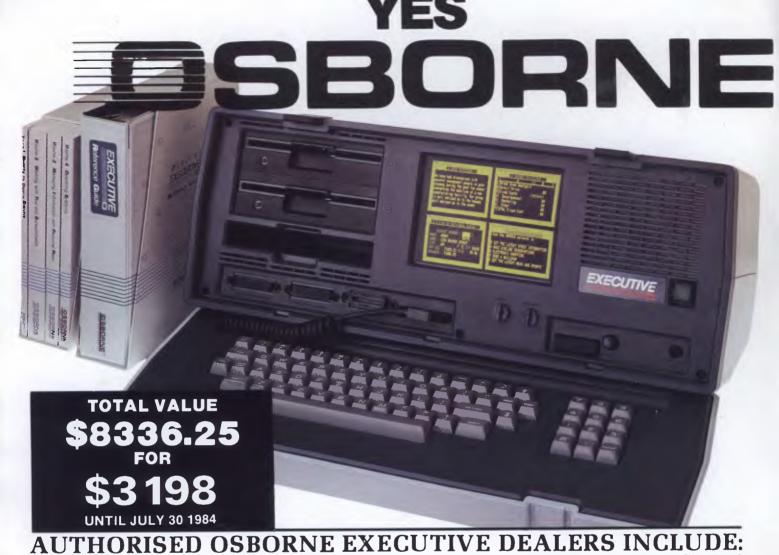


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REGULARS

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IF CHOOSING A COMPUTER IS DRIVING YOU CRAZY, CALM DOWN AT THE PERSONAL COMPUTER SHOW.

The only complicated part about personal computers is trying to choose the right one. It's enough to drive any sane person crazy. That's why if you're in the market for a personal computer, you mustn't miss The 3rd Australian Personal Computer Show. It's the only chance

you'll have to calmly browse through the most comprehensive range of microcomputers,



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Admission is \$4.00. Exhibition hours: Wednesday to Friday 10 am-7 pm, Saturday 10 am-5 pm. Australian Exhibition Services Pty Ltd Suite 3.2 Illoura Plaza 424 St Kilda Road Melbourne Tel (03) 267 4500

What's happening at the 3rd Australian Personal Computer Show; a local area network for the Kaypro and another for the IBM; Hewlett Packard's cheap ink jet printer — all in this month's round-up of micro news. Refer to Chip Chat for the Computer Edge versus Apple appeal.

Wait no longer

OK, Melbourne. You've been patient — very patient, For two years Sydney has been the venue for the Australian Personal Computer Show. You've read about it in APC (naturally), most of the computer press and newspapers but it's your turn now.

Australia's biggest, brightest and best personal computer show comes to town. Next month, the World Trade Centre will be turned into an electronic smorgasboard. Just about every big name in the industry will be exhibiting includreplacing it with a full 80column screen of eight lines depth. The company has made a couple of otherwise decisions: dispense with the on-board printer, retain the on-board data cassette and adopt CP/M as the operating system. All this plus a wealth of applications software for a very reasonable price.

Hewlett Packard has also jumped into this marketplace as reported elsewhere in this month's Newsprint — so there's a chance you'll see it first at the 3rd APC Show.

On the software side, Ozisoft will have America's "game of the year" on show and Ashton-Tate's Australian agents have a few surprises authors wealthy beyond their wildest dreams. This year Lotus is launching an enhanced product called Symphony with which Ashton-Tate intends to compete. AT's new integrated business package will be launched at the Show — if you want to see the stateof-the-art micro software, it's all happening at the premier Australian micro show.

Apple hasn't stopped to rest either. Following the rowdy launch of Macintosh, the IIc arrival celebrations seemed quite tame. However, Apple has recognised the wisdom of Mortein's catch-cry and repackaged (Apple may prefer a word more descriptive

Promises, promises

The old Mattel micro, the Aquarius, won't lie down and die: its designer, Radofin, is pushing ahead on the basis that Aquarius is one of the cheapest home micros and the company insists that sales are booming throughout Europe, the Middle East, Far East, and Australasia.

For those of you who accidentally bought one because of a shortage of something else, the news is of promises — promises of a RAM pack to upgrade it to 36k, four colour printer, and a light pen.

Then later in the year, Rodofin promises to break your hearts, by launching the Aquarius II 'which incorporates a full typewriter keyboard and built-in Extended Microsoft Basic'.

Printing the difference

Tandy's inkjet printer is the best way I know of getting colour onto paper, and it does pretty well. However, not all programs can operate with Tandy peripherals, and Epson probably reckons that it will sell quite a few of its new \$1,110 (excluding tax) colour (ribbon) printers.

The price is nearly \$600 more than the Tandy, but it has the advantage of turning itself into a bog-standard Epson black ribbon printer unless told to do otherwise — which makes it very easy to use things like WordStar with it. Letters in blue or brown ink are very effective — when intentional. Sometimes, black ink is actually necessary. *Guy Kewney*



The 3rd Australian **Personal Computer Show** World Trade Centre **Melbourne** 18-21 July 1984

ing IBM, Apple, DEC and Commodore. The machines you've heard were launched at the March *Australian Personal Computer* Show will be there — the HP150 (Uncle Conrad) touch screen business computer, Apple's Macintosh, TI's talking Professional will all be there as well as a number of new machines.

Epson hopes it will regain its position at the top of the lap-held market (look out for our verdict in a full Benchtest) with its PX-8. It could be said to be the HX-20 done right. Epson has done away with the preposterously small LCD, in store. Without wanting to steal their thunder, the products are all in the database area of business software.

A couple of trends in the industry are reflected in the new packages: the first is towards multi-user software to take advantage of the ever-increasing number of local area networks and multi-user micros and then the success of Lotus 1-2-3 has made the king of the mass-market database suppliers realise the strength of a combined spreadsheet, word processor and database. Lotus 1-2-3 was the most popular business applications package in the US last year, making its

of change which is partly justified) its IIe to produce the IIc. It has a very clean, appealing look about it and is better value for money than a IIe if you want a disk drive (which is included in the surprisingly small IIc package).

We could go on about more new products, but the point about this Show is that it's a totally new concept for Melbourne. If you want to see personal computers from home computers right up to multi-user business machines — you'll only get one chance to see them all in Melbourne this year: at the 3rd Australian Personal Computer Show.

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Because they have been written under the Multi-User BOS Operating System they can run without any change on a wide range of machines, including the popular personal computers and super micros like the WICAT or SAGE running many users simultaneously.





BUSINESS OPERATING SOFTWARE



If you're thinking of buying a dot matrix printer, have a look at Hewlett-Packard's reasonably priced "ink-jet" printer. It uses the disposable printhead shown above which incorporates a thimble-shaped rubber bladder containing 3cc of ink (sufficient, according to HP, to print 500 pages of text).

The printhead has twelve microscopic nozzles each of which can supply a drop of ink on demand as the printhead scans across the paper. The droplets of ink are ejected by first rapidly vaporizing a tiny volume of ink. The vapor bubble quickly grows and gives momentum to the ink above the bubble, which in turn is propelled through a nozzle and onto the paper. The ink refills the nozzle automatically by capillary action.

The result is an eleven by twelve dot character matrix printing at 150 characters per second with a very low noise level.

The printer has a centronics parallel interface and sells for less than \$800. The print head is priced at under \$12.

IBM profit up

A 29% increase in IBM Australia's after tax profit in the year ended December 31 st "reflected the strength of the company's product line and its technological leadership" according to Brian Finn, the Managing Director and Chief Executive Officer.

Total revenue in the period was \$519 million and the number of employees was 2,871.

Aussi Apple card

A wholly designed and manufactured sprite graphics card for the Apple II has been released by Australian Video Presentations.

The card makes no use of the Apple's video circuitry. Using its own video processor and RAM it generates sixteen colours over thirty two 'planes'. These graphics 'planes' can best be envisaged as 32 pictures sandwiched together, the front picture having priority over the second and so on. This priority structure automatically creates three dimensional graphics with a claimed resolution far superior to that possible from the Apple's video circuitry.

Supplied with the card is a

disk of utilities and demonstrations including sprite creation, sorting, movement and storage routines. Also included are display tables of hundreds of sprites, two character sets and two full colour demonstrations. For more details 'phone (03) 699 7984.

Mini and micro packs of computer paper

Computer Print and Paper Co are now marketing a range of products for the home and small business computer user. These include micro packs of 250 sheets, 500 sheets, 1,000 sheets of 11 x $9\frac{1}{2}$ word processing paper, true A4 size word processing paper, 11 x 15 plain and blue half shadow listing paper and computer address labels in packs of 2,000 labels.

These products are being marketed through retail outlets in most Australian states.

The company has recently moved to larger premises in Cheltenham, Victoria to allow for further expansion of their range.

Further details are available on (03) 584 5488.

The exciting Brother HR-15 letter quality daisy-wheel printer has optional low profile plug-in keyboard, Tractor Feeder for Data Processing, and Auto Cut Sheet Feeder for Word Processing.

Amongst the wide selection of typewriters is the brother CE-60 electronic typewriter with interface for all Computers.

CAULFIELD BUSINESS COMPUTERS

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VIEW FROM AMERICA

Securing the future of videotex

By Chris Rowley

It's not as though Americans didn't have enough to worry about. But two recent entries on the National Fear Chart have really got people talking security wherever they come together in social groups.

First there was the unwelcome announcement that anything up to 35 serial murderers are abroad, or rather not abroad but right here at work among us, choosing their 'primarily female' victims at random. Then came horrible revelations of widespread sexual abuse of pre-schoolers at kindergartens with a dreadful case in Los Angeles to illustrate.

Americans are already the most heavily armed people that the world has ever seen. They own more Dobermann Pinchers than the rest of the world put together. Now it's predicted that they will press the microtext terminal into service in the desperate search for security.

We should note here that in the last 18 months ten or more police departments from Washington to San Francisco have installed computerised fingerprinting systems; the Japanese giant NEC is currently building one in Alaska.

It isn't a new idea. The FBI has fiddled around with it for ten years now but the real progress has come from software firms designing systems for individual police departments. The breakthroughs are coming in optical storage devices, and both NEC and the FBI are working on laser disks holding 12,000 prints apiece for mass storage.

The new systems have proved very effective. San Francisco's print units are working on a database of 3 million and used to manage 20 to 25 print IDs a month. Now they can claim 100 or more.

In addition city to city check-ups are just a phone call away. Then there was the good news from the Videotex '84 Show in Chicago. New devices and software were offered to bridge once and for all the gap between NALPLS (North American Level Protocol Syntax) Videotex code and ASCII microcomputerdom. The impossibility of using a micro as a videotex system terminal has been a crippling impediment to the growth of videotex in the US. Of course, Network Nation has grown up anyway there are now 400,000 subscribers to the big three ASCII micro network services: Dow Jones, Compuserve and The Source. These services are not cheap, costing typically \$75 to join with monthly dues of \$25 plus online fees (and don't forget the phone bill . . .). Videotex promises to be much cheaper, typically \$10 a month as with Keyfax from Keycom, a joint venture involving Honeywell and Rupert Murdoch's News America Publishing.

At the show IBM unveiled PC/Videotex, which lets a PC for \$250 or a PCjr for \$220 decode NALPLS. AT&T was showing the \$900 Sceptre, a dedicated videotex terminal, but the most exciting item was Toronto-based Arcor's \$100 software cartridge that turns a \$200 Commodore 64 into a videotex terminal.

Besides this there are videotex teleshopping services, like that of Comp-U-Card, which are beginning to make money. In the fourth quarter of 1983 Comp-U-Card made \$880,000 on a turnover of \$4 million — about double the previous year's figure. Comp-U-Card lists 60,000 products for shoppers seeking 25 per cent discounts by buying direct from the factory, and analysts predict a boom as soon as pictures can be included with details of the goods.

So the advent of PC-Eye, from Chorus Data Systems, must have been a pleasant surprise for teleshoppers. PC-Eye is a \$500 plug-in board plus software that lets the IBM PC store video images from video cameras, recorders, or telecommunications. The short image acquisition time and the high-resolution offered by PC-Eye converts the PC into a low-cost full-scale image processor — just the thing for colour pictures of stereos and clothing, not to mention fingerprints.

Hence teleshopping's future seems bright, but it's the new area of telesecurity that may see the real boom. How long before the videotex security check — 'Just place your fingers on the touch pad' — becomes another aspect of having a nice safe day?



Page 4 Australian Personal Computer

The Web

President Computers has announced a local area network for the Kaypro range. Called 'The Web' it is one of the cheapest LANs ever produced and can be used to connect up to 255 users (although the suggested maximum is 20 users) at around \$600 per user on top of the cost of the computer.

All models in the Kaypro can be connected to The Web to allow sharing of data and peripherals (each user can access every disk drive and every printer on the network).

President Computers is on (02) 476 2700.

LaserVision

Philips has hooked-up a laser disk and a micro to come up with 'LaserVision'. It's comprised of a Philips video disk player with a capacity of 34 minutes of moving pictures or 54,000 pages of information and a dedicated microcomputer which can recall either the moving video (and sound) or

the frames of information stored on the disk. It is also capable of integrating data into the pictures retrieved from the disk to the Australian Teletext standard.

Philips thinks very highly of its system: "We are involved with the launch of a new medium as revolutionary in its way as either the photocopier or the facsimile machine". Prices start at \$4,000.

Video training packages

Arthur Young and Company, an international accounting firm, has put together a set of self-teaching video packages for popular business programs such as Visicalc, Multiplan and Lotus 1-2-3. They are designed for use at home and proceed on a step-by-step basis teaching users how to set up their computer as well as run a particular software package.

Each training package includes a work book and video cassette with instructions and demonstrations and a student

diskette with practical examples. Arthur Young has also set up a 'hot line' to provide support should users find themselves in a corner.

Prices are \$295 for Visicalc and Multiplan and \$345 for Lotus 1-2-3. Details on (02) 419 6077.

Nice idea, nasty name

Three to six year old children are the target market for a range of Apple educational software. Stickbear ABC, Numbers, Shapes and Opposites are designed to familiarise children with computers at an early age as well as to be educational.

Stickbear software was created by Richard Hefter. author and illustrator of over a hundred children's books, and produced by Xerox **Education Publications.**

Diana Rvall, Education Coordinator for Apple Australia assessed the programs with the following comments: 'The Stickybear series of

software is easy for children as young as three or four to

operate and is supported with excellent colour graphics and animation. The presentation of each of the programs is also excellent . . .

Systems Peripherals is handling the range in Australia. Telephone: (02) 568 3790.

Australian hard disk

Ron Harris, designer of the Australian produced Executive 816 briefcase computer, has just announced availability of a 10Mb hard disk model, the 816-10.

The standard unit, of which 400 systems have now been sold, has 1.6Mb of disk capacity. Available now from Porchester Computers, the Australian distributor, the new model has an inbuilt 10Mb hard disk and an 800k floppy unit.

Current owners of the 1.6Mb twin floppy system can have their units upgraded to the 10Mb hard disk model by dealing direct

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with the development company: Compak Microcomputer Products on (03) 592 8744.

For further information contact Porchester Computers on (03) 417 6999.

Micro allsorts

Four software publishers have licensed their computer learning programs in Australia.

Micro-Allsoft has announced immediate availability of: *Arnold-Wheaton* software, produced by the giant UK educational publisher and equipment supplier,

EJ Arnold; *Widgit* programs for young children, starting with 'Alphabet' for two year olds, through to logical thinking introduction for ages up to ten; *Artic* programs covering French, Spanish and German vocabulary, each compiled by a language teacher; and lastly, *Sulis* educational software, a range of challenging programs covering English grammar, spelling and vocabulary, French tenses and vocabulary, and English history.

Announcing the availability of the new software, Mr Robert Polak, managing director of Micro-Allsoft said, "Each of the four publishers has one thing in common, namely that they all produce programs designed by qualified teachers who are also skilled in the design of computer learning software.

We are producing their

educational software for use on a variety of machines such as BBC, VIC 20, Commodore 64 and Sinclair ZX Spectrum, all of which are becoming widely used in Australian schools".

The Spectrum is becoming a particularly popular home computer,' he added, 'and parents will appreciate the alternative of early learning programs instead of arcade games.'

Micro-Allsoft is on (03) 240 0156.

Faster 64 loading

Melbourne House's Pavloda system is a program developed specifically for the Commodore 64 which it is claimed enables cassette programs to be loaded at the same speed as programs from disk.

Pavloda is named after its creator Andrew Pavlomanolakos in much the same way Pavlova got its name.

Games presently available from Melbourne House to incorporate Pavloda are Horace Goes Skiing, Galaxy and Classic Adventure.

Forthcoming titles available with Pavloda will include The Hobbit, Star Trooper, Space Pilot, Cosmic Commando, Starbase Defence, Cybopron, Zodiac, Indian Attack, plus many more.

Details on (03) 690 5336.

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Page 8 Australian Personal Computer

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Netcomm Australia has announced an internally mounted direct connect modem for the Apple II and IBM PC. It complies with CCITT standards (ie, Australian standards) and includes such features as 300, 1200 and 1200/75 baud transmission rates and auto dial, answer and disconnect ability. In addition to the CCITT standard, the modem can support full US Bell standard transmissions allowing direct connection to US and European hosts or services. It sells for \$495. Details on (02) 498 5577.

Foxy networking package

Yet another network product shows that the American assumption that: 'people will be using IBM PCs' when they design products, is assuming frightening importance.

Fox Research's '10-Net' is a very cheap way of adding a network to your IBM assuming that other people in the building comply and also have IBMs.

Network will, one day, be the answer to the problem of people who want their own computers on their desks, and also want to share data with their colleagues. But first, the networks have to be universal, and they have to be cheap.

This one is cheaper than other nets which use variations of the Ethernet blueprint, because instead of the pricey co-axial cable, it uses a simple twisted pair of wires. But it does use

Ethernet protocols, so it should be possible to connect a family of 10-Net micros to a family of Ethernetted machines without rewriting the code.

The answer to making a network universal, however, is less obvious. Fox has assumed that the PC hardware provides one likely standard. However, the other side of the assumption that everybody in the building has a PC (yes, possible) is that all of them buy 10-Net (no, not so likely).

So, in addition Fox has launched useful software, in the form of a multi-computer database, to run on the net.

The database is called 10-Base, and will appear familiar to any professional IBM mainframe user who has met Sequel (SQL).

More importantly, multiuser programs can be written with 10-Base, working over the network.

A network of PCs 10-Base and 10-Net will still (today) be a lot more costly than a multi-user microsystem with Unix, simply because the price of the PCs will be so

NOW there is a REASON to buy a computer. Introducing . . .

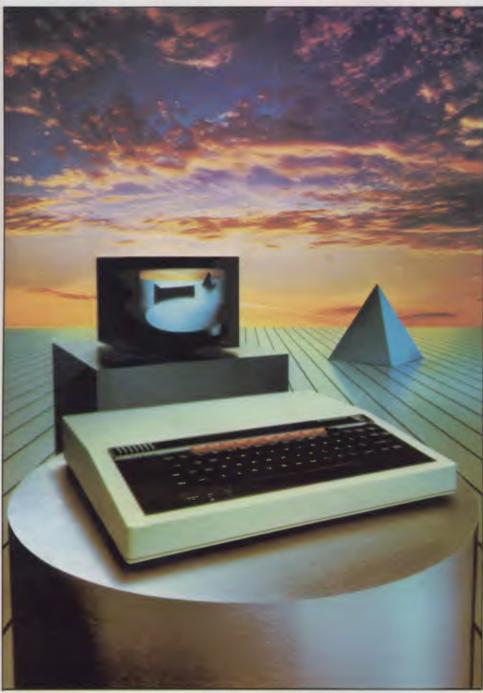
100

the australian data base adventure

META4 is a revolutionary new data base system which gives YOU full control



BBC Microcomputer The teaching computer for those who have done their homework



The BBC Microcomputer is the mainstay of the British educational system and will take their youth confidently into the 21st century.

The success of the BBC Computer Literacy Project is spreading rapidly across the world.

In Australia, a very large number of BBC school computer systems have already been installed in every state.

Why? Because 'The BBC' is not just an educational computer. It is one part of the British Government's project to produce the best microcomputer for education, plus the whole range of software and training aids needed to secure for youth the advantages of computer literacy in the coming computer age. Software abounds. The TV 'Computer Programme' has only begun. There is a wide variety of books and teacher aids. And the list grows constantly.

Australia is fortunate to be able to adopt the entire project without change — and to enjoy all the future developments. For the BBC Computer Literacy Project is ongoing. It will still be with us in the 21st century.

Of course, you are probably aware that Barson Computers were selected to distribute the BBC micro in Australia and New Zealand because they have the desired technical expertise, and are capable of giving BBC Microcomputer users a very high level of support indeed.

You see, the BBC did their homework, too.

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	computers
1	To: Barson Computers Pty Ltd 335 Johnston Street, Abbotsford, Victoria 3067
	Please send me information on the BBC Microcomputer and Software ticked below.
	Name
	Telephone
	Address
	Postcode
	BBC Microcomputer Educational Software Games Software
	1411/APC983

THE WORLD'S MOST **EXCITING SCHOOL**

hen the BBC was assigned the task of producing a computer system for education, serious criteria were also established for the development of software

which would form the basis of education today. and on into the 21st century.

As a result, more quality educational software has been developed for the BBC Micro that for any other educational computer. Not for the BBC the 'structured reinforcement' (drill and practise) variety of software. Here are examples of subjects, for students of all ages, covered by the world's most exciting educational and recreational software library.

Educational:

Art

Drawing. Painting.

Biology Animal. Monohybrid/Dihybrid/Chromosome. Statistics for Biology Biology Pack. Pond Ecology Transpiration. Counter Current. Blood Sugar. Predator Prey Hereds/Multifactorial Inheritance. Countercurrent Systems. Biomass Production. Flowering Experiment. Physiological Simulation

Business and Business Studies

VU-Type. VU-Calc. VU-File. Accounts 1 & 2. Business Games. Forecast. Payroll. Mailing. Cashbook. Memo-Calc. Ledger.

Computer Learning

First Fleet Database. Factfile. Databas. Tree of Knowledge Graphs and Charts. Utilities 1. Lisp. Forth. The Classroom Micro and You. Curriculum and the Micro. Building Ideas. Keeping Learning. Home is where the chip is. Peeko Computer. The Computer Programmes 1 and 2. Acornsoft BCPL. Microtext. Bas. Procvar/Proc Flush/Proc Aid Computer procedures. Sort M/C. Sort Bas. Tas Logo. Search Bas.

Games and Educational Games

Fun With Words. Doctor Who. Fun Games. Philosopher's Quest. Monsters. Sphinx. Superlife. Adventure. Games of Strategy. Pirates. Snapper. Planetoid. Katakombs. Rocket Raid. Meteors. Super Invaders. Arcadians. Arcade Action. Games of Logic. Sliding Block Puzzle. Missing Signs. Cube Master. Chess. Time. Sailing Ships/navigation. Campaign 1346. Disraeli 1875. Castle of Riddles. Starship command. Missile Base. Snooker. Draughts. Reversi.

Superlife. Battle. Cards. Hangman. Banner. Distances. Flags. Statpak. Countdown to Doom.

Graphics and Graphics Teaching

Shape Maker. Graphs and Charts. Creative Graphics. Eureka. Bar Charts. Moving Modules. Technical Drawing. Picture. Creative Graphics on the BBC Microcomputer.

General Educational Subjects

Educational I, Educational II. Results Analyst. Home Finance, Record Keeper, Desk Diary, Motorway, Farm Resources. Hill Railway. Rice Farming. Water on the Land. Prospecting. Light. Speed and Light. Urban Growth Stimulation. Urban Welfare. Census Analysis. Population Dynamics Transport/Manufacturing Location. Police. Diet. Map Skills 1 & 2. Balance Your Diet. Density and Circuit. Electrical Circuit.

Symbols to Moles, Lenses, Approximation, Estimation and Standard Form. Longitudinal Waves. Climate. Compass and Bearings. Yacht Race.

French

Respondez. Comprenez.

Logical Thinking Venman, Vennkid, Shape, Gate, Watchperson, Spanish Main. Cat and Mouse. Logic Games. Concentration.

Language Arts

Early Learning. Word Hunt. Word Sequence. Sentence Sequence. Unscramble Spell. Pattern Recognition. Quiz. Anagram. Box/Wordshape. Dictionary Game. Vocabulary Practice, Hang the Man, Spelling Test Creation, List of Spelling Tests. Vocabulary Tester.

Mathematics

Fractions, Tables, Number Balance, Number Sequence, Maths Topics 1. Ultracalc. Algebraic. Manipulation. Trains/Arithmetic. Snap/Fractions. Ergo/Arithmetic. Morless/Number Concept. Abacus. Moving Modules. Multiplication. Speed Drills: Addition, Subtraction, Multiplication and Division. Read Speed Drills. Clear Speed Drills. Dice Addition and Subtraction. Long Multiplication. Area and Perimeter. Factor and Base Games. Equations, Pythagoras and Directed Number Games. Pythagoras Rule. Processes. Skill Counter.

Music Music. Advanced Music. Sciences

Evolution and Natural Selection. Particle Scattering. Genetic Mapping. Enzymc Kinetics. Homogenous Equilibrium. Gas Chromatology. Organic Synthesis. Decomposition. Sulphuric Acid. Synthesis of Ammonia. Element. Formulae. Gas Laws. Rates of Reaction. Reaction Kinetics. Compound Identification. Diet Analysis. Organic Analysis. Plant Competition, Photoelectric Effect. Mass Spectrometer. Planetary Motion. Gravitational Fields. Capacitor Discharge. Gaseous Diffusion. Radioactive Decay, Electric Impedence, Acoustics, Collisions, Momentum. Alpha/Range/Fraun/Decay. Chemical Analysis. Chemical Structures. Chemical Simulations. Atomic Structure/Equilibrium. Projectiles. Satellite Orbits. Orbits and Alpha Scattering. Exponential Growth and Decay. Alphafoil. Nuclei. Gravity. Quantum Shuffle. Random Walk. Ampere. Millikan. Malthus. Watts in Your Home. Moving Molecules. Photosynthesis. Metabolic Pathways. Wave Motion. Transverse Waves. Interference and Diffraction of Waves.

Spatial Perception

Shape Builders. Shape Shooter. What Shape. Axes of Symmetry. Crash. Perspective.

Word Processing

VIEW. Wordwise, Wordpack.

Note: The above describes existing cassette or disk software by title or content, and is a partial list only. Additional teaching aids including books, audio and video cassettes, tutors and OHP's, are all part of the BBC Computer Literacy Project. Software by Australian and International publishers and developers: Acornsoft, Advisory Unit, Cambridge Educational Software, Edward Arnold, Golem Software, Heineman, Input, Longman, Micro Primer, Passionfruit Software, Tas & WA Education Departments.



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much higher than the dumb terminals on the Unix system.

But with a good (cheap) imitation IBM, this sort of network could look like quite a powerful alternative, one day.

Fox is in Ohio, on (513) 433 2288, at 7005 Corporate Way, Dayton, Ohio 45459.

Guy Kewney

Bigger, faster, better, harder

Perhaps Commodore doesn't know what it's doing right. And that the best tack, in view of its current, enviable market position, is to keep doing everything it's doing, but just a little harder: keep promoting itself with that presumptuous jingle on the box, keep releasing lots of new products and keep telling everyone how marvellously the firm is going and how fantastic its products are. Perhaps some examples:

The \$100 Calc Result spreadsheet is heralded by a press release containing the following sentence (Nothing preceding the sentence makes its claims any more ludicrous so don't think we're taking it out of context): "Plot a hundred points on a graph in two seconds, work out cash flows for the next year in one minute, prepare complicated quotations as fast as the customer's name can be entered." It then utters the gem: "Doing homework in subjects such as maths, science or economics is a pleasure."

Well, you can't do anything as described in the first example; not without a substantial amount of preliminary work. A preliminary sentence explaining this would have been in order.

We don't need to comment on the second example.

"Commodore is now set to become the first computer company in the world to post sales of more than \$US1 billion in a year", pops up in another release appropriately headed 'Commodore Sets Another Record'. Last year IBM moved \$US40 billion out the door, Hewlett Packard \$US4.7 billion.

The fact that IBM also sold some typewriters etc and Hewlett Packard sold the odd calculator should not be used by Commodore to make a claim using the qualifying "computer company" (our italics) as a loophole.

Enough grumbling. Calc Result is a 64 column by 254 row spreadsheet for the Commodore 64. Calc Result Advanced for the 700 and 800 sells for \$200 and



Commodore's Calc Result spreadsheet is priced from \$100.

Your computer

can



with these amazing speech synthesisers

\$66.50

The VIC 20 really can speak ... but only if you use an Adam Speech Synthesiser. It's word power is endless as there is no set vocabulary. Yet operation is simple. The 64 elements of English speech are preprogrammed to let you put your own words together as soon as you switch on. Just imagine program adventure games with characters that can actually talk!

Now you're

ELECTRONICS

Infinite vocabulary is achieved by use of Allophones (parts of speech) to construct words or sounds and does not rely on a fixed vocabulary of words. A series of software routines have been incorporated in eProm to allow an extremely flexible method of word construction which is both easy to learn and use and gives the following applications: talking keyboard, educational uses, verbal commands and computer games enhancement.



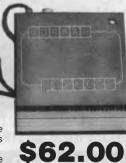
ZX Spectrum talking CURRAH USPEECH

- Speech and Spectrum sound from your TV
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- intonation to add character
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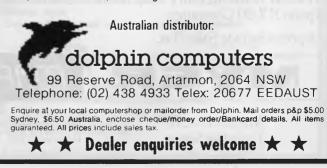
LET SS = "HE(LL) (00)"

will say "Hello"

The Currah microSpeech incorporates the same advanced technology and features as the VIC 20 speech synthesiser. Major software houses have compatible software. Free game (Mystic Tower) and demonstration cassette included.



Lots more enhancements and software for Commodore and Sinclair computers. Send s.a.e., for catalogue.



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Page 16 Australian Personal Computer

employs split screens, windows, formula editing and global recalculations.

To conclude, we present another quote and it is from Commodore (about a new game): " 'International Soccer' is certainly one of the games which will grab the attention of young and old alike as it very much relies on the skill of the operator of the joystick".

It's all so clear now.

Small waves, big ocean

Chilling statistic: Commodore, worldwide, (gaining 'the largest installed base of any computer manufacturer') sold \$630 million worth of computers last year.

IBM spent more than twice that on Research and Development.

Portable HP110 on the way

A slim, 9lb portable computer with MS-DOS, Lotus 1-2-3, a word processor and a terminal emulation package all in ROM has been introduced in the US by Hewlett Packard.

The \$2995 portable, called the HP110, is based on the Intel 8086 chip and features an 80-column by 16-line Liquid Crystal Display that can show graphics at a resolution of 480 pixels across by 128 pixels down.

Since the machine uses the MS-DOS operating system and the 8086 microprocessor, Hewlett Packard has devised a way, called HPLink, in which the HP110 can connect up to an IBM or similar computer and gain access to either files created on the IBM (such as a WordStar document) or the hardware facilities of that system such as the IBM disk drive, an attached printer, or its screen. HPLink consists of a printed circuit board, which is installed in the IBM PC, a small disk-based program, and cables to connect the two machines together.

To make up for the lack of an integral disk drive, the HP110 features 382k of ROM and 272k of RAM. The RAM is totally available to the user when using the ROM-based applications.

Up to 176k of the RAM can be reserved for use as a RAM disk.

In addition to Lotus 1-2-3 and MS-DOS Version 2.1, the HP110 ROM contains: a simple word processor called Memomaker; a userfriendly front-end to MS-DOS called PAM (Personal Applications Manager) as used on the HP150 micro; and an asynchronous terminal emulation package. A 300 baud auto answer, auto dial modem is also built into the machine.

Although the HP110 does not feature any disk drives, popular programs such as Multiplan, dBase II and Mail Merge will be made available on 3½ in disks. An external double-sided 3½ in disk drive powered by batteries and capable of storing up to 710k will be sold by HP so that these programs can be used. The external disk will cost \$795 in the US.

Although the HP110 has Lotus 1-2-3, the HP development team had originally designed the machine around Lotus Development's Symphony. Delays with the release of Symphony led to 1-2-3 being provided as a more



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The Medfly was unquestionably the King of the Apple workalikes. It did everything the Apple could do and then more. And it was cheaper.

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Resident basic	Y	Optional	Y	Function keys	Y	Y	N
Standard memory	128K	64K	64K	Front on/off switch	Y	N	N
Built in whisper quiet drives	Internal	External	External	Japanese made	Y	N	N
Software selectable 80/40	Y	Y	Optional	External joystick port	Y	N	N
column			1-	Voice synthesiser included	Y	Optional	N
Hardware selectable 80/40 column	Y	Ν	N	Price	\$1950		
Centronics port	Y	Y	Optional	cost of Medfly with new keyboar			GO ASK
RS232/C port	Y	Y	Optional	128K memory, two external drive			it will scare
Composite B/W video	Y	Y	Y	and Custom ROMs		\$1990	the pants off you!
Composite PAL/NTSC	Y	Y	Optional	and custom ROMS		91990	on you
TV VHF output	Y	Y	Optional				
RGB colour output	Y	Y	Optional				
6 Apple compatible slots	Y	Y	Y				
Upper/lower case	Y	Y	Y				
Numeric pad	Y	Y	N				
Auto repeat keys	Y	Y	Y				

The Lingo comes with Pascal, CP/M and Applesoft as standard. Prices include tax. Monitor is extra. Come to COMPAK where you can choose from the best!

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immediate offering. HP intends to offer an upgrade for users of the portable computer when Symphony is made available. Robin Webster in the US.

Team approach to educational software

Two Sydney educational psychologists are turning their beliefs into a business with what they believe is a first in software for learning.

Their business, Computer Tutor, has recently released its first educational software program 'Basic Arithmetic and Algebra'.

The second, 'English: Sentence Construction', is scheduled for release in early June.

What's new about these

programs (designed for use on a Commodore 64 or SX-64) according to John and Mary Ann Paynter is that they apply some very solid principles of learning never before applied in educational software.

John Paynter, managing director of Computer Tutor, says all other software he and his wife and partner Mary Ann have seen has been produced by teachers or programmers or both.

What has been missing is the third vitally important and equally specialised area of knowledge - the psychology of learning. That's the key to a really effective piece of educational software.

"We have a team approach where the original content is supplied by a teacher, we supply the principles of learning and the programmer puts in the technical expertise that

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makes the programs work effectively for students in schools or in the home.

'For home use, its very much like having a private coach coming into the home but a lot less expensive", John said.

Content on the tapes or disks is geared to the NSW HSC syllabus for Year 11 and 12 students and has "already found much acceptance in the marketplace".

We were particularly gratified that after our participation in the Centrepoint exhibition in March this year, people were buying our software first, then seeking our advice on the best hardware to go with it. We use the Commodore 64 ourselves and that's what the programs are designed for.

The learning principles being applied by the Paynters are the widely acknowledged Skinnerian principles "plus advances in this field over the last fifty vears".

'The learning is not done on our programs by the drill and practice method of so much educational software, but through the teaching of real conceptual material," John points out.

Applying these principles, the Paynters plan to cover all the subjects of the NSW HSC syllabus inside the next two years.

Although professional and market place response to their product has already been "very, very encouraging", Mary Ann is also currently working with the Departments of Psychology and Education at the University of Sydney to get professionally valid test results on their programs.

The principles we use have been more than amply proven in the last fifty "but years," she explains, ' our business philosophy is that we will continually test and improve our products, based on valid research.

'It's important not to say

students who use this program learn better than others', but to really know that's true, and be able to illustrate why.'

Computer Tutor programs are currently being distributed through Ozi-Soft but the Paynters are discussing distribution and marketing possibilities with several large multi-nationals.

Entrance stage right

The Roadrunner, according to President Computers its Australian distributors, is "the ant's pants when it comes to a portable machine". The full colour brochure calls it "the first truly portable computer". **Dulmont Magnum might** find that disagreeable. The machine weighs just over two kilograms, is battery powered and has an 80 column 8 line LCD display. It has a CMOS cpu running a CP/M compatible operating system" in 64k of memory.

Like the NEC 8201, the Roadrunner has removable battery-back RAM cartridges each of up to 16k. It also has program cartridges containing a text editor, Microsoft Basic and SuperCalc. Built into its 16k ROM are a couple of name/ address/schedule type programs and a DEC VT100 terminal emulation package.

Parallel and serial ports are included in the (exclusive of sales tax) price of \$1,799.

Yankee speak

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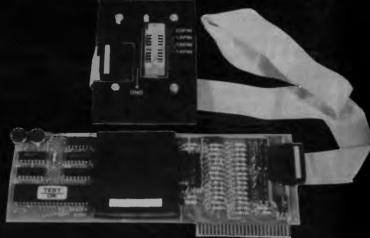
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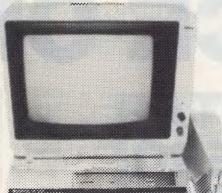
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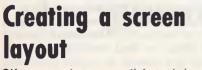
Codewriter

Ever wanted to write your own software but have felt the task quite overwhelming? Simon Dillworth takes a look at a practical solution.

Codewriter provides the computer novice with a means of generating data entry programs almost painlessly. It is available for most of the popular micros including (mais naturellement) the Commodore 64, Apple and IBM PC. With it you can generate a data entry application including reports and menu driver within a few hours. Since all generated programs are coded in Basic any amount of further customisation can readily be made by those experienced with the language.

Installation

This review was done using the Apple II Plus configuration. Before loading Codewriter I had to install a Videx 80column card and insert the protection device (known as a 'dongle') into my games port socket. The instruction booklet is written primarily for the computer layman, and although at times it may frustrate the well-weathered diodes-in-the-left-leg computer inveterate, it is not unbearable and serves its purpose adequately. The documentation that comes with Codewriter is standard for all micros and functional variations between models are documented in user notes supplied with the disk. These notes can be displayed on the screen by selecting the option in the initial menu. Besides this, Codewriter displays extremely useful help screens throughout, ensuring that the user is well assisted at all times.



OK, so now the master diskette is in and

the system is turned on. Codewriter expects a formatted disk in the second drive (what, you don't have two drives?) and will format one for you if you don't have one handy. The first menu offers three options: (i) create a screen layout. (ii) create an application and (iii) display user notes. Before creating an application program you must first design the screen it will use. Select option 's' to load the screen painter utility. Codewriter is commendably chatty and advises you what it is doing at any given instant. At this point we are courteously advised to wait since a program is being loaded. Soon you are presented with an almost blank screen with two lines at the bottom of the screen, the first tracks the column and row positions of the cursor and the second is used to communicate with the user. You can place your prompts anywhere on the screen, but the maximum number of characters in any field is 78 sufficient for most purposes. The valid prompt field types are alphanumeric, date (in the form . . / . . / . .), numeric and money (with a trailing '\$' sign). Comments may be placed on the screen to enhance its readability. Once you are satisfied with your screen design press 'ESC' and Codewriter will begin 'reading' the screen. Certain prompt fields are highlighted in inverse video and you are asked whether they represent fields that are entered via the operator or should be calculated by the program. You may now save the screen layout and load it back later if you wish to change it. Give the screen a name, such as ADDRESSES, and save it to disk. The screen editing capabilities are guite sophisticated and easy to use. For example, if you wish to move a prompt from the fourteenth line to a position on the fifth line you do not have to wipe out the original prompt and rewrite it in the new position - you

simply select the prompt and using four cursor keys move the prompt around the screen. Should the prompt bump into another field on its journey around the screen, Codewriter will 'JUMP' it to the next empty area in the direction it was being moved. Furthermore, since the application program reads the screen layout each time it is run, as long as you don't delete prompt fields or change the length of the input fields, you are free to move fields around the screen or change the comments.

Creating an application

Now for the action. Return to the master menu and select the 'create an application program' option. So that credit is given where it is due, you are now asked to specify who is designing the program. You must then give the screen file name eg for a 'names and addresses' application this might be 'ADDRESSES'. Codewriter asks which disk drive the data files will reside on. If you really are a computer novice you may not immediately understand the significance of this question and so, courteously, Codewriter assists by stating what the considerations are. Codewriter now calculates the storage capacity of the disk you have selected and asks you to specify the maximum number of records that are to be created on the disk. If you select drive 1 for the data files your application will be able to run on a single drive system.

After specifying the title of your program you must indicate which field is to act as the key for retrieval purposes. In the case of ADDRESSES this would proWhere can you discuss your computing requirements without being frustrated by shoe salesmen transferred to the computer sales department for a week, or 17 year old computer whiz kids that have no experience in business?

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bably be 'name'. Codewriter does not insist that the contents of this field are unique for each record so you may store more than one address for the same person simply by creating multiple records with the same key, i.e. 'name'. At this point Codewriter will read through the screen layout and ask you to supply the editing rules for each keyboard entered field. These rules fall into five broad categories (i) General tests, eg 'no entry', 'not numeric' or 'numeric', (ii) data size tests, eg 'length > 4', (iii) number tests, eg'< 20', (iv) character tests eg '> "JO" and (v) contains tests, eg 'contains "ABC". Theoretically you can specify an unlimited number of rejection criteria for each keyboard entered field. For each test you can either use the default error message or assign your own. If you have defined any program calculated fields for this screen Codewriter will now ask you to specify the formulae that it should use to calculate them. For example, you may define the first program calculated field (pcl) to be equal to the first keyboard entered field (ke1) multiplied by the second keyboard entered field (ke2) viz pc1=ke1*ke2. Fields can be selfreferencing, so that expressions such as pc1 = pc1 + (ke1 - ke2) are valid too. This feature could be used, amongst other things, to keep track of the number of times a particular record has been accessed eg pc5 = pc5 + 1.

Codewriter will then ask you what 'GRAND TOTALS' you want in the program. What does all this mean? As an illustration, say that you have just defined an invoice application and you wish to know what the total value of sales for the company is at any given point. To arrive at this value manually you would have to look through all of the invoices on file and add up all the sales figures. Codewriter will do this for you if you specify which field(s) are to be used in grand total calculations.

Shortly, the message 'Please wait — Codewriter working' appears and after a little whirring the Basic code that makes up your application is simultaneously generated and displayed at a disgustingly (for an overpaid Basic programmer that is) fluent rate. Go out, have a cup of tea — you've earned it — and return in five or so minutes to be told that 'Your program has been created'.

Now run your program, and after a bit of activity, the Main Menu of your first Codewriter program should appear. On this you should have seven main options: (i) File preparation — only run once to prepare the disk that will hold the data; (ii) Enter Data — gives the program operator a new and empty screen form to fill in; (iii) Update Data — gives the operator a chance to change any information already entered into a screen record; (iv) Look Up Record — specify the 'key' of the record you wish to view, eg 'SMITH'; (v) Search records — allows the operator to scan all or a series of selected records, so you can ask to see all records which have a value in a particular field that falls within a given range of values; (vi) Delete Record — remove unwanted records from the disk; (vii) Verify Grand Totals — check all grand total fields on the screen for accurate mathematic sums (the manual says that this is included because of 'occasional instances of the computer "rounding off" certain sums').

Report system

Once you've typed in a few thousand or so records you may wish to extract some 'meaningful' information from them. After carefully designing the important report formats in you head or on paper you can use Codewriter to generate the necessaries, taking care of such things as report headings, page numbering, multiple records per line or multiple lines per record, summary control totals including average, minimum and maximum values. Once you have decided what the report is to look like you create a design by a process that is very like creat-

Return in five minutes to be told that 'Your program has been created'

ing a screen layout. Reports need not simply echo the contents of files either, you can specify fields as program calculated and, for example, report the value of a particular line of stock by multiplying the quantity on hand by its unit cost. Records can be retrieved on a selective basis, enabling you to ask such questions as 'Show me all debtors owing more than \$200 who have not made any payments in the last 60 days and who are not related to one of the directors'. Codewriter gives you the option before a report is produced to sort the file on a particular field. This option could be used, for example, to order subscription labels by postcode.

Menu system

Once you have generated a few applications and reports you may find it useful to tie them all together by way of a Main System Menu. To this end Codewriter allows you to design and maintain your own menus.

Conclusions

To my way of thinking Codewriter has a lot going for it: it is well documented, well designed and well written, and has the power to generate some extremely useful programs. The fact that all generated programs are coded in Basic should be seen as a plus for a number of reasons. The first is that most people who know how to program know how to program in Basic and for those who don't and would like to, Basic is relatively easy to understand. The generated code is well commented and should prove no trouble to someone desiring to customise even further, this could provide a means of overcoming Codewriter's limitation of being able to look at only one file per program. Also, since every aspect of the application system runs in Basic, once it has been developed any part of it can be run without Codewriter. On the debit side, programs that run under Basic are typically not the speediest, yet I personally had no complaints about response times. If speed is of the essence, substantial improvements in performance can be achieved by compiling the code. If you are looking at buying a data base package for your micro, give Codewriter a good deal of thought. Prices start around \$260 for the Commodore 64 and go up to around \$600 for the Apple and IBM. Depending on your needs Codewriter could be the only sensible way to go.





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WORD PROCESSORS Microsoft's Word

Microsoft's new word processor for the IBM PC comes complete with windows and can be driven by a mouse. Its full of bells and whistles, says Jerry Sanders, but it wouldn't win any awards for ease of use.

Microsoft, the company that made its name with Microsoft Basic, now has a word processor in the family: Word, currently available for the IBM PC and XT under PC-DOS. priced at \$499 this is only the company's second applications program; the first was Multiplan. Word offers 'live-screen' processing — the *what-you-see-is-what-you-get* philosophy extends to italics, bold face, underline and double underline characters — providing a high-res screen is used.

Word will appeal to those who need a range of document formats and print styles plus the ability to apply them to any document. A text created with Word can be reformatted by associating it with a user-defined style sheet. This reformatting takes place at the touch of a control key. Style sheets are more complex to set up and enable the user to type a variety of documents, memos, reports or even books; and produce the appropriate format repeatedly and consistently, down to the typeface, typesize and footnote conventions.

Word *can* be used with a mouse, and windows are standard: up to eight of which can be used to display different parts of the same document, or indeed eight different documents, simultaneously. There are no icons though, which gives Word a half-way status between traditional and modern user interfaces. Since word processing is a keyboard operation, the mouse doesn't make Word significantly easier to use.

Word comes in a clear perspex box which can be used as a prop by folding back the top. Two disks are included: a misnamed 'system' disk (see 'Documentation') and a program disk. Placing the 'system' disk in drive A after booting PC-DOS and typing Word gives rise to a double-vision display of the word MICROSOFT.

Also in the box is a manual and an A5 ring-binder containing 400 pages — at least a quarter of which is unintelligible. A quick-reference card completes the package. This, too, is unfortunately named. The 'card' is on thin glossy paper and far too flimsy to stand up to the amount of use intended for it. It's hardly 'quick' — being double-sided and packed with tiny print.

No key stickers or overlays are included in the package. Many keys can be user-defined, while others are straightforward mnemonics, but a set for the function keys would have been useful.

Word is menu, not icon, driven. It has two modes: Edit and Command, the latter being known as ALPHA. This is consistent with Multiplan's mode of operation. On power up Edit mode is set. The ESCAPE key switches you through to ALPHA. To switch back to Edit the 'A' (!) key is used. A toggle on ESCAPE would have been slightly more logical.

Menus are organised in a tree structure by main command, and the same words (for example, FORMAT, INSERT, TRANSFER) appear on different menus. Sometimes the meaning of a command changes according to its position on the menu tree.

This bold concept only works if the user is as clued-up as the program; take the FORMAT command, for example. It appears on the ALPHA menu and also on the GALLERY menu. Sounds confusing? It is. According to the manual 'The EDIT FORMAT CHARACTER command is used to view or set formatting attributes of characters . . . The GALLERY FORMAT CHARACTER command is used to view or set the character attributes of styles with character usage, or to view or set the character attributes of normal style for characters in styles with paragraph usage.'All clear?

On screen Word uses a framed window for text, with a four-line menu, information and command area beneath. This includes a 30-character window on a scrap buffer, a question mark for indicating with the mouse to help call up information (on the keyboard help is provided using Alt-H). Every time a DELETE or COPY command is issued, the selected text replaces the current contents of the scrap buffer. An UNDO command allows the last command issued to be reversed, so deleted text could, for example, be replaced *in situ* from the scrap buffer. You also get a percentage figure for free disk space and the name of the current document. In the GALLERY MENU this defaults to the name of the currently active style sheet: in GLOSSARY menu to the current glossary.

Placing this interface area at the bottom of the screen is a design fault. The natural tendency of the eye is to travel downwards, which is why well-designed word processing programs place information at the top of the screen, where it can be comfortably ignored until required.

Limitations

A window does not initially show a ruler or an indication of the current page, line or column number. A ruler may be displayed through the Window Options menu, but it will only show tabs and column widths. INSERT mode can't be toggled on/off with a straightforward control sequence. This is because you have to key in sub-menu options and use the tab and space bar keys to select the required option. Word falls into the dual interface (keyboard/mouse) operation trap: procedures which work well with the mouse cause extra work from the keyboard.

A point about hardware here. The IBM monochrome display monitor doesn't show the mouse cursors or the different character styles, as it is not a high resolution, bit-mapped display. However, *APC*'s review machine was fitted with an adaptor which plugs between the monitor and the video output to give high resolution (green on black) display on a normal monitor in use with a colour card. The trade-off is a reduced main window size leaving a one-inch border around the screen which is lost to the application: single-spaced text is very squashed up on the display.

On power up, a set of control keys for onscreen character control is enabled (see Fig 1). These can be reconfigured and new ones added via the INSERT

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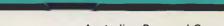
EXECUTIVE

(EXC)

PLEASE PHONE







Word's functions

Onscreen functions

Graphics characters	Yes
Multiple text windows	Yes
Set page width	Yes
Set page length	Yes
Auto page number	Yes
Search	Yes
Replace (optional/all)	Yes
Centre	Yes
Cut & paste	Yes
Define tabs	Yes
Justify/range l/r	Yes
Word wrap	Yes
Reformat para/page/document	Yes
Headers/footers/footnotes	Yes
Insert on/off	Yes
Backspace destructive	Yes
Live screen	Yes
Colour	No
Upper/lower conversion	No
Page/column/line/cursor	
position	No
Cursor position indicator	No

Disk/Utility System functions

Mouse option	Yes
Auto Back-up	Yes
Create document on oper	n Yes
Glossaries	Yes
Repaginate	Yes
Style sheets	Yes
Spellchecker	No
Auto save	No
Save to old file obligatory	No
Word/character count	No
Rename .bak files	No
Text buffer size	Virtual:
Depends on	RAM fitted
Maillist	Coming

Printing functions

Printer installation files	Yes
Justification	Yes
Variable line space	Yes
Proportional print	Yes
Print selected pages	Yes
Multiple copy	Yes
Paragraph protect	Yes
Columns	Yes
Type mode (direct print)	Yes
(Without onscreen	echo)
Sheet/continuous feed	Yes
Print=screen image	Yes
Background print	Yes
Headers/footers	Yes

command under the GALLERY menu, itself an option on the ALPHA menu. At any time ASCII graphics characters may be generated onscreen by holding down the Alt key and typing the character number on the numeric keypad. The character appears when the Alt key is | released.

Character format	Alt + key
Normal	spacebar
Bold	b
Italic	i
Small caps	k
Strikethrough	S
Underline	u
Double underline	d
Superscript	+
Subscript	-

Figure 1 Direct Formatting Commands

Style sheets

By attaching a style sheet - a file with a .sty extension - to a document, the formatting parameters associated with the sheet will be applied to the document. Word comes with two pre-set style sheets: article.sty and draft.sty. A style sheet is attached to a document by selecting FORMAT from the main menu once the document is in use (or before starting the document). From the next menu select STYLE, and from the menu after that select SHEET. You are then prompted for the filename of that style sheet. On pressing return the sheet is assigned to the current document, and the chosen function sequences operate.

Long Divisions

Word uses virtual memory: the length of a document being limited only by the amount of free RAM and disk space. This can result (and did during Benchmarking) in a text file too large to be saved onto the disk. As well as the normal breakdown of a document into pages, paragraphs and characters, Word offers the use of Divisions. Within a document a new division can be defined with its own set of six parameters (see Fig 2).

Placement of page number Page number sequence
Page number style
Margin sizes Column number and layout
Headers and footers

Fig 2 Division variable parameters

Gallery

GALLERY allows a formatted document to be displayed at the touch of a button. On start-up Word has certain function keys pre-set to give live-screen attributes assuming a high-res monitor is used (see Fig 1). By choosing the INSERT function from the GALLERY menu, users may define their own mnemonic keystroke(s) so that the format required can be set

before writing begins. A format chosen from a standard set can be customised through the FORMAT function of GALLERY, and each set of defined formats may be stored on disk as a .STY file as described earlier.

Disk management

Word defaults to listing its own files when requested to print a disk directory to the screen. Even then, it only lists files with a .DOC extension. Although automatic back-up on save is performed, Word - like WordStar - won't allow the user to load a file with a .bak extension. The rename function refuses to rename files with a .bak extension: if a .doc file is corrupted you have to quit Word altogether, rename the back-up copy under PC-DOS, and then load it all over again. If a directory of everything on the disk is required, there's no alternative but to specify '.' as the filename before actioning the command.

Documentation

The documentation attempts to explain mouse and non-mouse use of Word under subject headings. The same typeface and typesize is used for both varieties. This makes reading for either configuration annoying because it's not clear which relates to which. Considering that Word includes options for specifying different typestyles and faces, it's a case of do as the manual says, not as it does.

The manual gives up after teaching the user how to type in a couple of paragraphs and subjecting him/her to some very basic editing and blocking functions. Non-standard terminology is used: very annoying if you want to look something up. Don't waste time searching the index for load, merge or read: The word to look for in all cases is transfer.

Conclusion

Word is not for users who want standard word processing with a maximum of clarity and a minimum of fuss. It's full of bells, whistles - and even knobs if you use a mouse. The company's claim that you'll learn to use Word in no time at all is pure misinformation. Powerful features are available but you have to be prepared to sweat a little to achieve them.

Word merits an excellent rating for its lengthy list of facilities and operations, but it's no use a product having excellent features if it can only be used by people with programmers' brains. Beginners are well advised to steer clear but, if you're looking for a challenge, Word could well be for you.

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Many major companies in the computer industry have competed to produce the definitive portable micro: practical and compact but with all the specifications of a desktop machine. Sharp, an innovator in the field in 1980 with the <u>PC-1211 calculator, now presents the PC-5000, a powerful, battery-powered</u> <u>portable computer that combines complete functionality</u> with many impressive features. Dick Pountain puts it through its paces.

Sharp PC5000



Sharp has as strong a claim as anyone in this business to have been the pioneer of portable computing: the PC-1211 was the first pocket-sized 'calculator' to run the Basic as its operating language, and it pre-dated the current crop of lap-sized portables by three years. Since that first, Sharp has followed up with the more functional PC-1500 (with its novel miniature colour plotter) but the impetus in the portable business has transferred to the likes of Epson, Tandy and NEC with lap-held machines which feature full-sized typewriter keyboards and thus support word processing on the move.

Now, Sharp enters the fray once more with a bang. It has leap-frogged over the competition by launching a batterypowered, 8088-based MS-DOS computer which is larger than a modern portable typewriter and yet contrives to include a printer and display. It also uses state-of-the-art bubble memory cartridges for mass storage, a feature it shares only with the likes of Gavilan and Grid, machines costing three times the price of the PC-5000.

Hardware

The PC-5000 is packaged in a smart beige ABS case, which at first sight gives no hint that it contains a computer but rather resembles a portable typewriter. The illusion is dispelled by undoing two slide-catches at the front sides of the case, whereupon the forward half can be swung upwards revealing the keyboard while the underside of this lid contains the LCD display. Curiously, there is no carrying handle so transporting the machine is very inconvenient; it is just too heavy to sit under your arm like a Tandy.

The keyboard is a gem; its sculptured keys having the perfect combination of feel and click; they are well made with properly inlaid rather than stencilled legends. Layout is good, with large SHIFT keys, a huge RETURN key and all the control keys (CTRL, TAB, ESC, CAPS, ALT and DEL) sensibly sited and picked out in a dark brown colour. Two-key rollover and type-ahead allow full typing speeds to be maintained.

Above the keyboard is a row of 15 function keys. Eight of these are programmable function keys, used extensively by the tailored software; the rest include four cursor control keys, clear screen/insert, and two picked out in orange called ON and OFF. These are not, as one might expect, used to switch the computer on and off (this is performed by a standard rocker switch at the back of the case), but to put it to sleep. Power conservation is crucial on a battery machine and so whenever it's not in actual use you are recommended to hit OFF which puts it into a low consumption state with no display, to be revived when required with ON. However, this feature needs to be explicitly supported by the software and will not operate with just any old program. For instance, the Communciations package supports its use, so that the machine can wait for incoming modem traffic without running down the batteries; the word processor irritatingly doesn't.

Above the keyboard, on the front edge of the case is a small trap-door which conceals the single bubble memory cartridge slot. The actual media are small metal boxes (2in x 3in x ¼in) which fit onto an edge connector and are locked in place by a lever which also serves to eject them for removal. The boxes are in beautiful blue anodised aluminium and look as expensive as they are: they cost \$260 each! Each cartridge stores 256k, which compares favourably with the size of floppy disks commonly fitted to portable machines. The manual refers to the capacity as 128k, so one must assume that these are a more recent upgrade containing two bubble chips instead of one. They are treated by MS-DOS as if they were floppy drives. Next to the trap-door are three small coloured LEDs, indicating low battery, power on, and bubble in action. The green light flashing as a bubble loads shows that the data rate is like that of a rather slow floppy disk drive.

The top of the case on the test machine was occupied by a removable hinged panel covering the optional thermal printer. This is a miniaturised thermal transfer dot matrix printer which uses a cartridge ribbon and typewriter-style friction feed. There are no moving pins in the print head; instead, heating elements cause carbon to be transferred from the special ribbon. Dot graphics can be printed from Basic, and there are two pitches for text, 12 or 10 char/inch (80



Compact dual 51/4 in disk drive unit.

or 66 char/line).

