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Columbian exposition march.

Lampard, G. R.

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1891

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COLUMBIAN EXPOSITION MARCH



COMPOSED BY

G. R. Lampard

(50)

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COLUMBIAN EXPOSITION MARCH.

G. R. LAMPARD.

PIANO.

mf

f

ff

tr

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex, rhythmic texture with many chords and moving lines.

Second system of musical notation. The upper staff continues with a melodic line, and the lower staff provides harmonic support. A dynamic marking of *dolce.* is placed above the lower staff in the second measure of this system.

Third system of musical notation. The upper staff features a melodic line with some slurs. The lower staff has a dynamic marking of *f* at the beginning and *dolce.* later in the system.

Fourth system of musical notation. The upper staff has a dynamic marking of *f* at the beginning. The lower staff has a dynamic marking of *mf* in the second measure.

Fifth system of musical notation, continuing the piece with complex chordal textures in both staves.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines.

The second system of musical notation continues the piece. It features a melodic line in the upper staff with a triplet of eighth notes in the second measure. The lower staff continues with a rhythmic accompaniment of chords and eighth notes.

The third system of musical notation shows the continuation of the piano accompaniment. The upper staff has a melodic line with some rests, and the lower staff maintains the harmonic support with chords and eighth notes.

The fourth system of musical notation continues the piano accompaniment. The upper staff has a melodic line with a long note in the first measure, and the lower staff continues with a rhythmic accompaniment of chords and eighth notes.

Columbia the gem of the ocean

The fifth system of musical notation is the final system on the page. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, concluding the piece.

The first system of musical notation consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes, primarily eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment with similar patterns of chords and notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment, showing some variation in the chordal structure.

Three cheers for the red white and blue

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with some rests and a dynamic marking of *f* (forte). The lower staff continues the rhythmic accompaniment with a steady eighth-note pattern.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of *ff* (fortissimo). The lower staff continues the rhythmic accompaniment with a steady eighth-note pattern.

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Pianoforte Solos.

Grade of piece designated by 1, 2, 3, 4, 5, 6.

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Thou art an Angel Waltz. 3.....	Duvernoy	50
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