

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RIVALZ, Jean-Pierre, chevalier de

Toulouse 1718–1785

Painter and engraver, son of the painter Antoine Rivalz (*q.v.*), with whom he studied in Toulouse. He travelled to Rome in 1735 to study with Subleyras. Remaining there for twelve years he was made a chevalier de l'Éperon d'or in 1744 in recognition of his portrait of Pope Benedict XIV. He was the founder with Cammas and Lucas of a Société des Beaux-Arts in Toulouse in 1746, which became four years later the Académie royale de Toulouse. He was peintre de la ville from 1756, and he became curator of the town's art collection. There is no evidence that he made any pastels; those exhibited in the Toulouse salons were by his deceased father.

Bibliography

Bénézit; Parrocel 1890, II, pp. 305ff; Sanchez 2004