THE NINTH ANN ARBOR FILM FESTIVAL: MARCH 9-14, 1971

To encourage the work of the independent director, and to promote the concept of the film as art, CINEMA GUILD of The University of Michigan and the DRAMATIC ARTS CENTER of Ann Arbor, are pleased to announce the NINTH ANN ARBOR FILM FESTIVAL.

THE SELECTION COMMITTEE

Each film submitted to the festival was screened in its entirety by a selection committee composed of film makers and persons knowledgeable in the independent film. Their function was to program as many films as possible into the time allotted. Unfortunately, the number of entries exceeded the time available and preferences had to be made. The Awards Jury, however, may consider any film submitted to the festival for awards. Members of the Selection Committee were: Ellen Frank, Jay Cassidy, Stuart Klein, and David Robinson.

THE AWARDS JURY

Wyn Cortez Loving, Eugene Tellez, Leni Sinclair, Robert Halper, John Schofill, Alan Schreiber, Robert Sheff and Donald Jackson.

CINEMA GUILD \$750.00 CINEMA II \$500.00 ANN ARBOR FILM COOP \$200.00 CHARLOTTE PERKINS GILMAN AWARD \$25,00 AUNE MANUPELLI \$25.00 INGRID MANUPELLI \$25.00 MARVIN FELHEIM \$25.00 PLASTER OF PARIS \$25.00

LOBBY FILMS by Eric Staller

SCHOOL DAYS ART VENDING MACHINE SILHOUETTES ON THE SHADE CHINESE LAUNDRY

EXTRA CENSORY PERCEPTIONS Six new strips by Pat Oleszko

Tue, THE TRUE STORY OF RAGGETY ANN Rating GP Wed, WALT DISNEY'S WONDERFUL WORLD OF NATURE Rating G Thu, SHADE OF LUST Rating R
Fri. UNBELIEVABLE KANDY STRIPPED QUICKIE Rating X Sat. TRIPLE-X BIRTH OF A NATION No one admitted Sun. APPEARANCE OF MR. CENSOR

TECHNICAL DIRECTOR Peter Wilde FESTIVAL SECRETARY Janet Parker

THE PROGRAM

TUESDAY 7:00 P.M.

AFTER PARTING Alan Kraning 1.5
SISTERS Jill Foreman Hultin 23
YOUNG GIRL AT A WINDOW Frank Gardner 8
AD HOMINEM Peter J. Lawrence 3.5
RUNS GOOD Pat O'Neill 15.5
MEMORABILIA Donna Deitch 3
LOVEMAKING Scott Bartlett 13
CRIB Pamela Dodes and Ted Burrell 10
OUIL OUIL VA. John Stewart 28 QUI QUI VA John Stewart 28 HONK Reynold Lowe and Robert Whitney 5

TUESDAY 9:00 P.M.

FLAMENCOLOGIA Daniel Seymour 16.5 THE BARBED WIRE STORY Darrell Forney 14 THE MILKMAN Wil Baker and Roger Law MONEY William Henderson 1

TUESDAY 11:00 P.M.

TWO POEMS OF THE T'ANG DYNASTY R. G. Barnes 7 ROCKY Danute' Miskinis 6.5 WALDO POINT Saul Rouda 26 UP AND ATOM Doug Wendt 2.5 THE REBBIE STORAGE COMPANY John Heinz 18 SPLIT INFINITY Ed Meyers 4.5 HORSEOPERA Charles I. Levine 24 FUSION Judd Magilnick and Doug Resnick 17

WEDNESDAY 7:00 P.M.

A CHILD'S ALPHABET WITH CASUAL REFERENCE TO D.N.A.
REPLICATION IN THE GARDEN OF EDEN Thomas Spence 27
THENOW Cons'ance Beeson 16
ADRIFT IN ILLINOIS Jay Cassidy and Fred LaBour 22
THIS IS THE HOME OF MRS. LEVANT GRAHAM
New Thing Flick Company 15
DEVIL IS LIVED SPELLED BACKWARDS Dan McLaughlin 2
FREE GROWTH Alan Gorg 35

WEDNESDAY 9:00 P.M.

UNTITLED Jeffrey Pofit 6.5
THEORIST ROOM Tom Palazzola 20
SORT OF A COMMERCIAL FOR AN ICEBAG Michael Hugo and Eric Saarinen 16
CONSTANCE, A LOVE STORY Richard Bartlett 18 LET'S GET IT OVER WITH! George Csicsery 24 THE GREEN AND THE RED Alan Jacobs and Eric Breitrart 29

WEDNESDAY 11:00 P.M.