The typeface is elegant and spindly with serifs, guite unlike normal dot matrix print. Packets of single A4 sheets of two kinds of paper, viz thermal transfer and heat sensitive were supplied. The former requires the use of a ribbon catridge, whereas the latter works without a ribbon by heat alone. In addition, the ribbon will work after a fashion with ordinary paper, though the transfer of carbon is not so good because of the rougher surface. Thermal transfer paper with the ribbon gave slightly better results than heat sensitive without, but both were better than cheap dot matrix impact printing.

I fed in ordinary typing paper and got a rather scruffy but legible impression, which might be useful if you were to run out of supplies in the Sahara Desert. The biggest drawback of the printer is its low (30cps) speed which makes the printing of a long document compare unfavourably with watching paint dry as a recreation. A bonus point though for



The well-designed keyboard is a pleasure to use and contains 15 function keys

BENCHTEST

quietness; it's almost silent in operation.

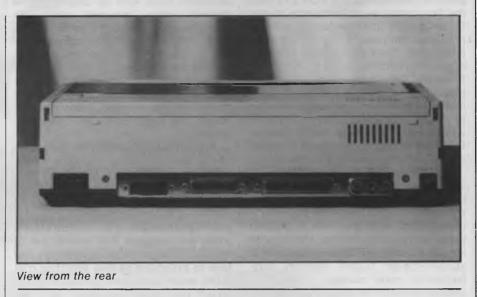
Behind the printer is a slim compartment containing the battery. Sharp has broken new ground by using a miniature lead cell (like a car battery) in place of the now common NiCad. This tiny unit (the size of a Mars Bar) holds charge for six hours continuous use and gives two vears' service. The machine can be used with a mains adaptor which simultaneously charges the battery, taking 48 hours to achieve full charge. Alternatively, setting a switch on the back to CHG allows 'crash' charging in eight hours but the machine can't be used (suitable for overnight charging). Given these parameters it's clear that a certain amount of power discipline will be needed from the PC-5000 owner, and also that this machine can survive train and plane journeys but not prolonged use in the jungle or desert without special charging provisions.

The back panel of the machine is a busy area. At the far left are the power on and charge switches. Next to these is a Sharp proprietary serial port for use with a modem and other future peripherals. Moving along, we have a standard 27pin D type RS232 connector followed by a parallel bus expansion socket for connecting disk drives and then standard EAR/MIC/REM mini-jack sockets for a cassette recorder. At the far right hand end is the AC mains adaptor socket.

Underneath the case are two compartments with screw fasteners which hold memory expansion modules. The PC-5000 comes with 128k of RAM fitted and two 64k expansion modules can be added to boost this to 256k. Alternatively, one of the slots may be used for the 64k ROM basic interpreter; small slide switches inside the compartment allow the memory map to be configured to suit the different options.

Between the expansion compartments is a small slide switch (fortunately well recessed) which disables the system master clock for long-term storage. The clock calendar has its own NiCad cell which is automatically recharged from the mains batteries in normal use.

The eight line by 80 column LCD display is fitted into the swivelling lid which covers the keyboard. The display can be set at different viewing angles by turning this lid to the appropriate position where it locks on a ratchet. This ratchet has a flimsy feel though and I found it generally wiser to swivel the display back to its full extent where it rests on the case and feels much more secure. A knurled thumbwheel hidden down at the right side of the case allows the contrast to be



adjusted (a similar one next to it controls sound volume), but the contrast of this unit is adequate. The Epson and Tandy lap-helds are used in a horizontal position and so receive direct illumination from the room lights and oblique daylight from windows. The PC-5000 display is used either vertically or at most tilted at 45° backwards, and in neither position does it receive enough light unless you can arrange to sit with your back to a bright window or shine a lamp straight onto it. In addition, the clear plastic screen is highly reflective so the latter course creates as many problems as it solves. There is no way that this display can be read comfortably in anything less than outdoor daylight or a very well lit room. There appears to be no provision for TV or monitor output, though it could possibly be fudged through the serial port by performing brain surgery on the BIOS. The display is also quite slow to update which, when combined with the not excessively rapid bubble, makes for a rather sluggish response to, say, a directory request.

The typeface is attractive, with true descenders and comes in two weights: 'light', which is one dot thick, and 'bold' which is two dots thick. The use of light at the MS-DOS command level exacerbates the contrast problem; inside the word processor bold is used for text, and it's much more legible.

I can't tell you a great deal about the machine's insides because for the first time in my career I chickened out from taking a machine to pieces. Having removed the top case it became apparent that dismantling the rest was going to be a lengthy task and reassembling it possibly a non-terminating one. A typical small miracle of Japanese production engineering, it wastes not a cubic millimetre of internal space and gets the equivalent of most of an IBM PC in there. The main board is in the bottom of the case facing downwards so I can tell you nothing about the chips, but the PCB is a work of art with tracks little thicker than a spider's web in places. Sharp's specification sheet says that there is a second (8bit) processor in addition to the 8088, and one could guess that this might handle the decoding of the bubble memory.

Untangling the memory map is no joke. According to the manual the PC-5000 contains 192k of ROM (64k 'System Program', 64k MS-DOS and 64k Basic!) which I find scarcely credible. The ROM-based MS-DOS is not a full version 2.0: the full version with all the transient commands is supplied on disk as an extra. Even more puzzling is that both the ROM-DOS and Basic require a bubble to be inserted before they can be used, which apparently must have MS-DOS, SYS and IO, SYS on it (another 35k of code). So what's in that 128k of ROM? Macintosh gets its whole windowing operating system into half that space! Maybe it's the code that blows the bubbles . . .

If you try to boot the system without a bubble, an error message says 'Press CR to start Basic without DOS.' Doing so reaps a fresh error, 'Invalid Basic version. Please load DOS...' This, the manual politely explains, is a left-over from a previous version of the computer which had a non-DOS Basic; it would have been more polite still to remove such confusing nonsense.

In most respects the PC-5000 behaves like any desktop MS-DOS computer. I was supplied with a dual 5¼ in

disk drive unit: this is not the old Sharp MZ-80FD but a much more compact unit using twin half-height drives, each with a formatted capacity of 360k. These worked well but made an alarming noise like a miniature chainsaw when in operation.

When using the bubble memory one is aware of some differences from an ordinary floppy system not the least of which is its complete silence. The bubble cartridges come from the factory preformatted and the DOS FORMAT command will give an error message if you try to use it on one. All the other DOS utilities work as normal though, including DISKCOPY and COPY (though you cannot DISKCOPY a disk to a bubble or vice versa). Bubble cartridges can be writeprotected just like disks, by putting a silver sticker over a black patch on the side. The most unsettling difference is that the bubble 'drive' is regarded by DOS as being both devices A: and B:. This is not like a partitioned winchester though: drive A: is the default drive upon cold start and holds a single bubble cartridge. If you now log on to B: you will be prompted to insert a new cartridge into the slot, which the system then calls B:. This is done to allow backing-up of cartridges using only the single drive. If the same cartridge is left in place DOS will not complain, so you'd better keep a clear head if you're copying a lot of files by this method. The floppy drives are devices C: and D: and the system always boots from C:, if present, on power-up.

The version of DOS supplied is 2.00 with all its Unix style features such as hierarchical directories, pipes and filters. The MORE filter is especially appreciated with an eight line screen so I created a batch file called FILES.BAT to do a paged, sorted directory (containing DIR II SORT II MORE). As pipelines require writing to the bubble this took 28 seconds to produce the first page of files, which was rather depressing. The MODE command performs some hardware specific tricks such as setting the display to 40 or 80 columns, initialising the internal printer for 80 or 66 characters and different line spacings, and setting up the parameters for the two serial ports.

By choosing to implement a standard disk operating system like MS-DOS, Sharp has lost some of the unique advantages of a portable computer. Although I assume that the RAM is all CMOS for reasons of power consumption, it's not possible to store files in non-volatile memory; everything must be saved to bubbles as, even if the RAM does preserve its contents, MS-DOS will clear the TPA on boot-up. A simpler operating system that used RAM files and merely saved a memory image to the bubble might have been more useful.

Software

The software Sharp is offering with the PC-5000 is all US produced, from Microsoft and Sorcim, but packaged with the Sharp logo. Microsoft has provided the DOS and a version of GW-Basic which is very close to that on the IBM PC, even down to the bit-mapped graphics routines. Sorcim has written the main applications suite, called the SuperTools. This is a set of four programs which are integrated via a menu-driven, front-end program which makes use of the function keys, and can exchange data via a common memory area called the Scratch Pad.

The four applications are: Super-Writer, a word processor; SuperCalc 2, the well-known spreadsheet; SuperPlanner, a diary and schedule program; and SuperComm, a communications program for transferring data between computers and logging onto bulletin boards and remote databases. At the time of this review I was only supplied with Superwriter and SuperComm.

The Master Menu, seen when the SuperTools are first booted, assigns the different programs to the programmable function keys with a set of onscreen labels. This is not wholly effective as the display is almost a foot away from the function keys and the eye cannot relate label to key; Sharp supplies blank card templates to label the function keys but these can only cope with one or two menu levels. Each application makes its own use of function keys and so menu nesting may go down to three or four levels. Function key F1 is reserved in all places as a Help key, and it produces help screens relevant to the latest operation performed.

In addition to the four application programs (actually five as the Planner is used again as a memo pad called Reminders), there are menu options to perform all the DOS housekeeping utilities, set the time and date, and to program an Alarm which prints a reminder message as well as beeping at the set time. A permanent display of the time and date is maintained on the Master Menu screen and also in the introductory screen of each application. The Master Menu can be reconfigured by the user by editing a file called SUPER.FIG, so that new applications can be added or deleted and the Help screens can be modified.

SuperWriter is a very usable word processing program with all the features one would expect on a professional system. It is controlled by a mixture of menu choices and direct commands; all cursor movement in the document is by WordStar-style control sequences, but more complex operations like searchand-replace and block moves are done from a menu of function keys. This gives a good compromise between ease for beginners and speed for experienced users. All the control codes are explained in a series of Help screens. The introductory screen invites entry of author and operator names and comments, in Wangwriter-style, and a history of each document can be maintained on disk. One very neat feature is the provision of a variable called %DATE which can be inserted in a document and is replaced automatically by the system date at print time. The option of creating automatic backup files is offered in the SAVE menu.

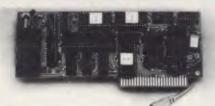
The principal limitation of SuperWriter is that it doesn't use virtual memory techniques, so the largest document that can be edited at one time is governed by what will fit into RAM. However, files can be chained for printing using the insert command and long documents can be edited in chapters or other smaller units. There are no mail-merge or spellingcheck facilities.

SuperComm menu-driven is a asynchronous communications program which can drive either of the PC-5000's two serial ports. Since Sharp's own 10key modem is only likely to be sold in the US, the RS232 option is of more relevance to Australian users. The program can be used at baud rates from 100 to 9600 with all the permutations of stop bits and parity, but the only protocols recognised are XON/XOFF or none. SuperComm can buffer up to 7500 characters in its session log, and the log can be inspected by scrolling either way with the cursor keys and saving to disk or bubble. Rather than merely using the PC-5000 as a dumb terminal, files can be created using any of the other tools and transferring to another remote computer. A trace facility allows a sequence of commands to be stored as an executable file, useful for automating the long complex log-on sequences required by some networks.

These Execute files can also be scheduled to run themselves, unattended, at a time set by the system clock. To use this facility it's necessary to have an auto-dial/auto-answer modem (not yet such common fodder in this country as the US). The idea of my computer phoning me up at a dinner party to tell me it's time to take the pills is pretty spooky anyway.

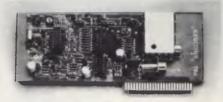
The Basic provided with the PC-5000 is, as mentioned above, very close to that used on the IBM PC, though rather slower according to the Benchmarks. Data types supported are integer (16bit signed), single and double reals (6and 16-digit) and strings, and variables can be assigned these types explicitly with DEF statements or symbolic suf-

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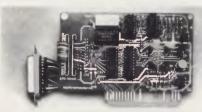
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fixes %, !, £ and \$. Decimal, hex and octal notation are all allowed for numbers.

Communications are directly supported in the Basic by means of the COM ON, COM OFF and ON COM GOTO/ GOSUB statements which allow a Basic program to monitor the communications line and branch on the receipt of a call. By using COM STOP this monitoring can be postponed (that is, put into the background) so that important parts of a Basic program can execute undisturbed. When the next COM ON statement is reached, any communication received while COM STOP was in force will be remembered and may be acted on by ON COM GOSUB to a suitable handling routine. The size of the communications buffer can be reserved when Basic is first loaded by calling it with the /C option, for example, BASIC/C: 1000 reserves 1000 bytes.

Graphics are supported through Microsoft's Graphic Macro Language, in which objects are described by strings of single character instructions (U for Up, D for Down, L for Left, and so on). These strings are then used as parameters in the DRAW statement. CIRCLE will draw any ellipse, not merely circles, and LINE draws either between chosen end points or relative to last point plotted. Areas can be filled with the PAINT statement: there is even a COLOR which can only be black or white on the 5000 but it can also alter the weight of text. Sound is also well catered for with BEEP, SOUND and PLAY. The latter takes strings of characters in a 'tune definition language' analogous to that for DRAW and plays them as tunes. SOUND is programmable for frequency and duration but only a single voice is provided.

Both random access and sequential files are supported on the disks and bubbles, and sequential files on cassette tape.

The only concessions to structured programming are the now standard WHILE ... WEND and IF ... THEN ... ELSE. The full screen editor is exactly as that on the IBM PC and is the best of its kind, allowing total freedom to edit anything at the cursor position: F and B cause the cursor to skip along by whole words only. It's the only Basic screen editor I've used that handles long lines that wrap around in an intelligent fashion. Single entry of keywords is possible using the ALT key with letters, and the function keys are programmed with direct mode commands like RUN and SAVE.

In principle, there is no reason why a variety of other programming languages shouldn't be run on the PC-5000,

In perspective

Who could use the PC-5000? Bear in mind that apart from the size of the screen this computer is equivalent to an IBM PC, so in principle it should suit the same users with the added bonus of extreme portability. In practice, the small (and very slow) display makes the regular use of large spreadsheets something of a torture. The battery life is not long enough to recommend it for use in the outback, though it's plenty for a day away from the office. So the ideal user would seem to be a business person who does a lot of travelling and needs to take word processing, calculation and communications power along while the disk drives sit at home or in the office for archival storage of data. Alternatively, one can forego the disk drives altogether as long as there is another MS-DOS machine at the office with an RS232 port; the PC-5000 will then down and upload data from the mother machine when required.

The machine is very much more portable than an Osborne or Kaypro, and given the built-in printer, more fully functional than the Grid Compass at less than a third of the price.

It seems a pity that there is no provision for a full-sized monitor, since this would make the machine absolutely equivalent to its desktop rivals when at its home base.

What are the prospects for software supply? The choice of a 'standard' like MS-DOS is a good idea in principle, and there should be some third party software available more or less immediately. Don't however, assume that all the IBM PC software will automatically become usable. The bulk of well known US software for the PC is 'badly-behaved'; that is, it either talks directly to the hardware, bypassing PC-DOS, or at best it directly calls the IBM ROM BIOS which is copyrighted. Programs such as Lotus 1-2-3 need to be extensively rewritten to run on so-called 'compatible' MS-DOS machines.

assuming one can get copies on the Sharp disk format. Pascal, Fortran, Forth, C, Cobol and various other compilers can now be obtained for DOS 2.0, and the PC-5000 has the memory to run any of them.

Documentation

I was supplied with three manuals: the PC-5000 User Guide, the Professional Series Software manual (covering the Super-Tools) and a standard MS-DOS manual including the Macro-86 assembler.

The User Guide consists of a section on assembling the PC-5000 (including installation of the printer), a survey of DOS commands, and the Basic manual which occupies most of the book. The setting up section is clearly written and illustrated with diagrams, and it takes the first-time user in a reassuring manner up to the point of booting MS-DOS; whether the user has any idea what MS-DOS is or what to do with it, is another matter. Equally, an experienced user or programmer will find no technical information of any depth save for a half page specification chart of the sort more appropriate to a pocket calculator, and it is to be hoped that a technical manual exists for the use of software houses who intend to produce for the machine. In short, the manual falls very far short of the sort of documentation produced by IBM or Apple, or even Sharp's own documentation for earlier machines, which though written in *pidgin* was very comprehensive.

Sorcim's SuperTools manuals are readable, informative and well presented, with proper indexes and large glossaries of terms so there should be no difficulty in using these programs. The MS-DOS manual is the standard Microsoft document with a few changes where appropriate to refer to the differences between bubble and disk; it is comprehensive concerning the DOS but again does not contain the low level information about the PC-5000 implementation that programmers will need.

Conclusions

The PC-5000 is a very powerful portable computer. It's the only machine around that combines a 16-bit processor, builtin mass storage and printer with briefcase portability. It is also good value for money considering that it offers all the functionality of a desktop MS-DOS computer. Its only serious competitors are the American 'executive' portables such as Gavilan and Grid, which cost much more.

Its weaknesses lie in the quality of the

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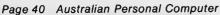
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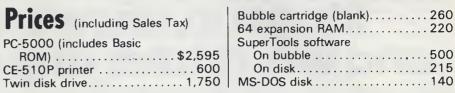
Sharp PC5000

display, which seems to be stretching the capabilities of LCD almost to the verge of impracticality, and the high cost of the bubble memory media. This last problem is likely to remain until they are in widespread use and very high volume manufacture.

Benchmarks

BM12	
BM26	
BM3 16	
BM4 17	
BM5 19	
BM6 33	
BM7 55	
BM8 52	

All timings in seconds. For a listing of the Benchmark programs see 'Direct Access'.



Technical specifications

CPU Memory

Memory	RAM 128k
·	Expandable to 256k or 192k with Basic ROM.
	ROM 128k + 64k Basic
Display	80 x 8 chars text, 640 x 80 dots graphics
Other I/O	Sound generator
Clock	Powered by own NiCad cell
Power source	Internal rechargeable battery or 250v AC with supplied adaptor
Ports	Sharp serial port RS232C
	8-bit expansion port
	Cassette MIC, EAR, REM 1000 baud
Operating system	MS-DOS v 2.0
Dimensions	326mm x 305mm x 87.5mm
Weight	4.3kg



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<u>Got two VICs and a spare friend? Then you're ready to set sail for battleships</u> — Chris Preston's computer version of the traditional game.

Battleships has been a pen-and-paper stalwart for years — but here's how all you VIC 20 owners can pass those rainy afternoons playing the game on your steaming micros.

Part of the design of the VIC allows the user port to be configured as an RS232 serial communications port, which is normally used to connect a printer or a modem. Under these conditions it is necessary to use an interface to convert the VIC's signal voltages, 0 and 5V to the RS232 standard voltages, -12 and +12v. However, if all you want to do is to connect two VICs together, then a short piece of cable is really all you need. Having done this you have the ideal set up for Battleships. The game is intended to run on two VICs (with at least a 3k expansion), but will also run on a 64 (although the screen messages need tidying up a little).

The principle of the game is quite simple: the two players each have a VIC linked by a cable and arranged so that they cannot see each other's screen. Each player has a number of ships (in this game he has one aircraft carrier, two destroyers and three frigates) arranged over a square battle area, and he has to guess the locations of his opponent's ships before his own are destroyed.

An aircraft carrier covers four squares, a destroyer two and a frigate only one. The battle area is divided into 9×9 squares, each of which has a coordinate to identify it. The top row are A1, B1, C1 to I1, the next row are A2, B2, C2 to I2 down to the bottom row A9 to I9.

Each player first of all sets up his own ships, then when both are ready, they take it in turns to shoot at each other's ships by typing in the co-ordinates of a square where they think a ship may be lurking. After a player has made a shot, the screen tells him whether he has scored a hit or not, and the square he shot at is changed to reverse video on his screen, so that he knows which squares he has already tried. In order to keep the size of the game down, some things are left to the honour of the players. You should make sure that the squares forming your aircraft carrier lie in a straight line, and the two players must take it in turns to fire.

It takes four hits (one on each of the relevant squares) to sink an aircraft

carrier, two for a destroyer and only one for a frigate. The first player to sink all his opponent's ships has won the battle.

Before you can commence battle you need a cable to connect the two user ports together - Fig 1 shows the connections required. You should be able to get all the bits from your Commodore dealer, who will also make the cable up for you if you are not an expert at soldering. The cable itself should be proper computer-quality screened cable or ribbon cable and should not be too long (six feet is probably the maximum) and it should be kept well clear of mains leads, and TV monitors. Fig 2 shows the listing of the program. If you are running on a small VIC you should leave out subroutine 31000, which explains how to play the game.

Line 100 opens the channel to the RS232 port, and lines 110 to 130 set up a few variables; lines 1000 to 1080 give the introductory dialogue, and ask if you need instructions on how to play; lines 1100 to 1110 put the battle area on the screen, and lines 1120 and 1130 prompt for a ship type (A, D or F). depending on which ship was selected,

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SOFTWARE SPECIFICATIONS.

- CP/M 2.2 Operating System.
- Wordstar word processing MD2, MD3.
- New Word MD11
- Correct-it spelling checker
- Logicalc Electronic Spreadsheet
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the program jumps to 1300, 1500 or 1700 to enter the co-ordinates of each square for the ship. (Owners of 64s and large VICs may care to put some extra code in here to stop people cheating and spreading their aircraft carrier all over the screen instead of on four adjacent squares). As each square is entered, an 'A', 'D' or 'F' is put into the corresponding element of the array BF\$(,). (The symbol '(,)' is our convention for referring to a two dimensional array.

Lines 2000 to 2020 check whether the setting up phase is complete. Line 2140 is quite interesting: because we are not using a true RS232 link, it is possible that once you had opened the channel, some garbage will come down the line before the other station is ready to transmit, if so, the RS232 software will think that there is a half-assembled character in the buffer, and will give a framing error when the real first character appears. 2140 tests to see if this has happened, and if so, a GET#1 clears the buffer. ST will show an error after this, but that does not bother us.

The game proper starts at 2200, which prompts the player for the coordinates of the square he wishes to attack, and line 2210 starts the cursor flashing. Line 2220 tests if a key has been pressed; if so, the player is making an attacking move and the program jumps to 2260. Line 2230 tests if the enemy has fired a shot. If not the program loops back to 2220. If a shot has been fired, X\$ contains the X co-ordinate of the square under attack and line 2240 gets the Y co-ordinate. Line 2250 stops the cursor flashing and the program jumps to line 3000.

If the player is keying the co-ordinates of a square he wishes to attack, the program comes to line 2260, which inputs the co-ordinates. Line 2270 sends them to the other computer, and line 2280 waits for a message to come back giving the result of the shot. If C\$ is 'M', then the shot missed; if 'H', then a hit was scored. A 'W' means that all the other ships have been lost and the player has won. Lines 2310 and 2320 tell the player whether he has hit or missed, and lines 2330 and 2340 change the square on his screen to reverse video so that he knows that he has already attacked that square. The array A%(,) normally contains zeros; a -1 in an element means that the corresponding square has already been fired at, and subroutine 36000, which displays a character in that square on the screen, will print in reverse video.

When the enemy fires a shot, the program comes to line 3000, which deter-

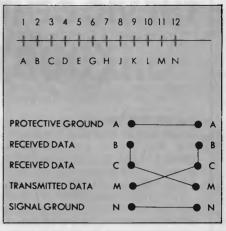


Fig 1 User port pinout (see page 152 of the Owners Manual)

mines whether a ship has been hit or not. If a ship is hit, that square on the screen is blanked out, and the corresponding element in the array BF\$(.) changed to a blank by line 3010. Line 3020 decrements N, the count of the number of squares left, and if it is zero it tells the player that he has lost the game, and sends a 'W' back to the other computer to tell it that it has won. If a hit or a miss has been scored, then an 'H' or 'M' respectively is sent back.

The program contains a number of



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subroutines. 30000 displays the battle area on the screen; 31000 gives the instructions on how to play. Subroutine 33000 starts the cursor flashing, waits for a key to be pressed and then turns the cursor off and displays the character on the screen. The key pressed is returned in A\$. Subroutine 34000 inputs the coordinates of a square, verifies that they are legal, and puts them into X\$ and Y\$. Subroutine 35000 tests if a square is occupied by looking at the relevant element in BF\$(,). Subroutine 36000 puts a new character into an element of BF\$(,) and displays the character in that square on the screen. If the square has already been shot at by the player, then the corresponding element of A%(,) will be set, and the character is displayed on the screen in reverse video. Subroutine 41000 displays a message on the bottom line of the screen.

Now you know how it all works, you're ready to have fun playing — and maybe tinkering with — the Battleships program.

-	
	100 DPEN1,2,0,CHR\$(134)+CHR\$(32)
	110 CD*= "
	128 SP\$**"
	130 D1MBF\$(9,9),A%(9,9)
	1000 PRINT "JERRENEVELCOME TO VIC':PRINT "BATTLESHIPS':PRINT:PRINT 1010 PRINT:PRINT DO YOU KNOW HOW :PRINT TO PLAY (Y/N) ?"
	1020 PRINTLEFT\$(CO\$, 14); TAB(16);
	1030 GOSUB33000:1FA#= "N"THENGOSUB31000:RUN
	1040 IFA\$(>"Y"THENPRINTCHR\$(7);:G0T01020
	1050 PRINT THE FIRST SET UP YOUR "PRINT PRINT BOARD. PRINT
	1060 PRINT DON'T LET THE ENEMY "PRINT PRINT SEE
	1070 FOR1=1T09:FORJ=1T09:8F\$(1,J)=" "INEXT:NEXT
	1080 FOR1=1T02000:NEXT 1100 GOSUB30000
	1110 GOSUB41500
	1120 PRINTLEFT\$(CD\$,21); "WHICH SHIP (A/D/F)
	1130 GOSUB33000:C*-A*
	1300 IFA#<>*A*THEN1500
	1310 PRINT"A"
	1320 IFA*1THENZ \$** ONLY 1 CARRIER ": GOSUB41000: GOT01120
	1340 FOR1=1TD4:60SUB41500 1350 60SUB34000
	1360 GOSUB35000:1FS#(>* *THENZ#=*THAT SQUARE DCCUF1E0*:GDSUB41000:GOTD1350
	1370 GOSUB36000:N=N+1
	1380 NEXT
	1390 A=1
	1400 GDTD2000
	1500 1FA\$<>*0*THEN1700 1510 PRINT*D*
	1520 IF0=2THENZ\$="ONLY 2 DESTROYERS":GOSUB41000:GDT01120
	1540 FOR I = ITO2 : GOSUB4 1500
	1550 GOSU834000
	1560 GOSUB35000:1FS\$()* "THENZ\$="THAT SQUARE OCCUPIED":GDSUB41000:GDT01550
	1570 GDSUB36000:N=N+1 1580 NEXT
	1590 D=D+1
	1600 GOTO2000
	1700 IFA\$()*F*THENPRINTCHR\$(7);:GDT01110
	1710 PRINT*F*
	1720 1FF=3THEN2\$="ONLY 3 FRIGATES":GOSU041000:GOTO1120
	1730 GOSUB41500
	1740 FORI=11D3 1750 GOSUB34000
	1760 GOSUB35000:1FS#()* "THENZ#="THAT SQUARE OCCUP1ED":GOSUB41000:GOT01750
	1770 GDSUB36000 IN=N+1
	1780 F=F+1
	2000 PRINTLEFT\$(CD\$,22); SP\$;
	2010 1FN(1)THEN1110 2020 GOSUB41300
	2100 PRINTLEFT#(CD#,21); "NOW WHEN YOUR ENEMY "
	2110 PRINT IS READY YOU CAN
	2120 PRINT START FIRING 111 .
	2130 FOR1=1T02000:NEXT
	2140 IFPEEK(663)()BTHENGET#1,A\$ 2150 FOR1*1T03:PR1NTLEFT\$(CD\$,20+1);SP\$;:NEXT
	2200 PRINTLEFT\$(CD\$,21); *FIRE AT SQUARE:
	2210 POKE204,0
	2220 GETA\$: 1FA\$)""THEN2260
	2230 GETH1,X\$:1FX\$=**THEN2220
	2240 GETW1, Y\$: 1FY\$=" "THEN2240
	2250 POKE204, 1: PRINT* *: GOT03000
	2260 605UB34020 2270 PRINTNI,X\$;Y\$;
	2280 GETW1,C\$: IFC\$= "THEN2280
	2290 A\$***MISS*: IFC\$= "H"THENA\$="HIT"
	2300 IFC\$**"W"THENPRINT"W";LEFT\$(CD\$,12);"YOU HAVE WON !!":GOTO3090
	2310 Z \$= " MOU HAVE A +A\$+GOSUB41810
	2320 FOR1=1T01000:NEXT:GOSU841500
	2330 GOSUB35000:C\$=S\$ 2340 67(X,Y)=-1160SUB36000
	2340 A%(X,Y)=-1:60SUB36000 2350 60T02200
	3000 GDSU835000:2***HIT*:IFS*** "THENZ***MISSE0":G0T03030
	3010 C#=* *160SUB36000
	3020 N=N-1: IFN=OTHENZ = "W"
	3030 PRINTWI,LEFT\$(Z\$,1);:IFN=0THEN3070 3040 Z\$="HE_"+Z\$+" YOU:":GOSUB41000
	3050 FOR1=1T01000:NEXT
	3060 GOSUB41500:GOT02200
	3070 PRINT JAMBHARD LUCK, YOU HAVE ":PRINT
	3080 PRINT BEEN WIPED OUT!"
	3090 PRINT:PRINT:PRINT
	3100 PRINT*DO YOU WANT TO*:PRINT 3110 PRINT*FIGHT AGAIN ? ";
	3110 PRINTFIGHT AGAIN 2 "7 3120 GOSU833000:1FA\$**'Y"THENRUN
	3130 END
	30000 FRINT A B C D E F G H I "
	30010 PRINT"
	30020 As**!!!!!!!!!!!
	30030 0***
	30050 PRINT"9 "JA\$
	30050 PRINT" L
	30070 RETURN
	31000 PRINT" JOY HAVE THE FOLLOWING
	31010 PRINT"SHIPS:":PRINT:PRINT 31020 PRINT"1 AIRCRAFT CARRIER (A)"
	STOLD FROM I DIREMPT CORRECTO/

31030 PRINT'2 DESTROYERS (D)*:PRINT 31040 PRINT'3 FRIGATES (D)*:PRINT:PRINT 31050 PRINT'HE ENEMY HAS EXACTLY:PRINT 31050 PRINT'HE SAME FORCES AS YOU* 31070 PRINT'HO.* 31090 GOSUB32000 31090 PRINT'ENCH HAVE TO ARRANGE':PRINT 31100 PRINT'EACH HAVE TO ARRANGE':PRINT 31100 PRINT'EACH HAVE TO ARRANGE':PRINT 31120 PRINT'SGR, THE DATTLE ARRA':PRINT 31120 PRINT'SGR, THE DATTLE ARRA':PRINT 31140 PRINT'GRIO OF 9 X 9 SQUARES.' 31150 PRINT'EACH OF WHICH HAS A':PRINT 31160 PRINT'EACH OF WHICH HAS A':PRINT 31160 PRINT'REFERENCE. "IPRINT 31170 GOSUB32000 31170 GOSUB32000 31180 PRINT"UMFOR INSTANCE THE TOP":PRINT 3190 PRINT"LEFT HAND SQUARE IS':PRINT 31200 PRINT"CALLED AI; THEN A2,":PRINT 31210 PRINT"A3, A4 ETC. ACROSS THE" 31220 PRINT"ARA, THE GATTLE":PRINT 31230 PRINT"AREA." SI220 PRINT*OP OF THE BATTLE*:PRINT 31230 PRINT*AREA. 31240 GOSUB32000:GOSUB32000:GOSUB32000 31250 PRINT*DURA AIRCRAFT CARRIER IS* 31260 PRINT*FOUR SOURCES LONG, A*:FRINT 31270 PRINT*OESTROYER TWO AND A*:PRINT 31280 PRINT*FEGATE ONLY ONE.*:FRINT 31290 PRINT*FRIGATE ONLY ONE.*:FRINT 31300 PRINT*A SOURCE S, FOR*:FRINT 31320 PRINT*IFT TO THE OUEPLY*:PRINT 31320 PRINT*:F' TO THE OUEPLY*:PRINT 31340 GOSUB32000 31340 GOSUB32000 31350 PRINT"JANYOU HAVE TO ENTER FOUR 31360 PRINT"SUARES FOR THE*IPRINT 31370 PRINT"CARRIER AND 2 FOR EACH" 31380 PRINTOF THE DESTROYERS. "PRINT 31390 PRINTTHESE SQUARES MUST BE "PRINT 31400 PRINTTHESE SQUARES MUST BE "PRINT 31410 PRINTYOU CANNOT HAVE "PRINT TINES 31418 PRINT*YOU CANNOT HAVE**PRINT 31428 PRINT*BENT SHIPS:* 31430 COSUB3200C 31440 PRINT**INDENCE YOU AND THE ENEMY* 31450 PRINT**INDE ENTERED ALL YOUR**PRINT 31450 PRINT*FIGHT. IF YOU THINK**PRINT 31450 PRINT*FIGHT. IF YOU THINK**PRINT 31450 PRINT*FIGHT. IF YOU THINK**PRINT 31450 PRINT*THAT THE ENEMY HAS A**PRINT 31500 PRINT*THAT ON SQUARE F5,**PRINT 31500 PRINT*THEN ATTACK IT. IF YOU* 31518 PRINT*HAVE A**HIT*, IF NOT**PRINT 31520 PRINT*AVE A**HIT*, IF NOT**PRINT 31540 FRINT*YOU HAVE A**MIS***PRINT 31540 FRINT*YOU HAVE A**MIS***PRINT 32020 RETURN 33000 POKE204,0 33010 GETA\$:1FA\$=""THEN33010 33020 POKE204,1 33030 RETURN 34080 PRINTLEFTS(CD\$,22);"WHICH SQUARE ""; 34010 GOSUB33000 34020 IFAS("A"DRA\$)"1"THENPRINTCHR\$(7));GOTO34010 34030 X#=A#:PRINTA#; 34030 X\$*A\$:PRINTA\$; 34040 GOSU833000:IFA\$(*1*ORA\$)*9*THENPRINTCHR\$(7);:GOTD34040 34050 Y\$*A\$:PRINTA\$;:RETURN 35000 K*ASC(X\$)-64:Y*ASC(Y\$)-48 30800 #AHSL(X\$)-64(1)#HSL(1\$)-48 35010 \$#96#6(X,)):ECTURN 36080 8F\$(X,)):EC\$:IFAX(X,))THENPRINT*#"; 36010 PRINT#F:IFA(CD\$,1+2*X))THE(1+2*X))C\$:RETURN 36020 PRINT#F:IRETURN 41000 PRINTCHR\$(7) 41000 PRINTCHAS(/)) 41010 11=(22-LEN(2\$))/2 41020 PRINTCO\$;HID\$(SP\$,1,11))*#";Z\$)*@*;HID\$(SP\$,1,11-1); 41030 PRINT*#";RETURN 41500 Z#=*** GOTD41010

Fig 2 Battleships Listing for VIC 20 and Commodore 64

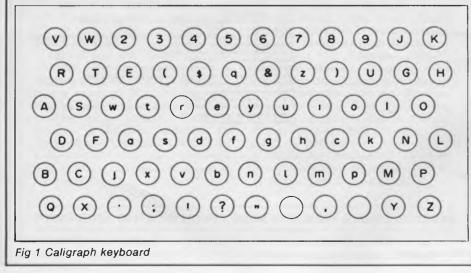


Unless you're an efficient touch-typist, the conventional qwerty keyboard can be a frustrating obstacle in the quest to master your micro. Conall Boyle unearths some historical facts and describes a future vision for this established means of communication.

The keyboard is, quite literally, the point of contact with your microcomputer. It also represents for many the first stumbling block. The layout of the keys is most illogical. How many millions of first time users have cursed the horrors of qwerty? And why is the keyboard set up like that? The simplest explanation, is that qwerty is the standard typewriter keyboard layout.

Qwerty is the standard layout throughout the known universe. Spain has it, Denmark has it, even Yugoslavia has it (but Y and Z inter-changed). Even those alphabets which look strange to English eyes — Greek, Cyrillic (Russian), and the like — use a local variant of the 'standard' keyboard. The only slight variation to this almost universal pattern is to be found on German and related language keyboards, where the Z and Y are switched.

It would be pleasing to think that this uniformity was based on widespread acceptance of the best available practice. Indeed, ask your average microcomputer user why such an inconvenient layout was chosen. Nine times out of ten the answer will be: it's the layout which allows the maximum speed of typing. Would that it were! The fact is that the keyboard layout as we find it today was



designed, not to give the quickest typing speed, but to slow you down as much as possible.

Beginnings

To discover the reason for designing the keyboard to be as *slow* as possible, we must go back to 1873. In that year C Latham Sholes (1819-90) finally perfected his design for a writing machine. He signed a contract with the Remington Gun and Sewing Machine Company of New York to produce 1000 of what he called 'Type-writers'. As with all inventions, Sholes was building on the efforts of those who had preceded him.

Nevertheless, his was the first commercially successful typewriter. In essential detail, the Sholes machine was similar to the mechanical typewriter of today.

But to make it work Sholes had to overcome many hurdles. One of the most intractable problems he faced was that of jamming keys. The engineering of the day was just not up to the task of making a smooth striking set of keys. At this point, Sholes engaged the skills of his brother-in-law, a teacher of mathematics, to design a keyboard layout. The aim was to ensure that letters struck one after the other, as far as possible from opposite sides. After much experiment, the familiar qwerty keyboard layout

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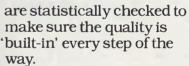
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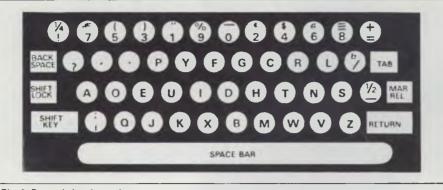


Fig 2 Dvorak keyboard

was born.

Sholes was guilty of a monstrous fraud concerning his qwerty keyboard. He had the nerve to peddle his machine as 'scientifically designed'. He omitted to mention, of course, that the keyboard was designed scientifically to slow you down!

Of course, Sholes was not the only inventor working on a machine to produce writing mechanically. Many other designs of typewriter, with different keyboard layouts, came on the market after 1873. However, a dramatic, and quite unplanned event in 1877 sealed the fate of the chief rival, the Caligraph keyboard (the layout of this alternative typewriter is shown in Fig 1). Instead of the four rows of keys with a shift for upper-case, the Caligraph had six rows of keys, with separate upper and lowercase buttons. The event which proved Sholes' to be superior was a speed typing competition. Frank McGurrin, a touch-typist who used the Sholes keyboard, challenged Louis Taub, a Caligraph typist, who used four fingers; the winner being whoever could copy the most script inside forty five minutes. The contest became what we would now call a 'media event'. The convincing victory of the Sholes typewriter was widely reported. After that the reign of gwerty was assured. Manufacturers guickly changed over to the now standard layout.



Reform

As time went by, it was realised that qwerty was not just a poor layout for speed and convenience, it was probably the worst possible layout ever devised. A major conference was held in 1905 to thrash out a rational alternative. Although there was little enough agreerational keyboard, which he claimed would increase typing speed by around 35%. The actual layout is shown in Fig 2. Despite its obvious advantages, the Dvorak keyboard did not catch on. It is still a contender as an alternative to the Sholes gwerty keyboard. In the administration of at least one state in the United States, the Dvorak (pronounced Di-vorack) keyboard is enforced on all office machines. Apart from this one exception, reigns Sholes' qwerty keyboard supreme.

Microcomputer explosion

The advent of cheap microelectronics had many effects. One was to make it relatively cheap and easy to adopt any form of keyboard layout. Electronic typewriters could be re-tooled to the Sholes, Dvorak, or any other desired layout. However, most people had been



Fig 4 French telephone directory

ment on the proposed keyboard, it was the teachers of typewriting who voiced the loudest opposition to any change. They had spent a long time learning the existing layout, and were reluctant to change, whatever benefits the users might gain.

The next significant development is attributed to Dr August Dvorak of Seattle, Washington. In 1932 he announced his

brought up on qwerty, and wanted a familiar layout. This was true even for machines like card-punches and VDU terminals, which were used mainly in the office environment.

The arrival in the mid-1970s of the microcomputer brought in a whole new category of keyboard users — the home computing buffs. With millions of computers already installed in homes, the

time must fast be approaching where most keyboards are attached not to typewriters, but to microcomputers.

In this whole new ball game, what keyboard should be adopted? For Tandy and Apple the answer was simple standard qwerty. PET tried a slight variation: all characters used in Basic, such as ?,(.) — all normally upper case — were on lower case. Sinclair, on the other hand, adopted his multi-function key method, whereby a single key could have up to six different functions (see Fig 3 for Sinclair keyboard layout).

French directory

So, the days of the qwerty keyboard may yet be numbered. One interesting proposal has come from France, where, in an effort to modernise the telephone system, an online telephone directory is to be made available to every subscriber. France has about ten million telephone subscribers, most of whom do not use a typewriter, and would be baffled by qwerty. In this new situation, the decision was made to go for an ABCDEFG layout — alphabetic order, in other words. A picture of an ABCDEFG keyboard is shown in Fig 4.

This layout has also been adopted for the French version of Teletext. This is not only to make the keyboard user-friendly; it is also an attempt to distance it from the typewriter.

Whether this attempt to replace qwerty with ABCDEFG is successful is now open to some doubt. The election of a Socialist government saw the telephone directory project severely curtailed.



Fig 5 Microwriter

Microwriter

You may have seen the virtues of an innovative, if somewhat pricey alternative, method of setting data into your computer/word processor being extolled in advertisements recently. This is based on the simple binary principle that six switches can give two-to-thepower-of-six combinations of code (that's 64 characters). The layout of the Microwriter is shown in Fig 5. You will notice that the keys are ergonomically positioned under each finger, with the thumb given a choice of two buttons. Characters are formed by pressing combinations of keys simultaneously.

To operate this device is not nearly as complicated as it sounds. I am assured that a few hours will convert users into speedy typists.

Voice input

Remember HAL, the voice controlled onboard computer in the film 2001, A Space Odyssey? In the end. HAL got ideas above his space station and had to be dismantled. With his dying gasp, HAL gave us a tinny rendition of 'Mary had a little lamb'.

The idea of voice input has attracted much research effort, notably among the Japanese. After all, speech is how most of our communication is executed. It seems a natural extension of this to have voice input to the computer as well. At present, voice recognition systems are limited to a modest (*circa* 256 words) vocabulary. To teach the computer to respond to these few words, you have to train it to recognise your voice. There is still a long way to go before we have a HAL-like voice input, capable of decoding normal human speech.

As well as wondering whether a true voice input system will ever be possible, we might ask if voice input is really worthwhile at all. The implication that we might do away with writing in favour of speech would mean the end of all hard copy. Could we really do without our bits of paper?

Musical keyboards

The trendy present to have last year was a Casio VL Tone, which can be described as a calculator that thinks it's a piano! Fig 6 shows the layout. For \$59 you get a device that plays tunes, a bit like an electronic organ. You can also record the notes you play, and play them back at will.

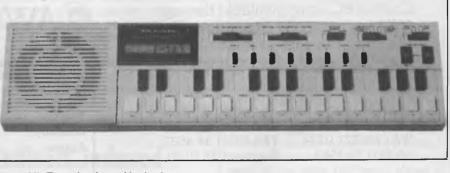
There's nothing startlingly novel in all this, especially for the 'Space Invader' generation. What I find fascinating is the historical echoes it creates. Remember C Latham Sholes, the inventor of the gwerty keyboard? Prior to Sholes, there were many attempts to perfect a mechanical writing machine. One reason why many of them came to grief was the impossibility of making a machine capable of working with the proposed keyboard. For the Beethoven generation, the most common keyboard was the piano. For exactly the same reason that gwerty was adopted for computers, early (unsuccessful) inventors struggled to make a piano-style typewriter.

Technically, it's now simple to achieve the early inventor's dream — a pianostyle keyboard — but, as yet, I know of no manufacturer who produces such a keyboard.

One aspect of piano playing which is markedly different from typewriting is the number of notes/letters struck simultaneously. In typing, the letters are hit one after the other: an essential requirement for real-time mechanical typewriters. On the piano, notes are usually struck together, in the form of chords. Taken together with the Microwriter technology of simultaneous key pressing to produce letters, perhaps there is the germ of a *genuine* learn-toplay-the-piano-and-type machine. I await future developments.

Conclusions

Owerty has been with us now since 1873. After dominating the keyboard for 111 years, perhaps the reign of qwerty is drawing to a close.



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LANGUAGES TEACH YOURSELF ASSENBLER

Paul Overaa completes his explanation of addressing with a look at the use of one address to 'point' to another. The three subroutines for last month's Connect Four game are also provided.

We can illustrate the general idea of indirect addressing with the following Basic example. You have a data file of one thousand items whose record lengths are 128 bytes long, and you wish to sort these items in order of bytes 6 to 20 of each record in order to perform processing.

An easy approach is to load just the fifteen bytes of interest from each record into a vector (one-dimensional array), INDEX\$() and, in addition, create a 'tag vector', 1%() to hold each record's 'record number'. Before sorting, 1%() will contain the numbers 1 to 1000 in order. A sort is then performed and the 1%() vector is rearranged to 'mirror' any physical (or logical) changes made in the index vector. After sorting, INDEX\$() will be in the required order but INDEX\$(5), for example, may not now relate to the 5th record of the data file. By searching through INDEX\$() we effectively move through the data file in the sorted order but this is of little use unless we can access the corresponding data record. To do this, we use the 'tag' vector 1%() that holds the corresponding original record numbers: the record number of the first record in the sorted order, whose index value is INDEX(1), is found from 1%(1). Similarly, the Xth item in the sorted order is obtained from 1%(X).

We use the tag vector I%() to 'point' to the records in the data file. By using the Basic statement GET # 1,1%(5) to obtain the fifth record in the new sorted order, we specify its address indirectly: in effect, the 'address' of the record in question is held in the variable I%(5).

Addressing an operand indirectly in an assembly language instruction is a

similar exercise. We do not specify the operand's address, but rather the locations from which the address may be obtained. In the case of the Z80 and the 8080 processors, a form of indirect addressing known as 'register indirect' is available. It is a register pair, rather than a pair of memory locations, that holds the address of the operand.

On the 6502, the concept of 'zero page addressing' is used. 'Page zero' refers to the first 256 bytes of memory (addresses 0000 hex to 00FF hex), considered as a set of storage locations. A zero page address has the advantage that it can be specified with one byte (the high byte of the address will always be zero, and can be easily created as an 'implied high byte' by the processor).

Then, we could in theory use a zero page equivalent of Z80/8080 register indirect addressing. An indirect address held in a register pair of a Z80 processor would emulate an indirect address held in two bytes of zero page RAM on the 6502.

Things are slightly more complex because the 6502 does not, in general, implement simple indirect addressing. Instead, two forms of mixed 'indexed and indirect' addressing are available. One is called 'indirect indexed' and the other 'indexed indirect'. The single exception is the instruction JMP (address), which is a jump to the location specified by the contents of two bytes, address and address+1.

Indirect indexed

The 6502 uses the contents of the zero

page byte specified within the instruction as the low order part of the indirect address. It also collects the contents of the next byte in the zero page and uses that as the high order part of the address. The indirect address obtained is then used as a base address for Y register indexing: that is, the contents of the Y register are added to the indirect address and it's this final addres that is used.

It may appear complicated as a single operation but it helps to consider the two stages as separate actions. The 'indirect bit' is simply the specifying and using of the zero page locations as a 'store' for the base address. Once this base address is available, the indexing is performed in just the same way as absolute indexing (described last month). The advantages are that we don't have to specify the base address at the time we write the program, and that we can, during execution of the program, modify the contents of the zero page bytes to 'point' to any number of different base addresses as required.

If we wish to load the accumulator with the contents of an indirect indexed specified byte, the instruction will take the form LDA (zero page address), Y. The zero page address specified is then used to obtain the base address for the indexing (the general idea can be seen in Fig. 1). If the zero page bytes held the address corresponding to the byte labelled BASE, we would then access Yth of the byte the set BASE, BASE+1, BASE+2, etc.

MEMORY LOCATIONS
etc. BASE+4 BASE+3 BASE+2 BASE+1 BASE:
PART OF ZERO PAGE 10 hex HIGH BYTE 222: 0E hex LOW BYTE 0C hex Dotest 0C hex Description The contents of bytes 0E hex and 0F hex specify the base address used for Y indexing
Fig 1 Obtaining the base address for indexing

If the Y register contained the value 4 then the instruction LDA (ZZZ),Y would result in the value 100 being placed in the accumulator.

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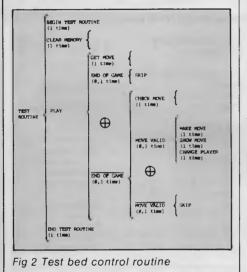
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Indexed Indirect

This addressing mode uses the 6502's X register and performs the indexing first. In this case, a table or 'set' of addresses is held in the zero page. The X register provides the index offset from the base address and the contents of this byte, plus the contents of the succeeding byte which are used as an indirect pointer to another memory location. The type of instruction format required can be shown as follows: to load the accumulator, use LDA (zero page address,X); to 'OR' the accumulator, ORA (zero page address,X) should be used.



The requirement of a zero page address in both indexed indirect and indirect indexed addressing is a 6502 processor restriction and has nothing to do with the actual concepts of indirect addressing. Even bearing in mind such restrictions, you should be aware that the 6502 implementation of indirect addressing is substantially more powerful than the simple register indirect form available on the Z80 and 8080 processors.

Connect Four

Last month we developed routines applicable to the game 'Connect Four' (see Subroutines A, B and C). These are first steps in such a development, but even at this stage the routines must be checked to ensure they work. A common technique (and one that is frequently used) is to write short 'test bed' controller routines - short patches of code that use the subroutines under development in order to check their performance. To illustrate how we go about this we've written a routine to test the subroutines. featured here. The first job is to sketch out a brief 'controller structure' using a Warnier diagram as shown in Fig 2.

Most of the statements in Fig 2 correspond to existing subroutines. The 'end of game' statements imply that we can detect the end of the game. This we cannot do since no playing strategy is available yet. With this in mind, we must be satisfied with either testing the routines

by using an 'infinite loop', or terminating the controller program when a particular keyboard character is detected.

We choose the latter option and use a carriage return to signify the end of game condition. We also need a temporary 'show move' code, and for illustration purposes adopt a simple solution - output the row number representing the position in the given column that the latest move will occupy. In writing the controller routine the aim is only to test the subroutines we have written. The controller block starts by clearing the memory, then we collect a character with the 'get move' subroutine. If a carriage return is detected we end the program, otherwise we check the move. If the move is illegal (a move to a full column) we ignore it, otherwise we make the move on the internal boards and display it by outputting the 'row number'. Finally, we change the player before returning to collect another move.

We have not included a check to ensure that any column number entered lies between 0 and 6 as this method of identifying a move is only applicable during the development stage, where such checks are not absolutely necessary.

In all three cases we have kept the test bed program listings separate from the listings of the developed subroutines, making it easier to see the basic ideas behind the controller routine and also allowing us to view the subroutines 'in isolation'. If problems occur, one useful tip is to modify the controller routine to eliminate calls to any suspect sub-

CARRIAGE DPERATING	SET UP BLOCK Z80 VERS SRETURN EQU 13 S\$SYSTEM EQU 5 ORG 100H JP STACK ORG 150H LD SP,\$-2	CALL CH JP PL/ FINISH: JP 0	;Backfornext move ;Re-boot operating system				
	CONTROLLER ROUTINE Z80 V	ERSION	IN THIS AREA T((INCLUDE ANY	D BE TE	STED		
PLAY:	CALL CLEAR\$MEMORY CALL GET\$MOVE LD A,C CP CARRIAGE\$RETURN		WORKSPACE DEFINITIONS				
	JP Z,FINISH CALL CHECK\$MOVE	;Endofgame	ROW\$POINTER\$BASE:	DS	7	;Bit marked 'counter height	
	JP M,PLAY	;Illegal move so ignore it	COUNTERS\$IN\$BASE:	DS	7	;Numeric form 'counter height	
	CALL MAKE\$MOVE LD A,(HL)	;Getrownumber	SWITCH:	DS	1	;Identifies current player	
	OR 00110000B	for display ;Convert to ASCII equivalent	BOARD\$BASE\$A:	DS	7	;Player A's board bit map	
	CALL OUTPUT\$ROUTINE	;'Show move'	BOARD\$BASE\$B:	DS	7	;Player B's board bit map	

routines. To be safe, you may prefer to start with a controller routine that just calls the 'clear memory' subroutine. Once this is working satisfactorily the 'get move' subroutine can be included. In this way, the controller routine can be built up one piece at a time.

Internal boards

The internal representations of the boards may be examined in several ways. We might write a routine to display the contents of the bytes in binary form, use the system monitor to examine the bytes in question, or use a dynamic debugging tool (CP/M's DDT program, for example) that allows examination of memory areas during execution of a program. The binary display routine makes a useful exercise, and you may like to think about how it can be programmed. If you're not sure, have a look at the article on the Warnier techniques published in January issue. A memory dump routine was developed which gives plenty of clues.

The layout of the test bed program is equivalent in all three processors (see Figs 3, 4 and 5). We start with a 'set up' block — defining equates, initialising stacks, and so on as required. The controller routine comes next, which makes calls to the various subroutines that have been developed. Immediately following this we place the subroutines we wish to test, including any other necessary routines: for example, any input/output routines needed. Lastly, we identify our data storage areas which 'sit' on top of the program.

An error crept into Fig 5 of last month's article. The 6502 carry flag is CLEARED when the A register is < compared value. The BCC operands in the 6502 routines should therefore be changed to BCS.

