



Rhode Island Jewish HERALD

**Kristallnacht
Program**
PAGE 4

The Only English-Jewish Weekly in Rhode Island and Southeastern Massachusetts

VOLUME LXX, NUMBER 1

KISLEV 9, THURSDAY, NOVEMBER 18, 1999

35¢ PER COPY

News at a Glance

• A wave of fires swept through KKL-JNF woodlands and countryside open spaces on Nov. 2, consuming some 1,300 dunams of forests and groves as hundreds of foresters, firefighters and security forces personnel battled to extinguish the flames. The largest blaze, in the Latrun area near Sha'ar HaGai on the Jerusalem Tel Aviv highway, destroyed some 1,000 dunams of veteran natural woodlands and cut off traffic between the capital and the coast. Aerial efforts to douse the flames had KKL-JNF call in light aircraft alongside three military helicopters. According to Gershon Avni, the director of KKL-JNF Afforestation for the Central Region, the disastrous combination of high temperatures and strong winds, which reached more than 100 km/hr., along with the tinder-dry, highly inflammable forest undergrowth at summer's end, aggravated the difficult task of fire fighting. Fires also broke out around the Ben Shemen Woodlands near Modlin, and on the Carmel Ranges near Haifa University. In addition to the Latrun damage, some 300 dunams of olive groves were burnt down near Moshav Gizmo at Ben Shemen Forest, and dozens of dunams of woodland in the other fires. The damage was significantly smaller than in previous years, according to KKL-JNF officials, even though they erupted at numerous locations on the same day. Following the huge 1995 Sha'ar HaGai woodland fires and other incidents, KKL-JNF has invested a great deal of effort in reinforcing its fire-fighting capability and developing strategies based on past experience. Procedures were formulated for local foresters to call on aerial and other assistance at early stages, if necessary, and for close working relations among all the parties battling fire. The four fire stations established inside forests is an example of this cooperation. KKL-JNF foresters extinguished some 1,100 fires this year, which were relatively contained.

Hunger On The Rise Among Rhode Island Poor

*All Aboard the
"Turkey Express"*
by Luke O'Neill
Community Reporter

The season of giving has returned to Southeastern New England. Stop & Shop's fifth annual "Turkey Express" donated 1,000 turkeys to the Rhode Island Community Food Bank on Nov. 12 at the bank's West Warwick headquarters located at 104 Hay St. The R.I. Community Food Bank will distribute the frozen birds to more than 485 food pantries, soup kitchens, and other feeding programs in Rhode Island and Southeastern Massachusetts.

With only a week remaining until Thanksgiving and more turkey requests pouring in, the food bank hopes to combat holiday hunger. "The week before Thanksgiving, people realize that now's the time to act," said Bernie Beaudreau, executive director of the R.I. Community Food Bank. According to Beaudreau, there have been 16,000 requests for turkeys this year which is 5,000 more than last year. Even though the food bank gobbles up numerous corporate donations, there is always a need to put turkeys on the table, especially with this year's increase in requests.

Tom Joseph, store manager of Quaker Lane's Super Stop & Shop in Warwick, presented the donation to the food bank. "What I'm understanding," said Joseph, "is every year the need seems to be growing. The economy is doing tremendous,

so there seems to be a driving need." Nearly 11,000 frozen turkeys will jump on board this year's "Turkey Express" as Stop & Shop will donate these birds to local area food banks and the Salvation Army as well as Second Harvest National Food Banks in Rhode Island, Massachusetts, Connecticut, and New York.

Paul Segal, executive director of Jewish Family Services, said already this year his organization has helped 20 families with Thanksgiving donations, about five more than last year and more donations are expected. Segal, who has seen an increase in requests as well, said the turkeys and fixings will be donated to needy families mostly catering to the elderly population.

Currently, the R.I. Community Food Bank has more than 600 volunteers and 32 staff members. Jennifer Kosloski, the food bank's communications and grant coordinator, said the food bank experiences an influx of donations and volunteers during the holiday season. "Donations increase a lot over the holidays, that's when traditionally people think of the season of giving...but people are hungry year-round," said Kosloski, who feels the bank still needs more volunteers.

Touring the food bank, one can see a small banner hanging above the secretarial station that reads, "Let No One Go Hungry." Through Beaudreau's proud leadership, the R.I. Community Food Bank is fulfilling its promise.



THE R.I. COMMUNITY FOOD BANK and Executive Director Bernie Beaudreau (right), received 1,000 frozen turkeys on Nov. 12 from Stop & Shop and Quaker Lane store manager Tom Joseph (left).
Herald photo by Luke O'Neill

Write It Down, If You Want It Remembered

by Kimberly Ann Orlandi
Herald Editor

Speaking to the all girl student body of The Lincoln School in Providence on Nov. 4, presidential historian, baseball enthusiast and author Doris Kearns Goodwin spoke on a variety of subjects from politics to baseball and revealed the reasons why she chose to finally sit down and write her family memoirs.

Goodwin appeared at the private school as part of the Alexis Allen Boss '89 Endowment (for Community Accord and Public Service). The endowment was established in memory of Alexis "Allie" Allen Boss, a 1989 graduate of The Lincoln School who died in December 1995 of a brain tumor. She was 24 years old. In her will, Boss, whose family operated A.T. Cross for the last 82 years, bequeathed \$125,000 to her alma mater in the hope of giving back to the community who had given her so much. With the endowment, the administration brings to campus one national figure or group annually to present their statement of belief as it relates to fostering positive, ethical and personal relationships. In 1997, the first year of the endowment, the inaugural speaker was Mme. Jehan Sadat—this year it was Doris Kearns Goodwin.

"What really prodded me to

do this," said Goodwin of writing her memoirs, "was being involved in Ken Burns documentary on baseball. Watching him record for history, America's greatest pastime got me to thinking about my own life and how I hoped future generations and my family would remember me. So I started on the memoirs."

The difficulty came, according to Goodwin, when she tried to recreate her childhood in written form. Compared to the presidential books she had written in the past where there were pages of material to use as reference, Goodwin didn't have those documents from her childhood to draw from. There were no written accounts of her first day at school. A first date, a first kiss.

"I did keep a diary for a short time, but when I found that it was rather embarrassing since all I spoke of was boys and nothing philosophical or meaningful. I stopped writing," confessed Goodwin. Her message to the group of students gathered in the school's auditorium—never stop writing and always save what you write, you never know who is going to want to look at the material years from now.

That couldn't have been more true in the instance of Rose Kennedy, the matriarch of the

(Continued on Page 15)



URI Sophomore Receives Scholarship

Sarah Hodosh, a sophomore at the University of Rhode Island accepts a \$1,000 scholarship from the Touro Fraternal Association and Robert Miller, chairman of the Student Financial Aid Committee. At left is Arthur Poulten, chairman of the board of directors for Touro Fraternal Association. Herald photo by Luke O'Neill

HAPPENINGS

Entertainment for Children

The Providence Children's Museum, 100 South St., Providence, announces the following activities. Call 273-KIDS.

November

- 18 Play & Learn, 3 to 4:30 p.m.** The museum's youngest learners, ages 2 to 4, join Grandma Hope to play games, listen to stories and frolic in the playful and safe woodland environment of Littlewoods.
- 19 Preschool Friday: Stories Aloud, 9:40 a.m. to 1:50 p.m.** Preschoolers celebrate National Children's Book Week by bringing a favorite book to share. Curled up with a cup of warm cocoa, children will hear one of Mrs. Lambe's favorite stories then make a bookworm to mark their place in a book. Pre-registration for a 12-week series is recommended for this popular program. Call 273-KIDS, ext. 234 for enrollment information. There may be space available for same-day registration. There is a \$1 fee above the price of admission for same-day registration.
- 20 and 21 Dreadful Dragons, 1 to 3 p.m.** Kids ages 3 and up decorate an oversized dragon scale with shiny papers, sparkly sequins, and fancy feathers to add to a giant fire-breathing dragon mural.
- 22 Museum Closed**
- 23 Mapping Madness, 3 to 4:30 p.m.** "X" marks the spot! Kids ages 7 and up make maps of the museum, create symbols for their favorite places and learn how maps work.
- 24 String Games, 3 to 4:30 p.m.** Twist, turn, tangle. Kids ages 5 and up create cat's cradle, make a "mosquito" and play other string games from around the world.
- 25 Museum is closed for Thanksgiving**

Friends of the Library Fall Booksale

The Friends of the Cranston Public Library will hold a fall booksale at the William Hall Library, 1825 Broad St., Providence, on Nov. 19, from 7 to 10 p.m., Nov. 20, from 10 a.m. to 4 p.m.; and on Nov. 21 from 1 to 4 p.m.

Friday night's sale is a special sale for Friends members only. If you are not a member of the Friends, you may join at the door. On Sunday, all materials are half-price.

On Friday and Saturday, most hardbound books are priced at \$1 each or three for \$2, paperbacks and children's books at 50¢ each or three for \$1.25. Videocassettes and other audiovisual materials will also be for sale.

The Hall library is accessible to people with physical handicaps. For directions or further information, call 781-2450.

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Calendar: November 18 thru November 24

- 18 Gallery Night in Providence.** Ride the trolley to some of the city's best galleries. Free admission to RISD Museum, 224 Benefit St., Providence. 5 to 9 p.m.
- University of Rhode Island Feinstein College of Continuing Education open house.** 80 Washington St., Providence. 5 to 7 p.m. To register, call 277-5162. Walk-ins welcome.
- 19 University of Rhode Island Hillel, 34 Lower College Road, Kingston, is having Shabbat services and dinner.** 54. Make reservations by 4 p.m. on Nov. 18. Call 874-2740. 5:30 p.m.
- The National Shakespeare Company presents "Romeo and Juliet"** at the Greenwhich Odeum. 59 Main St., East Greenwich. 8 p.m. Tickets are \$16 in advance, \$18 day of performance. Call 885-9119. On Nov. 20 the company performs "A Midsummer Night's Dream."
- The Courthouse Center for the Arts** presents two concerts with harpist Deborah Henson-Conant. Nov. 19 and 20, 8 p.m. The Courthouse Center for the Arts is located on Route 138 in West Kingston near the University of Rhode Island Campus. Call 465-8795 for information.
- The Providence police hockey team** takes to the ice to face the Providence firefighters in a grudge match to benefit Children's Friend, an agency dedicated to promoting the well-being and healthy development of Rhode Island children. Thayer Arena, Sandy Lane, Warwick. 7 to 9 p.m. Tickets are \$5 adults and \$3 children. Call 465-8795 for information.
- 20 The 24th annual Show of Hands Crafts Fair** at the JCCRI, 401 Elm Grove Ave., Providence. Nov. 20 and 21. Call 861-8800.
- Rock & Bowl** for a good cause with Perspectives, the Rhode Island Jewish Young Adult Project. Free! Shoes, bowling, and snacks included. Your payment will be two cans of tuna, peanut butter, stew, meat, soup or beans to be donated to the R.I. Food Bank. 10 p.m. AMF Bowling Center, 1450 Elmwood Ave., Cranston. R.S.V.P. by Nov. 19. Call Sharon at 863-9357.
- Turkey Trot Road Race.** 10 a.m. 4.3 mile-run open to all ages. Food certificates awarded to first place division winners. East Providence Recreation Center, 100 Bullocks Point Ave., East Providence. Call 433-6360.
- Thanksgiving For The Animals** at Roger Williams Park Zoo. 11 a.m. to 3 p.m. Help feed the zoo's wild, free-roaming animals by bringing an edible ornament to hang for all the birds and bunnies.
- 21 Monthly Kulanu Brunch** at Temple Emanu-El. Call 331-1616 for reservations. 9:30 a.m.
- Tovah Feldshuh** stars in "Tovah: Out of Her Mind" at the Jewish Theatre of New England, 333 Nahanton St., Newton Centre, Mass. 2 and 7 p.m. Tickets are \$25 general; \$23 senior/student. Call (617) 965-5226.
- 22 Help out at the R.I. Food Bank.** Join Temple Emanu-El's social action committee to work on group projects for the food bank. Fourth Monday of every month. 6 to 8 p.m. Call Lisa Roth Blackman at 826-3073.
- 24 Toss-A-Turkey Contest.** Don an apron and rubber gloves and see how far you can toss a RUBBER turkey! 1 to 4 p.m. Oop!, 297 Thayer St., Providence.

Make a Thanksgiving 'Feast' for the Animals at Roger Williams Park Zoo

Mix up a nutritious feast for wildlife Nov. 20 at Roger Williams Park Zoo.

"Thanksgiving for the Animals" is a great opportunity to make creations for wildlife in your own backyard like squirrels, chipmunks, rabbits and birds. From 10 a.m. to 2 p.m., edible crafts stations will be set-up to create treats like "food chains" with popcorn and cranberries, "bird pudding" (with suet, peanut butter, eggs and bird seed) and "honey sticks" (spaghetti, honey and birdseed). There's even a "fast food" station with how-tos for hanging pretzels in trees and building fruit ships out of oranges.

Anyone who brings a canned good to help the Rhode Island Community Food Bank will receive half-price admission for this special event.

All Thanksgiving for the Animals activities are free with regular zoo admission. Roger Williams Park Zoo is open every day except Christmas. Winter hours (October through March) are 9 a.m. to 4 p.m. daily. Admission is \$6 for adults, \$3.50 for children (3 to 12) and seniors. For more information, call 785-3510.

'Metropolis' Showing at the Z

If you see just one movie this year, it has got to be "Metropolis."

