

COUNTRY AIRCHECK

WEEKLY

August 13, 2018, Issue 614



"DRUNK GIRL"
TOP 15 AND RISING!

**MusicRow Awards
SONG OF THE YEAR**

(Chris Janson/Scooter Carusoe/Tom Douglas)
"My #2 testing song with passion"
- NATE DEATON KRTY

"...one of the most important songs in country music today."

- **Tennessean.**

"The best written and most timely song I've heard in a long time."
- **Hall of Fame Songwriter Bobby Braddock**

WATCH VIDEO

Equal Play: The Country Of Women

Three years after SaladGate sparked a national conversation about gender parity on Country radio, balance remains largely elusive for the genre as a whole. While the numbers (below) aren't markedly different than they've been for decades, tangible efforts at reaching consumers with more country music made by women are underway on a number of platforms. iHeartMedia, Cumulus, CMT, CMT Radio, Slacker Radio and, yes, local radio are stepping out with programming. While there isn't always an airplay component involved, the hope is increased exposure for participating female artists will begin to reshape the genre.

By The Numbers: Two-thirds of the way through the 2018 chart year, 19 of the top 100 songs were led by female voices, according to airplay data from Mediabase 24/7. That's up from last year's 14, but roughly on par with 2015's 18. The following year actually brought a decrease to 15. In all years, the number of female-led songs inside the top 50 is even less impressive.

Interestingly, things aren't necessarily better in the digital space. Amazon's Great Modern Country Songs and New To Prime Country lists are 18% and 17% female, for example, and Spotify's New Boots playlist is 14% female. Clearly, the challenges facing women in country music aren't limited to getting on the radio.



Leslie Fram

The good news is female-centric, feature-based programming and events are being developed, launched, expanded and/or continuing. CMT's Next Women of Country franchise has been in the vanguard of raising the profile for female artists for five years. "We saw great music and wanted to build on it every year," says SVP/Music Strategy & Talent **Leslie Fram**. "That started with videos and content, and now the tour is going into its

(continued on page 6)



Sun Of A Sun Of A Sailor: Blue Chair/Warner Bros./WEA's Kenny Chesney takes the Trip Around the Sun Tour to Nashville's Nissan Stadium Saturday (8/11). Pictured (l-r) are the label's John Esposito, Deaton Flanigen Productions' Robert Deaton, Morris Higham's Dale Morris, Chesney, CMA Foundation's Joe Galante, CMA's Sarah Trahern and MH's Clint Higham.

Toby Keith, Clowns & Mark Cuban

For many red-blooded 'Mericans, especially country fans, tailgating is the best part of any event. As soon as the show starts, however, everyone packs up, stuffs what they can in their pockets and heads inside to drink \$8 beers and sit in uncomfortable chairs. But what if you didn't have to pack up the party and, instead, the music came to you? That's the question that led *Shark Tank* alum **Melissa Carbone** to found *Tailgate Fest*, scheduled for Sept. 1 on



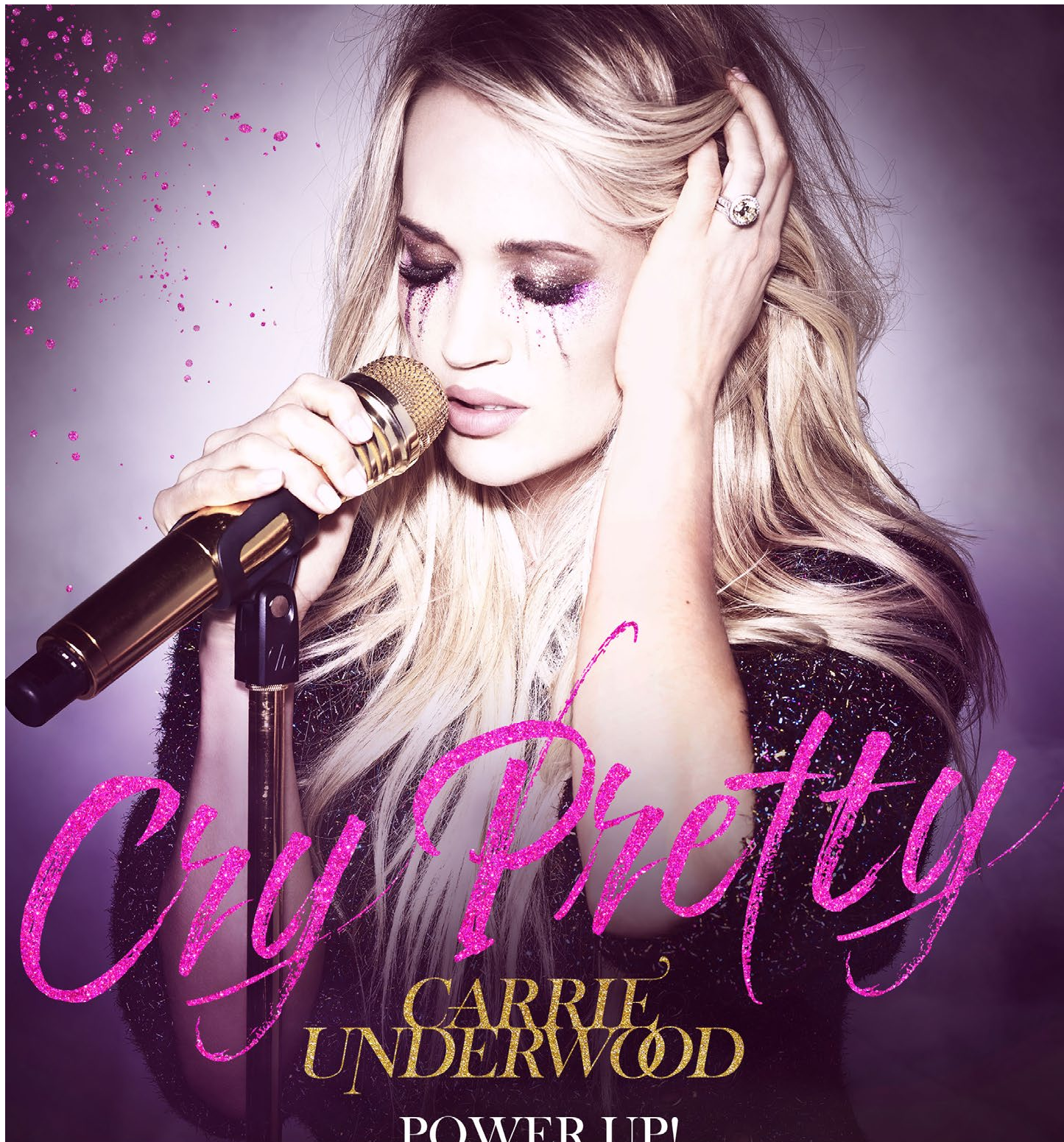
Melissa Carbone

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7* MEDIABASE/CA
10* BILLBOARD
POWER UP!
1 BILLION
CAREER STREAMS!





Cry Pretty

CARRIE
UNDERWOOD

POWER UP!

FROM THE UPCOMING ALBUM, *Cry Pretty*, AVAILABLE 9/14

< CLICK TO WATCH THE VIDEO >

The Cry Pretty Tour 360 kicks off in May



the grounds of Los Angeles' The Forum. Performers include **Toby Keith, Randy Houser, Joe Nichols, David Nail, Eric Paslay, Jana Kramer** and **Parmalee**.

"I've always loved tailgating," says Carbone. "And the more I tailgated, particularly at country music events, the more I noticed the unanimous sentiment that people don't want it to end when the show starts. Fans take the time to create a perfect oasis around their trucks with coolers, grills, beer pong tables and friends, but have to leave it to be able to enjoy the music. So we're taking the stage truck-side."

As the brains behind some of the country's most popular horror attractions, including the Los Angeles Haunted Hayride, Carbone is using her experience to create another immersive world, but this time without scary clowns. Hopefully.

"People think this is a far departure from the Halloween experiences I create, but it's really not," says Carbone, who scored a \$2 million investment from Cuban on *Shark Tank* season five. "We're creating a world—a down-home, Americana, tailgating atmosphere plopped in the middle of Los Angeles. We also created this experience to be dealer's choice. We have VIP and GA lots where you can sit in the back of your truck and enjoy the show and a 15,000-person standing area in front of the stage for those who want a more traditional concert experience. There's even a pool to



the side if you want to plant your ass in there and watch." A cornhole tournament, indoor honky-tonk with line dancing and food/beverage trucks are also planned. Video screens will be set up for areas without sight lines.

