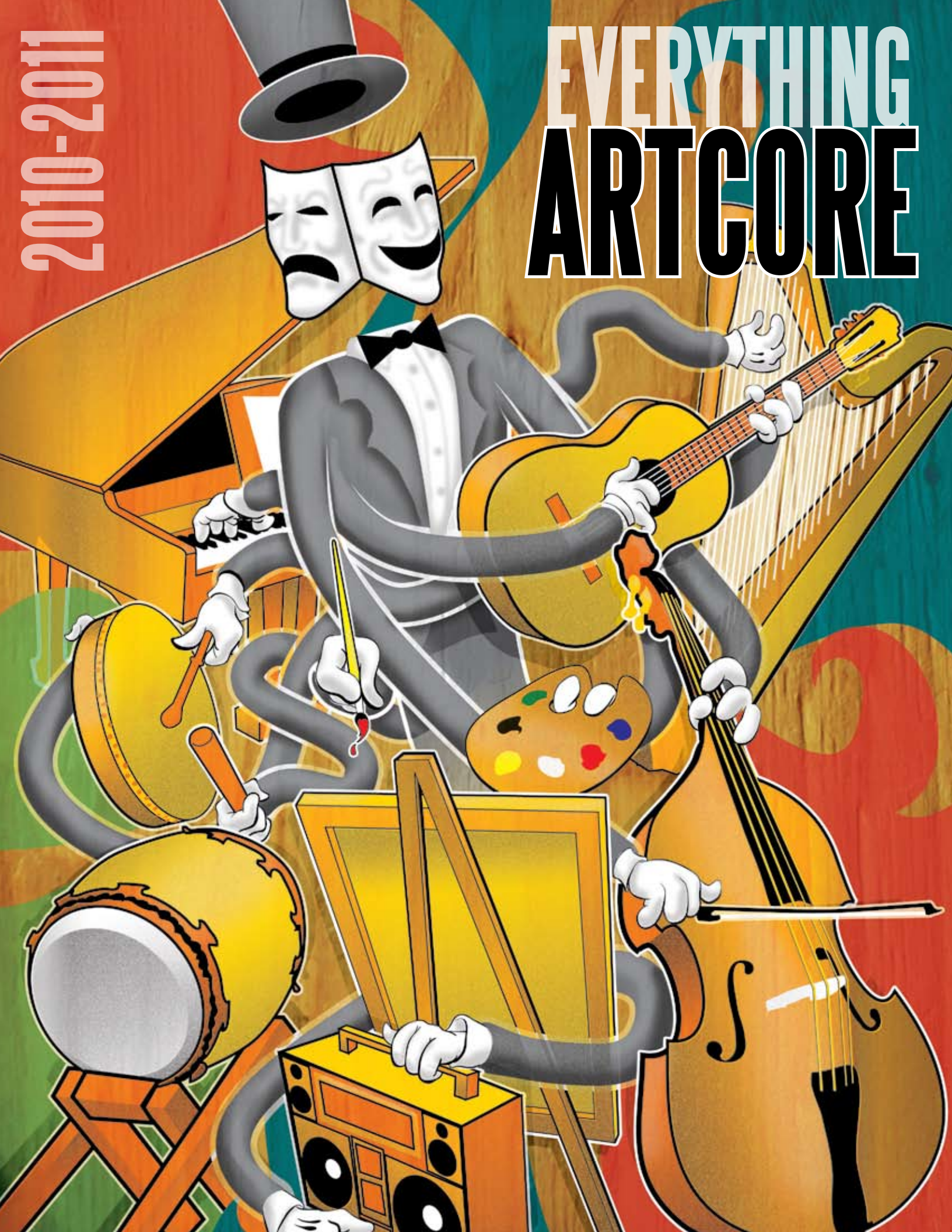
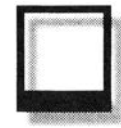


2010-2011

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2010-2011

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ARTCORE • P.O.Box 874 • Casper, WY 82602 • 307.265.1564 • artcorewy@aol.com • www.artcorewy.com

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Wyoming Department of State Parks and Cultural Resources

Supported in part by the Wyoming Arts Council through funding from the National Endowment for the Arts and the Wyoming State Legislature.



Program Layout, Design & Prepress by Jason Yocum & Travis Gray for Adbay.com • Cover Design by Eric Lewis • Lithography by House of Printing

PREFACE

ARTCORE begins its 32nd year with gratitude to all the individuals, businesses, and governmental bodies which said "Yes!" to assisting with our work. We are proud that attendance by school classes and home school families totaled 11,800 for this past year!

For 2010-11 our mission to provide opportunities for Wyoming artists and audiences includes the return to Casper of Stephanie Scarcella, who is finishing her master's in Opera at Boston College, and Aaron Wood, who is dancing professionally with Repertory Dance Theatre (RDT) in Salt Lake. Master classes will take place with RDT as well as Soul Street Dance and pianist Janet Ahlquist. Several of the artists will give school and community programs, including Lazer Vaudeville, the Cantrells, and South American harpist Alfredo Rolando Ortiz. Special community interaction will take place with the Colorado and Casper Children's Chorales working and performing together and Jody Redhage, neice of Casper resident Bobby Waldram, setting poems of Terry Rasmussen and Ella Cvancara to music and perform them herself with cello and voice.

The Denver Taiko will be back for the free Japan Arts Day, and Japanese dancers will join them. Our Series begins with Music & Poetry on Mondays, starting July 19th, and the Casper College/ARTCORE Equality Book Fest takes place in September.

Please take a look and plan to join us and bring your friends and neighbors for live, exciting music, dance, and theatre!

We are grateful to the following
and to our many volunteers for
their wonderful support!

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We are fortunate to have generous support from all the media, and we are grateful for these important partners: Dale Bohren, Casper Journal, Casper Star-Tribune, Elysia Conner, Kristy Gray, Pat Greiner, KCWY-13, KFNB/FOX, KGWY-14, KTWO-RADIO, KWFY.CW, K2-TV, KUYO, Margaret Matray, Mount Rushmore Broadcasting, Bob Price, Brian Scott, Sally Ann Shurmur, and many more.

EVERYTHING ARTCORE

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Casper Children's Chorale 32nd Concert Season



Photo courtesy: Writ's End Photography

Casper's Ambassadors of Song

The Casper Children's Chorale, conducted by Marcia Patton, was founded in 1979 to provide a positive and challenging choral experience for young singers. The chorus is open by audition to eighty boys and girls in fourth through eighth grade. During the past thirty years, the Chorale has toured throughout Wyoming presenting musical programs for school children and community audiences.

The Children's Chorale has been chosen through taped auditions to perform at state, regional, and national music educator and choral conventions, and has received nothing less than superior ratings at regional Heritage Music Festivals and National Festivals of Gold. The Chorale is the recipient of the prestigious Wyoming Governor's Arts Award. Our Casper

singing ambassadors have performed in Billings, Boise, Chicago, Colorado Springs, Denver, Los Angeles, Orlando, Portland, Rapid City, Salt Lake City, Spokane, Philadelphia, New York City, Washington, DC, and Vancouver, BC, sharing their love of music and their pride in Wyoming!

The Children's Chorale sponsors Alla Breve, an upper division choir of fifty women, high school age and older, and Bel Canto, for younger singers in grades 2-5. Alla Breve toured China in summer of 2008, and was a featured performing group for the 2010 All Northwest American Choral Director's Convention in Seattle, Washington. All three choirs will combine on December 17th for Christmas in Song.

Extended staff includes Children's Chorale pianist Paula Flynn, Children's Chorale section leaders Robin Bisiar, Erin Flanagan, Luanne Marshall, and Shereen Mosier, Alla Breve pianist Lynn Kahler, Bel Canto conductor Kristen Zook, and Bel Canto rehearsal assistants Krista Reinsbach and Terry Schreckengost.

2010-2011 Concert Season

Pumpkin And A Song.....	Oct. 21st-25th Casper homes and businesses
Wyoming Symphony Holiday Concert.....	Sunday, Dec. 5th, 3:00 p.m. NCHS Auditorium
Christmas in Song.....	Friday, Dec. 17th, 7:00 p.m.
Children's Chorale Church Tour	Sunday, Feb. 27th, 8 a.m.-noon Casper Churches
Casper School Tour	Friday, April 1st Casper Elementary Schools
Colorado Children's Chorale Concert	Thursday, April 7th
Children's Chorale Wyoming Spring Tour	Thursday, April 28-Sunday, May 1
Alla Breve Spring Concert.....	Thursday, May 5th, 7:00 p.m.
32nd Annual Mother's Day Concert	Sunday, May 8, 6:30 p.m. KWHs Auditorium
2011-2012 Auditions	May 10-26 St. Mark's Episcopal Church



STAGE III COMMUNITY THEATRE 2010-2011 SEASON

The troupe will continue to run preview benefits to help other organizations.
Flexible three and six-ticket packages are available.

The Farndale Avenue Housing Estate Townswomen's Guild Dramatic Society Murder Mystery

by David McGillivray / Walter Zerlin Jr.
Sept. 10, 11, 17, 18, 19*, 23, 24, 25

The Rainmaker

by N. Richard Nash
Nov. 5, 6, 12, 13, 14*, 18, 19, 20

Agnes of God

by John Peilmeier
Jan. 7, 8, 14, 15, 16*, 20, 21, 22

The Foreigner

by Larry Shue
Mar. 4, 5, 11, 12, 13*, 17, 18, 19

Wait Until Dark

by Frederick Knott
Apr. 22, 23, 29, 30, May 1*, 5, 6, 7

Bedroom Farce

by Alan Ayckbourn
June 10, 11, 17, 18, 19*, 23, 24, 25

All shows begin at 7:30 p.m.

Dates marked with an asterisk (*) are matinee
showtimes, which begin at 2:00 p.m.

Stage III Community Theatre • 900 N. Center • 234-0946



Casper Children's Theatre

"Lifelong Skills Through Stage Skills"

138 S. Kimball Downtown in the Commissary Mall
www.casperchildrenstheatre.com 307-473-8470

2010-2011 Season

Summer 2010

"Around the World in
Seven Tales"
July 23, 24, 25

"The Musical Adventures of
Flat Stanley, Junior"
December August 4-8

FALL 2010

"Seussical, Junior"
October 15-23

"Salute to Seuss"
November 12, 13, 14

"The Seussification of
Romeo and Juliet"
December 10, 11, 12

SPRING 2011

"The Secret Lives
of Girls"
dates TBA

"The Tortoise and Hare"
dates TBA

"Godspell Junior"
dates TBA

Casper Children's Theatre workshops for ages 3-17 are filled by open enrollment.
Please call for registration information.
Scholarships are available.

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Exhibitions

Through July 25 - Allen True's West

Through Sept. 12 - The Perfect Fit: Shoes
Tell Stories

July 30-Sept. 10 - Rocky Mtn. Invitational

Oct. 1-Jan. 2 - Ucross: A Retrospective

Oct. 1-Jan. 2 - Permanent Collection

Events

Sept. 10 - 25th Annual
Dinner and Auction Gala

Nov. 11-13 - November
Art Show & Sale



Directed by Wayne McIntire and accompanied by Donna McIntire, the Casper Civic Chorale was founded in the mid-1970's and is open to singers of high school age and beyond. Enjoy the challenge and the camaraderie of presenting music of many different styles! Rehearsals take place on Tuesday nights at the First United Methodist Church for much of the school year. New singers are welcome with each new concert, and dues are just \$24 per year or \$12 per concert. For information, call 234-0372.

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2010-2011 Schedule Gertrude Krampert Theatre

The Sound of Music

Oct. 8, 9, 13-16, 20-23, 2010 • 7:30 p.m.

You Can't Take it With You

Dec. 1-4, 8-11 • 7:30 p.m.

Twelfth Night

Feb. 23, 25, 26, March 1-5, 2011 • 7:30 p.m.
No show on Feb. 24 – Humanities Festival

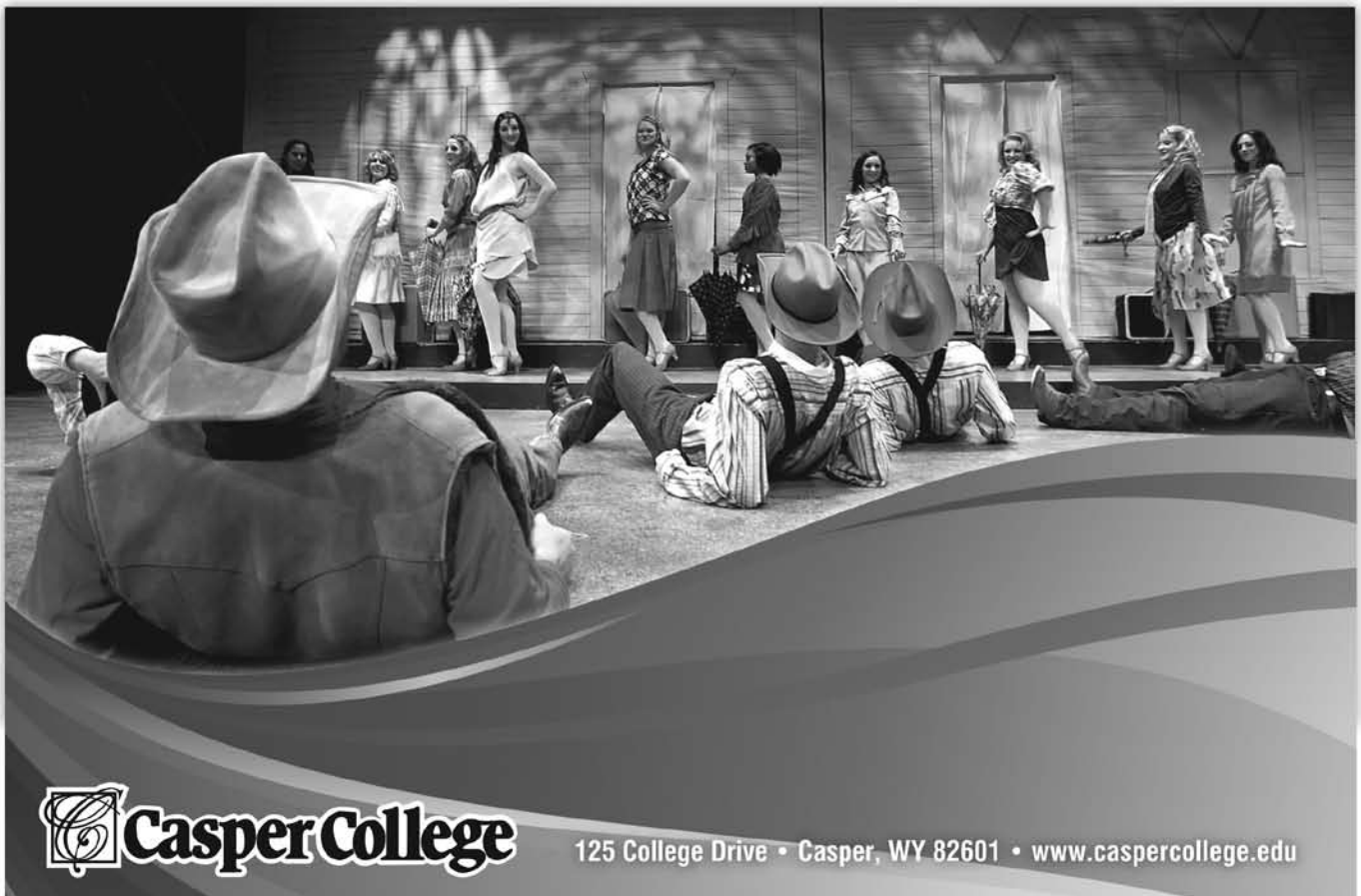
Contemporary Dance Concert

March 31, April 1, 2, 5-9 • 7:30 p.m.

