

CD COLLECTION

NOTE: "HIP" = "historically informed performance"

KEY:
 black disk = B M = monaural
 CD = C A = analog stereo or quadraphonic
 super audio compact disk = SA D = digital
 DVD = DV
 Blue Ray = BR
 flash drive FD
 cassette tape = CT

composer (dates)

work(s)

performer(s)

label & number

on (cross reference)

ANONYMOUS — in roughly chronological order

ANONYMOUS

anonymous (traditional Syrian)

"Dinaresade"

Ensemble Oni Wytars & Ensemble Unicorn

Naxos 8.553132 C D ----

anonymous (traditional Sufi)

"Mevlâna"

Ensemble Oni Wytars & Ensemble Unicorn

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (ancient Greek)

22 selections

7 selections, conjectural notation

Atrium Musicae de Madrid

Ensemble Melpomen

Harm Mundi HMA 1901015 C A ----

Harm Mundi HMX 2908163 C A ----

anonymous (traditional Macedonian)

"Nevestinko oro"

Ensemble Oni Wytars & Ensemble Unicorn

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (traditional Croatian)

4 selections

Ensemble Oni Wytars & Ensemble Unicorn

Naxos 8.553132 C D ----, anon (traditional Syrian)

anonymous (Gregorian chant 1st/6th centuries)

14 selections

Stan Hollaardt; Schola Cantorum Karolus Magnus

Brilliant 93957 C D ----

anonymous (Byzantine chant, 5th-6th centuries)

4 selections

Ensemble Melpomen

Harm Mundi HMX 2908163 C A anon, ancient Greek

anonymous (Melchite chant, 5th-6th centuries)			
2 selections	Ensemble Melpomen	Harm Mundi HMX 2908163	C A anon, ancient Greek
anonymous (Armenian, 5th century)			
11 selections for Easter	Goussan Aljanian, cantor	Harm Mundi AV 120115	C D ----
anonymous (Old Roman chant, 7th-8th centuries)			
8 selections	Ensemble Organum	Harm Mundi HMA 901218	C D ----
anonymous (9th century Hebrew)			
6 Old Testament selections	Ensemble Melpomen	Harm Mundi HMX 2908163	C A anon, ancient Greek
anonymous (9th-13th centuries)			
10 miscellaneous animal-related selections	La Reverdie [HIP]	Cantus C 9601	C D ----
anonymous (Gregorian chant, 7th-11th centuries)			
13 selections, mostly antiphons	Benedictine monks of Münsterschwarzach	DGG Archiv 449 082-2	C A anon, "The Medieval Experience"
16 selections, many mass movements	Benedictine monks of Notre Dame de Fontgombault Abbey	DGG Archiv 449 082-2	C A anon, "The Medieval Experience"
"Congregati sunt"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888	C D anon, "Carmina Burana"
14 selections + "Life of Christ" in Franconian	Wilfried Rombach; Ensemble Officium	Christophorus CHR 77279	C D Otfred of Weissenburg
19 selections	Chanticleer	Teldec 4509-99203-2	C D ----
anonymous (medieval Gaulic chant)			
2 selections	Ensemble Melpomen	Harm Mundi HMX 2908163	C A anon, ancient Greek
anonymous (medieval Icelandic)			
10 myths from the Edda	Sequentia	Harm Mundi 05472-77381-2	C D ----
anonymous (mostly 11th century various European)			
12 dances & vocal pieces	various: see disk booklet	Virgin 3 41325 2	C A ----
anonymous (11th century French)			
19 selections, mostly early organa	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2	C D anon, 11th French
anonymous (12th century English)			
earliest English songbook (23 selections)	Gothic Voices	Hyperion CDH55297	C D ----
conducti re Richard the Lion Heart (16 selection)	Gothic Voices	Hyperion CDA66336	C D ----
anonymous (12th century French)			
earlier + Ars antiqua dances & songs	Sanacore & Perceval [HIP]	Arion ARN 68385	C D ----
3 selections fr St.-Martial de Limoges	Ensemble Organum or Theatre of Voices	Harm Mundi HMX 2908167	C D ----

Notre Dame Christmas mass: ord + proper
Notre Dame Christmas mass: 2 selections

Ensemble Organum
Ensemble Organum

Harm Mundi HMA 1901148 C D ----
Harm Mundi HMX 2908167 C D ----

anonymous (13th century English)

"Angelus ad virginem"
miscellaneous English dances (7)
miscellaneous English dances (2)
an English Ladymass
4 English conducti — see disk
19 selections
29 selections, Cambridge ULib MS Ff. I. 17
16 selections - see disk
23 selections - see disk

Ensemble Oni Wytars & Ensemble Unicorn
Bettina Hoffman; Modo Antiquo [HIP]
The Dufay Collective
Anonymous 4
Trio Mediaeval
Purcell Concert of Voices [HIP]
[copied @ 1200] Christopher Page; Gothic Voices
Christopher Page; Gothic Voices
Christopher Page; Gothic Voices

Naxos 8.553132 C D ----, anon (traditional Syrian)
Brilliant 92888 C D anon, "Carmina Burana"
Avie AV0015 C D ----
Harm Mundi HMX 2908167 C D anon, 12th century French
ECM 1929 C D Hong, Missa lumen de lumine
Boston Skyline BSD 121 C A anon (13th century English)
Hyperion CDA67177 C D ----
Hyperion CDS44251 C D Hildegard, "Columba aspexit" (in box)
Helios CDH55297 C D ----

anonymous (13th century French)

miscellaneous French dances (11)
miscellaneous French dances (4)
misc ars antiqua motets, dances, etc. (21)
Danse royale (citole)
Danse royale (psaltery)
Estampie
La seconde estampie real
La quarte estampie real
La quinte estampie real
La quinte estampie real
"O Maria, stella maris"
"Veni creator spiritus"
"Chevalier mult estes guariz"
Gradual of Eleanor of Brittany
"Ierusalem mirabilis"
"Nus ne porroit de mauvese reson"
"Parti de mal et a bien atourné"
"The Play of Daniel"
"De transfretantibus"
"Tristan's lament"
4 motets from Montpellier codex
3 Marian songs

Bettina Hoffman; Modo Antiquo [HIP]
The Dufay Collective
Ensemble Gilles Binchois [HIP]
Musica Reservata of London [HIP]
Musica Reservata of London [HIP]
Musica Reservata of London [HIP]
Bettina Hoffman; Modo Antiquo [HIP]
Bettina Hoffman; Modo Antiquo [HIP]
Ensemble Oni Wytars & Ensemble Unicorn
Bettina Hoffman; Modo Antiquo [HIP]
Trio Mediaeval
Trio Mediaeval
Bettina Hoffman; Modo Antiquo [HIP]
Ensemble Organum
Bettina Hoffman; Modo Antiquo [HIP]
Bettina Hoffman; Modo Antiquo [HIP]
Bettina Hoffman; Modo Antiquo [HIP]
The Dufay Collective
Bettina Hoffman; Modo Antiquo [HIP]
Bettina Hoffman; Modo Antiquo [HIP]
Anonymous 4
Anonymous 4

Brilliant 92888 C D anon, "Carmina Burana"
Avie AV0015 C D anon (13th century English)
cantus C-9616 C D ----
Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 92888 C D anon, "Carmina Burana"
Naxos 8.553132 C D ----, anon (traditional Syrian)
Brilliant 92888 C D anon, "Carmina Burana"
ECM 1929 C D Hong, Missa lumen de lumine
ECM 1929 C D Hong, Missa lumen de lumine
Brilliant 92888 C D anon, "Carmina Burana"
Harm Mundi HMX 2908167 C D anon, 12th century French
Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 92888 C D anon, "Carmina Burana"
Harm Mundi HMX 2908167 C D anon, 12th century French
Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 92888 C D anon, "Carmina Burana"
Harm Mundi HMX 2908167 C D anon, 12th century French
Harm Mundi HMX 2908167 C D anon, 12th century French

anonymous (13th century German)

"Carmina burana": 29 selections
"Carmina burana": 13 selections — dupl above

Bettina Hoffman; Modo Antiquo [HIP]
Bettina Hoffman; Modo Antiquo [HIP]

Brilliant 92888 C D anon, "Carmina Burana"
Brilliant 8331 C D Orff, "Carmina Burana"

4 hockets from Bamberg codex 16 fragments & motets fr Die Wimpfen ms.	Theatre of Voices I Ciarlatani	Harm Mundi HMX 2908167 C D anon, 12th century French Christophorus CHR 77215 C D ----
anonymous (13th century Italian) miscellaneous dances (16) miscellaneous dances (7) Saltarello (rauschpfeiff)	Bettina Hoffman; Modo Antiquo [HIP] The Dufay Collective Musica Reservata of London [HIP]	Brilliant 92888 C D anon, "Carmina Burana" Avie AV0015 C D anon (13th century English) Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (13th century Scotch) A Scottish Lady Mass	Red Byrd & Yorvox	Hyperion CDA67299 C D ----
anonymous (13th century Spanish) "El misterio d'Elx" mystery play	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 62349 2 C D ----
anonymous (14th century English) Edi be thu, Heven-Queene	Ensemble Oni Wytars & Ensemble Unicorn	Naxos 8.553132 C D ----, anon (traditional Syrian)
anonymous (14th century French) "Alle, psallite cum luya" "Clap, clap par un matin" "Lés l'ormel a la turelle" "En mai, quant rosier sont flouri" "In mari miserie" "La mesnie fauveline" "O mitissima" "El mois de mai" "Quant je le voi" "S'on me regarde"	David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP] David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
anonymous (14th century French - Roman de Fauvel) "Desolata mater; Qui nutritos/Filios enutrivi"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
anonymous (German @1394) "Sei willekommen Heree Christ"	Ensemble Oni Wytars & Ensemble Unicorn	Naxos 8.553132 C D ----, anon (traditional Syrian)
anonymous (14th century Irish) Hymn "Adest dies feticie" Matins for feast of St. Brigit	Canty Canty	Gaudeamus GAU 354 C D ---- Gaudeamus GAU 354 C D ----, Hymn "Adest dies feticie"
anonymous (14th century Italian) 6 pieces fr Codex Faenza, Codex Cortona, etc. The Newberry Consort [HIP]		Harm Mundi HMU 907038 C D ----

6 pieces fr Codex Faenza	Michael Posch; Ensemble Unicorn	Naxos 8.553618 C D ----
10 selections from the Italian Trecento	Ensemble Réal	Arion ARN 68462 C A ----
14 virtuoso dances from mid century	Ensemble Unicorn	Naxos 8.553131 C D ----
18 selections: see box	Christopher Page; Gothic Voices	Hyperion CDS44251 C D Hildegard, "Columba aspexit" (in box)
9 14th century Italian dances	sinfonye	Clossa 920701 C D ----
"Patriae pacis"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (14th century Spanish)		
"Libre Vermell" 10 songs complete	Philip Pickett; New London Consort	L'oiseau Lyre 433 186-2 C D ----
anonymous (15th century English)		
"The trompettus" (twice)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"Hugh Ashton's masque"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
anonymous (15th century French)		
"L'homme armé"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553087 C D Dufay, Missa "L'homme armé"
"Le joly tetin de ma dame" (shawms)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (15th century German)		
"Ich sach ein mals"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Hoftanz-Hupfauff	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
36 organ pieces & transcriptions	Joseph Payne, organ	Discover DICD 920593 C D ----
Praeambulum (dulcimer)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
anonymous (15th century Italian)		
Calata	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Dit le bourguygnon"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Fortuna desperata"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Je suis d'Alemagne"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"Non mi negar signora"	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Numqua fue pena major"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Pavana	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Recercar	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Se congie pris"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
"La Spagna"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
19 misc. dances & songs, Villa d'Este	La Rossignol [HIP]	Tactus TC 400003 C D ----
26 miscellaneous dances	Ian Harrison; Les Haulz et les Bas	Christophorus CHR 77293 C D ----
anonymous (15th century Spanish)		
12 Montserrat Monastery pilgrim songs	Ensemble Unicorn	Naxos 8.554256 C D ----

anonymous (16th century Austrian — for scordatura violin)

Fantasia (D)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sonata (a)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sonata (d)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)

anonymous (16th century Dutch)

6 "Boere danssen"	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
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anonymous (16th century English)

4 lute pieces	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"In nomine"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
"Irish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
"The queene's masque"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"

anonymous (mid-16th century)

3 selections (see disk)	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
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anonymous (16th century German)

"S'Maidlein"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
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anonymous (16th century Italian)

16 dances @ 1600	The Broadside Band	Helios CDH55059 C D ----
"Le forze d'hercole" (clavichord)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Galiard for 2 lutes after Lavecha	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"La gamba"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Pass'e mezzo ankico terzo" (regal)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Romanesca [HIP] (passamezzo moderno)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

anonymous (16th century Portuguese)

Himno	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
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anonymous (16th century English) + works by Bull, Byrd, Farnaby, Gibbons, Ingot, Johnson, Morley, Munday, Peerson, Philips, Picchi, Strogers, Tompkins)

Fitzwilliam Virginals Book: 70 selections	Pieter-Jan Belder, various keyboards	Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
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anonymous ("Composer X," Venetian @1650-????)

"Laudate pueri"	Mhairi Lawson, sop.; Adrian Chandler; La Serenissima [HIP]	Avie 5195784 C D Navara, Sinfonia à 5 (C)
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anonymous (17th century Scottish)

22 (mostly) anonymous selections: see disk	The Baltimore Consort [HIP]	Dorian DOR-90139 C D ----
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anonymous (17th century American)

"Oh God, to rescue me"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
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anonymous (17th century Ecuador)

18 (mostly) anonymous selections: see disk Peter Pontvik; Ensemble Villancico cpo 777 568-2 C D ----

anonymous (17th century English and Scotch)

19 selections Joel Frederiksen; Ensemble Phoenix Munich Harm Mundi HMC 901983 C D ----
 25 songs "Lusty songs & country dances" Lucy Skeaping; The City Waites Regis RRC 1275 C D ----
 24 songs "Bawdy ballads of Old England" The City Waites Regis RRC 1175 C D ----
 24 songs "Musicians of Grope Lane" The City Waites Nuova Era T2CD2012135 C D ----
 2 galliards Camerata of London Hyperion CDA66003 C D
 "The King's morisck" (racketts) Musica Reservata of London [HIP] Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya" Campaign, "If thou long'st so much"

anonymous (17th & 18th century Irish)

21 selections "The Mad Buckgoat" The Baltimore Consort [HIP] Dorian DOR-90279 C D ----
 traditional Scotts tunes, "baroquized" Chatham Baroque [HIP] Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

anonymous (17th century Italian)

Sinfonia â due trombe Niklas Eklund; Knut Johannessen, org; etc. Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
 8 selections for lute Paul O'Dette, lute; ensemble Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
 see Respighi, Ottorino: "Ancient Airs & Dances"

anonymous (17th century Scotch)

44 selections fr various books of lute music Ronn McFarlane, lute Dorian DOR-90257 C D ----

anonymous (17th & 18th century Latin America)

12 selections Chatham Baroque [HIP] Dorian DOR-90263 C D Murcia, Giatas

anonymous (18th century English or Scotch)

"A ground" Davitt Moroney & Olivier Baumont, harpsichord Virgin 45019 2 C D Marsh, Prelude & fugue (C)
 27 short pieces for spinet - see disk Jane Chapman, spinet Collins 14572 C D Amadori, Tocata

anonymous (18th century German)

Oboe concerto (g) Concilium musicum Wien [HIP] Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
 Sinfonia (D) Concilium musicum Wien [HIP] Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
 Trio sonata (Bb) Concilium musicum Wien [HIP] Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
 4 anon arrs of opera arias Andr ssy Trio passacaille 959 C D Graupner, 3 Chalmeaux overture (C)

anonymous, Hertzberg ms (18th century Norwegian)

Suite (a) Nordic Baroque Quartet [HIP] Simax PSC 1224 C D R hs, Allegro w/ variations (C)

anonymous (18th century Turkish)

5 selections Concerto K ln [HIP] & Sarband [HIP] DGG Archiv 474 193-2 C D Mozart, "Entf hrung aus dem Serail" ovt

anonymous (18th-19th century American)

Yankee Doodle" variations

William Grant Naboré, piano

Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)

not anonymous, but no credits (19th century Russian)

Russian chant for Vespers

Novospassky Monastery Choir

Naxos 8.553123 C D -----

AAA

Abel, Carl Friedrich (1723-1787)

Aria: "Frena le belle lagrime"
 Clavier concerto (Bb), Op 11 #2
 Flute concerto (C), Op. 6 #1
 Flute concerto (e), Op. 6 #2
 Flute concerto (e), Op. 6 #2
 Flute concerto (D), Op. 6 #3
 Flute concerto (G), Op. 6 #5
 Flute concerto (G), Op. 6 #5
 Flute sonata (C), Op. 6 #1
 Flute sonata (e), Op. 6 #3
 Symphonies, Op. 7 (6) complete
 Symphony (C), Op. 7 #1
 Symphonies, Op. 10 (6) complete
 Symphony (E), Op. 10 #1
 Symphonies, Op. 17 (6) complete
 Sonatas (trios), Op. 2 (6) complete
 Trio sonata (G), Op. 3 #1
 Viola da gamba solo pieces (24)
 Viola da gamba solo pieces (5)

Emma Kirkby; Charles Medlam; London Baroque [HIP]
 David Owen Norris, Zumpe square; Sonnerie [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect
 Karl Kaiser; Michael Schneider; La Stagione Frankfurt [HIP]
 Georgia Browne; Nordic Affect
 Georgia Browne; Nordic Affect
 Adrian Shepherd; Cantelina
 Georgia Browne; Nordic Affect
 Michael Schneider; La Stagione Frankfurt [HIP]
 Roy Goodman; Hanover Band [HIP]
 Anthony Halstead; Hanover Band [HIP]
 Miklós Spányi, tangent fp; László Paulik, vln; Balázs Máté, cē
 Georgia Browne; Nordic Affect
 Susanne Heinrich, viola da gamba
 Wieland Kuijken, viola da gamba

EMI 7 49799 2 C D Handel, Sonata a 5
 Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
 cpo 999 208-2 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 Brilliant 94304 C D ----
 cpo 999 208-2 C D ----, Flute concerto (C), Op. 6 #1
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Chandos CHAN 8648 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 cpo 999 207-2 C D ----
 ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
 cpo 999 214-2 C D ----
 Hungaroton HCD 31951 C D ----
 Brilliant 94304 C D ----, Flute concerto (G), Op. 6 #5
 Hyperion CDA67628 C D ----
 Regis RRC 1346 C D ----

Abelard, Pierre (1079-1142)

"O quata qualia"

various: see disk booklet

Virgin 3 41325 2 C A anon, 12th cent misc European

Adams, John (1947-)

Violin concerto (1993)
 "Doctor Atomic" (2005)

Robert McDuffie; Christophe Eschenbach; Houston Symphor

Telard CD-80494 C D ----
 BR D ----

Addinsell, Richard (1904-1977)

"Warsaw Concerto"

Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orchestra

Naxos 8.554323 C D ----

Agrell, Johan Joachim (1701-1765)

Harpsichord sonata #6 (g)

Urban Westerlund, harpsichord

Simax PSC 1224 C D Ræhs, Allegro w/variations (C)

Agricola, Alexander (1446-1506)

"De tous biens playne"
 "Di dedero"
 "Fors seulement"
 "Tandernaken"

Fretwork [HIP]
 Fretwork [HIP]
 Fretwork [HIP]
 Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Alamire, Pierre (@1470-@1536) Bassedanse "l'Andernacken" a 5	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amour
d'Alay, Mauro (@1687-1757) Violin sonatas (6) complete (London 1728)	Maurizio Cadossi, violin; Marco Frezzato, cello; F.S. Pedrini,	Tactus TC 682901 C D ----
Albero y Añaños, Sebastian (1722-1756) Recercata, fuga y sonata (G) Recercata, fuga y sonata (D) Clavier sonata 2 (g) Clavier sonata 3 (g)	Andreas Staier, harpsichord Andreas Staier, harpsichord Sophie Yates, harpsichord Sophie Yates, harpsichord	Teldec 39842 14682 C D Soler, Fandango Teldec 39842 14682 C D Soler, Fandango Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119 Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
d'Albert, Eugen (1864-1932) "Capriolen: (5 Klavierstücke)," Op. 32 Cello concerto (C), Op. 20 Piano concerto #1 (b), Op. 2 Piano concerto #2 (E), Op. 12 Piano concerto #2 (E), Op. 12 8 Klavierstücke, Op. 5 Klarierstücke, Op. 16#2 & #3 Scherzo (ff), Op. 16 #2 Serenata Piano sonata (ff), Op. 10 "Tiefland" opera (excerpts)	Piers Lane, piano Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO Piers Lane; Alun Francis; BBC Scottish Symphony Orchestra Piers Lane; Alun Francis; BBC Scottish Symphony Orchestra Michael Ponti; Angerer; SW German Chamber Orchestra Piers Lane, piano Piers Lane, piano Earl Wild, piano Piers Lane, piano Piers Lane, piano soloists; Paul Schmitz; Staatskapelle Dresden	Helios CDH55411 C D ----, Piano sonata (ff), Op. 10 Hyperion CDA67544 C D Dohnányi, Konzertstück (D), Op. 12 Hyperion CDA66747 C D ---- Hyperion CDA66747 C D ----, Piano concerto #1 (b), Op. 2 Vox PVT 7206 C A Liszt, "Malediction" for piano & strings Helios CDH55411 C D ----, Piano sonata (ff), Op. 10 Helios CDH55411 C D ----, Piano sonata (ff), Op. 10 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique Helios CDH55411 C D ----, Piano sonata (ff), Op. 10 Helios CDH55411 C D ---- Berlin Classics 0120 038 C M ----
Albert, Stephen (1941-1992, ex stamp dealer) Cello concerto "In Concordiam," for vln & orch Symphony "RiverRun" "To Wake the Dead" "TreeStone," for sop, tenor & orch	Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra Ilkka Talvi, vln; Gérard Schwarz; Seattle Symphony Rostropovich; Nat'l Symphony Orchestra of Wash, DC Lucy Shelton; Chris Kendall; 20th Century Consort Shelton; Gordon; Gérard Schwarz; NY Chamber Symphony	Sony SK 57961 C D ---- Delos DE 3059 C D ---- Delos D/CD 1016 C D ---- Delos D/CD 1016 C D ----, Symphony "RiverRun" Delos DE 3059 C D ----, "In Concordiam," for vln & orch
Albicastro, Enrico (1661-1730) Concertos a quattro, Op. 7 (12) complete	Riccardo Minasi; Vaclav Luks; Collegium Marianum/Coll 170	Pan 510 124-2 C D ----
Albinoni, Tomaso (1671-1750) Flute concerto (G) Concerto IV à 6 (G), Op. 2 #8 Oboe concerto (Bb), Op. 7 #3 Oboe concerto (D), Op. 7 #6 Oboe concerto (F), Op. 7 #9	Jed Wentz; Musica ad Rhenum [HIP] Adrian Chandler; La Serenissima [HIP] Anthony Robson; Simon Standage; Collegium Musicum 90 [f Anthony Robson; Simon Standage; Collegium Musicum 90 [f Anthony Robson; Simon Standage; Collegium Musicum 90 [f	Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783 Avie 5195784 C D Navara, Sinfonia à 5 (C) Chaconne CHAN 0579 C D ---- Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3 Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3

Oboe concerto (C), Op. 7 #12	Anthony Robson; Simon Standage; Collegium Musicum 90 [f King; King's Consort [HIP]	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (d), Op. 9 #2		Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (d), Op. 9 #2	Anthony Robson; Simon Standage; Collegium Musicum 90 [f Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (d), Op. 9 #2		Virgin 61152 C D ----
Oboe concerto (C), Op. 9 #5	Anthony Robson; Simon Standage; Collegium Musicum 90 [f Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (C), Op. 9 #5		Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
2 Oboes concerto (G), Op. 9 #6	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (g), Op. 9 #8	Anthony Robson; Simon Standage; Collegium Musicum 90 [f Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (g), Op. 9 #8		Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
2 Oboes concerto (C), Op. 9 #9	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
Oboe concerto (Bb), Op. 9 #11	Anthony Robson; Simon Standage; Collegium Musicum 90 [f Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Chaconne CHAN 0579 C D ----, Oboe concerto (Bb), Op. 7 #3
Oboe concerto (Bb), Op. 9 #11		Virgin 61152 C D ----, Oboe concerto (d), Op. 9 #2
Trumpet, 3 oboes, bassoon concerto (C)	King; King's Consort [HIP]	Hyperion CDA66383 C D Vivaldi, 2 Ob, 2 Cl Concerto
"Il nascimento dell'Aurora" serenata	soloists (incl Radu Marian), René Clemencic; Clemencic Con	OEHMS OC 913 C D ----
Sinfonia à quattro (F)	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D Galuppi, Concerto à quattro #4
Church sonatas, Op. 4 (6) complete	Locatelli Trio [HIP]	Hyperion CDD22048 C D ----
"Trattenimenti armonici," Op. 6 (12) complete	Locatelli Trio [HIP]	Hyperion CDD22048 C D ----, Church sonatas, Op. 4 (6) compl
Alborea, Francesco (1691-1739)		
Cello sonata (C)	Günter Schlagerl, cello; Paul Angerer, harpsichord	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Albrici, Vincenzo (1631-1696)		
Sonata à 5 with 2 trumpets	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Alfonso the Wise (1221-1284)		
"Como poden per sas culpas os omes"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Da que Deus mamou o leite do"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Alfvén, Hugo (1872-1960)		
"Bergakungen" suite, Op. 37	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Drapa," Op. 27	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Festival Overture, Op. 52	Niklas Willén; Iceland Symphony Orchestra	Naxos 8.557284 C D ----, Symphony #4, Op. 39
"Den förlarade sonen" suite	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Gustav II Adolf," Op. 49: Elegy	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"Revelation" cantata, Op. 31: Andante religioso	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
"En skärgårdssågen," Op. 20	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Swedish rhapsodies (3) complete	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----, Symphonies (5) complete
Symphonies (5) complete	Neemi Järvi; Royal Stockholm Philharmonic Orchestra	Brilliant 8974 C D ----
Symphony #4, Op. 39	Niklas Willén; Iceland Symphony Orchestra	Naxos 8.557284 C D ----
Alnæs, Eyvind (1872-1932)		
Piano concerto (D), Op. 27	Piers Lane; Andrew Litton; Bergen Philharmonic Orchestra	Hyperion CDA67555 D D ----

Alkan, Charles-Valentin (1813-1888)

Concerto da camera (a), Op. 10 #1	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO	Hyperion CDA66717 C D Henselt, Piano concerto (f), Op. 16
Concerto da camera (c#), Op. 10 #2	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO	Hyperion CDA66717 C D Henselt, Piano concerto (f), Op. 16
7 Equisses fr Op. 63	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
"Fa," Op 38b #2	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
"Le festin d'Ésope," Op. 39 #2	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
fr "Les mois": Op. 74 #6 & #10	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
Nocturne #1 (B), Op. 22	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne #1 (B), Op. 22	Alan Weiss, piano	Brilliant 93568 C D ----
Nocturne (##), Op. 63 #43	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
"Petit conte"	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
Petite fantaisie, Op. 41 #2	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
Grande sonate "Les quatre ages," Op. 33	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
Symphonie for piano solo, Op .39 #4-7	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
"Le tambour bat aux champs," Op. 50 #2	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
"Le temps qui n'est plus," Prélude Op. 31 #12	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
Tocattina, Op. 75	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22
from "Trentes chants" Op. 30: #1, #5, #6	Alan Weiss, piano	Brilliant 93568 C D ----, Nocturne #1 (B), Op. 22

Allegri, Lorenzo (1567?-1648)

"Il primo libro delle musiche" (1618): 8 suites compl. Gian Luca Lastraioli; Gran consort li stromenti [HIP] Dynamic DM8007 C D ----

Alter, Louis (1902-1980)

"Manhattan serenade"	Nat Shilkret; Victor Salon Orchestra (rec.3-1928)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
"Manhattan moonlight"	Nat Shilkret; Victor Concert Orchestra (rec.5-1932)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Alwood, Richard (fl. mid-16th century)

"In nomine II" His Majestys Sagbutts and Cornetts [HIP] Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Amadori, Signr. Giuseppe Amadori (@1670-after 1730)

Tocata Jane Chapman, spinet Collins 14572 C D ----

Ammerbach, Elias Nikolaus (1530-1597)

"Wer das Töchterlein haben will" Gustav Leonhardt;, organ Sony 88697318972 C A Leonhardt box preceding Telemann

Angicourt, Perrin d' (fl. @ 1245-1250)

"Quant voi le felon tens fine" Sanacore & Perceval [HIP] Arion ARN 68385 C D anon (French 12th century)

Anglebert, Jean Henri d': see d'Anglebert, Jean Henri (1635-1691)**Antes, John (1740-1811)**

String trios (3) complete American Moravian Chamber Ensemble New World 80507-2 C D ----

Antoni, Giovanni Battista degli (1660-after 1696)

Ricercata VIII for solo cello Anner Bylisma, cello MHS 512156T C A Boccherini, Cello concerto (G)

Arauxo, Francisco Correa (@1584-1654)

1o tiempo de primero tono Ilton Wjuniski, clavichord Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
2o tiempo de segundo tono Ilton Wjuniski, clavichord Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Arbeau, Thoinot (aka Jehan Tabourot, 1519-1595)

9 dances fr "Orchésographie" (1589): see disk Christopher Ball; The Praetorius Consort [HIP] Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Archer, Malcolm (1952-)

Requiem Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----
"A hymn to the Virgin" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Adam lay y bounden" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Balulalow" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Before the ending of the day" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Brightest and best" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Give us the wings of faith" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"God who made the earth" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Holy is the true light" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Infant holy, infant lovely" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Judge eternal" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Little Lamb, who made Thee?" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"Love came down at Christmas" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem
"O sacrum Convivium (HIP)" Alan Thurlow; Choir of Chichester Cathedral KMCD 1010 C D ----, Requiem

Arensky, Anton Stepanovich (1861-1906)

Piano concerto (f), Op. 2 Stephen Coombs; Maksymiuk; BBC Scottish SO Hyperion CDA66624 C D ----
Violin concerto (a), Op. 54 Ilya Gringolts; Ilan Volkov; BBC Scottish Symphony Orchestr Hyperion CDA67641 C D ----
Fantasia on Russian folksongs, Op. 48 Stephen Coombs; Maksymiuk; BBC Scottish SO Hyperion CDA66624 C D ---- Piano concerto (f), Op. 2
String quartet (a), Op. 35 Amsterdam Chamber Music Society Brilliant 93081 C D ----, Pno Trio, Op. 32
Symphony #1 (b), Op. 4 Yevgeny Svetlanov; USSR Symphony Orchestrsra Vox ACD 8187 C A ----
Symphony #2 (A), Op. 22 Yevgeny Svetlanov; USSR Symphony Orchestrsra Vox ACD 8187 C A ----, Symphony #1 (b), Op. 4
Piano Trio (d), Op. 32 Amsterdam Chamber Music Society Brilliant 93081 C D ----

Ariosti, Attilio (1666-1729)

"Artaserse": recitative & aria Aris Christofellis, falsettist; Ensemble d'Instruments Anciens | EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias

Arne, Thomas Augustine (1710-1778)

"Alfred" a masque (1740) Smith; McGegan; Philharmonia Baroque Chorus & Orchestra Harm Mundi 75605 51314 2 C D ----

"Alfred" extracts	Nicholas Kraemer; Orch of the Age of Enlightenment [HIP]	BBC MM58 C D ----
"Artaxerxes" opera (1762)	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA27051-52 C D ----
"Bonny Jean - Bonny Christy"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Six Favourite Concertos" complete	Paul Nicholson; Parley of Instruments [HIP]	Hyperion CDA66509 C D ----
"Delia" cantata	Emma Kirkby; Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D Handel, Sonata a 5
"Fanny Dillon by Carrolan	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Honour, riches, marriage-blessing"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"John Anderson's maggot"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Lord Gallaway's lamentation"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Morva Rhydian"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Violin solo sonata (E)	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
"Stary ghed malousa voem"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Symphony #4 (c)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
"To fair Fidele's grassy tomb"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Trio sonatas, Op. 3 (7 - complete)	members of Collegium Musicum 90 [HIP]	Chaconne CHAN 0666 C D ----
Trio sonata (D), Op. 3 #4	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Welsh morgan"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"When daisies pied and violets blue"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"When icicles hang on the wall"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Where the beee sucks, there lurk I"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
d'Arras, Monion (fl @ 1225)		
"Se fut en mai"	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)
Arriaga, Joan Crisostomo de (1806-1826)		
String quartets (3) complete	La Ritirata [HIP]	Glossa OCD 923102 C D ----
Symphony (D)	Concerto Köln [HIP]	Capriccio 10 488 C D ----
Theme & variations, Op. 17	La Ritirata [HIP]	Glossa OCD 923102 C D ----, String quartets (3) complete
Avison, Charles (1709-1770)		
Concerti grossi (12) after Scarlatti complete (1744)	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA66891/2 C D ----
Concertos in 7 parts, Op 6 complete (1758)	Pavlo Beznosiuk; Avison Ensemble [HIP]	Naxos 8.557553-554 C D ----

Clavier concerto (e), Wq. 24	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (Bb), Wq. 25	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-786 C D ----, Clavier concertos complete [6]
Clavier concerto (a), Wq. 26	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1487 C D ----, Clavier concertos complete [14]
Clavier concerto (D), Wq. 27 2nd version	Miklós Spányi, harpsichord; Petri Tapio Mattson; Opus X [Hlf	BIS CD-1587 C D ----, Clavier concertos complete [16]
Clavier concerto (Bb), Wq. 28	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (A), Wq. 29	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-857 C D ----, Clavier concertos complete [7]
Clavier concerto (b), Wq. 30	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (c), Wq. 31	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concerto (g), Wq. 32	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-786 C D ----, Clavier concertos complete [6]
Clavier concerto (F), Wq. 33	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (G), Wq. 34	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-867 C D ----, Clavier concertos complete [8]
Clavier concerto (Eb), Wq. 35	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto (Bb), Wq. 36	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-910 C D ----, Clavier concertos complete [10]
Clavier concerto (c), Wq. 37	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-311506 C D ----, Cello concerto (A), Wq. 172
Clavier concerto (c), Wq. 37	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1097 C D ----, Clavier concertos complete [11]
Clavier concerto (F), Wq. 38	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1127 C D ----, Clavier concertos complete [12]
Clavier concerto (Bb), Wq. 39	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1422A C D ----, Clavier concertos complete [15]
Clavier concerto (Eb), Wq. 40	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1487 C D ----, Clavier concertos complete [14]
Clavier concerto (Eb), Wq. 41	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concerto (F), Wq. 42	Miklós Spányi, harpsichord; Petri Tapio Mattson; Opus X [Hlf	BIS CD-1687 C D ----, Clavier concertos complete [17]
Clavier concertos ("Hamburg") Wq. 43 #1-6 compl	Bob van Asperen; Melante Amsterdam [HIP]	Virgin 61913 2 C D ----
Clavier concerto (F), Wq. 43 #1	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (D), Wq. 43 #2	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (Eb), Wq. 43 #3	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (c), Wq. 43 #4	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (c), Wq. 43 #4	Miklós Spányi, harpsichord; Márta Ábrahám; Cto Armonico	BIS CD-1787 C D ----, Clavier concertos complete [18]
Clavier concerto (G), Wq. 43 #5	Marek Toporowski; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94042 C D ----, Symphonies, Wq. 183 (4) compl
Clavier concerto (G), Wq. 43 #5	Trevor Pinnock, harpsichord; English Concert [HIP]	Astoria 88502 C D Vivaldi, Violin concerto, Op. 8 #11
Clavier concerto (G), Wq. 43 #5	Trevor Pinnock, harpsichord; English Concert [HIP]	MHS 5185017 C A ----, Clavier concerto (E), Wq. 14
Clavier concerto (C), Wq. 43 #6	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
Clavier concerto (G), Wq. 44	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
Clavier concerto (D), Wq. 45	Miklós Spányi, harpsichord; Marta Abraham; Concerto Armonico	BIS CD-1957 C D ----, Clavier concertos complete [19]
2 clavier concerto (F), Wq. 46	Gustav Leonhardt, Alan Curtis; Collegium Aureum [HIP]	BIS CD-1957 C D ----, Clavier concertos complete [19]
2 clavier concerto (F), Wq. 46	Miklós Spányi, hc; Tamás Szekendy, Broadwood fp; Concerto	Harm Mundi 77061-2-RG C A ----
2 clavier concerto (Eb), Wq. 47	Miklós Spányi & Cristiano Holtz, hcs; Concerto Armonico [Hlf	BIS CD-1967 C D ----, Clavier concertos complete [20]
Clavier concerto [sonatina] (d), Wq. 96	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1967 C D ----, Clavier concertos complete [20]
Clavier concerto [sonatina] (G), Wq. 97	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto (G), Wq. 98	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1097 C D ----, Clavier concertos complete [11]
Clavier concerto (F), Wq. 99	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-868 C D ----, Clavier concertos complete [9]
Clavier concerto [sonatina] (E), Wq. 100	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-910 C D ----, Clavier concertos complete [10]
Clavier concerto [sonatina] (C), Wq. 101	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1097 C D ----, Clavier concertos complete [11]
Clavier concerto [sonatina] (D), Wq. 102	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1487 C D ----, Clavier concertos complete [14]
	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonico	BIS CD-1127 C D ----, Clavier concertos complete [12]

Clavier concerto [sonatina] (C), Wq. 103	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonic	BIS CD-1307 C D ----, Clavier concertos complete [13]
Clavier concerto [sonatina] (F), Wq. 104	Miklós Spányi, tangent piano; Péter Szüts; Concerto Armonic	BIS CD-1307 C D ----, Clavier concertos complete [13]
Clavier concerto [sonatina] (Eb), Wq. 105	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1422A C D ----, Clavier concertos complete [15]
2 clavier concerto [sonatina] (D), Wq. 109	Miklós Spányi & Cristiano Holtz, hcs; Concerto Armonico [HIF	BIS CD-1967 C D ----, Clavier concertos complete [20]
Clavier concerto [sonatina] (Bb), Wq. 110	Miklós Spányi, tangent piano; Petri Tapio Mattson; Opus X [F	BIS CD-1587 C D ----, Clavier concertos complete [16]
Flute concerto (d), Wq. 22	Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67226 C D ----, Flute concerto (A), Wq. 168
Flute concerto (d), Wq. 22	C. Huntgeburth, fl; Stephan Mai; Akademie für Alte Musik Be	Harm Mundi 901803 C D Bach, J.C., Symphony (Eb), Op. 6 #2
Flute concerto (d), Wq. 22	Jurovich, Warshal; Slovak Chamber Orchestra	Point Classics 267166-2 C D ----
Flute concerto (A), Wq. 168	Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67226 C D ----
Flute concerto (G), Wq. 169	Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67226 C D ----, Flute concerto (A), Wq. 168
Oboe concerto (Bb), Wq. 164	Anita Starr; Jörn Boysen; Musica Poetica [HIP]	Brilliant 94298 C D ----
Oboe concerto (Eb), Wq. 165	Helmut Hucke, oboe; Collegium Aureum [HIP]	Harm Mundi 77061-2-RG C A ----, 2 clavier concerto (F), Wq. 46
Oboe concerto (Eb), Wq. 165	Anita Starr; Jörn Boysen; Musica Poetica [HIP]	Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
Violin & clavier fantasy (##), Wq. 80	Alda Stuurop, violin; Jacques Ogg, fortepiano	Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
"The Israelites in the Desert," Wq. 238	Schlick, William Christie; Chorus & Cappella Coloniensis [HIF	Harm Mundi HMC 901321 C D ----
12 little pieces for fl & clavier, Wq. 82	Nancy Haddon & Eliz. Walker, fl; Erin Headly, vla da gamba	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Magnificat (D), Wq. 215	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68157 C D Bach, J.S., "Magnificat" BWV 243
Magnificat (D), Wq. 215	J. Reilly Lewis; Washington Bach Consort	Newport Classics NCD60155 C D ----
Magnificat (D), Wq. 215	soloists; Kurt Thomas; Tölzer Boy Choir; Collegium Aureum	Harm Mundi DHM 77411-2 C A Bach, J.S., Magnificat (D), BWV 243
Pastorale for ob, bsn & BC (a)	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Pastorale for ob, bsn & BC (a)	Anita Starr; Joaquim Guerra Codina; Jörn Boysen; Musica Pt	Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
Prélude (F), Wq. 70:7	Jacques van Oortmerssen, organ	BIS CD-569 C D ----
Quartets (3) complete, Wq. 93-95 (1788)	Les Adieux [HIP]	Harm Mundi 77052-2 C D ----
Quartets (3) complete, Wq. 93-95 (1788)	L. Colladant; Allain-Dupré; Vasseur; Ladrette	Harm Mundi MAN 4922 C D ----
Quartets (3) complete, Wq. 93-95 (1788)	Brunmayr-Tutz, Korol, Brunner [HIP]	Hänssler CD HC16016 C D ----
Quartet (D), Wq. 94 (1788)	A. Solomon, R. Podger, D. Yeadon, N. Peres da Costa	Channel Clscs CCS 11197 C D ----
Solo clavier works:		
[Miklós Spányi set of complete solo keyboard works (ongoing project) — have volumes 1-31, 35]		
Alla polacca (C), Wq. 116:4	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Alla polacca (D), Wq. 116:6	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Alla polacca (G), Wq. 116:8	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Allegretto (F), Wq. 116:19	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Allegretto with variations, Wq. 118:5	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Allegro (D), Wq. 116:20	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Allegro (C), Wq. 116:21	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Andantino (d), Wq. 116:18	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Arioso with variations (A), Wq. 79	Anneka Uittenbosch, harpsichord; Alda Stuurop, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Clavier fantasy (Eb), Wq. deest.	Miklós Spányi, fortepiano	BIS CD-1195 C D ----, Clavier works complete [11]
Duos for 2 clarinets (2), H. 636, Wq. 142	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Fantasias (18 - complete)	Evelyn Garvey, fortepiano	Elan 2214 C A ----
Fantasy "Farewell to Silber. clavier," Wq. 66	Miklos Spanyi, clavichord	BIS CD-2125 C D ----, Clavier works complete [30]
Fantasy (##) "CPE Bach's feelings" Wq. 67	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----

Fantasy (##) "CPE Bach's feelings" Wq. 67	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
Fantasia (G), Wq. 117:11	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia (d), Wq. 117:12	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia (g), Wq. 117:13	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Fantasia (D), Wq. 117:14	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Fantasia & fugue (c), Wq. 119:7	Jacques van Oortmerssen, organ	BIS CD-569 C D ----, Prelude (F), Wq. 70:3
Fantasia & fugue (c), Wq. 119:7	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Fantasia & fugue (c), Wq. 119:7	Jacques van Oortmerssen, organ	BIS BIS-CD-311506 C D ----, Cello concerto (A), Wq. 172
"Farewell to my Silbermann," Wq. 66	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (##), Wq. 67
"Farewell to my Silbermann," Wq. 66	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
"Joy at receiving Silb. fp," Wq. 66a	Laure Colladant, fortepiano	Harm Mundi MAN 4922 C D ----, Quartets (3) compl, Wq. 93-95
"Folies d'Espagne" vars, Wq. 118:9	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (##), Wq. 67
"Folies d'Espagne" vars, Wq. 118:9	Robert Woolley, harpsichord	Hyperion CDA67035 C D Corelli, Op. 5 #12
Fugue (d), Wq. 119:2	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Menuet I & II (Eb), Wq. 116:1	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Menuet I & II (D), Wq. 116:3	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Menuet (C), Wq. 116:5	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Menuet (F), Wq. 116:7	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Menuet I & II (C), Wq. 116:15	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
"Clavier piece for 1 hand alone," Wq. 117:1	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
"Petites pièces" La Borchward, Wq. 117:17	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Pott, Wq. 117:18	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Gleim, Wq. 117:19	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Bergius, Wq. 117:20	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Prinzette, Wq. 117:21	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" L'Auguste, Wq. 117:22	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" L'Herrmann, Wq. 117:23	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Buchholz, Wq. 117:24	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Stahl, Wq. 117:25	Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wg. 73
"Petites pièces" La Stahl, Wq. 117:25	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La Böhmer, Wq. 117:26	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'Aly Rupalich, Wq. 117:27	Miklós Spányi, clavichord	BIS CD-1198 C D ----, Clavier works complete [12]
"Petites pièces" La complaisante, Wq. 117:28	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Xenophon... , Wq. 117/29	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites ps" Les langueurs tendres, Wq. 117:30	Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wg. 73
"Petite ps" Les langueurs tendres, Wq. 117:30	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'irresoluë, Wq. 117:31	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La journalière, Wq. 117:32	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La capricieuse, Wq. 117:33	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" La Philippine, Wq. 117:34	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Gabriel, Wq. 117:35	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Louise, Wq. 117:36	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]

"Petites pièces" La Gause, Wq. 117:37	Miklós Spányi, clavichord	BIS CD-1087 C D ----, Clavier works complete [8]
"Petites pièces" L'Ernestine, Wq. 117:38	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Caroline, Wq. 117:39	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" La Sophie, Wq. 117:40	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
"Petites pièces" L'Ernestine, Wq. 199:16	Miklós Spányi, clavichord	BIS CD-1422B C D ----, Clavier works complete [15]
Polonoise (Eb), Wq. 116:2	Miklós Spányi, clavichord	BIS CD-1329 C D ----, Clavier works complete [14]
Polonoise (g), Wq. 116:22	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Romance w/12 variations (G), Wq. 133:6	Miklós Spányi, fortepiano	BIS CD-1492 C D ----, Clavier works complete [18]
Clavier sinfonia (G), Wq. 122:1	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sinfonia (F), Wq. 122:2	Miklós Spányi, fortepiano	BIS CD-1328 C D ----, Clavier works complete [13]
Clavier sinfonia (F), Wq. 122:5	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Solfeggio (c), Wq. 117:2	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Solfeggio (Eb), Wq. 117:3	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
Solfeggio (A), Wq. 117:4	Miklós Spányi, clavichord	BIS CD-1763 C D ----, Clavier works complete [23]
"Prussian" sonatas, Wq. 48 (6) complete	Miklós Spányi, clavichord	BIS CD-878 & 879 C D ----, Clavier works complete [1 & 2]
Clavier sonata (A), Wq. 48:6	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (##), Wq. 67
"Württemberg" sonata #1 (a), Wq. 49:1	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #2 (Ab), Wq. 49:2	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #3 (e), Wq. 49:3	Miklós Spányi, clavichord	BIS CD-1423 C D ----, Clavier works complete [16]
"Württemberg" sonata #4 (Bb), Wq. 49:4	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Württemberg" sonata #5 (Eb), Wq. 49:5	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Württemberg" sonata #6 (b), Wq. 49:6	Miklós Spányi, clavichord	BIS CD-1424 C D ----, Clavier works complete [17]
"Sonatas w/ varied reprises" (6) compl, Wq. 50	Miklós Spányi, clavichord	BIS CD-1624 C D ----, Clavier works complete [21]
Clavier sonata (a), Wq. 50:3 3 embellished	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (d), Wq. 50:4	Bernard Brauchli, clavichord	Titanic Ti-186 C D ----, Fantasy (##), Wq. 67
Clavier sonata (c), Wq. 50:6	Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Clavier sonata (C), Wq. 51:1	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (Bb), Wq. 51:2 + variant	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (c), Wq. 51:3 + variant	Miklós Spányi, clavichord	BIS CD-2040 C D ----, Clavier works complete [26]
Clavier sonata (C), Wq. 51:4 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (F), Wq. 51:5 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
Clavier sonata (g), Wq. 51:6 + variant	Miklós Spányi, clavichord	BIS CD-2043 C D ----, Clavier works complete [27]
"Six easy sonatas," Wq. 53, complete	Miklós Spányi, clavichord	BIS CD-964 & 978 C D ----, Clavier works complete [5 & 6]
"Six easy sonatas, book 2," Wq. 52, complete	Miklós Spányi, clavichord	BIS CD-2045 & 2046 C D ----, Clavier works complete [28 & 29]
Clavier sonata (g), Wq. 52:3 1 embellished	Miklós Spányi, clavichord	BIS CD-2045 C D ----, Clavier works complete [28]
"Damensonaten," Wq. 54 (6) complete	Miklós Spányi, clavichord	BIS CD-1088 C D ----, Clavier works complete [9]
Clavier sonata (A), Wq. 55:4	Lars Ulrik Mortensen, harpsichord	Chandos CHAN 0541 C D ----, Trio sonata (Bb), Wq. ?
Clavier sonata (c), Wq. 60	Miklós Spányi, clavichord	BIS CD-2045 C D ----, Clavier works complete [28]
Clavier sonata (Bb), Wq. 62:1	Miklós Spányi, clavichord	BIS CD-963 C D ----, Clavier works complete [4]
Clavier sonata (G), Wq. 62:2	Miklós Spányi, clavichord	BIS CD-963 C D ----, Clavier works complete [4]
Clavier sonata (D), Wq. 62:3	Miklós Spányi, clavichord	BIS CD-1764 C D ----, Clavier works complete [24]
Clavier sonata (d), Wq. 62:4	Miklós Spányi, clavichord	BIS CD-1764 C D ----, Clavier works complete [24]
Clavier sonata (E), Wq. 62:5	Miklós Spányi, clavichord	BIS CD-1764 C D ----, Clavier works complete [24]

Clavier sonata (f), Wq. 62:6	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 62:7	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:8	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:9	Miklos Spanyi, clavichord
Clavier sonata (C), Wq. 62:10	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:11	Miklós Spányi, clavichord
Clavier sonata (D), Wq. 62:13	Miklos Spanyi, clavichord
Clavier sonata (G), Wq. 62:14	Miklós Spányi, clavichord
Clavier sonata (d), Wq. 62:15	Miklós Spányi, clavichord
Clavier sonata (Bb), Wq. 62:16	Miklós Spányi, clavichord
Clavier sonata (E), Wq. 62:17	Miklós Spányi, clavichord
Clavier sonata (g), Wq. 62:18	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:19	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 62:19	Miklos Spanyi, clavichord
Clavier sonata (C), Wq. 62:20	Miklós Spányi, clavichord
Clavier sonata (a), Wq. 62:21	Miklós Spányi, clavichord
Clavier sonata (b), Wq. 62:22	Miklós Spányi, clavichord
Clavier sonata (g), Wq. 62:23	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 62:24	Miklós Spányi, clavichord
"18 problem pieces in 6 sonatas," Wq. 63 complete	Miklós Spányi, clavichord
"18 problem pieces in 6 sonatas," Wq. 63 complete	Armin Thalheim, clavichord
Clavier sonata (b), Wq. 63:4	Bernard Brauchli, clavichord
"6 (2) new sonatas," wq. 63:7-12, complete	Miklos Spanyi, clavichord
"Early clavier sonatinas," Wq. 64 (6) complete	Miklós Spányi, clavichord
Clavier sonata (F), Wq. 65:1	Miklós Spányi, clavichord
Clavier sonata (a), Wq. 65:2	Miklós Spányi, clavichord
Clavier sonata (d), Wq. 65:3	Miklós Spányi, clavichord
Clavier sonata (e), Wq. 65:5	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 65:6	Miklós Spányi, clavichord
Clavier sonata (Eb), Wq. 65:7	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 65:8	Miklós Spányi, clavichord
Clavier sonata (Bb), Wq. 65:9	Miklós Spányi, clavichord
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Clavier sonata (G), Wq. 65:12	Miklós Spányi, clavichord
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Clavier sonata (D), Wq. 65:14	Miklós Spányi, clavichord
Clavier sonata (C), Wq. 65:16	Miklós Spányi, fortepiano
Clavier sonata (g), Wq. 65:17	Miklós Spányi, fortepiano
Clavier sonata (Bb), Wq. 65:20	Miklós Spányi, fortepiano
Clavier sonata (F), Wq. 65:21	Miklós Spányi, clavichord
Clavier sonata (G), Wq. 65:22	Miklós Spányi, clavichord

BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1086 C D ----, Clavier works complete [7]
BIS CD-1189 C D ----, Clavier works complete [10]
BIS CD-1086 C D ----, Clavier works complete [7]
BIS CD-1763 C D ----, Clavier works complete [23]
BIS CD-1189 C D ----, Clavier works complete [10]
BIS CD-1763 C D ----, Clavier works complete [23]
BIS CD-1422B C D ----, Clavier works complete [15]
BIS CD-964 C D ----, Clavier works complete [5]
BIS CD-1087 C D ----, Clavier works complete [8]
BIS CD-978 C D ----, Clavier works complete [6]
BIS CD-964 C D ----, Clavier works complete [5]
BIS CD-311506 C D ----, Cello concerto (A), Wq. 172
BIS CD-978 C D ----, Clavier works complete [6]
BIS CD-1198 C D ----, Clavier works complete [12]
BIS CD-1198 C D ----, Clavier works complete [12]
BIS CD-1623 C D ----, Clavier works complete [20]
BIS CD-2045 C D ----, Clavier works complete [28]
BIS CD-1762 C D ----, Clavier works complete [22]
Berlin Classics 0091982BC C D ----
Titanic Ti-186 C D ----, Fantasy (##), Wq. 67
BIS CD-2125 C D ----, Clavier works complete [30]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-878 C D ----, Clavier works complete [1]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-879 C D ----, Clavier works complete [2]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-963 C D ----, Clavier works complete [4]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1764 C D ----, Clavier works complete [24]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1195 C D ----, Clavier works complete [11]
BIS CD-1195 C D ----, Clavier works complete [11]
BIS CD-1195 C D ----, Clavier works complete [11]
BIS CD-1819 C D ----, Clavier works complete [25]
BIS CD-1086 C D ----, Clavier works complete [7]

Clavier sonata (d), Wq. 65:23	Miklós Spányi, clavichord	BIS CD-1086	C D ----, Clavier works complete [7]
Clavier sonata (d), Wq. 65:24	Miklós Spányi, fortepiano	BIS CD-1328	C D ----, Clavier works complete [13]
Clavier sonata (a), Wq. 65:25	Miklós Spányi, clavichord	BIS CD-1086	C D ----, Clavier works complete [7]
Clavier sonata (G), Wq. 65:26	Miklós Spányi, clavichord	BIS CD-1189	C D ----, Clavier works complete [10]
Clavier sonata (g), Wq. 65:27	Miklós Spányi, clavichord	BIS CD-1189	C D ----, Clavier works complete [10]
Clavier sonata (Eb), Wq. 65:28	Miklós Spányi, clavichord	BIS CD-1087	C D ----, Clavier works complete [8]
Clavier sonata (E), Wq. 65:29	Brigitte Haudebourg, harpsichord	Discover DICD 920143	C D Bach, J.C., Clav sonata (G), Op. 17 #4
Clavier sonata (E), Wq. 65:29	Miklós Spányi, fortepiano	BIS CD-1328	C D ----, Clavier works complete [13]
Clavier sonata (e), Wq. 65:30	Miklós Spányi, clavichord	BIS CD-1198	C D ----, Clavier works complete [12]
Clavier sonata (c), Wq. 65:31	Miklós Spányi, clavichord	BIS CD-1763	C D ----, Clavier works complete [23]
Clavier sonata (A), Wq. 65:32	Miklós Spányi, clavichord	BIS CD-1763	C D ----, Clavier works complete [23]
Clavier sonata (a), Wq. 65:33	Miklós Spányi, clavichord	BIS CD-1422B	C D ----, Clavier works complete [15]
Clavier sonata (Bb), Wq. 65:34	Miklós Spányi, clavichord	BIS CD-1623	C D ----, Clavier works complete [20]
Clavier sonata (C), Wq. 65:35 (1st vers Wq. 51:	Miklós Spányi, clavichord	BIS CD-2040	C D ----, Clavier works complete [26]
Clavier sonata (C), Wq. 65:36 2 embellished	Miklós Spányi, clavichord	BIS CD-2043	C D ----, Clavier works complete [27]
Clavier sonata (Bb), Wq. 65:38	Miklós Spányi, clavichord	BIS CD-1329	C D ----, Clavier works complete [14]
Clavier sonata (e), Wq. 65:39	Miklós Spányi, clavichord	BIS CD-1329	C D ----, Clavier works complete [14]
Clavier sonata (D), Wq. 65:40	Miklós Spányi, clavichord	BIS CD-1623	C D ----, Clavier works complete [20]
Clavier sonata (C), Wq. 65:41	Miklós Spányi, clavichord	BIS CD-1623	C D ----, Clavier works complete [20]
Clavier sonata (Eb), Wq. 65:42	Miklós Spányi, tangent piano	BIS CD-1493	C D ----, Clavier works complete [19]
Clavier sonata (A), Wq. 65:43	Miklós Spányi, fortepiano	BIS CD-1492	C D ----, Clavier works complete [18]
Clavier sonata (Bb), Wq. 65:44	Miklós Spányi, fortepiano	BIS CD-1492	C D ----, Clavier works complete [18]
Clavier sonata (Bb), Wq. 65:45	Miklós Spányi, clavichord	BIS CD-1623	C D ----, Clavier works complete [20]
Clavier sonata (Bb), Wq. 65:45, alt last mvmt	Miklós Spányi, clavichord	BIS CD-1623	C D ----, Clavier works complete [20]
Clavier sonata (E), Wq. 65:46	Miklós Spányi, fortepiano	BIS CD-1492	C D ----, Clavier works complete [18]
Clavier sonata (C), Wq. 65:47	Miklós Spányi, clavichord	BIS CD-2046	C D ----, Clavier works complete [29]
Clavier sonata (c), Wq. 65:49	Miklós Spányi, clavichord	BIS CD-2046	C D ----, Clavier works complete [29]
Organ sonata (F), Wq. 70:3	Jacques van Oortmerssen, organ	BIS CD-569	C D ----, Prelude (F), Wq. 70:3
Organ sonata (a), Wq. 70:4	Jacques van Oortmerssen, organ	BIS CD-569	C D ----, Prelude (F), Wq. 70:3
Organ sonata (D), Wq. 70:5	Jacques van Oortmerssen, organ	BIS CD-569	C D ----, Prelude (F), Wq. 70:3
Organ sonata (g), Wq. 70:6	Jacques van Oortmerssen, organ	BIS CD-569	C D ----, Prelude (F), Wq. 70:3
Clavier suite (e), Wq. 62:12	Miklos Spanyi, clavichord	BIS CD-1189	C D ----, Clavier works complete [10]
"Short & easy pieces," Wq. 113 complete	Miklos Spanyi, clavichord	BIS CD-2125	C D ----, Clavier works complete [30]
"Short & easy pieces, two," Wq. 114 complete	Miklos Spanyi, clavichord	BIS CD-2125	C D ----, Clavier works complete [30]
"4 clavier pieces," Wq. 116:53-56 complete	Miklos Spanyi, clavichord	BIS CD-2125	C D ----, Clavier works complete [30]
"6 easy clavier pieces," Wq. 116:23-28 complete	Miklos Spanyi, clavichord	BIS CD-2125	C D ----, Clavier works complete [30]
"4 clavier pieces," Wq. deest complete	Miklos Spanyi, clavichord	BIS CD-2125	C D ----, Clavier works complete [30]
Solo flute sonata (a), Wq. 132	Brigitte Buxtorf, fl	Discover DICD 920490	C D ----, Flute & clavier sonata (D), Wq. 83
Solo flute sonata (a), Wq. 132	Nancy Haddon, fl	ASV GAU 161	C D ----, Flute & clavier sonata (e), Wq. 124
Solo flute sonata (a), Wq. 132	Ashley Solomon, fl	Channel Clscs CCS 11197	C D ----, Quartet (D), Wq. 94 (1788)
Flute & organ sonata (D), Wq. 83	Lena Weman, fl; Hans-Ola Ericsson, organ	BIS BIS-CD-311506	C D ----, Cello concerto (A), Wq. 172
Flute & clavier sonata (C), Wq. 73	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790	C D ----

Flute & clavier sonata (D), Wq. 83	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----
Flute & clavier sonata (D), Wq. 83	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Duetto (fl & clav sonata) (E), Wq. 84	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Duetto (fl & clav sonata) (E), Wq. 84	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Flute & clavier sonata (G), Wq. 85	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Flute & clavier sonata (G), Wq. 86	Brigitte Buxtorf, fl; Michel Kiener, fortepiano	Discover DICD 920490 C D ----, Flute & clavier sonata (D), Wq. 83
Flute & clavier sonata (G), Wq. 86	Nancy Haddon, fl; Lucy Carolan, keyboard	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (C), Wq. 87	Nancy Haddon, fl; Lucy Carolan, keyboard	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (C), H. 573, Wq. 149var	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----
Flute & clavier sonata (G), Wq. 133:3	Les Adieux [HIP]	Harm Mundi 77052-2 C D ----, Quartets (3) compl, Wq. 93-95
Sonata (g), Wq. 88: Larghetto	D. Yeadon, N. Peres da Costa	Channel Clscs CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Flute & clavier sonatas (11), Wq. 123-134, compl.	Jed Wentz, fl; Job ter Haar, cello; Michael Borgstete, hc or fp	Brilliant 94323 C D ----
Flute & clavier sonata (e), Wq. 124	Nancy Haddon, fl; E. Headley, vla da gamba; L.Carolan, kbd	ASV GAU 161 C D ----
Flute & clavier sonata (D), Wq. 129	Nancy Haddon, fl; E. Headley, vla da gamba; L.Carolan, kbd	ASV GAU 161 C D ----, Flute & clavier sonata (e), Wq. 124
Flute & clavier sonata (E), H. 506, Wq. 84	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Oboe sonata (g), Wq. 135	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Oboe sonata (g), Wq. 135	Anita Starr; Jörn Boysen; Musica Poetica [HIP]	Brilliant 94298 C D ----, Oboe concerto (Bb), Wq. 164
Viola da gamba sonata (C), Wq. 136	Alberto Rasi, vdg; Patrizia Marisaldi, hc; Claudia Pasetto, vdç	Stradivarius STR33975 C D ----, Viola da gamba trio (g), Wq. 88
Viola da gamba sonata (D), Wq. 137	Alberto Rasi, vdg; Patrizia Marisaldi, hc; Claudia Pasetto, vdç	Stradivarius STR33975 C D ----, Viola da gamba trio (g), Wq. 88
Violin & clavier sonata (D), Wq. 71	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----
Duet for violin & clavier (d), Wq. 72	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (C), Wq. 73	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Duet for violin & clavier (D), Wq. 74	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (F), Wq. 75	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (b), Wq. 76	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Violin & clavier sonata (b), Wq. 76	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (B), Wq. 77	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Violin & clavier sonata (B), Wq. 77	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Violin & clavier sonata (c), Wq. 78	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----
Violin & clavier sonata (c), Wq. 78	Anneka Uittenbosch, harpsichord; Alda Stuurup, violin	Globe GLO 6001 C D ----, Violin & clavier sonata, Wq. 71
Cl, bsn & fortepiano sonatas (6), H. 516-21, Wq. 92:1	Fiati con Tasto Köln [HIP]	CPO 999 508-2 C D ----, Flute & clavier sonata (C), H. 573
Sacred & secular songs: see disk	Gotthold Schwarz, bass; Sabine Bauer, fortepiano	Capriccio 10 856 C D ----
Symphony (G), Wq. 173	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179
Symphony (G), Wq. 173	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (G), Wq. 122#1(arr.Wq. 173)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----
Symphony (C), Wq. 174	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (F), Wq. 175	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
Symphony (F), Wq. 122#1 (arr. Wq. 175)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq. 175)
Symphony (D), Wq. 176 (arr.)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq. 175)
Symphony (e), Wq. 178	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----, Symphony (Eb), Wq. 179
Symphony (e), Wq. 178	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----
Symphony (e), Wq. 122 #3 (arr. Wq. 178)	Andrea Chezzi, harpsichord	Brilliant 94839 C D ----, Symphony (G), Wq. 122#1(arr.Wq. 178)

