

PURA Raza Española

AUTUMN
1999



The British Association for the
Purebred Spanish Horse

*British Andalusian Horse Society
Founded 1982*

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All the National Breed Show Photographs in this magazine were taken by professional photographer FIONA HANSON, on behalf of BAPSH. Many, many thanks for the major effort she made over two days to capture virtually every class winner. The results are terrific. A full list of all the horses photographed & the contact print numbers, along with Fiona's address/tel. is enclosed as a flyer.

*Front Cover: SUPREME NATIONAL CHAMPION INHAND - CONQUISTADOR VII.
Sire: Atento VII, dam: Embajadora V. 11 yrs old. Bred by Mr Charles Crosland.
Owned, handled, & ridden by Diane Hesketh. Winning the title for the 3rd time.
Below: Mrs Carol Pickford, our most generous sponsor of the Show's superb
Champion Rosettes, presents Diane & Conquistador with their Awards.*



Dear Members,

Welcome to Autumn, long dark nights cool short days. I know it's hard now to get all the horses done, but I'm sure many of you will still be getting out there. Good luck!

This newsletter will get you up to date on what's been going on this summer. For many of you it will hopefully bring back some happy memories of this summer's events. It will also inform you of what's to come.

It was a particular pleasure to see so many of you at The Annual Breed Show. This was another success, being both enjoyable and financially rewarding.

I am sure many of you will know why Danielle and I were unable to attend both days, which was due to the sad loss of Danielle's mother only days before the show. I would like to take this opportunity to thank so many of you on behalf of myself and Danielle for kind words and understanding. Despite us being at an alltime low, the horses and in particular our friends both old and new had lifted our spirits.

We look forward now to seeing many of you on the BAPSH stand at the equine event.

Regards,

Peter Maddison-Greenwell

Dear Members

I would like to wish a warm welcome to all our new members, some of whom I managed to meet at the National Championship Breed Show.

New Members

Samantha Bache
Dawn Birks
Jennifer Caird
Bettina Carolan
Carole De Caux
Alison Drysdale
Caroline Dudley
Karen Earth
Veronica Harris
Denise Isaac
Claire Kitcher
Mr J Marshall
Mrs W Marshall
Chartreuse Nyblin
Beverley Rhodes
Elena Schalburg
Dawn Shotter
Michael Smith
Susan Stevens
Kaye Thacker

I would also like to convey my thanks to Jane Trafford at Fleetwater Holistic Centre, Minstead, and John and Debbie Johnston of Landford Common Stud near Salisbury for their hospitality during Don Salvador Sanchez Barbudo's visit in August

If you need to contact me here is a list of ways to do so:-

PHONE: (01425) 638628 -

24 hour Ansaphone (not in the main house so don't worry about time). If you want to speak to me personally the best times are between 1pm and 2pm and between 7pm and 9pm.

FAX: (01425) 638628 - At the moment I can only receive Faxes manually (I have to be there to answer the phone); it's a computer/fax system and I'm still trying to solve the problem.

MAGAZINE PRODUCTION

<u>Editions</u>	<u>Produced In</u>	<u>Copy Date</u>
Spring	April	1st March
Summer	July	1st June
Autumn	October	1st September
Winter	January	1st December

*These dates are subject to print production.

We welcome any newsworthy items and photos from members. Please support your magazine.

❖ NEXT ISSUE: WINTER 1999 ❖

ADVERTISING RATES

Full Page: Cost £50 (W 180mm x H 260 mm)

Full Page - *INSIDE BACK COVER*

Cost £60 (W 180mm x H 260mm)

Half Page: Cost £30 (W180mm x H 128mm)

Quarter Page: Cost £18 (W 88mm x H 1228mm)

Box Advert (20 words) Cost £15

E-MAIL:

maria.ward-jones4@virgin.net.
(I read these every few days - so great if you're not in a hurry)

NORMAL MAIL:

44, Fawcett Road,
New Milton,
Hampshire
BH25 6SU

Yours sincerely

Maria Ward-Jones (Secretary)

Performance Cards 1999

Owners of stallions or mares who wish to challenge for one of the progeny trophies (De La Villa Purebred Progeny Trophy, De La Villa Partbred Progeny Trophy, De La Villa Hispano-Arab Progeny Trophy, Ultimado II Memorial Trophy) should start contacting the owners of their horse's progeny so that they can work out the Points won this year.

REMEMBER the Secretary is NO LONGER keeping track of and totting up the points that various progeny win - this is **YOUR JOB STALLION & MARE OWNERS**. Please spend a little time on accomplishing this.

Your 1999 Performance Cards **MUST** be received by the Secretary, **Mrs Maria Ward Jones**, at the above address, by the **28th February 2000** at the latest, accompanied by the fee of £2.50 per competition horse/stallion/mare. Cards received after that date will NOT be accepted. The results will be announced at the AGM and the trophies awarded there. **PERFORMANCE CARDS FOR THE YEAR 2000** can be obtained from the Secretary after the beginning of the New Year.

The BAPSH National Horse Register 1999/2000

The next National Register will be published in January 2000, Providing that Sufficient Advertising is Received to Assist in it's Costs. Your advertisements for the Year 2000 Register are Needed Now.

Closing date for advertising copy is

30th NOVEMBER 1999.

Advertising Prices are the same as for this Magazine.

Send Your Copy To: Mary McBryde, Church Farm, Church Street, Semington, Trowbridge, Wilts. BA14 6JS

(All Cheques to be made payable to BAPSH, please.)

STALLION COVERING CERTIFICATES

Both BAPSH & Spanish Covering Certs. for the 1999 season should have been sent to the REGISTRAR by 1st October. If any have not yet been sent, you **URGENTLY** need to do so !!

All **PRE & HA** stallions who have covered either PRE, HA, or **Registered ARAB** mares **MUST** have a **SPANISH CRIA CABALLAR COVERING CERT** for each mare, or the year 2000 foals **CANNOT** be registered in SPAIN. The Spanish Covering Certificate is, on its reverse side, the Foal's **BIRTH CERT**.

Please take note that the Blue copy of this triplicate form is forwarded to Spain by the Registrar so the Cria Caballar know what foals are expected next year - ie. it is not possible to 'slip one in' next year if the paperwork was not done on time this year !!

The Registrar would like to genuinely thank all the stallion owners who got their paperwork to her on time and compliment them on their accuracy & lack of errors. It makes the job much easier and is appreciated.

COVERING CERTS IN 2000

The Committee have agreed that from 1st January 2000 owners of PRE & HA stallions will no longer need to complete BAPSH Covering Certificates for PRE, HA or Reg.Arab mares as it just makes extra

paperwork all round. These three Breeds will use **ONLY the Spanish Covering Certs**, and each Stallion Owner who has declared it 'Semental' will receive a batch of Spanish C.Certs at the start of the year along with an explanation of how to fill them in.

BAPSH Covering Certificates MUST be completed fully for **ALL OTHER MARES**.

STALLION OWNERS who want their stallions details to appear on the widely circulated promotional list '**Members Stallions Standing At Stud For 2000**' need to Contact **The Registrar by DEC. 1st** to tell her you wish them included. The New List will be going out in **JANUARY**

ARTIFICIAL INSEMINATION FOR PRODUCTION OF PARTBREDS

see enclosed Flyer
HOW NEW ENQUIRIES ARE HANDLED & WHAT INFORMATION THEY RECEIVE - see Flyer
NEW LIST FOR MEMBERS WITH DIRECT OR INDIRECT CONTACTS FOR PURCHASING HORSES IN SPAIN - see Flyer

Pre 1998 BACK COPIES OF THE BAPSH MAGAZINE/NEWSLETTER will be available to members, on request, for just the price of the Postage from now on. Please contact Mrs Julie Copas, Home Farm, Banbury Rd, Moreton Pinkney, Daventry, Northants. NN11 3SQ. Tel: 01295760911, who now holds the stock of Magazine back issues.

BRITISH EQUINE EVENT

At NAC, Stoneleigh, Warwickshire
6th & 7th November

Look for BAPSH STAND at H 94
Display times are 11.35 & 2.35pm

A New Regulation bans Stallions, so we cannot invite the Supreme Nat. CH, Conquistador VII to attend.

Instead we are delighted to have the lovely BRISA XIV, our National CH Mare, to represent the Breed. Many Thanks to the Barhams.

◆◆◆ 2000 ANNUAL ◆◆◆

**B.A.P.S.H.National
Championship Breed Show**

Saturday 12th & Sunday 13th August

**at Three Counties Showground
START PLANNING FOR IT NOW!!!**

◆◆◆◆◆◆◆◆◆

★ CRIA CABALLAR 'END OF YEAR RETURNS' ★

These Forms Are Used by the Spanish Stud Book Authority To Update All Their Computer Records as to the Location and State of all Spanish Purebred Horses and all Hispano-Arabs In the Countries Affiliated To Them. This is Their Only Source of Information For Changes Of Ownership. Owners of ONE OR MORE registered **Spanish Purebred Horse/s** Must Complete the Enclosed Form. Owners of ONE OR MORE registered **Hispano-Arab Horse/s** Must Complete the Enclosed Form. IF YOU OWN BOTH BREEDS PLEASE PHOTOCOPY THE FORM AND COMPLETE TWO SEPERATE RETURNS - ONE FOR EACH BREED.

Shown below is a sample form with English translations/explanations to assist you. In the top section 'con Codigo' refers to your Owner Code. This used to be a code reserved for breeders (codigo ganadero) but individual codes are now allocated by Spain to all PRE and HA owners to facilitate the keeping of Computer Records. If you don't know your code or have not been allocated one then contact the Registrar.

'Observaciones' (observations) this section tells the Cria anything that has happened to a horse in the PAST TWELVE MONTHS. You MUST include all horses that have been SOLD ('Vendido'), since the 1st December 1998, horses that have been GELDED ('Castrado'), horses that have DIED ('Muerto'), horses that WILL BE (OR MAY BE) STANDING AT STUD IN 2000 ('Semental'), horses that have been Exorted (give the country).

In the main section the second box 'CODIGO' refers to the Horse's Spanish Reg. Number - Foals that have been BORN in 1999 will not have been allocated a Spanish Registration Number yet so this box 'CODIGO' should be left empty for them.

PLEASE MAKE SURE THAT ALL RETURN FORMS ARE SENT TO THE REGISTRAR,

MARY MCBRYDE BY 20th NOVEMBER 1999



SERVICIO DE CRIA CABALLAR

COMISION DEL REGISTRO-MATRICULA



DECLARATION OF (Apellidos) SURNAME (Nombre) FIRST NAME OWNER CODE
 Declaración de MCBRYDE MARY con código 110121

ADDRESS vecino de CHURCH Fm, CHURCH ST, SEMINGTON, COUNTY OF WILTSHIRE POST CODE código postal
BA16 6TS COUNTRY ENGLAND, REINO UNIDO Your STUD NAME (if you have one) con yeguada de nombre _____

MARYSIS PRESTUDI en la provincia de: WILTSHIRE, ENGLAND PRESENT IN ACCORDANCE con arreglo a BREED P.R.E. (or HA)

WITH THE ARTICLES 16 & 17 the actual details of all horses of the raza: P.R.E.
 los artículos 16 y 17 del Reglamento del Registro-Matricula de 26 de diciembre de 1978 (B.O.E. núm. 5 de 1979), en la que se detalla el efectivo total caballar de la raza: P.R.E.

que constituye su ganadería, con expresión de la situación en que se encuentra y de los que han sido bajas en el transcurso del corriente año.
 WHICH CONSTITUTE THE STUDEAM, AND GIVE THE INFORMATION ABOUT WHAT HAS HAPPENED TO THEM DURING THE CURRENT YEAR.

SEXO (M/H) / FEMALE	SPANISH REG. CODIGO / NUMBER	NAME OF HORSE / NOMBRE DEL SEMOVIENTE / ENGLISH NUMERALS = NON APTO. ROMAN NUMERAL = APTO.	YEAR ANO NACIM. OF BIRTH	FATHER'S SPANISH COD. PADRE / REG. NO.	ORIGEN	MOTHER'S SPANISH COD. MADRE / REG. NO.	OBSERVACIONES (semental, baja por muerto, vendido, etc.)
M	1814548	ARGENTINO NIT	1986	1701135		1702666	SEMENTAL
M	21111019	MARYSIS HURACIAN 1	1997	2010168A		1768009	CASTRADO Y VENDIDO
M	17161019	MARYSIS JAZZ	1999	20161005		17681019	VENDIDO
H	17161019	ANISADA	1983	1500296		16101107	

WILTSHIRE, ENGLAND a 31 de diciembre de 1999

CONFORME EL DELEGADO DE CRIA CABALLAR

EL DECLARANTE THE DECLARER'S SIGNATURE

Mary McBryde

* Se presentarán hojas distintas, por razas, en el caso de criar más de una raza.
 * Todos los campos deben ser cumplimentados, pudiéndose dejar en blanco el código de los potros nacidos en el año, caso de no tenerlo asignado.
 LEAVE BLANK THE CODE FOR FOALS BORN THIS YEAR AS THEY HAVE NOT BEEN ASSIGNED.

