an established production company behind successful international titles including the TV productions *The Bridge*, *Arne Dahl* and *Beck*. Together with the creative production house **NAÏVE**, producers of *Simple Simon* (2010), they team up in a passionate collaboration.

MAGIC SWEDEN DIRECTORS Andreas Öhman, Oskar Gullstrand **PRODUCERS** Bonnie Skoog Feeney, Andreas Öhman **PRODUCTION COMPANIES** Filmlance, Naïve **TOTAL BUDGET** € 4.400.000 **BUDGET CONFIRMED** € 16.325 **FINANCIER PARTNERS** Swedish Film Institute **GENRE** Adventure / Family / Fantasy **SHOOTING START** 2015 **SHOOTING LANGUAGE** Swedish **LOOKING FOR** Co-Producers / Countries to Shoot in / Financing Partners **CONTACT PERSON** Andreas Öhman **CELLULAR** 0046 702 22 6679 **E-MAIL** andreas@naive.se **WEBSITE** www.naive.se / www.filmlance.com

NANO

SYNOPSIS: In a near future, Tomas Persson is one of the leading researchers in the field of nano targeted lung cancer treatment. When he abruptly quits his position in one of the biggest pharmaceutical companies and moves to Tromsø in Norway with his wife Maria, everyone thinks the reason is his daughter's abrupt death. Tomas takes up a job as a university professor, but when his former employer learns that Tomas has used university technological facilities to continue his medical research, Tomas and his family are suddenly threatened. Then Maria mysteriously disappears and Tomas quickly becomes the prime suspect. With no one to turn to, Tomas escapes and sets out on a journey to learn who is behind Maria's kidnapping. He discovers a rotting pharmaceutical industry and medical research that has gone completely off the rails. Now Tomas needs to reconcile with his past wrongdoings and face Big Pharma in order to save the woman he loves.



Piotr Ryczko



Joanna Szymańska



SHIPSBOY

PIOTR RYCZKO is a Norwegian-Polish writer and director who has received over 40 international awards for his short films. The short fiction *Monster* brought him numerous international awards. His feature debut *Nano* is being developed at the Wajda School in Poland under artistic supervision of Paweł Pawlikowski.

JOANNA SZYMAŃSKA is a partner in Shipsboy Production Company. She was awarded with Best Producer of Shorts and Documentaries at the 54th Krakow Film Festival in 2014 and is a Berlinale Talent Campus Alumni (2011). She has produced a number of fiction and documentary films during her time at Wajda Studio Production Dept., and is Chairperson of Emerging Producers Section of Polish Audiovisual Producers Chamber of Commerce.

SHIPSBOY (est. 2013) is an independent production company, concentrating on development and production of quality genre films that can attract large audiences while maintaining high artistic value. The main focus is on international co-productions and current topics. Recent credits include the animated documentary series *War Portraits*.

RDZEN POLAND / NORWAY DIRECTOR Piotr Ryczko PRODUCER Joanna Szymańska PRODUCTION COMPANY Shipsboy TOTAL BUDGET € 1.400.000 BUDGET CONFIRMED € 30.000 FINANCIER PARTNERS Norwegian Film Institute GENRE Thriller SHOOTING START End of 2015 SHOOTING LANGUAGE English (TBA) LOOKING FOR Co-Producers / Financiers CONTACT PERSON Joanna Szymańska CELLULAR 0048 607 816 342 E-MAIL szymanska@shipsboy.com WEBSITE www.shipsboy.com

THE PET

SYNOPSIS: *The Pet* is a film about a suburban community that has lost the potential for human contact, without anyone noticing. In a pet shop with its glory days far behind it, every day is the same. 28-year-old Reino, a child in the body of a grown man, picks up the dead fish from the aquarium and tries his best to contemplate the big questions. Wishes, losses, dreams and mistakes are shaking the world of the people around him and from them Reino attempts to build a worldview in his mind.

One day the red-headed, sorrowful Susanna walks in. She buys an iguana from Reino and leaves with his love. When Susanna goes to Greece for three weeks, Reino moves into her apartment to be an iguana-sitter. In his longing, Reino makes his way deeper and deeper into Susanna's privacy and discovers a dark secret. When Susanna returns, she faces two different broken hearts: that of Reino, who has finally lost his innocence, and that of the landlord, who has at last found his conscience.



Sakari Kirjavainen



Joonas Berghäll



Timo Vierimaa

OKTOBER

SAKARI KIRJAVAINEN is an experienced and awarded director who has also written novels and directed TV and theatre plays. His feature film debut came with *A Suburban Tale* (2001), followed by *Tali-lhantala 1944* (2007). Kirjavainen received the Director of the Year Award in Finland for his latest feature film *Silence* (2011).

JOONAS BERGHÄLL is an experienced and awarded producer. *Steam of Life*, which he both directed and produced, has won several awards around the world. Selected filmography: *Steam of Life* (2010), *Silence* (2011), *Canned Dreams* (2012).

TIMO VIERIMAA started out as a production manager before he went on to produce documentaries and TV series. He produced his first feature-length documentary in 2013. *Mother's Wish* is currently in production, produced with Joonas Berghäll, and is due to be released in 2015.

