

Bibliography

Of Editions,
Translations, and
Commentary on

Xenophon's Socratic Writings 1600-Present

Xenophon der phylo-
sophus vñ des Athenien
sischen heere ein fürst ein ge
schämig aus d massen wol
gestalt. auch stetig frumb vñ
yederman angaten mēsch
was ein iüger Socratis. vñ
ein widerpreecher platonis
Dann Xenophon hat sich
welder die schufften Plato

Xenophon



Socrates



Socrates d hoch berüm
te Atheniensisch phylo
sophus was aus Alopetho
dem do:ff von Sophrony
seo de steinmetzen. vñ pha
narete der hebammen gepo
ret. vñ ist (als etlich sagen)
erstlich ein zühörer Anara
gore. vñ darnach Archelay

Compiled and with an Introduction by
Donald R. Morrison

BIBLIOGRAPHY OF EDITIONS, TRANSLATIONS AND COMMENTARY
ON XENOPHON'S SOCRATIC WRITINGS, 1600-PRESENT

**Bibliography of
Editions, Translations, and Commentary
on Xenophon's Socratic Writings
1600–Present**

COMPILED AND WITH AN INTRODUCTION BY

Donald R. Morrison

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INTRODUCTION

The aim of this bibliography is to facilitate, and thereby encourage, research on the Socratic writings of Xenophon of Athens. Xenophon (c.430—c.354 B.C.) was a perceptive and intelligent social thinker and a skilled writer; in his Socratic works he provides us a rich source of information about Socrates and the Socratic circle. Yet in this century Xenophon and his Socratic writings have been shamefully neglected. One result of this neglect is that older scholarship remains more important for the study of Xenophon than for many other major ancient authors. Work on this bibliography has made clear to me that the highest sophistication in our understanding of Xenophon's Socratic writings was reached in the period between 1880 and 1920. After that not only did the rate of publication on Xenophon's Socratic writings steeply decline, but so did the general level of knowledge about Xenophon. Much that had once been known was lost, if not to the archives, then to the active minds of men. One consequence of this decline is that if present scholarship is to advance our understanding of Xenophon, it must first reappropriate what has been forgotten.

In our present state, it would be wrong to assume that any piece of past scholarship has nothing to teach us. Therefore this bibliography of the editions, translations, and scholarly commentary on Xenophon's Socratic writings attempts, within certain limits, to be exhaustive. The first limitation involves the works covered, primarily the *Memorabilia*, *Apology*, *Symposium*, *Oeconomicus*, *Hiero* and *Agesilaus*. Editions and translations of the complete works of Xenophon are also included, as are those editions and translations of several works which contain one or more of the Socratic writings just named. In addition, scholarship on Xenophon in general, as opposed to these specific works, has been included, but with less effort to be exhaustive. In particular the section of the bibliography on 'The Socratic Problem' is far from complete. I tried to include as much as possible of the scholarship on the Socratic problem which contains a significant discussion of Xenophon; there is a great deal written on the topic which does not meet this test, and surely I have missed some that does. A recent book-length bibliography which attempts thorough coverage of the Socratic question is A. Patzer, *Bibliographica Socratica*, Freiburg/Munich: Alber 1985.

The list of works covered may seem odd. Only the *Memorabilia*, *Apology*, *Symposium*, and *Oeconomicus* are Socratic works in the narrow sense. If the notion is extended to include the *Hiero* and *Agesilaus*, the *Cyropaedia* has an equal claim to belong. The reason for the present list is this. Originally I began to compile this bibliography solely for my own

use. My main interest was in the Socratic writings in the narrow sense, but I collected references to the *Hiero* and *Agesilaus* along the way, since they are minor writings and little trouble. By the time I decided to revise the bibliography for publication, it was too late to add the *Cyropaedia*, and eliminating the *Hiero* and *Agesilaus* seemed a shame once so much information had been acquired.

A second limitation is that, apart from a few items of secondary literature, the bibliography covers only works after 1600 (and earlier editions and printings of books which also had printings after that date). The translations and commentaries prior to 1600 will be listed by David Marsh's forthcoming volume on Xenophon in the series *Catalogus translationum et commentariorum*, general editor P. O. Kristeller. For editions of the Greek text prior to 1600, the various national library and national union catalogs named below provide a fairly complete guide.

A third limitation is that this bibliography makes no attempt to include the many editions and translations which consist of or include *excerpts* from Xenophon's Socratic writings. Mainly during the 19th century, but also earlier and later, dozens and dozens of such books appeared, mainly for schoolchildren. Since this genre of literature is of little interest for Xenophon scholarship, I have omitted it. One type of excerpt which is significant for intellectual history, however, is the 'Tale of Prodicus' from the *Memorabilia*. This moral tale was published separately from the 16th century onward. The reader interested in 'The Tale of Prodicus' or other works in this genre should consult the Paris Bibliothèque Nationale and the British Museum catalogs, along with Fabricius, Lambrino, Klussmann, and Engelmann (all cited more fully below).

A fourth limitation is that this bibliography does not include book reviews. This limitation is unfortunate, since good reviews are often significant contributions to scholarship in their own right. The reason for this omission is that I did not include reviews when originally compiling the bibliography for my own purposes, and later it was too difficult to go back and include them. Readers interested in reviews of a particular book can look for them in *Bibliotheca philologica classica* or *L'Année Philologique* during the years immediately following its publication.

The fifth limitation lies in the bibliographic standard attained. This bibliography is derived almost entirely from other published sources. These sources differ in the completeness of the information they provide and in their reliability. In consequence, many of the entries in this bibliography do not contain full information—the volume number of a

journal may be missing, or the publisher or place of publication of a book—and inevitably some entries contain mistakes that are due to errors in my sources. Although in general all the reprintings and editions I know of are listed, I frequently do not know whether a particular printing is a revised edition or a mere reprinting of an old edition, and hence cannot distinguish these in the entry. Were this a more ambitious bibliography, I would have tried to examine at least one copy of every item referred to, in which case the entries would be more accurate and more complete. For the practical purposes of most Xenophon scholars, however, the information I give will be sufficient.

The information contained in this bibliography has been obtained from the following sources:

Libraries and library catalogs:

- The Harvard University Widener Library catalog, shelflist and stacks.
 The Oxford University Bodleian Library catalog.
 The Cambridge University Classics Faculty library catalog and stacks.
The National Union Catalog. Pre-1956 Imprints. Mansell 1980 Vol. 677 pp. 150-292; and Supplements.
The British Museum General Catalogue of Printed Books. 1965 Vol. 261 cols. 1014-1068; and Supplements.
 Bibliothèque Nationale (Paris) *Catalogue Générale des Livres Imprimés de la Bibliothèque Nationale.* Paris 1979 Vol. 228, cols. 304-495; and Supplements.
 Biblioteca Nazionale Centrale di Firenze. *Catalogo Cumulativo 1886-1957 del Bollettino delle Pubblicazioni Italiane.* Neudeln, Lichtenstein: Kraus Reprints 1968.
Bibliographia Nazionale Italiano. 1958-1984.
 Pagliani, A. *Catalogo Generale della Libreria Italiana 1847-1899.* Milan 1905.
Catalogus van de Buma-Bibliothek te Leeuwarden. Vols. 1-10 (1899-1920).