Cardenas Stallion is a Hit on Exmoor

By Jenny Rolfe



I rarely put pen to paper – normally once a year a brief letter accompanies my Christmas cards. Such has been the impact of the Spanish horse in my life I find myself writing again having just completed an article for the Dressage magazine on the merits of this unique and noble breed of horse.

"Delfin" entered our lives last May during a visit to Spain to select a suitable riding horse for classical training. We were very fortunate to be able to visit the stud of Pedro Cardenas and see his magnificent horses. The stallion I rode was Delfin a beautiful 16 hh horse with silver dapples. He is 8 years old by Taifa (by Vasalla) out of Nevoso (by Maluso). The bloodlines are Cardenas / Military and Delfin was the proud, aristocratic creature one would expect from such breeding. He was a bull fighting horse who had been used in the ring by Pedro. It is fascinating to now use this training and develop it towards classical high school. My first ride on Delfin was at the Cardenas stud and it was an amazing combination of sensitivity and energy along with an eagerness to respond to every command. I was soon able to forget my nerves and my audience! John Scott - Lewis who was our guide and mentor during this visit had other horses for me to ride but nothing quite compared with Delfin so the deal was made and we are absolutely delighted to have Delfin home with us here on Exmoor.

He has been here for 7 weeks and I have to say that it has been the most dynamic learning curve for me in all my years working with horses! I realise that at last I have the equine partner I have been

looking for over the years of training Warmbloods, Arabs, Anglo-Arabs etc. Having had a few sleepless nights before Delfin arrived, the day dawned and we went to meet the horsebox, that had brought him from Spain, to Minehead. I have to admit that if anyone was driving by and saw a frantic female jumping up and down waving it was probably me. Realising that the horsebox was much bigger than our country lanes we unloaded Delfin in the village and with a head collar led him towards his new home. He was overwrought from his 3 days of travelling but was an angel to lead, thankfully, as a rope and nylon head collar seem very fragile when the horse grows to look over 17hh and I feel 4ft 2ins. I realised that my new friend was in need of a crash course in Yoga and relaxation techniques, so we turned on Classic FM, which by the way he still seems to enjoy. I spent the following days talking to him (at last a man to listen to me). I placed a stool outside the stable door and sat reading Horse and Hound to him and peeled and prepared enough vegetable from the garden to last us until Christmas! Soon Delfin was looking over my shoulder with extreme curiosity.

I lunged Delfin and found within 3 to 4 sessions he had learnt the new English commands very easily. The first ride was mostly in Passage and I soon realised that movements which can take months to teach other breeds come very naturally both mentally and physi-

cally to the Spanish horse. I phoned my trainer after one session finding that to ½ pass left I trotted up the centre line and just thought "½ pass to the left", he did it perfectly. I was taken aback but was told "if you are offered perfection then accept it". Classical riding is after all about harmony and communications between horse and rider. Delfin really enjoys his work; it is a way for him to show his nobility and pride. Delfin craves attention and one day one of our Bed and Breakfast guests was talking to me, I thought, I had my back to Delfin who was busy apparently making faces at me and putting his head over on one side- anything to be centre stage! I thought the guest's laughter was at my humour but no it was Delfin causing all the fun.

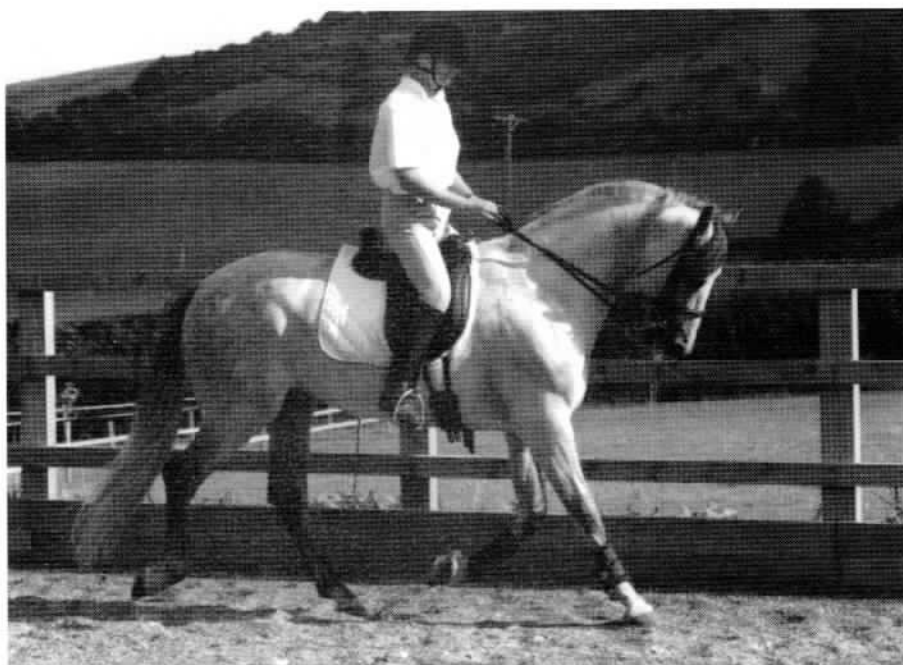
It took Delfin a while to cope with the idea of having mares in the stable next door. Our Warmblood mare Diva has a very flirtatious black filly foal by Donnersong who plays on Delfin's affections constantly. Diva however is totally unimpressed.

I have been offered a wealth of advice from many people but at the end of the day getting to know a new horse is a steady process and time and communications are very precious to build up trust and respect.

I have heard so many tales about the problems of keeping a stallion and although you have to be constantly aware that you have an entire horse a Spanish stallion is a very different proposition to keeping a stallion of any other breed of horse. Delfin was never given the freedom to graze in a field in

Spain, so at first I took him into a paddock on the lunge and he grazed around me. For a few days I stayed with him but took off the lunge. Then I left him in the field but worked in the yard where he could see me. I noticed that he was always watching me. After a few weeks he now grazes out on his own all day if the weather is fine- he has not as yet come to terms with the Exmoor weather and will stand at the gate and neigh if it starts to rain. He is still a fair weatherman; he hates mud, tiptoeing over it with a look, which says – I never had to put up with this in Spain. Somehow I feel Delfin is very happy with his life now, he works daily and appears very relaxed and content, apart from some mild flirtation with the girls accompanied by a lot of hot air. Delfin's training continues to progress and our communications is improving. He has taught me so much about our strengths and weaknesses – but in only a few weeks I have come to be enchanted by the nature of the Spanish horse. We have begun riding out on Exmoor with a very steady gelding as a companion. Delfin was very much "on his toes" the first time but was still totally bidable. He was excited by a passing mare and produced piaffe and passage but the moment passed, he quickly calmed and we were back to normal. Only the second time out produced a jaunty but relaxed walk on a long rein both of us enjoying the countryside and taking passing humans, dogs and cars in our stride.

Our training on the arena starts each day with a quiet walk around, so that he can be sure that today there is no big black bull lurking behind the gate. We work for a soft round contact, covering the ground and slowly building up the impulsion with circles and walk/trot transitions. His trot work is becoming much freer and his left canter more balanced and confident. I believe his training with Pedro was mostly at walk or right lead canter as Delfin is much more sensitive to my right leg thus for a left ½ pass a thought is enough. Our first reinback was very interesting, I began well but could not stop, fortunately now we can control it and ask for 4 steps back then into forward gear! Delfin is very responsive to tiny adjustments and I feel the



Spanish temperament responds well to a sensitive, happy and positive rider and would not take kindly to heavy hands or a rider as a "driving force". I like to have classical music playing during our training sessions. I think at first it helped Delfin to settle, as his sensitive hearing was tuned to Classic FM rather than all of the other external noises that could have distracted him.

I am an equestrian artist and paint Hunters, Race horses, Shires etc. I am hoping to be able to include Spanish horses in my portfolio- Delfin will make a super male model. If you would like to have a portrait of your horse please contact me and I will send you a

brochure of my work.

Delfin will be at stud to a few mares next year until such time as we are able to obtain more grazing and facilities.

We are already looking to the future and hopefully next week we are expecting delivery of a Cardenas mare and foal. I hope to ride the mare and train her before she is bred to Delfin.

I would like to say a special thank you to Mary McBryde for her help and advice and to John Scott-Lewis who was able to find us such beautiful horses who suit us so well. Also thanks to Sam Tilley for her encouragement.



Your Letters

Dear Members

I feel that I should write in response to Peter's article, entitled 'The Windsor Weekend', and Richard Lust's letter in our Summer Magazine.

Firstly Peter states '.....this was more than made up for by the Ridden classes which were most certainly fairly judged....'. To me this suggests that the Inhand class, against which Peter was comparing the Ridden classes, was not fairly judged. If this is what Peter was inferring, I have to disagree. 'Fair', in this context, means just and unbiased, and I believe that both interpretations applied on the day. Certainly Sr Juan Llamas cannot be accused of being biased in Conquistador's favour, as on Conquistador's last four appearances at the National Breed Show, the only occasion that he was not chosen as Supreme Champion In Hand was when the judge was Sr Llamas.

I agree that it would have been desirable for the horses to be judged the 'Spanish Way', however let us not lay blame on the judge for the lack of allocated time' in fact, it was noticeable that to his credit, Sr Llamas was observing the horses for approximately fifteen minutes in the collecting ring prior to their entrance, obviously aware of the time restrictions awaiting him.

Mr Lust's letter does not mention that the horses were trotted up. Indeed they were (I have this on video), but only in a clockwise direction. This is the usual direction in Britain in order that the handler's body does not obscure the horse's movement from the judge.

Finally, regarding Mr Lust's suggestion of providing a 'Showing Standard' to help judges and organisers. I believe this to have some merit in certain circumstances, however let us not insult the integrity, knowledge, and experience of top Spanish judges by telling them what needs to be considered when judging Purebred Spanish Horses. 'Teaching grandmother to suck eggs' comes to mind.

Hoping all your horses are well,
Regards from
Gavin Carter

Dear Mary,

Please find enclosed a small report on the Luso show with photos you might like to look at to put in Newsletter.(Ed: See Page 23)

Thank you and Tina for a lovely Show at the weekend. I think everyone had a good time. Jerry and I enjoyed it very much. Well done.

Sincerely yours,
Christine (Davies)

Dear Mary,

Congratulations on your running of the Show last weekend. I hope you were satisfied with the way it went. To me it seemed better than last year, partly because of the weather - and because the entries were up and the classes fuller - tho' we could still do with more spectators.

Just a suggestion about the Dressage. It would be better if the scores could be added up quicker, and put up on the boards. We waited several hours to know the placings - and the scores and prize-winners were never put up, so none of the competitors knew how the others had gone or the actual scores. I could easily help with the scoring - it doesn't take a minute!

I did love the way your brown mare moved - and you were pretty good too.

Thank you anyway for a very enjoyable Show.

Yours,
Delia.(Cunningham)

Dear Editor,

As new members of the BAPSH, I would like to say how much we enjoyed our first 'Spanish' Show.

It felt rather daunting bringing out our new stallion, not being sure of what was expected. The support and help we received was tremendous, and made it a very memorable weekend for us.

Many, many thanks to everyone for their support. It is a great pleasure to belong to a society which genuinely wishes to help its members, and we look forward to enjoying many more shows in the future.

With best wishes,
Lizzy & Peter Nicholson

IMPORTANT NOTICE

YOU MAY REMEMBER SOMETIME AGO THAT PETER MADDISON-GREENWELL WAS THE UK AGENT ACTING ON BEHALF OF JOHN SCOTT-LEWIS. PETER MADDISON-GREENWELL WOULD LIKE TO INFORM YOU THAT HE NO LONGER ACTS IN THIS ROLE.

Dear Members,

As promised I came to the breed show, only on the Sunday. It's a shame as I've missed a lot of people on the Saturday; but it was great to see everybody and all the horses.

Thank you for the warm welcome, and well done to everybody; all the horses were fantastic.