Spring Black Box Production – TBA

April 28, 29, 30, May 3-7 • 7:30 p.m.

For ticket information call 268-2500, 800-442-2963, ext. 2500 or visit www.caspercollege.edu



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Anastasia's

FAULT with BOSCO LAND

W Wyoming's home grown bluegrass band, Anastasia's Fault, consists of the Beeson family with Bosco Land and his niece Myrna Arnold. Everyone in the Beeson family is being schooled in the traditional bluegrass ways, Anastasia, JD, Anjie, Paul (dad), Rhondasue (mom) in addition to their instrumental picking, the kids have added song writing along with singing to their list of accomplishments. Over the past five years the teens have held state and local contest titles, including Anastasia as the 2009 State Junior Fiddle Champion and JD as the 2009 State Banjo Champion.

The family's special mentor Bosco Land, of the Stone Mountain Boys, has played with the best of the best in Bluegrass. He brings a mental library of bluegrass songs and a lifetime of bluegrass history as well the authentic bluegrass vocals and guitar to the band. Myrna Arnold, lends her vocal abilities' along with song writing to the band. Anastasia's Fault is known statewide with recent appearances at Bear Trap Summer Music Festival, NIC Fest, and many other venues.

Monday, July 19

OPEN AT 6:00 PM
FOR DINNER!

The Downtown Grill & Venue

7:30 PM

The band continues to grow in popularity while giving back to their community by playing at fundraisers, churches, and community events. This up and coming band had many fun and educational experiences as they traveled and played bluegrass. The Beeson teens have been very blessed to meet many of the musicians that they admire and have had the opportunity to learn from them or just kick back and jam with them. Anastasia's Fault opened for Special Consensus this winter in Casper and performed at The Midwinter Bluegrass Festival in Colorado. Sharing their love of traditional bluegrass and passing it on is what keeps this family, and family by heart playing together.

For more information on Anastasia's Fault summer festival schedule, visit them online at myspace.com/ansastasiafault or find them facebook.

OPEN MIC for WRITERS!

Let us know in advance at 265-1564, or just come on July 19th. Time will be split among those who wish to participate.

George WINSTON



George Winston grew up mainly in Montana, and also spent his later formative years in Mississippi and Florida. His favorite music was instrumental rock and instrumental R&B, including Floyd Cramer, the Ventures, Booker T & The MG's, Jimmy Smith, and many more. Inspired by R&B, jazz, Blues and rock (especially the Doors), George began playing organ in 1967. In 1971

he switched to the acoustic piano after hearing recordings from the 1920s and the 1930s by the legendary stride pianists Thomas "Fats" Waller and the late Teddy Wilson. In addition to working on stride piano, he also at this time came up with this own style of melodic instrumental music on solo piano, called folk piano. In 1972, he recorded his first solo piano album, BALLADS AND BLUES 1972, for the late guitarist John Fahey's Takoma label.

His latest solo piano release is LOVE WILL COME – THE MUSIC OF VINCE GUARALDI, VOL. 2 (released 2/2/10), which features compositions by the late jazz pianist, including pieces from the Peanuts® TV specials.

Since 1980 George has released ten other solo piano albums: AUTUMN (1980), WINTER INTO SPRING (1982), DECEMBER (1982), SUMMER (1991), FOREST (1994), LINUS & LUCY-THE MUSIC OF VINCE GUARALDI (1996), PLAINS (1999), inspired by his Eastern Montana upbringing, NIGHT DIVIDES THE DAY - THE MUSIC OF THE DOORS (2002), and MONTANA - A LOVE STORY (2004) and GULF COAST BLUES & IMPRESSIONS – A HURRICANE RELIEF BENEFIT (2006).

Also, in 2001 George released REMEMBRANCE - A MEMORIAL BENEFIT, a six song CD of piano, guitar and harmonica solos, to benefit those affected by 9/11. He worked with the late George Levenson of Informed Democracy on three projects (www.informeddemocracy.com). In 1984 he also did the solo piano soundtrack for the children's story THE VELVETEEN RABBIT for Rabbit Ears Productions. George Winston plays Steinway Pianos. Read more about George Winston online by visiting his website at www.georgewinston.com.

Wednesday, July 21
Our Saviour's Lutheran Church

7:30
PM

Partial funding is from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the Arts. Co-sponsored by the Ramada Plaza Riverside.



India HAYFORD WRITER



Terrible TEENSE & Yukon JACK

Loren "Teense" Willford (Terrible Teense) a fourth generation Wyoming native began performing with the Willford family band when he was in the first grade. He has been entertaining audiences as a guitarist, vocalist and teller of tall tales ever since. He and Jack Wallace have been playing together for over 35 years. In 1984 they toured Europe promoting Wyoming tourism. A former rancher, Teense served 12 years in the Wyoming House of Representatives. He plays guitar, sings and acts as MC for concerts.

Jack Wallace (Yukon Jack) started playing violin as a fourth grader in the Cheyenne public schools. He performed many years on the Dazee's Dancehall float at the Cheyenne Frontier Days parades. Mr. Wallace has won the State of Wyoming "Old Time Fiddle Championship" many times as well as a number of other awards. He is especially noted for his "Trick Fiddling". Jack also has performed in orchestras, including the Albuquerque, Cheyenne, and Wyoming Symphonies. He plays violin in the Band and does some singing.

The "players" regularly perform as Wyoming Home Grown and delight audiences with their concert performances. They also play all kinds of dance tunes and entertain at resorts. They have performed at Cheyenne Frontier Days and have played for the Wyoming Governor's

Monday, July 26 OPEN AT 6:00 PM FOR DINNER!
The Downtown Grill & Venue

7:30 PM

inaugural ball. More recently they performed a concert at The Kennedy Center for the Performing Arts in Washington D.C. The group is available for weddings, anniversaries, divorces or any other happy occasion.

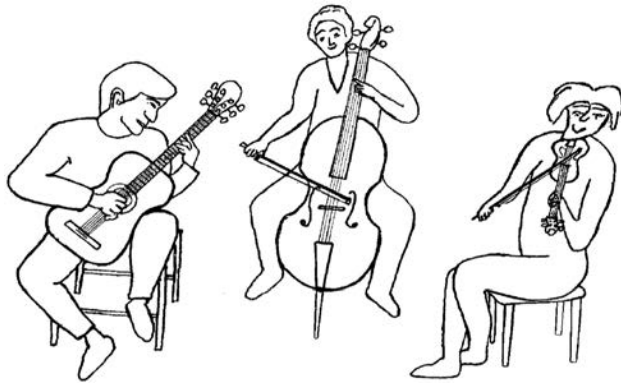
MUSIC & POETRY

India Hayford has been writing since her fourth grade teacher assigned a short story to be written from the spelling list in 1964. She has been widely published, most recently in *High Plains Register* and *Needle Arts Magazine*. Alter egos include fiber artist, belly dance teacher, and legal assistant.

Partial funding is from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.

Casper Chamber Music Society

2010 - 2011 Season



All Concerts will be held at:
Shepherd of the Hills Presbyterian Church*
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Adults - \$8.00	Adults - \$50.00
Seniors - \$6.00	Seniors - \$35.00
Students - \$2.00	Students - \$12.00

4:00 p.m. Sunday, October 3

*Our Saviour's Lutheran Church

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***Free Admission with CCMS Season Tickets*

4:00 p.m. Sunday, November 21

DOUG BULL, Trumpet

4:00 p.m. Sunday, December 12

RICHARD TURNER, Recorder • BUCKY WALKER, Piano

4:00 p.m. Sunday, February 13

EQUINOX TRIO: JENNIFER COWELL, Violin

GARY DEPAOLO, Viola • CHRISTINE DUNBAR, Cello

4:00 p.m. Sunday, March 13

PAMELA GLASSER, Horn • CAROLYN DEUEL, Piano

4:00 p.m. Sunday, April 3

MIKE DOWLING, Guitar

4:00 p.m. Sunday, May 1

BRUCE KNOWLES AND FRIENDS, Strings

Wyoming Arts Council

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Wyoming Department of State Parks and Cultural Resources

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Please visit <http://ccms.casperarts.com> for more info!

Member of the Casper Performing Arts Coalition

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PAINTED PAST ENTERPRISES

Painted Past Productions just celebrated its 10th anniversary in the Casper area. Starting out with one single 1890's downtown historic walking tour, it now has grown to 5 walking tours, 47 characters in the Natrona County School District, 7 Tales of the Trails characters at the National Historic Trails Center, Crisis Intervention Training with the Casper Police Department, overnight comedy murder mysteries, dinner theater, Essence and Elegance, (a 2 woman comedy talk show) educational plays for elementary school students, and 5 trips overseas to entertain our troops and their families.

Last year Painted Past Productions won the Wyoming State Theater Festival with a production of "Mary My Sweet" by playwright James Danek.

This year we have been approached by Wyoming State Senator Kit Jennings asking us to work up a presentation for the Wyoming State Legislature. The Wyoming Legislature has adopted the "Code of the West" during the last session as the "Code of Wyoming". They requested a living version of the "CODE". Our version will debut in Germany for middle/high school students in the fall of 2010, and will be presented for the Wyoming State Legislature when they reconvene in February of 2011. Please call us for all of your entertainment needs at 307-267-7243. We have just the right entertainment for luncheons, family reunions, birthdays, conventions, ladies groups, service organizations, and Christmas parties. Watch for our annual Cemetery Tour on September 9-10, 2010. This year will again, be all new information of the wonderful people who made Casper what it is today!



(Above) Cast picture of "Clues at Tudor Manor," an overnight comedy murder mystery presented by Painted Past Productions at the Ramada Plaza Riverside in April, 2010.



(Right) Lisa Skalicky as Louisa Lithgow is one of 7 characters portrayed by Painted Past Productions at the National Historic Trails Center.

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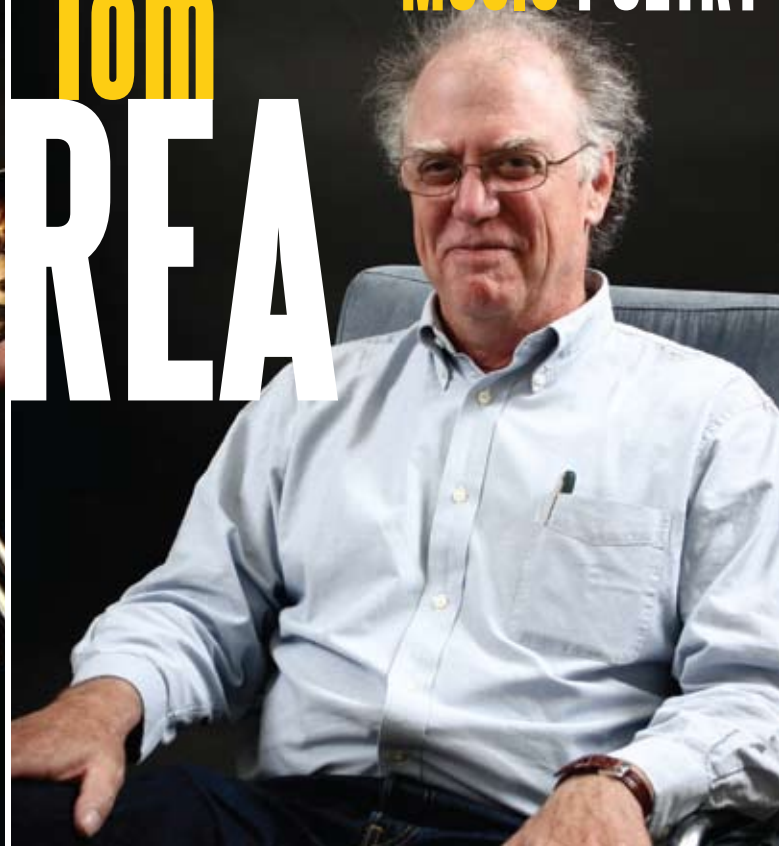
Walk into one of these sites and you'll step into history, space, nature, science, or the world of modern art. An adventure is waiting for you. Go get lost in it!



www.natronaschools.org/caspermuseumconsortium

Audubon Center at Garden Creek, Casper Planetarium, Fort Caspar Museum, National Historic Trails Interpretive Center, Nicolaysen Art Museum & Discovery Center, The Science Zone, Tate Geological Museum, Wyoming Veterans' Memorial Museum

Tom REA



Monday, August 2 OPEN AT 6:00 PM
FOR DINNER!

The Downtown Grill & Venue

7:30
PM

United Methodist Church on Special Holidays, for several years with Leo's Trio, and plays Solos, Duets, and Ensembles at First Christian Church. He has also played "Taps" and Service Hymns and has provided honors for Fallen Veterans since January 2008.

Tom Rea's books include *Devil's Gate: Owning the Land*, *Owning the Story* (Oklahoma, 2006), winner of the 2006-07 nonfiction book award from the Wyoming State Historical Society, and *Bone Wars: The Excavation and Celebrity of Andrew Carnegie's Dinosaur*, (Pittsburgh, 2001, paperback 2004) winner of the Western Writers of America Spur Award for contemporary nonfiction. He worked for many years in the 1980s and '90s as a reporter and editor on the Casper Star-Tribune, and recently completed a history of the former Bar C Ranch in the southern Bighorns for its owners, the Wold family of Casper, The Ranch at Hole in the Wall. He lives with his family in Casper.



T-Bone & IVORY

IVORY is better known as Betty Walts. She was born and raised in Nebraska. She has been a church organist since high school and has played in churches all over Nebraska. She and her husband, Jack, are the parents of 4 grown children. They moved to Casper in 1990. Here in Casper, she was the Church Organist for Christ United Methodist Church for 17 years and is currently the Church Organist at First Christian Church on CY Avenue. She is a past member of Fine Arts Club and is a Chapter Y PEO member.