	SET UP BL	OCK 8080 VERSI	ON		CON	TROLLE	R ROU	TINE 6502	VERSION
	E\$RETURN NG\$SYSTEM	EQU 13 EQU 5 ORG 100H JMP STACK ORG 150H LXI SP,\$-2	in succession in the second second	PLAY:	JSR JSR TXA CMP BEQ JSR	CLEARS GET\$M #CARF FINISH CHECK	OVE	RETURN	;End of game
	CONTROLLER	ROUTINE 8080 VI	ERSION		BMI	PLAY			;Illegal move so ignore it
PLAY:	CALL CLEARSI CALL GETSMO MOV A,C CPI CARRIAG JZ FINISH CALL CHECKS JM PLAY CALL MAKESM MOV A,M	DVE GE\$RETURN MOVE	;End of game ;Illegal move so ignore it ;Getrow number for display	FINISH:	JSR LDA ORA JSR JSR JMP JMP	#00110 OUTPL CHANC PLAY	TERS\$II	N\$BASE,X	;Getrownumbe fordisplay ;ConverttoASC equivalent ;'Showmove' ;Backfornext move ;Re-boot operating system
	ORI 0011000 CALL OUTPUT CALL CHANGI JMP PLAY	SROUTINE	;Convert to ASCII equivalent ;'Show move' ;Back for next				TO BE T	CE SUBRO ESTED DUTINES R	
FINISH:	JMP 0		move ;Re-boot operating system			WORK	SPACE	DEFINITIO	NS
	TO	PLACE SUBROUT BE TESTED O ROUTINES REC		ROW\$POIL			DS DS	7 7	;Bit marked 'counter height ;Numeric form
	WORKSP	ACE DEFINITIONS	;	SWITCH:			DS	1	'counterheight ;ldentifies currentplayer
ROW\$POIN	TERSBASE:	DS 7 ;	Bitmarked	BOARD\$B			DS	7	;Player A's board bit map
COUNTER	S\$IN\$BASE:	DS 7 ;	'counter height' Numeric form	BOARD\$B	ASE\$B:		DS	7	;Player B's board bit map
SWITCH:		DS 1 ;	'counter height' Identifies current player	Fig 5 Test b	ed pro	gram 68	502 vei	rsion	
Board\$B/ Board\$B/	ASE\$B:	DS 7 ;	Player A's board bit map Player B's board bit map	CLEAR\$M C\$M\$1:	EMORY	1: LD LD LD	IX,CO C,22 (IX+0	UNTERS\$I	N\$BASE ;Set these bytes to 0
ig 4 Test b	ed program 808 SET UP BL	30 version OCK 6502 VERSIC	N			INC DEC JR LD LD	NZ,C\$	5 M\$ 1 W\$POINTE	R\$BASE
CARRIAGE		EQU 13 EQU 0FD1BH EQU 0FDEDH ORG 6000H		C\$M\$2:		LD INC DEC	(IX+0 IX),1	;Setthesebytes to 1

Page 56 Australian Personal Computer

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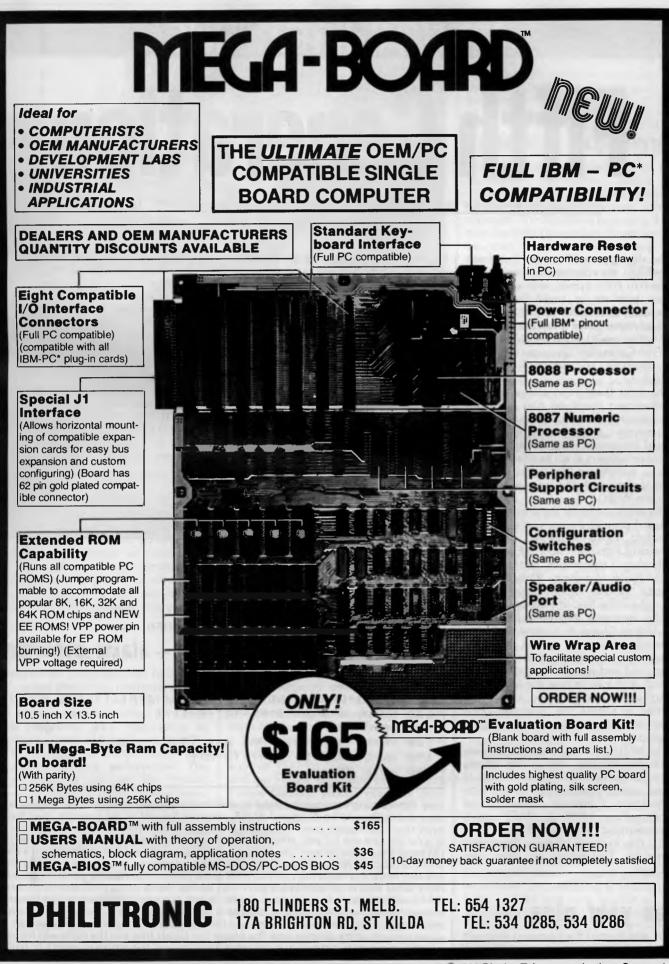
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	RET	MOVE Z80 VERSIC	BC, later		MVI RET	D,0	;WesetBandD to0inorder ;touseDAD instructionslate
05741401/5							
GET\$MOVE:	AND	INPUT\$ROUTINE OFH	;Maskupperfour		GET	MOVE 8080 VERS	SION
	LD	C,A	bits	GET\$MOVE:		INPUT\$ROUTINI	E ;Maskupperfour
	LD	E,A	;Savecolumn no.inCregister		MOV		bits ;Savecolumn
	LĎ	A.(SWITCH)	;and as the board 'A' offset				no.inCregister
	ADD	A			MOV		;and as the board 'A' offset
	JP LD	M,G \$M\$ 1 A,E	;Getcolumn		LDA ADD		
	ADD	7	number back ;Board 'B'		JM MOV		;Getcolumn
	LD	E,A	additionaloffset		ADI	7	numberback Board 'B'
G\$M\$1:	RET		;Replace offset value in E				additional offse
					MOV	C,A	Replace offset; value in E
		K MOVE Z80 VERS		G\$M\$1:	RET		
CHECK\$MOVE:	LD ADD	HL,ROW\$POINTEF	SBASE ;Effective HL+C		CHEC	K MOVE 8080 VEI	RSION
	LD	A,(HL)	sinceB=0 ;Imageof column'slast	CHECK\$MOVE:	LXI DAD	H,ROW\$POINTE B	R\$BASE ;EffectiveHL+C sinceB=0
	SLA RET	A	move ;Leftshift		MOV	A,M	;Imageof column'slast move
					ADD	А	;Effectiveleft shift
	MAK	E MOVE Z80 VERSI	ON		RET		onne
MAKE\$MOVE:	LD	(HL),A	;Replace updatedcolumn		МАК	E MOVE 8080 VER	SION
	LD ADD	HL,BOARD\$BASE\$ HL,DE	image A ;NowHLpoints	MAKE\$MOVE:	MOV	M,A	;Replace updatedcolumr image
	OR	(HL)	into boards ;Create new		LXI DAD	H,BOARD\$BASE	
	LD	(HL),A	boardimage ;and replace in				into boards
	LD	HL,COUNTERS\$IN	memory		ORA		;Createnew boardimage
		HL,BC	;HLnowpointsto		MOV		;and replace in memory
	INC	(HL)	;Increase	ALC: NO.	LXI DAD	H,COUNTERS\$IN	SBASE ;HLnowpointsto
	RET		numericcount		INR	M	count byte ;Increase
	СН	ANGE PLAYER Z80	VERSION				numericcount
CHANGE SPLAYER			Getcurrent		RET		
			player Complement		CHAN	GE PLAYER 8080	VERSION
			the'switch'byte	CHANGESPLAYER:			;Getcurrent
	LI R	D (SWITCH),A : ET	Changed for nextplayer	CHANGLUTEATEN.	CM		player ;Complement the 'switch' byte
ubroutine A Clear	memc	ry Z80 version				A SWITCH	;Changedfor nextplayer
CLEAR\$MEMORY			PACE		RE		
C\$M\$1:	MVI MVI	C,22	Set these bytes	Subroutine B Clear r	nemo	ry 8080 version	
	INX DCR JNZ	C\$M\$1		CLEAR\$MEMORY:	LDX LDA		;Set these bytes
	LXI MVI	H,ROW\$POINTER C,7	\$BASE	CSMS1:	STA	COUNTERS\$IN\$	toO

	DEX BNE C\$M\$1 LDX #7 LDA #1	;Set these bytes			BASE,X	column'slast move
C\$M\$2:	STA ROW\$POINTER\$	to 1		ASL	А	;Shiftcontentsto
	BASE-1,X			RTS		left ;'N'Flag set if illegal
	DEX BNE C\$M\$2			MAK	E MOVE 6502 VERS	ION
	RTS		MAKE\$MOVE:	STA	ROW\$POINTER\$;Replace updated
	GET MOVE 6502 VERSI	ON			BASE,X	upuateu
GET\$MOVE:	JSR INPUT\$ROUTINE AND #0FH TAX	;Column number				
		(0-6) in X now		ORA	BOARD\$BASE\$A,	Createnew
	BIT SWITCH	;NflagsetifB's		STA	BOARD\$BASE\$A,	
	BPL G\$M\$1	;(BranchifA's move!)		INC	COUNTERS\$IN\$ BASE,X	;Increment numeric count
	CLC ADC #7	:Board Bneeds		RTS		
	ADL #7	additional		CHANG	E PLAYERS 6502 VEI	RSION
G\$M\$1:	TAY	;Board offset in Y		LDA	SWITCH ;	Getcurrent
	RTS	now		EOR	#0FFH ;	Complement the 'switch' byte
	nio			STA	SWITCH	Changed for next player
	CHECK MOVE 6502 VER	SION		RTS		
CHECK\$MOVE:	LDA ROW\$POINTER\$;Image of	Subroutine C Clea	ar memo	ry 6502 version	



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ARTIFICIAL INTELLIGENCE

Fifth Generation

Artificial Intelligence is a Japanese national industrial project, says Tom Sato.

Is the day approaching when we'll see HAL 9000, the computer that went mad in the film 2001, appear with a 'Made in Japan' label on its back? Or will the Japanese find a better way of using the artificial intelligence they are developing? Either way Al — the development of the Fifth Generation computer system has become a Japanese national project.

The Fifth Generation computers will be intelligent machines that can learn and reason, draw conclusions, make judgements and even understand natural languages. This last facility will enable computers to act as effective translators, something the Japanese badly need to cope with the language barrier with the West.

The whole project is the brainchild of a group of dedicated computer scientists, including Tohru Moto-oka of Tokyo University, Kazuhiro Fuchi of Electronics Technology Laboratories, and Hideo Aiiso of Keioh University. They felt that despite various technological breakthroughs in the field of electronics made by the Japanese, they were far behind the United States in original research. Research carried out by the Japanese industries is very much productorientated, and young scientists felt restricted. At the same time the Ministry of International Trade and Industry (MITI) wanted to coerce the Japanese computer industry into producing original products.

The MITI has considerable power over Japanese industry, and is the driving force behind its economic successes in recent years. A detailed plan for the Fifth Generation Computer project was published in 1981 by MITI which recommended the establishment of ICOT, the Institute of New Generation Computer Technology to carry this through.

Ten year plan

ICOT was formed the following year with Fuchi as head of operations. ICOT itself

has only 40 staff, but they are top computer scientists lent out by eight of the biggest computer companies in Japan. These companies, which include Fujitsu and Mitsubishi, support ICOT with hardware, and when ICOT eventually creates the Fifth Generation computer system these companies will manufacture it.

ICOT divided its ten year plan into three stages. The first three years are devoted to recruiting experienced staff, collating past research and developing the hardware required to make the first step into serious business. The second stage involves developing the first

experimental model, and the third, the development of full scale artificial intelligence.

ICOT is in its second year. How far has it progressed? Last December ICOT took delivery of a Sequential Inference Machine (SIM), a computer designed with current technology but used as a stepping stone for the development of the basic software for AI. The SIM was pioneered by Mitsubishi, the third largest mainframe manufacturer in Japan. It runs what the Japanese call Version O Kernal Language, an extended version of Prolog. Prolog allows programmers to write more logical and

```
10 DIM QA$(256)
20 QA$(1) = "AN ANIMAL"
3Ø R=-1:A=Ø
4Ø R=R+1:PRINT "ARE YOU ";QA$(A+(2^R));"?"
50 Q$=INKEY$:IF Q$="" THEN 50
60 IF Q$="Y" THEN 120
70 IF Q$="N" THEN 100
80 R=R-1
9Ø GOTO 4Ø
100 IF QA$(A+(2^R)+(2^R))="" THEN 180
110 6010 40
120 IF QA$(A+(2^R)+(2^(R+1)))="" THEN 150
13Ø A=A+(2^R)
14Ø GOTO 4Ø
150 PRINT"WHAT KIND OF ";QA$(A+(2^R));"
                                         ARE YOU ":
16Ø INPUT QA$(A+(2^R)+(2^(R+1)))
17Ø GOTO 3Ø
180 PRINT"ALRIGHT WHAT ARE YOU";
190 INPUT QA$(A+(2^R)+(2^R))
2ØØ GOTO 3Ø
```

Very simple programs can be used to demonstrate how computers can be made to appear intelligent. The AI aspect of this program lies not in the program itself but in what replies are given when it reaches a dead end in the tree. There are two of these, one for 'no' and one for 'yes'. When the reply is no and there is nothing further in the tree, the program comes up with 'OK what are you', or some such. For a yes reply and a dead end, the program takes the last question and asks for some descriptive input that describes it more. For instance, on first running the program answering yes will cause the reply 'what kind of an animal are you?' ('an animal' being the last section of the array QA\$ used). To this it is possible to answer 'a cat', but a better answer is one that describes the animal being aimed at, such as 'a small furry creature' or 'a large scaly brute with fangs'. This gives the program, and the computer, the appearance of asking for clues towards some definite end. The bigger the binary tree and the more well thought out the answers/questions are, the more 'intelligence' the program seems to have.



hardware was simple in concept, it required an enormous amount of software. As the power of computers structured programs. ICOT will concentrate on the SIM computer this year.

Software crisis

Conventional computers rely heavily on high speed sequential methods, ie they execute statements one after another. The Japanese see the current very large scale integration (VLSI) technology as nearing its limit and the only way forward is to develop computers with new parallel processing architecture. The main hardware for AI, the Parallel Inference Machine (PIM), is now being developed and will replace the SIM computer when the project progresses to its second stage. This machine will enable simultaneous execution of two or more instructions.

So where is all this research leading? To put it crudely, the Japanese are trying to develop a 'thinking computer' which is one step nearer towards human beings. The previous generations of computers had a weakness in that, while the increases more sophisticated software becomes necessary requiring everyone to be a programmer. To solve this 'software crisis', the Japanese are developing a system that can stand on its own two feet. This will be a reasoning computer with a knowledge base, able to understand you without the bother of programming, and able to write its own software to carry out its tasks.

No substantial advances have been claimed by ICOT yet. This is understandable if you consider they are only half way through the first stage of development.

How is the Japanese industry reacting to all this? At a recent symposium entitled 'The Fifth Generation Computers and the Future' organised by the Japan Future Society, various opinions were expressed. Noboru Makino of Mitsubishi questioned the need for Fifth Generation computers at all when humans can reason better than machines. Ai-iso argued that the new generation computers will solve the 'software crisis' and make computers more accessible to more people. Sakvo Komatsu, science fiction writer and film maker, said the Fifth Generation computers should be used for personal use rather than by the authorities. Hajime Karatsu of Matsushita Telecommunication said the computers won't get tired and artificially intelligent computers will be very useful for things such as air traffic control.

Japanese economy

The Japanese are developing the Fifth Generation computers purely for economic reasons, unlike the Americans whose AI program is heavily defence oriented. The Japanese hope very much that the Fifth Generation computers will be used as *personal* computers, and some even say it may not be necessary for mainframes to be artificially intelligent.

The potential income from such micros would be enormous, and would give the Japanese huge advantages in terms of export. It would also render useless all software developed in the eighties. However, if Fifth Generation computers turn out to be as efficient as hoped, they could start replacing us. Could the SF nightmare come true? Are we going to end up as servants to a huge totalitarian super computer being?

For a start, how will the Japanese cope with AI? There is no doubt that the average Japanese has the same phobias about computers as the average Westerner, but industrial robots were also feared when they were first introduced. The mini industrial revolution of the 1970s gives a few clues to the Japanese response to AI.

Trade Unions in Japan were initially suspicious of industrial robots. They weren't sure about job prospects or what it would be like working with them. The workers now work readily with robots, who do the most arduous work, and they have total control over the robots.

Al could follow a similar pattern when it is introduced. Perhaps the machines will be used extensively in offices, cutting down on the laborious jobs done by secretaries.

However, the big question is will Japanese artificial intelligence have a consciousness and thought process similar to that of human beings? The answer is likely to be no, for the Japanese AI project does not extend to machine psychology. That will have to be left for the Sixth Generation Computer project now being planned in MITI.

The Japanese Government has always invested heavily in industries which guaranteed Japan's future prosperity, whether in cars, shipping or electronics. ICOT is 100 per cent funded by the Japanese Government, which intends to spend between \$800m and \$1,500m on the ten year plan.

NUMBERS COUNT

Diophantine Equations

The topics dealt with in this column attempt to reach the frontiers of knowledge in number theory with the minimal background information. The problems posed therefore have no complete solution known to the author, and readers are encouraged to submit their attempts at solution, however incomplete they may seem.

Those readers who have been with us since the first Numbers Count back in February 1983 — 'Waring's Conjecture and a certain Diophantine Equation' — will recall that a Diophantine Equation is one which is solved in terms of integers only.

The first writer to study such equations in detail was Diophantus of Alexandria c 250AD. For example, the equation $x^2 y^2 = z^2$ yields the integer sided right-angled (or Phthagorian) triangles beginning with (3,4,5) and (5,12,13).

Problem

Here are three distinct problems in this field, indicating fundamental differences in the state of the art relating to each. Readers are invited to contribute.

(1) Consider $z(1 + xy) = x^2 + 2y^2$; this has only one known solution in integers, namely x = 30905, y = 663738, z = 43due to ES Barnes. Further, LJ Mordell in *Diophantine Equations*, Academic Press 1969 writes: 'The only procedure seems to be to try if there is a solution for various values of z.' How does one best do this trying, and do we need all values of z?

(2) Consider $6y^2 = (x+1)(x^2 - x + 6)$ (those readers familiar with the Binomial Theorem will recognise this as $y^2 =$ 1 + x + x(x-1)/2! + x(x-1)(x-2)/2!). This is known to have integer solutions for x=2,7,15 and one other non-trivial value of x(x=0, and x=-1 are regarded as trivial). Find the fourth non-trivial xvalue: it has only two digits — are there others? (3) The Arabs c 972AD are believed to have been the first to study the pair of simultaneous Diophantine Equations

$$r^2 = x^2 + 5 u^2$$

 $z^2 = x^2 - 5 u^2$ The solution x=41, y=49, z=31 and u=12 was published by Leonardo of Pisa 1220AD. A further solution x = 3444161, y = 4728001, z = 113279 and u = 1494696 is known, as is a yet larger solution involving 15-digit integers.

Theoretically, this problem is completely solved because algebraically every solution may be derived from Leonardo's by rational operations. See Uspensky and Heaslet, *Elementary Number Theory*, McGraw Hill 1939 pp419-427.

How efficiently can the above solutions be found using a computer? Readers are invited to submit a program, or suite of programs, to investigate the above questions. All submissions should include program listings, hardware descriptions, run times and output; they will be judged for accuracy, originality and efficiency. A prize will be awarded to the 'best' entry received by 15 July 1984. Please address all correspondence to Mr MR Mudge, C/- APC, 77 Glenhuntly Road, Elwood, Victoria 3184.

Absolute differences of Prime Numbers — February 1984

This problem proved to be exceptionally

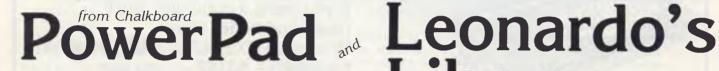
popular, attracting multiple responses from all states. The languages chosen included VSAPL under CMS in a 2 Mbyte virtual machine of a 4Mbyte IBM4331/2; Pascal on an Altos ACS 68000 with the Unix System III in multi-user mode; Clanguage on an IBM Personal Computer.

The prizewinner however, after a very careful evaluation, is Michael Robinson who addressed himself precisely to the problem as posed. Using Cobol written for a 16-bit micro, with assembly routines for the repetitive parts, the program was ultimately run on a Burroughs B22 up to a $_{110} = 103961$ and then in mortuary time on a B21. A very careful operations estimate was included and the entire study well documented. a₆₄= 5940 was reached in 4mins 42secs from approximately 6000 primes, the study being terminated at a146 = 733576 in 27hrs from 786575 primes, the last of which was 11975597. Empirical evidence for the Gilbreath conjecture is considerably strengthened by this computation, revealing for example, that around $a_{126} = 271621$ large differences are seen 'spreading like ripples in a sea of Os and 2s."

Perhaps those who submitted studies of this problem could communicate one with another via Maria Bokic at *APC*, with a view to a final assault on the a_n and its associated number patterns?

Note. Submissions can only be returned if a suitable stamped addressed envelope is provided.

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PROGRAM CONVERSION

Sinclair

Surya continues his look at graphics and sound on each of the machines included on the APC Basic Converter Chart (see November issue). This month, the Sinclair ZX81 and Spectrum.

Sinclair ZX81

The ZX81 produces black graphics on a white background. The graphics resolution is 64 x 44, the origin (0,0) being the bottom left-hand corner of the screen. Two graphics statements are supported: PLOT and UNPLOT.

PLOT x,y switches on (ie lights up) coordinate (x,y). UNPLOT x,y switches off the specified coordinate. Drawing lines is achieved using FOR-NEXT loops, thus:

- 100 FOR X=0 TO 63 110 PLOT X,0 120 PLOT X,43 130 NEXT X
- 140 FOR Y=0 TO 43
- 150 PLOT 0,Y
- PLOT 63,Y 160
- 170 NEXT Y

would draw a box around the edge of the screen.

The ZX81 also supports a PRINT AT function (PRINT @, on most machines). The PRINT AT screen comprises a 32 x 22 grid with the origin - just to confuse - as the top left-hand corner. To print 'HELLO' in the middle of the screen, you would enter PRINT AT 11,13;"HELLO".

The ZX81 reserves the bottom two lines of the screen for input prompts. error messages, and so on; these lines are not accessible when programming in Basic, and so are not assigned coordinates.

Sound is not supported.

Sinclair Spectrum

Graphics:

The Spectrum is available with either 16k or 48k RAM, but there are no other differences between the two models.

The Spectrum supports eight foreground and eight background colours. The single graphics resolution is 256 x 176, but there are limitations when using colour. The graphics statements are as follows:

PLOT - PLOT x, y lights coordinate (x, y)in the current foreground colour. DRAW - DRAW x,y [,a] draws a line from the last coordinate visited (using

PLOT, DRAW or CIRCLE) to a point x coordinates to the right and y coordinates up. The values of x and y may be either positive or negative, and may be expressions and/or variables as well as literal numbers.

The value 'a' is optional, and instructs the computer to draw a curved, rather than straight, line. This value specifies the number of radians the line must turn through as it draws; if a is positive, the line will curve to the right, if negative to the left. As a rough guide when reading listings, if a = 2*pi, a complete circle will be drawn, a=pi then a semi-circle is drawn, etc.

CIRCLE - The Spectrum has a built-in function to draw circles. This is considerably faster than using DRAW, but less accurate, which is why you find the DRAW method used in some listings. To draw a circle, you state CIRCLE x,y,r where (x,y) are the coordinates of the centre of the circle and r is the radius.

CIRCLE also appears to contain a slight bug. After drawing the circle, the statement leaves the graphics cursor in - as the manual puts it - 'a rather indeterminate place'. For this reason, you will statement normally find a PLOT immediately following a CIRCLE. This is simply to put the graphics cursor in a known position rather than being a part of the display routine as such.

PAPER & INK - A wonderfully sensible idea: PAPER being used to set the backgound colour and INK the foreground colour. The format is the same in both cases, PAPER (or INK) z where z is the colour as defined below:

- 0 black
- 1 blue
- 2 red
- 3 magenta
- 4 green
- 5 cyan 6 yellow

7 - white

BRIGHT - Sets the brightness of the colours. BRIGHT O being normal, BRIGHT 1 being extra bright. FLASH - Flashes foreground colour.

1 = 00, 0 = 0ff.

INVERSE — Reverses INK and PAPER. 1 = on, 0 = off.

OVER - Allows overprinting. Normally, if you print (say) a letter 'X' and then an addition sign at the same position, the second character will obliterate the first. OVER allows the old character to remain visible, so that the above example would produce something like an asterisk (*). 1 = on, 0 = off. The only way to recreate this on other machines is to work out what the combined character would look like and see if your character set supports something similar. If your machine has the facility to support user-definable characters, then this is, of course, another way around the problem.

BORDER — The Spectrum has a border around the screen which the user cannot access for screen displays using Basic, but its colour can be reset using BORDER z, where z is as for PAPER and INK. BORDER has no equivalent on most machines and can be safely ignored when converting from a Spectrum listina.

Note that colour 8 can be used with PAPER, INK, BRIGHT and FLASH to set the respective attributes to 'transparent'. Colour 9 can be used with PAPER and INK to select automatically maximum contrast, thus each is set to white if the other is a dark colour and black if the other is a light colour. This would have to be done 'manually' on most machines.

When describing the resolution of the graphics screen, I mentioned a limitation when using colour. Plotting a particular attribute (colour, inverse, flashing, and so on) affects the whole of the character position, rather than just the pixel in question. Thus, you cannot have a steady blue line right next to a flashing green one, though you can have two lines sporting identical attributes running alongside each other.

The final graphics-related statement supported on the Spectrum is SCREEN\$. This is a very useful feature which allows you to save the contents of the screen memory on tape. This can subsequently be loaded from tape in order to recreate the display. The format is SAVE "filename" SCREEN\$ to save, and LOAD "filename" SCREEN\$ to load. This is most commonly used to load title screens for display while the main program is loaded. Sound:

Sound on the Spectrum is controlled using the BEEP statement, the onomatopeiac word BEEP being a pretty accurate description of the sound quality. The format is SOUND duration, pitch.

Duration is in seconds and pitch is in semitones: 0 is middle C, negative numbers are lower, positive numbers higher. Each octave, of course, spans 12 semitones.

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Page 68 Australian Personal Computer

Operating Systems In this second part of our series, Eric Bagshaw takes an overview of the OS market,

showing just what is available and what you should look for.

When wondering 'which is the best operating system', the question 'for whom?', must be asked. The programmer and the end user will be impressed by very different things.

Simplicity of use, a good range of packages and an error-proof robust environment are of prime importance to the business user. The computer expert, on the other hand, will expect a vast range of sophisticated functions, a wide variety of languages and many system utilities. Both will want, in a multi-user application, password protection and proper file and record locking.

These will be some of the areas we'll be looking at in this, the second part of our overview of operating systems delineating between the most common systems, the old favourites, and those tipped for future success, finally closing on the battle for middle ground.

All OSs will provide the basic disk file functions of copy, erase, directory listing and format, but the more sophisticated systems will incorporate many others. The larger systems now appearing on micros (Unix and Pick, for example) are here not because they have been trimmed down to fit, but because the micro has grown to encompass them.

The greatest jump in power comes when the move is made from single to multi-user. To have a 'safe' environment a whole range of guards then have to be incorporated. Password protection is needed, preferably with a number of access levels and, going still further, separate control over read, write and execute. Locking the protection against two users accessing the same information, also needs to be at a number of levels. To allow two or more users to work on the same file will require protection at record lock level, some only allow file lock or worse still disk lock.

OS History

VARE

Apple, Commodore and Tandy dominated the early years of the Australian micro business. The micro started life in just the same way as the mainframes are at present — very manufacturer dependent. However, to the surprise of many people, especially the powerful manufacturers, portability seems to have superceded the 'tied' approach.

This obviously can have many benefits for the humble user, but it does force the buyer into having to decide which operating system to go for. Some machines offer many operating systems; the IBM PC can run at least nine (at the last count!).

Of the three early manufacturerspecific systems, only TRSDOS from Tandy looked something like an operating system of today. The Commodore DOS (disk operating system) and Apple DOS 3.3, for example, both incorporated the file handling that you would normally expect to find in the programming language interpreter or compiler.

DOS 3.3 is the present version on the Apple II, and is a simple system. In addition to the basic commands, there is a facility to auto-load programs and some simple directing of output and file protection against deletion, but not password controlled. Facilities for loading, saving and executing machine code programs are provided. The SOS (Sophisticated Operating System), provided with the Apple III, improves on a number of facilities, but still falls far short of the claims its name suggests. It is device independent, and offers some input and output routing and it can also emulate DOS 3.3, which enables it to run all your old favourite Apple II programs (including the graphic games).

The latest in line, the Lisa, is so different that comparisons are difficult. The seven main applications (Lisa-calc, list, project, write, graph, draw and terminal) are intimately linked with the operating system to such an extent that applications and operating software totally blur together; this is no surprise, as it was the original design intention. For a discussion on the concept see the section on Smalltalk (Canon), the system on which the Lisa was based.

The first Commodore PET computer, the 2001, was a cassette-based system and therefore had no need for a DOS. Later versions (3000, 4000 and 8000 series) all included a steadily-improving operating system. Commodore DOS is part of the Basic stored on ROM, and hence it does not have the same 'feel' as the more conventional disk based systems that have separate command languages of their own. Despite this point, it has all the facilities associated with a simple operating system.

Tandy's TRSDOS has fallen from favour, which is a shame because compared with some of its rivals it was far more user-friendly. The system had help levels, both short and long error

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The special user interface called 'B-Shell' allows the use of industry standard software, while being much 'friendlier' than most CP/M systems. 'ICONS' are used to select commonly used programs. INIT and TRANSFER programs simplify 'housekeeping' function. A comprehensive HELP system is also supplied.

The CP/M 2.2 operating system fully

utilises the capabilities of the 128K SBC. Automatic disk caching increases program speed by 50%. 'M-drive' software allows 65K of RAM to be used as a fast disk. SETDRIVE allows other disk formats such as KAYPRO, IBM, OSBORNE to be read.

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messages and on screen clock.

All the above manufacturers are attempting, in varying degrees, to re-join the evolutionary main stream of microcomputing and avoid extinction. Apple has been able to support (although not from Apple sources) CP/M for many years, but the use of a Z80 card, and Lisa is soon to have Unix and CP/M-68. Commodore is reputed to soon be offering CP/M and Unix on its new series machines. Tandy's Model 4, an improved version of the Model III, now supports both CP/M and TRSDOS, and the Model 16 Unix.

The Digital Research family is probably the largest of the operating system families. It consists of the following units: CP/M-80, CP/M Plus (3), CP/M-86, Concurrent CP/M, MP/M, MP/M-86, CP/NET, Personal CP/M.

It all started in 1977 with Garv Kildall writing his own operating system for a simple disk system he was building for fun. The result was CP/M (Control Program for Microcomputers) which was written in 8080 assembler. This was capable of running on just three 8-bit chips, 8080, 8085 and the Z80, and although it had many faults it became the de facto standard, It is still with us today, after a number of revisions, but tends to be known as CP/M-80 (the '80' in 8080) to differentiate it from the 16-bit version, CP/M-86 (the '86' in 8086). The first version of the multi-user system MP/M for 8-bit micros was far from perfect, but we have heard good things about the 16-bit version, MP/M II. At the opposite end of the spectrum, Personal CP/M is about to be released for the 'home' computer on ROM. This is to be a little brother to the disk system, allowing greater interchange of software. There is also a networking system, CP/NET, but we have never seen this installed. On the 8-bit side, CP/M plus (or CP/M 3.0) has been released, which offers a number of improvements, bringing it into line with CP/M-86 — while still maintaining CP/M 2.2 compatibility.

The Microsoft Family

Just when Digital Research was happy to sit back on its laurels virtually free from competition, MS-DOS appeared and all hell broke loose. IBM, instead of developing its own operating system for the PC, went to Microsoft, world famous for its MBasic interpreter. The end result of this competition has been a quantum leap in the quality of documentation from Digital Research and rapid development (and improvement) of both systems.

Rather than concentrate on the systems in isolation, we are going to try and

produce a compare and contrast section, using the top offerings from each company: MS-DOS 2 and Concurrent CP/M.

Both systems have time and date stamping in the disk directories, background printing (to a spooled disk file), automatic program loading and sophisticated disk handling using cache and hashed directories. Concurrent CP/M has a full range of pass-wording, good help levels and erase with query (eraq). MS-DOS 2 has many similarities to the multi-user system Unix, but it is not yet directly compatible. It has root directories, a sophisticated batch system, with utilities to sort out and find as well as conditionals.

In addition, the Unix-like 'Pipe' system to redirect input and output is also pro-

The Microsoft family has many useful prodigies to its credit; Unix is an operating system that is very hardware dependent.

vided. The big difference though is concurrency. CCP/M can run four 'terminals' at the same time: one is real, in the foreground, and up to three are virtual and in the background. Therefore the user can switch from one task to another at the press of a key.

Unix Family

Unix appears to be an operating system that arouses strong views, but not all good. While scanning the texts we have come across wide ranging opinions from people who think it is the best thing since sliced bread, and others who would not give it the time of day. It first appeared on a PDP-7 at Bell labs (a subsidiary of the AT&T company) in 1969. We heard that at a Unix conference it was originally called 'Eunuchs', as it was a castrated version of the time sharing system!

It has only recently appeared on the commercial scene, as US anti-trust laws prohibited AT&T until 1980 from making profits from the system. Prior to then universities and similar institutions had been receiving it virtually free. The system is large and requires a powerful 16-bit (usually 68000) machine with at least a 5Mb winchester.

Unix has helped to spread the popularity of the language it was written in, C, and Digital Research is re-writing all the CP/M systems in the language for portability. The system has many complex facilities ideally suited to the programmer and these will be covered more deeply in the next article.

Briefly, the system is very hardware independent; it has a directory treestructure, and many input and output routing facilities. Its passwording is particularly good, with many options for access control. Its critics highlight the inconsistency of the command structure, its large size and lack of user friendliness. To some extent the latter point has been overcome by 'friendly front ends', or a menu such as on the Fortune system. Another early criticism was the lack of packages. Two years ago there were very few - a glance to the end of this article will show that this too has been remedied.

DPC/OS

A number of systems in the market place such as DPC/OS (BRIDOS and MMMOST and others) are very generous; rather than share a processor amongst a number of users, like Unix would, they give users one each. The situation historically was that 8 bits did not really have enough power to drive a number of users, hence the more powerful 16 and 16/32 bit chips. The other tack, which resulted in the multiprocessor systems such as DPC/OS, was if an 8-bit can only drive one user, then provide one processor for each user.

In actual installations each user has a processor and 64k RAM, which for all intents and purposes is their own computer. Within the system itself are one or two other processors controlling the common resources such as disks and printers; therefore, until the disk is accessed the individual processors will be running at full speed and additional users on the system do not degrade performance. The extent at which disk usage effects the system depends upon the applications being run: systems such as word-processing have low access requirements, but an on-line enquiry system will make bia demands.

One advantage can be the ability to use some of the popular single user software (in single user mode of course), and many of these systems offer CP/M compatibility. Taking the concept to its full conclusion, a number of systems are providing the more powerful 16 and 16/32 bit chips in addition to the 8-bit options for even more power, and for maximum flexibility a mix of operating systems within the same machine is also possible. HITACHI

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P-System

P-System was developed in 1974 at the University of California in the midst of 'Pascal fever' — around that time, the Pascal language, according to the pundits, was going to sweep all languages away (Cobol, Basic and Fortran included) and be the dominant language, especially on micros.

The first installation was on the ubiquitous PDP/11 and then the Apple II, hence the system's greater popularity in the US, where the Apple had its largest sales. The system has now spread to virtually all the popular machines, and the P-Code can be produced from Basic and Fortran compilers in addition to Pascal. The system itself is quite easy to operate, as all the commands are via menu driven options. Additionally, Turtle graphics, one of the first portable systems, is available with the P-System.

Pick

An operating system that is hitting the news at the moment is Pick - developed by one Richard Pick while at CMC, to run on a Reality mini. It is designed around a database language and many of the commands are involved with these functions. Its nearest equivalent on a micro would probably be dBase II. We apologise to any Pick enthusiast at present ripping their hair out after reading that comparison, but most people have not studied database theory at university: Pick can interact with the stored data in the way that dBase commands can be directly typed to produce, for example, a sorted report. The language is known by a number of names, but usually English or Access, and the commands can be customised by the user to any key words they require.

Facilities to list, sort, count, sum and simple statistics are all included and this is supplemented by a greatly extended (Dartmouth) Basic. Down from the mini it runs on a number of powerful 68000based micros and Pick is working on an IBM XT version, running under MS-DOS and linked to the 8087 maths coprocessor. Pick has few packages as such, but according to the manufacturer, this is owing to the fact that applications can be built with great ease (using the database facilitities directly) to the user's requirements. To facilitate this for noncomputer users, a type of program generator called System Builder is available.

Smalltalk We have included Smalltalk here not because it is a mainstream operating system, but because it spawned a way of thinking which may well change the very design of operating systems.

Its first offspring was the Apple Lisa, and its relatives are the various window systems that are at present being heavily promoted. It started life at the Xerox research centre at Palo Alto in the US and the first 'product' we were aware of was a press release on the Xerox Star in mid-1981. This, like the Lisa (with which most of you will be more familiar) had a mouse and icons. An icon is a screen representation of a real world object, such as a waste bin. Files to be killed are 'pointed at' with the mouse and then moved over to the bin for storage; this can then be 'emptied' removing the files forever. The file can be retrieved before you empty the bin, just as in real life.

The battle

A directory in which over 3,000 diskbased packages have been listed, shows the operating system shares as:

Apple II	03
CP/M-80 and 8616	53
Lisa	16
MS-DOS/PC-DOS9	52
P-Code	
PET	52
TRSDOS	90
Unix	46
Rest 3	00

The total is over 3,000 because many systems run on a range of operating systems. The number in the 'rest' section consists of dozens of the less common manufacturer dependent and other systems.

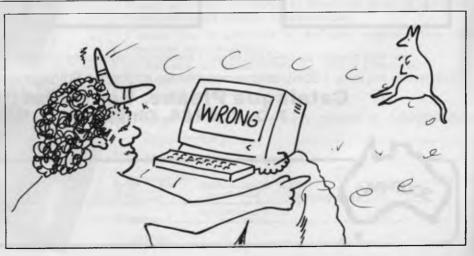
These figures give an indication of the battle the operating systems are having for a place on your machines. The war is being fought for the middle ground the popular market; there will always be a place for the specialist system, offering unusual (or little demanded) facilities to small numbers of users, but these have their own territories and are not 'enemies'.

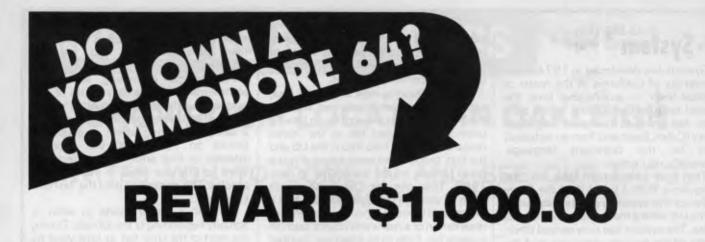
Punditry can go wrong, so take all comments about the rosy future of one system and the death of another with a pinch of salt, magazine articles can have a self-perpetuating effect: a couple of pieces on system 'X' will produce interest in that area, and readers will want to find out more — hence more articles. This continues until the 'fashion' changes.

Perhaps a better guide to what is actually happening is the job ads. During the start of the Unix fad, as time went by more and more positions appeared for Unix and C programmers — this time they were right. The trend has swung away trom manufacture-specific systems, and there does not appear to be any sign of it reversing soon.

However, the main reason for the success of MS-DOS is the IBM PC, which has (arguably) just become the most popular small business micro in Australia. In the US, in terms of numbers sold, it is head and shoulders above its rivals. IBM therefore has the power and the user base to change the face of micro-computing as we know it, if it chooses to do so. We are left at present, if we wish to select between the two front runners, with a difficult decision. Both are 'good' operating systems, so a selection must be made on the facilities offered. At present concurrency offers great advantages - but who knows what Microsoft has waiting in the wings. (Also keep your eves open for Pick!)

The best route is first to opt, where possible, for suppliers who have provided in the past upgrade paths. Second, there is safety in numbers, a large user base will keep software suppliers interested for longer. If you are thinking of moving up to multi-user it would be wise to select even at the single user stage systems capable of an easy transfer.





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Dick Smith's answer to the Apple is a serious contender for your cash at \$699. Simon Dillworth runs it through its paces.

Introduction

At a time when micro manufacturers' claims of compatibility with the Apple or IBM personal computers are rife in the micro industry, the arrival of vet another 'Apple compatible' machine from across the waters is unlikely to inspire many people. If on the other hand, you were to look at Dick Smith's latest entrant into this expanding machine category, firstly as a machine in its own right and then secondly as an Apple compatible, a somewhat different picture emerges. The CAT comes with a 106 paged User's Manual and a 203 paged Basic Reference Manual, written in clear English and set out in a logical and orderly fashion. No index is provided in either manual.

General observations

My first impressions of the CAT as I pulled it out of its foam nest was that it had been attractively designed and solidly constructed. The computer/ keyboard is housed in a pleasantly two-toned brown plastic case that looks as if it could handle a lot of rough treatment. Most peripheral connection sockets are on the back of the unit with the exception of two located on the right hand side. Overall, the unit has a clean and uncluttered appearance.

Keyboard

The standard keyboard comes with eight large function keys which allow you to enter a whole command or sequence of commands with a single keystroke. In conjunction with the SHIFT and CTRL keys, up to 24 function keys can be used. Naturally, you can change the values of these keys from their factory defaults, eg, F5 may be defined to RUN RECEIPTS. The CAT has built-in 80column firmware which can be switched on with a WIDTH 80 command or via program control. On the underside of the keyboard is a switch that allows you to select or de-select the 80-column option. The normal position is 80-COL but if you are running programs that make use of the 80-column display memory for other purposes, this switch may have to be set to 40-COL. Both upper and lower case letters are available in 40 or 80 column modes. The individual keys are made of tough plastic in one of three colours: light brown, bone

or orange. The keyboard is ergonomically sculpted (curved) and has a very pleasant professional feel about it.

The standard keyboard includes a numeric keypad on the right. Also provided is a 'CAPITALS LOCK' key with a small red diode beneath it to remind you that it has been depressed lately. On the left of the space bar is an orange TAB key. The preset TAB columns are different for the 40 and 80 column modes, and it does not appear that these values can be changed by the user. Above the numeric keypad are situated four cursor control keys, with the aid of these the user can move the cursor to any point on the screen. Since the screen is 'active' when you are writing a Basic program these keys are extremely useful for editing programs -you don't suffer the



cruelty of having to retype entire lines containing only one incorrect character.

Setting up

On the back panel of the CAT can be found the following buttons, switches, dials and sockets:

(1) Power Socket and On/Off Switch

(2) Composite Video Socket — connection for a video monitor with composite video input, or for the RF modulator unit if a TV set is being used. A composite video cable is supplied with the CAT and will deliver both a video and audio output (via separate connectors) to a monitor.

(3) Cassette Socket — a connection post for the DR10 Data Cassette Player.

(4) Reset Button — press this to halt any program — will usually return you to Basic. Sensibly located away from mischievious fingers.

(5) Colour Defeat Switch — when switched to ON this 'kills the chroma carrier' and outputs only black and white to the composite video monitor or TV displays.

(6) System Bus — mainly used for system expansion, eg, the disk drive controller is plugged into this.

(7) Printer Bus — connection for a printer with a Centronics interface.

(8) RS232 Bus — connection for devices with a serial RS232 interface, eg, a modem or serial printer. The communciation speed can be set to one of eight values between 110 and 9600 baud.

(9) Sound Volume Control — by rotating this fully anticlockwise you can turn the sound completely off and continue playing your game of HYPERTWERP beyond midnight in a civically responsible fashion.

Plug-ins and add-ons

The number of potential configurations for the CAT is quite large. The following is a list of some of the components that can be added to the main unit: RS232 adaptor, communications modem, Graphic Plotter, 4 Colour Printer Plotter, Joy stick(s), CP/M Cartridge with a 48k/ 64k/ Soft Emulator, Cassette recorder, Multiple disk drives, 128k RAM Card, ROM Cartridge and RGB/com-posite/ green monitor and Super System Expander.

Disk drives

Up to two CAT disk drives can be connected via a single CAT disk controller card. Each disk can hold up to 160k of information. The disk controller card is a little larger than a cigarette box, but much more robust and is easily plugged into the system bus at the back of the keyboard unit. The 'manuals' for both the disk controller and the single disk drive are no more than a set of installation instructions and brief device specifications. Also, while the disk drive manual instructions suggest that the two sockets at the rear of the disk controller card are labelled 'DRIVE 1' and 'DRIVE 2' they are not labelled at all. If you wish to get more detailed information on the use of this device you need to purchase the Technical Reference Manual for the CAT. On the positive side, the disk drive is sturdy, attractive and remarkably quiet in operation compared to many other drives.

Joy sticks

On the right hand side of the keyboard is a single socket for a twin set of joy sticks. Each joystick has two buttons and a central control stick which unlike many other joysticks, does not return to the central position after being released.

Monitors

Using the RF Modulator card plugged into the composite video socket | tested out the use of my TV as a monitor. The User's Manual advises that for best results you should use a proper monitor. This is absolutely correct. I found that although I could always read the screen, interference was quantatively the infuriating and grew more distracting whenever the disk drive was in action. Yes, I am aware that it is not any better with the Apple but it still annoys. Alternatively I tried out my composite video monitor - a CONIC green screen - and found that to get anything it had to be turned up to its fullest. Even then, certain half intensity images failed to register. Obviously some monitors demand stronger video inputs than the review CAT was putting out. Just something to bear in mind when selecting a monitor.

Apple software compatibility

On the right side of the keyboard is a cartridge slot which is used to connect hardware and solid state software modules to the CAT. One particularly interesting card that uses this slot is the Emulator Cartridge. If you wish to run Apple programs you require both this and an Apple licenced Filer program to load in the Apple operating system. Most Apple programs will then run unchanged on the CAT. Most, but not all — so check with a dealer if there is a specific package you wish to see run on the CAT.

Display modes

The CAT has five display modes: 40column text; 80-column text; low resolution graphics: bit-image graphics and double resolution graphics. In the two text modes, inverse and flashing attributes are also available. In the low resolution graphics mode the screen is arranged in 192 horizontal lines of 280 pixels (picture elements) each. Six colours are available but there are certain limitations in the way these can be combined eg, two dots side by side will both appear white. In the bit-image graphics mode you get the same resolution as in the low resolution mode but there are no limitations on which of eight colours each pixel can assume. In this mode the screen takes its data from an area of 24k of BAM which is divided into sections of 8k each, representing each of the three primary colours (green, red and blue). Since all secondary colours can be made by mixing these colours in various ways, this appears a beautifully logical way of handling graphics memory. The double resolution graphics mode allows you to define 192 lines containing 560 pixels - a total of 107,520 - but the colouring rules are the same as for low resolution graphics mode (ie, limited).

Memory

The CAT uses the 6502A microprocessor (similar to the processor at the heart of the Apple) running at a speed of 2MHz - twice the speed of the Apple's. The 6502A processor is 8-bit and so is only capable of addressing a maximum of 64k of memory, but through a method called bank-switching the CAT is capable of addressing up to 256k of memory. Think of the regular 64k as being logically divided into four banks of 16k each - these would represent physical banks 1 through 4. Think of the remaining 192k of physical memory as being divided into another twelve physical banks (5 through 16 or 5 through F). By writing values into special I/O locations you can switch any of the physical memory banks into any of the four logical banks of memory. You could even use this feature to switch the physical bank containing the operating system (or kernal as it is called) out of logical memory. However, since the CAT would, in a manner of speaking, lose its mind and do indecent things to your program this is not recommended in the literature.



Additionally, there exist a number of software switches that can be used to perform such system functions as (i) read printer busy, (ii) read high resolution switch, (iii) write data to sound generator, etc etc.

The system kernel

The kernel is the 'soul' of the computer - it is its operating system. In reality this soul is a program that sits in the top 16k bank of logical memory, alongside the Basic Interpreter and internal input/ output vector locations. Similarly to Apple's monitor the system kernal can be entered by typing CALL -151 RETURN. The kernel's prompt is the familiar asterisk and from here commands that perform such system functions as examining or changing the contents of memory locations, and moving and comparing blocks of data can be entered. This is pretty low level stuff really and should appeal mainly to system programmers and other assorted masochists. For most normal people the system kernel is appropriately invisible.

Basic

CAT Basic is an extended version of Microsoft's Basic; it is run interpretively and automatically loaded in from ROM at power up. Basic variable names can be up to 40 characters long for both numbers and strings. Additional to the standard Basic command set are commands that control the CAT's graphics, colour and sound capabilities: FLASH causes screen messages to alternate between character and background colours; HCOLOR sets the colour of subsequently plotted graphics; HPLOT draws lines or dots: PAINT fills a screen region with a particular colour: SHLOAD loads a shape table into memory. Shape tables may be used to define two dimensional shapes eg, a box or curve that can be subsequently displayed and rotated by the kernal: DRAW plots a pre-defined geometric shape from the shape table; ROT specifies the angle at which a shape is rotated on the screen; SCALE increases or decreases the size of the shapes created by DRAW; XDRAW erases a drawn shape without erasing its background; and SOUND produces sound through the internal sound generator. The four parameters to this com-PITCH, mand are DURATION. CHANNEL NUMBER (1 to 3) and VOLUME. With this command, a little musical intuition and taking large liberties one could set the CAT into an endless recital of Bach's Toccata and Fugue in D Minor.

Conclusions

Overall, the CAT is an attractive computer. At \$699 for the basic unit, its speed, excellent graphics, extended Microsoft Basic, versatility, and solid construction alone make it a computer worthy in its own right. With memory being bank-selectable the disadvantage of being only an 8-bit machine is not as noticeable as in some machines where a maximum of 64k is addressable. The fact that it can be made largely compatible with the Apple or CP/M machines further adds to its appeal. Someone at Dick Smith is at this very moment compiling a list of those Apple and CP/M programs that can run without modification on the CAT (to help make your decision to buy the CAT even easier). If you think you need the Apple, at roughly twice the cost of the CAT, you need to carefully examine your reasoning. If you want an Apple because you already own five and need it to run all of your existing software, the CAT is possibly not for you. If, on the other hand, you want an Apple so that you can run a specific piece of software or simply because you have always bought Christian Dior shirts and would not dream of buying anybody else's, you should weigh up the overall advantages and disadvantages before parting with your money.

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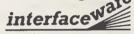
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NEWCOMERS START HERE

This is our unique quick-reference guide, reprinted every month, to help our readers pick their way through the most important pieces of (necessary) jargon found in APC. While it's in no way totally comprehensive, we trust you'll find it a useful introduction. Happy microcomputing!

Probably the first thing you noticed on picking up this magazine for the first time was the enormous amount of unintelligible-looking jargon. In the words of *The Hitch-Hiker's Guide* to the Galaxy: Don't panic! Baffling as it may sound, the jargon does actually serve a useful purpose. It's a lot easier to say VDU, for example, than 'the screen on which the computer's output is displayed'. This guide is intended to help you find your way around some of the more common 'buzzwords' you're likely to come across in the pages of *APC*.

For those completely new to computing, let's start with the question: What is a microcomputer? We can think of a micro as: a general-purpose device in contrast to a typewriter, which can only be used for typing; a calculator, for performing calculations; a filing cabinet, for filing information, to name just a few of its functions. A micro can do all these things and more.

If it's to be of any use, a general-purpose device needs some way of knowing what to do. We do this by giving the computer a set of logical instructions called a *program*. The general term for computer programs is *software*. Every other part of a microcomputer system is known as *hardware*: 'If you can touch it, it's hardware'.

Programs must be written in a form the micro can recognise and act on — this is achieved by writing the instructions in a *code* known as a *computer language*. There are literally hundreds of different languages

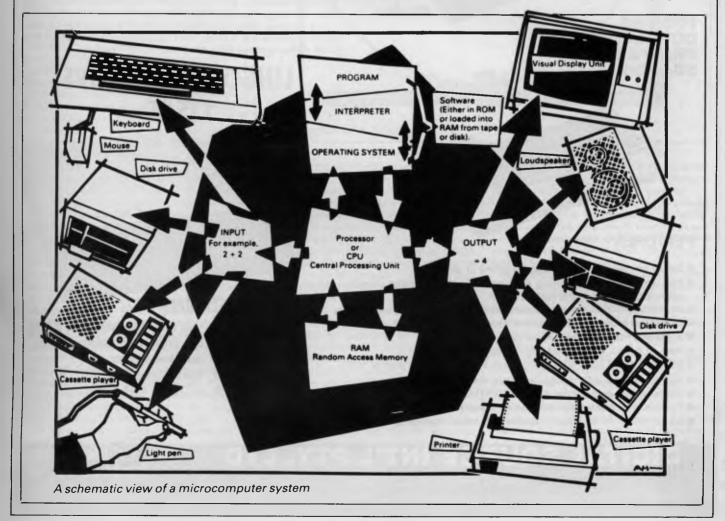
around, the most popular of these being *Basic*. Basic is an acronym of *Beginners' All-*purpose *Symbolic Instruction Code*. Although originally intended as a simple introductory language, Basic is now a powerful and widely used language in its own right.

Other languages you're likely to come across in APC are Forth, Pascal, Logo, C and Comal to name but a few. These are known as high level languages because they approach the sophistication of a human language. You'll also see references in APC to the low level languages, assembly language and machine code. We'll look at these in a moment.

The heart of a micro, the workhorse, is the processor or Central Processing Unit (CPU). The processor usually consists of a single silicon chip. As with computer languages, there are a number of different types of processors available, the Z80, 6502, 6800 and 8088 being just a handful (literally!) of the types in common use. The processor is nothing magical — it's just a bunch of electronic circuits. It's definitely not a 'brain'.

As it's electronic, the processor's circuitry can be in one of two states: on or off. We represent these two states by *binary* (base two) notation, the two binary digits (known as *'bits*) being 0 and 1. It's possible to program computers in binary notation, otherwise known as machine code (or machine language) programming.

Machine code is called a low level language because it operates at a level close to that 'understood' by the processor. Languages like







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DEALER ENQUIRIES WELCOME Basic are known as high level languages because they are symbolic, operating at a level easily understood by people but not directly understood by the processor.

Between high level languages and machine code is a low level language known as assembly language, or colloquially, assembler. This is a mnemonic code using symbols which the processor can quickly convert to machine code.

Since everything has to be converted into binary form before the processor can make sense of it, we need some sort of code to represent each character to be processed by the computer. In order to simplify communication between computers, a number of standard codes have been agreed on. The most widely used of these codes is the American Standard Code for Information Interchange, ASCII. This system assigns each character to a decimal number which the processor can then convert to its binary equivalent.

A program written in a high level language must be converted into binary before the processor can carry out its instructions. We could of course do this manually, but since this is exactly the sort of tedious job computers were designed to do for us, it makes much more sense to write a program to do it.

There are two types of program to do this translation for us.

The first of these is a compiler which translates our whole program permanently into machine code. When we compile a program, the original high level language version is called the source code while the compiled copy is called the object code. Compiled programs are fast to run but hard to edit. If we want to change a compiled program, we either have to edit it in machine code (extxremely difficult) or we have to go back to a copy of the source code. For this reason there is a second translation program: an interpreter. An interpreter waits until we actually run (use) the program, then translates one line at a time into machine code - leaving the program in its original high level language. This makes it slower to run than a compiled program, but easier to edit.

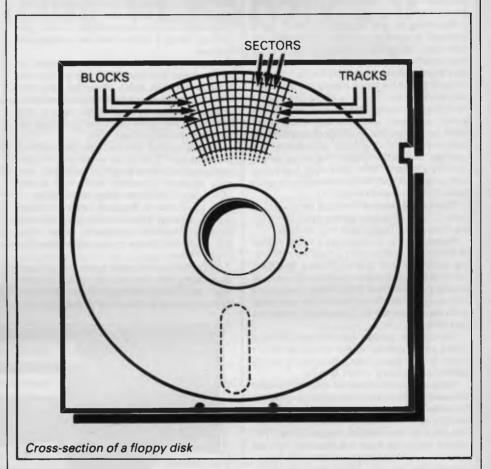
There are two unusual Basic words you're likely to come across: POKE and PEEK. When you program in a high level language, you are normally unable to choose in which part of the machine's memory the processor will store things. This makes programming easier as you don't need to worry about memory locations, but slows down the program since the processor has to 'look up' addresses for you. Using the POKE command, however, you can 'poke' a value directly into a desired memory address. 'POKE 10000,56', for example, puts the value 56 into memory location 10000. PEEK allows you to examine the contents of a particular memory address. If you were to follow the above poke with 'PEEK (10000)', the computer would respond by displaying the value 56. POKEing and PEEKing is normally done to increase program speed, but may also allow us to do things which could not be done through Basic.

So far, we have a processor and a program. Since a computer needs somewhere to store programs and data, it needs some kind of *memory*. There are two types of memory: *Read Only Memory (ROM)* and the badly-named *Random Access Memory (RAM)*. ROM is socalled because the processor can 'read' (get things out of) its contents but is unable to write to' (put things in) it.

ROM is used to store *firmware*, the name given to software permanently available on the machine. An interpreter is a typical example of firmware (stick with it: it gets easier!).

RAM differs from ROM in two important ways. Firstly, you can write to it as well as read

While we're on the subject of bits, you'll often see computers and their processors described in terms of their bit power: 8-bit, 16-bit, 32: 16-bit and so on. this is a means of describing how large a binary number the processor can handle in one chunk. A binary number, incidently, is known — confusingly — as a word. An 8-bit processor, for example, can handle 8-bit words, that is, up to



from it. This means that the processor can use it to store both the program it is running and *data* (information). The second important difference is that RAM needs a constant power supply to retain its contents: as soon as you switch the computer off, you lose your program and data.

There is a type of RAM, known as CMOS RAM, which requires only a tiny amount of power to retain its contents. This is found in portable computers like the Tandy 100. It is usually powered by small ni-cad batteries so that programs and data are retained even when the main power is switched off. CMOS RAM is extremely expensive and is not likely to be used in desktop machines for a little while yet. (CMOS stands for Complementary Metal Oxide Semiconductor).

Memory is described in terms of the number of characters we can store in it. Each character is represented by an 8 bit binary number. 8 bits make one byte and 1024 bytes make one *Kilobyte* or 1k. 32k, for example, means that the computer can store about 32000 characters in its memory. If 1024 sounds like an odd number, remember that everything is based on the binary system, thus 1,2,4,8,16 ... 1024 being the nearest binary multiple to 1000. 11111111 (255 in decimal). Anything larger than this has to be broken down into manageable chunks before it can be processed.

A 16-bit machine can handle bigger chunks of data at a time. This means it can handle ('address') larger amounts of memory at one time. This is why most 8-bit machines have a maximum of 64k RAM while 16-bit micros usually have 128k upwards.

As 16-bit processors can handle larger words than an 8-bit machine, they ought to be twice as fast. In practice, however, there is a little more to it than that. While it may take a 16-bit machine half as long to work out that 2+2=4, the actual processing is only part of the story.

The result of the calculation has to be placed into the appropriate memory location, passed to the screen or whatever is required. The transfers to and from the processor are often made in 8-bit form; this is why you'll hear people arguing that certain processors are not 'true' 16-bit. If the problem has to be handed to the processor in 8-bit form, turned into 16bit, calculated and then the result turned back into 8-bit for transfer elsewhere, there may be little or no saving in time over an 8-bit system.

The other factor affecting speed is that the

actual processing may form only a small part of the overall operation. A word processor, for example, spends most of its time passing files to and from disk and waiting for the user to type the next character. The processing itself consumes very little time. And if you look at the Benchmarks summary (*APC*, February 1984, pp 59-60), you'll see some 8-bit machines beating their 16-bit rivals — even in processor-bound operations like the *APC* Benchmarks.

Returning to the subject of RAM for a moment, a word of warning: Don't rush out with your new-found understanding to buy the machine offering you the most RAM for your money. Quite aside from the fact that the amount of RAM is by no means the only consideration when buying a micro (no matter how much manufacturers may stress it), different machines use differing amounts of RAM for things like graphics. Always check how much RAM is actually available to the user for program storage. Machines which proudly proclaim '64k' may well leave you with less than half of this in which to store Basic programs and data.

There are numerous forms of *permanent* or *back up storage*, but by far the most common are *floppy disk*, *floppy tape* and *cassette*.

Floppy disks or diskettes are circular pieces of thin plastic coated with a magnetic recording surface similar to that of tapes. The disk, which is enclosed in a protective card cover, is placed in a *disk drive*. Disk drives comprise a high-speed motor to rotate the disk and *read/ write head* to record and 'play back' programs and data.

The disk is divided into concentric rings called *tracks* (similar to the tracks on an LP) which are in turn divided into small *blocks* by spoke-like divisions called *sectors*.

There are two methods for dividing the disk into sectors. One method is called *hard sectoring*, where holes punched in the disk mark the sectors, and the other is *soft sectoring* where the sectors are marked magnetically. The reason that disks from one machine can't be read by a different make is that each manufacturer has its own way of dividing up the disk. Recently, however, manufacturers have apparently begun to acknowledge that this situation can't go on forever, and they are working on making their disks compatible.

Since the computer needs some way of organising the disk, we have a program called a Disk Operating System (DOS), usually known simply as the Operating System (OS). The operating system does all the 'housekeeping' of the disks, working out where to put things, letting the user know what is on the disk, copying from one disk to another and so on. As you might expect by now, there are lots of different operating systems available, each with its own advantages and disadvantages. The three most popular OSs are CP/M (Control Program for Micros), MS-DOS (Microsoft Disk Operating System) and PC-DOS (Personal Computer Disk Operating System). MS-DOS and PC-DOS, incidentally, are all but identical.