Until next time,
warm wishes,
Wanda. (Lee-Jones)



Comete at 2.5yrs. Sire:Adonis-Rex, dam:Azucena, bred by Wanda, and owned by Anne-Sophie Albony in France.

FOR SALE

Espanola Saddle - Brand New

Special Light weight and smaller size for Ladies. Complete with Crupper etc & two different sets of Irons. £425 ono

Vaquero Saddle - Almost New

Complete with all accessories - £350 ono

'El Caballo' Black Trousers

with turnups - approx size 12

Two English Side-Saddles

POA

Several English Side-saddle

habits, including the Green

Period Costume worn at the

National Breed Show'99

For more Information

Contact Sara Pell on

Fax/Tel: 01348 837864

SALTO DE CIELO

BOCADO and YEGUADA MILITAR PRE HORSES
BAYs & GREYs, Stallions, Mares, Colts, Fillies, and
Geldings, Now Ready For Sale in Spain.

Ridden Horses up to Prix St George level.

Mares for Ride & Drive. All Fully Vetted, Papered, Registered, Microchipped, & Bloodtyped.

Also, Advice is always available on the Correct Spanish Tack & Clothing to accompany your Spanish Horse.

For Sale, already in the UK, Registered Threequarter Spanish Andalucian mare, **ESTRELLA II**. Bright Bay, Ride & Drive Trained, 15yrs old, In Foal to Black Escalera Stallion. She is 15.3hh, Big, Straight mover, good conformation, easy to handle. £4,000 ono.

Congratulations To Anthony & Julie Barham with BRISA XIV - UK National Champion Mare only 6 weeks after leaving Spain.

Congratulations To Delia Cunningham with SALEROSO CATELAN - UK National Champion Ridden Partbred, imported from Spain a few months earlier this year.

For Information on All the Above Please Contact John Scott-Lewis on Spanish Mobile - 0044 630 436211 or his UK agent Mrs Jenny Rolfe on Tel/Fax: 01643 841247

FOR SALE

ZAFIRO

Grey colt foal by the
Supreme National Champion,
CONQUISTADOR VII, out of ELEGANCIA II.

A really stunning foal who should grow to become a top dressage prospect.

For sale at Weaning.

DANZARINA

2yr old Filly Dark Bay by the lovely Black Stallion Churumbel II who was many times Ridden Champion.

A very elegant filly who should make 15.2hh.

Tel/Fax: Jennifer Bernard,
HIGH OAKS SPANISH HORSES
for more information on
01938 580563

Yeguada Pell

Yeguada Pell is a small stud based in West Wales with a small selection of broodmares, stallions and Youngstock.

This year we are pleased to be able to offer you the chance to purchase two very special colts.

FANDANGUERO, out of Danes Bienvenida & by Salinero VI, is a colt with character. He was born June 28th & should mature to 15.2hh plus, he is bay going grey and has excellent conformation, looks, and has extravagant Spanish movement. This combined with his presence & impeccable blood-lines gives him the potential to excel both in-hand & under saddle.

FELIZ is a ladies man out of Mejora and by Danes Don Juan. He is bay at present and set to mature at 15.2hh plus. Also born on 28th June, Feliz has correct conformation with a fabulous Spanish head and straight action. He is a very kind & gentle colt but with an enthusiasm for life. We feel in the right hands this horse has the potential to make a top class Dressage/Riding horse.

Both colts will be available at weaning & will be well handled, leading, wormed & had their feet trimmed.

The price of each colt is £3,500

FOR FURTHER INFORMATION
TELEPHONE SARA PELL ON
01348 837864

For Sale

GAVILANA V

SSBno.190101001809057

Bright Bay Mare. 24th April 1983

Fabulous Brood Mare

Sire: Alegre XIX National CH of Spain

Dam: Altiva V

Beautiful, lovely, gentle nature. Excellent bloodlines, bred by Salvador Sanchez Barbudo, Spain.

Spanish State Reg, UK Reg, microchipped, etc.

(Only for sale due to owner's pregnancy)

£4,000 ono

**Contact: D Leng,
Tel:0142868 2843 (Surrey)**

SCHERECZAR & THE NATIONAL STALLION PERFORMANCE TEST

By Gillian MacLean



Czar my six year old Hispano Arab stallion has just passed the National Stallion Association (NaStA) Performance Test. The performance test is designed to replace the '100 day test' used on the continent.

It is open to any stallions or mares registered with a stud book affiliated to the National Stallion Association.

If I had known even the above I'm not sure I would have attempted it this year but ignorance is bliss!

Whilst at an agricultural show I picked up a leaflet from the Arab horse society which gave details of the AHS Stallion and broodmare premium scheme and their performance tested stallions. The leaflet included details of one partbred Arab stallion. Assuming that this was just a performance test for Arabs I called the AHS up and asked for details. They said that the entries were closed but they would still accept a late entry as they were keen to have more part bred stallions. They explained that I would have to performance a novice dressage test, jump a set of showjumps and clear a novice cross country course. At that stage Czar had only just stated to jump round local cross country courses of 2'6".

When I explained this they said not to worry the jumps were up to 3' and that I could always try again (both of which turned out not to be the case). Any way I decided to enter and received a very detailed book back explaining exactly what was involved and three certificates which needed to be signed by a BHSI or above before he could attend the performance test stating that:

a) The horse would be able to gain 60% in a BHS Novice dressage test

b) The horse can jump correctly and freely over showjumps of all kinds to a maximum of 3'6" (3' for horses 15hh and under)

c) The horse should gallop freely across cross country and jump fixed obstacles up to 3'.

It recommends that the judge should see the horse jump a novice cross country course which must include water.

I started to realise that this was more than I was expecting but I was now somewhat committed.

I took Czar along to my dressage trainer to see if she could sign the certificates. The dressage and the jumping were with some work (four weeks to go) probably acceptable but the cross country wasn't.

Whilst Czar was quite happy to jump 2'6" he decided that 3' with associated drops and ditches was too much especially with a rider who was more concerned about fixed fences damaging Czar and her than riding positively.

The booklet states that failure to get the certificates signed at the first attempt merely signifies more work and with hindsight I was very grateful that I didn't just get them signed as he would never have completed the actual test. If despite reading this any one else wants to try, and I would suggest you do then it really does pay to use the best

qualified judge that you can find.

I was starting to run out of time and I took Czar to Paul Nunn who runs a training yard locally and is an ex international showjumper. He had taken an Arab last year to the performance test and passed and agreed to try and get Czar up to speed on his jumping.

Poor Czar he went from living out and being ridden as and when work allowed, to being in a yard ridden every day. I remember leaving Czar and saying to Paul that if he didn't settle and just worried I would take him home. He was in a mixed yard with another stallion opposite. When I went to see him the next day he looked for as though this was exactly the way he should be treated. Even though Czar is only 50% Andalusian he has inherited their fantastic temperament.

Czar proceeded to be jumped most days and was travelled to most of the cross-country courses in Norfolk. Paul took Czar to several affiliated showjumping shows and despite the commentator asking what Paul was riding (he was the smallest horse there) at the first show he jumped two clear rounds and came fourth.

Paul did an incredible job despite a few hiccups, such as Czar deciding that whilst he had always gone through water first time he did not want to know if it was muddy and he couldn't see the bottom, and got his certificates signed.

The actual test was held at Warwickshire College over two days. There are eight phases which are given marks out of 10 consisting of;

- a) The ridden test on the flat
- b) Assessor's ridden test
- c) Free jumping
- d) Showjumping
- e) Test of basic paces
- f) Cross country test
- g) Gallop
- h) Veterinary examination
- i) Impression Marks

These are weighted to give marks out of 200. To pass you must get a minimum of 70 marks and only one mark of 4 or less. Whilst this doesn't seem too difficult one of the stallions there was Catherston Decipher an advanced dressage horse so the standard was quite high.

Paul and I took Czar to the testing. Paul had agreed to do the jumping on Czar whilst I was to do the dressage. The dressage was held indoors, Czar walked in and saw judges sat at tables at E,B and A and a gallery of people and decided that this was not the most conducive place for dressage! By the end of the test he had settled and as a consequence his marks improved but it wasn't one of his better tests.

I was sent the judges test sheets and some of the comments were interesting. One of the movements was to canter across the short diagonal and continue in counter canter to the quarter marker. Czar arrived at X looked up saw the judge's table and the mirror behind and just about stopped. The judges comment was early to trot!

After the dressage it was the judges ridden assessment. We were instructed to make sure that the



Schehereczar out on the Cross Country course during the Performance Test

horses were ridden in to ensure that they were well behaved for the judge. Again due to the Andalusian temperament I just tacked him up.

After that we had the loose jumping which had apparently caused problems in the past. The jumps were set up and there was a very short lead in to the jumping lane. Having jumped the lane there was then the whole of the indoor school for them to run around until they were caught. This really is a phase where you need extra pairs of hands. Lizzie Loreston Clarke showed us how it should be done with lots of assistants including one girl who stayed at the end of the lane with a bucket of food making catching the horse no problem.

Czar then had an assessment by the Arab horse society who were looking at his confirmation and paces.

That was the end of the first day and it was time to find the pub which is another story but suffice to say it was a long walk back.

The next day began with the showjumping. Czar was last to go and I'm sure he could have gone under some of the practice fences people were jumping outside but he jumped a clear round.

Next was the cross country before setting of there was a paces lane where the judges reviewed his walk trot and canter.

When Paul and I had walked the cross country the night before I kept saying I wouldn't jump that one and that if Czar wasn't happy that Paul

should stop. A good job he didn't listen as Czar jumped a clear round and achieved his highest mark 7.83 he even went straight into the water where several of the horses had stopped to a round of applause. The performance test director had said she was willing to bet the program money that Czar would go straight through the water and she was proved right. In case you are wondering how the judges watched the cross country they followed each horse round in a Range Rover.

Straight after the cross country were the marker posts for the gallop section and then their heartbeat etc was taken by a vet. After the initial vetting they then had to be sponged off not hosed and put into their stables to wait the main vetting. This vetting was quite thorough including flexion tests. Once this was done the whole process was finished. We were then able to phone up for the results two days later as the scores had to be weighted and allowances given for age.

There are lots of people I need to thank but in particular Paul Nunn for getting Czar through the test and Wanda Lee Jones and Ghandi.

The above is a brief summary of what was involved and hopefully it hasn't put any body off. The test is open to mares as well as stallions. If anyone wants any additional information please give me a call or Lady Victoria von Wachter the performance test director on 01869 277562 or NaStA secretary Roger Truelove 01869 277562.



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DE ESPAÑA

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The Old Country Club,
Main Street, East Haddon,
Northants NN6 8BU.
E-Mail: elcab007@aol.com

El Caballo de Espana 1999

by JULIE COPAS



El Caballo de Espana – 99

Our Spanish horses, Lanzador and Lozana, have been with us for a year. They have changed our daily lives, bringing affection, challenge and hard work in the early hours of the morning. They have also brought new friendships and exciting opportunities. The most memorable by far was the invitation offered by Peter Maddison-Greenwell and eagerly accepted, to help with El Caballo de Espana during this summer.

The 1999 schedule included performances at Addington, Cambridge, Braintree, Rochdale and the Broadgate Arena in London. Audiences grew at each venue with 1,300 spectators insisting on an encore at Rochdale and between two and three thousand each day in London, in sparkling sunshine. It was thrilling to see the horses lifted by the occasion, both the old campaigners and the new boys. The team included Janet Hakenev riding her five-year-old Lusitano stallion, Negitaw and Julie Barham with Amoroso XXVII now six years old, both behaved impeccably responding to the spotlights and applause like real professionals. Shelley Enoch rode Atrevido who demonstrated that he remembered well what he had learned in his youth in Spain, carrying her with obvious gaiety and clearly proud to be part of the troupe. Jeff Edwards, on Xenofonte and Forcado, was as usual, poised and graceful and foot-perfect. Peter and Danielle Lawniczak with Pasodoble, Farolero, Saeta, Chico and Cartujano provided the anchor for the team and as always gave confidence, elegance and panache to make the show a specta-

cle which I, for one, wanted to watch time and time again. The team was completed by the flamenco dancers, El Moreno and Sabor de Espana, the wizardry of Cambell Young managing sound and commentary and the newest recruit, my son Christopher, who played the role of el toro in the Carreten.