Bob (T-BONE) Meloy was born and raised in Fairbanks, Alaska. He played trombone throughout his school years and won the John Phillip Sousa Award when he graduated from high school in 1974. During and after high school, he organized a 20 piece big band and played for the Tanana Valley State Fair in Fairbanks. Due to injuries, following an accident in 1981, he was unable to play until 1996. Since then, he has played with Casper College Concert Band, Jazz Ensemble, Brass Ensemble, Dixieland Combo (Sun Valley 2 years--1997 Greeley Jazz Festival received "special citation for outstanding musicianship"), Casper Municipal Band, WSO, and Casper Brass. Bob has also played for First

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MUSIC & POETRY



Betsy
BOWER

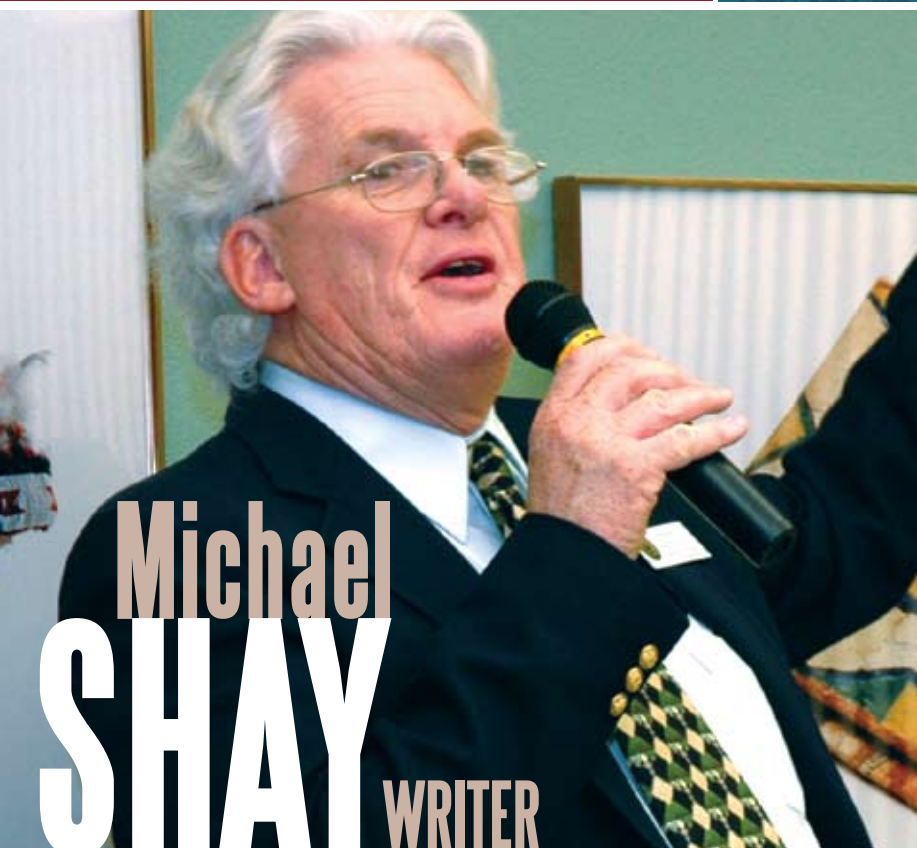
LYRA
MUSIC
YOGA

Monday, August 9

OPEN AT 6:00 PM
FOR DINNER!

The Downtown Grill & Venue

**7:30
PM**



Michael
SHAY
WRITER

n Betsy's own words: "My father owns a welding shop where I grew up playing with fire and tools twice my size. Though I never wanted to grow up, I live in a 24-year-old body playing as if I have faery wings stretching out behind me. I build my own toys out of the resources around me. In high school, I studied abroad for one year as a Rotary exchange student in Japan. Breathing, eating, and socializing in another culture cured me of believing that there is only one way to live. Traveling became another passion for me and since I have met, it seems like, countless amazing philosophers, circus freaks, artists, dancers, musicians, transcendentalists, teachers, and muses. I generally move every few months, and I dream of living on the road in an art/music studio on wheels. I enjoy watching Casper blossom. Every time I return from somewhere the culture has grown."

MUSIC & POETRY

Michael Shay's fiction and essays have been published in *Northern Lights*, *High Plains Literary Review*, *Colorado Review*, *Owen Wister Review*, *Visions*, *Relief Journal*, *High Plains Register*, and *In Short*, a Norton anthology of brief creative nonfiction. His book of short fiction, *The Weight of a Body*, was published by Denver's Ghost Road Press in March 2006. Michael was co-editor of the Wyoming Center

for the Book's 2003 anthology, *Deep West: A Literary Tour of Wyoming*. Michael blogs about writing and politics and Wyoming on his hummingbirdminds blog. He is the individual artists' program specialist for the Wyoming Arts Council in Cheyenne.

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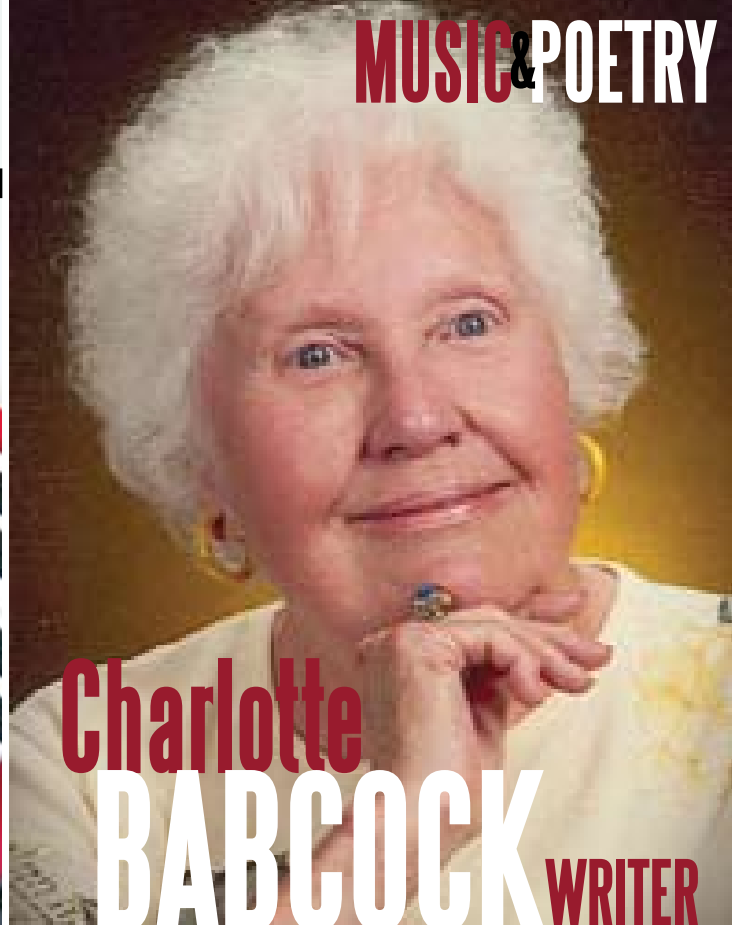
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Larry NEEFF

PIANO



MUSIC & POETRY

Charlotte BABCOCK WRITER

Larry Neeff began playing at age 10. "My parents inherited a piano and I was instantly hooked." Larry began playing professionally at 15. "I was too young for a car, didn't have a girlfriend, so I actually had money!" After two years of music study at Casper College and two years at Metro State, he played with a variety of rock bands, including *Zephyr* out of Boulder, Co.

When he met Thumbs Carlyle, the legendary country guitar player offered him a gig in Las Vegas where they were opening act for artists like Merle Haggard, Steve Warner, Alabama and the Oakridge Boys. In 1980 he won the Wyoming Songwriter contest with "Out Of The Frying Pan". While living in San Diego, he became a member of the San Diego Songwriters Guild, and worked as a studio musician for Jack Temchien who co-wrote many songs with Don Henley of the Eagles

He is currently the music director at the Word Christian Fellowship church and still plays, "as much as possible, all of the time".

Monday, August 16
The Downtown Grille & Venue

OPEN AT 6:00 PM FOR DINNER!

7:30 PM

C

Charlotte Babcock is the author of *The St. Patrick's Story* and *Shot Down: Capital Crimes of Casper*, which won the Wyoming State Historical Society's history book of the year award. She was recognized in 2001 by the City of Casper and the American Association of University Women as a renowned author, freelance writer and editor.

She has also been published in various anthologies including *Woven on the Wind*, *Crazy Woman Creek* and *Wyoming Writing*.

A longtime member of Wyo Poets and past president of Wyoming Writers, Inc. she recipient of that organization's prestigious Emmie award in 1983. She is a founding member of the literary advisory committee at Casper College, and she writes for *Footprints*, the college's alumni magazine.

Recently, Charlotte convinced the County Commissioners to save the Hotel Townsend ghost sign, when the building was remodeled as the Townsend Justice Center. Out of that experience, the Commissioners ask Charlotte to do the research for the large historic panels which hang in the entrance and which were unveiled in January.

Partial funding is from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.

NEW MUSIC COMPETITION

OBJECTIVES: To find serious composers in the state; to provide an ongoing program for encouraging new music by these same composers; to give exposure to musical works of merit; to stimulate an interest in contemporary music in Wyoming audiences.

JUDGES: The manuscripts will be reviewed by qualified judges.

AWARD: The winner of the competition will be announced by ARTCORE. The winning manuscript will be performed by accomplished Wyoming musicians selected by ARTCORE advisors; performance arrangements will be based on the manuscript selected and the schedule of the performing musicians. There will be a cash prize of \$300.

SCHEDULE:

1. Announced July 2010
2. Manuscripts to be submitted (postmarked) by March 15, 2011.
3. Announcement of winner – May 30, 2011.
4. Performance of winning manuscript–To be arranged during 2011-2012 season.

COMPETITION RULES:

1. Performance time shall be limited to 20 minutes.
2. Compositions must be submitted on music manuscript paper in black ink.
3. Compositions shall not have been performed previously.
4. Compositions shall be limited to no more than eight performers.
5. Compositions may be for any combination of voice and/or instrument.
6. Three copies of the manuscript must be submitted. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope.
7. Submit manuscripts to ARTCORE, P.O. Box 874, Casper, WY 82602.
8. Manuscripts must be postmarked no later than March 15, 2011.
9. If the judges do not feel that any of the submitted manuscripts are suitable, a winner will not be selected.
10. Winner of the competition will have to provide one copy of each part at least six weeks prior to the performance.
11. Entry fee is \$15.00. Make check payable to ARTCORE.
12. Enter as many manuscripts as you wish. Each requires an entry fee.
13. The contest is open to all residents of Wyoming.

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Industry decries protest
 The oil and gas industry has decried a protest in Casper, Wyoming, that took place last week. The protest was held in front of the Casper Courthouse and was organized by the Wyoming Citizens' Action for a Sustainable Energy Future.

GOING THE DISTANCE
 Truck stop will keep motorists in Rock Springs, Wyoming — 82

Crude fate
 Pipeline, national wildlife refuge on the table ahead of November 2 election — 42P



High drama
 Proposed power line signs agreements with wind energy developers — 42P

'Zephyr' project names buyers
 Proposed power line signs agreements with wind energy developers — 42P



Back to the future
 City of Rock Springs launches historic theater renovation project — 42P

Casper Innovation Center moves forward
 The Casper Innovation Center is moving forward. The center is a new facility that will house the Casper School District's administrative offices and the Casper Public Library.

My God, it's a nightmare
 Five towns plagued by asbestos, questions persist — 42P



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Saturday, September 11
John F. Welsh Auditorium @ NCHS

7:30
PM

The Denver Buddhist Temple Dancers were formed in 1986 under the direction of Cindy Horiuchi and professional teacher, Mrs. Kazue Ajisaka who trained in Japan. Our mission is to promote and encourage appreciation of the Japanese arts and culture. The dancers range in age from 2 to 22. they have performed at many local Asian festivals including: Tri-state/Denver Buddhist Temple Cherry Blossom Festival, Boulder Asian Festival, Dragon Boat Festival, University of Northern Colorado, Wells Fargo Bank's Asian festival and the Denver Zoo's celebration of children.

We hope that you enjoy the quiet beauty, elegance, and festive Japanese odori (dance). We encourage everyone to participate and have fun during our presentation of Obon (Festival of Joy) Odori. Obon is a festival to the dead celebrated by Japanese throughout the world during the summer. The whole community gathers and participates in the Obon dances. Please join the fun!

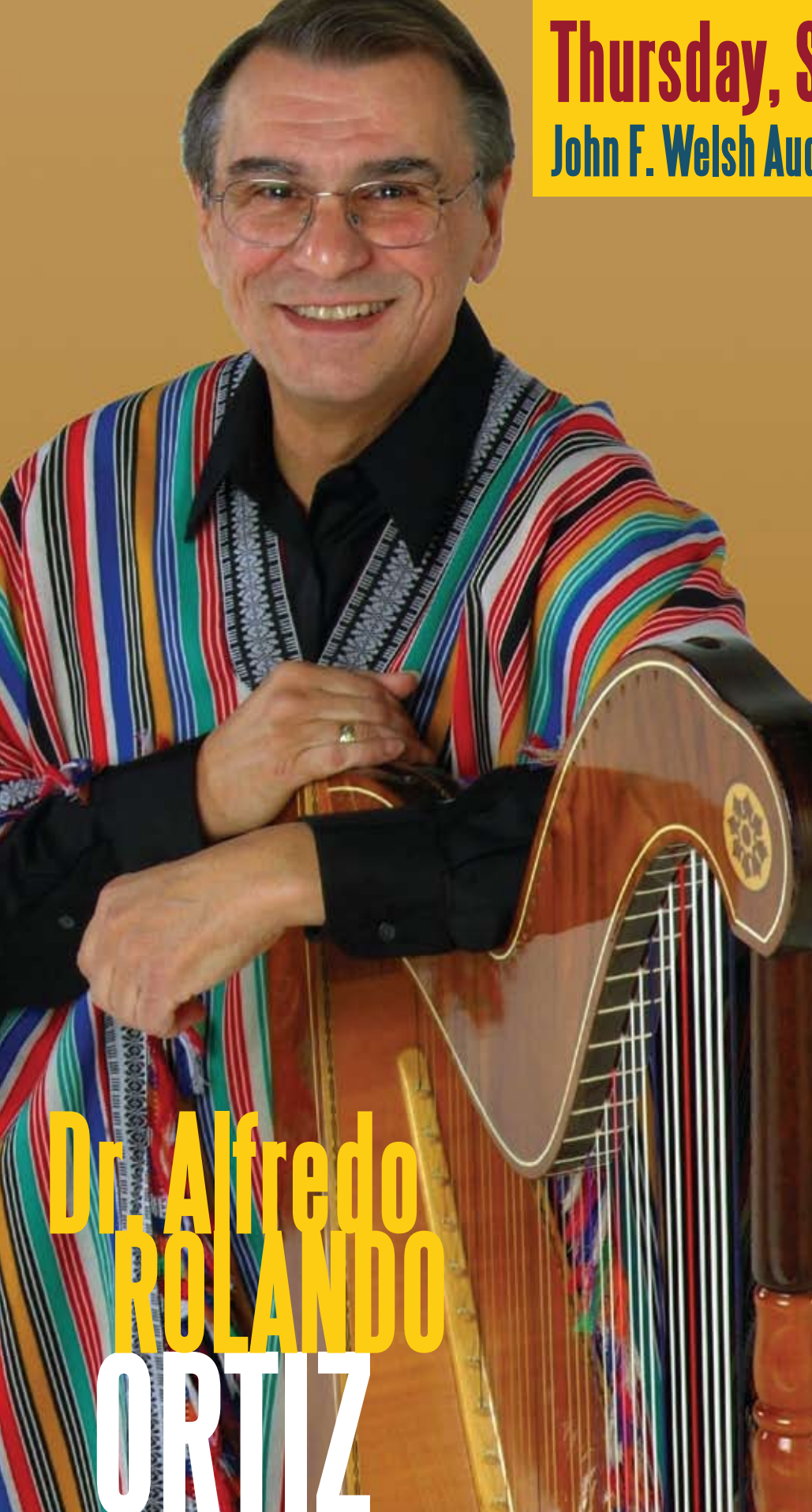
Denver Taiko, founded in 1976, is a community based organization committed to honoring and sharing Japanese drumming through performance and providing an engaging creative outlet for those with interest in the art of taiko. Our current cast of musicians range from energetic and talented teens to accomplished veterans who have performed with Denver Taiko for many years. We are a community-based, self-taught group of drummers who enjoy the art of Japanese drumming. We perform in and around Denver and also outside of Colorado in various states including Wyo-ming, Tennes-see, South Dakota, Missouri, Kansas, and Nebraska. A performance by Denver Taiko is a dynamic and propulsive event, a combination of structured rhythms and improvisational solos that roll together like thunder to stir your soul (and the seat of your pants.)