With tailgating estimated to be a \$20 billion business, it might be surprising this hasn't been tried before. Carbone has a theory. "Logistically, it is a huge undertaking and not for the faint of heart," she says. "I can understand why someone would have cried uncle during the initial stages of the process."

In a post-Route 91 world, the challenges posed by the idea might seem even greater. "This event actually makes tailgating safer," Carbone counters. "It's happening outside of concerts all over the country, but currently there is very little, if any, oversight until after you enter the venue. From the moment you enter the grounds at *Tailgate Fest*, you're scanned and your truck and bags are checked. Ensuring a safe and positive environment for our patrons is the top priority."

Wristbands (shipped in advance) are sold per person, not per vehicle, and range from \$89 for general admission to \$999 for Super VIP. Gates open at 10am, cornhole games and jacked-up truck judging begin at 11am with music starting just after noon. Carbone has been working with KKGQ/Los Angeles and KFRG/Riverside to market and promote the event and is "dabbling" in San Diego.

"Typically with tailgating, you have control over the artists you're listening to," she says. "So we wanted the entire lineup, even the opening slots, to be what attendees actually want to hear. Given the outpouring of positivity and excitement from both fans and artists, who are already asking to play in the coming years, I think we achieved that."

Learn more about *Tailgate Fest* [here](#).

—Caitlin DeForest

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DYLAN
SCOTT
HOOKED
TOP 10 AND CLIMBING!
POWER. UP. NOW.

CURB RECORDS
curb.com

CODY JOHNSON

BRAND NEW SINGLE
ON MY WAY TO YOU
AVAILABLE NOW!

OFFICIAL IMPACT DATE SEPTEMBER 10TH

FIRST INDEPENDENT ARTIST IN HISTORY
TO SELL OUT NRG HOUSTON WITH 75,000 TICKETS SOLD
IN 2017 MORE THAN 350,000 HARD TICKETS SOLD

— SOLD OUT —

TOWN CENTER
FAYETTEVILLE, AR
1,800 TICKETS

— SOLD OUT —

DENIM & DIAMONDS
MESA, AZ
2,230 TICKETS

— SOLD OUT —

THE COTILLION
WICHITA, KS
1,805 TICKETS

— SOLD OUT —

THE TRUMAN
KANSAS CITY, MO
1,275 TICKETS

— SOLD OUT —

COYOTE JOES
CHARLOTTE, NC
3,000 TICKETS

CRYSTAL BALLROOM
PORTLAND, OR
1,350 TICKETS

ZOO AMPHITHEATER
OKLAHOMA CITY, OK
5,800 TICKETS



*Now and then I let it go,
Ride the waves I can't control
I'm learning how to build a better boat*

IMPACTING
8/27

THE FOLLOW-UP TO THE RECORD-BREAKING TWO WEEK #1
"GET ALONG"

KENNY CHESNEY
BETTER BOAT
FEATURING MINDY SMITH



COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Maddie & Tae

Mercury's **Maddie & Tae** put an industry spin on the artist interview: **The first time I heard myself** on the radio, I was listening to a station's app on my phone with my parents at home in Houston. I screamed and my parents thought something bad had happened. I said, "No, it's my song!" So we

turned it all the way up. (Maddie)

I was home with family the first time, too. Stations were tweeting us saying they were about to play it. I downloaded a station's app and ran to the car with my dad. It felt so surreal when they said our names. I cried. And I still get excited every time I hear us on the radio. It never gets old. (Tae)

We have a lot of radio tour memories you just have to laugh at. One time we rolled up to the venue and there was a long line wrapped around the building. We thought it would be fun to roll our windows down and say "Hey!" to everyone. They all looked at us like we were insane. We said, "Well, you'll see us onstage in about an hour." (Tae)

I would love to have dinner with Oprah and order seafood, like oysters and shrimp. And some rosé, of course. (Maddie) I would have dinner with my favorite actress, Emma Stone. We would go to Red Lobster, because she goes somewhere like that in the movie *Easy A*. I would love to relive that scene. (Tae)

The most redneck thing I do is go duck hunting with my dad. (Maddie)

I wish I had written any song from Kacey Musgraves' *Golden Hour*. I'm obsessed. (Maddie)

I always have essential oils with me. We have a diffuser on the bus. (Maddie) I always have a blanket, because I am literally always cold. (Tae)

My bad habit? I love watching trashy TV. (Maddie) There's a show called *The Proposal*. I know it's scripted, but it's one of those things you can't not watch. One person sits behind this wall while people participate in a pageant on the other side. At the end they pick the one they like and propose to them. Immediately. (Tae)

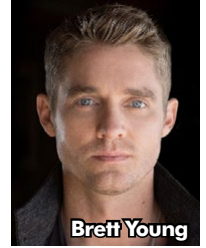
My happy place is a random town called Laramie, WY. We had so much fun there last summer when we had a day off. It's the cutest little town with a great coffee shop. (Maddie)

My family and I go to Destin, FL every year, and I always have it to look forward to. (Tae)

Chart Chat

Congrats to **Brett Young**, **Matthew Hargis**, **Michelle Kammerer** and the **BMLG Records** crew on landing this week's No. 1 with "Mercy." The song is the fourth consecutive chart-topper from his self-titled debut album. Songwriters are **Sean McConnell** and Young.

And kudos to **Lee Adams** and the **Broken Bow** reps on securing 29 adds for **Chase Rice's** "Eyes On You," topping this week's board.



Brett Young

News & Notes

Gary Morris signed with **PLA Media** for exclusive PR representation.

Industry vet **Ralph Tashjian** and Seattle-based tech investor/entrepreneur/software engineer **Tod Turner** have formed the artist-focused software company **Intercept Music**. More [here](#).

Equal Play: The Country Of Women

(continued from page 1)

fifth year. These tours have been anchored by big female artists and give a lot of developing artists a chance they wouldn't have had since they're not on the radio. We also have a digital franchise where we bring artists into our studio and film performances that can then be made into videos."

The network also has a Next Women of Country playlist on Spotify and is conscious of creating balance on its awards shows. Fram, meanwhile, has been instrumental in the Change The Conversation effort to reframe the opportunities for female artists in country. "We're never negative about radio or anyone else," she notes. "The point is, let's all work together to make some positive change. We have to come together on this and there have to be gatekeepers willing to become champions for women. That's what we're seeing with these efforts and it's a really positive step."

Air Apparent: Premiere-syndicated **CMT Radio Live** and **CMT After MidNite** are other ongoing examples. "Woman Crush Wednesday" is a weekly feature on both shows born of the #WCW social media hashtag. "We latched on to the idea a couple years ago as an additional platform to spotlight female artists," host **Cody Alan** explains. "It's great from a show stand-



Cody Alan

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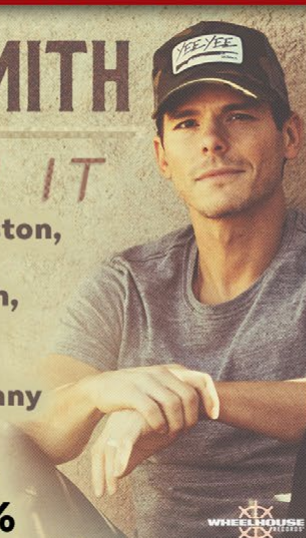
CONVERSIONS TELL THE STORY...

GRANGER SMITH

YOU'RE IN IT

Conversions at WKLB/Boston,
KNCI/Sacramento,
WIRK/West Palm Beach,
KUBL/Salt Lake City,
WGNE/Jacksonville,
WGTY/York, WGNA/Albany
and WYCD/Detroit

Sales up +80%
Streams up 20%



CRAIG CAMPBELL

SEE YOU TRY

39* CA/MB!

TOP 40!!

MOVING UP AT KMLE/PHOENIX, WQMX/AKRON, WIRK/WEST
PALM BEACH, WTQR/GREENSBORO, WKSJ/MOBILE,
WZZK/BIRMINGHAM, WGTY/YORK, WXCY/WILMINGTON,
WKMK/NEW JERSEY, KXLY/SPOKANE AND WWKA/ORLANDO



OLD DOMINION

ONE BILLION STREAMS



**“WRITTEN
IN THE SAND”
RIAA PLATINUM-
CERTIFIED**

**“NO SUCH THING AS A
BROKEN HEART”
RIAA PLATINUM-
CERTIFIED**

**“SONG FOR
ANOTHER TIME”
RIAA PLATINUM-
CERTIFIED**



RCA RECORDS

© 2018 SONY MUSIC ENTERTAINMENT



You're The Only Ten I See: RCA's Old Dominion, Reviver's David Lee Murphy and EMI Nashville's Brandon Lay with radio backstage at the Nashville stop of the *Trip Around the Sun Tour* Saturday (8/11).

point because we know every Wednesday we'll give love to one specific female artist on air, on our social posts and via CMTcody.com." Rising artists like Raelynn, Carly Pearce, Clare Dunn, and Lindsay Ell have made appearances, along with many of the format's female mainstays. "Listener response has been incredibly positive," Alan says. "It's a no-brainer to wrap our shows around talented female artists who deserve respect."