Symphony (Eb), Wq. 179	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMG 501711 C D ----
Symphony (G), Wq. 180	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 418-2 C D ----, Symphony (e), Wq. 178
String symphonies, Wq. 182 (6) complete	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 300-2 C A ----
Symphony (G), Wq. 182:1	Giovanni Antonini; Il Giardino Armonico [HIP]	EuroArts 2050746 DV D J.S. Bach, 2 clavier concerto BWV 1061
Symphony (b), Wq. 182:5	Giovanni Antonini; Il Giardino Armonico [HIP]	Naive OP30399 C D Gluck, "Orfeo": dance of spectres
Symphony (b), Wq. 182:5	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin VC 7 90806-2 C D ----, Symphonies, Wq. 183 complete
Symphony (b), Wq. 182:5	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin 5 61794 2 C D ----, Symphonies (4), Wq. 183
Symphonies w/12 parts, Wq. 183 (4) complete	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 45361-2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin VC 7 90806-2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Gustav Leonhardt; Orch of the Age of Enlightenment [HIP]	Virgin 5 61794 2 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Andrew Manze; The English Concert [HIP]	Harm Mundi HMU 907403 C D ----
Symphonies w/12 parts, Wq. 183 (4) complete	Didier Talpain; Solamente Naturali [HIP]	Brilliant 94042 C D ----
Symphony (D), Wq. 183:1	Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d)
Symphony (D), Wq. 183:1	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (C), Wq. 183:3	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (Bb), Wq. deest	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Symphony (Eb), Wq. deest	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Piano trio (Bb), Wq. 89:1	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (e), Wq. 89:5	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (D), Wq. 89:6	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (C), Wq. 90:3	Trio 1790 [HIP]	cpo 999 216-2 C D ----
Piano trio (F), Wq. 91:3	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Piano trio (C), Wq. 91:4	Trio 1790 [HIP]	cpo 999 216-2 C D ----, Piano trio (C), Wq. 90:3
Trio sonatas (8) complete	Les Amis de Philippe [HIP]	cpo 999 495-2 C D ----
Trio sonata (C), Wq. 147	A. Solomon, R. Podger, D. Yeadon, N. Peres da Costa	Channel Classics CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Trio sonata (C), Wq. 149	Musica ad Rhenum [HIP]	Challenge CC72076 C D Bach, J.S., "Das Musikalisches Opfer": tri
Trio sonata (Bb), Wq. 161:2	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Channel Classics CCS 0790 C D ----, Flute & clavier sonata (C), Wq. 73
Trio sonata (c), Wq. 161:4	R. Podger, L. Russell, D. Yeadon, N. Peres da Costa	Channel Classics CCS 11197 C D ----, Quartet (D), Wq. 94 (1788)
Trio sonata (F), Wq. 163	Brunmayr-Tutz, Korol, Brunner [HIP]	Hänssler CD HC16016 C D ----
Trio sonata (Bb), Wq. ?	Collegium Musicum 90 [HIP]	Chandos CHAN 0541 C D ----
Viola da gamba trio (G), Wq. 88	Alberto Rasi, vdg; Patrizia Marisaldi, harpsichord	Stradivarius STR33975 C D ----
Variations (arioso) (A), Wq. 79	Pete Kuijken, fortepiano; Albrecht Breuninger, violin	Hänssler Classic 93.322 C D ----, Violin & clavier sonata (c), Wq. 78
Variations (F) "Ich schliefe", Wq. 118:1	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
Variations (A), on arietta, Wq. 118:2	Miklós Spányi, tangent piano	BIS CD-1493 C D ----, Clavier works complete [19]
12 Variations on "Folie d'Espagne", Wq. 118:9	Waldemar Döling, harpsichord	MDG Scene 605 0100-2 C D Bach, W.F., Fantasia (a)

Bach, Georg Christoph (1642-1697)

Geburtstagskantate (1689)

Catherine Bott, soprano; Florilegium [HIP]

Channel Classics CCS 9096 C D ----

Bach, Johann Bernhard (1676-1749)

Orchestral Suite #1 (g)

Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]

Virgin 5 61485 2 C D ----

Orchestral Suite #2 (G)

Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]

Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)

Orchestral Suite #3 (e)
 Orchestral Suite #4 (D)
 fr Ochestral Suite (D): passapied, La Joye

Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Thomas Hengelbrock; Freiburger Baroque Orchestra [HIP]
 Florilegium [HIP]

Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)
 Virgin 5 61485 2 C D ----, Orchestral Suite #1 (g)
 Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant

Bach, Johann Christian (1735-1782)

"Adriano in Siria" overture	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----
"Adriano in Siria": "Cara, la dolce fiamma"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"Adriano in Siria": "Tutti nemici, e rei"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"Amadis de Gaule" opera (1779)	soloists;Helmuth Rilling; Bach-Collegium Stuttgart, etc. In Ge	Haenssler 98.863 C D ----
"Amadis de Gaule" opera (1779)	soloists; Didier Talpain; Solamente Naturali [HIP]; Musica Flc	Palazzetto Bru Zane C D ----
Aria: "Ebben si vada ... lo ti lascio"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
Aria: "Ebben si vada ... lo ti lascio"	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C D ----
Aria: "Sentimi, non partir ... Al mio bene"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
Aria: "Sentimi, non partir ... Al mio bene"	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C D ----, Aria: "Ebben si vada"
Aria: "Sventurata, in van mi legno"	Hiroko 'Kouda; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116 C D ----, Aria: "Ebben si vada"
"Artaserse": "No, che non ha la sorte ... Vo solc	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"Artaserse": "Perchè tarda è mai la morte"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"Carattaco": "Perfida Cartismandua! ... Fra"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"La clemenza di Scipione" opera (1778)	Hermann Max; Rheinische Kantorei; das Kleine Konzert	cpo 999 791-2 C D ----
"La clemenza": "Pugna il guerriero"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----
Clavier concertos (25) compete	Anthony Halstead; Hanover Band [HIP]	cpo 999 930-2 C D ----
Clavier concertos, Op 1 (6) complete	Ingred Haebler; Eduard Melkus; Capella Academica Wein	Philips 438 712-2 C A ----
Clavier concertos, Op 7 (6) complete	Ingred Haebler; Eduard Melkus; Capella Academica Wein	Philips 438 712-2 C A ----, Clavier concertos, Op 1 (6) compl
Clavier concerto (Eb), Op. 7 #5	Lars-Ulrik Mortensen, hc; London Baroque [HIP]	Harm Mundi HMC 901395 C D ----, Mozart, W.A., clav concertos K. 107
Clavier concerto (Eb), Op. 7 #5	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D ----
Clavier concerto (G), Op. 7 #6	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D ----, Clavier concerto, Op. 7 #5
Clavier concertos, Op. 13 (6) complete	Ingrid Haebler, fortepiano; Academy of St. Martin in the Field	Philips 456 064-2 C A ----, Symphonies, Op. 3 (6) complete
Clavier concerto (D), Op. 13 #2	Susan Alexander-Max; The Music Collection [HIP]	Naxos 8.570474 C D ----, Bach, J.C.F., Clavier concerto (A), YC 91
Clavier concerto (D), Op. 13 #2	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
Clavier concerto (Bb), Op. 13 #4	Susan Alexander-Max; The Music Collection [HIP]	Naxos 8.570474 C D ----, Bach, J.C.F., Clavier concerto (A), YC 91
Clavier concerto (Bb), Op. 13 #4	R. Alpermann, hc, S. Mai; Akademie für Alte Musik Berlin [HI	Harm Mundi 901803 C D ----, Symphony (Eb), Op. 6 #2
Organ "concertos" (3) complete	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104166-06 C D ----
Woodwind concertos (12) complete	various soloists; Anthony Halstead; Hanover Band [HIP]	cpo 99-346-2, 47-2 C D ---- [found 1, 2]
Bassoon concerto (Eb)	Zdenek Fiedler; Camerata Bohemia	Point Classics 267004-2 C D ----
Flute concerto (D)	Jurovich, Warshal; Slovak Chamber Orchestra	Point Classics 267166-2 C D ----, C.P.E. Bach, Flute Concerto, Wq. 2:
"Credo" (C), W E5	soloists; Wieland Kuijken; Les Agréments; Namur Chamber (Ricercar RIC 128 C D ----, "Gloria" (G), W E4
Clavier duets (2), "Op. 18"	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D ----, Marsh, Prelude & fugue (C)
"Endimione" opera (1772)	soloists, Bruno Weil; Köln Voc Ens; Cappella Coloniensis [HI	Harm Mundi 77525 C D ----
"Gioas, Rè di Giuda" oratorio (1770)	Kai Wessel, Hermann Max; Rheinische Kantorei	cpo 999 895-2 C D ----
"Gloria" (G), W E4	soloists; Wieland Kuijken; Les Agréments; Namur Chamber (Ricercar RIC 128 C D ----
"Kyrie" (d), W E2	soloists; Wieland Kuijken; Les Agréments; Namur Chamber (Ricercar RIC 128 C D ----, "Gloria" (G), W E4
"Laudate pueri Dominum" (1758), W E19	Kirkby, Schäfer, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----, "Salve regina" (1760)

Magnificat" (C) E22 (1760?)	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68157 C D Bach, J.S., "Magnificat" BWV 243
"Metastasio" 3 recitatives & rondos	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [I	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
"Miserere" (1757?)	soloists; Hans-Christoph Rademann; RIAS Ch & Akademie fi	Harm Mundi HMC 902098 C D ----, "Requiem" (1757)
Opera overtures (20) complete	Anthony Halstead; Hanover Band [HIP]	cpo 999 963-2 C D ----
"Orfeo ed Euridice": "La legge accetto"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
"6 Favourite Overtures" complete	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 417 148-2 C A ----
Quartet (fl, vln, vla, bc) (A)	Hazelzet, fl; Stuurrop, vln; Hesseling, vla; Noode, vc; Ogg, for	Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
Quartet (vln, vla, cello, fortepiano) (G)	Stuurrop, vln; Hesseling, vla; Norde, vc; Ogg, fortepiano	Globe GLO 5116 C D Bach, J.C.F., Quartet (D), HW VI:1
Quartet (vln, 2 celli, fp) (G), André Op. 2	Florilegium [HIP]	Channel Classics CCS 9096 C D ----
Quartets, Op. 8 (6) complete. Ob, viola dag, vc	Go Arai, ob; Daniel Deuter, vl; Thomas Fritzch, vdag; Inka Di	Corviello COV 91712 C D ----
Flute Quartets, Op. 19 (4) complete	Camerata Köln [HIP]	cpo 999 579-2 C D ----
Quintets, Op. 11 (6) complete	Camerata of the Orchestra of the 18th Century [HIP]	MDG Gold 311 06113-2 C D ----
Quintet (C), Op. 11 #1	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Quintet (D), Op. 11 #6	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Quintet (D), Op. 22 #1	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----
"Requiem" (1757)	soloists; Hans-Christoph Rademann; RIAS Ch & Akademie fi	Harm Mundi HMC 902098 C D ----
"Salve regina" (1760), W E24	Kirkby, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----
Sextet (C)	members of The English Concert [HIP]	DGG Archiv 423 385-2 C D ----, Quintet (D), Op. 22 #1
Sinfonies concertantes (20) complete	soloists; Anthony Halstead; Hanover Band [HIP]	cpo 777 292-2 C D ----
Sinfonia concertante (2 vlms) (E)	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
Sinfonia concertante (vln, cello) (A), T.284/4	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085 C D ----, Symphonies Op. 9
Sinfonia concertante (2 vln, ob) (Eb), T.284/6	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085 C D ----, Symphonies Op. 9
Sinfonia concertante (fl, ob, vln, cello), T.289/4	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----, "Adriano in Siria" Overture
Sinfonia concertante (2 clars), T 290/9	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C D Mahon, Clarinet concerto #2 (F)
Sinfonia concertante (2 vlms, cello) (G)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----
Sinfonia concertante (2 cls, bsn) (Eb)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
Sinfonia concertante (vln, cello) (A)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
Sinfonia concertante (9 instr) (Eb)	soloists; Ross Pople; London Festival Orchestra	ASV CD QS 6138 C D ----, Sinfonia concertante (2 vlms, cello) (
"Si nocte tenebrosa" (1762), W E4a	Schäfer, Gaigg; L'Orfeo Baroque Orchestra [HIP]	cpo 999 718-2 C D ----, "Salve regina" (1760)
Clavier sonatas Op. 5 (6) complete	Harald Hoeren, fortepiano	cpo 999-530-2 C D ----
Clavier sonatas Op. 5 (6) complete	Susan Alexander-Max, clavichord	Naxos 8.570476 C D ----
Clavier sonatas Op. 17 (6) complete (1777)	Bart van Oort, fortepiano	Brilliant 94661 C D ----
Clavier sonatas Op. 17 (6) complete (1777)	Robert Woolley, fortepiano	Chandos CHAN 0543 C D ----
Clavier sonata (G), Op. 17 #4	Brigitte Haudebourg, harpsichord	Discover DICD 920143 C D ----
Clavier sonata (A), Op. 17 #5	Waldemar Döling, harpsichord	MDG Scene 605 0100-2 C D Bach, W.F., Fantasia (a)
Clavier & violin sonatas (B-20-B27, Milan 1761?)	Erika Petöfi, violin; Miklós Spáni, tangent piano	Hungaroton MCD 31249-50 C D ----
Clavier & violin sonata (A) (B47a)	Erika Petöfi, violin; Miklós Spáni, tangent piano; Csilla Vályi, c	Hungaroton MCD 31249-50 C D Clavier & violin sonatas
Flute sonata (F), H597, attr. (1750-5?)	Barthold Kuijken, fl; Ewald Demeyere, harpsichord	Accent ACC 24216 C D Bach, W. F., Flute sonata (e)
Flute & clavier sonata (c), Op. 12 #2	Courtney Westcott, fl; Byron Schenkman, fortepiano	Loft Recordings LRCD 1045 C D ----, Flute & clavier sonatas, Op. 26
Flute & clavier sonatas, Op. 16 (6) complete	Benedek Csalog, fl; Miklós Spányi, tangent piano	Hugaroton HCD 31796 C D ----
Flute/Violin & clavier sonatas, Op. 16 (6) complete	Salzburger Hofmusik	cpo 999 494-2 C D ----
Flute & clavier sonatas, Op. 16 (6) complete	Regula Schwarzenbach, fl; Conrad Zwicky, organ	Wiediscon 9605 C D ----

Flute & clavier sonata, Op. 16 #1 (D)	Barthold Kuijken, fl; Ewald Demeyere, harpsichord	Accent ACC 24216 C D Bach, W. F., Flute sonata (e)
Flute & clavier sonatas, Op. "26" (6) complete	Courtney Westcott, fl; Byron Schenkman, fortepiano	Loft Recordings LRCD 1045 C D ----
Violin & clavier sonata (D), Op. 20 #2	Lars-Ulrik Mortensen, hc; Ingrid Seifert, vln	Harm Mundi HMC 901395 C D ----, Mozart, W.A., clav concertos K. 107
Symphonies (31) complete	Anthony Halstead; Hanover Band [HIP]	cpo 999 896-2 C D ----
Symphonies, Op. 3 (6) complete	Eduard Melkus; Capella Academica Wein	Philips 456 064-2 C A ----
Symphony (D), Op. 3 #1	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448 C D ----, Symphony (G), Op. 6 #1
Symphony (C), Op. 3 #2	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448 C D ----, Symphony (G), Op. 6 #1
Symphonies, Op. 6 (6) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553084 C D ----
Spmphony (G), Op. 6 #1	Eugen Duvier; Camerata Romana	Point Classics 267004-2 C D ----, Bassoon concerto (Bb)
Symphony (G), Op. 6 #1	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448 C D ----
Symphony (Eb), Op. 6 #2	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi 901803 C D ----
Symphony (Eb), Op. 6 #3	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (g), Op. 6 #6	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D Mozart, Symphony (D), K. 181
Symphony (g), Op. 6 #6	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Symphony (g), Op. 6 #6	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
Symphony (g), Op. 6 #6	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi 901803 C D ----, Symphony (Eb), Op. 6 #2
Symphony (g), Op. 6 #6	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----, "Adriano in Siria" Overture
Symphony (g), Op. 6 #6	Peter Szütz; Concerto Armonico [HIP]	Hungaroton HCD 31448 C D ----, Symphony (G), Op. 6 #1
Symphonies, Op. 9 (3) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553085 C D ----
Symphony (Bb), Op. 9 #1	Eugen Duvier; Camerata Romana	Point Classics 267004-2 C D ----, Bassoon concerto (Bb)
Symphony (Eb), Op. 9 #2	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----, Symphony (D), Op. 18 #4
Symphony (Eb), Op. 9 #2	Peter Szütz, Miklos Spanyi; Concerto Armonico [HIP]	Hungaroton HCD 31448 C D ----, Symphony (G), Op. 6 #1
Symphonies, Op. 18 (6) complete	Hanspeter Gmür; Camerata Budapest	Naxos 8.553367 C D ----
Symphony (dbl orch) (Eb), Op. 18 #1	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----, "Adriano in Siria" Overture
Symphony (Eb), Op. 18 #2	Eugen Duvier; Camerata Romana	Point Classics 267004-2 C D ----, Bassoon concerto (Bb)
Symphony (D), Op. 18 #4	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D Mozart, Symphony (D), K. 181
Symphony (D), Op. 18 #4	Viktor Lukas; The Lukas Consort	Campion RRCD 1334 C D ----
Symphony (D), Op. 18 #4	Simon Standage; Academy of Ancient Music [HIP]	Chandos CHAN 0540 C D ----, "Adriano in Siria" Overture
Symphony (D), Op. 18 #6	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D Mozart, Symphony (D), K. 181
Wind symphonies (sextets) (1782) (6) complete	Jack Brymer; London Wind Soloists	Testament SBT 1345 C A ----
"Temistocle": "Ch'io parta?"	Philippe Jaroussky, ct; Jérémie Rhorer; Le Cercle de l'Harmc	Virgin 456404 C D ----, "La clemenza": "Pugna ..."
Piano trios, Op. 2 (6) complete	Trio 1790 [HIP]	cpo 999 254-2 C D ----
Piano trios, Op. 15 (2) complete	Trio 1790 [HIP]	cpo 999 254-2 C D ----, Piano trios, Op. 2 (6) complete
"Vauxhall" songs (15) complete	Mária Zádori; Pál Németh; Capella Savaria	Hungaroton HCD 31730 C D ----
"Zanaida" opera (1765)	soloists, etc.; David Stern; Opera Fuoco	outhere ZZT302 C D ----

Bach, Johann Christoph Friedrich (1732-1795)

Clavier concerto (A), YC 91	Susan Alexander-Max; The Music Collection [HIP]	Naxos 8.570474 C D ----
Clavier concerto (Eb), YC 90	Susan Alexander-Max; The Music Collection [HIP]	Naxos 8.570474 C D ----, Clavier concerto (A), YC 91
Clavier concerto (Eb), Wf II/5	Christine Schornsheim; Gottfried von der Goltz; Freiburg Bar	Carus 83.306 C D ----, Sinfonia à 8 (G), Wf I/15
Quartet (fl, vln, vla, bc) (D), HW VI:1	Hazelzet, fl; Stuurp, vln; Hesseling, vla; Noode, vc; Ogg, for	Globe GLO 5116 C D ----

Flute & fortepiano sonata #1 (d) (1777)	Marcello Gatti, fl; Giovanni Togni, fortepiano	glossa no # C D ----
Flute & piano sonata (d), HW VII:3	Wilbert Hazelzet, fl; Jacques Ogg, fortepiano	Globe GLO 5116 C D ----, Quartet (fl, vln, vla, bc) (D), HW VI:1
Flute & clavier sonata (d), HW VII:3	Barthold Kuijken, fl; Ewald Demeyere, harpsichord	Accent ACC 24216 C D Bach, W. F., Flute sonata (e)
Flute & fortepiano sonata #3 (D) (1777)	Marcello Gatti, fl; Giovanni Togni, fortepiano	glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
Flute & fortepiano sonata #5 (A) (1777)	Marcello Gatti, fl; Giovanni Togni, fortepiano	glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
Flute & fortepiano sonata #8 (D) (1785)	Marcello Gatti, fl; Giovanni Togni, fp; Ciovanna Barbatti, cellc	glossa no # C D Flute & fortepiano sonata #1 (d) (1777)
Sinfonia à 8 (G), Wf I/15	Gottfried von der Goltz; Freiburg Baroque	Carus 83.306 C D ----
Sinfonia à 10 (Bb), Wf I/20	Gottfried von der Goltz; Freiburg Baroque	Carus 83.306 C D ----, Sinfonia à 8 (G), Wf I/15
Symphony (d)	Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati	Klavier KCD 11054 C D Bach, W.F., Symphony (d), F. 65
Sacred & secular songs: see disk	Gotthold Schwarz, bass; Sabine Bauer, fortepiano	Capriccio 10 856 C D Bach, CPE, Sacred & Secular Songs
Variations on "Ah vous dirai-je maman"	Waldemar Döling, harpsichord	MDG Scene 605 0100-2 C D Bach, W.F., Fantasia (a)

Bach, Johann Ernst (1722-1777)

songs fr "Sammlung auserlesener Fabeln"	Florilegium [HIP]	Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
Violin sonata (F)	Florilegium [HIP]	Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant

Bach, Johann Sebastian (1685-1750) — in BWV order

Cantatas (BWV 1-244):

"Christ lag": Jesus Christus, BWV 4 (trans StokovLeopold Stowkowski; Philadelphia Orchestra [rec 1937]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
"Wer weill, wie nahe mir mein Ende," BWV 27	soloists; Tölzer Choir; Gustav Leonhardt; Baroque Orchestra	Sony 88697318972 C D Leonhardt box preceding Telemann
Wir danken dir," BWV 29: sinfonia	Andrew Manze; La Stravganza Köln	Brilliant 93838 C D ----, Orchestral Suites (4) complete
"O ewiges Feuer, . . .," BWV 34	Schäfer; van der Kamp; Tölzer Choir; Gustav Leonhardt; Bar	Sony 88697318972 C D Leonhardt box preceding Telemann
"Schwingt freudig euch empor" BWV 36	soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque	DGG Archiv 437 327-2 C D ----, "Nun komm" BWV 61
"Schwingt freudig euch empor" BWV 36	soloists, Kevin Mallon; Arcadia ensemble	Naxos 8.554825 C D ----
"Jesu, nun sei gepreiset," BWV 41	soloists; Tölzer Choir; Gustav Leonhardt; Baroque Orchestra	Sony 88697318972 C D Leonhardt box preceding Telemann
"Jauchzet Gott in allen Landen" BWV 51	Steele-Perkins; Kirkby; John Eliot Gardiner; Engl Baroque Sc	Philips 411 458-2 C D ----, Magnificat (D), BWV 243
"Jauchzet Gott in allen Landen" BWV 51	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135 C D ----, "Mein Herze schwimmt" BWV 199
"Nun komm, der Heiden Heiland" BWV 61	soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque	DGG Archiv 437 327-2 C D ----
"Nun komm, der Heiden Heiland" BWV 61	soloists, Kevin Mallon; Arcadia ensemble	Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36
"Nun komm, der Heiden Heiland" BWV 62	soloists; John Eliot Gardiner; Monteverdi Ch; Engl Baroque	DGG Archiv 437 327-2 C D ----, "Nun komm" BWV 61
fr "Nun komm, der Heiden Heiland" BWV 62	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
"Ich habe genug" BWV 82	David Thomas; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----
"Bereitet die Wege" BWV 132	soloists, Kevin Mallon; Arcadia ensemble	Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36
Sinfonia (Cant 146) "Wir müssen," BWV 146	Andrew Manze; La Stravganza Köln	Brilliant 93838 C D ----, Orchestral Suites (4) complete
fr BWV 150: 2 choruses, arr Brahms	J.E. Gardiner; Monteverdi Choir; Orch Révolutionnaire	SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98
"Mein Herze schwimmt im Blut" BWV 199	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135 C D ----
"Wedding cantata" BWV 202	Emma Kirkby; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----, "Ich habe genug" BWV 82
"Hunt" cantata, BWV 208	soloists; Roy Goodman; Parley of Instruments [HIP]	Hyperion CDD22041 C D ----, "Ich habe genug" BWV 82
"Coffee" cantata: Die Katze lasst, BWV 211	soloists; members of Leipzig Gewandhaus Orchestra	EuroArts 2050316 D D ----, "Brandenburg" concertos

Motets (BWV 225-231)

Liturgical works in Latin (BWV 232-243a):

Mass (b), BWV 232	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	DGG Archiv 415 514-2 C D ----
Mass (b), BWV 232	soloists; Richard Hickox; Collegium Musicum 90 [HIP]	Chandos CHAN 0533/4 C D ----

Mass (F), BWV 233	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----
Mass (A), BWV 234	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Mass (g), BWV 235	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Mass (G), BWV 236	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Sanctus (D), BWV 238	soloists, Philippe Herreweghe; Collegium Vocale Ghent	Virgin 50999 6 28481 2 C D ----, Mass (b), BWV 232
Magnificat (D), BWV 243	Jonathan Cohen; Arcangelo [HIP]	Hyperion CDA68157 C D ----
Magnificat (D), BWV 243	J. Reilly Lewis; Washington Bach Consort	Newport Classics NCD60155 C D ----
Magnificat (D), BWV 243	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	Philips 411 458-2 C D ----
Magnificat (D), BWV 243	soloists; Kurt Thomas; Tölzer Boy Choir; Collegium Aureum	Harm Mundi DHM 77411-2 C A ----
Passions and oratorios (BWV 244-249):		
St. Matthew Passion: My soul, BWV 244 (trans Leopold Stowkowski; Philadelphia Orchestra [rec 1936]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
St. John Passion, BWV 245	John Eliot Gardiner; Monteverdi Ch; Engl Baroque Soloists [f	DGG Archiv 419 324-2 C D ----
St. John Passion, BWV 245	soloists; Nikolaus Harnoncourt; Concentus Musicus Wien [f	Teldec 42492-2 C A ----
St. John: Es ist vollbracht, BWV 245 (trans Stokowski; Philadelphia Orchestra [rec 1940]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Christmas Oratorio, BWV 248	soloists; Philip Pickett; New London Consort	Decca 289 458 838-2 C D ----
Christmas Oratorio: Shepherd's music (trans Stokowski; Philadelphia Orchestra [rec 1929]		Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Chorales (BWV 250-438)		
Songs (BWV 439-523)		
"Komm, süßer Tod" BWV 478 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1933]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
"Mein Jesu, was," BWV 487 (trans Stokowski) Leopold Stowkowski; Philadelphia Orchestra [rec 1936]		Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Quodlibet (BWV 524)		
Trio sonatas for organ (BWV 525-530):		
Trio Sonata #1 (Eb), BWV 525	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Trio Sonata #3 (d), BWV 527	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Trio sonata #4 (e), BWV 528	Miklós Spányi, organ	Brilliant 97440 C D ----, Organ Works
Trio Sonata #5 (C), BWV 529	Ton Koopman, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Trio Sonata #6 (G), BWV 530	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Preludes & fugues, etc., for organ (BWV 531-582):		
Prélude & fugue (d), BWV 532	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (d), BWV 532	Michael Murray, organ	Telarc CD-80385 C D ----
8 small Préludes & fugues, BWV 533//560	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (e), BWV 533	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Prélude & fugue (e), BWV 533	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Prélude & fugue (f), BWV 534 "The great"	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Fantasia & fugue (c), BWV 537	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Toccatas & fugues (BWV 538, 540, 548, 564-566) corDavid Schrader, organ		
Toccata & fugue (d), BWV 538 "Dorian"	Ton Koopman, organ	Cedille 90000 006 C D ----
Toccata & fugue (d), BWV 538 "Dorian"	Wolfgang Rübsam, organ	Brilliant 97440 C D ----, Organ Works
Toccata & fugue (d), BWV 538 "Dorian"	Miklós Spányi, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
Toccata & fugue (d), BWV 538 "Dorian"	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
Toccata & fugue (F), BWV 540	Michael Murray, organ	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Prélude & fugue (G), BWV 541	Ton Koopman, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Fantasy & fugue (g), BWV 542	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
		Brilliant 97440 C D ----, Organ Works

Fugue only (g), BWV 542 (trans Skowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1934]	Pearl GEMM CDS 9098 C M-----, Pass & fugue (c), BWV 582 (trans S
Prélude & fugue (a), BWV 543	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Prélude & fugue (C), BWV 545	Wolfgang RübSam, organ	Naxos 8.553150 C D-----, "Wachet auf," BWV 645
Prélude & fugue (c), BWV 546	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Prélude & fugue (C), BWV 547	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Prélude & fugue (C), BWV 547	Miklós Spányi, organ	Point Classics 2650322 C D-----, Toccata & fugue (d), BWV 565
Prélude & fugue (e), BWV 548 "The wedge"	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Prélude & fugue (e), BWV 548 "The wedge"	Michael Murray, organ	Telarc CD-80385 C D-----, Prelude & fugue (d), BWV 532
Prélude & fugue (c), BWV 549	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Prélude & fugue (Eb), BWV 552	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Fantasy (c), BWV 562	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Toccata, adagio & fugue (C), BWV 564	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Adagio only (C), BWV 564 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1933]	Pearl GEMM CDS 9098 C M-----, Pass. & fugue (c), BWV 582 (trans S
Toccata & fugue (d), BWV 565	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Toccata & fugue (d), BWV 565	Miklós Spányi, organ	Point Classics 2650322 C D-----
Fantasia (G), BWV 572	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Fantasia (G), BWV 572	Wolfgang RübSam, organ	Naxos 8.553150 C D-----, "Wachet auf," BWV 645
Fantasia (G), BWV 572	Miklós Spányi, organ	Point Classics 2650322 C D-----, Toccata & fugue (d), BWV 565
Fugue (g), BWV 578	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Fugue (g), BWV 578 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1931]	Pearl GEMM CDS 9098 C M-----, Pass. & fugue (c), BWV 582 (trans S
Passacaglia & fugue (c), BWV 582	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Pass & fugue (c), BWV 582 (trans Respighi)	Arturo Toscanini (!); NBC Symphony Orchestra [rec 1947]	Arc(HIP)el ARPCD 0269 C M-----, "Brandenburg" concertos (6) compl
Pass & fugue (c), BWV 582 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1936]	Pearl GEMM CDS 9098 C M-----
Trios & miscellaneous works for organ (BWV 583-59)	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Pastorale (F), BWV 590	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Concertos for organ (BWV 592-598):	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
Organ concerto (G), BWV 592	Elena Barshai, organ	Brilliant 92809 C D-----, Concerto (C), BWV 976
Organ concerto after Vivaldi (a), BWV 593	Elena Barshai, organ	Brilliant 92809 C D-----, Concerto (C), BWV 976
Organ concerto after Vivaldi (a), BWV 593	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
Organ concerto (C), BWV 594	Elena Barshai, organ	Brilliant 92809 C D-----, Concerto (C), BWV 976
Organ concerto (C), BWV 595 & 980	Elena Barshai, organ	Brilliant 92809 C D-----, Concerto (C), BWV 976
Organ concerto (d), BWV 596	Elena Barshai, organ	Brilliant 92809 C D-----, Concerto (C), BWV 976
Chorale preludes (BWV 599-713):	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
"Christe, Du lamm Gottes," BWV 619	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Christus, der uns selig macht," BWV 620	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Christ lag in Todesbanden," BWV 625 (trans St	Leopold Stowkowski; Philadelphia Orchestra [rec 1931]	Pearl GEMM CDS 9098 C M-----, Pass. & fugue (c), BWV 582 (trans S
"Ich ruf zu Dir, Herr Jesu Christ" BWV 639	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
"Ich ruf zu Dir," BWV 639 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Pearl GEMM CDS 9098 C M-----, Pass & fugue (c), BWV 582 (trans S
"Wachet auf," BWV 645	Ton Koopman, organ	Brilliant 97440 C D-----, Organ Works
"Wachet auf," BWV 645	Wolfgang RübSam, organ	Naxos 8.553150 C D-----
"Wo soll ich fliehen hin," BWV 646	Wolfgang RübSam, organ	Naxos 8.553150 C D-----, "Wachet auf," BWV 645
"Wer nur den lieben Gott," BWV 647	Wolfgang RübSam, organ	Naxos 8.553150 C D-----, "Wachet auf," BWV 645

"Mein Seele erhebt den Herrn," BWV 648	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
"Ach, bleib bei uns," BWV 649	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
"Kommst du nun, Jesu," BWV 650	Wolfgang Rübsam, organ	Naxos 8.553150 C D ----, "Wachet auf," BWV 645
"An Wasserflüssen Babylon" BWV 653	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
"Schmücke dich," BWV 654	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Herr Jesu Christ," BWV 655	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"O Lamm Gottes," BWV 656	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Nun komm, der Heiden Heiland" BWV 659	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Nun komm, der Heiden Heiland" BWV 659	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
"Nun komm, der Heiden Heiland" BWV 659 (trans)	Leopold Stowkowski; Philadelphia Orchestra [rec 1934]	Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
"Allein Gott," BWV 662	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Allein Gott in der Höhe sei Ehr" BWV 664	Miklós Spányi, organ	Point Classics 2650322 C D ----, Toccata & fugue (d), BWV 565
"Vor deinen Thron" BWV 668	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
Kyrie "Gott Vater in Ewigkeit," BWV 669	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Kyrie "Gott Vater in Ewigkeit," BWV 669	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Christe, aller Welt," BWV 670	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Christe, aller Welt," BWV 670	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Kyrie "Gott heiliger Geist," BWV 671	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Kyrie "Gott heiliger Geist," BWV 671	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Allein Gott in der Höhe sei Ehr," BWV 675	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Fughetta super "Allein Gott in der Höhe sei Ehr,"	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Fughetta super "Dies sind die heiligen zehn Gebote"	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Vater unser," BWV 682	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Vater unser im Himmelreich," BWV 683	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Christ, unser Herr, zum Jordan kam," BWV 684	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Aus tiefer," BWV 686	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Aus tiefer Not schreie ich...", BWV 687	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Jesu Christus," BWV 688	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
Fuga super "Jesus Christus unser Heiland," BWV 689	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Suite for "Nun komm" BWV 699 & 659	soloists, Kevin Mallon; Arcadia ensemble	Naxos 8.554825 C D ----, "Schwingt freudig" BWV 36
"Allein Gott in der Höhe sei Ehr," BWV 711	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Miscellaneous chorale preludes for organ (BWV 714-719)	Ton Koopman, organ	Teldec 2564 69281-7 C D Bach, complete organ works
"Christ lag in Todesbanden," BWV 718	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Ein feste Burg," BWV 720 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1939]	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
"Herzlich tut, mich verlangen" BWV 727	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
"Liebster Jesu," BWV 730/731	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Liebster Jesu," BWV 731	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Lobt Gott, ihr Christen allzugleich," BWV 732	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Fantasy on "Valet will ich" BWV 735	Michael Murray, organ	Telarc CD-80385 C D ----, Prelude & fugue (d), BWV 532
"Valet will ich dir geben," BWV 736	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
"Wir glauben all' in einen Gott," BWV 740	Ton Koopman, organ	Brilliant 97440 C D ----, Organ Works
"Wir glauben," BWV 740 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1929]	Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S

"Aus der Tiefe," BWV 745 (trans Stokowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1930]	Pearl GEMM CDS 9098	C	M-----, Pass. & fugue (c), BWV 582 (trans S
Partitas and chorale variations for organ (BWV 765-77)	Ton Koopman, organ	Teldec 2564 69281-7	C	D Bach, complete organ works
Partita on "O Gott, du frommer Gott," BWV 767	Ton Koopman, organ	Brilliant 97440	C	D-----, Organ Works
Partita "Sei gegrüßet," BWV 768	Ton Koopman, organ	Brilliant 97440	C	D-----, Organ Works
Inventions and sinfonias for keyboard (BWV 772-801):				
2 part inventions, BWV 772-786	Christianne Jaccottet, harpsichord	Pilz CD 160 134	C	D-----
2 part inventions, BWV 772-786	Richard Troeger, clavichord	Lyrichord LEMS 8047	D	D-----
Sinfonias (3 part inventions), BWV 787-801	Christianne Jaccottet, harpsichord	Pilz CD 160 134	C	D-----, 2 part inventions, BWV 772-786
Sinfonias (3 part inventions), BWV 787-801	Richard Troeger, clavichord	Lyrichord LEMS 8047	D	D-----, 2 part inventions, BWV 772-786
4 duets from Clavier-Ubung (BWV 802-805)				
English suites (BWV 806-811):				
English Suites (6) complete, BWV 806-811	Bob van Asperen, harpsichord	Brilliant 92285	C	D-----
English Suite #1 (A), BWV 806	David Schrader, harpsichord	Cedille CDR 9000.020	C	D-----, Italian Concerto
English Suite #2 (a), BWV 807: bourée (trans S	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Pearl GEMM CDS 9098	C	M-----, Pass & fugue (c), BWV 582 (trans S
English Suite #3 (g), BWV 808: sarabande (tran	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Pearl GEMM CDS 9098	C	M-----, Pass & fugue (c), BWV 582 (trans S
French suites (BWV 812-817):				
French suite (G), BWV 816	Rolf Junghanns, clavichord	FSM FCD 91 619	C	A-----, Prelude & fugue (C), BWV 846
Miscellaneous keyboard suites (BWV 818-824)				
Partitas (Clavier-Ubung I) (BWV 825-830):				
Partitas (6) complete, BWV 825-830	Gustav Leonhardt, harpsichord	Virgin 12922	C	D-----
Partitas (6) complete, BWV 825-830	Andreas Staier, harpsichord	Harm Mundi 77306-2	C	D-----
Partitas (6) complete, BWV 825-830	Richard Troeger, clavichord	Lyrichord 8038	C	D-----
French overture (from Clavier-Ubung II) (BWV 831):				
Overture in the French Manner, BWV 831	Mark Kroll, harpsichord	Newport Classics NC 60011	C	D-----
Overture in the French Manner, BWV 831	David Schrader, harpsichord	Cedille CDR 9000.020	C	D-----, Italian Concerto
Overture in the French Manner, BWV 831	Andreas Staier, harpsichord	Harm Mundi 77306-2	C	D-----, Partitas (6) compl, BWV 825-830
Well-Tempered Clavier (BWV 846-893):				
Well-tempered clavier, books 1 & 2 (846-893)	Christianne Jaccottet, harpsichord	Pilz CD 160 etc.	C	D-----
Well-tempered clavier, books 1 & 2 (846-893)	Colin Tilney, clavichord (bk 1), harpsichord (bk 2)	Hyperion CDA66351/4	C	D-----
Well-tempered clavier, book 1 BWV 846-869	Gustav Leonhardt, harpsichord	Harm Mundi 77011-2-RG	C	A-----
WTC-1: Prélude & fugue (C), BWV 846	Rolf Junghanns, clavichord	FSM FCD 91 619	C	A-----
WTC-1: Prélude (C), BWV 846a	Albert Fuller, harpsichord	Reference RR23-CD	C	D Vivaldi, Sonata (C), RV 116
WTC-1: Fugue (c), BWV 847b (trans Skowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1934]	Pearl GEMM CDS 9098	C	M-----, Pass & fugue (c), BWV 582 (trans S
WTC-1: Prélude (eb), BWV 853a (trans Skowsk	Leopold Stowkowski; Philadelphia Orchestra [rec 1927]	Pearl GEMM CDS 9098	C	M-----, Pass & fugue (c), BWV 582 (trans S
WTC-1: Prélude & fugue (Bb), BWV 866	Rolf Junghanns, clavichord	FSM FCD 91 619	C	A-----, Prelude & fugue (C), BWV 846
WTC-1: Prélude (b), BWV 869a (trans Skowski)	Leopold Stowkowski; Philadelphia Orchestra [rec 1929]	Pearl GEMM CDS 9098	C	M-----, Pass & fugue (c), BWV 582 (trans S
Well-tempered clavier, book 2, BWV 870-93	Ralph Kirkpatrick, clavichord	DGG Archiv 289 463 623-2	C	A-----
Well-tempered clavier, book 2, BWV 870-93	Gustav Leonhardt, harpsichord	Harm Mundi 77012-2-RG	C	A-----
Miscellaneous keyboard works (BWV 894-970):				
Chromatic Fantasy & Fugue (d), BWV 903	David Schrader, harpsichord	Cedille CDR 9000.020	C	D-----, Italian Concerto
Chromatic Fantasy & Fugue (d), BWV 903	Richard Troeger, clavichord	Lyrichord LEMS 8048	C	D-----, "The Art of Fugue," BWV 1080
Toccatà (d), BWV 913	Gustav Leonhardt; organ	Sony 88697318972	C	A Leonhardt box preceding Telemann

Clavier toccatas (7) complete	Richard Troeger, clavichord	Lyrichord LEMS 8041	C	D	----
Fantasia (a), BWV 922	Richard Troeger, clavichord	Lyrichord LEMS 8048	C	D	----, "The Art of Fugue," BWV 1080
6 little Préludes, BWV 933-938	Richard Troeger, clavichord	Lyrichord LEMS 8047	D	D	----, 2 part inventions, BWV 772-786
Clavier sonata (d), BWV 964	Richard Troeger, clavichord	Lyrichord LEMS 8048	C	D	----, "The Art of Fugue," BWV 1080
5 Préludes, BWV 939-943	Christianne Jaccottet, harpsichord	Pilz CD 160 134	C	D	----, 2 part inventions, BWV 772-786
Adagio (G), BWV 968	Richard Troeger, clavichord	Lyrichord LEMS 8048	C	D	----, "The Art of Fugue," BWV 1080
Italian concerto (BWV 971):					
Italian concerto (F), BWV 971	David Schrader, harpsichord	Cedille CDR 9000.020	C	D	----
Italian concerto (F), BWV 971	Andreas Staier, harpsichord	Harm Mundi 77306-2	C	D	----, Partitas (6) compl, BWV 825-830
Arrangements of other composers' concertos (BWV 972-987):					
Organ concertos after Vivaldi (12) 972-987	Elena Barshai, organ	Brilliant 92809	C	D	----
Clavier concerto after Vivaldi (D), BWV 972	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----
Clavier concerto after Vivaldi (D), BWV 972	Mark Kroll, harpsichord	Newport Classics NC 60011	C	D	----, French Overture, BWV 831
Clavier concerto after Vivaldi (G), BWV 973	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----, Clav cto after Vivaldi (D), BWV 972
Clavier concerto after Vivaldi (g), BWV 975	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----, Clav cto after Vivaldi (D), BWV 972
Clavier concerto after Vivaldi (g), BWV 975	Mark Kroll, harpsichord	Newport Classics NC 60011	C	D	----, French Overture, BWV 831
Clavier concerto after Vivaldi (C), BWV 976	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----, Clav cto after Vivaldi (D), BWV 972
Clavier concerto after Vivaldi (C), BWV 976	Mark Kroll, harpsichord	Newport Classics NC 60011	C	D	----, French Overture, BWV 831
Clavier concerto after Vivaldi (F), BWV 978	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----, Clav cto after Vivaldi (D), BWV 972
Clavier concerto after Vivaldi (G), BWV 980	Laura Alvini, harpsichord	Frame FR9618-2	C	D	----, Clav cto after Vivaldi (D), BWV 972
Variations and miscellaneous pieces for keyboard (BWV 988-994):					
"Goldberg" variations, BWV 988	Gustav Leonhardt, organ [rec. 1978 - no repeats]	Sony 88697318972	C	A	Leonhardt box preceding Telemann
"Goldberg" variations, BWV 988	Christophe Rousset, harpsichord	L'Oiseau Lyre 444 866 2	C	D	----
"Goldberg" variations, BWV 988	Scott Ross, harpsichord	Erato 3984 20972 2	C	D	----
"Goldberg" variations, BWV 988 (arr.)	Frankfurt Bassoon Consort (9 bassoons)	MDG903 1914-6	C	D	----
Capriccio on departure of brother, BWV 992	Rolf Junghanns, clavichord	FSM FCD 91 619	C	A	----, Prelude & fugue (C), BWV 846
Works for solo lute (BWV 995-1000):					
Suite (e) "aufs Lautenwerck," BWV 996	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020	C	D	Weiss, Suite (D)
Suite (e) "aufs Lautenwerck," BWV 996	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126	C	D	----, Suite (E), BWV 1006a
Suite (c), BWV 997	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126	C	D	----, Suite (E), BWV 1006a
Prélude, fugue & allegro (Eb), BWV 998	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126	C	D	----, Suite (E), BWV 1006a
Fugue (g), BWV 1000	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126	C	D	----, Suite (E), BWV 1006a
Solo violin sonatas and partitas (BWV 1001-1006):					
Solo violin sonatas & partitas (6) compl (1001-6) Lucy van Dael, violin		Naxos 8.554422	C	D	----
Solo violin sonatas & partitas (6) compl (1001-6) Jaap Schroeder, violin		Naxos 8.557563-64	C	D	----
Solo violin sonata #1 (G), BWV 1001	Mira Glodeanu, violin	Ambronay 100194	C	D	----, Chaconne, BWV 1004
Violin partita #1 (b): sarabande, BWV 1002 (trar Leopold Stowkowski; Philadelphia Orchestra [rec 1936])		Pearl GEMM CDS 9098	C	M	----, Pass & fugue (c), BWV 582 (trans S)
Violin partita #2 (d): chaconne, BWV 1004	Mira Glodeanu, violin	Ambronay 100194	C	D	----
Vln partita #2 (d): chaconne, BWV 1004, arr Scf Daniel Sepec, violin; Andreas Staier, fortepiano		Harm Mundi HMC 902048	C	D	Schumann, Violin sonata #1, Op. 105
Solo lute suite (BWV 1006a):					
Suite (E), BWV 1006a	Kim Heindel, lautenwerck harpsichord	Dorian DIS-80126	C	D	----
Suite (E), BWV 1006a	Richard Troeger, clavichord	Lyrichord LEMS 8048	C	D	----, "The Art of Fugue," BWV 1080

Solo cello suites (BWV 1007-1012):		
Cello suites (6) complete, BWV 1007-1012	Anner Bylisma, cello	Sony SBK 61811 C A ----
Cello suites (6) complete, BWV 1007-1012	Jaap ter Linden, cello	Brilliant 93132 C D ----
Suite (d), BWV 1011 & 995	Paolo Pandolfo; Rinaldo Alessandrini, harpsichrod	Harm Mundi HMC 905218 C D ----, Viola da gamba sonatas (3) compl
Cello suite #5: sarabande, BWV 1011	Hille Perl, viola da gamba	EuroArts 2050316 D D ----, "Brandenburg" concertos
Solo flute partita (BWV 1013):		
Solo flute partita (a), BWV 1013	Lisa Beznosiuk, baroque fl	Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Solo flute partita (a), BWV 1013	Janet See, baroque fl	H Mundi HMU 907024-25 C D ----, Flute & clavier sonatas (8) compl
Violin and clavier (BWV 1014-1026):		
Violin & harpsichord sonatas (6) complete	Lucy van Dael, violin; Bob van Asperen, harpsichord	Naxos 8.554614 & 873 C D ----
Violin & hc sonata #4 (c): siciliana, BWV 1017	(tLeopold Stowkowski; Philadelphia Orchestra [rec 1933])	Pearl GEMM CDS 9098 C M ----, Pass & fugue (c), BWV 582 (trans S
Viola da gamba and clavier (BWV 1027-1029):		
Viola da gamba sonatas (3) complete (1027-9)	Luoljan-Mikkola ; Miklós Spányi, tangent piano	BIS BIS-CD-1061 C D ----
Viola da gamba sonatas (3) complete (1027-9)	Paolo Pandolfo; Rinaldo Alessandrini, harpsichrod	Harm Mundi HMC 905218 C D ----
Viola da gamba sonatas (3) complete (1027-9)	Ekkehard Weber, vla da gamba; Robert Hill, lautenwerk	Ars Musici AM 1231-2 C D ----
Flute and clavier (BWV 1030-1035):		
Flute & clavier sonatas (7) complete	Lisa Beznosiuk, fl; Paul Nicholson hc; Richard Tunnicliffe, cel	Hyperion CDD22077 D D ----
Flute & clavier sonatas (7) complete	Janet See, fl; Davitt Moroney, hc; Mary Springfels, vla dG	H Mundi HMU 907024-25 C D ----
Solo flute sonata (C), BWV 1033	Lisa Beznosiuk, baroque fl	Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Solo flute sonata (C), BWV 1033	Janet See, baroque fl	H Mundi HMU 907024-25 C D ----, Flute & clavier sonatas (8) compl
Trio sonatas (BWV 1036-1040):		
Trio sonata (Eb), BWV 1036: allegro (trans Stok	Leopold Stowkowski; Philadelphia Orchestra [rec 1939])	Pearl GEMM CDS 9098 C M ----, Pass. & fugue (c), BWV 582 (trans S
Trio sonata (C), BWV 1037	Albert Fuller; ensemble	Reference RR23-CD C D ----, Vivaldi, Sonata (C), RV 116
Fl sonata (G), BMW 1038 arr for vla da gamba	Ekkehard Weber, vla da gamba; Robert Hill, lautenwerk	Ars Musici AM 1231-2 C D ----, Viola da gamba sonatas (3)
Trio sonata (G), BWV 1039	L. Beznosiuk, R. Brown, fls; P. Nicholson hc; R. Tunnicliffe, c	Hyperion CDD22077 D D ----, Flute & clavier sonatas (7) compl
Violin concertos (BWV 1041-1045):		
Violin concerto (a), BWV 1041	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMX 2907155 C D ----, 2 Violin concerto (d), BWV 1043
Violin concerto (E), BWV 1042	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMX 2907155 C D ----, 2 Violin concerto (d), BWV 1043
Violin concerto (E), BWV 1042	Anne Röhrig; Musica Alta Ripa	MDG 309 0695-2 C D ----, 2 Clavier concerto (d), BWV 1060
2 Violin concerto (d), BWV 1043	Albert Fuller; ensemble	Reference RR23-CD C D ----, Vivaldi, Sonata (C), RV 116
2 Violin concerto (d), BWV 1043	Andrew Manze; Rachel Podger; Academy of Ancient Music [I	Harm Mundi HMX 2907155 C D ----
Triple concerto (a), BWV 1044	Alpermann; Huntgeburth; Kallweit; Akad für Alte Musik Berlin	Harm Mundi HMC901740 C D ----, Clavier Concerto (d), BWV 1052
Triple concerto (a), BWV 1044	Richard Egarr; Andrew Manze; Academy of Ancient Music [H	Harm Mundi HMU 907283-4 C D ----, Hc Cti (7) compl, BWV 1052-1058
Triple concerto (a), BWV 1044	Gustav Leonhardt; Franzjosef Maier; Collegium Aureum [HIP]	Sony 88697318972 C A Leonhardt box preceding Telemann
"Brandenburg" concertos (BWV 1046-1051):		
"Brandenburg" concertos (6) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 93125 C D ----
"Brandenburg" concertos (6) complete	Gottfried von der Goltz; Freiburger Barockorchester [HIP]	EuroArts 2050316 DV D ----
"Brandenburg" concertos (6) complete	Gottfried von der Goltz; Freiburger Barockorchester [HIP]	Harm Mundi HMG 501634.35 C D ----
"Brandenburg" concertos (6) complete	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDD22001 C D ----
"Brandenburg" concertos (6) complete	Jascha Horenstein (!); ensemble [rec 1954]	Arc(HIP)el ARPCD 0269 C M ----
"Brandenburg" concerto #2, BWV 1047	Arturo Toscanini (!); NBC Symphony Orchestra [rec 1938]	Arc(HIP)el ARPCD 0269 C M ----, "Brandenburg" concertos (6) compl
Triple concerto (D), BWV 1050a	Rudolf Innig; Musica Alta Ripa	MDG 309 0695-2 C D ----, 2 Clavier concerto (d), BWV 1060
Harpsichord concertos (BWV 1052-1065):		

Harpichord concertos (7) compl, BWV 1052-1058	Gustav Leonhardt; Leonhardt-Consort	Teldec 2292-42726-2	C	D	----
Harpichord concertos (7) compl, BWV 1052-1058	Richard Egarr; Andrew Manze; Academy of Ancient Music [H	Harm Mundi HMU 907283-4	C	D	----
Harpichord concerto (d), BWV 1052	Raphael Alpermann; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC901740	C	D	----
Harpichord concerto (d), BWV 1052	Gustav Leonhardt; Franzjosef Maier; Collegium Aureum [HIP]	Sony 88697318972	C	A	Leonhardt box preceding Telemann
Harpichord concerto (d), BWV 1052	Gustav Leonhardt; Leonhardt-Consort [HIP]	Sony 88697318972	C	D	Leonhardt box preceding Telemann
Harpichord (vln) concerto (d), BWV 1052	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HM901876	C	D	----
Harpichord (vln) concerto (d), BWV 1052	Fabio Biondi; Europa Galante [HIP]	Virgin 45361	C	D	----, Vln & Ob Concerto (c), BWV 1060
Harpichord concerto (E), BWV 1053	Ivor Bolton; St. James's Baroque Players	MCA MCAD-25855	C	D	----
Harpichord concerto (D), BWV 1054	Ivor Bolton; St. James's Baroque Players	MCA MCAD-25855	C	D	----, Clavier concerto (E), BWV 1053
Harpichord concerto (D), BWV 1054	Sergio Ciomei, Fabio Biondi; Europa Galante [HIP]	Virgin 45361	C	D	----, Vln & Ob Concerto (c), BWV 1060
Harpichord (vln) concerto (g), BWV 1056	Fabio Biondi; Europa Galante [HIP]	Virgin 45361	C	D	----, Vln & Ob Concerto (c), BWV 1060
Clavier & 2 recs concerto (F), BWV 1057	Gustav Leonhardt; Leonhardt Consort	Teldec 2292-42726-2	C	D	----, Hc concertos (7) compl, BWV 1052-
Clavier & 2 recs concerto (F), BWV 1057	Alpermann; Huntgeburth; Löffler; Akademie für Alte Musik Be	Harm Mundi HM901876	C	D	----, Vln Concerto (d), BWV 1052
Clavier & 2 recs concerto (F), BWV 1057	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135	C	D	----, "Mein Herze schwimmt" BWV 199
Harpichord concerto (g), BWV 1058	Ivor Bolton; St. James's Baroque Players	MCA MCAD-25855	C	D	----, Clavier concerto (E), BWV 1053
Harpichord concerto (g), BWV 1058	Rudolf Innig; Musica Alta Ripa	MDG 309 0695-2	C	D	----, 2 Clavier concerto (d), BWV 1060
2 Harpichord concertos (3) compl, BWV 1060-1062	Gustav Leonhardt; Leonhardt Consort	Teldec 2292-42726-2	C	D	----, Hc concertos (7) compl, BWV 1052-
2 Clavier concerto (d), BWV 1060	Bernard Lohr, Ludger Rémy; Musica Alta Ripa	MDG 309 0695-2	C	D	----
2 Clavier (vln) concerto (d), BWV 1060	Andrew Manze; Rachel Podger; Academy of Ancient Music [I	Harm Mundi HMX 2907155	C	D	----, 2 Violin concerto (d), BWV 1043)
Violin & oboe concerto (c), BWV 1060R	Fabio Biondi; Alfredo Bernardini; Europa Galante [HIP]	Virgin 45361	C	D	----
Violin & oboe concerto (c), BWV 1060R	Maier; Huckle; Leonhardt; Collegium Aureum [HIP] [rec. 1965]	Sony 88697318972	C	A	Leonhardt box preceding Telemann
Violin & oboe concerto (c), BWV 1060R	Mai; Löffler; Akademie für Alte Musik Berlin	Harm Mundi HM901876	C	D	----, Vln Concerto (d), BWV 1052
2 clavier concerto (C), BWV 1061	Katia & Marielle Labèque; Giovanni Antonini; Il Giardino Arm	EuroArts 2050746	DV	D	----
2 clavier concerto (c), BWV 1062	Alpermann & Bötticher, hcs; Akademie für Alte Musik Berlin [Harm Mundi HM901876	C	D	----, Vln Concerto (d), BWV 1052
3 Harpichord concertos (2) compl, BWV 1063-1064	Gustav Leonhardt; Leonhardt Consort	Teldec 2292-42726-2	C	D	----, Hc concertos (7) compl, BWV 1052-
3 clavier concerto (d), BWV 1064	Katia & Marielle Labèque; Giovanni Antonini; Il Giardino Arm	EuroArts 2050746	DV	D	----, 2 clavier concerto (C), BWV 1061
3 clavier (fl, ob, vln) concerto (D), BWV 1064	Helmut Winschermann; Deutsche Bachsolisten	Laser Light 14 135	C	D	----, "Mein Herze schwimmt" BWV 199
4 Harpichord concerto (a), BWV 1065	Gustav Leonhardt; Leonhardt Consort	Teldec 2292-42726-2	C	D	----, Hc concertos (7) compl, BWV 1052-
Orchestral suites (BWV 1066-1071):					
Orchestral suites (4) complete, BWV 1066-9	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMX 2901578-9	C	D	----
Orchestral suites (4) complete, BWV 1066-9	Monica Huggett; Sonnerie [HIP] [original & restored versions;	Avie 5193428	C	D	----
Orchestral suites (4) complete, BWV 1066-9	Andrew Manze; La Stravganza Köln	Brilliant 93838	C	D	----
Orchestral suites (4) complete, BWV 1066-9	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80619	C	D	----
Orchestral suite #2 (b), BWV 1067	Brian Berryman, fl; La Ricordanza	MDG 505 1017-2	C	D	----
Orch sute #3 (D): aria, BWV 1068 (trans Stokow	Leopold Stowkowski; Philadelphia Orchestra [rec 1936]	Pearl GEMM CDS 9098	C	M	----, Pass. & fugue (c), BWV 582 (trans S
Canons (BWV 1072-1078)					
Late contrapuntal works (BWV 1079-1080):					
"Das Musikalisches Opfer" BWV 1079	Kuijken brothers; Robert Kohnen, harpsichord	Image 669EIDVD	DV	D	----
"Das Musikalisches Opfer" BWV 1079	Janet See, fl; Holloway, vln; ter Linden, vc; Moroney, hc	Harm Mundi HMA 19511250	C	A	----
"Das Musikalisches Opfer" BWV 1079: trio sona	Musica ad Rhenum [HIP]	Challenge CC72076	C	D	----
"The Art of Fugue," BWV 1080	Academy for Ancient Music, Berlin	Harm Mundi HMC 902064	C	D	----
"The Art of Fugue," BWV 1080	Fretwork [HIP]	Harm Mundi HMX 2907296	C	D	----

"The Art of Fugue," BWV 1080	Richard Troeger, clavichord	Lyrichord LEMS 8048 C D ----
Clavierbüchlein für Anna Magdalena (sel)	Nicholas McGegan; Lorraine Hunt; David Bowles	Harm Mundi HMU 907042 C D ----
Miscellaneous & newly discovered (BWV 1080-1128):		

Bach, P. D. Q. (aka Peter Schickele) (1807-1742)

"An Hysterical Return to Carnegie Hall" (1966)	see disk	Vanguard VBD-79223 C A ----
"The Jeckyll & Hyde Tour" (2007)	Peter Schickele; Michele Eaton; D. Düsing; Armadillo Quartet	Telarc CD-80666 C D ----
"Portrait of P.D.Q. Bach" (1977)	see disk	Vanguard 79399-2 C A ----
"The Short-tempered Clavier" (1995)	Christopher O'Riley; Dennis James; David Robinson, etc.	Telarc CD-80390 C D ----
"WTWP Classical Talkity-Talk Radio" (1991)	see disk	Telarc CD-80295 C D ----

Bach, Wilhelm Friedemann (1710-1784)

Adagio & fugue (d), F. 65	Florilegium [HIP]	Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
Adagio & fugue (d)	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
Adagio & fugue (f)	Stephan Mai; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
"Dies ist der Tag" cantata, F.85	soloists; Hermann Max; Rheinische Kantorei; Das Kleine Kor	Brilliant 94256 C D ----, "Lasset uns ablegen" cantata
Flute concerto (D), F.deenst	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque	Carus 83.304 C D ----
Harpichord concertos (7) complete	Claudio Astronio; Harmonia Mundi	Brilliant 94057 C D ----
Harpichord concerto (D), F. 41	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----, Harpsichord Concerto, F. 44
Harpichord concerto (D), F. 41	Charlotte Nediger; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 62720 C D ----, Symphony (D), F. 64
Harpichord concerto (e), F. 43	Raphael Alpermann; Stephan Mai; Akad für Alte Musik Berlin	Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
Harpichord concerto (e), F. 43	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque	Carus 83.304 C D ----, Flute concerto (D), F.deenst
Harpichord concerto (F), F. 44	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----
Harpichord concerto (a), F. 45	Richard Egarr; London Baroque [HIP]	Harm Mundi HMC 901558 C D ----, Harpsichord Concerto, F. 44
Harpichord concerto (f), F.deenst	Ottavio Dantone; Giovanni Antonini; Il Giardino Armonico [HI	Naive OP30399 C D ----, Gluck, "Orfeo": dance of spectres
2 harpsichords concerto (Eb), F.46	Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque	Carus 83.304 C D ----, Flute concerto (D), F.deenst
2 flutes duet (e), F. 54	Ensemble Sans Souci	Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
2 flutes duet (e), F. 54	Florilegium [HIP]	Channel Classics CCS 9096 C D Bach, Georg Christoph, Geburtstagskant
2 violas duet (G)	Ensemble Sans Souci	Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
"Erzittert und fallet" cantata, F.83	soloists; Hermann Max; Rheinische Kantorei; Das Kleine Kor	Brilliant 94256 C ----, "Lasset uns ablegen" cantata
"Es ist eine Stimme" cantata, F.89	soloists; Hermann Max; Rheinische Kantorei; Das Kleine Kor	Brilliant 94256 C ----, "Lasset uns ablegen" cantata
Fantasia (c), F. 2	Christophe Rousset, harpsichord	Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
Fantasia (c), F.16	Léon Berben, harpsichord	Carus 83.388 C D ----, Clavier sonata (C), F1B
Fantasia (e), F.20	Léon Berben, square piano	Carus 83.388 C D ----, Clavier sonata (C), F1B
Fantasia (a)	Waldemar Döling, harpsichord	MDG Scene 605 0100-2 C D ----
Fantasia (d)	Ralph Alperman, harpsichord	Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
Fantasia (e)	Ralph Alperman, harpsichord	Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
8 Fugues, F. 311	Christophe Rousset, harpsichord	Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
"Lasset uns ablegen" cantata, F.80	soloists; Hermann Max; Rheinische Kantorei; Das Kleine Kor	Brilliant 94256 C D ----
March, F. 30	Christophe Rousset, harpsichord	Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
Organ works complete	Wolfgang Baumgratz, organ	Christophorus CHR 4006 C D ----
Polonaise VII (E)	Waldemar Döling, harpsichord	MDG Scene 605 0100-2 C D ----, Fantasia (a)

