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## Belle allemande.

Herz, Henri, 1803-1888

New York: Firth, Pond & Co. (1 Franklin Sq.), 1848

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LES BELLES DU NORD,

Six

FAVORITE POLKAS,

Composed for the

Piano Forte

by

HENRI HERZ.

*Pr. 25<sup>c</sup> Nett.*

N<sup>o</sup> 1 LA BELLE BOHEMIENNE.

N<sup>o</sup> 4 LA BELLE HONGROISE.

..... 2 LA BELLE MOSCOVITE.

..... 5 LA BELLE SUEDOISE.

..... 3 LA BELLE ALLEMANDE.

..... 6 LA BELLE POLONAISE.

COMPLETE SETT \$1.50 NETT.

NEW YORK

*New York, Published by* FIRTH, POND & C<sup>o</sup>. Franklin Square.

LA BELLE ALLEMANDE

by HENRI HERZ.

ALLEGRETTO MODERATO.

INTRODUCTION

*f* Ped. *f* rit:

The introduction is written for piano in 2/4 time. It consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic and includes two pedal markings. It concludes with a ritardando (*rit.*) marking.

POLKA (♩ = 92)

*p*

The first system of the polka is written for piano in 2/4 time. It features a melody in the right hand with triplets and a simple accompaniment in the left hand. The piece starts with a piano (*p*) dynamic.

*f*

The second system of the polka continues the melody and accompaniment. It includes a crescendo leading to a forte (*f*) dynamic at the end of the system.

*f*

The third system of the polka concludes the piece with a final melody and accompaniment. It begins with a forte (*f*) dynamic.

*p dolce.*

**TRIO.**

**POLKA.**

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and a bass line. Dynamics include *p* (piano) in both hands.

Second system of musical notation. Similar to the first system, it features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *p* (piano).

Third system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *f* (forte) in the second measure.

Fourth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment includes a dynamic marking of *p dol.* (piano, *do*lente) in the final measure.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes a dynamic marking of *p* (piano) and a *Ped.* (pedal) instruction.

Ped.

CODA. ANIMATO.

*f* marcato.

cres...

cen. do. Ped. *ff*