Whole iHeart: A weekend effort soon to air on more than 100 iHeartMedia Country stations goes a step further. The hour-long *Women of iHeartCountry* show hosted by Bobby Bones and his morning show co-host Amy Brown launches Labor Day weekend. The program will feature 11 or 12 songs from "current artists who are charting, hits from earlier years and, in particular, new, up-and-coming artists who haven't necessarily charted yet," says Premiere EVP/Entertainment Programming **Jennifer Leimgruber**. "Bobby and Amy are the primary hosts, but we'll also involve



other female Country talent from our stations. They will play a role each week either around one of the new artists we're featuring by sharing the story, or with an interview they've done."

The initiative will include playlists on iHeartRadio, allowing listeners the chance to hear the show's music and other content through the app. "Programming is a bit of a committee, primarily with **Rod Phillips** and the iHeartCountry brand team along with Bobby, who plays a major role since he was a big reason we started this show," Leimgruber explains. "He's been very focused on promoting female artists through his morning show already."

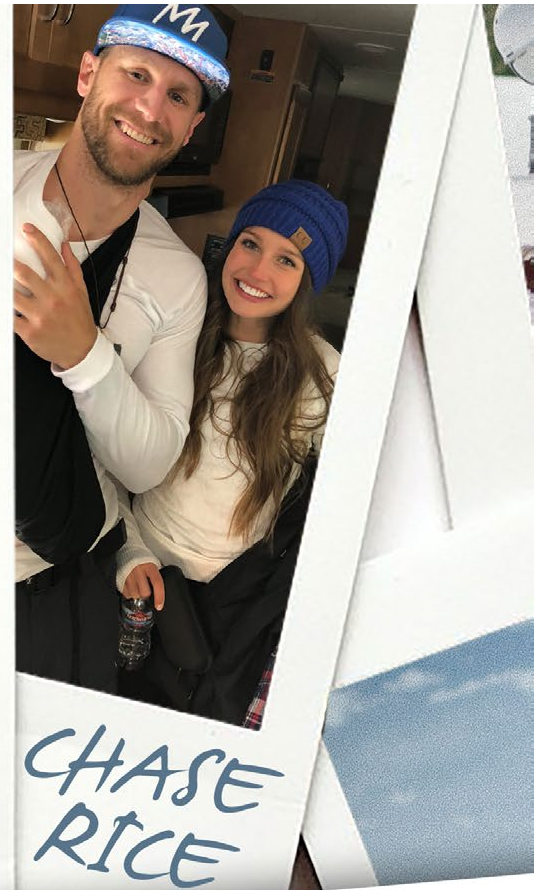
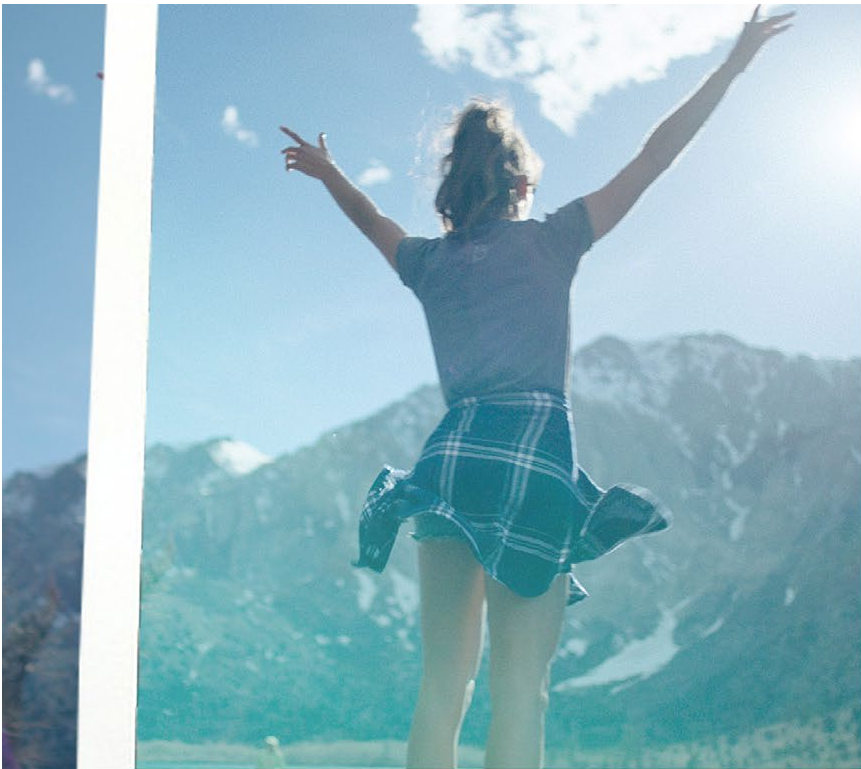
"This is yet another extension of other efforts to ensure that there is, in fact, nothing in the way of female artists obtaining airplay," adds Phillips. "Through *On The Verge* and features like *Female Fridays* on *The Bobby Bones Show* we have been committed to this effort for quite some time."

Next Week: *Nash Nights Live*'s Elaina Smith and *Slacker*'s Jess Wright, as well as a local programmer on street-level strategies that elevated the music and targeted the core listener demo.

—Russ Penuell & Chuck Aly



Comb On Over: River House/Columbia's Luke Combs with radio friends at the *Grand Ole Opry*. Pictured (l-r) are the Opry's Dan Rogers, WBVR/Bowling Green, KY's Bailey Brooks, WKDQ/Evansville, IN's Travis Sams, the Opry's Sally Williams, WIVK/Knoxville's Hayley Extine, Kalyn White, Nikki Thomas and Chandler Emerson, WWYN/Jackson, TN's Shane Connor, WOOZ/Marion, IL's Steve Falat, Combs, WOOZ's Josh Gass, Shawna Matthews, Ashlea Grumley, Hailey Wilson, Lorena Marlow and Doug Deaton and Make Wake Management's Chris Kappy.