Polonaise (E)
 Polonaise VIII (e)
 Polonaise (e)
 Prélude, F. 29
 Clavier sonata (C), F. 1B
 Clavier sonata (D), F. 4
 Clavier sonata (G), F. 7
 Clavier sonata (F), F. 6B
 Clavier sonata (a), F. 8
 Clavier sonata (C), F. deest.
 Clavier sonata (Eb), F. deest.
 Clavier sonata (e), F. deest.
 Clavier sonata IV (D)
 Flute sonata (e), Fk.52
 Flute sonata (e)
 Flute sonata (e), WFB B 17 (@1742-5?)
 Flute sonata (F), F.51
 Flute sonata (F), WFB B 18 (@1742-5?)
 Flute sonata (F) (attrib.)
 2 flutes sonata (D)
 Flute & violin sonata (Bb)
 Two flutes trio (a), F.49
 Two flutes trio (D), F.48
 Two flutes trio (D), F.47
 Symphony (D), F. 64
 Symphony (D), F. 64
 Symphony (d), F. 65
 Symphony (d), F. 65
 Symphony (d), F. 65
 Symphony (F), F. 67
 Symphony (F), F. 67
 Suite (g), F. 24
 Suite (g), "BWV 1070" (attrib)

trios or trio sonatas: see sonatas above

Ralph Alperman, harpsichord
 Waldemar Döling, harpsichord
 Ralph Alperman, harpsichord
 Christophe Rousset, harpsichord
 Léon Berben, harpsichord
 Léon Berben, harpsichord
 Christophe Rousset, harpsichord
 Léon Berben, square piano
 Christophe Rousset, harpsichord
 Léon Berben, harpsichord or square piano
 Léon Berben, harpsichord
 Léon Berben, square piano
 Waldemar Döling, harpsichord
 members of Les Adieux [HIP]
 Ensemble Sans Souci
 Barthold Kuijken, fl; Ewald Demeyere, harpsichord
 members of Les Adieux [HIP]
 Barthold Kuijken, fl; Ewald Demeyere, harpsichord
 members of Les Adieux [HIP]
 Ensemble Sans Souci
 Ensemble Sans Souci
 members of Les Adieux [HIP]
 members of Les Adieux [HIP]
 members of Les Adieux [HIP]
 Jeanne Lamon; Tafelmusik [HIP]
 Stephan Mai; Akademie für Alte Musik Berlin [HIP]
 moderntimes_1800 [HIP]
 Karl Kaiser, fl;Gottfried von der Goltz;Frieberger Baroque
 Eiji Hashimoto; Ensemble for 18th Century Music, Cincinnati
 Jeanne Lamon; Tafelmusik [HIP]
 Jeanne Lamon; Tafelmusik [HIP]
 Stephan Mai; Akademie für Alte Musik Berlin [HIP]
 Christophe Rousset, harpsichord
 Jeanne Lamon; Tafelmusik [HIP]

Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 MDG Scene 605 0100-2 C D ----, Fantasia (a)
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Carus 83.388 C D ----
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Harm Mundi HMA 1901305 C D ----
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 Carus 83.388 C D ----, Clavier sonata (C), F1B
 MDG Scene 605 0100-2 C D ----, Fantasia (a)
 Brilliant 94696 C D ----
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Accent ACC 24216 C D ----
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Accent ACC 24216 C D ----, Flute sonata (e)
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Nuova Era T2CD2022138 C D ----
 Nuova Era T2CD2022138 C D ----, 2 flutes sonata (D)
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Brilliant 94696 C D ----, Flute sonata (e), Fk.52
 Sony SK 62720 C D ----
 Harm Mundi HMC 901772 C D ----
 Challenge CC72193 C D ----, Hasse, J.A., Sinfonia (D)
 Carus 83.304 C D ----, Flute concerto (D), F. deenst
 Klavier KCD 11054 C D ----
 Sony SK 62720 C D ----, Symphony (D), F. 64
 Sony SK 62720 C D ----, Symphony (D), F. 64
 Harm Mundi HMC 901772 C D ----, Symphony (D), F. 64
 Harm Mundi HMA 1901305 C D ----, Clavier sonata (a), F. 8
 Sony SK 62720 C D ----, Symphony (D), F. 64

Bache, Francis Edward (1833-1858)

Piano concerto (E), Op. 18

Howard Shelley; BBC Scottish Symphony Orchestra

Hyperion CDA67595 C D ----, Piano concerto #4 (f), Op. 19

Badarzewska, Tekla (1834-1861)

"The maiden's prayer"

Philip Martin, piano

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Baillot, Pierre (Marie François de Sales) (1771-1842)

Variations on Russian air	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Balakirev, Mili (1837-1910)		
Piano concerto #1 (F#), Op. 1	Malcolm Binns; David Lloyd Jones; English Northern Philhar	Hyperion CDA66640 C D Rimsky-Korsakov, Piano concerto Op. 30
Piano concerto #2 (Eb), op. post.	Malcolm Binns; David Lloyd Jones; English Northern Philhar	Hyperion CDA66640 C D Rimsky-Korsakov, Piano concerto Op. 30
"Islamey"	Jenő Jandó, piano	Naxos 8.550044 C D Mussorgsky, "Pictures at an Exhibition"
Overture on 3 Russian themes	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
"Russia" symphonic poem	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
Symphony #1 (c)	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----
Symphony #2 (d)	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
"Tamara" symphonic poem	Yevgeny Svetlanov; The Philharmonia	Hyperion CDD22030 C D ----, Symphony #1 (c)
Balbastre, Claude-Bénigne (1727-1799)		
4 Pièces de clavecin, Premier Livre (1759)	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Barber, Samuel (1910-1981)		
"Adagio for strings," from Op. 11	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
"Adagio for strings," from Op. 11	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
"Adagio for strings," from Op. 11	James Sedares; New Zealand Symphony Orchestra	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Canzona" (from piano concerto, Op. 38)	Alexa Still, fl; Susan DeWitt Smith, piano	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Canzonetta" for oboe & strings, Op. 48	Stéphane Rancourt; Marin Alsop; Royal Scottish Nat'l Orch.	Naxos 8.559135 C D ----, 6-disk boxed set
"Capricorn" Concerto, Op. 21	Stéphane Rancourt, etc.; Marin Alsop; Royal Scottish Nat'l O	Naxos 8.559135 C D ----, 6-disk boxed set
"Capricorn" Concerto, Op. 21	Donald Barra; San Diego Chamber Orchestra	Koch 3-7361-2 C D ----
"Capricorn" Concerto, Op. 21	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A ----
"Commando march" (1943)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133 C D ----, 6-disk boxed set
Cello concerto, Op. 22	Wendy Warner; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
Piano concerto, Op. 38	Stephen Prutsman; Marin Alsop; Royal Scottish Nat'l Orches	Naxos 8.559133 C D ----, 6-disk boxed set
Violin concerto, Op. 14	James Buswell; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044 C D ----, 6-disk boxed set
"Die natali," Op. 37	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133 C D ----, 6-disk boxed set
"Fadograph of a western scene," Op. 44	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"Fadograph of a Yestern Scene" Op. 44	Andrew Schenck; New Zealand Symphony Orchestra	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
First essay for orchestra, Op. 12 (1937)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024 C D ----, 6-disk boxed set
First essay for orchestra, Op. 12 (1937)	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012 C D ----, "School for scandal" overture, Op. 5
Second essay for orchestra, Op. 17	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
Third essay for orchestra, Op. 47	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
"Hermit Songs" Op. 29, arr clarinet	Todd Parmer, clarinet; Carol Archer, piano	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"A hand of bridge," Op. 35	soloists; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135 C D ----, 6-disk boxed set
"Knoxville, summer of 1915," Op. 24	Karina Gauvin; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134 C D ----, 6-disk boxed set
"The Lovers," Op. 43 complete	Dale Duesing; Andrew Schenck; Chicago SO Orch & Chorus	Koch 3-7125-2 C D ----, "Prayers of Kierkegaard," Op. 30
"The Lovers" (1971) Tonight I can write	Dale Duesing; Andrew Schenck; Chicago SO Orch & Chorus	Koch 3-7361-2 C D ----, "Capricorn" Concerto, Op. 21
"Medea" ballet suite, Op. 23	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559088 C D ----, 6-disk boxed set
"Medea" ballet suite, Op. 23	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A ----, "Capricorn" Concerto, Op. 21

"Medea's meditation & dance of vengeance," Op. 7	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559133	C D ----, 6-disk boxed set
"Medea ballet suite" Cave of the heart	Andrew Schenck; Atlantic Sinfonietta	Koch 3-7361-2	C D ----, "Capricorn" Concerto, Op. 21
"Music for a scene from Shelley," Op. 7	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044	C D ----, 6-disk boxed set
"Music for a scene from Shelley," Op. 7	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012	C D ----, "School for scandal" overture, Op. 5
"Mutations from Bach" (1967)	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135	C D ----, 6-disk boxed set
"Prayers of Kierkegaard," Op. 30	Sarah Reese; Andrew Schenck; CSO Orch & Chorus	Koch 3-7125-2	C D ----
"School for scandal" overture, Op. 5	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024	C D ----, 6-disk boxed set
"School for scandal" overture, Op. 5	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012	C D ----
Serenade for strings, Op. 1	Marin Alsop; Royal Scottish Nat'l Orchestra	0	C D ----, 6-disk boxed set
Solo piano music (complete)	Eric Parkin, piano	Chandos CHAN 9177	C D ----
Piano Sonata, Op. 26 (1949)	Earl Wild, piano	Ivory Classics 71005	C D ----
Songs complete	Studer; Hampson; Emerson String Quartet; John Browning	DGG 435 867-2	C D ----
"Souvenirs" ballet suite, Op. 28	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559044	C D ----, 6-disk boxed set
"Souvenirs": Hesitation tango (arr.)	Malinova Sisters piano duo	Koch 3-7361-2	C D ----, "Capricorn" Concerto, Op. 21
"Summer music," Op. 31	Arioso Wind Quintet	Koch 3-7361-2	C D ----, "Capricorn" Concerto, Op. 21
Symphony #1, Op. 9	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024	C D ----, 6-disk boxed set
Symphony #2, Op. 19	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559024	C D ----, 6-disk boxed set
Symphony #2, Op. 19	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8012	C D ----, "School for scandal" overture, Op. 5
"Vanessa": Intermezzo	Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559135	C D ----, 6-disk boxed set
"To be sung on water" (1969)	Gilbert Seeley; Oregon Repetory Singers	Koch 3-7361-2	C D ----, "Capricorn" Concerto, Op. 21
"Toccata festiva," Op. 36	Thomas Trotter; Marin Alsop; Royal Scottish Nat'l Orchestra	Naxos 8.559134	C D ----, 6-disk boxed set

Barrett, John (?-1719)

Sonata (D) from play "Tunbridge Walks"	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817	C D Corbett, Trumpet suite (D)
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Barsanti, Francesco (1690-1772)

concertos grossi (6 compl) after G.B. Sammartini Op. 3	Banchetto Musicale [HIP] - Il Piacere	Dynamic DM8023	C D ----
Flute sonata (Bb), Op. 2 #2	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256	C D Ferrandini, Flute sonata (D), Op. 2 #1
Recorder sonatas, Op. 1 (6) complete	I Fiori Musicali [HIP]	Tactus TC 690202	C D ----

Bartok, Bela (1881-1945)

Viola concerto, Op. posth. (arr)	Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra	Sony SK 57961	C D Albert, Cello concerto
Piano concertos (3) complete	Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra	Naxos 8.550771	C D ----

Bassano, Augustine (??-1604)

Pavan & galliard	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C D Henry VIII, Bassedance "En vray amouré"
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Bassano, Jerome (1559-1635)

Fantasia à 5 #3	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C D Henry VIII, Bassedance "En vray amouré"
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Bath, Hubert (1883-1945)

"Cornish Rhapsody"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323	C D Addinsell, "Warsaw Concerto"
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Bax, Arnold (1883-1953)

3 pieces for small orchestra	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2 C D Butterworth, "Banks of green willow"
Symphony #4 (1931)	Bryden Thomson; Ulster Orchestra	Chandos CHAN 8312 C D ----
"Tintagel" (1917)	Bryden Thomson; Ulster Orchestra	Chandos CHAN 8312 C D ----, Symphony #4 (1931)

Beach, Amy (1867-1944)

Piano concerto (c#), Op. 45	Mary-Louise Boehm; Landau; Westphalian Symphony Orch	Vox PVT 7196 C A ----
Piano concerto (c#), Op. 45	Alan Feinberg; Kenneth Schermerhorn; Nashville Symphony	Naxos 8.559139 C D ----
Ballade, Op. 6	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
Ballade, Op. 6	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
"Bal-masque," Op. 22	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
"By the still waters," Op. 114	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Children's album," Op. 36	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Children's carnival," Op. 25	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
"A cradle song," Op. 108	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
5 early works w/O - see disk	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
"Eskimos," O. 64	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"The fair hills of Eire, O!" Op. 91	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
"Far awa"	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Gavotte fantastique," Op. 54 #2	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Gavotte fantastique," Op. 54 #2	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"A hermit thrush at eve," Op. 92 #1	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
"A hermit thrush at morn," Op. 92 #2	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
"A hummingbird," Op. 128 #3	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Moderato," w/oO	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
3 Morceaux caractéristiques, Op. 28	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
3 Morceaux caractéristiques, Op. 28	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Out of the depths" (Ps. 130), Op. 130	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
Prélude & fugue, Op. 81	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Piano quintet (f#), Op. 67	Mary-Louise Boehm; string quartet — see disk	Vox PVT 7196 C A ----, Piano concerto (c#), Op. 45
"Les reves de Columbine," Op. 65	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Scherzino: "Peterboro c(HIP)munk," Op. 128 #1	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Scottish legend," Op. 54 #1	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Scottish legend," Op. 54 #1	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1
"Serenade" (arr from Richard Strauss)	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, Variations on Balkan Themes
"Sketches," Op. 15	Kirsten Johnson, piano	Guild GMCD 7317 C D ----
Violin sonata (a), Op. 34	Arturo Delmoni, violin; Yuri Funahashi, piano	John Marks Records JMR 2 C D Brahms, Violin sonata #1 (G), Op. 78
Symphony (e) "Gaelic," Op. 32	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559139 C D ----, Piano concerto (c#), Op. 45
Valse-caprice, Op. 4	Kirsten Johnson, piano	Guild GMCD 7317 C D ----, "Sketches," Op. 15
Valse-caprice, Op. 4	Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 2
Variations on Balkan Themes, Op. 60	Kirsten Johnson, piano	Guild GMCD 7317 C D ----

Variations on Balkan Themes, Op. 60 "Young birches," Op. 128 #2	Joanne Polk, piano Joanne Polk, piano	Arabesque Z6693 C D ----, piano works, vol. 1 Arabesque Z6693 C D ----, piano works, vol. 1
Beauvais, Raoul de (fl. @ 1250) "El moi de mai par un matin"	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)
Beaver, Jack (1900-1963) "Portrait of Isla"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Beck, Franz Ignaz (1734-1809) Sinfonia (Bb) Sinfonia (D) Sinfonia (G) Sinfonia (D), Op 10 #2 Sinfonia (E), Op. 13 #1	Nicholas Ward; Northern Chamber Orchestra Nicholas Ward; Northern Chamber Orchestra Nicholas Ward; Northern Chamber Orchestra Nicholas Ward; Northern Chamber Orchestra Nicholas Ward; Northern Chamber Orchestra	Naxos 8.553790 C D ---- Naxos 8.553790 C D ----, Sinfonia (Bb) Naxos 8.553790 C D ----, Sinfonia (Bb) Naxos 8.553790 C D ----, Sinfonia (Bb) Naxos 8.553790 C D ----, Sinfonia (Bb)
Beethoven, Ludwig van (1770-1827) "Ah! perfido" Op. 65 Allegretto (c), WoO 53 Allegro & minuet for 2 flutes, WoO Andante, WoO 57 "Andante favori" Aria: "Prüfung des Küsses," WoO 89 Aria: "Mit Mädeln sich vertragen," WoO 90 Bagatelle, WoO 59 "Für Elise" Piano concertos (5) complete Piano concertos (5) complete Piano concerto #1 (C), Op. 15 Piano concerto #2 (Bb), Op. 19 Piano concerto #3 (c), Op. 37 Piano concerto #4 (G), Op. 58 Piano concerto #5 (Eb), Op. 73 "Emperor" Piano concerto "#6" (D), Op. 61a (vln cto) Violin concerto (D), Op. 61 Violin concerto (D), Op. 61 "Consecration of the House" Ovt, Op. 124 "Consecration of the House" Ovt, Op. 124 "Consecration of the House" Ovt, Op. 124 "Coriolan" Overture, Op. 62 "Coriolan" Overture, Op. 62 "Coriolan" Overture, Op. 62 "Coriolan" Overture, Op. 62 "Coriolan" Overture, Op. 62 "Coriolan" Overture, Op. 62	Margiono; John Eliot Gardiner; Orch Révolutionnaire, etc. Melvyn Tan, fortepiano Jean-Pierre Rampal & Alain Marion, fls Melvyn Tan, fortepiano Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP] Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP] Melvyn Tan, fortepiano Steven Lubin; Christopher Hogwood; Academy of Ancient M Melvyn Tan; Roger Norrington; London Classical Players [HIP] Arthur Schoonderwoerd, fortepiano & cond; Cristofori Arthur Schoonderwoerd, fortepiano & cond; Cristofori Arthur Schoonderwoerd, fortepiano & cond; Cristofori Arthur Schoonderwoerd, fortepiano & cond; Cristofori Arthur Schoonderwoerd, fortepiano & cond; Cristofori Arthur Schoonderwoerd, fortepiano & cond; Cristofori Rachel Barton-Pine; José Serebrier; Royal Philharmonic Siegfried Borries; Max Fiedler; Berlin Philharmonic [red 1936 Roy Goodman; Hanover Band [HIP] Stephen Gunzenhauser; Slovak Philharmonic Orchestra Jos van Immerseel; Anima Eterna [HIP] J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP] Roy Goodman; Hanover Band [HIP] Stephen Gunzenhauser; Slovak Philharmonic Orchestra Vladimir Jurowski; Orch of the Age of Enlightenment [HIP] Roger Norrington; London Classical Players [HIP]	DGG Archiv C D ---- EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780 Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41 EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780 Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo" Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo" EMI 7 49793 2 C D Schubert, 6 Moments musicaux, D. 780 Decca 475 7297 C D ---- EMI 7 54063 2 C D ---- Alpha 158 C D ---- Alpha 158 C D ----, Piano concerto #1 (C), Op. 15 Alpha 122 C D ---- Alpha 079 C D ---- Alpha 079 C D ----, Piano concerto #4 (G), Op. 58 Alpha 122 C D ----, Piano concerto #3 (c), Op. 37 Cedille CDR 90000 006 C D Clement, Violin concerto (D) (1805) Music & Arts 1092 C M ---- Nimbus NI 1760 C D ----, Symphonies (9) complete Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98 Nimbus NI 1760 C D ----, Symphonies (9) complete Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c idealeaudience no # BR D ---- EMI 49852 C D ----, Symphonies (9) complete

"Coriolan" Overture, Op. 62	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Creatures of Prometheus" Overture, Op. 43	Roger Norrington; London Classical Players [HIP]	EMI 49852 C D ----, Symphonies (9) complete
"Creatures of Prometheus" Overture, Op. 43	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
Duo vla & cello (Eb), WoO 32	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Duo (C), WoO 27#1	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
"Egmont" Overture, Op. 84	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Egmont" Overture, Op. 84	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
"Egmont" Overture, Op. 84	Roger Norrington; London Classical Players [HIP]	EMI 49852 C D ----, Symphonies (9) complete
"Egmont" Overture, Op. 84	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----, Symphonies (9) complete
Fantasia (C) for piano, chorus & orch, Op. 80	Melvyn Tan; Roger Norrington; London Classical Players [HIP]	EMI 7 54063 2 C D Piano concertos (5) complete
"Fidelio" Overture, Op. 72c	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Fidelio" Overture, Op. 72c	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----
"King Stephen" Overture, Op. 117	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Leonore Overture #2," Op. 72a	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
"Leonore Overture #3," Op. 72a	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072 C D ----, "Fidelio" Overture, Op. 72c
March (Bb), WoO 29	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Mass (C), Op. 86	John Eliot Gardiner; Mont. Ch. & Orch Révolutionnaire, etc.	DGG Archiv C D '----, "Ah! perfido" Op. 65
Missa Solemnis: benedictus, arr Busoni	Tanja Becker-Bender; Garry Walker; BBC Scottish SO	Hyperion CDA68044 C D Busoni, Violin concerto (D), Op. 35a
"Meeresstille und glückliche Fahrt," Op. 112	John Eliot Gardiner; Mont. Ch. & Orch Révolutionnaire, etc.	DGG Archiv C D '----, "Ah! perfido" Op. 65
"Minuet in G" fr 6 minuets, w/oO10	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Missa Solemnis, Op. 123	soloists; John Eliot Gardiner; English Baroque Soloists [HIP]	DGG Archiv 429 779-2 C D ----
Missa Solemnis, Op. 123	Roy Goodman; Oslo Cathedral Choir, Hanover Band [HIP]	Nimbus NI 1760 C D ----, Symphonies (9) complete
Wind octet (Eb), Op. 103	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
String quartets, Op. 18 (6) (complete)	Smithson String Quartet [HIP]	Smithsonian ND 0322 C D ----
String quartet, Op. 18 #1 (F)	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet, Op. 18 #4 (c)	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet, Op. 18 #1 (F)
String quartet (Eb), Op. 74, "Harp"	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----
String quartet (f), Op. 95, "Serioso"	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----, String quartet (Eb), Op. 74, "Harp"
String quartet (Eb), Op. 127	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet (Bb), Op. 130	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (c#), Op. 131	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (a), Op. 132	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (Bb, "Grosse Fuge"), Op. 133	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quartet (F), Op. 135	Eroica Quartet [HIP]	Harm Mundi HMU 907254 C D ----, String quartet (Eb), Op. 74, "Harp"
String quartet (F), Op. 135	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Eb), Op. 127
String quintet (A), arr fr vln sonata, Op. 47	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
String quintet, (C) Op. 29	Hausmusik [HIP]	EMI D 153811 C D ----
Quintet (3 hrs, ob, bsn) (Eb), H.19	see disk	Naxos 8.553090 C D Septet (Eb), Op. 20
Wind quintet, Op. 16	Helicon Winds [HIP]	Kleos Classics KL5105 C D Mozart, Piano & winds quintet K. 452
Wind quintet, Op. 16, arr Beethoven	Van Swieten Society [HIP] (as piano quartet)	Quintone Q08003 C D ----, Symphony #2, arr Beethoven
Rondino (Eb), WoO 25	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3

"Ruins of Athens" ovt & Turk. march, Op. 113	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6	C D ----, Symphonies (9) complete
"Ruins of Athens" Overture, Op. 113	Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760	C D ----, Symphonies (9) complete
"Ruins of Athens" Overture, Op. 113	Stephen Gunzenhauser; Slovak Philharmonic Orchestra	Naxos 8.550072	C D ----, "Fidelio" Overture, Op. 72c
Septet (Eb), Op. 20	Thomas Crawford; Orchestra of the Old Fairfield Academy [H	Mus Masters 01612-67123-2	C D ----, Sextet (Eb), Op. 81b
Septet (Eb), Op. 20	Hausmusik & friends [HIP]	EMI D 153811	C D String quintet, (C) Op. 29
Septet (Eb), Op. 20	see disk	Naxos 8.553090	C D ----
Serenade (string trio D), Op. 8	L'archibudelli [HIP]	Sony Vivarte box	C D ----, String trio (Eb), Op. 3
Serenade (D) for fl, vln, vla, Op. 25	Lisa & Pavlo Beznosiuk; Tom Dunn	Avie AV2108	C D Mozart, Flute quartets (4) complete
Flute & piano serenade, Op. 41	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000	C A ----
Wind sextet (Eb), Op. 71	L'archibudelli [HIP]	Sony Vivarte box	C D ----, String trio (Eb), Op. 3
Sextet (Eb), Op. 81b	L'archibudelli [HIP]	Sony Vivarte box	C D ----, String trio (Eb), Op. 3
Sextet (Eb), Op. 81b	Thomas Crawford; Orchestra of the Old Fairfield Academy [H	Mus Masters 01612-67123-2	C D ----
Sextet (Eb), Op. 81b	see disk	Naxos 8.553090	C D Septet (Eb), Op. 20
Cello sonatas (5) complete	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004	C D ----
Cello sonata #1 (F), Op. 5 #1	Anner Bylisma, cello; Malcolm Bilson, fortepiano	Nonesuch 79152-2	C D ----
Cello sonata #2 (g), Op. 5 #2	Anner Bylisma, cello; Malcolm Bilson, fortepiano	Nonesuch 79152-2	C D ----, Cello sonata #1 (F), Op. 5 #1
Piano sonatas (32) complete	Ronald Brautigam, fortepiano	BIS BIS-2000	C D ----
Piano sonatas (32) "complete"	Atrur Schnabel, piano [rec 1932-5]	membran LC 12281	C M ----
"Kurfürsten" sonatas (3), WoO 47 (@1783)	Ronald Brautigam, fortepiano	BIS BIS-2000	C D ----, Piano sonatas (32) complete
2 sonata movements, WoO 50 (@1789-1791)	Ronald Brautigam, fortepiano	BIS BIS-2000	C D ----, Piano sonatas (32) complete
Easy sonatina, WoO 51 (@1794-1796)	Ronald Brautigam, fortepiano	BIS BIS-2000	C D ----, Piano sonatas (32) complete
2 easy sonatinas, KH 5 (@1790-1792)	Ronald Brautigam, fortepiano	BIS BIS-2000	C D ----, Piano sonatas (32) complete
Piano sonata (c), Op. 13 "Pathetique"	Steven Lubin, fortepiano	Decca 475 7297	C D ----, Piano concertos (5) complete
Piano sonata (c#), Op. 27 #2 "Moonlight"	Steven Lubin, fortepiano	Decca 475 7297	C D ----, Piano concertos (5) complete
Piano sonata (d), Op. 31 "Tempest"	Steven Lubin, fortepiano	Decca 475 7297	C D ----, Piano concertos (5) complete
Piano sonata (A), Op. 101	Malcolm Binns, fortepiano	Explore EXP0001/2	C A ----
Piano sonata (Bb), Op. 106 "Hammerklavier"	Malcolm Binns, fortepiano	Explore EXP0001/2	C A ----, Piano sonata (A), Op. 101
Piano sonata (E), Op. 109	Malcolm Binns, fortepiano	Explore EXP0001/2	C A ----, Piano sonata (A), Op. 101
Piano sonata (Ab), Op. 110	Malcolm Binns, fortepiano	Explore EXP0001/2	C A ----, Piano sonata (A), Op. 101
Piano sonata (c), Op. 111	Malcolm Binns, fortepiano	Explore EXP0001/2	C A ----, Piano sonata (A), Op. 101
Flute & piano sonata (Bb), WoO	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000	C A ----, Flute & Piano Serenade, Op. 41
Horn sonata (F), Op. 17	Dennis Brain, horn; Denis Matthews, piano	Andromeda ANR 2512	C M ----
Horn sonata (F), Op. 17	Lowell Greer, horn; Steven Lubin, fortepiano	Harm Mundi HMU 907037	C D Brahms, Horn trio (Eb), Op. 40
Horn sonata (F), Op. 17	Michel Garcin-Marrou, horn; Melvyn Tan, fortepiano	EMI 7 49999 2	C D ----
Horn sonata (F), Op. 17	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515	C D Krufft, Horn sonata (E)
Violin sonatas, Op. 12 (3) complete	Midori Seiler, violin; Jos van Immerseel, fortepiano	Zig Zag ZZT07070802	C D ----
Violin sonata (c), Op. 30 #2	Pleyel-Trio St. Petersburg	Christophorus CHR 77241	C D Pleyel, I., Piano trio (F), Op. 47 #1
Violin sonata (G), Op. 30 #3	Sophie Moser, violin; Katja Huhn, piano	Haenssler PH 11023	C D Furtwaengler, Violin sonata #2 (D)
"Scottish songs," Op. 108	Klaus Mertens; D. Sepec, vln; J. ter Linden, cello; Fuller	NCA 9810839-215	C D ----
Symphonies (9) complete	soloists, etc.; John Eliot Gardiner; Orchestre Révolutionnaire	DGG Archiv D207136	C D ----
Symphonies (9) complete	soloists, etc.; Roy Goodman; Hanover Band [HIP]	Nimbus NI 1760	C D ----
Symphonies (9) complete	soloists, etc.; Roger Norrington; London Classical Players [H	EMI 49852	C D ----

Symphonies (9) complete	soloists, etc.; Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZTO80402.6 C D ----
Symphonies (9) complete	Felix Weingartner; various orchestras [rec 1935-1940]	5 disks, different labels, filed together ----
Symphony #2 (D), Op. 36	Frans Brügger; Orch of the 18th Century [HIP]	Phillips 422 389-2 C D Mozard, Symphony #39 (Eb), K. 543
Symphony #2 (D), Op. 36, arr Beethoven	Van Swieten Society [HIP] (as piano trio)	Quintone Q08003 C D ----
Symphony #4 (Bb), Op. 60	Vladimir Jurowski; Orch of the Age of Enlightenment [HIP]	idealeaudience no # BR D ----, "Coriolan" Overture, Op. 62
Symphony #5 (c), Op. 67	Richard Strauss; Berlin State Opera Orchestra [rec 1926]	Naxos 8.110926 C M ----
Symphony #7 (A), Op. 92	Vladimir Jurowski; Orch of the Age of Enlightenment [HIP]	idealeaudience no # BR D ----, "Coriolan" Overture, Op. 62
Symphony #7 (A), Op. 92	Richard Strauss; Berlin State Opera Orchestra [rec 1928]	Naxos 8.110926 C M ----, Symphony #5 (c), Op. 67
Symphony #9 (d), Op. 123	Felix Weingartner; Vienna Philharmonic Orchestra, etc. [rec	Preiser 90193 C M ----
Clarinet "Gassenhauer" trio, Op. 11	Wolfgang Meyer, cl; Christophe Coin, cello; Patrick Cohen, fc	Harm Mundi HMA 1951475 C D ----, Piano trio (c), Op. 1 #3
Trio Concertante (G) for fl, bass & piano, WoO	Jean-Pierre Rampal; Paul Hongne; Robert Veyron-Lacroix	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Trio (G) for 3 flutes, WoO	Jean-Pierre Rampal, Christian Larde & Alain Marion, fls	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
Piano trio (G), Op. 1 #2	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----, Piano trio (Bb), Op. 11
Piano trio (c), Op. 1 #3	Erich Höbarth, vln; Christophe Coin, cello; Patrick Cohen, for	Harm Mundi HMA 1951475 C D ----
Piano trio (c), Op. 1 #3	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D ----, Piano trio (c), Op. 1 #3
Piano trio (Bb), Op. 11	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----
Piano trio (D), "Ghost," Op. 70#1	Jos van Immerseel; L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Piano trio (D), "Ghost," Op. 70#1	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D ----
Piano trio (Bb), "Archduke," Op. 97	Jos van Immerseel; L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
Piano trio (Bb), "Archduke," Op. 97	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----
Piano trio (Eb), WoO 38	The Castle Trio [HIP]	Virgin 7 59220-2 C D ----, Piano trio (Bb), Op. 11
Piano trio (Bb), "Op. 154," WoO 39	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----, Piano trio (Bb), Op. 97 "Archduke"
Piano trio (Bb), "Op. 154," WoO 39	Erich Höbarth, vln; Christophe Coin, cello; Patrick Cohen, for	Harm Mundi HMA 1951475 C D ----, Piano trio (c), Op. 1 #3
String trios, Op. 9 (3 complete)	L'archibudelli [HIP]	Sony SK 48 190 C D ----
String trios, Op. 9 (3 complete)	L'archibudelli [HIP]	Sony Vivarte box C D ----, String trio (Eb), Op. 3
String trio (Eb), Op. 3	L'archibudelli [HIP]	Sony Vivarte box C D ----
"early" variations (18): see box	Alessandro Commellato, fortepiano	Brilliant 95425 C D ----
6 variations on original theme, Op. 34	Melvyn Tan, fortepiano	EMI 7 49793 2 C D ----
6 Themes & vars for flute & piano, Op. 105	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
10 Themes & vars for flute & piano, Op. 107	Jean-Pierre Rampal, fl; Robert Veyron-Lacroix, piano	Vox CDX 5000 C A ----, Flute & Piano Serenade, Op. 41
"Diabelli" variations, Op. 120	Andreas Staier, Graf fortepiano	Harm Mundi HMC 902091 C D ----
7 vars "Bei Männern welche liebe fühlen"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
10 vars on "Ich bin der Schneider Kakadu"	The Castle Trio [HIP]	Virgin 7 91442-2 C D ----, Piano trio (Bb), Op. 97 "Archduke"
12 vars "Ein Mädchen oder Weibchen"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
6 vars on "Nel cor più," WoO 70	Elly Ney, piano [rec 1937]	Music & Arts PL 329 C M ----
12 vars "See the conqu'ring hero comes"	Anthony Pleeth, cello; Melvyn Tan, fortepiano	Hyperion CDD22004 C D ----, Cello sonatas (5) complete
Bellini, Vincenzo (1801-1835)		
"I Capuleti & i Montechi" opera (1830)	Larmore; Runnicles; Scottish Chamber Chorus & Orch	Teldec 3984 21472-2 C D ----
Benatzky, Ralph (1884-1957)		
"Im weissen Rössel" (1930) excerpts	soloists; Franz Bauer-Thüssl; Vienna State Opera Orchestra	Pilz CD 275 C A ----

Benda, Franz (1709-1786)

Flute sonata (e)
Violin sonata (a)

B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichor
Collegium Musicum 90 [HIP]

Sony SK 66 267 C D ----
Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?

Benda, Jiri Antonin (1722-1795)

Melodrama: "Ariadne auf Naxos"
Melodrama: "Pygmalion"
Clavier sonata #1 (Bb)
Clavier sonata #5 (g)
Clavier sonata #7 (e)
Clavier sonata #9 (a)
Clavier sonata #13 (Eb)
Clavier sonata #16 (C)
Clavier sonatina #3 (a)
Clavier sonatina #6 (d)
Clavier sonatina #13 (c)
Clavier sonatina #21 (F)
Clavier sonatina #23 (g)
Clavier sonatina #34 (D)

Christian Benda; Prague Chamber Orchestra
Christian Benda; Prague Chamber Orchestra
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
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Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano
Jacques Ogg, Silbermann fortepiano

Naxos 8.553345 C D ----
Naxos 8.553345 C D ----, Melodrama: Ariadne auf Naxos
Globe GLO 5092 C D ----
Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
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Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)
Globe GLO 5092 C D ----, Clavier sonata #1 (Bb)

Bengraf, Josef (1745-1791)

String quartets (6) complete

Festetics String Quartet [HIP]

Hungaroton HCD 31943 C D ----

Bennett, Sir Richard Rodney (1936-)

"Theme & Waltz"

Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch

Naxos 8.554323 C D Addinsell, "Warsaw Concerto"

Bennett, William Sterndale (1816-1875)

Piano concerto #4 (f)
Fantasia (A), Op. 16
Symphony (g)

Malcolm Binns; Hilary Davan Wetton; Milton Keynes Ch Orch
Malcolm Binns; Hilary Davan Wetton; Milton Keynes Ch Orch
Hilary Davan Wetton; Milton Keynes Chamber Orchestra

Unicorn UKCD 2032 C D ----
Unicorn UKCD 2032 C D ----, Piano concerto #4 (f)
Unicorn UKCD 2032 C D ----, Piano concerto #4 (f)

Benoit, Peter (1834-1901)

Fl concerto, Op. 43a "symphonic tale"
Pno concerto, Op. 43b "symphonic tale"
"Le roi des aunes" overture

Gaby van Riet, fl; Devreese; Royal Flanders Philharmonic
Luc Devos, piano; Devreese; Royal Flanders Philharmonic
Frédéric Devreese; Royal Flanders Philharmonic

Naxos 8.553601 C D ----
Naxos 8.553601 C D ----, Fl concerto, Op. 43a
Naxos 8.553601 C D ----, Fl concerto, Op. 43a

Berger, Wilhelm (1861-1911)

Piano quintet, Op. 95

Verdi Quartet; Jost Michaels, piano

MDG 308 0506--2 C D ----

Bergsma, William (1921-1994)

"Gold & the Senor Commandante" ballet suite	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274	C	A Barber, "Capricorn" Concerto, Op. 21
Berezovsky, Maxim Soxontovich (1745-1777)				
Vln & hc sonata (C)	Russian Baroque Ensemble	Arte Nova ANO 516260	C	D Starzer, Divertimento (a)
Period, Charles Auguste de (1802-1870)				
Violin concerto #1 (D), Op. 16 "Military"	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440	C	D ----
Violin concerto #8 (D), Op. 99	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440	C	D ----, Violin concerto #1 (D), Op. 16
Violin concerto #9 (a), Op. 104	Takako Nishikazi; Alfred Walter; RTBF Orchestra Brussels	Hong Kong 8.220440	C	D ----, Violin concerto #1 (D), Op. 16
Berkeley, Lennox (1903-1989)				
Violin, horn & piano trio, Op. 44 (1952)	Dennis Brain, horn; Manoug Parikian, violin; Colin Horsley, p	Regbis RRC1407	C	M Strauss, Horn concertos (2) complete
Berlioz, Hector (1803-1869)				
"Beatrice & Benedict": overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
"Benvenuto Cellini," Op. 23: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----
"Le corsaire," Op. 21: overture	Jos van Immerseel; Anima Eterna Brugge [HIP]	Zig Zag ZZT1100101	C	D ----, Symphonie fantastique, Op. 14
"Le corsaire," Op. 21: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
"L'enfance du Christ," Op. 25	soloists; Philippe Herreweghe; La Chapelle Royale, etc.	H Mundi HMX 2971632-33	C	D ----
"Les Francs juges," Op. 3: overture	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2	C	D Weber, "Oberon" overture
"Harold in Italy," Op. 16	Gérard Caussé; Gardiner; Orch Révolutionnaire	Philips D 115685	C	D ----
"Herminie" cantata	Marc Minkowski; Aurélia Legay; Mus. du Louvre & Mahler Cf	Brilliant 93808	C	D ----, Symphonie fantastique, Op. 14
"King Lear," Op. 4: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
Messe solennelle (1824)	Gardiner; Monteverdi Choir, Orch Revolutionnaire et Romant	Philips 442 137-2	C	D ----
"Les nuits d'été"	Jan DeGaetani; David Effron; Eastman Chamber Ensemble	Bridge BCD 9017	C	D ----
"Rob Roy": overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
"Roman carnival," Op. 9: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
"Roméo & Juliette" Op. 17: excerpts	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.553195	C	D ----
Symphonie fantastique, Op. 14	Jos van Immerseel; Anima Eterna Brugge [HIP]	Zig Zag ZZT1100101	C	D ----
Symphonie fantastique, Op. 14	Marc Minkowski; Les Musiciens du Louvre [HIP] & Mahler Cf	Brilliant 93808	C	D ----
Symphonie fantastique, Op. 14	Roger Norrington; London Classical Players [HIP]	EMI D 120760	C	D ----
"Tristia," Op. 18	Gardiner; Monteverdi Choir, Orch Révolutionnaire	Philips D 115685	C	D ----, "Harold in Italy," Op. 16
"Les Troyens à Carthage": excerpts	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.553195	C	D ----, "Roméo & Juliette" Op. 17, excerpts
"Waverley," Op. 1: overture	Yoav Talmi; San Diego Symphony Orchestra	Naxos 8.550999	C	D ----, "Benvenuto Cellini," Op. 23 ovt
Bernstein, Leonard (1918-1990)				
"Candide" (2nd 1989 version)	soloists; Leonard Bernstein; London Symphony Orch & Chor	DGG 449 656-2	C	D ----
Clarinet sonata (1941-2)	Larry Combs; Chicago Chamber Musicians	Summit DCD 172	C	D Copland, Clarinet sonata (1943)
Berwald, Franz (1796-1868)				
Piano concerto (D)	Niklas Sivelöv; Okko Kamu; Helsingborg Symphony Orchestr	Naxos 8.553052	C	D ----, Symphony #3 (C) "singulière"
Violin & piano duo (D)	The Gaudier Ensemble	Hyperion CDD22053	C	D ----, Wind & piano quartet (Eb)

"Estrella di Soria": overture	Okko Kamu; Helsingborg Symphony Orchestra	Naxos 8.553051 C D ----
Wind & piano quartet (Eb)	Arion Wind Quintet; Joakim Kalhed, piano	Naxos 8.553714 C D ----, Wind septet (Bb)
Wind & piano quartet (Eb)	The Gaudier Ensemble	Hyperion CDD22053 C D ----
Piano quintet #1 (c)	The Gaudier Ensemble	Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
Piano quintet #1 (c)	Vienna Philharmonic Quintet	Big Ben 872-004 C A ----
Piano quintet #2 (A)	Vienna Philharmonic Quintet	Big Ben 872-004 C A ----, Piano quintet #1 (c)
Grand septet (Bb)	The Gaudier Ensemble	Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
Wind septet (Bb)	members of Arion Wind Quintet & Schein String Quartet	Naxos 8.553714 C D ----
Serenade	Thomas Annmo, tenor; Arion Wind Quintet; Schein String Qu	Naxos 8.553714 C D ----, Wind septet (Bb)
Symphony #1 (g) "Sinfonie sérieuse"	Okko Kamu; Helsingborg Symphony Orchestra	Naxos 8.553051 C D ----, "Estrella di Soria" overture
Symphony #2 (D) "Sinfonie capricieuse"	Okko Kamu; Helsingborg Symphony Orchestra	Naxos 8.553051 C D ----, "Estrella di Soria" overture
Symphony #3 (C) "Sinfonie singulière"	Okko Kamu; Helsingborg Symphony Orchestra	Naxos 8.553052 C D ----
Symphony #4 (Eb)	Okko Kamu; Helsingborg Symphony Orchestra	Naxos 8.553052 C D ----, Symphony #3 (C) "singulière"
Piano trio (C) (1845)	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----
Piano trio #2 (f)	The Gaudier Ensemble	Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
Piano trio #4 (C)	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----, Piano trio (C) (1845)
Piano trio #4 (C)	The Gaudier Ensemble	Hyperion CDD22053 C D ----, Wind & piano quartet (Eb)
Piano trio (Eb) fragment	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----, Piano trio (C) (1845)
Piano trio (C) fragment	Kalman Drafy, piano; Jozsef Mondrian, vln; G. Kertesz, cello	Marco Polo 8.223430 C D ----, Piano trio (C) (1845)

Besard, Jean-Baptiste (@1567-1617)

"Airs de coeur"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Bransles de village"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"		

Biber, Heinrich Ignaz Franz von (1644-1704)

"Affetti musicali" (1681) (8) complete	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----
"Affetti musicali" (1681) (8) complete	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----
"Affetti musicali" sonata VI (c)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
"Battaglia" for violin, strings & continuo	Jeri Lou Zike; Garry Clarke; Baroque Band [HIP]	Cedille CDR 900000 116 C D ----, "Mensa sonora" (6) complete
"Harmonia artificioso" (7 suites) complete	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 474 965-2 C D ----
"Mensa sonora" (6) complete	Garry Clarke; Baroque Band [HIP]	Cedille CDR 900000 116 C D ----
Passacaglia for solo lute	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Passacaglia for solo violin	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Passacaglia for solo violin (g)	Mira Glodeanu, violin	Ambronay 100194 C D Bach, J.S., Chaconne, BWV 1004
"Mystery" sonatas for scord. violin & b.c. complete	Sonnerie [HIP]	Gaudeamus CD GAU 350-1 C D ----
Sonata representativa	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Sonata representativa	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl
Sonata "La pastorella" (A)	Romanesca [HIP]	H Mundi HMU 907134.35 C D ----, "Affetti musicali" (1681) (8) compl
Sonata "La pastorella" (A)	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl
Trumpet sonatas (12) (1676) complete	Roy Goodman; Peter Holman; Parley of Instruments [HIP]	Helios CDH55041 C D ----
Solo violin sonata (A, DTO 127)	Marianne Rônez, violin	Cavalli CCD 210 C D ----, "Affetti musicali" (1681) (8) compl

Bigaglia, Diogenio (1670-@1745)

Recorder sonata (D) #1 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----
Recorder sonata (g) #4 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (e) #5 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (Eb) #6 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (e) #8 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (C) #11 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)
Recorder sonata (F) #12 (1722)	I Fiori Musicali [HIP]	Tactus TC 670201 C D ----, Recorder sonata (D) #1 (1722)

Billings, William (1746-1800)

"Thomas-Town"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Chester"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Chesterfield"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Who is this that cometh from Edom?"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester

Binchois, Gilles (@1400-1460)

"Agnus Dei"	Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Adieu, adieu"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Adieu m'amour et ma maistresse"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Adieu mes très belles"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Amoureux suy"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Amours mercy"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"De plus en plus"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Dueil angoisseus"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"En regardant"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Filles a marier"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Gloria, laus et honor:	Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
"Jamais tant"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Je me recommande"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Je vous salue"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Les tres doux yeux"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Lune tres belle"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Pour prison"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Se la belle:	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----, "Triste plaisir"
"Triste plaisir"	Ensemble Gilles Binchois [HIP]	Virgin 5 45285 2 C D ----

Bishop, Henry Rowley (1786-1855)

19 songs for Shakespeare plays: see disk	Pickett, Musicians of the Globe	Philips 456 506-2 C D ----
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Bizet, Georges (1838-1875)

"Carmen" complete opera	soloists; Alexander Rahbari; Czecho-Slovak RSO	Naxos 8.660005-7 C D ----
Blackwood, Jr., Easley (1933-)		
12 microtonal études for synthesizer, Op. 28	Easley Blackwood, polyfusion synthesizer	Cedille CDR 90000 018 C A ----, Fanfare in 19-tone equal tuning
Fanfare in 19-tone equal tuning, Op. 28a	Easley Blackwood, polyfusion synthesizer	Cedille CDR 90000 018 C A ----
String quartet #1, Op. 4 (1957)	Pacifica Quartet	Cedille CDR 900000 050 C D ----
String quartet #2, Op. 6 (1959)	Pacifica Quartet	Cedille CDR 900000 050 C D ----, String quartet #1, Op. 4 (1957)
String quartet #3, Op. 42 (1998)	Pacifica Quartet	Cedille CDR 900000 050 C D ----, String quartet #1, Op. 4 (1957)
Viola sonata #1 (1953)	Robert Glazer, viola; Gilda Glazer, piano	Centaur CRC 2755 C D ----
15-tone suite for guitar, Op. 33	Jeffrey Kust, guitar	Cedille CDR 90000 018 C D ----, Fanfare in 19-tone equal tuning
Symphony #1, Op. 3	Charles Munch; Boston Symphony Orchestra	Cedille CDR 90000 016 C A ----, Symphony #5, Op. 34
Symphony #5, Op. 34	James DePreist; Chicago Symphony Orchestra	Cedille CDR 90000 016 C D ----
Blainville, Charles Henri (1711-1771)		
Sonates pour le dessus de viole (6) complete	Simone Eckert, discant viola da gamba; ensemble	Christophorus CHR77197 C D ----
Blavet, Michel (1700-1768)		
Flute concerto (a)	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a
Flute concerto (a)	Jed Wentz; Musica ad Rhenum [HIP]	Briliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete
Flute sonatas, Op. 2 (6) complete	Jed Wentz; Musica ad Rhenum [HIP]	Briliant 93003 C D ----
Concerto à quatre parties	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
3rd book of flute sonatas (1740) (6) complete	Jed Wentz; Musica ad Rhenum [HIP]	Briliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete
"Recueils de pièces": 3 suites	Jed Wentz; Musica ad Rhenum [HIP]	Briliant 93003 C D ----, Flute sonatas, Op. 2 (6) complete
Blitheman, John (1525-1591)		
"Eterna rerum"	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Bliss, Arthur (1891-1975)		
"A colour symphony" (1932)	Vernon Handley; Ulster Orchestra	Chandos CHAN 10221 x C D ----
Cello concerto (1970)	Raphael Wallfisch; Vernon Handley; Ulster Orchestra	Chandos CHAN 10221 x C D ----, "A colour symphony" (1932)
"The enchantress" (1951)	Linda Finney; Vernon Handley; Ulster Orchestra	Chandos CHAN 10221 x C D ----, "A colour symphony" (1932)
"Things to Come" film music [rec 1935]	Lambert; Halle Orchestra; soloists & chorus	Symposium 1203 C M Walton, "Façade"
Bloch, Ernest (1880-1959)		
Flute & viola concertosno (1948)	Noam Buchman; Yuri Gandelsman; Atlas Camerata Orch	Naxos 8.570259 C D ----, Four episodes
Concerto grosso #1 (1925)	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
"From Jewish life" (1924): Prayer	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----
Four episodes (1926)	Israel Philharmonic Orchestra soloists	Naxos 8.570259 C D ----
Two poems (1905)	Slovak Radio Symphony	Naxos 8.570259 C D ----, Four episodes
"Schelomo" rhapsody	Yo-Yo Ma; David Zinman; Baltimore Symphony Orchestra	Sony SK 57961 C D Albert, Cello concerto
Suite modale for flute (1957)	Noam Buchman; Dalia Atlas; Atlas Camerata Orchestra	Naxos 8.570259 C D ----, Four episodes
Suite modale for flute (1957)	Lyon Leifer, Alan Heatherington; Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer

Bloom, Rube (1902-1976)

"Song of the Bayou"

Nat Shilkret; Victor Salon Group (rec.12-1928)

Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Blumenfeld, Felix (1863-1931)

Allegro de concert (a), Op. 7

Evgeny Soifertis; Titov; BBC Scottish Symphony Orchestra

Hyperion CDA67511 C D Năpravnik, Cto Symph (a), Op. 27

Blumenthal, Giuseppe de (1782-1850)

6 pezzi scelti tirati

Andrássy Trio

passacaille 959 C D Graupner, 3 Chalmeaux overture (C)

Boccherini, Luigi (1743-1805)

Cello concertos (12), complete

Enrico Bronzi; Accademia i filarmonici di Verona

Classic Mania 92908 C D ----

Cello concerto (C), G. 573

Anner Bylisma; Jeanne Lamon; Tafelmusik [HIP]

Sony SK 53 121 C D ----, Sinfonia (D), Op. 43

Cello concerto (D), G. 476

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 53 121 C D ----, Sinfonia (D), Op. 43

Cello concerto (G), G. 480

Anner Bylisma; Jaap Schröder; Concerto Amsterdam [HIP]

MHS 512156T C A ----

Clavier concerto (Eb), G. 487

Eckard Sellheim, fortepiano; Collegium Aureum [HIP]

Harm Mundi 77005-2-RG C D ----

Divertimento (F), Op. 16 #2, G. 462

Piccolo Concerto Wien

Symphonia SY 01188 D D ----, Divertimento (A), Op. 16 #3

Divertimento (A), Op. 16 #3, G. 463

Piccolo Concerto Wien

Symphonia SY 01188 D D ----

Divertimento (A), Op. 16 #5, G. 465

Piccolo Concerto Wien

Symphonia SY 01188 D D ----, Divertimento (A), Op. 16 #3

Fandango

William Christie & Christophe Rousset, harpsichords

Harm Mundi HMA 1951233 C D ----, "Quartets" for 2 claviers (6)

Fandango

Andreas Staier & Christine Schornsheim, harpsichords

Teldec 39842 14682 C D Soler, Fandango

Octet (nottorno) (G), Op. 38 #4, G. 470

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 53 121 C D ----, Sinfonia (D), Op. 43

String quartet (A), Op. 8 #6

Appónyi-Quartett

Ars Musici 232182 233 C ----, String quartet (g), O.32 #5

String quartet (A), Op. 26 #4

Appónyi-Quartett

Ars Musici 232182 233 C ----, String quartet (g), O.32 #5

String quartet (g), G. 194

Europa Galante [HIP]

Virgin 5 45607 2 C D ----, Guitar quintet #4 "Fandango"

String quartets Op. 32 (6) complete, G. 201-206

Quartetto Esterhazy

Teldec 4509-95988-2 C A ----

String quartet (g), Op. 32 #5

Appónyi-Quartett

Ars Musici 232182 233 C ----

String quartet (e), Op. 33 #5

Appónyi-Quartett

Ars Musici 232182 233 C ----, String quartet (g), O.32 #5

String quartet (A), Op. 39 (1787), G. 213

Boccherini Quartet [HIP]

Canal Grande CG 06003 C D ----

String quartet (G), Op. 44 #4

Appónyi-Quartett

Ars Musici 232182 233 C ----, String quartet (g), O.32 #5

"Quartets" for 2 claviers (6) complete (1782)

William Christie & Christophe Rousset, harpsichords

Harm Mundi HMA 1951233 C D ----

Clavier quintets Op. 56 (6) complete, G. 407-412

Ensemble Claviere

Brilliant 92890 C D ----

Piano quintet (a), Op. 56 #2, G. 408

Les Adieux [HIP]

Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3

Piano quintet (Eb), Op. 56 #3, G. 409

Les Adieux [HIP]

Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3

Clavier quintets Op. 57 (6) complete, G. 413-418

Ensemble Claviere

Brilliant 92890 C D ----, Clavier quintets Op. 56 (6) compl

Piano quintet (e), Op. 57 #3, G. 415

Les Adieux [HIP]

Harm Mundi 77053-2-RG C D ----

Piano quintet (C), Op. 57 #6, G. 418

Les Adieux [HIP]

Harm Mundi 77053-2-RG C D ----, Piano quintet (e), Op. 57 #3

Guitar quintets (7) complete

La Magnifica Comunità [HIP]

Brilliant 92892 C D ----

Guitar quintet #4 "Fandango," G. 448

Europa Galante [HIP]

Virgin 5 45607 2 C D ----

Guitar quintet "La Ritirata [HIP] di Madrid," G. 448

Europa Galante [HIP]

Virgin 5 45607 2 C D ----, Guitar quintet #4 "Fandango"

Flute quintets, Op. 19 (6) complete, G. 425-430

Auser Musici [HIP]

Hyperion CDA67646 C D ----

String quintets, Op. 10 (6) complete, G. 265-270

La Magnifica Comunità [HIP]

Brilliant 95153 C D ----

String quintets, Op. 11 (6) complete, G. 271-276 String quintet "L'uccelleria" (D) Op. 11 #6	La Magnifica Comunità [HIP] Europa Galante [HIP]	Brilliant 95153 C D ----, String quintets, Op. 10 (6) compl Opus 111 OPS 30-82 C D ----, String quintet (C), Op. 45 #4
String quintets, Op. 13 (6) complete, G. 277-282	La Magnifica Comunità [HIP]	Brilliant 95153 C D ----, String quintets, Op. 10 (6) compl
String quintets, Op. 25 (6) complete, G. 295-300	La Magnifica Comunità [HIP]	Brilliant 93820 C D ----
String quintets, Op. 27 (6) complete, G. 301-306 String quintet (Eb), Op. 27 #4 (1779), G. 304	La Magnifica Comunità [HIP] Anner Bylsma; Boccherini Quartet [HIP]	Brilliant 93774 C D ---- Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
String quintets, Op. 28 (6) complete, G. 307-312	La Magnifica Comunità [HIP]	Brilliant 93977 C D ----
String quintets, Op. 29 (6) complete, G. 313-318 String quintet (c), Op. 31 #4, G. 328	I virtuosi della Rotonda Ensemble 415 [HIP]	Brilliant 94961 C D ---- Harm Mundi HMC 901378 C D ----, Stabat Mater
String quintets, Op. 31 #4, G. 328	Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
String quintets, Op. 39 (3) complete, G. 337-339 String quintet (F), Op. 39 #2 (1787), G. 338	La Magnifica Comunità [HIP] Anner Bylsma; Boccherini Quartet [HIP]	Brilliant 94002 C D ---- Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
String quintet (C), Op. 45 #4, G. 358	Europa Galante [HIP]	Opus 111 OPS 30-82 C D ----
String quintet (g), Op. 46 #4, G. 364	Europa Galante [HIP]	Opus 111 OPS 30-82 C D ----, String quintet (C), Op. 45 #4
String sextet (Eb), Op. 23 #1, G. 454	Ensemble 415 [HIP]	Harm Mundi HMA 1951478 C D ----
String sextet (Bb), Op. 23 #2, G. 455	Ensemble 415 [HIP]	Harm Mundi HMA 1951478 C D ----, String sextet (Eb), Op. 23 #1
String sextet (D), Op. 23 #5, G. 459	Ensemble 415 [HIP]	Harm Mundi HMA 1951478 C D ----, String sextet (Eb), Op. 23 #1
Cello sonata #7 (Bb)	Anner Bylsma, cello; Gustav Leonhardt, harpsichord	MHS 512156T C A ----, Cello concerto (G)
Violin sonatas, Op. 5 (6) complete	Franco Angeleri, fortepiano; Enrico Gatti, violin	Tactus TC 740201 C D ----
"Stabat Mater" G. 532 (1781)	Agnes Mellon; Chiara Banchini; Ensemble 415 [HIP]	Harm Mundi HMC 901378 C D ----
"Stabat Mater" G. 532 (1781)	Agnes Mellon; Chiara Banchini; Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
Symphony (D), G. 490 (1765)	Chiara Banchini; Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
Symphony "La casa del diavolo" (d), Op. 12 #4	Giovanni Antonini; Il Giardino Armonico [HIP]	Naive OP30399 C D ----, Gluck, "Orfeo": dance of spectres
Symphony "La casa del diavolo" (d), Op. 12 #4	Chiara Banchini; Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----
Symphony "La casa del diavolo" (d), Op. 12 #4	Fabio Biondi; Europa Galante [HIP]	Virgin 63430 C D ----, Vivaldi, Sinfonia "Improvvisata"
Symphony "La casa del diavolo" (d), Op. 12 #4	Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music	Klavier KCD 11062 C D ----
Symphony #8 (A), Op. 12 #6, G. 508	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
Symphony #8 (A), Op. 12 #6, G. 508	Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music	Klavier KCD 11062 C D ----, Symphony "La casa del diavolo"
Symphony (A), Op. 35 #3, G. 511	Chiara Banchini; Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
Symphony (F), Op. 35 #4, G. 512	Chiara Banchini; Ensemble 415 [HIP]	Hrm Mundi HMC 901933.34 C D ----, Symphony (d), Op. 12 #4
Symphony #19 (Eb), Op. 35 #5, G. 513	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
Symphony #26 (c), Op. 41, G. 519	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMA 1951597 C D ----
Symphony #26 (c), Op. 41, G. 519	Eiji Hashimoto; Cincinnati Ensemble for 18th Century Music	Klavier KCD 11062 C D ----, Symphony "La casa del diavolo"
Symphony #26 (c), Op. 41, G. 519	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 53 121 C D ----, Sinfonia (D), Op. 43
Symphony #27 (D), Op. 42, G. 520	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMA 1951597 C D ----, Symphony #26 (c), Op. 41
Symphony (D), Op. 43, G. 521	Anner Bylsma; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 53 121 C D ----
String trio (c), Op. 14 #2 (1772), G. 96	Boccherini Quartet [HIP]	Canal Grande CG 06003 C D ----, String quartet (A), Op. 39 (1787)
String trios, Op. 47 (6) complete, G. 107-112	Europa Galante [HIP]	Opus 111 OPS 41-9105 C D ----

Bodinus, Sebastian (@1700-@1760)

Divertissements: quartets (6) complete

Camerata Köln [HIP]

cpo 999 945-2 C D ----

Boëly, Alexandre Pierre François (1785-1858)

30 Caprices, Op. 2: 20 (@1816)
 Piano sonata (c), Op. 1 #1 (1810)
 Piano sonata (G), Op. 1 #2 (1810)

Christine Schornsheim, fortepiano
 Christine Schornsheim, fortepiano
 Christine Schornsheim, fortepiano

Phoenix 127 C D ----
 Phoenix 127 C D ----
 Phoenix 127 C D ----, Piano sonata (c), Op. 1 #1

Boësset, Antoine (1586-1643)

"Divine Amaryllis"
 see Respighi, Ottorino: "Ancient Airs & Dances"

Paul O'Dette, lute; ensemble

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Böhm, Georg (1661-1733)

Keyboard music complete
 Capriccio (D)
 Choralpartita "Ach wie nichtig, ach wie fluechtig"
 Choralpartita "Wer nun den lieben Gott laesst w
 Ouverture (D)
 Praeludium (g)
 Suite (c)
 Suite (f)
 Suite (Eb)

Simone Stella, harpsichord and organ
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, clavichord
 Gustav Leonhardt, harpsichord
 Gustav Leonhardt, clavichord

Brilliant Classics 94612 C D ----
 Sony 88697318972 C D Leonhardt box preceding Telemann
 Sony 88697318972 C D Leonhardt box preceding Telemann
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 Sony 88697318972 C D Leonhardt box preceding Telemann

Boismortier, Joseph Bodin de (1689-1755)

2nd solo flute concert (1724), selections
 2nd solo flute sonata, Op. 44 (1733), sels
 4th solo flute sonata, Op. 19 (1727), sels
 Flute sonatas (6), Op. 91 complete
 Flute & violin sonatas (6), Op. 51 complete
 1st solo flute suite (e), Op. 35 (1731)
 Solo flute suite (e), Op. 85 (1739)

Stéphan Perreau, solo fl
 Stéphan Perreau, solo fl
 Stéphan Perreau, solo fl
 American Baroque [HIP]
 Grégoire Jeay, fl; Olivier Brault, violin
 Stéphan Perreau, solo fl
 Stéphan Perreau, solo fl