OKTOBER OY was established in 2004. It has gained a reputation as a creative production house producing quality documentary and fiction films focusing on cutting-edge social issues that evoke both strong feelings and deep thoughts.

REINO FINLAND DIRECTOR Sakari Kirjavainen PRODUCERS Joonas Berghäll, Timo Vierimaa PRODUCTION COMPANY Oktober Oy TOTAL BUDGET € 1,510,000 BUDGET CONFIRMED € 675,500 FINANCIER PARTNER Finnish Film Foundation GENRE Drama / Black Comedy SHOOTING START Spring 2015 SHOOTING LANGUAGE Finnish LOOKING FOR TV sales / Co-Production CONTACT PERSON Joonas Berghäll / Timo Vierimaa CELLULAR 00358 40 7093331 / 00358 40 7079619 E-MAIL joonas@oktober.fi / tinke@oktober.fi WEBSITE www.oktober.fi

THE SONG FOR OLOF

SYNOPSIS: Leader of the Swedish delegation to the International Union of Students congress in Prague 1949, 22-year-old Olof Palme is in a very complicated situation. The congress goes the wrong way for his delegation, who one year ago lost their positions in the union. Although Olof had plans for how to regain their position, it is not as easy as he thought. He is in love with his colleague, the beautiful Svea, but has no time to be alone with her. But the most serious problem he has to be silent about. A few days earlier he met a Czech girl whose family is being persecuted, and he promised her that he could help her if she needed it. In her opinion the only way to escape the country is a fake marriage with him. How will his family react? What consequences may this have for his promising career? And what will Svea think about it? Besides, it could all be a trap.



Julius Sevcik



Karla Stojakova



JULIUS SEVCIK graduated with his film *Restart* (2005) and has shot numerous short films. Sevcik has been acclaimed and awarded at film festivals in New York, Clermont Ferrand, Mannheim Heidelberg, Taipei and Moscow. In 2009 he received a Best Director award at Shanghai International Film Festival for the co-production feature *Normal – The Dusseldorf Ripper*. At the present he is shooting *Keys to the Street*.

KARLA STOJAKOVA co-founded Axman Productions in 2000 and she is the founder of Filmasia, the first film festival on Asian cinema in the Czech Republic. Karla was selected Producer on the Move in Cannes 2006 and is a member of the Czech Producer's Association ACE and APA.

AXMAN PRODUCTIONS has produced titles such as *Lousy Bastards* (2014), *Corn Island* (2014 – Crystal Globe for best film at Karlovy Vary International Film Festival), *Life in a Fishbowl* (2014), *Frost* (2013), *Normal – The Dusseldorf Ripper* (2009), *Damas de Blanco* (2008), *Restart* (2005), *Orloj* (2007), *Slavek the Shit* (2004) and *Oblivion* (2002).

PIŠEN PRO OLOFA CZECH REPUBLIC / SWEDEN DIRECTOR Julius Sevcik PRODUCER Karla Stojakova PRODUCTION COMPANY Axman Production, Måsen Film
TOTAL BUDGET € 2.500.000 BUDGET CONFIRMED € 50.000 FINANCIER PARTNERS Czech Film Fund, Swedish Film Institute GENRE Drama SHOOTING START
2015/2016 SHOOTING LANGUAGE English, Swedish, Czech LOOKING FOR Co-Production Partner / Sales Agent CONTACT PERSON Karla Stojakova CELLULAR
00420 603 553915 E-MAIL karla@axmanproduction.com WEBSITE www.axmanproduction.com

SOPHISTO

SYNOPSIS: Imagine if another person locked himself into your mind? Possessing your identity, your home and pretending to be you without you ever finding out!

Sophisto features Jo, 30 – a locksmith at day and identity thief at night, borrowing the homes of strangers away on holiday. Jo gets exposed by Cordelia, 17, and he is forced to bring her along on his next crash. A partnership and soon a love affair unfold as the two explore mutual boundaries of sexuality and identity.

Throughout the story, Jo's lifestyle is a result of running away from his past. When Cordelia demands that he settles down with her, Jo breaks off their partnership. He returns to his solo sophisto lifestyle, but it spins out of control and he ends up in prison. But how long can you keep a lock expert behind bars? Will Jo make it out in time to reveal his feelings for Cordelia? Is he able to come to terms with his past and leave the sophisto life behind?

The inspirational starting point for *Sophisto* is the novel *The Seducer's Diary* by Danish philosopher Søren Kierkegaard.



Laurits Munch-Petersen



Morten Kjems-Juhl



Frederik Gottlieb



Laurits Munch-Petersen won the Student Academy Award at the age of 29 for his graduation film *Between Us* from the National Film School of Denmark. The following year he made his first feature film *Ambulance* (2005), and has since written and directed fiction, documentary and some rare mixtures in between.

Morten Kjems-Juhl is working in the fields of fiction features, documentary and TV drama series and his most notable works as a producer are *Flow* (2014), *In Real Life* (2014), *Dual* (2013), *Petey & Ginger* (2013), *Teddy Bear* (2012) and *Skyscraper* (2011).