General Classics Bibliographies:

- Marouzeau, J. *Dix Années de Bibliographie Classique: 1914-1924.* Paris: Les Belles Lettres 1927.
 Marouzeau et al. *L'Année Philologique.* 1924-1982.
Bibliotheca Philologica Classica. 1-65 (1874-1938).
 Lambrino, S. *Bibliographie de l'antiquité classique, 1896-1914.* Vol. I. Paris: Les Belles Lettres 1951.
 Klussmann, R. *Bibliotheca Scriptorum Classicorum et Graecorum et*

- Latinorum*. Leipzig: Reisland 1909. (Covers 1878–1896)
- Engelmann, W. *Bibliotheca Scriptorum Classicorum*. 8th ed. revised by E. Preuss. Leipzig: W. Engelmann 1882. (Covers 1700–1878)
- Fabricius, J. A. *Bibliotheca Graeca*. 4th ed. by Harles, Hamburg: Bohn 1793. Volume 3, Chapter 1, 'De Xenophonte Atheniensi' 1–25.
- Hoffmann, S. F. W. *Bibliographisches Lezicon der gesamten Litterature der Griechen*. 2nd ed. Leipzig: A.F. Böhme 1838.
- Dibdin, T. F. *An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics*. 4th ed. London 1827.
- Brüggemann, Lewis W. *A View of the English Editions, Translations and Illustrations of the Ancient Greek and Latin Authors, With Remarks*. Stettin: Leich 1797; and Supplement, 1801.
- Federici, A. G. Fortunato. *Degli Scrittori Greci e delle italiane versione delle loro opere, Notizie*. Padova: Minerva 1828.
- Krebs, J. P. *Handbuch der philologischen Bücherkunde*. Bremen: Heyse 1822.
- Moss, J. W. *A Manual of Classical Bibliography*. Second edition, with Supplement. London: Bohn 1837.

Specialized Bibliographies:

- Rounds, D. *Articles on Antiquity in Festschriften*. Cambridge, Mass.: Harvard University Press 1962.
- Pack, Roger. *The Greek and Latin Literary Texts from Greco-Roman Egypt*. 2nd ed. Ann Arbor: University of Michigan Press 1965.
- Uebel, Fritz. 'Literarische Texte' *Archiv für Papyrusforschung und Verwandte Gebiete* 21 (1971) 180.
- Riesenfeld, H. and B. *Repertorium Lexicographicum Graecum*. Stockholm: Almqvist & Wiksell.
- Fock, Gustav. *Catalogus Dissertationum Philologicarum Classicarum*. Leipzig 1894. 2nd ed. 1910.
- Thomson, Lawrence S. *A Bibliography of American Doctoral Dissertations in Classical Studies and Related Fields*. The Shoe String Press 1968.
- Bibliographia de los Estudios Clásicos en España (1939-1955)*. Madrid: Sociedad Española de Estudios Clásicos 1956.
- Bibliographia de los Estudios Clásicos en España (1956-1965)*. Madrid 1968.
- Demetrius, J. K. *Greek Scholarship in Spain and Latin America*. Chicago: Argonaut 1965.
- Rubio, D. *Classical Scholarship in Spain*. Washington, D. C. 1934.

- Foster, F. M. K. *English Translations from the Greek: a Bibliographical Survey*. New York: Columbia University Press 1918.
- Borzsák, István. *Bibliographia Philologiae Classicae in Hungariae 1926-1950*. Budapest 1952.
- Bibliotheca Classica Orientalis*. Vols. 1-9, 1956-1962.
- Bibliotheca Danica*. Vol. IV Copenhagen 1963.

In addition, I examined all the works listed below in section I. G. 'Surveys of Literature'.

Comments on the bibliographical sources

Several colleagues have suggested that readers may be interested in what I have learned about these bibliographical tools. The first stage of compiling this bibliography was to search through *L'Année Philologique* back to 1926. Marouzeau's *Dix Années*, Lambrino, Klussman, and Engelmann are designed to cover among them the years from the beginning of *L'Année Philologique* back to 1700. Fabricius *Bibliotheca Graeca* attempts to cover the period prior to 1700 (as well as after) in a comprehensive manner. So, after working through all of these sources, my job might have been done.

But it had just begun. I discovered that the various national library and national union catalogs list hundreds of editions and translations and individual printings which were missing from the comprehensive classics bibliographies. Moreover, for references to scholarly commentary, the literature surveys named in section I. G. below were very helpful, providing roughly two hundred new entries.

The *Bibliotheca Philologica Classica*, the Berlin predecessor and for a time competitor to Marouzeau's Paris *L'Année Philologique*, turned out to be very useful both for new entries and for additional information about old ones. This was a major surprise, since Marouzeau, Lambrino, Klussmann and Engelmann must have consulted the relevant volumes of the *Bibliotheca Philologica Classica* in compiling their comprehensive bibliographies, and should have taken all of its information over into theirs. But they did not. The *Bibliotheca Philologica Classica* has a special use as a supplement to Lambrino. For many entries he gives only partial bibliographic information, referring the reader for full information to an entry in Volume 2 of his bibliography, which never appeared. The best way to recover full bibliographic information concerning these entries in Lambrino is to scan the relevant volumes of the *Bibliotheca Philologica Classica*. But the *Bibliotheca Philologica Classica* is generally useful as a supplement to all these authors. Aside from

numerous incidental omissions, they apparently deliberately omitted from their bibliographies scholarly works (including translations) written in Central and Eastern European languages other than German. Some of this scholarship is important, and the translations into these languages are significant for the language groups concerned. Those who are interested in scholarship in these languages during the period it covers should consult the *Bibliotheca Philologica Classica* directly, and not rely on the later compilations. For bibliography during the period after the Second World War for what is now Eastern Europe, *Bibliotheca Classica Orientalis* is very useful.

The specialized subject-matter bibliographies such as *Rounds on Festschriften* and *Fock* on dissertations all had entries to contribute. So did the geographically specialized classics bibliographies. But this category was not as reliably useful. I examined easily a dozen more geographically specialized bibliographies than are included in the list above, and learned from a quick glance that they contained nothing of interest for my project. Scholars researching other topics should be aware that there exist, for example, specialized Polish and Chilean classics bibliographies which may be useful.

The final class of bibliographic source to be mentioned is "miscellaneous": the numerous minor, incidental, and accidental sources for which the bibliographer must always be alert and grateful. Two examples will illustrate. One day in a foreign library ten minutes before closing, I went to a shelf of reference books and, on a whim, pulled out *Bibliotheca Danica*, which is not a classics bibliography. There I found a Danish translation and an early Copenhagen dissertation, neither of which has turned up in any other source. On another occasion while sorting through the Xenophon pamphlet files in the Widener library stacks, I came across a late-18th century Gymnasium-Programm which had not been listed by any of my German sources. Thus, even a seemingly rational activity like bibliography may depend on fortuitous discoveries.