Co-sponsored by the Casper Star-Tribune and the Comfort Inn.

Partial funding is from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the Arts, which believes a great nation deserves great art.

Thursday, September 16
John F. Welsh Auditorium @ NCHS

7:30
PM



In 2007, Dr. Alfredo Rolando Ortiz was invited to compose a piece to be premiered on July 22, 2008, during the Tenth World Harp Congress in Amsterdam, The Netherlands. Originally composed for four harps or harp ensemble, the piece was performed by 232 harpists, breaking the Guinness World Record of the largest harp ensemble to date.

In April, 2009, performing his own compositions, he was one of the winners of the Beverly Hills Chamber Music Auditions of the Southern California Chamber Music Presenters Consortium.

On July 19, 2009, twelve 5th grade harp students of Lou Anne Neill (harpist of the Los Angeles Philharmonic), from Moffett Elementary School, performed Alfredo's composition PAISAJE, during the Opening Night Gala of the Hollywood Bowl, accompanied by the Hollywood Bowl Symphony, for an audience of over seventeen thousand.

Alfredo was born in Cuba. When he was eleven years old he immigrated with his family to Venezuela. Four years later he began studying the Venezuelan folk harp with his school friend Fernando Guerrero. A year later he became a pupil of Alberto Romero on the Paraguayan harp. Just two years after his first harp lesson, he began medical studies in Medellín, Colombia, began performing professionally and recorded his first album. Music supported his medical studies until graduation. Five years later he moved to the United States to continue studies of Music Therapy. Two years later he married Luz Marina Otero. For eight years from the time of his graduation from medical school, he worked in the medical field as well as a harpist and recording artist, until his wife became pregnant. In order to have time for his growing family, he then decided to dedicate his life only to them and to his first love: the harp.

Partial funding is from the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, the Schneider Fund in the Wyoming Community Foundation, and Natrona County School District No. 1. Co-Sponsored by KCWY-13 and KASS FM.



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Janet AHLQUIST & FRIENDS

Janet Ahlquist will perform works by Chopin and a new piece, “Memories” that she wrote in loving memory of Anne Rognstad. She will be joined by the Wyoming Symphony Orchestra Woodwind Quintet for Poulenc’s great Sextet for winds and piano. This fall, she will perform works by Gershwin and Chopin at the Cosmopolitan Club in Philadelphia and a concert called “Travels to Various Lands” at Immaculata University and at Shannondell in Audubon, Pennsylvania.

Janet Ahlquist has performed in numerous solo and chamber music recitals in such venues as Lincoln Center, Carnegie Recital Hall, Library of Congress, Isabella Stewart Gardner Museum, Rockefeller Mansion, and the French Embassy. Internationally, she has performed in Russia, Norway, France, and Portugal. Educated at Juilliard and Eastman School of Music, she was awarded the prestigious Performer’s Certificate and the Artist Diploma from the Longy School. Additional honors include a top prize at the French Piano Institute’s Festival International in Paris; Wyoming Governor’s Art Award, and inclusion in Who’s Who of American Women.

Her CD recordings, “The Soul of Russia,” “Portuguese Classics,” and “A live Recital on the Main Line” have received critical acclaim. Ahlquist inspires music students and teachers to master creativity and passion in performance via her lecture-recitals presented across the country at Universities and Music Teachers National Association (MTNA) affiliates. She started the first MTNA Student Chapter in her home state – Wyoming, where her students won Regional and National prizes in competition. She was Director of the Casper Chamber Music Society and Director of the Humanities Festival, “The Good Life: Perspectives from the Humanities” with noted American composer Samuel Adler as keynote speaker. Recent concerto appearances include the Gershwin “Rhapsody in Blue” and the Grieg “Concerto” with the Immaculata Symphony where Ahlquist is an adjunct faculty member.

Sunday, October 3
Our Saviour’s Lutheran Church

4:00
PM

Partial funding is from the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts.
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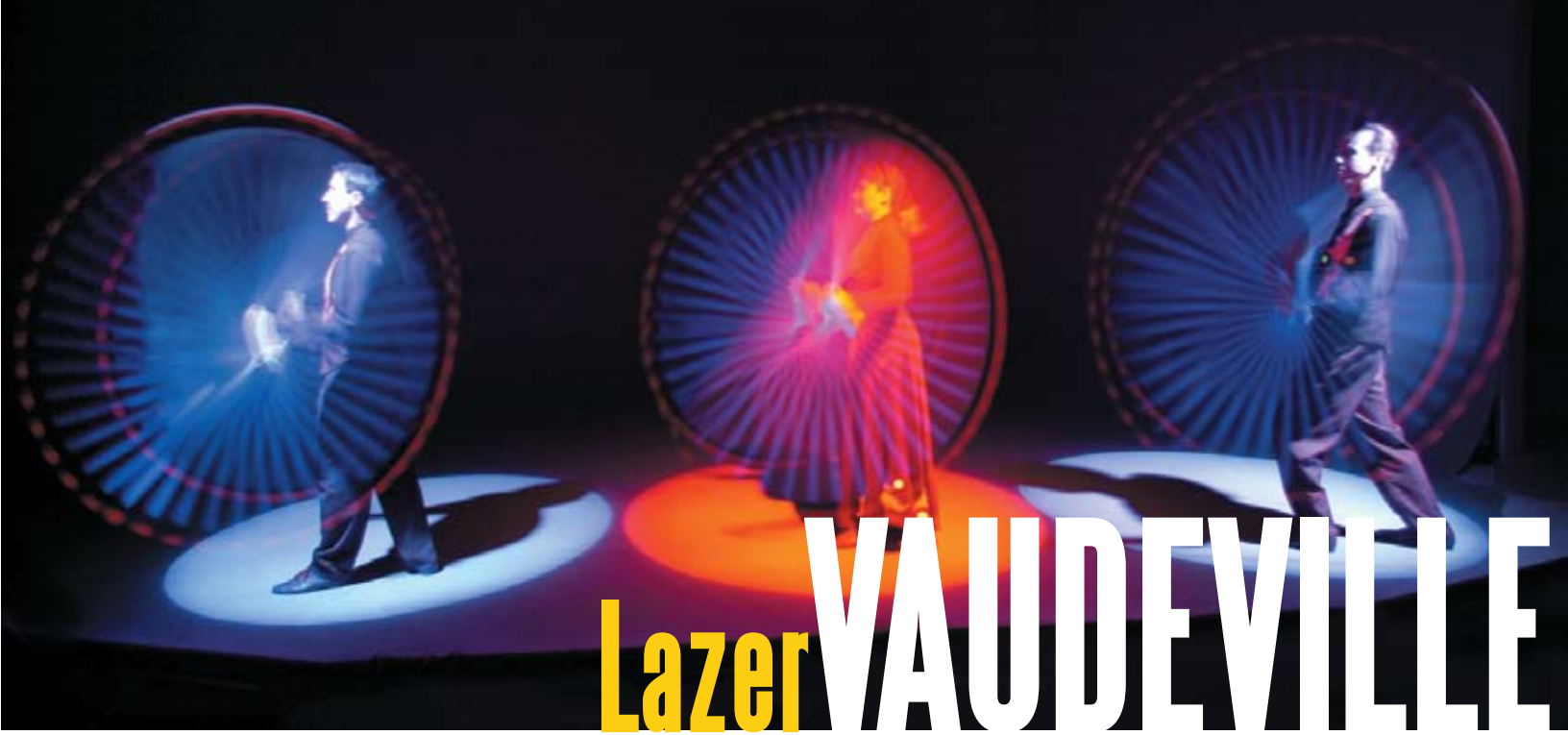
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Lazer Vaudeville has toured its theatrical production in the United States and abroad since 1987. The company was founded by Carter Brown, who developed an interest in vaudeville while studying theatre and art at the University of Vermont. After touring as a clown with Ringling Brothers, Barnum & Bailey Circus and as a solo juggler for the Carden International Circus, where he also designed sound and lights, Brown formed his own theatre company.

Lazer Vaudeville began with a 3-month college and university tour, which quickly grew into a 9-month tour of performing arts centers from Montreal, Canada, to Santiago, Chili. Today the show includes three vaudevillians, a fire-breathing dragon and a wizard who performs magic tricks with laser beams. Carter Brown's feats include his unique bicycle hoop-rolling act and rope-spinning cowboy. The cast also includes international juggling champion Cindy Marvell and Nicholas Flair, a graduate of the National Circus School in Montreal.

In a typical season, Lazer Vaudeville performs for more than 150,000 people in theatres across America and Canada. The company also produces an Arts-in-Education program designed to teach school children about the history of



Thursday, October 14
John F. Welsh Auditorium @ NCHS

7:30
PM

vaudeville and the science of laser technology. The show is based at the Boulder Circus Center (BCC), co-founded by Brown and Marvell, in Colorado.

International performances have included rave reviews and sold-out houses at the Bermuda International Theatre Festival, the Hong Kong International Children's Theatre Festival, the Hirakata Park Theatre in Osaka, Japan, the repeat performances at the Canadian Northern Children's Festival in Prince George, British Columbia, the Singapore Arts Festival (2004), and the Glastonbury Festival for Contemporary Performing Arts in England.

Co-Sponsored by The Bon Agency/the Des and Carrie Bennion Family, GAPWest Broadcasting, Hometown Buffet, K2TV, Best Western Ramkota, and Wells Fargo Bank. Partial funding is from the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, the Schneider Fund in the Wyoming Community Foundation, and Natrona County School District No. 1.



The CANTRELLS

Thursday, October 21

John F. Welsh Auditorium @ NCHS

7:30
PM

have created a weekend's worth of mostly original contra dance music with Emily on piano and guitar. Several of their original tunes have been recorded by other contra dance bands. They also have a large repertoire of English Country dance music.

The Cantrells enjoy presenting school performances as well as workshops in conjunction with their appearances. Their school performances inform as well as entertain and include audience participation. Workshops focus on swing guitar, songwriting, fiddle styles, vocal harmony, sing-along songs, Western songs, the history of American fiddling, contra dance piano styles, fiddle skills, singing skills, and the music business from their perspective.

"Neatly side-stepping the potential limitations of their duo format, the Cantrells' Friday performance was a diverse, consistently entertaining program that blended outstanding musicianship and engaging original material."

-Michael Parrish, CHICAGO TRIBUNE

The Cantrells have been touring and performing their original folk and bluegrass music in concerts and festivals since 1985. Their performances feature Emily Cantrell's songs, her voice, her strong rhythm guitar (especially her swing style), Al Cantrell's contest-winning fiddling in traditional, swing and Irish styles, their duet harmonies, "fiddlesticks" ("playing the straws") and the wide variety of cover tunes from traditional bluegrass to Broadway musicals. They are currently based in Nashville, Tennessee.

Al and Emily have recorded four CDs of mostly original songs featuring Jerry Douglas, Bela Fleck, Ranger Doug and Too Slim from "Riders in the Sky", Jim Hurst, Rob Ickes, Tim O'Brien and Mark Schatz of "Nickel Creek". These recordings receive radio airplay across the US and in other countries. The Cantrells were chosen by Robert Redford to perform in his hit movie "A River Runs Through It." For several seasons, they taught swing guitar and fiddle at Jorma Kaukonen's Fur Peace Ranch. The Cantrells

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Franc D'AMBROSIO

Wednesday, October 27

Kelly Walsh High School Auditorium

7:30
PM

"I'll Be Seeing YOUZ..."

A Bronx Boy's Musical Perspective of
World War II AND Search for Christine and Raoul

Singers are invited to submit recordings by September 25th, for Franc d'Ambrosio to choose finalists. They will participate in a master class with Franc, and the public will help choose the two singers who will perform with him in the evening concert. For further information, call 265-1564.

Franc d'Ambrosio was the World's Longest Running Phantom of the Opera until 2008, playing more than 3,000 performances. He also portrayed Anthony Corleone, Al Pacino's opera-singing son in "Godfather III". Franc's playful new show features the lively and lovely tunes made popular during World War II. Franc gives you a humorous snap shot of "The Greatest Generation" with nostalgic stories from his Bronx, Italian relatives... filtered through the eyes of an impressionable young boy who, while listening, fell in love with both the time and the music.

Franc D'Ambrosio grew up in the Bronx, New York, in a family of bakers. After high school he attended the Hartt School of Music in Hartford, CT, then had the opportunity to study at the famed Vocal Academy of Lucca in Italy. While there, he was personally invited to study with legendary tenor Luciano Pavarotti at his home in Pesaro. Back home, Franc made his Broadway debut in the first revival of "Sweeney Todd." It was while he was in this production that Francis Ford Coppola discovered D'Ambrosio and cast him as Anthony Corleone. It was immediately following "The Godfather III" that Franc was cast in the title role of "The Phantom Of The Opera." Franc has joined the ranks of the famed Michael Crawford and Sarah Brightman, as one of the handful of Phantom alumni to successfully crossover into a flourishing solo career. The CD "Franc D'Ambrosio's Broadway" earned a Grammy Consideration for Best Traditional Pop Vocal Album 2005.

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Ken

WALDMAN & THE SECRET VISITORS

Friday, November 5
Our Saviour's Lutheran Church

7:30
PM

In October 2005, *Wings Press* of San Antonio published *The Secret Visitor's Guide*, which includes more Alaska poems, more music poems, and a sequence of poems that begin with September 11, 2001, and continues to October 11, 2001, November 11, 2001, all the way to September 11, 2002, and beyond. In November 2005, *Pavement Saw Press* of Columbus, Ohio published *And Shadow Remained*, a hard-hitting collection that takes readers from Waldman's family of origin in Philadelphia, to North Carolina and Alaska, and then back. In June 2006, *Steel Toe Books* of Bowling Green, Kentucky, published *Conditions and Cures*, Waldman's fifth collection. Amidst poems of relationship, disease, and healing, there's a stunning sequence of comedy sonnets.

Ken Waldman has drawn on his 23 years in Alaska to produce poems, stories and fiddle tunes that combine into a performance uniquely his own. A former college professor, Waldman has had published six full-length poetry collections, a memoir, and has released seven CDs that combine old-time Appalachian-style string-band music with original poetry. Over 400 of his poems and stories have appeared in such journals as *Beloit Poetry Journal*, *Chariton Review*, *Quarterly West*, and *Yankee*.

His first full-length collection, *Nome Poems*, was published in April 2000 by *West End Press* of Albuquerque and is now in its third printing. Also included is a section about the 1996 plane crash that led locals to refer to him as "a walking dead man." In March 2002, *West End Press* published a second collection, *To Live on this Earth*, which contains more Alaska poems. Within a year, this too went into a second printing.