Made in 1926, and set in the year 2000, this is one of silent film's greatest classics. Directed by the celebrated Fritz Lang, the 93-minute movie has it all: fantasy, futuristic class struggles, and yes, even somewhat of a love story. It is appearing at the Zeiterion for one showing only. Nov. 27 at 7 p.m.

See the movie the way your grandparents did — in a vaudevillean theater, complete with accompanying Wurlitzer organ.

This is the story of a futuristic city, Metropolis, and its mechanized society; it is a story of the dehumanization of cities and people. There are two classes residing in Metropolis in 2000: the labor force lives underneath the city in slums along with slaves and works 10-hour shifts.

The upper classes reside in luxury above. Presiding over this city is Fredersen, whose son Freder lives a sheltered life until he meets Maria, a worker's daughter. She shows him how the other half toils and he ends up joining the workers in a revolt. Clearly, Metropolis mirrors the time period it was made in, but it also offers a peek into the future, a future we are about to embark.

Tickets are just \$5. They can be purchased at the Zeiterion box office, located at 684 Purchase St., New Bedford. It is open Tuesday through Friday, from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 3 p.m. Tickets can also be ordered by calling (508) 994-2900.

Directory to this week's Herald

ARTS & ENTERTAINMENT	11-13
CLASSIFIED	15
FEATURE	8-10
HAPPENINGS	2
JEWISH COMMUNITY	4-7
OBITUARIES	14
OPINION	3

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Swimmer in Jerusalem Saving Catholic-Jewish Relations

A Musing on Assisted Suicide
by Rabbi Avi Shafran
An Amhad Resources

Recently the U.S. House of Representatives approved a bill making physician-assisted suicide a federal crime — and thereby raised an alarm among those who favor allowing doctors to help patients end their lives. For me, the renewed debate brought back the image of a man who currently lives in Jerusalem. Once suicidal himself, he insists that the most wonderful thing that ever happened to him was his swimming accident, when he became a quadriplegic.

His story came to me via a well-known and respected head of a Jerusalem *yeshiva*. The handicapped young man was a personal acquaintance and had told the rabbi how the first 20-odd years of his life were spent cultivating an athletic physique, honing muscles to perform at their optimum — and how his fateful accident had seemed at the time more devastating than death. A graceful athlete mere moments earlier, he was now unable to move in any useful way, barred by an obstinate spinal cord and an army of rebellious neurons from playing ball or swimming laps, from eating or going to the bathroom — even from so much as scratching an itch — on his own. He could not, he discovered, even kill himself without assistance, which he desperately tried to garner, to no avail.

Frustrated by his inability to check out, so to speak, he began to turn in — inward, to a world of thought and ideas. Pushed decisively from a universe of action, he entered one of mind.

If life is indeed now worthless, he wondered with newfound seriousness, then was running and jumping and swimming and scratching literal and figurative ills really

what defined its meaning before?

That quandary, and pursuant ones, led the wheelchair-bound ponderer to contemplate the very meaning of creation itself and — to make a long and arduous journey of self-discovery seem misleadingly trite — he concludes that spirituality is the key to meaningful existence. Where he was then led was to his forefathers' faith, to what has come of late to be called Orthodox Judaism, and it is in the multifaceted realm of intense Jewish observance and study that he thrives to this day.

Most remarkable, though, was his auxiliary and inescapable realization — that had he not suffered his paralysis, he would never have thought to consider the things that led him to his new, cherished, life.

The rather dry issue of states' rights will likely be the gist of any legal challenge to an eventual federal measure that will effectively trump state laws permitting physician-assisted suicide, like the current one in Oregon.

But a more trenchant concept to be included in any consideration of assisted suicide is "quality of life." Are some lives, the question essentially goes, to be considered less valuable, less meaningful, less purposeful and hence less worthy of society's protection than others?

Legislators and judges facing the issue of assisted suicide will contemplate many questions, but none of more enormity than whether American society is ready to define what makes life worth living, and to act on such definition by allowing ill and depressed people to enlist the help of doctors to kill themselves.

Men and women in extremis often find themselves facing the question of life's meaning. Not all of us at the end of our too-short journeys will experience

(Continued on Page 15)

Saving Catholic-Jewish Relations

by Seymour D. Reich

The agreement between the Vatican and Jewish representatives to name a joint team of Catholic and Jewish scholars to review 11 volumes of Church archival material from World War II should prove to be a first step in reviving the dormant dialogue between the two faiths.

Catholic-Jewish relations have come a long way since the mid-'60s. But the past two years shown that the road is still strewn with occasional stones, exemplified by a breakdown in the 32-year relationship between the International Jewish Committee for Interreligious Consultations and the Church, which is represented by the Vatican's Commission for Religious Relations With the Jews. IJCIC membership includes the American Jewish Committee, B'nai B'rith International, the Israel Jewish Council on Inter-Religious Relations, the World Jewish Congress and representative bodies of Orthodox, Conservative and Reform Jewry.

Each side blamed the other for the breakdown. Some Jewish leaders charged the Church with distorting the memory of the Holocaust by attempting to "Christianize" it. Vatican representatives, on the other hand, reportedly accused some Jewish groups of being negative and even hostile to papal efforts to improve the relationship.

The argument came as a discordant blip in an era of good feeling that was born in 1965, when the Second Vatican Council, under Pope John XXIII, issued its landmark *Nostra Aetate* decree, which repudiated the concept of Jewish guilt for the death of Jesus and called for mutual respect and discussion. Two years later, the Jewish community established IJCIC to serve as an umbrella group for discussions with the Vatican's Commission on Religious Relations With the Jews.

The following years saw the growth of an unprecedented dialogue. In 1987, Vatican officials pledged to prepare a major document on the Church

and the Holocaust. Some Church leaders began to acknowledge, for the first time, that anti-Semitic stereotypes had been influenced, in part, by theological and popular Christian teachings.

In 1990, a high-level Jewish-Catholic conference in Prague issued a statement that called for Catholic repentance and stressed that anti-Semitism "is a sin against G-d and humanity." The Jewish and Catholic participants also joined together in calling for a halt to anti-Semitism in Eastern Europe and agreed to create "an early warning system" to avert Catholic-Jewish conflicts.

But arguably the most contentious and emotional issue roiling Jewish-Catholic relations stemmed from the refusal of the Holy See to open its World War II archives.

Numerous personal statements and symbolic actions by the current pope, John Paul II, enhanced the new spirit of co-operation and acceptance initiated by John XXIII. In 1986, John Paul II prayed at Rome's main synagogue, the first recorded visit of a pope to a *shul*. In 1994, good will reached an apogee with the Vatican's formal recognition of Israel and the establishment of full diplomatic relations with the Jewish state.

But countervailing factors were also at work. For more than a decade, crosses placed at the Auschwitz death camp by right-wing Catholics outraged Jews, exacerbated tensions and angered moderate Catholic clergy and the Polish government, which demanded that the religious symbols be removed. Pronouncements by the Vatican endorsing the internationalization of Jerusalem have also served as an irritant, al-

though the Church's position on Jerusalem may have changed recently. Jews additionally were distressed by the canonization as "a martyr for the church" of Edith Stein, a Jewish woman who had converted to Catholicism and became a nun but nevertheless was murdered by the Nazis because she was a Jew.

But arguably the most contentious and emotional issue roiling Jewish-Catholic relations stemmed from the refusal of the Holy See to open its World War II archives. The decision of Switzerland and other countries to reassess their roles in the Holocaust by examining long-buried records only served to sharpen criticism of Vatican insistence that its documents would remain closed for 75 years.

The policy also served to exacerbate Jewish concerns over the nomination of the late Pope Pius XII for sainthood. Jews know and accept the fact that the final decision in such matters is the Church's. But they also feel justified in expressing anxiety if the canonization process offers as a basis for beatification the argument — without providing convincing corroboration — that the wartime pope saved hundreds of thousands of Jewish lives during the *Shoah*.

Pius XII has been criticized by some Catholic and Jewish scholars for apparent indifference to Jewish suffering during the Holocaust. His defenders argue that, while the pope did not speak out against the persecution of the Jews, he was instrumental in rescuing many of them before they were sent to the death camps. One or the other version may be accurate. Or it could be true that both are credible. It is not impossible for a complex institution, such as the Holy See, to have housed competing factions, each with its own policy agenda, during World War II.

So what is the truth? More than a year ago, the Vatican released its long-promised Holocaust report, titled *We Remember: A Reflection on the Shoah*.

(Continued on Page 15)

RHODE ISLAND JEWISH HERALD

(USPS 464-760)
Published Every Week by The Jewish Press Publishing Company

HERALD EDITOR
KIMBERLY A. GRILANDI
COMMUNITY REPORTER
LUKE O'NEILL
CONTRIBUTING YOUTH REPORTER
STEPHANIE STEINGOLD
CONTRIBUTING REPORTER
MICHAEL FINK

MAILING ADDRESS:
Box 6063, Providence, R.I. 02940
TELEPHONE: (401) 724-0200

PLANT:
Herald Way, off Wobster Street
Pawtucket, R.I. 02861

OFFICE:
1000A Waterman Avenue
East Providence, R.I. 02914

Postmaster: Mail postage paid at Providence, Rhode Island. POSTMASTER: send address changes to the Rhode Island Jewish Herald, P.O. Box 6063, Providence, R.I. 02940-0063. Subscription rates: Three dollars per copy. By mail \$10.00 per annum. Outside Rhode Island and southwestern Massachusetts, \$10.00 per annum. Single copies: 50¢ each. Back issues: \$1.00 each. Payment in advance. The Herald assumes no responsibility for telephone calls or subscriptions. We do not accept any part of the advertisement or article that is defamatory, obscene, libelous, or in violation of any applicable law. Payment in advance. The Herald assumes no responsibility for telephone calls or subscriptions. We do not accept any part of the advertisement or article that is defamatory, obscene, libelous, or in violation of any applicable law. Payment in advance.

The Herald is a member of the United Synagogue of America. Its publication is published by the Jewish Press Publishing Company.



Candlelighting

November 19, 1999

4:04 p.m.



Notice: The opinions presented on this page do not necessarily represent the opinions of this establishment.

Do you sin? Oh, come on. Of course you do.

Whether it's being disrespectful to Mom when she gives you advice, or "forgetting" to return a borrowed item, or things more serious and damaging to the health of your soul, you, like all of us, commit sins of all kinds more than you'd like to admit.

G-d forgives us. G-d understands. We're flesh, and tempted, and materialistic... and He made us that way. It's actually sort of glorious that we conduct this daily drama of experiencing the desires and limitations of our earthly selves, and then overcome those desires and limitations to perform unselfish and holy acts. That's what life on earth is all about, if you're doing it right.

And guess what? Our neces-

sors, as revered and holy as they were, also taught us about personal growth.

This week we read about Isaac and Rebekah and their twin sons, Jacob and Esau. What a group. Esau traded his birthright for some "red, red potage," that Jacob had cooked. Rebekah later assists Jacob in front of his blind father, Isaac, in order to cleverly receive the

same ruse that his father Abraham used (also unsuccessfully with Sarah in Egypt!)

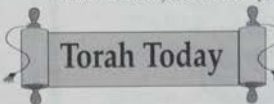
Even these difficult to understand events contain a wealth of wisdom and guidance.

Read on... here or anywhere in Torah. Although these tales do not all wrap up in a loving, laughing finish like television programs, they do show the emerging understanding of the characters... their acceptance of guilt, their growing humility, their gradual steps toward holiness and embodiment of *mitzvot*. And they could overcome their limitations and change to be even holier.

Just like you. Or, at least, we hope so.

Submitted by Rabbi Yossi Lustig, CHAI Center of Chabad of West Bay, Warwick.

Just Like You



birthright blessing of the first born instead of Esau. Esau contemplates killing his brother for this betrayal. Isaac travels to the land of the Philistines and asks Rebekah to pose as his sister so the locals won't kill him to possess his attractive wife... the

JEWISH COMMUNITY

A Will to Survive

A man's memories of the Holocaust ghettos
by Luke O'Neill
Community Reporter

Holocaust survivor, Dr. Jack Brauns of California, lectured on the role medicine played in the ghettos of the Holocaust. The lecture, at the Jewish Community Center on Nov. 8, was part of this year's *Kristallnacht* program, "A Day in Kovno Ghetto: The Mosaic of Life." The annual event is organized by the

Rhode Island Holocaust Memorial Museum.

Although Brauns' talk was not directly associated with *Kristallnacht*, or The Night of Broken Glass, the doctor discussed the complex life in the Kovno ghetto of Lithuania and the little-known facet of medicine during the Holocaust.

A few dozen people crowded into the center's adult lounge to hear Brauns' story of hope, survival, and medicine. Brauns remembered how his father, Dr.

Moses Brauns, a World War I hospital intern, was able to save lives in the harsh, cramped quarters of Kovno ghetto from 1941 to 1944.

"In the ghetto," said Brauns, "the most important thing is not to lose your mind." The California surgeon said that the Kovno ghetto had the most documentation of all 350 ghettos at that time in Europe. The ghetto's history is outlined in the Kovno ghetto exhibit at the United States Holocaust Memorial Museum in Washington, D.C.

The foundation for three years of survival, according to Brauns, was the organization of the ghetto, allotting a specific amount of space to each individual. Brauns remembers 3,000 to 4,000 Christians moving out of the ghetto and being replaced by 30,000 Jews — like sardines in a can. The calculated, organized ghetto figured a 5-foot by 5-foot spacing for each person. There was no running water, no pharmacies, and no toilets in the ghetto, but only outhouses.