For those readers not familiar with the Gymnasium-Programm, this was a genre of pamphlet literature issued by German gymnasia (secondary schools) from the late 18th century into the early part of the 20th. Usually written by a professor or headmaster of the school, and often published along with the commencement program or as an appendix to the annual report, the intent of these small treatises ranges from purely scholarly to purely ceremonial, and their quality from superb to execrable. The 19th century Gymnasium teacher was often a far more formidable scholar than his late 20th-century counterpart, hence much of this literature is still valuable today.

Readers who wish more information about works cited in this bibliography can look in several places. For editions and translations, the printed library catalogs cited above contain more detailed information. The section on Xenophon in the catalog of the Bibliothèque Nationale is particularly well-done, and has an extensive introduction providing a marvelous picture of the bibliographic history of Xenophon in France (see [289]). For secondary literature on Xenophon, I can testify that the literature surveys listed in the bibliography are very useful. In addition to giving one a good idea whether a particular book or article is worth reading, either for one's particular purpose or at all, they vividly convey the tone and texture of classical scholarship in their period. Sometimes, of course, the critical remarks by the author of the survey make significant contributions to scholarship in their own right. Further sources of information about works cited in this bibliography are the scholarly editions of the various texts, and major books on Xenophon or on particular works. This class of information is impossible to summarize here. An example of the former, however, is Gil's edition and commentary on the *Oeconomicus* ([1132]), which contains a long introduction detailing the history of editions, translations, and commentary on the text. An example of the latter group is Breitenbach's Pauly-Wissowa article ([13]), which currently ranks as the standard comprehensive work on Xenophon.

How to use the bibliography.

The organization of the bibliography will be evident from the Table of Contents. The first section, entitled 'Special Topics', covers scholarly commentary either on Xenophon as a whole or on aspects of his work and thought which involve the Socratic writings but span more than one work. The next section is devoted to 'Complete Works', the next to 'Several Works', and the remaining sections to each of the individual Socratic works in turn. Each section is divided into four subsections: 'Editions', 'Translations', 'Textual Criticism', and 'Commentary'. There are two exceptions to this pattern. The 'Commentary' subsection is missing from both 'Complete Works' and 'Several Works', since the material that would belong here has been gathered into the subsection 'Xenophon in General' in the first section. The other exception is that 'Complete Works' lacks a 'Textual Criticism' section. The material which might belong in this section has been placed under 'Textual Criticism' in 'Several Works'. The reason for this somewhat ungainly procedure is that I was usually unable to tell whether a monograph or article which seemed to contain textual criticism of several of Xenophon's works actually discusses passages from all of his works, or only some of them. Therefore, I lumped them together under 'Textual Criticism' in

'Several Works'.

The category 'Several Works' includes only those works which include more than one of the Socratic writings covered by this bibliography. Thus a translation of the *Anabasis* and the *Memorabilia* together, for example, will be listed under 'Memorabilia' rather than 'Several Works'.

Editions containing the original Greek text along with a translation are listed under the category 'Editions'. Therefore readers interested in all the translations of a work into a particular language will need to check 'Editions' as well as the relevant category under 'Translations'.

The format of the entries in this bibliography varies. Entries in the various 'Editions' and 'Translations' sections are arranged with the year of publication first, as follows:

1903, 1912. *The Memorabilia, Book I*. Ed. with notes by G. M. Edwards. Cambridge: University Press.

Year of Publication. *Title*. Editor and/or translator. Place of Publication: Publisher. (Annotations.)

Variations on this format can include multiple years of publication (as above), subtitles—for early printed books, sometimes very elaborate ones—and the name of the printer as well as the publisher. The remarks corresponding to 'Ed. with notes by' in the example above are sometimes in the language of publication of the volume—e.g. Italian or Latin—and sometimes not; when not, they are in English. The annotations at the end of the entry normally include whatever I know about the multiple dates given at the beginning; which of them represent new editions rather than just reprintings, and any new places of publication or publishers.

Entries in the other categories consist of secondary literature. These entries have two normal formats, one for books and another for articles:

Nickel, Rainer. *Xenophon*. Darmstadt: Wissenschaftliche Buchgesellschaft 1979.

Author. *Title*. Place of Publication: Publisher Year Page no(s). (Annotations.)

In these entries the abbreviation 'Diss.' means '(Ph.D.) Dissertation', and 'Prog.' or 'Gymn.-Prog.' signifies a Gymnasium-Programm.

Baker, W. W. 'An Apologetic for Xenophon's *Memorabilia*' *Classical Journal* XII (1916) 293–309.

Author. 'Title of Article' *Title of Journal* Volume No. (Year) Page no(s). (Annotations.)

When a volume contains both an edition and a translation of a work, the main entry will be found under 'Editions', with a cross-reference under 'Translations'. Editions and translations of more than one work are cross-referenced under the individual works; however, editions and translations of the complete works are not cross-referenced in this way.

The most important fact to keep in mind in using this bibliography is that no classification of scholarly commentary into topics and under particular works is fully reliable. If you are interested in any aspect of a particular work, it will pay to look for promising titles not only in the section devoted to that work, but also in various subsections of 'Special Topics'. Remember that the prefaces, introductions, and notes to editions and translations often contain valuable and important scholarship. If the topic of interest surfaces in more than one work, it will probably be worthwhile to check the scholarship on all of them. Even if you are only interested in a topic as it appears in one particular passage, an article devoted to a discussion of the same topic in another work is likely to have something to say, by way of comparison, about this passage. Scanning the titles in this bibliography is a handy way of obtaining leads to this sort of work. An important case of overlapping subject-matter is provided by the *Apology* and *Memorabilia*. The content and theme of the *Apology* is treated again by Xenophon at the beginning and end of the *Memorabilia*. Therefore, most of the scholarly commentary on the *Apology* will be relevant to the matching sections of the *Memorabilia*, and much of the scholarly commentary on the *Memorabilia* will be relevant to the *Apology*. Users of the bibliography will need to keep such overlap in mind.

The reliability of classification is reduced by the fact that it frequently was based on the title alone. Titles are sometimes misleading, and it is probable that in some cases I have misclassified items. One place where misclassification is particularly likely is the distinction between text-critical and other sorts of commentary. Particularly in the 19th century, works with titles like 'Observationes', 'Quaestiones', and 'Miscellanea' often consisted mainly or entirely of textual criticism; but not always. Many times I had supplementary information which enabled me to determine in which category a work with this sort of title belongs (for example, from reading the 'Literaturberichte' of the period), but sometimes not. I am confident that my decisions to classify scholarly commentary as text-critical or not are mostly correct; yet there is a chance of error.

The bibliography is for the most part unannotated. Sometimes, however, especially when the title of the work does not by itself make clear why it is included, or why it is classified where it is, I have added a short remark in parentheses concerning the content of the work. Normally for books and monographs the page length is not mentioned. But sometimes knowing the number of pages is important, in order to determine how substantial a work one will have obtained if one goes to the trouble to get it. Especially for 19th- and early 20th-century dissertations, and for that glorious genre of literature, the *Gymnasium-Programm*, information about length is extremely valuable. So, in the case of such works, when I was able to learn the number of pages, I mentioned it, again in parentheses as a sort of annotation.

