

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROETTIERS

f.l. Paris 1765

The extended family of engravers of this name provides several candidates for the author of this one signed pastel, given by Bénézit to François Roettiers le jeune (Paris 1702–1770), an engraver and pupil of Largillière. It could also be a cousin, Charles-Norbert Roettiers (1720–1772), graveur en médailles, reçu à l'Académie royale 1764, whose mother Catherine was a member of the Hérault family of pastellists and whose father Joseph-Charles (1691–1779) made a medallion portrait of La Tour in 1762 (*v.* La Tour iconography, [J.1.46.601](#)).

Bibliography

Bénézit; Jal; Sanchez 2004

Pastels

[J.6234.101](#) Jeune fille avec un petit garçon, son écureuil et son chat, pstl, 60.5x49.9, sd “...Roëttiers/filius f.1765” (Paris, 25.VI.1943, FH7500. PC 2016; Paris, Christie's, 22.III.2017, Lot 28 repr., as by Charles-Norbert Roëttiers, est. €7–10,000, b/i) φ



Other

Diogène cherchant la lumière, pierre noire, 69x86 (Paris, Drouot, Rieunier, Bailly-Pommery, Mathias, 19.III.2001, lot 23 repr.)