Pierre Varany PV 702111 C D ----, 2nd solo flute sonata, Op. 44
 Pierre Varany PV 702111 C D ----
 Pierre Varany PV 702111 C D ----, 2nd solo flute sonata, Op. 44
 Naxos 8.553414 C D ----
 ATMA ACD 2 2212 C D ----
 Pierre Varany PV 702111 C D ----, 2nd solo flute sonata, Op. 44
 Pierre Varany PV 702111 C D ----, 2nd solo flute sonata, Op. 44

Bologna, Iacopo da (fl. 1340-1360)

"Aquil'altera"
 "Aquila alteera" Codex Faenza
 "Aspire refus" Codex Faenza
 "Elas mon cuer" Codex Faenza
 "In verde prato"
 "Non al suo amante"
 untitled fr Codex Faenza

Michael Posch; Ensemble Unicorn
 Michael Posch; Ensemble Unicorn
 Michael Posch; Ensemble Unicorn
 Michael Posch; Ensemble Unicorn
 Ensemble Réal
 The Newberry Consort [HIP]
 Michael Posch; Ensemble Unicorn

Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza
 Arion ARN 68462 C A anon Italian 13th century
 Harm Mundi HMU 907038 C D ----, anon (14th century Italian)
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

Bom di Venezia, Anna (1740-after 1767)

Flute sonatas, Op. 1 (6) complete
 Flute sonata (g), Op. 1 #5

Sabine Dreier, fl; Irene Hegen, square piano
 Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello

cpo 999 181-2 C D ----
 Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1

Bomtempo, João Domingos (1771-1842)

Symphony #1, Op. 11	Alvaro Cassuto; Algarve Orchestra	Naxos 8.557163 C D ----
Symphony #2	Alvaro Cassuto; Algarve Orchestra	Naxos 8.557163 C D ----, Symphony #1, Op. 11
Bond, Capel (1730-1790)		
Six concertos in 7 parts (1766) complete	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66467 C D ----
Bononcini, Antonio Maria (1677-1726)		
Cantata: "Mentre in placido sonno"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C D ----, Cantata: "Sul margine adorato"
Cantata: "Sul margine adorato"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C D ----
Cantata: "Troppo, troppo rigore"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C D ----, Cantata: "Sul margine adorato"
Cantata: "Vorrei pupille belle"	Radu Marian, soprano; Ars Antiqua Austria [HIP]	Arcana A 335 C D ----, Cantata: "Sul margine adorato"
Bononcini, Giovanni Battista (1670-1747)		
Cantate da camera (6: see disk)	Soloists; Ensemble Aurora	Brilliant 93349 C D ----, Divertimento da camera
Divertimento da camera, Op. 7 (8) complete (1722)	La Stagione [HIP] Armonica	Tactus TC 672702 C D ----
Divertimento da camera, Op. 7 (8) complete (1722)	La Stagione [HIP] Armonica	Brilliant 93349 C D ----
Divertimento da camera (G) #8	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1
"Griselda": 3 arias	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [I]	EMI 5 85118 2 C D ----
Bononcini, Giovanni Maria (1642-1678)		
Allemanda "La Guelfa," Op. 4 #26	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Corrente "La castelueta," Op. 4 #25	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Corrente "L'incognita," Op. 4 #27	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
3 giques fr Op. 2 (6, 7, 8)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Sinfonia #10 à 7 with trumpet	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Bonporti, Francesco Antonio (1672-1749)		
concertos a quattro Op. 11 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 353/1-2 C D ----
Concerto a quattro (A), Op. 11 #1	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (Bb), Op. 11 #3	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (F), Op. 11 #5	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (F), Op. 11 #6	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Concerto a quattro (D), Op. 11 #8	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----
Serenata (A), Op. 12 #6	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Serenata (F), Op. 12 #8	Stanley Ritchie; Bloomington Baroque [HIP]	Dorian DIS-80160 C D ----, Concerto a quattro (D), Op. 11 #8
Solo sonatas, Op. 4 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 456/1-2 C D ----
Solo sonatas, Op. 6 (10) complete	Alberto Martini; Accademia i Filarmonici	Dynamic CDS 456/1-2 C D ----, Solo sonatas, Op. 4 (10) compl
Borodin, Alexander (1833-1887)		
"In the steppes of Central Asia"	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT050502 C D Rimsky-Korsakov, "Shéhérazade"
"In the steppes of Central Asia"	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
Nottorno (from String quartet #2)	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete

"Prince Igor": overture	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
"Prince Igor": dance of Polovtsian maidens	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
"Prince Igor": Polovtsian dances	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT050502 C D Rimsky-Korsakov, "Shéhérazade"
"Prince Igor": Polovtsian dances	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
String quartet #1 (A)	Arcata Quartet; David Geber, cello II	Vox VOX 7543 C D ----, String quintet #1 (f)
String quartet #1 (A)	Haydn Quartet, Budapest	Naxos 8.550850 C D ----
String quartet #2 (D)	Haydn Quartet, Budapest	Naxos 8.550850 C D ----, String quartet #1 (A)
String quintet #1 (f)	Arcata Quartet; David Geber, cello II	Vox VOX 7543 C D ----
Piano quintet (c) (1862)	St. Petersburg Chamber Players	Guild GMCD 7179 D D Dvorak, Piano quartet, Op. 87
"Petite suite"	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----, Symphonies (3) complete
Symphonies (3) complete	Neeme Järvi; Gothenburg Symphony Orchestra	DGG 435 757-2 C D ----
Vln, vla, cello trio (G) "Unfinished"	St. Petersburg Chamber Players	Guild GMCD 7179 D D Dvorak, Piano quartet, Op. 87
Bortkiewicz, Sergei (1877-1952)		
Piano concerto #1 (Bb), Op. 16	Stephen Coombs; Maksymiuk; BBC Scottish SO	Hyperion CDA66624 C D Arensky, Piano concerto (f), Op. 2
Symphony #1 (D), Op. 52 "Fr my homeland"	Martyn Brabbins; BBC Scottish Symphony Orchestra	Hyperion CDA67338 C D ----
Symphony #2 (Eb)	Martyn Brabbins; BBC Scottish Symphony Orchestra	Hyperion CDA67338 C D ----, Symphony #1 (D), Op. 52
Bortnyansky, Dmitri (1751-1825)		
Piano sonata #1 (Bb)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/variations
Piano sonata #2 (C)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/variations
Bossinensis, Franciscus (fl. @ 1510)		
Rececar (2)	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Bottesini, Giovanni (1821-1889)		
String quartet #1 (Bb), Op. 2	Quartetto Elisa	Dynamic DM8012 C D ----
String quartet #2 (F#), Op. 3	Quartetto Elisa	Dynamic DM8012 C D ----, String quartet #1 (Bb), Op. 2
String quartet #3 (D), Op. 4	Quartetto Elisa	Dynamic DM8012 C D ----, String quartet #1 (Bb), Op. 2
Boulez, Pierre (1925-)		
Piano sonatas (3) complete	Idil Biret, piano	Naxos 8.553353 C D ----
Bowen, York (1884-1961)		
Ballade #2, Op. 87	Stephen Hough, piano	Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
Berceuse, Op. 83	Stephen Hough, piano	Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
Piano concerto #3 (g), "Fantasia," Op. 23	Danny Driver; Martyn Brabbins; BBC Scottish Symph Orches	Hyperion CDA67659 C D ----
Piano concerto #4 (a), Op. 88	Danny Driver; Martyn Brabbins; BBC Scottish Symph Orches	Hyperion CDA67659 C D ----, Piano concerto #3 (g), "Fantasia"
Moto perpetuo, fr. Op. 39	Stephen Hough, piano	Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
13 Préludes fr 24 Préludes, Op. 102	Stephen Hough, piano	Hyperion CDA66868 C D ----
Romance #1, Op. 35 #2	Stephen Hough, piano	Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102
Romance #2, Op. 45	Stephen Hough, piano	Hyperion CDA66868 C D ----, 13 preludes fr 24 preludes, Op. 102

Piano Sonatas (6) complete	Danny Driver, piano	Hyperion CDA 67751/2	C	D	----
Piano sonata #5 (f), Op. 72	Stephen Hough, piano	Hyperion CDA66868	C	D	-----, 13 preludes fr 24 preludes, Op. 102
Toccatà, Op. 155	Stephen Hough, piano	Hyperion CDA66868	C	D	-----, 13 preludes fr 24 preludes, Op. 102
Boyce, William (1711-1779)					
Concerto grosso (e)	Charles Medlam; London Baroque [HIP]	EMI 7 49799 2	C	D	Handel, Sonata a 5
"Corydon & Miranda": incidental music	Peter Holman; Opera Restor'd [HIP]	Hyperion CDA66935	C	D	-----, "Peleus & Thetis" incidental music
"Florizel & Perdia"; incidental music	Peter Holman; Opera Restor'd [HIP]	Hyperion CDA66935	C	D	-----, "Peleus & Thetis" incidental music
"Ode for St. Cecilia's Day" (1739)	Graham Lea-Cox; New College Choir, Oxford; Hanover Banc	ASV GAU 200	C	D	----
"Peleus & Thetis": incidental music	Peter Holman; Opera Restor'd [HIP]	Hyperion CDA66935	C	D	----
"Romeo & Juliet": the Dirge	Peter Holman; Opera Restor'd [HIP]	Hyperion CDA66935	C	D	-----, "Peleus & Thetis" incidental music
"Solomon" a Serenata (1742)	Roy Goodman; Choir & Orchestra of Parley of Instruments [F	Hyperion CDA66378	C	D	----
Symphonies (8), Op. 2 complete	Kevin Mallon; Aradia Ensemble [HIP]	Naxos 8.557278	C	D	----
Symphonies (8), Op. 2 complete	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 419 631-2	C	D	----
Trio sonatas (15) complete	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67151/2	C	D	----
Brade, William (1560-1630)					
"Cornish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C	D	Henry VIII, Bassedance "En vray amoure
"Scottish dance"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C	D	Henry VIII, Bassedance "En vray amoure
Braga, Antonio Correa (17th century Portuguese)					
Batalha de 6o tom	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236	C	D	Cabezón, Tiento del sexto tono
Brahms, Johannes (1833-1897)					
"Academic Festival" overture, Op. 80	Sir Charles MacKerras; Scottish Chamber Orchestra	Telarc CD-80464-5	C	D	-----, Symphony #1 (c), Op. 68
"Alto Rhapsody," Op. 53	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176	C	D	----
"Alto Rhapsody," Op. 53	Nathalie Stutzmann; J.E. Gardiner; Orch Rév et Romantique	Soli Deo Gratia SDG703	C	D	-----, Symphony #2 (D), Op. 73
Ballades, Op. 10 (4) complete	Idil Biret, piano	Naxos 8.550352	C	D	-----, Plano sonata #3 (f), Op. 5
Ballades, Op. 10 (4) complete	Julius Katchen, piano	London 455 247-2	C	A	Brahms, piano music (Katchen box)
Ballades, Op. 10 (4) complete	Hardy Rittner, 1851 Streicher piano	MDG 604 1494-2	C	D	Brahms, near Katchen box
"Begräbnisgesang," Op. 13	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H	Soli Deo Gratia SDG702	C	D	-----, Symphony #1 (c), Op. 68
"Begräbnisgesang," Op. 13	Lynne Dawson, Roger Norrington; London Classical Players	EMI CDC 7 54658 2	C	D	----
Canon, WoO	Idil Biret, piano	Naxos 8.550958	C	D	-----, Theme & vars (fr str sextet Op. 18)
Canon (inverted), WoO	Idil Biret, piano	Naxos 8.550958	C	D	-----, Theme & vars (fr str sextet Op. 18)
Chorale prélude & fugue "O traurigkeit" WoO 7	Jacques van Oortmerssen, organ	BIS CD 479	C	D	-----, Prélude & fugue (g), WoO 10
11 Chorale préludes, Op. 122	Jacques van Oortmerssen, organ	BIS CD 479	C	D	-----, Prélude & fugue (g), WoO 10
Piano concerto #1 (d), Op. 15	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554088	C	D	----
Piano concerto #1 (d), Op. 15	Hardy Rittner (1854 Érard); Werner Ehrhardt; l'arte del mond	MDG 904 1699-6	C	D	----
Piano concerto #2 (Bb), Op. 83	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554089	C	D	----
Piano concerto #2 (Bb), Op. 83	Elly Ney; Max Fiedler, Berlin Philharmonic [rec 1939]	Music & Arts PL 329	C	M	Beethoven, 6 vars on "Nel cor più"
Violin concerto (D), Op. 77	Barton-Pine; Carlos Kalmar, Chicago Symphony Orchestra	Cedille CDR 90000 068	C	D	Joachim, Violin Cto #2
Violin concerto (D), Op. 77	Takako Nishizaki; Stephen Gunzenhauser; Slovak Philharmc	Naxos 8.550195	C	D	Bruch, Violin concerto #1 (g), Op. 26

Violin concerto (D), Op. 77	Takayoshi Wanami; Adrian Leaper; London Philharmonic	Imp PDC 1062	C D ----
Double concerto (a), Op. 102	Janos Starker; Emmy Verhey; Arpad Joo; Amsterdam Phil	PPI 71810	C D ----
Double concerto (a), Op. 102	Boskovsky; Brabec; Furtwängler; Vienna Phil [rec 01-1952]	IDIS 6554	C M ----, Symphony #1 (c), Op. 68
Double concerto (a), Op. 102	Thibaud; Casals; Cortot; Pablo Casals Orch [rec 1929]	Naxos 8.110930	C M ----
"Ein deutsches Requeim"	soloists; J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romæ	SDG SDG706	C D ----
"Ein deutsches Requeim"	Dawlson; Olaf Bär; Norrington; London Classical Players [Hlf	EMI CDC 7 54658 2	C D ----, "Begräbnisgesang," Op. 13
"Einförmig is der Lieben Gram," Op. 113/13	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704	C D ----, Symphony #3 (F), Op. 90
"Es tönt ein voller Harfenklang," Op. 17/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704	C D ----, Symphony #3 (F), Op. 90
7 Fantasies, Op. 116	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
7 Fantasies, Op. 116	Alexander Melnikiv, 1875 Bösendorfer piano	Harm Mundi HMC 901981	C D ----, Horn trio (Eb), Op. 40
7 Fantasies, Op. 116	Hardy Rittner, 1876-77 Schweighofer piano	MDG 904 1680-6	C D Brahms, near Katchen box
7 Fantasies, Op. 116	Stefan Vladar, piano	Harm Mundi HMC 901844	C D ----
"Fest- und Gedenksprüche," Op. 109	J.E. Gardiner; Monteverdi Choir	SDG SDG705	C D Brahms, Symphony #4 (e), Op. 98
Fugue (ab), WoO 8	Jacques van Oortmerssen, organ	BIS CD 479	C D ----, Prélude & fugue (g), WoO 10
Gavotte (A) (arr fr Gluck), WoO	Idil Biret, piano	Naxos 8.550958	C D ----, Theme & vars (fr str sextet Op. 18)
"Geistliches lied," Op. 30	J.E. Gardiner; Monteverdi Choir; Orch Révolutionaire	SDG SDG705	C D Brahms, Symphony #4 (e), Op. 98
"Gesang der Parzen," Op. 89	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176	C D ----, "Alto Rhapsody," Op. 53
"Gesang der Parzen," Op. 89	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704	C D ----, Symphony #3 (F), Op. 90
Gigue (a), WoO	Idil Biret, piano	Naxos 8.550958	C D ----, Theme & vars (fr str sextet Op. 18)
Gigue (b), WoO	Idil Biret, piano	Naxos 8.550958	C D ----, Theme & vars (fr str sextet Op. 18)
Hungarian Dances (21) complete	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
Hungarian Dances (21) complete	Istvan Bogar; Budapest Symphony Orchestra	Naxos 8.550110	C D ----
Hungarian Dances (10)	Idil Biret, piano	Naxos 8.550355	C D ----, Waltzes, Op. 39
"Ich schwing mein Horn in Jammertal," Op. 41/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704	C D ----, Symphony #3 (F), Op. 90
Impromptu (Schubert Op. 90 #2 arr for left hand	Idil Biret, piano	Naxos 8.550958	C D ----, Theme & vars (fr str sextet Op. 18)
3 Intermezzi, Op. 117	Idil Biret, piano	Naxos 8.550354	C D ----
3 Intermezzi, Op. 117	Marc-André Hamelin, piano	Hyperion CDA67471/2	C D ----, Piano quartets (3) complete
3 Intermezzi, Op. 117	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
3 Intermezzi, Op. 117	Hardy Rittner, 1870 Streicher piano	MDG 904 1680-6	C D Brahms, near Katchen box
3 Intermezzi, Op. 117	Stefan Vladar, piano	Harm Mundi HMC 901844	C D ----, 7 Fantasies, Op. 116
8 Klavierstücke, Op. 76	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
8 Klavierstücke, Op. 76	Hardy Rittner, 1868 Streicher piano	MDG 604 1810-6	C D Brahms, near Katchen box
Klavierstücke, Op. 76: 5 of them	Yi-Heng Yang, Streicher piano	Deux-Elles DXL 1181	C D ----, Cello sonatas Opp. 38 & 99
6 Klavierstücke, Op. 118	Idil Biret, piano	Naxos 8.550354	C D ----, 3 Intermezzi, Op. 117
6 Klavierstücke, Op. 118	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
6 Klavierstücke, Op. 118	Hardy Rittner, 1870 Streicher piano	MDG 904 1680-6	C D Brahms, near Katchen box
6 Klavierstücke, Op. 118	Andreas Staier, 1875 Steinway piano	Harm Mundi HMC 902187	C D ----, Clarinet sonatas (2), Op. 120
6 Klavierstücke, Op. 118	Stefan Vladar, piano	Harm Mundi HMC 901844	C D ----, 7 Fantasies, Op. 116
4 Klavierstücke, Op. 119	Idil Biret, piano	Naxos 8.550354	C D ----, 3 Intermezzi, Op. 117
4 Klavierstücke, Op. 119	Julius Katchen, piano	London 455 247-2	C A Brahms, piano music (Katchen box)
4 Klavierstücke, Op. 119	Hardy Rittner, 1876-77 Schweighofer & 1870 Streicher piano	MDG 904 1680-6	C D Brahms, near Katchen box
4 Klavierstücke, Op. 119	Stefan Vladar, piano	Harm Mundi HMC 901844	C D ----, 7 Fantasies, Op. 116
Klavierstücke, Op. 119 #1	Hardy Rittner, 1854 Érard piano	MDG 904 1699-6	C D ----, Piano concerto #1 (d), Op. 15

Ländler (arr fr Schubert), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Little piano piece, WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
"Nachtwache I," Op. 104/1	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
"Nänie," Op. 82	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----, "Alto Rhapsody," Op. 53
"Nänie," Op. 82	J.E. Gardiner; Monteverdi Choir; Orch. Rév et Romantique [f	SDG SDG704 C D ----, Symphony #3 (F), Op. 90
Prélude & fugue (g), WoO 10	Jacques van Oortmerssen, organ	BIS CD 479 C D ----
Prélude & fugue (a), WoO 9	Jacques van Oortmerssen, organ	BIS CD 479 C D ----, Prélude & fugue (g), WoO 10
Rakoczy March (arr), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
2 Rhapsodies, Op. 79	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Piano quartets (Opp. 25, 26, 60) complete	Marc-André Hamelin, piano; Leopold String Trio	Hyperion CDA67471/2 C D ----
Piano quartet (c), Op. 60	La Gaia Scienza [HIP]	W&W 910 052-2 C D ----
String quartets (Op. 51 #1-2, Op. 67) complete	New Budapest Quartet	Helios CDD22018 C D ----
Clarinet quintet (b), Op. 115	Josef Balogh, clarinet; Danubius String Quartet	Naxos 8.550391 C D ----, Clarinet trio (a), Op. 114
Piano quintet (f), Op. 34	La Gaia Scienza [HIP]	W&W 910 052-2 C D ----, Piano quartet (c), Op. 60
Piano quintet (f), Op. 34	Jenő Jandó, piano; Kodály Quartet	Naxos 8.550406 C D Schumann, Piano quintet (Eb), Op. 44
Piano quintet (f), Op. 34	Piers Lane, piano; New Budapest Quartet	Helios CDD22018 C D ----, String quartets (3), complete
String quintets (Opp. 88 & 111) complete	Takács Quartet	Hyperion CDA67900 C D ----
2 Rhapsodies, Op. 79	Hardy Rittner, 1868 Streicher piano	MDG 604 1810-6 C D Brahms, near Katchen box
Sarabande (A), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Sarabande (b), WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Sarabande & 2 gavottes, WoO	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
Scherzo (eb), Op. 4	Idil Biret, piano	Naxos 8.550354 C D ----, 3 Intermezzi, Op. 117
Scherzo (eb), Op. 4	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Scherzo (eb), Op. 4	Hardy Rittner, 1846 Bösendorfer piano	MDG 604 1810-6 C D Brahms, near Katchen box
Scherzo (arr Schumann piano qntt, Op. 44)	Idil Biret, piano	Naxos 8.550958 C D ----, Theme & vars (fr str sextet Op. 18)
"Schickaslied," Op. 54	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H	Soli Deo Gratia SDG702 C D ----, Symphony #1 (c), Op. 68
"Schickaslied," Op. 54	Marilyn Horne; Robert Shaw; Atlanta Symphony & Chorus	Telarc CD-80176 C D ----, "Alto Rhapsody," Op. 53
Serenades (2) complete, Opp. 11 & 16	Nicholas McGegan; Philharmonia Baroque Orchestra [HIP]	PBP-05 C D ----
Serenades (2) complete, Opp. 11 & 16	Andreas Spering; Capella Augustina	cpo 777 300-2 C D ----
String sextets (2), complete, Opp. 18 & 36	L'archibudelli [HIP]	Sony SK 68252 C D ----
String sextets (2), complete, Opp. 18 & 36	The Raphael Ensemble	Hyperion CDA66276 C D ----
String sextets (2), complete, Opp. 18 & 36	Stuttgart String Sextet	Naxos 8.550436 C D ----
Piano sonata #1 (C), Op. 1	Idil Biret, piano	Naxos 8.550351 C D ----
Piano sonata #1 (C), Op. 1	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Piano sonata #1 (C), Op. 1	Hardy Rittner, 1849-50 Bösendorfer piano	MDG 904 1538-6 C D Brahms, near Katchen box
Piano sonata #2 (f#), Op. 2	Idil Biret, piano	Naxos 8.550351 C D ----, Piano sonata #1 (C), Op. 1
Piano sonata #2 (f#), Op. 2	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Piano sonata #2 (f#), Op. 2	Hardy Rittner, 1851 Streicher piano	MDG 604 1494-2 C D Brahms, near Katchen box
Piano sonata #3 (f), Op. 5	Idil Biret, piano	Naxos 8.550352 C D ----
Piano sonata #3 (f), Op. 5	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Piano sonata #3 (f), Op. 5	Hardy Rittner, 1849-50 Bösendorfer piano	MDG 904 1538-6 C D Brahms, near Katchen box
Cello sonatas (2), Opp. 38 & 99 complete	Anner Bylsma, cello; Lambert Orkis, fortepiano	Sony SK 68 249 C D ----

Cello sonatas (2), Opp. 38 & 99 complete	Jacqueline du Pré, cello; Daniel Barenboim, piano	EMI 7-63298 2 C A ----
Cello sonatas (2), Opp. 38 & 99 complete	Kate Bennett Wadsworth, cello; Yi-heng Yang, fortepiano	Deux-Elles DXL 1181 C D ----
Cello sonata (e), Op. 38	Johannes Moser, cello; Paul Rivinius, piano	Hänssler CD-93207 C D Strauss, Richard. Cello sonata, Op. 6
Clarinet sonatas (2), Op. 120 complete	Lorenzo Coppola, Otteinstainer cl; Andreas Staier, 1875 Stei	Harm Mundi HMC 902187 C D ----
Clarinet sonatas (2), Op. 120 complete	Thea King, clarinet; Clifford Benson, piano	Helios CDH55158 C D ----
Violin sonatas (3), Opp. 78, 100, 108	Ilija Korol, violin; Natalia Grigoriava, fortepiano	Challenge CC72194 C D ----
Viola sonatas (2), Opp. 120 complete	Lawrence Power, viola; Simon Crawford-Phillips, piano	Hyperion CDA67584 C D ----
Violin sonatas (3), Opp. 78, 100, 180 complete	Ilija Korol, violin; Natalia Grigorieva, fortepiano	Challenge CC72194 C D ----
Violin sonatas (3), Opp. 78, 100, 180 complete	Krycia Osostowicz, violin; Susan Tomes, piano	Helios CDH55087 C D ----
Violin sonata #1 (G), Op. 78 "Rain"	Alexander Melnikiv, fp; Isabelle Faust, vln	Harm Mundi HMC 901981 C D ----, Horn trio (Eb), Op. 40
Violin sonata #1 (G), Op. 78 "Rain"	Arturo Delmoni, violin; Yuri Funahashi, piano	John Marks Records JMR 2 C D ----
Symphonies (4) complete	Sir Charles MacKerras; Scottish Chamber Orchestra	Telarc CD-80464-5 C D ----
Symphonies (4) complete	Roger Norrington; London Classical Players [HIP]	EMI 54286, 54875, 56118 C D ----
Symphonies (4) complete	Felix Weingartner; London Phil or Symphony Orchs [rec 1931	Memories Mr2339-2340 C M ----
Symphony #1 (c), Op. 68	Wilhelm Furtwängler; Concertgebouw Orchestra [rec. 1950]	IDIS 6554 C M ----
Symphony #1 (c), Op. 68	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	Soli Deo Gratia SDG702 C D ----
Symphony #2 (D), Op. 73	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	Soli Deo Gratia SDG703 C D ----
Symphony #2 (D), Op. 73	Jascha Horenstein; Danish Radio Symphony Orchestra	Scribendum SC 511 C A ----
Symphony #3 (F), Op. 90	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	SDG SDG704 C D ----
Symphony #4 (e), Op. 98	J.E. Gardiner; Orch Révolutionnaire et Romantique [HIP]	SDG SDG705 C D ----
Symphony #4 (e), Op. 98	Hartmut Haenchen; Netherlands Philharmonic	LaserLight 14 001 C D ----
"Tragic" overture, Op. 81	Hartmut Haenchen; Netherlands Philharmonic	LaserLight 14 001 C D ----, Symphony #4 (e), Op. 98
"Tragic" overture, Op. 81	Arpad Joó; Amsterdan Philharmonic	PPI 71810 C D ----, Double Concerto, Op. 102
"Tragic" overture, Op. 81	Roger Norrington; London Classical Players [HIP]	EMI 54875 C D ----, Symphonies (4) complete
Clarinet trio (a), Op. 114	Jozef Balogh, clarinet; Jenő Jandó, piano; Csaba Onczay, ce	Naxos 8.550391 C D ----
Horn trio (Eb), Op. 40	Teunis van der Zwart, hn; Alexander Melnikiv, fp; Isabelle Fa	Harm Mundi HMC 901981 C D ----
Horn trio (Eb), Op. 40	Lowell Greer, hn; Steven Lubin, fp; Stephanie Chase, vln [HII	Harm Mundi HMU 907037 C D ----
Piano trios, Opp. 8 (both vers), 87, 101 complete	Beaux Arts Trio	
Plano trio (B), Op. 8 (1st version)	Trio Jean Paul	Ars Musici 232393 D D ----
Plano trio (B), Op. 8 (2nd version)	Vienna Piano Trio	Naxos 8.550746 C D ----
Piano trio (C), Op. 87	Clara Wieck Trio	Signum SIG X80-00 C D Dietrich, Piano trio (c), Op. 9
Piano trio (C), Op. 87	Vienna Piano Trio	Naxos 8.550746 C D ----, Plano trio (B), Op. 8 (2nd vers)
Viola trio (a), Op. 114	Lawrence Power, viola; Tim Hughes, cello; S. Crawford-Philli	Hyperion CDA67584 C D ----, Viola sonatas (2), Opp. 120 compl
Vars & fugue on Handel theme, Op. 24	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Vars & fugue on Handel theme, Op. 24	Hardy Rittner, @1860 Steinweg (German Steinway) piano	MDG 904 1974-6 C D Brahms, near Katchen box
"Haydn" variations, Op. 56a	Sir Charles MacKerras; Scottish Chamber Orchestra	Telarc CD-80464 C D ----, Symphonies (4) complete
"Haydn" variations, Op. 56a	Roger Norrington; London Classical Players [HIP]	EMI 54286 C D ----, Symphonies (4) complete
"Haydn" variations, Op. 56a	Stanislaw Skrowaczewski; Hallé Orchestra	IMP Classics PCD 2039 C D ----, Symphony #3 (F), Op. 90
Vars on Hungarian song, Op. 21 #2	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Vars on Schumann theme, Op. 9	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Vars on Schumann theme, Op. 9	Hardy Rittner, 1851 Streicher piano	MDG 604 1494-2 C D Brahms, near Katchen box
Theme & vars (d) (fr string sextet Op. 18bis	Idil Biret, piano	Naxos 8.550958 C D ----
Vars on original theme, Op 21 #1	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)

Vars on original theme, Op 21 #1	Hardy Rittner, @1860 Steinweg (German Steinway) piano	MDG 904 1974-6 C D Brahms, near Katchen box
Vars on Hungarian theme, Op. 21#2	Hardy Rittner, @1860 Steinweg (German Steinway) piano	MDG 904 1974-6 C D Brahms, near Katchen box
Vars on Paganini theme, Op. 35 (both)	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Vars on Paganini theme, Op. 35 (both)	Hardy Rittner, @1860 Steinweg (German Steinway) piano	MDG 904 1974-6 C D Brahms, near Katchen box
Vars on Paganini theme, Op. 35 (both)	Abbey Simon, piano	Vox VU 9004 C D Liszt, Grandes Études de Paganini
Waltzes, Op. 39 (16) complete	Idil Biret, piano	Naxos 8.550355 C D ----
Waltzes, Op. 39 (16) complete	Julius Katchen, piano	London 455 247-2 C A Brahms, piano music (Katchen box)
Waltzes, Op. 39 (16) complete	Hardy Rittner, 1856 Streicher piano	MDG 604 1810-6 C D Brahms, near Katchen box
Waltzes, Op. 39: extracts	Dinu Lipatti & Nadia Boulanger, pianos	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162

Bridge, Frank (1879-1941)

Three Idylls, H67 (1906)	Piers Lane; Goldner String Quartet	Hyperion CDA67726 C D ----, Piano quintet, H49a
String quartet #4, H188 (1937)	Piers Lane; Goldner String Quartet	Hyperion CDA67726 C D ----, Piano quintet, H49a
Piano quintet, H49a (1905)	Piers Lane; Goldner String Quartet	Hyperion CDA67726 C D ----
"There is a willow grows aslant a brook"	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2 C D Butterworth, "Banks of green willow"

Brioschi, Antonio (fl @ 1725-1750)

Symphony (Bb), Op. V #226 (@ 1744)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----
Symphony (G), Op. II #59 (@ 1741)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
Symphony (Eb), Op. V #206 (@ 1744)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
Symphony (Bb), Op. II #80 (@ 1741)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
Symphony (Bb), Op. III #148 (@ 1744)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----, Symphony (Bb), Op. V #226
Symphony (Eb), Op. VI #293 (@ 1740)	Vanni Moretto; Atalanta Fugiens	DHM 88697901082 C D ----, Symphony (Bb), Op. V #226

Britten, Benjamin (1913-1976)

"An American overture"	Myer Friedman; New Zealand Symphony Orchestra	Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20
"The birds"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"A ceremony of carols" Op. 29	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"A ceremony of carols" Op. 29	soloists; Francis Grier; Choir of Christ Church Oxford	ASV CD QS 6030 C D ----
"A ceremony of carols" Op. 29	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----
"Deus in adjutorium meum"	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
"Fancie"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"Friday afternoons," Op. 7	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----
"Hymn to St. Cecilia" Op. 27	soloists; Francis Grier; Choir of Christ Church Oxford	ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
"Hymn of St. Columba"	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
"Hymn to St. Peter"	soloists; Francis Grier; Choir of Christ Church Oxford	ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
"Hymn to the Virgin"	soloists; Francis Grier; Choir of Christ Church Oxford	ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
"Hymn to the Virgin"	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
"Jubilate Deo" (Eb)	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
"King Herod & the cock"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
Missa Brevis in D	David Hill; Choir of Westminster Cathedral	Hyperion CDA66220 C D ----, "A ceremony of carols" Op. 29
"The oxen"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"Peter Grimes": 4 sea interludes, Op. 33a	Myer Friedman; New Zealand Symphony Orchestra	Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20

"Peter Grimes": Passacaglia, Op. 33b	Myer Friedman; New Zealand Symphony Orchestra	Naxos 8.553107 C D ----, "Sinfonia da requiem," Op. 20
"Simple symphony," Op. 4	Bohdan Warchal; Slovak Chamber Orchestra	Point 267189-2 C D ----
"Sinfonia da requiem," Op. 20	Myer Friedman; New Zealand Symphony Orchestra	Naxos 8.553107 C D ----
"Sweet was the song"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"Te Deum" (C)	soloists; Francis Grier; Choir of Christ Church Oxford	ASV CD QS 6030 C D ----, "A ceremony of carols" Op. 29
3 2-part songs	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
"Young person's guide to orch," Op. 34	Adrian Leaper; Czech Radio Symphony Orchestra	Naxos 8.550335 C D Saint-Saens, "Carnival of the animals"
"A Wealden trio: Christmas song of the women"	instrs; Ronald Corp; New London Children's Choir	Naxos 8.553183 C D ----, "Friday afternoons," Op. 7
Bronsdart, Hans (1830-1913)		
Piano concerto (f#), Op. 10	Michael Ponti; Richard Kapp; Westphalian Symph Orch	Vox PVT 7206 C A Liszt, "Malediction" for piano & strings
Brooks, James (1760-1809)		
Violin concerto #1 (D)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF	Hyperion CDA66865 C D ----
Broschi, Riccardo (1698-1756)		
"Merope": Taccia il vento	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Brown, William (??-?? 18th-19th century American)		
Rondo 1	William Grant Naboré, piano	Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)
Bruch, Max (1838-1920)		
Adagio appassionato, Op. 57	Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus	Philips 289 462 164-2 C A ----, Symphonies (3) complete
Clarinet & viola concerto (e), Op. 88	Caussée, Meyer; Nagano; Lyon Opera Orchestra	Erato 2292-45483-2 C D ----
Violin concerto #1 (g), Op. 26	Yehudi Menuhin; Landon Ronald; London Symphony Orch	Naxos 8.110902 C M ----
Violin concerto #1 (g), Op. 26	Takako Nishizaki; Stephen Gunzenhauser; Slovak Philharmc	Naxos 8.550195 C D ----
Konzertstück (f#), Op. 84	Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus	Philips 289 462 164-2 C A ----, Symphonies (3) complete
"In memoriam," Op. 65	Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus	Philips 289 462 164-2 C A ----, Symphonies (3) complete
String octet (Eb), Op. posth.	Tharice Virtuosi	Claves LC3369 C S Svendsen, String octet (A), Op. 3
8 pieces for clarinet, viola & piano, Op. 83	Gérard Caussée, Paul Meyer; Francois-Rene Duchable	Erato 2292-45483-2 C D ----, Clar & viola concerto (e), Op. 88
Romanze (a), Op. 42	Salvatore Accardo; Kurt Masur; Leipzig Gewandhaus	Philips 289 462 164-2 C A ----, Symphonies (3) complete
Symphonies (3) complete	Kurt Masur; Leipzig Gewandhaus Orchestra	Philips 289 462 164-2 C A ----
Bruckner, Anton (1824-1896)		
Aequalis #1 & 2 (1847)	Colin Sheen, Roger Brenner, Phillip Brown, trombones	Hyperion CDS44071/3 C D ----, Masses complete
Intermezzo (d) for string quintet	L'archibudelli [HIP]	Sony SK 66 251 C D ----, String quintet (F)
Masses (3: d, e, f) complete	soloists; Matthew Best; Corydon Singers & Orchestra	Hyperion CDS44071/3 C D ----
Mass (e)	Roger Norrington; Schütz Choir; Philip Jones Wind Ensemble	London 430-365-2 C A ----
Motets (15) complete	Robert Jones, Choir of St. Bride's Church	Naxos 8.550956 C D ----
Motet "Ave Maria"	Martin Fläming; Dresdner Kreuzchor	Laser Light 14 091 C D ----, Symphony #0 (d)
Motet "Ecce sacerdos"	Martin Fläming; Dresdner Kreuzchor	Laser Light 14 091 C D ----, Symphony #0 (d)

Motet "Libera me" (1854)	Matthew Best; Corydon Singers	Hyperion CDS44071/3	C	D	-----, Masses complete
Motet "Locus iste"	Martin Flämig; Dresdner Kreuzchor	Laser Light 14 091	C	D	-----, Symphony #0 (d)
Motet "Pange lingua"	Martin Flämig; Dresdner Kreuzchor	Laser Light 14 091	C	D	-----, Symphony #0 (d)
Piano works (9) complete	Wolfgang Brunner & Michael Schopper, piano	cpo 999 256-2	C	D	----
Psalm 150 (1892)	Julilet Booth; Matthew Best; Corydon Singers & Orchestra	Hyperion CDS44071/3	C	D	-----, Masses complete
Rondo (c) for string quartet	L'archibudelli [HIP]	Sony SK 66 251	C	D	-----, String quintet (F)
String quartet (c)	L'archibudelli [HIP]	Sony SK 66 251	C	D	-----, String quintet (F)
String quintet (F)	L'archibudelli [HIP]	Sony SK 66 251	C	D	-----
String quintet (F)	Vienna Philharmonic Quintet	London 430 296-2	C	A	----
Symphonies #1-9 (9) complete	Eugen Jochum; Berlin Philharmonic or Bavarian RSO	DGG 469 810 2	C	A	----
Symphony (f) "Study symphony"	Eliahu Inbal; Frankfurt Radio Symphony Orchestra	Teldec 0927 41398-2	C	D	----
Symphony #0 (d)	Eliahu Inbal; Frankfurt Radio Symphony Orchestra	Teldec 0927 41398-2	C	D	-----, Symphony (f) "Study symphony"
Symphony #0 (d)	Sir Neville Marriner; Stuttgart Radio Symphony Orchestra	Laser Light 14 091	C	D	----
Symphony #0 (d)	Georg Tintner; Nat'l Symphony Orchestra of Ireland	Naxos 8.554215-6	C	D	-----, Symphony #8 (c), ed. Nowak
Symphony #1 (c)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 59226 2	C	D	----
Symphony #2 (c)	Alexander Rahbari; BRTN Philharmonic Orchestra	Discover DISC 920210	C	D	----
Symphony #3 (d) original version	Roger Norrington; London Classical Players [HIP]	EMI 56167	C	D	----
Symphony #3 (d)	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.553454	C	D	----
Symphony #3 (d) 1889 version	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 002	C	D	----
Symphony #4 (Eb) 1885 Gutmann edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1951]	Music & Arts CD-1209	C	M	----
Symphony #4 (Eb) original 1874 version	Eliahu Inbal; Frankfurt Radio Symphony Orchestra	Teldec 77597-2	C	D	----
Symphony #4 (Eb) 1878 Haas edition	Klaus Tennstedt; Berlin Philharmonic	EMI 7 63895	C	D	----
Symphony #4 (Eb) 1878 Haas edition	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.554128	C	D	----
Symphony #5 (Bb) original 1875-8 version	Günter Wand; Cologne Radio Symphony Orchestra	EMI CDC 7 47746 2	C	A	----
Symphony #4 (Eb) 1878 Haas edition	Jascha Horenstein; BBC Symphony Orchestra	Intaglio INCD 7541	C	A	----
Symphony #5 (Eb) 1878 Haas edition	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1942]	Music & Arts CD-1209	C	M	-----, Symphony #4 (Eb) Gutmann ed.
Symphony #6 (A) 1881 Haas ed. (II-IV only)	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1943]	Music & Arts CD-1209	C	M	-----, Symphony #4 (Eb) Gutmann ed.
Symphony #6 (A)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 54456 2	C	D	----
Symphony #7 (E) 1884-5 Gutmann ed.	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1951]	Music & Arts CD-1209	C	M	-----, Symphony #4 (Eb) Gutmann ed.
Symphony #7 (E)	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 096	C	D	----
Symphony #7 (E)	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901704	C	D	----
Symphony #7 (E)	Stanislaw Skrowaczewski; Saarbrücken RSO	Arte Nova 27771 2	C	D	----
Symphony #8 (c) 1887-90 Haas edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1944]	Music & Arts CD-1209	C	M	-----, Symphony #4 (Eb) Gutmann ed.
Symphony #8 (c) 1887-90 Haas edition	Wilhelm Fürtwangler; Vienna Philharmonic [rec 1954]	Arc(HIP)el ARPCD 0118	C	M	----
Symphony #8 (c) 1887-90 Haas edition	Neeme Järvi; London Philharmonic Orchestra	Chandos CHAN 6623 (2)	C	D	----
Symphony #8 (c) Nowak edition	Georg Tintner; Nat'l Symphony Orchestra of Ireland	Naxos 8.554215-6	C	D	----
Symphony #9 (d) 1932 Orel edition	Wilhelm Fürtwangler; Berlin Philharmonic [rec 1944]	Music & Arts CD-1209	C	M	-----, Symphony #4 (Eb) Gutmann ed.
Symphony #9 (d)	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 138	C	D	----
Symphony #9 (d)	Georg Tintner; Royal Scottish Nat'l Orchestra	Naxos 8.554268	C	D	----
Symphony #9 (d) + completion of 4th mvmt	Yoav Talmi; Olso Philharmonic	Chandos CHAN 7051(2)	C	D	----
Symphony #9 (d) + completion of 4th mvmt	Johannes Wildner; New Philharmonic Orchestra of Westphal	Naxos 8.555933-34	C	D	----
"Te Deum" (1884)	soloists; Matthew Best; Corydon Singers & Orchestra	Hyperion CDS44071/3	C	D	-----, Masses complete

Brulé, Gace (@ 1160-after 1213)

"Douce dame, grez et graces vos rent"
 "Biaus m'est este quant retentit la bruille"

Ensemble Gilles Binchois [HIP]
 Ensemble Gilles Binchois [HIP]

cantus C-9616 C D anon., misc ars antiqua pieces (21)
 cantus C-9616 C D anon., misc ars antiqua pieces (21)

Brüll, Ignaz (1846-1907)

Andante & allegro, Op. 88
 Piano concerto #1 (F), Op. 10
 Piano concerto #2 (C), Op. 24

Martin Roscoe; Martyn Brabbins; BBC Scottish Symp Orch
 Martin Roscoe; Martyn Brabbins; BBC Scottish Symp Orch
 Martin Roscoe; Martyn Brabbins; BBC Scottish Symp Orch

Hyperion CDA67069 C D ----, Piano concerto #1 (F), Op. 10
 Hyperion CDA67069 C D ----
 Hyperion CDA67069 C D ----, Piano concerto #1 (F), Op. 10

Brumel, Antoine (@1460-1512 or 1513)

Missa "Et ecce terrae motus"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

Brun, Fritz (1878-1959)

"Aus dem Buch Hiob" (1908)
 Cello concerto (d) (1947)
 Piano concerto (A) (1946)
 Divertimento for piano & strings
 5 songs for an old voice, arr. Baumann
 "Grenzen der Menschheit" (1932)
 "Jubilee overture" (1950)
 Orchestral rhapsody (1957)
 Symphony #1 (b) (1902)
 Symphony #2 (Bb) (1910-1911)
 Symphony #3 (d) (1919)
 Symphony #4 (E) (1925)
 Symphony #5 (Eb) (1929)
 Symphony #6 (C) (1933)
 Symphony #7 (D) (1937)
 Symphony #8 (A) (1942)
 Symphony #9 (F) (1949-50)
 Symphonly #10 (B) (1953)
 Variations on an original theme (1944)
 Variations on an original theme (1944)
 "Verheissung" (1915)

Natalya Voinova; Adriano Baumann; Moscow Symphony Orc
 Claudius Hermann; Adriano Baumann; Bratislava S.O.
 Tomas Nemeec; Adriano Baumann; Bratislava S.O.
 Tomas Nemeec; Adriano Baumann; strings of Bratislava S.O.
 Bratislava Symphony Sextet
 Adriano Baumann; Bratislava Symphony Orchestra & choir
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Olaf Henzold; Lucerne Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Fritz Brunn; Beromünster Studio Orchestra [rec 1946]
 Adriano Baumann; Moscow Symphony Orchestra
 Adriano Baumann; Moscow Symphony Orchestra
 Adrian Aeschbacher; Paul Sacher; Collegium Musicum Zürich
 Tomas Nemeec; Adriano Baumann; strings of Bratislava S.O.
 Adriano Baumann; Bratislava Symphony Orchestra & choir

Guild GMCD 7306 C D ----, Symphony #9 (F) (1949-50)
 Guild GMCD 7420 C D ----
 Guild GMCD 7409 C D ----
 Guild GMCD 7409 C D ----, Piano concert0 (A) (1946)
 Guild GMCD 7420 C D ----, Cello concerto (d) (1947)
 Guild GMCD 7420 C D ----, Cello concerto (d) (1947)
 Guild GMCD 7395 C D ----, Symphony #1 (b) (1902)
 Guild GMCD 7411 C D ----, Symphony #4 (E) (1925)
 Guild GMCD 7395 C D ----
 Gallo CD 838 C D ----
 Sterling CDS-1059-2 C D ----
 Guild GMCD 7411 C D ----
 Guild GMCD 7320 C D ----
 Guild GMCD 7372 C D ----
 Guild GMCD 7372 C D ----, Symphony #6 (C) (1933)
 Guild GMCD 2351 C M ----
 Guild GMCD 7306 C D ----
 Guild GMCD 7320 C D ----, Symphony #5 (Eb) (1929)
 Guild GMCD 2351 C M ----, Symphony #8 (A) (1942)
 Guild GMCD 7409 C D ----, Piano concerto (A) (1946)
 Guild GMCD 7420 C D ----, Cello concerto (d) (1947)

Brunetti, Gaetano (1744-1798)

String quartet (a)
 String quartet (Bb)
 String quartet (g), Op. 2 #1
 String quartet (Eb), Op. 2 #3
 Symphony #22 (g)
 Symphony #26 (Bb)
 Symphony #36 (A)

Schuppanzigh Quartet [HIP]
 Schuppanzigh Quartet [HIP]
 Schuppanzigh Quartet [HIP]
 Schuppanzigh Quartet [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]
 Concerto Köln [HIP]

cpo 999 780-2 C D ----
 cpo 999 780-2 C D ----, String quartet (a)
 cpo 999 780-2 C D ----, String quartet (a)
 cpo 999 780-2 C D ----, String quartet (a)
 Capriccio 10 489 C D ----, Symphony #26 (Bb)
 Capriccio 10 489 C D ----
 Capriccio 10 489 C D ----, Symphony #26 (Bb)

Brunetti, Giovanni, Gualberto (1706-1787)			
"Stabat Mater" (1764) + Gregorian chants	Ensemble Turicum	Sound Arts PC 10077	C D ----
Buchner von Constanz, Hans (1483-@1538/40)			
"Dantz Moss Benczenauher"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94	C A Vaqueiras, "Calenda maya"
Buck, Dudley (1839-1909)			
Festival Overture on "Star Spangled Banner"	Kenneth Klein; London Symphony Orchestra	Albany Troy 235	C D Paine, "Oedipus Tyrannus" prelude
Bull, John (1562/3-1628)			
Fantasia	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C D Henry VIII, Bassedance "En vray amoure
"In nomine" à 5	Fretwork [HIP]	Portrait PCL 1005	C D Tallis, In nomine à 4
"The Bull masque"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406	C D Henry VIII, Bassedance "En vray amoure
Also see 9 selections by Bull fr Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.		Brilliant 94303 & 94362	C D Bull, John: Fitzwilliam Virginal Book
Buonamente, Giovanni Battista (@1590-1642)			
Sonata for 3 violins (Bk. 6 1636)	3 violins ensemble: see disk	Harm Mundi HMT 7907091	C D Purcell, 3 parts upon a ground, Z. 731
Busch, Adolf (1891-1952)			
Violin sonata #2, Op. 56	Gottfried Schnieder, v; Alfons Kontarsky, p	VMS 109	C D ----, Piano trio, Op. 15
Piano trio, Op. 15	Gottfried Schneider, v; Christian Brunnert, vc; Dieter Lallinge	VMS 109	C D ----
Busnois, Antoine (@1430-1492)			
"Anima mea liquefacta est"	Andrew Kirkman; The Binchois Consort	Helios CDH55288	C D ----, Missa "L'homme armé"
"Gaude celestis domina"	Andrew Kirkman; The Binchois Consort	Helios CDH55288	C D ----, Missa "L'homme armé"
Missa "L'homme armé"	Andrew Kirkman; The Binchois Consort	Helios CDH55288	C D ----
"Le serviteur"	Fretwork [HIP]	Harm Mundi HMU 907291	C D Petrucci, Odhecaton
Busoni, Ferruccio (1866-1924)			
Piano concerto (C), Op. 39	Garrick Ohlsson; Christoph von Dohnanyi; Cleveland Orches	Telarc CD-82012	C D ----
Violin concerto (D), Op. 35a	Tanja Becker-Bender; Garry Walker; BBC Scottish SO	Hyperion CDA68044	C D ----
<i>also see Beethoven, Missa Solemnis</i>			
Butler, Henry (??-1652)			
Sonata (G)	The Newberry Consort [HIP]	Harm Mundi 907013	C D Wilson, "Take, O take those lips away"
Sonata (g)	The Newberry Consort [HIP]	Harm Mundi 907013	C D Wilson, "Take, O take those lips away"
Sonata (F)	The Newberry Consort [HIP]	Harm Mundi 907013	C D Wilson, "Take, O take those lips away"
Butterworth, George (1885-1916)			
"The banks of green willow"	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2	C D ----
2 English idylls	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2	C D ----, "The banks of green willow"

Buxtehude, Dieterich (@1637-1707)

Violin sonatas, Op. 1 (7 complete)
Violin sonatas, Op. 1 (7 complete)
Prélude & Fuge (g), H. 25

Convivium [HIP]
The Purcell Quartet [HIP]
Gustav Leonhardt, organ

Hyperion CDA67236 C D ----
Chaconne CHAN 0766 C D ----
Sony 88697318972 C A Leonhardt box preceding Telemann

Byrd, William (@1540-1623)

Keyboard music complete (on 7 CDs)

Also see 40 selections by Byrd from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.

"An agèd dame"
"All as a sea"
Alman (G), BK 89
"Ave verum corpus"
"The bells" (C), BK 38
"Callino Casturame" (C), BK 35
"Christ rising again"
"Come to me, grief, for ever"
"Constant Penelope"
"O dear life, when may it be"
"Fair Britain isle"
A fancie (1)
A fancie (2)
Fantasia (3 viols)
Fantasia (4 viols)
Fantasia #2 (6 viols)
Fantasia #3 (6 viols)
Fantasia (a), BK 13
Fantasia (C), BK 25
The galliard to the first pavian
Galliard (6 viols)
Galliard (F), BK 60b
"O God that guides the cheerful sun"
"Have mercy upon me O God"
"How vain the toils"
"Hugh Aston's ground" (a), BK 20
"The huntess up"
"In angel's weed"
In nomine #2
In nomine #5 (cornett, alto cornett, 3 sackbutts)
In nomine #5 (5 viols)
"John come kiss me now"
"John, come kiss me now" (G) BK 81

Davitt Moroney, harpsichords, virginals, clavichord, organ
Robin Blaze, countertenor; Concordia
Robin Blaze, countertenor; Concordia
Andreas Staier, Italian harpsichord
Peter Phillips; The Tallis Scholars
Andreas Staier, Italian harpsichord
Andreas Staier, Italian harpsichord
Rose Consort of Viols with Red Byrd [HIP]
Robin Blaze, countertenor; Concordia
Robin Blaze, countertenor; Concordia
Robin Blaze, countertenor; Concordia
Rose Consort of Viols with Red Byrd [HIP]
Martin Souter, virginals
Martin Souter, virginals
Fretwork [HIP]
Rose Consort of Viols with Red Byrd [HIP]
Rose Consort of Viols with Red Byrd [HIP]
Rose Consort of Viols with Red Byrd [HIP]
Andreas Staier, Italian harpsichord
Andreas Staier, Italian harpsichord
Martin Souter, virginals
Rose Consort of Viols with Red Byrd [HIP]
Andreas Staier, Italian harpsichord
Robin Blaze, countertenor; Concordia
Rose Consort of Viols with Red Byrd [HIP]
Robin Blaze, countertenor; Concordia
Andreas Staier, Italian harpsichord
Martin Souter, virginals
Rose Consort of Viols with Red Byrd [HIP]
Rose Consort of Viols with Red Byrd [HIP]
His Majestys Sagbutts and Cornetts [HIP]
Rose Consort of Viols with Red Byrd [HIP]
Rose Consort of Viols with Red Byrd [HIP]
Andreas Staier, Italian harpsichord

Hyperion CDA66551/7 C D ----
Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Gimell CDGIM 345 C D ----, Mass for 5 voices
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Naxos 8.550604 C D ----, Pavan (6 viols)
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Naxos 8.550604 C D ----, Pavan (6 viols)
Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Portrait PCL 1005 C D Tallis, In nomine à 4
Naxos 8.550604 C D ----, Pavan (6 viols)
Naxos 8.550604 C D ----, Pavan (6 viols)
Naxos 8.550604 C D ----, Pavan (6 viols)
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Teldec 0927-42205-2 C D ----
Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Naxos 8.550604 C D ----, Pavan (6 viols)
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Naxos 8.550604 C D ----, Pavan (6 viols)
Helios CDH55429 C D ----, "Rejoice unto the Lord"
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Naxos 8.550604 C D ----, Pavan (6 viols)
Naxos 8.550604 C D ----, Pavan (6 viols)
Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure"
Naxos 8.550604 C D ----, Pavan (6 viols)
Naxos 8.550604 C D ----, Pavan (6 viols)
Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25

Lavolta (G)	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Lord Willobies Welcome home"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
Lullaby "My sweet little baby"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
Mass for 3 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----, Mass for 5 voices
Mass for 4 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----, Mass for 5 voices
Mass for 5 voices	Peter Phillips; The Tallis Scholars	Gimell CDGIM 345 C D ----
"My Lady Nevel's ground" (d), BK 57	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"My Ladye Nevells grownde"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----
Pavan (6 viols)	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----
Pavan (a)	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
Pavan: "Ph. Tregian" (F), BK 60a	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
Prélude (a), BK 12	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"The Queen's alman" (g), BK 10	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Qui passe"	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"Qui passe: for my Lady Nevell" (a), BK 19	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Qui passe: for my ladye nevell"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"Rejoice unto the Lord"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----
"Rejoice unto the Lord"	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"Sellingens rownde"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"Sellingens round" (G), BK 84	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Ah, silly soul"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Susanna fair"	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"O that most rare breast"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Triumph with pleasant melody"	Rose Consort of Viols with Red Byrd [HIP]	Naxos 8.550604 C D ----, Pavan (6 viols)
"Ut re mi fa sol la"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"A Voluntary: for my ladye nevell"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"Walsingham" (g), BK 8	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Who likes to love"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"
"Will you walke the woods soe wylde"	Martin Souter, virginals	Ashmolean CCL CD832 C D ----, My Ladye Nevells grownde
"The woods so wild" (G), BK 85	Andreas Staier, Italian harpsichord	Teldec 0927-42205-2 C D ----, Fantasia (C), BK 25
"Ye sacred muses"	Robin Blaze, countertenor; Concordia	Helios CDH55429 C D ----, "Rejoice unto the Lord"

Cabanilles, Joán (1644-1712)

2o tiento lieno de primero tono
Gallardas (II) de tercero tono

Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord

de Cabezón, Antonio (1510-1556)

16 glosas, tientos, himnos, diferencias
Tiento del sexto tono con segunda parte
Cancion glosada de a cinko "Susana"
Discante sobre l pavana italiana

René Clemencic, clavichord
Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord
Ilton Wjuniski, clavichord

Cambini, Guiseppe Maria (1729-1783?) (1746-1825?)

Fl, ob & strings quintet (G), Op. 8 #1
Fl, ob & strings quintet (C), Op. 8 #2
Fl, ob & strings quintet (Bb), Op. 8 #3
Fl, ob & strings quintet (Eb), Op. 9 #1
Fl, ob & strings quintet (F), Op. 9 #2
Fl, ob & strings quintet (A), Op. 9 #3
Flute quartets, Op. 26 (6) complete
Sring quintet #1 (Eb)
String quintet #4 (c)
String quintet #23 (G)

Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Accademia Classica di Venezia
Quartetto DuePiùDue
Ensemble entr'Acte
Ensemble entr'Acte
Ensemble entr'Acte

Tactus TC 740301 C D ----
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Tactus TC 740301 C D ----, Fl, ob & strings quintet (G), Op. 8 #1
Brilliant 95081 C D ----
Pan PC 10218 C D ----
Pan PC 10218 C D ----, Sring quintet #1 (Eb)
Pan PC 10218 C D ----, Sring quintet #1 (Eb)

Campion, Thomas (1567-1620)

"Beauty, since you so much desire"
"I care not for these ladies"
"If thou long'st so much to learn"
"Shall I come, sweet love to thee?"
"Shall I come sweet love to thee?"