Frederik Gottlieb works within the field of TV series, shorts and feature films. Among these are *Ækte Vare* (Beofilm, 2014), *Turbomodul* (Beofilm, 2014) and several shorts.

Beofilm is a film production company located in Copenhagen, Denmark. Beofilm focuses on feature films, international co-productions and talent development. It strives to work with people who share Beofilm's passion for making creative, entertaining and innovative films. Beofilms' core values are reliability, honesty, openness, professionalism and great willingness to take risks.

SOPHISTO DENMARK DIRECTOR Laurits Munch-Petersen **PRODUCERS** Morten Kjems-Juhl, Frederik Gottlieb **PRODUCTION COMPANY** Beofilm **TOTAL BUDGET** € 2.412.000 **BUDGET CONFIRMED** € 21.440 **FINANCIER PARTNERS** Danish Film Institute, Beofilm **GENRE** Drama **SHOOTING START** Spring 2015 **SHOOTING LANGUAGE** Danish **LOOKING FOR** Co-financing **CONTACT PERSON** Frederik Gottlieb **CELLULAR** 0045 272 70 222 **E-MAIL** gottlieb@beofilm.dk **WEBSITE** www.beofilm.dk

STARLESS NIGHTS

SYNOPSIS: Based on a true story.

Nothing is more important to Amar, 19, than being Sweden's best in martial arts. It is summer and Amar travels with his family to Kurdistan. A wedding is secretly planned for Amar and his cousin Amina, 21. This is of course not according to Amar's plans and he refuses. He tries everything, but in the end he has no choice but to marry. Back in Sweden, Amar is struck by true love when meeting Shilan, 20. His life gets a new meaning. Accepting love, though, is not an option, when the family's honour is in danger. Shilan leaves a devastated Amar. Amar desperately chooses suicide. Against all odds he survives and the only way to gain his freedom is to pay a ransom.

A few days later he stands in his apartment, the sun is shining brightly on his face and he smiles.

Starless Nights is a story about love, betrayal and the right to choose life.



Katarina Launing



Peter Krupenin

HobAB

KATARINA LAUNING has directed TV series, music videos and several short films. She made her debut as a feature film director with the family adventure film *Magic Silver* (2009). Launing's second feature, *Kick It* (2013), is nominated for an Amanda Award for Best Children's Film.

PETER KROPENIN has worked on more than 30 feature films since 1972. Valuable experience has been gained through working with Ingmar Bergman. Since 1982 Krupenin has been producing for his own company Hob AB. Besides producing full-length feature films, Krupenin has initiated and produced a number of award-winning short films and documentaries.

HOB AB has been operational since 1982 and is fully owned by Peter Krupenin. More than 35 feature films have been produced over the years. Throughout this period, Hob AB has managed to create a large Nordic and international network of scriptwriters, directors, co-producers and other film industry professionals.

STJÄRNLOSA NÄTTER SWEDEN / NORWAY / GERMANY / KURDISTAN **DIRECTOR** Katarina Launing **PRODUCER** Peter Krupenin **PRODUCTION COMPANY** Hob AB **TOTAL BUDGET** € 2,325,000 **BUDGET CONFIRMED** € 230,000 **FINANCIER PARTNERS** Hob AB Sweden, Mito Film Germany, Arkan Assad Productions, Nordisk Film, Filmhuset AS **GENRE** Drama **SHOOTING START** Spring 2015 **SHOOTING LANGUAGE** Swedish, Kurdish **LOOKING FOR** Sales Agent / Co-financiers **CONTACT PERSON** Peter Krupenin **CELLULAR** 0046 707 55 6095 **E-MAIL** peter@hobab.se **WEBSITE** www.hobab.se

SWAMP

SYNOPSIS: *Swamp* follows Jill and Bo, brother and sister, in a moving, bittersweet coming-of-age story. The teenager Jill has become adept at the balancing act of managing their single mother's bi-polar condition, all the while caring for her younger brother. On the same day as her birthday, Jill discovers her mother's body. She has committed suicide. In shock, Jill conceals her discovery, lying to her brother about her disappearance. At first it seems that her father's arrival will solve everything; he breezes back into their lives, and Jill dreams that she and Bo will escape with him. Jill soon realises that because of his true circumstances he will not be able to care for them. As it dawns on her that she can't escape the truth about her mother's suicide, and as she struggles to deal with her conflicting emotions, elements of magic realism from Jill's imagination, seep into the story. Against this backdrop of challenges and lost innocence are moments of real warmth and humor – and throughout, the intuitive and loyal bond of sister and brother remains fiercely unbroken.



Camilla Strøm
Henriksen



Gudny Hummelvoll

H U M M E L F I L M

CAMILLA STRØM HENRIKSEN started out as an actress and she has previously both won and been nominated for the Amanda award. She has an MA in writing and directing from London Film School. Having directed numerous episodes of the Norwegian TV series *Hotel Caesar* and *Hvaler*, she is currently working on two new screenplays.