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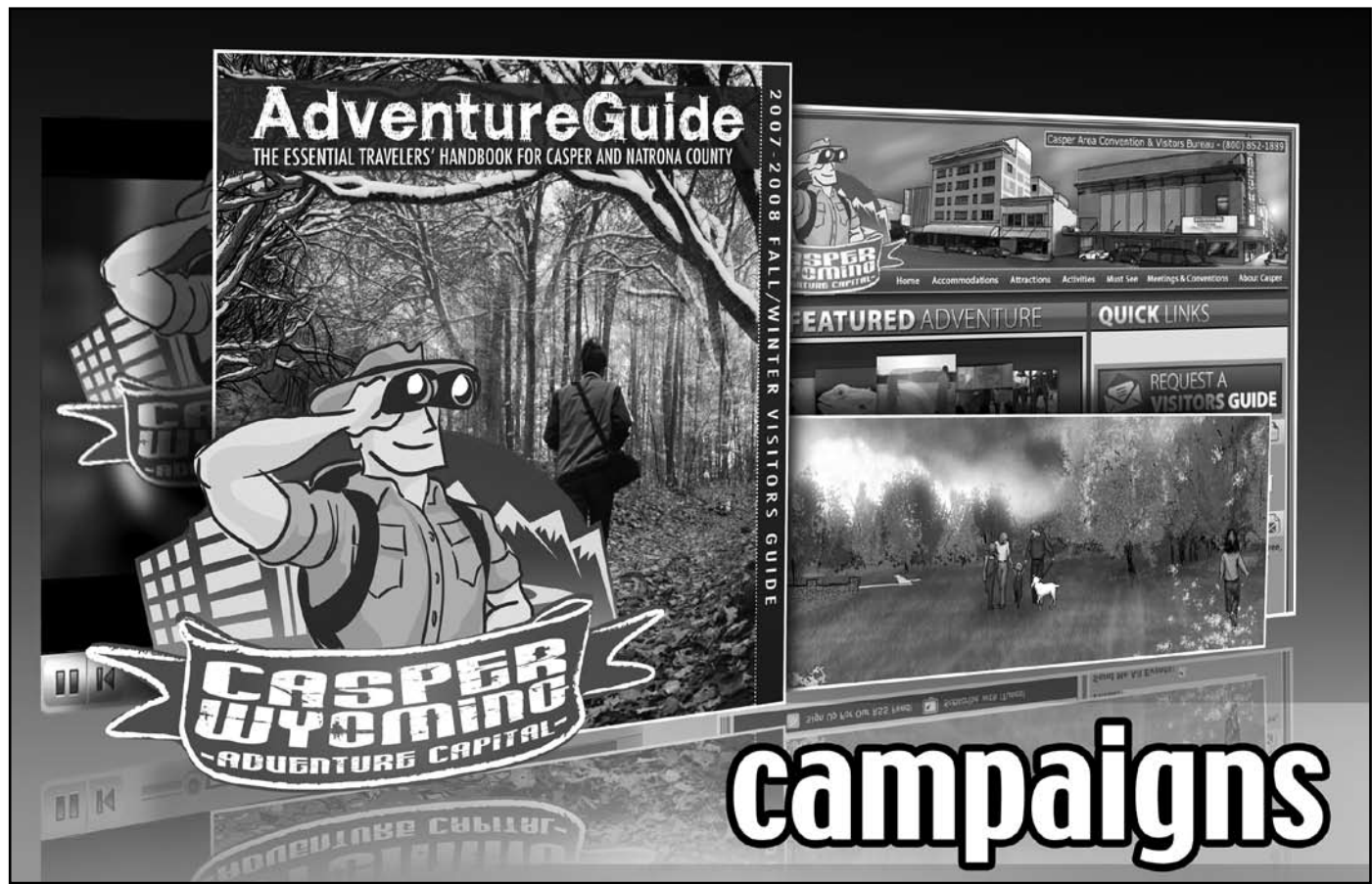
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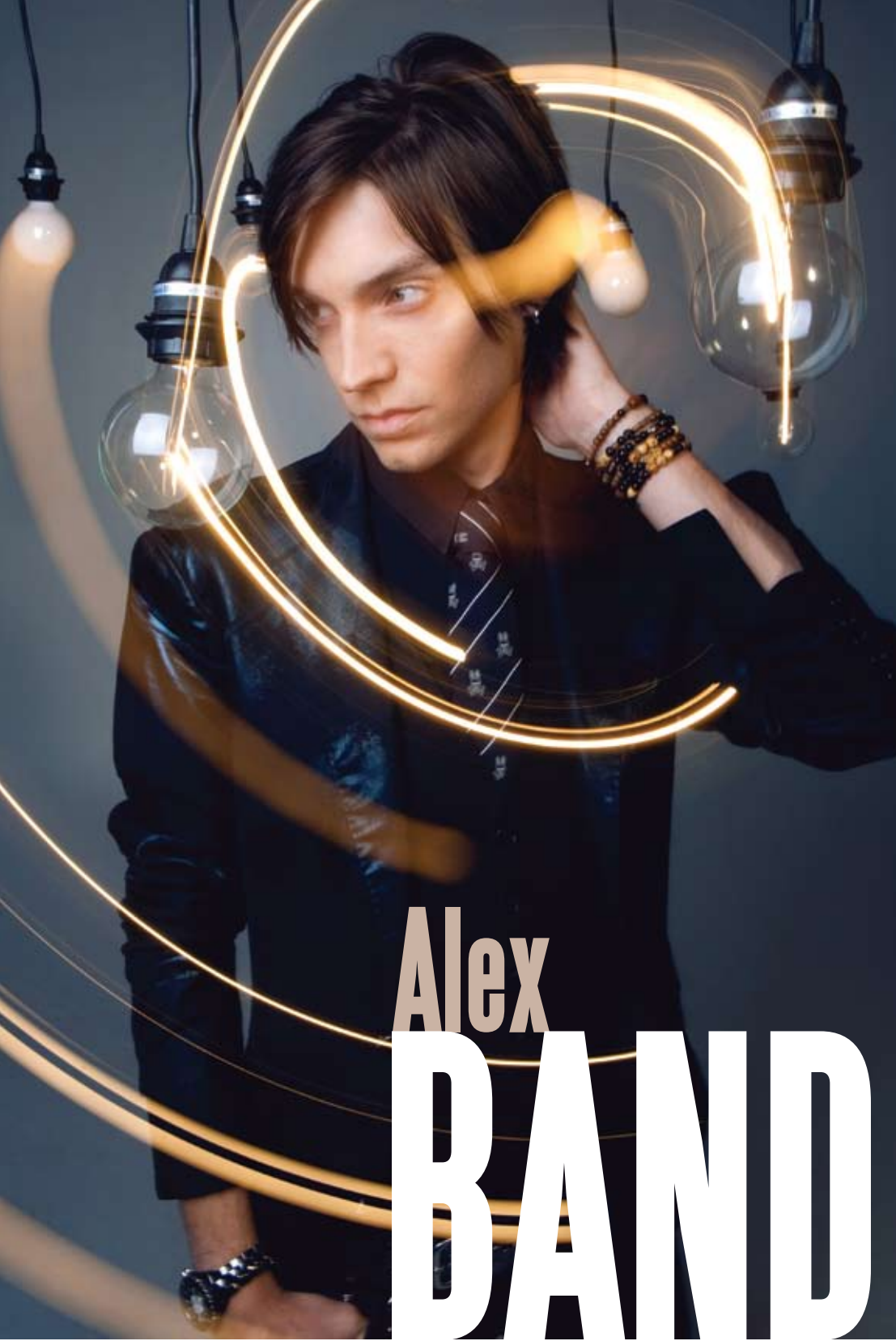
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Alex BAND

Friday, November 12

Durham Hall, Aley Fine Arts Center, Casper College

**7:30
PM**

The inspiring sound of Alex Band's powerful, emotionally charged voice is immediately recognizable to millions of music lovers, thanks to modern-day classics like "Adrienne," "Our Lives" and the chart-topping hit "Wherever You Will Go," which Billboard recently named the #1 Adult

Pop Song of the Decade. And though *We've All Been There*, Band's solo debut (released June 29 on his own AMB label through EMI), contains the first new material we've heard from the former leader of The Calling in half a decade, "Wherever You Will Go" (which he wrote at 16 and released at 19, remarkably enough) remains a staple of the Adult Pop format, while "Our Lives" is a heavily used bumper on ESPN and other sports programming.

If his fans feel that Band is long overdue for a return to the spotlight, the L.A. native has himself been chafing at the bit to make his return throughout the last five years, which he spent in musical exile. But the time has finally come for that voice to inspire us once again. "I've lived with these songs for years," says Band, "and the whole point is to share them with everybody now."

Describing the title song, which opens this stunningly widescreen album and sets up its thematic breadth, Band says, "It's definitely about my own struggle, but I think everyone can relate to what I've been through from experiences in their lives. I think everything I'm talking about on the record is pretty universal. And knowing now that I'm writing for different cultures, with fans around the world, it's important that what I'm writing about is generalized enough that people can take the songs in their own way. 'We've All Been There' is almost like a mantra—'Here I am...these scars on my hands...doing what I can'—with this chorus behind me singing, 'We've all been there.'"

We are grateful for the hospitality of the Casper College Music Department.



Nathan
BAKER

Sunday, November 14
Our Saviour's Lutheran Church

4:00
PM

Nathan Baker has been the Music Theory Coordinator at Casper College since fall of 2009. Originally from Missoula, MT, Baker received a B. Mus. in Music Education and Music Composition from Utah State University in 2002, an M.A. in Music

Theory from the University of Oregon in 2006, and is nearing completion of the Ph.D. in Music Theory (with a supporting area in Music History) from the University of Oregon. Baker's research has ranged from neo-Riemannian theory and atonality to the study of harmony and form in video game music; other topics of interest include world music theory and music theory pedagogy. As a graduate teaching fellow at the University of Oregon, he was the recipient of the University of Oregon School of Music's Excellence in Teaching award in 2004.

Baker's musical activities include playing the trombone and composing and arranging music. He was principal trombonist with the University of Oregon Symphony Orchestra, the University of Oregon Jazz Lab Band II, and the Casper College Jazz Ensemble, and has also played in the Wyoming Symphony, the Casper Municipal Band, the University of Oregon Wind Ensemble, and various other ensembles at the University of Oregon and Utah State University. He was the featured trombone soloist with the Symphony of the Mountain West in Salt Lake City, Utah in 2002, and played in the pit for the University of Oregon's 2002 production of CHICAGO and Casper College's 2009 production of CRAZY FOR YOU. Baker's compositions and arrangements have been performed by the trombone ensembles at Utah State University and the University of Oregon, the Utah State University Symphonic Band, and the Mount Logan Middle School after-school opera program.

Colcannon's Christmas show is a relaxed and wry look at the season we all love. No bright lights and production numbers nor usual carols—this show features traditional music, prose and poetry both silly and serious from writers such as Ogden Nash and T.S. Eliot, and some wonderful lesser known Christmas songs. Imagine sitting around a Christmastime fireside for a night of music and laughs with your good friends.

Colcannon has developed a distinctive, inventive, and contemporary musical style while still keeping in firm touch with the heart and essence of traditional Irish music. Colcannon's concerts are renowned for their energy, for singer/frontman Mick Bolger's irrepressible sense of humor and sly wit, and, of course, for the music; music that expresses flights of joy, deep sorrows, and an unquenchable zest for life. The band formed in 1984 in Boulder Colorado, USA, and their reputation has grown steadily over the years with the release of seven CDs on the Oxford Road Records label. The band's most recent CD "The Pooka and the Fiddler" received a Parent's Choice Award for its artful interweaving of music and storytelling. The Emmy-award winning PBS special, "Colcannon in Concert," filmed at the Denver Center for the Performing Arts has aired nationwide.

Colcannon was named ensemble-in-residence at The Colorado College for the 2006-2007 academic year, the first non-classical musical group to be awarded this position. Colcannon has also been part of many collaborative projects—they were featured on John McEuen's soundtrack for the television mini-series "The Wild West", as well as on the Western Heritage Award winning album of the same name and The Nashville Network Television special "The Music of the Wild West".



Colcannon CHRISTMAS

Saturday, December 11
Kelly Walsh High School Auditorium

7:30
PM



Stephanie SCARCELLA

Sunday, December 19
Our Saviour's Lutheran Church

4:00
PM

Stephanie Scarcella (Mezzo-Soprano) is a native of Casper, Wyoming, and high school graduate of Temecula Valley High School in Temecula, California. Ms. Scarcella graduated with her Bachelor of Music in Vocal Performance in May of 2009 from The Boston Conservatory. She returned to the conservatory in fall 2009 and is currently pursuing her Master of Music in Opera while studying with Rebecca Folsom. At the conservatory, Stephanie has been seen performing as Isabella in Rossini's *Italiana in Algeri*, Second Lady in Mozart's *The Magic Flute*, Arsamene in Handel's *Serse*, Dorothee in Massenet's *Cendrillon*, and Sally in Samuel Barber's *A Hand of Bridge*. In May 2010 Ms. Scarcella was a semi-finalist for the graduate division in the national university competition held by *Classical Singer Magazine*. Stephanie made her European debut in Fidenza, Italy this past June as a member of Northern Arizona University's summer program *Flagstaff in Fidenza*. She portrayed the roles of Zita, in Puccini's *Gianni Schicchi* and Maestra della Novizie in *Suor Angelica*. While in Italy, Stephanie not only performed in the operas for Italian audiences, but also in many recitals covering solo works, chamber music, and musical theatre pieces. While growing up in Casper, Stephanie was highly involved in the local performances. For four years she sang in the Casper Children's Chorale and played a "shoeless Joe fan" in Casper College's production of *Damn Yankees*. While at Kelly Walsh High School, she sang in Encore and A Capella choirs with Marcia Patton, and played Rosie in *Bye Bye Birdie*. Stephanie is excited to return to her hometown and share this wonderful gift she has been blessed with.

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In January of 1998, Fred Taylor assembled The Casper Brass and Storm Door Company, fifteen excellent Wyoming brass players plus Terry Gunderson on drums. The members are unaware of any other such brass band in Wyoming in recent history. A broad range of styles of music will be performed.

Frederick Taylor is enjoying his 23rd season as bass trombonist of the Wyoming Symphony Orchestra, and the symphony he was commissioned to write for the WSO was performed during the 2004-05 season. Recently, he was asked to write a concerto for a longtime friend and classmate, who now plays with the New York Philharmonic. Fred has been active as a performer, composer, and arranger with the Casper Municipal Band, the Casper College Band, and the Casper College Jazz Band.

Born in New York City in 1938, he received his B.S. in Music Education from the University of Dayton in 1964 after serving with the U.S. Army, and his M.M. in Conducting from Indiana University in 1969. He did postgraduate work at the University of Iowa. Mr. Taylor taught at the college and public school levels over a span of 22 years and was a clinician and adjudicator in ten Midwestern states.

In his musical career, he has performed as a singer and trombonist under the batons of Arturo Toscanini, Dmitri Mitropoulos, Bruno Walter, George Szell, and Erich Leinsdorf. He has performed under composers Igor Stravinsky, Aaron Copland, Randall Thompson, and Zoltan Kodaly.

Taylor's own compositional output includes over five hundred original works, arrangements, and orchestrations, and his work has been widely performed in schools and churches throughout the nation. He is published, recorded, and a member of ASCAP.

Mr. Taylor serves as choir director at Shepherd of the Hills Presbyterian Church, where his wife Connie also serves as organist.



Fred TAYLOR & FRIENDS

Sunday, January 9

Durham Hall, Aley Fine Arts Center, Casper College

**4:00
PM**

We are grateful for the hospitality of the Casper College Music Department.