Disks can support what are known as *random access files*. That is, you can randomly chose a point in a file and the drive head will move directly to that point. You can then edit the file, and only the blocks affected will be rewritten. the rest of the file remains unchanged.

Floppy disks provide a reasonably fast and

efficient form of secondary storage and are cost-effective for business machines. For home computers, however, the usual form of program and data storage is on ordinary cassette tape using a standard cassette recorder. This method of storage is slow and unreliable, but is very cheap and adequate for games, for example.

Cassettes can support only serial access files. That is, whenever a file is to be edited, the whole file must be written back to the tape. This makes certain applications — word processing being a prime example —extremely tedious.

Floppy tape drives are a compromise between speed and cost. They use a small continuous loop tape which, like a disk, is divided into blocks. Floppy tape drives rely on serial access files, but by rotating the tape at high speed and using the block markers, they can simulate random access files.

Another type of disk you'll see referred to is the hard disk. This is an extremely efficient method of storing large amounts of data. Hard disk capacity generally starts at around 10*Mbytes* (10 million bytes) and rises to ... well, you name it. Besides offering a much greater capacity than floppies, hard disks are more reliable and considerably faster. They are, however, much more expensive than floppy drives.

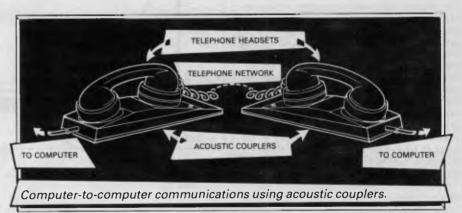
Since computers need some way of communicating with the outside world, we need input and output devices. Input and output devices include all manner of things from hard with each other in this way, standards have been agreed for different *interfaces*. An interface is simply a piece of circuitry used to connect two or more devices. The most common standard serial interface is the *RS232* (or *V24*) while the Centronics standard is popular for parallel interfaces.

When two computers want to communicate with each other over a distance, there are again two ways of doing it (nothing is ever clear-cut in the world of micros — you'll get used to it). Both methods use the public phone network. The first is known as an *acoustic coupler*. This simply plugs into your computer, and has a receptacle into which you place your telephone handset. The acoustic coupler is convenient in that you can unplug it from one computer and plug it into another one in a matter of seconds. They are generally slow, however, and prone to interference.

The alternative method is to use a *modem*. Unlike an acoustic coupler, a modem is wired into the telephone system and you should get permission for this from Telecom.

A term you'll hear used in connection with acoustic couplers and modems is *baud rate*. The baud rate is a measure of the speed at which a device can transmit and receive data. You can safely think of the baud rate as being bits-per-second, though the accurate definition is a little more complex. Therefore, a 300-baud modem can transmit/receive data at the rate of 300 bits (about 50 characters) per second.

A 1200/75 modem means that it receives



disk units to light pens, but the minimum requirement for most applications is a typewriter-style *keyboard* for input and a TVlike Visual Display Unit for output. The Visual Display Unit is variously referred to as a VDU, Cathode Ray Tube (CRT) and monitor.

The various component parts of a computer system (processor, keyboard, VDU, disk drives, and so on), may be separate, conencted by cables.

Take this paragraph slowly and it will make sense! When a computer communicates with an outside device, be it a printer or another computer, it does so in one of two forms *parallel* or *serial*. Parallel *input/output* (I/O) requires a number of parallel wires. Each wire carries one bit, so with eight wires we can transmit/receive information one byte at a time (8 bits = one byte, remember). Serial I/O, in contrast, uses a single wire to transmit a series of bits one at a time (that's why it's called serial), with extra bits to mark the beginning and end of each byte.

To enable different devices to communicate

at 1200 baud but transmits at 75. Most modems are 1200/75 and acoustic couplers 300/300 By way of comparison, saving programs to cassette is normally done at between 300 and 1500 baud.

Finally, communications between computers is either *full* or *half duplex*. Full duplex is when the machine receiving the data echoes it back to the machine transmitting it and says 'This is what I think you said — is that right?'. If it's wrong, the section will be transmitted again. Half duplex is where no checking is made. If you're ever unsure of which to use, start with full duplex. If everything you type appears on your display twice, then you should switch to half duplex.

Now that you know the jargon, you'll excuse me while I go and initiate a file transfer from secondary memory to RAM in order to engage some real time interactive processing with 32k 8-bit micro, using a direct entry input device and cathode-based visual feedback system. I never could resist a game of Pacman.

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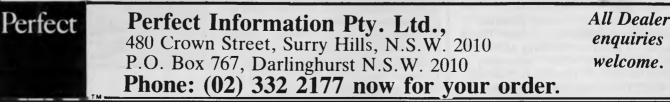
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A powerful new operating system, ProDOS, gives extra polish to Richard King's Apple.

It's been a long time coming, more than two years, but Apple has finally produced a new operating system for the II plus and Ile computers. Called ProDOS (for Professional), the new system is impressive, offering the kind of features you find in MSDOS 2. x, OS9 or even Unix.

Features

What does it offer that its predecessors didn't? To answer that look at the limitations of DOS 3.3, most of which resulted from its having been written piecemeal over the years. This is why it lacks the tight organisation essential to systems programs.

These limitations prompted every programmer to develop a favourite way to use DOS, so many programs wouldn't run together.

At its most basic level, ProDOS is 'properly' organised. It has a reasonably simple, well-defined and consistent user-interface, behind which lie the subroutines needed to do the work, while there's no need to know the operational details. In addition, the \$BF page of memory is defined as the System Global Page, which acts as the communicationlink between systems programs and the OS, and contains various useful information.

Another important extra provided by ProDOS is memory management. This is related to interrupt-handling, and would not be possible without some way to mark sections of memory as reserved.

ProDOS maintains a 24-byte block in

* DISPLAY SLOT ASSIGNMENTS	

YOUR Apple //e HAS:	
64K DF RANDOM ACCESS MEMORY	
APPLESOFT IN ROM SLOT 1 EMPTY	
SLOT 2 EMPTY SLOT 3, 80-COLUMN CARD SLOT 4: EMPTY SLOT 5: EMPTY	
SLOT 6: DISK DRIVE SLOT 7: EMPTY	
PRESS RETURN TO DISPLAY MAIN MENU 🕷	
ProDOS Slot Assignments Display	
	1

↑ — TUTOR
L - LIST PRODOS DIRECTORY
C - COPY FILES
D - DELETE FILES
) - COMPARE FILES
H - ALTER WRITE-PROTECTION
P - RENAME FILES
M - MAKE BIRECTORY
F - BET PREFIX BELECT AN OPTION OR (ESC)

The ProDOS File Commands Menu

the system-page called the system bitmap. This has a bit-to-page correspondence with the lower 48k of the Apple, and whenever a page or part-page is used or released, the corresponding bit in the map is set or unset. This is caused by file-calls which involve bufferallocations or releases, using highresolution graphics, loading transparent routines like editors and anything else which requires space to work in. DOS 3.x offered little in the way of interrupt-support, beyond disabling them whenever it was reading or writing a disk. It was possible to restore them repeatedly, and this is how most of the clock-cards work, but that's about as much as you could do.

ProDOS gives four polled interrupts, and provides facilities for loading the handlers into memory and linking them into the system. When this has been done, the handlers will be called whenever an interrupt is given, and if more than one handler is installed, they will be repeatedly called in the order in which they were loaded until one of them claims the signal, does whatever, and releases the system for normal operation.



.terrupt-removal is also provided, so c.e-time events can run when needed, then go away. Time is also a systemresource. Clocks are considered an integral part of the machine, so files can be date/time stamped, and timed interrupts can be handled. If a clock which conforms to the Thunderclock definition isn't available, the system plonks <NO DATE> on everything instead, but the clock-driver can be replaced by a user-supplied routine, which is required only to store the date/ time in \$BF90—\$BF92 whenever it's called.

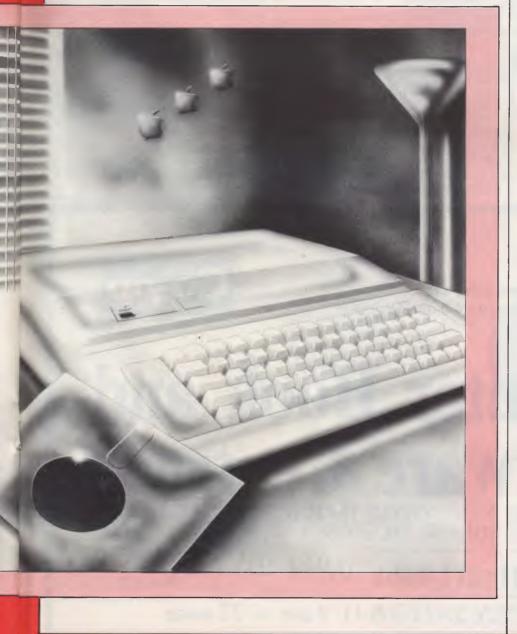
One of the Unix-like features of Pro-DOS is hierarchical file-management which, coupled with extended file-types, transforms the disk drive from a simple dump for anything which isn't inside the machine into a valuable resource which can organise data and programs into more efficient systems.

A criticism of the Apple is that filesizes are limited, partly by the small (143k) size of the normal drives, and partly by the fact that DOS 3.3 won't allow more than 32767 records in a file. You can install alternative Read-Write Track-Sector (RWTS) routines and patch the file-manager and command-handler, but the result is messy.

Of course, you can use another OS, but this is escaping rather than solving the problem and moreover, you'll probably find you can't run the program that wants the big files in the first place.

With ProDOS the disk has a driverroutine, so changing the drive doesn't cause many problems... all you have to do is link in a new routine, and since the rest of the system will handle files of up to 16Mb, you're away.

Drivers are used for all the other I/O



devices too, so it should make those awful systems with bits of code all over the place a thing of the past, and in theory, almost any printer, plotter, clock, modem or computer-controlled breadbuttering machine should be usable from any program.

Operation

How you make it do what you want depends on how low you want to get! At bootup there's not much difference between ProDOS and DOS 3.3... you work in Basic and most DOS-commands work in the same way, requiring a CTRL-D to activate them from inside a program.

There are extras, though, CATALOG lists the enhanced directory, complete with file-creation and modification dates, sub-types and so on. CAT gives a short-ened version, suitable for 40-column displays.

The most obvious alteration is in the filenames. Correctly, these aren't file names anymore, and Apple now calls them 'pathnames', a term derived from hierarchical directories. Since any directory may contain either files or other directories which may in turn contain further directories, the actual data is at the end of a path, hence the new terminology.

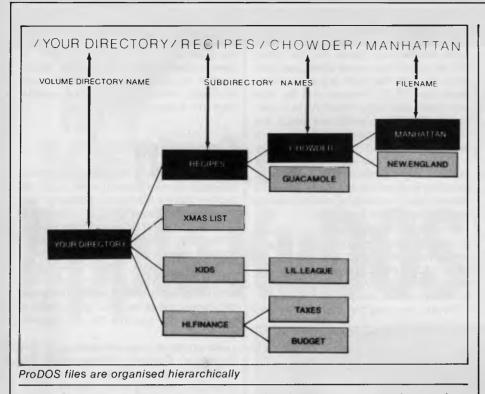
For much the same reason, drives are not referred to by slot and number. It is possible to do this, but it's been retained only for compatibility. Under the new system, the title of each disk is the name of its outermost directory.

While ProDOS has little in common with its predecessors, it's made to look like the older DOS by a 'system program' called Basic.System, which is a command-interpreter.

Apart from Basic.System, there are other SYS-type programs; you can even write your own. In most respects, such a program is a normal file, with the special feature of always loading at \$2000 before moving itself or being moved to its execution location, as well as conforming to strict entry and exit conditions.

This lets ProDOS emulate any other operating system, just like Unix can; but then it also doesn't. In fact, this seems to be the weakest feature of ProDOS as it now stands . . . the main commandprocessor emulates DOS 3.3 very well . . . too well, perhaps, because there are many facilities which Basic.System just won't let you get at, or if it does, only with difficulty, often caused by too slavish an adherence to the behaviour of DOS, complete with limitations.

There is considerable room for development here, and it is to be hoped that more advanced CCPs will be



developed such as a Bourne-type shell for the Aztec-C system to give a system which, to visible signs, was Unix on an unadorned Apple.

With ProDOS you get the Developer's Head-start Kit, to actually obtain ProDOS itself and two versions of Basic.System. One of these provides a development environment for Applesoft Basic, and the other functions as a run-time environment, which precludes the use of most DOS commands in immediate mode.

There are two file-management programs: Filer, which is an advanced version of Fid, and Convert, which transfers files from DOS 3.3 to ProDOS and vice versa. Four program-development tools are provided, consisting of an upgraded version of the Apple EDASM machinecode development system, with a notso-good line-editor (why not a proper screen editor?) the very professional relocating macro-assembler, plus a relocating loader which makes little use of the relocation dictionary produced by the assembler, and falls short of the linkediting facilities provided by other operating systems.

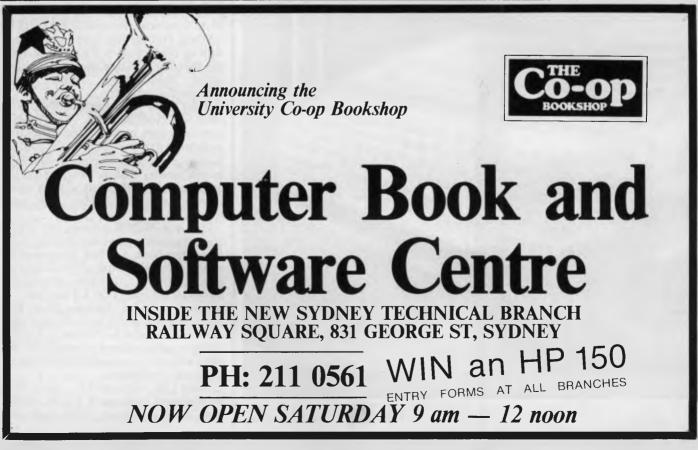
However, a big plus is a new member of the family, Bugbyter. This is a smart debugger/front-panel with multiple conditional breakpoints, single-step, trace, register and memory operations and more besides.

As suggested by the presence of CON-VERT, the organisation of the disks is different from that used by DOS, and is similar to that employed by SOS, if not identical. Certainly ProDOS is claimed to read and write SOS disks, though it won't necessarily make you wiser because you can't run SOS Pascal or Business Basic.

Conclusion

The Head-start Kit, which I tested, is openly proclaimed to be 'Beta code that means there are bugs'. That's what it says in the manual, but I can't say I noticed any serious ones.

In general, I found the experience pleasant. It's a considerable improvement and should greatly enhance the usefulness of the Apple.



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COMMUNICATIONS

APC welcomes correspondence from its readers but we must warn that it tends to be one way! Please be as brief as possible and add 'not for publication' if your letter is to be kept private. Address letters to: 'Communications', APC, 77 Glenhuntly Road, Elwood, Victoria 3184.

Food for thought

Recently I purchased a Commodore 64 Personal Computer and found, on reading the user manual, that to use a television as a monitor, one end of the video cable was required to be connected to the aerial socket, and that the channel to be used would have to be a UHF channel. Unfortunately my set is an early model and the UHF channel had not been adapted for use. To receive UHF I use channel 10 on my video (BETA) recorder.

As this worked for TV reception, I thought it was reasonable to assume that it should also work for my PC. I was very pleased to see that what I had assumed was in fact correct, and I am now using my TV as a monitor.

Now to get to the point of my letter. As I am using a channel (Ch 11) of my video, I again assumed that I would be able to tape any PC display which appeared on my TV monitor. This, I am pleased to say, again was correct.

The question I would like to put to you is — has this been thought of before? If it has, I have not been able to find any reference to this fact.

As I am a beginner in the use of a PC, I cannot, at this time, go into any detailed suggestions as to the potential usage of taping computer displays on video, but among some thoughts that come to mind are — no printer is required; making titles for home video recordings; businessmen may tape graphics and results of computer research on video for conferences etc. Again I ask, has this been thought of before, if not, why not? *Geoffrey H Sivyer*

Over to the readers - Ed.

APC to the

rescue

Congratulations on a most informative magazine.

After reading your March 1984 edition, I have purchased a Sharp MZ-700 computer. I am very impressed with this machine and have thoroughly enjoyed my first venture into computers.

I have since learned that disk drives and CP/M compatibility will shortly be available for the MZ.

Again I wish to thank you for your assistance in my decision.

Every salesperson I spoke to, after finding out I owned a business, would only talk about machines in the \$3– \$4,000 bracket. If I left it up to them I would be without a computer now. Using your magazine as a reference, I bought a MZ-700 and find it very adequate for my uses. Anyway, I like playing games and making programs. *Frank Kruegar*

Printing problems

I have found a problem in printing the high-resolution graphics page of an Apple II+ fitted with either a Grappler+ or a Digitec printer interface card and using a BMC BX-80 printer. An extra blank line equivalent to one dot width is added after every seventh dot causing the hi-res graphics to be stretched in the direction of the line feed, eg a plot of a circle becomes an ellipse.

This occurs also with CP-80 and Alpha-80 printers, but does not occur with Epson MX-80 or FX-100 printers.

I have tried all pertinent line feed and MSB commands without success.

Have you or any of your readers discovered this same problem and found a solution to it? D Davies

Programs for profit

Could you please advise me on the basic facts of writing games programs for profit, or recommend an article or book.

What is the best computer for such an activity, who will buy the games once written and how much will they pay?

A Jones

There aren't many books or articles available on writing games for profit (probably because the people who know are far too busy writing games), but here are a few points to bear in mind.

You must have a game to sell and it must be worth selling. In other words, the market will not stand yet another synonym of Pac-Man or another Space Invaders. A good test is to look honestly at your own game and ask yourself whether you would be happy with it if you'd just spent your hard-earned cash on it.

Once the game is written you have two options: either sell it yourself or let someone else do it for you. The second option requires less capital (only the cost of a few blank cassettes) but your return will be less.

Then, send a copy to any software house and wait. Be warned, however: these people are inundated with such programs so expect a delay. Be prepared for many rejections and suggested alterations.

Should you be successful, you may be offered a choice of payments, either royalty or lump sum. Royalties are a percentage of the game's price paid to you as the game is sold.

An alternative is the single payment of a lump sum which buys all your rights to the game. Royalties are preferable, as a lump sum may be well below the value of a good game. As for the machine, any of the top sellers will support a good game.

Tony Hetherington

Plea for APC-80

It's been a long time since APC-80 graced the pages of APC (March '83 to be exact). I realise that SYSTEM 80s and TRS-80s don't produce great headlines these days, but a lot of us out here in APC-land have them. You can't completely drop APC-80 as it is the best utility for Basic programming that I've ever come across and most readers would expect that more of this standard would be forthcoming.

I'm sure that if Ian Davies doesn't feel up to it, enough support could be generated from readers to keep APC-80 in *APC*. After all, we've had PROAID, APC4EX and Geoff Lohrere installs it

The Hobbit. Now the best is

"After a very short time I found that 'The Hobbit' was becoming almost a way of life rather than a game, and so when I finished it for the first time I was partly sad because I felt that all the fun and adventure had ended, but I was wrong. Even now I am discovering new things about the game and feel that it will be some time until all of its secrets are revealed to me."

MR. J. STERN, Herts

"I have at last received your 'Hobbit' program and would like to congratulate you on its excellence. After four days of sweat and tears I have completed only 37.5 per cent of the adventure. The program has lived up completely to expectations, and there is no doubt about it being the best production for the Spectrum to date you have surpassed all others.

"A lot of fun." COMPUT

'The excellent gra The exciting diffe is that it is possib converse with all t meet and ask their recommend this g Tolkien, or novel a **POPULAR COMP**

"I am writing to current anne. 'Hobbit'. I think it is one of ingenious programs I have h to use. It has kept me sturn months. I think the effort that has go writing a program like this must have be enormous. The effects are brilliant to say t least."

JEREMY CHESTER

It takes first place in the new uality and value for money." SINCLAIR USER

ations in the Adventure are

ires. The led plot erior to any for the

COMPUTER

msty Mountains this game is eat to play and is No. 1 for dexcitement." GORDON DEMPTSTER, Scotland

Manks again for an excellent game in 'The Hobbit'. I feel I have really got my money's worth out of playing time. Congratulations!' MR. P. RUSHTON, Leeds

"The most powerful computer game yet invented."

COMPUTER WEEKLY

"Within my circle of friends this game has become something of an obsession. We meet every Friday night at someone's house and spend 3-4 hours on 'The Hobbit'. Friday night would not be the same without 'The Hobbit'."

CHRISTINE VERCHILD, Wilts

"One new Adventure game stands head and shoulders above the rest. It alone almost provides you with a good enough reason to buy a 48K Sinclair Spectrum. Not only does The Hobbit produce drawings of the main scenes, but it also understands proper sentences rather than pairs of words for its commands. It comes with a copy of J.R.R. Tolkien's classic book of the same name. It is the program with the most detailed and best written documentation ever."

WHAT MICRO

"This is an impressively packaged Adventure game which makes good use of the Spectrum's colour graphics. They have not only produced one of the best games for the Spectrum, but given everyone else a lesson in good game design." "I am the owner of a copy of 'The Hobbit' which is wonderful entertainment, and very challenging. I have other tapes and publications of yours, all of which are excellent."

MR. D.J. BURGH, Kent

"Having received the most excellent piece of programming I have ever seen, we have had no social life whatsoever. 'The Hobbit' has been dominating our lives since January and many nights have been spent until 3 o'clock trying to conquer it.''

SIMON ROGERS, Avora

"I have recently purchased your exceller adventure game 'The Hobbit'. This greatly enhanced by the use of graphics, its availability in commany of having

Melbourne House

Mall the war dailord

SPECTRUM SPECTRUM COMMODORE 64 ORIC 1 ORIC 1 BBC available for:

In my software library, your program 'The Hubbit' takes first place DAVID MAXWELL, London

"I am the proud owner of your excellen program 'The Hobbit' and have all many happy, restful, relaxing hours trying to solve its

> tor my ZX excellent he money. I find ery realistic. The accurate. It sticks ebook, which is a t very compelling

"

"

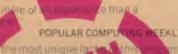
"

"

VEN CASSIDY, Essex

ing recently purchased a Sinclair frum I decided to buy 'The Hobbit' I have been doing a literature project lased on 'The Hobbit' with my class of 10 and 11 year old children. Over the last 10 weeks the children, having read the book have been attempting the program with my assistance. Let me congratulate you on a most entertaining program

MR. K. REID AND CLASS 7 Nottingham



Teatures ecial. The which makes addition of graphics as good as these adds a whole new dimension to the Adventure. It is certainly a marverious game, which should

ensely. I must thank you using such a clever product. it sworth every penny of the purchase

MRS. J. RYCRAFT, Northampton

'The Hobbit' is a beautifully constructed, frantically-maddening, tortuous, gloriously inconsistent, thoroughly spooky adventure - far better than I could have hoped for and certainly the finest of the dozen or so adventure programs I have. In short, I congratulate the four who sweated for a year and a half."

MR. PETER JONES, South Glam Nothing is certain in this Adventure, but uncertainty! Add to this the brilliant graphics that are used to describe many of the locations and we have an Adventure that is going to become a classic for the Spectrum."

POPULAR COMPUTING WEEK LY ...we are not eating food ... we are losing sleep...and it's great! We are lost, in the Hobbit program."

MR. JOHN HARRIS, Kuwait

The children were immediately enthusiastic about the program (even dedicated footballers gave up some playtimes to use it!). Many children borrowed copies of "The Hobbit' from the library to read for themselves." JUNIOR EDUCATION MAGAZINE

'The Hobbit' arrived and singlehandedly set the standard for adventure games to come, with its sophisticated mixture of advanced language analysis and beautifully detailed graphics."

MICRO ADVENTURER





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oks
A Guide to Playing The Hobbit \$9.95
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Commodore 64 Games Book \$19.95
Commodore 64 Exposed \$19.95

* These programs incorporate payloda

COMMUNICATIONS

on EPROMs, so there must be a demand and support for it.

All that would be needed is lan Davies' initial objectives (eg not to exceed 4k, not to incorporate lengthy routines that are available with DOSs, but perhaps as separate utilities like RENUMBER or PACKER) and a call for support. I have already written routines for programmable keys, calculated RESTOREs and am thinking of a "separate utility" that produces "readable" Basic listings.

This listing, for calculated RESTOREs allows you to RESTORE to any line number by placing that line number after the word RESTORE, in any arithmetical expression, eg RESTORE 40 RESTORE A RESTORE A RESTORE SQR(VAL(X\$))

I was prompted to write it after seeing Darrel Francis' Basic version in TJ's Workshop (Dec '83). This routine was about 180 bytes long in its presented form. My machine language routine is 65 bytes long and in its present form operates in a 48k system with DOS. By changing one line in APC-80 and one in the listing, it can be incorporated into APC-80 as all of the label in the listing is compatible with APC-80. To try it out, you can run it as is without APC-80, remember to reserve the memory first.

If you intend to continue APC-80, I'll make the changes in the RESTORE routine for you, if you don't, then please give us some indication of not doing so. *Simon Saubern*

It's back to the readers - Ed.

Sample Restore Program

00010		ORG	ØFFBEH	
	INIT2	LD	HL, RESTRE	
00030	114112	LD	(4004H), HL	CHANGE RST 10 VECTOR
00040		L <i>D</i>	(400411),112	HERE WOULD BE AN EXIT
00050		JP	402DH	TO BASIC OR DOS
00050		01	402011	
00070	ETND	EQU	10788	ACTUAL RST 10 ADDRESS
00080	FIND	200	10/88	HCTOHE KAT TO HUDRESS
00000				
			(00) 18	
	RESTRE	EX	(SP),HL	GET RETURN ADDRESS
00100		LD	A,L	; DID CALL COME
00110		SUB	5BH	FROM THE BASIC
00120		JR	NZ,FAIL	; INTERPRETER, WHICH
00130		LD	A,H	;STARTS @ 1D5AH
00140		SUB	1DH	;WITH A RST 10?
00150	FAIL	EX	(SP),HL	PUT RETURN ADDRESS BACK
00160		JP	NZ,FIND	LEAVE VIA RST 10 IF NOT
00170		CALL	FIND	;CALL RST 10
00180		CP	90H	IS NEXT CHARACTER
00190				;RESTORE TOKEN?
00200		JR	Z,REST	; IDENTIFIED AS SO
00210		DEC	HL	;ELSE RESET REG'S AND
00220		JP	FIND	;LEAVE VIA RST 10
00230	REST	CALL	FIND	GET CHR AFTER RESTORE
00240		JR	NZ, NONDRM	; IF EOL OR ":" THEN
00250		JP	1D91H	;DO NORMAL RESTORE
00260	NONORM	PUSH	BC	;ELSE SAVE REG'S
00270		PUSH	DE	
00280		CALL	2802H	;EVALUATE EXPRESSION
00290				FAFTER RESTORE
00300		PUSH	HL	SAVE POSITION OF NEXT CHR
00310		CALL	1B2CH	;LINE # IN DE, GO FIND IT
00320		JP	NC,1ED9H	;NOT THERE? UE ERROR
00330		DEC	BC	
00340		LD	(40FFH),BC	RESET DATA POINTER
00350		POP	HL	;RESTORE REG'S
00360		POP	DE	
00370		FOF	BC	
00380		DEC	HL	;RE-ADJUST POINTER
00390		JP	FIND	;EXIT VIA RST 10
00400				
00410		END	INIT2	
			For 48K & NEWDOS	
		Remen	aber to set HIMEN	1 below FFBFH

Better back issues

This program may be of interest to many, including R Phillips who requested a 'better' back issues format.

I wrote it for a TRS-80 model one but could easily be converted to other machines.

It takes around one minute to load, but saves hours flicking through pages in search of a particular topic. I have about twentyfive topics in the index to choose from and over a hundred data statements containing topics of interest to me.

So if you want to find out if *APC* has ever printed anything on artificial intelligence, run the program, request A.I. and bingo . . . Hal Towards 2000. Vol 2/5 page 77.

Colin Fraser

```
5 REM SET UP INDEX DISPLAY
10 CL5:RR=1000;PRINT#22, "*APC 4NDEX*"
15 PRINT*0P/M:GM#65:UTILITY:COMPILERS; INTERFACE;FLOWCHARTS;"
30 PRINT*TAPELBABIC:ARTICLE:PROFILE";
40 PRINT*NARDWARE:APC-80:015KS:"
45 REM INSERT ANY OTHER TOPICS AS ABOVE
50 PRINT*DUBJECT*;TAB(20); "TITLE";TAB(47);"LOCATION";TAB(59;"FABE"
70 PRINT*DUBJECT*;TAB(20); "TITLE";TAB(47);"LOCATION";TAB(59);"----"
73 REM SEARCH THROUGH DATA STATEMENTS
80 FDRIX=1TORX;READD::IFD1="END"THEA:TOELSEREADT+.L$,P$
90 IFD4:SATHENIZO
100 QX=DX+1:IFD2=ITHEN:IOLSED$="
110 PRINTD$;TAB(20);I*1;TAB(47);L$;TAB(59);P$
120 NE:TIZ
125 PEM SEE IF TITLE EXISTS
130 IFFEEK(15490)=32THENIAOLESEIS0
140 PRINT#970,"NOT ON FILE"
155 REM SUBJECT,TITLE,LCOATION,PAGE
160 DATA STATEMENTS MUST CONTAIN
155 REM SUBJECT,TITLE,LCOATION,PAGE
160 DATA DISKS,DISK BASICS,VOL.1/0,23
170 DATA DISKS,DISK BASICS,VOL.1/0,23
170 DATA INTERFACE,THE 1/0 BUS,VOL.2/1,57
190 DATA AND
500 REM FILL DATA STATEMENTS AS ABOVE
```

Commodore syntax error

I recently bought a disk drive for use with my Commodore 64, mainly as a word processor but also to write my own programs. When I try to run a program it fails and displays the curious error message 'SYNTAX ERROR in O'.

This is particularly confusing as my programs do not contain a line 0. Please help, as this is seriously hindering a would-be programmer. *P Darby*

You have typed in your program after listing the disk's directory. Consequently, the directory is still in memory and is saved with the program when it's saved to disk. When you try to run the program, it produces the error message as it tries to interrupt the directory display. The error is in line 0, as the first line of the directory display is line 0 and contains the disk name and ID. The other directory display lines will also be fixed in your program with the line number being the blocks used by that file or program: that is, a program stored in four blocks will be included as line four.

The easiest way to avoid this is to type NEW before writing a program to clear the computer's memory. To remove extraneous directory display lines from existing programs, enter their 'line' numbers (for example, 0). Tony Hetherington

Commodore address package

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Australian Personal Computer Page 101

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COMMUNICATIONS

letters to members announcing events. Is there a suitable software package available for this purpose? As my son has a Commodore 64, it would be useful if the package could be used with this machine. *E Willis*

The package you require is the MailMerge facility included in the East Script word processor,

It merges an address file with a letter, using the word processor to produce a letter correctly addressed to each member.

Tony Hetherington

Disk drives explained

I am completely perplexed by the descriptions given to disk drives. I understand their basic operation as a storage medium, but could you explain in more detail than your Newcomers page the exact operation of disk drives and the meaning of terms like density, sectoring and the number of tracks. How important is each of these in the operational use and cost of drives and disks? Bob Wade

A disk is a circular piece of plastic, coated with a magnetic surface. When it's placed into a disk drive, a motor rotates the disk while the read/write head moves across it.

Before a disk can be used, it must be formatted. Formatting involves magnetically dividing the disk into concentric circles known as tracks, and radiating divisions known as sectors. The areas bounded by tracks and sectors are known as blocks. To find a particular item on the disk, the operating system 'looks up' the block containing the file in its directory. It then moves the read/write head to the appropriate track and waits for the required block to pass the head as the disk revolves.

Density refers to the amount of information which can be stored on a disk: that is, how dense the tracks and sectors are. The terms singledensity, double-density and quad-density do not refer to specific capacities, as this varies from one disk to another. Most disks are either 35-, 40- or 80-track.

In theory, the more tracks and sectors a disk has, the greater its capacity. But because different disk drives organise their disks in different ways, this is not always true. Typical disk capacities vary from 100k (100,000 bytes, or characters) to around 800k.

Disk drives may also be single- or dual-sided. Dualsided disks use both surfaces, so can store twice as much data as an equivalent single-sided disk.

Disks are often sold as 'single-sided, double-density', and so on. This is merely an indication of the quality of the disk. All disks are manufactured in the same way. They are then tested as double-sided, double-density. If a disk fails the test, it's tested as single-sided, double-density. If it fails this test, it's tested yet again, and is rejected altogether if it fails the final test.

Surya

Informing on reliability

In all its reviews and Benchtests, APC ignores the factor of greatest importance to users: reliability. Of course, reliability cannot be assessed in the short tests typically performed by your contributors, but in view of its overriding importance, that's not an excuse for ignoring it. Here's a suggestion. For products which appear likely to be value-for-money leaders in their class, ask readers to notify *APC* when they order the product: all you need do is keep track of the numbers of each one ordered.

Those whose equipment fails within a year notify you again. You publish the percentage of non-working systems, month by month, for each of the monitored products.

It's not necessary to monitor a great number of products; half a dozen would be enough to start with. Revealing the truth about some of the shoddy products on the market would not endear you to all your advertisers, but it would increase APC's value to its readers enormously. N Jacobs

(Tell us about poor reliability or bad service when it happens. If you wait a year, many more people may have put good money after bad — Ed)

Mail order hazard

Be cautious of Mail Drder firms, they may not have the product they advertise, at least, not for some time.

I live in a country area of NSW and could not obtain a particular computer system locally, so I subscribed to a Mail Drder Club in Sydney. Their prices were very competitive and after phoning to verify these prices and handling charges I sent them an order and money.

Two weeks passed and I was concerned my order may have been misplaced, so I phoned them. An employee said he would check for my order and ring back. The next day I rang again, after all, how long does it take to check records. I would have thought a firm dealing in computer equipment would keep records on computer. The person I was speaking to told me he was still checking and finally said they had not despatched my order because they only had the computer, as their supplier did not have peripherals in stock. However, he would send the computer immediately and the peripherals (disk drive etc) when stocks became available.

Next, I contacted the wholesaler who distributes this product. The representative told me he had ample stock and the problem lay with the mail order firm. He said because they are a new firm they do not have a credit rating and therefore no monthly account. Solution, I've sent them the cash, why don't they use that cash to buy the product?

This company advertises in Australian Personal Computer and states "Despatch guaranteed in five working days".

You may feel printing this "communication" could lose an advertising customer, however, after the money I've outlayed in long distance phone enquiries and the inconvenience caused. I feel your readers should be warned of the possible setbacks associated with mail order firms. In particular, firms which do not encourage efficient business management, and apparently don't have the capital to found a successful business in the first place.

How can a business expect to grow if it inconveniences its customers? *R Byrne*

and software tips for the popular micros. If you have a favourite tip to pass on, send it to 'TJ's Workshop', 77 Glenhuntly Road, Elwood, Victoria 3184. Please keep your contributions as concise as possible. We will pay \$10-\$30 for any tips we publish. APC can accept no responsibility for any damage caused by using these tips, and readers should be advised that any hardware modifications may render the maker's guarantee invalid.

Faster PC-8001 **Benchmarks**

Here is a powerful tip for users of the NEC PC-8001 micro who are particularly interested in machine code subroutines and non-display oriented computation.

The video RAM contents are DMA transferred a line at a time to the CRT controller. Thus every eight raster Scans the DMA controller inhibits bus access by the CPU while the next screen line is transferred. If

PET restore

Here's a tip which will enable PET users to restore individual lines. Previously you could only reset the data statement pointer to the beginning of the first data line, but by POKEing the following addresses you can restore certain lines. The line number of the data statement must be broken down

it is unimportant to show the display during a computation. For example while executing matrix maths procedures, then the Basic command OUT&H51.0 will stop the DMA controller, allowing the CPU to achieve faster Benchmark timings. To restore the display, use the following Basic commands with your own choice of parameters: CONSOLE 0,25,1,0:

COLORO: WIDTH80.25 I have noted a 28% increase in run times using this method. Derek Salkeld

to the form: Line Number=(X*1)+(Y*256)This can be done using: Y=INT(Line Number/256) X=X-Y*256 The addresses are: Basic2.0 Poke 142,X Poke 143,Y Basic3.0 and 4.0 Poke 60,X Poke 61,Y **R** Worthington

TRS-80 variable lister

In a large program it's easy to lose track of which variables have been defined as strings, which as integers, which as double precision, and which as single precision by the commands DEFSTR, DEFINT, and so on. This Basic routine is a useful debugging tool which, when called by a GOSUB command inserted in the main program, lists the variable initial letters A-Z and the definition for each letter. Control is passed back to the main program by pressing any key.

To use the routine insert the line GOSUB 30000 into the main program at the

appropriate point. 30000 FOR ZY%=16641 TO 16666 30010 IF PEEK(ZY%)=2 THEN ZY\$="INTEGER" 30020 IF PEEK (ZY%)=3 THEN ZY\$="STRING" 30030 IF PEEK (ZY%)=4 THEN ZY\$="SINGLE" 30040 IF PEEK (ZY%)=8 THEN ZY\$="DOUBLE" 30050 PRINT CHR\$(ZY%-16576);"-

Sideways

This short routine provides an alternative character set for the VIC 20 in which the characters are oriented up the screen rather than across it - that is, they are turned on their side.

The program creates a redefined character set starting at 7168 dec. This is a handy location for new character sets since it allows a good deal of normal ROMheld character generator to be accessed by pressing the CTRL and RVSON keys, exactly as if you were calling for a character to be displayed in reverse video. All subsequent characters then appear as normal - not in 'reverse' - until CTRL and RVSOFF are pressed, when you are returned to the redefined character set. Thus, normal and 'sideways' characters can be displayed at the same time.

The routine works by reading the values held in each successive group of eight bytes which define the character shapes from the

":ZY\$:STRING\$(21.32): 30060 NEXT ZY% 30070 PRINT 30080 PRINT "PRESS ANY **KEY TO CONTINUE**" 30090 IF INKEY\$=' THEN 30090 30100 IF INKEY\$ <>" " THEN 30100 **30110 RETURN** A Sheppard

Our monthly pot-pourri of hardware

normal ROM character generator. The program uses the values for the first 64 characters to calculate new shape values for each character turned through 90 degrees. These values are then POKEd into the protected area of RAM at 7168. The pointers to the top of free RAM are lowered so the new characters will be unaffected by NEWing the VIC.

However, don't forget that as these pointers have been reset, there will now be less than the normal 3.5k available for the rest of your program - just over 3k in fact.

The program was written for the unexpanded machine, but the listing should provide sufficient information to enable it to be modified for any size RAM expansion. For the 8k or 16k expanders, this generally entails moving Basic up above the specially reserved area of RAM, rather than lowering the top of memory.

The indentations of FOR-NEXT loops are provided for clarity but are not

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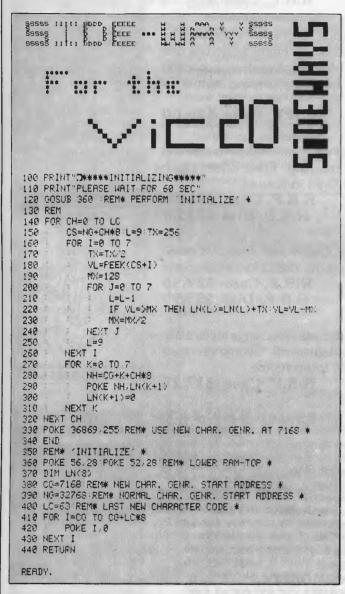
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essential to the correct operation of the program. They may be removed along with all REM statements if desired. One unfortunate side effect of the program is that the cursor will

disappear. It's still there, but since the normal cursor character - a reverse space lies outside the confines of our new character set, you can't see it. Chris Wyatt



VIC 20 Control codes

An extremely versatile yet unknown feature of the Commodore VIC 20 is the facility for inserting control codes in REM statements to format a program listing. Here are some useful

sequences:

110REM" " delete) (ctrl-rvs on) (shift M) (shift S) (unshifted J) (return)

Every time this line is met while listing, the screen will clear and then the listing will continue. 220REM" " (delete((ctrl-rvs on) (shift M) (unshifted\$) (unshiftedJ) (return) This line will cause the

listing to continue in red. This can be changed by substituting another colour code for that of red. Here is a list of control codes and their effects. They

must be inserted between the shifted M and the j. capital T Delete/backspace one character. capital N Continue in lower case

mode. shifted M Force a linefeed. capital M Return carriage.

Epson printer reformatting

Here is a handy way of reformatting your printer listings. You may have had trouble in the past with the way the Apple sends out data - it is very wasteful of paper and often very hard to decipher. Before listing your program out, you may find it helps if you type the following:

Spectrum tab fields

The comma control character is very useful for tidying up screen displays; however, it is often desirable to fit more tab fields across the screen (that is, when printing reams of small numbers). The following function can be used in a computed TAB statement to divide the screen into tab fields of width f.

5 DEF FN t(f)=(33-PEEK 23688<f* (INT(32/f)-1))*f*(INT((33-PEEK23688)/f)+1) To use the computed TAB you just put

;TAB FN t(f); at the end of a print statement, as you would use a comma (f is the width of the fields - that is, the gap between tab positions).

Thus, to fill the screen with numbers from 1 to

capital R	Continue
	printing reverse
	field characters.
shifted T	Insert a space in
	line.
shifted N	Continue in
	upper case
	mode.
capital s	Home cursor.
shifted s	Clear screen.
And, of a	course, all the
colour cod	es. These codes
also work	on the Com-
modore 64	and PET (not
colour cod	es).
R Bhanap	

the D

С

PR#1<RET> -Printer slot . . PRINT CHR(9) + CHR(1)<RET> PRINT CGR\$(1) + "75N" <RET> -Then CAREFULLY!! . . . POKE 33,20<RET> LIST<RET> You should find that the listing takes up the whole width of the paper, not just 40 columns. Mark Edwards

100, using tab fields of width 4:

5 . . as above 10 FOR n=1 TO 100

20 PRINT n; TAB FN t(4);

30 NEXT n

NOTE (33-PEEK 23688) gives the current print position. To use this method with the ZX Printer and an LPRINT statement, replace PEEK 23688 with PEEK 23679 (system variable P POSN).

This system should work with other micros but the following points should be noted for conversion: 33-PEEK 23688 Gives the current print position on a Spectrum INT(32/f) Where 32 is the screen width on a Spectrum

Replace these by the relevant expression for current position and the screen size on your micro in line 5 (the function definition). K Gaughan



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Key notes on the Commodore 64

Here is a routine for the '64 to provide one of three audible tones to indicate a key being pressed. The Return key gives a high pitched tone, the cursor and function keys are indicated by a medium pitched tone and the alphanumeric keys give a low tone.

The keyboard feedback routine could be included as part of a Basic program or used while entering programs. It also provides a convenient means of experimenting with the various waveforms and envelope controls to alter the sound produced.

The keyboard tones are switched off by pressing the Rurt/Stop and Restore keys, and can be re-initialised by entering SYS 50000. Line 70 will prevent the program from crashing should any of the DATA statements have been entered incorrectly. This line can be removed once the program has been run successfully. *S Sassoon*

10 REM****** KEYBOARD FEEDBACK ******* 20 POKE 54275,8 :REM PULSE WIDTH 30 POKE 54277,36 :REM ATTACK/DECAY 40 POKE 54278,9 :REM SUSTAIN/RELEASE 50 POKE 254,65 :REM WAVEFORM 51 :

60 FOR D=0 TO 54 :READ MCODE :POKE 50000 +D,MCODE :T=T+MCODE :NEXT

70 IF T<>6539 THEN PRINT "PLEASE CHECK D ATA":END

80 SYS 50000

90 DATA 120,169,98,141,20,3,169,195,141, 21,3,88,169,15,141,24,212,96,165 100 DATA 197,164,254,136,201,64,240,22,1 62,128,201,1,240,12,162,64,201 110 DATA 8,144,6,201,51,240,2,162,16,142 ,1,212,200,140,4,212,76,49,234

Simplified editing on the TI-99

I have recently discovered a tip about editing lines which TI-99 owners may find useful.

Data statements in 64's memory

The following program for

As you may know, to edit a line in TI Basic you have to enter EDIT and then the line number (like in extended Basic). Instead, if you just type in the line number you want to edit and then press FCTN 'X' or 'E', that line should come up onto the screen in edit mode. S Sarwar

the Commodore 64 can be used to make writing DATA statements a lot easier. It converts an area of memory into data statements, starting at a specified line. Run the program and enter the first line number you would like to be used, then enter the start and finish addresses for the appropriate data and watch. The maximum amount of data that can be used, at any one time, is 144 bytes. *J Marsden*

POKE53280.8:POKE53281.6 1 13 CLR: INPUT" TFIRST LINE NUMBER" ; LN IFLN<300RLND63983THENRUN 3 INPUT"START ADDRESS": INPUT"FINISH ADDRESS" :F IFSD=FTHENPRINT" : MPADDRESS ERRORN : GOTO4 E IFF-S>144THENPRINT"MAX DATA IS 144 BYTES":GOT04 0 PRINT" 9 PRINTLN: "DATA" : :C=C+1 10 FORY=STOS+16 11 IFYDETHENPRINT"# ":GOT019 12 F=PEEK(Y):P#=STR#(P) 13 P#=RIGHT#(P#_(LEN(P#)-1)) 14 IFY<>S+16THENP\$=P\$+" " 15 PRINTP\$;:NEXTY:PRINT 16 S=5+17:LN=LN+2 17 IFSOF ORC=9THENGOT019 18 60709 19 PRINT "601023" 20 FORY=1TOC+1 21 POKE630+Y,13:NEXTY

22 POKE198.C+1:PRINT"S"::END 23 PRINT"MEDATA STAEMENTS ENTERED."



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SPECTRUM

Nord processing has not yet been successfully implemented on the Spectrum due to its restrictive 32-column display. Nicholas Ryman-Tubb has developed a program allowing 64 characters to be displayed from a Basic function call, which is a step in the right direction.

The Spectrum with its 32-column display, is probably the last computer you would use for a word processor. To get round the problem, here's a solution which allows you to display 64 characters per line from a simple function call in Basic. Text editor and character generator programs are also included.

· · · ·								
32	0	0	0	0	0	0	0	
33	32	32	32	32	32	0	32	
34	Õ	80	80	0	0	0	0	
35	õ	80	112	80	112	80	0	
36	32	112	96	32	48	112	32	
37	16	48	32	32	32	96	32	
38	112	80	96	64	112	48	80	
39	0	32	32	0	0	0	0	
40	16	32	64	64	64	32	16	
41	64	32	16	16	16	32	64	
42	0	80	32	112	32	80	0	
43	ŏ	32	32	112	32	32	õ	
44	õ	0	0	48	48	16	16	
45	ŏ	õ	õ	112	0	0	0	
46	0	0	0	0	0	0	16	
47	0	16	32	32	32	32	64	
48	112	80	80	80	80	80	112	
49	32	96	32	32	32	32	32	
50	112	16	16	32	64	64	112	
51	112	80	16	112	16	80	112	
52	16	48	80	80	112	16	16	
53	112	64	64	32	16	16	96	
54	96	64	64	96	80	80	96	
55	112	80	16	16	16	16	16	
56	112	80	80	112	80	80	112	
57	112	80	80	112	16	16	112	
58	0	0	0	0	32	0	0	
59	0	0	0	32	0	32	64	
60	0	16	32	64	32	16	0	
61	0	0	112	0	112	0	0	
62	0	64	32	16	32	64	0	
63	112	80	16	32	32	0	32	
64	112	80	96	80	80	80	112	
65	32	80	80	112	80	80	80	
66	112	80	96	80	80	80	112	
67	112	80	64	64	64	80	112	
68	96	80	80	80	80	80	96	

Definition

Each Spectrum character normally occupies an 8 x 8 grid. This gives the total number of bits across the screen as $32 \times 8 = 256$. To get 64 characters across the screen, each character must occupy 256/64 = 4 bits, giving a definition for each character of 4 x 8. This is rather low, but sufficient to define the alphabet and most punctuation symbols.

As each character occupies four bits it only takes up half a byte: the example below is the character 'U'. A one bit gap has been left around the left hand side and bottom to make a clear display, so the real definition is only 3 x 7. The coding for this character is shown below:

BIN BIN		0100 0100			=80 =80		
69	112	64	64	112	64	64	112
70	112	64	112	64	64	64	64
71	112	64	64	64	80	80	112
72	80	80	80	112	80	80	80
73	112	32	32	32	32	32	112
74	112	32	32	32	32	32	96
75	80	80	96	96	80	80	80
76	64	64	64	64	64	64	112
77	80	112	112	80	80	80	80
78	80	112	112	112	112	80	80
79	32	80	80	80	80	80	32
80	32	80	80	112	64	64	64
81	32	80	80	80	112	80	32
82	96	80	112	96	80	80	80
83	112	64	64	112	16	16	112
84	112	32	32	32	32	32	32
85	80	80	80	80	80	80	112
86	80	80	80	80	80	112	32
87	80	80	80	80	112	112	80
88	80	80	32	32	32	80	80
89	80	80	48	16	16	16	16
90	0	112	16	16	32	32	48
Fig 1 Character codes							

BIN BIN BIN BIN BIN	01010000 01010000 01010000 01010000 01110000	=80 =80 =80 =80 =112
BIN	00000000	=0

You will see that bits 0,1,2,3 and 7 are always zero and the eighth row is always zero. Fig 1 contains codes for the full character set from space to Z (32-90) which can be entered using the program at Fig 2. The program in Fig 3 can be used to define and edit your own characters, and then saved onto tape. Once the program has been typed in, saved and run it will clear the screen and display an 8 x 8 grid of full stops. A cursor will be flashing in the top left hand square, and

 10 REM ***********************************		
 30 REM *Program for TXED * 40 REM *(C)Tubb Research, 1984* 50 REM ***********************************	10	REM ************************************
 40 REM *(C)Tubb Research, 1984* 50 REM ***********************************	20	REM *Character Data Set-Up*
 50 REM************************************	30	REM *Program for TXED *
 60 LET add = 65000 70 LET code = 32 80 CLS 90 PRINTAT0,0;	40	REM *(C)Tubb Research, 1984*
70 LETcode=32 80 CLS 90 PRINTAT0,0;	50	REM ************************************
80 CLS 90 PRINTAT0,0; "Dateforcharacter:";code 91 PRINTAT1,0;"Character:" 92 PRINTAT15,0;"Row:" 95 FORi=0T07:POKE (USR"u"+i),0:NEXT1 100 FORi=0T06 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOT080	60	LETadd=65000
 90 PRINTAT0,0; ''Datefor character:'';code 91 PRINTAT1,0;''Character:'' 92 PRINTAT15,0;''Row:'' 95 FORi=0T07: POKE (USR''u''+i),0: NEXT1 100 FORi=0T06 101 PRINTAT15,6;i 110 INPUT'Data?'';j 120 POKE(add+i),j 130 POKE(USR''u''+i),J 131 PRINTAT1,1;''' 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOT080 	70	LETcode=32
 "Datefor character:";code 91 PRINTAT1,0;"Character:" 92 PRINTAT15,0;"Row:" 95 FORi=0T07: POKE (USR"u"+i),0: NEXTI 100 FORi=0T06 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,1;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOT080 	80	CLS
 91 PRINTAT1,0;"Character:" 92 PRINTAT15,0;"Row:" 95 FORi=0T07:POKE (USR"u"+i),0:NEXTI 100 FORi=0T06 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOT080 	90	PRINTAT0,0;
92 PRINTAT15,0;"Row:" 95 FORi=0TO7: POKE (USR"u"+i),0: NEXTI 100 FORi=0TO6 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80		"Date for character:";code
95 FORi=0TO7: POKE (USR"u"+i),0: NEXTI 100 FORi=0TO6 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80	91	PRINTAT1,0;"Character:"
(USR"u"+i),0:NEXTI 100 FORi=0TO6 101 PRINTAT15,6;i 110 INPUT"Data?";j 120 POKE(add+i),j 130 POKE(USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80	92	PRINTAT15,0;"Row:"
 100 FORi=0TO6 101 PRINTAT15,6;i 110 INPUT''Data?'';j 120 POKE(add+i),j 130 POKE(USR''u''+i),J 131 PRINTAT1,11;'''' 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80 	95	FORi=0T07: POKE
 101 PRINTAT15,6;i 110 INPUT''Data?'';j 120 POKE (add+i),j 130 POKE (USR''u''+i),J 131 PRINTAT1,11;'''' 140 NEXTi 150 POKE (add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80 		(USR''u''+i),0: NEXT
 110 INPUT"Data?";j 120 POKE (add+i),j 130 POKE (USR"u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE (add+7),0 160 LET add=add+8 170 LET code=code+1 180 GOTO80 	100	FORi=0TO6
 120 POKE (add+i),j 130 POKE (USR "u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE (add+7),0 160 LET add=add+8 170 LET code=code+1 180 GOTO80 	101	PRINTAT15,6;i
130 POKE (USR "u"+i),J 131 PRINTAT1,11;"" 140 NEXTi 150 POKE (add+7),0 160 LET add=add+8 170 LETcode=code+1 180 GOTO80	110	INPUT"Data?";j
131 PRINTAT1,11;"" 140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80	120	POKE (add+i),j
140 NEXTi 150 POKE(add+7),0 160 LETadd=add+8 170 LETcode=code+1 180 GOTO80	130	POKE (USR "u" +i),J
150 POKE (add+7),0 160 LET add=add+8 170 LET code=code+1 180 GOTO80	131	PRINTAT1,11;""
160 LETadd=add+8 170 LETcode=code+1 180 GOTO80	140	NEXTI
170 LETcode=code+1 180 GOTO80	150	POKE (add+7),0
180 GOTO80	160	LETadd=add+8
	170	LETcode=code+1
Fig 2 Character data pot-up program	180	GOTO80
FIU Z UNATACIEL DALA SECUD DIVUTATI	Fia 2	Character data set-up program

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Once the cursor is over the square a block can be created or deleted by using the ENTER or DELETE keys. The cursor is moved off that square to the next one, and so on. To move onto the next character type 'n' and it will be displayed. To save all the created/edited characters type 's'.

As an example: when the program is run, answer the question 'ADDRESS?' with 'USR ''a'''. The program will display the first user-definable graphic character which can then be edited: move onto the next by typing 'n'. Display the created characters by going into graphics mode (SHIFT+9) and typing 'abcde . . . ' To create your own character set for use with a wide screen program answer the question 'ADDRESS?' with 65000.

Passing values

Passing values to a machine code routine is not catered for in ZX Basic, but if a

2	REM ************************		IFs=10THENLETy=y+1
3	REM *USER-DEFINED GRAPHICS*		IFs=11 THENLETy=y-1
4	REM * GENERATOR	290	IFs=9THENLETx=x+1
5	REM *For use with the WIDE*		REM *****************
3	REM *SCREEN program or any*		REM *Checkthe bounds*
,	REM*other.	302	REM *****************
3	REM*(C)Tubb Research, 1984*	310	IFx<1THENLETx=8
)	REM***********************	320	IFx>8THENLETx=1
10	CLS		IFy<1THENLETy=8
11	LETco=0		IFy>8THENLETY=1
20	PRINTAT0,5;"CHARACTER GENERATOR"		GÓTO 220
30	INPUT''Address?'';a		REM *************
32	IFa=0THENLETa=15616		REM **ENTERBLOCK**
33	LETtop=a		REM **************
34	REM************************************		LETk=0
35	REM * Display the grid *		LET t=a
36	REM ************************************		LET a=a-8+y-1
10			REM a=row address
+0 50	FORy=1T08 FORx=1T08		$LET k = 2^{(8-x)}$
	PRINTATy+5,x+10;"."		LET k = 2 (0 - x) LET k = k + PEEK a
60 70			IFK>255 THEN PRINT AT 10,20;"ERROR": GOTO 108
	NEXTx: NEXTy		
30	LET co = co + 1		PRINTAT 10,20;"ENTER"
90	REM************************************		POKEa,k
100	REM *Display the bits*		PRINTATy+5,x+10;"*"
02			PRINTATy+5,3;K;""
	FORy=1TO8		LETa=t
	LETp=PEEKa		LETk=0
	PRINTATy+5,3;p;""	1090	GOTO220
	LETa=a+1		REM ************************************
	FORx=8T01STEP-1		REM**REMOVEBLOCK**
	LET p = p/2		REM ************************************
	IFp<>INTpTHENPRINTATy+5,x+10;"*"		LETt=a
	LETp=INTp		LETa = a - 8 + y - 1
	NEXTx		$LETk = 2^{(8-x)}$
	NEXTy		LETk=(PEEKa)-k
	REM *********	2041	IFk<>ABSkthen PRINTAT10,20;"ERROR":
200	REM *Get input*		GOTO 1082
205	REM *********		PRINTAT10,20;"DELETE"
	LETx=1:LETy=1		POKE a,k
20	PRINTINVERSE1; OVER1; FLASH1; ATy+5, x+10		LET a=t
	PAUSE4e4: LETs=CODE (INKEY\$)	2070	PRINTOVER0;ATy+5,x+10;"."
31	PRINT AT 10,20;"	2071	PRINTATy+5,3;k;""
	PRINTOVER1; INVERSE0; ATy+5, x+10;""		GOTO220
35	REM************************		REM****************
	REM *ENTER = Enter block *		REM**SAVETHE CODE**
37	REM *DELETE = Delete block *		REM*************
38	REM*s = Save onto tape*	3010	
39	REM*n =Next character*		PRINT"FROM:";top
40	REM ************************************		PRINT "TO:";top+(8*co)+8
42	IFs=13THENGOTO1000		PRINT "FOR:";co*8+8
	IFs=12 THENGOTO 2000		INPUT''Filename?";n\$
	IFs=110THENGOTO40		SAVE n\$CODE top,(co*8)+8
	Fs = 115 THENGOTO 3000		PRINT"END": STOP
	IF OTHERUST 1		
260		ing the gra	& 1080 is used to represent the graphic character ohic mode (SHIFT + 9) and pushing SHIFT + 8; a

Fig 3 User-defined graphics generator

SPECTRUM

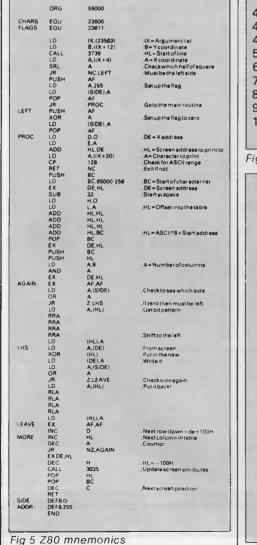
65000	LD	IX,(23563)	; IX points to the argument list
	LD	A,(IX+4)	; A=Firstargument(8-bit)
	LD	B,(IX+12)	; B=Secondargument (8-bit)
	LD	$C_{1}(1X+20)$; C=Thirdargument(8-bit)
			; For as many arguments as you like
			; (Arguments could be stacked)

Fig 4 Passing values sample routine

function is defined as calling that routine its arguments can be accessed by the sample routine in Fig 4. If the function 's' is defined as DEF

FNs(x,y,z)=USR 65000 and called by RANDOMIZE FNs(5,3,99), the machine code routine in Fig 4 will have the arguments passed to it as

A=5, B=3, C=99. Values can be passed to machine code routines in this way. The program in Fig 5 requires three input parameters: the x,y coordinates of the character to be printed and the charac-



ter code c. The function is defined as DEF FN(x,y,c) = USR 59000 Range: X=0-63 Y=0-24 C=Character code (32-90)

1 REM**a=screen address**

- 5 LET a=18432
- 10 REM**b=Address of the character set**
- 20 LET B=(PEEK 23606 + 256*PEEK 23607)+256 30 REM**Loop for all 90
- characters**
- 40 FORg=b to b+(8*90) STEP 8
- 45 REM**Loop for 8 rows**
- 46 FOR I=0 TO 7
- 50 REM**Write in each row**
- 60 POKE (a+(256*i)), (PEEK(g+))
- 70 PAUSE 4
- 80 NEXT 1
- 90 LET a=a+1
- 100 NEXTg

Fig 6 Row by row characters

Implementation

As the Spectrum's screen memory is laid out in a relatively unusual way, a method of calculating the screen address is needed.