The medical world, including Brauns' father, designated two buildings to act as hospitals — one building was basic needs (surgery, gynecology etc.), the other was a contagious diseases hospital. Supplies for the hospitals were provided by door-to-door donations and the buildings were established in just two weeks. Brauns' father headed the contagious diseases hospital. On Sept. 19, 1941, a pharmacy was built; about a month later, a hospital was set afire and replaced by another medical facility.

By law, outhouses were required to be 12 meters from each other, but with such a large population and the need for more outhouses, this distance was not likely. The winter of 1941 happened to be very cold, with people using outhouse boards as firewood, resulting in icicle excrement that would thaw in the spring. With poor living conditions and not yet a complete grasp on medicine, contagious diseases became the main problem within Kovno ghetto. Lice was a common, serious and misdiagnosed problem in the camps and armies. Young brazen men often stole medicine and sold it in the ghettos.

Brauns, a survivor of concentration camps, showed one of his films where he tells the Kovno ghetto stories which include the heroics of his father, Moses. The film "Medicine in Kovno Ghetto," depicts the brutal living conditions Brauns had to sustain as a young man. The three main concerns in the Kovno ghetto were sanitary conditions, starvation and psychological warfare.

No sewers, no baths, exposed excrement and more than 30,000 people crammed into a small area all made for poor sanitation conditions and only heightened the likelihood of infectious and contagious diseases spreading.

Starvation was another common problem in the ghetto with an inferior quality of food. Bread, meat, and sauerkraut were the main foodstuffs in Kovno ghetto and all were spoiled. The bread was wet, the

spoiled meat was oftentimes substituted with horses' heads, and the potatoes were rotten. Vegetables arrived in crates labeled, "Spoiled; only for use in the ghetto." Hunger was the most destructive element to the brain said Brauns, which led to the third debilitating condition.

Psychological warfare was a significant element within the ghettos that deteriorated the health of Jews. With mass executions of family and friends, many Jews were plagued with a dreadful mental anguish. Executions like The Great Action and The Children's Action mentally ravaged the Jews and usually medicine was no help.

Contagious diseases devastated much of the ghetto with spotted fever, typhus fever, diphtheria, scarlet fever, and lice. By the ghetto's second year, a bath was installed and everyone was required by law to bathe. In an age before antibiotics, Brauns reiterated that Kovno was "an organized way of survival."

As his father supervised much of the medical happenings, he believed the best medicine for the ghetto illnesses was hope and encouragement. Brauns' father didn't witness many people dying in the ghetto (considering the elements), but if they did die with a disease, he contended that they died because they wanted to — the patient gave up hope. "The will of the patient to live," said Brauns, "was the key element to survive."



Dr. Jack Brauns
Herald photo by Luke O'Neill

Scholarship Recipients Meet Benefactor at URI

ARM-IN-ARM: Anna Demetrakas (center) of Cranston, a 1995 alumna from URI's Feinstein College of Continuing Education, gets a chance to meet two recipients of a scholarship fund she and her husband Greg, established at the college. The recipients are (left) Sitane Szrom and Cary Eichenbaum, both of Providence.

Photo courtesy of URI



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JEWISH COMMUNITY

Dedicated Community Members Honored at JCCRI

The Jewish Community Center of Rhode Island will honor five local activists and volunteers at its 24th annual A Show of Hands Artisans Crafts Fair Gala on Nov. 20.

This year's award recipients represent in-front and behind-the-scenes volunteers all of whom have demonstrated years (in some cases, decades) of service to the Jewish community. The honorees are:

- **Jeffrey Brier**, past president of the Jewish Community Center of Rhode Island. He is being honored for his devotion and extreme gift of time and energy not only to the JCCRI but to the entire Jewish world.

- **Jeremiah J. Gorin**, past president of the JCCRI. Gorin continues to demonstrate his concern for the agency that he has been involved in for decades.

- **Jenny Klein**, vice president of the JCCRI. Klein is being honored for her many years of tireless support to the Jewish community. She is a leader and a teacher of the center's staff and leadership as well as to the community at large.

- **Julius C. Michaelson**, past president of the JCCRI. Michaelson was instrumental in moving the JCCRI to its present neighborhood. He is being hon-

ored for his past dedication and his present involvement in a variety of the agency's affairs.

• **Miles Sydney**, volunteer extraordinaire. Sydney is being honored for his devotion and commitment to easing the lives of Providence's Jewish elderly community. He has been a volunteer at the center, delivering daily meals to seniors throughout the area.

"We are very pleased to be honoring such an impressive group of dedicated community members," said Bruce A. Leach, president of the JCCRI, "their commitment to our agency and to the community we are a part of is inspiring to a new generation. We are fortunate to have many strong role models in this community who teach us the value of giving back."

Each year a group of committed community members are singled out for their years of service to the organization and to the community and are honored by being named *Honorable Menchen*. The Yiddish term *menchen* refers to an upright, honorable, decent person; one of good character, sense of responsibility and generosity of spirit. This year's recipients certainly embody that description. The awards ceremony will

take place at the gala of the 24th annual A Show of Hands Artisans Crafts Fair. Following the gala this Saturday evening, the fair will continue through Sunday. The event has been described as more than "just another crafts fair" — it is a weekend of crafts, food and fun for all ages. While parents browse and shop at the renowned show, featuring one-of-a-kind gifts and crafts, including jewelry, pottery, wearable art, glass, and Judaica, children will be entertained with live performances and supervised arts and crafts projects.

A Show of Hands show and sale features two separate events, a Saturday evening gala premiere (\$25 per person, with reservation, and an all-day fair on Sunday (\$3.50 per person, with children under 12 free and a \$10 family maximum). The Saturday evening gala premiere features a chance to meet the artists, a private sale, the jury awards, hors d'oeuvres, a wine bar, an espresso and cappuccino bar, delicious desserts and beautiful music.

For more information, contact the JCCRI at 861-8800. The JCCRI is located at 401 Elm Grove Ave. in the heart of Providence's east side.



"We Open Minds"

Radding Signs, of Central Falls, has donated 100 billboards throughout Rhode Island and Southeastern New England to the National Conference for Community and Justice. The billboard campaign aims to raise awareness for children and adults to understand and value diversity. From left, are Robert Radding, of Radding Signs, and Anthony Maione, executive director of NCCJ in Rhode Island. Herald photo by Luke O'Neill

Archaeological Exhibition in New Delhi

The first Israeli exhibition to be shown in India under an Israel-India cultural and educational agreement has opened at the National Museum in New Delhi. The exhibition, entitled "The City of David — Discoveries from the Excavations," was created by the Institute of Archaeology of the Hebrew University of Jerusalem.

The exhibition features discoveries from excavations carried out from 1978 to 1985 in Jerusalem under the direction of the late professor Yigal Shiloah, former head of the Hebrew University Institute of Archaeology. The exhibition includes items from the very earliest period of pre-Israelite settlement up to the destruction of the Second Temple nearly 2,000 years ago. During the period of King David and his successors, the City of David — located in Jerusalem just south of the present Old City of Jerusalem — served as the capital of the United Kingdom of Israel and later the Kingdom of Judah.

Gila Hurvitz of the Institute of Archaeology is curator of the exhibition, which has been shown at numerous sites in the United States, Canada, Europe, South Africa and South Korea since it was first opened 10 years ago at the Hebrew University.

The New Delhi exhibition has been made possible through the support of the Israel Ministry of Foreign Affairs, the Government of India and the National Museum in New Delhi, in addition to the Hebrew University Institute of Archaeology.

In December the exhibition will move to the Prince of Wales Museum in Bombay.

The Hebrew University was founded by leading statesmen

and scholars, including Chaim Weizmann, Sigmund Freud, Martin Buber and Albert Einstein. Its cornerstone was laid in 1918, and the university opened in 1925. The scholarship and research done at the university formed the basis for Israel's science, technology, medical systems, education, agriculture and economy. Today, more than

24,000 students from Israel and more than 70 countries attend classes at its four campuses.

Since 1925, the American Friends of the Hebrew University has been dedicated to strengthening the Hebrew University of Jerusalem by providing resources to perpetuate the cultural, intellectual and educational traditions of the Jewish people.

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JEWISH COMMUNITY



Forty-Four Eyes Are Better Than Two

Temple Sinai Nursery School learns about Our Eyes with Dr. Harvey Rappoport. He came to visit the class to show how important it is to have healthy eyes. Everyone learned a lot and had fun. In the picture: front row, left to right, Aron Normandin, Dominic Antonelli, Ashley Pollock, Peter Garber, Alex Normandin; Second row: Lucas Radocico, Ben Schiff, Marisa Petrarca, Alex Liner; third row: Isaac Lovett, Dr. Harvey Rappoport, Caleb Gladstone, Russ Dressler.

Photo courtesy of Temple Sinai Nursery School

Center for Jewish Culture Offers 'Nosh at Noon'

Because a Little Culture Couldn't Hurt

The University of Massachusetts Center for Jewish Culture will hold the second in its series of Nosh at Noon lunchtime lectures at 12:30 p.m., Nov. 18, as Professor Robert Waxler leads a discussion on his renowned prison literature program, "Changing Lives Through Literature." It will be held in the board of governors room in the Campus Center. The event is free and open to the public. Parking is available in Lot 5.

Waxler's program has attracted attention and praise from educators as well as corrections and judicial professionals throughout the country. It also has drawn inquiries from countries such as Italy and Canada. The program's focus adheres to the Jewish concept of *tikkun olam*, "repairing the world."

The Nosh at Noon series features programs on a variety of topics and includes sumptuous bagels and kosher spreads from New York Bagel.

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One Enchanted Evening at Providence Place Mall

The evening is exclusively for Alperin Schechter Day School families and other non-profit agencies. It will be after-hours shopping on Nov. 21 between 7 and 10 p.m.

All retailers and vendors will be open. The parking is free and children under 12 are admitted free. Tickets are \$5 per person and may be purchased at the ASDS school office. Admission is by ticket only. There will be raffle prizes, entertainment and one-time discounts.

Temple Shalom Will Hold Thanksgiving Eve Service

The 25th annual Communitywide Interfaith Thanksgiving Eve Service will take place in the Main Sanctuary of Temple Shalom, 223 Valley Road, in Middletown on Nov. 24 at 7 p.m. This ever-popular annual observance was brought to Aquidneck Island and initiated a quarter of a century ago by Rabbi Marc S. Jagolinzer and the congregation of Temple Shalom. The first service was held with Temple Shalom and United Congregational Church participating. Throughout the years, this event has brought congregations, neighbors and friends together for worship and fellowship.

Participating in this year's service will be the following clergy, choirs and congregations: Rabbi Marc S. Jagolinzer, Cantor Fred Scheff, Temple Shalom; The Rev. Eugene McKenna, St. Lucy's Roman Catholic Church; The Rev. Dr. Vincent Thompson, Community Baptist Church; The Rev. Dr. Quinton Ivy, St. Paul's United Methodist Church; The Rev. Peter Lane, Trinity Episcopal Church; The Rev. Lark d'Helen, Newport Congregational Church; The Rev. Dr. Bruce Pehrson, Portsmouth United Methodist Church; The Rev. Bill Payton, St. Mary's Episcopal Church; The Rev. James Hensley, Calvary United Methodist Church. A collation will follow the worship. All are cordially invited to attend.

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Feinstein Raises Challenge Match to \$100,000

Because of disturbing news just released by the Rhode Island State Department of Health about the needy people in our area, philanthropist Alan Shawn Feinstein has promised to raise his challenge match to help local non-profit charitable organizations this holiday season to \$100,000.

Feinstein is asking Rhode Islanders to come forth — to help the charity of their choice. "If we can't help others in need in our area, who else will?" said Feinstein. "And, if not now — this time of Thanksgiving — when?"

To get some of the Feinstein money added to any donation you make to any agency, just tell them to put it toward the Feinstein challenge money. If the total of donations raised toward his challenge exceeds the total of the challenge funds, his \$100,000 will be divided proportionately among all responding agencies.

Feinstein is hoping others will join him to make up that \$100,000 pledge. If not, he will make it up himself.

To receive the challenge money, an organization must just send proof of its tax-exempt status, or affiliation with a tax-exempt organization, with a typed cover letter bearing the organization's full name and address. The letter must cite the organization's total number of donors and total amount of money raised toward the Feinstein challenge from Nov. 15 through Dec. 31. Send the letter on Jan. 5, 2000 to: The Feinstein Foundation, P.O. Box 2065, Providence, RI 02905.

Feinstein challenge money will be distributed in February.

Resnik Installed as President of Rotary Club

David A. Resnik, president of Emblem & Badge of Providence, has been installed as president of the Rotary Club of Providence, one of the oldest clubs in the respected international service organization. The local club has some 150 members representing a broad cross-section of the metropolitan area's business and professional community.

Asked about his involvement in Rotary, Resnik said, "A primary Rotary principle is service to the community, the nation and the world. Rotary provides a vehicle through which to perform the highest form of charity: To help others anonymously, without the recipient knowing the source of the assistance." The club currently is building an environmentally friendly house in the Olneyville section of Providence in conjunction with the Rhode Island Lung Association and Habitat for Humanity.

Resnik says another goal during his tenure is to build bridges between the local club and other non-profit organizations, as well as to introduce local members to international aspects of Rotary. One of Rotary's major international humanitarian programs is PolioPlus, the eradication of the polio virus worldwide by 2005.

Resnik is a multiple Paul Harris Fellow (named for the Chicago attorney who founded Rotary in 1905) and has held posts at the club and district level. In June, Resnik represented Providence as a voting delegate at the 90th Rotary International Convention in Singapore.