Winter MIGRATION

CARRIE NOEL RICHER &
KATE W. KOSHAREK'S

Winter Migration traces a quintet of dancers through a stark but beautiful Wyoming winter. The cinematography and choreography lend themselves to tell a lyrical narrative of the harsh yet exquisite moments one may witness in the Forest while watching the migration of Wyoming's wild. Directed by Carrie Noel Richer Choreographed by Kate W. Kosharek Performed by Kate W. Kosharek, Jennifer Walker, Erin Roy, Margaret Rose Breffelh, Heather BestProduced by Hole Dance Films Hole Dance Films was established in 2009 in response to the emerging genre of Choreography for the Camera. Encompassing a myriad of art forms such as dance, cinematography, music, set design, scriptwriting and editing, the new genre of Dance Film lends itself to a wide range of audiences. Artistically directed by both Carrie Noel Richer and Kate W. Kosharek, Hole Dance Films is in a unique position to contribute extensive experience in experimental filmmaking, narrative story telling, site specific dance work, cutting edge choreography as well as complete access to the only professional dance company in Wyoming, Contemporary Dance Wyoming. Hole Dance Films philosophy is to guide the audience to view and understand dance by portraying everyday human activity through choreography and within the structure of a movie. We embrace the luxury of shooting in any environment without the logistics of housing an audience. Challenging the line between real and surreal, the life metaphors that are the basis of each of our productions encompass inventive movement, quirky characters and cinematic illusions. The short films articulate the physicality of communication and exaggerate everyday human gestures, giving our audience ways to identify with each film yet allowing freedom for interpretation. The film itself and the award will be presented at the Repertory Dance Theatre performance on January 14.



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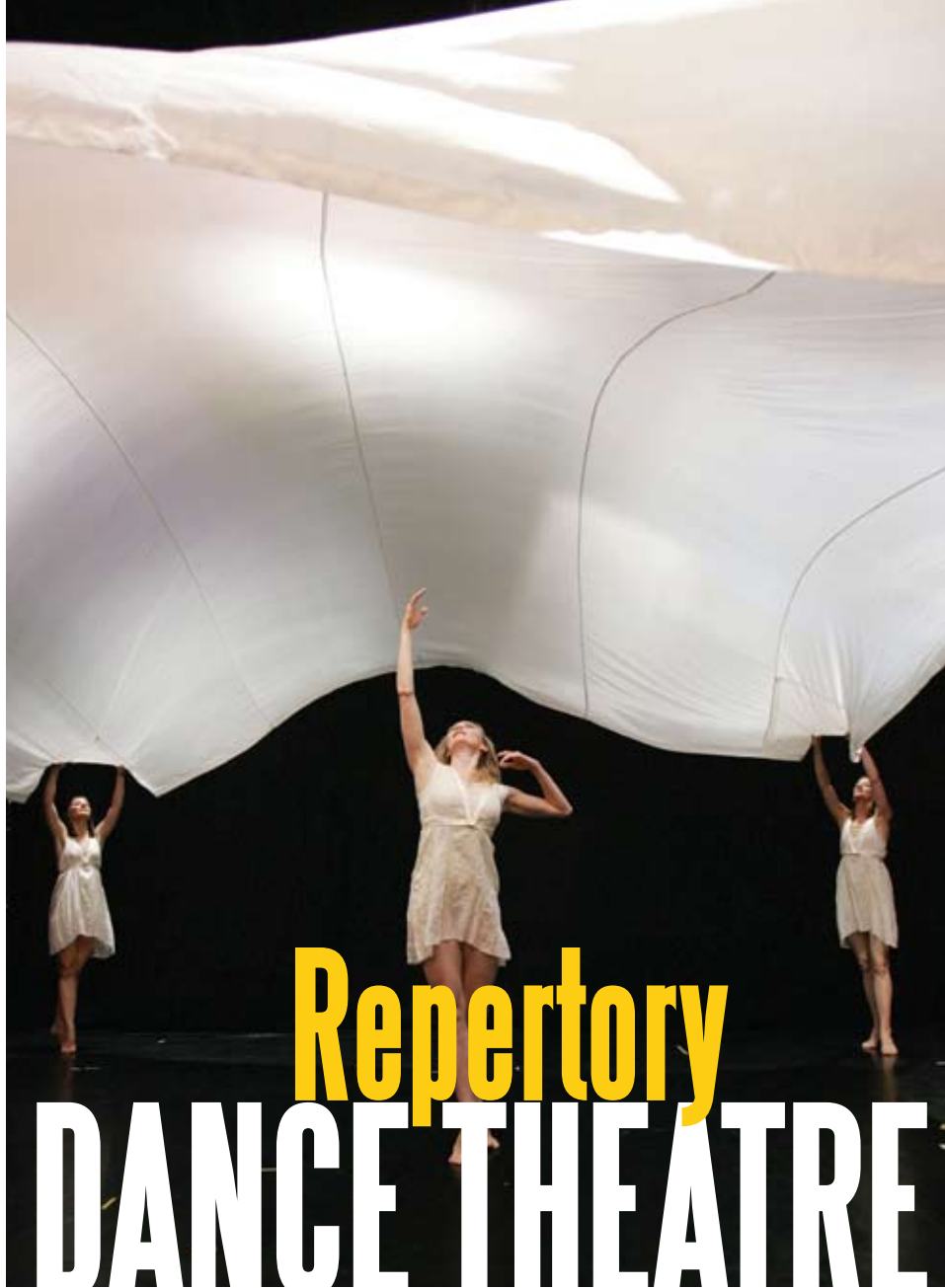
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CASPER'S AARON WOOD WILL RETURN

Aaron Wood began his formal dance training at age 18. Since then he has received an Associate of Arts in Dance Performance from Casper College, a BFA in Theatre and Dance from the University of Wyoming, and an MFA in Modern Dance from the University of Utah. He has had the opportunity to work with teachers and choreographers such as Ellen Bromberg, Bill Evans, Zvi Gotheiner, Susan Hadley, Marsha Fay Knight, and Peter Pucci. Aaron has performed at The Kennedy Center for Performing Arts, The White Wave Dance Festival, The American Dance Guild's 50th Anniversary, The International Choreographer's Showcase, and several American College Dance Festivals. This is Aaron's fourth season dancing with RDT. When not on stage or in the studio, Aaron teaches for and co-directs Repertory Dance Theatre's Community School. He would like to extend his appreciation to his Mom and Grandma Dell for their continued support.



Repertory DANCE THEATRE

Friday, January 14

John F. Welsh Auditorium @ NCHS

7:30
PM



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Jody

REDHAGE

“Wow, wow, wow! Give this woman a cello and stand back!”

–CELLO CITY INK

Based in the New York City area, “adventurous cello songstress” Jody Redhage sings and plays cello, and her passion is using American Poetry as the lyrics for her original songs that she composes. Redhage’s music has been called “refreshing and enjoyable, music that is exploring and pioneering a new style, and doing so with real thought and skill” (-George Grella, -The Big City). In Redhage’s performance *American Poetry Takes Flight Through Song*, she sings and plays her original compositions and discusses the American Poetry which has led to the inspiration. Redhage partners with a local poet from the community. She selects several of the poets’ works as lyrics for new songs that are composed especially for the occasion.

Jody began the cello at age 10, grew up in St. Louis, MO, and Raleigh, NC, and began composing at age 19. Her master’s degree in cello performance is from the Manhattan School of Music in 2005, and her Bachelor of Music with highest honors is from the University of California, Berkeley. She was a recipient of the Mary Nunes Souza prize, allowing her to attend the 2001 International Cello Festival in Manchester, England. Jody studied composition at UC Berkeley and in New York with Bang on a Can founder Julia Wolfe.

As a busy freelance cellist, Redhage has performed at Carnegie Hall, Lincoln Center and has appeared on TV playing on ABC’s “The View,” the CBS “Early Show,” NBC’s “The Today Show,” “the Rockefeller Christmas Spectacular,” and “Conan O’Brien.” Her own compositions, as well as works from her CD, have been aired on several NPR stations.

For more information and to see a list of upcoming concerts, please visit www.jodyredhage.com.

Sunday, January 23

Durham Hall, Aley Fine Arts Center, Casper College

**4:00
PM**

We are grateful for the hospitality of the Casper College Music Department. Casper writers Ella Cvancara and Terry Rasmussen will have poems set for the Casper performance.

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monuments and art of earlier civilizations. The eyes of the travelers shielded from the sun as it glinted off the marbles of the ancient Roman forum; this heart of the experience, being there. Today, Americans journey across the country for national parks and even theme parks. Las Vegas is the mecca of a good time. Our homes are reliquaries, we are the relic. Encrusted with the gemstones of our memories of travel, we are the artifacts of our triumph in catching the "last train today." This event will delve into humanity's urge to travel, in both sacred and secular voyages, across civilizations.



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— WILLIAM SHAKESPEARE

Realize, that oft-quoted line was quoth
by a villain, An evil man, One who
feared not only lawyers, but all educated
people.

To villains, killing lawyers is a great
idea. Because lawyers stand for
peaceful resolution of disagreements.
And everything else that villains hate.
Which was exactly the playwright's point.



Neil J. Short

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Fisch STEW

Joel Schenfisch grew up on a farm in North Dakota and obtained his degree from Minot State University in Music Education. He taught four years in rural North Dakota in all areas of music before he decided to pursue a degree in counseling. Joel received his graduate degree and has worked for the Natrona County School District as a guidance counselor since 1988.

Although he changed his professional focus, his passion for music never stopped. As a young father, he was often found with a child on his knee listening to or singing with him. Joel is an active member of his church choir and meets weekly with the Twang Gang, a group who enjoys playing music and sharing company.

Sunday, January 30
First United Methodist Church

4:00
PM

Mark (17), is a high school senior at Natrona County High School enrolled in the International Baccalaureate program. His future plans are to pursue a degree in music composition and compose for musical theater and movies. Mark was the recipient of the Artcore's 2008, New Music Competition award for his work, "Toucan March". He was awarded the Best Musical Score in 2010, from the Wyoming High School Short Film Festival for his work in the movie, "Just Like You". Mark currently plays piano, harp, violin, pipe organ, guitar, percussion, and mandolin. Mark enjoys performing in his high school jazz band, drumline, chamber orchestra and percussion ensemble.

Anna (15), is a sophomore at Natrona County High School. She participates in a variety of musical groups in the Casper area including the Casper Recorder Consort, Cornucopia (a French horn Quintet), the Casper Municipal Band and is a member of the Endangered Instrument Program. Anna is an avid horticulturist, a Girl Scout, and poet. She enjoys acting, singing, ballroom dancing, and running theater tech. Anna plays recorder, violin, French horn, piano, guitar, mandolin and harp.



Jeff Troxel & Krieger Trevor

Thursday, February 17
Our Saviour's Lutheran Church

7:30
PM



Guitarist Jeff Troxel and fiddler Trevor Krieger bring a concert of traditional and contemporary fiddle and folk music along with their original songs. Both of these award-winning musicians began playing at an early age and both have racked up significant musical accomplishments. Troxel is a guitarist, songwriter, composer, and educator from Cody, WY. He holds music degrees from Berklee College of Music and the University of Southern California. He has won state flatpicking championships in Wyoming and Utah, and is the 2003 National Flatpicking Champion. His songs

and compositions have won awards from the John Lennon Song Contest, the International Bluegrass Music Association and the Wyoming Arts Council. Jeff has performed with many notable artists, including Bobby Shew, Sunny Wilkinson, Frank Mantooth, Jack Reilly, Pete Huttlinger, Warren Chiasson and James Naughton. Besides performing regularly, he is in demand as a clinician and is on the faculty of Rocky Mountain College in Billings and Central Wyoming College in Riverton. He has published several guitar books through High View and Mel Bay Publications.

Krieger, a Billings resident, picked up the violin at the age of 4 and hasn't put it down since. He began playing with the Billings Symphony when he was 13. He has competed in fiddle contests in Montana, Wyoming, Idaho and Canada, and was named Montana State fiddle champion numerous times. Trevor performed at the Kennedy Center and the White House, and has shared the stage with Jay Unger and Molly Mason, Ray Charles, the Moody Blues, the Nitty Gritty Dirt Band, and many others. He also performs with a number of groups in many styles, including jazz, country, rock, fiddle and classical.

Both Troxel and Krieger easily cross musical boundaries to incorporate many different styles of music into their show. There's something for everyone and audiences of all ages will enjoy their performance.

Partial funding is from the Wyoming Arts Council through funding from the Wyoming State Legislature and the National Endowment for the Arts. Co-sponsored by the Ramkota.

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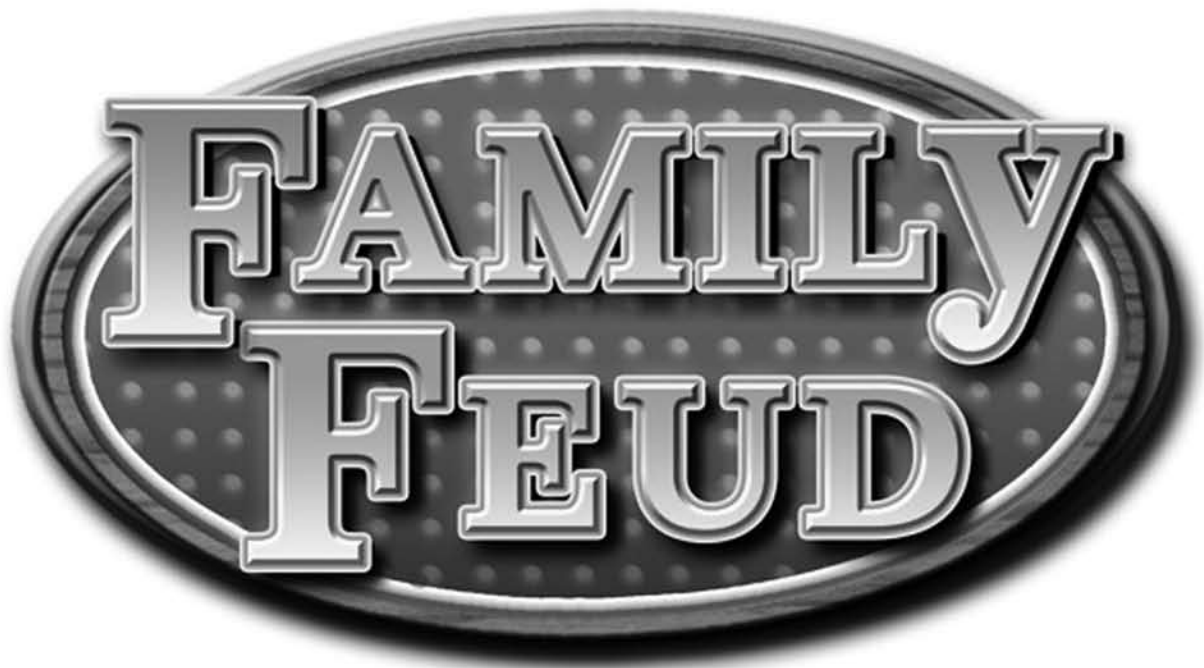
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COLCANNON

The musical group Colcannon has developed a distinctive, inventive, and contemporary musical style while still keeping in firm touch with the heart and essence of traditional Irish music. Colcannon's concerts are renowned for their energy, for singer/frontman Mick Bolger's irrepressible sense of humor and sly wit, and, of course, for the music; music that expresses flights of joy, deep sorrows, and an unquenchable zest for life. The band formed in 1984 in Boulder Colorado, USA, and their reputation has grown steadily over the years with the release of eight CDs on the Oxford Road Records label. The band's recent CD 'The Pooka and the Fiddler' received a Parent's Choice Award for its artful interweaving of music and storytelling. The Emmy®-award winning PBS special, "Colcannon in Concert," filmed at the

Saturday, March 5
Kelly Walsh High School Auditorium

7:30
PM

Denver Center for the Performing Arts has aired nationwide.