SMOKESCREEN Michael Warshaw 5 THE VEINS IN JANE FLOW MAINLY WITH COCAINE Bob Giorgio 15 CASTAWAY Charles Lyman 12 GIVE 'EM WHAT THEY WANT James A, Bryan 49 JANE GROSSMAN, PAINTER Michael Stern 11 FOR HORATIO ALGER Peter B. Hutton 5 DANA AND CLAY Ed Seeman &

THURSDAY 7:00 P.M.

ZOOM FACES III John R. Orlandello 9 A VISIT TO INDIANA Curt McDowell 11 HIGHWAY PIECE #4(Soda Cracker Test) Dave McCullough 9 SALIMA IN TRANSITION Max Reid 28 DANGLING PARTICIPLE Standish D. Lawder 17 BILL AND RUBY Richard Mevers 30

THURSDAY 9:00 P.M.

U.S. CHOICE Al Wong 10
MOTION ANALYSIS/MOOD EVOLUTION David Laurie 31 SILENT MAJORITY Bruce A. Ward 3.5
PUTTING THE BABIES BACK, PART II Neal A. White 6.5 I DON'T KNOW Penelope Spheeris 20 FILM WITH THREE DANCERS Ed Emshwiller 20 UPPERVILLE SHOW Tom Davenport 9

THURSDAY II:00 P.M.

GROUPY! Jerry Aronson 14 THE FILM FARM Yvonne Andersen 15 A WELL SPENT LIFE Les Blank with Skip Gerson 44 A WELL SPENT LIFE Les Blank with Skip Gerson 44
PURPLE HEART Vaughn Obern 1
NATURAL HABITAT Ralph Arlyck 18
THE KUM-UP-TU Joanne Bartlett 3.5
A DOCUMENTATION OF ROBERT MORRIS Dave McCullough 7

FRIDAY 7:00 P.M.

PERSEPOLIS Mark Rappaport 11 SPEED Mike Jittlov 2 JEFFRIES-JOHNSON 1910 Bill Kimberlin 21 FRAME Bob Fiore and Richard Serra 20 FLOWERS Tom Davenport 2 HI-CONTRAST Ed Seeman 6 EMPEROR'S NEW ARMOR R.O. Blechman 6 DAN BASEN Robin Lloyd 11 CRIME Gary Hill 24

FRIDAY 9:00 P.M.

AMERICAN HILLTOP Geoffrey Stevens 10 BLEU SHUT Robert Nelson 33 WEDGE Andrew M. Lugg 5 GILAMONSTER Cecil Brown 39 BLACK PUDDING Nancy Edell 7 3 DAYS Phillip Frey 20

FRIDAY 11:00 P.M.

AN AMERICAN DIALOGUE Alan L. Gardulescu 5 FINALE Terry Mitchell 6
FOUR POSSIBLE VARIATIONS Dave McCullough 3 RUMPF TRUCK COMPANY Lewis Simpson 4
BREATHING TOGETHER: REVOLUTION OF THE ELECTRIC FAMILY

SATURDAY 1:00 P.M.

BABYLON Larry Christiani, George Kaplan, Sandy Kroopf 8 FREE TO ONE AND ALL John Gruenberger 5 CREEPY CRAWLER Rupert Rivet 2 BULB Jackson Buxton 4.5

HOW DO YOU FEEL Peter Weiner 5 NEWSREEL OF DREAMS Pt. 1 and II Stan Vanderbeek 14 THE ANIMALS OF THE ORCHESTRA Donald A. Cooper 6 TWO AMERICAN AUDIENCES Mark Woodcock 40 CATERPILLARS AND ANTS David Devensky 6
HAPPYNESS ENDED LAST OCTOBER James F. Walker and Jos. Prendergast 75 DISCOUNT STORE Alan Kraning 18

SATURDAY 7:00 P.M.

CROCUS Suzan Pitt Kraning 7 MAYPOPS James Herbert 20 INDUCTION L. Edward Larstead 8,5 SECRET OF SLEEP John Koerner, B. and D. Rubenstein 56 NAVAJO RAIN CHANT Susan Dyal 2 SELECTIVE SERVICE SYSTEM Warren Haack 13

SATURDAY 9:00 P.M.