A graduate of Classical High School, Resnik earned his B.A. and M.S. degrees from the University of Pennsylvania. He has published numerous scientific papers on paleontology. He is a master scuba diver trainer licensed by the Professional Association of Diving Instructors, and is a certified member first aid instructor. A member of the Greater Providence Chamber of Commerce, Resnik serves on the board of directors of the Jewish Federation of Rhode Island and the Jewish Family Service, among others.

Resnik heads the third-generation family business that is among the largest awards manufacturers in the U.S. Emblem & Badge's manufacturing plant, main office and showroom are at 859 N. Main St. in Providence. A second R.I. showroom is in Warwick and there are branches in Massachusetts and Connecticut.

Get-Together And Brunch at Temple Emanu-El

On Nov. 21, Kulanu and the Adult Institute for Jewish Education at Temple Emanu-El will be hosting the second in a series of brunches highlighting Jewish authors. Gerald Gamm kicked off the Next the Author brunch series last month with a very interesting discussion about why the Jews chose to leave sections of Boston while Catholics in the same area decided to stay.

This month author and illustrator Marguerite Dorian will be speaking on growing up as a Jew in Romania. Dorian has written three novels (*The Year of the Waterbearer*, *The Milky Way and The Seasons*) that are set in Romania where she spent her childhood. She has also written picture books for children and contributed to a number of magazines including the *New Yorker*. Dorian won the National Jewish Book Award for her editing of *The Quality of Witness*, her father's war diaries.

Please join Dorian's "What You Always Wanted to Know About Growing Up Jewish in Romania, But You Didn't Know Whom to Ask." Brunch will begin at 9:30 a.m.

JEWISH COMMUNITY

Helping Elders Access Benefits

by Erin Gisherman Minor
JFS Director of Professional Services

Imagine being elderly and frail, needing assistance with some of life's basic tasks... facing the losses associated with aging. It is a frightening thought, and sadly, a situation in which many people find themselves.

In an ideal world, all older people would have the assistance they need to remain independent and would be treated with the dignity and respect they deserve. At Jewish Family Service, we have this in mind when we do every initial assessment. Our staff is trained to identify the client's needs and then help that person access the assistance he or she is eligible to receive. A client is never viewed as just a recipient of a service, but rather as a total human being with complex needs. Are there other services or programs which could improve his or her quality of life? Is he or she eligible for state or federal assistance programs that could help conserve the person's resources while meeting some of his or her needs?

The JFS staff has decades of experience helping clients obtain medical assistance, food stamps, subsidies for Medicare, services including respite care, in-home health care and home-making services. Jewish Family Service has a sliding fee scale based on ability to pay. Clients needing Lifeline RI, Home Care Service, counseling, the JFS Kosher Meals in Cranston, Kosher Meals on Wheels in Cranston and Warwick or case management services need not go without.

In addition, the clinical social workers at JFS have long-standing relationships with the R.I. Department of Human Services, the Department of Elderly Affairs and other state and private agencies. Often, two or more agencies will work together on a case, each providing for some of the person's needs. Close communication assures that roles are not duplicated as needs are met.

For example, the Department of Elderly Affairs and Department of Human Services provide a woman with financial management and homemaking assistance, while JFS provides counseling and visits from a certified nursing assistant as well as the JFS registered nurses. The case managers from both agencies talk regularly to keep each other apprised of developments in the situation, and to make sure all the woman's needs are being met properly.

We often get calls from other agencies asking us to consult on a case because of our recognized expertise in geriatrics. One such instance is a recent case where an Employee Assistance Program called us for an employee who needed help caring for an elderly relative. The EAP representative realized his organization could not meet all of the person's needs and immediately called on Jewish Family Service. In addition to the services we provide, we were able to link the elderly relative with a program that assisted with his medical coverage.

The bottom line: we want to be sure our elderly clients are able to maintain the highest quality of life and as much independence as possible.

New Assisted Living Facility in Worcester

The Jewish Healthcare Center of Worcester, a 141-bed long-term care and post-acute care facility, has opened its new Gery and Emil Eisenberg Assisted Living Residence. The \$16 million, six-story building offers 80 luxurious apartments, including studios, one-bedroom and two-bedroom units.

On a separate secure floor, the Eisenberg residence offers 19 "keepsake" studio apartments for residents with early dementia.

The Eisenberg residence offers three kosher meals daily in an elegant restaurant setting. Other features include a café, private dining room for special occasions, a community room, arts and crafts rooms, outdoor courtyards and landscaped grounds.

Apartments have kitchenettes, private baths, an emergency call system, smoke alarms, individually controlled heat and air conditioning, wall-to-wall carpeting and blinds.

As one of the fastest growing segments of the senior care industry, assisted living is becoming an increasingly attractive option for seniors who want to maintain their independence and privacy, do not require full-time skilled nursing care, but need some supervision and support with their daily routines.

The Eisenberg residence is located adjacent to the Jewish Healthcare Center on Salisbury Street in Worcester. For information on the Eisenberg assisted living residence, call Judi Mulry at (508) 757-0981.



The Gery & Emil Eisenberg Assisted Living Residence
Photo courtesy of Jewish Healthcare Center, Inc.

UJC Report Challenges Communities to Find Long Term Care

Solutions For Growing Jewish Elderly Population

As the number of elderly Jews dramatically increases in the coming decades, the American Jewish community will face new challenges in ensuring that there are adequate long-term care services, according to a report issued by United Jewish Communities.

The report was developed following a series of national consultations convened by the UJC's Washington Action Office with the nation's top Jewish health care experts and spotlights the urgency of more sustained and systematic planning for long-term care. The report recommends specific ways to ensure there is a full range of services to frail elderly people from those who live in their own homes to those who live in nursing homes. It identifies public policy directions for public officials and focuses on ways communities can improve their long-term care services.

"This is the first time we know of that a Jewish organization has assembled a group of policymakers and practitioners to discuss how our community, in partnership with the public sector, can better care for the elderly in the future," said Diana Aviv, UJC's vice president of public policy.

"We are pleased to make this report available to our nation's leaders and hope that it will stimulate new ideas, strategies, and solutions to care for America's elderly and chronically ill. We invite community leaders to join us as we continue to address this pressing problem," Aviv said.

The report, "Long Term Care Services in the New Marketplace: Implications for the Jewish Community," was funded by the Pittsburgh-based Jewish Healthcare Foundation.

Christie's Selling a Piece of History

This was the last British flag to fly in Palestine (Israel). Five thousand British troops watched as the flag was lowered in Haifa Bay on June 30, 1948. The lowering of this flag brought to an end nearly 1,900 years of continuous foreign rule in Palestine.

The auction will take place at Christie's, New York, on Dec. 10 (the seventh day of Chanukah).

The flag has excellent provenance, being passed to the British consul and then, later, to his son, and then to Christie's.

Included in the sale are an autographed photograph (dated June 30, 1948) of Gen. MacMillan, the commander-in-chief of British troops with British Consul Cyril Marriot, who received the flag, together with a sizable scrapbook built up by Marriot of his entire professional career.

For more information, contact Christie's, New York, at (212) 636-2000.



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FEATURE

Celebrate Jewish Book Month

Perfect for Chamukah Gift-Giving

Young Heroes of the Bible: A Book for Family Sharing, by Kirk Douglas. Published by Simon & Schuster Books for Young Readers, October 1999, \$15.

It's not a coincidence that Kirk Douglas's favorite stories from the Bible feature young people as main characters. He writes, "When I was young, the only kid hero I read about was George Washington, who said 'I cannot tell a lie, I cut down the cherry tree.' I wanted to find young heroes, and I found them — in the Bible." Abraham. Rebecca. Joseph. Miriam. David. Five biblical heroes — and they're all kids.

In *Young Heroes of the Bible: A Book for Family Sharing*, Douglas, a Hollywood legend for more than four decades and the best-selling author of six books, including the novel for young people, *The Broken Mirror*, recounts his favorite stories from the Bible, adding personal asides from his childhood and



movie career to relate them to today. Douglas's lively voice and Dom Lee's dynamic illustrations make these stories ideal for families to read aloud.

Isaac Stern, *My First 79 Years*, written with Chaim Potok. Pub-

lished by Knopf, Oct. 7, 1999, with 32 pages of photographs, \$27.50.

For 64 years, Isaac Stern has been a great — and greatly loved — performing artist, famous for his profound music-



ISAAC STERN
My First 79 Years
written with CHAIM POTOK

making, his gusto for life, his passionate dedication to sharing his knowledge and wisdom with younger musicians, and his determination in a good cause (Stern is, after all, "the man who saved Carnegie Hall.") Indeed, there is no more revered musician in the world than Isaac Stern, revered not only as a great violinist but as a warm and generous personality and as a crucial figure and spokesperson in the world of the arts.

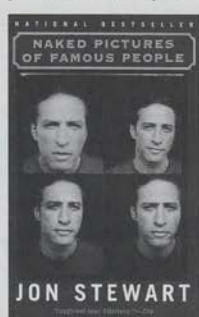
In this book he shares both his personal and his artistic experiences: the story of his rise to eminence; his feelings about music and the violin; his rich emotional life; his great friendships and collaborations with colleagues such as Leonard Bernstein and Pablo Casals; his background as an ardent supporter of Israel; his ideas and beliefs about art, life, love, and the world we live in.

At 79, Stern's mind, his wit, and his spirit are as strong as ever, and they are conveyed here in the most sympathetic and articulate way by the cel-

ebrated writer Chaim Potok. The two men spent a year talking and sharing their perceptions, and the result is a book in which Stern's voice comes through with complete conviction and persuasiveness. Stern is a musician and a humanitarian who has been loved and admired for so long.

Naked Pictures of Famous People by Jon Stewart. Published by Rob Weisbach Books, Sept. 21, 1999; \$14, trade paperback.

That Jon Stewart is one of the funniest, most irreverent comics at work today was already widely known, but with the publication of his whip-smart



first book, *Naked Pictures of Famous People*, the comedian, television personality, and film star emerges as a major voice in literary satire.

In *Naked Pictures of Famous People*, Stewart shows himself to be a humorist with an undeniable gift for the written word, casting a jaundiced eye upon the broad sweep of this American Century and beyond — taking on politics, religion, the media, and of course, the cult of celebrity. Stewart skewers it all brilliantly: from imagining Adolph Hitler's comeback appearance on "Larry King Live" to the one-sided correspondence between "The People's Princess" and Mother Teresa, to a letter-perfect send-up of the perennial "Ones to Watch" magazine feature ("Five Under Five"), to the increasingly desperate family newsletters from teen sensation Hanson. And *Naked Pictures of Famous People* also uncovers precious documents, heretofore considered lost to the ages: the first-person testimony of the waiter at The Last Supper, and the recovered notebook of the other Leonardo: Da Vinci.

Whether he's giving the halloved Kennedy clan a slow-roasting over the fires of satire, visiting a high school reunion where dreams of revenge are so

widespread that the armed and disgruntled are literally bumping into one another, or envisioning a world where Martha Stewart's taste and design sense are taken to a hilarious extreme, Stewart's first book heralds the arrival of a major new writing talent, the certain heir to the legacies of Woody Allen, Steve Martin, and Robert Benchley.

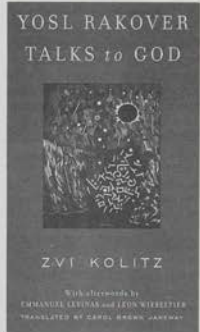
Yosl Rakover Talks to God, by Zvi Kolitz. Published by Pantheon Books, Nov. 5, 1999, ISBN 375-40451-1, \$18.

Zvi Kolitz is a Lithuanian Jew who left Europe in 1940 for Jerusalem, where he built a life as a daring Zionist freedom fighter. Just over a year after the end of World War II, Kolitz wrote a wrenching short story, *Yosl Rakover Talks to G-d*, the last confessions of a fictional Jewish man who dies in the Warsaw Ghetto. The short story ran in a Jewish paper in Buenos Aires in September of 1946. Soon after, the story began to circulate — without Kolitz's byline — as a true testimony unearthed in the aftermath of the Holocaust. The text was passed from hand to hand, broadcast on Radio Berlin — where it was heard and acclaimed by Thomas Mann as a religious masterpiece — anthologized, and translated into many languages.

Yosl Rakover Talks to G-d reunites Kolitz with his story, laying to rest any rumors that the document was written by someone who was killed in the Warsaw Ghetto. While this powerful short story could stand alone, Pantheon's edition also

includes an essay by German journalist Paul Badde about Kolitz, and afterwards by Emmanuel Levinas and Leon Wieseltier.

Already an acclaimed



bestseller in Europe, *Yosl Rakover Talks to G-d* restores a blazing artifact of 20th-century writing to its true setting.

Kolitz was born in Lithuania in 1919, a son of a great rabbi. He arrived in 1940 in Palestine, where he joined the Jewish underground in their battle against the British Mandatory authorities to form the State of Israel. He then lived for several years in South America, eventually settling in New York City, where he has worked as a filmmaker, a Broadway producer, and a lecturer at Yeshiva University.

A Conversation With Kirk Douglas

Q: How many grandchildren do you have?

A: I have three grandchildren. Tyler, age 4, and Kelsey, age 6, are from my son, Peter. I always carry their pictures in my wallet. From my son, Michael, I have Cameron, but he's a man now — he's 20.

Q: How does writing didn't compare to acting?

A: In a way, they are both the same because I put myself into the character that I'm writing about and I write what he would feel. So, in many ways, it's very similar.