The programme provides a wide variety of pieces and illustrates the history of the breed and the unique abilities of the Iberian horse, promoting the classical and traditional and capturing both past and present. It begins with Danielle and Jeff, dressed in 17th century costume, riding a 'pas de deux' which is elaborate and majestic. Their duet evokes serenity and the spectre of the Baroque horse, so prized by the royalty of Europe and so much a feature of court life three hundred years ago. Now as then, the horses' natural nobility and dignity matches the flamboyance of their riders' green, wine and gold livery and satin, lace and feathered finery. Next, the doma vaquera display forms a striking contrast. I remember particularly the energy and power of the walk, with every muscle stretched and mosquera swinging. Such close partnership between Peter and Faro, whose coiled strength and attentiveness was guided by the lightest touch of one wrist; each stride and change is crisp. Then on to something different again. Xenofonte and Jeff produce elegance and precision in all their movements and in their freestyle performance with El Moreno the dash and rhythm of flamenco is complemented by quick stepping

and pirouette after pirouette. They exemplify the caballero in the centre of social events and cultural life. To complete the first half of the programme a test of agility follows, the mock bullfight. The commentary is careful to avoid condoning this activity and explains the way that it has been influential in developing the skills of both rider and horse. The audience is invited to cheer their favourite rejoneador, but it is the young bull who on these occasions receives the most applause, probably for escaping at the last moment from the plunge and charge of Saeta and Faro, who are clearly having a ball. At the interval the horse that everyone wanted to meet was Cartujano, Peter's mount as El Cid. He is an old fashioned, great performer; standing swathed in smoke, ears swept by the swirling flag, fierce expression and proud bearing, just true stage presence, unequalled.

The second half opens with the Carrusel, a quadrille of six horses, lead by Danielle. I watched with interest as they improved with each performance, until excellent timing and synchronised paces were won. It seemed that each horse learned the routine so well that in the end he could have made the transitions and patterns unaided. I was greatly impressed by Amoroso who made a remarkable effort to contain the natural exuberance of his high gait and really worked to bend his expression and follow his lead. Atrevido showed his class too, for his canter half-pass was always light and free and his bounce a delight to see. The in-hand work next was interesting and appreciated also for the way in which it demonstrated the obedience of the horses. They could be relied upon to oblige with levade, Spanish walk and piaffe on command and seemed to try to outdo each other.



And more of the legend of Spain, again represented by Jeff with Xenofonte as they create a picture of the strength and severity that would have been demanded by the conquistadors. The image of a white horse floating through the darkness, carrying his straight, sombre figure and the stillness of the audience, wrapped in the haunting sound of Ennio Moriconni's music from *The Mission*, lingers in my memory. And on, out to the country where for centuries the garrochista together with his horse has combated the bulls, with no more than a lance and their combined courage to protect them. Chico walks forward, lit by flames flickering in a circle. The music begins gently, Peter carries his garrocha on one arm and his sombrero in the other hand rests by his side. Chico turns in circles and figures of eight, around and through the fire, faster as the beat quickens. The garrocha, sometimes pointing, sometimes trailing, sometimes spinning seems to conduct the dance. Harmony and fluency held, the tempo rises and races. Flowing, flying; sudden halt. The dust settles over the fire and Peter gathers his reins for the first time. Real magic, real horsemanship. Finally it is time to celebrate, as if the feria has come to town, and everyone returns to

receive the praise they richly deserve for the high standard and artistry displayed. Estupendo!

There were so many of the kinds of moments that memories are made of: the hospitality of the staff at the Royal Mews where we were accommodated in London; the thrill of appearing on ITV, *London Tonight*; the strength of camaraderie at all times and Danielle's tireless, sweet-natured composure which merits special mention. Just by having been there, I can understand our

own horses better. As Juan Llamas remarked, the Spanish horse has "travelled down more centuries and galloped across more countries than any other horse." Thank you Peter and Danielle for giving the horses the opportunity to be ridden in the way that their ancestors have been for generations and for giving me and everyone who enjoyed the shows a dream and a goal for the future. Best wishes to the team and much success for 2000



**FOR SALE
AMADORA**

ANDALUSIAN X ARAB MARE

5 Years old, 15.2hh.

Unusual attractive "toffee" dapple grey colour.

Out of pure-bred Arab, Krona, by Macareno IX (PRE)

Registered with both BAPSH & the Arab Horse Society.

This mare has an exceptional temperament; friendly, kind and a little mischievous, and is very striking in appearance with lovely action combining the characteristics of both breeds. She is easy to catch, box, shoe, etc. and is good in traffic but has limited experience due to remote location.

She has been ridden regularly for 18 months and has performed well in group school long sessions indoors and out, show jumping, fun rides, and endurance rides. A promising jumper, she has been started in classical dressage. A responsive, forward-going, lively ride with the speed of an Arab, she will stop on seat and voice aids.

Regretfully for sale only due to illness.
Reasonable price, good home a priority. £2,750

Tel: 01367 860245 (Glos/Oxon.border)



CONTATA IS FOR SALE

By ULTIMADO II (Nat. Champion) ex CONVENIDA. 11yrs, Grey, 15.1hh. Fully Registered & Graded. She has a lovely temperament, is a good Riding Horse, good to box, & in the stable. Excellent Brood Mare, 'Terry' breeding. Has produced 4 foals, 2 of which can be seen with her, both by Euclides, Multi National Ridden champion, and Champion Inhand. Price:- £4,800.

**DONATA is also
FOR SALE.**

By Euclides ex CONTATA
Foaled 9/5/98, this bay/grey filly to make 15.3hh approx. Microchipped, Bloodtyped, Registered. Good bone & conformation Daughter & granddaughter of Nat. CHs. Exceptional sweet temperament. £3,800



Enquiries to Mrs A Grier Tel: 01425 618398 (Hants)

FOR SALE

CONFIDENCIA 1

Sire: Orguloso XXXV, Dam: Enamorada XVIII

Reg. 2yr old Purebred Andalusian Filly

Beautiful Rich Bay,
Wonderful Temperament,
Excellent Conformation.
To make approx. 15.2hh

RESERVE FEMALE CHAMPION AT
NATIONAL BREED SHOW 1998

Excellent to box, farrier, & in traffic.

For more information call

Jeanie Miles on 01638 731525

**Willow Dell Andalusians
Have Three Homebred Horses
For Sale**

Purebred Andalusian Grey Filly 3yrs old
Registered, bloodtyped, microchipped.
Well Grown with lovely temperament,
by Macareno IX ex Olimpica.
Price: £4,500

Partbred Andalusian Mare,
7yrs old, chestnut, sired by Maupassant.
Has bred two foals. Backed this spring &
turned away for summer.
Price: £3,500

Partbred Yearling Colt
Out of the above Mare, and sired by the
PRE stallion, Macareno IX.
Price: £2,000

All sadly for sale due to ill health.
For Details Please Contact Mr & Mrs Disney
Tel: 01934 823934 (Weston-Super-Mare)

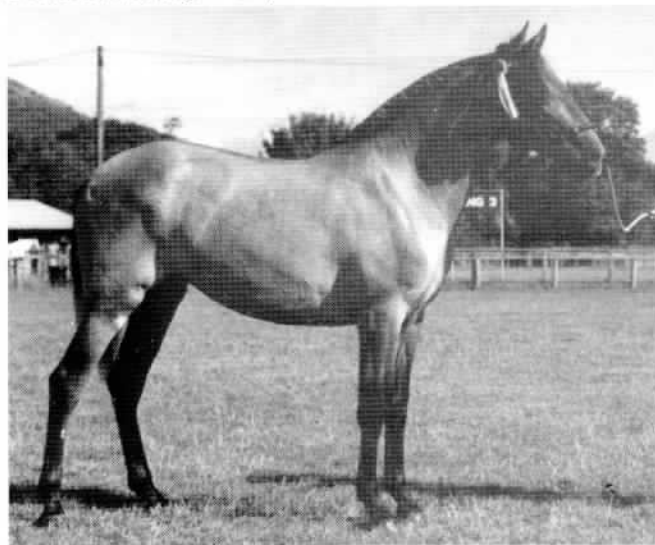
The B.A.P.S.H. National



Above: PIRUJETA, 1st One Yr Fillies. s.Malabar, d.Enamorada XVIII
Br: Miss J Miles (Jayem Stud) UK



Above: MEJICANO., 1st Foal Class. s.Granero VI, d.Oretana
Below: MANDADERO, 1st One Yr Colts. s.Granero VI, d.Oretana. Also YOUNGSTOCK CHAMPION. Both Colts Br: Yeguada Iberica, UK



Above:: GRANERA 2 1st Two Yr Fillies. s.Granero VI, d.Chistera
Br: Yeguada Iberica, UK. Also RESERVE CHAMPION FEMALE



Below Right: MARYSS DILAILA., 1st 4-6 Yr Mares. s.Ofendido VII,
d.Anisada. Br: Miss M McBryde (Maryss PRE Stud) UK
Below Left: GRACIOSA 11, 1st Three Yr Fillies. s.Piropo 1980, d.Ilusa.
Br:Felipe Arenas Rosa, Spain.



Championship Show 1999



Above: MARYSS HERALDO, 1st Two Yr Colts. s.Maryss Brujo, d.Maryss Dilaila. Br: Miss JM McBryde (Maryss PRE Stud) UK



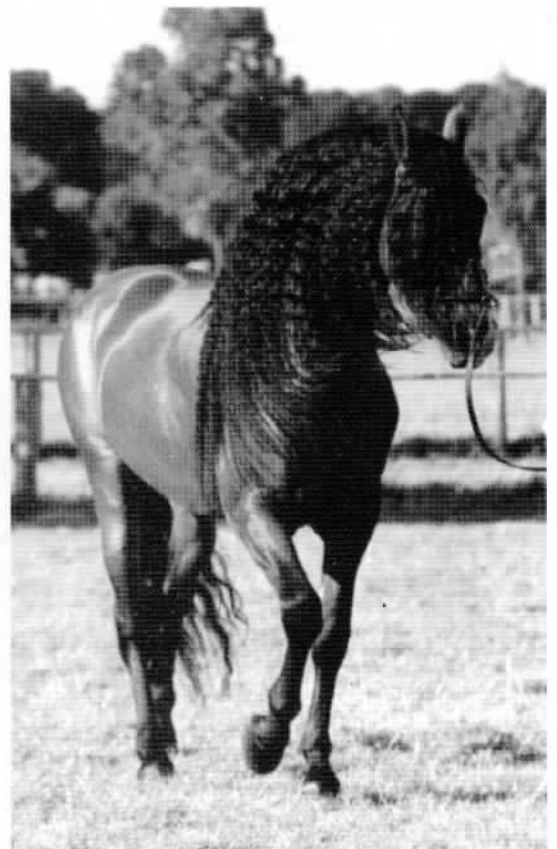
Above: ORETANA III., 1st 14Yrs and Over Mares. s.Atila, d.Flor de Lis. Br: Ignacio Bravo Martinez, Spain.



Above: EMILIO I, 1st Three Yr Colts. s.Victorioso II, d. Dvina XII. Br: Miss Diane Hesketh, UK



Above: AMOROSO XXVIII, 1st 4-6 Yr Old Stallions. s.Galeno II, d.Amorosa XXIII Br: Jose Julio Triuno Marin, Spain.
Also RESERVE NATIONAL CHAMPION STALLION



Above: MALABAR, 1st 14 Yrs and Over Stallions. s.Orfebre, d.Australia. Br: Fermin Zurdo Conde, Spain

RESULTS - IN HAND

Purebred Spanish Horses

Fillies- 1 Year

1st Pirueta J. Miles

Fillies- 2 Years

1st Granera 2 Yeguada Iberica

2nd Confidencia 1 J. Miles

Fillies- 3 Years

1st Graciosa 11 K. Rodia

2nd Campera 14 Yeguada Iberica

3rd Gavilana 2 J. Key

Mares- 4-6 Years

1st Maryss Dilaila M. McBryde

2nd Guerrera VII Yeguada Espanola

3rd Danes Historia D & J. Jarrett

Mares 7-13 Years

1st Brisa XIV A & J. Barham

2nd Maryss Amalia M. McBryde

3rd Delicada J. Peace

4th Mill Quisquilla M. Wheatcroft

5th Danes Dulcinea J. Peace

Mares 14 Years & Over

1st Oretana III Yeguada Iberica

2nd Judia VII T. Barnett-Tucker

Foals

1st Mejicano Yeguada Iberica

2nd Sky Amada A & J. Barham

3rd Maryss Java M. McBryde

4th Seducir Yeguada Iberica

5th Oloroso Yeguada Iberica

Champion Female

BRISA XIV

Reserve Champion Female

GRANERA 2

Colts- 1 Year

1st Mandadero Yeguada Iberica

2nd Otan Yeguada Iberica

Colts-2 Years

1st Maryss Heraldo Yeg. Estrella del Mar

2nd Arrogante 11 D. Hesketh

3rd Octavio 1 Yeguada Iberica

4th Ciro 1 E. Shand

5th Amoroso 40 B. Kenworthy

Colts-3 Years

1st Emilio 1 G. Couch

2nd Gerente 1 J. Miles

3rd Zurito L. Ould

Best Colt 1-3 Years

MANDADERO

Youngstock Champion

MANDADERO

Female & Youngstock Movement

MARYSS AMALIA

Stallions 4-6 Years

1st Amoroso XXVIII A. & J. Barham

2nd Bandolero XLIV C. De Caux

3rd Mill Sortilegio G. Watkins

Stallions 7-13 Years

1st Conquistador VII D. Hesketh



Above: **BRISA XIV**, NATIONAL CHAMPION MARE, *Sire: Quilate II, dam: Panadera VIII. Bred by Pedro Cardenas Osuna, Spain, Owned by Mr & Mrs A J Barham.*