Eyes on You

CHASE
RICE

Nearly 50 Million Streams
#1 Most Added



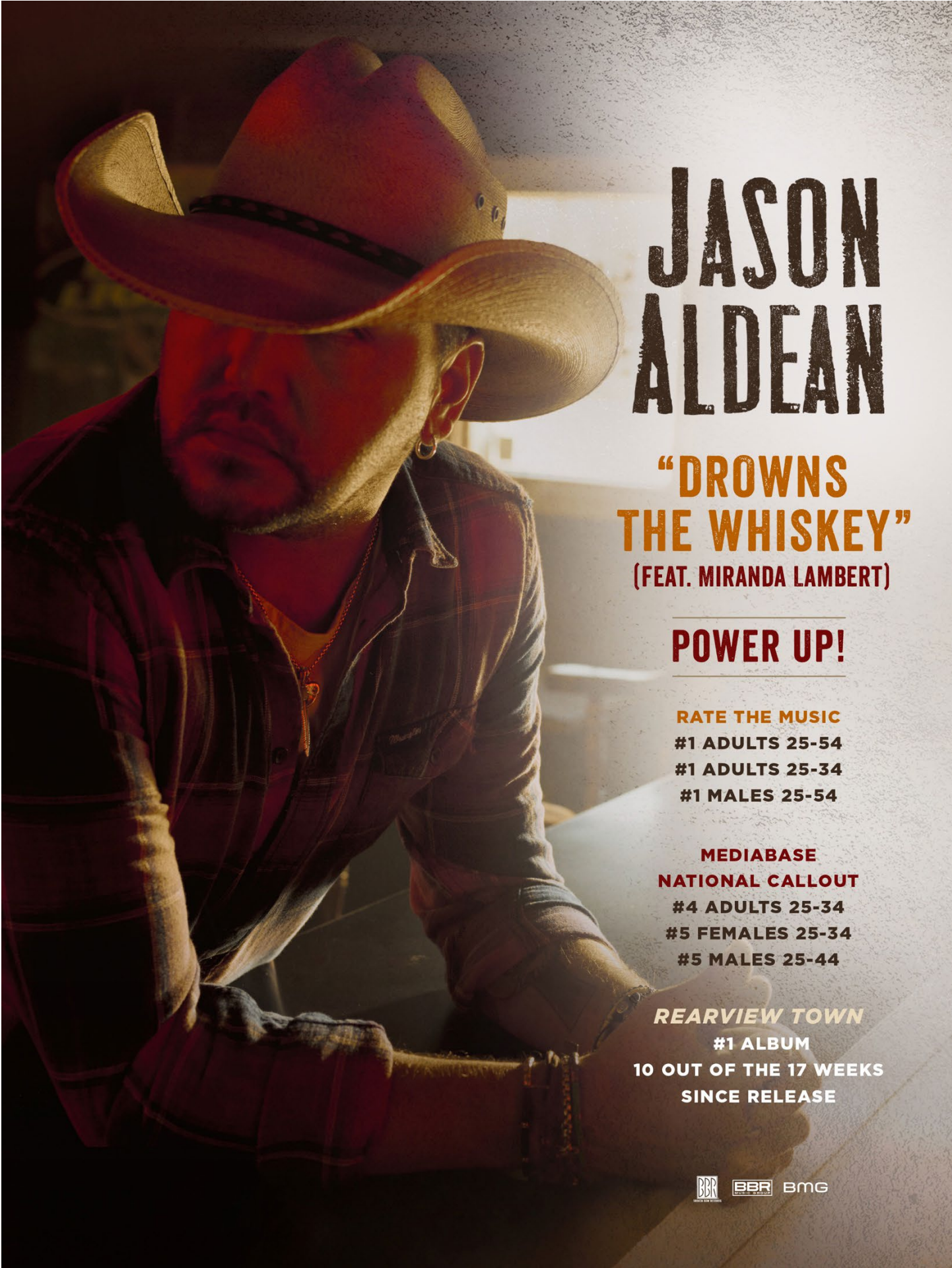
KKGO | LOS ANGELES
WKIS | MIAMI
KUPL | PORTLAND
WPGB | PITTSBURGH
KBEQ | KANSAS CITY
WGNE | JACKSONVILLE
WKMK | MONMOUTH
KCCY | COLORADO SPRINGS
KTTS | SPRINGFIELD

WEBG | CHICAGO
KMLE | PHOENIX
WSOC | CHARLOTTE
KSOP | SALT LAKE CITY
WCOL | COLUMBUS
WTQR | GREENSBORO
WWGR | FT. MYERS
KXLY | SPOKANE

WUBL | ATLANTA
WQYK | TAMPA
KFRG | RIVERSIDE
KUBL | SALT LAKE CITY
KRTY | SAN JOSE
WIRK | WEST PALM
WCYQ | KNOXVILLE
WTHT | PORTLAND

WKLB | BOSTON
WJVC | LONG ISLAND
KNCI | SACRAMENTO
KWNR | LAS VEGAS
WMIL | MILWAUKEE
WLFP | MEMPHIS
WYNK | BATON ROUGE
WOKQ | PORTSMOUTH

CHECK OUT THIS VIDEO OF EVERYONE SINGING IN EVERY CITY!

A photograph of Jason Aldean wearing a tan cowboy hat and a plaid shirt, looking down. The background is a blurred indoor setting.

JASON ALDEAN

**“DROWNS
THE WHISKEY”**
(FEAT. MIRANDA LAMBERT)

POWER UP!

RATE THE MUSIC

#1 ADULTS 25-54

#1 ADULTS 25-34

#1 MALES 25-54

MEDIABASE

NATIONAL CALLOUT

#4 ADULTS 25-34

#5 FEMALES 25-34

#5 MALES 25-44

REARVIEW TOWN

#1 ALBUM

10 OUT OF THE 17 WEEKS
SINCE RELEASE



AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Entercom **KMNB/Minneapolis** has an opening in middays. Five years on-air experience in a medium or large market and strong production skills are required. Apply [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Townsquare **WXXQ/Rockford, IL** has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «Sweet Lenny» Barber [here](#).

Saga Classic Country **WYXY/Champaign, IL** has an opening for a morning host. Materials to Brand Mgr. **Andy Roberts** [here](#).

Great Plains/Bloomington, IL is searching for an OM and Country **WIBL** PD. Materials to Market Mgr. **Megan Zimmer** [here](#).

Midwest Communications/Evansville, IN is seeking an OM for the four-station cluster, which includes Classic Country **WLFW**. Airchecks and résumés to VP/MM **Tim Huelsing** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

NORTHEAST

iHeartMedia/Washington-Baltimore has an opening for a Marketing Dir., which includes responsibilities for 10 stations in the region including Country **WMZQ**. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Townsquare **WYRK/Buffalo** is searching for a Brand Mgr. Resumes and demo to OM **Bob Richards** [here](#).

iHeartMedia/Washington-Baltimore has an opening for a Digital PD. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Seven Mountains **WNBT/Mansfield,**

PA has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

SOUTHEAST

Ocala **WOGK/Gainesville, FL** has an opening for an evening personality. Must be proficient in AudioVault, VoxPro and Adobe Audition. Airchecks and résumés to PD **Mr. Bob** [here](#).

iHeartMedia **WKKT/Charlotte** is searching for a morning co-host. Airchecks and résumés to Region SVP/Programming **Meg Stevens** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Entercom **WKIS/Miami** is searching for a morning host Apply [here](#).

Monticello Media has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on **WZGN** and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

iHeartMedia/Nashville's WSIX and WSIX-HD2 & W252CM has an opening for a Dir./Promotions. Apply [here](#).

Entercom **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position.

See more [here](#); cover letter and résumé [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

SOUTHWEST

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Owens One **KRJK/Bakersfield** is searching for a MD/afternoon. Materials to PD **Brent Michaels** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

WEST COAST

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

OTHER

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

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SEARCHING

• **April Rider**

Former RPM Pres., Stoney Creek GM, Curb VP/Promotion
aprilriderhelm@me.com
615-714-1749

• **James Anthony**

Former KRMD/Shreveport PD/on-air
afternoonaj@gmail.com
816-232-7915

• **Rosey Fitchpatrick**

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

• **Tommy & Joe Johnson**

Former KUBL/Salt Lake City morning co-hosts
tommyjohnsonmail@gmail.com

• **Pam Russell**

Former UMG/Nashville VP/National Sales
Pamworrussell@icloud.com

• **Shane Collins**

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

• **Natalie Kilgore**

Former SouthComm VP/Marketing
NatalieKilgore@outlook.com

• **Ron "Keyes" Stevens**

Former KEKB/Grand Junction, CO morning host
ronstvns@yahoo.com

• **Jeremy Guenther**

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional
501-590-4878
jguenther01@gmail.com

BRETT YOUNG

MERCY

#1 BILLBOARD

(2 WEEKS)

#1 CA/MEDIABASE

4 FOR 4
WITH TONS OF
PLATINUM!

#1 "SLEEP WITHOUT YOU"
(PLATINUM PLUS!)

#1 "IN CASE YOU DIDN'T KNOW"
(3x PLATINUM)

#1 "LIKE I LOVED YOU"
(PLATINUM PLUS!)

#1 "MERCY"
(PLATINUM PLUS!)

BRETT YOUNG
(DEBUT ALBUM)
PLATINUM!

**ACM BEST NEW
MALE VOCALIST**



Thank you to all the believers!

