



COMPETITION TEAM INTENSIVE

This camp is mandatory for all returning TMD Team members. The intensive is highly recommended for those interested in our 2013-2014 Comp Team!

6600 Denton Highway Suite 106 & 200
Watauga, Tx

FOR MOR INFO:

817.503.9820
www.triplemotiondance.com

Experience a week of dance classes in Jazz, Lyrical, Ballet, Tap, Hip-Hop, Contemporary, Musical Theatre, Tumbling and much more!

Previous dance or competition experience is not required!

Ages 4.5 and up are welcome to participate:

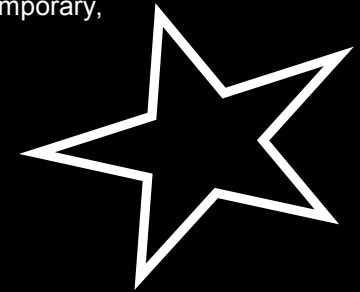
August 19th-22nd 4:30-8:30pm

Jrs/Teens/Srs: \$160

Aug 20th and Aug 22nd

Minis (4.5-7) : \$40

Family Rate \$250



Erica Bernardi, originally from southern California, currently resides in Philadelphia, PA where she is finishing her degree in Biology as well as choreographing and teaching for a local studio. She has traveled all over the country choreographing and teaching master classes for the past 5 years. Before becoming a master teacher and choreographer, Erica was the National Champion in Australia twice, where she was sent to represent the United States in *Dancer of the Worlds*. She was also featured in three instructional dance videos. Erica has been trained in jazz, lyrical, contemporary, modern, ballet and hip hop for 16 years and hopes to continue sharing all of her training for many years to come.



Michelle LeBoeuf is originally from York, Maine. She trained with Hollie Lowery at the York Dance Academy for 9 years before moving to Fort Worth, Texas. Michelle continued her professional training and joined Texas Ballet Theater School, where upon graduation she received her first contract to dance professionally with the company. Since joining Texas Ballet Theater, she has enjoyed performing such roles as "Carabosse" in Ben Stevenson's *The Sleeping Beauty*, "Fairy Godmother" in *Cinderella*, "Green Lady" in *Peer Gynt* and "Rachel" in Val Caniparoli's *Lambarena*. She will be starting her eighth season with Texas Ballet Theater this fall. Michelle is an actress as well and can be found in numerous short films as well as a web series debuting soon.



Nick Gomez grew up in Dallas, TX where he graduated from Booker T. Washington HSPVA and is trained in many forms of movement including jazz, tap, modern & contemporary dance, classical ballet, and hip-hop. In addition to his Dallas education he has also trained with many professional choreographers such as Travis Wall, Stacey Tookey, Peter Chu, Jason Parsons, Justin Giles, Jessica Hendricks, Caroline Lewis-Jones and many more. Nick is a 2013-2014 touring assistant for Adrenaline Dance Convention and 24/7 Dance Convention. He also toured with New York City Dance Alliance with choreographers such as Joe Lanteri, Joey Dowling,

Andy Pellick, Suzi Taylor, Dana Wilson, and Scott Jovovich. Nick was a Gold Award Winner and Finalist in Jazz and Tap in the 2013 National YoungArts Foundation Week in Miami, FL

Nick has had the opportunity to perform with Kelly Clarkson, Carrie Underwood, and the Jonas Brothers in various Dallas Cowboys Halftime Performances. He has also worked with Christopher Gatelli –choreographer of "Newsies, The Musical" as a performer in the Fred and Adele Astaire Awards in New York City. Nick has done numerous performances around the Dallas area with **Rhythmic Souls**, a tap dance company under the direction of Katelyn Harris.



Madyson Bauer is an accomplished performer and competition dancer with extensive experience and training in all genres of dance - but tap is her true passion. Madyson is an original member of the acclaimed Dallas based *Drawbacks Youth Tap Ensemble* under the direction of Katelyn Harris and Keira Leverton, as well as a member of the New Jersey based *Hands Down Tap Project* under the direction of Nick Dinicholangelo.

Madyson has had the privilege of training with an impressive list of the most respected and recognized tap instructors in the industry such as: Buster Cooper; Nick Dinicholangelo; Barbara Duffy; Trey Dumas; Rod Ferrone; Derick K. Grant; Acia Gray; Jason Janas; Jason Samuels Smith; Madyson's summer intensive training includes *Chicago Human Rhythm Project*, *Soul to Sole*, *Synco-pate*, *Tap Kids*, *Tap into the Network* and *Third Coast Rhythm Project*. Madyson's performance experience reaches beyond the competition stage. She has performed in many exciting and diverse settings: Dallas City Arts; Chicago Human Rhythm Project - Student Showcase; Everything on Tap; Dallas Summer Musicals National Tap Dance Celebration; WFAA – Good Morning Texas; Dance for the Planet; Lincoln Center - NYC; Sammons Center Centennial Celebration – 100 Tappers; Third Coast Rhythm Project - Student Showcase; Buster Cooper's 90th Birthday Celebration at Fair Park; as well as in the DYTE productions!

**"The journey of a thousand miles starts with a single step."
- Confucius**