Q: What inspired you to become a writer?

A: I started writing my first book, *The Ragman's Son*, about my life. I wrote it because at the time, I wanted to take inventory. Where did I come from? Who am I and where am I going? Often in life, we are so busy with what we are doing at the moment, we forget to take an overview of ourselves. The book surprised me by being an international success, so I started writing other books.

Q: How does writing for children compare to writing for adults?

A: There is not much difference. I try to write more simply for young people and I try to take a subject that would interest them. So far, I have written two children's books — *The Broken Mirror* and the book that's coming out this year, *Young Heroes of the Bible*. I am surprised that very often adults like read-

ing these books. I don't write for young children. When I am writing, I have in mind children ages 9 to 15. Children are also more curious and imaginative than adults.

Q: Has religion always been important to you?

A: No. For many years, I didn't think much about religion. I had an awakening when I was in a helicopter that was in a midair collision with a small plane. Two young people in the plane were killed immediately. When I was in the hospital recovering from my injuries, I started to think, "Why did those two young people die and why am I alive?" This led me on a spiritual search, which I discuss in my book *Climbing the Mountains*.

Q: How important is religion in the education of our children?

A: I think children often get too much religion. I think they should be given what they can absorb. That's one of the reasons I wrote *Young Heroes of the Bible*. The story of young Abraham tells them how a young boy discovers G-d. If children realize that there is a G-d, that's enough. As they grow older, they can study more.

Q: Do you think kids today are more receptive or less receptive to religion than when you were a boy?

A: I think grown-ups, as well as kids, are more receptive to religion today. I think that there is a general search for spirituality.

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FEATURE

Local Woman Publishes Innovative Workbook

A Family Guide to Understanding Eating Disorders
by Luke O'Neill
Community Reporter

Northern Providence resident Abigail Natenshon has recently published a unique book that instructs parents how to help their child with an eating disorder. The book, *When Your Child Has An Eating Disorder*, is the first of its kind because it acts as a workbook to help parents cope and intervene if their child has an eating disorder.

Natenshon, 52, who graduated from Hope High School and Simmons College, received her graduate degree from the University of Chicago. She currently lives in Highland Park, Illinois, a suburb of Chicago and has been around the Windy City for about 30 years. Natenshon is a member of the Horvitz family, who have been in the Rhode Island area since the beginning of the 20th century. She has a daughter Elizabeth who is a sophomore at Wheaton College in Norton, Mass.

The interactive book, which hit bookstores in September, is a special step-by-step, hands-on workbook that suggests that parents need to be involved in their child's "dysfunction" and eating disorder recovery. This innovative work includes self-tests, questions and answers, as well as problem-solving tips to cope with a child's eating disorder. Natenshon, a professional psychotherapist who specializes in eating disorder treatment, is proud to boast that the text integrates different viewpoints because she is both a professional and a parent. The mother of two feels her work is different and unique because no professional has suggested such innovative methods.

The book's principal ideas, which have been running

through Natenshon's head for the past 30 years, took her almost two years to publish. The workbook dispels several eating disorder myths, alerts family to vital warning signs, and deftly guides parents and children to the road to recovery. Parent and child are encouraged to work together in the book which "facilitates learning through doing."

The kinds of eating disorders in the text include anorexia, bulimia, and binge eating. She stresses that an eating disorder is as much a psychological, emotional problem as it is a nutritional one. The eating disorder is when the child feels "a sense of power in the face of powerlessness," which means an eating disorder is an out-of-control way for children to define themselves. More specifically, she states an eating disorder is "dealing with a discomfort in a dysfunctional way."

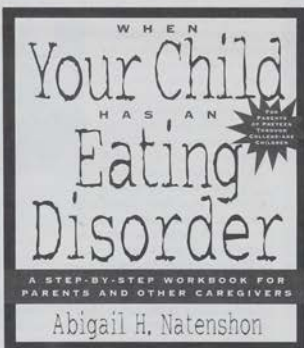
Natenshon, who co-founded Eating Disorder Specialists of Illinois, A Clinic Without Walls, believes an eating disorder is a disease that is organically and emotionally based. Most importantly, an eating disorder, according to Natenshon, is a dysfunction within nutrition and emotions, and both of these problems have to be treated at the same time. The book reads, "Eating disorders have less to do with food and more to do with how an individual thinks, feels, and copes with life stresses" (p.4).

Her reason for writing the book is that she felt that eating disorders are not treated adequately enough, information is

not accurate, and she wanted to get everything out in the open. "As I sat in my office," she said in a phone interview, "dealing with one person at a time, it was occurring to me that I felt the information that I had to share with people needed to get out beyond the confines of my office." Another reason for her book is that Natenshon believed that current parents feel "lost,

treatment with help from the family."

According to her book, certain steps parents should take with a child with an eating disorder are: understanding, problem-solving skills, communication, finding professional treatment, and facilitating recovery. She also stresses that children can read and understand the vital steps in her book and that her guide is not just for parents or caregivers. In understanding the disorder, Natenshon says parents must realize the dysfunction is not about food, but about a child out of control. Parents also must feel comfortable communicating with their child. Other steps parents can take are really quite rudimentary and specific, such as cooking for their child, packing him/her a lunch, and simply listening better. The book and its author stress, "...if parents are not part of the solution, they become part of the problem."



dis-empowered, and guilt-laden."

She feels that there are many common misconceptions about eating disorders and treatment and that current physicians feel that parents should not "intrude" in a child's eating habits. Natenshon, however, disagrees with these physicians as she stresses the idea of "family dynamics" where the family plays an active role in the treatment of a child's eating disorder. A common misconception about eating disorders is that they are not curable, but in actuality, Natenshon says with such enthusiasm, they are indeed curable through proper

treatment with help from the family. According to her book, certain steps parents should take with a child with an eating disorder are: understanding, problem-solving skills, communication, finding professional treatment, and facilitating recovery. She also stresses that children can read and understand the vital steps in her book and that her guide is not just for parents or caregivers. In understanding the disorder, Natenshon says parents must realize the dysfunction is not about food, but about a child out of control. Parents also must feel comfortable communicating with their child. Other steps parents can take are really quite rudimentary and specific, such as cooking for their child, packing him/her a lunch, and simply listening better. The book and its author stress, "...if parents are not part of the solution, they become part of the problem."

Natenshon also believes that eating disorders are on the rise because the chasm between child and parent is widening in this age of cellular phones. There is less solid interaction in the family, said Natenshon, as communication barriers are popping up. The user-friendly book suggests that for ultimate recovery, the child needs a family connection which is actually the best treatment for an eating disorder. There can be positive changes for both family and child.

According to Natenshon, the reasons for an eating disorder are varied, ranging from cultural reasons to genetics. Some cultures or religious denominations, she said, may experience more eating disorders than oth-

ers. She said in a phone interview any observations, traditions, or celebrations with a predisposition or "overemphasis on ritual eating behavior may carry over to the realm of an eating disorder." She reminds, "Anything taken to an extreme could be harmful."

Even though children are more prone to eating disorders than adults, the book relates that grown-ups and kids can take the same basic steps to recovery. The 13- to 18-year-old age group are the people most susceptible to an eating disorder. Society's expectations and how the media portray celebrities are large reasons why children may obtain an eating disorder.

Although there are no real geographic or ethnic reasons to eating disorders, there are significant gender differences. Many more women experience eating disorders than men (1 to 10), mainly because, "as men grow mature, they're expected to look a certain way; as men get older, it is culturally acceptable for men to get bigger, but not women," said Natenshon. Girls often want to mirror the slim models, but sometimes the result is an eating dysfunction.

With her book check-full of helpful information, Natenshon emphasizes, "With the right treatment, children can grow into healthy adults." The workbook and Natenshon have received many accolades from both parents and professionals alike. The Rhode Island native is currently working on another book on how to prevent eating disorders before they occur and how parents can raise healthy eaters. View a sample chapter on her web site <www.empoweredparents.com> or the publisher's web site, <www.josseybass.com>

When Your Child Has An Eating Disorder, Jossey-Bass Publishers, \$22, 278 pages.

Resource Guide Helps Navigate Through ADL's Resources

The full complement of educational materials, videos, posters, curriculum guides and books available from the Anti-Defamation League is now accessible in catalogue form. Updated to include the most current ADL educational and resource material, *ADL Resources for Classroom and Community* is being distributed to schools, parents, organizations and communities. *Resources* offers an easily navigable and all-inclusive guide to the league's vast collection of videos, textbooks, lesson plans, posters and other materials. There are more than 200 titles in all, including 50 new to the catalogue and eight new ADL resources for educators.

The league's collection serves many uses. The materials range from videos and books on anti-Semitism and prejudice, to anti-bias training resources, materials on Holocaust denial and revisionism, historical and contextual materials on Israel and the Middle East, and reports on church-state issues and interfaith religious affairs. As a stan-

dard-bearer on these and other subjects, ADL has developed a broad range of materials and information over the years to help explain and teach the issues effectively across all age groups.

This year's *Resources* guide offers several materials new to the ADL library, including:

- **"A WORLD OF DIFFERENCE"** Institute Selected Bibliography of *Children's Books*, a list of 500 children's books that make diversity a central theme.
- **"The ADL Dreyfus Affair Poster Exhibit,"** a collection of 16 color posters telling the story of the arrest, conviction and punishment of Capt. Alfred Dreyfus in turn-of-the-century France. The exhibit documents how anti-Semitism was pervasive in that period and includes a 12-minute video and comprehensive exhibit guide.

- A set of five new Holocaust videos, the "Rescue Video Series," highlighting acts of moral courage at this century's darkest hour.
- A website guide: <www.adl.org>

Large provides educators, parents and other interested parties with electronic access to a wealth of educational materials. The online "Tools for Teachers" page provides elementary, middle and high school educators with lesson plans, teaching tips and useful classroom resources.

Videos developed by ADL's Education Division, including "A Winning Strategy: A Workplace of Difference Discussion Vignettes" and "The Student Diversity Panel."

The *Resources* catalogue has been distributed to 70,000 educators nationwide in grades kindergarten through 12, including administrators, librarians, Jewish day schools, a select college audience, and others. The 40-page catalogue is illustrated, cross-referenced and available at no cost from ADL.

Copies of *Resources* are available upon request. Call (800) 343-5540. Orders may be mailed to ADL, Dept. MRC, 823 United Nations Plaza, New York, N.Y. 10017, or faxed to (212) 885-5855.

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FEATURE



The Shadow Knows

by Mike Fink
Herald Contributing Reporter

"Maybe it's still too early in the game. Ah, but I think I'll ask you just the same. What are you doing New Year's, New Year's Eve?" Remember that old song? I hum it as the year winds down. My friend and former student Patricia Allen comes from a sea-captain background, with a rocky, Yankee, instinct for survival. She warns me not to leave town at the time of Y2K. "Put an oven in your fireplace. Gather jugs of water. Collect kerosene lamps, candles, flashlights. Lay in a supply of canned goods.

lennium, turns, Marshall and his Arlene will be getting hitched, in an Orthodox rabbi's study, followed in a few weeks with a great gala at their new home in D.C.

When he rang me up with the big news, I came up with a quick quip. I said, "What's the rush?" to get a laugh and to hide my own rush of emotion. Marshall and I have a long and good-humored shared history. But I'm still left without a sure and certain plan for January One, as the countdown ticks on.



Movie-going memory

Photo by Marshall H. Cohen, PPA

Prop some propane gas tanks against your timers. Provide. You never know what could go wrong on December 31." Pat has a knack for tightening up her quarters and making do. She lives in Jerusalem, R.I., at the Snug Harbor shoreline, as if her place were a ship strong enough to get through any high tide and weather any storm.

At the other end of the spectrum, another dear chum, Marshall Cohen, once a Pawtucket partner in movie-going and seeking coffee, now, in the nation's capital, a fellow freelance writer, photographer, and critic, is setting forth on a great adventure to greet the new era. Retired from a career with the agriculture department, a sort of foreign service officer, and currently a courier traveler and sometime sailor on the Tall Ships, Marshall has chosen this season to set sail for the first time on the seas of matrimony. As the year, the century, the mil-

Of course, from a Jewish point of view, the year 2000 need not mean very much, only a number in the common era. In the words of the Rock, "It doesn't matter!"

Even so, there's a feeling of something closing. The century that opened in hope marched forward into war. We depend much more fully on technology, utterly separated from nature and the skills of the human hand.

In recent years, we have been celebrating the new calendar at the home of an ally who keeps a small farm by a deep pond. Jim has a horse in the barn or on the lawn. Chickens lay eggs in the coop. A dog and cat share the comforts of the stone hearth. He cooks with wood using herbs from his kitchen garden, and serves wines, ciders and beers he makes himself. It's the ideal soothing setting and reassuring retreat for us. This year, who knows where we'll be? The Shadow knows.

Time Travels on Silver Screen

by Mike Fink
Herald Contributing Reporter

My autumn through to the brink of winter film series, a course with liberal arts credit, I did John Garfield's depression protest. "They Made Me a Criminal." You may recall that Garfield, or Garfinkle, nearly always plays himself, the poor boy trekking rough and rocky roads to an idealistic cynicism. We move along to what we used to call the duration, with '40s melodramas.

This semester I picked out "Escape," starring Nazimova and Norma Shearer, along with Conrad Veidt and Robert Taylor. Nazimova is an inmate in a Nazi death camp, saved from Veidt (himself, in fact, a refugee in German uniform, by Taylor, in an American traveler's suit. Shearer plays the commandant's mistress, torn between the horns of loyalties and values. It's a beautifully rendered prologue to our entrance into the war.