Frederick Urrey, tenor; Ronn McFarlane, lute
Frederick Urrey, tenor; Ronn McFarlane, lute
Camerata of London
Camerata of London
Frederick Urrey, tenor; Ronn McFarlane, lute

Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Hyperion CDA66003 C D ----
Hyperion CDA66003 C D ----, "If thou long'st so much to learn"
Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

Cannabich, Christian (1731-1798)

Symphony #59 (D)
Symphony #63 (D)
Symphony #64 (F)
Symphony #67 (G)
Symphony #68 (Bb)

Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort
Viktor Lucas; Lukas Consort

Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----
Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----, Symphony #63 (D)
Naxos 8.553960 C D ----, Symphony #63 (D)

Canteloube, Joseph (1879-1957)

"Poème"

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Arte Nova ANO 927810 C D ----
Harm Mundi HMC 905236 C D ----
Harm Mundi HMC 905236 C D ----, Tiento del sexto tono
Harm Mundi HMC 905236 C D ----, Tiento del sexto tono

Capirola, Vincenzo (1474-@1548)

Recercar quinto	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Canto bello	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
La vilanella	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"O mia cieca e dura sorte"	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Che farala che dirala"	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"

Cardenal, Pèire (@1180-1278)

"Razos es qu'ieu m'esbaudei"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
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Carleton, Nicholas (@1570-1630)

Prélude	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"A verse for 2 to play"	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)

Caron (?-? 15th century)

"Helas que pouira devenir"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
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Caroso, Fabritio (@1527-@1605)

"Polymnia"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Laura soave"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Balletto con gagliarda, saltarello e canario" <i>see Respighi, Ottorino: "Ancient Airs & Dances"</i>	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

Carpenter, John Alden ((1876-1951)

"Adventures in a perambulator" (1914)	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
"Adventures in a perambulator" (1914)	John M. Williams; Nat'l Symphony Orchestra of Ukraine	Naxos 8.559065 C D ----, Symphony #1 (1940)
Violin sonata (1912)	Sergiu Schwartz, violin; Paul Posniak, piano	Naxos 8.559103 C D ----
String quartet (1927)	Vega Quartet	Naxos 8.559103 C D ----, Violin sonata (1912)
Piano quintet (1937)	Paul Posniak, piano; Vega Quartet	Naxos 8.559103 C D ----, Violin sonata (1912)
"Skyscrapers" (1924)	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
"Skyscrapers" (1924)	Nat Shilkret; Victor Symphony Orchestra (rec. 5-1932)	Naxos Jazz 8.120644 C M ----
Symphony #1 (1940)	John M. Williams; Nat'l Symphony Orchestra of Ukraine	Naxos 8.559065 C D ----
Symphony #2 (rev. 1947)	John M. Williams; Nat'l Symphony Orchestra of Ukraine	Naxos 8.559065 C D ----, Symphony #1 (1940)

Carreira, Antonio (@1525-@1589)

"Canção"	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
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Castellano, Rafael Antonio (fl. @ 1758-1796)

"Ausente del'Alma"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
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Castello, Dario (fl @1620-1629)

Sonata #1 (1629)
 Sonata #2 (1629)
 Sonata #10 à 3
 Sonata #11 à 3
 Sonata #14 à 4
 Sonata #14 à 4
 Sonata #17 à 2
 Sonata #2 à soprano solo
 Sonata #4 à 2
 Sonata #5 à 2
 Sonata #8 à 2

Romanesca [HIP]
 Romanesca [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 Convivium [HIP]
 Convivium [HIP]
 Convivium [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
 Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8
 Hyperion CDA67013 C D Picchi, Canzon #19 a 8

Catoire, Georgy Livovich (1861-1926)

Elegy for violin & piano (d), Op. 26 (1916)
 Piano quartet (a), Op. 31 (1916)
 Piano quartet (a), Op. 31 (1916)
 String quartet, Op. 23
 String Quintet, Op. 16
 Violin sonata "Poème," Op. 20
 Piano trio (f), Op. 15 (1900)

Room-Music
 Amsterdam Chamber Music Society
 Room-Music
 Amsterdam Chamber Music Society
 Amsterdam Chamber Music Society
 Amsterdam Chamber Music Society
 Room-Music

Hyperion CDA67512 C D ----, Piano trio (f), Op. 15 (1900)
 Brilliant 93081 C D Arensky, Pno Trio, Op. 32
 Hyperion CDA67512 C D ----, Piano trio (f), Op. 15 (1900)
 Brilliant 93081 C D Arensky, Pno Trio, Op. 32
 Brilliant 93081 C D Arensky, Pno Trio, Op. 32
 Brilliant 93081 C D Arensky, Pno Trio, Op. 32
 Hyperion CDA67512 C D ----

Cauciello, Prospero (@1730-@1794)

Flute duet (D) #1
 Mandolin & flute duet (g), #2
 Mandolin & flute duet (eb), #4
 Mandolin & flute trio (F) (@1762-1770)
 Mandolin & flute trio (C) (@1762-1770)
 Mandolin & flute trio (D) (@1762-1770)
 Mandolin & flute trio (eb) (@1762-1770)
 Mandolin & flute trio (G) (@1762-1770)

Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico
 Tesoro Harmonico

Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)
 Tactus TC 740304 C D ----, Mandolin & flute trio (F)

Cavalli, Francesco (1602-1676)

"La virtù de' strati d'amore" complete

soloists; Fabio Biondi; Europa Galante [HIP]

Naxos 2.110614-5 D D ----

Cazzati, Maurizio (@1620-16770)

Sonata à 5 "La bianchina"
 Sonata à 4 (g) "La sampiera"

Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument
 Crispian Steele-Perkins; Parley of Instruments [HIP]

Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Cecere, Carlo (1706-1761)

Flute concerto (G)

Carlo Ipata; Auser Musici [HIP]

Hyperion CDA67884 C D Geraso, Flute concerto (G)

Certon, Pierre (@1510-1572)

"J'ay le rebours"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Chabrier, Emmanuel (1841-1894)		
"España"	Yan Pascal Tortelier; Ulster Orchestra	Chandos Chan 8852 C D Dukas, Fanfare for ""La Péri"
Suite pastorale	Yan Pascal Tortelier; Ulster Orchestra	Chandos Chan 8852 C D Dukas, Fanfare for ""La Péri"
Chadwick, George Whitefield (1854-1931)		
"Angel of death" (tone poem, 1918)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
"Aphrodite"(tone poem, 1911)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
"Euterpe" (overture, 1903)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----
"Melpomeme (overture, 1887)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
String quartet #4 (e), Op. 96 (1896)	Kohon Quartet	Vox CDX 5057 C A ----
Symphony #2 (Bb), Op. 21	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9334 C D ----
Symphony #2 (Bb), Op. 21	Theodore Kuchar; Nat'l Radio Symphony Orchestra of Ukrair	Naxos 8.559213 C D ----
Symphonic Sketches (1895-1904)	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Symphonic Sketches (1895-1904)	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9334 C D ----, Symphony #2 (Bb), Op. 21
Symphonic Sketches (1895-1904)	Theodore Kuchar; Nat'l Radio Symphony Orchestra of Ukrair	Naxos 8.559213 C D ----, Symphony #2 (Bb), Op. 21
"Thalia" (overture, 1883)	Kenneth Schermerhorn; Nashville Symphony Orchestra	Naxos 8.559117 C D ----, "Euterpe" overture
Chajes, Julius (1910-1985)		
"Israeli Melodies" (1945) (6)	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
Chantilly Codex (@1350-@1400)		
44 selections of the 112, including songs and dæ	Crawford Ensemble; Ferrara Ensemble	Arcana A382 C D filed under "Chantilly."
Chardon de Croisilles ou de Riems (fl. @1220-1245)		
"Li departirs de la douce contrée"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Charpentier, Marc-Antoine (1643-1704)		
Corpus Christi ceremonial music, H. 508	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Mass for woodwinds & strings, H. 513	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Offertory for winds, strings & b.c., H. 514	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Corpus Christi ceremonial music, H. 515	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Offertory for winds & strings, H. 522	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Corpus Christi ceremonial music, H. 523	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Overture for flutes & strings, H. 524	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Suite for strings, H. 545	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Marche de triomphe, H. 547/1	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----
Air for trumpets, winds, etc., H. 547/2	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Fanfare for 2 trumpets, H. deest	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0001413-02 C D ----, Marche de triomphe, H. 547/1
Le Chastelain de Couci (12th-early 13th century Provençal)		

"A vous, amors, plus qu'a nule autre gent"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"Li nouveax temps et maiz et violete"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"Quant voi estéet les tens revenir"	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)

Chausson, Ernest Amédée (1855-1899)

Concerto for vln, piano, string quartet, Op. 21	Maazel; vln; Israela Margalit, piano; Cleveland Quartet	Telarc CD-80046 C D ----
Piano quartet (A), Op. 30 (1897)	Schubert Ensemble	Chandos CHAN 10914 C D Saint-Saëns, Piano Quartet, Op. 41
String quartet (c), Op. 35	Chilingirian Quartet	Hyperion CDA67097 C D ----
Symphony, Op. 20	Armin Jordan; Basle Symphony Orchestra	Erato ECD 88169 C D ----
"Viviane" symphonic poem, Op. 5	Armin Jordan; Basle Symphony Orchestra	Erato ECD 88169 C D ----, Symphony, Op. 20

Chilcot, Thomas (@1700-1766)

"Hark, hark, the lark"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Orpheus with his lute"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Pardon, goddess of the night"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture

Chopin, Frédéric (1810-1849)

Ballades Opp. 23, 38, 47, 52 complete	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----, Prélude (d#), Op. 45
Ballades Opp. 23, 38, 47, 52 complete	Abbey Simon, piano	Vox VU 9031 C A ----
Barcarolle (f#), Op. 60	Abbey Simon, piano	Vox VU 9032 C A ----, Piano sonata #2 (bb), Op. 35
Berceuse (Db), Op. 57	Abbey Simon, piano	Vox VU 9031 C A ----, Ballades (4) complete
"Cantabile" (B1) (1834)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
"Casta diva" fr Bellini's "Norma"	Constantino Mastropiriano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Piano concerto #1 (e), Op. 11	Christopher Kite, fortepiano; Roy Goodman; Hanover Band [I]	Nimbus NI 5291 C D ----
Contradance (Gb) (1827)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Études Opp. 10 & 25 (24) complete + 3 Nouv Études	Hardy Rittner, Conrad Graf fortepiano (@ 1835)	MDG 904 1747-2 C D ----
Études Opp. 10 & 25 (24) complete + 3 Nouv Études	Earl Wild, piano	Ivory Classics 76003 C D ----
Études Opp. 10 & 25 (24) complete	Tatiana Shebanova, fortepiano	NIFC CD 007 C D ----
Études Opp. 10 & 25 (24) complete	Abbey Simon, piano	Vox VU 9033 C A ----
3 New Études, Dbop. 36	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Fantasy (f), Op. 49	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----
Fantasy (f), Op. 49	Abbey Simon, piano	Vox VU 9030 C A ----, Scherzi Opp.(4) complete
Fantasy-impromptu, Op. 66	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Fantasy-impromptu, Op. 66	Abbey Simon, piano	Vox VU 9031 C A ----, Ballades (4) complete
Impromptu (Ab), Op. 29	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Impromptu (Ab), Op. 29	Abbey Simon, piano	Vox VU 9031 C A ----, Ballades (4) complete
Impromptu (F#), Op. 36	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Impromptu (F#), Op. 36	Abbey Simon, piano	Vox VU 9031 C A ----, Ballades (4) complete
Impromptu (Gb), Op. 51	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Impromptu (Gb), Op. 51	Abbey Simon, piano	Vox VU 9031 C A ----, Ballades (4) complete
Mazurkas, Op. 6 complete (4)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurkas, Op. 7 complete (5)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4

Mazurka (Bb), Op. 17 #1	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurka (Ab), Op. 17 #3	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Mazurka (b), Op. 30 #2	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Mazurkas, Op. 24 complete (4)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----
Mazurkas, Op. 33 complete (4)	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Mazurkas, Op. 41 complete (4)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurka (B), Op. 41 #2	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurka (G), Op. 50 #1	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurka (B), Op. 56 #1	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Mazurkas, Op. 50 complete (3)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
Mazurkas, Op. 56 complete (3)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
Mazurkas, Op. 59 complete (3)	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Mazurka (a), Op. 68 #2	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Mazurka (F), Op. 68 #3	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Mazurka (f), Op. 68 #4	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Mazurka (G) (1825-1826)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Mazurka (Bb) (1825-1826)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Mazurka (Ab)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka (Bb)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka (Bb)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka (C)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka (D)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka (G)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Mazurka "notre temps" (a)	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----, Sonata #1 (c), Op. 4
Nocturnes complete (21)	Bart van Oort, Pleyel & Érard fortepianos	Brilliant 92202 C D ----
Nocturnes complete (21)	Earl Wild, piano	Ivory Classics 70701 C D ----
Nocturne (eb), Op. 9 #1	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----, Prélude (d#), Op. 45
Nocturne (Eb), Op. 9 #2	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----, Prélude (d#), Op. 45
Nocturne (G), Op. 9 #3	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----, Prélude (d#), Op. 45
Nocturnes, Op. 27 complete (2)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
Nocturne (B), Op. 32 #1	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Nocturne (Ab), Op. 32 #2	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Nocturne (c), Op. 48 #1	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----
Nocturnes, Op. 55 complete (2)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
Nocturnes, Op. 62 complete (2)	Zvi Meniker, fortepiano	Raum Klang RK 9708 C D ----, Mazurkas, Op. 24 complete (4)
Nocturne (B), Op. 62 #1	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Nocturne (f), Browne 49	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----, Prélude (d#), Op. 45
Polonaises complete, Opp. 26, 40,44, 53, 61	Maurizio Pollini, piano	DGG 289 457 711-2 C A ----
Polonaise (A), Op. 40 #1	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Polonaise (c), Op. 40 #2	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Polonaise (f#), Op. 44	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1
Polonaise (Ab), Op. 53	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
Polonaise (Ab) (1821)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----

Polonaise (bb) (1826)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
2 Polonaises, Op. 71 (1827-1829)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Polonaise (Gb) (1829)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Polonaise-Fantasy (Ab), Op. 61	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (F#), Op. 28 # 13	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (eb), Op. 28 #14	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (Db), Op. 28 \$15	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (b), Op. 28 #16	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (Ab), Op. 28 #17	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (f), Op. 28 #18	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Prélude (c#), Op. 45	Kevin Kenner, fortepiano	NIFC CD 010 C D ----
Prélude (c#), Op. 45	Arthur Schoonderwoerd, 1836 Pleyel fortepiano	Alpha 147 C D ----
"Presto con leggerezza" (Ab)	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Rondo (c), Op. 1	Idil Biret, piano	Naxos 8.550367 C D ----
Rondo (c), Op. 1	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Rondo à la mazurka (F), Op. 5	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Rondo à la mazurka (F), Op. 5	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
Rondo, Op. 16	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Rondo, Op. 73	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Scherzi Opp. 20, 31, 39, 54 complete	Abbey Simon, piano	Vox VU 9030 C A ----
Scherzo (c), Op. 39	Kevin Kenner, fortepiano	NIFC CD 010 C D ----, Prélude (c#), Op. 45
Cello sonata, Op. 65	Alexandre Dmitriev, cello; Alexander Paley, piano	Accord 476 7188 C D ----
Piano sonata #1 (c), Op. 4	Eva Pobwocka, fortepiano	NIFC CD 015 C D ----
Piano sonata #1 (c), Op. 4	Howard Shelley, fortepiano	NIFC CD 022 C D ----
Piano sonata #2 (bb), Op. 35	Howard Shelley, fortepiano	NIFC CD 022 C D ----, Piano sonata #1 (c), Op. 4
Piano sonata #2 (bb), Op. 35	Abbey Simon, piano	Vox VU 9032 C A ----
Piano sonata #3 (b), Op. 58	Ka Ling Colleen Lee, fortepiano	NIFC CD 002 C D ----, Fantasy (f), Op. 49
Piano sonata #3 (b), Op. 58	Dinu Lipatti, piano	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
Piano sonata #3 (b), Op. 58	Howard Shelley, fortepiano	NIFC CD 022 C D ----, Piano sonata #1 (c), Op. 4
Piano sonata #3 (b), Op. 58	Abbey Simon, piano	Vox VU 9032 C A ----, Piano sonata #2 (bb), Op. 35
"Variations brillantes," Op. 12	Abbey Simon, piano	Vox VU 9030 C A ----, Scherzi Opp.(4) complete
"Variations brillantes," Op. 12	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
"Variations on a German theme"	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
"Variations on a theme from I puritani"	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Variations on Paganini theme (1829)	Idil Biret, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Variations on Paganini theme (1829)	Constantino Mastroprimiano, fortepiano	Brilliant 94066 C D ----, Polonaise (Ab) (1821)
4-hand variations	Idil Biret & Martin Sauer, piano	Naxos 8.550367 C D ----, Rondo, Op. 1
Waltzes (19) complete	Abbey Simon, piano	Vox VU 9034 C A ----
Waltz (a), Op. 34 #2	Janusz Olejniczak, fortepiano	NIFC CD 011 C D ----, Nocturne (c), Op. 48 #1

Ciconia, Johannes (@1370-1412)

"Ligiadra donna"
"O rosa bella"

The Newberry Consort [HIP]
The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)
Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Cima, Gian Paolo (@1570-@1622)

Sonata 1
 Sonata 2
 Violin sonata (2- 1610)

Convivium [HIP]
 Convivium [HIP]
 Romanesca [HIP]

Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Clarke, Jeremiah (@1674-1707)

"Titus Andronicus" overture

Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D ----

Clarke, Rebecca (1886-1979)

Viola sonata (1919)

Robert Glazer, viola; Gilda Glazer, piano

Centaur CRC 2755 C D ----

Clement, Franz (1780-1842)

Violin concerto (D) (1805)

Rachel Barton-Pine; José Serebrier; Royal Philharmonic

Cedille CDR 90000 006 C D ----

Clementi, Muzio (1752-1832)

Capriccio (Bb), Op. 17
 Capriccio #4 (e), Op. 47 #1
 Capriccio #5 (C), Op. 47 #2
 Piano duets, Op. 3 (3) complete
 Piano duet, Op. 6
 Piano duets, Op. 14 (3) complete
 Fantasy & vars on "Au clair de la lune" Op. 48
 6 pieces, arr from Corelli
 "Minuetto a tempo di ballo," WoO 5
 12 Monferrinas, Op. 49, complete
 fr "12 Monferrinas for the fortepiano" Op. 49
 Preludio #1 alla Kozeluch
 Prélude 1 alla Vanhal, fr Op. 19
 Prélude 2 alla Mozart, fr. Op. 19
 Piano sonata (F), WoO 3
 Rondo (Bb), WoO 8
 Piano sonata (Ab), WoO 13
 Piano sonata (G), WoO 14
 Piano sonata (G), WoO 14
 Piano sonatas Op. 1 (6 - Welcker) complete
 Piano sonatas Op. 1 (5 - Baillieux) complete
 Piano sonata (Bb), Op. 1 #2
 Piano sonatas Op. 2 (6) complete
 Piano sonata (A), Op. 2 #4
 Piano sonatas Op. 7 (3) complete
 Piano sonata (g), Op. 7 #3

Costantino Mastroprimiano, fortepiano
 Edoardo Torbianelli, Clementi (1814) fortepiano
 Edoardo Torbianelli, Clementi (1814) fortepiano
 Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano
 Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano
 Galina Draganova & Vasily Ilisavsky, Broadwood fortepiano
 Edoardo Torbianelli, Clementi (1814) fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Edoardo Torbianelli, Clementi (1814) fortepiano
 Edoardo Torbianelli, Clementi (1814) fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Susan Alexander-Max, fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Costantino Mastroprimiano, fortepiano
 Susan Alexander-Max, fortepiano
 Costantino Mastroprimiano, fortepiano
 Susan Alexander-Max, fortepiano
 Costantino Mastroprimiano, fortepiano
 Susan Alexander-Max, fortepiano

Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
 Pan Classics PC 10 171 C D ----
 Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
 Quintone Q08005 C D ----
 Quintone Q08005 C D ----, Piano duets, Op. 3 (3) complete
 Quintone Q08005 C D ----, Piano duets, Op. 3 (3) complete
 Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
 Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
 Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
 Brilliant 94342 C D ----, Piano sonatas, Op. 40 (3) complete
 Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
 Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
 Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
 Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
 Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
 Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
 Brilliant 93685 C D ----
 Naxos 8.555808 C D ----
 Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
 Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
 Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
 Naxos 8.557695 C D ----, Piano sonata (Eb), Op. 11
 Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13
 Naxos 8.555808 C D ----, Piano sonata (G), WoO 14
 Brilliant 93338 C D ----
 Naxos 8.557695 C D ----, Piano sonata (Eb), Op. 11

Piano sonatas Op. 8 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (g), Op. 8 #1	Susan Alexander-Max, fortepiano	Naxos 8.555808 C D ----, Piano sonata (G), WoO 14
Piano sonata (Bb), Op. 8 #3	Susan Alexander-Max, fortepiano	Naxos 8.555808 C D ----, Piano sonata (G), WoO 14
Piano sonatas Op. 9 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Eb), Op. 9 #3	Susan Alexander-Max, fortepiano	Naxos 8.557695 C D ----, Piano sonata (Eb), Op. 11
Piano sonatas Op. 10 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (A), Op. 10 #1	Susan Alexander-Max, fortepiano	Naxos 8.557695 C D ----, Piano sonata (Eb), Op. 11
Piano sonata (Eb), Op. 11	Susan Alexander-Max, fortepiano	Naxos 8.557695 C D ----
Piano sonata (Eb), Op. 11 (1st version)	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Eb), Op. 11 (2nd version)	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----
Piano sonatas Op. 12 (4) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (Bb), Op. 12 #1	Gert Hecher, fortepiano	Dorian DIS-80134 C D ----, Piano sonata (##), Op. 25 #5
Piano sonata (Bb), Op. 13 #4	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (F), Op. 13 #5	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (f), Op. 13 #6	Susan Alexander-Max, fortepiano	Naxos 8.555808 C D ----, Piano sonata (G), WoO 14
Piano sonata (f), Op. 13 #6	Jos van Immerseel, fortepiano	Accent ACC 67911 D C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonata (f), Op. 13 #6	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata "La chasse" (D), Op. 16	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonata (C), Op. 20	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
Piano sonatas, Op. 23 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----
Piano sonatas, Op. 24 (2) complete	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (Bb), Op. 24 #2	Jos van Immerseel, fortepiano	Accent ACC 67911 D C D ----
Piano sonatas, Op. 25 (6) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonata (##), Op. 25 #5	Gert Hecher, fortepiano	Dorian DIS-80134 C D ----
Piano sonata (##), Op. 25 #5	Jos van Immerseel, fortepiano	Accent ACC 67911 D C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonata (F), Op. 26	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonata (G), Op. 27 #2	Jos van Immerseel, fortepiano	Accent ACC 67911 D C D ----, Piano sonata (Bb), Op. 24 #2
Piano sonatas, Op. 33 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94024 C D ----, Piano sonatas, Op. 23 (3) complete
Piano sonatas & capriccios, Op. 34 (2 ea) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113 C D ----
Piano sonatinas, Op. 36 (6) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113 C D ----, Piano sonatas & capriccios, Op. 34
Piano sonatas, Op. 37 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94113 C D ----, Piano sonatas & capriccios, Op. 34
Piano sonatas, Op. 40 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94342 C D ----
Piano sonata (b), Op. 40 #2	Gert Hecher, fortepiano	Dorian DIS-80134 C D ----, Piano sonata (##), Op. 25 #5
Piano sonata (Eb), Op. 41	Edoardo Torbianelli, Clementi (1814) fortepiano	Pan Classics PC 10 171 C D ----, Capriccio #4 (e), Op. 47 #1
Piano sonata (Eb), Op. 41	Costantino Mastroprimiano, fortepiano	Brilliant 93338 C D ----, Piano sonatas Op. 7 (3) complete
Piano sonata (B), Op. 46	Costantino Mastroprimiano, fortepiano	Brilliant 94342 C D ----, Piano sonatas, Op. 40 (3) complete
Piano sonatas, Op. 50 (3) complete	Costantino Mastroprimiano, fortepiano	Brilliant 94342 C D ----, Piano sonatas, Op. 40 (3) complete
Violin sonata (Bb), Op. 5 #1	Enzo Porta, violin; Carlo Mazzoli, fortepiano	Tactus TC 752801 C D ----
Violin sonatas, Op. 15 (3) complete	Enzo Porta, violin; Carlo Mazzoli, fortepiano	Tactus TC 752801 C D ----, Violin sonata (Bb), Op. 5 #1
Toccatà (Bb)	Costantino Mastroprimiano, fortepiano	Brilliant 93974 C D ----, Piano sonata (Eb), Op. 11 (2nd vers
"The Black Joke" variations, WoO 2	Costantino Mastroprimiano, fortepiano	Brilliant 93685 C D ----, Piano sonata (Ab), WoO 13

Clérambault, Louis-Nicolas (1676-1749)

1er livre de pièces de clavecin, Suite #1 (C) Catherine Latzarus, harpsichord
 1er livre de pièces de clavecin, Suite #2 (c) Catherine Latzarus, harpsichord
 1er livre d'orgue, Suite du 1er ton Olivier Vernet, organ
 1er livre d'orgue, Suite du 2ième ton Olivier Vernet, organ
 Prélude (G), C. 45 Catherine Latzarus, harpsichord

Ligia Lidi 0104075-99 C D ----
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin
 Ligia Lidi 0104075-99 C D ----, 1er livre de pièces de clavecin

Cluny, Bernard de (12th century)

"Pantheon abluitor" David Munrow; Early Music Consort of London [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Coelho, Pe. Manoel Rodrigues (@1555-@1635)

"Susana grozada" à 4 sobre à de 5 Ilton Wjuniski, clavichord
 Terceio Kyrio Ilton Wjuniski, clavichord
 Quarto Kyrio Ilton Wjuniski, clavichord
 Quinto Kyrio Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
 Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Coleridge-Taylor, Samuel (1875-1912)

Ballade (c) for violin & piano, Op. 73 Nash Ensemble
 Violin concerto (g), Op. 80 Anthony Marwood; Martyn Brabbins; BBC Scottish SO
 Clarinet quintet (f#), Op. 10 Nash Ensemble
 Piano quintet (g), Op. 1 Nash Ensemble

Hyperion CDA67590 C D ----, Piano quintet (g), Op. 1
 Hyperion CDA67420 C D ----
 Hyperion CDA67590 C D ----, Piano quintet (g), Op. 1
 Hyperion CDA67590 C D ----

Collett, John (? - 18th century English)

Symphony (Eb), Op. 2 #5 Roy Goodman; Hanover Band [HIP]

ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)

Confrey, Zez (Edward Elzear) (1895-1971)

"Buffoon" Nat Shilkret; Victor Concert Orchestra (rec.5-1932)

Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"

Constantin, Louis (@1585-1657)

Pavan fr "'t Uitmend Kabinet" (1649) 3 violins ensemble: see disk

Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

Copland, Aaron (1900-1990)

"Appalachian Spring" (1945 suite) Orpheus Chamber Orchestra
 "Billy the kid": selection Dawn Upshaw; Hugh Wolff; St. Paul Chamber Orch.
 "3 Latin American sketches" Orpheus Chamber Orchestra
 Movement for string quartet (1923) Music from Copland House
 "Old American songs" (orch version) Thomas Hampson; Hugh Wolff; St. Paul Chamber Orch.
 Prélude for piano trio (1924) Music from Copland House
 2 Pieces for violin & piano (1926) Music from Copland House
 8 poems of Emily Dickinson Dawn Upshaw; Hugh Wolff; St. Paul Chamber Orch.
 "Quiet City" Orpheus Chamber Orchestra
 2 pieces for string quartet (1923 & 1928) Music from Copland House

Brilliant 9207 C D ----
 apex 2564 62089-2 C D ----, "Old American songs" (orch version)
 Brilliant 9207 C D ----, "Appalachian Spring" (1945 suite)
 Arabesque z76794-2 C D Copland Chamber Music box
 apex 2564 62089-2 C D ----
 Arabesque z76794-2 C D Copland Chamber Music box
 Arabesque z76794-2 C D Copland Chamber Music box
 apex 2564 62089-2 C D ----, "Old American songs" (orch version)
 Brilliant 9207 C D ----, "Appalachian Spring" (1945 suite)
 Arabesque z76794-2 C D Copland Chamber Music box

Sextet for str quartet, clar & piano (1937)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
Clarinet sonata (1943) comp arr of vln sonata	Larry Combs; Chicago Chamber Musicians	Summit DCD 172 C D ----
Violin & piano sonata (1943)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
Piano quartet (1950)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
Flute & piano duo (1967-71)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
"Dance" symphony (1931)	Marin Alsop; Bournemouth Symphony Orchestra	Naxos 8.559359 C D ----, Symphony #1 (1931)
Symphony for organ & orchestra (1926)	E.Power Biggs; Leonard Bernstein; New York Philharmonic	Sony SMK 63155 C A ----, Symphony #3
Symphony #1 (1924-1931)	Marin Alsop; Bournemouth Symphony Orchestra	Naxos 8.559359 C D ----
"Short" symphony #2 (1933)	Marin Alsop; Bournemouth Symphony Orchestra	Naxos 8.559359 C D ----, Symphony #1 (1931)
"Short" symphony #2 (1933)	Orpheus Chamber Orchestra	Brilliant 9207 C D ----, "Appalachian Spring" (1945 suite)
Symphony #3	Leonard Bernstein; New York Philharmonic	Sony SMK 63155 C A ----
2 Threnodies for flute & string trio (1971)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
"Vitebsk" for piano trio (1928)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box
Vocalise for flute & piano (1928)	Music from Copland House	Arabesque z76794-2 C D Copland Chamber Music box

Coprario, John (@1570-1626)

"Gray's inn the 1st"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Fantasia à 6	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Corbett, William (1675-1748)

"Bizzarie universali" (8-complete)	Roy Goodman, Andrew Manze, Ekuroean Community Baro	Channel CCS 1391 C D ----
Trio sonata #4	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
Trumpet suite (D)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D ----

Corelli, Arcangelo (1653-1713) — in opus number order

Trio sonatas, Op. 1 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trio sonata (F), Op. 1 #1	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----
Trio sonata (A), Op. 1 #3	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (C), Op. 1 #7	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (G), Op. 1 #9	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (D), Op. 1 #11	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (D), Op. 1 #12	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonatas, Op. 2 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trio sonata (e), Op. 2 #4	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (g), Op. 2 #6	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (f#), Op. 2 #9	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonata (G), Op. 2 #12	members of The English Concert [HIP]	DGG Archiv 419 614-2 C D ----, Trio sonata (F), Op. 1 #1
Trio sonatas, Op. 3 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trio sonata (F), Op. 3 #1	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----
Trio sonata (D), Op. 3 #2	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonata (Bb), Op. 3 #3	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonata (b), Op. 3 #4	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1

Trio sonata (d), Op. 3 #5	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonata (G), Op. 3 #6	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonatas, Op. 4 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trio sonata (C), Op. 4: #s 1-6	The Purcell Quartet & friends [HIP]	Chandos CHAN 0526 C D ----, Trio sonata (F), Op. 3 #1
Trio sonatas, WoO 5-10 (6) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Solo sonatas, Op. 5 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Solo sonatas Op. 5 (12), complete	Convivium [HIP] (Wallfisch, Tunnicliffe, Nicholson)	Hyperion CDD22047 C D ----
Solo sonatas, Op. 5: #s 7-11	Gustav Leonhardt; Frans Brüggen; Anner Bylsma	Sony 88697318972 C D Leonhardt box preceding Telemann
Solo sonata (d), Op 5 #12, "La folia" variations	Gustav Leonhardt; Frans Brüggen; Anner Bylsma	Sony 88697318972 C D Leonhardt box preceding Telemann
Solo sonata (d), Op 5 #12, "La folia" variations	Purcell Quartet [HIP]	Hyperion CDA67035 C D ----
Concerti grossi, Op. 6 (12) complete	Chiara Banchini, Jesper Christensen; Ensemble 415 [HIP]	Harm Mundi HMC 901406 C D ----
Concerti grossi, Op. 6 (12) complete	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Concerti grossi, Op. 6 (12) complete	Fabio Biondi; Europa Galante [HIP]	Opus111 OPS 30-155 C D ----
Concerti grossi, Op. 6 (12) complete	Sigiswald Kuijken; La Petite Bande [HIP]	Harm Mundi 77007-2-RG C A ----
Concerti grossi, Op. 6 (12) complete	Nicholas McGegan; Philharmonia Baroque	Harm Mundi HCX 3957014-5 C D ----
Concerti grossi, Op. 6 (12) complete	Estevan Velardi; Alessandro Stradella Consort [HIP]	Dynamic CDS 299/1-2 C D ----
Sinfonia, WoO 1	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Sonata a quattro, WoO 2	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trumpet sonata (D), WoO 4	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 92403 C D ----, Corelli box
Trumpet sonata (D), WoO 4	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Cornelius, Peter (1824-1874)		
"The Barber of Bagdad": complete opera	Duesing et al; Ferdinand Leitner; Köln RSO & Choir	Profil PH 08037 C A ----
Cornysh, William (1465-1523)		
"Fa la sol" à 3 (3 viols)	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Corradini, Nicolo (d. 1646)		
Sonata "la Sfondrata" (1624)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Corrette, Michel (1709-1795)		
"Les sauvages et la Furstemberg"	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
Violin sonatas "Les délices de la solitude" (6) compl	Aria Lachrimae	Ligia Lidi 0301137-04 C D ----
Couperin, Armand-Louis (1725-1789)		
Sonates en pièces de clavecin: III	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Pièces de clavecin, 1ier Livre (1751): 2 suites	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A F. Couperin, Dix-huitième ordre
Couperin, François (1668-1733)		
"L'art de toucher" Prélude 2 (d)	Robert Woolley, harpsichord	Chaconne CHAN 0729 C D ----
"L'art de toucher" Prélude 3 (g)	Robert Woolley, harpsichord	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
Chamber music complete on 7 CDs	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92178 C D ----

"Concerts royaux" (14 complete)	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 94489 C D ----
"Concerts royaux" 13th concert (2 instrs)	Catherine Mackintosh, vln; Rebeka Rusó, cello	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
Musette de choisie & Musette de tavernie	Palladian Ensemble	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
"Les nations" 3rd ordre "L'impériale"	Purcell Quartet [HIP]	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
"Les nations" 4th ordre "La Piémontoise"	Purcell Quartet [HIP]	Chaconne CHAN 0729 C D ----, "L'art de toucher" prelude 2 (d)
Pièces de Clavecin (4 vols) complete	Michael Borgstede, harpsichord	Brilliant 93082 C D ----
Troisième ordre	Mark Kroll, harpsichord	Newport NCD60051 C D Royer, Pièces de clavecin (6)
Quatorzième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Quinzième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Seizième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Septième ordre	Mark Kroll, harpsichord	Newport NCD60051 C D Royer, Pièces de clavecin (6)
Treizième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Dix-septième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----, Dix-huitième ordre
Dix-huitième ordre	Alan Curtis, harpsichord	Virgin Veritas 85806-2 C A ----
Sonate "La sultane"	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve"
Couperin, Louis (@1626-1661)		
Pavane (ff#)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (a)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (C)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (F)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Courtville the elder, Raphael (@1687-@1735)		
Almand, Courant, Saraband	Jane Chapman, spinet	Collins 14572 C D Amadori, Tocata
Croft, William (1678-1727)		
Overture (D)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Cramer, John Baptist (1771-1858)		
Piano quintet (Bb), Op. 79	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Crusell, Bernhard Henrik (1775-1838)		
Clarinet concerto #1 (Eb), Op. 1	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----
Clarinet concerto #2 (f), Op. 5	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D Weber, Clarinet concerto #1 (f), Op. 73
Clarinet concerto #3 (Bb), Op. 11	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D Weber, Clarinet concerto #1 (f), Op. 73
Cui, César (1835-1918)		
"Ici-bas"	Joan Sutherland; Richard Bonyngé, piano	Decca 430 006-2 C A Glière, Coloratura soprano concerto
Suite Concertante, Op. 25	Nishikazi, Schermerhorn; Hong Kong Philharmonic	Naxos 8.555244 C D Rubenstein, Violin concerto (G), Op. 46
Czerny, Carl (1791-1857)		
Andante e polacca	Andrew Clark, horn; Geoffrey Govier, fortepiano	Helios CDH55074 C D ----, Intro & vars concertantes, Op. 248

Brillante fantasie, Op. 339 #1
Brillante fantasie, Op. 339 #2
Brillante fantaise, Op. 339 #3
Intro & vars concertantes, Op. 248

Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano
Andrew Clark, horn; Geoffrey Govier, fortepiano

Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----, Intro & vars concertantes, Op. 248
Helios CDH55074 C D -----

DDD

Dall'Abaco, Evaristo Felice (1675-1742)

Concerto à quattro da chiesa Op. 2 #1 (d)	Concerto Köln [HIP]
Concerto à quattro da chiesa Op. 2 #4 (a)	Concerto Köln [HIP]
Concerto à quattro da chiesa Op. 2 #5 (g)	Cappella Coloniensis [HIP]
Concerto à quattro da chiesa Op. 2 #5 (g)	Concerto Köln [HIP]
Concerto à quattro da chiesa Op. 2 #6 (D)	Cappella Coloniensis [HIP]
Concerto à quattro da chiesa Op. 2 #7 (C)	Concerto Köln [HIP]
Concerto à quattro da chiesa Op. 2 #8 (b)	Cappella Coloniensis [HIP]
Concerto à quattro da chiesa Op. 2 #9 (Bb)	Cappella Coloniensis [HIP]
Concerto à quattro da chiesa Op. 2 #10 (A)	Cappella Coloniensis [HIP]
Concerto à più strumenti, Op. 5 #3 (e)	Concerto Köln [HIP]
Concerto à più strumenti, Op. 5 #5 (C)	Concerto Köln [HIP]
Concerto à più strumenti, Op. 5 #6 (D)	Concerto Köln [HIP]
Concerto à più strumenti, Op. 6 #5 (G)	Concerto Köln [HIP]
Concerto à più strumenti, Op. 6 #11 (E)	Concerto Köln [HIP]
Concerto (E), Op. 6 #2	Cappella Coloniensis [HIP]
Concerto (F), Op. 6 #3	Cappella Coloniensis [HIP]
Concerto (F), Op. 6 #6	Cappella Coloniensis [HIP]

Dalza, Joan Ambrosio (fl. @ 1508)

Calata ala spagnola (2)	Christopher Wilson, lute
"Laudato dio"	Christopher Wilson, lute
Pavana alla venetiana	Christopher Wilson, lute
"Poi che volse la mia stella"	Christopher Wilson, lute
Saltarello & piva	Christopher Wilson & Shirley Rumsey, lutes
Tastar de corde - recargar	Musica Reservata of London [HIP]
Tastar de corde, Rececar dietro	Christopher Wilson, lute
Tasta de corde; Recercar dietro	Christopher Wilson, lute

Danckerts, Ghiselin (@1510-1565)

"Favus distillans"	Fretwork [HIP]
"Fors seulement"	Fretwork [HIP]

D'Anglebert, Jean Henry (1629-1691)

Prélude (d)	Gustav Leonhardt, harpsichord
Suite 1 (G) (1689)	Elizabeth Farr, lute-harpsichord
Suite 2 (g) (1689)	Elizabeth Farr, harpsichord
Suite 3 (d) (1689)	Elizabeth Farr, harpsichord
Suite 4 (D) (1689)	Elizabeth Farr, lute-harpsichord

DDD

Teldec D128300	C D ----
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Phoenix 190	C D ----
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Teldec D128300	C D ----, Concerto à 4, Op. 2 #1 (d)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)
Phoenix 190	C D ----, Concerto à quattro Op. 2 #8 (b)

Naxos 8.553694	C D ----
Naxos 8.553694	C D ----, "Calata ala spagnola"
Naxos 8.553694	C D ----, "Calata ala spagnola"
Naxos 8.553694	C D ----, "Calata ala spagnola"
Naxos 8.553694	C D ----, "Calata ala spagnola"
Vanguard VANOVC 8093-94	C A Vaqueiras, "Calenda maya"
Naxos 8.553694	C D ----, "Calata ala spagnola"
Naxos 8.553694	C D ----, "Calata ala spagnola"

Harm Mundi HMU 907291	C D Petrucci, Odhecaton
Harm Mundi HMU 907291	C D Petrucci, Odhecaton

Sony 88697318972	C D Leonhardt box preceding Telemann
Naxos 8.570472-73	C D ----
Naxos 8.570472-73	C D ----, Suite 1 (G) (1689)
Naxos 8.570472-73	C D ----, Suite 1 (G) (1689)
Naxos 8.570472-73	C D ----, Suite 1 (G) (1689)

Danyel, John (1564-@1626)

"Eyes, look no more"

Camerata of London

Hyperion CDA66003 C D Champion, "If thou long'st so much"

Danzi, Franz (1763-1826)

Flute quartets, Op 56 (3) complete

Ardinghello Ensemble

MDG 605 1791-2 C D ----

Piano & wind quintets, Opp. 41, 53, 54 (complete)

Christine Schornsheim; Das Reicha'sche Quintett [HIP]

NCA 60174 C D ----

Piano & wind quintet (d), Op. 41

Christine Schornsheim, Reicha Quintet

NCA 60102-215 C D ----, Pno/Wind Quintet, Op.53

Piano & wind quintet (F), Op. 53

Christine Schornsheim, Reicha Quintet

NCA 60102-215 C D ----

Piano & wind quintet (D), Op. 54

Christine Schornsheim, Reicha Quintet

NCA 60102-215 C D ----, Pno/Wind Quintet, Op.53

Wind quintet (Bb), Op. 56 #1

Michael Thompson Wind Quintet

Naxos 8.553076 C D ----

Wind quintet (g), Op. 56 #2

Michael Thompson Wind Quintet

Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1

Wind quintet, Op. 56 #3

Michael Thompson Wind Quintet

Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1

Sextet (Eb)

Michael Thompson Wind Quintet

Naxos 8.553076 C D ----, Wind quintet (Bb), Op. 56 #1

Clarinet sonata (Bb)

Charles Neidich, clarinet; Robert Levin, fortepiano

Sony SK 64 302 C D ----

Symphonies (6) complete

Howard Griffiths; Orchestra della Svizzera Italiana

CPO 777 351-2 C D ----

Daquin, Louis-Claude (1694-1772)

"Le coucou"

Stephen Preston, fl; Lucy Carolan, various hcds, etc.

Amon Ra SAR-19 C D ----

De Boeck, August (1865-1937)

Symphony (G)

Karl-Anton Rickenbacher; BRTN Philharmonic

Discover 920126 C D ----, Gilson, De Zee

Debussy, Claude (1862-1918)

Arabesque #1 (E) (1888)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

Arabesque #2 (D) (1891)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

Ballade (1890)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Berceuse héroïque" (1914)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"D'un cahier d'esquisses" (1903)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Chansons de Bilitis" (1897-98)

Friedrich Cerha; Ensemble "Die Reihe"

Vox ACD 8159 C A ----, "Nocturnes"

"Children's corner" suite (1906-08)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----

"Danse bohémienne" (1880)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Danse (Tarantelle styrienne)"

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Estampes" (1903)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Études," book 1 (1915)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Études," book 2 (1915)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Hommage à Haydn" (1909)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Images (oubliés)" 1894)

Jos van Immerseel, 1897 Érard piano

Channel Classics CCS 4892 C D ----, Préludes, book 1 (1909-1910)

"Images" (1905-1912)

Jos van Immerseel; Anima Eterna [HIP] Brugge

Zig Zag ZZT313 C D ----, "Prélude to the afternoon of a faun"

"Images," book 1 (1905)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Images," book 2 (1907)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"L'isle joyeuse" (1904)

Walter Gieseking, piano [rec 1951-55]

Regis RRC4010 C M ----, "Children's corner" suite

"Jeux (poème danse)" (1912-13)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----, "Nocturnes"
"Masques" (1904)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Mazurka (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"La mer" (1903-1905)	Jos van Immerseel; Anima Eterna [HIP] Brugge	Zig Zag ZZT313 C D ----, "Prélude to the afternoon of a faun"
Nocturne (1892)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Nocturnes" (1897-99)	Sergiu Comissiona; Houston Symphony Orchestra & Chorus	Centaur VCD-72011 C D Franck, Symphony (d)
"Nocturnes" (1897-99)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----
"Le petit nègre" (1909)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"La plus que lent" (1910)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Pour le piano" (1894-1901)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Préludes," book 1 (1909-10)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Préludes," book 1 (1909-10)	Jos van Immerseel, 1897 Érard piano	Channel Classics CCS 4892 C D ----
"Préludes," book 2 (1912-13)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Prélude to the afternoon of a faun" (1894)	Louis de Froment; Radio Luxembourg Orchestra	Vox ACD 8159 C A ----, "Nocturnes"
"Prélude to the afternoon of a faun" (1894)	Jos van Immerseel; Anima Eterna [HIP] Brugge	Zig Zag ZZT313 C D ----
String quartet (g), Op. 10 (1893)	Dante Quartet	Hyperion CDA67759 C D ----
"Rêverie" (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
"Suite Bergamasque" (1890-1905)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite
Piano trio (G) (1879)	Florestan Trio	Hyperion CDA67114 C D Fauré, Piano trio (d), Op. 120
"Valse romantique" (1890)	Walter Giesecking, piano [rec 1951-55]	Regis RRC4010 C M ----, "Children's corner" suite

de Cabezón, Antonio (1510-1556) — see Cabezón

Delibes, Léo (1836-1891)

"Coppélia" ballet, complete	Andrew Mogrelia; Slovak Radio Symphony Orchestra	Naxos 8.553356-7 C D ----
"La source" intermezzo, suites 2 & 3	Andrew Mogrelia; Slovak Radio Symphony Orchestra	Naxos 8.553356-7 C D ----, "Coppélia" ballet, complete

Delius, Frederick (1862-1934)

"Brigg Fair: an English rhapsody"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
Piano concerto (c) original version	Piers Lane; David Lloyd-Jones; Ulster Orchestra	Hyperion CDA67296 C D ----
"Eventyr (Once upon a time)"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Irmelin": prélude	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Koanga": La Calinda	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----, Paris: Nocturne
"Paris nocturne, the song of a great city"	Myer Fredman, New Zealand Symphony Orchestra	Naxos 8.553001 C D ----
"Appalachia" variations	Sir Thomas Beecham; London Philharmonic Cho & Orch	XXCM 205228-303 C M ----

Demachi, Giuseppi (1732-after 1791)

Sinfonia "Le campane di Roma" (F)	Fabio Biondi; Europa Galante [HIP]	Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"
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de Majo, Giuseppi (1697-1771)

Flute concerto (G)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67784 C D ----
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Demantius, Christoph (1567-1643)

9 short dances: see disk

Christopher Ball; The Praetorius Consort [HIP]

Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Desprez, Josquin (@1440-1521)

"Adieu mes amours"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"Baises moy"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"La Bernardina"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

"La Bernardina"

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Credo "De tous biens playne"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

Credo "Sine nomine"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

"Déploration sur la morte d'Ockeghem"

Edward Wickham, The Clerks' Group [HIP]

ASV GAU 223 C D Ockeghem, Intemerata dei Mater

"Déploration sur la morte d'Ockeghem"

Pro Cantione Antiqua

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

"De tous biens playne"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Magnificat

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----

Missa "L'ami bauduchon"

Peter Urquhart; Capella Alamire

Dorian DIS-80131 C D ----, Magnificat

Missa "de Beata Virgine"

Paul Hillier; Theatre of Voices

H Mundi HMX2907376.77 C D ----

Missa "Da pacem"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

Missa "L'homme armé"

Pro Cantione Antiqua

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Missa "Pange lingua"

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----

Missa super "Malheur me bat"

Clytus Gottwald; Schola Cantorum, Stuttgart

Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

13 motetti intabulati

René Clemencic, clavichord

Arte Nova ANO 927810 C D Cabezon, 16 glosas, tientos, etc.

"Planxit autem David" motet cycle

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----, Missa "Pange lingua"

"Vultum tuum" motet cycle

James O'Donnell; Choir of Westminster Cathedral

Hyperion CDA66614 C D ----, Missa "Pange lingua"

Deutscher, Alma (2005 -)

Andante for violin & piano (G)

Tatjana Roos; Sam Haywood

Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano

"For Antonia"

Alma Deutscher, piano

Sony 190759990192 C D ----

"The Chase"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": complete opera

Jane Glover; San José Opera Company

Sony 108059.941 BR D ----

"Cinderella": overture

Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

"Cinderella": Up in the sky"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": "When the day falls into darkness"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": "The star of hope"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Cinderella": two duets

Image; Hacker; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

Piano concerto (Eb)

Alma Deutscher; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

Piano concerto 2nd mvt "In memoriam"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

Violin concerto (g)

Alma Deutscher; Jane Glover; Orchestra of St. Luke's

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

"The Lonely Pine Tree"

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"I think of you" = "Near the beloved" lied

Alma Deutscher, piano

Sony 190759990192 C D ----, "For Antonia"

"Near the beloved" lied (arr piano solo)

Alma Deutscher, piano

Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]

Rondino (Eb) for violin, viola & piano

Alma Deutscher; Itaman Ringel; Sam Haywood

Flara Records FLAR0001 C D '-----

Piano sonata (Eb)

Sam Woodwood (1); Alma Deutscher (2 & 3)

Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano

Viola sonata (c)

Itamar Ringel; Sam Haywood

Flara Records FLAR0001 C D ----, Rondino (Eb) violin, viola, piano

"Siren Sounds" waltz	Jane Glover; Orchestra of St. Luke's	Carnegie Hall, Dec.12, 2019 FD D ----, "Cinderella": overture [MP4]
"Siren Sounds" waltz (arr piano solo)	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"Sixty minutes" polka	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"Summer in Mondsee"	Alma Deutscher, piano	Sony 190759990192 C D ----, "For Antonia"
"'Twas the night before Christmas"	Thomas Hampson; Alma Deutscher	Carnegie Hall, Dec. 12, 2019 FD D ----, "Cinderella": overture [MP4]
Devienne, François (1759-1803)		
Oboe (fl) sonata (g), Op. 23 #3	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Flute sonata (e)	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"
Oboe sonatas, Op. 70 (3) complete	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----
Oboe sonatas, Op. 71 (3) complete	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Oboe (vln) sonata (a), #5	Peter Bree, oboe; Roderick Shaw, fortepiano	Et'Cetera KTC 2506 C D ----, Oboe sonatas, Op. 70 (3) compl
Diabelli, Anton (1781-1858)		
Serenata concertante, Op. 105	Trio Kontraste	musicaphon M56903 C D Kreutzer, Trio, Op. 16
Grande sonate brillante, Op. 102	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D ----
Sonata, Op. 71	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D ----, Grande sonate brillante, Op. 102
Variations on original waltz" (1824)	Andreas Staier, Graf fortepiano	Harm Mundi HMC 902091 C D Beethoven, "Diabelli" vars, Op. 120
NOTE: includes vars by Czerny, Hummel, Kalkbrenner, Joseph Kerzowsky, Conradin Kreutzer, Liszt, Moscheles, Pixis, FXW Mozart, Schubert.		
Dickhut, Christian (??-1829)		
Serenade (D), Op. 1	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Serenade (A), Op. 3	Trio Ulmian	NCA 60180 314 C D ----
Serenade (D), Op. 4	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Flute, horn, guitar trio (A), Op. 6	Trio Ulmian	NCA 60180 314 C D ----, Serenade (A), Op. 3
Dietrich, Albert (1829-1908)		
Piano trio (c), Op. 9	Clara Wieck Trio	Signum SIG X80-00 C D ----
1st movement of "FAE" violin sonata	Clara Wieck Trio	Signum SIG X80-00 C D ----, Piano trio (c), Op. 9
D'Indy, Vincent (1851-1931) — see under "I"		
Dittersdorf, Carl Ditters von (1739-1799)		
Sinfonias on Ovid's "Metamorphoses" 1-3	Gmür, Failoni Orchestra	Naxos 8.553368 C D ----
Dobrzynski, Ignacy Feliks (1807-1867)		
Nocturne (g), Op. 21 #1	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (Eb), Op. 21 #2	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (f), Op. 24, #1	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Nocturne (Db), Op. 24 #2	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
"Pozegnianie" (nocturne) (g)	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Dohnányi, Ernő (1877-1960)		
Capriccio (b), Op. 2 #4	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique

Capriccio (f), Op. 28 #6	Earl Wild, piano	Ivory Classics 64405-70901	C	A Liszt, Grand galop chromatique
Piano concerto #1 (e), Op. 5	Roscoe; Glushchenko; BBC Scottish Symphony Orchestra	Hyperion CDA 66684	C	D ----
Piano concerto #2 (b), Op. 42	Roscoe; Glushchenko; BBC Scottish Symphony Orchestra	Hyperion CDA 66684	C	D ----, Piano Concerto #1
Konzertstück (D), Op. 12	Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO	Hyperion CDA67544	C	D ----
Piano quintet #1 (c), Op. 1	The Schubert Ensemble of London	Hyperion CDA66786	C	D ----
Piano quintet #1 (c), Op. 1	Earl Wild, piano; Isaiah Jackson; American String Orchestra	Ivory Classics 64405-71003	C	D Schumann, Piano quintet (Eb), Op. 44
Piano quintet #2 (eb), Op. 16	The Schubert Ensemble of London	Hyperion CDA66786	C	D ----, Piano quintet #1 (c), Op. 1
Serenade for string trio (C), Op. 10	The Schubert Ensemble of London	Hyperion CDA66786	C	D ----, Piano quintet #1 (c), Op. 1
Sextet (C), Op. 37	Endymion Ensemble	ASV DCA 943	C	D ----
Symphony #1 (d), Op. 9	Leon Botstein; London Philharmonic	Telarc CD-80511	C	D ----
Donato da Firenze (fl. 1350-1370)				
"L'aspidio sordo"	La Reverdie [HIP]	Cantus C 9601	C	D anon 9th-13th cent
"I' fu gia bianch'uccel"	La Reverdie [HIP]	Cantus C 9601	C	D anon 9th-13th cent
"Lucida pecorella"	La Reverdie [HIP]	Cantus C 9601	C	D anon 9th-13th cent
Donizetti, Gaetano (1797-1848)				
"Lucrezia Borgia" complete opera (1840)	Caballé; Perlea; New York Met Chorus & Orchestra	Opera d'Oro OPD-1200	C	A ----
Dotzauer, Friedrich (1783-1860)				
Canon (g) for 2 violins	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307	C	D ----, String quintet (d), Op. 134
3 études for cello solo	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307	C	D ----, String quintet (d), Op. 134
6 pieces for 3 cellos, Op. 104	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307	C	D ----, String quintet (d), Op. 134
String quartet, Op. 64	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307	C	D ----, String quintet (d), Op. 134
String quintet (d), Op. 134	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 64 307	C	D ----
Dowland, John (1563-1626)				
"All ye, whom love or fortune hath betray'd"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Awake, sweet love"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136	C	D ----, "Can she excuse my wrongs?"
"Awake, sweet love"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Away with all these self loving lads"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Burst forth my tears"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Can she excuse my wrongs?"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Can she excuse my wrongs?"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046	C	D ----, "Clear or cloudy"
"Can she excuse my wrongs?"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136	C	D ----
"Clear or cloudy"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136	C	D ----, "Can she excuse my wrongs?"
"Clear or cloudy"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046	C	D ----
"Come again, sweet love doth now invite"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046	C	D ----, "Clear or cloudy"
"Come again, sweet love doth now invite"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Come away, come sweet love"	Camerata of London	Hyperion CDA66003	C	D Champion, "If thou long'st so much"
"Come away, come sweet love"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137	C	D ----, "Unquiet thoughts"
"Come, heavy sleep"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136	C	D ----, "Can she excuse my wrongs?"

"Come, heavy sleep"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Dear, if you change"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
A fantasy	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
A fancy	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Fine knacks for ladies"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"Fine knacks for ladies"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Flow my teares"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"Flow my teares"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Go crystal tears"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Go crystal tears"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Go from my window"	Joel Frederiksen; Ensemble Phoenix Munich	Harm Mundi HMC 901983 C D anon (17th century English & Scotch)
"His golden locks"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Humour, say what mak'st thou here"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"I saw my lady weep"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"If my complaints could passions move"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"If my complaints could passions move"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"In darkness let me dwell"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"In darkness let me dwell"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Lord Willoughby's welcome"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"The lowest trees have tops"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"My thoughts are wing'd with hopes"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"My thoughts are wing'd with hopes"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Now, o now, I needs must part"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"Now, o now, I needs must part"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Now, o now, I needs must part"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Pavana lachrymae"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Rest ahile you cruel cares"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Say love if ever thou didst find"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Shall I sue"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Sleep, wayward thoughts"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Sorrow, stay"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Tell me"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Think'st thou then by thy feigning?"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Time's eldest son, Old Age"	Camerata of London	Hyperion CDA66003 C D Champion, "If thou long'st so much"
"Time stands still"	The Queen's Chamber Band Soloists	Lyrichord LEMS 8046 C D ----, "Clear or cloudy"
"Unquiet thoughts"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----
"Weep you no more, sad fountains"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D ----, "Can she excuse my wrongs?"
"Where righteousness doth say"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Who ever thinks or hopes of love"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Wilt thou, unkind, thus reave me?"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
"Would my conceit"	Rufus Müller, tenor; Christopher Wilson, lute	Brilliant 92137 C D ----, "Unquiet thoughts"
My Lord Willoughby's "Welcome home"	Joel Frederiksen; Ensemble Phoenix Munich	Harm Mundi HMC 901983 C D anon (17th century English & Scotch)

Pavan: Lachrimae amantis	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae antiquae	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae antiquae novae	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae coactae	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae gementes	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae tristes	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Pavan: Lachrimae verae	Rose Consort of Viols	Portrait PCL 1005 C D Tallis, In nomine à 4
Solo lute music (in Diana Poulton number order):		
Fantasia, P. 1	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
A fantasie, P. 1	Paul O'Dette, lute	Harm Mundi HMU 2907164 C D Dowland lute music, vol. 5
"Forlorn Hope" Fancy, P. 2	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
farwell, P. 3	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
"Farewell" fantasy, P. 4	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
[A fancy], P. 5	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
A fancy, P. 6	Paul O'Dette, lute	Harm Mundi HMU 2907163 C D Dowland lute music, vol. 4
Fantasia No.7 in E, "A Fancy," P. 7	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
Mayster Pypers pavyn, P. 8	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
"Semper Dowland Semper Dolens," P. 9	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
"Solus cum sola," P. 11	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Dr Cases pauen, P. 12	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
Mrs. Brigid Fleetwood's paven, P. 11	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Dowlands Adew for Master Oliver Cromwell, P.	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
Mr. John Langton's pavan, P. 14a	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Mr. John Langton's Pavan, P. 14a	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
"Lachrimae," P. 15	Paul O'Dette, lute	Harm Mundi HMU 2907163 C D Dowland lute music, vol. 4
"Lachrimae," P. 15	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Pavan (Related to "Lachrimae"), P. 16	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
Lady Russell's paven, P. 17	Paul O'Dette, lute	Harm Mundi HMU 2907163 C D Dowland lute music, vol. 4
[Pavan], P. 18	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
Capt. Digorie Piper his galliard, P. 19	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Dowland's galliard, P. 20	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Capt. Candish his galliard, P. 21	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Dowland's first galliard, P. 22	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Frog galliard, P. 23	Paul O'Dette, lute	Harm Mundi HMU 2907163 C D Dowland lute music, vol. 4
The frog galliard, P. 23 & 23a	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
Mellancoly galliard, P. 25	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
Sir John Souch his galliard, P. 26	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2
Galliard, P. 27	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
A galliard on one by Daniel Bachelar, P. 28	Paul O'Dette, lute	Harm Mundi HMU 2907163 C D Dowland lute music, vol. 4
M. Giles Hobies Galiard, P. 29	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
[Galliard], P. 30	Paul O'Dette, lute	Harm Mundi HMU 907160 C D Dowland lute music, vol. 1
Galliard on "Walsingham," P, 31	Paul O'Dette, lute	Harm Mundi HMU 907162 C D Dowland lute music, vol. 3
Mrs. Vaux galliarde, P. 32	Paul O'Dette, lute	Harm Mundi HMU 907161 C D Dowland lute music, vol. 2

Mr. Langton's Galliard, P. 33	Paul O'Dette, lute
"Mignarda," P. 34	Paul O'Dette, lute
Galliard, P. 35	Paul O'Dette, lute
Mr. Knights galliard, P. 36	Paul O'Dette, lute
Rt. Hon. the Lord Viscount Lisle, his galliard, P.	Paul O'Dette, lute
Doulonds Rounde battel galyarde, P. 39	Paul O'Dette, lute
King of Denmark His Galliard, P. 40	Paul O'Dette, lute
The most sacred Queene E, her galliard, P. 41	Kim Heindel, lautenwerck harpsichord
The Most Sacred Queen Elizabeth, Her Galliard	Paul O'Dette, lute
Rt. Hon. Robert, Earl of Essex, his galliard, P. 4;	Paul O'Dette, lute
My Ladie Riches galyerd, P. 43a	Paul O'Dette, lute
Fernando, Earle of Derby, His Galliard, P. 44	Paul O'Dette, lute
Earl of Derby, his galliard, P. 44a	Paul O'Dette, lute
Right Honourable the Lady Cliftons Spirit for lute	Paul O'Dette, lute
Galliard to Lachrimae, P. 46	Paul O'Dette, lute
Sir John Smith his almain, P. 47	Paul O'Dette, lute
the Lady Laitons Almone, P. 48	Paul O'Dette, lute
[Almain], P. 49	Paul O'Dette, lute
Mistris Whittes thinge, P. 50	Paul O'Dette, lute
[A piece without title], P. 51	Paul O'Dette, lute
Mrs. Nichol's Almain, P. 52	Paul O'Dette, lute
Mrs Cliftons Allmaine, P. 53	Paul O'Dette, lute
My Lady Hunnsdon's puffe, P. 54	Paul O'Dette, lute
Mrs Winters Jumpp, P. 55	Paul O'Dette, opharion
Mrs whites nothing, P. 56	Paul O'Dette, lute
Mrs. Vaux gig, P. 57	Paul O'Dette, lute
The shoemaker's wife, a toy, P. 58	Paul O'Dette, lute
Tarletones Risurrectione for lute, P. 59	Paul O'Dette, lute
"Come away," P. 60	Paul O'Dette, lute
Orlando sleepeth, P. 61	Paul O'Dette, opharion
"Fortune My Foe," P. 62	Paul O'Dette, lute
Go from my windowe, P. 64	Paul O'Dette, lute
Lord Strang's March, P. 65	Paul O'Dette, lute
My lord willobies wellcome home, P. 66	Paul O'Dette, lute
My Lord Wilobies welcom home, P. 66a	Paul O'Dette, lute
"Walsingham," P. 67	Paul O'Dette, lute
"As I went to Walsingham," P. 67	Paul O'Dette, lute
"Aloe", P. 68	Paul O'Dette, lute
"Lothe to departe," P. 69	Paul O'Dette, lute
"Sweet Robyne," P. 70	Paul O'Dette, lute
A fantasia, P. 71	Paul O'Dette, lute
[A Fancy] (fantasia), P. 72	Paul O'Dette, lute
Fancy (Fantasia), P. 73	Paul O'Dette, lute

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Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
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Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
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Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
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Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
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Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
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Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
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Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5

A dream (Lady Leighton's paven), P. 75	Paul O'Dette, lute	Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Galliard, P. 76	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Mistris Norrishis Delight, P. 77	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
[A Jig], P. 78	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
What if a day, P. 79	Paul O'Dette, opharion	Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
"A coye joye," P. 80	Paul O'Dette, lute	Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Tarleton's Jig, P. 81	Paul O'Dette, lute	Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
A galliard, P. 82	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Hasellwoods Galliard, P. 84	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Captayne Pipers Galliard, P. 88	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
"Can she excuse my wrongs," P. 89	Paul O'Dette, lute	Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
The Earl of Essex Galliard, P. 89	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Suzanna galliard, P. 91	Paul O'Dette, lute	Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Galliard on "Awake sweet love," P. 92	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Pavana, P. 94	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
An almand, P. 96	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
"Une jeune fillette," P. 93	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
"La mia Barbara," P. 95	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Queene Elizabeth, Her Galliard, P. 97	Paul O'Dette, lute	Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Preludium, P. 98	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Mr Dowland's Midnight almain, P. 99	Paul O'Dette, lute	Harm Mundi HMU 907162	C	D	Dowland lute music, vol. 3
Coranto, P. 100	Paul O'Dette, lute	Harm Mundi HMU 2907163	C	D	Dowland lute music, vol. 4
Gagliarda, P. 103	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Galliard, P. 104	Paul O'Dette, lute	Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1
Pavana Dowlandi Angli, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Pavin, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Pavana lachrimae, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Squires Galliard, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Sir Thomas Monson, his Pavin, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Sir Thomas Monson, his Galliard, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Almande, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Sir Henry Umptons Funerall, P. --	Paul O'Dette, lute	Harm Mundi HMU 2907164	C	D	Dowland lute music, vol. 5
Sir Henry Guilforde his almaine, P. --	Paul O'Dette, lute	Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Monsieur's almaine, P. --	Paul O'Dette, lute	Harm Mundi HMU 907161	C	D	Dowland lute music, vol. 2
Pavana (Mylius, 1622), P. --	Paul O'Dette, lute	Harm Mundi HMU 907160	C	D	Dowland lute music, vol. 1

Draghi, Giovanni Battista (@1640-1708)

NOTE: find disk(s): data entry or save error

Dreyschock, Alexander (1818-1869)

Piano concerto (d), Op. 137

Piers Lane; Niklas Willen; BBC Scottish Symphony Orchestra

Hyperion CDA67086 C D Kullak, Piano concerto (c), Op. 55

Druschetzky, Georg (1745-1819)

Dufay, Guillaume (@1400-1474)

Secular music complete (96 works on 5 CDs)

"Adieu ces bons vins de Lannoys"

"Bon jour, bon mois"

"Ce jour de l'an"

"Donnes l'assault à la forteresse"

"Helas mon dueil"

"J'ai mis mon cuer"

"Mon cher amy"

"O très piteulx"

"Par droit je puis bien complaindre"

"Par le regard de vos beaux yeux"

"Pour l'amour de ma douce amy"

"Puisque vous estes campicur"

"Quel fronte signorille / La dolce vista"

"Resvelliés vous et faites chiere lye"

"Resvelons nous"

"Se la face ay pale"

"Se la face ay pale"

"Vergene bella"

Sacred music:

"Apostolo glorioso"

Rite majorem Jacobum sanamus/"Areibus"

Gloria — Credo

"Illumina faciem tuam"

"Magnanime gentis"

Missa "Ecce ancilla domini"

Missa "L'homme armé"

Missa "Se la face ay pale", etc.

Mass for St. James the Greater

"Supremum est mortalibus bonum"

"Urbs beata Ierusalem"

Peter Davies, Timothy Davies; Medieval Ensemble of London

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Andrew Kirkman; The Binchois Ensemble

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Andrew Kirkman; The Binchois Ensemble

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Andrew Kirkman; The Binchois Ensemble

Andrew Kirkman; The Binchois Ensemble

Andrew Kirkman; The Binchois Ensemble

Jeremy Summerly; Oxford Camerata [HIP]

Andrew Kirkman; The Binchois Ensemble

Clytus Gottwald; Schola Cantorum, Stuttgart

Jeremy Summerly; Oxford Camerata [HIP]

Andrew Kirkman; The Binchois Ensemble

Andrew Kirkman; The Binchois Ensemble

Jeremy Summerly; Oxford Camerata [HIP]

Ensemble Oni Wytars & Ensemble Unicorn

L'oiseau Lyre 452 557-2 C A ----

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Naxos 8.553458 C D ----, "J'ai mis mon cuer"

Helios CDH55272 C D ----, Mass for St. James the Greater

Helios CDH55272 C D ----, Mass for St. James the Greater

Helios CDH55272 C D ----, Mass for St. James the Greater

Naxos 8.553087 C D ----, Missa "L'homme armé"

Hyperion CDA67715 C D ----, Missa "Se la face ay pale", etc.