Below: **CONQUISTADOR VII**, SUPREME NATIONAL CHAMPION, *Sire: Atento IV, dam: Embajadora V. Bred by Charles Crosland, UK, Owned by Diane Hesketh*



2nd Lengueto V S. Tilley

3rd Lebrijano IX G. Warrilow

4th Danes Don Juan Yeguada Pell

5th Mariachi T. Rust

Stallions 14 Years & Over

1st Malabar Yeguada Iberica

Male Champion

CONQUISTADOR VII

Reserve Male Champion

AMOROSO XXVIII

Adult Male Movement

CONQUISTADOR VII

SUPREME PUREBRED

CHAMPION

CONQUISTADOR VII

Progeny

1st P. of Granero IV Yeguada Iberica

Mandadero, Granera, Octavio

2nd P. of Conquistador VII D. Hesketh

Amoroso 40, Arogante 11, Zurito

3rd P. of Anisada M. McBryde

Maryss Amalia, Maryss Dilaila,

MaryssHuracan

4th P. of Ghandi W. Lee-Jones

Delicada, Carina, Raban Sky

5th P. of Aderezo HM Queen Noor

Danes Don Juan, Danes Fiel,

Danes Dulcinea

TOP BRITISH BREEDER

YEGUADA IBERICA

Hispano-Arabs

Females

1st AA Golondrina J. Etherington

Males

1st Desperado M. Thomas

Champion Hispano Arab

DESPERADO

Reserve Champion Hispano-Arab

AA GOLONDRINA

Geldings -All Registers

1st Danes Castizo K. Warren

2nd Carlos K. Tromans

3rd Zubero D. Tyler

4th Deseado G. O'Connor

5th Maryss Huracan M. McBryde

Partbred Spanish Horses

Fillies-3 Years & Under

1st Astralogica EDM Yeg. Estrella del Mar

2nd Zafra D. Tyler

Mares-4 Years & Over

1st Bianca G. Couch

2nd Romerita K. Morris

3rd Dorothy C. Neeld

4th Raban Sky G. Bower

5th Carina J. Fewster

Champion Partbred Mare

BIANCA

Reserve Champion Partbred Mare

ASTRALOGICA EDM

Colts-3 Years & Under

1st Mill Campeonato D. Campion

2nd Mill Diestro K. Morris

3rd Zubero D. Tyler

4th Brecknock Mercury V. Irwin

Stallions & Geldings-4 Years & Over

1st Carlos K. Tromans

2nd Lobo J. Peace

Champion Partbred Male

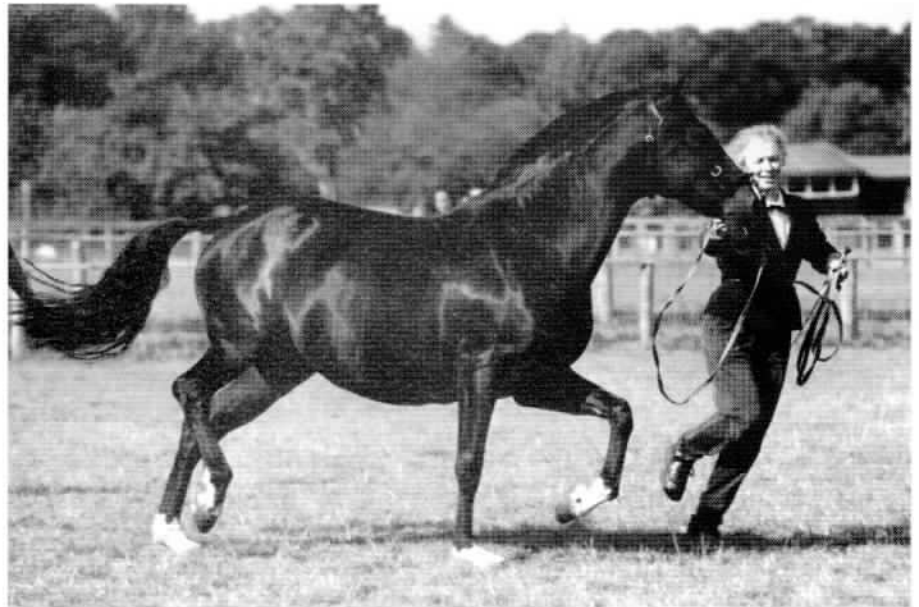
CARLOS

Reserve Champion Partbred Male

MILL CAMPEONATO

OVERALL CHAMPION PARTBRED

BIANCA

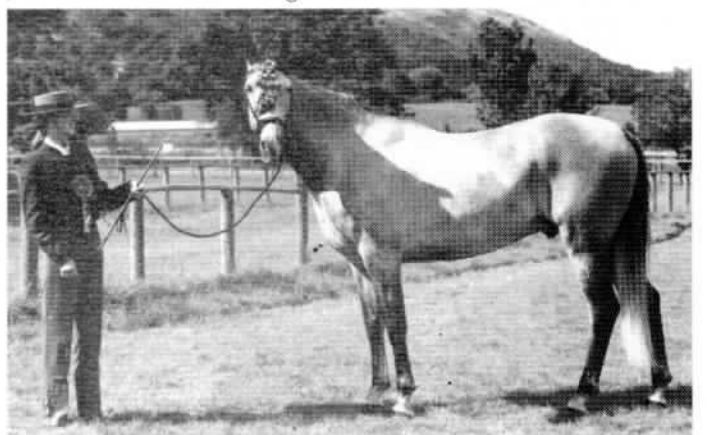
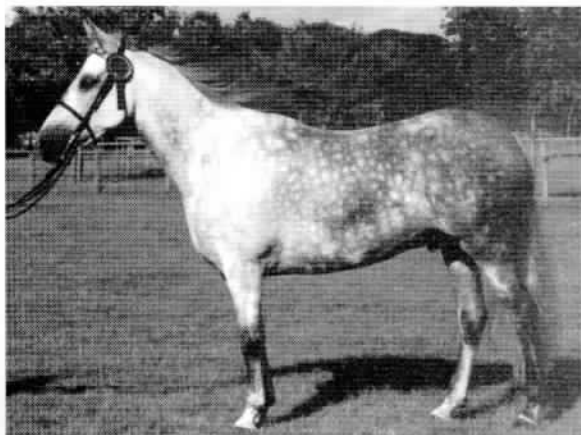


Above: **MARYSS AMALIA**, WINNER OF BEST MOVEMENT (Mares & Youngstock). Sire; Trianero III, dam; Anisada. Br: Miss M McBryde.

Below: **CONQUISTADOR VII**, WINNER OF BEST MOVEMENT (Stallions)



Below Left: **DANES CASTIZO**, BEST GELDING, Sire; Atento IV, dam; Castiza VI. Br: Mr C. Crosland. Below Right: **CARLOS**, CHAMPION MALE PARTBRED, Sire; Bailaor II, dam; Cenicienta. Br: Mrs K Perryman.

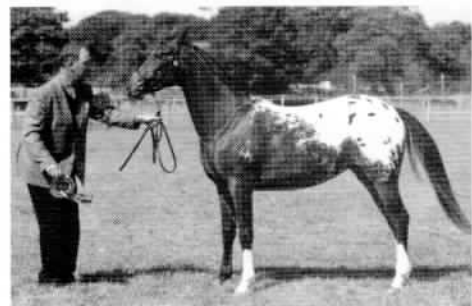




Left: **BIANCA**, OVERALL CHAMPION PARTBRED. Sire; Adonis-Rex, dam; Mystery(TB). Br: Diane Hesketh.
Above: **JUNO**, CHAMPION LUSITANO. Sire; Danubio, dam; Carlota. Br: Francisco Bessa de Carvalho, Portugal.



Above: **KOH-I-NOOR**, CHAMPION PARTBRED LUSITANO. Sire; Opalino, dam; Hyne Own. Br: Mr & Mrs Davey



Above: **EBA AMARETTI**, CHAMPION APPALOOSA. Sire; R Mellow Kinsaman, dam; Rabalay Minerva. Br: Mrs Y Dulaney Brown.

Below: **DOMENICA**, CHAMPION LIPIZZANER. Sire; Siglavy Alda, dam; Ippolita. Br: Dr H Saphier.



Lusitanos

Partbreds

- 1st Koh-I-Nor
2nd Jose
3rd Rincewind

Owner

- J. Hodge
A. Hardy
J. Hakeney

Champion Lusitano Partbred

KOH-I-NOR

Purebred Females

- 1st Ondina
2nd Lufa

- A. Fox
J Hakeney

Purebred Males

- 1st Juno
2nd Rifle

- H. Linnett
J. Nicholas

Champion Lusitano Purebred

JUNO

Reserve Champion Lusitano

Purebred RIFLE

Appaloosas

Fillies-3 Years & Under

- 1st EBA Amaretti Y. Du Laney-Brown
2nd Lanbrigg Phoebe C. Rigg

Owner

Mares-4 Years & Over

- 1st EBA Kiaora C. Rigg
2nd Flaebe '89 J. Shakespeare

Colts-3 Years & Under

- 1st Limited Edition J. Shakespeare
2nd EBA Cadbury Y. Du Laney-Brown
3rd EBA Bergerac Y. Du Laney-Brown

Stallions & Geldings-4 Years & Over

- 1st Thunderstorm A. Mather
2nd Romany Madison S. Gurney

Champion Appaloosa

EBA AMARETTI

Reserve Champion Appaloosa

EBA KIAORA

Lipizzaners

Females

- 1st Domenica
2nd Perdita
3rd Anastasia

- M. Burton
M. Burton
I. Gartow

Champion Lipizzaner

DOMENICA

Reserve Champion Lipizzaner

PERDITA

OPEN IN HAND - Veteran

- | | |
|---------------------|-------------------|
| 1st Malabar | Yeguada Iberica |
| 2nd Sirocco | M. Jackson |
| 3rd Classic Bounder | B. Jeffels |
| 4th Judia VII | T. Barnett-Tucker |

RIDDEN CLASSES

Purebred Spanish Horses

Mares

- | | |
|--------------------|-------------|
| 1st Danes Donana | L. Street |
| 2nd Danes Dulcinea | S. Williams |
| 3rd Cana | M. Zahra |
| 4th Samsara | A. Jupp |
| 5th Guerrera VII | J. Waring |

Rider

Stallions & Geldings

- | | |
|----------------------|--------------|
| 1st Conquistador VII | D. Hesketh |
| 2nd Fetiche VI | D. Lassetter |
| 3rd Danes Galante | A. Taylor |
| 4th Lebrijano IX | S. Pell |
| 5th Danes Don Juan | E. Alexander |

Champion Ridden Purebred

CONQUISTADOR VII

Res. Champion Ridden Purebred

FETICHE VI

Partbred Spanish/Hispano-Arab

Mares

- | | |
|-----------------------|------------|
| 1st Maxwell's Belleza | K. Warren |
| 2nd Bianca | D. Hesketh |
| 3rd Romerita | K. Morris |
| 4th Ashridge Eleganta | G. Gilson |
| 5th Carina | J. Fewster |

Rider



Above: DANES DONANA, ridden by Lisa Street. 1st PUREBRED RIDDEN MARES.