We showed "Follow the Boys," one of the trio of motion pictures made to justify the ways of the industry to the men in the trenches, and to prove to the troops that the home front went all out to back them up. Studio students watched Sophie Tucker and Ted Lewis, Vaudevillian elders from Yiddish

Manhattan, and heard Dietrich and Dinah Shore as well as The Andrews Sisters doing "Bei Mir Bist Du Schoen," a Jewish melody made famous by non-

yond. I like film majors to learn something of Hollywood heritage. There are a lot of titles to choose from. But if you try to keep some of the lesser-known small masterpieces in circulation, you have to go out on a limb and wish for the best from the youthful imagination.

"Portrait of Jennie" was taken from a novel by Robert Nathan, who wove Jewish themes into the original script. The New York cobbler who guides the artist that paints the portrait of the lost girl is Jewish in the text. But on screen he is Irish. Selznick shied away from openly revealing his own identity. Jewish boxers and violinists changed routinely into Italians. Just so, the "oppressed peoples of Europe" were seldom named as Hebrew.



Anonymous Illustration for Screenplay of "Portrait of Jennie"

We travel swiftly on the silver screen through the major chapters of our

century. I can only hope that some of the class stays on track. From the back of the room a young woman spoke up and announced, "My grandparents went through that war in Europe. I'm going to do a paper based on questions I will ask over Thanksgiving about those movies."

"If you can create a journal from conversations with your own survivor relatives, the whole course will work very well for both of us," I declare.

Reuben Rummages Rabbis

By now leaves are raked and lawn furniture taken in. For us there's the extra task of finding a place for the garden statues. We're always on the lookout for Jewish sculptures that the ivy sets off nicely. My taste runs toward the *kitsch*. Our youngest, Reuben, gets a kick from the family *meschugass* and sometimes adds to the clutter of grown-up dolls and toys. He went off to a Sunday morning rummage sale at the temple and came home with an odd item.

It's a plaster cast image of a rabbi. From a distance, he looks a little like a St. Francis cement gnome. But study the details. Our rebbe stands wrapped in a prayer shawl, though not marked by give-away fringes or Hebrew letters. He wears a *kippa*,

but that could be a Merlin magician cap as well. Then, his beard, sandy-colored but with a hint of gray, has clinging tell-tale sideburns. We called them "pyjamas" in Yiddish. This model features high cheekbones, aquiline nose, forward, scholarly brow, and an old book held reverently in his hands, which his face peers at, deep in contemplation. You can't make out any mark on the cover or open page.

One last touch. The thin figure is held tight with a sash belt, that could suit the garb of a monk...or a Chassid who, like scrolls bound with ribbon, separates the higher and the lower. We chuckled and marvelled as we pored over our find, and we also wondered.

Who had it before it reached the yard sale? Why do figurines and statuettes always show up at a sidewalk bazaar? Reuben paid under a dollar for our treat, but it will still take a noble place on his dresser, a conversation piece for his cohorts.

Then, it will move to another surface, guiding an endless *minyan* among the spirits of the household. I hope to settle some indoor plants round about. If winter comes, can spring be far behind? Then he will step into the yard, front or back, town or country.

Your children make a creative effort to entertain your hobbies and tastes. Even while they mock us gently, they mimic



A Torah Troll
Herald photo by Mike Fink

and pick up pleasant ideas. My mother liked the fancier Dresden porcelains of folklore and fable from Cyranco to Little Blue Juke. Junkier stuff from the shelves of Woolworth's amuses me as much as the good antiques brought her more delicate delight.

It comes down to the fact that we never fully grow up, as the poets remind us.

This is an agreeable little *melamal*, teaching us to stand tall and proud of our heritage, while looking into its Torah tales like a hidden mirror, even when we smile among our hectic household things and small talk.

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ARTS & ENTERTAINMENT



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Entertainment for All Ages

The Jewish Community Center of Rhode Island will present A Show of Hands, its 24th annual artisans crafts fair — it is a weekend of crafts, food and fun for all ages. While parents browse and shop at the renowned show, featuring one-of-a-kind gifts and crafts, including jewelry, pottery, wearable art, glass, and Judaica, children will be entertained with live performances and supervised arts and crafts projects.

This exhibit and sale has become a major regional show for collectors and has earned a respected reputation for being one of the best juried crafts fairs in New England. Representing a variety of artistic disciplines and showcasing pieces to suit every taste, A Show of Hands offers items in every price. The 1999 judges are Barbara Feibelman, architect, owner of Lamborghini/Feibelman, Ltd.; Providence artist, Esther Solodz; and Paul Connelly, coordinator of the Expansion Art Program for the Rhode Island Council of the Arts.

A Show of Hands show and sale features two separate events, a Saturday evening gala premiere (\$25 per person, by reservation) and all-day fair on Sunday (\$3.50 per person, with children under 12 free and a \$10 family maximum). The Saturday evening gala premiere features a chance to meet the artists, a private sale, the jury awards, hors d'oeuvres, a wine



Etched glassware by Penny Faich

bar, an espresso and cappuccino bar, delicious desserts and beautiful music.

In addition to shopping and mingling with fine artists and crafts people, the Sunday all-day event will feature:

- Free children's entertain-

ment and activities with Lon Cerel's magic and balloon animals.

- Free babysitting available for parents while they shop
- Free balloons and face painting
- A kosher lunch cafe

Three-Artist Show at Wickford Art Gallery

The works of three Wickford Art Association artist members will be on exhibit at the Wickford Art Association Gallery Nov. 19 through Dec. 1. Joyce Kelley Bercauw of Saunderstown will be exhibiting pen and ink drawings, Robert Peabody of Jamestown will be exhibiting black and white photographs, and David B. Esau of East Greenwich will also be exhibiting photographs with a variety of subjects.

An opening reception will be held Nov. 21 from 1 to 3 p.m. The public is invited to attend and meet the artists.

The Wickford Art Association Gallery is located at 36 Beach St., Wickford. Gallery hours are 11 a.m. to 3 p.m., Tuesday through Saturday, and noon to 3 p.m. Sunday. The gallery is closed on Mondays. The gallery is wheelchair accessible and shows are free and open to the public. For more information, call 294-6840.

Providence College Jazz Band Concert

The Providence College Jazz Band and Jazz Combo, the John Knasas Quartet, will give their fall performance on Nov. 20 at 5 p.m. The band will play at its favorite venue, Stuart's Coffee House, on the ground floor of Bedford Hall on the PC campus. There is no cover charge.

This year's band, even more high energy than previous groups, will give its treatment to swing era favorites such as Louis Prima's "Jump, Jive and Wail," Glenn Miller's "Moonlight Serenade" and Benny Goodman's "Sing, Sing, Sing." Music of Thad Jones, Tom Kubis and Dave Wolpe will also be played. Senior Christina Eger

will be singing with the band as well.

For more information, contact the music department at 865-2183. This concert is free and open to the public.

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ARTS & ENTERTAINMENT

Why Be Conventional When Cooking Turkeys?

URI Explains Alternate Routes to the Thanksgiving Table

The conventional oven isn't the only way to cook a turkey. If you're cooking more than one large food item, if there's power outage, or if the oven decides to go on the blink, there are alternative ways to cook a turkey safely, according to URI food safety expert Martha Patcoad. For more information, call URI's Gardening and Safety Hotline at (800) 448-1011, Monday through Thursday from 9 a.m. to 2 p.m.

• **Grilling a turkey:** Outdoor cooking of the big bird is becoming a popular cooking method. During grilling, turkey is cooked by indirect heat in a covered gas or charcoal grill. A pan of water is placed beneath the grilling surface to catch the fat and juices that drip from the turkey as it cooks. The smoky, steamy air cooks the turkey. For safe grilling, turkeys should weigh 16 pounds or less. Do not stuff the turkey. If cooking with a charcoal grill, add 15 or so briquettes every hour to maintain a heat of 225° to 300°F. Do not use soft wood such as pine, fir, cedar or spruce.

• **Smoking a turkey:** Most smokers are cylinder-shaped devices and use either electricity, gas, or charcoal for heat. Follow manufacturer's directions for gas or electric smokers. Charcoal smokers have two pans — one for charcoal and one for liquid. Fill the pan for liquid with water, wine, apple juice, or a liquid you desire. Maintain smoker's internal temperature of 225° to 300°F.

• **Microwaving a turkey:** Turkeys can be successfully cooked in a microwave oven — whole or in parts. Turkey parts can be cooked in a dish with a lid or cover the dish with plastic wrap and vent the top.

Microwaving the turkey in an oven cooking bag aids in even heat distribution. Do not stuff the turkey. Cook the stuffing in a separate casserole. Allow 3 inches oven clearance on top and 2 to 3 inches of space around the bird. Cook the turkey 9 to 10 minutes per pound on medium (50 percent) power. Rotate the bird during cooking to ensure even cooking. After removing from microwave, let turkey stand 20 minutes before carving.

Safety is in a Purchased Oven Bag!

Do not use brown paper bags from grocery stores for cooking. They are not sanitary, may cause a fire, and can emit toxic fumes. Intense heat may cause a bag to ignite. The ink, glue, and recycled materials in paper bags can emit toxic fumes when exposed to heat. Instead use oven cooking bags.

Turkey Doneness and Handling Leftovers

For safety and doneness, the internal temperature should be checked with a food thermometer. The temperature must reach 180°F in the thigh of a whole bird. Visual signs of doneness include the color of the juices, which run when the turkey is pierced with a fork. The juices should be clear, not pink. The meat should be fork tender and the leg should move easily from the joint.

The turkey should not be left at room temperature for more than two hours. After the meal, within that two hour time frame, take the turkey meat off the bones and package in portions for use later on. Place in the freezer of refrigerator. Why? If the whole turkey is put directly into the refrigerator, it will take a long time to cool. This "cool down" time could provide ideal conditions for the growth of bacteria that could cause a foodborne illness.

Exhibition of Regional American Art at Bert Gallery

The Bert Gallery once again brings in the holidays with a special exhibit of regional American art with a seasonal bent. The exhibit will be on display from Nov. 30 through Dec. 24. The Bert Gallery is located on 540 South Water St. and is open Monday through Saturday from 11 a.m. to 5 p.m.

The show will feature art by local and regional artists, including watercolors by Henry Newell Cady. The exhibit will bring together some of Providence's finest artists, including etchers, wood block artists, and oil and water color painters. It will also feature drawings and sculptures from estate and private collections.

In addition to fine art for the wall, the gallery will also be exhibiting handmade pieces crafted by Rhode Island artists in glass and other media. These "objets d'art" will be displayed in various groupings to give viewers gift-giving ideas in a wide range of styles and prices.

A good way to see this exhibit is on Gallery Night, Dec. 16. Gallery Night occurs on the third Thursday of each month from 5 p.m. through 9 p.m., rain or shine. Participants may park for free at One Citizens Plaza and take the free Artrolleys that loop continuously through downtown and the East Side to all the galleries, including the Bert Gallery.

For more information about this exhibit, or about Gallery Night, call 751-2628.



Looking for a Holiday Gift?

The Southeastern New England Antique Dealers Association will hold their 12th annual Holiday Antique Show and Sale (70 dealers) on Dec. 4 and 5. On Saturday it will be held from 10 a.m. to 5 p.m. and Sunday, 10 a.m. to 4 p.m. The event will take place on the Warwick campus at the Community College of Rhode Island. The admission is \$4.50.

For more information, call 397-4594.

It is sponsored by the Southeastern New England Antique Dealers Association. The antique periods and styles are as follows: Americana to Victoriana, Federal to Art Deco, and country to formal. Antique items are: Art glass, tools, tools lighting, silver, ceramics, books, jewelry, decoys, oak furniture, nautical items, prints, paintings, advertising items, and much more. There will also be a mini-exhibit from the collections of the Rhode Island Historical Society.

Directions: (Across from the Rhode Island Mall). Northbound: Rte. 95 to 295 — Exit 1 (Rte. 113 West) Southbound: Rte. 95 — Exit 12B (Rte. 113 West), Rte. 295 — Exit 1 (Rte. 113 West)

Zeiterion Gift Certificates on Sale

New Bedford's Zeiterion Theatre sells gift certificates to Zeiterion performances throughout the year, but this is an especially good time to think of buying them with the upcoming holiday arriving soon.

Good for two years from date of purchase, they are available in \$5 increments. If you have a particularly difficult family member or friend on your holiday list to buy for, you cannot go wrong with a gift certificate.

There is a lot left to choose from in the 1999-2000 season including Windham Hill's Winter Solstice, Lazer Vaudeville, Roy Clark, Magic of Lynn, Georgia Mass Choir, Big Band 2000, pianist Victor Rosenbaum, Break, "The King and I," Mark Twain Tonight with Hal Holbrook, "The Ugly Duckling," Legends in Comedy with Sammy Shore, "Black Beauty," and pianist Lily Dumont with the Borromeo String Quartet.

Gift certificates can be bought at the Zeiterion box office located at 684 Purchase St. in downtown New Bedford. They can also be ordered over the phone by calling (508) 994-2900. The box office is open Tuesday through Friday from 10 a.m. to 5 p.m. and Saturday from 10 a.m. to 3 p.m.

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ARTS & ENTERTAINMENT



Perfect for Chanukah Gift-Giving

If every picture tells a story, then a collection of pictures must tell a history. The tale of the University of Rhode Island from its rural beginnings as an agricultural college to its place as a world-class institution today has recently been captured in a pictorial history book, called *Images of America: The University of Rhode Island*.