Brilliant 94267 C D ----

Naxos 8.553087 C D ----

Hyperion CDA67715 C D ----

Helios CDH55272 C D ----

Naxos 8.553087 C D ----, Missa "L'homme armé"

Naxos 8.553132 C D ----, anon (traditional Syrian)

Dukas, Paul (1865-1835)

Fanfare for ""La Péri"

"La Péri"

"The sorcerer's apprentice"

"Vilanelle" for horn & piano

Yan Pascal Tortelier; Ulster Orchestra

Yan Pascal Tortelier; Ulster Orchestra

Yan Pascal Tortelier; Ulster Orchestra

Dennis Brain, horn; Gerald Moore, piano

Chandos Chan 8852 C D ----

Chandos Chan 8852 C D ----, Fanfare for ""La Péri"

Chandos Chan 8852 C D ----, Fanfare for ""La Péri"

Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17

Duni, Egidio (1709-1775)

3 arias for Farinelli "Prudente mi chiedi"	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [Aris Christofellis, falsetist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Dunstable, John (@1390-1453) "Veni, Sancte Spiritus: "Beata mater" "Preco prehemencie"	Pro Cantione Antiqua Pro Cantione Antiqua Pro Cantione Antiqua	DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience" DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Duphly, Jacques (1715-1789) "La damanzy" "La de Drummond" 6 pièces: see disk	Kim Heindel, lautenwerck harpsichord Stephen Preston, fl; Lucy Carolan, various hcds, etc. Gustav Leonhardt, harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D) Amon Ra SAR-19 C D Daquin, "Le coucou" Sony 88697318972 C D Leonhardt box preceding Telemann
Dupré, Marcel (1886-1971) Organ symphony (g), Op. 25	Michael Murray, o; Jahja Ling; Royal Philharmonic Orch	Telarc CD-80136 C D ----
Durand, August (1830-1909) "Première valse," Op. 83	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Dussek, Franz Xaver (1731-1799) Sinfonia (A), Altner A3 Sinfonia (Bb), Altner Bb2 Sinfonia (Bb), Altner Bb3 Sinfonia (G), Altner G4	Aapo Hakkinen; Helsinki Baroque Orchestra Aapo Hakkinen; Helsinki Baroque Orchestra Aapo Hakkinen; Helsinki Baroque Orchestra Aapo Hakkinen; Helsinki Baroque Orchestra	Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ----, Sinfonia (G), Altner G4 Naxos 8.572683 C D ----
Dussek, Jan Ladislav (1760-1812) Piano concerto (Bb), Op. 22 Piano concerto (g), Op. 49 "Elégie harmonique" piano sonata, Op. 61 Fantasia & fugue, Op. 55 Piano quintet (f), Op. 41 "Le retour à Paris" piano sonata, Op. 64 Piano sonata (C), Op. 9 #2 Piano sonata (g), Op. 10 #2 Piano sonata (Bb), Op. 35 #1 Piano sonata (G), Op. 35 #2 Piano sonata (c), Op. 35 #3 Tableau "Marie Antoinette," Op. 23 Piano Trio (Sonata) (F), Op. 20 #3 Piano Trio (Sonata) (Bb), Op. 24 #3 Piano Trios (Sonatas), Op. 31 (3 complete)	Andreas Staier; Concerto Köln [HIP] Andreas Staier; Concerto Köln [HIP] Andreas Staier, fortepiano Andreas Staier, fortepiano Nepomuk Fortepiano Quintet [HIP] Andreas Staier, fortepiano Geoffrey Govier, fortepiano Geoffrey Govier, fortepiano Geoffrey Govier, fortepiano Geoffrey Govier, fortepiano Geoffrey Govier, fortepiano Andreas Staier; Concerto Köln [HIP] Trio 1790 [HIP] Trio 1790 [HIP] Trio 1790 [HIP]	Capriccio 10 444 C D ----, Piano concerto (g), Op. 49 Capriccio 10 444 C D ---- Harm Mundi 77334-2 C D ----, Fantasia & fugue, Op. 55 Harm Mundi 77334-2 C D ---- Brilliant 94377 C D Ries, Piano quintet (b), Op. 74 Harm Mundi 77334-2 C D ----, Fantasia & fugue, Op. 55 Olympia OCD 430 C D ---- Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2 Olympia OCD 430 C D ----, Piano sonata (C), Op. 9 #2 Capriccio 10 444 C D ----, Piano concerto (g), Op. 49 cpo 999 583-2 C D ---- cpo 999 583-2 C D ----, Piano Trio, Op. 20 #3 cpo 999 583-2 C D ----, Piano Trio, Op. 20 #3

Dutilleux, Henri (1916-)

Flute sonatina

Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata

Dvorak, Antonin (1841-1904)

Bagatelles, Op. 47	Virginia Black, harmonium; members of Alberni String Quartet	Brilliant 92396 C D Dvorak box
Bagatelles, Op. 47	Juilliard String Quartet, Rudolf Firkusny, harmonium	Odyssey MB2K 45672 C A Piano quartets (2), Opp. 23 & 87 compl
Ballade for violin & piano, Op. 15	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
Capriccio for violin & piano, Op. 24	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
"Carnival" overture, Op. 92	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "-----, Vanda" overture, Op. 25
"Carnival" overture, Op. 92	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
Cello concerto (b), Op. 104	Pablo Casals, George Szell, Czech Philharmonic Orch [rec 1	Naxos 8.110930 C M Brahms, Double concerto (a), Op. 102
Cello concerto (b), Op. 104	Maria Kliegel; Michael Halasz; Royal Philharmonic	Naxos 8.550503 C D ----
Cello concerto (b), Op. 104	Zara Nelsova, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Cello concerto (b), Op. 104	Leonard Rose; Eugene Ormandy; Philadelphia Orchestra	Sony SBK 46337 C A ----, Violin concerto (a), Op. 53
Piano concerto (g), Op. 33	Rudolf Firkusny, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Violin concerto (a), Op. 53	Ruggiero Ricci, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Violin concerto (a), Op. 53	Isaac Stern; Eugene Ormandy; Philadelphia Orchestra	Sony SBK 46337 C A ----
"Cypresses" for string quartet	The Lindsays	Regis RRC1361 C D Janacek, String quartet #1
Czech Suite, Op. 39	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Drobnosti," Op. 75a	members of Alberni String Quartet	Brilliant 92396 C D Dvorak box
"From the Bohemian forest," Op. 68	Ingryd Thorson & Julian Thurber, paino	Brilliant 92396 C D Dvorak box
2 Furiant, Op. 42	Kai Adomeit, piano	Brilliant 92396 C D Dvorak box
Gavotte (g)	members of Alberni String Quartet	Brilliant 92396 C D Dvorak box
"Golden spinning wheel," Op. 109	Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch	Naxos 8.550598 C D ----, "Noon witch," Op. 108
"Golden spinning wheel," Op. 109	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"A hero's song," Op. 111	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Humoresque," Op. 181 #7	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
"Husitska" overture, Op. 67	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"In nature's realm" overture Op. 91	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "-----, Vanda" overture, Op. 25
"In nature's realm" overture, Op. 91	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Legends," Op. 59	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550266-7 C D ----, Symphony #1 (c)
"Legends," Op. 59	Ingryd Thorson & Julian Thurber, paino	Brilliant 92396 C D Dvorak box
Mazurka for violin & orch (e), Op. 49	Ruggiero Ricci, Walter Susskind; St. Louis Symphony	Brilliant 92396 C A Dvorak box
Mazurka for violin & piano (e), Op. 49bis	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box
"My home" overture, Op. 62	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "-----, Vanda" overture, Op. 25
"My home" overture, Op. 62	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Noon witch," Op. 108	Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch	Naxos 8.550598 C D ----
"Noon witch," Op. 108	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
"Otello" overture, Op. 93	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600 C D "-----, Vanda" overture, Op. 25
"Otello" overture, Op. 93	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396 C D Dvorak box
Notturmo for violin & piano, Op. 40	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396 C D Dvorak box

Piano quartets (2), Opp. 23 & 87 complete	Ames Piano Quartet	Brilliant 92396	C	D	Dvorak box
Piano quartets (2), Opp. 23 & 87 complete	Juilliard String Quartet, Rudolf Firkusny, piano	Odyssey MB2K 45672	C	A	----
Piano quartet, Op. 87	St. Petersburg Chamber Players	Guild GMCD 7179	D	D	----
String quartets (14) complete	Stamitz Quartet	Brilliant 92396	C	D	Dvorak box
String quartet (d), Op. 34	Melos Quartet	H Mundi HMX 2901509.10	C	D	----
String quartet (F), Op. 96 "American"	Fravniccek Quartet	Discover DICD 920248	C	D	----
String quartet (F), Op. 96 "American"	Melos Quartet	H Mundi HMX 2901509.10	C	D	----, String quartet (d), Op. 34
String quartet (G), Op. 106	Fravniccek Quartet	Discover DICD 920248	C	D	----, String quartet (F), Op. 96
Quartet movement (a) (1873)	Stamitz Quartet	Brilliant 92396	C	D	Dvorak box
Quartet movement (F) (1881)	Stamitz Quartet	Brilliant 92396	C	D	Dvorak box
Piano quintets (2), Opp. 5 & 81 complete	Sviatoslav Richter, piano; Borodin Quartet	Brilliant 92396	C	A	Dvorak box
Piano quintet (A), Op. 81	Juilliard String Quartet, Rudolf Firkusny, piano	Odyssey MB2K 45672	C	A	Piano quartets (2), Opp. 23 & 87 compl
Piano quintet (A), Op. 81	Melos Quartet, Karl Engle, piano	H Mundi HMX 2901509.10	C	D	----, String quartet (d), Op. 34
Piano quintet (A), Op. 81	The Nash Ensemble	Virgin VC 7 90736-2	C	D	----, Piano trio #4 (e), Op. 90 "Dumky"
String quintet (G), Op. 77	Stamitz Quartet; Jiri Hudek, double-bass	Brilliant 92396	C	D	Dvorak box
String quintet (Eb), Op. 97 "American"	Melos Quartet, GÉrard Causse, viola	H Mundi HMX 2901509.10	C	D	----, String quartet (d), Op. 34
String quintet (Eb), Op. 97 "American"	Stamitz Quarter; Jan Talich, viola	Brilliant 92396	C	D	Dvorak box
Requiem, Op. 89	soloists, Zdenek Kosler; Slovak Philharmonic Choir & Orch	Brilliant 92396	C	A	Dvorak box
Romance for violin & piano, Op. 11	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396	C	D	Dvorak box
Romance for violin & orch (f), Op. 11	Ruggiero Ricci, Walter Susskind; St. Louis Symphony	Brilliant 92396	C	A	Dvorak box
Romantic pieces for violin & piano, Op. 75	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396	C	D	Dvorak box
Rondo for cello & piano (g), Op. 94	Robert Cohen, cello; Roger Vignoles, piano	Brilliant 92396	C	D	Dvorak box
Rondo (g) for cello & orch, Op. 94	Zara Nelsova, Walter Susskind; St. Louis Symphony	Brilliant 92396	C	A	Dvorak box
"Rusalka," Op. 114 opera	soloists; Alexander Rahbari; Zagreb Phil Orch & Chors	Brilliant 92396	C	D	Dvorak box
"Scherzo capriccioso," Op. 66	Paavo Järvi; Royal Philharmonic Orchestra	Brilliant 92396	C	A	Dvorak box
Serenade for strings (E), Op. 22	Paavo Järvi; Royal Philharmonic Orchestra	Brilliant 92396	C	A	Dvorak box
Serenade for strings (E), Op. 22	Jaroslav Krecek; Capella Istropolitana	Naxos 8.550419	C	D	Suk, Serenade for strings (Eb), Op. 6
Serenade for winds (d), Op. 44	Nash Ensemble	Brilliant 92396	C	D	Dvorak box
"Silent woods" cello & orch, Op. 68	Zara Nelsova, Walter Susskind; St. Louis Symphony	Brilliant 92396	C	A	Dvorak box
"Silhouetten," Op. 8	Kai Adomeit, piano	Brilliant 92396	C	D	Dvorak box
"Slavonic Dances" Opp. 46 & 72 complete	John Farrer; Royal Philharmonic Orchestra	Brilliant 92396	C	D	Dvorak box
"Slavonic Dances" Opp. 46 & 72 complete	Zdenek Kosler; Slovak Philharmonic	Naxos 8.550143	C	D	----
"Slavonic Dances" Opp. 46 & 72 complete	Adrian Leaper; Orquestra Filharmónica de Gran Canaria	Arte Nova ANO 563500	C	D	----
"Slavonic Dances" Opp. 46 & 72 complete	Ingrid Thorson & Julian Thurber, paino	Brilliant 92396	C	D	Dvorak box
Violin sonata (F), Op. 57	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396	C	D	Dvorak box
Sonatina for violin & piano (G), Op. 100	Bohuslav Matousek, violen; Petr Adamec, piano	Brilliant 92396	C	D	Dvorak box
"Stabat mater," Op. 58	soloists, Zdenek Kosler; Slovak Philharmonic Choir & Orch	Brilliant 92396	C	A	Dvorak box
"Symphonic variations," Op. 78	Stephen Gunze9hauser; Slovak Philharmonic	Naxos 8.550271	C	D	----, Symphony #9 (e), Op. 95
"Symphonic variations," Op. 78	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396	C	D	Dvorak box
Symphonies (9) complete	Kosler; Slovak Philharmonic & Järvi; Royal Philharmonic	Brilliant 92396	C	ADD	dvorak box
Symphony #1 (c)	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550266	C	D	----

Symphony #2 (B), Op. 4	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550267	C	D	----
Symphony #3 (Eb), Op. 10	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550268	C	D	----
Symphony #4 (d), Op. 13	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550268	C	D	----
Symphony #5 (F), Op. 76	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550270	C	D	----
Symphony #6 (D), Op. 60	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550268	C	D	----, Symphony #3 (Eb), Op. 10
Symphony #7 (d), Op. 70	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550270	C	D	----, Symphony #5 (F), Op. 76
Symphony #7 (d), Op. 70	Istvan Kertesz; London Symphony Orchestra	London Weekend 433 091-2	C	A	----
Symphony #8 (G), Op. 33	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550268	C	D	----, Symphony #4 (d), Op. 13
Symphony #8 (G), Op. 33	Istvan Kertesz; London Symphony Orchestra	London Weekend 433 091-2	C	A	----, Symphony #7 (d), Op. 70
Symphony #9 (e), Op. 95 "New world"	Stephen Gunzenhauser; Slovak Philharmonic	Naxos 8.550271	C	D	----
Symphony #9 (e), Op. 95 "New world"	van Immerseel; Anima Eterna [HIP]	Alpha 206	C	D	Janacek, "Sinfonietta," Op. 60 (1926)
Suite (A), Op. 98b	Jiri Starek; "Das Rundfunkorchester des Südwestfunks"	PPI 71848 CD	C	D	Novak, "Marysa" overture, Op. 18
Terzetto (2 vlns & vla), Op. 74	members of Stamitz Quartet	Brilliant 92396	C	D	Dvorak box
Piano trio #1 (Bb), Op. 21	The Solomon Trio	Brilliant 92396	C	D	Dvorak box
Piano trio #2 (g), Op. 26	The Solomon Trio	Brilliant 92396	C	D	Dvorak box
Piano trio #3 (f), Op. 65	Berlin Philharmonic Piano Trio	Summit DCD 303	C	D	----
Piano trio #3 (f), Op. 65	The Solomon Trio	Brilliant 92396	C	D	Dvorak box
Piano trio #4 (e), Op. 90 "Dumky"	The Nash Ensemble	Virgin VC 7 90736-2	C	D	----
Piano trio #4 (e), Op. 90 "Dumky"	The Solomon Trio	Brilliant 92396	C	D	Dvorak box
"Vanda" overture, Op. 25	Stephen Gunzenhauser; BBC Philharmonic	Naxos 8.550600	C	D	----
Theme & Variations (Ab), Op. 36	Kai Adomeit, piano	Brilliant 92396	C	D	Dvorak box
8 Waltzes, Op. 54	Kai Adomeit, piano	Brilliant 92396	C	D	Dvorak box
2 Waltzes from 8 Waltzes, Op. 54	Stamitz Quartet	Brilliant 92396	C	D	Dvorak box
"Water goblin," Op. 107	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396	C	D	Dvorak box
"Wood dove," Op. 110	Stephen Gunzenhauser; Polish Nat'l Radio Symphony Orch	Naxos 8.550598	C	D	----, "Noon witch," Op. 108
"Wood dove," Op. 110	Theodore Kuchar; Janacek Philharmonic Orchestra	Brilliant 92396	C	D	Dvorak box
"Zypressen" for String Quartet	Stamitz Quartet	Brilliant 92396	C	D	Dvorak box

EEE

East, Michael (1580-1648)

"When David heard that Absalon was slain" His Majestys Sagbutts and Cornetts [HIP]

Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure

Eberl, Anton (1765-1807)

Piano concerto (C), Op. 32 Riko Fukuda, fortepiano ;Willens; Die Kölner Akademie
 Piano concerto (Eb), Op. 40 Paolo Giacometti, fortepiano ;Willens; Die Kölner Akademie
 Fantasie (d), Op. 28 John Khouri, fortepiano
 Potpourri (Eb) for clarinet trio, Op. 44 Trio van Hengel & Guests
 Grand sextetto (Eb), Op. 47 Trio van Hengel & Guests
 Piano sonatas (6) complete John Khouri, fortepiano
 Piano sonatina (C), Op. 5 John Khouri, fortepiano
 Symphony (C) w/oo (1785?) Concerto Köln [HIP]
 Symphony (Eb), Op. 33 Concerto Köln [HIP]
 Symphony (d), Op. 34 Concerto Köln [HIP]
 Toccata (c), Op. 46 John Khouri, fortepiano
 Piano trio (Bb), Op. 8 #2 Trio van Hengel

cpo 777 354-2 C D ----, Piano concerto (Eb), Op. 40
 cpo 777 354-2 C D ----
 Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
 Ramee RAM 1103 C D ----, Piano trio (Bb), Op. 8 #2
 Ramee RAM 1103 C D ----, Piano trio (Bb), Op. 8 #2
 Music & Arts CD-1221 C D ----
 Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
 Teldec 3984-22167-2 C D ----
 Teldec 3984-22167-2 C D ----, Symphony (C) w/oo (1785?)
 Teldec 3984-22167-2 C D ----, Symphony (C) w/oo (1785?)
 Music & Arts CD-1221 C D ----, Piano sonatas (6) complete
 Ramee RAM 1103 C D ----

Eccles, John (1668-1733)

"Can life be a blessing?" Catherine Bott; Peter Holman; Parley of Instruments [HIP]
 Suite for Queen's coronation (1702) Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
 Hyperion CDA66817 C D Corbett, Trumpet suite (D)

Eckard, Johann Gottfried (1735-1809)

Clavier sonata Op. 1 #1 Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 1 #2 Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 1 #3 Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 1 #4: andantino Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 1 #5: allegro Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 2 #1 Brigitte Haudebourg, fortepiano
 Clavier sonata Op. 2 #2 Brigitte Haudebourg, fortepiano
 Clavier sonata (G) Brigitte Haudebourg, fortepiano
 Variations on a menuet by Exaudet Brigitte Haudebourg, fortepiano

Discover DICD 920932 C D ----
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
 Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
 Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1
 Discover DICD 920932 C D ----, Clavier sonata Op. 1 #1

Edelmann, Jean-Frédéric (1749-guillotined 1794)

Harpsichord sonata (D) Op. 1 #3 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (A) Op. 1 #4 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (F#) Op. 1 #6 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (C) Op. 2 #1 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (F) Op. 2 #2 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (C) Op. 2 #3 Sylvie Pécot-Douatte, harpsichord
 Harpsichord sonata (E) Op. 2 #6 Sylvie Pécot-Douatte, harpsichord

Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
 Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
 Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
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 Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
 Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1

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Piano sonata (A) Op. 5 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (g) Op. 5 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (c) Op. 5 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (d) Op. 5 #4 Sylvie Pécot-Douatte, fortepiano
Piano sonata (G), Op. 6 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (G) Op. 6 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (D), Op. 6 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (D) Op. 6 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 6 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 6 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (Eb) Op. 7 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (g) Op. 7 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 8 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 8 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (D), Op. 8 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (D) Op. 8 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (F), Op. 10 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (F) Op. 10 #1 Sylvie Pécot-Douatte, fortepiano
Piano sonata (e), Op. 10 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (e) Op. 10 #2 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C), Op. 10 #3 Sylvie Pécot-Douatte, fortepiano
Piano sonata (C) Op. 10 #3 Sylvie Pécot-Douatte, fortepiano

Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
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Calliope CAL 9296 C D ----
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
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Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1
Calliope CAL 9296 C D ----, Piano sonata (C), Op. 8 #1
Phaia Music PH0012-14 C D ----, Harpsichord sonata Op. 2 #1

Eichner, Ernst (1740-1777)

Flute quartets (6) Op. 4 complete

il Gardellino [HIP]

Accent ACC 24183 C D ----

Elgar, Sir Edward (1857-1934)

Complete electrical recordings: 9-disk box with 32 recordings from minor pieces through the symphonies. See box.

Sir Edward Elgar, conductor; various

EMI 0-95694-2 C M see box — first Elgar CDs

"Cantique" Op. 3

Donald Hunt, organ

Naxos 8.550773 C D ----, Organ sonata #2 (Bb), Op. 87a

"Chanson de matin" Op. 15 #2

Mark Elder; Hallé Orchestra

CD HLL 7501 C D ----, "Enigma" variations, Op. 36

"Cockaigne" overture, Op. 40

Mark Elder; Hallé Orchestra

CD HLL 7501 C D ----, "Enigma" variations, Op. 36

"Cockaigne" overture, Op. 40

André Previn; London Symphony Orchestra

Philips 454 250-2 C D ----, Symphony #1 (Ab), Op. 55

Violin concerto (b), Op. 61

Yehudi Menuhin; Sir Edward Elgar; London Symphony Orch

Naxos 8.110902 [Victor] C M Bruch, Violin concerto #1 (g), Op. 26

Violin concerto (b), Op. 61

Yehudi Menuhin; Sir Edward Elgar; London Symphony Orch

EMI 66994 2 [HMV] C M ----

Cello concerto (e), Op. 85

Beatrice Harrison; Sir Edward Elgar; New Symphony Orch

Naxos 8.111260 C M ----

Cello concerto (e), Op. 85

Maria Kliegel; Michael Halasz; Royal Philharmonic

Naxos 8.550503 C D Dvorak, Cello concerto (b), Op. 104

Cello concerto (e), Op. 85

Heinrich Schiff, Mark Elder; Hallé Orchestra

CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68

"The Crown of India" suite, Op. 66

Daniel Barenboim; London Philharmonic Orchestra

Sony SBK 48 265 C A ----, "Enigma" variations, Op. 36

"The Dream of Gerontius" Op. 38

William Kendall; David Hill; Choruses; Bournemouth Symphor

Naxos 8.553885-6 C D ----

"The Dream of Gerontius" Prélude

Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]

EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63

"Falstaff" symphonic study (c), Op. 68

Mark Elder; Hallé Orchestra

CD HLL 7505 C D ----

"Falstaff" symphonic study (c), Op. 68	Sir Edward Elgar; London Symphony Orchestra [rec 1931-2]	Naxos 8.111256 C M ----, Symphony #1 (Ab), Op. 55
"Imperial" march, Op. 32	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63
"Imperial" march, Op. 32	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
"In the South" overture, Op. 50	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----
"The light of life," Op. 29	soloists; Richard Hickox; London Symphony Orch & Chorus	Chandos CHAN 9208 C D ----
"Pomp & Circumstance" marches, Op 39 complete	Daniel Barenboim; London Philharmonic Orchestra	Sony SBK 48 265 C A ----, "Enigma" variations, Op. 36
"Pomp & Circumstance" marches, Op 39 complete	André Previn; Royal Philharmonic Orchestra	Philips 454 250-2 C D ----, Symphony #1 (Ab), Op. 55
"Pomp & Circumstance" march #6 (Payne)	Tadaaki Otaka; Sapporo Symphony Orchestra	Signum SIGCD118 C D ----, "Symphony #3"
String quartet (e), Op. 83	The Britten Quartet	Regis RRC 1015 C D ----
Piano quintet (a), Op. 84	The Nash Ensemble	Hyperion CDA66645 C D ----, Violin sonata (e), Op. 82
Romance for bassoon & orchestra, Op. 62	Graham Salvage; Mark Elder; Hallé Orchestra	CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68
Serenade for string orchestra (3), Op. 20	Mark Elder; Hallé Orchestra	CD HLL 7501 C D ----, "Enigma" variations, Op. 36
Serenade for string orchestra (3), Op. 20	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----, "In the South" Overture, Op. 50
"Smoking" cantata (1919)	Mark Elder; Hallé Orchestra	CD HLL 7505 C D ----, "Falstaff" symph study (C), Op. 68
Organ sonata #1 (G), Op. 28	Donald Hunt, organ	Regis RRC 1001 C D ----
Organ sonata #1 (G), Op. 28	Keith John, organ	Hyperion CDA67363 C D ----
Organ sonata #2 (Bb), Op. 87a	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
Organ sonata #2 (Bb), Op. 87a	Donald Hunt, organ	Naxos 8.550773 C D ----
Violin sonata (e), Op. 82	The Nash Ensemble	Hyperion CDA66645 C D ----
"Sospiri," Op. 70	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63
Symphony #1 (Ab), Op. 55	Sir Edward Elgar; London Symphony Orchestra [rec 1930]	Naxos 8.111256 C M ----
Symphony #1 (Ab), Op. 55	André Previn; Royal Philharmonic Orchestra	Philips 454 250-2 C D ----
Symphony #2 (Eb), Op. 63	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----
Symphony #2 (Eb), Op. 63	Sir Edward Downes; BBC Philharmonic	Naxos 8.550635 C D ----
Symphony #2 (Eb), Op. 63	Sir Edward Elgar; London Symphony Orchestra [rec 1928]	Naxos 8.111260 C M ----, Cello concerto (e), Op. 85
Symphony #2 (Eb), Op. 63	André Previn; London Symphony Orchestra	Philips 454 250-2 C D ----
"Symphony #3" (compl by Anthony Payne)	Paul Daniel; Bournemouth Symphony Orchestra	Naxos 8.554719 C D
"Symphony #3" (compl by Anthony Payne)	Tadaaki Otaka; Sapporo Symphony Orchestra	Signum SIGCD118 C D ----
"Enigma" variations, Op. 36	Daniel Barenboim; London Philharmonic Orchestra	Sony SBK 48 265 C A ----
"Enigma" variations, Op. 36	Sir Edward Elgar; Royal Albert Hall Orchestra [rec 1926]	EMI 66994 2 C M ----, Violin concerto (b), Op. 61
"Enigma" variations, Op. 36	Andrew Litton; Royal Philharmonic Orchestra	Virgin VC7 90727-2 C D ----, "In the South" Overture, Op. 50
"Enigma" variations, Op. 36 + original 2nde	Mark Elder; Hallé Orchestra	CD HLL 7501 C D ----
"Enigma" variations, Op. 36 arr for organ	Keith John, organ	Hyperion CDA67363 C D ----, Organ Sonata #1 (G), Op. 28
"Enigma" variations, Op. 36: Nimrod var	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
11 Vesper voluntaries, Op. 14	Donald Hunt, organ	Regis RRC 1001 C D ----, Organ Sonata #1 (G), Op. 28
Chopin arr Elgar: Funeral March	Sir Adrian Boult; BBC Symphony Orchestra [rec 1945]	EMI CDH7 63134 2 C M ----, Symphony #2 (Eb), Op. 63

Elsner, Jozef (1769-1854)

Violin & piano sonata (F), Op. 10 #1

Barbara Trojanowska; Elzbieta Tyszecka

PZU SA DUX 0451 C D ----

Enescu, George (1881-1955)

Piano sonata #3 (D), Op. 24

Dinu Lipatti, piano

Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162

Violin sonatas (3) complete Symphonie concertante (bb)	Antal Szaszlai, violin; Jozsef Balog, piano Alban Gerhardt, cello; Carlos Kalmar; BBC Scottish SO	Brilliant 9165 C D ---- Hyperion CDA67544 C D ----, Dohnányi, Konzertstück, Op. 12
Erlebach, Philipp Heinrich (1657-1714) Sonata prima (D) suite "Den hat das Unglück" "Die Beständigkeit" Sonata seconda (e) suite "Des tadlers Stich verlache ich" "Wen das Glücke wetterwendig" Sonata terza (A) suite	Chicago Baroque Ensemble [HIP] Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP] Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP] Chicago Baroque Ensemble [HIP] Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP] Mark Crayton, countertenor; Chicago Baroque Ensemble [HIP] Chicago Baroque Ensemble [HIP]	Centaur CRC 2323 D D ---- Centaur CRC 2323 D D ----, Sonata prima (D) suite Centaur CRC 2323 D D ----, Sonata prima (D) suite Centaur CRC 2323 D D ----, Sonata prima (D) suite Centaur CRC 2323 D D ----, Sonata prima (D) suite Centaur CRC 2323 D D ----, Sonata prima (D) suite Centaur CRC 2323 D D ----, Sonata prima (D) suite
Erskine, Thomas (Earl of Kelly) (1732-1781) "Periodical" overture #17 (Eb)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D ----
Eybler, Joseph Leopold (1765-1846) String quintet (D) String trio (C), Op. 2	Quintett Momento Musicale Quintett Momento Musicale	MDG 603 1321-2 C D ---- MDG 603 1321-2 C D ----, String quintet (D)
Eyck, Jacob van (@1590-1657) "Der fluyten lust-hof" complete	Stefano Bet, transverse fls	Centaur CRC 2596 C D ----

Fantini, Girolamo (born @ 1600)

Balletto detto la Squilletti
 Brando detto l'Albizi
 Saltarello detto del Naldi
 Sonata w/2 trumpets detta del Gucciardini
 Sonata #3 detta del Niccolini (1638)
 Sonata #8 (detta del Nero" (1638)

Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument:
 Niklas Eklund; Knut Johannessen, organ; etc.
 Niklas Eklund; Knut Johannessen, organ; etc.

Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
 Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
 Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)

Farmer, John (@1570-@1601)

"The humble suit of a sinner"

Paul Hillier; His Majestie's Clerkes [HIP]

Harm Mundi HMU 907128 C D Tans'ur, Colchester

Farnaby, Giles (1562-1640)

Keyboard Fantasias (14) complete
 Also see 4 selections by Farnaby from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.
 "A maske"

Glen Wilson, harpsichord
 Purcell Concert of Voices [HIP]

Naxos 8.570025 C D ----
 Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
 Boston Skyline BSD 121 C A anon (13th century English)

Fasch, Johann Friedrich (1688-1758)

Concerto (Bb), FWV L:B3
 Concerto (D), FWV L:D8
 Concerto (D), FWV L:D15
 Andante (D), FWV L:D15 (bis)
 Concerto movement (F), FWV L:F3
 Flute & oboe concerto (D), FWV L:D11
 Flute & oboe concerto (b)
 2 fl, 2 ob, 2 bsns concerto (d), FWV L:d7
 2 fl, 2 ob, 2 bsns concerto (D), FWV L:D22
 Lute concerto (d), FWV L:d1
 Oboe concerto (a)
 Oboe concerto (d), FWV L:g1
 2 oboe concerto (Bb)
 2 oboe concerto (G)
 Oboe & violin concerto (d), FWV L:d4
 Recorder concerto (F), FWV L:F deest
 Trumpet concerto (D) (@1750)
 Violin concerto (A), FWV L:A3
 Violin concerto (D)
 Missa brevis (Bb)
 Overture (D), FWV K:D2
 Overture (F), FWV K:F1
 Ouverture grosso (D), FWV K:D8

Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 il Gardellino [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 il Gardellino [HIP]
 Richard Stone; Tempesta di Mare [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]
 il Gardellino [HIP]
 Gwyn Roberts; Tempesta di Mare [HIP]
 Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]
 il Gardellino [HIP]
 Reiter; Martin; Linden Baroque Orchestra [HIP]
 Reiter; soloists; Linden Baroque Orchestra [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]
 Tempesta di Mare [HIP]

Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0751 C D ----, Overture grosso (D), FWV K:D8
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Accent ACC 24182 C D ----
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Dynamic DM8009 C D ----, 2 ob concerto (G)
 Dynamic DM8009 C D ----
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Naxos 8.553531 C D Telemann, Trumpet Cto
 Accent ACC 24182 C D ----, 2 fl, 2 ob, 2 bsns concerto (d), FWV
 Meridian CDE 84373 C D ----, 3 Oboes, Bassoon suite
 Meridian CDE 84373 C D ----, 3 Oboes, Bassoon suite
 Chaconne CHAN 0791 C D ----
 Chaconne CHAN 0791 C D ----, Overture (D), FWV K:D2
 Chaconne CHAN 0751 C D ----

Overture (suite) (G)	Carlos Gubert; Accademia Bach Baroque Orchestra [HIP]	Dynamic DM8009 C D ----, 2 ob concerto (G)
Quartet (Bb)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----
Quartet (d)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
Quartet (G)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
Quartet (g)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
Trio sonata (D)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
Trio sonata (e)	Camerata Köln [HIP]	Harm Mundi 77015-2-RG C D ----, Quartet (Bb)
3 Oboes, bassoon suite (g)	Reiter; soloists; Linden Baroque Orchestra [HIP]	Meridian CDE 84373 C D ----

Fauré, Gabriel (1845-1924)

Andante (Bb), Op. 75	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
"Après un rêve," Op. 7 #1	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Ballade, Op. 19	Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland	Naxos 8.550754 C D ----, Franck, Symphonic Variations
Ballade, Op. 19	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Barcarolles (13) complete	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Barcarolles (13) complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"Berceuse," Op. 16	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
Violin concerto (d), Op. 14	Philippe Graffin, violin; Terry Fischer; Ulster Orchestra	Helios CDH55396 C D ----
"Dolly" suite, Op. 56	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"Élégie," Op. 24	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Impromptus (5) complete	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Impromptus (6) complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----
Mazurka (Bb), Op. 32	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Mazurka (Bb), Op. 32	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"Morceau de Lecture"	Steven Doane, Kurt Fowler, cellos	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Nocturnes (13) complete	Jean Hubeau, piano	Erato 2564 69923-6 C D ----
Nocturnes (13) complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"Papillon," Op. 77	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
"8 pièces brèves," Op. 84	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"8 pièces brèves," Op. 84	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Préludes (9), Op. 103	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
"Romance" (Bb), Op. 28	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
"Romance," Op. 69	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
"3 Romances sans paroles," Op. 17	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Piano quartet (c), Op. 15	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----
Piano quartet (g), Op. 45	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
String quartet (e)	Dante Quartet	Hyperion CDA67664 C D Franck, String quartet (D)
Piano quintet (d), Op. 89	Domus	Hyperion CDA66766 C D ----
Piano quintet (d), Op. 89	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
Piano quintet (c), Op. 115	Domus	Hyperion CDA66766 C D ----, Piano quintet (d), Op. 89
Piano quintet (c), Op. 115	Jacqueline Eymar, piano; Kehr Quartet	Vox CDX 5073 C A ----, Piano quartet (c), Op. 15
9 Préludes, Op. 103 complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
"Sérénade," Op. 98	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----

"Sicilienne," Op. 78	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Cello sonata, Op. 109	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Cello sonata, Op. 117	Steven Doane, cello; Barry Snyder, piano	Bridge BCD 9038 C D ----, Sérénade, Op. 98
Violin sonata #1 (A), Op. 13	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----
Violin sonata #2 (e), Op. 108	Dong-Suk Kang, violin; Pascal Devouon, piano	Naxos 8.550906 C D ----, Violin sonata #1 (A), Op. 13
Songs without words (3), Op. 17	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
"Souvenirs de Bayreuth"	Kathryn Stott & Martin Roscoe, pianos	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Theme & variations, Op. 73	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Theme & variations, Op. 73	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Piano trio (d), Op. 120	Florestan Trio	Hyperion CDA67114 C D ----
Piano trio (d), Op. 120	Trio Wanderer	APPF HMC 902192 C D Pierné, Piano trio (c), Op. 45
Waltz-caprices, Opp. 30, 38, 59, 62 (4) complete	Jean Hubeau, piano	Erato 2564 69923-6 C D ----, Nocturnes (13) complete
Waltz-caprices, Opp. 30, 38, 59, 62 (4) complete	Kathryn Stott, piano	Hyperion CDS44601/4 C D ----, Impromptus (6) complete
Fayfax, Robert (1464-1521)		
"Aeternae laudis liliium"	Harry Christophers; The Sixteen	Hyperion CDA66073 C D ----
Missa Albanus	Harry Christophers; The Sixteen	Hyperion CDA66073 C D ----, "Aeternae laudis liliium"
Fernström, John (1897-1961)		
Wind quintet, Op. 59	Oslo Wind Ensemble	Naxos 8.553050 C D ----
Ferrabosco the younger, Alfonso (1575-1628)		
Fantasia à 4	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
"Tell me, o love"	Camerata of London	Hyperion CDA66003 C D D Champion, "If thou long'st so much"
Ferrandini, Giovanni Battista (1710-1784)		
Flute concerto (e)	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
Flute sonata (D), Op. 2 #1	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C D ----
Ferrer, José (1745-1815)		
Adagio (g)	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Sonata (g) andantino	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Fesch, Willem de (1687-@1757)		
"All fancy sick"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Fiala, Josef (1748-1816)		
2 horns concerto (Eb)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D ----
Fibich, Zdenek (1850-1900)		
"Poème," Op. 41 #14	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
String quartet (G), Op. 8	Dolezalovo Quartet	ARTA LC4789 C D ----, Theme & vars (Bb)

String quintet, Op. 42	Endymion Ensemble	ASV DCA 943 C D Dohnányi, Sextet (C), Op. 37
Symphony #1 (F), Op. 17	Neeme Järvi; Detroit Symphony Orchestra	Chandos CHAN 9230 C D ----
Symphony #2 (Eb), Op. 39	Jiri Waldhans; Brno State Philharmonic Orchestra	Supraphon 32CO-1256 C A ----
Symphony #3 (3), Op. 53	Jiri Belohlavek; Brno State Philharmonic Orchestra	Supraphon 32CO-1256 C A ----, Symphony #2 (Eb), Op. 39
Theme & vars (Bb)	Dolezalovo Quartet	ARTA LC4789 C D ----
Field, John (1782-1837)		
Piano concertos (7) complete	Paolo Restani; Marco Guidarini; Nice Philharmonic Orchestra	Brilliant 93783 C D ----
Piano concerto #2 (Ab), H 31	Andreas Staier, David Stern, Concerto Köln [HIP]	Elatus 0927 49610 2 C D ----
Piano concerto #3 (Eb), H32	Andreas Staier, David Stern, Concerto Köln [HIP]	Elatus 0927 49610 2 C D ----, Piano concerto #2 (Ab), H 31
Nocturnes (18) complete, including variants	Maria Rose, fortepiano	Newport NCD 60130 C D ----
Nocturnes (15) complete	Bart van Oort, 1823 Broadwood fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
Rondo (Ab) for clavier & strings	Eckard Sellheim, fortepiano; Collegium Aureum [HIP]	Harm Mundi 77005-2-RG C D Boccherini, Clavier concerto (Eb)
Finck, Hermann (1527-1558)		
Missa "Sex vocum": Sanctus	Clytus Gottwald; Schola Cantorum, Stuttgart	Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
Finger, Gottfried (1660-1730)		
Cello sonata (C)	Günter Schlagerl, cello; Paul Angerer, harpsichord	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Trumpet sonata (C)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Trumpet sonata (C)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Trumpet sonata (C)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
<i>NOTE: thee different C-major trumpet sonatas on the same disk</i>		
Finzi, Gerald (1901-1956)		
Clarinet concerto (str orch), Op. 31	Thea King; Alun Francis; Philharmonia	Hyperion CDH55101 C D Stanford, Clarinet concerto (a), Op. 80
Fiorenza, Niccolo (1700?-1764)		
Recorder concerto (g)	Stefano Bagliano; Collegium Pro Musica	Brilliant 93956 C D ----
Recorder concerto (a)	Stefano Bagliano; Collegium Pro Musica	Brilliant 93956 C D ----, Recorder concerto (g)
Recorder concerto (c)	Stefano Bagliano; Collegium Pro Musica	Brilliant 93956 C D ----, Recorder concerto (g)
Recorder concerto (f)	Stefano Bagliano; Collegium Pro Musica	Brilliant 93956 C D ----, Recorder concerto (g)
Firenze, Lorenzo da (1372 or 1373 - ??)		
"A poste messe"	Ensemble Réal	Arion ARN 68462 C A anon Italian 13th century
Fischer, Johann Caspar Ferdinand (@1670-1746)		
"Musical Parnassus" complete	Luc Beauséjour, harpsichord	Naxos 8.554218, 446 C D ----
"Musicalisches Blumen-Büschlein," Op. 2	Luc Beauséjour, harpsichord	Naxos 8.554218, 446 C D ----, "Musical Parnassus" complete
Passicaglia	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Flor, Christian (1626-1697)		

Harpsichord suite (C)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Harpsichord suite (d)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Harpsichord suite (A)	Richard Egarr, harpsichord	Canal Grande CG 06005 C D Pandolfi Mealli, Sonata Op. III #3
Florentia, Andrea de (??-@1415)		
"Cosa crudel" (portative organ)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Fodor, Carolus Antonius (or Carel Anton, 1768-1846)		
Piano concerto (g), Op. 12	Arthus Schoonerwoerd; Ensemble Cristofori [HIP]	ALPHA 052 C D ----
Fontana, Giovanni Battista (?-@1630)		
Sonata #5 (1641)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata #6 (1641)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Sonata #16 for 3 violins	3 violins ensemble: see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Toccatà	Jane Chapman, spinet	Collins 14572 C D Amadori, Tocata
Foote, Arthur (1853-1937)		
Ballade for violin & piano, Op. 69 (1910)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Melody for violin & piano, Op. 44 (1899)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Nocturne & scherzo (1918)	Jeani Muhonon Foster, fl; Da Vinci Quartet	Marco Polo 8.223893 C D ----, Piano quartet (C), Op. 23
Piano quartet (C), Op. 23 (1890)	James Barbagallo, piano; Da Vinci Quartet	Marco Polo 8.223893 C D ----
String quartet #1 (g), Op. 4 (1882-3)	Da Vinci Quartet	Marco Polo 8.223893 C D ----, Piano quartet (C), Op. 23
String quartet #2 (E), Op. 32 (1893)	Da Vinci Quartet	Marco Polo 8.223875 C D ----, Piano quintet (a), Op. 38
String quartet #3 (D), Op. 70 (1911)	Da Vinci Quartet	Marco Polo 8.223875 C D ----, Piano quintet (a), Op. 38
String quartet #3 (D), Op. 70 (1911)	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Piano quintet (a), Op. 38 (1897)	James Barbagallo, piano; Da Vinci Quartet	Marco Polo 8.223875 C D ----
Suite for strings (E), Op. 63	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
Piano trio #1 (c), Op. 5 (1882-4)	Arden Trio	Marco Polo 8.225117 C D ----
Piano trio #2 (Bb) (1907-8)	Arden Trio	Marco Polo 8.225117 C D ----, Piano trio #1 (c), Op. 5 (1882-4)
Forqueray, Antoine (@1671-1745)		
Suite #1 (D)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----
Suite #3 (D)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----, Suite #1 (D)
Suite #3 (D)	Mitzi Meyerson, harpsichord	Virgin 7243 5 61872 2 C D Rameau, Pièces de clavecin en concerts
Suite #5 (c)	Luc Beauséjour, harpsichord	Naxos 8.553407 C D ----, Suite #1 (D)
Suite #5 (c)	Gustav Leonhardt; Sigiswald & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite #5 (c)	Mitzi Meyerson, harpsichord	Virgin 7243 5 61872 2 C D Rameau, Pièces de clavecin en concerts
Förster, Emanuel Aloys (1748-1823)		
Fantasy & Sonata (dD)	Ensemble Les Adieux [HIP]	NCA 9710831-314 C D ----
String Quintet (c), Op. 19	Ensemble Les Adieux [HIP]	NCA 9710831-314 C D ----, Fantasy & Sonata (dD)
String Quintet (a), Op. 20	Ensemble Les Adieux [HIP]	NCA 9710831-314 C D ----, Fantasy & Sonata (dD)

String Quintet (Eb), Op. 26	Ensemble Les Adieux [HIP]	NCA 9710831-314 C D ----, Fantasy & Sonata (dD)
Foster, Stephen (1826-1864)		
27 songs arr. for brass ensemble	The Chestnut Brass Company	Naxos 8.559124 C D ----
Franck, César (1822-1890)		
Organ works complete	Jean Guillou, organ	Brilliant 92282 C D ----
Chorals for organ (1890) (3) complete	Marie-Claire Alain, organ	Erato ECD 88110 C D ----
Choral (E)	Hans-Christoph Becker-Foss, organ	Pilz CD 160 136 C D ----
"Pastorale" (E), Op. 19	Marie-Claire Alain, organ	Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl
"Pièce héroïque" (b) (1878)	Marie-Claire Alain, organ	Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl
Prélude, fugue & variation (b), Op. 18	Marie-Claire Alain, organ	Erato ECD 88110 C D ----, Chorals for organ (1890) (3) compl
String quartet (D)	Dante Quartet	Hyperion CDA67664 C D ----
Symphonic Variations for piano & orchestra	Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland	Naxos 8.550754 C D ----
Symphony (d)	Sergiu Comissiona; Houston Symphony Orchestra	Centaur VCD-72011 C D ----
Francoeur, François (1698-1787)		
Symphonies pour le festin royal (3)	Hugo Reyne; La Simphonie du Marais	Virgin 5 61676 2 C D ----
"Le trophée" (1745): suite	soloists; Ryan Brown; Opera Lafayette [HIP] Orchestra & Ch	Naxos 8.660224 C D "Rebel, "Zélindor, roi des Sylphes"
Franklin, Benjamin (1706-1790)		
String quartet for open strings (attrib)	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Frederick II the Great (1712-1786)		
Flute concerto #1 (G)	Kurt Redel, fl & cond; Orchester Proe Arte München	Philips 426 083-2 C D ----
Flute concerton #2 (G)	Kurt Redel, fl & cond; Orchester Proe Arte München	Philips 426 083-2 C D ----, Flute concerto #1 (G)
Flute concerto #4 (D)	Kurt Redel, fl & cond; Orchester Proe Arte München	Philips 426 083-2 C D ----, Flute concerto #1 (G)
Flute concerto (G)	Manfred Friedrich, Hartmut Haenchen; CPE Bach Ch Orch	Capriccio 10 064 C D ----, Symphony (G)
Flute concerton (C)	Manfred Friedrich, Hartmut Haenchen; CPE Bach Ch Orch	Capriccio 10 064 C D ----, Symphony (G)
Flute sonata (C)	Collegium Musicum 90 [HIP]	Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
Flute sonata (c)	members of Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d)
Flute sonata (e)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichor	Sony SK 66 267 C D Benda, F., Flute sonata (e)
Symphony (D)	Hartmut Haenchen; CPE Bach Chamber Orchestra	Capriccio 10 064 C D ----, Symphony (G)
Symphony (G)	Hartmut Haenchen; CPE Bach Chamber Orchestra	Capriccio 10 064 C D ----
Freithoff, Johan Henrik (1713-1767)		
Notturmo (Bb)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----
Notturmo à tres (E)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Solo flute sonata (G)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Solo violin sonata (E)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Trio sonata (A)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Trio (D)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)

Trio (E)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Trio (G)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Trio sonata (g)	Nordic Baroque Quartet [HIP]	Simax PSC 1220 C D ----, Notturmo (Bb)
Frescobaldi, Girolamo (1583-1643)		
1st book of capricci (1624) (12-complete)	Jean-Marc Aymes, various keyboards; Stephan McLeod, bar	Lidia 0101177-2 C D ----
Toccata nona (1637)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Partita (1615)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Froberger, Johann Jakob (1616-1667)		
Capriccio (C)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
"Lamentation sur la mort de Ferdinand III"	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Ricercar (d)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite VII (e)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite VIII (A)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite XVIII (g)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Suite XIX (c)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Suite XX (D)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Suite XXX (a)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----
Toccata II (D)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Toccata IX (C)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Toccata XIV (G)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Toccata XVIII (F)	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
"Tombeau sur la mort de M. Blancrocher"	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
"Tombeau sur la mort de M. Blancrocher"	Christophe Rousset, harpsichord	Harm Mundi HMA 1951372 C D ----, Suite XXX (a)
Frye, Walter (??-@1475)		
"Tout a par moy"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Fuchs, Robert (1847-1927)		
Piano concerto (bb), Op. 27	Martin Roscoe; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67354 C D ----
Clarinet quintet (Eb), Op. 102	Thea King; The Britten String Quartet	Hyperion CDA66479 C D Romberg, Clarinet quintet (Eb), Op. 57
Furchheim, Johann Wilhelm (1640-1682)		
Sonata (Eb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Sonatella (A)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Sonata (D)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Furtwängler, Wilhelm (1886-1954)		
Violin sonata #2 (D)	Sophie Moser, violin; Katja Huhn, piano	Haenssler PH 11023 C D ----
Symphonic concerto for piano & orch (b)	Edwin Fischer; Furtwängler; Berlin Philharmonic [rec 1939]	Memories MR2108-9 C M ----
Symphony #1 (b)	George Alexander Albrecht; Staatskapelle Weimar	Arte Nova ANO 768280 C D ----

Symphony #2 (e)
Symphony #2 (e)
Symphony #2 (e)
Symphony #2 (e)
Symphony #3 (c#)

George Alexander Albrecht; Staatskapelle Weimar
Daniel Barenboim; Chicago Symphony Orchestra
Wilhelm Furtwängler; Hamburg Philharmonic [rec 1948]
Alfred Walter; BBC Symphony Orchestra, London
George Alexander Albrecht; Staatskapelle Weimar

Arte Nova ANO 578340 C D ----
Teldec 0927 43495 C D ----
Memories MR2108-9 C M ----, Symphonic concerto (b)
Naxos 8.223436 C D ----
Arte Nova ANO 721030 C D ----

Fux, Johann Joseph (1660-1741)

Adagio (organ)
Ciaccona (organ)
Grave (2 trombones, organ, violin)
Kaiserrequiem, KV 51-53
"Media vita in morte sumus"
Motet: "De profundis"
Rondeau à 7
Trio Sonata

Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Clemencic Consort [HIP]
Reinhard Goebel; Musica Antiqua Köln [HIP]
Clemencic Consort [HIP]

Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----
Arte Nova 27777 2 C D ----, Kaiserrequiem
Arte Nova 27777 2 C D ----, Kaiserrequiem
Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Arte Nova 27777 2 C D ----, Kaiserrequiem

Gabrieli, Domenico (1651-1690)

Canon for 2 cellos

Anner Bylisma, Dijck Koster, cellos

MHS 512156T C A Boccherini, Cello concerto (G)

Gabrieli, Giovanni (@1565-1612)

"Audite principes" (à 16)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Canzon (à 12)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Canzon in echo duodecimi toni (à 10)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Canzon primi toni (à 10)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Dulcis Jeso" (à 20)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----

"Hic est filius Dei" (à 18)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

"Exultet iam angelica turba" (à 17)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"In ecclesiis" (à 14)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Jubilate Deo" (à 8)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

"Kyrie" (à 5 / 8 / 12)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Litaniae beatae Mariae Virgins" (à 8)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Magnificat" (à 12)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Maria virgo" (à 10)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Miserere mei Deus" (à 4)/"Gloria Patri" (à 8)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

"O Jesu mi dulcissime" (à 8)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

"O Jesu mi dulcissime" (à 8)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

"Omnes gentes plaudite manibus" (à 16)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----, "Vox Domini super aquas Jordanis"

Sacrae Symphoniae (1597)

Roberts; His Majestys Sagbutts & Cornetts

Hyperion CDA66908 C D ----

Sanctus & Benedictus à 12

J.E. Gardiner; Monteverdi Choir

SDG SDG705 C D Brahms, Symphony #4 (e), Op. 98

Sonata (à 14)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Sonata (à 22)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Sonata pian e forte (à 8)

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Sonata con tre violini

Andrew Parrott; Taverner Consort, Choir & Players

EMI D135132 C D ----, "Dulcis Jeso" (a 20)

Sonata con tre violini XXI (1615)

3 violins ensemble: see disk

Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

"Vox Domini super aquas Jordanis" (à 10)

Jeffrey Skidmore; Ex Cathedra; His Majestys, Conceto Palati

Hyperion CDA67957 C D ----

Gade, Niels W. (1817-1890)

String octet ((F), Op. 17

'L'archibudelli and Smithsonian Chamber Players [HIP]

Sony Vivarte SK 48 307 C D Mendelssohn, String octet (Eb), Op. 20

Symphonies (8) complete

Neemi Järvi; Stockholm Sinfonietta

BIS 5595495 C D ----

Violin concerto (d), Op. 16

Anton Kontra, violin; Paavo Järvi; Malmö Symphony Orchest

BIS 5595495 C D ----, Symphonies (8) complete

"Korsfarerne" (The Crusaders), Op. 50

soloists & chorus; Frans Rasmussen; Aarhus Symphony Orc

BIS 5595495 C D ----, Symphonies (8) complete

Galilei, Vincenzo (@1525-1591)

"Polymnia"

Paul O'Dette, lute; ensemble

Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"

see Respighi, Ottorino: "Ancient Airs & Dances"

Gallés, Josep (1758-1836)

Sonata #9 (c)	Andreas Staier, harpsichord	Teldec 39842 14682	C	D Soler, Fandango
Sonata #16 (f)	Andreas Staier, harpsichord	Teldec 39842 14682	C	D Soler, Fandango
Sonata #17 (c)	Andreas Staier, harpsichord	Teldec 39842 14682	C	D Soler, Fandango

Galliard, John Ernest (1687-1749)

"Pan & Syrinx"	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92464	C	D Purcell, H., Dido & Aeneas
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Galuppi, Baldasare (1706-1785)

Flute concerto	Mario Folena, fl; Ensemble ConSeto Musico	Brilliant 94161	C	D ----, Harpsichord concertos (9) complete
2 flutes concerto (d)	Jed Wentz; Marion Moonen; Musica ad Rhenum [HIP]	Brilliant 92687	C	D Vivaldi, Flute concerto (D), RV 783
Harpichord concertos (9) complete	Roberto Loreggian, harpsichord; Ensemble ConSeto Musico	Brilliant 94161	C	D ----
Concerto à quattro #1 (g)	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2	C	D ----, Concerto à quattro #4
Concerto à quattro #4 (c)	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2	C	D ----
10 clavier sonatas (see disk)	MariaClotilde Sieni, harpsichord	Bongiovanni BG-5164-2	C	D ----
25 clavier sonatas (see disks - 4)	Ilario Gregletto, harpsichord	Newton Classics8802112	C	D ----
Trio sonatas (6) complete (@1760)	Accademia dei Solinghi	Dynamic CDS 694	C	D ----

Ganassi dal Fontego, Silvestro di (1492-@1550)

29 ricercate & other works: see disk	Bettino Hoffmann, viola da gamba; Modo Antiquo [HIP]	Brilliant 93356	C	D ----
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Gasparini, Quirino (1721-1778)

"Mitridate" overture	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514	C	D Pugnani, Sinfonia (G)
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Gebauer, François René (1773-1845)

Wind quintet #3 (c)	Das Reicha'sche Quintett [HIP]	NCA MA 95 03 805	C	D Reicha, Wind quintet (C), Op. 91 #1
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Geminiani, Francesco (1687-1762)

Concerti grossi after Corelli (12) complete	Chiara Banchini; Ensemble 315	Harm Mundi ZZT 040301	C	D ----
Concerto grosso (G), after Corelli Op. 1 #9	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (F), after Corelli Op. 3 #1	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----
Concerto grosso (Bb), after Corelli Op. 3 #3	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (b), after Corelli Op. 3 #4	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (f), after Corelli Op. 3 #9	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (a), after Corelli Op. 3 #10	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (D), after Corelli Op. 5 #1	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso (C), after Corelli Op. 5 #3	Carlo Chiarappa; Ensemble Risonanze	Tactus TC 680703	C	D ----, Concerto grosso (F), after Corelli
Concerto grosso "La folia" after Corelli	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA67035	C	D Corelli, Op. 5 #12
Concerto grosso "La folia" after Corelli	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264	C	D ----, Trio sonata Op. 1 #1 (arr Geminiani)
Concerto grosso "La folia" after Corelli	Fabio Biondi; Europa Galante [HIP]	Op111 OPS 30-172	C	D ----
Concerti grossi, Op. 3 (6) complete	Fabio Biondi; Europa Galante [HIP]	Op111 OPS 30-172	C	D ----, Concerto grosso "La folia"
Concerto grosso (g), Op. 7 #2	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264	C	D ----, Trio sonata Op. 1 #1 (arr Geminiani)

Concerto grosso (d), Op. 7 #4	Michael Schneider; La Stagione Frankfurt [HIP]	Capriccio 67 081 C D ----, "The enchanted forest"
Concerto grosso (Bb), Op. 7 #6	Michael Schneider; La Stagione Frankfurt [HIP]	Capriccio 67 081 C D ----, "The enchanted forest"
Concerti grossi, Op. 3 (6), arr. Thomas Billington	Stefano Demicheli, harpsichord	Tactus TC 680704 C D ----
"The enchanted forest" ballet	Michael Schneider; La Stagione Frankfurt [HIP]	Capriccio 67 081 C D ----
Minuet (c)	Jane Chapman, spinet	Collins 14572 C D Amadori, Tocata
Cello sonatas, Op. 5 (6) complete	Anthony Pleeth; Richard Webb; Christopher Hogwood	L'Oiseau Lyre C A ----
Violin sonata (A), Op. 1 #1	Locatelli Trio [HIP]	Hyperion CDA66583 C D ----
Sonata "Bush aboon traquair"	Chatham Baroque [HIP]	Dorian DOR-90291 C D Oswald, Sonata of Scots tunes
Trio sonata (A), Op. 1 #1 (arr Geminiani)	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264 C D ----
Trio sonata (e), Op. 1 #3 (arr Geminiani)	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
Trio sonata (a), Op. 1 #5 (arr Geminiani)	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
Trio sonata (d), Op. 1 #6 (arr Geminiani)	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
Trio sonata (A), Op. 1 #12 (arr Geminiani)	The Purcell Quartet [HIP] & The Purcell Band	Hyperion CDA66264 C D ----, Trio sonata Op. 1 #1 (arr Geminiani)
Corelli, sonata Op. 5 #9 dec by Geminiani	Convivium [HIP]	Hyperion CDD22047 C D Corelli, Solo sonatas Op. 5 (12), compl

Geraso, ? (fl. @ 1700-1715)

Flute concerto (G)	Carlo Ipata; Auser Musici [HIP]	Hyperion CDA67784 C D ----
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Gershwin, George (1898-1937)

"An American in Paris" (1928)	Arturo Toscanini; NBC Symphony Orchestra [rec 1944]	Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
"An American in Paris" (1928)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"By Strauss" (1936)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"Catfish row" (suite) (1935)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----
"Clap yo' hands" (fr "Oh, Kay")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
Concerto in F (1925)	Oscar Levant; Arturo Toscanini; NBC Symp Orch [rec 1944]	Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
Concerto in F (1925)	Oscar Levant; André Kostelanetz; New York Phil [rec 1944/4]	CBS MK42514 C M ----, "Rhapsody in blue" (1924)
"Do-do-do" (fr "Oh, Kay")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
7 virtuoso études (arr Wild) - see disk	Earl Wild, piano	Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
Grande fantasy on "Porgy & Bess" (Wild)	Earl Wild, piano	Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
"I got rhythm" (1930)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"I got rhythm": variations	Oscar Levant; Morton Gould & his orchestra [rec 1944/49]	CBS MK42514 C M ----, "Rhapsody in blue" (1924)
"Looking for a boy" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"The man I love" (1927)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"Maybe" (fr "Oh, Kay")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"My man is gone now" (fr "Porgy & Bess") (1935)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"My one and only" (fr "Funny face")	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
"New York rhapsody" (fr "Delicious" - 1931)	?; ? [rec 1931]	Fabula Classica 2240 C M ----, "Rhapsody in blue" (1924)
3 Préludes for piano	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
3 Préludes for piano	Oscar Levant [rec 1944/49]	CBS MK42514 C M ----, "Rhapsody in blue" (1924)
3 Préludes for piano	Earl Wild, piano	Ivory Classics 64405-70702 C A ----, "Rhapsody in blue" (1924)
3 Préludes arr for clarinet & piano	Larry Combs; Chicago Chamber Musicians	Summit DCD 172 C D Copland, Clarinet sonata (1943)
"Rhapsody in blue" (Grofé/Whiteman version)	George Gershwin; Paul Whiteman & His Orchestra [rec 1924]	Naxos 8.120510 C M ----, "Swanee"
"Rhapsody in blue" (Grofé/Whiteman version)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)

"Rhapsody in blue" (Grofé/Whiteman version)	Oscar Levant; Morton Gould & His Orchestra [rec 1944/49]	CBS MK42514 C M ----
"Rhapsody in blue" (1924)	Earl Wild; Arturo Toscanini, NBC Symph Orch [rec 1942]	Fabula Classica 2240 C M ----
"Rhapsody in blue" (1924)	Earl Wild; chorus; Paul Whiteman & his orchestra	Ivory Classics 64405-70702 C A ----
"Rhapsode in blue": andante	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
"Second rhapsody"	George Gershwin; pickup orchestra [rec 1931]	Naxos 8.120510 C M ----, "Swanee"
"Second Rhapsody"	Oscar Levant; Morton Gould & his orchestra [rec 1944/49]	CBS MK42514 C M ----, "Rhapsody in blue"
20 selections, mostly songs: see disk	Linn Maxwell Keller, mezzo; Rich Ridenous, piano; others	Albany Troy 274 C D ----
"S wonderful - Funny face" (fr "Funny face")	George Gershwin [rec 1928]	Naxos 8.120510 C M ----, "Swanee"
"Someone to watch over me" (fr "Oh, Kay")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"Summertime" (fr "Porgy & Bess") (1935)	Jos van Immerseel; Anima Eterna [HIP]	Alpha 289 C D ----, "Catfish row" (suite)
"Swanee"	George Gershwin; Van Eps Quartet [rec 1919]	Naxos 8.120510 C M ----
"Sweet and low down" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"That certain feeling" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
"When do we dance?" (fr "Tip toes")	George Gershwin [rec 1926]	Naxos 8.120510 C M ----, "Swanee"
Ghizeghem, Hayne van (@1445-1497)		
"De tous biens playne"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Giacomelli, Geminiano (1692-1742)		
"Merope": recitative & aria	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Gianoncelli, Bernardo (fl. @ 1650)		
"Tasteggiata"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
"Bergamasca"	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
<i>see Respighi, Ottorino: "Ancient Airs & Dances"</i>		
Giardini, Felice (1716-1796)		
Violin sonata in (e/E), Op. 1 #3	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
Giay, Giovanni Antonio (1690-1764)		
Sinfonia	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)
Gibbons, Orlando (1583-1625)		
Alman (B. Mus. XX: 29)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Alman (B. Mus. XX: 37)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Alman: the king's jewel" (B. Mus. XX: 30)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Almighty and everlasting God"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
A fancy (B. Mus. XX: 3)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Organ fantazia of 4 parts	Laurence Cummings, organ	Naxos 8.553130 C D ----, "O clap your hands"
Coranto (B. Mus. XX: 40)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Fantasia (B. Mus. XX: 10)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----
Fantasia (B. Mus. XX: 8)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Fantasie of 4 parts" (B. Mus. XX: 12)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)