Above: MAXWELL'S BELLEZA ridden by Kim Warren. 1st RIDDEN PARTBRED MARES

Partbred Spanish

Stallions & Geldings

- | | |
|----------------------|---------------|
| 1st Saleroso Catalan | D. Cunningham |
| 2nd Carlos | K. Tromans |
| 3rd Lobo | S. Tavener |

Champion Ridden Partbred
SALEROSO CATALAN

Lusitanos

Partbred

- | | |
|---------------|------------------|
| 1st Lucca | D. Thurman-Baker |
| 2nd Micante | A. Wykes |
| 3rd Jose | A. Hardy |
| 4th Koh-I-Nor | J. Hodge |

Lusitano

Purebred Mares

- | | |
|-------------|-----------|
| 1st Inglesa | C. Iselin |
| 2nd Mariola | A. Fox |

Purebred Stallions & Geldings

- | | |
|-------------|------------------|
| 1st Juno | H. Linnett |
| 2nd Milreis | D. Thurman-Baker |

Appaloosa

Stallions & Geldings

- | | |
|----------------------|-------------|
| 1st APC Conquistador | S. Roberts |
| 2nd Romany Madison | H. Roberts |
| 3rd Rodega Josiah | J. Pridding |

Lipizzaners

Male\Female

- | | |
|--------------|-----------|
| 1st Domenica | M. Burton |
| 2nd Perdita | J. Burton |

OPEN RIDDEN

Low School

Female

- | | |
|-------------------|----------------|
| 1st Romerita | K. Morris |
| 2nd Samsara | A. Jupp |
| 3rd Guerrera VII | J. Waring |
| 4th AA Golondrina | J. Etherington |
| 5th Raban Sky | G. Bower |



Above: SALEROSO CATALAN ridden by Delia Cunningham, CHAMPION RIDDEN PARTBRED. Sire:Talisman V(PRE),dam:Catalan.Br:Manuel Lopez Ayala Blanco,Spain



Left: JUNO, Champion Ridden Lusitano
Below: ROMERITA, 1st LOW SCHOOL Mares





Above: DANES FIEL ridden by Emma Alexander, Winners of the LOW SCHOOL Class for Males.



Above: Winner of the SPANISH TACK Class, FETICHE VI ridden by his owner Jenny Goodall.

Below: LADIES ELEGANCE WINNER, LEBRIJANO IX ridden by Sara Pell

Male

- | | |
|----------------------|--------------|
| 1st Danes Fiel | E. Alexander |
| 2nd Mill Sortilegio | T. Crawley |
| 3rd Romany Madison | H. Roberts |
| 4th Maryss Encantado | J. Andrews |
| 5th Rodega Josiah | J. Pridding |

Spanish Tack & Dress

- | | |
|--------------------|--------------|
| 1st Fetiche VI | J. Goodall |
| 2nd Amoroso XXVIII | J. Barham |
| 3rd Colorin | L. Nicholson |

Ladies Elegance

- | | |
|------------------|---------|
| 1st Lebrijano IX | S. Pell |
|------------------|---------|

Parade

- | | |
|----------------------------|----------|
| Best Spanish -Granero IV | R. Lust |
| Best Portuguese Koh-I-Nor, | J. Hodge |
| Overall Winner Koh-I-Nor, | J. Hodge |

Versatility

- | | |
|--------------------------------|------------|
| Overall Winner-Mill Sortilegio | G. Watkins |
|--------------------------------|------------|

OPEN DRESSAGE

CRC Dressage

Young Horse/Beginners Training

Test

- | | |
|------------------------|------------|
| 1st Norton Orion, | D. Oatley |
| 2nd Danes Castizo, | K. Warren |
| 3rd Ashridge Eleganta, | G. Gilson |
| 4th Amoroso XXVIII, | J. Barham |
| 5th Mill Sortilegio, | G. Watkins |

Novice Training Test

- | | |
|------------------------|-------------|
| 1st Cana, | M. Zahra |
| 2nd Danes Castizo, | K. Warren |
| 3rd Danes Dulcinea, | S. Williams |
| 4th Maxwell's Belleza, | K. Warren |
| 5th Guerrero VII, | J. Waring |

Novice/Elementary Training Test

- | | |
|------------------------|--------------|
| 1st Danes Castizo, | K. Warren |
| 2nd Fetiche VI, | D. Lassetter |
| 3rd Classic Bounder, | B. Jeffels |
| 4th Midnight Blue, | D. Oatley |
| 5th Maxwell's Belleza, | K. Warren |

BD Dressage

Preliminary 2

- | | |
|------------------------|-------------|
| 1st Cana, | M. Zahra |
| 2nd Amoroso XXVIII, | J. Barham |
| 3rd Sirocco, | M. Jackson |
| 4th Ashridge Eleganta, | G. Gilson |
| 5th Danes Dulcinea, | S. Williams |

Novice 30

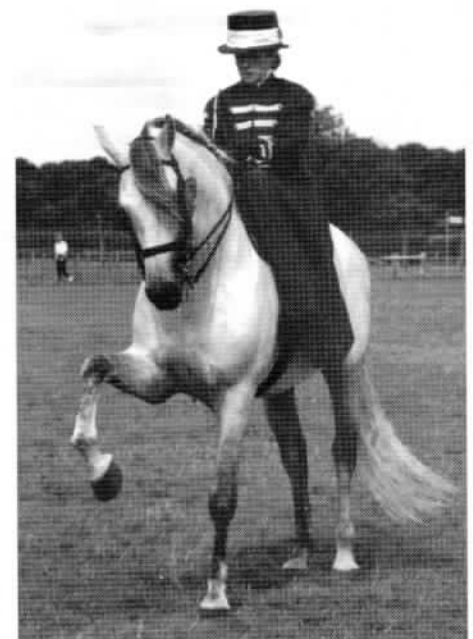
- | | |
|-----------------------|---------------|
| 1st Deseado, | D. Cunningham |
| 2nd APC Conquistador, | S. Roberts |
| 3rd Classic Bounder, | B. Jeffels |
| 4th Sirocco, | M. Jackson |
| 5th Danes Dulcinea, | S. Williams |

Novice 32

- | | |
|-----------------------|------------------|
| 1st Saleroso Catalan, | D. Cunningham |
| 2nd Milreis, | D. Thurman-Baker |
| 3rd APC Conquistador, | S. Roberts |
| 4th Classic Bounder, | B. Jeffels |
| 5th Sirocco, | M. Jackson |

Elementary 41

- | | |
|-----------------------|------------------|
| 1st Milreis, | D. Thurman-Baker |
| 2nd Saleroso Catalan, | D. Cunningham |
| 3rd Danes Don Juan, | E. Alexander |
| 4th Lebrijano IX, | E. Alexander |
| 5th Classic Bounder, | B. Jeffels |



Below: The Winners of the PARADE Class. Left; Best Spanish- GRANERO IV & Richard Lust. Right; Best Portuguese and Best Overall - KOH-I NOOR & Jane Hodge



Elementary Freestyle to Music

1st Milreis, D. Thurman-Baker
2nd Saleroso Catalan, D. Cunningham
3rd Danes Castizo, K. Warren
4th Danes Athena, M. Ward-Jones
5th Danes Don Juan, E. Alexander

Best Costume - Danes Atena

Advanced Freestyle To Music

1st Lucca, D. Thurman-Baker
2nd Fetiche VI, D. Lassetter
3rd Lebrijano IX, E. Alexander
4th Koh-I-Nor, J. Hodge



Above: MILREIS ridden by Mrs D Thurman-Baker, Winning the ELEMENTARY DRESSAGE TO MUSIC.,

Right: DANES ATENA ridden by Mrs Maria Ward-Jones - BEST COSTUME

Left: LUCCA ridden by Mre D Thurman-Baker receiving the 'Nan Thurman Memorial Trophy' from her father, Mr Eric Thurman, for Winning the ADVANCED FREESTYLE TO MUSIC

night, identifying all the stables, collecting chairs, tables, straw bales, unloading the Versatility course obstacles, organising the Secretary's office, unpacking and sorting all the returned Trophies on to tables, etc., etc. Tina and David both deserve a very big thankyou from all of the Association for the work that they put into the show, particularly at a time when many women would feel fully justified to be sitting around with their feet up !!!

Competitors started arriving earlier on the Friday this year, and happily settled their horses into their stables to the strains of the very upbeat music from the religious festival down the road. The following morning a further steady flow of people and horses arrived on the ground, with everyone rapidly settling down to cleaning and polishing their horses and themselves. It was noticeable right from the start of the show what a cheerful and relaxed atmosphere there was and this carried on right through the weekend.

The Spanish Breed specialist judge, Don Salvador Sanchez-Barbudo Martin (one of only 18 approved judges for the PRE), had arrived on Friday evening, having been most kindly collected from the airport by Mr Neil Dougall, who was to judge the Partbred Spanish and the Hispano-Arab classes for us over both days. Our other judges for the weekend were Mrs Pauline Gribben (Shulay Stud) for the Appaloosas, Lusitanos, and Lipizzaners, Mrs Gill Rose returning for a second year to judge our CRC and BD Dressage classes, and Mr Paul Ward who was judging the Versatility competition on the Sunday. Our most grateful thanks to their many hours of concentrated effort in assessing all our horses and riders over the weekend, it was much appreciated, and to demonstrate this fact each judge was presented with a gift from the BAPSH at the end of their assignment.



SHOW REPORT

Once again we were blessed with beautiful sunshine for the long weekend of our National Championship Breed Show settled on the flat fields of Three Counties Showground below the dramatic folds of the Malvern Hills. The success of the 1998 show had obviously been talked about as we were delighted to receive a 25% increase in our entries with 118 horses, which is I think a record. This number included a record number of 6 Lipizzaners for which we have to most sincerely thank Mr & Mrs Burton (Applefield Lipizzaner Stud) who are most generous class sponsors and who worked hard to encourage Lipizzaner owners to take part. Spectator numbers were also considerably up on the previous year judging by the financial income from the 'gate', though the spacious grounds of the venue can swallow up large numbers of people and still not give a 'big crowd' feel.

Much of the planning and organisation of a big show is done well before the event but the success of a show hangs upon the efforts of the organisers and their team of valiant and enthusiastic volunteers over the course of the Friday, Saturday & Sunday. Tina Barnett-Tucker (our 8 month pregnant Show Secretary) and her husband, David, arrived at the showground at 2pm on Friday, and I arrived 15 mins later. The next 4 to 5 hours was spent putting up signs and notices, organising the loudspeaker system, meeting the showground field officer, collecting the 2 - way radios & organising for them to be charged each

No show can function without its stewards, ring stewards, dressage writers, commentators, and runners, and Tina and I would like to thank everyone who took even the smallest part in helping to run this 1999 show, and say that the whole event would be impossible to produce without you all. Particular thanks must go to our Chief Steward, Mrs Jill Peace, who calmly copes with any problem and still manages to smile pleasantly no matter what happens; also a very big thankyou to Miquel Alemany and Michael Warburton who took on the enormous task of keeping the Main Ring functioning smoothly for the PRE classes and the Open Ridden classes over two very long days of judging. Further thanks go to Jan Warburton & Charles Beney who organised our Second Ring for the Partbreds & Hispanos with great efficiency, and to Karen Gribben who stewarded for her mother whilst managing to keep an eye on her very young baby, to Ellie and Amanda Tomlinson who worked hard wherever they were needed, to Helen Craig and Mrs Magness who did the dressage writing, to Bryn Jones for stewarding and helping out, to Campbell Young and Jane Rabagliati for lively and interesting commentaries (an essential part of a show), and to everyone else who helped.

Lastly sincere and deepfelt thanks must also be given to all the very generous sponsors of individual classes, of beautiful rosettes and lovely trophies. They were individually listed in the Show Programme & we will do so again in the next Magazine. THANKYOU ALL.