Images of America: The University of Rhode Island is now on sale at stores and bookstores across the state, including the URI bookstore, and through the URI Alumni Association. The book's price is \$18.99, with all royalties of the book being donated to the URI Alumni Association.

This yearbook of all year-books showcases the many faces, locations, and events that have helped to shape the university into what it is today.

There were many remarkable events and people who were part of the university in its early

years, but because of limited media resources and communications, they went relatively unnoticed.

The photos selected for the 127-page book were chosen because of their clarity and their ability to represent important and diverse events through the ages.

Included are such events as the construction of the first classroom building on the Kingston Campus, called the Experiment Station, in 1890; excited students

tolling the college bell in Davis Hall confirming the end of World War II; and students boycotting classes in protest of the Vietnam War. Other photos display the many notables who have visited URI, such as President Dwight Eisenhower, Eleanor Roosevelt, President Lyndon B. Johnson, Martin Luther King Jr., Jesse Jackson, Robert Frost, and Maya Angelou.



New Exhibit Opens at the Jewish Museum, New York

The Jewish Museum will present "Berlin Metropolis: Jews and the New Culture, 1890-1918" from Nov. 14 through April 23, 2000. As a city in the midst of rapid economic, social, and physical growth, Berlin at the turn of the last century experienced turbulent change that exerted a profound influence on the creation of modern art forms. Jews were central to the development of modern culture in Berlin during these years.

Works on view are being lent by major museums and private collections in the United States, France, Germany, Israel, the Netherlands, Norway, Sweden, Austria, and Switzerland. "Berlin Metropolis: Jews and the New Culture, 1890-1918" is sponsored by Deutsche Bank, with support from other generous funders.

Visitors to this unprecedented show will experience the many facets of the new metropolis in a uniquely designed installation featuring more than 250 objects — paintings, sculpture, drawings, prints, books, poetry, letters, posters, and theater memorabilia — that reveal the vitality and diversity of modern art forms created and exhibited in Berlin at the turn of the century. Works by such internationally renowned artists as Vasily Kandinsky, Oscar Kokoschka, Robert Delaunay, Edvard Munch, Fernand Léger, Ernst Ludwig Kirchner, and Käthe Kollwitz will be on view. Paintings by Italian futurists Giacomo Balla, Umberto Boccioni, and Gino Severini as well as by the important German Jewish artists Max Liebermann, Ludwig Meidner, Jakob Steinhardt, and Lesser Ury will also be included. Excerpts from films by pioneers

of early German film, including Ernst Lubitsch — who later influenced the American film industry — will be shown.

The Jewish Museum is located at 1109 Fifth Ave. at 92nd St., Manhattan. Museum hours are Sunday, Monday, Wednesday, and Thursday, 11 a.m. to 5:45 p.m.; Tuesday, 11 a.m. to 8 p.m.; closed Friday and Satur-

day. Museum admission is \$8 adults; \$5.50 students and senior citizens; free admission for children under 12. On Tuesday evenings from 5 to 8 p.m., admission is pay-what-you-wish. For general information, the public may call (212) 423-3200, or visit the Jewish Museum's website at <www.thejewishmuseum.org>.



"BERLIN METROPOLIS: Jews and the New Culture, 1890-1918." By E.M. Lilien, poster for *Berliner Tageblatt*, ca. 1899. Color lithograph, 48 inches by 34 5/8 inches (122cm x 88cm). Kunstbibliothek, Staatliche Museen zu Berlin-Preussischer Kulturbesitz. Photo courtesy of The Jewish Museum, New York

'Titanic' Sails Onto The PPAC Stage

Broadway's "Titanic," winner of five 1997 Tony Awards, including Best Musical, sails into the Providence Performing Arts Center, Nov. 30 through Dec. 5. Tickets range from \$43 to \$57, and are available by calling 421-ARTS; tickets are also available at all Ticketmaster locations. For groups of 20 or more, call 421-2997, ext. 3121.

Eighty-five years after the Titanic first sailed into history, the story behind the legendary maiden voyage opened at Broadway's Lunt-Fontanne Theatre on April 23, 1997. "Titanic" soon went on to win five Tony Awards, every category in which it was nominated, taking the awards for Best Musical, Best Book, Best Score, Best Orchestrations, and Best Sets.

The pride of nautical engineering, the largest moving object in the world, the "unsinkable" R.M.S. Titanic went down in just 2 1/2 hours after steaming full speed into an iceberg. Board this ship of dreams as the lives and yearnings of the crew, staff and passengers unfold against Titanic's awesome backdrop of facts more incredible than any fiction.

Music for Flute and Harp

On Nov. 20 at 8 p.m. in St. Martin's Church, 50 Orchard Ave., Providence, special guests, Susan Thomas and Hyunjung Choi join the Ocean State Chamber Orchestra for a stunning performance of music for flute and harp. The orchestra will be performing Claude Debussy's "Danse Sacre et Profane" for harp and chamber orchestra and the Stamitz Flute "Concerto" for flute and orchestra. Performers will then team-up for Howard Hanson's "Serenade." The concert, which will



Hyunjung Choi

also include the rarely performed "Ancient Airs" and "Dances" by Respighi and Mozart's "Divertimento #11," should not be missed.

For more information, call the Ocean State Chamber Orchestra at 421-8408. Ticket prices are \$18 for adults, students with identification are \$9, and children under the age of 12 accompanied by an adult ticket holder are admitted free of charge.



Susan Thomas

Listen up, Aspiring Young Actors!

Young Actors Theatre Company is holding auditions for our "Millennium Cabaret," under the direction of Donna Adamonis, to be presented in January. Needed are adult singers, dancers, comedians, etc. Auditions are being held by appointment only on Nov. 30 and Dec. 2. Please bring your music. Call 734-9554.

The Theatre Company is located at Historic Pontiac Mills, 334 Knight St., Warwick.

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RIC Will Feature Music From 'An American Century'

This fall, the Rhode Island College Wind Ensemble, conducted by Robert Franzblau, will celebrate the end of the 20th century with a concert of original music from the century's greatest American composers.

Entitled "An American Century," the Nov. 19 concert will feature pianist Judith Lynn Stillman, RIC artist-in-residence, in George Gershwin's "Rhapsody in Blue." This landmark piece will be heard in its original dance-band orchestration as premiered by the Paul Whiteman jazz band.

Works by Aaron Copland, Charles Ives and Vincent Persichetti also will be performed.

The performance starts at 8 p.m. in The Auditorium (formerly Roberts Hall auditorium). General admission tickets are \$7. Senior citizen tickets are \$5.

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OBITUARIES

NORA FRIEDMAN
PROVIDENCE — Nora Friedman, 78, of 9 Woodfall St., a bookkeeper for the former Outlet Co. for 40 years before retiring, died Nov. 9 at Miriam Hospital.

A lifelong Providence resident, she was the daughter of the late Joseph and Pauline (Goodman) Friedman.

She was a member of Congregation Sons of Jacob.

She leaves a sister, Ethel Friedman of Providence; a brother, David Friedman of East Providence; six nieces, five nephews and 10 great-nieces and great-nephews. She was the sister of the late Isadore and Max Friedman.

The funeral service was held Nov. 12 in Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel.

CECILE FRYEFIELD
WARWICK — Cecile Fryefield, 64, of Chatham Circle, a retired secretary, died Nov. 13 at home. She was the wife of Robert Fryefield.

Born in Fall River, a daughter of the late Abraham and Rebecca (Silk) Roth, she lived in

Warwick for three years, and in Cranston before that since 1976.

She was a secretary at Allstate Insurance Co., Cranston, for 14 years until she retired.

She was a member of Temple Am-David and Hadassah.

Besides her husband, she leaves a son, Andrew Fryefield of Holmdel, N.J.; two daughters, Wendy Fryefield of Stoughton, Mass., and Karen Limer of Coventry; a brother, Norman Roth of Worcester, Mass.; and five grandchildren.

The funeral was held Nov. 16 in Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Sharon (Mass.) Memorial Park. Arrangements were made by Max Sugarman Memorial Chapel.

ANN GOLDSTEIN
PROVIDENCE — Ann Goldstein, 81, of 1085 North Main St., a retired expeditor, died Nov. 14 at Miriam Hospital. She was the wife of the late Abraham "Al" Goldstein.

A lifelong Providence resident, she was a daughter of the late David and Sarah (Vaisberg) Ester.

She was an expeditor at the Smith Manufacturing Co. for many years, until retiring 17 years ago.

She also had been active at the DaVinCI Center.

She leaves a son, Jerry Goldstein of Delray Beach, Fla.; two daughters, Roberta Russo and Lori Avarista, both of Providence; a brother, Lee Exter of Warwick; three sisters, Beatrice Schwartz and Kay Licker, both of Cranston and Millie Chase of Johnston; nine grandchildren and 31 great-grandchildren. She was the mother of the late Stephen Goldstein.

The funeral was held Nov. 17 in Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel.



JACOB MAX ROSE
CRANSTON —

Jacob Max Rose, 76, of Auburn Street, a former self-employed peddler, died Nov. 8 at home. He was the husband of Marilyn (Taimsh) Rose and the late Beatrice (Kushner) Rose.

Born in Providence, a son of the late Wolf and Lillian Rose, he lived in Cranston for 47 years, previously living in Providence.

He was a self-employed peddler in association with Royal Supply Co.

An Army veteran of World War II, he was a member of the Jewish War Veterans. He was a member of Temple Torat Yisrael and its men's club, and the Providence Hebrew Free Loan Association.

Besides his wife, he leaves two sons, Gary M. Rose of Cranston and Marc D. Rose of Westford, Mass.; a daughter, (Continued on Page 15)



Ask The Director

by Michael D. Smith F.D./R.E.
Shalom Memorial Chapel

This week I received some follow-up questions with regard to "kosher" caskets. I welcome these requests for additional information. Certainly if you feel that you need more information about any of the subjects that I deal with in this column, please do not hesitate to submit inquiries.

We, of the Jewish faith, have all heard the phrase "kosher casket." Just how does a casket become kosher? Can the glue or the varnish make a casket "traif" (unkosher)? Is there any supervision during the making of these caskets to insure their integrity? Mrs. L. Warwick

As I previously mentioned in my "Ask the Director" column of Oct. 28, a kosher casket is comprised of only wood and glue. The wood can consist of any type of soft or hard wood. The glue is made from synthetic materials, so there are no animal products used at all. The varnishes or lacquers used to stain the caskets are made from cotton-by-products. Rabbinic visit the manufacturing facilities and do periodic inspections to ensure that the caskets meet the required Jewish standards. Only traditional Jewish caskets have a Star of David on top of the casket and have a certificate inside of the casket guaranteeing that the casket is kosher.

Why do we have an unveiling of the monument and when is it held? C.M., Bristol

An unveiling is a graveside ceremony marking the formal setting of a loved one's monument or marker at the cemetery. It is an American custom borrowed from American culture. The setting of the monument can be held, according to Jewish law, any time after *sheloshim* (the 30-day mourning period) has concluded. Most Jews, however, hold the unveiling service just before the first anniversary of their loved one's death.

Are there specific prayers that are said at an unveiling? B.D., Cranston

Generally, psalms such as the 23rd Psalm or any suitable psalms, verses or prayers of meditation may be read at the unveiling along with the "El Malei Rachamim," which is the traditional memorial prayer, followed by the mourner's kaddish. The unveiling service is usually very brief with the veil (usually a large piece of cheesecloth) being removed from the monument just prior to the recitation of the "El Malei Rachamim."

Questions are welcomed and are encouraged. Send your questions to: "Ask The Director," c/o Shalom Memorial Chapel, 1100 New London Ave., Cranston, RI 02920, phone 463-7771, or write The Rhode Island Jewish Herald, P.O. Box 6063, Providence, RI 02940.

Michael D. Smith is a licensed funeral director and owner of Shalom Memorial Chapel.

Service of Comfort at Temple Beth-El

A Service of Comfort will be held on Nov. 21 at 5 p.m. in the Bennett Chapel at Temple Beth-El, 70 Orchard Ave., Providence.

The Service of Comfort is designed for those struggling with chronic illness, their caregivers, and anyone seeking spiritual solace. This brief service incorporates music, prayer, and reflective readings that focus on the Jewish road to healing.

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Obituaries

(Continued from Page 4)

Wendy B. Speck of Cranston; seven grandchildren, and a great-grandchild. He was the father of the late Karen Rose and brother of the late Joseph, Samuel, Morris and Sylvia Rose.

The funeral was held Nov. 10 in the Max Sugarman Memorial Chapel, 458 Hope St., Providence. Burial was in Lincoln Park Cemetery, Warwick. Arrangements were made by Max Sugarman Memorial Chapel.

LOUIS BARRY RUSSELL
DARTMOUTH — Louis Barry Russell, 64, of 26 Juniper Ridge Lane, Dartmouth, a founding partner and principal of the law firm of Rusitzky & Russell for more than 40 years, died Nov. 10 at St. Lukes Hospital. He was the husband of Susan (Narva) Russell.

Born in New Bedford, a son of the late Abram and Julie (Susman) Rusitzky, he lived in Dartmouth and Sarasota, Fla.

He received his undergraduate degree in 1957 from Columbia University and his juris doctor in 1960 from New York University Law School. He was a founding member of Greater New Bedford Big Brother/Big Sister Program and the Greater New Bedford Legal Aid Services. He was a past president and member of Greater New Bedford Jewish Federation and the New Bedford Jewish Convalescent Home. He was an incorporator for Compass Bank and he was a member and served on the board of directors of the Wamsutta Club. He was a member of the Massachusetts, Bristol County, Boston and New Bedford Bar Associations. He was a member of Tifereth Israel Synagogue, Ahavath Achim Synagogue and Temple Sinai in Florida. He was a former member of the New Bedford Exchange Club.