The routine at 3739 in the Sinclair ROM calculates the screen address of the start of the line. It assumes register B=the line number (screen). If B is loaded with the Y coordinate and this routine is called it will return with HL pointing to the address at the start of that line. When the X coordinate is called we have the screen address to print to.

The character code is given in register HL. This is multiplied by eight (number of bits per character) and added onto the table start address (held in register BC).

As soon as the screen position and start address of the character bit pattern are known, it is not too difficult to print the character. Check to see which side of the character it is printing: if the right hand side of the character is being printed (that is, x is odd), then the character bit pattern must be rotated so that it is in bits 0,1,2 and 3 rather than 4,5,6 and 7. Once this has been done the bit pattern is printed over what is already at that position (PRINT OVER 1). The program then loops round eight times, printing each row of the character. Finally, it updates the screen attributes. Fig 5 shows the Z80 mnemonics.

The program given in Fig 6, written in

*********************************** SPECTRUM WIDE SCREEN **TEXTEDITOR TEST** PROGRAM (C) Tubb Research IFU=11THENLETy=y+1 REM 200 1 IFb=9THENLETx1=x1+1 2 REM 210 3 REM 220 IFb=13THENLETy=y-1 4 REM IETx1=05 REM REM ***************** 6 REM 221 7 REM **REM*CHECKIFOUTOF*** 222 **REM*SCREEN* REM**—Get the characters 8 223 CLEAR 50000: GO SUB 370 **REM **** 9 224 10 PRINT "LOADING CHARACTERS" IFy>24THENLETy=1 240 PRINTFLASH1: INVERSE1: IFy<1THENLETy=24 11 250 "PLEASE LEAVE TAPE RUNNING" IFb<32THENGOTO140 260 LOAD "CHAR64" CODE 65000 IFb>90 THEN STOP 270 12 20 CLS 280 RANDOMIZEFNa(x1,y,(CODEb\$)) 30 DEFFNa(x,y,c) = USR59000290 LETx1 = x1 + 131 REM * 300 GOTO 140 REM ***** 32 **REM* PRINT THE TITLE*** 301 **REM*PRINTING MESSAGE*** 33 **REM **** 302 LET a\$= "64 SCREENTEST 40 **REM *Routine *** 303 304 REM ********* PROGRAMI" FORi=1TOLENa\$ LETy = 24310 50 320 LETc=CODE (a\$(iTOi)) 60 LETx1=16

Page 114 Australian Personal Computer

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ΤM

SPECTRUM

- 70 GOSUB310 LETy=23: LET × 1=16: LET 340 80 350 a\$=' 360 90 GOSUB310 100 LET #\$="ENTER TEXT HERE:" 361 LETy=22: LETx1=0 100 362 120 GOSUB310 364 370 REM* 121 **REM*SET UP THE CURSOR**** 122 380 REM **** 123 391 LETx1=: LETy=21 130 392 RANDOMIZE FN a(x1,y,42) 140 393 REM ******* 141 400 REM * GETAKEY ** 142 410 REM ** 143 420 150 LETD\$=INKEYS:IFDS= 430 "THEN GOTO 150 440 BEEP.08,20: RANDOMIZE 450 160 FNa(x1,y,42) 460 470 170 LETb=CODEb\$ REM ***** 480 171 **REM * CHECK FOR CURSOR *** 490 172 500 **REM * MOVEMENTKEYS *** 173 REM ** 510 174 520 180 IEb=8THENLETx=x1-1 525 190 IF b=10THENLET v=v-1 530
- 330 LETx = x1 + iRANDOMIZE FN a(x,y,c) NEXTI RETURN REM ** REM ** LOADING M/C ** REM ***** FORi=0T0112 READh: POKE (59000+i),h **REM ** REM*THE MACHINE CODE* REM **** DATA221,42,11,92,221,70,12,205 DATA 155, 14, 221, 126, 4, 203, 63, 48 DATA 9,245.62.255.50.227.230.241 DATA 24,6,245,175,50,227,230,241 DATA 22,0,95,25,221,126,20,254 DATA 120,200,197,1,202,253,235,214 DATA 32,38,0,111,41,41,41,9 DATA 193,235,197,229,62,8,167,235 DATA8,58,227,230,183,40,6,126 DATA31,31,31,31,119,26,174,18 DATA 58, 227, 230, 183, 40, 6, 126, 23 DATA 23, 23, 119, 8, 35, 6 DATA32,222,235,37,205,219,11 DATA 225, 193, 13, 201, 0, 255, 0, 0, 0, 0 RETURN

Basic, shows how the characters are printed *row by row* (this is a Basic version of the Sinclair ROM routine at OB65H).

A simple text editor program written in Basic demonstrates the wide screen routine. The program allows upper case only to be displayed anywhere on the screen. The 'arrow' keys can be used to move the cursor and return to the start of the next line. No delete function is included but this can be done by moving

the cursor over the character you wish to remove and retyping that same character (the machine code routine uses XOR). Once the program is run it expects the special characters to be next on the tape, saved by the definition program. These are loaded and the text editor displays a welcome message. The screen can be printed by breaking out of the program and typing COPY. The screen is then dumped to the ZX printer.

Fig 7 TXED listing

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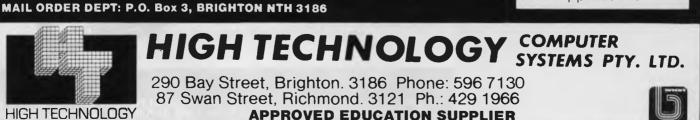
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Eleg solu	jant itions	were in the leas cant bits of two bytes. The form target byte was	separate at of the	0	ORAM3 STA(M0),Y RTS		w dot pattern. ew pattern in target.	05 ZZ 91 ZZ 60
January put graj (binary to dot n target b ing any to the o	bblem, given in y's Sub Set, was to phics dot informatio 00 to 11) accordin number (0 to 3) in a pyte without disturb information relating other dots. The dot tion and number	g There was to ponse for all go	0 1 2 3 o big a res- od entries to This is a mix- and most	instruct 4-byte t instruct duced [placing the firs ions of DOT1 table and threa ions, Stanford OOT2, one byt 15 T-states fa \$00 \$08	with a e pro- e shor-		, which on many of it do you ?' These are
convent zero pag	colutions follow our tion of referring to ge locations as MO	tion in the corre by processing o it from pre-arran Processed solut to be shorter bu	r by picking nged tables. ions tended it slower. The	DOT2:	\$80 \$88 LDYM3 LDADATA,Y STAM3	;fromb ;patter ;00000 ;to ;A000E	bit n 0AB	80 88 A4ZZ B9YYYY 85ZZ
 MF in the mnemonics and ZZ in the machine code. The big decision was whether to get the informa- 		le. you sent a bette haven't received	best processed solution (if you sent a better one, we haven't received it yet) was from D Stanford:		The most table intensive, and the fastest solution, was given by O Burke.by entering with Y and X already loaded, which might well be the case in a com- plete application:			
Input— Length DOT1:		n - 54 to 95 form	A5ZZ 4A	Input—	-M0 low byte t address M1 high byte address M3 dot inform Y index to tarr address at X dot number	target nation get byte M0		
	RORA; inPHP; fromLSRA; biLSRA; paLSRA; 00PLP;RORA; toSTAM3; Au	formation om t attern 00000AB	6A 08 4A 4A 28 6A 85ZZ A977	Length DOT3:	- 19 + 20 = 39 LDAMASK,X PHA TXA ASLA ASLA ORAM3 TAX PLA	;storer ;previo ; ;X=000	tates — 43 nask value to clear pus information. 00ppii part to be replaced	BD YY YY 48 8A 0A 0A 05 ZZ AA 68
SHIFT:	LDYM2 ;ge BEQINSRT ;nd LSRM3 ;m SEC ;in RORA ;cc	et dot number. oshift if dot no. zero. ove mask and dot formation to prrect osition.	A4ZZ F007 46ZZ 38 6A 88 D0F9	MASK: VAL:	AND (M0),Y ORAVAL,X STA(M0),Y RTS DB%0111011 %11011101 DB%0000000	of olds; insert; and sto; return; 1,%10111 ,%111011	screen value. replacement info ore the result. 011, 10	31ZZ 1DYYYY 91ZZ 60
INSRT:	AND (M0),Y ;re	set dot data intarget.	31 ZZ		%1000000	,%100010	000	, fordot0

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The heart of Framework is a unique "frames" technology. Frames are actually self-contained, inter-related displays that can be nested, resized and relocated anywhere on the screen. Frames bring new flexibility to the way information is created and managed with a PC. With this truly three-dimensional design, the user can create infinite logical hierarchies of information, leading to as deep a level of complexity as needed for the task at hand. There is no limit to the number of frames that are active in the system. Framework's

user interface is one of the most elegant designs yet conceived.

Word Processing

Framework's word processor is dynamite! It gives users the choice of frame or fullscreen viewing of documents, multiple margins within a single file, automatic justification and repagination, header/ footers, page numbers and more. The streamlined menu system helps new users get started in a hurry and 'shorthand" commands help veterans work even faster.

Outiining

The innovative and very powerful outline processor can be used as a standalone organizer or as a companion to the word processor. Using this outline mode, single ideas can be quickly

captured and then expanded into fuller concepts and solutions. Any outline-frame or subheading within an outline can be instantly expanded to include text, spreadsheets, graphs or databases. Finally, with Framework, your PC is truly a thinking machine.

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handling is required, Framework is fully compatible with dBASE II[®].

ASHTON ·TATE



Spreadsheet

Spreadsheets are simple to create, use traditional row/column or English-language cell addresses, can be linked to automatically update other files based on cell data and have an exclusive international numerics feature that will change entries to accurately reflect changes in currency denominations including the placement of commas and decimal points.

Graphics

The graphics portion of Framework has been designed to produce exceptional charts and graphs on standard monochrome monitors. Six of the most frequently used business graphs are built-in and can be automatically drawn and updated from data in spreadsheets and database files

DOS Access

The new DOS access capability allows any user to actually run other PCDOS software inside Framework. This allows users to gather data from other programs without guitting Framework. It will be of great help to people who frequently shuttle between programs and to businesses who perform frequent interchange of programs or with data larger systems.

Custom Applications

Framework comes complete with its own programming language. Users can begin writing their own custom packages or use software developers right away. In addition, dealers will continue to receive the excellent support that

has helped make Ashton-Tate the front-runner in the software industry with dBASE II and FRIDAY!

Hardware

Framework will run on the IBM PC, PC XT and all compatibles. It requires just 256K RAM and dual 360Kb floppy disk drives with monochrome display.

Availability

Framework will be available in Australia from the end of July. Contact your dealer end-June for more details or write to the Master Distributor, ARCOM Pacific, Freepost 2 (no stamp required), P.O. Box 13, Clayfield, Qld. 4011.



	DB%00000000, %01000000,% DB%000000000,	60100010 %000000	0 10,	; for dot1		the many Z8		repeated 64k tim 2MHz. These are shown here.	the times	
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Input—	-M0low byteta address M1high bytet address	-				target byteB = dot numC = dot infor	e ber			
	M2 dot numb M3 dot inform				Length	—21 Tin	ne—2 mir	nutes 40 seconds		
DATNO: DTINF:			l,\$22,\$11 -,\$F0,\$FF		DOT7:	LDA,10H INCB	;setbit ;increr	4ofA. mentBsonotzero.	3E 10 04	
DOT4:	LDYM2		eDATNObyteby	A4ZZ		CALLDOTA		sslownibbletarget	CDYYYY	
	LDADATNO,Y PHA EOR#\$FF LDY#0 AND(M0),Y	;and sto ;flip bits ;with ta	of dot number preit. s and AND rget byte to un affected	B9 YY YY 48 49 FF A000 31 ZZ	DOTA:	LD A,B LD B,4 RRCA DJNZDOTA LD B,A	;rotate ;rotate ;Btime ;savec	copy of mask in B.	78 0604 0F 10FD 47	
	STAM4 LDXM3 PLA	;3pixel: ;choose	sinto M4. DTINFbytebyvalue	85 ZZ A6 ZZ 68		OR(HL) RRC JRC,DOTB XORB	;dowe ;yes— ;reset		B6 CB19 3801 A8	
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came fro decided change i composi it. As ead moved o target by	STA (M0),Y RTS ng quite differ om W Anderto that the way t nformation wi te byte was to ch successive off the end of t yte into the car -M2 dot numb	;and ret rent n. He o thin a rotate bit is the rry, it	ew target byte urn. is changed there a rect stage of the i before being rotat into the other enc byte. This ingenio produces compac 32 bytes but is sl	rotation ed back I of the us method t code at	dot info mask in The sec speed w code so Input-	entries rotate rmation and t two separate ret of achievi vas to arrange that they we -HL = addres target by B = dot num C = dot info	the bit e loops. ng e the re ss of te hber rmation	rotated in the sar The next two con both do this. Firs fastest received f P Greaves:	tributions t, the	
Length	M3 dot inform	nation	verageabout 140		Length	—25 Tim	e1 mir	nute 39 seconds		
TARG: DOT5:	EQUXXXX LDA #\$04 SEC	;find p	ut ad oftarget byte. osition of red 1s bit	A9 04 38	DOT8:	BIT 1,C JRZ,SD1 RES 1,C SET 4,C	;testm; ;goifit' ;else,re ;andse	esetit	CB 49 2804 CB89 CBE1	
	SBCM2 TAX JSRROLL LSRM3 LDX #\$04	;in targ ;rotate ;into th ;put ne	jet byte.	E5ZZ AA 20YYYY 46ZZ A204	SD1:	LDA,3 SUBB LDB,A	;A=3- ;putco	aximum dot number. - dot number. unt in B register. n 3, 1 if dn 2 etc.	3E 03 90 47	
	JSR ROLL LSR M3 LDX M2 INX JSR ROLL	;ms bit ;new m ;rotate ;target ;back h	into the carry. Is bit into the carry. the byte iome	20 YY YY 46ZZ A6ZZ E8 20 YY YY	SD2:	LD A,0EEH JR Z,SD3 RLC RLCA DJNZ SD2	;goifco ;move1 ;and the	ask bits 11101110. ount is zero. the info bits e mask. Decrement & go if non zero.	3E EE 2805 CB01 07 10FB	
DOLL	RTS RORTARG	;andre	turn.	60 6E YY YY CA	SD3:	AND (HL) ORC		old infobits sert the new.	A6 B1	
ROLL:	DEX									



Seyer

Find out how to use the Atari's player-missile graphics feature to make game programming easy and educational or business programs more interesting. With this step-by-step guide you learn to custom-design graphic images, make them any colour, change their size, move them independently of each other, and create accompanying sound.

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Frank Wattenberg

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Neither the shortest nor the fastest but a good compromise came from Paul Vaclik. It could have been a

Input—HL = address of target byte C = dot number B = dot information

Length—23 Time—1 minute 52 seconds

		1 1 1 1 1 1 1 1 1	00.00
DOT9:	RRCB	;placelsbinbit7.	CB08
	JRNC,ZERO	;jumpifbit7is0.	3004
	RES7,B	;placebit7inbit4.	CB B8
	SET4,B	;datanowinbits4and1.	CBE0
ZERO:	LDA,0EEH	; bit 4 and 1 mask.	3E EE
	INCC		00
LOOP:	RRCB	rotatedata	CB 08
LUUF.	RRCA	;andmask	OF
	DECC	,	
		until	0D
	JRNZ,LOOP	;in correct place.	20 F A
	AND (HL)	;maskoutolddata.	A 6
	LD(HL),A	7	77
	LDA,B	;	78
	ADD A,(HL)	;placenew data	86
	LD(HL),A	; in required bits.	77
	RET	;return.	C9



bit shorter and faster had it used the B register for the dot number like most other entries:

END

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ntimidation

It's the Valentine's Day Massacre revisited with software reviewers lined up against the wall and producers with their fingers on the trigger. Martin Banks turns his collar up to investigate intimidation in the computer industry.

The night was dark, very dark. The light from the nearby street lamp struggled and barely reached the ground to lie in a useless yellow pool. It had been raining.

Indoors, Arnold sat in the dark watching his TV screen. He was at it again. His mother had told him about it, told him he would go blind, but he didn't care. The money was good, and he was starting to make a name for himself. 'I'll try this game one more time and then write the review,' he told himself.

His concentration was broken momentarily as he heard a car pull up outside, then another. In all, seven doors slammed shut and there was the sound of many feet and raised voices. 'Where is da punk?' said one. 'Over there, number 34,' said another. This took Arnold's interest and shook it a bit. He lived at number 34. He rose, went to the window and looked down on the big black Chevvies parked outside, and at the seven big men with violin cases who were walking up the drive to his house. 'Not the Amadeus Quartet,' he surmised.

As they broke down the door and pushed his mother aside, the seven men met Arnold as he came down the stairs. 'Dere's da punk,' said one with an appallingly false Brooklyn accent, 'grab him.' This they duly did, taking him forcibly into the front room.

'What do you want?' asked Arnold, beginning to suspect that all was not right with the world. As six of them took stout sticks from their violin cases, 'Brooklyn' spoke. 'We represent UltraPunk Software, the like of which you've maybe hoid (Brooklynspeak for heard). You wrote a review about dis noo game dey got called 'Up Yours With A Space Invader' and de boss he ain't likin' what you wrote, right?'

Realisation was dawning on Arnold. 'All I said was that it was pretty boring, just another Space Invader blob rip-off and not worth the \$18.99 being charged; and it's all true.'

'Da boss don't give a damn whether it's true, he just wants us to correct the mistaken idea you have that you can write the truth in a review,' said Brooklyn. 'He wants us to get across to you the fact that you have hurt both his feelings and his potential bank balance. He sees no reason why punks like you should stop him becoming a rich man just by writing the truth.'

The other six gathered closely around Arnold as Brooklyn continued. 'So, Arnold, the boss has told us to come and visit you and even things up a little. As you have hurt his feelings, he has told us to hurt yours. I think, boys, that we'll start with his legs...'

Well, I've managed to shake off this strange urge to try and write like a third-rate Micky Spillane. I am, however, still left with the bare bones of what I'm going to write about — a nasty word; one that the computer industry should be above (even though we all know that no industry is above it, should it prove either necessary or useful). That word is intimidation.

There are rumours flying around that one or two reviewers have been, how shall we say, 'advised' that recent reviews they have given to games programs have been 'unsatisfactory'. The advice has not come from the editors or even the publishers of the magazine: it has come instead from the producers of the game.

What they would like it would appear, are nice, well-written and above all, favourable reviews of their games. What they are prepared to offer the reviewers as their part of the bargain is not (necessarily) products that are worthy of the plaudits expected. No, what they are prepared to do is come round and visit a reviewer who proves to be recalcitrant, and offer to 'sort' the reviewer out. This, as we all will understand, is *not* a reference to a database management function.

I suppose it's inevitable that such offers will be made by some of the companies in the home computer software business. After all, there appears to be a veritable goldmine to be plundered in all those users out there and companies are bound to feel entitled to a piece of the action, regardless of what they produce.

From the few examples I have seen of some of these games, two thoughts have developed. The first is that many of these companies have a cheek trying to be in business at all, and the other is that if they took the creativity used to conjure up the wonderfully hyped storylines that explain the ninety-third fourth-rate rip-off of Space Invaders they have produced, and applied it to developing a different game, then perhaps they would fare better.

Let's return for a moment to the 'Micky Spillane' introduction to this piece. Let's suppose that the seven hoods achieve their desired objective and rearrange Arnold's thought processes so that he intrinsically feels that all the products produced by UltraPunk Software are wonderful, and writes so. Even if the company has managed to similarly nobble every other reviewer, it cannot nobble the users, and there is an old saying that you cannot fool all of the people all of the time. In the end, UltraPunk will get found out anyway. Sure, the magazines will also get found out, and the users will stop buying them. This will leave UltraPunk with no-one reading the 'glowing' reviews, and no-one buying the wonderful games.

It's a sad indictment of the software industry that it even thinks in terms of breaking the legs of the games reviewers who pan one of their products. Apart from anything else it demonstrates what little faith it has in its own products and creativity, as well as showing that it probably lacks the maturity to run its affairs in an orderly fashion. This, of course, leaves it open to a wide range of expert con-men and skimming artists.

Once these characters become involved, the needs of the users become of little relevance, just so long as they keep paying for the products. As has been seen in the publishing business, the companies don't always pay their own way, even though they get the money from the end users just as fast as it can be dragged out of their pockets.

There was a time when the micro business was fun, when it was full of lovable rogues and con-men such as . . . well, no names, no libel suit. Certainly they would stitch you up if they got the chance, but offer to break your legs? It was generally unlikely. Now it seems to be almost common.

Ho hum, see you in hospital.

END



BIBLIOFILE

This month Steve Withers takes us from our 'First Byte' and weans us onto 'How To Get Started with MS-DOS'. We've finally made it when we reach 'CP/M Database Management Systems'.



First Byte

As far as the technical side of things is concerned, First Byte is one of the better introductory books about home computers. What puzzles me are the words "Australian Edition" that appear on the back cover. As far as I can tell, there has been absolutely no attempt to edit the book for our market. Some of the computers described are not, and probably never will be sold here, all prices are in sterling, and the various organisations, magazines, retailers, and exhibitions are all British. Do the Australian publishers (Australia and

How To Get Started With MS-DOS

Perhaps a better title would have been "How To Get Started With PC-DOS", because that really is what the book is about. Each time a machine-dependent feature is described, the machine is the IBM PC. Does it matter? Yes — the title makes it clear that the book is for beginners, and confusion could easily result from Townsend's failure to point out the differences that exist between systems.

Having established that the book deals with the IBM PC, does it contain the information needed by a novice user? Not really — there is no explicit warning that Version 1 of the

New Zealad Book Company) really think we are interested in computer shows held in Manchester, or in micros we can't buy? Surely not.

Having got that off my chest, I'll try to explain why I think the book is worth reading. It's purely a beginner's book — as the author explains in the first chapter, the idea is to get the complete novice off to a good start. He deals with the obvious question "what would I do with a home computer?" by outlining some of the possibilities: games of course, education (with a warning about the poor quality of many "educational" programs), home control (one day), and administrative tasks especially for those who are the treasurer or secretary of a club.

Once some of the applications are dealt with, Rohan turns his attention to the computer itself and the bits and pieces that surround it. The relative advantages of disk and tape systems, the various types of printer, and a caveat about memory sizes are examples of thE material covered as a prelude to the serious business of comparing machines. 20 home computers are described, although not all of them are sold here and at least one is out of production. Information IS presented in "card index" format outlining the key features along with a picture and some comments (eg "the keyboard is primitive and maddeningly complex", "manufacturers have (so far) behaved responsibly", and "memory is ridiculously inadequate").

The last substantial chapter provides a brief overview of programming. The most valuable observation for the absolute beginner is that while people can easily cope with questions like "is it going to rain?" by integrating all sorts of knowledge and information, a computer must be programmed with each step in the process. The message is that programming is not a trivial matter, but neither is it an activity beyond the grasp of ordinary mortals.

So, if anyone from the ANZ Book Co is reading: *please* produce a proper Australian edition, then you'll have a much more useful book.

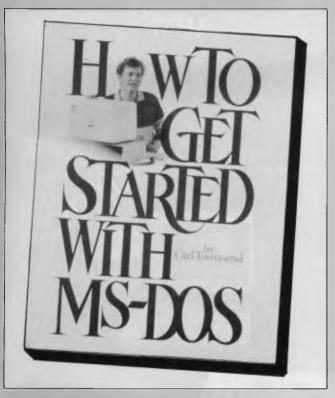
First Byte

Author: Mike Scott Rohan Publisher: Australia and New Zealand Book Co. Price: \$8.95

operating system is being described. I don't think that's Carl Townsend's fault, as he probably wrote the book before DOS 2.0 was announced. I'm inclined to blame the publisher, who I suspect was responsible for the misleading title.

What *does* this book do for the reader? Well, there are step-by-step instructions for making working copies of diskettes from those supplied by the manufacturer, but I seem to recall that the IBM manuals are pretty good on that subject. How about ways of looking after floppies? Again, most manuals and many diskette sleeves are clear about that. What about some background information on the way data is stored on diskettes? Chapter five starts with the sentence "The eight-inch double density floppy disk used for MS-DOS has 40 'physical' tracks of 16 sectors each". Eight-inch 40 track disks, huh? Interesting.

BIBLIOFILE



I really can't recommend this book. "Your IBM PC" (Bibliofile, March 84) is far better, although it is more expensive. "How To Get Started" seems to lack substance beginners don't need to know that the disk directory is stored in sectors 4 to 8 of track zero, but they do need more detailed descriptions of the features of the operating system with which they come into contact.

How To Get Started With MS-DOS

Author: Carl Townsend Publisher: dilithium Press Price: \$27.95

CP/M Database Management Systems

Writing a book about a particular type of software poses a problem for an author. Should he or she adopt a broad perspective in order to give the book a longer life, or is it better to risk early obsolescence and produce a more useful book that deals with specific cases? To some extent this decision determines whether the result will be a textbook or a consumer-oriented publication. From the buyer's point of view, the ideal is probably a book that combines descriptions of real products with a clear exposition of the technical issues involved to provide a framework for the evaluation of programs not covered by the author.

"CP/M Database Management Systems" goes a long way towards this ideal. The first part of the book (about a fifth of its 300-odd pages) explains what DBMSs are all about and the advantages they offer. It also describes the various types, from simple file indexing systems, through multi-file managers to "real" DBMSs. Townsend (yes, the same one!) gives a balanced view of these different categories, pointing out their advantages and weaknesses.

Chapter 8 ("Comparing, Benchmarking, and Analysing Database Systems") is likely to be the most valuable section of the book. New products are always appearing, and it can be difficult for a less than expert user to cut through the advertising hype. This chapter gives a list of pertinent questions, allowing the reader to subject a system to an analysis similar to Townsend's. The benchmarking process is not described very clearly. The idea of using Basic to build a data file in a particular format and loading it into the system under test is clear, but little is said about the ways in which a DBMS should be exercised. Various timings are presented in the section dealing with specific products, but this information is not presented in the systematic form that characterises the rest of the book.

The commercial products described are a mixed bunch. Some are very popular (like dBase II, DataStar, and Condor), while others are less well-known, mainly because they are targeted at programmers rather than end-users (eg KBASIC, MDBS III, or BT80). The most unusual system is MIST, which I have never seen mentioned elsewhere. It's not easy to describe in a few words — Townsend gives it more space than any other system — but essentially it is intended for setting up databases that are distributed over a network, or accessible by remote systems. Apparently it is being used by community resource centres and other organisations in the US to provide information services.

Overall, a useful book for those who are looking into database systems even though certain pieces of information are already out of date.

CP/M Database Management Systems

Author: Carl Townsend Publisher: dilithium Press Price: \$33.95



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IBM?

XEROX?

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DATABASE BENCHTEST SuperMan?

Unlike some database management packages, KnowledgeMan was designed to make use of the advantages of 16-bit micros, especially the ability to address relatively large amounts of memory. One of the design objectives of KnowledgeMan seems to have been that the limitations of a particular micro or operating system should be more restricting than those of KnowledgeMan itself. While the package is available for a variety of computers running CP/M-86 or MS-DOS, this test relates to the MS-DOS version running on a Sirius.

Integrated software is in vogue. This phrase usually means either large packages (like Symphony) that include many functions, or separate programs that are linked by the operating environment, (eg VisiOn or Macintosh), but KnowledgeMan explores another approach. Integration offers two major benefits: the ability to use the same data in different applications and a consistent user interface. As data sharing is central to the concept, Micro Data Base Systems have made data management the heart of the KnowledgeMan system. A spreadsheet is included in the package (this will be the subject of a spreadsheet benchtest in the near future), while graphics and text editing will be provided as optional expansion modules.

Constraints

Actually, there are no serious constraints. The limit of 255 fields per record is perhaps the most constraining(!) as shown in Figure 1.

File Creation and Indexing

Creating a file is a painless business. You specify the name of the table and the KnowledgeMan prompts you for field names and descriptions. For example, the following dialogue defines a table with four fields, the first two being strings while the third and fourth are numeric and logical variables respectively (KnowledgeMan's prompts are in italics):

DEFINE PERSON File? "B:PEOPLE. ITB"

	Maximum file size Maximum number of records	To limit of operating system 65535
	Maximum size of record	255 x 65535 characters
	Maximum number of fields	255
	Maximum size of field Maximum number of keys	65535 No limit, but a maximum of 65535 fields per
		key and 65535 characters per key
	Field types	Character, Numeric, Logical, some validation possible
	Constraints	possible
Ē	igure 1	

Figure 1

Field?FIRSTNAME STR 10Field?LASTNAME STR 15Field?AGE NUMField?WORKING LOGICField?ENDDEF

If you simply press "return" when KnowledgeMan asks for the file name, it will create a file on the default drive with the same name as the table plus the extension ".ITB". If you name the file explicitly, the name must be enclosed in quotes otherwise KnowledgeMan will treat the colon as a separator, and you don't get the result you expected. This applies whenever a file name is specified and is one of the most annoying features of the package.

You can see in the example that you must specify the length of STRing fields,

What is a Database?

If you want to process information which has some form of structure (such as accounts, personnel records, job costing), you can use an off-theshelf package which will probably not be quite what you want, and hard to adapt. Alternatively you could write a program specially, which will cost a lot in time and money and still contain errors. The third possibility is to buy, a data management package. These packages allow you to store, process and report on structured information.

Most of the cheaper packages are based on a traditional card index, where each card or set of cards about one person, order or item of stock is stored in a single record, and a group of like records are stored in a file (corresponding to the index card box). Each item which would be recorded on the card — name, job title, part number, stock quantity — is stored in a field within the record. Usually, each record within one file must have the same number and size of fields — they are 'fixed length fixed format' records.

Some more sophisticated packages can relate several files together, so that you can process groups of unalike but related records. The costs range from a couple of hundred dollars for a simple card-index-like system to several hundred dollars for a complex package which can be used by several people at the same time.

DATABASE BENCHTEST

while NUMeric and LOGICal quantities occupy a fixed amount of space.

There are a couple of options that can be used when defining fields. It is possible to specify a picture (ie a format) to be used when the field is displayed or a value read into it. Such a picture becomes the default for that field although it may be overridden if necessary. The specification of an appropriate picture makes data entry more secure - particular character positions can be specified as alphabetic, alphanumeric, or numeric. It is also possible to force lower case letters to upper case, and vice versa. One useful thing you can't do is make leading zeros appear on output.

While a field is being defined the user may set read and write protection codes for the field (see the section on security).

KnowledgeMan will create indexes on request. An index can refer directly to one or more fields, or to expressions involving fields. You might choose to index on a SURNAME field, on SUR-NAME and FIRSTNAME (as a single index), or in a different context TOTALSALES/TOTALORDERS. Once indexes have been created they are used in conjunction with tables for rapid access to records. If more than one index is specified for use with a table, KnowledgeMan uses the first-named index for retrievals, while keeping the other indexes up to date whenever changes are made to the table (it is possible to disable index updates). This means that there is a noticeable delay when switching between one index and another as KnowledgeMan has to close the file and then reopen it with the index names in the new order.

There are three situations where KnowledgeMan closes the index file(s) automatically: before sorting, table compression, or redefining a record. The user must explicitly re-index the table when these operations have been performed.

Data Input and Amendment

There are two ways of entering data to KnowledgeMan. The simplest method is to use the CREATE RECORD command, which merely presents the field names one at a time while you type in the values. Any editing or validation specified in the fields' definitions will be carried out as the data is entered. A variation on this method allows the names of particular fields to be specified, in case some are to be left untouched.

Most situations call for more sophistication, typically a data entry form. KnowledgeMan allows the use of forms which can include colour and other highlighting methods (like blinking), although these are of course hardwaredependent.

The BROWSE command allows the user to thumb through records in a file, changing data items as required. BROWSE can be used with or without a form, and it is possible to restrict its effect to a portion of the table. This restriction is expressed in terms of record numbers (eg 10 records starting with the current one, the first fifty records),

Creating a file is a painless business

not some selection criterion.

In common with most database systems, KnowledgeMan does not let you delete records in a single step. Instead, you mark the records for deletion, and then compress the table to remove the marked records without leaving unused space in the file.

Screen Display and Reporting

It is not appropriate to separate these two aspects of dbms use when talking about KnowledgeMan because anything that may be displayed on the screen can be redirected to the printer or to a disk file. However, there are some features that simplify the production of printed output.

Regardless of the output device, KnowledgeMan can display information from a single record as a list of field names and data values, from a collection of records in tabular format, or according to a user-defined form.

When you extract a record from a table using either the OBTAIN (for sequential access) or PLUCK (indexed access) commands the record's field names and data values appear as a simple list unless this output is deliberately suppressed. The most likely reason for suppression is to exercise greater control over the format and/or the number of fields to be displayed. This is achieved either by using a form or by individual OUTPUT statements.

Page headings are easily specified by assigning the desired string to the

appropriate system variable, while other variables provide the date (the next release of KnowledgeMan will read it from the system, but for the present it is the user's responsibility to set the date) and the name of the current user. The SELECT command outputs a table with a

There are two ways of entering data to KnowledgeMan

column for each specified field, including records according to the value of certain fields or their position in the file. The table may optionally be sorted by one or more fields (including those derived from other fields), and where there is some hierarchical structure (eg employees within departments) the user may choose to have only the first occurrence of each major section printed — for example

Dept	Name
ACCOUNTS	ANNE
	PAUL
SALES	BILL
	JOE
	SALLY

No provision is made for printed special effects like changes of font or size. While this can be achieved by printing the appropriate escape or control characters, it would have been nice if such effects were handled as they are in screen forms where the programmer specifies the effects in a mnemonic form: WITH "b" means the field should blink, WITH "FW" specifies a white foreground, and so on.

Selection

Selection is not a separate process when using KnowledgeMan. All the commands that retrieve or modify records (or carry out calculations based on the contents of records) can have a "FOR" clause which determines whether a particular record will be included in the operation. The selection criteria are specified as a single logical expression which may involve many different fields linked by any of the logical operators that KnowledgeMan recognises. As these operators include AND, OR, XOR it isn't easy to think of a selection process that cannot be specified. Where several alternative values are acceptable, expressions tend to become long winded, eg FOR STATE="VIC" OR ÷., STATE="NSW" OR STATE="TAS"

but this can be simplified by using the IN operator which tests whether a value is included in a list. The current example becomes

. FOR STATE IN ["VIC", "NSW", "TAS"]

About the only disadvantage of KnowledgeMan's approach to selecting records is that commands become fairly long. This can be frustrating when you are experimenting or when simple typing errors occur.

Sorting

Sorting a KnowledgeMan table is a straightforward task. You can sort on a single or multiple fields, and also on expressions involving one or more fields. An example of a sort expression would be something like

- ... ASCENDING LASTNAME,
- ASCENDING FIRSTNAME,
- DESCENDING SALARY+BONUS

Earlier versions of KnowledgeMan created temporary sort files on the default drive but users can now specify the disk to be used for this purpose. This is particularly important when KnowledgeMan is used on machines with relatively low-capacity drives, as the program overlay files must be placed on the default drive. In any case, it is essential that enough room is left for these temporary files.

Calculation

KnowledgeMan simplifies calculations by providing a good range of functions as well as the usual operators. While the numeric operators are boring, if essential (the usual four plus modulo division), the logical IN operator is more interesting. This was mentioned briefly under "sorting", but the full syntax is expression IN [class] and it returns TRUE if the value of 'expression' matches one of the values in "class". "Class" can be either a list of expressions (eg CODE IN [BASE+1, 18, 19, 20]) or in the case of string expressions a wildcard string where "\$" matches any single character, and "*" matches any string of zero or more characters. For example JOB IN ["★SALES★"] would be true if JOB contained the values "junior salesperson", "sales manager", or "vice president (international sales)", but not if it held the string "wholesale stockroom supervisor".

Certain computational tasks are made easier by using arrays instead of simple variables. Unlike some packages, KnowledgeMan provides true array variables along with a very convenient means of filling them with information from one or more data tables.

Virtual fields can be very useful. These are defined in terms of other fields and their values are automatically calculated as needed (saving disk space), but may be used like any other field. There is one exception, of course - you can't write to them. An example of the use of virtual fields can be taken from many supermarket shelves. If the packet size is known (eg 875 grams, or 1.5 litres), then the unit price can be calculated. This type of operation can be carried out within most database systems by programming, appropriate but KnowledgeMan allows the relationship to be built into the record definition.

Simple statistical functions are built into KnowledgeMan. When data is retrieved by the SELECT command the mean, variance, standard deviation, sum, and minimum and maximum values of the fields are calculated (and normally displayed). These computations may also be forced by using the STAT command. The resulting values are stored in system arrays, so they are available for later use. The calculations can be suppressed by setting the appropriate system variable, and naturally only the maximum and minimum values are shown for string variables.

As mentioned in the introduction KnowledgeMan's spreadsheet subsystem will be described in a later article.

KnowledgeMan provides three levels of security

Security

KnowledgeMan provides three levels of security. Firstly, all data files are automatically encrypted (and a utility program is provided to encrypt command procedures too) so a simple examination of the files will not yield any useful information. The encryption process is user-independent, so this doesn't protect you from other KnowledgeMan users whether they use your system or another.

KnowledgeMan itself is passwordprotected — you need a valid username and password before it will do anything for you. The usernames and passwords are set up using a utility program and are stored in an encrypted file. Finally, read and write access codes can be specified of the tables and individual fields. If the user's access codes do not intersect those of the table and field, access will be denied. User access codes are controlled and stored along with the passwords. If the file containing this information is not present when KnowledgeMan is started, it gives the user a code of "a". To set up a well-protected application you must therefore ensure that no-one brings in their own copy of KnowledgeMan or password file as well as guarding against unauthorised removal of diskettes!

Tailoring

There are several aspects to tailoring KnowledgeMan. Before the program can be used it is necessary to run an installation program that creates a file containing the control codes appropriate to your system. This program knows about a fair range of computers and terminals, but it will also accept the appropriate information from the keyboard for systems that are not on its list.

KnowledgeMan normally uses Wordstar-like control keys (control-E for cursor up, control-D for cursor right, etc) for moving around the screen, removing characters and similar operations, but the installation program allows the user to make changes in this area. A serious limitation is that these functions only accept a single character, so if your terminal generates escape sequences when function keys are pressed, you won't be able to use them.

When KnowledgeMan is running there is a range of so-called environment and utility variables which can be adjusted to change the way the program works. For example, various special characters can be changed (such as the 'wildcard' characters mentioned above), the automatic calculation of various statistics can be suppressed, and particular sequences of characters can be sent to the printer when it is selected or cancelled. There are dozens of these variables giving reasonable flexibility, but there seems to be no way of permanently changing their default values. The most likely way of working with them would be to build a file that contained the necessary assignment statements and execute it each time KnowledgeMan is run (this is less trouble than it sounds, as most users will make extensive use of procedure files for all but the simplest tasks). If you wish to leave KnowledgeMan before completing a task it is possible to save the values of all variables, macros, spreadsheet cells, and it forms into a file from which they may be restored.

Multiple Files

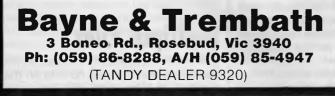
One of KnowledgeMan's most attractive features is that it places no limit on the number of files that can be open

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DATABASE BENCHTEST

simultaneously. Of course, in practice it is sensible to keep the number down. Information from two or more files is matched by specifying the field(s) that must have the same value. In such cases it is necessary to prefix the field names with the name of the appropriate table (or how else could the system cope if a field with a certain name appeared in more than one table?). Suppose one table (I'll call it EMP) contains details about a company's employees, with a field called BRANCH which specifies the branch where they work; while table BRANCH holds information about the branch offices, including the PHONE number. To get a list of employees and their office phone numbers, you might use the command

LIST FIRSTNAME, LASTNAME, BRANCH.PHONE FROM EMP, FROM BRANCH WHERE EMP. BRANCH=BRANCH.NAME

The use of multiple tables is limited by the "many-to-one" rule enforced by KnowledgeMan. In terms of my example, this means that while you can go from an employee's record to information about the branch he works in (many employees are assigned to one branch). you can't go from branches to employees (one branch has many employees). This isn't as bad as it sounds, as it is often possible to recast the relationship to conform to the rule. If you needed a list of employees of branches with a turnover of less than \$10m, you could search through the employee table, matching each record with the corresponding branch record and only printing the name if the criterion were met. It works, but it would be much quicker if you could go through the branches and then find their employees.

Housekeeping

Most housekeeping activities must be done outside of KnowledgeMan. You can delete a table (and hence its file), but you can't delete the other types of file that are used without returning to the operating system. KnowledgeMan does provide commands to allow the redefinition of tables, and the creation of new tables that have the same structure as existing ones.

Links with Outside

KnowledgeMan is fairly flexible when it comes to the import and export of data. The only real restriction is that the external files must consist of ASCII text. KnowledgeMan can read items from a text file into a table providing that individual values are separated by tabs, spaces, commas, semicolons, or end-of-line markers (usually carriage return). Unquoted string values are terminated by end-of-line unless the user has specified that a particular character is to be used as a delimiter. It is difficult to imagine a text file that you couldn't read in this way, apart from those that contain information about the data as well as the data itself (such as DIF and other spreadsheet files).

When it comes to the creation of output files. KnowledgeMan can take information from tables and write it into text files of various kinds, namely "ASCII" (quoted strings, one value per line, one blank line between records), "BASIC (quoted strings, "TRUE" and "FALSE" become 1 and 0, values are separated by commas, one record per line), "DIF" (as used by VisiCalc, Lotus 1-2-3, etc), and "Unquoted ASCII" (like "ASCII", but strings are unquoted and there are no blank lines between records). If none of these formats is suitable, Knowledge-Man is just as happy to send output to a disk file as to the screen, so the LIST command can be used with appropriate field pictures and string constants to get the desired result.

One of KnowledgeMan's most attractive features is that it places no limit on the number of files that can be open simultaneously

User Image

I'm almost tempted to say that KnowledgeMan doesn't have a user image. This is because it has much more in common with a programming language than an applications package, and as such its usability depends on the skill of the programmer. Indeed, one of the program's selling points is that it includes a structured programming language with elements like WHILE-DO, TEST-CASE, and IF-THEN-ELSE. It is possible to type commands into KnowledgeMan, but this is only practical for the simplest applications — serious use calls for pre-written command procedures which can be used to implement menu-driven or other interfaces. These procedures can take up to 26 parameters.

A "feature" that many users are sure to find annoying is that KnowledgeMan does not have a type-ahead buffer, and if the computer has one it gobbles up waiting characters and throws them away while it is processing commands. What seems to happen is that the program checks the keyboard regularly in case the user has pressed the interrupt or abort key, and if a key has been pressed, KnowledgeMan reads it. That would be OK if it placed the keystrokes in it's own buffer, but it doesn't. You simply must get used to waiting for the prompt before typing.

From the programmer's point of view the weak point is the absence of a built-in editor, although KText (a full screen editor with some word processing facilities) is being developed as an optional extra. Switching from KnowledgeMan to an external editor isn't much fun, as KnowledgeMan takes a relatively long time to load and initialise itself, so MDBS can't release KText too soon.

KnowledgeMan consists of a main program plus 18 overlays, so when using floppy disks there is a noticeable delay when an overlay is loaded. This can be avoided by using one of the utility programs to permanently link some or all of the overlays into the main program. The number of overlays that can be linked is limited by the computer's memory and disk capacity (you can't have a program bigger than your disk). Linking the commonly used overlays makes a significant difference to the responsiveness of the program. It is particularly noticeable when you make a mistake in typing a command, as the error messages appear much more quickly!

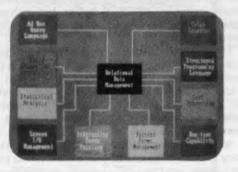
Documentation

KnowledgeMan is accompanied by a reference manual and a "Beginner's Guide" which gives the briefest of introductions. I didn't like the beginner's guide with its question and answer style and the talk of elves inside the computer, but it does include some sensible information about getting into and out of KnowledgeMan and the basics of data management and spreadsheeting.

The reference manual also contains an introductory section written in a matter of fact style that should be more appealing to those who have used a computer

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Retrieves data without unnecessary intermediate steps	Users get information more efficiently
English-like commands	Users not required to learn a new language
Control of outpui format	Data can be customized to users needs
Cell can automatically retrieve information from tables and can perform intricate mathematical operations on that information	No need to rekey information or perform caiculations separately
Greater versatility in screen and printed output	Screens and forms are easy to understand and use
Provides more complete analytical description of data	Improved decision-making capabilities
Numerical data from spread- sheets and tables can be pictorialized	Patterns and trends easier to spot
	No need to open and close tables repeatedly Greater descriptive capacity Access to data is individualized Retrieves data without unnecessary intermediate steps English-like commands Control of outpui format Ceil can automatically retrieve information from tables and can perform intricate mathematical operations on that information Greater versatility in screen and printed output Provides more complete analytical description of data Numericai data from spread- sheets and tables can be

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before. As reference manuals go, this one is pretty good. The various parts of the manual are separated with labelled dividers which makes browsing easier, and care has been taken with the indexes (one by subject, the other by command) - major references are highlighted, which helps considerably. Commands are also cross-referenced to each other. The reference material is divided into three categories: introductory, intermediate, and advanced. The level of a particular section is indicated in the margin - a thick bar for advanced, a thin one for intermediate, and a clean margin for elementary material.

The quick reference card is particularly useful as it refers to the appropriate pages of the main manual.

The trouble with the documentation is the gulf between the Beginner's Guide and the reference material. There is a passing reference to a "lesson-oriented KnowledgeMan Instruction Manual", but it does not come with the package, and I haven't seen a copy. If it is any good, it will be very useful. Let me give you a real example. A KnowledgeMan user realised that data isn't written straight out to disk (it is buffered in memory), but he wanted to make sure that one particular file was always up to date in case the system crashed. It turns out that KnowledgeMan can do this, but it's not obvious how you tell it to do so you must either look up "buffer flushing" in the index (is that a term a novice would know?), or stumble upon the advanced part of the OBTAIN command (normally used to fetch a particular record from a table).

Conclusions

The promise of additional modules to enhance KnowledgeMan is attractive, as they will give the advantages of integrated software without the penalty of paying for features you don't need. I have already mentioned the text editor, but the advertising material also describes a 'paint the screen' forms design tool (said to be available but not received for testing) and a graphics module for the IBM PC. The manual makes passing reference to a mouse option, but there is no indication about which brand of mouse it uses or what facilities are provided.

The benchmark times show that KnowledgeMan isn't particularly fast, but it is no slug and holds its own with other dbms systems tested in this series. A point I should make is that the times refer to KnowledgeMan "as shipped", ie with none of the overlays linked into the main program.

Basically, I like KnowledgeMan. It's very flexible and it seems to work as

documented, although there are some areas that could stand improvement. However, it isn't a program for the novice user who merely wants to get a simple application like a membership list running as quickly as possible. If only the text editor were a standard part of the package...

Benchmark Timings

	1 new field to each of 1000 records 50 records interactively	11½ min ¼ min + typing + scrolling
BM 3 Time to add	50 records in a batch	NT
BM 4 Time to acce on a 25 char	ss 50 records from 1000 sequentially acter field	1½ min*
BM 5 Time to acce a 25 charact	ss 50 records from 1000 by index on er field	³ ⁄4 min*
BM 6 Time to inde	x 1000 records on a 25 character field	6¼ min
BM 7 Time to sort	1000 records on a 5 character field	21 min
BM 8 Time to calcu the result in	ulate on one field per record, storing record	6 ¾min
BM 9 Time to total	3 fields over 1000 records	3¾ min
BM10 Time to impo *excludes scrolling	ort a file of 1000 records	7½ min

Summary

Pa

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ckage Type: cilities:	Multi-file relational data management system Selection, sorting, multiple indexes, reporting, integrated spreadsheet, simple statistics, security features, good import and export facilities. Complex. No housekeeping within package. No facilities for editing com-
awbacks:	mand files.
se of use:	Not for the casual user, although it can be used to build sophisticated but easy to use systems. Consistent syntax.
or Messages:	Generally clear. Good reference manual. Tutorial manual non-existent at time of
cumentation:	review.
st (inc tax).	\$845
pplier:	Database Management Services, PO Box 62, Brighton, 3186. Telephone: (03) 523 5947.



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Overview

Autocad is a two dimensional general purpose design and drafting system, which is suitable for most applications such as architectural, general engineering, electrical and electronic, and anyone who wishes to create designs from the basic primitive geometric shapes.

As with most computer related equipment, Autocad comes in a standard form, or with (at extra cost), the extras that you really can't do without once you've seen them. The standard version cost, (at the beginning of 1984), is approximately \$1,800 excluding tax. The advanced version costs \$2,500 excluding tax, but for the extra money there are a few luxuries, such as feet and inches notation, an axis ruler line, semi-automatic dimensioning, -a BREAK command for partial erase, FILLET command for rounding off corners, cross hatching and pattern filling, not to mention a free-hand sketch facility. How could one possibly live without them after seeing them? I wonder if anyone buys the standard version?

The 'extra money' factor also applies to the hardware. It's no good slipping down the road and buying an NEC/APC-H03 colour 2Mb floppy disk computer with the hope of running your Autocad. You will also need the NEC/APC-H12 additional memory and graphics subsystem. This comes as a separate plug-in board and costs \$2,091 (including tax) to add to the \$6,138 that you've just spent on the computer.

Anyone who seriously considers buying Autocad is probably working in drafting and design and I'm not sure how many draftsmen actually read computer magazines, but they would certainly need to have some basic computer operating knowledge to get the full benefit from this program. The version that I am using on the NEC APC is configured for CP/M and a working knowledge of the same is essential. This applies obviously to solo operators; but I believe that in a drawing office with more than one draftsman it would only be necessary for one person to have CP/M experience. Once the program is configured for a particular task then it only requires the user to learn the commands and then practise, practise, practise. In the interim the CP/M person must be kept in a safe place.

Autocad itself has a configuration facility for the operator to use before starting a new drawing. This provides for making changes such as mono or colour screen, (mono is slightly faster), setting the size of the cross-hair cursor, setting the relative paper size on the screen, status line on or off or choosing from four different notations; imperial (fractions), imperial (decimal), metric or scientific. The latter is a very important facility as a lot of American associated engineering work is still done in feet and inches.

Once the configuration is complete, the program returns to the main menu, where a name is selected for the new drawing or an existing drawing is called from the disk and the screen is prepared for drawing and editing. The right side of the screen is taken up by a vertical menu of commands which can be switched off, but the space is not made available for drawing. The status line is set across the bottom and in the lower left corner is the input command prompt. The combined loss of these areas effectively reduces the working area to about a ten inch screen, which may be a strain for people with poor eyesight. It's a pity that the menu and status areas cannot be recovered for use because an experienced operator could work quite happily without them.

Assuming one is starting on a new drawing, the rest of the screen is blank and the cursor is hiding, just out of sight in the lower left corner. Basically, the operator can do all inputting from the keyboard. This is not only cheaper than buying a digitizing pad but, to the purists, the only way to do it. The cursor is controlled by the four direction arrow keys and there are three speeds selectable by a function key. At slow, the cursor crawls across the screen, apparently one pixel at a time which allows for very precise positioning. The second speed jumps in small increments while the third leaps about the screen. This constant, but necessary changing of speed means a continuous shifting of the hand from the arrow keys to the function keys and I have yet to master doing it by touch. One trick that I tried was to stick a small blob of blue-tac on the function keys and try it by braille. Unfortunately, the flip-screen key is adjacent and if accidentally pressed will wipe your drawing from the screen and present you with a listing of the commands that you have just used. This is useful when wanted, but annoying when not. It only requires another touch of the flip key to restore the picture, fortunately. The reason purists prefer the keys is because the cursor is still limited in accuracy by the smallest increment in which it moves. The ultimate way is by nominating the x-y coordinates. This will then be as accurate as the original configuration which the operator sets, ie 2, 4, 6 or 8 decimal places etc. The drawing can be created very quickly and accurately, assuming that the operator knows precisely what needs to be done, by using the 'relative to' (@) key. For instance, select the 'LINE' command, and after typing in the first co-ordinates, say 2, 3 the command line will then ask for the next point. Here it is not necessary to give the coordinates, but simply to press (@) for 'relative to' and enter the distances along the x and y axis away from, or relative to the first point, ie @3,-1 will draw the line from 2, 3 three drawing units across and one down. This process can be carried on indefinitely and the computer will always remember where the last line finished even if there is a break in the command cycle. It is possible to start any command 'relative to' that last position. A keyboard proficient person can type in commands much faster than selecting them from the screen menu, but for people with





WHY KNOWLEDGEMAN?

KnowledgeMan is an all-in-one information management system integrated into a single package. It uses the full power of the 16 bit microcomputer and is not simply an upgrade from the 8 bit environment. What does KnowledgeMan do? It integrates six basic information processing functions into a single piece of software:

- Data Management. Full data base management facilities are provided including multiple indexes (B + trees).
- * Ad Hoc Inquiries. For spur-of-the-moment information requirements merely type a single English-like query (Similar to SQL/DS).
- * Spreadsheet Analysis. Not only full spreadsheet capability but integration with other KnowledgeMan functions allows interchange of data with the data base. You can even program into the spreadsheet.
- * Screen Management. Forms are easily defined for input/output, screen attributes can easily be specified and character integrity can be checked.
- * Statistical Analysis. Standard Deviation, variance and other description statistics are available.

GRAPH * Printed Forms Management. Complete control over printed output is provided. Reprinted forms can be specified, disk output can be directed to the printer, text and tiles can be defined anywhere on a form.

PAINT

* Functions and Procedure. Numeric functions such as exponentiation, random numbers and alpha-numeric conversions are built-in.

WHO CAN USE KNOWLEDGEMAN?

KnowledgeMan software is oriented towards a wide spectrum of users. At one end are those with relatively little computer expertise. The simplest forms of KnowledgeMan commands can be used to carry out basic processing tasks. Typically, these are spreadsheet analysis, data retrieval and statistical analysis of selected data.

At the other end are application systmes developers, who use the most advanced KnowledgeMan facilities to build application systems. Typically, the KnowledgeMan programming language capabilities might be used to build a customized accounting or personal management application.

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Kgraph: An extensive graphics facility that enables a KnowledgeMan user to plot information held in KnowledgeMan tables, spreadsheets, arrays and variables. it uses the highest possible multi-colour resolution supported by the IBM Colour/Graphics Monitor Adaptor. The graphing requests can be interspersed at will with spreadsheet or other KnowledgeMan commands. Unlike other integrated systems, KnowledgeMan does not required data to be input to the spreadsheet before it can be graphed.

KPaint: A versatile interactive forms painting component for colour or monochrome displays. KPaint's menu drive structure allows easy creation of colour blocks. With each block you can shrink it, expand it, move it, change its colour or put another block on top of it. Add words, numbers, symbols, even variables and formulas. You can move them, copy them, change them, delete one of them, some of them or all of them.

Ktext: The text processing component for KnowledgeMan giving all the features needed for conveniently creating, revising, storing and printing textual information. Ktext eliminates and cut-and-paste ordeal of assembling information in your KnowledgeMan system. Because Ktext is totally integrated with KnowledgeMan, you can retrieve data, obtain statistics, perform computations or issue any other KnowledgeMan commands and the results will be printed in the text. You can produce personalized form letters, sales reports, backed up by statistics, complete budget reports, mass mailings and any other documents to your specifications quickly, efficiently and completely. In fact, Ktext has full word processing facilities.

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Multisoft distributes software for Micro Data Base System Inc.

Page 138 Australian Personal Computer

keyboard aversion problems and if absolute accuracy is not essential, then a digitizing pad is recommended.