GUDNY HUMMELVOLL has more than 20 years of experience producing feature films, TV, documentaries and short films. Hummelvoll is currently collaborating with Yellow Bird on the TV series *Occupied*, based on an idea by Jo Nesbø. She is also producing the family adventure *Captain Sabertooth and the Lama Rama Treasure* (2014) in collaboration with Storm Films.

HUMMELFILM was established in 2011. In 2013 Hummelfilm co-produced *The German Doctor*, directed by Lucia Puenzo (Un certain regard, Cannes), and the short film *Yes We Love*, directed by Hallvar Witzø (Cannes 2014). Hummelfilm aims to produce and co-produce films that are both artistically powerful and has the ability to reach a wide national and international audience.

SUMP NORWAY DIRECTOR Camilla Strøm Henriksen PRODUCER Gudny Hummelvoll EXECUTIVE PRODUCER David Yates PRODUCTION COMPANY Hummelfilm AS
TOTAL BUDGET € 1,700,000 BUDGET CONFIRMED € 30,000 FINANCIER PARTNERS Norwegian Film Institute GENRE Drama SHOOTING START Fall 2015
SHOOTING LANGUAGE Norwegian LOOKING FOR Co-Producers / Distributors / Sales Agent CONTACT PERSON Gudny Hummelvoll CELLULAR 0047 909 95 869
E-MAIL gudny@hummelfilm.no WEBSITE www.hummelfilm.no

VIGDIS

SYNOPSIS: Vigdís Finnbogadóttir, the fourth President of Iceland, was the first woman in the world to be elected a constitutional Head of State. President Vigdís, addressed on a first-name-basis according to Icelandic tradition, was first elected in 1980 to a four-year term, winning the election against three male contenders. She served as President for sixteen years, until 1996.

The film will be Vigdís's personal story and emphasise how a woman, who at the age of thirty felt she was a big failure with no potential, became the most recognized National leader in Europe. It is a story of integrity and hope that will speak to people of all ages, races and classes.



Isold Uggadóttir



Rakel
Garðarsdóttir



Ágústa M.
Ólafsdóttir

Vesturport

ÍSOLD UGGADÓTTIR is an award-winning Icelandic filmmaker who divides her time between Reykjavik and New York. Her films have been invited to over 100 international film festivals. Uggadóttir has also received multiple international awards.

RAKEL GARÐARSDÓTTIR is the Managing Director and producer for Vesturport since 2003. She has produced several movies, including *Born* and *Foreldrar* as well as the documentary films *How Do You Like Iceland* and *Love Is in the Air*. She has also produced TV series, such as *Mannasidir Gillz* and *Journey's End*.

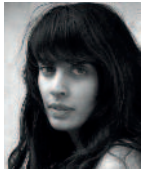
ÁGÚSTA M. ÓLAFSDÓTTIR studied documentary filmmaking at the Met Film School and has worked for Iceland's biggest independent TV Network, Channel 2, and the production company Sagafilm. She has produced the TV series *Framandi and Freistandi* and *Journey's End*, as well as several live TV productions and advertisements.

VESTURPORT/BBH is Iceland's most innovative company of theatre artists and has quickly established itself as one of Iceland's most inventive award-winning theatre and film companies.

VIGDIS ICELAND DIRECTOR Isold Uggadóttir **PRODUCER** Rakel Garðarsdóttir, Ágústa M. Ólafsdóttir **PRODUCTION COMPANY** Vesturport/BBH **TOTAL BUDGET** € 1.500.000 **BUDGET CONFIRMED** € 250.000 **GENRE** BioPic **SHOOTING START** September 2015 **SHOOTING LANGUAGE** Icelandic **LOOKING FOR** Co-Production Partner **CONTACT PERSON** Rakel Garðarsdóttir **CELLULAR** 00354 86 070 62 **E-MAIL** rakel@vesturport.com **WEBSITE** www.vesturport.com

WHAT WILL PEOPLE SAY

SYNOPSIS: *What Will People Say* is a story about Sima, a Norwegian-Pakistani girl who lives a double life. At school and among friends, she is an ordinary Norwegian teenager, while at home she lives a traditional Pakistani family life. She is balancing on a knife's edge. An innocent kiss changes everything and suddenly she is in danger. She runs away from her family and seeks help from child welfare, but is not believed. Instead, her family kidnap her. Her father and brother take her on a long road trip that ultimately ends in Pakistan. Here she is left with relatives she does not know. Sima has only one goal: finding her way home to Norway, no matter the cost. What she does not know is that she is about to fall in love with her own cousin and suddenly find life in Pakistan more appealing than she ever would have thought possible. Sima experiences a powerful personal journey. She discovers her parents' culture in a new way, gets integrated in the Pakistani village life and discovers her own sexuality.



Iram Haq



Maria Ekerhovd

mer FILM

IRAM HAQ made her directorial debut with the short *Little Miss Eyeflap* in 2009, which premiered at Sundance Film Festival. *I am Yours* (2013) was her feature film debut, as both writer and director. The film saw its world premiere at Toronto International Film Festival and was later selected as the Norwegian Oscar entry.