BMLG
RECORDS

Spring 2018 Diary Scoreboard

Here are Spring 2018 (3/29-6/20) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share (Last Book)	Spring 12+ Share	Station/City	12+ Share (Last Book)	Spring 12+ Share
KABW/Abilene, TX	2.6 (9)	1.9 (10)	WOGY/Jackson, TN	7.9 (3)	5.9 (5)
KBCY/Abilene, TX	4.6 (6t)	4.5 (6t)	WWYN/Jackson, TN	5.6 (4)	4.7 (6)
KEAN/Abilene, TX	9.3 (1)	9.1 (1)	KIXQ/Joplin, MO	12.8 (1)	11.4 (1)
KTMK/Bend, OR	4.7 (3t)	5.1 (3)	WCOW/La Crosse, WI	10.2 (1)	11.4 (1)
KCTR/Billings, MT	9.6 (1)	8.4 (1)	WKOA/Lafayette, IN	12.9 (1)	8.9 (1t)
KRKX/Billings, MT	2.5 (8)	2.6 (7t)	KRRG/Laredo, TX	7.9 (3)	7.9 (3t)
KBMR-AM/Bismark, ND	4.7 (7t)	6.3 (5)	KJLO/Monroe, LA	9.9 (3)	7.4 (3)
KQDY/Bismark, ND	7.8 (3t)	7.9 (2t)	WKNK/Panama City, FL	4.7 (8t)	4.6 (8t)
KUSB/Bismark, ND	7.0 (5)	4.8 (7)	WPAP/Panama City, FL	7.1 (2t)	6.9 (1t)
KHAK/Cedar Rapids, IA	12.0 (1)	13.1 (1)	WNUS/Parkersburg, WV	7.7 (1t)	8.2 (1)
KKSY/Cedar Rapids, IA	4.7 (7t)	4.0 (7)	KOUT/Rapid City, SD	5.9 (2t)	5.4 (6)
KHSL/Chico, CA	8.7 (1)	8.2 (1)	KZZI/Rapid City, SD	2.2 (8t)	3.1 (8)
KALF/Chico, CA	3.6 (4)	2.6 (9t)	KMFX/Rochester, MN	5.6 (4)	6.4 (4)
KCLR/Columbia, MO	9.0 (1)	8.6 (1)	KWWK/Rochester, MN	6.9 (3)	8.5 (1)
KWWR/Columbia, MO	3.2 (9)	3.3 (9t)	KGKL/San Angelo, TX	7.8 (3)	8.7 (2)
KKCB/Duluth, MN	6.1 (6)	4.9 (7)	KKCN/San Angelo, TX	2.6 (6)	2.6 (5t)
KDKE/Duluth, MN	9.9 (1t)	6.9 (3t)	KKYY/Sioux City, IA	6.1 (7t)	5.1 (8t)
KTCO/Duluth, MN	5.7 (7t)	5.9 (5)	KSUX/Sioux City, IA	11.3 (1)	11.9 (1)
WAXX/Eau Claire, WI	11.8 (1)	12.2 (1)	KIKN/Sioux Falls, SD	2.3 (9t)	2.7 (9t)
WQRB/Eau Claire, WI	7.5 (5)	8.3 (2t)	KTWB/Sioux Falls, SD	11.3 (1)	10.2 (1)
KBVB/Fargo, ND	5.1 (7)	6.5 (4)	KXRB/Sioux Falls, SD	3.5 (7)	4.7 (6)
KMJO/Fargo, ND	3.4 (9t)	3.2 (10t)	KOEL/Waterloo, IA	11.1 (2)	12.3 (2)
KVOX/Fargo, ND	6.8 (2t)	6.1 (5)	WBGJ/Wheeling, WV	5.4 (8)	7.2 (5t)
WEGX/Florence, SC	9.2 (2)	8.2 (2t)	WLYI/Wheeling, WV	8.6 (6)	8.6 (4)
WWKT/Florence, SC	3.1 (8t)	3.6 (9t)	WOVK/Wheeling, WV	11.5 (1)	14.4 (1)
KSNR/Grand Forks, ND	5.7 (4)	5.6 (5t)	KLUR/Wichita Falls, TX	8.1 (3t)	11.4 (1)
KYCK/Grand Forks, ND	6.9 (4)	10.0 (2t)	KWFS/Wichita Falls, TX	7.0 (2)	7.3 (3t)
KRNY/Grand Island, NE	10.7 (1)	10.8 (1)	WUSQ/Winchester, VA	16.0 (1)	14.7 (1)
KEKB/Grand Junction, CO	5.5 (1t)	6.8 (1)	KDBL/Yakima, WA	4.7 (4t)	3.4 (5t)
WKCY/Harrisonburg, VA	12.3 (1)	10.7 (1)			



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COUNTRY MUSIC'S NEXT SUPERSTARS

DAN + SHAY

LIVE PERFORMANCE

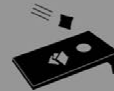
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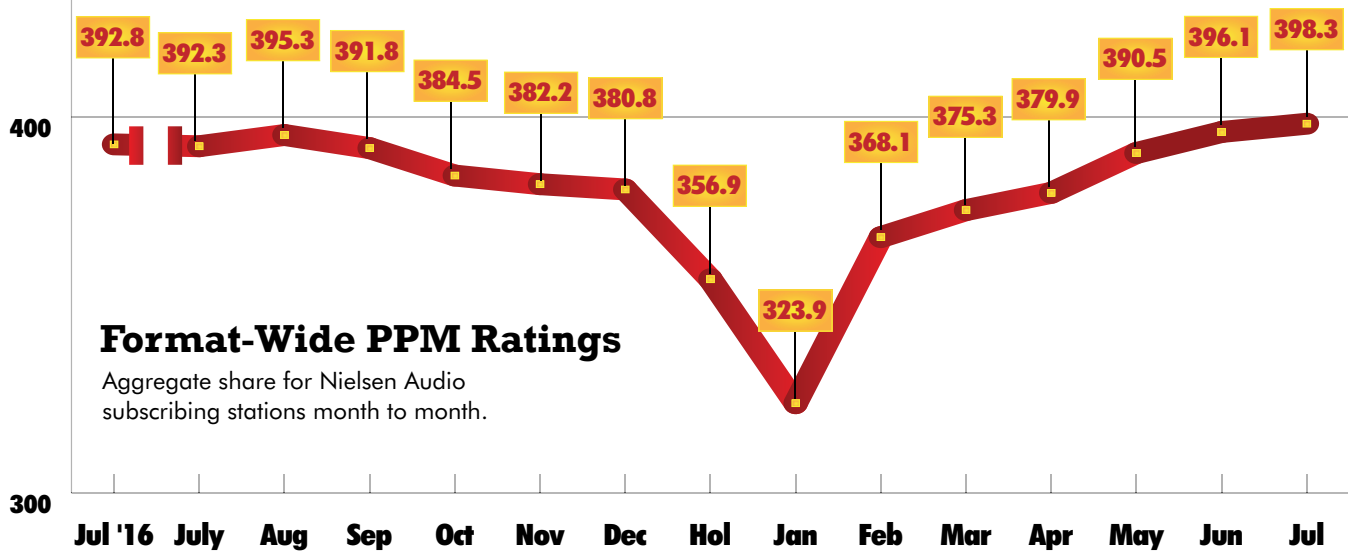
MUST BE 21+ TO DRINK