A plea to users.

This bibliography falls short of perfection. In order to improve it, the help and advice of users is essential. I invite readers who discover errors (including errors in classification), new entries, or additional information about existing entries, to please write and let me know. I hope eventually to incorporate all additions and corrections in either a supplement or a second edition.

Acknowledgements

This bibliography owes a great deal to Harvard University's generosity in support of junior faculty research. Faculty of Arts and Sciences (FAS) grants funded research assistants who helped with proofreading and materials-gathering at several stages of the project. I thank my research assistants, Christopher Smith, Daniel Warren, Morgan DeTarr, and Jacqueline Bennett for their help. Thanks are due to the Philosophy and the Classics Departments and to FAS for a junior faculty research leave during which I revised the bibliography. Some final work was done, with the support of the Alexander Humboldt Foundation, in the marvelous working environment of the Seminar for Classical Philology, Free University of Berlin. I thank both institutions for their generosity. Most of all, I owe thanks to Albert Henrichs, chairman of the Harvard University Department of the Classics. At the very beginning, his encouragement helped me decide to undertake the project of revising and expanding my private bibliography for publication. Grants from Classics Department research funds paid for keyboarding the first draft of the bibliography, along with one set of later revisions. I was also generously provided with whatever computer time was necessary for revising, editing, and typesetting the bibliography on Harvard's excellent system for computer-aided classics. Albert Henrichs' practical and scholarly advice were invaluable as the project

proceeded. Without his extraordinary support and encouragement, this bibliography might never have been published and certainly would have taken several more years.

For scholarly advice of various sorts I thank Michael Frede, Igor Lukeš, David Marsh, Gregory Nagy, and Sarah Pomeroy. For their expert and friendly advice concerning computers and computerized typesetting, I am grateful to Gregory Crane and Gary Bisbee.

I. Special Topics

A. Xenophon in General

- [1] 'Dissertation sur l'âge du Philosophe Xenophon' *Journal des Savans* V. (1791) 277–284.
- [2] Aalders, G. J. D. 'Xenophon als voorloper van het hellenisme' *Tijdschrift voor Geschiedenis* LXIV (1951) 368–375.
- [3] Allievo, Giuseppe. *Delle idee pedagogiche presso i Greci: Pitagora, Socrate, Senofonte, Platone, Aristotele, Plutarco*. 1887.
- [4] Bachof, E. 'Der Beginn der Xenophonlectüre' *Gymnasium* I (1883) 545–552.
- [5] Bachof, E. 'Zu Xenophon' *Gymnasium* 1896, Nr. 15.
- [6] Bachof, E. 'Zu Xenophon' Programmschau. *Gymnasium* 1897, Nr. 13.
- [7] Bassett, S. E. 'Wit and humor in Xenophon' *The Classical Journal* XII (1917) 565–574.
- [8] Berry, Edm. G. 'The De liberis educandis of Pseudo-Plutarch' *Harvard Studies in Classical Philology* LXIII (1958).
- [9] Bigalke, J. *Der Einfluss der Rhetorik auf Xenophons Stil*. Diss. Greifswald 1933. (39 pp.)
- [10] Blass, Friedrich. *Die attische Beredsamkeit*. I. 1887. II. 1892.
- [11] Bodenheimer, F. S. 'Xenophon in the history of biology' *Archives Internationales d'histoire des Sciences* V (1952) 56–64.
- [12] Bratsiotis, Ph. P. 'Τὰ ῥήματα θαυμάζειν καὶ ἀγασθαι μετ' ἀπαρεμφάτου παρὰ Ξενοφῶντι' *Mélanges Vourvériis* (date?) 239–250.
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II. Complete Works

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- [321] 1798-1821. *Oeuvres complètes de Xénophon, traduites en françois, et accompagnées du texte grec, de la version latine, de notes critiques, des variantes des manuscrits de la Bibliothèque royale, d'un atlas de cinquante-quatre cartes, et d'un riche collection d'estampes.* 7 v. in 10. J. B. Gail ed. De l'imprimerie royale. Paris: Auguste Delalain, imprimeur-libraire; Gail neveu.
- [322] 1797 (An V)—1824. *Oeuvres complètes de Xénophon, traduites en françois, et accompagnées du texte grec, de la version latine, de notes critiques.* J. B. Gail ed. 9 v. in 1-. Paris: Imprimerie de la République, an V-X (i.e. 1797—1802); Imprimerie imperiale, an XII (i.e. 1804)—1811; Imprimerie royale: A. Delalain et C. Gail, 1814-15; C. Gail neveu et A. Delalain, Treuttel et Wurtz, et Dufart, 1822; Imprimerie royale: A. Delalain, Treuttel et Wurtz, et Dufart, et Gail neveu (circa 1824). (N.B. This entry and the previous two ([320] and [321]) are parts, or stages, of a single editorial project.)
- [323] 1811. *Xenophontis quae extant opera, Graece et Latine, ex editionibus Schneideri et Zeunii:* A. Dickinson ed. Accedit index Latinus. Trans. by T. Hutchinson, Edwards, and J. Leunclavius. 10 vol. Edinburgi: impensis G. Laing.
- [324] 1811-19, 1819-21, 1839-. *Xenophontis opera: ad optimorum librorum fidem edidit Godofredus Heinricus Schaefer.* 6 v. Leipzig: sumtibus et typis Caroli Tauchnitzii; 1819-21. Ed. stereotypa; 1839-. Nova editio stereotypa.
- [325] 1817-20. *Xenophontis opera.* Nova editio, accurata in usum praelectionum academicarum et scholarum. G. H. Schaefer ed., after Kayser. 6 v. Bibliotheca classica scriptorum prosaicorum graecorum II, III, X, XI, XII, XIII. Leipzig: sumptibus J. A. G. Weigeli; Leiden: S. et J. Luchtmans.
- [326] 1826-29. Weise, C. H., ed. Editio stereotypa ex nova tabularum impressione emendatissima 6 v. Leipzig: sumtibus et typis Caroli Tauchnitzii; 1827-29. rep. 6 v. in 2.
- [327] [VOID]