Galliard (B. Mus. XX: 10)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Galliard (B. Mus. XX: 21)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Galliard (B. Mus. XX: 22)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Galliard (B. Mus. XX: 23)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Great Lord of Lords"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
Ground (B. Mus. XX: 26)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"The Italian ground" (B. Mus. XX: 27)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Hosanna to the son of David"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"Lift up your heads"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"O clap your hands"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----
"O God, the King of glory"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"O Lord, in Thy wrath"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
Magnificat (2nd service)	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
Magnificat (short service)	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"Lincoln's Inn masque (B. Mus. XX: 44)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Nunc dimittis (2nd service)	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
Nunc dimittis (short service)	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
Pavan (B. Mus. XX: 16)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Pavan (B. Mus. XX: 17)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"Paven: Lord Salisbury" (B. Mus. XX: 18)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Pavana	Pieter-Jan Belder, harpsichord	Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book
Prélude (G)	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D Purcell, Harpsichord suite (a)
Prélude (B. Mus. XX: 1)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
Organ Prélude (G)	Laurence Cummings, organ	Naxos 8.553130 C D ----, "O clap your hands"
Organ Prélude (d)	Laurence Cummings, organ	Naxos 8.553130 C D ----, "O clap your hands"
"Out of the deep"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"The queen's command" (B. Mus. XX: 28)	Christopher Hogwood, Queen Elizabeth's virginal	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"The queen's command" (B. Mus. XX: 28)	Christopher Hogwood, Ruckers (1634) harpsichord	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)
"See, see, the word is incarnate"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.553130 C D ----, "O clap your hands"
"Verse" (B. Mus. XX: 4)	Christopher Hogwood, cabinet organ	explore EXP0006 C A ----, Fantasia (B. Mus. XX: 10)

Gibbs, Joseph (1698-1788)

Violin sonata (d), Op. 1 #1	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
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Gilbert, Sir William (1836-1911): see Sullivan, Sir Athur (1842-1900)

Gillebert de Berneville (fl @ 1250-1280)

"Haute chose a en amour"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
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Gilles le Vinier (?-1252)

"Aler m'estuet la ou je trerai paine"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon., "Carmina Burana"
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Gillis, Don (1912-1978)

Symphony #1 (American) (1941)	Ian Hobson; Sinfonia Varsovia	Albany TROY 888 C SA-----
Symphony #2 (Faith) (1942)	Ian Hobson; Sinfonia Varsovia	Albany TROY 888 C SA-----, Symphony #1 (American) (1941)
Symphony #5½ (1947)	Ian Hobson; Sinfonia Varsovia	Albany TROY 888 C SA-----, Symphony #1 (American) (1941)

Gilson, Paul (1865-1942)

"De Zee"	Karl-Anton Rickenbacher; BRTN Philharmonic	Discover 920126 C D ----
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Giordani, Tommaso (1730-1806)

Flute concerto (C), Op. 3 #?	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
Harpichord concertos, Op 23 (6) complete	Rita Peiretti; Accademia dei Solinghi	Dynamic CDS 428/1-2 C D ----
Harpichord concertos, Op. 24 (3) complete	Rita Peiretti; Accademia dei Solinghi	Dynamic CDS 428/1-2 C D ----, Harpichord cti, Op 23 (6) compl

Giovanni da Firenze (fl. @ mid-14th century)

"Con bracci assai"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
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Giuliani, Mauro (1781-1829)

6 ariette on poems of Metastasio, Op. 95	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
Guitar concerto #1 (A), Op. 30	Claudio Maccari; Andrea Rognoni; Ensemble Ottocento	Brilliant 92621 C D ----
Guitar concerto #1 (A), Op. 30	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
Guitar concerto #2 (A), Op. 36	Claudio Maccari; Andrea Rognoni; Ensemble Ottocento	Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30
Guitar concerto #3 (F), Op. 70	Paolo Pugliese; Andrea Rognoni; Ensemble Ottocento	Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30
Grand duo concertante, Op. 85	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----
Grand duo concertante, Op. 85	Serenata Italiana	Discover DICD 920493 C D
Grand Overture, Op. 61	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
11 from "Pièces faciles et agréables," Op. 74	Serenata Italiana	Discover DICD 920493 C D ----, Serenade for fl & guitar, Op. 127
Gran Pot-Pourri, Op. 67	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41
Gran guitar quintet (C), Op. 65	Paolo Pugliese; members of Ensemble Ottocento	Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30
Rondo, Op. 66	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41
2 Rondos, Op. 68	Paolo Pugliese, guitar; Giovanni Togni, fortepiano	Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert
"Rossiniana" #1, Op. 119	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
Serenade for fl & guitar, Op. 127	Serenata Italiana	Discover DICD 920493 C D ----
Serenata, Op. 19	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
Sonatine, Op. 71 #3	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
6 vars on "La folia," Op. 45	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
6 vars for vln & guitar, Op. 63	Richard Savino; Monica Huggett; Portland Baroque Orchestr	Koch KIC-CD-7591 C D ----, Grand duo concertante, Op. 85
Guitar quintet variations, Op. 102	Paolo Pugliese; members of Ensemble Ottocento	Brilliant 92621 C D ----, Guitar concerto #1 (A), Op. 30
Grandi variazioni e Polonese, Op. 65	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D Diabelli, Grande sonate brillante
Variations, Op. 104, "Partant pour la Syrie"	Paolo Pugliese, guitar; Giovanni Togni, fortepiano	Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert

Giuliani, Mauro (1781-1829) & Johann Nepomuk Hummel (1778-1837)

"Grand pot-pourri national," Op. 93	Paolo Pugliese, guitar; Giovanni Togni, fortepiano	Brilliant 94190 C D Giuliani & Moscheles, Grand duo concert
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Giuliani, Mauro (1781-1829) & Ignaz Moscheles (1794-1870)

Grand duo concertante (WoO)

Paolo Pugliese, guitar; Giovanni Togni, fortepiano

Brilliant 94190 C D ----

Giustini da Pistoia, Lodovico (1685-1743)

12 fortepiano sonatas (1732) complete

Andrea Coen, Cristofori fortepiano

Brilliant 94021 C D ----

Glass, Philip (1937-)

Violin concerto (1987)

Robt. McDuffie; Christophe Eschenbach; Houston Symphony

Telarc CD-80494 C D Adams, Violin concerto (1993)

Glazunov, Alexander Konstantinovich (1865-1936)

"Chant du ménestrel," Op. 71

Wen-Sinn Yang, cello; José Serebrier; Royal Scottish Nat'l O

Warner 2564 66467-4 C D Glazunov Symphonies box

Concerto ballata (C), Op. 108

Wen-Sinn Yang, cello; José Serebrier; Royal Scottish Nat'l O

Warner 2564 66467-4 C D Glazunov Symphonies box

Piano concerto #1 (f), Op. 92

Stephen Coombs; Martyn Brabbins; BBC Scottish SO

Hyperion CDA66877 C D ----

Piano concerto #1 (f), Op. 92

Alexander Romanovsky; José Serebrier; Royal Scottish Nat'l

Warner 2564 66467-4 C D Glazunov Symphonies box

Piano concerto #1 (f), Op. 92

Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch

Naxos 8.553928 C D ----

Piano concerto #2 (B), Op. 100

Stephen Coombs; Martyn Brabbins; BBC Scottish SO

Hyperion CDA66877 C D ----, Piano Concerto #1

Piano concerto #2 (B), Op. 100

Alexander Romanovsky; José Serebrier; Royal Scottish Nat'l

Warner 2564 66467-4 C D Glazunov Symphonies box

Piano concerto #2 (B), Op. 100

Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch

Naxos 8.553928 C D ----, Piano Concerto #1

Saxophone concerto (Eb), Op. 109

Marc Chisson; José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

Violin concerto (a), Op. 82

Rachel Barton Pine; José Serebrier; Royal Scottish Nat'l Orcl

Warner 2564 66467-4 C D Glazunov Symphonies box

Violin concerto (a), Op. 82

Josef Sivo; Richard Bonyng; London Symphony Orch

Decca 430 006-2 C A Glière, Coloratura soprano concerto

"The Fridays" prélude & fugue (1-1)

Shostakovich Quartet

Regis RRC 1211 C A ----, String quartet #3 (G), Op. 26

"The Fridays" kuranta (2-6)

Shostakovich Quartet

Regis RRC 1211 C A ----, String quartet #3 (G), Op. 26

"Meditation" (D), Op. 32

Rachel Barton Pine, violin; José Serebrier; Royal Scottish Na

Warner 2564 66467-4 C D Glazunov Symphonies box

"La mer," Op. 28

José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

String quartet #3 (G), Op. 26

Shostakovich Quartet

Regis RRC 1211 C A ----

String quartet #5 (d), Op. 70

Shostakovich Quartet

Regis RRC 1211 C A ----, String quartet #3 (G), Op. 26

"Raymonda" ballet suite, Op. 57a

José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

"Reverie" (Db) for horn & orchestra, Op. 24

Alexey Serov; José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

"Salome": intro & dance, Op. 90

José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

"The Seasons" ballet, Op. 67

José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

Symphonies (9) complete

José Serebrier; Royal Scottish Nat'l Orchestra

Warner 2564 66467-4 C D Glazunov Symphonies box

Russian composers: Vars on a Russian theme

Oxana Yablonskaya; Yablonsky; Moscow Symphony Orch

Naxos 8.553928 C D ----, Piano Concerto #1

Glière, Reinhold (1875-1956)

Coloratura soprano concerto, Op. 82

Sutherland; Richard Bonyng; London Symphony Orch

Decca 430 006-2 C A ----

Harp concerto, Op. 74

Osian Ellis; Richard Bonyng; London Symphony Orch

Decca 430 006-2 C A ----, Coloratura soprano concerto

Symphony #1 (Eb), Op. 8

Stephen Gunzenhauser; Slovak Philharmonic

Naxos 8.550898 C D ----

Symphony #2 (Op. 42 "Il'ya Murometz")

Leon Botstein; London Symphony Orchestra

Telarc SACD-60609 C D ----

"The Sirens," Op. 33

Stephen Gunzenhauser; Slovak Philharmonic

Naxos 8.550898 C D ----, Symphony #1

Glinka, Mikhail (1804-1857)

Nocturne (Eb)
 String quartet #2 (F)
 Grand sextet (Eb)

Bart van Oort, Érard fortepiano
 The Gostelradio Quartet
 Capricorn

Brilliant 92202 C D Chopin, Nocturnes complete (21)
 Vox ACD 8178 C D ----
 Helios CDH55173 C D ----

Gluck, Christoph Willibald (1714-1787)

"Alceste": opera (1767)
 "La rencontre imprévue": overture
 "Orfeo & Euridice" 1762 version
 "Orfeo": dance of blessed spirits
 "Orfeo": dance of the spectres & furies
 Symphony Chen A1, Wq. deest
 Symphony Chen D2, Wq. 165.2
 Symphony Chen D6, Wq. deest
 Symphony Chen F1, Wq. 165.5
 Symphony Chen G3, Wq. deest

Östman; Drottningholm Theatre Chorus & Orchestra [HIP]
 Concerto Köln & Sarband [HIP]
 soloists; David Bates; La Nuova Musica [HIP]
 Jeanne Lamon; Tafelmusik [HIP]
 Giovanni Antonini; Il Giardino Armonico [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]
 Michi Gaigg; L'Orfeo Barockorchester [HIP]

Naxos 8.660066-68 C D ----
 DGG Archiv 474 193-2 C D Mozart, "Entführung aus dem Serail" ovt
 Pentatone PTC 5186 805 C D ----
 Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
 Naive OP30399 C D ----
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----, Symphony Chen G3, Wq. deest
 cpo 777 412-2 C D ----

Godric of Finchale (@1065-1170)

"Sainte Marie virgine"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Godowsky, Leopold (1870-1938)

Passacaglia
 Piano sonata (e)

Marc-André Hamelin, piano
 Marc-André Hamelin, piano

Hyperion CDA67300 C D ----, Piano sonata (e)
 Hyperion CDA67300 C D ----

Goedecke, Alexander (1877-1957)

Konzertstück (D), Op. 11

Stephen Coombs; Martyn Brabbins; BBC Scottish SO

Hyperion CDA66877 C D ----, Piano Concerto #1

Goetz, Hermann (1840-1876)

Piano concerto #1 (Eb) (1861)
 Piano concerto (Bb), Op. 18
 Violin concerto (G), Op. 22
 Piano quartet (E), Op. 6
 Piano quintet (c), Op. 16
 Symphony (F), Op. 9
 "Der widerspenstigen Zähmung" overture

Volker Banfield; W.A. Albert; Hannover Radio Philharmonic
 Volker Banfield; W.A. Albert; Hannover Radio Philharmonic
 Schneider, W.A. Albert; NDR Radio Philharmonia
 Pro Arte Piano Quartet
 Pro Arte Piano Quartet, Paul Marriott, dbl bass
 Werner Andreas Albert; NDR Radio Philharmonia
 Werner Andreas Albert; NDR Radio Philharmonia

cpo 999 098-2 C D ----
 cpo 999 098-2 C D ----, Piano concerto #1 (Eb) (1861)
 cpo 999 076-2 C D ----, Symphony (F), Op. 9
 ASV DCA 1157 C D ----, Piano quintet (c), Op. 16
 ASV DCA 1157 C D ----
 cpo 999 076-2 C D ----
 cpo 999 076-2 C D ----, Symphony (F), Op. 9

Goldberg, Johann Gottlieb (1727-1756)

Harpsichord concerto (d)
 Harpsichord concerto (Eb)

Jacques Ogg; Orquesta Barroca de la Univ de Salamanca [H]
 Jacques Ogg; Orquesta Barroca de la Univ de Salamanca [H]

Verso VRS 2025 C D ----
 Verso VRS 2025 C D ----, Harpsichord concerto (d)

Goldmark, Karl (1830-1915)

Overture: "In Italy," Op. 49

Stephen Gunzenhauser, Nat'l Symphony Orch of Ireland

Naxos 8.550745 C D ----, Overture "In the Spring," Op. 36

Overture: "In the spring," Op 36 Piano quintet (Bb), Op. 30 Piano quintet (c#), Op. 54 "Rustic Wedding" symphony, Op. 26	Stephen Gunzenhauser, Nat'l Symphony Orch of Ireland Oliver Triendl; Quartet Sine Nomine Oliver Triendl; Quartet Sine Nomine Stephen Gunzenhauser, Nat'l Symphony Orch of Ireland	Naxos 8.550745 C D ---- cpo 777 277-2 C D ---- cpo 777 277-2 C D ----, Piano quintet (Bb), Op. 30 Naxos 8.550745 C D ----, Overture "In the Spring," Op. 36
Gombert, Nicholas (@1495-@1560) "Musae Jovis ter maximi"	Clytus Gottwald; Schola Cantorum, Stuttgart	Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
Górecki, Henryk (1933-2010) Symphony #3 "Of sorrowful songs" (1976) 3 pieces in olden style (1963)	Susan Gritton; Yuri Simonov; Royal Philharmonic Orchestra Yuri Simonov; Strings of the Royal Philharmonic Orchestra	Regis RRC 1284 C D ---- Regis RRC 1284 C D ----, Symphony #3
Gottschalk, Louis Moreau (1828-1869) "L'etincelle" "La gallina" Grand tarantelle for piano & orchestra "La jota Aragonesa" "Marche de nuit" "A night in the tropics" "Orfa" "Pintemps d'amour" "Radieuse" "Réponds-moi" "Ses yeux" "Souvenirs d'Andalousie" "Tremolo" "The union"	Eugene List, Joseph Werner, piano 4-hands Eugene List, Joseph Werner, piano 4-hands Reid Nibley, Abravanel; Utah Symphony Orchestra Eugene List, Cary Lewis, piano 4-hands Eugene List, Joseph Werner, piano 4-hands Reid Nibley, Abravanel; Utah Symphony Orchestra Eugene List, Cary Lewis, piano 4-hands Eugene List, Cary Lewis, piano 4-hands Eugene List, Joseph Werner, piano 4-hands Eugene List, Cary Lewis, piano 4-hands Eugene List, Joseph Werner, piano 4-hands Eugene List, Joseph Werner, piano 4-hands Eugene List, Cary Lewis, piano 4-hands Eugene List, Cary Lewis, pianos	Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ---- Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa" Vanguard OVC 4051 C A ----, "La jota Aragonesa"
Gouffet, Jean-Baptiste (1669-1729) Leçons de ténèbres (3)	Le Concert de L'Hostel Dieu, Capella Grégorienne	Pierre Verany PV799033 C D ----
Gould, Morton (1913-1996) "Benny's gig" "Elegy" (1978) "Fall River legend" ballet suite Spirituals	Larry Combs; Chicago Chamber Musicians Alan Heatherington; The Chicago String Ensemble Howard Hanson; Eastman Rochester Orchestra Howard Hanson; Eastman Rochester Orchestra	Summit DCD 172 C D Copland, Clarinet sonata (1943) Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21 Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Gounod, Charles (1818-1893) Concerto for pedal piano (1889) Danse roumaine for pedal piano (1888) Fantaisie on the Russian nat'l hymn String quartet (a)	Roberto Prosseda, pedal paino; Orchesta dela Svizzera Italie Roberto Prosseda, pedal paino; Orchesta dela Svizzera Italie Roberto Prosseda, pedal paino; Orchesta dela Svizzera Italie The Daniel String Quartet	Hyperion CDA67975 C D ----, Suite concertante for pedal piano Hyperion CDA67975 C D ----, Suite concertante for pedal piano Hyperion CDA67975 C D ----, Suite concertante for pedal piano Discover DICD 920159 C D Thomas, String quartet (e)

Suite concertante for pedal piano (1886)	Roberto Prosseda, pedal piano; Orchesta dela Svizzera Italic	Hyperion CDA67975 C D -----, Suite concertante for pedal piano
Grainger, Percy (1882-1961)		
"Country gardens"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Irish tune from County Derry"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Lincolnshire posy"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Molly on the shore"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
"Over the hills & far away"	Eric Banks; RAF Central Band	Regis RRC 1326 C D Holst, First suite for band
19 pieces for solo piano [see disk]	Marc-André Hamelin, piano	Hyperion CDA66884 C D ----
Granados, Enrique (1867-1916)		
"Goyescas"	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----
"El pelele (Escena goyesca)"	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----, "Goyescas"
Allegro de concierto	Garrick Ohlsson, piano	Hyperion CDA67846 C D ----, "Goyescas"
Grael, Markus Heinrich (??-1799)		
Violin concerto (A)	Ilia Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Graun, Carl Heinrich (1704-1759)		
Flute sonata (G)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord	Sony SK 66 267 C D Benda, F., Flute sonata (e)
2 flutes sonata (D)	Musica ad Rhenum [HIP]	Challenge CC72076 C D Bach, J.S., "Das Musikalisches Opfer": tri
"Der tod Jesu" (1755)	Sigiswald Kuijken; La Petite Bande [HIP], Ex Tempore	Hyperion CDA67446 C D ----
Graun, Johann Gottlieb (1703-1771)		
Alto recorder concerto (F)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Viola da gamba concerto (a), GWV A:XIII:14	Jan Freiheit, viola da gamba; Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D ----, Overture & allegro (d)
Viola concerto (Eb), GWV C:XIII:116	Ilia Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Violin concerto (c), GWV C:XIII:68	Ilia Korol; moderntimes_1800 [HIP]	Challenge CC72317 C D ----
2 violins concerto (F), GWV C:XIII:31	Ilia Korol; Piroška Batori; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
2 violins concerto (G), GWV C:XIII:84	Ilia Korol; Piroška Batori; moderntimes_1800 [HIP]	Challenge CC72317 C D ----, Violin concerto (c), GWV C:XIII:68
Overture & allegro (d), GWV A:XI:2	Akademie für Alte Musik [HIP]	Harm Mundi HMC 902132 C D ----
Sinfonia (Bb)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (C)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (D)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Sinfonia (Eb)	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Sinfonia (F)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----
Flute sonata (C)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord	Sony SK 66 267 C D Benda, F., Flute sonata (e)
Flute sonata (G)	Baroque Ensemble accuut [sic]	NCA 60131-215 C D ----, Sinfonia (F)
Trio sonata (g)	Collegium Musicum 90 [HIP]	Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
Graun, Carl Heinrich (1704-1759) and/or Graun, Johann Gottlieb (1703-1771)		
Trio (A), GWV A:XV:13 (ms. 1730)	Les Amies de Philippe [HIP]	cpo 777 423-2 C D ----
Trio (a), GVV Av:XV:19 (ms. 1760)	Les Amies de Philippe [HIP]	cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)

Trio (D), GWV Cv:XV:100 (ms. 1750)
Trio (D), GWV Av:XV:23 (ms. @1755)
Trio (E), GWV Av:XV:27 (ms. 1762)

Les Amies de Philippe [HIP]
Les Amies de Philippe [HIP]
Les Amies de Philippe [HIP]

cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)
cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)
cpo 777 423-2 C D ----, Trio (A), GWV A:XV:13 (ms. 1730)

Graupner, Johann Christoph (1683-1760)

Chaconne (A)
Concerto (e), GWV 321
Ouverture (Eb), GWV 429
Ouverture (E), GWV 439
Ouverture (F), GWV 447
Ouverture (F), GWV 451
Chalmeau ouverture (Bb)
2 Chalmeaux ouverture (F)
3 Chalmeaux ouverture (d)
3 (trio) Chalmeaux ouverture (C)
Harpsichord partita (A)
Harpsichord partita (c)
Harpsichord partita (f), "Winter"
Sinfonia (D), GWV 538
Sinfonia (F), GWV 571
Sinfonia (G), GWV 578
Sonata (g), GWV 711
Sonata (G), GWV 707
Suite: canon all'unisono (Bb), GWV 218
Trio sonata (c), GWV 203

Naoko Akutagawa, harpsichord
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
soloist; Jean Maillet; Ensemble Mensa Sonora [HIP]
soloists; Jean Maillet; Ensemble Mensa Sonora [HIP]
soloists; Jean Maillet; Ensemble Mensa Sonora [HIP]
Andrássy Trio [HIP]
Naoko Akutagawa, harpsichord
Naoko Akutagawa, harpsichord
Naoko Akutagawa, harpsichord
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]
Siegbert Rampe; Nova Stravaganza [HIP]

Naxos 8.570459 C D ----, Harpsichord partita (A)
MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
MDG Gold 341 1252-2 C D ----
Pierre Verany PV794114 C D ----, 3 Chalmeaux ouverture (d)
Pierre Verany PV794114 C D ----, 3 Chalmeaux ouverture (d)
Pierre Verany PV794114 C D ----
passacaille 959 C D ----
Naxos 8.570459 C D ----
Naxos 8.570459 C D ----, Harpsichord partita (A)
Naxos 8.570459 C D ----, Harpsichord partita (A)
MDG Gold 341 1121-2 C D ----
MDG Gold 341 1252-2 C D ----, Ouverture (F), GWV 451
MDG Gold 341 1121-2 C D ----, Sinfonia (D), GWV 538
MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
MDG Gold 341 1626-2 C D ----, Suite: canon all'unisono, GWV 218
MDG Gold 341 1626-2 C D ----
MDG Gold 341 1252-2 C D ----, Ouverture (F), GWV 451

Graziani, Carlo (1725-1787)

Cello concerto (D)
Cello concerto (A)
Cello sonata (e)

Marco Testori; Vanni Moretto; I Musici de Santa Pelagia
Marco Testori; Vanni Moretto; I Musici de Santa Pelagia
Marco Testori; Ana Raquel Pinheiro, basso continuo

Urania LDV 14005 C D ----
Urania LDV 14005 C D ----, Cello concerto (D)
Urania LDV 14005 C D ----, Cello concerto (D)

Greatorex, Thomas (1758-1831)

"This is the day the Lord hath made"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D ----

Greene, Maurice (1696-1755)

"Orpheus with his lute"
Six Overtures in 7 Parts (complete)
Pleces (suite) (c)
Pieces (suite) (a)
Pieces (suite) g
"Phoebe": overture
"St. Cecilia day ode": overture

Catherine Bott; Peter Holman; Parley of Instruments [HIP]
Garry Clarke; Baroque Band [HIP]
David Schrader, harpsichord
David Schrader, harpsichord
David Schrader, harpsichord
Garry Clarke; Baroque Band [HIP]
Garry Clarke; Baroque Band [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
cedille LC33229 C D ----
cedille LC33229 C D ----, Six Overtures in 7 Parts
cedille LC33229 C D ----, Six Overtures in 7 Parts
cedille LC33229 C D ----, Six Overtures in 7 Parts
cedille LC33229 C D ----, Six Overtures in 7 Parts
cedille LC33229 C D ----, Six Overtures in 7 Parts
cedille LC33229 C D ----, Six Overtures in 7 Parts

Gretchaninov, Alexander (1864-1956)

"Lullabye"

String quartet (c), Op. 75 (1915)
 String quartet (F), Op. 124 (1929)
 Cello sonata (e), Op. 113
 Piano trio #1 (c), Op. 38
 Piano trio #2 (G), Op. 128

Joan Sutherland; Richard Bonyng, piano
 Utrecht String Quartet
 Utrecht String Quartet
 Natalia Savinova, cello; Viktor Yampolsy, piano
 Moscow Rachmaninov Trio
 Moscow Rachmaninov Trio

Decca 430 006-2 C A Glière, Coloratura soprano concerto
 MDG 603 1388-2 C D ----
 MDG 603 1388-2 C D ----, String quartet (c), Op. 75 (1915)
 Helios CDH55399 C D ----, Piano trio #1 (c), Op. 38
 Helios CDH55399 C D ----
 Helios CDH55399 C D ----, Piano trio #1 (c), Op. 38

Grétry, André-Ernest-Modeste (1741-1813)

"Le Magnifique" complete opera (1773)
 String quartets, Op. 3 (6 - compete)

soloists; Ryan Brown; Opera Lafayette [HIP]
 Quatour Thaïs [HIP]

Naxos 8.660305 C D ----
 Musica Ficta MF8004 C D ----

Grieg, Edvard (1843-1907)

Four album leaves, Op. 28
 Four album leaves, Op. 28
 Ballade, Op. 24
 Ballade, Op. 24
 Canon for 4 voices, EG 179
 Piano concerto (b), fragments, EG 120
 Piano concerto (a), Op. 16
 "Funeral march for Richard Nordraak"
 "From Holberg's time," Op. 40
 "From Holberg's time," Op. 40
 "From Holberg's time," Op. 40
 "At the Halfdan Kjerulf statue," EG 167
 Humoresques, Op. 6
 Humoresques, Op. 19
 Improvs on 2 Norwegian folksongs, Op. 29
 Intermezzo (a) for cello & piano
 Larvikspolka, EG 101
 Lyric pieces, Op. 12 (8) complete
 Lyric pieces, Op. 38 (8) complete
 Lyric pieces, Op. 43 (6) complete
 Lyric pieces, Op. 47 (7) complete
 Lyric pieces, Op. 54 (6) complete
 "Nocturne," Op. 54 #4
 Lyric pieces, Op. 57 (6) complete
 Lyric pieces, Op. 62 (6) complete
 Lyric pieces, Op. 65 (6) complete
 Lyric pieces, Op. 68 (6) complete
 Lyric pieces, Op. 71 (7) complete
 "Life on the country," Op. 9

Gerhard Oppitz, piano
 Einar Steen-Nøkleberg, piano
 Gerhard Oppitz, piano
 Einar Steen-Nøkleberg, piano
 Einar Steen-Nøkleberg, organ
 Einar Steen-Nøkleberg, piano
 Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra
 Gerhard Oppitz, piano
 Rudolf Ganz; Metropolitan Symphony Orchestra (1948)
 Libor Pesek; Slovak Philharmonic Orchestra
 Gerhard Oppitz, piano
 Einar Steen-Nøkleberg, piano
 Gerhard Oppitz, piano
 Einar Steen-Nøkleberg, piano
 Gerhard Oppitz, piano
 Oystein Birkeland, cello; Havard Gimse, piano
 Einar Steen-Nøkleberg, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Philip Martin, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
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 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano
 Gerhard Oppitz, piano

RCA 61569-2 C D ----, piano works box, vol 2
 Naxos 8.550883 C D ----, piano works, vol 3
 RCA 61569-2 C D ----, piano works box, vol 2
 Naxos 8.550883 C D ----, piano works, vol 3
 Naxos 8.553400 C D ----, piano works, vol 14
 Naxos 8.553400 C D ----, piano works, vol 14
 Enigma 74657 C D ----
 RCA 61569-2 C D ----, piano works box, vol 2
 Guild GHCD 2377 C M miscellaneous, at end
 Pilz CD 315 C D ----
 RCA 61569-2 C D ----, piano works box, vol 2
 Naxos 8.553400 C D ----, piano works, vol 14
 RCA 61569-2 C D ----, piano works box, vol 2
 Naxos 8.550883 C D ----, piano works, vol 3
 RCA 61569-2 C D ----, piano works box, vol 2
 Naxos 8.550878 C D ----, Piano sonata (e), Op. 7
 Naxos 8.553400 C D ----, piano works, vol 14
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61568-2 C D ----, piano works box, vol 1
 RCA 61569-2 C D ----, piano works box, vol 2

Nordic folksongs & dances, Op. 17 (25) compl.	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Norwegian folk dances, Op. 66	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Norwegian melody #87, EG 108	Einar Steen-Nøkleberg, piano	Naxos 8.553400 C D ----, piano works, vol 14
Norwegian melody #146, EG 108	Einar Steen-Nøkleberg, piano	Naxos 8.553400 C D ----, piano works, vol 14
Norwegian melody "Iceland," EG 108	Einar Steen-Nøkleberg, piano	Naxos 8.550883 C D ----, piano works, vol 3
Norwegian peasant dances, Op. 72	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Norwegian wedding dances	Stefan Jeschko, piano	Pilz CD 315 C D "From Holberg's Time," Op. 40
Four piano pieces, Op. 1	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
23 small pieces for piano, EG 104	Einar Steen-Nøkleberg, piano	Naxos 8.553400 C D ----, piano works, vol 14
Three piano pieces (1908)	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Poetic tone pictures, Op. 3 (6) complete	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Poetic tone pictures, Op. 3 (6) complete	Einar Steen-Nøkleberg, piano	Naxos 8.550883 C D ----, piano works, vol 3
Prayer from Sigurd Jorsalfar, Op. 56 #1	Einar Steen-Nøkleberg, piano	Naxos 8.550883 C D ----, piano works, vol 3
Cello sonata, Op. 36	Oystein Birkeland, cello; Havard Gimse, piano	Naxos 8.550878 C D ----, Piano sonata (e), Op. 7
Piano sonata (e), Op. 7	Havard Gimse, piano	Naxos 8.550878 C D ----
Piano sonata (e), Op. 7	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Piano sonata, Op. 7, first vers, mvts 2 & 4	Einar Steen-Nøkleberg, piano	Naxos 8.553400 C D ----, piano works, vol 14
Violin sonatas (3 complete), Opp. 8, 13 & 48	Natalia Lomelko, violin; Olga Sitkovetsky, piano	Dynamic DM8016 C D ----
Violin sonatas (3 complete), Opp. 8, 13 & 48	Terje Tonnesen, violin; Einar Henning Smebye, piano	Simak PSC 1162 C D ----
Piano transcriptions of songs, Op. 41	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Piano transcriptions of songs, Op. 52	Gerhard Oppitz, piano	RCA 61569-2 C D ----, piano works box, vol 2
Piano transcriptions of songs, Op. 52	Einar Steen-Nøkleberg, piano	Naxos 8.553400 C D ----, piano works, vol 14

Griffes, Charles Tomlinson (1884-1920)

Bacchanale (1913/1919)	Gérard Schwarz; Seattle Symphony	Naxos 8.559724 C S Taylor, "Through the looking glass"
Barcarolle	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
"De profundis"	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
3 Fantasy pieces, Op. 6	Garah Landes, piano	Koch 3-7045-2 H1 C D ----
2 "Indian sketches"	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Legend (##)	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
"The pleasure dome of Kubla Khan," Op. 8	Gérard Schwarz; Seattle Symphony	Naxos 8.559724 C S Taylor, "Through the looking glass"
Poem for flute & orchestra (1919)	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Poem for flute & orchestra (1919)	Scott Goff; Gérard Schwarz; Seattle Symphony	Naxos 8.559724 C S Taylor, "Through the looking glass"
Prélude (b)	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
Rhapsody (b)	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
"Roman sketches," Op. 7	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
Piano sonata	Garah Landes, piano	Koch 3-7045-2 H1 C D ----, 3 Fantasy pieces, Op. 6
Piano sonata	Michael Lewin, piano	Marco Polo 8.223850 C D ----
3 Tone pictures, Op. 5	Garah Landes, piano	Koch 3-7045-2 H1 C D ----, 3 Fantasy pieces, Op. 6
3 Tone pictures, Op. 5	Michael Lewin, piano	Marco Polo 8.223850 C D ----, Piano sonata
3 Tone pictures, Op. 5 (arr. Griffes 1919)	Victoria Bogdashevskaya; Gérard Schwarz; Seattle Symphor	Naxos 8.559724 C S Taylor, "Through the looking glass"
"The white peacock" (1917)	Bernard Shapiro, ob; Gérard Schwarz; Seattle Symphony	Naxos 8.559724 C S Taylor, "Through the looking glass"

"A winter landscape"	Michael Lewin, piano	Marco Polo 8.223850 C D -----, Piano sonata
Griselle, Thomas (1891-1955) "Two American sketches"	Nat Shilkret; Victor Concert Orchestra (rec.12-1928)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Gross, Joseph Arnold (1701-1783/4) Trumpet concerto (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D -----
Grossi, Andrea (late 17th century) Sonata à 5 (D)	Crispian Steele-Perkins; Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Grünfeld, Alfred (1852-1924) "Romanze," Op. 45 #1	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Guiot de Dijon (fl. 1215-1225 - Burgundian trouvère) "Chanterai por mon coraige"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Guiraud, Ernest (1837-1892) Caprice	Philippe Graffin, violin; Terry Fischer; Ulster Orchestra	Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14
Gyrowetz, Adalbert (1763-1850) String quartets (3), Op. 44 complete	Salmono String Quartet [HIP]	Hyperion CDA67109 C D -----

HHH

Hacquart, Carolus (@1640-1701?)

"Chelys" viola da gamba suite #6 (D) Guido Balestracci, viola da gamba; ensemble
 "Chelys" viola da gamba suite #8 (e) Guido Balestracci, viola da gamba; ensemble
 "Chelys" viola da gamba suite #9 (F) Guido Balestracci, viola da gamba; ensemble
 "Chelys" viola da gamba suite #10 (a) Guido Balestracci, viola da gamba; ensemble
 "Chelys" viola da gamba suite #11 (g) Guido Balestracci, viola da gamba; ensemble
 "Chelys" viola da gamba suite #12 (C) Guido Balestracci, viola da gamba; ensemble
 "Harmonia Parnassia," sonata #10 3 violins ensemble: see disk

Hadley, Henry (1871-1937)

Piano quintet (a), Op. 50 Kohon Quartet

Hagen, Joachim Bernhard (1720-1787)

Lute sonata (Bb) Robert Barto, baroque lute
 Lute sonata (d) Robert Barto, baroque lute
 Lute sonata (Eb) Robert Barto, baroque lute
 Lute sonata (f) Robert Barto, baroque lute
 Lute sonata (F) Robert Barto, baroque lute
 Variations by Locatelli, transcr. Hagen Robert Barto, baroque lute

Hahn, Reynaldo (1874-1947)

Piano concerto (E) Stephen Coombs; Jean-Yves Ossonce; BBC Scottish SO Hyperion CDA66897 C D Massenet, Piano concerto (Eb)

Hall, Amariah (18th century American)

"All Saints" Paul Hillier; His Majesty's Clerkes [HIP] Harm Mundi HMU 907128 C D Tans'ur, Colchester

Hall of Hereford, Henry (1656-1707)

Lessons (suite) for clavier Jane Chapman, spinet Collins 14572 C D Amadori, Tocata

Halle, Adam de la (@1230-1300)

"J'os bien a m'amie parler" David Munrow; Early Music Consort of London [HIP] DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
 "L'autre jour, par un matin / En mai" Sanacore & Perceval [HIP] Arion ARN 68385 C D anon (French 12th century)

Handel, George Frederick (1685-1759)

"Admeto": overture Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin Callisto CLS0102 C D ----
 "Admeto": Spera si mio cara bene Nancy Hadden, fl; friends (see disk) crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
 "Alcina": Ah! Ruggiero Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP] Hyperion CDA67128 C D ----, "Lotario" overture
 "Alessandro": Vano amore, lusinga diletto Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin Callisto CLS0102 C D ----, "Admeto": overture
 "Alexander's Feast," arr Mozart soloists; Hogwood; Handel & Haydn Society - Boston [HIP] Arabesque Z-6762 2 C D ----

HHH

Symphonia SY 03205 C D ----
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Symphonia SY 03205 C D ----, "Chelys" viola da gamba suite #6
 Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

"L'Allegro, il penseroso et il moderato" (1740)	soloists; Robert King; The King's Consort [HIP]	Hyperion CDA67283-84	C	D	----
"Amadigli": Agitato il cor mi sento	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102	C	D	----, "Admeto": overture
"Amadigli": Pena Tiranna	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102	C	D	----, "Admeto": overture
"Arianna in Creta": So qual stanco	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
"Armida abbandonata" cantata	Emma Kirkby; Charles Medlam; London Baroque [HIP]	EMI 7 49799 2	C	D	Handel, Sonata a 5
"Atalanta": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
"Atalanta": overture	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375	C	D	Gross, Trumpet concerto (D)
"Atalanta": Non saria poco	Nancy Hadden, fl; friends (see disk)	crd 5197675	C	D	Loeillet, Flute sonata (e), Op. 3 #7
"Berenice": Chi t'intende?	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
Capricio, Preludio ed Allegro, Fantasia	Jane Chapman, spinet	Collins 14572	C	D	Amadori, Tocata
Concerto grosso, Op. 3 #3	Tito Ceccherini; Ensemble Rocinante [HIP]	Callisto CLS0102	C	D	----, "Admeto": overture
Concerti grossi, Op. 6 (12) complete	Paul Dyer; Australian Brandenburg Orchestra [HIP]	ABC Classics 476 3436	C	D	----
Concerti grossi, Op. 6 (12) complete	Andrew Manze; Academy of Ancient Music [HIP]	H Mundi HMU 907228-29	C	D	----
Organ concertos Op. 4 (6) complete	Paul Nicholson, Roy Goodman, Brandenburg Consort [HIP]	nconcert	C	D	----
Organ concertos Op. 7 (6) complete	Paul Nicholson, Roy Goodman, Brandenburg Consort [HIP]	Hyperion CDA67291-2	C	D	----, "Organ concertos Op. 4 (6) complet
Organ concerto #13	Charles Medlam; London Baroque [HIP]	EMI 7 49799 2	C	D	Handel, Sonata a 5
Concerti à due cori (3) complete	Gottfried von der Goltz & Petra Müllejans; Freiburger Barock	Harm Mundi HMM905272	C	D	----
"Coronation" anthems (3) complete	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2	C	D	----
"Deidamia": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
"Deidamia": M'hai resa infelice	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
"Ezio": Caro padre	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, "Lotario" overture
"Faramondo": Voglio che sia l'indegno	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102	C	D	----, "Admeto": overture
"Faramondo": Nella terra, in ciel, nell'onda	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102	C	D	----, "Admeto": overture
6 Fugues or voluntaries	Paul Nicholson, harpsichord	Hyperion CDD22045	C	D	----, Harpsichord suites (8) complete
Fugue (E)	Paul Nicholson, harpsichord	Hyperion CDD22045	C	D	----, Harpsichord suites (8) complete
Fugue (F)	Paul Nicholson, harpsichord	Hyperion CDD22045	C	D	----, Harpsichord suites (8) complete
Gavotte for recorder & BC, HV 603	Laslo Czidra, recorder; ensemble	Naxos 8.550700	C	D	----, Recorder sonata (g), Op. 1 #2
Gigue for recorder & BC, HV 599	Laslo Czidra, recorder; ensemble	Naxos 8.550700	C	D	----, Recorder sonata (g), Op. 1 #2
"Imeneo" opera (1740)	Rudolph Palmer; Brewer Chamber Orchestra [HIP]	Vox CDX 5135	C	D	----
"Israel in Egypt" oratorio (1739)	soloists, Harry Christopher; Cho & Orch of the Sixteen [HIP]	MHS 524435SX	C	D	----
"Jeptha" oratorio complete	soloists; Marcus Creed; Akademie für Alte Musik [HIP]; RIAS	Brilliant 94668	C	D	----
"Judas Maccabaeus": See the conqu'ring hero	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2	C	D	Handel, "Coronation" anthems (3) compl
"Judas Maccabaeus": march	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2	C	D	Handel, "Coronation" anthems (3) compl
"Judas Maccabaeus": Sing unto God	soloists, Neville Marriner; Academy & Cho of St. Martin	Philips 412 733-2	C	D	Handel, "Coronation" anthems (3) compl
"Lotario": overture	Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----
"Lotario": Scherza in mar	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128	C	D	----, ""Lotario" overture
Menuet for recorder & BC, HV 603	Laslo Czidra, recorder; ensemble	Naxos 8.550700	C	D	----, Recorder sonata (g), Op. 1 #2
"Messiah" oratorio (1754 Foundl Hosp vers)	Paul McCreesh; Gabrieli Consort & Players [HIP]	DGG Archiv 453 464-2	C	D	----
"Messiah" oratorio	Nicholas McGegan; Philharmonia Baroque Orchestra [HIP]	H Mundi HMU 907050-52	C	D	----
"Messiah" oratorio	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 430 488 2	C	A	----
"Messiah" oratorio (1742 Dublin version)	The Scholars Baroque Ensemble [HIP]	Naxos 8.550557-668	C	D	----
"Messiah" oratorio (1750 version)	soloists; Clair College Choir; Rene Jacobs; Freiburger Baroc	Harm Mundi 29088280.83	C	D	----, "Saul" oratorio (1739)

"Ode for St. Cecilia's Day," arr Mozart	soloists; Hogwood; Handel & Haydn Society - Boston [HIP]	Arabesque Z-6762 2 C D ----, "Alexander's Feast," arr Mozart
"Partenope": Furibondo spira il vento	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Partenope": Io ti levo	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Rodrigo": Su! all'armi!	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Rodrigo": Prestami un solo dardo	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Saul" oratorio (1738)	soloists; Joachim Carlos Martini; Frankfurt Baroque Orch	Naxos 8.554361-363 C D ----
"Saul" oratorio (1739)	soloists; Chamber Choir; Rene Jacobs; Concerto Köln [HIP]	Harm Mundi 29088280.83 C D ----
"Saul": Unveil thy bosom, faithful tomb	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
"Scipione": air arr for recorder & BC	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
"Serse": Crude furie degli orridi abissi	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Siroe": Son stanco - Deggio morire	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
Recorder sonata (g), Op. 1 #2	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----
Recorder sonata (a), Op. 1 #4	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (C), Op. 1 #7	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (F), Op. 1 #11	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Recorder sonata (d), HV 367a	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Solo sonatas, Op 1 (12) complete	soloists from Academy of Ancient Music [HIP]	Harm Mundi 907465-6 C D ----
Sonata à 5	Charles Medlam; London Baroque [HIP]	EMI 7 49799 2 C D ----
"Sosarme, re di Media": Dite pace	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Sosarme, re di Media": Vorrei, né pur saprei	Emma Kirkby, Roy Goodman; Brandenburg Consort [HIP]	Hyperion CDA67128 C D ----, "Lotario" overture
"Tamerlano": A dispetto d'un volto ingrato	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
"Teseo": Voglio stragi e voglio morte	Angelo Manzotti, sopranoist; Tito Ceccherini; Ensemble Rocin	Callisto CLS0102 C D ----, "Admeto": overture
Trio sonata (F), HV 405	Laslo Czidra, recorder; ensemble	Naxos 8.550700 C D ----, Recorder sonata (g), Op. 1 #2
Harpichord suites (8) complete	Paul Nicholson, harpsichord	Hyperion CDD22045 C D ----
"Harmonious blacksmith" fr Suite #5	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
"Water Musick" complete (1733)	Robert King; The King's Consort [HIP]	Hyperion CDA66967 C D ----
"Water Musick" suite (D) (1733)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
"Water Musick" extracts: in costume (!)	Andrew Manze; English Concert [HIP] - recorded on barge in	Kultur D0930 DV D ----
"Xerxes": Amor tiranna	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7

Hanson, Howard (1896-1981)

"Bold sland" suite (1961)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
"Elegy" in memory of Koussevitzky, Op. 44 (1954)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----, Symphony #3
"Fanfare for the Signal Corps" (1942)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----
"The lament for Beowulf," Op. 25 (1925)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----, Symphony #3
"Lumen in Christo" (1974)	Gérard Schwarz; Seattle Symphony & Chorus	Naxos 8.559704 C D ----, Symphony #6 (1968)
"Merry Mount": suite (1922)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
"Song of democracy," Op 44 (1957)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #1 (e), Op. 21 "Nordic" (1922)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #2 , Op. 30 "Romantic" (1930)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 008-2 C A ----, Symphony #3
Symphony #2 , Op. 30 "Romantic" (1930)	Erich Kunzel; Cincinnati Pops Orchestra	Telarc CD-80649 C D ----, "Fanfare for the Signal Corps"
Symphony #3, Op. 33 (1936-1938)	Howard Hanson; Eastman-Rochester Orchestra	Mercury 434 202-2 C A ----

Symphony #6 (1968)	Gérard Schwarz; Seattle Symphony	Naxos 8.559704 C D ----
Symphony #7, "Sea symphony," (1977)	Gérard Schwarz; Seattle Symphony & Chorus	Naxos 8.559704 C D ----, Symphony #6 (1968)
Harington, Henry (1727-1816)		
"I heard a voice from heaven"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
Harwood, Edward (1707-1787)		
"Vital spark of heav'nly flame"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
Hasse, Johann Adolf (1699-1783)		
"Artaserse": 2 arias	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
"Cleofide" opera	William Christie; Cappella Coloniensis [HIP]	Capriccio 10 193/96 C D ----
Sinfonia (D) (1760)	moderntimes_1800 [HIP]	Challenge CC72193 C D ----
Hässler, Johann Wilhelm (1747-1822)		
Piano trio (e), Op. 15 #2	Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D Pleyel, I., Piano trio (F), Op. 47 #1
Hayes, Philip (1738-1797)		
Clavier concerto (A) (1769)	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
Haydn, Franz Josef (1732-1809)		
Adagio (F), Hob. XVII:9	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Adagio (F), Hob. XVII:9	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Adagio (G), orig for piano trio, Hob. XV:22II	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Adagio (G), orig for piano trio, Hob. XV:22II	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
"Alfred, king of the Anglo-Saxons" inc music	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----, "Te deum" (C), Hob. XXIIIc:1
Allegretto (G), orig music clock, Hob. XVII:10	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Allegretto (G), orig music clock, Hob. XVII:10	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Allegretto (G), orig for str quartet, Hob. III:41IV	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Allegretto (G), orig for str quartet, Hob. III:41IV	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Allegretto (G)	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Allegretto con variazioni (A), Hob. XVII:A3	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"Al Tuo arrivo felice," cantata Hob. XXIVa:3	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765 C D ----, "Destatevi, o miei fidi," cantata
Andante & 2 Variations (f), Hob. XVII:6	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Andante & 2 Variations (f), Hob. XVII:6	Christine Schornsheim, harpsichord	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Andante & 2 Variations (f), Hob. XVII:6	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Andante & 2 variations (f), Hob. XVII:6	Bradford Tracey, Fichtl fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Andante con variazioni (D), Hob. XVII:7	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
Andante (F), Hob. XVII:9	Christine Schornsheim, fortepiano	Capriccio 49 404 C D ----, Clavier Sonatas (62) complete
Andantino con variazioni (A), Hob. XVII:8	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----, Clavier Sonatas (62) complete
"L'Anima del filosofo" opera	soloists, Michael Schneider; La Stagione Frankfurt [HIP]	Harm Mundi 77229-2 C A ----
Aria: "Dice benissimo," Hob. XXIVb:5	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"

Aria: "Un cor sì tenero," Hob. XXIVb:11	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	Mozart, Aria: "Rivolgete a lui lo sguardo"	
Aria & 12 Variations (A), Hob. XVII:2	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	-----, Clavier Sonatas (62) complete	
Aria & 12 Variations (A), Hob. XVII:2	Christine Schornsheim, fortepiano	Capriccio 49 404	C	D	-----, Clavier Sonatas (62) complete	
Aria & 12 Variations (Eb), Hob. XVII:3	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	-----, Clavier Sonatas (62) complete	
Aria & 12 Variations (Eb), Hob. XVII:3	Christine Schornsheim, clavichord	Capriccio 49 404	C	D	-----, Clavier Sonatas (62) complete	
Aria & 12 Variations (Eb), Hob. XVII:3	Andreas Staier, fortepiano	Harm Mundi 77285-2	C	D	-----	
Aria con variazioni (C), Hob. XVII:15	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	-----, Clavier Sonatas (62) complete	
Arietta (A) with 12 vars, Hob. XVII:2	Lola Odiaga, fortepiano	Albany TROY 219	C	D	-----, Clavier sonata (e), Hob. XVI:47	
Arietta (F) with 12 vars, Hob. XVII:3	Lola Odiaga, fortepiano	Albany TROY 219	C	D	-----, Clavier sonata (e), Hob. XVI:47	
"Arianna a Naxos," Hob. XXVIa:2	Cecilia Bartoli; Nikolaus Harnoncourt; Concentus Musicus W	OpusArts OA 0870	D	DV	D	-----
"Ave Regina" Hob. XXIIIb: 3	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	-----, Masses (7) complete	
3 arias for other composers' operas	Fiedler, Angerer, Concilium Musicum Wien [HIP]	Cavalli CCD 449	C	D	Hoffmeister, Symphony (D) "La chasse"	
Capriccio "Acht Sauschneider" Hob. XVII:1	Derek Adlam, clavichord	Guild GMCD 7260	C	D	-----	
Capriccio "Acht Sauschneider" Hob. XVII:1	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	-----, Clavier Sonatas (62) complete	
Capriccio "Acht Sauschneider" Hob. XVII:1	Christine Schornsheim, harpsichord	Capriccio 49 404	C	D	-----, Clavier Sonatas (62) complete	
Organ concerto (C), Hob. XIV:11	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08	C	D	-----, Organ concertosno (C), Hob. XIV:12	
Organ concerto (C), Hob. XIV:12	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08	C	D	-----	
Organ concerto (G), Hob. XIV 13	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08	C	D	-----, Organ concertosno (C), Hob. XIV:12	
Organ concerto (F), Hob. XVIII:F2	Olivier Vernet, organ; Ensemble in Ore mel [HIP]	Ligia Lida 01044192-08	C	D	-----, Organ concertosno (C), Hob. XIV:12	
Cello concerto (C), Hob. VIIb:1	Anner Bylisma; Jeanne Lamon; Tafelmusik [HIP]	Harm Mundi 7757-2-RC	C	D	-----	
Cello concerto (C), Hob. VIIb:1	Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque	Harm Mundi 2961816	C	D	-----	
Cello concerto (C), Hob. VIIb:1	Atsushi Sakai; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917	C	D	-----, Violin concerto (G), Hob. VIIa:4	
Cello concerto (D), Hob. VIIb:2	Anner Bylisma; Jeanne Lamon; Tafelmusik [HIP]	Harm Mundi 7757-2-RC	C	D	-----, Cello concerto (C), Hob. VIIb:1	
Cello concerto (D), Hob. VIIb:2	Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque	Harm Mundi 2961816	C	D	-----, Cello concerto (C), Hob. VIIb:1	
Clavier concertos (14), Hob. XVIII, complete	Ton Koopman; various conductors & orchestras	Philips 446 542-2	C	A	-----	
Clavier (organ) concerto (C), Hob. XVIII:1	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100	C	D	-----	
Clavier (organ) concerto (D), Hob. XVIII:2	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100	C	D	-----, Organ concerto (C), Hob. XVIII:1	
Clavier (fortepiano) concerto (F), Hob. XVIII:3	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175	C	D	-----, Clavier concerto (D), Hob. XVIII:11	
Clavier (fortepiano) concerto (G), Hob. XVIII:4	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175	C	D	-----, Clavier concerto (D), Hob. XVIII:11	
Clavier (organ) concerto (F), Hob. XVIII:6	Olivier Vernet; Ensemble les Sauvages [HIP]	Ligia Lida 204 4100	C	D	-----, Organ concerto (C), Hob. XVIII:1	
Clavier (fortepiano) concerto (D), Hob. XVIII:11	Jolanda Violante; Federico Guglielmo; L'arte dell'arco [HIP]	Brilliant 94175	C	D	-----	
Horn concerto #1 (D)	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5190	C	D	-----	
Trumpet concerto (Eb)	Crispian Steele-Perkins; Robert King; The King's Consort [HI	Hyperion CDA67266	C	D	-----	
Violin concerto (C), Hob. VIIa:1	Gottfried von der Goltz v & cond; Freiburger Barokorchester	Harm Mundi HMX2962029	C	D	-----	
Violin concerto (C), Hob. VIIa:1	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2	C	D	-----, Symphony #26 (d), "Lamentatione"	
Violin concerto (G), Hob. VIIa:4	Julien Chauvin; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917	C	D	-----	
Violin concerto (G), Hob. VIIa:4	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2	C	D	-----, Symphony #26 (d), "Lamentatione"	
Contredanse, Hob. XXXI:c:17b	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	-----, Clavier Sonatas (62) complete	
"The Creation" oratorio, Hob. XXI:2	soloists; Christopher Hogwood; Academy of Ancient Music [F	l'Oiseau Lyre 071 1269	DV	D	-----	
"The Creation" oratorio, Hob. XXI:2	soloists, John Eliot Gardiner; Montiverdi Ch; Engl Baroque [F	DGG Archiv 449 217-2	C	D	-----	
"The Creation" oratorio, Hob. XXI:2	soloists, Andreas Sperring; Köln Cho; Capella Augustina	Naxos 8.557380-381	C	D	-----	
"The Creation" oratorio, Hob. XXI:2	soloists; Bruno Weil; Tafelmusik [HIP]	Sony SK 57 965	C	D	-----	

"The Creation": O Lord, what is man!	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D	Greatorex, "This is the day the Lord"
"Destatevi, o miei fidi," cantata Hob. XXIVa:2	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765 C D	----
Divertimento (G), Hob. II:1	Schönbrunn Ensemble	Globe GLO 5137 C D	----, Divertimento (C), Hob. II:11
Divertimento (D), Hob. II:D8	Schönbrunn Ensemble	Globe GLO 5137 C D	----, Divertimento (C), Hob. II:11
Divertimento (C), Hob. II:11	Schönbrunn Ensemble	Globe GLO 5137 C D	----
Divertimento (Eb), Hob II:21	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D	----, Divertimento (D) Hob:deest
Divertiment (D), Hob. II:22	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D	----, Divertimento (D) Hob:deest
Divertimento I, Hob. II:53	ensemble for old and new music	Preiser 90668 C D	----, Divertimento VI, Hob. II:117
Divertimento II, Hob. II:87	ensemble for old and new music	Preiser 90668 C D	----, Divertimento VI, Hob. II:117
Divertimento III, Hob. II:96	ensemble for old and new music	Preiser 90668 C D	----, Divertimento VI, Hob. II:117
Divertimento IV, Hob. II:101	ensemble for old and new music	Preiser 90668 C D	----, Divertimento VI, Hob. II:117
Divertimento VI, Hob. II:117	ensemble for old and new music	Preiser 90668 C D	----
Divertimento (D), Hob. III:3	Piccolo Concerto Wien	Symphonia SY 07227 C D	----, Divertimento (D), Hob. III:deest
Divertimento (A), Hob. III:7	Piccolo Concerto Wien	Symphonia SY 07227 C D	----, Divertimento (D), Hob. III:deest
Divertimento (D), Hob. III:deest	Piccolo Concerto Wien	Symphonia SY 07227 C D	----
Divertimento à 3, Hob IV:5	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D	----, Divertimento (D) Hob:deest
Divertimenti (flute trios), Hob. IV:6-11 (complete)	Ensemble Agora	audite 20.010 C D	----
Horn Concerto (D), Hob VIId:3	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D	----, Divertimento (D) Hob:deest
Baryton divertimento (G), Hob. X:12	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI	Challenge CC72345 C D	----
Divertimento (D) Hob:deest	Ab Koster; L'archibudelli & friends [HIP]	Sony SK 68253 C D	----
Fantasia (C), Hob. XVII:4	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
Fantasia (C), Hob. XVII:4	Christine Schornsheim, fortepiano	Capriccio 49 404 C D	----, Clavier Sonatas (62) complete
Fragment for clavier sonata (c), Hob. XVI:20	Christine Schornsheim, clavichord	Capriccio 49 404 C D	----, Clavier Sonatas (62) complete
Fragment for clavier sonata D), Hob. unl.	Christine Schornsheim, harpsichord	Capriccio 49 404 C D	----, Clavier Sonatas (62) complete
12 German dances, Hob. IX:12	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
"L'infeldtà delusa" opera (1773)	Argenta, Sigiswald Kuijken; La Petite Bande [HIP]	Harm Mundi 77099-2 C A	----
"Il maestro e lo scolare" (F), Hob. XVIIa:1	Ronald Brautigam, fortepiano (double tracked?)	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
"Il maestro e lo scolare" (F), Hob. XVIIa:1	Christine Schornsheim & Andreas Staier, fortepiano	Capriccio 49 404 C D	----, Clavier Sonatas (62) complete
March, Hob. VIII:3	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
"Mare clausum" Hob. XXIVa:9	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D	----, Masses (7) complete
Masses (7) complete	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D	----
Mass "Paukenmeesse," Hob. XXII:9	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D	----, "Te deum" (C), Hob. XXIIIc:1
Mass "Lord Nelson," (d), Hob. XXII:11	soloists, Martin Pearlman; Banchetto Musicale [HIP]	Arabesque 76560 C D	----
Mass "Lord Nelson," (d), Hob. XXII:11	soloists, Trevor Pinnock; English Concert & Choir [HIP]	DGG Archiv 423 097-2 C D	----
Mass: "Harmoniemesse," (Bb). Hob. XXII:14	Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0612 C D	----
12 menuets, Hob. IX:3	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
12 menuets, Hob. IX:8	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
12 menuets, Hob. IX:11	Ronald Brautigam, fortepiano	BIS CD-1318 C D	----, Clavier Sonatas (62) complete
Motet: "O coelitum beati" Hob. XXIIIa:G9	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D	----, Masses (7) complete
Motet: "Insanae et vanae curae" Hob. XXI:13c	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D	----, Masses (7) complete
Motets: de venerabili sacramento Hob. XXIIIc:5	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D	----, Masses (7) complete
Musical clock pieces, Hob. XIX:27-32	Olivier Vervet & Cédric Meckler, organ	Ligia Lida 01044192-08 C D	----, Organ concertosno (C), Hob. XIV:12