PIXILLATION Lillian Schwartz and Ken Knowlton 4
LOVE TOAD Greg von Buchau 2.5
HOME IS WHERE THE HEART IS Daniel Seymour 17
THE CHILDREN'S SCHOOL Deborah Dickson Macagno 17
MY BODY IS A HISTORY OF BRUISES Jane Iannelli 3
SPEND IT ALL Les Blanc with Skip Gerson 41
ANDAR Brichard Moreo 15 AKBAR Richard Myers 15

SUNDAY 7:00, 9:00 and 11:00 P.M.

Sunday's films will consist of three different programs of the award winners and highlights as determined by the Awards Jury and will be screened in two different auditoriums as follows.

SUNDAY 7:00 P.M. Architecture Auditorium, PROGRAM A
 SUNDAY 7:00 P.M. Auditorium A, Angell Hall, PROGRAM B

SUNDAY 9:00 P.M. Architecture Auditorium, PROGRAM B
 SUNDAY 9:00 P.M. Auditorium A, Angell Hall, PROGRAM C

SUNDAY 11:00 P.M. Architecture Auditorium, PROGRAM C
 SUNDAY 11:00 P.M. Auditorium A, Angell Hall, PROGRAM A

WEEKDAY AFTERNOON FREE SHOW (time to be announced)

THE BUN QUEEN Joseph Horning 12 MOTHER DAY William Henderson 15 PUN-TING Will Baker 27 TIME Jerrold A. Peil 8.5 CHOICES Joe Kirkish and Sr. M. Camille 12 THE PARTY Harry Weisburd 3 WHO CARES? R. Gordon Lutz 14

THE FOLLOWING FILMS WILL BE SHOWN PUBLICLY AS TIME PERMITS ACROMANTIC Jack Moore 7 ACT John Gruenberger 9
A CULTURAL ODDYSSEY Ken Phillips 5.5
A FREE FILMS GROUPIE Randolph Pitts 3
A LICE IN AMERIKA Sharon Goldberg 10
A MAN'S HANDS Paul Prokop 5 AMAZING GRACE William Smart 14.5 AMERICAN HERITAGE Bob Mills 20 ANDROMEDA George Csicsery 13 ANTI-COMMERCIAL Todd L. Flinchbaugh 45 sec. ANTI-COMMERCIAL Todd L. Finchoaugh 45 sec.
ANTI-ISHESTABLISHMENTERREANISMSQUIRRELSCRA
Victor I. Harrison 1.5
A PURPOSE TO BELIEVE IN Barry Rosen 22
AQUARIAN RUSHES (Bethel 1969) Jud Yalkut 50
A SHORT STUDY ON THE COLLECTION OF WASTE Victor I. Harrison 7.5
AULOS IN TORREON Ilya and Andrew Bolotowsky 18
AUTHORITY Dan McLaughlin 1
AUTOPSY Doug Thomas 5
BALLET CLASSES Mark Woodcock 8
BALLOON TREE Ross Lowell 10
THE BEAST OF BERKELEY Randolph Pitts 16.5
A BEAUTIFUL DAY FOR A PICNIC Mick Benderoth 14
THE BEDROOM Karl F. Cohen 2
BEETHOVEN'S CHICKEN David Devensky 6
BE YES! Bernie Coyne and Heinz Backfisch
BIOGRAPHY Gordon Tounsend 7.5
BLACK AND WHITE FILM Lynne C. Grody 7
BREAK OUT! Nick Macdonald 25
BROWN RICE Andy Burke 28
BUGABOOS Paul W. Jessel 5.5
BURDEN OF A SONG John Gruengerger 3.5
THE BUSHLEAG UERS Michael Culross 20
BY THE SEA OF GALILEE David Grossblat 15.5
THE CALL Paul Aratow 64
CATCH THE 1004 Jim Fragmen 14 ANTIDISHESTABLISHMENTERREANISMSQUIRRELSCRA BY THE SEA OF GALILLE David GO THE CALL Paul Aratow 64 CATCH THE JOY Jim Freeman 14 THE CHEAT Knutson-Rorey-Pitts 6 CHICAGO Alvin Tokunow 45 CRONICLE Mark Rappaport 29
CIBERNETIK John Stehura 5,3
CLICKITY,CLICKITY SPLAT Cellar Door Cinema Kids 15
COLUMBUS SIMS Gordon Townsend 7,5 COMING SOON Peter J. Lawrence 5 THE CONDITION OF MAN Ervin Penkalski 1 CONTRITION Tom Nicholson 14.5 CONVERJO David Mosen 6 CRASH-BANG-BOOM Richard Jackson, Dale Jergenson 10 CREWING FILM Glen Harnden 14 CORRIDOR Standish D. Lawder 20 COSMOS Jordan Belson 6 CROMOS Jordan Betson 6
CROMOCHROME Beryl Sokoloff 10
CYBERNETIC INCUBUS Robert I. White 7
DARKNESS, DARKNESS Nolen, Wilton & Wootten, Inc. 36
DAS SELBSTBILDNIS (Self-Portrait) Michael Frost 5.5
DANGEROUS SUPPER David R. Axelrod 18 DEAD OF WINTER Donald Crafton 4.5 DELINEATION Roy A. Barge 5 DESIGNS IN GLASS Warren Bass 13 DOCUMENTARY 500 A.T. Francisco Bautista and J. Dinapoli 24