- [328] 1828-63. *Xenophontis opera omnia, recensuit et commentariis instruxit*. Bibliotheca graeca, B, VII-X. 4 v. Gothae, etc.: sumptibus G. Hennings. F. A. Bornemann, R. Kühner, L. Breitenbach. (Bornemann edited the first volume, Kühner the second and third, and Brietenbach edited the fourth volume.)
- [329] 1829-40. *Xenophontis operum* . . . Nova editio stereotypa. (no editor given). 6 v. in 2 (also 6 v. in 4?). Leipzig: sumptibus et typis C. Tauchnitzii.
- [330] 1838, 1847, 1853, 1860, 1861, 1878, 1885. *Ξενοφώντος τὰ σωζόμενα. Xenophontis scripta quae supersunt, graece et latine, cum indicibus nominum et rerum locupletissimis* J. F. Dübner ed. 4 v. Scriptorum graecorum bibliotheca. Paris: A. Firmin-Didot.
- [331] 1852-54. *Xenophontis opera*. L. Dindorfus ed. 2 v. in 5. Leipzig: sumptibus et typis B. G. Teubneri. Also printed 1860-67, 2 vols. in 5; 1870-71; 1872-73.
- [332] 1856-81. *Xenophons Werke: griechisch und deutsch mit kritischen und erklärenden Anmerkungen*. 5 v. in 3. Leipzig: Contents: 1-2: Kyropädie. 1856-57. 3: Anabasis. 1858. 4: Memorabilien. 1863. 5: Gastmahl. Ed. Georg Ferd. Rettig. 1881.
- [333] 1865-66. *Xenophontis opera*. G. Sauppe ed. Editio stereotypa. 5 v. in 4. Leipzig: B. Tauchnitz; also published as 5 vols. in 2, and 6 vols. in 3.
- [334] 1869-76. *Xenophontis opera*. 2 v. C. Schenkl ed. Berlin: Weidman.
- [335] 1887-1910. *Ξενοφώντος συγγράματα ἐκ διορθώσεως καὶ ἐρμηνείας* I. Πανταζίδου (Pantazidos ed.) Ἑλληνικὸς φιλολογικὸς Σύλλογος. Ζωγγράφειος ἑλληνικὴ βιβλιοθήκη, etc. tom. 8. 1887 etc. = Ζωγγράφειος ἑλληνικὴ βιβλιοθήκη ἐκδομένη τῇ ἐπειστασίᾳ τοῦ . . . Ἑλληνικοῦ Φιλολογικοῦ Συλλόγου. Tom. 1-15. Athens 1887-1910.
- [336] circa 1896. *Oeuvres complètes de Thucydide et de Xénophon, avec notices biographiques*. J. A. C. Buction ed. Paris.
- [337] 1900-10. *Xenophontis opera omnia*. 5 v. Scriptorum classicorum bibliotheca oxoniensis. E. C. Marchant ed. Oxford Classical Texts. Oxford: Clarendon. Many reprintings.
- [338] 1946- . *Obras completas*. v. 1- . (no editor given.) Bibliotheca scriptorum graecorum et romanorum mexicana. Mexico, Universidad nacional autonoma de México.

B. Translations**(1) Latin**

- [339] 1600. *Opera omnia*. Ingolstadt: I. Willer.

See also [311], [313], [314], [318]-[321], [330].

(2) German

- [340] 1778-1808. *Sämmtliche Schriften*, trans. by August Christian and Conrad Borheck. 3 vols. Lemgo: Meyer.
- [341] 1829-1831. *Werke*, trans. by L. E. Mayer. Prenzlau: Kalbersberg.
- [342] 1827-1872. *Werke*, 16 vols. Stuttgart. Metzler.
- [343] 1855-1875, 1885-90, circa 1917. *Werke*. Translated with notes by A. Forbiger, Chr. H. Dörner, A. Zeising und J. Rieckher. 4 vols. Stuttgart. Hoffmann. (Nübling.) (Reissued in 1885-90, and again circa 1917, in Berlin, Langenscheidtsche Bibliothek Bd. 58-61.)

See also [332].

(3) French

- [344] 1613, 1619. *Les Oeuvres de Xénophon, docte Philosophe et vaoureux Capitaine Athénien*. nouvellement traduites en François [par de Seyssel et autres], recueillies toutes en un volume, et dédiées au Roy par Pyramus de Candole. Á Cognoy, par Pierre Aubert, pour la Société Caldorienne. Reprinted 1619.
- [345] 1836. *Oeuvres complètes*. In: *Oeuvres complètes de Thucydide et de Xénophon*. Paris: A. Desrez.
- [346] 1842, 1845. *Oeuvres complètes*. Traductions de Dacier, Dumas, Larcher, Lévesque, Gail etc., revues et corrigées sur les dernières éditions grecques, par Henri Trianon. Paris: Lefèvre.
- [347] 1845, 1853, 1873. *Oeuvres complètes*. Traductions de Dacier, Auger, Larcher, Lévesque, Dumas, Gail, etc., revues et corrigées, par Emile Pessonneaux. Paris: Charpentier et Cie. (The earlier printing has two title pages, with 1845 on one and 1853 on the other.)
- [348] 1859, 1867-1868, 1873, 1874, 1879-1880, 1893, 1900, 1910. *Oeuvres complètes de Xénophon*. Traduction nouvelle avec une introduction et des notes par Eugène Talbot. Paris: Hachette et

Cie. 2nd ed. 1867, 3rd ed. 1874.

- [349] 1932–1935, 1967. *Oeuvres complètes*. Trans., notes and index by P. Chambry. Paris: Garnier. 3 vols.; reprinted in 1967 in 1 vol.

See also [319], [321], [322].

(4) English

- [350] 1831, 1834–35, 1836, 1840, 1842, 1843, 1845, 1847, 1849, 1852, 1858. *Whole Works*. trans. Cooper, Spelman, Smith, Fielding, and others. London, Glasgow. Issued in 1831 in London and New York; 1834–35 in New York; 1836, 1840, 1842, 1843, and 1845 in Philadelphia; 1847, 1849 in London by Bohn; and 1852, 1855, and 1858 in New York.
- [351] 1875. *Complete works*. Translated into English by Ashley, Spelman, Smith, Fielding, and others. New ed. London: Chatto and Windus.
- [352] 1876, 1877, 1881. *Complete works*. New ed. London: Nimmo. 1881, Edinburgh: Nimmo.
- [353] 1875–78, 1887, 1891–1898. *Works*. John Selby Watson. Boston: Little, Brown & Co.; New York: Scribner & Welford. 1891–1898, London.
- [354] 1890–1897. *The works of Xenophon*. translated by Henry Graham Dakyns. London and New York: Macmillan and Co.

(5) Italian

- [355] 1735–37. *Le Opere*. Trans. with notes by M. A. Gandini. Verona. (Improved edition of the translation published in Venice 1588.)
- [356] 1791–92. *Le Opere*. Trans. by Giovanni Viviani. 3 vols. Rome: Desideri.

(6) Other

- [357] 1863. *Xenofontovy spisy*. Přeloženy Jendotou českých filologů. Bibliotéka klasikův řeckých a římských, etc. (Czech.)
- [358] 1879–1887. Complete writings of Xenophon, translated into Russian by G. Jancewecki. Mitau and Petersburg.
- [359] 1898, etc. *Ksenofonovi Izabrani Spisy*. Preveo . . . S. Senc, M. Kusmić, etc. (Croatian.)

See also [316] (Spanish).