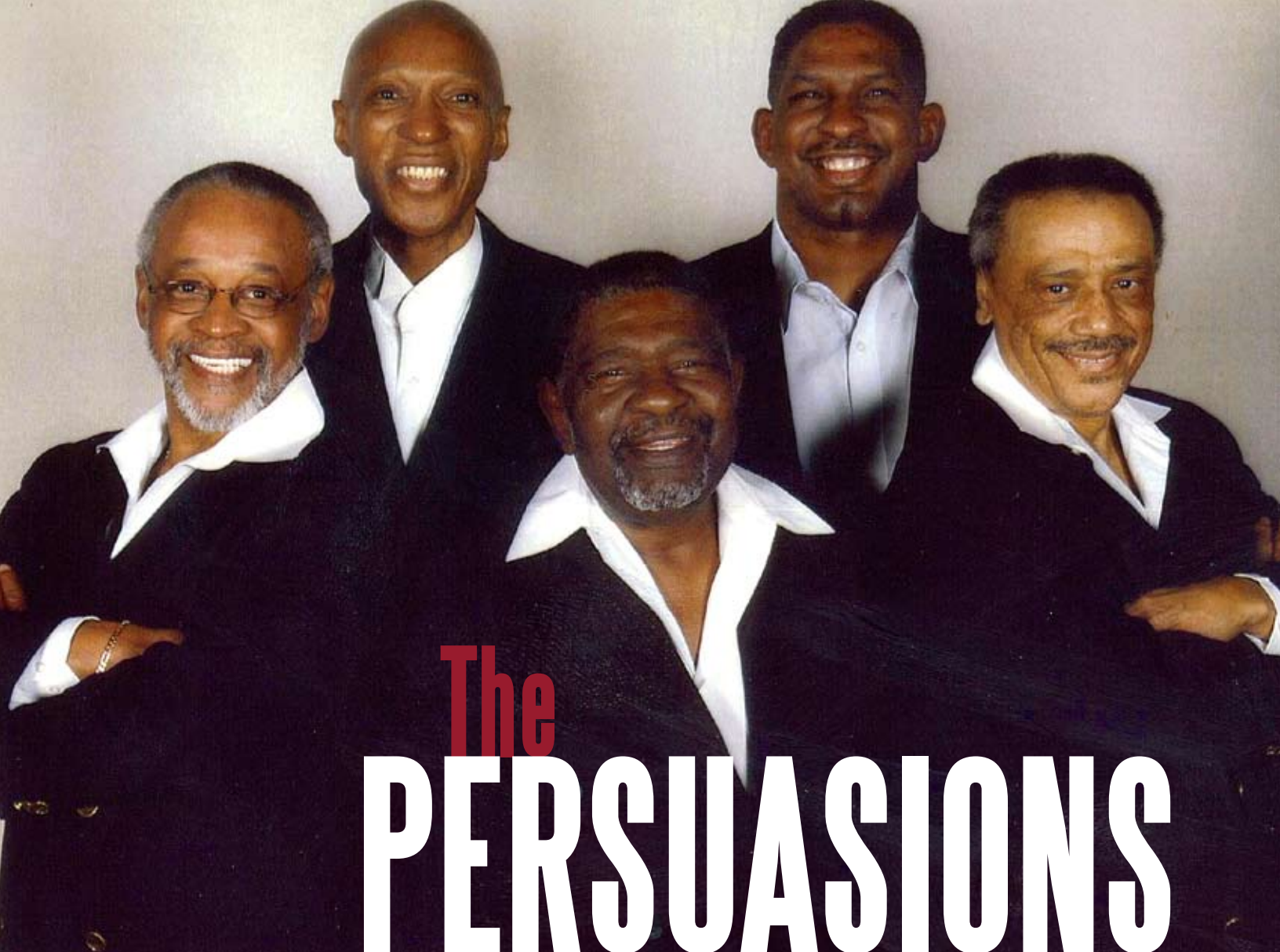
Colcannon was named ensemble-in-residence at The Colorado College, the first non-classical musical group to be awarded this position.

Colcannon was featured on John McEuen's soundtrack for the television mini-series "The Wild West", as well as on the Western Heritage Award winning album of the same name and The Nashville Network Television special "The Music of the Wild West". The group has provided music for an audio project "Secrets of the World -- The Good People" featuring Irish master storyteller and folklorist Eddie Lenihan.

Other projects include the development of 'Lusanna' a work for Colcannon and chamber orchestra, written by Colcannon bassist Mike Fitzmaurice, with text and lyrics in Irish and English by vocalist Mick Bolger.

Colcannon's appeal crosses lines of age, gender and ethnic background. For while the musical focus is on the beautiful wealth of traditional Irish music -- all acoustic instrumentation, traditional as well as original tunes and songs, with some of the songs in Mick's native Irish language -- Colcannon's true message is the story of the resilient and joyous human spirit.

Co-Sponsored by the Comfort Inn.



The PERSUASIONS

Thursday, March 17
John F. Welsh Auditorium @ NCHS

7:30
PM

sessions was recorded while they were “just messing around.” It was being played in a Jersey City record store which piped the sound onto the street when David Dashev walked by, heard it and sent the tape to Frank Zappa, who loved it. The decision to agree to Zappa’s offer to fly them to California to record was a momentous one, as a couple of the group had families and they all had jobs. When they said OK they didn’t even have a name. Jimmy Hayes was reading the Bible and saw Persuader in it. When he explained to the group his idea, because they were going to have to persuade people to follow a cappella music, everyone agreed. At the time lots of groups ended their names with ions (Temptations, Impressions, etc.) so rather than Persuaders they became Persuasions. Their 20 albums include CDs covering the work of some of their (and our) favorite groups: The Beatles (“Sing The Beatles”), their patron and mentor Frank Zappa (“Frankly A Cappella”), The Grateful Dead (“Might As Well”) and now “Sing U2.”

The story of the Persuasions begins in early 1962 in New York City, as Jimmy “Bro” Hayes remembers. They hadn’t gone to school together or grown up together. Yet starting about 1960, every day they all went to a basketball court at Green and Washington to play with about thirty or forty other guys and afterward, to sing together. One evening, Jimmy invited the group as a whole to come to his apartment to get together a little group. Four other guys showed up that night. They began to sing before even knowing one another’s names. We know them as the Persuasions. For a few years they sang in basements, garages and in the subway, where they found a great echo. One of their garage

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GAPWest Broadcasting Casper is proud to partner with many of our community's outstanding arts organizations to help promote Casper's wide variety of cultural events. You'll find information about upcoming events on all six of our radio stations, and particularly on the Brian Scott Morning Show 6 a.m. to 10 a.m. on AM1030 KTWO.

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SOUL STREET DANCE of Houston, TX will be touring their newest concert – “BREAKIN’ BACKWARDS” – where bustin’ moves take on decades past. Four male street dancers perform their high energy, highly entertaining choreography to the most popular music of the decades. Music selections include Count Basie, to Elvis Presley, to the Temptations, to Aerosmith to Michael Jackson, and more. SOUL STREET DANCE appeals to all ages and all ethnicities and cultures, bringing their youthful enthusiasm to audiences everywhere. They are currently receiving great reviews on this new show. And, their outstanding education outreach shows – “TAKIN’ IT TO THE STREETS” and “NO BONES ABOUT IT” have always been enthusiastically received by students, teachers and parents alike.

Soul Session Dance Concert features a variety of dance styles and selections including a mix of hip-hop, classical and new dance styles with urban-fashioned costumes, and comic delivery. These high-energy selections are fun and exciting. There is no other group like Soul Street - youthful, masculine, risk-taking.... new and different, uniquely Soul Street. Musical selections include Edgar Meyer, Leonard Bernstein, Earth, Wind, & Fire, Hacienda Propellerheads, Debussy, Kodo Drummers, Michael Jackson, Nat King Cole, Aphex Twin, Vivaldi, and James Brown. Recommended for all audiences.

The history of the company dates back to 1996, as a self-taught street crew competing for recognition in the Houston areas. They quickly caught the attention of the artistic director for Fly Dance Company. This is where they became the company’s principal dancers and helped turn Fly into a national and international touring sensation. The company is under the direction of founders Javier Garcia and Rock Williams.

Thursday, March 24
John F. Welsh Auditorium @ NCHS

7:30
PM

Co-Sponsored by The Bon Agency/Des and Carrie Bennion Family, First Interstate Bank, KCWY-13, La Cocina, Old Chicago, and Rocky Mountain Power. Partial funding is from the Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, the Schneider Fund in the Wyoming Community Foundation, Western States Art Federation, and Natrona County School District No. 1.



Colorado CHILDREN'S CHORALE

Thursday, April 7
John F. Welsh Auditorium @ NCHS

7:30
PM

James Levine and Richard Hickox and has performed for numerous dignitaries, including Pope John Paul II, the Dalai Lama, and presidents, emperors and first ladies of the world.

The Performance Program includes a series of self-produced concerts, numerous performances with other arts organizations in Colorado, and touring around the world. In addition to the Performance Program, the Chorale's mission includes an extensive, nationally-recognized Education Program.

The Chorale performs by invitation across Colorado, nationally and internationally. Tours have taken the Chorale across the U.S.A., including performances at The White House and Lincoln Center for the Performing Arts. Internationally, the Chorale has been featured in China, Japan, Hong Kong, Great Britain, France, Spain, Italy, Taiwan, Switzerland, Korea and Brazil, with a trip to South Africa planned for spring 2011.

The Casper Children's Chorale will be included in the performance.

For more than three decades, the award-winning Colorado Children's Chorale has brought its artistry and charm to audiences throughout the world. With a diverse repertoire ranging from fully staged opera and musical theater to standard choral compositions in classical, folk and popular traditions, the Chorale performs with an innovative stage presentation and a unique theatrical spirit. **THE SINGERS DANCE!**

Under the leadership of Artistic Director Deborah DeSantis and Executive Director Diane Newcom, the Colorado Children's Chorale annually trains 500 members between the ages of seven and 14 in eight choirs, including four non-auditioned community choirs. The Chorale regularly performs with the Colorado Symphony Orchestra, Central City Opera, Opera Colorado, Colorado Ballet, and the Aspen Music Festival. Other noteworthy appearances include Opera Omaha, Toledo Opera, the Grand Teton Music Festival, and the BBC Orchestra and Chorus of Wales. The Chorale has appeared with world-renowned artists Placido Domingo, Zubin Mehta,

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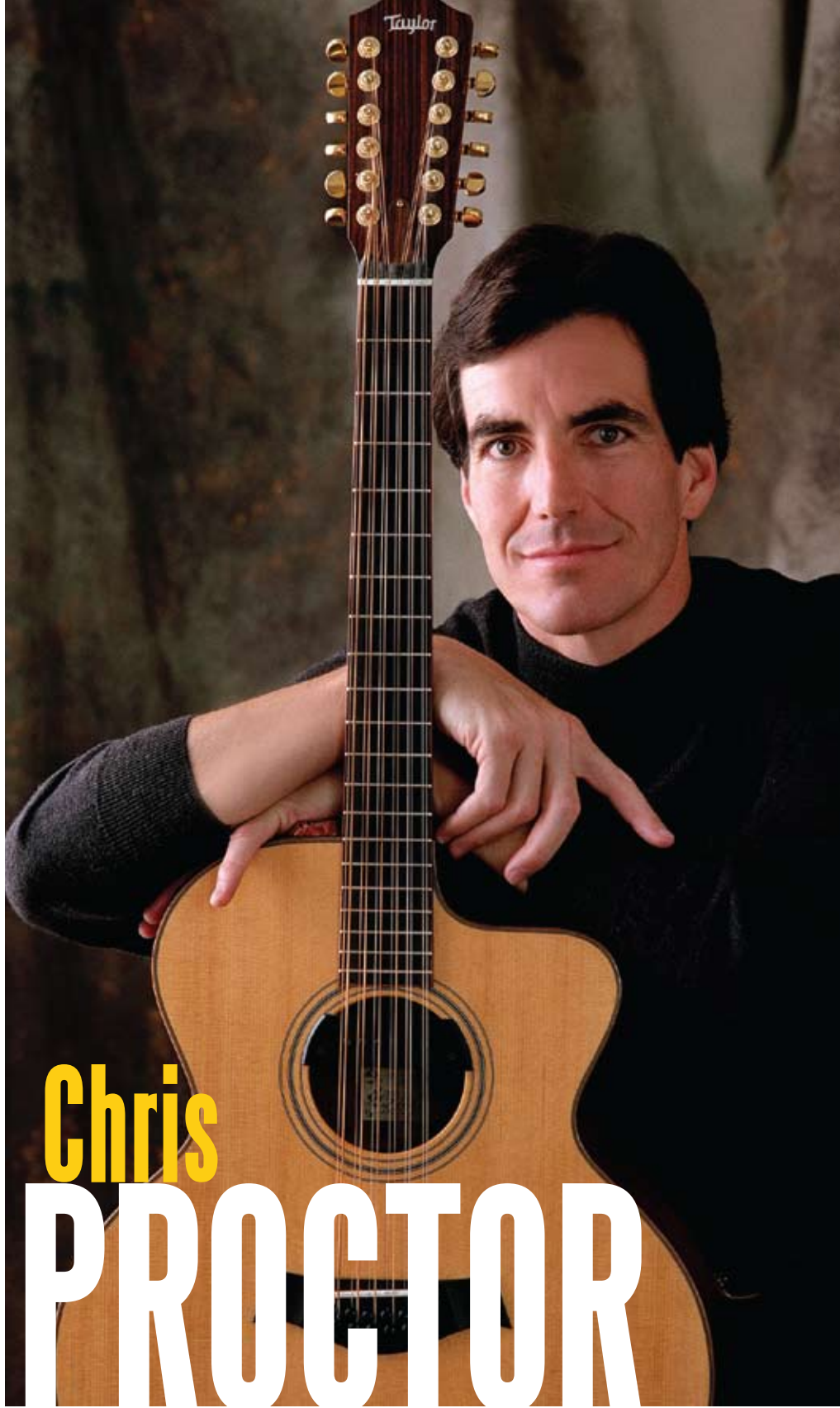
ritics call his guitar playing “breathtaking,” “haunting,” and “rich.” Guitar magazines describe his compositions as “spectacular,” “elegant,” and “exquisite,” and praise his twelve-string work as “revelatory.” Media reviewers trace the roots of his style to folk, jazz, pop, and classical music, categorize his playing as “Baroque Folk,” and “Instrumental Americana,” and compare him to Leo Kottke and Michael Hedges.

Another reviewer ventured this analysis: “What to call his unique melange of styles? There’s an aspect of Americana in the echoes of Appalachian and old-timey styles that are apparent in just about every track, but there are also elements of jazz, Celtic folk, and a dash of blues in here somewhere. What Proctor does is create guitar music that reflects the whole heritage of the instrument and still has his own distinct stamp — a tall order, but he’s up to the job”

These luminous and diverse quotes characterize the media’s efforts to describe Chris Proctor’s solo, 6 and 12-string guitar concerts and recordings. Two additional comments typify the first-time listener’s reaction: “Wow- I didn’t know that acoustic guitars could sound like that,” and, “ It seems as if there are three guitarists up there on stage, not just one.”