EARTH SONG Bob Cowan 25
EGGS Daina Krumins 2.5
ERANA Harry Weisburd 8.5
ETHERO Fuding Cheng 20
ENERGY Tim Huntley 12
EVERYBODY AND A CHICKEN Frank Gardner 6
EVOLUTION Bill Wadsworth 1
EVOLUTION'S STEP David Devensky 10 EYETOON Jerry Abrams 8 FAKE NEWSREAL Robert Russett 4.5 FALL CREEK Jon Jost 13 FAMOUS GREEKS Martin Goldstein 1.5 FEY ( THE LAST SECOND) Stanley Weiser 4.5 FIRST CHANCE David E. Heintz 8.5 FLASH Lionel Martinez 9 FLESHLY PARTS George Berg 19 FLOWER Jan Jost 7
FREDERICK'S BREAD Omega Productions 11
FRESCADE Karl Krogstad 20 FUGE Peter Weiner FUR FAMILY FREAKOUT Michael Stusser and Charles Stern 7 GAME David A. Phillips 12.5 GOD DAMN D. Joseph Pipher 12 THE GOLDEN POSITIONS James Broughton 32 GONNA GIVE YOU MY LOVE Jerrold A, Peil 5.3 GRAVITY Garner Petrie 9 THE GREAT MOTHER SHIP Raymond Craig 12 GROVER Grover Dale 7 GRUPPE MOTION BERLIN Peter Weiner 12 GUMDROPS Phillip Curry 20 HAIR DE LUNE Robert I, Grody 9 HARTIGAN Hart Perry 10 HENRY Anne Belle 10
HERE BELOW John A, Knoop 16
HIPMATIZED Michael Lions 8.5
I KNOW HIM BEST OF ANYONE HERE Peter Jamison 7.5 IMAGE OF CHRIST Frederick W. Brink 5 IMPRESSION Barry Jones 5.5 I'M ME Yvonne Andersen 15 IN A CLOCK STORE Christopher Leggo 6

DOG SHOW Paul Fillinger 5 DO NOT LOOK BACK Jack R. Stanley 13

DREAM TRAIN Ben Hilbert S.J. 13 DRUGS L. Kleiner, L. Behnke DUET FOR ONE Cellar Door Cinema 7 EARTH SONG Bob Cowan 25

1-A Jeffrey Lieber 10 INCITING TO RIOT Fr ancis Freeland, J. Sucher, S. Fischuer, H. Blatt 35 INTERCHANGE Paul Fillinger 3 INTERVAL Roger Kukes 8
ITERATIONS David E. Heintz 12.5 THE JOLLY GREEN GIANT IN SEASON, OR GREEN IS Terry Sullivan 8
JUMP Thomas Dyke and William Dear 24
KING DAVID William Henderson and Bob Nelson 20
LaFONG SAGA SAGA Alan Barker and Olga Levene 20 THE LEAP Mike Jittlov 5 LOST IN WONDERLAND Kirk Smallman 8 L'IMPOSTEUR Robert Costa 12.5 LUNCHTIME Jeff Dell 11 MACHINA Vartkes Cholakian 7 MADE IN MAINE Rudy Burckhardt 7.5 THE MAGIC ORANGE Robert Regis Dvorak 7.5
MARVIN DETECTIVE Alan Barker 61 MARY BROWN Lance D. Kyed 2 MOSORI MONIKA Chick Strand 20 MOSORI MONIKA Cince Strana 20 MOTHER NEVER TOLD ME Paul Lawrence 8,3 MOVING LEFT Barbara Jarvis and Bob Fiore 20 MULTIPLY AND SUBDUE Eric Hutchinson 6 MY FIRST STUDENT FILM Paul Tascarella 4,5 MY HOUSE Alexander Moscu 8