July 2018 PPM Scoreboard

Country radio shares were flat overall compared to last month. Of the 88 stations listed, 34 increased, 42 decreased and 12 were flat. The cume leader was Cumulus' **WNSH/New York** with 1,117,500. Cumulus' **KPLX/Dallas** was second with 1,077,500.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Jun 6+ Share	Rank	Jul 6+ Share	Rank	Jun Cume	Jul Cume	Station/City	Jun 6+ Share	Rank	Jul 6+ Share	Rank	Jun Cume	Jul Cume
WKHX/Atlanta	3.8	11t	3.9	12t	588,700	598,600	WGKX/Memphis	3.9	9t	4.5	9	149,100	157,400
WUBL/Atlanta	3.9	10	4.0	10t	620,000	572,700	WLFP/Memphis	2.0	13	1.6	13t	91,200	94,300
KASE/Austin ^	5.6	6	5.1	6	322,200	303,700	WKIS/Miami	3.1	13t	2.7	16t	395,500	422,000
KVET/Austin ^	6.0	4	5.6	4	353,700	335,700	WNSH/New York (Middlesex)	3.7	11	3.7	12t	188,800	190,500
KOKE/Austin	1.1	22	0.8	23	86,400	74,700	WKTI/Milwaukee	4.3	10	4.2	11	271,500	264,000
WPOC/Baltimore	6.0	4	6.8	3	390,600	431,800	WMIL/Milwaukee	5.1	7t	5.6	5t	310,100	326,400
WKLB/Boston	4.7	7	4.5	7	704,200	678,600	KEYE/Minneapolis	5.7	5t	5.6	6	658,900	636,900
WBWL/Boston	2.1	17	2.4	13t	465,500	483,600	KMNB/Minneapolis	4.2	10	4.2	10t	549,300	532,700
WCTK/Providence (Boston)	1.2	22t	1.3	23	166,900	191,400	WKDF/Nashville ^	4.8	10	3.8	10	260,100	248,100
WKKT/Charlotte	6.0	4	6.2	4	473,000	468,800	WSIX/Nashville	5.6	7	5.2	7	290,900	304,800
WSOC/Charlotte	6.9	1	6.9	2t	494,900	443,800	WSM-FM/Nashville ^	6.4	5	6.2	6	297,800	279,200
WEBG/Chicago	1.9	22	1.7	21t	842,100	750,300	WNSH/New York (Nassau)	2.1	18	2.4	13t	166,200	172,900
WUSN/Chicago	3.5	9t	3.9	7t	1,019,400	1,063,200	WNSH/New York	2.5	14	2.4	18t	1,127,700	1,117,500
WNKN/Cincinnati	2.0	16	1.8	15	139,900	141,800	WOTW/Orlando	0.9	22	0.8	22t	138,100	111,700
WNKR/Cincinnati	0.8	22	0.8	20t	44,000	57,800	WWKA/Orlando	5.6	6	5.6	7	285,900	263,500
WNNF/Cincinnati	2.1	15	1.7	16	177,800	177,800	KMLE/Phoenix	4.1	10	3.8	9	608,800	575,300
WUBE/Cincinnati ^	7.7	4	8.1	3t	458,700	445,000	KNIX/Phoenix	5.5	3	5.6	3t	737,000	686,300
WYGY/Cincinnati ^	0.8	21t	0.8	20t	106,400	112,100	WXTU/Philadelphia	5.7	6	5.8	5	767,300	774,300
WGAR/Cleveland	6.4	6t	7.4	3	380,900	393,900	WDSY/Pittsburgh	4.9	7	4.7	8	373,100	353,400
WCOL/Columbus, OH	15.7	1	16.3	1	509,300	516,600	WPGB/Pittsburgh	3.2	11t	3.7	11t	290,500	259,500
KPLX/Dallas ^	4.2	6	4.1	6	1,024,000	1,077,500	KWJJ/Portland	4.6	6t	4.6	7t	354,900	343,600
KSCS/Dallas ^	4.7	3t	5.2	2	867,400	841,000	KUPL/Portland	4.0	10t	3.9	11	329,900	299,000
KWOF/Denver	1.2	23	1.2	24	208,500	187,000	WCTK/Providence	9.8	2t	10.1	1	350,800	345,800
KWBL/Denver	2.7	16t	2.5	16t	272,600	289,000	WNCB/Raleigh	3.1	12	3.2	13	216,200	193,800
KYGO/Denver	5.7	2	5.6	3	513,300	459,900	WQDR/Raleigh	7.7	3t	7.2	4	315,500	299,400
WDRQ/Detroit	2.8	16	2.3	17	506,900	476,700	KFRG/Riverside	5.5	3	4.9	3t	350,500	327,300
WYCD/Detroit	5.6	5t	5.5	4t	791,100	734,700	KBEB/Sacramento	2.4	13t	3.4	12	220,100	217,400
WPAA/Greensboro	4.7	8	5.6	7	229,900	231,300	KNCI/Sacramento	4.3	6	5.1	4	306,300	337,000
WTQR/Greensboro	7.2	5	6.9	5	261,500	255,200	KNTY/Sacramento	2.5	13	2.1	17	228,100	218,100
WWYZ/Hartford	7.0	5	7.1	5	211,300	197,800	KEGA/Salt Lake City	1.9	20t	1.7	22	165,100	150,900
KILT/Houston	4.1	10t	4.5	10	943,800	997,400	KSOP/Salt Lake City ^	3.9	10	3.4	12	234,200	246,800
KKBQ/Houston ^	5.2	3t	5.2	5	1,068,900	1,030,600	KUBL/Salt Lake City	5.2	5	5.9	3t	351,300	333,300
KTHT/Houston ^ +	2.1	20	2.0	2	428,700	440,300	KAJA/San Antonio	5.7	2t	5.5	3	529,200	527,700
WFMS/Indianapolis	8.2	1	7.7	2	355,800	359,200	KCYY/San Antonio ^	5.7	2t	5.9	2	633,100	612,100
WLHK/Indianapolis	6.2	6	6.6	4t	312,700	333,300	KKYX-AM/San Antonio ^ +	1.5	22t	2.0	20	128,000	136,400
WGNE/Jacksonville	5.7	5	4.8	7	253,900	234,900	KSON/San Diego	6.3	1	5.9	2t	412,400	433,200
WQIK/Jacksonville	7.2	4	7.1	4	262,400	264,100	KRTY/San Jose	4.5	7	5.1	6	221,100	167,700
KBEQ/Kansas City ^	5.9	5t	5.8	5	352,400	348,600	KKWF/Seattle	3.4	14t	3.9	10	489,600	521,000
KFKF/Kansas City ^	5.9	5t	6.5	4	356,000	349,600	KNUC/Seattle	3.4	14t	3.0	14t	466,800	464,600
WDAF/Kansas City	4.6	8t	4.6	8t	329,000	293,500	KSD/St. Louis	4.5	10	4.2	11	495,200	453,100
KCYE/Las Vegas	3.5	10	4.0	8	232,100	215,800	WIL/St. Louis	6.1	6	5.5	8	531,400	509,300
KWNR/Las Vegas	5.4	4t	4.1	7	261,500	269,700	WFUS/Tampa	4.9	6	5.2	6	489,100	504,300
KKGO/Los Angeles	2.3	20	2.3	19	1,135,700	1,052,500	WQYK/Tampa	6.7	2t	6.5	2	453,000	425,400
							WMZQ/Washington	2.6	17	2.9	16	487,600	517,800
							WIRK/West Palm Beach	3.9	6	3.9	6	162,500	149,600



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.



BLAKE SHELTON

6 BILLION AUDIENCE IMPRESSIONS
OVER THE PAST 12 MONTHS

THE AMBASSADOR OF COUNTRY MUSIC



LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

2	1	BRETT YOUNG ✓ Mercy (BMLGR)	27117	1977	8524	675	51.575	2.674	157	0
4	2	JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow) ✓	22731	1636	6923	443	44.908	4.488	158	0
6	3	THOMAS RHETT /Life Changes (Valory) ✓	22401	2066	6837	602	42.649	3.306	158	0
8	4	LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	22089	3381	6793	1100	42.295	5.424	158	0
5	5	MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	21540	895	6756	232	40.747	1.22	158	0
7	6	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	19177	57	6000	59	35.451	0.738	148	0
11	7	OLD DOMINION /Hotel Key (RCA)	18107	981	5604	407	35.116	1.599	158	0
10	8	FLORIDA GEORGIA LINE /Simple (BMLGR)	18061	396	5529	119	34.685	0.668	157	0
12	9	DYLAN SCOTT /Hooked (Curb)	17800	764	5428	235	34.091	2.136	156	1
9	10	CARRIE UNDERWOOD /Cry Pretty (Capitol)	17753	15	5629	-15	31.783	0.577	158	0
14	11	LADY ANTEBELLUM /Heart Break (Capitol)	13960	-734	4428	-159	25.892	-1.404	158	0
17	12	RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	13024	1415	3964	494	23.537	3.015	158	0
15	13	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	12271	468	3813	140	22.13	1.326	156	0
1	14	KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	12150	-13908	3712	-4369	27.704	-20.253	158	0
16	15	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	12001	367	3857	92	21.714	1.79	154	0
13	16	JAKE OWEN /I Was Jack (You Were Diane) (Big Loud) ✓	11395	-4566	3642	-1426	22.469	-9.104	158	0
19	17	GARTH BROOKS /All Day Long (Pearl)	11351	396	3546	158	20.762	1.543	158	0
18	18	JUSTIN MOORE /Kinda Don't Care (Valory)	10510	-569	3362	-173	18.933	-0.821	156	0
21	19	CARLY PEARCE /Hide The Wine (Big Machine)	10150	641	3145	223	17.091	0.948	156	0



Carly Pearce

HIDE THE WINE

TOP 20

SINGLE ↑41% // ALBUM ↑23%

CONVERT NOW!



20	20	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	10142	241	2975	46	18.285	0.933	154	1
23	21	ERIC CHURCH /Desperate Man (EMI Nashville)	9847	787	2993	218	17.936	1.38	154	2
22	22	LANCO /Born To Love You (Arista)	9447	223	2772	98	15.4	0.344	157	0
25	23	CHRIS YOUNG /Hangin' On (RCA)	9338	832	2654	251	17.142	2.917	138	5
24	24	MAREN MORRIS /Rich (Columbia)	9087	318	2702	94	15.883	1.089	148	2
26	25	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	8612	741	2606	254	14.212	0.604	139	3



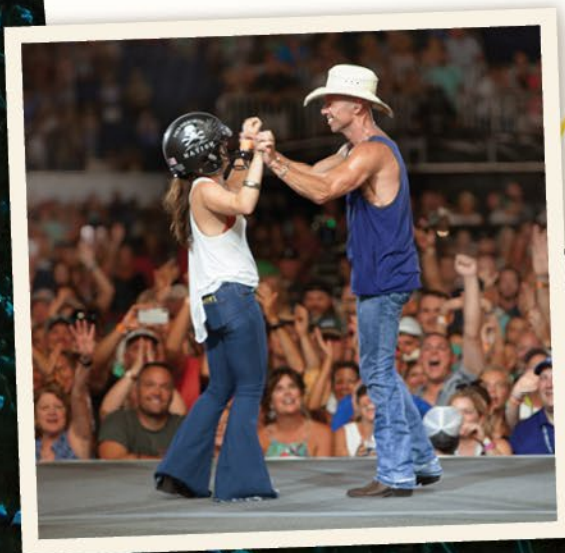
55,182
FANS

ANOTHER RECORD
SHATTERED

8.11.18
NISSAN
STADIUM



Oh, Nashville –
Thanks for your heart, your soul
& being the place where my dream came true.
It's always incredible to play
for people who live and breathe this music.
But Saturday night, under the stars, it was so much more.
You came to rock, to cheer, to sing with everything you got,
and every one of you left us breathless!
There are no words,
only the reality that what we shared is everything about why we do this.