Registry News

Purebred Registrations

Colts

FANDANGUERO

Grey 1999

Sire: Salinero VI

Dam: Danes Bienvenida

Own & Bred by Sara Pell

FELIZ

Grey 1999

Sire: Danes Don Juan

Dam: Mejora

Own & Bred by Sara Pell

OLOROSO

Grey 1999

Sire: Granero IV

Dam: Oretana III

Own & Bred by Yeguada Iberica

Fillies

MILL ECLIPSE

Bay 1999

Sire: Adonis-Rex

Dam: Salinera

Own & Bred by Miss M Wheatcroft

New Imports

Males

ATREVIDO XIII (Spain)

Grey 1981

Sire: Nervioso IX

Dam: Atrevida XI

Bred by Fernando Diaz Navas

Own by C Young & M Enoch

BANDOLERO XLII (Spain)

Bay 1994

Sire: Lider II

Dam: Bandolera XXV

Bred by Rafael Ayala Munoz

Own by Carole De Caux

CIRO 1 (Germany)

Grey 1997

Sire: Esperado

Dam: Atenea XI

Bred by Ernst Muller

Own by Elaine Shand

COMICO 4 (Spain)

Bay 1996

Sire: Devoto II

Dam: Humorista II

Bred by Antonio Dominguez Gallano

Own by Mrs Veronica Harris

DELFIN XII

Grey 1991

Sire: Taifa

Dam: Nevosa

Bred by Pedro Cardenas Osuna

Own by Mrs Jenny Rolfe

Females

BRISA XIV

Grey 1989

Sire: Quilate II

Dam: Panadera VIII

Bred by Pedro Cardenas Osuna

Own by Mr & Mrs A J Barham

ESPERADA 5

Black/Bay 1995

Sire: Altivo VII

Dam: Entrevista

Bred by Gonzalo Ramirez Miquel

Own by Mr John Scott Lewis

SKY AMADA (Spain)

Grey 1999

Sire: Trianero XIV

Dam: Brisa XIV

Bred by Sres Hermanos Carrion

Romero

Own by Mr & Mrs A J Barham

Partbred Registrations

IBERICO (Imp from Spain)

Dun 1989

Sire: Hosco V (PRE)

Dam: Tabanca (Lusitano)

Bred by Antonio Dominguez Merguez

Own by Mr Tony North

MANCHADO

Blanket Spotted 1999 Colt

Sire: Jardinero X (PRE)

Dam: Candy (Appaloosa)

Br/Own Mr D Andrews

MASTER BORIS

Bay 1999 Colt

Sire: Maryss Brujo (PRE)

Dam: Willow (TB x Friesian)

Br/Own Dawn Shotter

MILL OROBATIDO

Dun 1999 Colt

Sire: Euclides (PRE)

Dam: Anneaski (Connemara x TB)

Br/Own Miss Mandy Wheatcroft

MILL OROSUENO

Dun (Chocolate) 1999 Colt

Sire: Euclides (PRE)

Dam: Ab'scilla (TB)

Br/Own Miss Mandy Wheatcroft

MILL URRACA

Piebald 1999 Filly

Sire: Danes Don Juan (PRE)

Dam: Magpie (Cob)

Br/Own Miss Mandy Wheatcroft

PINTA

Leopard Spotted 1998 Filly

Sire: Jardinero X (PRE)

Dam: Candy (Appaloosa)

Br/Own Mr D Andrews

WIDMERS COLORADO

Grey 1999 Colt

Sire: Orgullosos XXXIV (PRE)

Dam: Widmers Delhi (Dtch

Warmbl'd)

Br/Own Catherine Davies

WIDMERS JADE

Grey 1999 Filly

Sire: Orgullosos XXXIV (PRE)

Dam: Widmers Flortje (Dtch

Warmbl'd)

Br/Own Catherine Davies

Transfer of Ownership

Purebreds

ESPERADA 5

From Mr John Scott-Lewis

To Mr David Andrews

FIADOR

From Mrs Tina Barnett-Tucker

To Miss Alison Drysdale

KARINA 19

From Miss Mandy Wheatcroft

To Mrs Bettina Carolan

JARDINERO X

From Mr David Andrews

To Mrs Tina Barnett-Tucker & Mr

David Tucker

MARYSS JAVA

From Miss M McBryde

To Mrs Denise Isaac

MARYSS JAZZ

From Miss M McBryde

To Mrs Dina Ward

NAZARENA X

From Miss Jeanie Miles

To Mrs Pearl Haynes

ORFEBRE 1

From Mrs Sarah Powell

To Beverley Rhodes

Partbreds

EL DIABLO

From Mr Richard Lust

To Mrs Samantha Bache

AFFIX REGISTRATION

The Affix 'SKY'

has been applied for by Mr & Mrs A J

Barham, and was Approved by the

Committee at its September

meeting.

REGISTRY ENQUIRIES TO:-

Mary McBryde

Church Farm, Church Street,

Semington, Trowbridge,

Wilts. BA14 6JS

Tel: 01380 871873 or

Tel/Fax: 01380 870139

The Lusitano Breed Show

By Christine Davies



Christine Davies in front of the BAPSH Trade & Information Stand

The weather was truly Mediterranean for both days of the 1999 Lusitano Show held again this year at the Turville valley Stud.

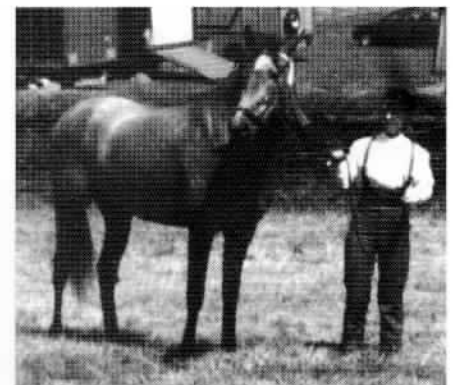
The classes were well filled and highly competitive due to the extremely high standard of horses shown. The quality of the Lusitano horses seems to improve every year, with their riders showing a remarkable standard of horsemanship across the board. One of the main reasons for this must be credited to the hard work and influence in breeding and management at the Turville Valley Stud, and not least the dedicated riders associated with the late Nan Thurman and her vision to

introduce the British to these beautiful and talented horses. For the people who appreciate horses correctly trained and ridden in classical movements it was a wonderful weekend. Both days brought forward numerous classes of showing, dressage and demonstrations of the highest order.

The Andalusian classes were pleasingly well contested, with some particularly nice young stock presented for judging. Unfortunately the showing classes for these horses were held rather a long way from the BAPSH information stand, and as I was managing this I could only make brief visits during the day to see our classes. I am sure there must be



Campera & Richard Lust
Best 1,2,3yr old filly



Emilio & Gayle Couch
Best 1,2,3yr old colt

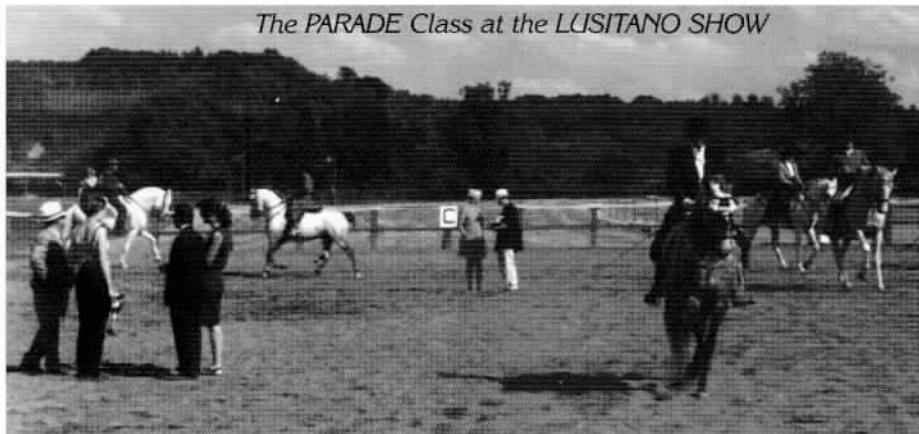
Granero VI on his way to the
Parade Class



other members who could give a more detailed report on this for you.

I was able however to see the Doma Vaquera demonstration given on both days by Senor Joaquin Rodrigues riding Richard Lust's Buccanero. This form of dressage is fairly new to this country, its origins lying with the vaqueros or cattle minders of Spain. The fighting bulls and Rio Tinto cattle that roam the vast plain of mainly Southern Spain are tended by vaqueros and their horses are trained to perform this very exacting form of dressage in order they and their riders are able to carry out their roles in what can be very dangerous situations. The reactions of these horses therefore have to be balanced, fast and accu-

The PARADE Class at the LUSITANO SHOW



rate and with total obedience. The standard of training for most working horses would be of the standard as for an advanced dressage horse. They have to be as their lives quite literally depend on it.

The riders also have a very high standard of turnout for themselves as well as for the horses. As always the parade class was the last event on the weekend's programme, and a superb class it turned out to be. The standard of each competitor was extremely high with the correct tack and rider's outfits very evident.

I feel a very big Thank You should go to Eric Thurman and his team for a delightful weekend enjoyed by all.

Lusitano Breed Show Results:

Results lost due to records being in Christina Wynn's car at the time that it was stolen. What she has retrieved so far is recorded below.

In-hand (Female) Judge: J. Rolfe
1. Campera 14 Yeguada Iberica

In-hand (Male)
1. Hilusion M. Hack

Ridden (PRE, HA, P/B)
1. Amoroso XXVII J. Barham

Cups, Plates and Trophies

De La Vila Stud Cup – Best PRE

Stallion – Hilusion M. Hack

Classic Link Trophy – Youngstock

Champion – Emilio I G. Couch

BAPSH Cup – Best Overall PRE In-

hand – Hilusion M. Hack

Beaudant Trophy – Best Partbred

Andalusian – C R Ramilla E. Brooks

Outen Cup - Best Ridden Andalusian

– ? J. Hodge

Sirroco Trophy(Jackson Cup) – Best

Andalusian Parade horse –

Granero R. Lust

Cox Award – Best Novice Riding

Horse -Ash. Eleganta G. Gilson

(Editors Note: Any information on

the RESULTS , please send to

Christina Wynn & myself.)

RESULTS FOR SHOWS 1999

Richmond Horse Show:

Judge: J. Rabagliati

In-hand (Female)

1. Carina J. Fewster

2. C R Ramilla E. Brooks

3. Mill Orgullosa E Brooks

In-hand (Male)

1. Zurito L. Ould

2. Tabernero C. Delamere-Ross

Ridden (English) Judge: M. Jolly

1. Cana M. Zahra

2. Danes Galante A. Taylor

3. Amoroso XXVIII J. Barham

Ridden (Spanish)

1. Jardinero X S. Rahmatallah

2. Churumbel II A. Singh

3. Amoroso XXVIII J. Barham

E. Anglian Region Iberian Show

Some classes were combined due to insufficient entries, or did not run. Lusitanos entries were strong in their classes. The date clashed with the Hyde Park Sunday Parade to which Spanish horse owners went, in preference to Lowestoft. I have let Jane Hodge know of the clash. No PRE horses placed in ridden classes, so results not included

Judge: Sr. Bento Castelhana

In-hand (PREColts 1-3yrs)

1. Gerente J. Miles

2. Emilio I G. Couch

Inhand (Partbrd. mare/gelding, 4+ys)

1. Bianca G. Couch

2. Rosario J. Messenger

In-hand (PRE & P/B stallions, 4+ys)

1. Czar G. Maclean

In-hand Championship

Champion-Justiciero(Luso) S. Barber

Reserve- Gerente (PRE) J. Miles

Central Native Breeds Show:

Classes described as "for horses of the Iberian peninsular,"ie. for both Lusitano & PRE registers; judged on an equal basis, within each class.

Judge: K. Pole

Purebred 1-3 yrs

1. Rolica (Lus)

2. Not named (Lus)

3. Quadrado (Lus)

Partbred 1-3yrs

1. Rincewind (PB Luso)

Purebred Mare 4+yrs

1. Lufa (Lus)

2. Ilustrada (Lus)

3. Mill Orgullosa(PRE)

4. Mill Quimera(PRE)

5. Danes Dulcinea(PRE)

6. =Mariola (Lus)

6. =Ondina (Lus)

Partbred Mare 4+yrs

1. Maxwell's Belleza (Lus)

2. Romerita(PRE)

Purebred Stallion/Gelding 4+yrs

1. Amoroso XXVII(PRE)

2. Danes Castizo(PRE)

3. Jagosto (Lus)

4. Astrico (Lus)

Partbred Stallions/Geldings 4+yrs

1. Carlos (PRE) K. Tromans

RIDDEN

Parade Class (traditional costume)

1. Ilustrada (Lus) E. Harris

2. Negitaw (Lus) J. Hakeney

3. Maxwell's Belleza(PRE) K. Warren

4. Amoroso XXVII(PRE) J. Barham

5. Danes Castiza(PRE) K. Warren

6. Jagosta (Lus) L. Wynn

7. Habil (Lus) G. Galley

8 Mill Quimera(PRE) H. Hunt

9. Mill Orgullosa(PRE) E. Brooks

10. Beeches Amor(PRE) E. Brooks

Ridden Purebred Mare 4+yrs

1. Ilustrada (Lus) E. Harris

2. Mill Orgullosa(PRE) E. Brooks

3. Danes Dulcinea(PRE) S. Williams

4. Mill Quimera(PRE) A. Potter

5. Ondina (Lus) A. Fox

6. Mariola (Lus) A. Fox

Ridden Partbred Mare 4+yrs

1. Maxwell's Belleza (PRE) K. Warren

2. Romerita (PRE) K. Morris

Ridden Purebred Stallion/Geld 4+yrs

1. Amoroso XXVII (PRE) J. Barham

2. Danes Castizo (PRE) K. Warren

3. Jagosto (Lus) L. Wynn

Ridden Partbred Stallion/Geld 4+yrs

1. Carlos (PRE) K. Tromans

In-hand Champion

Lufa (Lus) J. Hakeney

In-hand Reserve

Amoroso XXVII (PRE) J. Barham

Ridden Champion

Amoroso XXVII (PRE) J. Barham

Ridden Reserve

Ilustrada (Lus) E. Harris

Supreme Champion

Amoroso XXVII ((PRE) J. Barham

Yeguada Pell Pembrokeshire

It seems hard to believe it is autumn already. We have had an extremely busy spring and summer.