NEW WORLD Barbara Kopitz 4.5 NEW THING New Thing Flick Company 14.3 NINE HEROES Rick Hauser and M. Feldhaus-Weber 52.4

NODAK SPIRIT FILM Jackson Buxton 4.5 NO TITLE Gordon Brier .5 NUDE, LEWD AND NAKED Henry Roll 9 NUMBER 1 Richard Braverman 2.1 OBSCURE William Mielenz 5.5 OCULUS Ivo Franulic 3.2 OMEGA Don Fox 13 OMEGA Don Fox 13
ONTOLOGICAL INSECURITY Neil Brandt and David W. Marshall 40
ORESTES' DREAM Phillip Frey 5
PAGANINI Marlys Skelton 3
PHASE TO PHASE Gordon Brier 10
PHOSPHENE Byron Grush 4.5
PRIMARIES/A TURNING POINT IN LUNATIC CHINA Jon Jost 13 PRIMIGRAVIDA James Herbert 32
PROTEST FILM Joseph Horning 3 PROTEST FILM Joseph Horning 3
RAP James Paradise 25
REMINISCENT FEAR Benjamin R. Gruberg 23
REVELATIONS Thomas S. Dafnides 7
REVIVAL John Prusak 10
ROSMARINS Jeff Dell 12
RUN JANE RUN Paul Fillinger 8.5
SALUTE Ross Albert 2
SANTIAGO'S MASS Glenn Harnden 15
SEASOUND Robert Regis Drogak 7.5 SANTAGO'S MASS Glein Harnaen 15
SEASOUND Robert Regis Dvorak 7.5
SCREEN TEST Seton Coggeshall, George Longfish 14
SEQUEL Gordon Brier 15
SHE'S LEAVING HOME Fermin Ramos 4
SIX EPISODES Michael Tarr 30 SKINFLICK Robert Fiveson and Warren Bass 4
SKIN FLICK Joseph Horning 3
THE SOME TIMES SUMMER WIND HAS TOUCHED THE MOON Jack Foster 10 SOUTHCOAST Doug Thomas 11 SPEED ZONE Robert I, White 3 EMERGENCY R.S. Mintz 10 EMERGENCY R.S. Mintz 10
STONED ADVENTURE David McLaughlin 10
STREET PART B Paul Lawrence 3
SUBWAY Holly Fisher 7
SUM SOMETHING OF YOU Clark Matthews 2.5
SUPERMARKET William Dear and Tom Dyke 3
SWORD DRILL Richard Turner 24 TALL DARK STRANGER Rick Hancox 14
TEA FOR TWO Al Wong 5
TETROLOGY Robert I. White 3
THIRD BOOK OF EXERCISES Richard Lerman 15 3 x 2 James Servais 6 THREE MOODS John Gruenberger ? THROWING OFF Jack Epps, Jr. 12.5 TIME IT WAS Glenn Harnden 15 TIME IT WAS Glenn Harnden 15
TO DIE A DREAM Garry Fleming 26,5
TRACES Mark Woodcock 13,5
TRENDSETTER Vera Linnecar 6
T.V. FILM Lydia Hum 3.4
2000 LIGHT YEARS FROM HOME Ronald Rabin 9,5
THANATOPSIS Barry Jones 29
THE WALL Stewart Corner 26,5
WAR Dan McLaughlin , D. Ryan and S. Lowry 2
WAR ZONE Neon Pary 2,3
WED-WING Mawrice Fouks 10
WHO Jon Rubin 3
WINDOWS Yehuda Yaniv 11
WOODFALL LIVERY Michael Howden 4
WYNKEN AND BLYNKEN AND NOD Karl Krogstad 7 WYNKEN AND BLYNKEN AND NOD Karl Krogstad 7 WINKEN AND BETTIELD WINKEN

THE FOLLOWING FILMS WERE ENTERED BUT NOT RECEIVED AS OF THE DATE OF THIS PRINTING, MARCH 7.