MARIA EKERHOVD produced the short film *Sniffer* (2006), which won the Palme d'Or at the Cannes Film Festival. Since then Maria has produced several feature films including Iram Haq's debut feature *I am Yours*. In 2011 she established her own company Mer Film. This year Mer Film and Ekerhovd are releasing three feature films: *Out of Nature*, *Here is Harold* and *Dirk Ohm the Disappearing Illusionist*.

MER FILM reflects Maria Ekerhovd's ambition of developing and producing Norwegian and international art films by directors with a personal artistic vision and the ability to transcend borders, artistically as well as geographically.

HVA VIL FOLK SI NORWAY / GERMANY / INDIA DIRECTOR Iram Haq PRODUCER Maria Ekerhovd CO-PRODUCER Karsten Stöter PRODUCTION COMPANY Mer Film CO-PRODUCTION COMPANY Rohfilm TOTAL BUDGET € 3,000,000 BUDGET CONFIRMED € 50,000 FINANCIER PARTNER Norwegian Film Institute GENRE Drama SHOOTING START End 2015 SHOOTING LANGUAGE Norwegian, Urdu LOOKING FOR Sales Agent / Co-Financiers CONTACT PERSON Maria Ekerhovd CELLULAR 0047 951 88 118 E-MAIL maria@merfilm.no WEBSITE www.merfilm.no

YES..!

SYNOPSIS: *YES..!* is a wintertime road movie comedy about love, its presence and absence, true value and different forms.

Marit, 25, from Norway and Tom, 26, from Germany decide to end their happy unmarried love relationship by getting married in Marit's hometown in Northern Norway.

Stefan, 70, drives his Volvo from Hamburg to Copenhagen. After the death of his beloved wife, life has lost its meaning for Stefan, so he has decided to put an end to it where his deep and lasting love started some forty years ago.

Einar, 45, from Sweden delivers goods in his truck to customers all over Scandinavia and Germany, while he enjoys five wives and uncounted kids in each country.

Marit's parents Björn and Kirsten have lost their love for each other but still live together in their home in Rørvik. Tom's parents are divorced but love each other in their own way. Marit's younger brother Lars is looking for the love of his life but so far hasn't found the courage to say what he is searching for.

Mikka, 25, is Marit's first love but still hasn't given up, while Line, 30, is a beautiful Swedish woman whom even Tom can't resist. And then there are an old couple somewhere in the middle of nowhere in Sweden, half deaf, half blind, but enjoying the celebration of their 70th wedding anniversary.



Moritz Laube



Rudi Teichmann



MORITZ LAUBE (b. 1979) worked as a freelance editor for Wim Wenders and has directed more than 30 commercials, three short films and two low budget feature films. *YES..!* is to be his feature film debut.

RUDI TEICHMANN have run B&T Film since 1987 and produced films and TV series. Most outstanding are two co-productions with Norway, both contenders for the foreign language Oscar; *Max Manus* (2008) and *Two Lives* (2013). The latter made it to the Oscar shortlist and won the German Film Award in Bronze. A recent film is *Taxi* (2014) starring Peter Dinklage from *Game of Thrones*.

B&T FILM is a small but quick production unit in Berlin and Hamburg, concentrating on content and films that offer the possibility of crossing linguistic and cultural borders. B&T is part of a vivid network of German and European producers, creators and sales people.

JA..! GERMANY **DIRECTOR** Moritz Laube **PRODUCER** Rudi Teichmann **PRODUCTION COMPANY** B&T Film GmbH **TOTAL BUDGET** € 2.500.000 **BUDGET CONFIRMED** € 250.000 **FINANCIER PARTNERS** Farbfilm Verleih. **GENRE** Comedy **SHOOTING START** February 2016 **SHOOTING LANGUAGE** German, Swedish, Norwegian, Danish, English **LOOKING FOR** Co-Producers from Norway, Sweden, Denmark / Distributors in Scandinavia / World Sales Company **CONTACT PERSON** Rudi Teichmann **CELLULAR** 0049 162 418 70 89 **E-MAIL** rudi@bt-film.de **WEBSITE** www.bt-film.de



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**38th
Göteborg
International
Film Festival**
Jan 23 – Feb 2
2015

NORDIC SCRIPT PITCH SCRIPTWRITERS SEARCH FOR PRODUCER

TIME: Wednesday 20 August at 08:30

PLACE: Rica Maritim Hotel, Maritim Hall

NORDIC SCRIPT PITCH will be arranged for the fourth time at New Nordic Films. Seven Nordic scriptwriters will pitch their scripts for producers, film funds and others. Each pitch will last 7 minutes. The session is open for all participants at New Nordic Films.

The event is arranged in cooperation with Writer's Guild of Norway and The Norwegian Film Institute. The script writers has participated in a mini-workshop with **Kirsten Bonnen Rask**, CEO, Sørnorsk filmsenter.

Writers' Guild of Norway is an independent writers' organization whose purpose is to protect the artistic and financial interests of writers for film, television, radio and theatre. Founded in 1938, the Guild currently organizes approximately 300 writers.