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	KANE BROWN/Lose It (RCA)	7801	274	2336	119	12.855	0.698	140	4
27	27	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	7598	-17	2475	33	11.895	-0.383	146	0
30	28	JIMMIE ALLEN/Best Shot (Stoney Creek)	6645	307	2037	120	11.619	0.34	142	3
32	29	LUKE COMBS/She Got The Best Of Me (River House/Columbia)	6354	1093	1877	300	10.628	2.108	134	12
29	30	KIP MOORE/Last Shot (MCA)	6302	-91	1981	-31	8.655	-0.146	141	1
31	31	KELSEA BALLERINI/I Hate Love Songs (Black River)	5657	259	1817	47	7.201	0.262	143	0
33	32	MIDLAND/Burn Out (Big Machine)	5155	408	1476	149	6.916	0.427	134	1
36	33	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	4118	677	1177	154	6.515	1.415	114	12
34	34	CHRIS STAPLETON/Millionaire (Mercury)	3960	368	1308	142	4.254	0.312	131	2
35	35	TRAVIS DENNING/David Ashley Parker From... (Mercury)	3655	185	1126	49	7.036	0.688	118	7
37	36	TYLER RICH/The Difference (Valory)	3290	111	998	25	3.781	0.509	110	3
38	37	JORDAN DAVIS/Take It From Me (MCA)	3281	304	1005	49	3.935	0.634	110	1
AIRBORNE		BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN)	3187	1053	878	323	5.033	1.569	105	14
39	39	CRAIG CAMPBELL/See You Try (Red Bow)	3127	156	1079	55	3.862	0.178	112	0
42	40	DUSTIN LYNCH/Good Girl (Broken Bow)	2955	606	900	181	3.222	0.442	111	14
40	41	AARON WATSON/Run Wild Horses (Big Label)	2729	141	789	19	3.778	0.568	80	2
47	42	RILEY GREEN/There Was This Girl (BMLGR)	2707	767	661	211	4.026	0.861	74	13
41	43	GRANGER SMITH/You're In It (Wheelhouse)	2688	251	842	65	2.703	0.56	100	1
44	44	SCOTTY MCCREERY/This Is It (Triple Tigers)	2490	196	819	58	2.486	0.207	99	2
45	45	RODNEY ATKINS/Caught Up In The Country (Curb)	2260	91	749	34	2.207	0.074	94	1
43	46	LITTLE BIG TOWN/Summer Fever (Capitol)	2207	-123	590	-53	4.569	-0.611	92	0
Debut	47	JAKE OWEN/Down To The Honkytonk (Big Loud)	2029	2029	707	707	4.048	4.048	26	26
48	48	BRETT ELDRIDGE/Love Someone (Atlantic/WMN)	1758	74	492	9	2.178	0.009	71	8
Re-Enter	49	CARLTON ANDERSON/Drop Everything (Arista)	1662	98	516	21	1.296	0.215	78	1
Debut	50	MADDIE & TAE/Friends Don't (Mercury)	1610	122	545	59	1.641	0.199	77	2

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MIDLAND

Burn Out

SINGLE ↑82% // ALBUM ↑31%

NEW ADDS @ WUSN/CHICAGO
AND KMNB/MINNEAPOLIS

CONVERT NOW!



Country Aircheck Add Leaders

	Adds
CHASE RICE /Eyes On You (Broken Bow)	29
JAKE OWEN /Down To The Honkytonk (Big Loud)	26
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	14
DUSTIN LYNCH /Good Girl (Broken Bow)	14
DAN + SHAY /Speechless (Warner Bros./WAR)	13
RILEY GREEN /There Was This Girl (BMLGR)	13
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	12
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	12
DAVID LEE MURPHY /I Won't Be Sorry (Reviver)	9
BRETT ELDREDGE /Love Someone (Atlantic/WMN)	8
CODY JOHNSON /On My Way To You (CoJo Music/WMN)	8
ELI YOUNG BAND /Love Ain't (Valory)	8

Country Aircheck Top Point Gainers

LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	3381 ✓
THOMAS RHETT /Life Changes (Valory)	2066 ✓
JAKE OWEN /Down To The Honkytonk (Big Loud)	2029 ✓
BRETT YOUNG /Mercy (BMLGR)	1977 ✓
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	1636 ✓
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	1415
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	1093
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	1053
OLD DOMINION /Hotel Key (RCA)	981
MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	895

Country Aircheck Top Spin Gainers

LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	1100
JAKE OWEN /Down To The Honkytonk (Big Loud)	707
BRETT YOUNG /Mercy (BMLGR)	675
THOMAS RHETT /Life Changes (Valory)	602
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	494
JASON ALDEAN f/M. LAMBERT /Drowns The... (Broken Bow)	443
OLD DOMINION /Hotel Key (RCA)	407
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	323
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	300
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	254

Activator Top Point Gainers

JAKE OWEN /Down To The Honkytonk (Big Loud)	1045 ✓
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	946 ✓
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	918 ✓
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	513 ✓
DYLAN SCOTT /Hooked (Curb)	482 ✓
THOMAS RHETT /Life Changes (Valory)	463
OLD DOMINION /Hotel Key (RCA)	404
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	381
KANE BROWN /Lose It (RCA)	370
DUSTIN LYNCH /Good Girl (Broken Bow)	359

Activator Top Spin Gainers

LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	232
JAKE OWEN /Down To The Honkytonk (Big Loud)	200
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	200
THOMAS RHETT /Life Changes (Valory)	122
DYLAN SCOTT /Hooked (Curb)	120
OLD DOMINION /Hotel Key (RCA)	115
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	92
DUSTIN LYNCH /Good Girl (Broken Bow)	91
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	83
CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	81

Country Aircheck Top Recurrents

	Points
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	22290
DAN + SHAY /Tequila (Warner Bros./WAR)	20046
KANE BROWN /Heaven (RCA)	16177
LUKE COMBS /One Number Away (River House/Columbia)	15089
BEBE REXHA f/FGL /Meant To Be (WBR/BMLGR)	9714
DUSTIN LYNCH /Small Town Boy (Broken Bow)	9525
JASON ALDEAN /You Make It Easy (Broken Bow)	9157
JORDAN DAVIS /Singles You Up (MCA)	8780
D. L. MURPHY f/K. CHESNEY /Everything's... (Reviver/Blue Chair)	8691
DIERKS BENTLEY /Woman, Amen (Capitol)	8634

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COUNTRY AIRCHECK ACTIVITY

RODNEY ATKINS/Caught Up In The Country (Curb)

Remains at 45*
2,260 points, 749 spins
1 add: **WWYZ**

LITTLE BIG TOWN/Summer Fever (Capitol)

Moves 43-46
2,207 points, 590 spins; No adds

JAKE OWEN/Down To The Honkytonk (Big Loud)

Debuts at 47*
2,029 points, 707 spins
26 adds including: **KASE***, **KBEB***, **KHGE**, **KNCI**, **KRYS**, **KTST***, **KWNR**, **WAMZ***, **WAVW**, **WBBS**

BRETT ELDRIDGE/Love Someone (Atlantic/WEA)

Remains at 48*
1,758 points, 492 spins
8 adds: **KNCI**, **KSON**, **KWBL**, **WAVW**, **WDRM**, **WKHK**, **WLPF**, **WQMX**

CARLTON ANDERSON/Drop Everything (Arista)

Re-enters at 49*
1,662 points, 516 spins
1 add: **KUZZ**

MADDIE & TAE/Friends Don't (Mercury)