Lebrijano has settled in really well here. He already has a fan club. He and Don Juan have taken part in a couple of displays at agricultural shows. Both boys behaved brilliantly and the full Spanish costumes also helped with the impact.

Lebrijano pipped Don Juan to the post at two country shows this summer taking the championships each time with DJ taking the reserves.

The stud season has also been very eventful. Lebrijano has enjoyed meeting ladies with a view to friendship. We are thrilled that he has 100% fertility to date. We can hardly wait to see what he can produce.

The foals next year due are by Salinero VI, Lebrijano and Bailaor II. All our mares are well. We are thrilled that our two 3 year old fillies, Candela 16 (Danes Don Juan ex Danes Bienvenida) and Danes Infanta (Atentol V ex Embajadora V) successfully graded in June. Candela is waiting to be produced under saddle. The aim is to bring her out next year. Fingers crossed anyway.

Mejora has once again produced a cracking colt foal. He is so elegant and kind. Mejora is in foal to Lebrijano for 2000. Quisquilla has settled in really well. She is in foal to Bailaor II for 2000. Bienvenida is as large as always. Her foal Fandanguero is by Salinero VI. He is very elegant and tall. He moves just like his mum. Ben is currently in foal to Lebrijano for 2000. Querobina has produced a filly (the first at Yeguada Pell for 3 years). She is also elegant and a great mover. Buscada our only bay filly has now been broken to ride. She is also great fun, so full of spirit.

Well, enough of my waffle. Time to get on with riding.

Sara.



Above: Lebrijano IX ridden by Emma Alexander. Winners of Ridden Foreign Breed Class & Overall Champion Foreign Breeds.

MILL PARK ANDALUSIAN STUD, Leicester

I've never known a year to fly by so quick. All our foals have been born and no problems at all this year. Our orphan foal from last year has come on so well. She's 14.2 hh now and very healthy.

Another month and we will start to wean this year's 'crop'. So far it looks as if we have bred our first purebred bay, the only foal so far from Adonis out of Salinera, five weeks old and not a grey hair in sight.

We had a lovely day out at the breed show. It was so nice to see everyone and all your horses were turned out beautifully. Well done all of you. I was very proud to see lots of "Mill Park" youngsters doing so well. I might just join you all again next year.

I have sold quite a few horses, and have sent in some photos as a welcome introduction to their new owners, and new members to our society. It would be nice if a few members sent in photos and a write-up on their new horses to keep us all informed on what and where all

Stud NEWS

these beautiful Andalusians are. Get writing!

Mandy.

(Editor: The lovely photos of the horses sold to new owners by Mandy are having to be held over to the Winter Mag due to lack of space)

MILL ECLIPSE

Pure bred filly out of Salinera by Adonis-Rex. Photo at 3 days old. Born on 7th August 1999. She was 2 weeks premature, but has more than caught up now. I must say a very big thank you to both Amy Worrall and Wanda Lee-Jones. Without your help and generosity I would not have had this fantastic opportunity to breed Eclipse. She has done us all proud.



MILL URRACA

Part bred piebald filly out of Magpie (Irish cob) by Danes Don Juan. Born on 28th June 1999. Photo at 1 week old.



Stud NEWS

Part bred chocolate dun colt out of Abbey (TB) by Euclides. Born on 15th May 1999. Photo at 4 weeks old. Abbey is in foal to Adonis-Rex for 2000.



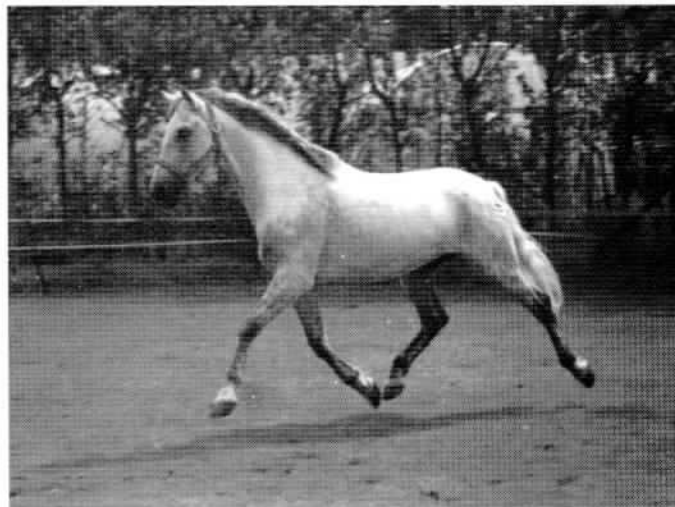
MILL OROBATIDO

Part bred dun colt out of Anneasti (Conn. x TB) by Euclides. Born on 10th May 1999. Photo at 2 days old. Anneasti is for sale after weaning with the option of a free covering if anyone is interested. Please phone Mandy.

STAR ANDALUSIANS

Hampshire

News from Sam Tilley of a new arrival at her stud from Scotland in the shape of the Graded PRE stallion Yucateco III, and he is settling in happily in the warmer climate of S England (see photo right)



Both

Sam's PRE mares Abadesa (white) and Amaranta (dk grey), are confirmed in foal to her bay stallion, Lengueto V, so she is very much looking forward to the foals after a gap of more than a year.



MILL LEGENDARIO

Pure bred colt out of Querica by Euclides. Born on 2nd June 1999. Photo at 2 days old. Querica is in foal to Adonis-Rex for 2000.



MILL FESTIVAL

Pure bred filly out of Esplendida XXVIII by Euclides. Born on 1st Jun 1999. Photo at 2 days old. Esplendida is in foal to Adonis-Rex for 2000.

MILL OROSUENO



MILL INGENIOSA

Pure bred filly out of Revelacion by Bailaor II. Born on 22nd April 1999. Photo at 3 days old. Revelacion is in foal again to Bailaor for 2000.

Editors Note: Very Sad news from Mandy has just arrived to say that the stallion Bailaor II has died. He was one of the earliest imports back in 1982, and will be much missed by Mandy, and the breed as a whole.

I have just been to Menorca again for a quick week's holiday, and whilst there I couldn't resist taking a trip to see the Menorquin Horse Display at Ferrerías that I wrote about in a previous newsletter. The basic format was much the same, but one of the routines involved eight black Menorquin horses. Being somewhat biased towards black horses myself I thoroughly enjoyed this section and when all eight were made to rear up simultaneously it was a breathtaking sight. Their team of six Andalusians did leave a lot to be desired in the conformation stakes, but they could certainly perform - one of the horses was able to do a seven-jump courbette! Yes seven - my daughter, Natasha and I counted each jump and this particular horse covered at least 20 metres doing it. I would never have believed it unless I had seen it with own eyes. Where they get their strength from I cannot fathom but it is an amazing sight.

Just when we thought the show had finished, it was announced that a short, final and slightly different kind of display would be taking place with two horses, one black and one grey. They entered the arena and the lights went out leaving us in all total pitch darkness. Suddenly some wicked club music started along with some serious strobe lighting and the two horses performed all sorts of things, piaffe, passage, pssade, Spanish walk etc. For about 4 minutes it all made for a brilliant and unusual spectacle - dressage to strobe lights. Any longer and I think the horses would probably have fallen over, I know I was about to. One thing that I thought of afterwards did make me chuckle though, such is my perverse sense of humour: there hadn't been a warning about the strobe lighting, anyone even mildly epileptic would have had a field day there - but that's Spain for you!

During my stay there, I was very privileged to be able to

ride a Menorquin Fiesta horse. These black horses are a special breed peculiar to the island and some friends of ours have one that regularly takes part in all the fiestas during the summer on the island. Allegro, the stallion that I rode, was about 15.3hh and typical of the breed, wiry, agile and very beautiful. I must say I felt very much at home on Allegro despite having to ride him Menorquin style, which is a bit like Doma Vaquera in that you ride with one hand on the reins only. The other hand either hangs down or holds on to the very end of the reins. Not my cup of tea but interesting. The aids to stand him up were much the same as I use on my own horse Churumbel; the only difference is that they stand up much straighter and taller than I usually ask for. Fortunately, the saddles are much the same as a bullfighting saddle with very high backs so despite feeling I was about to be tipped off the back, I was held quite securely. It was great fun.

Whilst over there I bought a copy of the August edition of *Ecuestre* magazine; I found a couple of articles of interest. The first one concerns the famous Olympic and international competition horse EVENTO ridden by Ignacio Rambla.

Evento has now been retired from competition due to injury. One of his last appearances was on 13th August at the premiere of a new show 'Fantasia Ecuestre' performed by the Real Escuela de Arte Ecuestre (Jerez School). At this show Evento was paid tribute to by all members of the School and it also served as an opportunity to introduce his son and future replacement 'Distinguido'.

The REAAE is entering the new millennium with renewed vigour and new goals. After its exhibitions entitled 'Asi Bailan los Caballos Andaluces' comes a new show 'Fantasia Ecuestre - the Gala of the 21st Century'. This was seen in action for the first time on the 13th August 1999 at the Olympic Stadium in Jerez, a live performance in front of some 15,000 spectators and also televised direct. The new show lasted approximately 2 hours and featured around 80 horses performing both Doma Clasica and Doma Vaquera as well as carriage driving. It was here that the above-mentioned tribute to Evento took place.

Black Horses & The Spanish Dressage Team

By Anita Singh

NEWS FROM THE EUROPEAN CHAMPIONSHIPS HELD AT ARNHEM.

Well the Spanish did it again, keeping the promotional flag flying for the Andalusian horse. The team consisted of Ignacio Rambla riding the pure grey Pura Raza Espanol (PRE) Granadero, (the former ride of Ignacio Lopez), Rafael Soto with the dapple-grey PRE Invasor, Beatriz Ferrer-Salat with Vital Robert Brillant and the recent addition to the team, Juan Antonio Jumenez Cobo on the PRE Guizo, (a striking bay horse with the most fantastic sub-convex profiled head - a real old-fashioned type of Andalusian).

The team was fourth overall, beating the British team (AGAIN!) which came fifth. Ignacio Rambla finished with a total of 1726 points in the individual and was only 11 points behind the secondbest Danish rider, Lone Jorgensen. Rambla and Granadero began strongly with a score just under the 70% mark in the 1st classification, a real improvement on the old days when he used only to achieve, at best, in the region of the 60% mark. As the competition went on, however, he managed to achieve an excellent 70.74% in the second class. Although he was out of the prizes in the individual section due to Granadero suffering a slight inflammation of the suspensory ligament, he was still the best Spaniard of the team.

Rafael Soto riding Invasor also achieved a 70.6% score in the Grand Prix Special.

So, congratulations all round to the Spanish team and let's hope they do as well in next year's Sydney Olympics. Incidentally, as a final titbit, the Spanish team's horses will be travelling to Sydney on the 20th August 2000.

MAIL ORDER



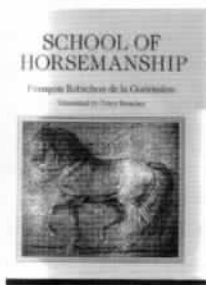
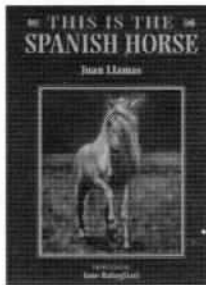
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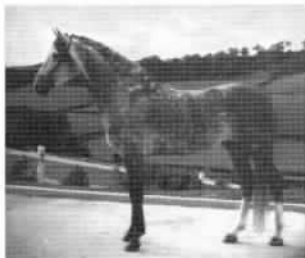
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BRISA XIV

NATIONAL CHAMPION MARE 1999

Sire: Quilate II Dam: Panadera VIII

Bred by Pedro Cardenas Osuna

Owned by Anthony & Julie Barham



BRISA XIV & her 8 month old daughter, SKY AMADA, sired by the Escalera stallion, Trianero XIV

All Cover photos by Fiona Hansen



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