NORWAY THE AGENT

COMING OUT of a bad divorce that left him financially ruined and alienated from his teenage son, Rolf Grande, a Norwegian ex-football player, moves to Buenos Aires to join a former teammate finding young talents to sell to European football clubs. The city is the hub of a profitable business driven by local mafias, where children are the merchandise. When he meets 11-year-old Silvio, Rolf breaks the first commandment in the business: never develop any feelings for your investment.



MIRKO STOPAR has written and directed short films, TV programmes, music videos and commercials. His first feature documentary, *Nitrate Flames*, is just completed and will be released in theatres in Argentina later this year.

ICELAND

ANGEL DUST

ENGLARYK

AFTER JESUS CHRIST, 33, helps Alma, a 13-year-old lost girl, find her way while vacationing with her family in Spain, she tells everyone at home about her epiphany. She finds out that telling the "truth" can have dire consequences.



MARTEINN THORSSON is a dual citizen of Iceland and Canada. His feature films are *One Point O* (2004), *Rokland* (2011) and *XL* (2013). Variety Magazine put Thorsson on its 10 Directors To Watch List in 2004.

SWEDEN

BLEKINGE STREET 32

BLEKINGEGATAN 32

GRETA GARBO rose to fame in the late 1920s, and quickly became the brightest star of cinema. But at age 36, Garbo retired, with the famous words: "I want to be left alone." Why? This film follows the young enigmatic woman from the poorest quarters of Stockholm, through the happy and formative years at the Swedish Drama school, where she found her greatest love, fellow actress Mimi Pollak, on to her discovery by demon director Mauritz Stiller. And it reveals that in Greta's life, the realisation of her dreams – stardom – became her greatest obstacle to happiness.



LENA EINHORN is a writer and director. Her film *Nina's Journey* (2005) won the Swedish National Film Award for Best Film and Best Script. Her book of the same title won the National Book Award. Her latest novel is *Blekinge Street 32*.

SWEDEN

JUSSI

A 12-YEAR-OLD Swedish boy is travelling the length and breadth of America with an alcoholic father and two younger brothers in search of new venues to sing.

A 47-year-old world-class tenor at the peak of his career but at the same time in a free fall towards the abyss. A superstar who used to say that "the greatest happiness would be to know that dad is satisfied with me."

It's the story of a father's dream and a lost childhood. The story of the man who is often called the greatest singer of all time – Jussi Björling.



KJELL SUNDSTEDT has written more than 30 productions for film, television and theatre, including *Christmas Oratorio* (1996) and *Elina* (2002). He has also taught script-writing and published two books.

PELLE RÅDSTRÖM has been scriptwriter at Studio Jens Assur and a literary editor. He is currently working on a project with author Jerker Virdborg and a featurette with director Per-Anders Ring.

SWEDEN

THE LITTLE SHIT SKITUNGEN

THE WRITERS MIA AND REBECCA arrive in a small fishing village to get started on a new book. But the boy next door makes it tough. Mean and wildly unpredictable, he's the terror of the village. In a fit of frustration, one of the writers "kills" him off in writing. This gets the book going and it feels great. Until the kid is found dead – just the way they wrote it.



ANN-CHRISTINE MAGNUSSON writes plays, for TV and has published a large number of critically acclaimed books.

JOSEFINE BROMANN is a screenwriter, playwright and TV writer. She was educated at Stockholm Academy of Dramatic Arts and awarded the Ingmar Bergman Prize in 2001.

NORWAY

MAGNUS' WAR MAGNUS OG KRIGEN

SET IN 1944 in occupied Northern Norway, focused on the impact of war on civilians; in particular on 14-year-old Magnus. Granddad is a true friend, but with a brave dad and a strong brother, Magnus feels like a coward, even a traitor, when meeting a friendly German. The Germans withdraw, burning all houses, and Magnus' family are forced to go south. Here he fails to help the harassed daughter of a local Nazi. Magnus' brother joins the resistance, leaving him in a bad dilemma, until he gives in and points a gun at a German who is about to kill his brother.



STEFFEN JOHANSEN was educated in copyright law and has worked with EBU and Northvision. He is also a playwright of 18-20 dramatic works for Radio, TV and theatre, plus a novel and an Ibsen quiz book. He is an awarded writer in Norway and abroad.

SWEDEN

MY EXTENDED BROTHER MIN FÖRLÄNGDA BROR

THIS STORY is about a group of people who are often forgotten: The middle-aged who are now divorced, thinking "And what now?"

No matter what, everybody needs to relate to love. Can they, do they want, do they dare love again?

Elsa and Max want freedom. He is fed up with female projections and she likes her lovers. They meet and Elsa decides he can be her extended brother. Their friends all seek love, but don't find it. Elsa and Max don't want it, but love finds them. Of course it will end in a kiss.



CHRISTINA HERRSTROM has written drama for TV, movie, radio and the stage. She also writes books for adults and teenagers. She has won several prizes, also internationally, most recently for the film and book *A Thousand Times Stronger* (2010).



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THE FOKUS NORDEN PROGRAMME

BELOW ARE EIGHT FILMS not included in our market programme, but they are open for the participants of New Nordic Films. See the catalogue of Norwegian International Film Festival Haugesund for further information about these titles, and the daily programme for time and place of the screenings.