III. Selected Works

A. Editions

- [360] 1691. *Ages., Lac. Pol., Ath. Pol., Hiero, Symp., Poroi*. Greek and Latin (trans. Leunclavius) ed. H. Aldrich. Oxford.
- [361] 1749, 1828. *Oec., Apol., Symp., Hiero, Ages*. Ed. with notes by Bachius. 1749, Leipzig: Fritsch. 1828, Leipzig: Tauschnitz.
- [362] 1754. *Ages., Hiero, Lac. Pol., Ath. Pol., & Poroi*. Greek and Latin, ed. Simpson, trans. Leunclavius. Oxford.
- [363] 1778. *Opuscula politica, equestria et venatica: cum Arriani libello de venatione*. Recensuit et explicavit I. C. Zeunius. Lipsiae: Fritsch. Hahn.
- [364] 1782, 1788. *Xenophontis Oeconomicus, Apologia Socratis, Symposium, Hiero, Agesilaus*. Recensuit, et Bachii suisque notis explicavit I. C. Zeunius, Lips., Fritsch. (Revised ed. of 1749 above.)
- [365] 1794. *Oeuvres de Xénophon*. Ed. and trans. Gail. Greek and French. Paris. (Contains *Oec., Apol., Hipp., and Hypparch.* only).
- [366] 1805. *Xenophontis Economicus, Convivium, Hiero, Agesilaus*. Jo. Gottlob Schneider ed. Leipzig: Fritsch.
- [367] 1812, 1806. *Xenophontis operum tomus V*. Editio stereotypa C. Tauchnitiana. Nova impressio. Leipzig: O. Holtze's Nachf. (*Oeconomicus, Apologia Socratis, Convivium, Hiero, Agesilaus.*)
- [368] 1812, 1826. *Xenophontis Oeconomicus, Convivium, Hiero, Agesilaus*. Ed. J. G. Schneider. Oxford: Clarendon. (Revised editions of 1805 above.)
- [369] 1812. *Xenophontis Oeconomicus et Apologia Socratis*. Graece cum notis ed. G. Küsterus. Lipsiae
- [370] 1815, 1817. *Xenophontis Opuscula Politica, Equestria, et Venatica, et Arriani Liber de Venatione*. Recensuit et edidit Io. Glo. Schneider. 1815, Leipzig: Hahn; 1817, Oxford: Clarendon.
- [371] 1818. *Apologia Socratis, Convivium, Hiero et Agesilaus*. Cura Gf. H. Schaefer. Lipsiae: T. O. Weigel.

- [372] 1823. *Xenophontis convivium et Agesilaus*. Ex recensione Lud. Dindorfii Lips., in libr. Weidmann.
- [373] 1824. *Symposium et Socratis Apologia*. Recens. et interpr. est F. A. Bornemann. Accesserunt Wielandi de hoc convivio disputatio et C. A. Boettigeri de capite IX. excursus. Leipzig.
- [374] 1824, 1849, 1870, 1873, 1888. *Xenophontis Scripta minora*. Cum brevi annotatione critica edidit Ludovicus Dindorfius. Lips., sumt. et typis Teubneri.
- [375] 1835. *Gastmahl, Hiero und Agesilaus*. School edition with notes by Rub. Hanow. Halle. Ed. Anton.
- [376] 1838. *Xenophontis Opuscula politica, equestria, venatica cum Arriani libello de venatione*. Gust. Alb. Sauppe ed. Leipzig.
- [377] 1841. *Xenophontis Convivium, Hiero, Agesilaus*. In usum discipulorum quum publicum tum privatum edidit Gust. Alb. Sauppe. Helmstadii, in libraria Fleckeisenia.
- [378] 1841, 1846. *Agesilaus und Hiero*. Cum adnotatione et prolegomenis de auctore et indole libri edidit Car. Gust. Heiland. Ed. nova. Lipsiae: Klinkhardt.
- [379] 1842. *Agesilaus und Hiero*. Edited with notes by G. Graff. Leipzig: Schwickert. (Fues' Verl.)
- [380] 1843. *Opera minora*. Monachii. Libr. scholarum regia. (Ratisbonae Manz.). Pars I. *Oeconomicus*. *Convivium*. *Hiero*. *Agesilaus*.
- [381] 1846. *Agesilaus und Hiero*. Ed. Lud. Breitenbach. Gothae: Hennings.
- [382] 1849, 1850, 1852, 1860, 1867, 1870, 1873, 1876, 1880, 1883, 1888, 1891, 1892, 1895, 1898, 1900, 1905-1910. *Xenophontis scripta minora*. Fasciculus prior. *Oeconomicum*, *Convivium*, *Hieronem*, *Agesilaum*, *Apologiam Socratis continens*. Ed. L. Dindorf. Lipsiae: B. G. Teubner. 2nd ed. 1850-1910.
- [383] 1850. *Agesilaus und Hiero*. Edidit et annotationes criticas adiecit E. Mehler. Leiden: Brill.
- [384] 1866. *Xenophontis Opuscula Politica, Equestria et Venatica*. Ludwig Dindorf ed. Oxford, Clarendon Press.
- [385] 1883. *Xenophontis libri socratici. De Socrate commentarii, Oeconomicus, Convivium, anonymi Socratis apologia ad iudices*. Ex recensione C. Schenkli curavit S. Ross Winans. New York: Harper & brothers.

- [386] 1906. *Opuscula politica equestria venatica*. G. Pierleoni ed. Rome: Albrighi.
- [387] 1910-12, 1915. *Xenophontis scripta minora*. Post L. Dindorf edidit Th. Thalheim. Leipzig.
- [388] 1923-1924, 1931. *Obras Socráticas. II Opera socratica minora. (Economia, Convit, Defensa de Sócrates.)* Ed., intro. and trans. by C. Riba. Barcelona Editorial catalana.
- [389] 1923, 1938, 1953, 1959, 1965, 1968, 1979. *Xenophon, Memorabilia, Oeconomicus, Symposium, and Apology. Memorabilia and Oeconomicus* trans. E. C. Marchant. *Symposium and Apology* trans. O. J. Todd. London and Cambridge, Mass. (Loeb Library.) (The 1923 printing contained only the *Memorabilia* and *Oeconomicus*. The *Symposium* and *Apology* were originally printed with the *Anabasis* iv-vii; but the Loeb Xenophon was then reorganized and the Socratic writings gathered into a single volume.)
- [390] 1925, 1949, 1956, 1962, 1968, 1971. *Xenophon, Scripta Minora*. E. C. Marchant. London and Cambridge, Mass. (Loeb Library.) (Includes the *Hiero* and *Agesilaus*. Expanded in 1968 to include the pseudo-Xenophontine *Constitution of the Athenians* trans. by G. W. Bowersock.)
- [391] 1933, 1937, 1954. *Xenophontis Opuscula*. G. Pierleoni ed. Rome: Libr. dello Stato. (Includes *Hiero*, *Agesilaus*, and others.)
- [392] 1939. Ἐργα. Athens. (Contains *Mem.* and *Oec.*)
- [393] 1946. *Recuerdos de Sócrates. Banquete. Apologia*. With trans. and notes by J. D. Garcia Bacca. Mexico.
- [394] 1961, 1972. *Le Banquet. L'Apologie de Socrate*. Ed. and trans. François Ollier. Paris: Budé "Les Belles Lettres."
- [395] 1977. *Opuscules I: Hiéro, Agesilau, La republica dels Lacedemonis*. Rev. and trans. Semperc. Fund. Bernat Metge, Escript. grecs. Barcelona: Tip. Emporium.