ANN ARBOR SUMMER Warlock Productions 26 ANN, A PORTRAIT Constance Beeson ANN, A PORTRAIT Constance Beeson
BLUE Mark Rappaport 18
CAN I SPEAK TO YOU? Chris Gilbert 10
CONGRESS OF AFRICAN PEOPLE: A BEGINNING Black Out Loud Production 20
DAVID HARRIS-POLITICAL PRISONER Neil Reichline 26
DENNIS'S FANTASTIC MOVIE Dennis W. Sinclair 12 DENNIS'S FANTASTIC MOVIE Dennis W.
EXSEMABFI: CONEY #1 Bob Parent 12.5
FLUORESCENCE Mark Rappaport 20
HOMEMADE HOMAGE Will Baker 22
KOANGA Ronald Chase 8
MANNA David H. Elkind 10
METAMORPHOSIS Robert Fiveson 10.5 OREN FALLOUT Kenn Beckman 5
PEACE Frank Huttlinger 11.5
SCENE ONE; TAKE ONE Ronald Chase 40
SIXLOOP PAINTINGS Barry Spinello 11 SPIDERWEB Mark Shepard
SPRING SUN DANCE Ron Finne 18
SOCIAL SCIENCES Danny Lyon 20
SOMETHING IS JETTY ATOMSON 12
THAT GARDEN Michael D. Stusser 16 THAT GARDEN Michael D. Susser 16
TAKING CARE OF BUSINESS Joseph Shields 40
TIME AND MOTION STUDY Chuck Nelson 2.5
URANIA - 235 Will Cloughley and Roger Andersen 13
VIDIO DREAM SONG Chuck Nelson 5 WHATS MY SIGN Egil Knutson 6
THE YEAR OF THE COMMUNE Chris Munger 52.5
YOU CAN'T ALWAYS GET WHAT YOU WANT Peter Breeze and Roger Mulkey 6

FOLLOWING THE SCREENINGS IN ANN ARBOR, THE AWARDS JURY WILL REDUCE THE FESTIVAL TO 12 HOURS OF FILMS AND THESE WILL TOUR OTHER INSTITUTIONS, LOCAL JURIES WILL AWARD A MINIMUM OF \$350.00 AT EACH PLACE, THE TOUR SCHEDULE

SAINT XAVIER COLLEGE, MARCH 19-21
ST. FRANCIS HOUSE, MARCH 26-28
KENT STATE UNIVERSITY, APRIL 2-4
URBANA COLLEGE, APRIL 9-11
DENISON UNIVERSITY, APRIL 16-18
BOWLING GREEN UNIVERSITY, APRIL 23-25
NORTHERN ILLINOIS UNIVERSITY, APRIL 30-2
UNIVERSITY OF VERMONT, MAY 7-9
UNIVERSITY OF GEORGIA, MAY 14-16
UNIVERSITY OF WISCONSIN MARATHON CAMPUMCHICAN STATE UNIVERSITY MAY 28-30 CAMPUS, MAY 21-23 MICHIGAN STATE UNIVERSITY, MAY 28-30 Open Date, JUNE 4-6 BLOOMFIELD ART ASSOCIATION, JUNE 11-13 WALKER ART CENTER, MINNEAPOLIS, JUNE 25-27

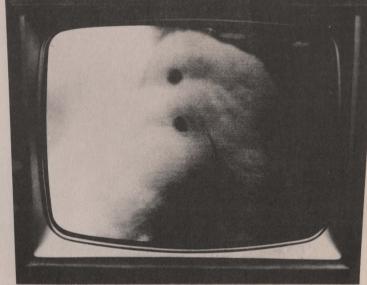
In addition, Mr. Mike Getz of UNDERGROUND CINEMA-12 customarily attends the festival and selects films for presentation at leading theaters throughout the country. Last year 8 different program of films were screened at 20 theaters. Participating film makers shared nearly \$12,000.00 in fees. A similar arrangement is anticipated this year.

Too, Series Ticket Holders are eligible for the prize of a WATERBED. The Prize will be given through a drawing to be held at the Saturday 9:00 P.M. Screening. The winning Series Ticket Holder must be present to accept

The CHARLOTTE PERKINS GILMAN ALLIANCE will be selling coffee and assorted refreshments in the hall alcove nightly.

Three-dimensional STYROFOAM SOUVENIRS are available at the door at the end of each screening, compliments of Plasteel Incorporated and the

Current program information can be obtained by calling CINEMA GUILD: 662-8871. These recorded messages will be updated several times each night by the voice of Cinema Guild: TICKET FRED.



DUCK SITE

by William Finneran

FESTIVAL MANAGER Jay Cassidy FESTIVAL DIRECTOR George Manupelli