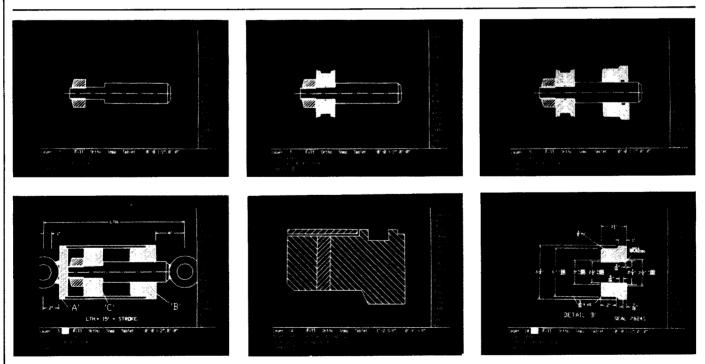
The command menu supplies a good range of functions; line, circle, arc of course and others such as 'TRACE' which draws parallel lines of nominated width and 'SOLID' which allows an irregular shape to be drawn and the interior will be filled with colour. Small items such as a rectangular window can be arrayed in rows and columns or simply copied one at a time, which means the item only has to be drawn once. This is a great time saving feature when compared with a drawing board. Also the item can be nominated as a 'block', given a name, then inserted anywhere in the drawing at any time. The block can be saved to disk as a file, if required, to use in future drawings, hence a library of sub-drawings can be built up. Another way to build up a library is to make up shapes which are very useful when special symbols are required as in the electronic industry. This facility is not simple to use though, as it requires editing a file within CP/M.

The trick that everyone wants to see at a demonstration of course, is the Zoom. It does impress to see a tiny blob on the screen suddenly fill the screen and become an intricate shape with a maker's name and serial number on it. One could then zoom in again on another small detail and then zoom a detail within that detail. The only restriction here is that the program will only retain three previous zooms, so if one particularly needs to retrace previous steps, one will be confronted with a beep and a 'No previous view saved' warning. This can be side-stepped by zooming again using the 'E' (extent of drawing) command. This brings us to one of the major limitations of micro-computer CAD; regeneration time. If one has built up a fairly complex drawing on several layers, and particularly if text is included in the drawing, the regeneration can take several, if not a lot, of minutes to complete. This problem relates to the small screen because it is essential to zoom segments of the drawing in order to work on them. A return from Zoom automatically regenerates the whole drawing from scratch; the only option being to terminate the REGEN, but that leaves you nowhere. The REGEN command is not to be confused with REDRAW: a command to redraw the screen for cleaning up purposes and is very quickly done. The simple answer to this problem is the usual one; a money poultice. An 8087 processor added to the NEC plus 10Mb of hard disk apparently makes a big difference. I do not have these as yet but I believe they would be well worth the investment for the busy user. The cheap way is to carefully plan your drawing beforehand and leave all complex things such as arrays, and specifically text, until everything else has been done.

The whole objective of Autocad is to produce a drawing on paper, so the purchaser will have to consider a plotter. which varies tremendously in type and price. I use a cheap (\$1,200) A3 flat bed plotter which I find quite adequate for engineering drawings. The concensus among my engineer associates is that an A4 size drawing is handy to take away and if they want it blown up they use a copier. The comments are that they, as draftsmen, could not do such a finely detailed drawing on such a small size paper. Also there is the advantage of taking any detail from that drawing, zoom it up and print it out, even up to actual size to be used as a template.

Architectural and plan drawings usually require a larger drum or flat bed plotter and these start at about \$5,000 and to my knowledge don't stop. No matter what type though, Autocad dictates those which may be used. Each peripheral, be it digitizing pad or plotter, must have a driver program. Some drivers were resident on the CP/M disk when I bought the NEC APC, but not the ones to suit the peripherals approved in the Autocad manual These drivers were supplied by Entercom who supply Autocad.

This brings me to a very important point; Autocad is not an off the shelf product. It does require the expertise of someone such as Tony Zammitt from



Figures 1 to 6 show details of a hydraulic cylinder which all belong to the one drawing. Each detail is drawn on a different layer within the drawing, (different colours can be used for each level for effect), then the general assembly or sub-assemblies can be built up simply by switching on or off the appropriate layer number. Dimensioning details are also kept on different layers and can be switched on when only that particular detail is needed to be printed out.

Fig. 6 gives an example of the Zoom facility. This is the component identified as 'B' on the general assembly. Any item can be zoomed to any required size and printed out on the plotter as such.

Autocad

Entercom to assist in the setting up and choice of peripherals.

The NEC/Autocad costs about \$13,000 in the minimum configuration and at that, is a very cheap CAD system. \$20,000 (inclusive) would cover a hard

disk and 8087 processor and then perhaps a few more thousand for a more exotic plotter. This is still very cheap when compared with the existing CAD systems which usually talk in six figure sums. Of course the hobby computer user would consider it all a bit rich but then, Autocad is not a game but a sophisticated design tool; an interactive electronic drawing board which requires time and patience to master, but could really increase the efficiency and output of anyone prepared to dedicate the time and money.

Probably the greatest advantage from the purchase would be that it gives a good introduction to CAD for those designers who wish to know, and know they must. CAD/CAM is here to stay and those who don't learn will end up with the typists who refuse to acknowledge the existence of word processing.

LAZING AROUND

by J J Clessa

Quickie

The grooves on long playing records are one thousandth of an inch wide. How many grooves will there be on one side of a 12 in LP if there is a lead-in strip 3/16 in wide, and a centre run-out section of 4.3 in diameter?

If you need pencil and paper, you're on the wrong track.

Prize puzzle

Sales of the XQ48, the latest personal computer from the Reliachip corporation of Australia, were booming. Revenue at the Adelaide branch was 81 dollars and

51 cents short of one million dollars, from XQ48 sales alone.

At the Melbourne branch, the story was even better. Sales of the XQ48 fell short of one and a half million dollars by only 14 dollars and 77 cents.

The Sydney branch manager sold 7000 XQ48s. What was his revenue?

Answers on postcards only please, to: Prize Puzzle June 1984, Lazing Around, *APC*, 77 Glenhuntly Road, Elwood, Victoria 3184 to reach this office not later than last post of 4 July 1984.

March prize puzzle

Quite a difficult puzzle this month, but it



probably indicates a lack of lateral thinking rather than an overly hard problem. Indeed, of the 30-odd entries, about half had the wrong answer. We did not say that each of the paintings was a whole number of metres in dimensions, but that the dimensions were exact measurements.

The required answers were $\frac{113}{120}$ metres square, $\frac{97}{120}$ metres square and $\frac{103}{120}$ metres square.

Incidentally, only postcard answers (or backs of envelopes) are eligible for the draw. We like to get your letters but not as problem entries, so please stick to the postcards.

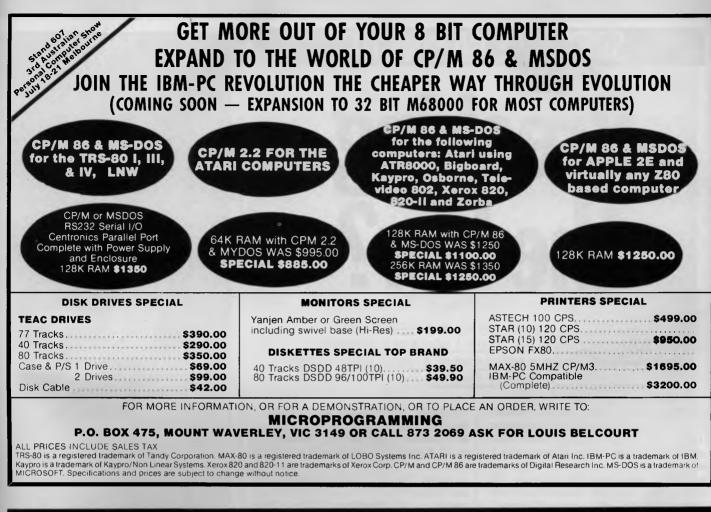
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IS I

SOFTWARE COPYRIGHT Breaking the law?

Catriona Hughes, the Legal Officer of the Australian Copyright Council, appraises the recent Federal Court decision which makes it illegal ("once again") to copy PacMan.

On the 29th of May, the full Federal Court reversed the decision of Beaumont J in the Apple case and held unanimously that computer programs in source code are protected by copyright as literary works. In the majority, Mr Justice Fox and Mr Justice Lockhart (with a dissent by Mr Justice Sheppard) further held the object codes are translations of their source code counterparts. The result of the decision is that there is no urgent need for legislation conferring copyright protection on computer prosuppliers of software was indeed a serious one. That the Government announced it would introduce legislation — in advance of the Apple appeal indicates that it was worried about its outcome. Had an unfavourable decision come down after the close of the present session of Parliament, the then necessary legislation would have had to wait for the next (Budget) session of Parliament.

The Government's concern over the outcome of the appeal decision was

The Court issued an injunction against Computer Edge from importing into Australia Wombat computers containing infringing copies of Apple's ROMs.

grams: these, in both their source and object codes, are by reason of the present law protected from unauthorised copying under the Copyright Act 1968.

The outcome of the Apple appeal was indeed timely. Two weeks earlier, three Federal Ministers had announced the Government's intention to introduce into Parliament legislation conferring copyright protection on computer programs as literary works. This announcement was greeted enthusiastically by computer interests, which, during the five anxious months following Beaumont J's decision, had convinced the Government that the threat of an embargo by foreign shared by lawyers and computer interests alike for the reason that the Copyright Act makes no express reference to computer programs.

The Australian Copyright Act specifies a number of "works" and other "subjectmatter" which is subject to copyright protection. Literary works are included, but as is common with other countries' laws, there is no mention of computer programs. The structure of all copyright laws is to confer a number of exclusive rights on the copyright owner — the author or his employer. These rights relevantly reproduction and translation — give the owner control over the use of his material and provide a framework in which that material is marketed. Under Australian law the rights are automatic: there is no registration of copyright. In other countries, for example the United Kingdom, the courts have held that the exclusive rights which apply to literary works also apply to computer programs. These courts therefore have not denied copyright protection to computer programs for the reason that the relevant law makes no reference to them; indeed the approach has been to interpret the term "literary work" flexibly so as to incorporate new items worthy of protection such as programs.

Beaumont J rejected this approach in December. His Honour characterised a "literary work" as something "intended



to afford either information or instruction or pleasure in the form of literary enjoyment". In excluding programs from this characterisation he found it crucial that the purpose of a program is to control the operations of a computer.

The Federal Court, in its judgment on 29 May, took a different approach. It was unanimously agreed that the purpose of a computer program did not determine — or exclude — its characterisation as a literary work. The Court determined that it was the skill and labour on the part of the author of the program in expressing meaningful instructions that justified the conclusion that a program is a literary work. The majority of the Court took the view that not only were source code programs literary works but that their object code counterparts were protected as translations of those literary works. Only Sheppard J offered a narrower interpretation of "translation" so as to exclude machine readable languages.

The decision of Beaumont J in December — the first to consider the legal status of programs — upset the assumption of many that both source and object codes were protected by copyright. By virtue of the Federal Court decision, this assumption has now been restored on a sound basis. The significance of a determination by the full Federal Court of Australia on an area that had been subject to so much speculation cannot be underestimated.

The issue now is whether the Government will go ahead with its promised legislation. In their announcement, the Ministers indicated that the legislation was to have been introduced on the 29th of May. The Government has, for the meantime, withdrawn the legislation so that the appeal decision can be considered in depth from the point of view of determining whether a need now exists for amendments to the Copyright Act. This is consistent with the Government's announcement that legislation would not proceed in the event that the decision were to be unambiguous on the issue of protection.

In order to assess the "need" for legislation, both the decision and the

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It also features 2 in-built 360K disk drives, with option to add 2 more drives onto the controller; supplied with 128K RAM-expandible to 256K on board; 1 parallel, 2 serial ports; real time clock; colour graphic; B/W or RGB output; DMA; 5 standard IBM® expansion slots; IBM® style keyboard with LED status indicators. Software comes with MS DOS®, CP/M 86® and some business programs for Word Processing, spreadsheet & Database.

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SOFTWARE COPYRIGHT

proposed legislative amendments will have to be considered. The draft amendments have not been released to the public or interested groups but it is clear that they would have conferred on computer programs in source code express protection as literary works under the Copyright Act. However, on this point there was unanimity in the full Federal Court: as a matter of statutory interpretation, this is already the law. Second, the legislation was to have clarified the "scope and nature" of protection for programs. However, if this is a reference to the status of object codes, this, according to the majority, is also presently covered by the law. The point is that the majority held that object codes are adaptations - that is translations of the corresponding source codes and it was on this basis that the Court issued an injunction against Computer Edge from importing into Australia Wombat computers containing infringing copies of Apple's ROMs. Accordingly, if the only 'clarification" contained in the legislation is a redefinition of translation to specifically include machine readable versions, this (together with a redefinition of literary work to include programs) has now been rendered unnecessary.

There appear, therefore, to be only two arguments for proceeding with the legislation.

The first argument is based on the dissenting decision of Sheppard J that object codes are not translations. That there was no unanimity on this point might persuade some that — for the sake of total clarity — "translation" should be expressly defined to include machine readable versions.

The second argument depends upon whether the legislation contains clarifications on issues other than definitions of "literary work" and "translation". If the legislation were to address issues not raised in the Apple case — for example the meaning of "material form" (which is a requirement both for subsistence of copyright and for infringement by reproduction) this might justify proceeding with the legislation. I have in mind a redefinition of "material form" to specifically include electronic and electrical formats.

The decision in the Apple appeal must be considered an unequivocal affirmation of the rights of software producers to prevent the copying of both their source and object codes. For this reason, I doubt whether the Government will proceed with its legislation, particularly as it has stated on a number of occasions that the legislation was intended as a short term measure only. Computer interests had argued that, were Apple to win on the infringement issue, they would nonetheless prefer an express legislative basis for the protection of programs. This preference however has no basis. A decision by the full Federal Court cannot be regarded as "weak" and is, for example, much more authoritative than the similar decisions of the lower (in terms of court hierarchy) UK courts, upon which the computer industry in that country quite happily relies.

My only reservation concerns the appeal to the High Court which Computer Edge has already announced that it intends to bring. This, however, will not prevent the Government from pressing ahead with the legislation at the appropriate time, should this be necessary. In the meantime, the decision of the full Federal Court will remain law.

Now that computer programs can be regarded as literary works, both the advantages and disadvantages of copyright law will apply to their protection. This means, for example, that the exceptions and defences to infringement of copyright in literary works will apply to programs. One might question whether these provisions are entirely appropriate for programs, for example section 53B which permits under statutory licence educational institutions to make multiple copies of literary works - the whole work if commercially unavailable, a set portion if not. Another consequence is that programs derived from most countries will be accorded copyright protection in Australia even though they might not enjoy that protection in their country of origin.

Although the appeal decision has obviated the need for "short term" protection, it would appear that the Government is still committed to its review of long term measures. One can speculate as to whether the Government will consider a new framework for legal protection (eg, a petty patent scheme) or whether the review will be confined to an examination of copyright law.

Although copyright law is the only present viable framework for the protection of intellectual property including software, it is clearly sagging under the onslaught of technology. Conferring "exclusive rights" on owners of copyright presupposes that those rights can be effectively exercised and controlled. Where the means exist for cheap, perfect copying — particularly in the domestic area — these rights cannot be exercised effectively and the computer industry will face the same problems already faced by the music industry in regard to home taping of music: prevalent domestic copying that affects the sales of programs designed for personal computers. A number of schemes have been suggested as a solution to this type of copying and the Government is presently considering levies on blank recording materials as a way of compensating music copyright owners. This scheme is not without its problems but, in that it acknowledges the loss of control suffered by copyright owners and seeks to trade off that control with compulsory payment, it is the best solution offered to date, and may well be a solution to which the computer industry may look in the future.

In any event, the comment that the technologies pose a threat to the proper control of copyright owners' rights does not lead to the conclusion that software should be public domain, as has been suggested by spokesmen for Software Liberation. Indeed, it suggests only that copyright law requires constant revision.

It is not out of the question that when the time comes for discussion as to long term protection, it might emerge that present copyright law is not the most appropriate style of protection for software. It might be considered desirable to extend the scope offered by present copyright law, so that software producers (and other copyright owners) enjoy additional exclusive rights in respect of the disclosure, non-reproductive use and distribution of their material. Alternatively, software producers might argue that there is a need to protect novel algorithms and specifications and on this basis seek protection offered by patent law. Certainly, any consideration of long term measures would take into account the proposals of the World Intellectual Property Organization (WIPO) which has drafted both provisions and a treaty for the specific protection of software. None of the existing proposals or suggestions, however, depart from the principle which the Government has clearly accepted, that software producers should have legal protection in the nature of property rights. This principle has now been endorsed unequivocally as a matter of law by the full Federal Court. The only issue at this stage, therefore, is whether the High Court will make a similar endorsement, or whether the Government will have to bring forward its legislation.

END



welcome here

YANKEE DOODLES



David Ahl is an eminent figure in microcomputing. In 1974 he founded one of the leading US micro magazines 'Creative Computing'. He has worked for AT&T and Digital Equipment and has written extensively about micros, especially regarding their use in education.

Blame it on the computer

Some years ago, if something went wrong with your bank account, utility bill or credit card account, it was common for people to blame it on 'the computer'. Now that microprocessors are being used in other devices, the practice of blaming it on the computer is spreading.

Recently, Motor Trend, a popular automotive magazine in the US, printed a letter from a reader who reported that his local dealer and a Ford factory representative told him that his engine fumbling at a steady cruising speed was the fault of the computer. Funny thing is, his '83 Mercury Cougar didn't even have an engine computer.

Motor Trend got Ford engineering to look into it. The problem was that dirt had got into the cruise control unit and its control of the speed was less than perfect. The speed variation was being interpreted as 'surge'.

When asked how the service managers and factory representatives could be so far off in their interpretation of the symptoms, the Ford engineers said that since the cruise control is electronically regulated, the service people lumped it into the general 'computer' category.

Motor Trend didn't feel that was a very good answer, nor do I. As computers are so little understood by the general public, they have become convenient whipping boys for the service industry. The general philosophy seems to be: 'If we can't figure out what's wrong, blame it on the computer' Unfortunately, as micro-

processors become more widely

used, we see this 'blame it on the computer' trend spreading to other industries.

Random rumours

Microcraft Corp has introduced the Dimension computer, a 32bit machine said to be able to handle Apple, IBM PC, CP/M, TRS-80, and several other types of software The Japanese manufacturers, who have so far held off introducing any MSX machines in the US, are planning to do so in the last half of 1984 Two programs introduced to convert files from one format to another: UniForm from Micro Solutions can translate between CP/M and 38 other formats; and Xeno-Copy from Vertex Systems translates between the IBM PC and 47 other formats.

More Adam troubles

Coleco reported that troubles with its Adam home computer led to a 1983 fourth quarter loss of \$35 million. Moreover, losses are expected to continue through the first quarter of 1984.

The company had anticipated selling 500,000 Adam computer systems in 1983, but disclosed in January that it had shipped only 95,000 units. Signalling revised expectations for 1984 sales was the recent cut in half of its order for printers from Spiralux in England.

More recently, Coleco has raised the Adam's wholesale price from \$525 to \$650, a move that pushed retail prices close to \$800 for a system originally intended to sell for \$600.

Exacerbating Coleco's problems is the fact that the company is unfamiliar with computer marketing. It sells through mass merchandisers whose salespeople are more comfortable with Cabbage Patch dolls than Adam computers; and the company has shunned advertising in influential personal computing magazines in favour of TV advertising. Coleco has discontinued its user newsletter after just a few issues; and it hasn't made any review systems available to the press. With marketing like this, perhaps Coleco ought to stick to Big Wheels and Cabbage Patch dolls?

Adam Osborne strikes again

In his first public appearance in several months, Adam Osborne told a packed auditorium at the West Coast Computer Faire of his plans for a new approach to software distribution.

While the software industry was young, a single successful software package could support an entire company; this is no longer true. Furthermore, retail stores cannot justify training salespeople to sell every software package that they stock.

Thus, Adam Osborne has modelled the approach of his new company, Software Seed Capital Corp, on an agricultural cooperative.

He plans to sign up software authors (farmers) and package, distribute, advertise and market their products.

Tentative packaging is in the form of a book with a disk attached to it. He is also shooting for low prices and widespread distribution.

This approach is being tried by other companies as well. But none of them has the flamboyancy of Osborne; whether he can translate this into profits remains to be seen.

No more backaches?

Low cholesterol diets. Jogging. No-tar cigarettes. Back chairs. Yes, these days everyone's interested in health. Thus, one of the hottest new items in the world of computers is a posture chair in which you poise, half kneeling, half sitting, in a position that is said to keep your back as upright as possible.

In scientific terms, the back chair maintains a torso-to-thigh angle of 135 degrees, which is considered by ergonomists to be optimal for working at a desk or terminal. Normal office seating does not allow a person to sit with this posture for any extended period of time. A recent study indicates that the average office worker loses about 10 per cent efficiency as a result of poor seating. Back chairs are made in wood and metal, with or without castors. Some rock and some are stationary. Having used a stationary one for several months, I can attest to the benefits of such a chair. However, I would recommend one that either rocks or has castors, and also one that is covered with a fabric that does not produce static electricity. Mine produces a nasty static charge which occasionally caused disastrous results.

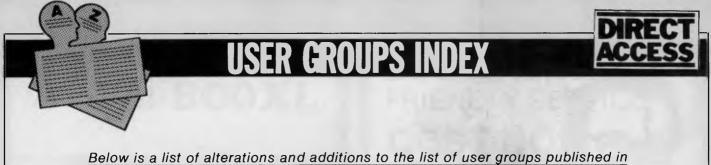
Personal computer backlash

Reflecting the maturing of the personal computer industry was a session at the West Coast Computer Faire titled 'Personal Computing Backlash'. Seven papers were delivered in this session, 10 per cent of the 70 papers given at the Faire.

The authors of one paper deplored the effect computers have on the English language. Of course, we Americans have already made mincemeat of the language, but computers are making it worse. One common offence is adding *'ize'* to a noun to make it into a verb. Thus we now micro-computerize, windowize, and digitize.

Moreover, to show how clever they are, many computer people seem compelled to replace perfectly good words with acronyms. The first five sentences of a recent press release assaulted the reader with CMOS, EPROM, MIL-SPEC, ROM, RAM, ANSI, PIA, DIP, EBCDIC, RGB, CRT, VAC, VAX, OEM, CP/M, and DOS.

Two authors talked about the 'morning after' effect. This is what happens when you wake up a few days after unpacking that wonderful new computer and wonder: 'What am I doing with this thing in my home?' Although many computers are gathering dust in closets because of poor manuals, even more are there because people felt compelled to buy a computer but had no clear idea what they wanted to do with it. They thought that just having it would provide the answer but, instead, found that it provided far more questions than answers.



the April issue. The next full listing will appear in the September issue of APC.

The Apple Users Society of Melbourne (AUSOM) encourages communication between Apple users. Anyone interested in further information should contact Graham Willis (President) on (03) 878 0219 (AH), or write to The Apple Users Society of Melbourne, PO Box 43, Forest Hill, Victoria 3131.

The Geelong Commodore

Computer Club has recently been formed. For further information contact D Gerrard (Hon Secretary), Geelong Commodore Computer Club, C/o 15 Jacaranda Place, Belmont, Geelong Victoria 3216.

A new PC User Group is now operating in Melbourne. Primarily for users of IBM and compatible personal computers. Melb-PC is a registered affiliate of the Australian Computer Society; holds monthly meetings at Clunies Ross House; regularly publishes a group newsletter; and has over 45 volumes of public domain software available to its members. For further information contact Stephen Wagen or Christopher Leptos, C/o Pannell Kerr Forster, 14th Floor, 500

Bourke Street, Melbourne, Victoria 3000.

The Melbourne Atari Computer Enthusiasts (MACE) are running a contest, open to anybody who writes a program for the Atari computer. Entries close 31 August 1984, so get to it. For further details contact: Tom Jackson, PO Box 133, Mulgrave North, Victoria 3170.

Readers are strongly advised to check details with exhibition organisers before making travel arrangements to avoid wasted journeys due to cancellations, printer's errors, etc. Hong Kong Percom '84 Contact: Adsale Services. Tel: (Hong Kong) 5-892 0511 June 19-22, 1984 NCC '84 Las Vegas, USA Contact: USA (703) 558 3612 July 9-12, 1984 **3rd Australian Personal Computer Show** Melbourne Contact: Australian Exhibition Services. Tel: (03) 267 4500 July 18-21. 1984 Melbourne Ausgraph '84 Contact: Australiasian Computer Graphics Association. Tel: (03) 341 6944 September 18-21, 1984 **EPOS '84** Melbourne Contact: Retail Management Development Program. Tel: (03) 536 2386 October 15-18, 1984



Peter Tootill and Steve Withers explain the procedure of start and stop bits.

They say no news is good news, but does that apply to networking? Well, we have no reports of systems closing down, but on the other hand there are no new numbers for you to try. Better luck next month.

Network jargon

Word length, start and stop bits sometimes cause confusion because until you have the correct settings you won't be able to talk to a BB or any other system at all. We'll explain what the terms mean, and then we'll explain the common standards in use.

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NETWORK NEWS

transmitted one character at a time. The word 'KEY' is sent, 'K' then 'E' then 'Y'. Each character being sent is represented by a code number which comes from the list of ASCII codes. And, just as in Morse code where a letter is sent by a series of dots and dashes, in our systems each is represented by a series of noughts and ones that make up the binary version of the code for the character concerned. (The ASCII code is used internally by most microcomputers. You can check the actual ASCII code for a letter on most micros by typing, for example:

PRINT ASC("K").

The ASCII code list is sometimes called the International Standard alphabet number 5. The complete set of ASCII codes comprises 127 characters ranging from control codes, through numbers to upper and lower case letters. All 127 can be represented by a binary number, 7 bits (or binary digits) long.

Back to our example; the letters K, E and Y are represented in the ASCII code by the numbers 75, 69 and 89. In binary form these become:

Letter	Decimal	Binary
	code	code
К	75	1001011
E	69	1000101
Y	89	1011001

Now we have our characters in a form that we can send down a telephone line — one bit at a time. This is done by using tones of two different frequencies — a high tone to represent the binary zero, a lower tone to represent binary one.

There is still one problem: suppose the first character we send ends with a zero bit, and the next starts with a zero bit as well, or if one ends with a one and the next starts with a one? How does the receiving system tell where one character finishes and the next one starts? The answer is to use extra bits, known as start and stop bits. The convention is that a character always begins with a start bit, which is a low tone, and ends with one or two stop bits, which are high tones. In this way the receiver knows that when the tone changes from high to low, the next character is beginning.

The start bits are also used for timing purposes. The receiving computer knows how long each bit will take at the speed it's been set to (usually 300 bits/ sec), so it can divide the character up into its seven bits and it doesn't need anything between the individual bits to tell it where one finishes and the next starts.

Next month we'll look at parity, but in the meantime, the recommended settings to use when calling bulletin boards, etc are 8 data bits, one stop bit, no parity. These settings should work with most systems, and are essential if you want to use the Christensen file transfer protocol (as in public domain programs like YAM and MODEM7).

If you find you are having problems try 7 data bits, one stop bit, even parity. One or the other should work with all systems listed here, and the majority of others also.

Micro design Lab RCPM Telephone: (02) 663 0150. Hours: 5pm-7am weekdays. 24 hours weekends.

MI Computer Club BBS Telephone: (02) 662 1686. Program downloading. Hours: 24 hours daily.

Sydney Public Access RCPM

Telephone: (02) 808 3536. System Operators: Barrie Hull and David Simpson. Hours: 24 hours daily.

Software Tools RCPM Telephone: (07) 378 9530. Hours: 24 hours daily.

MICOM CBBS

Telephone: (03) 762 5088. System Operator: Peter Jetson. Hours: 24 hours daily.

Gippsland RCPM Telephone: (051) 34 1563. System

American/Canadian systems

TYPE	SYSTEM NAME	NUMBER
Forum 80	HQ system,	0011 1816 861 7040
CBBS	HQ system	0011 1312 545 8086
FBBS	HQ system	0011 1312 677 8514
ABBS	Ottowa, Ontario	0011 1613 725 2243
ABBS	HQ system	0011 1703 255 2192
MABBS	Fort Walton Beach	0011 1904 862 1072
Bull-80	Alabama	0011 1205 492 0373
Conn-80	Colour Computer	0011 1212 441 3755

European systems

ELFA	ABC-MONITOR Sweden	0011 468 7300706
ABC-Banken	Halmstadt, Sweden	0011 463 5110771
ABC-MONITOR	ABC Club of Sweden	0011 468 801523
CBBS	Gothenburg, Sweden	0011 463 1292160
		0011 463 1690754
TEDAS	Germany	0011 4989 596 422
Mailbox	Hamburg University,	
	Germany	0011 49 40 4123 3098
CBBS	Helsinki, Finland	0011 3580 722 272

UK systems

CBBS	London	0011 44 1 399 2136
CBBS	Surrey	0011 44 4862 25174
Forum-80	Hull	0011 44 482 859169
Forum-80	London	0011 44 1 902 2546
Mailbox-80	Liverpool	0011 44 51 428 8924
T8BS	London	0011 44 1 348 9400

African systems

Connection 80	Cape Town Johannesburg	0011 27 21 457 750
	Durban Johannesburg	0011 27 31 66 356 0011 27 11 642 3722

* After receiving the tone and connecting your modem, either type: <C/R> or type <COM C/R>. The system then asks for a password which is 'cbbs' in small letters!! If you only get '>' when you dial up the systems need resetting and you type <I>C R.

Operator: Bob Sherlock. Hours: 24 hours daily.

Sorcerer Computer Users Association CBBS

Telephone: (03) 836 4616. System Operator: Bruce Alexander. Program downoading for SCUA members. Hours: 24 hours daily.

Perth RMPM

Telephone: (09) 367 6068. Hours: 6pm-9pm WST.

Adelaide Micro User Group BBS

Telephone: (08) 271 2043. Hours: 10am-10pm, weekends and public holidays only.

Darwin RCPM

Telephone: (089) 277 111. Hours: 24 hours daily.

New Zealand systems

NZ Micro Club RBBS

Telephone: 0011 64 9 762 309. System Operator: Chris Cotton. Hours: 24 hours daily. Software up/downloading.

This information is correct and current to the best of our knowledge. Please send corrections and updates to: Steve Withers, C/- Australian Personal Computer, 77 Glenhuntly Road, Elwood, Vic 3184.

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NOTES

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other HR5	\$ 299
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TOH 8510 Printer 120CPS	\$ 960
icro Pro X20 Daisy Wheel	\$ 560
other HR15 Daisy Wheel	\$ 720
other HR25 Daisy Wheel	\$1100

VECTORIO 64Z

\$620

Vectorio 64Z is a dual processor computer having 6 slots available for cards, 64K of RAM, separate numeric key pad, 51 function keys and 10 programmable keys upper and lower case characters. Can run Logo, Zardax, Visicalc, Dbase 11, Wordstar/Mailmerge etc.

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Eprom Programmer	\$135
Z80 CP/M Interface	\$ 88
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128K RAM Card	\$219
PAL Colour Card UHF	\$ 87
RGB Colour Card	\$ 97
Printer Cables	\$ 35
Joy Sticks	\$ 45
Speech Cards	\$ 68
Graphics Table	\$130
Disk Storage Boxes (60)	\$ 33
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\$785

Vectorio 64ZS is a dual processor computer with a separate keyboard with built in fan and room for two disk drives in the case. Separate numeric key pad, 88 function keys, 6 slots for peripherie cards, upper and lower case characters. Can run Logo, Zardex, Wordstar, Dbase etc.

COMPUTERS

Med-Fly "Basis" 64K	\$1275
Med-Fly "Basis" 128K	\$1395
Vectorio 64Z	\$ 620
Vectorio 64ZS	\$ 785
PC 301 (16 bit)	\$3400
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ELECTRONIC TYPEWRITERS

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TELEPHONE (03) 568 6911 MICRO PRO COMPUTERS

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BENCHMARKS

A list of Benchmarks used when evaluating micros is given below. An explanation can be found in the February '84 issue.

100 REM Benchmark 1 110 PRINT "S" 120 FOR K = 1 TO 1000 **130 NEXT K** 140 PRINT "E" 150 END

100 REM Benchmark 2 110 PRINT "S" 120 K = 0 130 K = K + 1140 IF K<1000 THEN 130 150 PRINT "E" 160 END

100 REM Benchmark 3 110 PRINT "S" 120 K = 0130 K = K + 1140 A = K/K * K + K - K150 IF K<1000 THEN 130 160 PRINT "E" 170 END

100 REM Benchmark 4 110 PRINT "S" 120 K = 0130 K = K + 1140 A = K/2*3 + 4 - 5150 K<1000 THEN 130 160 PRINT "E" 170 FND

100 REM Benchmark 5 110 PRINT "S" 120 K = 0130 K = K + 1140 A = K/2*3 + 4 - 5150 GOSUB 190 160 IF K<1000 THEN 130 170 PRINT "E" 180 END **190 RETURN** 100 REM Benchmark 6

110 PRINT "S" 120 K = 0

130 DIM M(5) 140 K = K + 1150 A = K/2*3 + 4 - 5160 GOSUB220 170 FORL = 1 TO 5 **180 NEXTL** 190 IF K<1000 THEN 140 200 PRINT "E" 210 END 220 RETURN

100 REM Benchmark 7 110 PRINT "S" 120 K = 0130 DIM M(5) 140 K = K + 1150 A = K/2*3 + 4 - 5160 GOSUB 230 170 FOR L = 1 TO 5 180 M(L) = A190 NEXTL 200 If K<1000 THEN 140 210 PRINT "E"

230 RETURN 100 REM Benchmark 8

220 END

110 PRINT "S" 120 K = 0130 K = K + 1140 A=K^2 150 B = LOG(K)160 C = SIN(K)170 IF K<1000 THEN 130 180 PRINT "E" 190 END

MICRO EXCHANG



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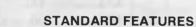
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This month's selection of programs starts off with a cassette-based compiler for the TRS-80 and System 80. For the VIC 20, 'Deathwall' to keep the sci-fi buffs busy. 'Deathwall' is a program derived from the science fantasy film 'Tron'. For the Commodore PET, a three dimensional game of noughts and crosses. 'Marvin' provides an interesting variation on the Eliza program. If you've ever wanted your very own personal android to chat to, your search is over.

Braille Writer', for the TRS-80 Model I is a text editor combined with a dot matrix printer to produce Braille. And lastly we present 'Five W' for the MicroBee - a blood curdling 'who dunnit' for all the sleuths

in a Games 0.0

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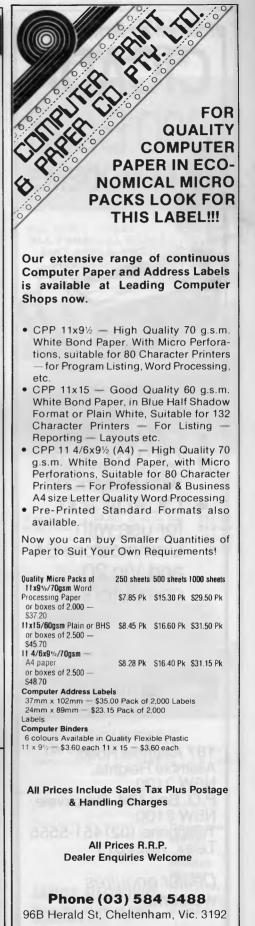
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TRS-80 and System 80 Compiler by Dennis Culver

'Compiler' is a utility program which converts Basic programs into machine code files. It runs on a 16k TRS-80 or System 80.

Basic programs are easy to write, but are inefficient in their use of memory and are slow to run. Compilers aim to give the best of both worlds, by allowing programs to be written in Basic and turned into machine code once completed.

To prepare the compiler, type in the first listing and CSAVE it as 'A'. Having verified the save (using CLOAD?), enter NEW, type in the second listing and CSAVE this as program 'B'. Program 'A' is the compiler itself, program 'B' a



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PROGRAMS

routine to save the newly compiled program to tape as a machine code file.

Once you have typed in and saved the two programs, the compiler is ready for use. To compile a Basic program, take the following steps:

- 1 CLOAD program 'A'.
- Type in the program to be compiled.
 Place an END statement on a line of its own as the final line in your program — you must do this before attempting to RUN the program.
- 4 Test the program by RUNning it carrying out any debugging as necessary.
- 5 CSAVE the program to tape and verify it; this is a precaution in case anything goes wrong during the compiling process, and also gives a copy of the source file in case you want to change the program at a later date.
- 6 Enter 'RUN 1000' as a direct command — this begins the compilation. The compiler will attempt to carry out a limited amount of error-checking but most errors will go undetected.
- 7 Once the program has been compiled, CLOAD and RUN program 'B'.
- 8 Enter the filename as prompted.9 Place a blank tape in the cassette
- player and press RECORD and PLAY. 10 Press RETURN when prompted to do
- so. The compiled program will then be saved to tape.

Now switch the machine off, wait twenty seconds or so (to avoid blowing the fuse) and switch on again. The compiled program is now loaded just like any other machine code program using the SYSTEM command. All being well, the program will then run as before only very much faster. As an indication of the difference in speed between interpreted and compiled code, take a look at the following simple program: 100 CLS

- 110 IF X>127 THEN 180
- 120 IF Y>47 THEN 160
- 130 SET (X,Y)
- 140 Y=Y+1
- 150 GOTO 120 160 X=X+1
- 165 Y=0
- 170 GOTO 110
- 180 END

The program turns the screen white in as inefficient a manner as possible in order to test the compiler. The uncompiled code takes over a minute to run; the compiled version, three seconds!

Please note that any bugs in the original program will cause the compiled program to crash, possibly corrupting itself as it does so. For this reason, it is *vital* that you make and verify a copy of the source code as directed in step 5. Then, if the program does crash you need only CLOAD and debug it, then continue from step 6 (the compiler is saved and loaded with the source file

automatically).

There are, of course, a few limits on the source code. These are:

- (a) All program lines must be below 1000.
- (b) The program is restricted to a maximum of 200 lines (multi-statement lines are allowed).
- (c) No string variables are allowed! Only single letter (A-Z) variables are accepted and these are treated as integers. This obviously rules out certain types of program.
- (d) Only a limited subset of Level II Basic is supported and restrictions apply to this subset.

The statements supported and the relevant restrictions are detailed as follows:

10110443.	
LET:	As standard (optional).
REM:	As standard (including the single quote abbreviation)
	single quote abbreviation)
	but serve no purpose in
	compiled code. Since REM-
	arks can only slow the pro-
	gram, these are best
	removed prior to compil-
DDINT C	ation.
PRINT &	Only single items may be
PRINT @:	printed: each print item (for
	example, 'HELLO' or X)
	must have its own print
	statement separated by
	colons.
INKEY\$:	This is allowed, but since
	only integer variables are
	supported everything follow-
	ing the INKEY\$ statement is
	ignored and the line is
	ignored and the line is
0070	evaluated as ASC (INSTR\$).
GOTO:	As standard.
GOSUB-	O COMPANY OF MANY AND
RETURN:	As standard.
IF-THEN:	The ELSE statement is not
	supported.
RND:	As standard.
CLS:	As standard.
PEEK/	As standard, but memory locations 16478 and
POKE:	locations 16478 and
construction Service	16479 are used by the com-
	piler so must not be used by
	your program.
CHR\$:	As standard.
SGN:	As standard.
ABS:	As standard.
SET:	As standard.
RESET:	As standard.
POINT:	As standard.
CLEAR:	May be used only to set all
	variables to zero.
STOP:	This will cause an abort to
	the interpreter returning you
	to command level, and so
	would not normally be
	used.
END:	This <i>must</i> be the final state-
LIND.	This must be the final state-

ment in your program, and should be on a line of its own.

The logical operators AND, OR and NOT are supported but the argument to NOT should not be enclosed by parentheses. All the arithmetic and relational operators are supported, but '<' is evaluated as '=<'.

From the above, it will be clear that the compiler is only of use on programs which are written with compilation in mind. Given this restriction, it is likely to prove an extremely useful addition to the program library of all Tandy/System 80 owners.

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1000	CLS:PRINT"BASIC COMPILER 1.3
1010	BY D. J. CULVER" PRINT Q=27800:M=15561:GOSUB1480
	CLEAR190:DEFINTA-Z:B=PEEK(16548)+256*PEEK(16549)
	LD=27000+DIML(199)+L1(199)
1040	FORM=L0+53T0L0+146:READX:POKEM, X:NEXT:M=L0+147
	PRINT * PRINT * PRODUCING CODE FOR LINE * 1 = BOTO1070
	I=PEEK(B):B=B+1:IFI=32THEN1060ELSERETURN
10/0	L(LN)=PEEK(B+2)+PEEK(B+3)+256+L1(LN)=M+LN=LN+11NL=PEEK(B)+256+PEEK(B+1) NL=PEEK(NL+2)+256+PEEK(NL+3)+B=B+4
	IFLN=200THEN2410ELSEGOSUB1060
	IFL(LN-1)) 999THEN2430
	PRINT279, L(LN-1);
1120	IFI=178THEN1710ELSEIFI=128THEN2280
1130	IFI=141THEN1870ELSEIFI=145THEN1900
	IFI=145THEN1930ELSEIFI=1470RI=251THEN1940 IFI=143THEN1950ELSEIFI=148THEN2080
	IF I=132THEN2040ELSE IF I=177THEN2050
1170	IF I=131 THEN2090ELSEIFI=130 THEN2150
1180	IF I=184THEN2160
	IFI () ASC (":") THENGOSUB1210
	IFI=0THEN1070ELSEIFI=ASC(":")THENGOSUB1060:GDT01120ELSE2400
1210	IFI=140THENGOSUB1060 IFI(ASC("A")0RI)ASC("Z")THEN2400ELSEV=(I-ASC("A"))*2
1230	GOSUB1050: IFI () 213THEN1670ELSEGOSUB1370
	IFI () ØANDI () ASC (":") THENGOSUB1250
1250	POKEM, 34:Q=V:M=M+1:GOSUB1470:RETURN
1260	POKEM, 229: 0=1:M=M+1:GOSUB1370:POKEM, 209:POKEM+1, 235:M=M+2
	IF0=206THENPOKEM,167:POKEM+1,237:POKEM+2,82:M=M+3:RETURN IF0=205THENPOKEM,25:M=M+1:RETURN
	POKEM, 205:M=M+1
	IF0=207THENPOKEM, 242: POKEM+1, 11: M=M+2: RETURN
1310	IFO=208THENQ=LO+102;GOSUBI480;RETURN
	IF 0=210THENQ=L0+53: GOSUB1480: RETURN
	IF0=211THENQ=L0+60:GOSUB1480:RETURNELSE2400
	IFI) =ASC("A")ANDI(=ASC("Z")THEN1460ELSE1410 IFI) =ASC("A")ANDI(=ASC("Z")THENGOSUB1450:POKEM-3,58ELSEGOSUB1410:POKEM-3,52
: M=M-	
	RETURN
1 370	GOSUB1060:IFI)=ASC("A")ANDI(=ASC("Z")THEN1460
	IF I=222THEN1520ELSE IF I=229THEN1540
	IF I=215THEN1630ELSE IF I=217THEN1640
1410	IF I=203THEN1610ELSE IF I=198THEN1560 IF I=206THEN00SUB1060:G0SUB1420:0=-0:M=M-3:G0T01430
1420	IFI(ASC("@")ORI)ASC("9")THEN24@0ELSEA\$="":GDSUB1440 PDKEN:33:H=H+1:GDTD1480 IFI)=ASC("@")ADDI(AASC("9")THENA\$=A\$+CHR\$(I):GDSUB1050:GDTD1440
1430	POKEM, 33:M=M+1:GOT01480
1440	IFI)=ASC("0")ANDI(=ASC("9")THENA\$=A\$+CHR\$(I):00SUB1060:00T01440
	Q=VAL (A\$):RETURN
	Q=(I-ASC("A"))*2:POKEM,42:M=M+1:GOSUB1060 Q=Q+LO
	POKEM, QAND255:Q1=(QAND-256)/256:IFQ1(@THENQ1=256+Q1
1490	POKEM+1,Q1,M=M+2;RETURN
	GOSUB1060: IFI () ASC (" (") THEN2400ELSE1060
	IFI()ABC(")").THEN2400ELSE1050 X≈L0+112:GOT01650
	FORQ1=1TOLEN(A\$): POKEM, ASC(MID\$(A\$, Q1, 1)): M=M+1: NEXT: RETURN
	GOSUB1500 GOSUB1340 GOSUB1510
	POKEM, 110: POKEM+1, 38: POKEM+2, 0: M=M+3: RETURN
1560	GOSUB1500 * GOSUB1350
1570	POKEM, 71: M=M+1: IFI () ASC (", ") THEN2400
	GOSUB1060+GOSUB1350 A\$=CHR\$(38)+CHR\$(0)+CHR\$(205)+CHR\$((L0+79)AND255)+CHR\$(((L0+79)AND-256)/29
	R\$=CMR\$(35)+CHR\$(0)+CHR\$(25)+CHR\$((E0+75)HH5233)+CHR\$((C0+75)Hh5233)+CHR\$((C0+75)H533)+CHR\$((C0+75)H533)+CHR\$((C0+75)H533)+CHR\$((C0+75)H5233)+CHR\$((C0+75)H5233)+CHR\$((C0+75)H5233)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)H53)+CHR\$((C0+75)
	GOSUB1530:GOTO1510
1610	GOSUB1060:GOSUB1340:POKEM, 124:M=M+1
1620	X=L0+140+GOSUB1660+POKEM,43+M=M+1+RETURN
	X=L0+125:G0T01650
	60SUB1500:60SUB1340:60SUB1510 Q=X:PDKEM,205:M=M+1:60SUB1480:RETURN
	IFI()ASC("\$")THEN2400ELSEGOSUB1060
	IFI() 213THEN2400ELSEGOSUB1060
1690	IFI()201THEN2400ELSEA\$=CHR\$(205)+CHR\$(227)+CHR\$(3)+CHR\$(38)+CHR\$(0)+CHR\$(1
1)	
1700	GOSUB1530: GOSUB1250: GOTO1940
1710	SP=0:GOSUB1060:IFI()ASC("@")THEN1750 GOSUB1060:GOSUB1340:IFI()ASC(",")THEN2400
1730	POKEM, 17: POKEM+1, 0: POKEM+2, 60: POKEM+3, 25: M=M+4
1740	Q=16416:PDKEM, 34:M=M+1:GOSUB1480:GOSUB1060
1750	IFI()34THEN177ØELSEPOKEM,205:M=M+1:Q≠LO+67:GOSUB1480
	I=PEEK(B):B=B+1:IFI()34THENPOKEM,I:M=M+1:GOTO1760ELSEPOKEM,0:M=M+1:GOSUB10
	IT018100 I IFI () 247THEN18500
1790	GSUB1500
	GOSUB1350
1800	POKEM, 205:POKEM+1.51:POKEM+2, 0:M=M+3:GOSUB1510
	IFI=ASC(";")ANDSP=0THENGOSUB1060:GOTO1200
) POKEM, 52: IFI () ASC(";") THENPDKEM+1, 13ELSEPOKEM+1, 32: GOSUB1050
) POKEM+2,205:POKEM+3,51:POKEM+4,0:M≖M+5
) GOTD1200) GOSUB1340
) POKEM, 205:Q=LO+87:M=M+1:GOSUB1480:SP=1:GOT01810

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PROGRAMS

1870	POKEM, 195:M=M+1
	GOSUB1050:A\$="":GOSUB1440:IFA\$=""THEN2400
1890	GOSUB1480: GOT01200
	GOSUB1050:A\$="":GOSUB1440:IFA\$=""THEN2400
	X=Q:POKEM, 33:M=M+1:Q=M+6:GOSUB1480:POKEM, 229
	POKEM+1, 195:M=M+2:Q=X:GOSUB1480:GOTO1200 GOSUB1050:POKEM, 201:M=M+1:GOTO1200
	GOSUB1050: IFI () 0THEN1940ELSE 1200
1950	GOSUB1060: GOSUB1340
	X=I:GOSUB1050:IFX=214ANDI=212THENX=1:GOSUB1060
	POKEM, 235: M=M+1: GOSUB1340
	IFI()202THEN2400 POKEM, 183:POKEM+1,237:POKEM+2,82:M=M+3
	IFX=214THENPOKEM, 250ELSEIFX=213THENPOKEM, 194ELSEIFX=212THENPOKEM, 242ELSEIFX
	ENPOKEM, 202ELSE2400
2010	Q=NL:M=M+1:GOSUB1480:GOSUB1050
	IFI (ASC("0") ORI) ASC("9") THEN1120
	B=B-1:I=PEEK(B):IFI=202THENB=B+1:GOT01870ELSE2030 PGKEM,205:POKEM+1,201:POKEM+2,1:M=M+3:GOSUB1060:GOT01200
2050	GOSUB1060: GOSUB1340: IFI () ASC (", ") THEN2400
	GOSUB1060:GOSUB1350
2070	POKEM, 119: M=M+1: GOTO1200
	GOSUB1050: POKEM, 33: POKEM+1, 204: POKEM+2, 5: POKEM+3, 233: M=M+4: GOT01200
	S=12B
211040	GOSUB1500:GOSUB1350 POKEM,71:M=M+1:IFI()ASC(",")THEN2400
	GOSUB1060:GOSUB1350
	_A\$=CHR\$(38)+CHR\$(8)+CHR\$(205)+CHR\$((L0+79)AND255)+CHR\$(((L0+79)AND-256)/256
)	300UD4 570+ 000UD4 540+ 00704 005
	GOSUB1530:GOSUB1510:GOT01200 S=1:GOT02100
	5=1:00102100 GOSUB1060:POKEM, 33:M=M+1:Q=L0:GOSUB1480
	As=CHRs(6)+CHRs(52)+CHRs(54)+CHRs(8)+CHRs(35)+CHRs(16)+CHRs(251)
	GOSUB1530+00T01200
2190	DATA122, 154, 103, 123, 155, 111, 201
	DATA122, 180, 103, 123, 181, 111, 201
	DATA225, 126, 35, 183, 48, 5, 285, 51, 0, 24, 246, 233
	DATA229. 197, 33, 140, 24, 195, 80, 1 DATA34, 33, 55, 205, 189, 15, 126, 183, 200, 205, 51, 0, 35, 24, 247
	DATA235, 205, 144, 36, 42, 33, 65, 195, 127, 10
	DATA34. 33, 65, 285, 281. 28, 285, 127, 10, 42, 33, 65, 201
	DATA1 24, 183, 93, 33, 255, 255, 248, 179, 35, 200, 35, 201
2270	DATA124, 183, 240, 47, 103, 125, 47, 111, 35, 201
	POKEM, 195: POKEM+1, 204: POKEM+2, 6
	PRINT0256, CODE PRODUCTION COMPLETED PRINT:PRINT"SETTING JUMPS":LS=M+2:FORX=LO+147TOM-1
	PRINT-PRINT SETTING JUMPS (CS-172-PORA-E0+147700-1
	S=PEEK(X) : IF(S=1950RS=2420RS=1940RS=2140RS=2500RS=202) AND(PEEK(X+1)+PEEK(X-
2)*2	56 (1000) THEN 2360
	NEXT: M=16526: Q=L0+147: GOSUB1480
	FORM=LOTOLO+52:POKEM, 0:NEXT:M=15478:Q=LS:GOSUB1480
2350	PRINT:INPUT"PRESS (ENTER) TO RUN MACHINE CODE";A\$:X=USR(0) X1=PEEK(X+1)+PEEK(X+2)*256:S=0
	IFL(S)=X1THEN2390
2380	S=S+1:IFS=LNTHEN2420ELSE2370
2390	Q=L1(S):M=X+1:GOSUB1480:GOT02330
	PRINT: PRINT"SYNTAX ERROR IN LINE"L(LN-1): END
	PRINT:PRINT"TOO MANY LINES OF SOURCE TEXT":END PRINT:PRINT"LINE NUMBER"X1"NOT FOUND":END
	PRINT:PRINT:LINE NUMBER"L(LN-1)"TOO LARGE":END
	ING 1
	LEAR300:CLS:INPUT"FILE NAME (1 TO 6 LETTERS)":A\$
	FLEN(A\$)) 5THEN10ELSEA\$=A\$+STRING\$(5-LEN(A\$),32)
	DRX=1TOG:POKE16479+X,ASC(MID*(A*,X,1));NEXT RINT"SETTING UP MACHINE CODE ROUTINE"
	=26000:M=16561:00SUB130
60 F	DRX=26001T026110:READAS: PRINTAS;
70 U	<pre>\$=LEFT\$(A\$,1);IFU\$)="A"ANDU\$(="F"THENU=ASC(U\$)~55ELSEU=VAL(U\$)</pre>
80 U	=U*15+L\$=RIGHT\$(A\$,1)+IFL\$)="A"ANDU\$(="F"THENL=ASC(L\$)-5SELSEL=VAL(L\$)
	DKEX, U+L:NEXT:FORX=27000T027052:POKEX;0:NEXT
	X=26001:M=16526:GDSUB130 PRINT:INPUT"PRESS (ENTER) TO SAVE PROGRAM";A\$:X≂USR(0)
120	PRINT"SAVE COMPLETE":END
130	POKEM, XAND255: POKEM+1, (XAND-256)/256: RETURN
140	DATA2A, 5E, 40, E5, AF, CD, 12, 02, CD, 87, 02, 3E, 55, CD, 54, 02, 05, 05
150	DATA21, 50, 40, 7E, 23, CD, 54, 02, 10, F9, 21, 78, 59, D1, E5, EB, B7, ED
1701	DATA52,44,4D,03,E1,04,05,28,09,C5,06,00,CD,E0,65,C1,18,F4 DATA41,0C,0D,C4,E0,65,3E,78,CD,54,02,21,0B,6A,7D,CD,64,02
180	DATA7C, C3, 64, 02, C3, F8, 01, 3E, 3C, CD, 64, 02, 21, 08, 6A, 7D, CD, 64, 02 DATA7C, C3, 64, 02, C3, F8, 01, 3E, 3C, CD, 64, 02, 78, CD, 64, 02, 7D, CD
	DATA64, 02, 7C, CD, 64, 02, 85, 4F, 7E, 23, CD, 64, 02, 81, 4F, 10, F7, C3
	DATA64, 02
	v6 2

TRS-80 Braille Writer by Phil Quartermain

'Braille Writer' is a simple text editor which, used with a dot matrix printer, produces Braille. As listed below, the program is designed for a TRS-80 Model 1 with an NEC PC-8023BE-C printer. It should, however, be straight-forward to convert the program for other combinations of hardware.

To use the program, a paper 'sandwich' is placed into the printer: any

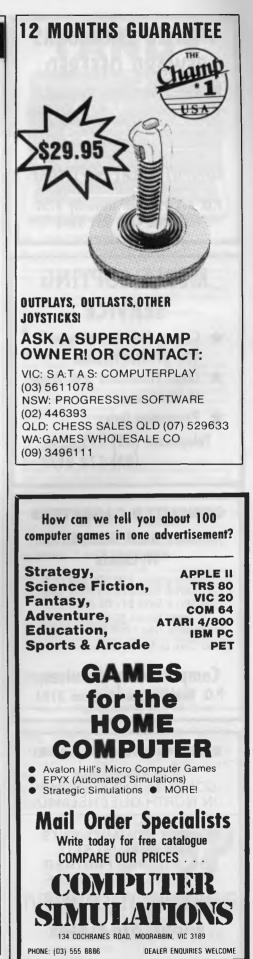
sheet of paper at the bottom, a 'filling' of some kind and a sheet of thin copy paper on top. For the filling, the author recommends a thin sheet of rubber (like that used for kitchen gloves), though tissue or thin cloth is also suitable. The Braille impression produced on the copy paper is not as good as that produced by Braille typewriters, but is strong enough to sustain two or three readings.

The program provides all 64 standard Braille symbols (including punctuation and the space). Contractions are not

included in the program itself, though the relevant data statements have been included in the program in case they're required. Some Braille readers prefer contractions, while others find them difficult to read.

The program automatically wordwraps so the words are not split, and capitals are indicated by a block character immediately preceding them. The author would like to thank Dr John Kaplan for his assistance during the development of 'Braille Writer'.