B. Translations**(1) Latin**

- [396] 1824. *Xenophontis Convivium et Socratis Apologia*, a Xenophonte vulgo abjudicata. M. F. A. Bornemann. Leipzig.

See also [360], [362], [373].

(2) German

- [397] 1758. *Sieben Schriften Xenophons*. Griechische Geschichte; Feldzug des jüngern Cyrus und Rückzug der zehntausend Griechen; Hieron, oder wahre Beschaffenheit des königlichen Lebens; Von den Einkünften einer Republik; Republik der Lacedämonier; Republik der Athenienser; vom Hauswesen, in das deutsche übersetzt. In der Neuen Samml. der merkwürdigsten Reisen, Bd. XI. Die Herausgeber dieser Sammlung nahmen die Übersetzungen von Brokes, Wacker und Helvetius, mit wenigen Veränderungen auf.
- [398] 1795. *Das Gastmahl und Oekonomikus*. Trans. with notes by Alb. Gerh. Becker. Halle: H. W. Schmidt.
- [399] 1799. *Oekonomikus, Apologie des Sokrates, Symposium und Hiero*. Trans. by Ch. Jul. W. Mosche. Frankfurt a.M.: Osterrieth.
- [400] 1813. *Xenophon's Gastmahl—Xenophon's Sokratische Gespräche*. Trans. with notes by C. M. Wieland.
- [401] 1828. *Von der Haushaltungskunst und Hiero oder Herrscherleben*. Trans. A. H. Christian. Stuttgart: Metzler.
- [402] 1854–1857. *Ausgewählte Schriften*. Trans. Walz, Finckh, Campe, and Hertlein. Stuttgart: Metzler.
- [403] 1865. *Gastmahl; Oekonomikos, oder, Ueber die Haushaltungskunst*. Trans. A. Zeising. Berlin.
- [404] 1869. *Hiero, oder Von der Zwingherrschaft, und Lobschrift auf Agesilaus*. Trans. and notes by C. H. Dörner. Stuttgart.
- [405] 1896. *Sokrates. Eine Sammlung apologetischer Schriften Xenophons und Platons*. Mit eine Einleitung für das Gymnasialprima. Karl Lincke. Halle.
- [406] 1911. *Sokrates geschildert von seinen Schülern*. Trans. E. Müller; I. Erinnerungen an Sokrates und die Kunst des Haushaltung; II.

Ein Gastmahl; Leipzig: Insel-Verl.

- [407] 1912. *Schriften über Sokrates*. Trans. C. M. Wieland. München: Müller. (Contains *Mem.*, *Symp.*, and a fragment of the *Oec.*)
- [408] 1956. *Die sokratische Schriften. Memorabilien, Symposium, Oikononikos, Apologie*. E. Bux ed. Stuttgart: Kröner.

(3) French

- [409] 1745. *Oeuvres diverses de Xénophon*. Traduits du grec en françois par differents auteurs (Portrait de la Condition des rois, traduit par Coste; La Retraite des dix-mille, traduite par Perrot d'Ablancourt, et Les choses mémorables de Socrate, traduites par Charpentier. Amst., Honoré.
- [410] 1758. *Trois ouvrages de Xénophon ... I. La Retraite des Dix-Mille ... ou l'Expédition de Cyrus contre Artaxerxès, traduite par M. Perrot d'Ablancourt. Avec le Portrait de la condition des rois, dialogue ... intitulé. Hiéron, traduit par M. Coste. Carte, portrait. II. Les Choses mémorables de Socrate ... traduit en françois par M. Charpentier, ... avec la Vie de Socrate, du mesme académicien. À Amsterdam, aux dépens de la Compagnie.*
- [411] 1795. *Les économiques, l'apologie de Socrate, le traité d'équitation, et le commandant de la cavalerie. Avec une traduction française par J. B. Gail.*
- [412] 1932. *Cyropédie, Hipparque, Équitation, Hiéron, Agésilas, Revenus*. Trans. P. Chambry. Paris.
- [413] 1933, 1954. *Anabase, Banquet, Économique, De la chasse, République des Lacédémoniens, République des athéniens*. Trans. and notes by P. Chambry. Paris: Classiques Garnier.

See also [365], [394].

(4) English

- [414] 1813. *Xenophon's minor works*. Containing the Memoirs of Socrates, translated by Sarah Fielding; the Banquet, translated by James Wellwood; Hieron, translated by R. Graves; and Oeconomics, translated by Robert Bradley. London.
- [415] 1848, 1857, 1869, 1872, 1877, 1878, 1882, 1884, 1886, 1887, 1888, 1891, 1905, 1908, 1914. *Xenophon's Minor Works*. Trans. J. S. Watson. London: Bohn's Classical Library. Boston, 1872–1876; New York, 1887.

- [416] 1887–1954. *Plato and Xenophon, Socratic discourses*. Ed. with introduction by A. D. Lindsay. Xenophon's works include: *Memorabilia*, trans. Rev. J. S. Watson; *Apology*, trans. Sarah Fielding; *Symposium*, trans. James Welwood. Everyman's Library. London: Dent; New York: E. P. Dutton. At least twelve printings from 1887 to 1954.
- [417] 1970. *Memoirs of Socrates and the Symposium*. Trans. Hugh Tredennick. Penguin.

See also [389], [390].

(5) Italian

- [418] 1647. *Opere morali*. Trans. L. Domenichi. Vinegia. (Reprinting of a 1547 translation.)
- [419] 1823, 1876. *Opuscoli*, trasportati dal greco in italiano da varii. Milan: Sonzogno. Publ. in 1876 by Guigoni. (Includes all the Socratic works, and others.)
- [420] 1894. *L'Agésilao, il Convito e l'Economico*, tradotti letteralmente da A. Verri, S. Ciampi, A. Lodoli. Napoli: L. Chiurazzi.
- [421] 1961. *Le opere socratiche. Memorabili. Convito. Apologia di Socrate. Economico*. R. Laurenti. Ist. univ. di Magiotoero di catania, Ser. filos. Testi e Docum. IV Padora Cedam.
- [422] 1964, 1976. *Scritti socratici: Economico, Simposio, Apologia di Socrate*. Ed. L. Montoneri. Bologna: Patrone.

(6) Spanish

- [423] 1946. *Recriendos de Socrates. Banquete. Apologia*. Trans., introduction, and notes by J. A. Bocca. Garcia: Bibl. clás. bilingue México Universidad Nacional Autónoma.
- [424] 1954. *Jenofante, Sokrates. Toda la obra del gran historiador a propósito de su maestro*. Trans., essays, notes by J. B. Bergua. Madrid: Sáez.

See also [388], [393], [395].