Here’s more of what critics, listeners, presenters and concert audiences say about Chris Proctor: *“He is an acclaimed composer of original music and a wonderful arranger for the 6 and 12-string guitars.”...“He is a performer with a gift for communicating the tremendous variety, vitality, and accessibility of his music.”...“His amazing variety of guitar sounds and textures, and the rich tapestry of bass, melody, and inner voices, bring an orchestral quality to his music that surprises and delights audiences who haven’t heard him before.”...“His compositions and arrangements shine with folk, jazz, pop, classical, and ethnic influences.”*

Proctor is the author of numerous instructional articles in the guitar press, and producer of two world-class instructional videos for 6 and 12-string players.

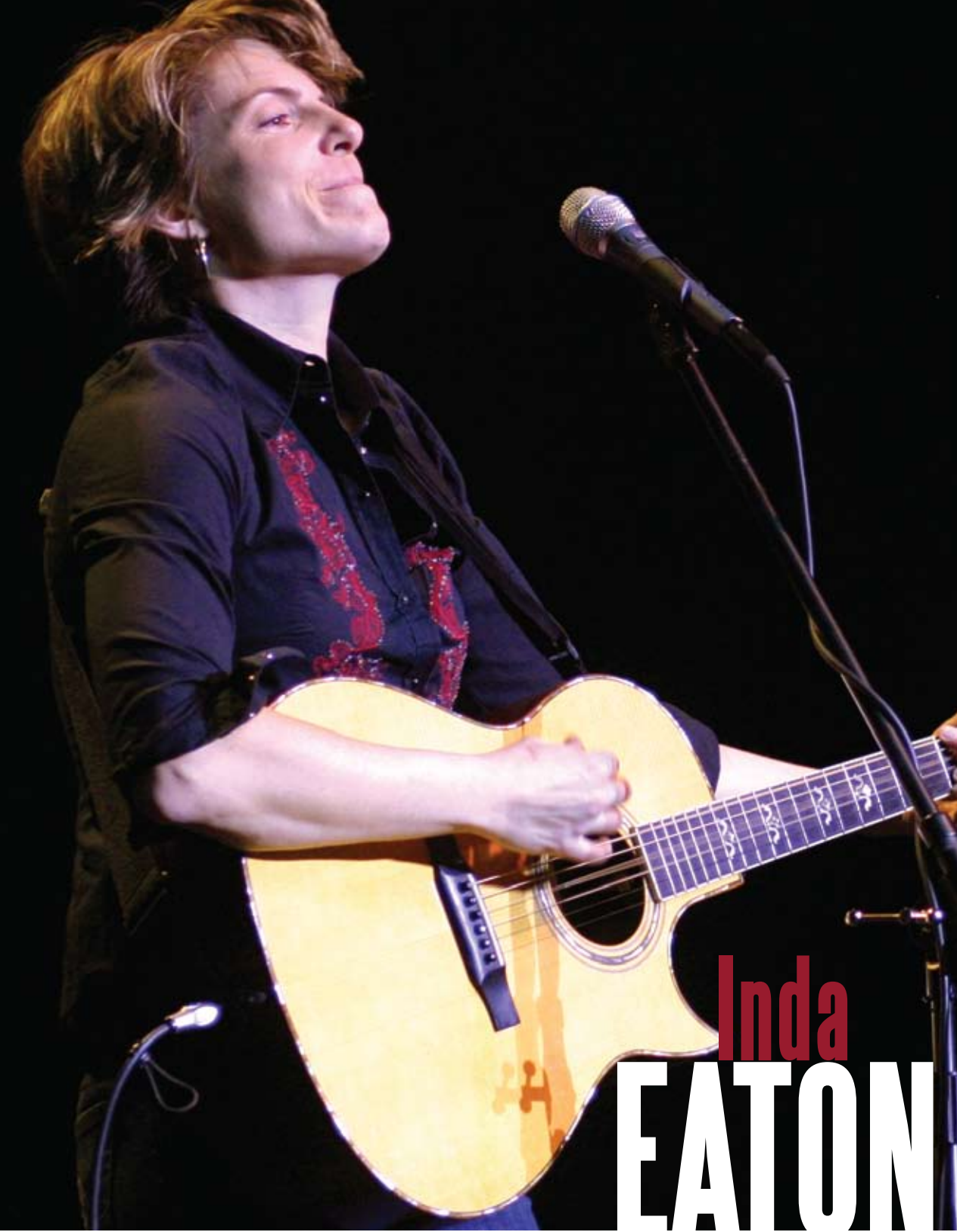


Chris PROCTOR

Thursday, April 28
Our Saviour’s Lutheran Church

7:30
PM

Co-Sponsored by the Parkway Plaza



Inda EATON

Saturday, May 7
Kelly Walsh High School Auditorium

7:30
PM

Acoustic rock artist, Inda Eaton receives nationwide critical acclaim for her innovative songwriting – often compared to a fusion of John Mellencamp and Melissa Etheridge.

Inda and her band have opened for names such as Hootie and the Blowfish, LeAnn Rimes, Smashmouth, Chicago and John Hiatt.

Performing original work and featuring guests from the Casper and New York neighborhoods, she will debut music from the upcoming, sixth independent album.

“... Inda Eaton, a uniquely talented singer/songwriter who played to a full house. Eaton writes songs that are a little Indigo Girls, a little Springsteen, but largely-her. I was struck by how accessible the tunes were without being trite or simplistic. These were perfectly structured songs with good lyrics that led the first-time listener easily from section to section. Eaton’s vocals and stage presence are confident and highly likable.”

–TalkHouse

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Sunday, May 15

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**4:00
PM**

taught music for one year and was an admissions counselor for Job Corps. Kristi taught music and elementary grades at all of George's duty stations and finished her career at the Powder River Rural School just 20 miles from where she grew up and attended rural school in Hiland.

George and Kristi Armijo are active members of Casper's musical community. Both sing with the Casper Civic Chorale and are members of the Casper Recorder Consort. George is a freelance trumpet player in the Casper area and has performed with the Wyoming Symphony Orchestra, Virginia Beach Civic Symphony, Augusta, GA Symphony Orchestra, Armed Forces School of Music Bands, Casper Municipal Band and Casper College organizations. Both Armijos are graduates of the University of Wyoming in Music Education. George has done graduate work in music at the University of Northern Colorado, University of Wyoming and George Washington University. Kristi has a MA in Curriculum and Development from National Louis University.

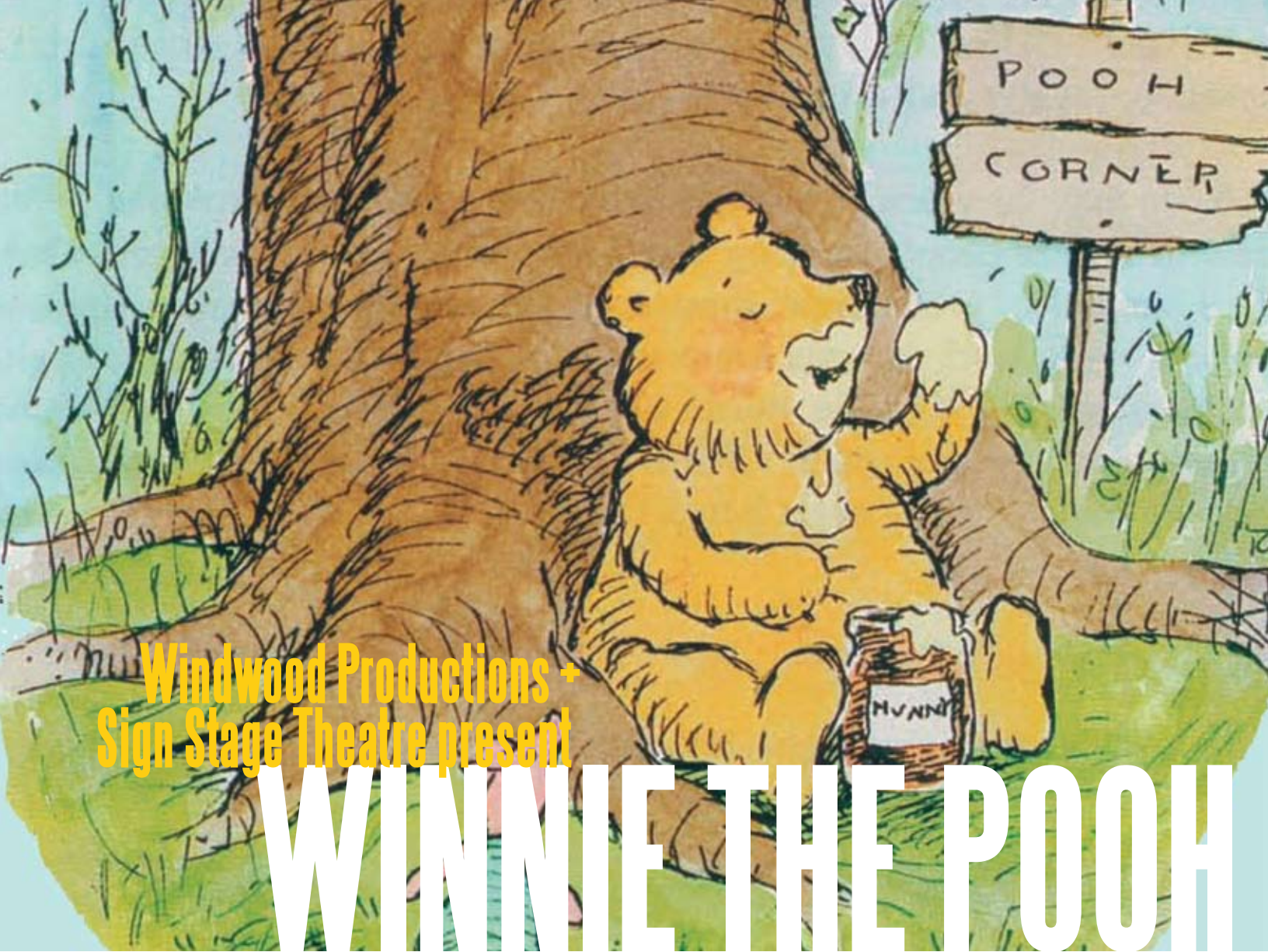
George taught instrumental music in Wyoming for ten years before joining the U. S. Army as a musician. After four years of playing and teaching to his heart's content as a staff member at the Armed Forces School of Music in Virginia Beach, George received his Warrant Officer commission and commanded bands in Georgia, Arizona, Germany and Alabama. After retirement in 1994 he

The Casper Recorder Consort has six members: George and Kristi Armijo, Ruth Garrett, Doug Moffat, Anna Schenfisch and Richard Turner. The group plays everything from traditional Renaissance Recorder ensembles to modern works written for recorder. The ensemble was started in 1995 and has grown from a trio to a sextet.

The Piano Quartet is comprised of Carolyn Deuel, Linda Lawson, Kathy Williams and Kristi Armijo. The members have been playing together for two years. They play everything from classical arrangements for two pianos, four hands to marches and tangos. The ensemble is happy to have a performance venue, as two pianos in close proximity are hard to find.

Come join us for a delightful afternoon of ensembles which may include a surprise or two.

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Windwood Productions +
Sign Stage Theatre present

WINNIE THE POOH

Thursday, May 19

John F. Welsh Auditorium @ NCHS

7:30

PM

Cleveland actors, one deaf (Brian Kilpatrick) and one hearing (Charles St. Clair), formed a group with a unique mission. They founded Fairmount Theatre of the Deaf to present plays that both hearing and deaf audiences could understand and enjoy. Their objective was to entertain and educate both hearing and deaf adults and children and thereby achieve cultural integration. Their innovative approach was to have the actors themselves speak all the lines and at the same time, sign them in American Sign Language (ASL). This simultaneous integration permits the deaf to follow both the action and the dialog without having to continuously switch their attention from the stage to an off-stage interpreter. Some deaf actors choose not to speak so their voices come from an off-stage hearing person through a microphone or another hearing actor performing with them on stage.

Join Christopher, his best friend Pooh, and the whole animal crew for a delightful, eye-opening adventure told with the hands and voices of deaf and hearing actors. Follow Pooh and Piglet on a Heffalump hunt, watch Rabbit scheme to rid the forest of Kanga's dreaded bathtub, and help Eeyore search for his tail. Along the way you just might pick up a few lessons in friendship, loyalty and acceptance. Featuring the brilliant talent of Sign Stage On Tour in its 15th touring year, this family production is signed and spoken simultaneously.

Cleveland Signstage Theatre has a distinguished background of accomplishments beginning in 1975. In that year two talented

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The HAPPY JACKS

May 2011

Time & Venue To Be Announced

The Happy Jacks are an elite group of male vocalists formed out of the UW Singing Statesmen. The main mission of the Happy Jacks is to promote male singing and to recruit students to the University of Wyoming. The Happy Jacks are a student led and student funded organization that tours Wyoming's elementary, middle, and high schools. The group can also be heard performing at venues such as holiday parties, athletic events, and UW concerts. The men love to perform and have a great time together on and off the stage. In addition to touring the state of Wyoming, the Happy Jacks also broke international waters and toured around Shanghai and Hung Jiao, China. On this tour, the Happy Jacks not only acted as ambassadors of the University of Wyoming and the United States of America, but brought a genre of singing very different from what the Chinese culture would normally hear. The Happy Jacks enjoy what they do and will always continue to further their efforts on accomplishing their mission.



FOR more
INFORMATION...

Visit www.artcorewy.com to find out when and where the Happy Jacks will be performing!

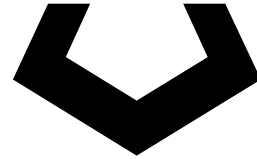


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The CASPER AREA
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is proud to sponsor ARTCORE
and to support the arts of the Casper community.*

The Casper Area Community Foundation exists to enhance the community through philanthropy. It attracts and encourages charitable gifts from a broad base of donors and uses income from those gifts to improve the quality of life in our community.

* Funding for the ARTCORE Season made possible in part by the Richard C. & Janet S. Schneider Fund in the Wyoming Community Foundation.

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NOTES



MUSEUMS, MUSIC AND THEATRE!

MUSEUMS: Whether your interest is art (The Nicolaysen Art Museum and Discovery Center), prehistoric fossils, (The Tate Geological Museum) or the planets (Casper Planetarium), Casper offers numerous museums sure to both educate and fascinate.

LIVE MUSIC: Casper's music scene is a diverse one. From the Wyoming Symphony Orchestra to local rock and punk bands, there's always a show in the works. Fair-weather highlights include outdoor City Band Concerts, Wednesday Night Live at the Nicolaysen Art Museum, the Beartrap Summer Festival, the Citywide Fireworks Festival, and special events held in clubs and venues all around town.

THEATRE: Casper offers professional, college, and community theatre throughout the year, including the national tours of The Best of Broadway and world-renowned entertainers presented by Artcore.

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July 19, 2010



MUSIC & POETRY
Anastasia's FAULT
Open Mic for Writers **8**

July 21, 2010



George WINSTON 9

July 26, 2010



MUSIC & POETRY
TEENSE & JACK
INDIA HAYFORD **10**

August 2, 2010



MUSIC & POETRY
T-BONE & IVORY
TOM REA **13**

August 9, 2010



MUSIC & POETRY
BETSY BOWER
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August 16, 2010



MUSIC & POETRY
LARRY NEEFF
CHARLOTTE BABCOCK **17**

September 11, 2010



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FREE SHOW! **23**

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