Debuts at 50*
1,610 points, 545 spins
2 adds: **KRST***, **WIVK***

MICHAEL RAY/One That Got Away (Atlantic/WEA)

1,590 points, 499 spins
2 adds: **KUZZ**, **WGNA**

JAMES BARKER BAND/Chills (UMGC/New Revolution)

1,581 points, 642 spins; No adds

BRANDON LAY/Yada Yada Yada (EMI Nashville)

1,578 points, 475 spins
4 adds: **WGTY**, **WKKT**, **WUSN**, **WWKA**

ADD DATES

August 20

RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)
CASH CAMPBELL/The In Between (Captain & Bear)
JAKE OWEN/Down To The Honkytonk (Big Loud)
JESSIE CHRIS/Rome (--)

August 27

DANIELLE BRADBERRY & THOMAS RHETT/Goodbye Summer (Valory/BMLGR)
TENILLE ARTS/I Hate This (Reviver/Dreamcatcher)
KENNY CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA)

September 4

LOCASH/Feels Like A Party (Wheelhouse)

Send yours to adds@countryaircheck.com

CHECK OUT 8/17



Cole Swindell *All Of It* (Warner Bros./WMN)

Swindell co-wrote five of the 12 songs featured on his third album, including "Love You Too Late," "I'll Be Your Small Town" and "The Ones Who Got Me Here." The lead single "Break Up In The End" is his ninth single and was written by Jon Nite, Chase McGill and Jessie Jo Dillon.

August 31

Various *King of the Road: A Tribute to Roger Miller* (BMG)

September 7

Kathy Mattea *Pretty Bird* (Captain Potato/Thirty Tigers)
Ruston Kelly *Dying Star* (Rounder Records)

September 14

Carrie Underwood *Cry Pretty* (Capitol)
David Nail & The Well Ravens *Only This and Nothing More* (One Five Sound)
Willie Nelson *My Way* (Legacy Recordings)

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THANK YOU COUNTRY RADIO!

COWITTEN BY

JULIA MICHAELS, NICOLLE GALYON, J.R. ROTEM, AND MERLE HAGGARD

THANK YOU

CAPITOL RECORDS NASHVILLE AND BORMAN ENTERTAINMENT



CONGRATULATIONS

KEITH URBAN

ON YOUR #1 SONG

COMING HOME

FEATURING JULIA MICHAELS



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	BRETT YOUNG ✓ Mercy (BMLGR) 2 nd Week at No. 1	11527	-348	2566	-62	52	0
3	2	📶 JASON ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow) ✓	11354	147	2415	76	54	0
4	3	📶 MORGAN EVANS /Kiss Somebody (Warner Bros./WEA)	10950	-34	2372	16	53	0
5	4	📶 THOMAS RHETT /Life Changes (Valory)	9953	463	2131	122	54	0
8	5	📶 LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol) ✓	9815	946	2083	232	54	0
7	6	📶 FLORIDA GEORGIA LINE /Simple (BMLGR)	9364	159	1945	39	54	0
6	7	CARRIE UNDERWOOD /Cry Pretty (Capitol)	8866	-510	1901	-85	53	0
11	8	📶 OLD DOMINION /Hotel Key (RCA)	8182	404	1748	115	54	0
13	9	📶 DYLAN SCOTT /Hooked (Curb) ✓	7729	482	1672	120	52	1
10	10	CHRIS LANE f/T. KELLY /Take Back Home Girl (Big Loud)	7634	-210	1665	-17	51	0
2	11	KEITH URBAN f/J. MICHAELS /Coming Home (Capitol)	7462	-4283	1530	-995	50	0
12	12	📶 LADY ANTEBELLUM /Heart Break (Capitol)	7090	-160	1577	-21	53	0
14	13	📶 GARTH BROOKS /All Day Long (Pearl)	6358	81	1325	33	53	0
16	14	📶 CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	5849	298	1291	81	52	0
15	15	JUSTIN MOORE /Kinda Don't Care (Valory)	5827	-171	1227	-27	52	0
17	16	📶 COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	5645	218	1183	50	53	0
20	17	📶 RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	5210	918	1159	200	53	4
18	18	📶 SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	4846	121	1014	9	51	0
19	19	📶 ERIC CHURCH /Desperate Man (EMI Nashville)	4829	212	1004	63	52	1
22	20	📶 KANE BROWN /Lose It (RCA)	4101	370	788	61	53	0
24	21	📶 CHRIS YOUNG /Hangin' On (RCA)	3912	338	749	70	52	1
23	22	📶 CARLY PEARCE /Hide The Wine (Big Machine)	3863	212	842	67	52	2
21	23	📶 BROTHERS OSBORNE /Shoot Me Straight (EMI Nashville)	3845	104	790	18	49	0
25	24	📶 LANCO /Born To Love You (Arista)	3531	352	734	62	49	1
26	25	📶 MAREN MORRIS /Rich (Columbia)	3246	149	714	44	50	2
28	26	📶 MITCHELL TENPENNY /Drunk Me (Riser House/Columbia) ✓	2998	513	625	92	44	3
27	27	📶 KELSEA BALLERINI /I Hate Love Songs (Black River)	2644	-18	571	2	48	0
31	28	📶 DIERKS BENTLEY f/B. OSBORNE /Burning Man (Capitol)	2261	140	420	26	39	1
32	29	📶 LUKE COMBS /She Got The Best Of Me (River House/Columbia)	2250	232	459	55	48	1
30	30	📶 JIMMIE ALLEN /Best Shot (Stoney Creek)	2196	61	459	10	42	1

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CRS 2019 REGISTRATION OPENS AT 10AM(CST) ON AUGUST 15TH!

EARLY BIRD RATE OF \$499 AVAILABLE ONE DAY ONLY!

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
29	31	KIP MOORE/Last Shot (MCA)	2056	-84	451	-9	40	1		
34	32	MIDLAND/Burn Out (Big Machine)	1846	26	372	10	40	3		
33	33	AARON WATSON/Run Wild Horses (Big Label)	1787	-90	380	-18	34	0		
35	34	CHRIS STAPLETON/Millionaire (Mercury)	1770	56	364	12	38	2		
39	35	BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN)	1666	381	314	83	33	8		
37	36	TRAVIS DENNING/David Ashley Parker From... (Mercury)	1462	108	361	21	34	0		
38	37	LITTLE BIG TOWN/Summer Fever (Capitol)	1254	-38	207	-13	19	0		
36	38	JORDAN DAVIS/Take It From Me (MCA)	1150	-214	180	-15	30	1		
44	39	DUSTIN LYNCH/Good Girl (Broken Bow)	1130	359	220	91	34	10		
40	40	DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)	1063	62	139	8	7	0		
Debut	41	JAKE OWEN/Down To The Honkytonk (Big Loud)	1045	1045	200	200	15	13		
45	42	BRANDON LAY/Yada Yada Yada (EMI Nashville)	945	200	159	29	16	1		
52	43	ELI YOUNG BAND/Love Ain't (Valory)	875	310	106	34	6	1		
41	44	TYLER RICH/The Difference (Valory)	818	-156	179	-16	29	0		
47	45	LUKE COMBS/Beautiful Crazy (River House/Columbia)	800	150	80	15	1	0		
48	46	MORGAN WALLEN/Little Rain (Big Loud)	770	120	77	12	1	0		
46	47	RODNEY ATKINS/Caught Up In The Country (Curb)	669	-48	166	-10	27	0		
49	48	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	639	10	100	-1	7	0		
50	49	STEPHANIE QUAYLE/Selfish (Rebel Engine)	614	-9	112	0	15	0		
60	50	JON PARDI/Night Shift (Capitol)	611	163	116	31	10	2		
51	51	KENNY CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA)	576	-4	78	6	8	0		
53	52	CRAIG CAMPBELL/See You Try (Red Bow)	570	15	147	3	25	0		
55	53	SCOTTY MCCREERY/This Is It (Triple Tigers)	550	33	125	11	15	0		
58	54	GRANGER SMITH/You're In It (Wheelhouse)	523	59	138	11	27	0		
43	55	LUCAS HOGE/Power Of Garth (Forge Entertainment)	521	-313	97	-57	13	0		
56	56	D.RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	516	35	94	9	14	0		
59	57	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	508	55	52	5	2	0		
57	58	MICHAEL RAY/One That Got Away (Atlantic/WEA)	501	33	61	4	4	0		
Debut	59	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	499	57	89	10	10	2		
Debut	60	RILEY GREEN/There Was This Girl (BMLGR)	493	220	81	37	9	4		

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THE 2018 POWER 31 NOMINATIONS

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