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Appendix: The 47 books surveyed for this study are listed here. The nine books used to select the poets for the study are indicated by asterisks.

- 1. Haas, Robert; John Hollander; Carolyn Kizer; Nathaniel Macke, and Marjorie Perloff, editors, *American Poetry: The Twentieth Century, Vols. 1 and 2*, (The Library of America, 2000).
- 2. Pinsky, Robert and Maggie Dietz, editors, *American's Favorite Poems: The Favorite Poem Project Anthology*, First edition (New York: W. W. Norton, 2000).
- 3. *Parini, Jay, editor, *The Columbia Anthology of American Poetry* (New York: Columbia University Press, 1995).
- 4. *Roberts, Michael, editor, *The Faber Book of Modern Verse*, Fourth edition, revised by Peter Porter (London: Faber and Faber, 1982).
- 5. Nims, John Frederick, editor, *The Harper Anthology of Poetry* (New York: Harper and Row, 1981).
- 6. Schmidt, Michael, editor, *The Harvill Book of Twentieth-Century Poetry in English*, First edition (London: The Harvill Press, 1999).
- 7. DeRoche, Joseph, editor, *The Heath Introduction to Poetry*, Fourth edition (Boston: D.C. Heath, 1992).
- 8. *Kennedy, X. J., editor, *An Introduction to Poetry*, Sixth edition (Boston: Little, Brown, 1986).
- 9. Strand, Mark and Eavan Boland, editors, *The Making of a Poem: The Norton Anthology of Poetic Forms*, First edition (New York: W. W. Norton, 2000).
- 10. Baym, Nina, editor, *The Norton Anthology of American Literature, Vols. 1 and 2*, Second edition (New York: W. W. Norton, 1985).
- 11. *The Norton Anthology of American Literature*, Fifth edition (New York: W. W. Norton, 1999).
- 12. Beaty, Jerome and J. Paul Hunter, editors, *The Norton Introduction to Literature*, Seventh edition (New York: W. W. Norton, 1998).
- *Hunter, Paul, editor, *The Norton Introduction to Poetry*, Fourth edition (New York: W. W. Norton, 1991).
- 14. *Ellman, Richard and Robert O'Clair, editors, *The Norton Anthology of Modern*

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- 15. *Ferguson, Margaret; Mary Jo Salter, and Jon Stallworthy, editors, *The Norton Anthology of Poetry*, Fourth edition (New York: W. W. Norton, 1996).
- 16. Paschen, Elise and Rebekah Presson Mosby, *Poetry Speaks* (Naperville, IL: Sourcebooks, 2001).
- 17. Miller, Ruth and Robert A. Greenberg, editors, *Poetry: An Introduction* (New York: St. Martin's Press, 1981).
- 18. Rothenberg, Jerome and Pierre Joris, editors, *Poetry for the Millenium: The University of California Book of Modern and Postmodern Poetry* (Berkeley: University of California Press, 1995).
- 19. Rosenthal, M. L., editor, *Poetry in English: An Anthology* (Oxford: Oxford University Press, 1987).
- 20. Vendler, Helen, editor, *Poems, Poets, Poetry: An Introduction and Anthology* (Bedford Books, 1996).
- 21. Watson, Roy W., editor, *Poetry Worth Remembering: An Anthology of Poetry* (Brunswick, 1986).
- 22. Heaney, Seamus and Ted Hughes, editors, *The Rattle Bag: An Anthology of Poetry* (London: Faber and Faber, 1982).
- 23. *Perrine, Laurence and Thomas R. Arp, editors, *Sound and Sense: An Introduction to Poetry*, Eighth edition (Harcourt Brace Jovanovich, 1992).
- 24. Head, Joseph H., editor, *Treasury of Favorite Poems* (Gramercy Books, 2000).
- 25. *Hall, Donald, editor, *To Read a Poem*, Second edition (Harcourt Brace Jovanovich, 1992).
- 26. *Nims, John Frederick, editor, *Western Wind: An Introduction to Poetry*, Third edition (New York: Random House, 1992).
- 27. Gesner, George, editor, Anthology of American Poetry (Avenel Books, 1983).
- 28. Roche, Joseph de, editor, *The Heath Introduction to Literature*, Fourth edition (D. C. Heath and Company, 1992).

- 29. Simpson, Louis, editor, *An Introduction to Poetry*, Third edition (New York: St. Martin's Press, 1986).
- 30. Allison, Alexander W., et. al., editors, *The Norton Anthology of Poetry*, Third edition (New York: W. W. Norton and Company, 1983).
- 31. Amis, Kingsley, editor, *The Pleasure of Poetry from His Daily Mirror Column* (London: Cassell Publishers, 1990).
- 32. Lewis, Leslie, editor, *Poems by Favorite Poets in Large Print* (G. K. Hall and Company, 1992).
- 33. Baumgartner, Jill P., editor, *Poetry* (Harcourt Brace Jovanovich, 1990).
- 34. Frye, Northrup; Sheridan Baker, and George Perkins, *The Practical Imagination: An Introduction to Poetry* (New York: Harper and Row, 1983).
- 35. Mayes, Francis, editor, *The Discovery of Poetry* (New York: Harcourt Brace Jovanovich, 1987).
- 36. Kennedy, X. J. And Dana Gioia, editors, *An Introduction to Poetry*, Eighth edition (New York: Harper Collins College Publishers, 1994).
- 37. Mandel, Oscar, editor, *Fundamentals of the Art of Poetry* (Sheffield Academic Press, 1998).
- 38. Koch, Kenneth, *Making Your Own Days: The Pleasures of Reading and Writing Poetry* (Scribner, 1998).
- 39. Kirkland, James W. And F. David Sanders, *Poetry: Sight and Insight* (New York: Random House, 1982).
- 40. Frieber, Stuart and David Young, editors, *The Longman Anthology of Contemporary American Poetry*, Second edition (Longman, 1989).
- 41. DiYanni, Robert, *Modern American Poets: Their Voices and Visions*, Second edition (Boston: McGraw-Hill, 1994).
- 42. Poulin, Jr., A., editor, *Contemporary American Poetry*, Second edition (Boston: Houghton Mifflin, 1991).
- 43. Nelson, Cary, editor, *Anthology of Modern American Poetry* (Oxford: Oxford University Press, 2000).

- 44. Paine, Jeffrey, editor, *The Poetry of Our World* (New York: Harper Collins, 2000).
- 45. Washburn, Katharine; John S. Major, and Clifton Fadiman, editors *World Poetry: An Anthology of Verse From Antiquity to Our Time* (New York: W. W. Norton, 1998).
- 46. Harmon, William, editor, *The Classic Hundred Poems: All Time Favorites*, Second edition (New York: Columbia University Press, 1998).
- 47. Ellman, Richard and Robert O'Clair, editors, *Modern Poems: A Norton Introduction*, Second edition (New York: W. W. Norton, 1989).