(7) Other

- [425] 1805. *En Samling af Xenophons mindre Skrifter, indeholdende hans Huusholdningskonst, Finanzproject, og Hiero eller Samtale om Magtsherredømmet*. Trans. with notes by Odin Wolff. Copenhagen.
- [426] 1904. *Drobné spisy*. Přeložil dr. Karel Müller.
- [427] 1967. *Pisma sokratyczne. Obrona Sokratesa; Wspomnienia o Sokratesie; Uczta*. (Opera Socratica. Apologia Socratis; Apomnemoneumata Socratis; Convivium.) Trans. with introduction by Leon Joachimowicz. Warsaw: PWN.
- [428] 1972. *Sócrates: Sources, Platão, Defesa de Sócrates; Aristófanes, As nuvens; Xenofonte, Feitos memoráveis de Sócrates, Apologia de Sócrates*. Ed. J. Bruna, G. M. Reale Starzynski, L. Rangel. São Paulo.

C. Textual Criticism

- [429] d'Arnaud, G. *Specimen Animadversionum criticarum ad . . . Xenophontem*. 1730.
- [430] Beckhaus, H. 'Der jüngere Xenophon und Isokrates' *Zeitschrift für das Gymnasialwesen* 26 (1872) 225–267. (On the authorship of several works.)
- [431] Bernarakis, S. N. 'Διορθωτικά καὶ ἑρμηνευτικά' *Λαογραφία* (1923) 1–18.
- [432] Bolla, E. 'De Xenophontis fragmentis quae leguntur in ambrosiano codice vetusto' *Rivista di filologia e d'istruzione classica* 21 (1893) 366–369.
- [433] Brabaender, C. *Quaestiones Xenophontae*. Diss. 1870. (31 pp.)
- [434] Brodeau, Jean (Johannes Brodaeus Turonensis). *In omnia Xenophontis opera, tam graece quam latine, annotationes*. Basil: Brylingerum 1559. (50 pp.)
- [435] Castiglioni, L. 'Osservazioni critiche agli scritti filosofici di Senofonte' *Studi Italiani di Filologia Classica* N.S. V (1927) 39–83.
- [436] Cobet, C. G. *Variae Lectiones*. Leiden 1854.
- [437] Cobet, C. G. *Novae Lectiones*. Leiden 1858.

- [438] Dittenberger, W. 'Sprachliche Kriterien für die Chronologie der platonischen Dialoge' *Hermes* XVI (1881) 321ff. (Applies his results to Xenophon, esp. pp. 330ff.)
- [439] Dobree, Peter Paul. 'Notae in Xenophontem' In his *Adversaria* I, London 1883 108–122. (*Hell. Anab. Mem. De rep. Lac. De rep. Ath. De vectig. Symp.*)
- [440] Erbse, H. 'Textkritische Bemerkungen zu Xenophon' *Rheinisches Museum* CIII (1960) 144–168.
- [441] Ernesti, J. A. 'Epistola ad I. A. Bachium de Xenophontis locis nonnullis.' In Bachs edition of the *Oeconomicus*. Lips. 1749, and in Ernesti, *Opuscula varii argumenti* Lips. 1794 139–165.
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B. Translations

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See also [497]–[499], [501], [502], [510], [513], [518].

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See also [409], [410], [535], [545], [548], [579].

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See also [389], [414], [416], [417], [530], [540], [588], [600].

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See also [418], [419], [421], [604].

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See also [427] (Polish), [428] (Portugese), [576] (Hungarian), [581] (Russian), [606] (Modern Greek).

C. Textual Criticism

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See also [419], [421], [422].

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See also [360], [361], [364], [366]-[368], [371]-[375], [377], [380], [382], [385], [387]-[389], [393], [394].

B. Translations

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See also [398]-[400], [403], [407], [408], [988], [990], [996].

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See also [389], [414], [416], [417], [995].

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See also [388], [393], [423], [424].

(7) Other

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See also [427] (Polish) and [996] (Modern Greek).

C. Textual Criticism

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D. Commentary

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VII. Oeconomicus

A. Editions

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See also [361], [364]–[369], [374], [380], [382], [387]–[389].

B. Translations

(1) Latin

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See also [1105], [1106].

(2) German

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See also [365], [411], [413], [1116], [1131].

(4) English

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See also [389], [1126].

(5) Italian

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See also [388], [424], [1130], [1132].

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VIII. Hiero

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See also [360]–[364], [366]–[368], [370], [371], [374]–[384], [386], [387], [390], [391], [395].

B. Translations

(1) Latin

See [360], [362], [1250].

(2) German

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See also [397], [399], [401], [404], [1249].

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See also [409], [410], [412], [1248], [1258].

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See also [390], [414].

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See also [419].

(6) Other

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See also [395] (Spanish) and [1259] (Spanish).

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IX. Agesilaus

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See also [360]–[364], [366]–[368], [370]–[372], [374]–[384], [386], [387], [390], [391], [395].

B. Translations

(1) Latin

See [360], [362], [1301], [1302], [1304], [1306].

(2) German

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See also [404].

(3) French

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See also [412].

(4) English

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See also [390].

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See also [419], [420].

(6) Other

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See also [395] (Spanish).

C. Textual Criticism

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D. Commentary

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The first part of the chapter discusses the general principles of the law of contract. It covers the formation of a contract, the elements of a contract, and the enforceability of a contract. The second part of the chapter discusses the remedies available for breach of contract, including specific performance, damages, and rescission.

The third part of the chapter discusses the law of torts, including negligence, strict liability, and intentional torts. It covers the elements of a tort claim, the defenses to a tort claim, and the remedies available for a tort claim. The fourth part of the chapter discusses the law of property, including the acquisition of property, the transfer of property, and the protection of property rights.

The fifth part of the chapter discusses the law of trusts and estates, including the creation of a trust, the duties of a trustee, and the distribution of property upon death. The sixth part of the chapter discusses the law of agency, including the formation of an agency, the duties of an agent, and the liability of a principal for the acts of an agent.

The seventh part of the chapter discusses the law of insurance, including the formation of an insurance contract, the duties of an insurer, and the remedies available for a claimant. The eighth part of the chapter discusses the law of bankruptcy, including the filing of a bankruptcy petition, the appointment of a trustee, and the distribution of assets to creditors.

The ninth part of the chapter discusses the law of consumer protection, including the regulation of advertising, the protection of consumers from deceptive practices, and the remedies available for a consumer. The tenth part of the chapter discusses the law of intellectual property, including the protection of patents, trademarks, and copyrights.

The eleventh part of the chapter discusses the law of international trade, including the formation of an international contract, the enforcement of an international contract, and the remedies available for a claimant. The twelfth part of the chapter discusses the law of international law, including the formation of an international treaty, the enforcement of an international treaty, and the remedies available for a claimant.

The thirteenth part of the chapter discusses the law of international human rights, including the protection of human rights, the enforcement of human rights, and the remedies available for a claimant. The fourteenth part of the chapter discusses the law of international environmental law, including the protection of the environment, the enforcement of environmental law, and the remedies available for a claimant.

The fifteenth part of the chapter discusses the law of international criminal law, including the prosecution of international crimes, the enforcement of international criminal law, and the remedies available for a claimant. The sixteenth part of the chapter discusses the law of international investment law, including the protection of investment, the enforcement of investment law, and the remedies available for a claimant.