HEART OF A LION (PAGE 60)

SOUNDBREAKER FINLAND 2013 **DIRECTOR** Dome Karukoski **PRODUCER** Aleksí Bardy **SCREENPLAY** Aleksí Bardy **CINEMATOGRAPHY** Henri Blomberg **CAST** Laura Birn, Peter Franzén, Jesper Pääkkönen, Yusuf Sidibeh, Pamela Tola **DURATION** 1 h. 44 min. **PROD.** Helsinki Filmi Oy **INT. SALES** The Yellow Affair (in Haugesund: Karolina Martikainen) **FESTIVAL CONTACT** Finnish Film Foundation (in Haugesund: Jaana Puskala and Kati Nuora)



LOSERS (PAGE 63)

LOSERS SWEDEN 2013 **DIRECTOR** Mattias Johansson Skoglund, Markus Marcetic **PRODUCERS** Mattias Johansson Skoglund, Daniel Wallentin **SCREENPLAY** Mattias Johansson Skoglund, Markus Marcetic **CINEMATOGRAPHY** Marcus Marcetic **CAST** Andreas Borg, Barbro Enberg, Robert Ericksson, Sara Klara Hellström, Emma Juntilla **DURATION** 1 h. 12 min. **PROD.** Inland Film **INT. SALES** TBA **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



IN REAL LIFE (PAGE 58)

DET ANDET LIV DENMARK 2013 **DIRECTOR** Jonas Elmer **PRODUCERS** Morten Fisker, Morten Kjems Juhl, Nanna Nikali **SCREENPLAY** Marie Høst Andersen, Jonas Elmer, Rune Tolsgaard **CINEMATOGRAPHY** Charlotte Bruus Christensen **CAST** Karen Rosenberg, Bo Carlsson, Uffe Rørbæk Madsen, Claire Ross-Brown, Thomas Ernst **DURATION** 1 h. 42 min. **PROD.** Beofilm **INT. SALES** LevelK (in Haugesund: Alexandra Burke) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



ONE THE EDGE (PAGE 62)

LEV STÆRKT DENMARK/SWEDEN 2014 **DIRECTOR** Christian E. Christiansen **PRODUCERS** Jakob Balslev, Senia Dremstrup, Louise Vesth **SCREENPLAY** Christian E. Christiansen, Morten Dragstad **CINEMATOGRAPHY** Ian Hansen, Anders Holck Petersen **CAST** Cyron Melville, Jakob Oftebro, Dania Curcic, Caspar Formsgaard, Joakim Ingversen **DURATION** 1 h. 26 min. **PROD.** M2Film, Zentropa Productions **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



THE SALVATION (PAGE 65)

THE SALVATION DENMARK 2014 **DIRECTOR** Kristian Levring **PRODUCER** Sisse Gram Jørgensen **SCREENPLAY** Anders Thomas Jensen, Kristian Levring **CINEMATOGRAPHY** Jens Schlosser **CAST** Mads Mikkelsen, Eva Green, Mikael Persbrandt, Eric Cantona, Jeffrey Dean Morgan, Jonathan Pryce **DURATION** 1 h. 30 min. **PROD.** Zentropa **INT. SALES** TrustNordisk (in Haugesund: Rikke Ennis and Silje Glimsdal) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



THE SUNFISH (PAGE 61)

KLUMPFISKEN DENMARK 2014 **DIRECTOR** Søren Balle **PRODUCER** Claudia Siesbye **SCREENPLAY** Lærke Sanderhoff, Søren Balle **CINEMATOGRAPHY** Martin Munch **CAST** Henrik Birch, Susanne Storm, Lars Topp Thomsen **DURATION** 1 h. 40 min. **PROD.** Film Maker APS **INT. SALES** LevelK (in Haugesund: Alexandra Burke) **FESTIVAL CONTACT** Danish Film Institute (in Haugesund: Christian Juhl Lemche)



SOMETHING MUST BREAK (PAGE 64)

NÄNTING MÅSTE GÅ SÖNDER SWEDEN 2014 **DIRECTOR** Ester Martin Bergsmark **PRODUCER** Anna-Maria Kantarius **SCREENPLAY** Ester Martin Bergsmark, Eli Levén **CINEMATOGRAPHY** Lisabi Fridell, Minka Jakerson **CAST** Saga Becker, Iggy Malmberg, Shima Niavarani, Mattias Åhlén, Daniel Nyström **DURATION** 1 h. 21 min. **PROD.** Garagefilm International, Garage Film AB **INT. SALES** Outplay **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)



TUSEN BITAR (PAGE 66)

TUSEN BITAR SWEDEN 2014 **DIRECTOR** Magnus Gertten, Stefan Berg **PRODUCER** Dag Hoel **SCREENPLAY** Magnus Gertten, Stefan Berg, Jesper Osmund **CINEMATOGRAPHY** Stefan Berg **DURATION** 1 h. 36 min. **PROD.** Auto Images **INT. SALES** TriArt Film **FESTIVAL CONTACT** Swedish Film Institute (in Haugesund: Petter Mattsson)

NEXT NORDIC GENERATION - THE YOUNG AND PROMISING OF THE NORTH

Below are ten short films not included in our market program, but they are open for the participants of New Nordic Films. See the catalogue of The Norwegian International Film Festival for further information about these titles, and the daily programme for time, and the screening schedule.