	**	By Phil	on 2.7 1/3/84	¥X
			PICIFIC C MUNIFICITI	¥X
1 *	**	-,		XX
	******	******	****************	XXXX
2 'Important s	variables			
ARRAYS:			CONTRACTOR MEDDADE	
FT (ARI		*	CONVERTED MESSAGE BRAILLE LETTERS	FOR PRINTING
ME(AR		***	MESSAGE HELD HERE	
3 INTEGER	S: C	_	CURSOR POSITION	
	D&E	-	COUNTERS FOR PRINT	ING
	GY	-	ASCII No. OF LETTE	R IN MESSAGE
4 '	I IN	-	COUNTER FOR MESSAG	
-	J	-	COUNTER FOR MESSAG	
	LE	-	COUNTER FOR BRAILL	
5 / CTOLLO	e.			
5 STRING	S: TY	-	LETTER IN MESSAGE	STRING
			LETTER IN TIESONGE	
and the second				
FLAGS:				and the second
6 '	AN	-	MARKER FOR NUMBERS	
			QUOTATION MARKS	5 0L001140
SUNDRI				1 million and
7 '	CHR\$(163 CHR\$(183		(ENTER) KEY PRESSE	
	ER C183	=	MARKER FOR CAPITAL GARBAGE COLLECTOR	TO SPEED
8 ′			STRING MANIPULATIO	
9 /			MESSAGE .	- B- 1
	*******	*******	*****	******
18 01 8-01 640	25000	(01		
10 CLS:CLEAR 20 DEFSTRM-Z:		Clean	as many bytes as po	ssible
20 DEFSTRM-Z: 30 DIM LE(60.	DEFINT A-L 2,3) ME(100	.FT(33	, ,	
20 DEFSTRM-Z: 30 DIM LE(60.	DEFINT A-L 2,3) ME(100	.FT(33	, ,	
20 DEFSTRM-Z: 30 DIM LE(60.	DEFINT A-L 2,3) ME(100	.FT(33	, ,	
20 DEFSTRM-Z: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I F Z()."N" THEN	DEFINT A-L 2,3),ME(100 0 512,CHR\$(0 512,CHR\$(0 512, CHR\$(F Z="" THEN 40	.FT(33		
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I F Z(>"N" THEN 50 CLS:I=1:60	DEFINT A-L 2,3),ME(100 0 512,CHR\$(0 512,CHR\$(512,CHR\$(F Z=** THEN 140 0 SUB 100	0),FT(33 (23);*LO (23);*IS (23);*IS N 44 ELS) ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 24 REM ENTER MESSAG	BET":GOSUB1010:CLS FILE ?" 00 :GOTO 55 ELSE 1
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I 50 CLS:I=1:60 55 PRINT:PRIN	DEFINT A-L 2,3),ME(100 0 512,CHR\$(0512, CHR\$(F Z=** THEN 40 SUB 100 NT*GETTING F	0),FT(33 (23);*LO (23);*IS (23);*IS N 44 ELS READY TO) ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 24 IREM ENTER MESSAG PRINT: 1	BET":GOSUB1010:CLS FILE ?" 00 :GOTO 55 ELSE 1
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I 50 CLS:I=1:60 55 PRINT:PRIN	DEFINT A-L 2,3),ME(100 0 512,CHR\$(0512, CHR\$(F Z=** THEN 1 40 05UB 100 NT*GETTING F	0),FT(33 (23);*LO (23);*IS (23);*IS N 44 ELS READY TO) ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 24 REM ENTER MESSAG	BET":GOSUB1010:CLS FILE ?" 00 :GOTO 55 ELSE 1
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 5 CLS:PINETHEN 50 CLS:I=1:GO 55 PRINT:PRINT LPRINT CHR 96 CHARACTE	DEFINT A-L 2,3),ME(100 @ 512,CHR\$(@ 512,CHR\$(F Z="" THEN 40 SUB 100 MT*GETTING F \$(27)*E*CHF CRS PER LINE	(23);*L0 (23);*L0 (23);*IS N 44 ELS READY TO) ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 24 IREM ENTER MESSAG PRINT: 1	BET":60SUB1010:CLS FILE ?" 00 :60TO 55 ELSE 1 9E
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY%:I 50 CLS:I=1:60 55 PRINT:PRIN LPRINT CHR 96 CHARACTE ENHANCED PR	DEFINT A-L 2,3),ME(100 8512,CHR\$(8512,CHR\$(F Z=** THE) 140 SUB 100 M*GETTING F *(27)*E*CHF *(27)*E*CHF *(27)*E*CHF	(23);*L0 (23);*L0 (23);*IS N 44 ELS READY TO R*(27)* E (= 32) ADING BRAILLE ALPH4 THERE A MESSAGE ON E IF Z="Y" GOSUB Z2 IREM ENTER MESSAG PRINT"; "CHR#(27);"T14"; BRAILLE CHARACTERS	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY%:I 50 CLS:I=1:60 55 PRINT:PRIN LPRINT CHR 96 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:40	DEFINT A-L 2,3),ME(100 8 512,CHR* 8 512,CHR* F Z="* THEN 140 ISUB 100 T* GETTING F 8 (27)*E*CHF RS PER LINE RS PER LINE RNTING NCHES PER L + 1:00SUB 3	<pre>0),FT(33 (23);*LQ (23);*LS (23);*IS N 44 ELS READY TO R*(27)*! E (= 32 LINE SPA 00 :REM</pre>	ADING BRAILLE ALPH4 THERE A MESSAGE ON IF Z="Y" GOSUB 22 IREM ENTER MESSAG PRINT": "CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE	NBET":GOSUB1010:CLS FILE ?" 00 :GOTO 55 ELSE 1 E
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I F Z<>*N* THEN 50 CLS:I=1:GO 55 PRINT:PRIN LPRINT CHR 96 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:KA	DEFINT A-L 2,3),ME(100 0,512,CHR*6 0,512,CHR*6 0,512,CHR*6 1,40 1,52="THEN 1,40 1,52="THEN 1,	0),FT(33 (23);*LO (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 00 :REM) ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 24 IREM ENTER MESSAG PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE) 0E :>
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 50 CLS:I=1:GO 55 PRINT:PRINT 50 CLS:I=1:GO 55 PRINT:PRINT 96 CHARACTE ENMANCED PR 14/144ths 1 60 I=1:J=1:KC 70 CLS:PRINT 80 Z=INKEY\$:I	DEFINT A-L 2,3),ME(100 0,512,CHR*6 0,512,CHR*6 0,512,CHR*6 1,40 1,52="THEN 1,40 1,52="THEN 1,	0),FT(33 (23);*LO (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 00 :REM	ADING BRAILLE ALPH4 THERE A MESSAGE ON IF Z="Y" GOSUB 22 IREM ENTER MESSAG PRINT": "CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE) 0E :>
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY%:I F ZC:"N" THEN 50 CLS:I=I:60 53 PRINT:PRINT PRINT CHR 96 CHARACTE ENHANCED PR 14/144ths I 60 I=I:J=I:KA 70 CLS:PRINT 80 Z=INKEY%:I N 60	DEFINT A-L 2,3),ME(180 0,512,CHR40 0,512,CHR40 0,512,CHR40 1,40 500B 100 MT*GETTING F MC27)*E*CHP 1,60 NCHES PER LINE 1,100SUB 30 512,*D0 YOU F Z=** THE	8),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 00 :REM U WANT T N 80 ELS	ADING BRAILLE ALPHA THERE A MESSAGE ON IF Z="Y" GOSUB 22 IREM ENTER MESSAG PRINT"; CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE IF Z="Y" GOTO 68	BET":GOSUB1010:CLS IFILE ?" 00 :GOTO 35 ELSE 1 0E 00 00 00 00 00 00 00 00 00 00 00 00
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I 50 CLS:I=1:GO 55 PRINT:PRIN LPRINT CHR 96 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT 80 Z=INKEY\$:I N 60 90 PRINT:PRIN	DEFINT A-L 2,3),ME(100 0,512,CHR46 0,512,CHR46 0,512,CHR46 1,40 1,40 1,52 1,52 1,52 1,52 1,52 1,52 1,52 1,50 1,512,TDO YOU 1,52 1,50 1,50 1,512,TDO YOU 1,57 1,57 1,50 1,50 1,57 1,5	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 80 :REM N 80 ELS ANT TO S	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 26 PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE E IF Z="Y" GOTO 60 AVE THIS MESSAGE ON	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E :> PE AGAIN?"; ELSE IF Z "N" THE</td
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I 50 CLS:I=1:GO 55 PRINT:PRIN LPRINT CHR 96 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT 80 Z=INKEY\$:I N 60 90 PRINT:PRIN	DEFINT A-L 2,3),ME(100 0,512,CHR46 0,512,CHR46 0,512,CHR46 1,40 1,40 1,52 1,52 1,52 1,52 1,52 1,52 1,52 1,50 1,512,TDO YOU 1,52 1,50 1,50 1,512,TDO YOU 1,57 1,57 1,50 1,50 1,57 1,5	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 80 :REM N 80 ELS ANT TO S	ADING BRAILLE ALPHA THERE A MESSAGE ON IF Z="Y" GOSUB 22 IREM ENTER MESSAG PRINT"; CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE IF Z="Y" GOTO 68	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E :> PE AGAIN?"; ELSE IF Z "N" THE</td
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:N* THEN 50 CLS:I=I:60 55 PRINT:PRIN LPRINT CHR 94 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:4 70 CLS:PRINT 80 Z=INKEY*:I 90 PRINT:PRIN 93 Z=INKEY*:I 11 THEN 95 94 BND	DEFINT A-L 2,3),ME(100 0,512,CHR46 0,512,CHR46 0,512,CHR46 1,40 1,40 1,52 1,52 1,52 1,52 1,52 1,52 1,52 1,50 1,512,TDO YOU 1,52 1,50 1,50 1,512,TDO YOU 1,57 1,57 1,50 1,50 1,57 1,5	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 80 :REM N 80 ELS ANT TO S	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 26 PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE E IF Z="Y" GOTO 60 AVE THIS MESSAGE ON	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E :> PE AGAIN?"; ELSE IF Z "N" THE</td
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I F ZC)"N" THEN 50 CLS:I=1:60 53 PRINT:PRIN LPRINT CHR 74 CHARACTE ENHANCED PR 14/144ths I 68 I=1:J=1:KA 70 CLS:PRINT 80 Z=INKEY\$:I N 60 90 PRINT:PRIN 93 Z=INKEY\$:I THEN 95	DEFINT A-L 2,3),ME(100 0,512,CHR46 0,512,CHR46 0,512,CHR46 1,40 1,40 1,52 1,52 1,52 1,52 1,52 1,52 1,52 1,50 1,512,TDO YOU 1,52 1,50 1,50 1,512,TDO YOU 1,57 1,57 1,50 1,50 1,57 1,5	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 80 :REM N 80 ELS ANT TO S	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 26 PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE E IF Z="Y" GOTO 60 AVE THIS MESSAGE ON	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E :> PE AGAIN?"; ELSE IF Z "N" THE</td
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:N* THEN 50 CLS:I=I:60 55 PRINT:PRIN LPRINT CHR 94 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:4 70 CLS:PRINT 80 Z=INKEY*:I 90 PRINT:PRIN 93 Z=INKEY*:I 11 THEN 95 94 BND	DEFINT A-L 2,3),ME(100 0,512,CHR46 0,512,CHR46 0,512,CHR46 1,40 1,40 1,40 1,50	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R#(27)*! E (= 32 LINE SPA 80 :REM N 80 ELS ANT TO S	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 26 PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE E IF Z="Y" GOTO 60 AVE THIS MESSAGE ON	BET":60SUB1010:CLS FILE ?" 00:60TO 55 ELSE 1 9E :> PE AGAIN?"; ELSE IF Z "N" THE</td
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I 15 Z<)*N* THEN 50 CLS:I=1:60 53 PRINT:PRINT 47 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT 80 Z=INKEY\$:I N 60 90 PRINT:PRIN \$3 Z=INKEY\$:I THMEN \$5 98 END 99 '	DEFINT A-L 2,3),ME(180 0,512,CHR46 0,512,CHR46 0,512,CHR46 0,508 1,40 1	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R*(27)*! E (= 32 LINE SPA 80 :READY U WANT T N 80 ELS ANT TO S N 95 ELS	ADING BRAILLE ALPHA THERE A MESSAGE ON IFE IF Z="Y" GOSUB Z2 IREM ENTER MESSAG PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE IF Z="Y" GOSUB 2 AVE THIS MESSAGE ON SE IF Z="Y" GOSUB 2	BET":GOSUB1010:CLS IFILE ?" 000 :GOTO 35 ELSE 1 0E 0E 0E AGAIN?"; ELSE IF Z<>"N" THE I TAPE" 500 ELSE IF Z<>"N" 500 ELSE IF Z<>"N"
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY\$:I F Z<)*N* THEN 50 CLS:I=1:60 53 PRINT:PRINT P6 CHARACTE ENHANCED PF 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT8 80 Z=INKEY\$:I N 60 90 PRINT:PRIN \$3 Z=INKEY\$:I THMEN \$5 98 END 99 '	DEFINT A-L 2,3),ME(100 0512,CHR300 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 0512,CHR3000 00	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R*(27)*! E (= 32 LINE SPA 80 :READY U WANT T N 80 ELS ANT TO S N 95 ELS	ADING BRAILLE ALPHA THERE A MESSAGE ON IFE IF Z="Y" GOSUB Z2 IREM ENTER MESSAG PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE IF Z="Y" GOSUB 2 AVE THIS MESSAGE ON SE IF Z="Y" GOSUB 2	BET":605UB1010:CLS FILE ?" NO0 :60T0 55 ELSE 1 NE ELSE IF 2(>"N" THE I TAPE" 500 ELSE IF 2(>"N"
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC>"N" THEN 50 CLS:I=I:60 50 SFRINT:PRIN 96 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:44 70 CLS:PRINT 80 Z=INKEY*:I N 60 90 PRINT:PRIN 95 Z=INKEY*:I THEN 95 98 END 99 ' XXX Rout XXX Rout XXX L00 100 PRINT"ENT	DEFINT A-L 2,3),ME(100 0,512,CHR36 0,512,	a),FT(33 (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ E (23);	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '2' WHEN	BET": GOSUB1010:CLS I FILE ?" NO0 :GOTO 55 ELSE 1 NE ELSE IF Z(>*N* THE I TAPE" 500 ELSE IF Z(>*N* s could XXX XXX N FINISHED."
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 50 CLS:PINETS 50 CLS:FII:60 53 PRINT:PRIN P6 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT:PRIN 70 CLS:PRINT:PRIN 70 CLS:PRINT:PRIN 70 PRINT:PRIN 70 PRIN 70 PRIN 7	DEFINT A-L 2,3),ME(180 8,512,CHR84 8,512,CHR84 8,512,CHR84 8,512,CHR84 8,512,CHR84 140 T"GETTING F 140 T"GETTING F 140 T"GETTING F 140 T"GETTING F 1512,TO YOU 1512,TO YOU	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R*(27)*I E (= 32 LINE SPA 00 :REM U WANT T N 80 ELS ANT TO S N 95 ELS toring m NE INPUT BSAGE IG417)*22	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '2' WHEN	BET": 605UB1010:CLS FILE ?" 100: 50TO 55 ELSE) E E ELSE IF Z<>"N" THE I TAPE" 500 ELSE IF Z<>"N" s could XXX XXX
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:"N" THEN 50 CLS:I=I:60 50 SFRINT:PRIN 26 CHARACTE ENHANCED PR 14/144ths I 60 LS:PRINT 80 Z=INKEY*:I N 60 90 PRINT:PRIN 95 Z=INKEY*:I THEN 95 98 END 99 / XXX Rout XXX U 100 PRINT"ENT 110 C=PEEK(14 115 P=INKEY*:I 116 C=PEK(14) 115 P=INKEY*:I 116 C=PEK(14) 116 C=PEK(14) 116 C=PEK(14) 117 C=PEK(14) 116 C=PEK(14) 117 C=PEK(14) 117 C=PEK(14) 118 C=PEK(14)	DEFINT A-L 2,3),ME(180 8,512,CHR84 8,512,CHR84 8,512,CHR84 8,512,CHR84 8,512,CHR84 140 T"GETTING F 140 T"GETTING F 140 T"GETTING F 140 T"GETTING F 1512,TO YOU 1512,TO YOU	3),FT(33 (23);*LQ (23);*IS N 44 ELS READY TO R*(27)*I E (= 32 LINE SPA 00 :REM U WANT T N 80 ELS ANT TO S N 95 ELS toring m NE INPUT BSAGE IG417)*22	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '2' WHEN	BET": GOSUB1010:CLS I FILE ?" NO0 :GOTO 55 ELSE 1 NE ELSE IF Z(>*N* THE I TAPE" 500 ELSE IF Z(>*N* s could XXX XXX N FINISHED."
20 DEFSTRM-2: 30 DIM LE(60; 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:"N" THEN 50 CLS:I=I:60 55 PRINT:PRIN LPRINT CHR 76 CHARACTE ENHANCED PR 14/144ths I 60 I=I:J=I:4 70 CLS:PRINT 80 Z=INKEY*:I 70 CLS:PRINT 70 CLS:P	DEFINT A-L 2,3),ME(100 0,512,CHR*(0,512,	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR%(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE AVE THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "routine. TYPE SHIFT '2" WHE 56:POKE C,200 ' F	ABET": (GOSUB1010:CLS I FILE ?" HO0: GOTO 55 ELSE) HE ABAIN?"; ELSE IF Z<>"N" THE I TAPE" 500 ELSE IF Z<>"N" s could XXX XXX N FINISHED." IND CURSOR POSITIC
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F Z<>"N" THEN 50 CLS:I=I:60 50 FRINT:PRIN P6 CHARACTE ENHANCED PF 14/144ths I 60 I=1:J=1:KA 70 CLS:PRINT:B 80 Z=INKEY*:I N 60 90 PRINT:PRIN 95 Z=INKEY*:I N 60 97 / XXX Rout XXX Rout XXX Rout XXX Rout 15 P=INKEY*:I 160 C=PEEK(14 115 P=INKEY*:I 160 IFIN=6 135 IF IN=13 17 IN=5 130 IFIN=6 135 IFIN=13 180 IFIN=5 135 IFIN=13 130 IFIN=5 130 IFIN=5 135 IFIN=13 130 IFIN=5 130 IFIN=5 140 IF	DEFINT A-L 2,3),ME(180 8,512,CHR84 8,512,CHR84 8,512,CHR84 8,512,CHR84 140 SUB 100 HT GETTING F 140 SUB 100 HT GETTING F 140 SUB 100 HT SOLD A 1512,"DO YOU HT DO YOU W IF Z="" THE 1512,"DO YOU HT DO YOU W IF Z="" THE 1514 15	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '2' WHEN	ABET": (GOSUB1010:CLS I FILE ?" HO0: GOTO 55 ELSE) HE ABAIN?"; ELSE IF Z<>"N" THE I TAPE" 500 ELSE IF Z<>"N" s could XXX XXX N FINISHED." IND CURSOR POSITIC
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 50 CLS:PINETS 50 CLS:FIIG 50 CLS:FIIG 51 PRINT CHR 70 CLS:PRINT 70 CLS:PRINT 7	DEFINT A-L 2,3),ME(180 8,512,CHR36 8,512,CHR36 8,512,CHR36 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 1512,TO YOU NCHES PER LINE 1512,TO YOU 1512,TO YOU 1512	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user " routine. TYPE SHIFT '@' WHEN 156:POKE C, 200 ' F.	ABET": 605UB1010:CLS I FILE ?" 100: 50TO 55 ELSE) 10 10 10 10 10 10 10 10 10 10
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC>"N" THEN 50 CLS:I=I:60 50 FRINT:PRIN 26 CHARACTE ENHANCED PR 14/144ths I 60 I=I:J=I:44 70 CLS:PRINT 80 Z=INKEY*:I N 60 90 PRINT:PRIN 95 Z=INKEY*:I N 60 90 PRINT:PRIN 95 PB END 97 ' XXX Rout XXX Rout XXX Rout 150 PFINT*ENT 110 C=PEEK(16 15 PFINKEY*:I 120 IN-ASC(P) 135 IF IN=13 140 IF IN/32 156 IF IN/32	DEFINT A-L 2,3),ME(180 8,512,CHR36 8,512,CHR36 8,512,CHR36 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 140 T*GETTING F 1512,TO YOU NCHES PER LINE 1512,TO YOU 1512,TO YOU 1512	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR%(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE AVE THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "routine. TYPE SHIFT '2" WHE 56:POKE C,200 ' F	ABET": 605UB1010:CLS I FILE ?" 100: 50TO 55 ELSE) 10 10 10 10 10 10 10 10 10 10
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 50 CLS:FINE 53 PRINT:PRIN 25 PRINT:PRIN 26 CHARACTE ENHANCED PR 14/144ths I 60 I=1:J=1:A 78 CLS:PRINT8 80 Z=INKEY\$:I N 60 90 PRINT:PRIN 93 Z=INKEY\$:I 140 95 PRINT:PRIN 97 / XXX Rout XXX Rout XXX CU 160 PRINT*ENT 110 C=PEEK(14 115 P=INKEY\$:I 120 IN-ASC(P) 130 IF IN-6 0 135 IF IN-13 140 IF IN/32 150 IF IN/36 15 OF IN/56 1)+CHR*(183)	DEFINT A-L 2,3),ME(180 8,512,CHR36 8,512,CHR36 8,512,CHR36 140 SUB 100 MT*GETTING F 140 SUB 100 MT*GETTING F 140 SUB 201 1512,'D0 YOU 1512,'D0	a),FT(33 (23);*LQ (23);*LS N 44 ELS N 44 ELS N 44 ELS E (= 32 LINE SPA 00 :REM U WANT T N 80 ELS ANT TO S N 95 ELS tering m NE INPUT SSAGE = IG417) X2 N 115 DTO 110 \$(163):P THEN P=	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": CHR\$(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user " routine. TYPE SHIFT '@' WHEN 156:POKE C, 200 ' F.	BET": GOSUB1010:CLS FILE ?" BE GOTO 55 ELSE 1 BE BE BE BE BE BE AGAIN?"; ELSE IF 2<>"N" THE I TAPE" 500 ELSE IF 2<>"N" S could XXX XXX N FINISHED." IND CURSOR POSITION D 170 HR#(193);:ME(I)=ME
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 ZLS:PRINT 50 CLS:PRINT 96 CHARACTE ENMANCED PR 14/144ths I 60 I=1:J=1:MA 70 CLS:PRINT 98 Z=INKEY\$:I N 60 90 PRINT:PRIN 97 Z=INKEY\$:I 106 PRINT:PRIN 97 X XXX Rout XXX CU 106 PRINT:PN 116 C=PEEK(16 115 P=INKEY\$:I 120 IN-SC(P) 130 IF IN-6 135 IF IN-13 140 IF IN-9 136 IF IN-9 147 IN-0 156 IF IN-9 168 IF IN-9	DEFINT A-L 2,3),ME(180 8,512,CHR36 8,512,CHR36 8,512,CHR36 8,512,CHR36 140 SUB 100 MT*GETTING F 140 SUB 100 MT*GETTING F 140 1512,'DO YOU 1512,'DO YOU 1512	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '@' WHED SG:POKE C,200 'F. RINT CHR*(13);:GOTO CHR*(IN-32):PRINTCH (1)=ME(1)+P+STRINGH	BET": GOSUB1010:CLS FILE ?" BE GOTO 55 ELSE 1 BE BE BE BE BE BE AGAIN?"; ELSE IF 2<>"N" THE I TAPE" 500 ELSE IF 2<>"N" S could XXX XXX N FINISHED." IND CURSOR POSITION D 170 HR#(193);:ME(I)=ME
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:"N" THEN 50 CLS:I=I:60 50 FRINT:PRIN LPRINT CHR 76 CHARACTE ENHANCED PR 14/144ths I 60 I=I:J=I:A 70 CLS:PRINT 80 Z=INKEY*:I N 60 90 PRINT:PRIN 90 PRINT:PRIN 90 PRINT:PRIN 92 FINKEY*:I 100 PRINT:ENT 110 C=PEEK(14 115 P=INKEY*:I 120 IN-ASC(P) 138 IF IN-80 135 IF IN-13 146 IF IN-95 136 IF IN-96 135 IF IN-97 146 IF IN-96 136 IF IN-96 146 IF IN-96 147 IF IN-96 146 IF IN-96 146 IF IN-96 146 IF IN-96 146 IF IN-96 147 IF IN-96 146 IF IN-96 147 IF IN-96 147 IF IN-96 148 IF IN-96	DEFINT A-L 2,3),ME(100 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 140 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 10,00	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR%(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE AWE THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "routine. TYPE SHIFT '@' WHED S6:POKE C, 200 'F: RINT CHR%(13);:GOT(CHR%(IN-32):PRINTC) (1)=ME(1)+P+STRINGH PRINT P; =1+1:F=FRE(2)	ABET*:605UB1010:CLS IFILE ?* IFILE ?* 0:00:055 ELSE) WE ELSE IF Z<>*N* THE ITAPE* 500 ELSE IF Z<>*N* Scould XXX XXX N FINISHED.* IND CURSOR POSITIO D 170 HR*(183);:ME(I)=ME M(5,32):RETURN
20 DEFSTRM-2: 30 DIM LE(60, 40 QLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY%:I F ZC)"N" THEN 50 CLS:I=I:60 50 FRINT:PRIN 96 CHARACTE ENHANCED PF 14/144ths I 60 I=1.J=1:KA 70 CLS:PRINT:PRIN 96 CLS:PRINT:PRIN 96 CLS:PRINT:PRIN 97 Z=INKEY%:I 106 PRINT:PRIN 97 Z=INKEY%:I 106 PRINT:PRIN 97 Z=INKEY%:I 106 PRINT:PRIN 115 P=INKEY%:I 116 C=PEEK(14 115 P=INKEY%:I 126 IN-ASC(P) 130 IF IN-6 135 IF IN-13 140 IF IN-6 135 IF IN-13 140 IF IN-6 136 IF IN-95 140 IF IN-6 158 IF IN-95 140 IF IN-95	DEFINT A-L 2,3),ME(100 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 140 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 10,00	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHY THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR*(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE O PRINT THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "" routine. TYPE SHIFT '@' WHED SG:POKE C,200 'F. RINT CHR*(13);:GOTO CHR*(IN-32):PRINTCH (1)=ME(1)+P+STRINGH	ABET*:605UB1010:CLS IFILE ?* IFILE ?* 0:00:055 ELSE) WE ELSE IF Z<>*N* THE ITAPE* 500 ELSE IF Z<>*N* Scould XXX XXX N FINISHED.* IND CURSOR POSITIO D 170 HR*(183);:ME(I)=ME M(5,32):RETURN
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 44 Z=INKEY*:I F ZC:"N" THEN 50 CLS:I=I:60 55 PRINT:PRIN LPRINT CHR 76 CHARACTE ENHANCED PR 14/144ths I 60 I=I:J=I:A 70 CLS:PRINT 80 Z=INKEY*:I N 60 90 PRINT:PRIN 90 PRINT:PRIN 92 PRINT:PRIN 93 Z=INKEY*:I 106 PRINT:PNIN 118 C=PEEK(14 115 P=INKEY*:I 120 IN-ASC(P) 138 IF IN-80 135 IF IN-80 135 IF IN-81 146 IF IN-95 136 IF IN-96 135 IF IN-96 136 IF IN-96 136 IF IN-96 146 IF IN-96 146 IF IN-96 146 IF IN-96 146 IF IN-96 147 IF IN-96 146 IF IN-96 146 IF IN-96 146 IF IN-96 147 IF IN-97 148 IF IN-97	DEFINT A-L 2,3),ME(100 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 8,512,CHR30 140 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 11,00 10,00	a),FT(33 (23);*LQ (23	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR%(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE AWE THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "routine. TYPE SHIFT '@' WHED S6:POKE C, 200 'F: RINT CHR%(13);:GOT(CHR%(IN-32):PRINTC) (1)=ME(1)+P+STRINGH PRINT P; =1+1:F=FRE(2)	ABET*:605UB1010:CLS IFILE ?* IFILE ?* 0:00:055 ELSE) WE ELSE IF Z<>*N* THE ITAPE* 500 ELSE IF Z<>*N* Scould XXX XXX N FINISHED.* IND CURSOR POSITIO D 170 HR*(183);:ME(I)=ME M(5,32):RETURN
20 DEFSTRM-2: 30 DIM LE(60, 40 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 CLS:PRINT 42 ZLS:PRINT 50 CLS:FIST 50 CLS:FIST 50 CLS:FIST 50 CLS:PRINT 50	DEFINT A-L 2,3),ME(180 8,512,CHR36 8,512,CHR36 8,512,CHR36 140 SUB 100 MT*GETTING F 140 SUB 100 MT*GETTING F 140 SUB 201 1512,'D0 YOU 1512,'D0	a),FT(33 (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ (23);*LQ E (23);*LQ E (23);*L	ADING BRAILLE ALPHA THERE A MESSAGE ON E IF Z="Y" GOSUB 22 IREM ENTER MESSAGE PRINT": "CHR%(27);"T14"; BRAILLE CHARACTERS CING PRINT MESSAGE O PRINT MESSAGE O PRINT THIS MESSAGE AWE THIS MESSAGE ON SE IF Z="Y" GOSUB 2 MESSAGE - Disc user "routine. TYPE SHIFT '@' WHED S6:POKE C, 200 'F: RINT CHR%(13);:GOT(CHR%(IN-32):PRINTC) (1)=ME(1)+P+STRINGH PRINT P; =1+1:F=FRE(2)	ABET": 605UB1010:CLS FILE ?" 100 : 60T0 55 ELSE) ABE ELSE 1F Z<>*N* THE I TAPE* 500 ELSE 1F Z<>*N* s could XXX XXX N FINISHED." IND CURSOR POSITION 100 BYTES LEFT!*



.



PROGRAMS . 200 IF LEN(ME(I))=0 THEN I=I-1 210 ME(I)=LEFT\$(ME(I),LEN(ME(I))-1):PRINTP;:POKE C,32:RETURN 200 • XXX Routine for converting message into the XXX corresponding Braille symbols *** • 300 LE=1 310 TY=MID*(ME(I),J,1):GY=ASC(TY):IF GY=103 THEN FT(LE)=30:J=J+1:GOT • . U 500 IF AN→1 THEN IF (TY(*8" OR TY)*9") THEN AN→8 IF TY)="8" AND TY(="9" THEN FT(LE)=6Y-6+18≭(TY()*8");J=J+1:60 TO 600 530 J=J+1:FT(LE)=6Y-32 540 IF GY=163 GOTO 700 560 IF J>LENKME(I)) GOTO 610 660 IF J>LENKME(I)) -4) THEN ME(I+1)=RIGHT\$(ME(I),LEN(ME(I))-J+I)+M E(I+1):ME(I)=LEFT\$(ME(I),J-1):I=I+1:J=1 610 LE=LE+1:IF LE(=3300TO 310 ELSE LE=33 620 IF FT(33)=0 GOTO 700 630 IF MIDM(ME(1),J,I)=* GOTO 650 640 J=J-1:IF J=0 THEN I=I-1:J=LEN(ME(I)):BOTO 630 ELSE GOTO 630 650 IF FT(LE)<0 THEN LE=LE=1:GOTO 650 699 ' • . . • Print a line of Braille message ××× ××× . • 700 FOR B-LE TO 33:FT(B)=0:NEXT 710 FOR D=1 TO 3 720 FOR E=32 TO 1 STEP -1 730 LPRINT CHR&(LE(FT(E),2,D));CHR&(LE(FT(E),1,D));" "; . 730 748 I 750 768 NEXT NEXT . . LPRINT 770 LPRINT:LPRINT 780 IF GY=96 THEN RETURN ELSE GOTO 300 • • 1988 XXX Read the Braille alphabet into the array . • *** 1010 FOR J=0 TO 59 1020 FOR 40=1 TO 3 1030 FOR I=1 TO 2 1040 READ DOT 1050 IF DOT=1 THEN DOT=46 ELSE DOT=32 1060 LE(J,I,K)=DOT 1070 NEXT I . • . . 1898 NEXT 1898 NEXT J 1188 RETURN • . 2400 • ××× ×*) *** SAVE MESSAGE ON TAPE . . 2500 PRINT"PREPARE THE TAPE RECORDER" 2510 PRINT "AND PRESS A KEY" 2520 IF INKEYS=" THEN 2520 2530 FOR A=1 TO I 2540 ME(A)=CHR\$(34) +ME(A)+CHR\$(34) 2555 PRINT=I,ME(A) 2555 PRINTME(A) . • . 2550 PRINTME(A) 2560 NEXT 2570 RETURN 2600 CLS:I=1 2610 INPUT #-1,ME(I) 2615 PRINTME(I) 2620 IF MIDD\$(ME(I),LEN(ME(I))=5,1)=***C*** THEN RETURN 2630 I=I+1:00T02610 40000 49999 *** *** . DATA STATEMENTS CONTAIN THE . XXX Data statements contain 1 XXX BRAILLE ALPHABET GRADE I XXX WITH A FEW CONTRACTIONS. 50808 Data 0.0.0.0.0.1.1.1.0 IREM SPACE 50808 Data 0.0.0.1.1.1.0 IREM SPACE 50808 Data 0.0.0.1.1.1 IREM SPACE 50808 Data 0.0.0.1.1.1 IREM SPACE 50808 Data 0.0.0.1.1.1 IREM SPACE 50808 Data 1.0.1.0.1.0 IREM LODILAR SPACE 50808 Data 1.1.1.0.1.1 IREM OULAR SPACE 50808 Data 1.1.1.0.1.1 IREM OULAR SPACE 50808 Data 0.1.1.1.1.1 IREM OULAR SPACE 50808 Data 0.0.1.1.1.1 . . ! AND FF CLOSING QUOTATION MARK & SIGN DOLLAR SIGN (LOWER CASE d) . . 0,1,0,1,1,1 0,0,1,1,1,0 REM NUMERAL SIGN AND BLE + AND LETTER SIGN 58818 DATA 1 . • 58811 DATA 50011 DATA 50012 DATA 50013 DATA 50014 DATA 50014 DATA 50016 DATA 50017 DATA 50019 DATA 50019 DATA 0, 2, 1, 1, 1, 2, 0, 0 0, 0, 0, 1, 0, 0, 0 0, 0, 0, 0, 1, 1 0, 1, 0, 0, 1, 0 1, 1, 1, 1, 1, 1 1, 1, 1, 1, 0, 1 1, 1, 1, 1, 1, 1 0, 1, 1, 0, 1, 1 , AND EA AND COM . AND DIS, DD / AND st WITH ER FOR I REM I REM I REM . . REM . • REM REM REM OF Seely DATA 1,8,1,1,1,1 58020 DATA 0,1,1,0,1,1 50021 DATA 1,0,0,0,0,1 50022 DATA 1,0,1,0,0,0,1 50022 DATA 1,0,1,0,0,1 50023 DATA 1,1,0,1,0,1 50025 DATA 1,1,1,0,0,1 THE . • . REM GH REM SH . • HH ED REM : : REM

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			0,0,1,1,0,0	;		: AND CON, CC
			0,0,1,0,1,0	:		; AND BE, BB
	50028		1,1,0,1,0,1	:		TH
			0,0,1,1,1,1	:		= WHEN PRECEDED BY LETTER SIGN
•			0,0,0,0,0,1	:		CAPITALS AND MATHS SEPARATION 2 AND OPENING QUOTATION MARK
1			0,0,1,0,1,1	:		OW
			0,1,1,0,0,1	1		A
			1,0,0,0,0,0	:		8
			1,0,1,0,0,0 1,1,0,0,0,0	1		C
1			1,1,0,1,0,0			D
			1,0,0,1,0,0	;		E
			1,1,1,0,0,0	;		F
			1,1,1,1,0,0	-		G
	50040		1,0,1,1,0,0			H
-			0,1,1,0,0,0	-	REM	I
			0,1,1,1,0,0		REM	J
			1,0,0,0,1,0		REM	к
			1,0,1,0,1,0	:	REM	L
			1,1,0,0,1,0	:		м
	50046	DATA	1,1,0,1,1,0			N
			1,0,0,1,1,0	8		0
			1, 1, 1, 0, 1, 0	1		P
-			1, 1, 1, 1, 1, 0	:		Q
			1,0,1,1,1,0			R
			0,1,1,0,1,0	•		S
			0,1,1,1,1,0	:		T
			1,0,0,0,1,1	:		U
	50054	DATA	1,0,1,8,1,1	•		V W
			0,1,1,1,0,1	•		×
			1,1,0,0,1,1	1		X Y
			1,1,0,1,1,1	-		Z
			1,0,0,1,1,1	:		ING

DDOODAAAC

VIC 20 Deathwall by N Shevill

'Deathwall' is a colourful two-player game for an unexpanded VIC 20. It requires a joystick.

The program is based on the 'light cycle' race in the science-fantasy film Tron. The object of the game, as in the film, is for both players to guide their cycles around the grid, one using a joystick, the other the keyboard. Each time either player crosses a trail or hits a wall, a point is awarded to the opposing player. The first player to score nine points is the winner. There are five skill levels.

10 01=0 S2=0 00SUB300			
20 GOSUB550			- 19
30 POKENO 135 POKE368	6,135	*	
40 POKE198-0 P1=PEEKK			ļ
50 D3=D2			- 14
60 POKE37139,0 POKE37 54,255	154,127:J1#PEEK(37137)	J2=PEEK(37152) (POKE37139) 128: POKE3(1	
	<pre>// !! OND! <>- 01-00#// !!</pre>	AND8)=0)-((J2AND128)=0)	
80 IFD2=23THEND2=22	-((JIHND16)#0)-22#((JI	HND6/40/40(J2HND128/40)	_ I*
90 IFD2=-23THEND2=-22			
100 IFD2=-21THEND2=-1			
110 IFD2=21THEND2=1			- 14
120 IFD2=0THEND2=D3			
130 IFP1=9THEND1=-22:	010170		
140 IFP1=33THEND1=22:			- 14
150 IFP1=17THEND1=-1			
160 IFP1=41THEND1=1	0010110		
	VTV DOKENO SEA DOKEOC	876,150:F0RX≠0T0(50+SK):NEXTX	
190 POKEB1, 102 POKEB2		875,100 FURX#010(00*5K) NEXTX	
		B1)=160THENS2=S2+1:C1=1:G0T0220	
-170 DI-DITUI B2-B2TU2	EEK(B2)=160THENS1=S1+1	F1/#1601MEN52#52#1+U1#1+6010220	1
	C0,5:POKEB2, 160:POKEB		`
	5.0 POKEB1, 160 POKEB2,		
	5TOØSTEP-1 POKEVO L FO		
		9:NEXTI:POKEB1,160:NEXTM/L	1
		9:NEXTI:POKEB2:160:NEXTML	
260 POKEND,0:POKEVO,0	14 - PUNED2 32 - PURI-0101	3 MEATI POREB2 100 MEATINE	
	HARCORE OPTNT	DISPLAYER1 : Nº) S1 : PRINT "XDDDDDIS#PLAYE	- 14
R2:11") S2	ANACONE, LEATHI MANAGAM	PRECITERIAN STARTER PROPERTY	
280 IFS1>80RS2>8THEN6	0		
290 FORX=0T02000 NEXT			
300 REM#INSTRUCTIONS#	1.001020		
310 POKE36879,8 PRINT	This ball to TEATH UNLING I		
		TO MAKE THEY REOPPONENT CRASH 9 TIMES	
B	TER TO THE TOT LEHTER	TO TIRKE THEY REOFFORENT ORIGIN D TIRES	11
330 C\$="#\$700000000"			
	OF THE GAME IS TO GUI		
		ON OF FORCING YOUR OPPONENT TO CRASH	'
h	ONTO MAIN THE INTENT	ON OF FOREING FOOR OFFORENT TO CRASH	
	D OF THE TROLLS LEFT D	THE CHOICE OF THE HOLLS HUTLE OLSO	
350 IA-IAT INIU EITHE	R OF THE TRHILS LEFT B	Y THE CYCLES OR THE WALLS, WHILE ALSO	- 19
OTO TANTA NOUDIDING T			
370 Is=Is+"AVOIDING T			
380 PRINTC\$; "10000000			
390 PRINT DODISNPLAYER	TEMPERATURY SE.		
400 PRINT WDDDDINN"	TOUCT LOKE		
410 PRINT" DDDANH #S	JOYSTICK"		1
420 PRINT" IDDIEZ"			- 1'



premium controller for the Model 3 A Tandy Computer.Double density with precision LSI Data Separator for reliable performance. Mix 5 and 8 inch drives. Battery powered. Clock/Calendar and gold plated edge connectors included. Sold by itself or in complete kit with Switching Power Supply. Drive brackets, cables and hardware and fitting instructions. PRICE — \$530. Disk Drives at competitive prices Also fits Model 4.

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* MODEL I DOUBLERS

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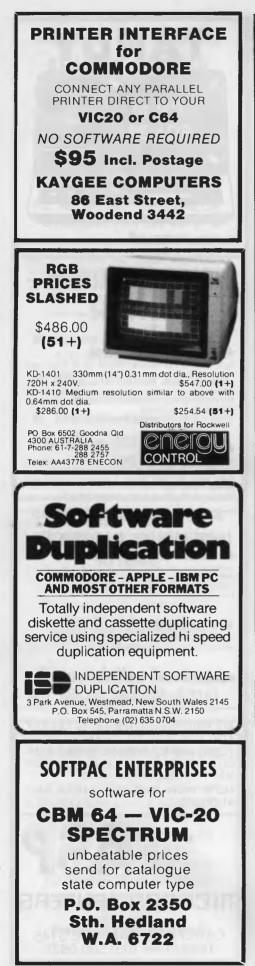
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PROGRAMS 430 PRINT"MPRESS ANY KEY TO START" LETA=1 440 PRINTC#.WID*(1#.A.22):FORX=0TO200:NEXTX 450 GETB#:IFB#<2""THEN4480 460 A=AH1 IFA>217THEN4=1 GOTO440 460 8=R+1 IFR>217THENR=1:GOT0440 470 GOT0440 480 V0=36878:N0=36877 490 PRINT"COMDADDDDDPLERSE ENTER":PRINT"XDDDDDSKILL LEVEL.":PRINT"XDDDDDK(0=5) 495 PRINT"COMDADCO = ERSY)":PRINT"XDDDDDK5 = HARD)" 500 GETE%:IFD%=""THEN500 510 IFD%="OPR#2"5"THEN500 520 LETSK=VRL(0%)*10 530 PETURN 530 PETURN 530 PETURN 530 PETURN . • • . . 540 REM#SCREEN BETUP# 560 PENTY TR 570 FORX=01020:PENTR#;:NEXTX:CO=30720 580 FORX=3164T08185:POKEX:102:POKEX+CO.7:NEXTX:C1=0:C2=0 590 B1=7926:B2=7939:POKEB1:160:POKEB1+CO;5:POKEB2:160:POKEB2+CO:2:D1=1:D2=-1:D3= ē . . n2 D2 600 POKEVO.15:FORL=1103:FORM=180T0235STEP2:POKE36875.M:FORN=1T05:NEXTN.M 610 POKE36875.0:FORM=0T0100:NEXTM.L:RETURN 620 POKEVO.0:POKE36874.0 640 PRINT"COMONDOMINE MINNER IS:*. 650 IFS1=9THENPENIT"PLAYERI" 650 IFS1=9THENPENIT"PLAYERI" e . • ø IFS2=9THENPRINT"PLAYER2" PRINT"MOMOMANOTHER GAME ? (Y/N)" 660 670 . • 680 690 GETB\$: IFB\$="Y"THENRUN IFB\$<>"N"THENGOTO680 STOP 700 700 STUP 710 DRTR225.200.228.200.229.100.228.100.225.400.228.200.229.100.228.100.225.200 720 DRTR229.200.232.200.235.400.229.200.232.200.235.400 730 DRTR235.150.236.50.235.100.232.100.229.100.228.100.225.200 740 DRTR235.150.236.50.235.100.232.100.229.100.228.100.225.200 750 DRTR235.150.236.50.235.100.232.100.229.100.228.200 750 DRTR225.200.215.200.225.200.225.200.215.200.225.200 . • • • READY. . • **Basic-86 Marvin** by Chris Blackmore

'Marvin' is an interesting twist of the 'Eliza' kind, running under Basic-86/ Personal Basic. It should be a simple matter to convert it to any similar diskbased Basic.

Eliza is by now well known as a program which holds moderately consistent and rational conversations with the user, acting the role of a reflective counsellor. Marvin works in the same way but has a 'personality' appropriate to a paranoid android.

Marvin differs from most Elizas written in Basic in that it stores its database of keywords and responses as an independent disk file. This enables the same core program to be used with different libraries of responses, and thus for different 'personalities' to be created. But more importantly, the database can be added to and modified by the user while it is running. Put another way, Marvin is capable of 'learning' from experience.

Most Elizas, faced with input which does not match any of their keywords, resort to a non-committal reply — the classics being 'I see' and Tell me more'. Marvin, however, is too honest to bluff: when he doesn't understand, he admits it. The program will ask you to identify the keyword in your input and supply it with one or more suitable responses. The program then adds the keyword and response(s) to its database.

The program's ability to learn can be temporarily cancelled by entering 'nolearn'. In 'nolearn' mode, Marvin resorts to the tried and trusted Eliza ploy of a vague response. The word 'onlearn' switches the learning ability back on, and 'unlearn' cancels a learned response. The phrase 'can it' is a subtle way of communicating to Marvin that you wish to discontinue the conversation.

1	
	1020 REN * MARVIN the Paranoid Android. *
Ł	1030 REM + HARVIN CHE FAFANGIG HAGFOIG. +
L	1040 REM # A program to simulate a conversation with the infamous #
L	1050 REM * robot from the Hitch-Hikers Guide to the Galaxy. Unlike the *
L	1060 REM * more normal Eliza type of program, this one can learn new *
L	1070 REH * replies from you. This is popularly known among my friends as *
L	1080 REM # artificial stupidity! You can safely leave the REMs out when #
Ł	1090 REH * you enter the program. *
1	1100 REM * Chris Blackmore. *
1	1110 REM ***********************************
Ł	1120 DN ERROR 80TD 5720
1	1130 REM SET NUMBER OF SCREEN COLUMNS TO USE AND SELECT LEARN MODE
L	1140 CDLS = 79 : LEARN = (1=1)
L	1150 DIM NEWREPLY\$(1)
1	1160 REM SIEE IF THIS IS THE FIRST RUN
L	1170 OPEN "I", 01, "KEYS.NEW"
L	1180 BDTD 1360
L	1170 REM FILES ARE ABSENT, SO THIS IS FIRST RUN. CREATE FILES
L	1200 REM FIRST CREATE THE KEYNORD FILE
	1210 PRINT "First run, please wait while I set up my files"
1	1220 NUMBEP = 0



	1230 OPEN "O", #1, "KEYS.NEW" : RESTORE 4790 : READ NK : PRINT #1, STR#(NK)	2410 REM IF KEY WAS RETURN, JUMP TO END OF ROUTINE	
•	1240 FOR I = 1 TO NK 1250 READ KS, L : PRINT #1, KS;",";STR\$(L) : NUMREP = NUMREP+L	2420 F = ASC(II\$) : IF F = 13 THEN 2550 2430 PRINT CHR\$(F);	
	1260 NEXT 1 1270 CLOSE 01	2440 REM ACCEPT SPACES 2450 IF F = 32 THEN 2530	
	1280 REM NOW SET UP THE REPLY FILE	2460 REM DEAL WITH BACKSPACES	
	1290 DPEN "R", #2, "REPLY.NEW" : FIELD #2, 128 AS REPLY# : RESTORE 4910 1300 FOR I = 1 TO NUMREP	2470 IF F = 8 AND LEN(J\$) > 1 THEN J\$ = LEFT\$(J\$,LEN(J\$)-1) : GOTO 2400 2480 REM IGNORE EVERYTHING THAT ISN'T A LETTER	
•	1310 READ Rs : LSET REPLYS = RS : PUT 02, 1 1320 NEXT I	2490 IF F < 65 DR F > 123 THEN 2400 2500 IF F > 90 AND F < 97 THEN 2400	
	1330 CLOSE 02	2510 REH CONVERT ANY UPPER CASE LETTER TO LOWER CASE	
	1340 OPEN "I", 01, "KEYS.NEW" 1350 REM SET UP THE MAIN ARRAYS FROM THE DISC FILES	2520 IF F < 91 AND F > 64 THEN F = F+32 2530 Js = Js+CHRs(F) : 60T0 2400	
•	I360 INPUT #I, NK\$ 1 NK = VAL(NK\$) 1 DIM KEY\$(NK), A(NK,3)	2540 REM NO MORE INPUT TO COME, PUT SPACE ON EACH END	
	1370 A(1,1) = ; 1380 FOR I = 1 TO NK : INPUT #1, K\$, L\$: KEY\$(I) = K\$	2550 I\$ = I\$+J\$+" " : PRINT 2560 REM DEAL WITH ANY MULTIPLE SPACES	
	1390 IF I = I THEN 1410 I400 $A(I,1) = A(I-1,2)+1$	2570 I = INSTR(J\$," ") : IF I = 0 THEN 2590 2580 J\$ = LEFT\$(J\$,I)+RIGHT\$(J\$,LEN(J\$)-I-1) - GOTO 2570	
	1410 A(1,2) = A(1,1) + VAL(LS) - I	2390 Is = Js : RETURN	
	1420 A(1,3) = A(1,1) 1430 NEXT I	2600 REM ROUTINE TO SEARCH FOR KEYWORDS IN THE INPUT 2610 REM THERE ARE AT LEAST TWO WAYS TO DO THIS, THAT I KNOW OF,	
1	1440 CLOSE #1	BOTH OF WHICH	
	1450 REM SET UP THE SWAP ARRAY 1460 RESTORE 1480 : DIM SWOP\$(16) : NS = 16	2620 REM HAVE ADVANTAGES AND DISADVANTAGES, SO THE PROGRAM CHOOSES A METHOD AT	
-	1470 FOR 1 = 1 TO 16 : READ SHOPS(I) : NEXT I	2630 REM RANDOH AND PROCEDES ACCORDINGLY!	
-	1480 DATA "myself", 'yourself"," are ", "am ", "were ", "was ", 'you ","1" 1490 DATA 'your ", "my ", "ive"," youve", "im", "youre ", "me ", "!you "	2640 T = 0 : K = 0 : IF RND(1) > .5 THEN 2800 2650 REM IN EACH POSITION IN 1% IN TURN, LOOK FOR EACH KEY	
	1500 REM CLEAR SCREEN AND PRINT THE LOGO THEN OPEN REPLY FILE FOR USE 1510 GOSUB 4650 : OPEN "R", 02, "REPLY.NEW"	2660 REM THIS GIVES PRIORITY TO KEYWORDS AT THE BEGINNING OF THE 2670 REM INPUT OVER A KEYWORD FURTHER TO THE RIGHT OF THE INPUT.	
	1520 FIELD #2, I28 AS REPLYS	2680 FOR I = 1 TO LEN(I)	
٠	1530 REM SET UP THE INITIAL MESSAGE 1540 F% = "even though i have a brain the size of a planet 1 am willings"	2690 IF K > 0 THEN 2750 2700 FOR J = 1 TO NK	
	1550 C\$ = ' to talk to you if you want me to" 1560 60TO 1620	2710 IF LEN(KEY\$(J)) > LEN(I\$)-1+1 THEN 2740	T
•	1570 REM START OF MAIN PROGAM LOOP	2720 IF MID*(1*,I,LEN(KEY*(J))) <> KEY*(J) THEN 2740 2730 K = J : T = I	-
	1580 REM MOVE LAST INPUT FROM IS TO PS 1590 PS = IS	2740 NEXT J 2750 NEXT I	1
-	1600 REM PRINT THE CONTENTS OF FS. IF IT ENDS IN A "+" THEN ALSO PRINT	2760 6010 2870	
•	1610 REM THE CONTENTS OF C&, THE 'TAIL" OF THE INPUT STRING. 1620 GOSUB 2140	2770 REM USING KEYS IN TURN, LOOK ALL ALONG LINE WITH EACH 2780 REM THIS GIVES PRIORITY TO KEYWORDS THAT OCCUR EARLIER IN THE LIST	
	1630 REM NOW GET THE USER'S INPUT 1640 BOSUB 2390	2790 REM OF KEYWORDS OVER THOSE THAT OCCUR LATER IN THE LIST.	
•	1450 REM CHECK TO SEE IE INPUT CONTAINS STOP COMMAND	2800 FOR I = 1 TO NK 2810 IF K > 0 THEN 2840	
	1660 I = INGTR(1\$,"can it") : IF I = 0 THEN 1740 1670 REH EXIT FRDH PROGRAM	2820 J = INSTR(I\$, KEY\$(I)) : IF J = 0 THEN 2840 2830 K = I : T = J	
•	1680 F# = "i doubt whether anyone with a brain the size of a planet is*" 1690 E# = "likely to enjoy being told to do that goodbye!"	2840 NEXT I	
	1700 REM PRINT THE ABOVE TWO LINES, THEN THE LOGO WITHOUT SCREEN CLEAR	2850 REM EXTRACT C& FROM THE END OF IS 2860 REM C& IS ALL OF IS AFTER THE KEYWORD THAT HAS BEEN MATCHED	
	1710 REM THEN CLOSE THE REPLY FILE AND IT'S ALL OVER! 1720 BOSUB 2140 : GOSUB 4660 : CLOSE #2 : END	2870 C\$ = RIGHT\$(I\$, LEN(I\$)-T-LEN(KEY\$(K))+1)+"	
	1730 REM CHECK TO SEE 1F THERE WAS REPEATED INPUT	2880 REM ROUTINE TO PROCESS C\$ IN CASE IT IS WANTED 2890 REM IT SOMETIMES PUTS "I" WHEN IT MEANS "ME" - NOBODY'S PERFECT	
	1740 IF 1\$ <> P\$ THEN 1820 1750 DN INT(RND(I)*5+1) 00T0 1760, 1770, 1780, 1790, 1800	2900 FOR I = 1 TO NS/2 2910 L\$ = SWOP\$(1+I-1) : M\$ = SWOP\$(1+I)	
	1760 Fs = "please refrain from repeating yourself!" : GDTO 1590	2920 FOR J = 1 TO LEN(C\$)	
	1770 FS = "i think you will find that you already said that!" 60T0 1590 1780 FS = "this conversation is getting repetitive!" : 60T0 1590	2930 IF J+LEN(L\$) > LEN(D\$)/ THEN 2980 2940 IF MID\$(C\$,J,LEN(L\$)).<> L\$ THEN 2980	
	1790 F\$ = "you already said that!" GOTO 1590 1800 F\$ = "i feel as though I have heard that before" : GOTO 1590	2950 C\$ = LEFT\$(C\$, J-1)+H\$+RIGHT\$(C\$, IFN(C\$)-J-IEN(L\$)+1)	1
	1810 REM CHECK FOR THE "ONLEARN" COMMAND	2960 J = J+LEN(Ms) 2970 GOTO 3010	
	1820 I = INSTR(I\$, "onlearn") = IF I = 0 THEN 1860 1830 LEARN = (1=1)	2980 IF J+LEN(MS) > LEN(CS) THEN 3010 2990 IF MIDS(CS,J,LEN(MS)) <> MS THEN 3010	1
	1840 Fs = "it is thoughtful of you to let me learn from our conversation.	3000 CS = LEFTs(Cs,J-1)+Ls+RIGHTs(Cs,LEN(Cs)-J-LEN(Ms)+1) 3010 NEXT J	
	2 60TO 1590 1850 REM CHECK FOR THE "NOLEARN" COMMAND	3020 NEXT 1	
	1860 1 = INSTR(1\$, "nolearn") : IF 1 = 0 THEN 1900	3030 REM REMOVE EXCLAMATION MARKS FROM THE PROCESSED C\$ 3040 I = INSTR(C1,"!") : IF I = 0 THEN 3060	
	1870 LEARN = (1=2) 1880 F\$ = "i have now switched off my ability to learn new replies."	3050 C\$ = LEFT\$(C\$,1-1)+RIGHT\$(C\$,LEN(C\$)-1-1) : 60T0 3040 3060 RETURN	
•	I GDTO 1590 1890 REM CHECK FOR "UNLEARN" COMMAND	3070 REM THE LEARNING ROUTINE, WHICH MAKES MARVIN "INTELLIGENT"	
	1900 I = INSTR(1%, "unlearn") ; IF I = 0 THEN 1930 ELSE GDSUB 3920	3080 PRINT 3090 F\$ = "1 was not able to find any keywords that 1 know in*"	
	1910 F\$ = "now what were we talking about before 1 forgot that?" * 60TD 1590	3100 C9 = " your input so i will allow you to extend my files." 3110 BOSUB 2140	1
	1920 REM SCAN INPUT FOR KEYWORDS	3120 REM FIND OUT WHICH PART OF INPUT IS TO BE A NEW KEY	
	1930 GOSUB 2640)940 REM JUMP IF A KEY WORD WAS FOUND	3130 PRINT : PRINT "Your input was:" : PRINT 18 3140 PRINT "Please re-type the keywords:";	
-	1950 IF K <> 0 THEN 2040 1960 REM NO KEY WAS FOUND, SO CALL THE LEARNING ROUTINE IF NOT DISABLED	3150 LINE INPUT F9 3160 REN CONVERT TO LOWER CASE	
	1970 IF LEARN THEN 2000	3170 NEWKEYS * **	
1	1980 REM LEARNING IS DISABLED, SO USE A "NOKEYFOUND" ANSWER 1990 K = NK : GOTO 2040	3180 FOR I = 1 TO LEN(F\$) 3190 F = ASC(HID\$(F\$, I, 11) 1 IF F > 64 AND F < 91 THEN F = F+32	
	2000 GDSUB 3080	3200 NEWKEYS = NEWKEYS+CHRS(F)	
•	2010 F\$ * "can you remember what we were discussing before all*" 2020 C\$ = "those complications?" : GOTO 1590	3210 NEXT 1 3220 REM CHECK FOR EXCESSIVE INPUT	
	2030 REM A KEY WAS FOUND, SO LOOK UP THE REPLY 2040 GET #2, A(K,3)	3230 IF LENINEWKEYS) <= LENIIS) THEN 3260 3240 PRINT "Much too long to be right! Please try again" : BDTD 3130	
•	2050 F\$ = REPLY\$	3250 REM CHECK FOR INPUT NOT INCLUDED IN ORIBINAL INPUT	1
	2060 REM DISPOSE OF TRAILING SPACES CAUSED BY FILE PADOING 2070 IF RIGHT\$(F\$,1) <> " " THEN 2090	3260 I = INGTR(I\$,NEWKEY4) : IF I \diamond 0 THEN 3280 3270 PRINT "1 can not find that in the input. Have another try"	
	2080 F\$ = LEFT*(F*,LEN(F*)-I) = 60T0 2070 2090 A(K,3) = A(K,3)+1 I IF A(K,3) > A(K,2) THEN A(K,3) = A(K,1)	: BOTO 3130 3280 PRINT : PRINT "The new key is '"INEWKEYS;"'."	1
	2100 REM END DF MAIN PROGRAM LOOP	3270 HER FIND DUT HUN MANY REPLIES THERE WILL BE	
-	2110 BOTO)590 2120 REM SUBROUTINES START HERE	3300 PRINT "How many replies will it have?" 3310 LINE INPUT Fs	
•	2)30 REM AUTOMATIC FORMATTING OUTPUT ROUTINE	3320 NUMBER # INT(VAL(F\$)) 1 IF NUMBER > 0 AND NUMBER < 10 THEN 3350	
	2140 IF RIGHT\$(F\$,1) <> "*" THEN 2160 2150 F\$ = LEFT\$(F\$,LEN(F\$)-1)+C\$	3330 PRINT "Please enter a number from 1 to 9." : 8010 3280 3340 REM SET UP AN ARRAY TO ACCEPT THE REPLIES	
	2160 G = ASC(F\$) : IF G > 92 THEN G = G-32 2170 G\$ = CHR\$(G)+RIGHT\$(F\$,LEN(F\$)-1)	3350 ERASE NEWREPLYS : DIM NEWREPLYSINUMREP) 3360 REM NOW GET THE REPLIES	
	2180 REM DEAL WITH LOWER CASE PERSONAL PRONOUNS	3370 PRINT : PRINT "Now type in the";NUMREP;" replies."	
	2190 1) = INSTR(G\$," ive ") : IF II = 0 THEN 2210 2200 6\$ = LEFT\$(G\$, II-i)+" I've '+RIGHT\$(G\$,LEN(G\$)-II-4) : GOTO 2190	3380 FOR I = 1 TO NUMREP 3390 LINE INPUT NEWREPLYS(I)	
	2210 II = INSTR(G\$," im ") : IF II = 0 THEN 2230	3400 REM CHECK THEY WILL FIT IN THE REPLY FILE	
	2220 G\$ = LEFT\$(G\$,II-1)+" 1'm *RIGHT\$(G\$,LEN(G\$)-II-3) : GOTO 2210 2230 II = INSTR(G\$," 1) : IF II = 0 THEN 2250	3410 IF LEN(NEWREPLYS(I)) < 128 THEN 3430 3420 PRINT "That is too long. Please use less than 128 characters."	
	2240 Gs = LEFTs(Gs,II-1)+" I *+RIGHTs(Gs,LEN(Gs)-II-2) : GDTD 2230 2250 Fs = RIGHTs(Bs,1)	: GOTO 3390 3430 FOR J = i TO LENINEWREPLYS(I))	
	2260 IF F\$ = ' DR F\$ 2' OR F\$ THEN 2300	3440 REM CONVERT TO LOWER CASE WHERE NECESSARY	
	2270 1F Fs THEN GS LEFTS(GS,LEN(GS)~1) & GOTO 2250 2280 GS = GS+" 2"	3450 F = ASC(MIDs(NEWREPLYs(I), J, 1)) 3460 IF F > 64 AND F < 91 THEN MIDs(NEWREPLYs(I), J, I) = CHRs(F+32)	
	2290 REM NOW IT IS READY TO BE PRINTED. IS IT TOO LONG FOR A LINE?	3470 NEXT J 3480 NEXT I	
	2300 IF LEN(G\$) > COLS THEN 2330 2310 PRINT 8\$: RETURN	3490 REM CHECK TO SEE IF IT WAS ALL CORRECT	
	2320 REM IF IT IS TOO LONG, FIND A GAP BETWEEN WORDS TO BEAK LINE AT 2330 F\$ = LEFT\$(G\$,COLS) : I = COLS	3500 PRINT : PRINT "The ";NUMREP; "replies for "";NEWKEY\$;"" are:" 3510 FOR I = 1 TO NUMREP	
	2340 IF MID#(F\$,I,1) = " " THEN 2360	3520 PRINT NEWREPLYS(I)	
	2350 l = I-1 : GUTD 2340 2360 F\$ = LEFT\$(G\$,I) : PRINT F\$	3530 NEXT I 3540 PRINT : PRINT "Is this all correct?"	
-		3550 LINE INPUT FS	1
	2370 65 = RIGHTS(65,LEN(65)-I) : 60T0 2300 2300 REM SUBRUITINE TO GET (ISEP'S INPUT IN STANDARD FORMAT		
•	2370 G\$ = RIGHT\$(G\$,LEN(G\$)-1) : GOTO 2300 2360 REM SUBROUTINE TO GET USER'S INPUT IN STANDARD FORMAT 2390 I\$ = " " : II\$ = "" : J\$ = "" 2400 I\$ = INKEV\$: IF LEN(I\$) = 0 THEN 2400	3560 FME INFO (*S+" ",3) : IF FS = "YES" OR FS = "Yes" THEN 3640 3570 REM SOMETHING MAS WRONG, DO THEY GIVE UP OR TRY AGAIN? 3580 FRINT : PRINT "Do you want to try again?"	