He was an avid reader and photographer, whose work was shown at the Wamsutta Club and the Bierstadt Gallery.

Besides his wife, he leaves a daughter, Amy Greene of Hingham; four sons, Michael Russell of Dartmouth, David E. Russell of Westwood, Jeffrey S. Russell of New Bedford and Peter S. Russell of New Bedford; one sister, Harriet Goldberg of Toledo, Ohio; and five grandchildren.

The funeral was held Nov. 19 in Congregation Tifereth Israel, 145 Brownell Ave., New Bedford. Burial was in Plainville Cemetery. Arrangements were made by Max Sugarman Memorial Chapel, 458 Hope St., Providence.

Chanukah is Approaching...

Chanukah begins
December 3, 1999

The Rhode Island Jewish Herald will be publishing its annual Chanukah issue on November 25, 1999.

To place an ad, or to submit editorial copy, call 724-0200.

Deadlines for submissions are November 19, 1999.

Saving

(Continued from Page 3)

Jewish leaders generally conveyed their disappointment with the document, asserting that it did not go far enough and that its praise of Pius XII for allegedly saving "hundreds of thousands" of Jewish lives was contradicted by his refusal to speak out in the face of Nazi genocide.

A principal purpose of the recent Vatican-JCIC agreement to set up a joint review team of Catholic and Jewish scholars is to help set the record straight. Perhaps it can be done by expert review of the 11 volumes of archival material already published. It is to be hoped that any questions and differences that now exist or may arise can be resolved through this approach, which also provides for the joint team to seek clarification on questions left open by the documents now available.

The joint scholarly team is expected to issue a report on its findings that would also cite those issues that could not be resolved with the available archival material. Ultimately, the need for the Vatican to make available unpublished documentation may become self-evident.

In approving the joint study report, the members of JCIC felt it would be a useful first step in resolving a problem that has troubled both the Holy See and the world Jewish community for some time: We feel it has already helped to get the interfaith dialogue back on track.

We must assume that in the real world contentious issues will continue to arise from time to time. But it is important to recognize that, in spite of the stumbling blocks, Jewish-Catholic discourse that we take for granted today was unheard of only three decades ago. Since then, we have witnessed the evolution of an historic process of mutual understanding and conciliation that neither side can afford to abandon.

Seymour D. Reich, an attorney, is the chairman of the International Jewish Committee for Inter-religious Consultations, a past president of B'nai B'rith International and a past chairman of the Conference of Presidents of Major American Jewish Organizations.

Volunteers Are Needed

The Sexual Assault & Trauma Resource Center of R.I. is seeking volunteers to work with victims of sexual assault and domestic violence at hospital emergency departments and police stations. To become a volunteer you must be at least 18 years old, pass a screening and a criminal background check, have transportation, and complete a 36-hour Helpline Training. An orientation meeting for interested volunteers will be held on Nov. 30 at the SATRC, and training will begin on Jan. 29, 2000. For an application and further information, call Bobbi Houllahan, coordinator of volunteers, at 421-4100, ext. 35.

Write It Down

(Continued from Page 1)

Kennedy clan. Rose probably never thought that in 1999 a young woman from Massachusetts would be sitting down to write the Kennedy family biography. When Goodwin was in the initial stages of the book, scouring through boxes of personal items and letters, she was amazed at just how much Rose had saved and how the young mother took great detail in writing to her children who were away at camp. The letters were filled with talk about the Washington political scene, world events and local and social happenings in Boston. There was never any mention of "How's the weather?" or "Are you enjoying swimming?" They were letters of meaning and substance, according to Goodwin, written almost in the hopes that someday, someone would sit down to read them.

"I'll never forget the summer I was reading those letters from Rose to her boys. It was during the Iran Contra scandal and my two youngest sons were also in camp. I had been writing them letters about the usual but decided that the letters about the family dog and movies their father and I had seen just weren't meaningful enough. So, in the next letter, I wrote about the Iran Contra scandal and Oliver North. Needless to say they [the boys] wrote back saying how terrible my last letter was and that they wanted to know how fluffy was."

What Goodwin had hoped for, to elevate her sons to a higher level, had instead backfired. The reason, according to Goodwin, was due, in part, to the generation gap between the 1940s and 1950s and the 1980s. What was important to one generation soon became obsolete to another. The 1980s had ushered in an age of e-mail, computers, voice mail, video recorders and tele-conferencing which had begun to drastically alter how people interacted not just with each other, but with future generations as well.

Swimmer

(Continued from Page 3)

epiphanies, but all of us have the potential to be so blessed. And many of us, even if immobile, in pain and without hope of recovery, might still engage important matters — matters like forgiveness, repentance, acceptance, commitment, love, G-d — perhaps the most momentous matters we will ever have considered over the course of our lives. Cutting such vital engagements short is no less tragic than ending a pain-free, undiseased, young and vibrant life.

And so as the host of constitutional and moral issues swirling around the issue of physician-assisted suicide are weighed in Congressional halls and judicial chambers, the weighers would do well to contemplate, too, the edifying story of a once-promising swimmer in Jerusalem.

Rabbi Avi Shafran serves as public affairs director of Agudath Israel of America and is the American director of Am Ehad.

Goodwin asked the group of girls, "Do you save your letters to boyfriends or, with the simple press of a button, erase your thoughts and feelings with every disagreement or breakup?" "When I was a teenager, we would have never thought of throwing a letter away that a friend or boyfriend gave us," said Goodwin. "I still have the letters and notes my husband sent to me when we were dating," she confessed with a smile. That, according to Goodwin, is something presidential historians in the next century will struggle with.

"I think the hardest thing for historians in the next century will be that they may not have the same material to work from as I do now," said Goodwin. "For the simple reason that this generation doesn't write anything down on paper and keep it, they write on a computer and erase."

Currently, Goodwin is working on a book which concentrates on Abraham Lincoln—the man and his presidency. Throughout her research, she was astounded at the abundance of old diaries, letters and written accounts from friends, family and political associates, there specific emotions and feelings, including those of his own daughter. "The only hope for the future," said Goodwin, "is that young people keep as much of the material that they write as they can. Save your thoughts, ideas and feelings no matter how much you think them trivial at the time. Some of you may become very famous some day, and there may be another historian, like myself, wanting to write your autobiography 100 years from now. You never know, there just may be another Eleanor Roosevelt among you."

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R.I. Jewish Herald classified ads cost \$3 for 15 words or less. Additional words cost 12 cents each. Payment must be received by Monday at 4 p.m. prior to the Thursday when the ad is scheduled to appear. This newspaper will not knowingly accept any advertising for real estate which is in violation of the R.I. Fair Housing Act and Section 804(c) of title VIII of the 1968 Civil Rights Act. Our readers are hereby informed that all dwelling/housing accommodations advertised in this newspaper are available on an equal opportunity basis.

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Rhode Island Foundation Announces Availability of Scholarships

The Rhode Island Foundation has announced the availability of college/post-secondary and/or graduate scholarships from 22 of its endowment funds. While most are open to residents from throughout the state, several serve specific geographic areas, as well as particular areas of interest including art education, nursing and media/advertising.

Year 2000 scholarships include:

- **Patty & Melvin Alperin First Generation Scholarship:** to benefit college-bound R.I. high school graduates whose parents did not have the benefit of attending college.
- **Frederick J. Benson Block Island Scholarship:** to benefit Block Island residents who have completed eight years in a Block Island School or three years of high school on Block Island, and have completed one year of college.

- **Bristol Children's Home Scholarship:** to benefit Bristol high school graduates attending college.

- **Burns and Haynes Textile Scholarship:** to benefit students studying textile technology, with preference given to National Association of Textile Supervisors' children.

- **Cataract Fire Company #2 Scholarships:** to benefit high school graduates who are resi-

dents of Warwick and entering their first year of four-year post-secondary education.

- **Antonio Cirino Memorial Art Education Scholarship:** to provide support for R.I. residents who are graduate students in arts education, with preference given to visual artists.

- **A.T. Cross Scholarship:** to benefit children of full-time employees at A.T. Cross Company.

- **Edward Leon Freemasons Scholarship:** to benefit descendants of the Franklin Lodge #20 of the Freemasons in Westerly.

- **Aldo Freda Legislative Pages Scholarship:** to further the education of R.I. Legislative Pages enrolled in a college or university.

- **Dominic Genarelli Family Trust Scholarship:** for Westerly High School graduates planning to attend Providence College as undergraduates or graduates.

- **Johnston Lions Armand Muto Scholarship:** to benefit graduating seniors who are residents of Johnston.

- **Ladies Auxiliary Bristol Volunteer Fire Department Scholarship:** to benefit children of Bristol fire fighters and auxiliary members.

- **Fordyce and Mary Lozier Sigma Chi Scholarship:** to ben-

efit undergraduate or graduate students who are members of Sigma Chi Fraternity attending Brown University, and/or their spouses, children and grandchildren.

- **Michael P. Metcalf Memorial Scholarship and M. Martha Walsh Scholarship:** to encourage personal growth through travel, study, and public service programs for college sophomores and juniors who are R.I. residents.

- **MJSA Education Foundation Jewelry Scholarship:** to benefit students pursuing a jewelry-related curriculum.

- **Albert E. and Florence W. Newton Nurse Scholarship:** for the benefit of practicing registered nurses enrolled in an accredited B.S.N. program in a R.I. institution.

- **Pawtucket East High School Class of '42 Scholarship:** for graduating seniors of Tolman High School, Pawtucket.

- **Rhode Island Advertising Club Scholarship:** to benefit R.I. students, college sophomore or above, studying film-making, television, or advertising.

- **Rhode Island Association of Former Legislators Scholarship:** to provide college scholarships to graduating seniors who are R.I. residents and have dis-

tinguished themselves by their involvement in outstanding public service.

- **Lily and Catello Sorrentino Scholarship:** to benefit students over 45 years of age who are enrolled in a degree-conferring, non-parochial post-secondary institute in Rhode Island.

- **Stone Bridge Volunteer Fire Department Scholarship:** for Iverton residents.

- **Bruce and Marjorie Sundlin Scholarship:** to benefit single parents with low incomes who are seeking to upgrade their

potential career skills by returning to school, with preference given to parents currently or previously receiving state aid or those who have been previously incarcerated.

For additional eligibility requirements, deadlines and application forms, contact the Special Funds Office at the Rhode Island Foundation at 274-4564.

The Rhode Island Foundation was founded in 1916 and is one of the nation's largest and oldest charitable organizations serving a specific geographic area.



Dornstein Memorial Creative Writing Contest for Young Adult Writers Announced



Three prizes will be given by the Coalition for the Advancement of Jewish Education for the best original short stories on a Jewish theme or topic in the tenth annual David Dornstein Memorial Creative Writing Contest for Young Adult Writers. First prize will be \$700, second prize \$200, and third prize \$100, or a total prize of \$1,000 will be divided between one, two or three winners, as the committee that juries the stories sees fit. The contest is open to writers between the ages of 18 and 35. Membership in CAJE is welcome but not required to participate. Authors should submit a typed, double-spaced manuscript of no more than 5,000 words of an original short story which has never been published or received an award. Name, address and phone number of the author should appear not on the story itself but on an accompanying cover sheet. Only one entry per author per year is permitted.

The deadline for the contest is Dec. 31. Judging will take place between Jan. 1 and May 30, 2000. The winning stories may be published in issues of the CAJE journal, *Jewish Education News*, and efforts will be made to facilitate its publication elsewhere.

The contest memorializes 25-year-old David Dornstein, a former CAJE staff member who was killed in the crash of Pan Am flight 103 over Lockerbie, Scotland, in December 1988. He had served as CAJE Conference Assistant for 1987 and 1988. He was an avid reader and writer of fiction, and the award honors his creative spirit.

For further information about the contest, contact CAJE, 261 W. 35th St., Floor 12A, New York, NY 10001, (212) 268-4210, Fax (212) 268-4214, e-mail <cajeny@caje.org>.

What were the most important events of the 20th century that shaped and influenced Jews and Jewish life?

2000

We want to hear from you!

Who were the Jewish faces who made the greatest contribution to both American and Jewish society?

From now until December 2nd, the Rhode Island Jewish Herald will be accepting your choices for the most important Jewish events and faces of the last 100 years. Your choices will be included in our special millennium issue on December 30th.

Submissions to
 Attn.: Kim Orlandi
 The Rhode Island Jewish Herald
 2000 Countdown
 P.O. Box 6063
 Providence, Rhode Island 02940



JCCRI is Alive With Shabbat Songs

The Jewish Community Center of Rhode Island was filled with song and stories with Yad B'Yad. Every Friday morning the students of the JCCRI's preschool gather together to learn and sing about Shabbat. Very often this is done in the main lobby of the JCCRI at the Traditions on Wheels cart, a meeting place for the generations where learning about Shabbat and holidays is made fun and easy. Recently, Gabi Mezger and Katy Z. Allen of Yad B'Yad regaled the children with stories, puppet shows and songs. On Dec. 3, Rabbi Marc Bloom, of Temple Torat Yisrael in Cranston, will be celebrating Chanukah with the children. The entire community is invited. The JCCRI is located at 401 Elm Grove Ave., Providence. Phone number is 861-8800.

Photo courtesy of JCCRI