ALL WE SHARE (PAGE 104)

ALLT VI DELAR SWEDEN 2014 **DIRECTOR** Jerry Carlsson **PRODUCER** Jerry Carlsson **SCREENPLAY** Jerry Carlsson **CINEMATOGRAPHY** Marcus Dineen **CAST** Alexander Karim, Mauro Ubeira, Eva Melander, Siri Hjorton Wagner, Pierre Tafvelin, Christopher Wollter **DURATION** 25 min. **FILM SCHOOL** Valand Academy, University of Gothenburg



BLACK (PAGE 106)

SORT DENMARK 2014 **DIRECTOR** David Adler **PRODUCER** Jacob Langkjær **SCREENPLAY** Jesper Fink, David Adler **CINEMATOGRAPHY** Sine Vadstrup Brooker **CAST** Peter Christoffersen, Cyron Melville, Joen Højerslev, Niklas Herskind **DURATION** 19 min. **FILM SCHOOL** The National Film School of Denmark



BACK TO BUSINESS (PAGE 104)

BACK TO BUSINESS FINLAND 2014 **DIRECTOR** Olli Ilpo Salonen **PRODUCERS** Pete Eklund, Olli Ilpo Salonen **SCREENPLAY** Matti Koskinen **CINEMATOGRAPHY** Hannu Käki **CAST** Tommi Liski, Arttu Kapulainen, Päivi Mäkinen, Kari Hietalahti **DURATION** 24 min. **FILM SCHOOL** ELO Film School Helsinki



ISLAND (PAGE 108)

Ø DENMARK 2014 **DIRECTOR** Mai Ulrikka Sydendal **PRODUCER** Caroline Eybye **SCREENPLAY** Mai Ulrikka Sydendal **ANIMATION** Mai Ulrikka Sydendal **CAST** Lars Lunøe **DURATION** 15 min. **FILM SCHOOL** The National Film School of Denmark



LEA (PAGE 105)

LEA NORWAY 2014 **DIRECTOR** Erika Calmeyer **PRODUCER** Ingrid Skagestad
SCREENPLAY Sofia Lersol Lund **CINEMATOGRAPHY** Mads Sæther Juul
CAST Marie Boda, Thomas W. Gabriëlsson, Trond Espen Seim **DURATION** 25 min.
FILM SCHOOL The Norwegian Film School



THOUGHTS ABOUT DYING (PAGE 107)

THOUGHTS ABOUT DYING FINLAND 2013 **DIRECTOR** Jani Ilomäki **PRODUCER** Julia Elomäki
SCREENPLAY Jani Ilomäki, Mikko Parttimaa, Salla Lehtikangas
CINEMATOGRAPHY Mikko Parttimaa **CAST** Nooa Ahola, Annika Kangasniemi, Petra Karjalainen, Vesa Kietäväinen, Lola the Dog **DURATION** 8 min. **FILM SCHOOL** Tampere University of Applied Sciences



THE LITTLE DEATH (PAGE 105)

THE LITTLE DEATH NORWAY 2014 **DIRECTOR** Simon Tillaas **PRODUCER** Vilje Kathrine Hagen
SCREENPLAY Johan Fasting **CINEMATOGRAPHY** Runar Sørheim **CAST** Mia Rundfloen, Endre Hellevestveit, Maria Ervolter **DURATION** 20 min. **FILM SCHOOL** The Norwegian Film School



TO RETURN UNTIL (PAGE 107)

AINAHAN NE PALAA FINLAND 2014 **DIRECTOR** Salla Sorri **PRODUCER** Jussi Lehtomäki
SCREENPLAY Salla Sorri **CINEMATOGRAPHY** Päiva Kettunen **CAST** Kajsa Ek, Pelle Heikkilä **DURATION** 17 min. **FILM SCHOOL** ELO Film School Helsinki



PROLETAR (PAGE 106)

PROLETAR NORWAY 2014 **DIRECTOR** Øyvind Holtmon **PRODUCER** Mikael Diseth
SCREENPLAY Morten Molland Sandøy **CINEMATOGRAPHY** Nils Eilif Bremdal **CAST** Nils Jørgen Kaalstad, Anders Dahlberg, Janne Heltberg, Haakon Ramstad **DURATION** 22 min. **FILM SCHOOL** The Norwegian Film School



WHOLE (PAGE 108)

WHOLE DENMARK 2014 **DIRECTOR** William Reynish **PRODUCER** Lina Flint
SCREENPLAY Carina Kamper, William Reynish **CINEMATOGRAPHY** Louise McLaughlin
VOICES Molly Blixt Egelind, Stephanie Potalivo, Beard Owe **DURATION** 12 min. **FILM SCHOOL** The National Film School of Denmark

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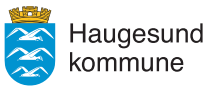
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