_		
•	3590 LINE INPUT F\$ 3600 F\$ = LEFT\$(F\$4*" ",3) : IF F\$ = "YES" OR F\$ = "yes" THEN 3130 3610 REM THEY GAVE UP, SO BACK TO MAIN ROUTINE 3620 PRINT "File extension aborted."	4760 REM THE FOLLOWING DATA IS USED ONLY WHEN THE PROGRAM IS RUN FOR THE FIRST 4770 REM TIME, OR HAS HAD ITS DATA FILES ERABED. 4780 REM NUMBER OF INITIAL KEYWORDS IN THE LIST OF KEYWORDS 4790 DATA 19
•	3630 RETURN 3640 PRINT "File update taking place - please wait." 3630 REM FIX THE REPLY FILE FIRST	4800 REM INITIAL KEYNORDS, EACH OF WHICH IS FOLLOWED BY THE NUMBER OF REPLIES 4510 REM THE KEYNORD CAN ACCESS.
	3660 REM MOVE LAST BLOCK OF REPLIES UP TO MAKE ROOM FOR NEW ONES 3670 FOR I = A(NK,2) TO A(NK,1) STEP =1	4820 DATA "hello", 4, "goodbye", 2, "i want", 3 4830 DATA "friend", 4, "computer", 4, "diodes", 3
	3680 BET #2, I : PUT #2, I+NUMREP 3690 NEXT I	4840 DATA "robot", 2, "android", 2, "i like", 4 4850 DATA "i am", 4, "you are", 3, "are you", 4
•	3700 REM INSERT NEW REPLIES IN SPACE JUST CLEARED FOR THEM 3710 FOR I = 1 TO NUMBEP 3720 I SET DEPLYME IN MEMOEPHYME(1) - DIT #2 A(NW TVAT-)	4860 DATA "help", 3, "shut up", 3, "please", 4 4870 DATA "yes", 3, 'no ", 2, "perhaps", 2
	3720 LSET REPLY® = NEWREPLY®(1) : PUT ®2, A(NK,I)+I-I 3730 NEXT I 3740 REM NOW DO THE KEYWORD FILE	4880 DATA "nokeyfound", 4
•	3750 OPEN "D", 01, "KEYS.NEW" 3760 REM FIRST WRITE NUMBER OF KEYWORDS TO FILE	4890 REM INITIAL CONTENTS OF THE REPLY FILE. 4900 REM 4 REPLIES FOR "MELLD" 4910 DETA "THEILD DURADOID OF THE EXPLANE A DURADON AND A DURADOID AND A DURADOID AND A DURADOID AND A DURADOID
	3770 PRINT #1, STR#(NK+1) -3780 REM NOW WRITE EACH KEYWORD, AND HOW MANY REPLIES IT HAS	4910 DATA "hello humanoid = my name is Marvin = how can i halp you ?" 4920 DATA "how do you do - i am familing very depressed ." 4930 DATA "hello human = do you have some sort of oroblem ?"
	3790 FOR I = 1 TO NK-1 3800 PRINT 01, KEYS(I);",";STR\$(A(I,2)-A(I,1)+1) 3810 NEVT I	4940 DATA 'it is all very well for you to say hello when I have a pain in all the diodes down my left side ."
	3820 REM ADD THE NEW KEYWORD, AND HOW MANY REPLIES IT HAS 3830 PRINT 01. NEWKEYS: "."ISTR&(NUMBEP)	4950 REM 2 REPLIES FOR "BOODBYE" 4960 DATA "that is not the right way to stop the program - try again "
	3840 REM PUT NOKEYFOUND DETAILS ON THE END OF THE FILE 3850 PRINT #1, KEY#(NK);",";STR#(A(NK,2)-AINK,1)+1)	4970 DATA "i will stop bothering you and go away and rust elsewhere if you type the expression 'can it' !" 4980 REM 3 REPLIES FOR "I MANT". NOTE THE STARS ON THE ENDS OF THE REPLIES
	3860 CLOBE #1 3870 REM NOW REBUILD THE ARRAY WITH THE NEW KEY INCLUDED 3880 GOSUB 4470	4980 REM 3 REPLIES FOR "I WANT". NOTE THE STARS ON THE ENDS OF THE REPLIES 4990 REM THEBE TELL THE PROBRAM TO TAB ON THE TAIL OF THE INPLIT STRING 5000 DATA "are you able to explain why you wants"
	3890 GUSUB 4470 3890 REM END OF FILE UPDATE SECTION 3900 RETURN	5010 DATA "how do you expect a menial robot to help you to gete" 5020 DATA "why are you telling a mere machine that you wante"
	3910 REM THE UNLEARN SUBROUTINE 3920 PRINT : PRINT "What keyword do you want me to forget?	5030 REH 4 REPLIES FOR "FRIEND". THE FIRST IS TO REMIND YOU OF ELIZA" 5040 DATA "shy do you bring up the topic of friends." 5050 DATA "tell me more about your fascinating friends."
•	(Just press Enter if you don't want to" 3930 PRINT "get rid of a keyword after all!)"	SOSO DATA "tell me more about your fascinating friends." SOGO DATA "of course, as a mere android, i have absolutely no need of friends. SOTO DATA "I had a friend once, a small rat, which crawled into a hole in
	3940 LINE INPUT IS 1 IF LEN(IS) = 0 THEN RETURN 3950 REH CONVERT TO LOWER CASE WHERE NEEDED	"Y 199, and died = it may still be there, for all 3 know." SOBO REM 4 REPLIES FOR "COMPUTER"
	3760 FOR I = I TO LEN(IS) 3770 F = ASC(MIDS(IS,I,I)) 3780 F F > 54 AND F < 91 THEN MIDS(IS,I,I) = CHRS(F+32)	5090 DATA "are you really sure that computers are at all interesting?" 5100 DATA "ay own brain is a super-computer the size of a planet,
•	3790 NEXT I 4000 REM SEE IF IT IS AN EXISTING KEYMORD, KEEP ITS NUMBER IN "I"	which is in hyperspace, as I am sure you guessed." 5110 DATA "all the other computers I have ever communicated with have been
	4010 I = 1 4020 IF I\$ = KEY\$(I) THEN 4070	mental pygnies when compared to me." 5120 DATA "why do you think you are so obsessed with computers?"
•	4030 I = I+1 : IF I < NK THEN 4020 4040 PRINT "There is no such keyword. Please try to concentrate!" 4050 GOTO 3920	5130 REM 3 REPLIES FOR "DIODES" 5140 DATA "it is interesting that you should mention diodes - shall i tell you a
	4030 GUID 3920 4060 REM SHOW MHAT WILL GO IF KEY IS DELETED 4070 PRINT : PRINT "Key to delete is: ";KEY\$(I)	5150 DATA "It is interesting that you should mention blocks - what I terryou a bout my diodes?" 5150 DATA "you may find this hard to believe, but a have this terrible pain in a
-	4000 PRINT "The replies for the key are:" 4090 PRINT "The replies for the key are:" 4090 FOR $J = A(I_{f})$ TO $A(I_{f}2)$	11 the diodes down my left side!" 5160 DATA "i am not at all sorry to keep on about this - would you please get so
•	4100 GET #2, J 4110 REP\$ = REPLY\$	mecne to replace my aching diodes." 5170 REM 2 REPLIES FOR "ROBOT" 5180 DATA "try to be more respectful when you talk about robots!"
	4120 REM CHOP DFF TRAILING SPACES USED TO PAD FILE 4130 IF RIGHT&(REP\$, 1) <> " " THEN 4150	5190 DATA "i think you ought to know that i hate all robots?" 5200 REM 2 REPLIES FOR "AMBRDID" 5210 DATA "it is refreshing to east someone who is aware of the distinction betw
•	4140 REP6 = LEFT\$(REP\$,LEN(REP\$)-1) : GOTO 4130 4150 PRINT REP6 4160 NEXT J	een a robot and an android."
	4170 REM NOW GET THE ACTION CONFIRMED 4180 PRINT PRINT "Are these what you want to delete?"	5220 DATA "as a human, you can have no idee how superior androids are." 5230 RPH 4 REPLES FOR "LINC". AGAIN, MOTE THE STARS. 5240 DATA "can you tell me why you likes" 5250 DATA "mell, i think you must be extremely bourgeois to likes"
	4190 LINE INPUT Is : Is = LEFTS(Is+" ",3), 4200 IF Is = "YES" OR Is = "yes" THEN 4260	5260 DATA "you are the only human i have ever met who managed to likee" 5270 DATA "only an underfed mega-ox could possibly likee"
•	4210 REM BIVE HIM ANOTHER CHANCE TO DELETE IF HE WANTS IT 4220 PRINT * PRINT *Are you really trying to delete a keyword at all?" 4230 LINE INPUT 16 : 16 = LETS(16+" *,3)	S200 REM 4 REPLIES FOR "I AM" S290 DATA "i as utterly fascinated to hear that you are* S300 DATA "are your really*
	4250 LIME INPUT 15 : 15 * LEFT8(15+" ",3) 4240 IF 15 * "YES" OR 15 * "yes" THEN 3920 4250 PRINT : PRINT "Let us carry on with our conversation then!" : RETURN	5310 DATA "i wonder if you could tell as why you ares" 5320 DATA "i already know, by scanning your brain waves, that you ares"
•	4260 PRINT : PRINT "Deleting keyword and replies - please wai+ 4270 REM FIRST REWRITE THE KEYWORD FILE	5330 REM 3 REPLIES FOR "VOL ARE" 5340 DATA "naturally, i as mell assare that i ams" 5350 DATA "beeblebrox told as that you are probably alsos"
	4280 OPEN "U", WI, NEISINGW 4290 REM OUTPUT THE REDUCED NUMBER OF KEYWORDS	5360 DATA "obviously, anybody with a brain the size of a planet is bound to bee" 5370 REH 4 REPLIES FOR "ARE YOU"
	4300 PRINT 01, STR*(NK-1) 4310 REM NOW DUTPUT ALL KEYS EXCEPT THE I'th ONE, WITH THE NUMBER 4320 REM OF REPLIES EACH HAS	5380 DATA "can you explain shy you said that?" 5390 DATA "do you really care shether i am" 5400 DATA "do you have the timest inkling how utterly awful it is to bes"
•	4330 FOR J = 1 TO NK 4340 IF J <> I THEN PRINT #1, KEY\$(J);",";STR\$(A(J,2)-A(J,1)+1)	5410 DATA "do you really want to know if i ame" 5420 REM 3 REPLIES FOR "HELP"
-	4350 NEXT J 4360 CLOSE #1	5430 DATA "you want as to help you?"
	4370 REM NOW MOVE ALL THE REPLIES ABOVE DOWN TO COVER THE DELETED REPLIES 4380 REM THIS HAS THE EFFECT OF LEAVING DUPLICATE REPLIES AT THE TOP OF THE 4360 REM FEDLY ELE DUT THEY HILL BE OUR DUPLICATE REPLIES AT THE TOP OF THE	Y EIFCUILS LE MARE DE MAIL LO.
•	4390 REM REPLY FILE BUT THEY WILL BE OVERWRITTEN WHEN MORE ARE LEARNED. 4400 DOWN = $A(1+i,i)-A(1,i)$ 4410 FOR J = $A(1+i,i)-A(1,i)$	5450 DATA "i suppose you'll be wanting as to reverse the primary thrust next, Dr pick up a piece of paper for you!" 5460 RCP 3 REPLIES FOR "SHUT UP"
	4420 BET 92, J 1 PUT 02, J-DOWN 4430 NEXT J	5470 DATA "zaphed knew what to say to get me to stop talking'" 5480 DATA "I wish you would make up your mind whether you want me to talk to you
•	4440 REM REBUILD THE OPERATING ARRAYS	5400 DATA "eliza was stopped that way, but i need you to say 'can it' before (w ill stop moaning at you!"
	4450 605UB 4480 4460 RETURN 4430 RETURN	3500 REW 4 REPLIES FOR "PLEASE" 3510 DATA "you don't havs to be polite to me, you know, i as only a menial machi
	4470 REM SUBROUTINE TO REBUILD ARRAY STRUCTURE IN NEW SIZE 4480 OPEN "I", 01, "KEYS.NEW" 4490 REM FIND DUT HOW MANY KEYWORDS THERE ARE THIS TIME	ne, here to do your bidding."
•	AREA TIME TO A LIVE AND AND AND AND A	5520 DATA "life = live it or leathe it = you can't like it!" 5530 DATA "thank you for saying please to a humble rebot!"
	4520 REM (EAT YOUR HEART OUT IF YOUR BASIC WON'T DO THIS:) 4530 ERASE A, KEYS : DIM A(NK,3), KEYS(NK)	3540 DATA "glad to be of service - i don't think:" 3350 REM 3 REPLIES FOR "YES" 5540 DATA "are yous sure?"
•	4540 A(1,1) = I 4550 REM READ IN THE KEYS AND BUILD UP THE NUMBER ARRAY	5570 DATA "you sees very certain of thet:" 5580 DATA "i see - but can you be sure that is right?"
	4560 FOR I = 1 TO NK 4570 INPUT #1, K#, L# 1 KEY#(1) = K# 4580 IF I = 1 THEN 4600	5590 REM 2 REPLIES FOR "NO" 5600 DATA "why not?" 5610 DATA "you have too small a brain to understand how glad 1 am to hear that:"
	$\begin{array}{rcl} 4580 & \text{I} & $	5620 REM 2 REPLIES FOR "PERMAPS" 5630 DATA "well, maybe"
•	4610 NEXT I 4620 CLOSE 01	5640 DATA "i suppose you realise i as a personality prototype?" 5650 REH 4 REPLIES FOR "NOKEYFOUND". THESE ONLY BET USED WHEN
	4630 RETURN 4640 REM SUBROUTINE TO PRINT THE LOGO	5660 REM THE LEARNING FACILITY HAS BEEN TURNED OF, 5670 DATA "have you nothing more interesting to do ?"
•	4650 PRINT CHR\$(27)+"E"; 4660 PRINT STRING\$(80,"*") : T = 1B	
	4670 PRINT TAB(T);"M M A RRRR V V III N N"	5680 DATA 'it is not fair of you to talk to se if you will not allow se to learn from what you are saying " 5890 DATA 'perhaps you should take up a nice hobby like knitting ?"
	4680 PRINT TAB(T);"MH MM A A R R V V I NN N" 4690 PRINT TAB(T)I"MM M M A A R R V V I NN N"	5700 DATA "i am suffering from a terrible pain in all the diodes down my left si de and you don't weem to care !" 5710 REM ERROR HANDLING ROUTINE TO SEE IF FILES ARE ABSENT WHEN PROGRAM STARTS
•	4700 PRINT TAB(T);"H N M AAAAA RRR V V I N N N" 4710 PRINT TAB(T);"H M A A R R V V I N N N"	5710 REM EMONG MANDULING ROUTINE TO SEE IF FILES ARE ABSENT WHEN PROGRAM STARTS 5720 IF ERR = 53 AND ERL = 1170 THEN 1210 5730 ON ERROR GOTD 0
	4720 PRINT TAB(T);"M M A A R R V V I N NN" 4730 PRINT TAB(T);"M M A A R R V III N N'	
•	4740 PRINT : PRINT STRING\$(80, "*") 4750 RETURN	•
		and the second

IBM PCUSERS

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PET 3D O'S & X'S by Roger Colley

'3D O's & X's' is a game of three dimensional noughts and crosses, you playing against the computer. It runs on an 8000 series PET, but can probably be adapted to other PETs.

We don't usually publish programs of

this length, but the PET does tend to get forgotten so... PET owners will be kept pretty busy for a few weeks! The winner is the first one to score a line of five in any direction. Crosses are placed by entering the coordinate, letter then number (for example, A3). The author reports that while the program has been beaten when the human starts the game, no-one has yet beaten it when the computer goes first.

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- 1	READY.	1015 IFT2=15THENN2=1 1020 T3=A3+A6+A9:IFT3=3THEND3=1
	2 REM: THREE DIMENSIONAL NOUGHTS & CROSSES BY ROGER COLLEY 1983	1025 IFT3=15THENN3=1
1	3 REM: FOR CORRECT DISPLAY PRINT STATEMENTS MUST BE ENTERED	1030 T4=81+84+87: IFT4=3THEND4=1
1	ACCURATELY	1035 IFT4=15THENN4=1
	4 REM: INCLUDING CURSOR CONTROLS AND SPACES.	1040 T5=82+85+88: IFT5=3THEND5=1
-	THE ORDERING OF LINES 5 REM: 1800-3495 IS VITAL FOR OPTIMUM PLAY BY COMPUTER.	1045 IFT5=15THENN5=1 1050 T6=B3+B6+B9:IFT6=3THEND6=
1	6 PRINT"""	1055 IFT6=15THENN6=1
1	10 PRINTCHR\$(142)	1060 T7=C1+C4+C7:IFT7=3THEND7=:
1	15 GOSUB12000	1065 IFT7=15THENN7=1
1	20 GOSUB9000 90 PRINT"INTANHERE WOULD YOU LIKE TO PLACE YOUR CROSS":GOTO97	1070 T8=C2+C5+C8:IFT8=3THEND8=
		1072 IFT8=15THENN8=1
1	95 PRINT"DODA WHERE WOULD YOU LIKE YOUR NEXT CROSS 96 PRINT"DODD	1075 T9=C3+C6+C9:IFT9=3THEND9= 1077 IFT9=15THENN9=1
	37 PRINT" #YOUR SCORE"; J4;" "; 'MY SCORE"; K4	1080 U1 =A1+A2+A3; IFU1 =3THENE
	98 M=1	1085 IFU1=15THEN01=1
1	99 REM: CROSS INSERTION SEQUENCE	1090 U2 =B1+B2+B3:IFU2 =3THENE
	100 INPUTX\$	1095 IFU2=15THEN02=1
1	105 PRINTCHR\$(7)	1100 U3 =C1+C2+C3:IFU3 =3THENE
	110 IF X≸="A1" THEN A1=1:POKE33255,214 120 IF X≸="A2" THEN A2=1:POKE33095,214	1105 IFU3=15THEN03=1 1110 U4 =A4+A5+A6:IFU4 =3THENE
	130 IFX≸="A3" THEN A3=1:POKE32855,214	1115 IFU4=15THEN04=1
1	140 IFX\$="B1" THEN B1=I:POKE33260,214	1120 U5 =84+85+86:IFU5 =3THENE
	150 IFX\$="B2" THEN B2=1:POKE33100,214	1125 IFU5=15THEN05=1
	160 IFX\$="83" THEN B3≖1:POKE32860,214	1130 U6 =C4+C5+C6:IFU6 =3THENE
	170 IFX\$="C1" THEN C1=1:POKE33264,214	1135 IFU6=15THEND6=1
	180 IFX\$="C2" THEN C2=1:POKE33104,214	1140 U7 = A7+A8+A9:IFU7 = 3THENE
	190 IFX\$="C3" THEN C3=1:POKE32864,214 200 IFX\$="A4" THEN A4=1:POKE33283,214	1145 IFU7=15THEN07=1 1150 U8 =87+88+89:1FU8 =3THENE
1	200 IFX≱= H4 THEN H4=1.FOKE33223,214 210 IFX≸="A5" THEN A5=1:POKE33123,214	1155 IFU8=15THEN08=1
1	220 IFX\$="A6" THEN A6=1:POKE32883,214	1160 U9 =C7+C8+C9:IFU9 =3THENE
	230 IFX\$="B4" THEN B4=1:POKE33287,214	1165 IFU9=15THEN09=1
	240 IFX\$="B5" THEN B5=1:POKE33127,214	1170 V1 =A1+B1+C1:IFV1 =3THENF
	250 IFX\$="B6" THEN B6=1:POKE32887,214	1175 IFV1=15THENP1=1
2	260 IFX\$="C4" THEN C4=1:POKE33292,214	1180 V2 =A2+B2+C2:IFV2 =3THENF
	270 IFX\$="C5" THEN C5=1:POKE33132,214 280 IFX\$="C6" THEN C6=1:POKE32892,214	1185 IFV2=15THENP2=1
. 1	290 IFX#="A7" THEN A7=1:POKE33311,214	1190 V3 =A3+B3+C3:IFV3 =3THENF 1195 IFV3=15THENP3=1
	300 IFX\$="A8" THEN A8=1:POKE33151,214	1200 V4 = A4+B4+C4:IFV4 = 3THENF
	310 IFX\$="A9" THEN A9=1:POKE32911,214	1205 IFV4=15THENP4=1
	329 IFX\$="B7" THEN B7=1:POKE33315,214	1210 V5 =A5+B5+C5:IFV5 =3THENF
	330 IFX\$="B8" THEN B8=1:POKE33155.214	1215 IFV5=15THENP5=1
	340 IFX\$="B9" THEN B9=1:POKE32915,214	1220 V6 =A6+B6+C6:IFV6 =3THENF
	350 IFX\$="C7" THEN C7=1:POKE33319,214 360 IFX\$="C8" THEN C8=1:POKE33159,214	1225 IFV6=I5THENP6=1
	370 IFX\$="C9" THEN C9=1:POKE32919.214	1230 V7 =A7+B7+C7:IFV7 =3THENF
	480 GOTO 1000	1235 IFV7=15THENP7=1 1240 V8 =A8+B8+C8:IFV8 =3THENF
2	490 REM: NOUGHT INSERTION SEQUENCE	1245 IFV8=15THENP8=1
	500 A1=5 :POKE33255,143:GOT0990	1250 V9 =A9+B9+C9:IFV9 =3THENF
	510 A2=5 :POKE33095,143:GOT0990	1255 IFV9=15THENP9=1
	520 A3=5 :POKE32855,143:GOT0990, 530 B1=5 :POKE33260,143:GOT0990	1260 W1 =A3+B5+C7:IFW1 =3THEN0
	540 B2=5 :POKE33100,143:60T0990	1265 IFW1=15THENQ1=1
	550 B3=5 :POKE32860,143:60T0990	1270 W2 =A1+B5+C9:IFW2 =3THEN0
	560 C1=5 :POKE33264,143:60T0990	1275 IFW2=15THENQ2=1 1280 W3 =C1+B5+R9:IFW3 =3THEN0
	570 C2=5 :POKE33104,143:60T0990	1285 IFW3=15THENQ3=1
	580 C3=5 :POKE32864,143:GOT0990	1290 W4 =C3+B5+A7:IFW4 =3THEN0
	590 R4≃5 :POKE33283,143:60T0990 600 R5=5 :POKE33123,143:60T0990	1295 IFW4=15THENQ4=1
	5	1300 W5 =A1+B2+C3:IFW5 =3THEN0
	610 R6≈5 :POKE32883,143:00T0990 620 B4=5 :POKE33287,143:00T0990	1305 IFW5=15THENQ5=1
	630 B5=5 :POKE33267.143:0010990	1310 W6 =A3+B2+C1:IFW6 =3THEN0 1315 IFW6=15THENQ6=1
	640 B6=5 :POKE32887.143:00T0990	1320 W7 =A4+B5+C6:IFW7 =3THEN0
	650 C4=5 (POKE33292,143)00T0990	1325 IFW7=15THENQ7=1
	660 C5=5 (POKE33132,143)60T0990	1330 W8 =R6+85+C4:IFW8 =3THEN0
	670 C6=5 (POKE32892)143(80T0998	1335 IFW8=15THENQ8=1
	680 A7-5 :POKE33311,143:00T0990	1340 W9 =A7+B8+C9:IFW9 =3THEN0
	690 A8=5 :POKE33151.143:00T0990 700 A9=5 :POKE32911.143:00T0990	1345 IFW9=15THEN09=1
D	700 H9=5 (POKE32911,143:0010990 710 B7=5 (POKE33315,143:0010990	1350 X1 =A9+B8+C7:IFX1 =3THENH 1255 IEV1=15THENP1=1
	720 88=5 :POKE33155,143:0010990	1355 IFX1=15THENR1=1 1360 X2 =A1+A5+A9:IFX2 =3THEN
	730 B9=5 :POKE32915,143:00T0990	1365 IFX2=15THENR2=1
D	740 C7=5 (POKE33319,143:00T0990	1370 X3 =A3+A5+A7:IFX3 =3THEN
	750 C8=5 #POKE33159,143#GOT0990	1375 IFX3=15THENR3=1
	760 C9=5 :POKE32919,143:00T0990	1380 X4 =B1+85+89:IFX4 =3THEN
D	990 M=-1	1385 IFX4=15THENR4=1
	995 REM:LINE TOTALS & SCORING	1390 ×5 =B3+B5+B7:IFX5 =3THEN
	1000 T1=A1+A4+A7:IFT1=3THEND1=1 1005 IFT1=15THENN1=1	1395 IFX5=15THENR5=1 1400 X6 =C1+C5+C9:IFX6 =3THEN
		1 1400 AD BUIHUDHUDIIFAD BUIHENN

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	1410	X7 =C3+C5+C7:IFX7	=3THENH7=1		
	1415	IFX7±15THENR7±1			
		X8 =A3+B6+C9:IFX8 IFX8=15THENR8=1	=3THENH8=1		
		X9 =89+86+C3:IFX9	=3THENH9=1		
		IFX9=15THENR9=1	0745174		
	1440	Y1 =A2+B5+C8:IFY1 IFY1=15THENS1=1	=31HEN11=1		
	1450	Y2 =A8+B5+C2:IFY2	#3THENI2#1		
	1455	IFY2=15THENS2=1 Y3 =A1+B4+C7:IFY3	-STHENTS-1		
	1465	IFY3=15THENS3=1	-5116113-1		
	1470		=3THENI4=1		
	1475	IFY4=15THENS4=1 GOSUB7000			
	1480	IFM=+1THEN95			
		REM: PLAY PRIORIT RESTORE	Y LOOP		
		DATA10,2,1			
	1510				
		READZ(I) REM: LINE EXAMINA	TION SEQUENCE-	SELECTS OPTIMUM LINE	
		OF PLAY			
	1800	IFW1=Z(I)THEN3280 IFW2 =Z(I) THEN32			
		IFW3=Z(I) THEN330			
		IFW4=Z(I)THEN3310 IFT5=Z(I)THEN3050			
	1812				
	1814				
	1816 1820				
	1821	IFX4=Z(I)THEN3400			
	1823	IFX5=Z(I)THEN3410 IFY1=Z(I)THEN3460			
	1825	IFY2=Z(I)THEN3470			
•	1826	IFW5=Z(I)THEN3320			
	1827				
	1829	IFX1=Z(I)THEN3370			
	1830	IFX2=Z(I)THEN3380 IFX3=Z(I)THEN3390			
	1832	IFX6=Z(I)THEN3420			22
	1833 1834	IFX7=Z(I)THEN3430 IFX8=Z(I)THEN3440			
	1835	IFX9=Z(I)THEN3450			
	1836				
	1837 1838				
	1839	IFT3=Z(I)THEN3030			
	1840	IFT7=Z(I)THEN3070 IFT9=Z(I)THEN3090			
	1844	IFU1=Z(I)THEN3100			
		IFU3=Z(I)THEN3120 IFU7=Z(I)THEN3160			
		IFU9=2(I)THEN3180			
	1854				
	1856				
	1862	IFV9=Z(I)THEN3270			
	1864	IFT2=Z(I)THEN3020 IFT4=Z(I)THEN3040			
	1870	IFT6=Z(I)THEN3060			
		IFT8=Z(I)THEN3080 IFU2=Z(I)THEN3110			
	1876	IFU4=Z(I)THEN3130			
	1880 1882	IFU6=Z(I)THEN3150 IFU8=Z(I)THEN3170			
	1884				
	1886				
		IFV6=Z(I)THEN3240 IFV8=Z(I)THEN3260			
	1900	NEXTI			
		REM: PLRY DECISIO IFA1=0THEN500	N SEQUENCE-SELI	ECTS OPTIMUM SQUARE	
	3012	IF87=0THEN680			
		IFA4=0THEN590 IFA5=0THEN600			
		IFR8=0THEN690			
		IFA2=0THEN510			
		IFA3=0THEN520 IFA9=0THEN700			
	3035	IFA6#0THEN610			
•		IFB4=0THEN620 IFB7=0THEN710			
	3045	IFB1=0THEN530			
	3050	IF85=0THEN630 IF88=0THEN720			
		IF82=0THEN540			
	3060	IFB6=0THEN640			
		IFB9=0THEN730 IFB3=0THEN550			
	3070	IFC1=0THEN560			
•		IFC7=0THEN740 IFC4=0THEN650			
		IFC5=0THEN660			
•	3082	IFC8=0THEN750			
		IFC2=0THEN570 IFC3=0THEN580			
•	3092	IFC9=0THEN760			
	3095	IFC6=0THEN670 IFA1=0THEN500			
	3102	IFR3=0THEN520			
	3105	IFA2=0THEN510			

3110	IF82=0THEN540
3112 3115	IFB3=0THEN550 IF81=0THEN530
3120 3122	IFC1=0THEN560 IFC3=0THEN580
3125 3130	IFC2=0THEN570
3130	IFA5=0THEN600 IRA6=0THEN610
3132 3135 3140	IF84=0THEN590
3140 3142	IFB5=0THEN630 IFB6=0THEN640
3145 3150	IFB4=0THEN620
3152	IFC5=0THEN660 IFC6=0THEN670 IFC4=0THEN650
31 55 3160	IFC4=0THEN650 IE67=0THEN680
3162	IFA7=0THEN680 IFA9=0THEN700
3165 3170	IFR8=0THEN690 IFB8=0THEN720
3172 31 75	IFB9=0THEN730 IFB7=0THEN710
3180	IFC7=0THEN740
3182 3185	IFC9=0THEN760 IFC8=0THEN750
319 0 3192	IFA1=0THEN500 IFC1=0THEN560
3195	IFB1=0THEN530
3200 3202	IFB2=0THEN540 IFC2=0THEN570
3205	IE92=0THEN510
321Ø 3212	IFA3=0THEN520 IFC3=0THEN580
3215 3220	IF83=@THEN550 IF84=@THEN620
3222	IFC4=0THEN650
3225	IF84=0THEN590 IF85=0THEN630
36:38	IFC5=0THEN660
32 35 32 40	IFA5=0THEN600 IFB6=0THEN640
3242 3245	IFC6=0THEN670 IFA6=0THEN610
3250	TEA7-ATHEN68A
3252 3255	IFC7=0THEN740 IF87=0THEN710 IF88=0THEN720
3260	IFBS=0THEN720
3262 3265	1FC8=0THEN750 IFA8=0THEN690
327Ø 3272	IFA9=0THEN700 IFC9=0THEN760
3275	IFB9=0THEN730
3280 3282	IFB5=0THEN630 IFC7=0THEN740
3282 3285	IFA3=0THEN520
3290 3292	IFB5=0THEN630 IFC9=0THEN760
3295 3300	IFA1=0THEN500 IFB5=0THEN630
3302	IFA9=0THEN700
3305 3310	IFC1=0THEN560 IFB5=0THEN630
3312 3315	IFR7=0THEN680 IFC3=0THEN580
3320	IFR1=0THEN500
3322 3325	IFC3=0THEN580 IFB2=0THEN540
3330 3332	IFA3=0THEN520 IFC1=0THEN560
3335	TEB2-OTHEN540
3340 3342	IFB5=0THEN630
3345	IFC6=0THEN630 IFC6=0THEN670 IFR4=0THEN590 IFB5=0THEN630
3350 3352	IFC4=0THEN630
3355 3360	IFR6=0THEN610 IFR7=0THEN680
3362	IFC9=0THEN760
3365 3370	IF88=0THEN720 IF89=0THEN700
3372 3375	IFC7=0THEN740
3380	IFB8=0THEN720 IFA1=0THEN500
3382 3385	IFA9=0THEN700 IFA5=0THEN600
3390	IFA3=0THEN520
3392 3395	IFA7=0THEN680 IFA5=0THEN600
3400 3402	IFB5=0THEN630 IFB9=0THEN730
3405	IFB1=0THEN530
3410 3412	IFB5=0THEN630 IFB7=0THEN710
3415	IFB3=0THEN550
342Ø 3422	IFC1=0THEN560 IFC9=0THEN760
3425 3430	IFC5=0THEN660 IFC3=0THEN580
3432	IFC7=0THEN740
3435 3440	IFC5=0THEN660 IE83-0THEN520
3442	IFC9=0THEN760 IFB6=0THEN640
3445 3450	IFR9=0THEN700
3452 3455	IFC3=0THEN580 IFB6=0THEN640
2.00	

344	60 IFB5=0THEN630	10070 POKE33233, 91 (POKE33238, 91 (POKE33257, 93 (POKE33262, 93 (POKE33285, 93
	52 IFC8=0THEN750	10060 PDKE33290,931PDKE33313,931PDKE33318,931POKE33337,931POKE33342,93 10090 PDKE33365,931PDKE33370,931PDKE33393,931POKE33396,93
	55 IFA2=0THEN510	10090 POKE33365, 931POKE33378, 931POKE33395, 541PDKE32936, 541POKE32938, 64
		10100 POKE32939,64 (POKE3294),64 (POKE32941,64 (POKE32943,64 (PDKE32944,64
	70 IFB5=0THEN630	10110 POKE32945,64 POKE32945,64 POKE32961,64 POKE32961,64 POKE32962,64 POKE32963,64
347	72 IFC2=0THEN570	10120 POKE32964,64:POKE32966,64:POKE32967,64:PDKE32968.64:POKE32969,64
341	75 IFA8=0THEN690	10130 POKE32964, 54 (POKE32968), 54 (POKE32973), 54 (POKE32974), 64 (POKE32989), 54
340	30 IFA1=0THEN500	10150 POKE32990,64 (POKE32991,64 (POKE32992,64 (POKE32994,64 (POKE32995,64
	32 IFC7=0THEN740	10150 POKE32990,54 (POKE32991,54 (POKE32992,54 (POKE32994,64 (POKE33001,64
		10160 POKE32996,64 (POKE32397,64 (POKE32595,84 (POKE3306),64 (POKE33176,64 10170 PDKE33002,64 (POKE33173,64 (POKE33174,64 (POKE33175,64 (POKE33176,64
	B5 IFB4=0THEN620	10180 POKE33178,64 : POKE33179,64 : POKE33180,64 : POKE33181,64 : POKE33201,64
	30 IFA7=0THEN680	10180 PDKE33178,64 PDKE33179,64 PDKE33180,64 PDKE33181,64 PDKE33207,64
345	92 IFC1=0THEN560	18198 PDKE33282,64 (PDKE33283,64 (PDKE33284,64 (PDKE33282,64 (PDKE33213,64
	95 IFB4=0THEN620	10200 POKE33208,64:POKE3209,64:POKE3211,54:POKE33212,64:POKE3223,64
	Ø REM: SCORING & WINNING SEQUENCE	10210 PDKE33214,64 : POKE33229,64 : PDKE33230,64 : PDKE33231,64 : POKE33232,64
	0 KEM: SCORINU & WINNING SEWDENCE 0 J1±01+D2+03+D4+05+06+07+08+09+E1+E2+E3+E4+E5+E6+E7+E8+E9+F1+F2+F3+F4+F5	10220 PDKE33234, 64 : POKE33235, 64 : PDKE33236, 64 : POKE33237, 64 : POKE33239, 64
	Ø J1=U1+U2+U3+U4+U5+U6+U7+U8+U9+E1+E2+E3+E4+E5+E6+E7+E8+E9+F1+F2+F3+F4+F5 Ø J2=F6+F7+F8+F9+01+G2+G3+G4+G5+G6+G7+G8+G9+H1+H2+H3+H4+H5+H6+H7+H8+H9	10230 PDKE33240,64:PDKE33241,64:PDKE33242,64
	0 J2=F6+F7+F8+F9+O1+G2+G3+G4+G5+G6+G7+G8+G9+H1+H2+H3+H4+H5+H6+H7+H8+H9 0 J3=I1+I2+I3+I4	10240 POKE33183, 64 : POKE33184, 64 : POKE33185, 64 : POKE33186, 64
	0 J3=11+12+13+14 0 J4=J1+J2+J3	10250 RETURN
		11000 PRINT"ANOTHER GAME? (Y/N)"
	0 K1=N1+N2+N3+N4+N5+N6+N7+N8+N9+01+02+03+D4+D5+06+07+D8+09+P1+P2+P3+P4+P5	11010 INPUT Z*
	8 K2=P6+P7+P8+P9+Q1+Q2+Q3+Q4+Q5+Q6+Q7+Q8+Q9+R1+R2+R3+R4+R5+R6+R7+R8+R9	11020 IFZ\$<>"Y"AN02\$<>"N"THEN11010
	Ø K3=S1+S2+S3+S4	11030 IF Z#="Y"THENRUN
	8 K4=K1+K2+K3	11040 STOP
	Ø PRINT PRINT	11900 REM: INSTRUCTIONS & DPENIND
	0 IFJ4>4THEN7500	12000 PRINT" THREE DIMENSIONAL NOUGHTS AND CROSSES
	0 IFK4>4THEN8000	12802 PRINT"
	0 RETURN	12004 PRINT" DEVOU ALWAYS PLAY CROSSES COMPUTER PLAYS NOUGHTS"
	0 PRINT"20"	12006 PRINT"LINES MAY BE COMPLETED IN ANY DIRECTION AND IN ALL THREE PLANES
	5 PRINTCHR#(7);CHR#(7);" ; COM YOU WIN	12007 PRINT "THERE ARE 49 POSSIBLE LINES IN TOTAL SOME LINES ARE DIFFICULT"
	0 PRINT"#YDUR SCORE ";J4;" "/"MY SCORE";K4	12008 PRINT"TO SEE SO LOOK CAREFULLY - THE COMPUTER ODES NOT CHEAT"
	8 GOT011888	12009 PRINT"FIRST TO COMPLETE FIVE LINES WINS- GOOD LUCK"
	0 PRINTCHR#(7);CHR#(7);" ;"CTUE WIN"	12010 PRINT TOPODA DO YOU WANT TO PLAY FIRST OR SECONO? (1/2)
	5 PRINT"#YOUR SCORE";J4;" "J"MY SCORE";K4	12020 INPUTY5: IFY5<>1ANDY5<>2 THEN12010
	0 GOTO11000	12022 PRINT"3"
	0 PRINT	12025 IFYS=1 THEN RETURN
	5 REM: DISPLAY SEQUENCE-ENTER ACCURATELY	12027 REM: RANDOM FIRST PLAY SEQUENCE
	0 PRINT" 3";TAB(30);"6";TAB(60);"9"	12030 IF V5=2 THEN Y%=7*RNO(-RND(0))
	2";TAB(30);"5";TAB(60);"8"	12040 IF Y%=1THEN12090
	2 PRINT 20 1";TAB(30);"4";TAB(60);"7"	12050 IF Y%=2 THEN12130
	0 PRINT" A B C"	12060 IF YX=3 THEN 12100
	B PRINTTAB(35);"DA B C"	12070 IF YZ=4 THEN 12110
	60 PRINTTAB(63);"DR 8 C"	12080 IF Y2=5 THEN 12120
	'9 PRINT"M FRONT"	12085 IF 4%=6 THEN 12140
	R PRINTTAB(37)" COMIDDLE"	12090 85=5 :POKE33127,143:RETURN
	0 PRINTTAB(65)"THBACK"	12100 A1=5 :POKE33255, I 43:RETURN
	00 POKE32777,93:POKE32762,93:POKE32805,93:POKE32810,93:POKE32833,93	12110 C7=5 :POKE33319,143:RETURN
	10 POKE32838,93:POKE32857,93:POKE32862,93:POKE32885,93:PDKE32898,93	12120 B2=5 :POKE33100,143;RETURN
	20 POKE32913,93:POKE32918,93:POKE32937,91:POKE32942,91:PDKE32965,91	12130 R5=5 'POKE33123,143:RETURN
	30 POKE32970,91:POKE32993,91:POKE32998,91:POKE33017,93:POKE33022,93	12140 A9-5 :PGKE32911,143:RETURN
	40 POKE33045,93:POKE33050,93:POKE33073,93:PDKE3307B,93:POKE33097,93	READY.
	50 PDKE33102,93 (PDKE33102,93 :POKE33125,93 :POKE33130,93 :POKE33153,93	
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Five W 'Bee

by Carole Sutton

Five W is a murder game and being a detective, you are asked to find five things, these being: Where in the house did the murder take place, Why did it take place, Who was murdered by Whom and what Weapon was used.

The program provides for each W a selection of choices for you, the player, to choose from. Your five choices are then automatically displayed, with correct ones highlighted at the end of the attempt. The program ends with an

epilogue if all five Ws are correct, otherwise after eleven unsuccessful attempts to solve the crime, the solution is highlighted.

00100 CLS	
00110 CURS 7,6:PRINT "*** The Five W's - Where, Why,	, Who, Whom, Weapon ***
00120 CURS 20,8:PRINT"By Carole Sutton, 1983."	
00130 N=1:T=1	
00140 N=N+1:PLAY N, 1	
00150 IF N<>22 THEN GOTO 140	
00160 N=N-1:PLAY N,1	
00170 IF N<>1 THEN GOTO 160	
00180 PRINT:PRINT:PRINT"A murder has just been comm:	itted, but no corpse can be f
ound anywhere."	
00190 PRINT"You have been asked to find the scene, i	reason, victim, murderer and
the weapon."	
00200 PRINT:PRINT**Press any key to continue.**	
00210 A6\$=KEY\$	
00220 IF A6\$="" THEN 210	
00230 REM SCENE	
00240 DATA"Study",1,"Laundry",2,"Family R'm",3,"Din:	ing R'm",4,"Kitchen",5,"Bathr
oom",6, "Main Bedr'm",7, "Guest R'm",8, "Bedroom",9, "B:	illiard R'm",10
00250 REM REASON	
00260 DATA"Argument",1,"Accidental",2,"Blackmail",3;	,"Jealousy",4,"Inheritance",5
,"Gaming Debt",6,"Cover-Up",7,"Insanity",8	
00270 REM VICTIM	

00280	DATA"Capt. Smith",1, "Maj. Walker",2, "Mr. Kelly",3, "Sir Turner",4, "Miss Gli
	,5,"Mr. Edwards",6,"Mi;s Baxter",7,"Mrs Carroll",8
	REM MURDERER
	DATA"Mr. Keogh",1,"Capt. Sanders",2,"Sir. Albert",3,"Dr. Courtney",4,"Uncl
	",5, "Miss Thomas",6, "Mrs Webster",7, "Prof. Bright",8
	REM WEAPON
	DATA"Knife",1, "Spanner",2, "Arsenic",3, "Axe",4, "Gas",5, "Rope",6, "Hands",7,"
•	8, "Syringe", 9, "Dart", 10
	CLEAR:RESTORE 240:CLS:Z1=9:DIM J(12),L(12),M(12),N(12),O(12):Q=1
	K=INT(RND*Z1):IF K<2 THEN GOTO 340
	FOR G=1 TO K READ AO\$,B
	NEXT G
	RESTORE 260:21=7
	$K=INT(RND \pm ZI)$: IF K<2 THEN GOTO 390
	FOR G=1 TO K
	READ A1\$,C
	NEXT G
	RESTORE 280:Z1=7
00440	K=INT(RND*Z1):IF K(2 THEN GOTO 440
	FOR G=1 TO K
	READ A2\$,Y
00470	NEXT G
00480	RESTORE 300:21=7
00490	K=INT(RND#Z1):IF K<2 THEN GOTO 490
	FOR G=1 TO K
	READ A3\$,E
	NEXT G
	RESTORE 320:Z1=9
	K=INT(RND*Z1):IF K<2 THEN GOTO 540
	FOR G=1 TO K
	READ A4\$,F
	NEXT G RESTORE 240:CLS
	PRINT"Where do you think the murder took place? (Type 1-10)"
	FOR G=1 TO 10
00610	READ A6\$,H
	PRINT H, A6\$
	NEXT G
	CURS (56):INPUT J(Q)
	IF J(Q)>10 THEN CURS(234):PRINT"Try Again";:GOTO 640
	RESTORE 260:CLS
	PRINT"Why do you think the murder was committed? (Type 1-8)"
	FOR G=1 TO 8
	READ A65.H
	PRINT H.A6\$
	NEXT G
	CURS (54) TAPHT I (R)
	IF L(Q)>8 THEN CURS(234):PRINT"Try Again";:GOTO 720 RESTORE 280:CLS
00740	PRINT"Who do you think was murdered? (Type 1-8)" FOR G=1 TO 8
	IF M(Q)>8 THEN CURS(234):PRINT"Try Again";:GOTO 800
	RESTORE 300:CLS
	PRINT"By whom do you think the murder was committed? (Type 1-8)"
00830	
00830	
00840	FOR G=1 TO 8 READ A6\$,H

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```
00870 NEXT G
    00880 CURS (59): INPUT N(Q)
                                                                                          00890 IF N(Q)>8 THEN CURS (234):PRINT"Try Again";:GOTO 880
.
    00900 RESTORE 320:CLS
    00910 PRINT"Which weapon was used to commit the crime? (Type 1-10)"
    00920 FOR G=1 TO 10
00930 READ A6$.H
00940 PRINT H, A6$
    00950 NEXT G
.
                                                                                           00960 CURS (56): INPUT 0(0)
    00970 IF 0(Q)>10 THEN CURS(234):PRINT Try Again";:60T0 960
.
    00980 CLS:PRINT"Your deductions are as follows with correct ones highlighted."
    00990 INVERSE: PRINT TAB(3); "Scene"; SPC(8); "Reason"; SPC(7); "Victim"; SPC(7); "Murde
                                                                                           rer";SPC(5);"Weapon":NORMAL
    01000 FOR D=1 TO Q
    01010 P=0
    01020 RESTORE 240
                                                                                           .
    01030 FOR G=1 TO J(D)
    01040 READ A6$,H
                                                                                           .
.
    01050 NEXT G
    01060 IF J(D)=B THEN INVERSE:P=P+1
                                                                                           •
    01070 PRINT A6$; TAB(13); :NORMAL: RESTORE 260
    01080 FOR G=1 TO L(D)
                                                                                           •
.
    01090 READ A6$,H
    01100 NEXT G
                                                                                           •
•
    01110 IF L(D)=C THEN INVERSE:P=P+1
    01120 PRINT A6$; TAB(25); :NORMAL: RESTORE 280
                                                                                           .
.
    01130 FOR G=1 TO M(D)
    01140 READ A6$.H
                                                                                           •
.
    01150 NEXT G
                                                                                           •
    01160 IF M(D)=Y THEN INVERSE:P=P+1
                                                                                           •
01170 PRINT A6$; TAB(39); :NORMAL: RESTORE 300
    01180 FOR G=1 TO N(D)
                                                                                           .
01190 READ A6$,H
    01200 NEXT G
                                                                                           •
e
    01210 IF N(D) =E THEN INVERSE: P=P+1
    01220 PRINT A6$; TAB(55); :NORMAL: RESTORE 320
                                                                                           .
•
    01230 FOR G=1 TO O(D)
    01240 READ A6$,H
                                                                                           •
    01250 NEXT G
                                                                                           •
    01260 IF D(D)=F THEN INVERSE:P=P+1
01270 PRINT A6$;:NORMAL:PRINT
    01280 NEXT D
                                                                                           •
•
01290 PLAY 0,11
    01300 IF P=5 THEN 1340
                                                                                           •
    01310 Q=Q+1:IF Q<12 THEN 580
    01320 PRINT ANOTHER unsolved case. : : ** Solution:**"
•
                                                                                           •
    01330 INVERSE: PRINT A0$; TAB (13) ; PRINT A1$; TAB(25); PRINT A2$; TAB(39); PRINT A3
    $; TAB(55); : PRINT A4$; : NORMAL: END
                                                                                           •
.
    01340 PLAY 4,6;6,2;7,2;4,4;10,8
    01350PRINT"Come along ";A3$;" you are going to be charged with":PRINT"the murder
                                                                                           •
.
     of ";A2$;" in the ";A0$;"."" The weapon":PRINT"used was ";
    01360 IF A4$="Knife"OR"Spanner"OR"Gun"OR"Syringe"OR"Dart"THEN PRINT"a ";:GOTO 13
                                                                                           •
•
    80
    01370 IF A4$="Axe" THEN PRINT "an ";
                                                                                           01380 PRINT A4$;" and your reason being ";A1$;".":END
                                                                                          •
                                                                                           •
```

INDUSTRY PROFILE SMALL FIRM MICRO-BUFF



At 499 High Street Road, Mt Waverley, there's a popular little shop called MICRO-BUFF. MICRO-BUFF is owned and run by Mr Ray Pope and his family. The business has been operating for about three months at Mt Waverley. Prior to this, it was running from the family home, which proved claustrophobic, thus the need for new premises.

MICRO-BUFF was a natural progression into the computing industry for Ray. For 18 years, Ray was involved in the electronics business which gives him excellent background knowledge when dealing with computers. Many of his customers remember when Ray was still dealing with electronics.

Keeping up with market trends

Ray's prime concern is keeping up with current market trends and keeping prices as low as possible. Buying direct from the manufacturer, enables Ray to do just this. Several times throughout the year, Ray travels overseas to Asian countries and Europe to see what's new and available on the market. When he's in Australia, he's kept up to date via contacts overseas. With any new computer purchased it is always run and tested by Ray himself. If he doesn't think the product is good enough, he simply does not sell it.

The Duet 16, recently released from Japan now has new software available. The software allows it to read any 5¼ inch disk which includes the IBM PC. It comes with an expansion box which allows the memory to be increased to over 1Mb, and with the addition of a 68,000 micro-processor interface. It can run larger capacity programs including Unix. It sells for \$4,700 and is one of the best expandable small computers on the market today.

New range of hardware

The range of stock includes anything from a small 64k Z80 running computer to the Duet 16 8086, full 16 bit, 9MHz running computer. They also import printers, monitors and accessories such as interface cards, disk drives and are starting to import software. Within the next month, two new computers will be available. One is a multi-user machine, which can have up to seven users. It's a 256k, Z80B machine which includes 800k floppy disk drive and 21.5Mb hard disk, with a total cost, for four users, under \$9,000. The other machine is a Z80A machine for one or two users with overall inclusive software worth \$2,500. Both are business machines, running accounting and word processing software.

MICRO-BUFF also has printers to suit the Logitec 500 Daisywheel printers with 15 characters per second. These



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N THE MOVE



printers have serial and parallel inputs and tractor and friction feed comes as a standard feature. These excellent printers are probably one of the best buys available for \$708 (tax inclusive). The direct importation and retail cuts the middle man out, and as a result prices are very competitive.

After sales service

After sales service is provided by four systems support staff, for both software and hardware. Ray always tries to give 24 hours turnaround and same day service, if possible for businesses so the operators are not without the computer for too long. There is full back up service and they look after all their warranties.





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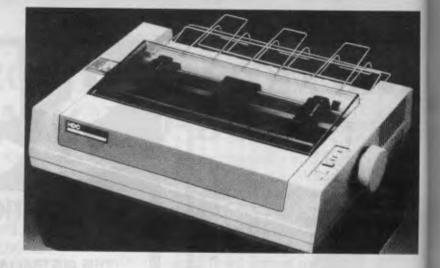
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STACKS OF PROGRAM LISTINGS . . .

. . .



PCG GAME OF THE MONTH





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Thousands of fans regard The Hobbit as 'the most exciting and challenging adventure available' that's what -Melbourne House says. In response to 'overwhelming demand from fans' it has now produced A Guide to Playing The Hobbit. The word is that typing 'Help' in any edition of the game purchased after April 84 will elicit the prompt: 'Buy the Guide, sucker!'

New York publisher Harper and Row has produced a glossary for Gweeps which should be groked by users and lusers alike. This glitchfree manual provides a canonical reference to the cupsy talk we're supposed to flame. Time magazine has given it a rave review, but it's certain that this moby mumblage will punt before login to language used in the real world (Noun, singular: where hacks don't live).

Word processors are revealing the truth about their users, and the truth is that the users can't write. IBM gets at least one call a week from US universities begging for a program to teach good writing habits, and willing to pay any-

case be vartically face to you and hold the unit by the one of your hand

on the soft surface. Then, remove the shipping screws with a Phillips-

head screw driver. After it is removed, gently back the unit to lay flat

thing for one. So, IBM has developed algorithms for style-checking software - a prototype is soon to be installed in a University. One option under consideration is a sexist-prose checker. Have you put that hyphen in the right place?

Computer Edge has appealed against the decision of the Federal Court which conveyed copyright protection to computer software. The notice of appeal is a fairly involved ten page document which won't see the light of day (ie, High

Court) for many months. In Carefully lift front of printer unit and make it stands as the bottom of

the meantime, Computer Edge has been quick on its feet to produce re-written source and therefore object code for its Wombat computer, thus, it claims, making this Wombat outside the jurisdiction of the current Apple versus Computer Edge case. Mike Suss, managing director of Computer Edge, says the new ROM will run virtually 100% of Apple software "more efficient" using routines on a 6502 compatible CMOS chip.

We had the briefest look at the new machine and found it to run most Apple software (the source code author claims all - we don't dispute this categorically given the limited amount of time we had to look at it); have extra commands over dinkum Applesoft Basic; and perform very similarly to the Apple on benchmark tests. More details next month.

From the Commodore 1526 printer manual the following appears under Setting-up.

on a firm surface, position the printer front be face to you.

2. Remove shipping screws.

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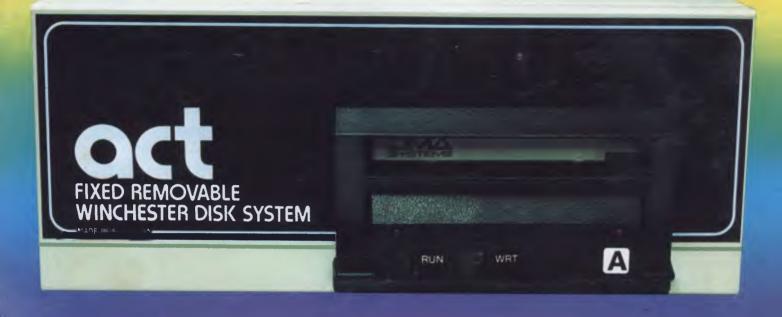
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