Notturmi for King of Naples (8) compl, Hob. II:25-32	Mozzafiato [HIP] and L'archibudelli [HIP]	Sony SK 62878	C	D	----
Partita (F) for 2 harpsichords, Hob. XVIIa:2	Christine Schornsheim & Andreas Staier, harpsichords	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete
Baryton octet (D), Hob. X:1	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12
Baryton octet (G), Hob. X:5	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12
Baryton octet (D), Hob. X:10	Jan Willem de Vriend; Combattimeto Consort Amsterdam [HI	Challenge CC72345	C	D	----, Baryton divertiment (G), Hob. X:12
Offertorium: "Non nobis, Domine" Hob. XXIIIa:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete
Organ partita (F), Hob. XVIIa:3	Olivier Vervet & Cédric Meckler, organ	Ligia Lida 01044192-08	C	D	----, Organ concertosno (C), Hob. XIV:12
"Qual dubbio ormai," cantata Hob. XXIVa:4	soloists; Vokal Ensemble Köln; Cappella Coloniensis [HIP]; S	Harm Mundi HMX 2961765	C	D	----, "Destatevi, o miei fidi," cantata
Flute quartets, Op. 5 (6) complete	B. Kuijken, fl; S. Kuijken, vln; F. Fernandez, vla; W.K., cello	Accent ACC 9283-84	D	C	----
String quartets, Op. 9 (6), H III:19-22 complete	Festetics Quartet [HIP]	Arcana A 911	C	D	----
String quartets, Op. 9 (6), H III:19-22 complete	London Haydn Quartet [HIP]	Hyperion CDA67611	C	D	----
String quartet (A), Op. 9#6, H III:22	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----
String quartets, Op. 17 (6), H III:25-30 complete	Festetics Quartet [HIP]	Arcana A 412	C	D	----
String quartets, Op. 17 (6), H III:25-30 complete	London Haydn Quartet [HIP]	Hyperion CDA67722	C	D	----
String quartets, Op. 20, "Sun" (6) H III:31-6 compl	Salomon String Quartet [HIP]	Hyperion CDA66621-2	C	D	----
String quartets, Op 32 (6) H III:31-36 complete	Festetics Quartet [HIP]	Arcana A 413-1/2	C	D	----
String quartets, Op 33, "Russian" (6) H III:37-42 com	Festetics Quartet [HIP]	Arcana A 414-1/2	C	D	----
String quartets, Op 33, "Russian" (6) H III:37-42 com	Appónyi-Quartett	Ars Musica 232160	C	D	----
String quartet (d), Op. 42, H III:43	Festetics Quartet [HIP]	Arcana A 414-1/2	C	D	----, String quartets, Op 33 complete
String quartets, Op 50 "Prussian" (6) H III:44-9 comp	Salomon String Quartet [HIP]	Hyperion CDA66821/2	C	D	----
String quartet (D), Op. 50 #6, H III:49	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----, String quartet (A), Op. 9#6, H III:22
String quartets, Op. 54/55 "Tost I" (6) H III:57-62 cor	London Haydn Quartet [HIP]	Hyperion CDA68160	C	D	----
String quartets, Op. 64/65 (6) H III:63-8, complete	Festetics Quartet [HIP]	Arcana A 417	C	D	----
String quartets, Op. 64/65 (6) H III:63-8, complete	Salomon String Quartet [HIP]	Hyperion CDA67011	C	D	---- [found vol 1]
String quartets, Op. 73/71 (3) H III:69-71, complete	Festetics Quartet [HIP]	Arcana A 418	C	D	----
String quartets, Op. 74 (3) H III:72-4, complete	Festetics Quartet [HIP]	Arcana A 418	C	D	----, String quartets, Op. 73/71 compl
String quartet (C), Op. 74 #1, H III:72	Schupppanzigh Quartet [HIP]	Accent ACC 24197	C	D	----, String quartet (A), Op. 9#6, H III:22
String quartet, Op. 74, arr. horn & fortepiano	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515	C	D	Krufft, Horn sonata (E)
String quartets, Op. 76 (6) H III:75-80, complete	Festetics Quartet [HIP]	Arcana A 419	C	D	----
String quartets, Op. 76 (6) H III:75-80, complete	London Haydn Quartet [HIP]	Hyperion CDMA68335	C	D	----
String quartets, Op. 77 (2) H III:81-2, complete	Festetics Quartet [HIP]	Arcana A 419	C	D	----, String quartets, Op. 76 (6) complete
String quartet (d), Op. 101, H III:83	Festetics Quartet [HIP]	Arcana A 419	C	D	----, String quartets, Op. 76 (6) complete
Responsory "Libera me" Hob. XXIIb:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete
Responsories de venerabili Hob. XXIIIc:4	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete
"Salve Regina" Hob. XXIIIb:1	Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0612	C	D	Mass: "Harmoniemesse," Hob. XXII:14
"Salve Regina" Hob. XXIIIb:1	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete
"Salve Regina" Hob. XXIIIb:2	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant	C	D	----, Masses (7) complete
"Scena di Berenice," Hob. XXIVa:10	Cecilia Bartoli; Nikolaus Harnoncourt; Cententus Musicus W	OpusArts OA 0870	D	DV	----, "Arianna a Naxos," Hob. XXVIa:2
"Scena di Berenice," Hob. XXIVa:10	Bernarda Fink; René Jacobs; Freiburger Barockorchester [HI	Harm mundi HMX2961489	C	D	----, Symphony #91 (Eb)
"The Seasons" oratorio	soloists; Rene Jacobs; RIAS Ch Chorus; Freiburg Baroque	Harm Mundi HMX 2961829-30	C	D	----
"The Seasons" oratorio	soloists, Sigiswald Kuijken; Choir of Flanders; La Petite Band	Virgin 5 61564 2	C	D	----
"Seven last words of Christ," vocal vers.	Laurence Equilbey; Accentus; Akademie für Alte Musik [HIP]	naïve V5045	C	D	----
"Seven last words of Christ," arr. clavier	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	----, Clavier Sonatas (62) complete

Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Frans Brügger; Orch of the 18th Century [HIP]	Philips 462 602-2 C D ----, Symphony #89 (F)
Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Jonathan Cohen; Arcangelo	Hyperion CDA68090 C D ----
Sinfonia concertante (vln, cello, ob, bsn) (Bb)	Elizabeth Wallfisch; Orch of the Age of Enlightenment [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamemtatione"
Clavier sonatas (62) complete	Ronald Brautigam, fortepiano	BIS CD-1318 C D ----
Clavier sonatas (62) complete	Christine Schornsheim, clavichord, harpsichord, fortepiano	Capriccio 49 404 C D ----
Clavier sonatas (62) complete	Bart van Oort; Ursula Dütschler; Stanley Hoogland, etc.	Brilliant 99671 C D ----
Clavier sonata #1 (C), Hob. XVI:1	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #2 (Bb), Hob. XVI: 2	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #3 (C), Hob. XVI: 3	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #4 (D), Hob. XVI:4	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #6 (G), Hob. XVI: 6	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #6 (G), Hob. XVI:6	Bradford Tracey, harpsichord	FSM Adagio FDC 91 635 C A ----
Clavier sonata #10 (C), Hob. XVI:10	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #12 (A), Hob. XVI:12	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #12 (A), Hob. XVI:12	Bradford Tracey, tafelklavier	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #13 (E), Hob. XVI:13	Lola Odiaga, fortepiano	Albany TROY 185 C D ----, filed under "Divertimenti"
Clavier sonata #20 (c), Hob. XVI:20	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #20 (c), Hob. XVI:20	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #23 (F), Hob. XVI:23	Brigitte Haudebourg, fortepiano	Discover DICD 920143 C D ----, Bach, J.C., Clav sonata (G), Op. 17 #4
Clavier sonata #24 (D), Hob. XVI:24	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #26 (A), Hob. XVI:26	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43
Clavier sonata #28 (Eb), Hob. XVI:28	Bradford Tracey, Stein fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #29 (F), Hob. XVI:29	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #32 (Eb), Hob. XVI:32	Derek Adlam, clavichord	Guild GMCD 7260 C D ----, Capriccio "Acht Sauschneider"
Clavier sonata #32 (Eb), Hob. XVI:32	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----
Clavier sonata #33 (D), Hob. XVI:33	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Clavier sonata #34 (e), Hob. XVI:34	Andreas Staier, fortepiano	Harm Mundi 77285-2 C D ----, Aria & 12 Vars, Hob XVII:3
Clavier sonata #35 (C), Hob. XVI:35	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----
Clavier sonata #36 (c#), Hob. XVI:36	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #37 (D), Hob. XVI: 37	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #38 (Eb), Hob. XVI:38	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #39 (G), Hob. XVI:39	Andreas Staier, fortepiano	Harm Mundi 77186-2 C D ----, Clavier sonata #35 (C), Hob. XVI:35
Clavier sonata #41 (Bb), Hob. XVI:41	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #42 (D), Hob. XVI:42	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #43 (Ab), Hob. XVI:43	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----
Clavier sonata #44 (g), Hob. XVI:44	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #47 (e), Hob. XVI:47	Lola Odiaga, fortepiano	Albany TROY 219 C D ----
Clavier sonata #47bis (f), Hob. XVI 47bis "Artaria"	Lola Odiaga, fortepiano	Albany TROY 219 C D ----, Clavier sonata (e), Hob. XVI:47
Clavier sonata #48 (C), Hob. XVI:48	Marcia Madjmarkos, clavichord	Zig Zag 990901 C D ----, Clavier sonata (eb), Hob. XVI:32
Clavier sonata #50 (C), Hob. XVI:50	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43
Clavier sonata #50 (C), Hob. XVI:50	Bradford Tracey, Broadwood fortepiano	FSM Adagio FDC 91 635 C A ----, Clavier sonata (G), Hob. XVI:6
Clavier sonata #51 (D), Hob. XVI:51	Richard Burnett, fortepiano	Amon Ra CD-SAR-5 C A ----, Clavier sonata (Ab), Hob. XVI:43

Songs & cantatas (20: see disk)	Emma Kirkby, soprano; Marcia Hadjimarkos, fortepiano	Brilliant 94204	C	D	----
Symphonies (104):					
Symphony #1 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524	C	D	----
Symphony #2 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524	C	D	----, Symphony #1 (D)
Symphony #3 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524	C	D	----, Symphony #1 (D)
Symphony #4 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524	C	D	----, Symphony #1 (D)
Symphony #5 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66524	C	D	----, Symphony #1 (D)
Symphony #6 (D), "Le matin"	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 431	C	D	----
Symphony #6 (D), "Le matin"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523	C	D	----
Symphony #6 (D), "Le matin"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767	C	D	----
Symphony #7 (C), "Le midi"	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 431	C	D	----, Symphony #6 (D), "Le matin"
Symphony #7 (C), "Le midi"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523	C	D	----, Symphony #6 (D), "Le matin"
Symphony #7 (C), "Le midi"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767	C	D	----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 431	C	D	----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66523	C	D	----, Symphony #6 (D), "Le matin"
Symphony #8 (G), "Le soir"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 901767	C	D	----, Symphony #6 (D), "Le matin"
Symphony #9 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529	C	D	----
Symphony #10 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529	C	D	----, Symphony #9 (C)
Symphony #11 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529	C	D	----, Symphony #9 (C)
Symphony #12 (E)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66529	C	D	----, Symphony #9 (C)
Symphony #12 (E)	Nicholas Kraemer; Cappella Coloniensis [HIP]	Harm Mundi HMX 2961765	C	D	----, "Destatevi, o miei fidi," cantata
Symphony #13 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534	C	D	----
Symphony #14 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534	C	D	----, Symphony #13 (D)
Symphony #15 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534	C	D	----, Symphony #13 (D)
Symphony #16 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66534	C	D	----, Symphony #13 (D)
Symphony #17 (F)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533	C	D	----
Symphony #18 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533	C	D	----, Symphony #17 (F)
Symphony #19 (G)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533	C	D	----, Symphony #17 (F)
Symphony #20 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533	C	D	----, Symphony #17 (F)
Symphony #21 (A)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66533	C	D	----, Symphony #17 (F)
Symphony #22 (Eb) "Der Philosoph"	Roy Goodman; Hanover Band [HIP]	Helios CDH55116	C	D	----
Symphony #23 (G)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116	C	D	----, Symphony #22 (Eb)
Symphony #24 (D)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116	C	D	----, Symphony #22 (Eb)
Symphony #25 (C)	Roy Goodman; Hanover Band [HIP]	Helios CDH55116	C	D	----, Symphony #22 (Eb)
Symphony #26 (d), "Lamentatione"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2	C	D	----
Symphony #31 (D) "Hornsignal"	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5190	C	D	----, Horn concerto #1 (D)
Symphony #39 (g)	moderntimes_1800 [HIP]	Challenge CC72193	C	D	Hasse, J.A., Sinfonia (D)
Symphony #42 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530	C	D	----
Symphony #42 (D)	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2	C	D	----, Symphony #46 (B)
Symphony #43 (Eb), "Mercury"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530	C	D	----, Symphony #42
Symphony #44 (e), "Trauersinfonie"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66530	C	D	----, Symphony #42

Symphony #45 (F#), "Farewell"	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ----
Symphony #45 (F#), "Farewell"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2 C D ----, Symphony #46 (B)
Symphony #45 (F#), "Farewell"	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----
Symphony #46 (B major - 5 #s)	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ---- Symphony #45 (F#), "Farewell"
Symphony #46 (B major - 5 #s)	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 447 281-2 C D ----
Symphony #46 (B major - 5 #s)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----, Symphony #45 (F#), "Farewell"
Symphony #47 (G)	Roy Goodman; Hanover Band [HIP]	Helios CDH55118 C D ---- Symphony #45 (F#), "Farewell"
Symphony #47 (G)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53 986 C D ----, Symphony #45 (F#), "Farewell"
Symphony #48 (C) "Maria Theresia"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----
Symphony #49 (f) "La passione"	Gottfried von der Goltz; Frieburger Barokorchester	Harm Mundi HMX2962029 C D ----, Violin concerto (C), Hob. VIIa:1
Symphony #49 (f) "La passione"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----, Symp#48 (C) "Maria Theresia"
Symphony #50 (C)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66531 C D ----, Symp#48 (C) "Maria Theresia"
Symphony #50 (C)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----
Symphony #52 (c)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamemtatione"
Symphony #53 (D), "L'impériale"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin 5 61800 2 C D ----, Symphony #26 (d), "Lamemtatione"
Symphony #57 (D)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----
Symphony #64 (A) "Tempora mutantur"	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----, Symphony #50 (C)
Symphony #65 (A)	Bruno Weil; Tafelmusik [HIP]	Sony SK 53985 C D ----, Symphony #50 (C)
Symphony #67 (F)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----, Symphony #57 (D)
Symphony #68 (Bb)	Nicholas McGegan; Philharmonia Baroque [HIP]	PBP-08 C D ----, Symphony #57 (D)
Symphony #70 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----
Symphony #71 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----, Symphony #70
Symphony #72 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66526 C D ----, Symphony #70
Symphony #73 (D), "La chasse"	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----
Symphony #74 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----, Symphony #73
Symphony #75 (D)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66520 C D ----, Symphony #73
Symphony #76 (Eb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----
Symphony #77 (Bb)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----, Symphony #76 (Eb)
Symphony #78 (c)	Roy Goodman; Hanover Band [HIP]	Hyperion CDA66525 C D ----, Symphony #76 (Eb)
Symphony #80 (d)	Gottfried von der Goltz; Freiburger Barokorchester [HIP]	Harm Mundi HMX2962029 C D ----, Violin concerto (C), Hob. VIIa:1
Symphonies #82-87, "Paris," complete	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 111 2 C D ----
Symphonies #82-87, "Paris," complete	Roy Goodman; Hanover Band [HIP]	Helios CDH55123-124 C D ----
Symphonies #82-87, "Paris," complete	Sigiswald Kuijken; Orch of the Age of Enlightenment [HIP]	Erato Veritas 7243 5 61659 2 C D ----
Symphony #88 (G)	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 602-2 C D ----, Symphony #89 (F)
Symphony #88 (G)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----
Symphony #89 (F)	Frans Brüggen, Orchestra of the 18th Century [HIP]	Philips 462 602-2 C D ----
Symphony #89 (F)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----, Symphony #88 (G)
Symphony #90 (C)	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----
Symphony #90 (C)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91141 2 C D ----
Symphony #91 (Eb)	René Jacobs; Freiburger Barockorchester [HIP]	Harm mundi HMX2961489 C D ----
Symphony #91 (Eb)	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----, Symphony #90 (C)

Symphony #91 (Eb)	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91141 2 C D ----, Symphony #90 (C)
Symphony #92 (G), "Oxford"	Roy Goodman; Hanover Band [HIP]	Helios CDH55125 C D ----, Symphony #90 (C)
Symphony #92 (G), "Oxford"	René Jacobs; Freiburger Barockorchester [HIP]	Harm mundi HMX2961489 C D ----, Symphony #91 (Eb)
Symphony #92 (G), "Oxford"	Nikolaus Harnoncourt; Concentus Musicus Wien [HIP]	OpusArts OA 0870 D DV D ----, "Arianna a Naxos," Hob. XXVla:2
Symphony #92 (G) "Oxford"	Sigiswald Kuijken; La Petite Bande [HIP]	Virgin VC 7 91499 2 C D ----, Symphony #88 (G)
Symphony #93 (D)	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----
Symphony #93 (D), arr. Salomon	Ensemble Florilegium [HIP]	Channel Classics 19603 C D ----
Symphony #94 (G) "Surprise"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5126 C D ----
Symphony #94 (G), "Surprise"	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----, Symphony #93 (D)
Symphony #94 (G), arr. Salomon	Ensemble Florilegium [HIP]	Channel Classics 19603 C D ----, Symphony #93 (D), arr. Salomon
Symphony #94 (G), arr. Wenceslaus (3 mvts)	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Symphony #95 (c)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----, Symphony #94 (G) "Surprise"
Symphony #95 (c)	Roy Goodman; Hanover Band [HIP]	Helios CDH55126 C D ----, Symphony #93 (D)
Symphonies 99-104, complete	Roger Norrington; London Classical Players [HIP]	Erato Veritas 50999 6 28487 2 C D ----
Symphony #100 (G) "Military"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----, Symphony #104 (D) "London"
Symphony #101 (D), "The clock"	Roy Goodman; Hanover Band [HIP]	Helios CDH55127 C D ----
Symphony #101 (D), "The clock"	Roger Norrington; London Classical Players [HIP]	EMI D 106148 C D ----
Symphony #101 (D), arr. Salomon	Ensemble Florilegium [HIP]	Channel Classics 19603 C D ----, Symphony #93 (D), arr. Salomon
Symphony #102 (Bb)	Roy Goodman; Hanover Band [HIP]	Helios CDH55127 C D ----, Symphony #101 (D), "The clock"
Symphony #102 (Bb)	Roger Norrington; London Classical Players [HIP]	EMI D 106148 C D ----, Symphony #101 (D) "Clock"
Symphony #104 (D) "London"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D ----
"Te deum" (C), Hob. XXIIIc:1	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----
"Te deum" (C), Hob. XXIIc:2	Argenta; Richard Hickox; Collegium Musicum 90 [HIP]	Chaconne CHAN 0633 C D ----, "Te deum" (C), Hob. XXIIIc:1
"Te deum" (C), Hob. XXIIIc:2	soloists, Trevor Pinnock; English Concert & Choir [HIP]	DGG Archiv 423 097-2 C D ----, Mass "Lord Nelson," (d)
"Te Deum" (C), Hob. XXIIIc: 2	soloists; Tölzer Knabenchor; Bruno Weil; Tafelmusik [HIP]	Brilliant C D ----, Masses (7) complete
Baryton trio (D), Hob. XI:27	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (A), Hob. XI:71	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----
Baryton trio (a), Hob. XI:87	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (D), Hob. XI:97	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Baryton trio (D), Hob. XI:106	Netherlands Baryton Trio	Et'Cetera KTC 1313 C D ----, Baryton trio (A), Hob. 71
Flute trios "London" (4) compl, Hob. IV:1-4	B. Kuijken & M. Hantai, fls; W. Kuijken, cello [HIP]	Accent ACC 9283-84 D C D ----, Flute quartets, Op. 5 (6) complete
Piano trios (39) complete	Van Swieten Trio	Brilliant 92794 C D ----
Piano trio (A), Hob. XV:9	Ensemble Trazom	Arte Nova 58963 C D ----, Piano trio (Bb), Hob. XV:20
Piano trio (Ab) #27, Hob. XV:12	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I]	Harm Mundi HMA 1951277 C D ----
Piano trio (c) #26, Hob. XV:13	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I]	Harm Mundi HMA 1951277 C D ----, Piano trio (Ab) #27, Hob. XV:12
Piano trio (e) #27, Hob. XV:14	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I]	Harm Mundi HMA 1951277 C D ----, Piano trio (Ab) #27, Hob. XV:12
Piano trio (fl) (C), Hob. XV:15	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----
Piano trio (fl) (D), Hob. XV:16	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Piano trio (fl) (F), Hob. XV:17	La Gaia Scienza [HIP]	Winter & Winter 910 156-2 C D ----, Piano trio (fl) (C), Hob. XV:15
Piano trio (A) #32, Hob. XV:18	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I]	Harm Mundi HMX 2968298-9 C D ----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (A) #32, Hob. XV:18	Ensemble Trazom	Arte Nova 58963 C D ----, Piano trio (Bb), Hob. XV:20
Piano trio (g) #33, Hob. XV:19	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I]	Harm Mundi HMX 2968298-9 C D ----, Piano trio (Bb) #34, Hob. XV:20

Piano trio (G), Hob. XV:19	Ensemble Trazom	Arte Nova 58963	C	D	----, Piano trio (Bb), Hob. XV:20
Piano trio (Bb) #34, Hob. XV:20	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I	Harm Mundi HMX 2968298-9	C	D	----
Piano trio (Bb), Hob. XV:20	Ensemble Trazom	Arte Nova 58963	C	D	----
Piano trio (C) #35, Hob. XV:21	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I	Harm Mundi HMX 2968298-9	C	D	----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (Eb) #36, Hob. XV:22	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I	Harm Mundi HMX 2968298-9	C	D	----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (d) #37, Hob. XV:23	Patrick Cohen, fp; Erich Höbarth, vln; Christophe Coin, cello [I	Harm Mundi HMX 2968298-9	C	D	----, Piano trio (Bb) #34, Hob. XV:20
Piano trio (C), Hob. XV:27	Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell	Sony SK 53 120	C	D	----
Piano trio (E), Hob. XV:28	Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell	Sony SK 53 120	C	D	Piano trio (C), Hob. XV:27
Piano trio (Eb), Hob. XV:29	Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell	Sony SK 53 120	C	D	Piano trio (C), Hob. XV:27
Piano trio (Eb), Hob. XV:30	Robert Levin, fortepiano; Vera Beths, vln; Anner Bylsma, cell	Sony SK 53 120	C	D	Piano trio (C), Hob. XV:27
6 easy variations (C), Hob. XVII:5	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	----, Clavier Sonatas (62) complete
6 easy variations (C), Hob. XVII:5	Christine Schornsheim, fortepiano	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete
Variations (f), Hob. XVII:6	Derek Adlam, clavichord	Guild GMCD 7260	C	D	----, Capriccio "Acht Sauschneider"
5 variations (D), Hob. XVII:7	Derek Adlam, clavichord	Guild GMCD 7260	C	D	----, Capriccio "Acht Sauschneider"
5 variations (D), Hob. XVII:7	Christine Schornsheim, harpsichord	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete
20 Variations (G), Hob. XVII:2	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	----, Clavier Sonatas (62) complete
20 Variations (G), Hob. XVII:2	Christine Schornsheim, harpsichord	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete
Variations "Gott erhalte," Hob. III:77II	Ronald Brautigam, fortepiano	BIS CD-1318	C	D	----, Clavier Sonatas (62) complete
Variations "Gott erhalte," Hob. III:77II	Christine Schornsheim, fortepiano	Capriccio 49 404	C	D	----, Clavier Sonatas (62) complete
Variations "Gott erhalte," Hob. III:77II	Andreas Staier, fortepiano	Harm Mundi 77285-2	C	D	----, Aria & 12 Vars, Hob XVII:3
"Windsor Castle" overture	Roy Goodman; Hanover Band [HIP]	Helios CDH55127	C	D	----, Symphony #101 (D), "The clock"

Haydn, Johann Michael (1737-1806)

Andantino for trombone (D)	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 431	C	D	Haydn, F.J., Symph #6 (D), "Le matin"
Horn concerto (D)	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5190	C	D	Haydn, F.J., Horn concerto #1 (D)
Horn concerto (after Mozart K.447): larghetto	Divertimento Salzburg	Claves CD50-8703	C	D	Haydn, J.M., Divertimento (Eb)
Organ & viola concerto (C)	Lehrndorfer; Koch; Boettcher; Cappella Coloniensis [HIP]	Phoenix 193	C	D	----, Symphony (G), P. 27
Trumpet concerto (C)	Crispian Steele-Perkins; Robert King; The King's Consort [HI	Hyperion CDA67266	C	D	Haydn, F.J., Trumpet concerto (Eb)
Trumpet concerto #2 (C)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375	C	D	Gross, Trumpet concerto (D)
Divertimento (Bb)	Concilium Musicum Wien [HIP]	Koch 3-6759-2	C	D	----, String quintets (4) compl
Divertimento (C)	Schönbrunn Ensemble	Globe GLO 5137	C	D	Haydn, F.J., Divertimento (C), Hob. II:11
Divertimento (Eb)	Divertimento Salzburg	Claves CD50-8703	C	D	----
Missa St. Aloysii, KL 1:12 (1777)	Richard Marlow; Choir of Trinity Coll Cambridge, etc.	Conifer 75605-51220-2	C	D	----
Missa St. Leopoldii (1805)	Richard Marlow; Choir of Trinity Coll Cambridge, etc.	Conifer 75605-51220-2	C	D	----, Missa Str. Aloysii, KL 1:12 (1777)
String quintets (4) complete	Concilium Musicum Wien [HIP]	Koch 3-6759-2	C	D	----
String quintet (Bb), P. 105	L'archibudelli [HIP]	Sony SK53987	C	D	----
String quintet (C), P. 108	L'archibudelli [HIP]	Sony SK53987	C	D	----, String quintet (Bb), P. 105
String quintet (G), P. 109	L'archibudelli [HIP]	Sony SK53987	C	D	----, String quintet (Bb), P. 105
Serenade (D)	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 449	C	D	Hoffmeister, Symphony (D) "La chasse"
Symphony (Bb), P. 9	Wilfried Boettcher; Cappella Coloniensis [HIP]	Phoenix 193	C	D	----, Symphony (G), P. 27
Symphony (D), #22, P. 42	Harold Farberman; Bournemouth Sinfonietta	Vox PVT 7124	C	D	----, Symphony (d) #30, P. 20
Symphony (d) #30, P. 20	Harold Farberman; Bournemouth Sinfonietta	Vox PVT 7124	C	D	----

Symphony (G), P. 27	Wilfried Boettcher; Cappella Coloniensis [HIP]	Phoenix 193 C D ----
Symphony (F), #41, P. 32	Harold Farberman; Bournemouth Sinfonietta	Vox PVT 7124 C D ----, Symphony (d) #30, P. 20
Skymphony (A), P. 33	Wilfried Boettcher; Cappella Coloniensis [HIP]	Phoenix 193 C D ----, Symphony (G), P. 27
Vesperae SS Innocentium (1793)	Richard Marlow; Choir of Trinity Coll Cambridge, etc.	Conifer 75605-51220-2 C D ----, Missa Str. Aloysii, KL 1:12 (1777)
Heinichen, Johann David (1683-1729)		
Concerto (C), S. 211	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (G), S. 213	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (G), S. 214 (Darmstadt)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (G), S. 214 (Venice)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (G), S. 215	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (G), S. 217	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (D), S. 226	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (F), S. 231	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (F), S. 232	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (F), S. 233	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto (F), S. 234	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----
Concerto (F), S. 235	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Concerto mvmt (c), S. 240	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Flute & Oboe concerto (g)	Brian Berryman, fl; Annette Berryman, ob; La Ricordanza [HI]	MDG 505 1017-2 C D Bach, Orch suite #2 (b), BWV 1067
Serenata di Moritzburg, S. 204	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Sonata (A), S. 209	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 437549-2 C D ----, Concerto (F), S. 234
Hellendaal, Pieter (1721-1799)		
6 Grand Concertos (1758) complete	Roy Goodman, Manze; European Community Baroque Orch	Channel CCS 3492 C D ----
Rondo (D)	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
Henry VIII (1491-1547)		
Bassedance "En vray amoure"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D ----
Bassedance "Taunder nacken a 3"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D ----, Bassedance "En vray amoure"
Henselt, Adolf von (1814-1889)		
Piano concerto (f), Op. 16	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO	Hyperion CDA66717 C D ----
Variations de concert, Op. 11	M-A. Hamelin; Martyn Brabbins; BBC Scottish SO	Hyperion CDA66717 C D ----, Piano concerto (f), Op. 16
Herbert, Victor (1859-1924)		
"La coquette - valse brilliant"	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Hermann, Bernard (1911-1975)		
"Concerto Macabre"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orchestra	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Hérold, Louis-Ferdinand (1791-1833)		

Piano concerto #1 (E)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----
Piano concerto #2 (Eb)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Piano concerto #3 (E)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Piano concerto #4 (e)	Angéline Pondepeyre; Van Alphen; WDR Radio Orchestra Ki	Talent DOM 3810 20-21 C D ----, Piano concerto #1 (E)
Herrando, Joseph (@1721-1763)		
Violon d'amore sonatas (6)	Rôner; Taschner; Kubitschek	Cavalli CCD 260 C D ----
Hertel , Johann Wilhelm (1727-1789)		
Trumpet concerto #1 (Bb)	Crispian Steele-Perkins; Robert King; The King's Consort [HI	Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
Trumpet & oboe concerto (Eb)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D Gross, Trumpet concerto (D)
Herz, Henri (1803-1888)		
Piano concerto #1 (A), Op. 34	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----
Piano concerto #2 (c), Op. 74	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----
Piano concerto #3 (d), Op. 87	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----
Piano concerto #4 (E), Op. 131	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----, Piano concerto #3 (d), Op. 87
Piano concerto #5 (f), Op. 180	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67537 C D ----, Piano concerto #3 (d), Op. 87
Piano concerto #7 (b), Op. 207	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----, Piano concerto #1 (A), Op. 34
Piano concerto #8 (Ab), Op. 218	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67465 C D ----, Piano concerto #1 (A), Op. 34
Fantaisie & variations on the marche d'otello de	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
Grande fantaisie militaire on "La fille du régimen	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
Grande polonaise brillante, Op. 30	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA68100 C D ----, Piano concerto #2 (c), Op. 74
von Herzogenberg, Heinrich (1843-1900)		
"Legends, " Op. 62 (cello & piano)	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----, Piano quartets, Opp. 75, 95
Piano quartets, Opp. 75, 95, complete	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----
Cello sonata #3, Op. 94	Johannes Moser, cello; Paul Rivinius, piano	Hänssler CD-93207 C D Strauss, Richard. Cello sonata, Op. 6
Symphony #1 (c), Op. 50	Franz Beermann; NDR Radio Philharmonic	cpo 777 122-2 C D ----
Symphony #2 (Bb), Op. 70	Franz Beermann; NDR Radio Philharmonic	cpo 777 122-2 C D ----, Symphony #1 (c), Op. 50
String trios, Op. 27, complete	members of the NDR Radio Philharmonic	cpo 777 438-2 C D ----, Piano quartets, Opp. 75, 95
Hewitt, James (1770-1827)		
"A favorite air with variations"	William Grant Naboré, piano	Doron CRC 3001 C D Reinagle, "Phila." sonata #1 (D)
Hidalgo, Juan (@1612-1685)		
"A del arbol luciente"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Gias
Hildegard von Bingen (1098-1179)		
"Alleluia - O virga mediatrix"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"Ave, generosa"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"Ave generosa"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"Columba aspexit"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----

"Kyrie"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"Laus Trinitati"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"O ecclesia"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O euchari"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O euchari"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----
"O Ierusalem"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O ignis spiritus"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O ignis spiritus"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"O pastor animarum"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"O presul vere"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"O presul vere civitatis"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O virga ac diadema"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"O viridissima virga"	Emma Kirkby; Christopher Page; Gothic Voices [HIP]	Hyperion CDS44251 C D ----, "Columba aspexit"
"O viridissima virga"	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
"Podo virtutum" proceession	Jeremy Summerly; Oxford Camerata [HIP]	Naxos 8.550998 C D ----, "O euchari"
Hiller, Ferdinand (1811-1885)		
Piano concerto #1 (f), Op. 5	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----
Piano concerto #2 (ff), Op. 69	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----, Piano concerto #1 (f), Op. 5
Piano concerto #3 (Ab), Op. 170	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67655 C D ----, Piano concerto #1 (f), Op. 5
Hindemith, Paul (1895-1963)		
Horn concerto (1950)	Dennis Brain, horn; Paul Hindemith; Philharmonia	Regbis RRC1407 C M Strauss, Horn concertos (2) complete
"Mathis der Maler"	Jascha Horenstein; Stockholm Philharmonic Orchestra	Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
"Mathis der Maler"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----
"Nobilissima visione"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----, "Mathis der Maler"
Piano sonata #3 (1936)	Earl Wild, piano	Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
"Symphonic Metamorphosis on Weber"	Yoel Levi; Atlanta Symphony Orchestra	Telarc CD-80195 C D ----, "Mathis der Maler"
Hoffmeister, Franz Anton (1754-1812)		
Symphony (D) "La chasse"	Angerer, Concilium musicum Wien [HIP]	Cavalli CCD 449 C D ----
Hoffnung, Gérard (1925-1959)		
Music Festivals complete (3), 1956, 1959, 1961	various: see disks	EMI CMS 7 63302 2 C A ----
Hoffmann, E.T.A. (1776-1822)		
Harp & string quartet (c), AV 24	Masumi Nagasawa, harp; Hoffmeister Quartet [HIP]	Profil PH07063 C D ----
Clavier sonata (A), AV 22	Beni Araki, fortepiano	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Clavier sonata (f), AV 27	Beni Araki, fortepiano	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Grand trio (E), AV 52	Trio Margaux	Profil PH07063 C D ----, Harp & string quartet (c), AV 24
Hofmann, Leopold (1738-1793)		
Flute concerto (D), Badly D1	Alexis Kosenko; Le Cercle de l'Harmonie [HIP]	SwissLife EL0917 C D Haydn, Violin concerto (G), Hob. VIIa:4

Flute concerto (D), Badly D1	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
Holborne, Anthony (@1545-1602)		
Almain (cornetti, sagbut, harpsichord)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Fantasia #3	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"The fairie round"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
untitled lute piece	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
A ground	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"Heigh ho holiday"	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
11 short consort dances: see disk	Christopher Ball; The Praetorius Consort [HIP]	Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"
Holbrook, Joseph (1878-1958)		
Piano concerto #1, Op. 52	Hamisch Milne; Martyn Brabbins; BBC Scottish Symphony O	Hyperion CDA67127 C D ----
Holden, Oliver (1765-1844)		
"Ode on Music"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Holst, Gustav (1874-1934)		
"The Planets," Op. 32	Geoffrey Simon; London Symphony Orchestra	Laser Light 14 010 C D ----
"The Planets," Op 32, arr. Tomita	Isro Tomita, synthesizers	RCA RCD1-1919 C D ----
First suite for band	Eric Banks; RAF Central Band	Regis RRC 1326 C D ----
Second suite for band	Eric Banks; RAF Central Band	Regis RRC 1326 C D ----, First suite for band
Holzbauer, Ignaz (1711-1783)		
Symphony (d) (1749)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (G) (1753)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (A), Op. 2 #4 (1761)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (Eb), Op. 3 #1 (1769)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----, Symphony (D), Op. 3 #4
Symphony (D), Op. 3 #4 (1769)	Michi Gaigg; L'Orfeo Barockorchester [HIP]	cpo 999 585-2 C D ----
Honaüer, Leontzi (@1730-@1790)		
Sonata (G) First Book #1	Brigitte Haudebourg, harpsichord	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Hong, Sung-ji (1973-)		
Missa lumen de lumine	Trio Mediaeval	ECM 1929 C D ----
Hook, James (1746-1827)		
Clarinet concerto (Eb) (1812)	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C D Mahon, Clarinet concerto #2 (F)
Clavier concerto (D), Op. 1 #5 (1770)	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
Hotterre, Jacques (1680-1761)		
"Air de Mr. de Luly [sic]"	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"

Suite (D), Book 1 #1
Suite (e), Book 1 #4
Suite (g), Book 2 #1
Suite (D), Book 2 #3

Les Inégales [HIP]
Les Inégales [HIP]
Les Inégales [HIP]
Les Inégales [HIP]

Carpe Diem 16257 C D ----, Suite (e), Book 1 #4
Carpe Diem 16257 C D ----
Carpe Diem 16257 C D ----, Suite (e), Book 1 #4
Carpe Diem 16257 C D ----, Suite (e), Book 1 #4

Howells, Herbert (1892-1983)

"Siciliano for a high ceremony"

Donald Hunt, organ

Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a

Hume, Tobias (@1569-1645)

"Alas poore men" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"An almaine. The Lady Canes delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"An almaine: The Duke of Holstones delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A French almaine. The Duke of Lenox delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The Earle of Pembrookes galiard" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Fain would I change that note" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A jigg for ladies" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The King of Denmark's delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A masque" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"A Mery conceit. The Queens delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"My mistresse hath a pretty thing" Wieland Kuijken, viola da gamba
"The pashion of musicke: Sir C. Hattons choice" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"The soundiers song" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Start. The Lady of Sussex delight" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Sweet ayre. The Earle of Arundels favoret Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Sweet musicke. The Earle of Salisburies favoret Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Tobacco, tobacco" Camerata of London
"Tobacco, tobacco" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]
"Touch me lightly" Wieland Kuijken, viola da gamba
"What greater griefe" Figueras, Hillier; Jordi Savall; Hesperion XX [HIP]

Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Hyperion CDA66003 C D Campion, "If thou long'st so much"
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"
Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)
Harm Mundi 77165-2-RC C A ----, "Start. The Lady of Sussex delight"

Hummel, Johann Nepomuk (1778-1837)

"Alma Virgo," Op. 89a (1827) Didier Talpain; Chorus Alea; Solamente Naturali [HIP]
3 Amusements in the form of caprices, Op. 105 John Khouri, fortepiano
Piano concertino (G), Op. 73 Alessandro Commellato; Didier Talpain; Solamente Naturali |
Piano concerto (a), Op. 85 Alessandro Commellato; Didier Talpain; Solamente Naturali |
Piano concerto (a), Op. 85 Dana Protopopescu; Rahbari; Slovak Radio New Phil
Piano concerto (b), Op. 89 Dana Protopopescu; Rahbari; Slovak Radio New Phil
Trumpet concerto (E) Rolf Quinque; Hanspeter Gmür; Camerata Rhenania
Trumpet concerto (E) Crispian Steele-Perkins; Robert King; The King's Consort [HI
"La contemplazione," Op. 107 #3 Susan Alexander-Max, fortepiano
Fantasina (C), Op. 124 Constantino Mastroprimiano, fortepiano
24 Grandes études, Op 125 John Khouri, fortepiano

Brilliant 94115 C D ----, "Te Deum" (D) (1806)
M&A CD-1165-1 C D ----, 24 Grandes études, Op 125
Brilliant 94338 C D ----, Piano concerto (a), Op. 85
Brilliant 94338 C D ----
Discover DICD 920117 C D ----, Piano concerto (b), Op. 89
Discover DICD 920117 C D ----
Pilz 44 9054-2 C D Telemann, Musique de table suite #1 (e)
Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
Chandos CHAN 0765 C D ----, Piano sonata (Eb), Op. 13
Brilliant 94378 C D ----, Piano sonatas (6) complete
M&A CD-1165-1 C D ----

Intro & rondo brillant (f), Op. 127	Alessandro Commellato; Didier Talpain; Solamente Naturali	Brilliant 94338 C D ----, Piano concerto (a), Op. 85
"Matilde von Guise" opera	soloists; Didier Talpain; Choir Alea; Solamente Naturali [HIP]	Brilliant 94043 C D ----
"Missa Solemnis" (C) (1806)	Didier Talpain; Chorus Alea; Solamente Naturali [HIP]	Brilliant 94115 C D ----, "Te Deum" (D) (1806)
Piano quartet (G), op. post.	Susan Alex-Max, fortepiano; M. Comberti, vln; J. Rogers, vla;	Naxos 8.557694 C D ----
String quartets, Op. 30 (3) (1804) complete	Delmé Quartet	Helios CDH55166 C D ----
Piano quintet (d), Op. 74 (arr of Septet, Op. 74)	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Piano quintet (eb), Op. 87	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Rondo brillant, Op. 109	John Khouri, fortepiano	M&A CD-1165-1 C D ----, 24 Grandes études, Op 125
Grand rondo brilliant (G), Op. 126	Lise Daoust, fl; Carmen Picard, piano	Naxos 8.553473 C D ----, Flute sonatas (3) complete
Rondo villageois, Op. 122	John Khouri, fortepiano	M&A CD-1165-1 C D ----, 24 Grandes études, Op 125
Septet, Op. 74	Solamente Naturali [HIP] Bratislava	Brilliant 94041 C D ----
"Military" Septet, Op. 114	Solamente Naturali [HIP] Bratislava	Brilliant 94041 C D ----, Septet, Op. 74
Grande sonata for cello (A), Op. 104	Juraj Alexander, cello; Alexander Cattarino, piano	Point Classics 267181-2 C D ----, Viola sonata (Eb), Op. 5 #3
Grande sonata for cello (A), Op. 104	Susan Alexander-Max, fortepiano; Pal Benda, vc	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Grande sonata for cello (A), Op. 104	members of Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D Pleyel, I., Piano trio (F), Op. 47 #1
Flute sonatas (3) complete	Lise Daoust, fl; Carmen Picard, piano	Naxos 8.553473 C D ----
Piano sonatas (6) complete	Constantino Mastroprimiano, fortepiano	Brilliant 94378 C D ----
Piano sonata (Eb), Op. 13	Susan Alexander-Max, fortepiano	Chandos CHAN 0765 C D ----
Piano sonata (f), Op. 20	Susan Alexander-Max, fortepiano	Chandos CHAN 0765 C D ----, Piano sonata (Eb), Op. 13 #6
Piano sonata (f#), Op. 51	Malcolm Binns, fortepiano	explore EXP0009 C A ----
Piano sonata (D), Op. 106	Malcolm Binns, fortepiano	explore EXP0009 C A ----, Piano sonata (f#), Op. 51
Viola sonata (Eb), Op. 5 #3	Paul Luchkow, viola; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----, Violin sonata (F), Op. 5 #2
Viola sonata (Eb), Op. 5 #3	Milan Telecky, viola; Hellena Gafforova, piano	Point Classics 267181-2 C D ----
Violin sonata (Bb), Op. 5 #1	Paul Luchkow, violin; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----, Violin sonata (F), Op. 5 #2
Violin sonata (F), Op. 5 #2	Paul Luchkow, violin; Michael Jarvis, fortepiano	Marquis MAR 81419 C D ----
"Scottish songs" [9: see disk]	Pamela Dellal, sop; Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----
"Te Deum" (D) (1806)	Didier Talpain; Chorus Alea; Solamente Naturali [HIP]	Brilliant 94115 C D ----
Piano trio (Eb), Op. 12	Beaux Arts Trio	Philips 289 446 077-2 C D ----
Piano trio (F), Op. 22	Susan Alex-Max; fp; Simon Standage, vln; Pal Benda, vc	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Piano trio (F), Op. 22	Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----, "Scottish songs" [9]
Piano trio (G), Op. 35	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12
Piano trio (G), Op. 35	Susan Alex-Max, fortepiano; M. Comberti, vln; P. Benda, vc	Naxos 8.557694 C D ----, Piano quartet (G), op. post.
Piano trio (G), Op. 65	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12
Piano trio (G), Op. 65	Daniel Sepec, vln; J.-G. Queyras, cello; Andreas Staier, forte	Harm Mundi HMC 901955 C D Beethoven, Piano trio (c), Op. 1 #3
Piano trio (variations) (A), Op. 78	Lise Daoust, fl; Elizabeth Dolin, cello; Carmen Picard, piano	Naxos 8.553473 C D ----, Flute sonatas (3) complete
Piano trio (variations) (A), Op. 78	Musicians of the Old Post Road [HIP]	Meridian CDE 84404 C D ----, "Scottish songs" [9]
Piano trio (Eb), Op. 96	Beaux Arts Trio	Philips 289 446 077-2 C D ----, Piano trio (Eb), Op. 12

also see: Mozart, Symphonies K.425 & K.383

Humperdinck, Engelbert (1854-1921)

"The canteen woman" Prélude	Martin Fischer-Dieskau; Czecho-Slovak RSO	Marco Polo 8.223369 C D ----, "Sleeping beauty"
"Hansel & Gretel" opera	C. Douglas, S. Johnston, Johannes Fritzch; unnamed	Opera d'Oro OPD-1204 C D ----
"Hansel & Gretel" opera	A. Muff; G. Lechner; Welser-Möst; Cho & Orch Zurich Opera	Kultur D2940 DV A ----

"Hansel & Gretel" overture	Willem Mengelberg; Phil-Symphony Orch of NYC [rec 1928]	Naxos 8.110855 C M Wagner, "Tannhäuser" overture
"Merchant of Venice" love scene	Martin Fischer-Dieskau; Czecho-Slovak RSO	Marco Polo 8.223369 C D ----, "Sleeping beauty"
"Moorish Rhapsody"	Martin Fischer-Dieskau; Czecho-Slovak RSO	Marco Polo 8.223369 C D ----, "Sleeping beauty"
"Sleeping beauty"	Martin Fischer-Dieskau; Czecho-Slovak RSO	Marco Polo 8.223369 C D ----
Huon d'Oisi (or Hugh d'Oisi) (?-1191)		
"Maugré tous sainz et maugré dieu ausi"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Hurlebusch, Conrad Friedrich (@1695-1765)		
Overture #1 for harpsichord	Björn Gäfvert, harpsichord	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
Huss, Henry Holden (1862-1953)		
Piano concerto (B), Op. 10	Ian Hobson; Martyn Brabbins; BBC Scottish Symphony Orch	Hyperion CDA66949 C D ----
Huwet, Gregory (?-? Elizabethan)		
Fantasia Graegorii	Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

**Ibert, Jacques (1890-1962)**

Aria for flute
 "Jeux" (flute sonatina)

Emmanuel Pahud, fl; Eric le Sage, piano
 Emmanuel Pahud, fl; Eric le Sage, piano

EMI 56488 C D Poulenc, Flute sonata
 EMI 56488 C D Poulenc, Flute sonata

d'Indy, Vincent (1851-1931)

String quartet #1 (D), Op. 35
 "Symphony on French mountain air" Op. 25

Chilingirian Quartet
 Thiollier, de Almeida; Nat'l Symphony Orchestra of Ireland

Hyperion CDA67097 C D Chausson, String quartet (c), Op. 35
 Naxos 8.550754 C D -----, Franck, Symphonic Variations

Ireland, John (1879-1962)

Legend for piano & orchestra
 Piano concerto (Eb)

Piers Lane; David Lloyd-Jones; Ulster Orchestra
 Piers Lane; David Lloyd-Jones; Ulster Orchestra

Hyperion CDA67296 C D Delius, Piano concerto (c) orig version
 Hyperion CDA67296 C D Delius, Piano concerto (c) orig version

Isaac, Heinrich (1450-55 - 1517)

"La morra."
 "Tartara"
 "Jay pris amours"
 Missa paschalis

Fretwork [HIP]
 Fretwork [HIP]
 Fretwork [HIP]
 Clytus Gottwald; Schola Cantorum, Stuttgart

Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"

Ives, Charles (1874-1954)

"Central Park in the dark"
 "General Booth enters into heaven"
 Symphony #1
 Symphony #2
 Symphony #3 "The camp meeting"
 Symphony #3 "The camp meeting"
 Symphony #4
 "Three places in New England"

Andrew Litton; Dallas Symphony Orchestra
 Donnie Ray Albert; Andrew Litton; Dallas Symphony Orchest
 Andrew Litton; Dallas Symphony Orchestra
 Andrew Litton; Dallas Symphony Orchestra
 Howard Hanson; Eastman Rochester Orchestra
 Andrew Litton; Dallas Symphony Orchestra
 Andrew Litton; Dallas Symphony Orchestra
 Howard Hanson; Eastman Rochester Orchestra

Hyperion CDA67540 C D -----, Symphony #1
 Hyperion SACDA67525 C SA-----, Symphony #2
 Hyperion CDA67540 C D -----
 Hyperion SACDA67525 C SA-----
 Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
 Hyperion SACDA67525 C SA-----, Symphony #2
 Hyperion CDA67540 C D -----, Symphony #1
 Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21



Jacchini, Giuseppe Maria (@1663-1727)

Violin concerto (F), Op. 4 #9
Sonata à 5 (D), Op. 3 #10

Lucia Swarts; Stephen Stubbs; Teatro Lirico
Alison Balsom; Parley of Instruments [HIP]

Challenge CC 72021 C D Platti, Cello concerto (C)
Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Jacopo da Bologna (@ 1340-1386)

"Oseletto selvaggio" (madrigal)
Aquila altera/ etc." (madrigal)

La Reverdie [HIP]
La Reverdie [HIP]

Cantus C 9601 C D anon 9th-13th cent
Cantus C 9601 C D anon 9th-13th cent

Jadin, Hyacinthe (1776-1800)

String quartets (3), Op. 1 (complete)

Quatuor Franz Joseph [HIP]

Atmaclassique ACD2 2610 C D ----

Janáček, Leos 1854-1928)

"Glagolitic Mass"
"Lachian dances"
String quartet #1 "Kreutzer Sonata"
String quartet #2 "Intimate letters"
"Sinfonietta," Op. 60 (1926)
"Sinfonietta," Op. 60 (1926)
Suite for string orchestra
"Taras Bulba"
"Taras Bulba"

soloists; Rafael Kubelik; Bavarian Radio SO & Chorus
Ondrej Lenard; Slovak Radio Symphony Orchestra
The Lindsays
The Lindsays
van Immerseel; Anima Eterna [HIP]
Ondrej Lenard; Slovak Radio Symphony Orchestra
Bohdan Warchal; Slovak Chamber Orchestra
Rafael Kubelik; Bavarian Radio Symphony Orchestra
Ondrej Lenard; Slovak Radio Symphony Orchestra

DGG 429 182-2 C A ----
Naxos 8.550411 C D ----
Regis RRC1361 C D ----
Regis RRC1361 C D ----, String quartet #1 "Kreutzer Sonata"
Alpha 206 C D ----
Naxos 8.550411 C D ----, "Lachian dances"
Point 267189-2 C D Britten, "Simple symphony," Op. 4
DGG 429 182-2 C A ----, "Glagolitic Mass"
Naxos 8.550411 C D ----, "Lachian dances"

Janitsch, J.G. (1708-1763)

2 flutes quartet (D)

Musica ad Rhenum [HIP]

Challenge CC72076 C D Bach, J.S., "Das Musikalisches Opfer": tri

Japart, Jean (fl. @ 1474-1481)

"Vray dieu d'amours"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Jarvis, Stephen (early 19th century)

"Christ being raised from the dead"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Jarzewski, Adam (@1590-@1648)

Bentrovata
Berlinesa
Canzon prima
Canzon seconda
Canzon terza
Canzon quinta
Chromatica

Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]
Ensemble Mensa Sonora HIP]

Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"
Pierre Verany PV799032 C D ----, "Corona aurea"

Concerto primo	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
Concerto secundo	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
Concerto terzo	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
"Corona aurea"	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----
"Königsberga"	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
"Nova casa"	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
Sentinella	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"
Spandesa	Ensemble Mensa Sonora [HIP]	Pierre Verany PV799032 C D ----, "Corona aurea"

Jehan de Lescurel (?-1304)

"A vous douce debonaire"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
"A vous douce debonnaire"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"A vous, douce debonnaire" instr	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Abundance de felonnie"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Amours, que vous ai meffait"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Amours, trop vous doi cherir"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Amours, trop vous doi cherir" instr	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Belle, com loiaus amans"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Biétris est mes delis"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Bonne amour me rent"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Bonnement m'agrée"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Bonté, sen, valours et pris"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Comment que, pour l'eloignance"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Dame vo regars"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"D'amour qui n'est bien celée"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"De gracieuse dame amer"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Dis tans plus"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Douce amour, confortez moi"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Douce amour, confortez moi"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
"Fi meedisans esragié"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Gracieusette"	Dominique Vellard; Ensemble Gilles Binchois [HIP]	Virgin 5 61640 2 C D anon, 11th French
"Gracieusette"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
4 pieces adapted as instrumental intros	Sanacore & Perceval [HIP]	Arion ARN 68385 C D anon (French 12th century)

Jenkins, John (1592-1678)

20 5-part consort pieces	viol ensemble: see disk	Avie AV2120 C D ----
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Jenks, Stephen (1772-1856)

"Decay"	Paul Hillier; His Majesty's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
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Joachim, Joseph (1831-1907)

Violin concerto #2 (d), Op. 11, "Hungarian"	Barton-Pine; Carlos Kalmar, Chicago Symphony Orchestra	Cedille CDR 90000 068 C D ----
Violin concerto #2 (d), Op. 11, "Hungarian"	Elmar Oliviera; Leon Botstein; London Philharmonic	Masters MCD-27 C D ----, "Henry IV" overture, Op. 17
Violin concerto #3 (G)	Takako Nishizakii; Meir Minsky; Stuttgart Radio Symphony	Naxos 8.554733 C D ----
"Henry IV" overture, Op. 17	Leon Botstein; London Philharmonic	Masters MCD-27 C D ----
"Hamlet" overture, Op. 4	Leon Botstein; London Philharmonic	Masters MCD-27 C D ----, "Henry IV" overture, Op. 17
"Hamlet" overture, Op. 4	Meir Minsky; Stuttgart Radio Symphony Orchestra	Naxos 8.554733 C D ----, Violin concerto #3
"In memoriam Heinrich von Kleist," Op. 13	Meir Minsky; Stuttgart Radio Symphony Orchestra	Naxos 8.554733 C D ----, Violin concerto #3

Jolivet, André (1905-1974)

"Chant de Linos"	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488 C D Poulenc, Flute sonata
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Johnson, John (@1550-1594)

Almaine	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Short almaine	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
"Carman's whistle"	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
"Chi passa"	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
The Delight pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----
Galliard to the Delight pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Dump	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
Dump	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
The Flat pavan	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
Galliard to the flat pavan	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
[Galliard]	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Galliard	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Galliard	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
"Goodnight"	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
A ground	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
"Johnson's jewel"	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
The Marigold pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Omnino galliard	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
Pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
"Rogerio"	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
Quadro pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
La vecchia pavan	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
Galliard to La vecchia pavan	Shirley Rumsey, lute	Naxos 8.550776 C D ----, The Delight pavan
Passingmeasures pavan	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan
"Walsingham"	Christopher Wilson, lute	Naxos 8.550776 C D ----, The Delight pavan

Jommelli, Niccolò (1714-1774)

Flute concerto (D)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D de Maja, Flute concerto (G)
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Jones, Richard (?-1744)

Violin suite (a) Symphony or Overture for clavier	Locatelli Trio [HIP] Jane Chapman, spinet	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1 Collins 14572 C D Amadori, Toccata
Jones, Robert (@1577-1517) "Now what is love?"	Camerata of London	Hyperion CDA66003 C D Campion, "If thou long'st so much"
Jongen, Joseph (1873-1953) Alleluja for Organ & Orchestra, Op. 112 Hymn for Organ & Orchestra, Op. 78	Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42 Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42
Joplin, Scott (1867-1917) solo piano music (mostly rags) complete	Richard Zimmerman, piano	Laser Light 17 021-025 C A ----
Julia, Benet (1727-1787) Adagio de 5th to, MO. Am. M. 2158, 2 Sonata (de), MO. Am. M. 2158, 3	Maria Lluïsa Cortada, harpsichord Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G) DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Just, Johann August (@1750-1791) Fortepiano trios, Op. 13 (6) complete	Camerata Classica	Walsingham WAL 80422 C D ----

Kabalevsky, Dmitri (1904-1987)

"The Comedians" suite, Op. 26
 Piano concerto #1 (a), Op. 9
 Violin concerto (C), Op. 48 (1948)
 "Pathetique" overture, Op. 64
 Four Préludes, Op. 5
 Piano rhapsody, Op. 75
 Piano sonata #1 (F), Op. 6
 Piano sonata #2 (Eb), Op. 45
 Piano Sonata #3 (F), Op. 46
 Symphonic poem "Spring," Op. 65

Mnatsakanov; Russian Cinema Symphony Orchestra
 Sheduliakov; Mnatsakanov; Russian Cinema Symphony Orcl
 "Andrew Hardy,v; Veronika Dudarova; SO of Russia
 Mnatsakanov; Russian Cinema Symphony Orchestra
 Artur Pizarro, piano
 Sheduliakov; Mnatsakanov; Russian Cinema Symphony Orcl
 Artur Pizarro, piano
 Artur Pizarro, piano
 Artur Pizarro, piano
 Mnatsakanov; Russian Cinema Symphony Orchestra

Regis RCC 1287 C D ----, "Pathetique" overture, Op. 64
 Regis RCC 1287 C D ----, "Pathetique" overture, Op. 64
 Regis RRC 1310 C D Rakov, Violin concerton #1 (1944)
 Regis RCC 1287 C D ----
 Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
 Regis RCC 1287 C D ----, "Pathetique" overture, Op. 64
 Regis RRC 1324 C D ----
 Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
 Regis RRC 1324 C D ----, Piano sonata #1 (F), Op. 6
 Regis RCC 1287 C D ----, "Pathetique" overture, Op. 64

Kalkbrenner, Frédéric (1785-1849)

Adagio & allegro di bravura, Op. 102
 Piano concerto #1 (d), Op. 61
 Piano conerto #2 (e), Op. 85
 Piano concerto #3 (a), Op. 107
 Piano concerto #4 (Ab), Op. 127
 Nocturne (Ab), Op. 121 #1
 Nocturne (F), Op. 121 #2

Howard Shelley; Tasmanian Symphony Orchestra
 Howard Shelley; Tasmanian Symphony Orchestra
 Howard Shelley; Tasmanian Symphony Orchestra
 Howard Shelley; Tasmanian Symphony Orchestra
 Howard Shelley; Tasmanian Symphony Orchestra
 Bart van Oort, Érard fortepiano
 Bart van Oort & Agnieszka Chabowska, Érard fortepiano

Hyperion CDA46843 C D ----, Piano conerto #2 (e), Op. 85
 Hyperion CDA67535 C D ----
 Hyperion CDA46843 C D ----
 Hyperion CDA46843 C D ----, Piano conerto #2 (e), Op. 85
 Hyperion CDA67535 C D ----, Piano concerto #1 (d), Op. 61
 Brilliant 92202 C D Chopin, Nocturnes complete (21)
 Brilliant 92202 C D Chopin, Nocturnes complete (21)

Kalinnikov, Vasili Sergeievich (1866-1901)

Symphony #1 (g)
 Symphony #2 (A)

Neeme Järvi; Royal Scottish Nat'l Orchestra
 Neeme Järvi; Royal Scottish Nat'l Orchestra

MHS 514938Z C D ----
 MHS 514938Z C D ----, Symphony #1 (g)

Kalliwooda, Johann Wenzel (1801-1866)

Violin concertosno #1 (E), Ip. 15
 Violin concertosno #5 (a), Op. 133
 Concert overture #3 (C), Op. 55
 Concert overture #7 (c), Op. 101
 Concert overture #10 (f), Op. 142
 Concert overture #16 (a), Op. 238
 Concert overture #17, Op. 242
 String quartet #1 (e), Op. 61
 String quartet #2 (A), Op. 62
 String quartet #3 (G), Op. 90
 Symphony #2 (Eb), Op. 17
 Symphony #4 (C), Op. 60
 Symphony #5 (b), Op. 106
 Symphony #7 (g), WoO 01

Ariadne Daskalakis, vln; M.A. Willens; Kölnoer Akademie
 Ariadne Daskalakis, vln; M.A. Willens; Kölnoer Akademie
 Michael Alexander Willens; Kölnoer Akademie
 Michael Alexander Willens; Kölnoer Akademie
 Michael Alexander Willens; Kölnoer Akademie
 Christoph Spering; Das Neue Orchester
 Michael Alexander Willens; Die Kölner Akademie
 Le Quatour Talich
 Le Quatour Talich
 Le Quatour Talich
 Michael Alexander Willens; Die Kölner Akademie
 Michael Alexander Willens; Die Kölner Akademie
 Christoph Spering; Das Neue Orchester
 Christoph Spering; Das Neue Orchester

cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
 cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
 cpo 777 692-2 C D ----
 cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
 cpo 777 692-2 C D ----, Concert overture #3 (C), Op. 55
 cpo 777 139-2 C D ----, Symphony #5 (b), Op. 106
 cpo 777 469-2 C D ----
 Calliope CAL 9367 C D ----
 Calliope CAL 9367 C D ----, String quartet #1 (e), Op. 61
 Calliope CAL 9367 C D ----, String quartet #1 (e), Op. 61
 cpo 777 469-2 C D ----, Concert overture #17, Op. 242
 cpo 777 469-2 C D ----, Concert overture #17, Op. 242
 cpo 777 139-2 C D ----
 cpo 777 139-2 C D ----, Symphony #5 (b), Op. 106

Kálmán, Emmerich (1882-1953) "Gräfin Mariza" (1924) excerpts	soloists, Franz Bauer-Thüssl; Vienna State Opera Orchestra	Pilz CD 275 C A Benatzky, "Im weissen Rössel" excerpts
Kapsberger, Johann Hieronymus (1580-1651) Toccatto #1 (1640)	Romanesca [HIP]	Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3
Karaulov, Vasily Semyonovich (fl. @ 1787) 3 Russian songs with variations	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D ----
Karłowicz, Mieczysław ((1876-1909) Violin concerto (A), Op. 8 Impromptu	Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc Tyrone Greive, violin; Ellen Burmeister, piano	Hyperion CDA67389 C D ---- Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Kelley, Edgar Stillman (1857-1944) "Alice in Wonderland" suite Ballet episode 3 character pieces, Op. 2 (1891) "Happy New Year" album leaf (1898) Lyric opera sketches (2), Op. 13 (1894) Polonaise, Op. 35 (1916)	Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano Brian Kovach, piano	Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----, Polonaise, Op. 35 (1916) Albany TROY 225 C D ----
Kempff, Wilhelm (1895-1991) "Argentinisches Ständchen" Choral "Fränkisches Bilderbuch," Op. 48 "Meerespsalm," Op. 9 "Orpheus' Klage/Tanz der Seligen" Quartet for piano, fl, vln, cello (G), Op. 15 Piano Sonata, Op. 47 Piano trio (g)	Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Rüdiger Steinfatt, piano Hasse, fl; Schumache, violin; Pagano, piano; Sulz, cello Rüdiger Steinfatt, piano Schumache, violin; Burnecki, piano; Sulz, cello	VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ---- VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 Arte Nova ANO 342520 C D ----, Piano trio (g) VMS 130 C D ----, "Fränkisches Bilderbuch," Op. 48 Arte Nova ANO 342520 C D ----
Kennan, Kent (1914-2003) Three pieces for orchestra	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Kerll, Johann Kaspar (1627-1693) Toccatto con durezza e ligature	Gustav Leonhardt; organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Khachaturian, Aram Il'yich (1903-1978) "Spartacus," Suites 1-3	André Anichanov; St. Petersburg State Symphony Orch.	Naxos 8.550801 C D ----
Khrennikov, Tikhon (1913-2007) Symphony #2, Op. 9	Yevgeny Svetlanov; USSR State Academy Orchestra	Vox ACD 8179 C A ----

Violin concerto #1 (D), Op. 14	Leonid Kogan; Svetlanov; USSR State Academy Orchestra	Vox ACD 8179 C A -----, Symphony #2, Op. 9
Kiel, Friedrich (1821-1885) Piano concerto (Bb), Op. 30	Martin Roscoe; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67354 C D Fuchs, Piano concerto (bb), Op. 27
Kindermann, Johann Erasmus (1616-1655) Scordatura violin sonata III	Veronika Strehlke, violin; Eginio Klepper, organ	Cavalli CCD 211 C D Lonati, Sonata VII (g)
Kirnberger, Johann Philipp (1721-1783) Flute sonata (G) Flute sonata (G) Clavier sonata (D) "Musical circle"	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord Benedek Csalog, fl; Miklós Spányi, clavichord Benedek Csalog, fl; Miklós Spányi, clavichord Benedek Csalog, fl; Miklós Spányi, clavichord	Sony SK 66 267 C D Benda, F., Flute sonata (e) Raum Klang RK 9804 C D ---- Raum Klang RK 9804 C D -----, Flute & clavier sonata (G) Raum Klang RK 9804 C D -----, Flute & clavier sonata (G)
Kleinknecht, Jakob Friedrich (1722-1794) Flute sonatas, Op. 1 (6 - complete)	Ildikó kertész, fl; nicholas selo, vc; Geoffrey Thomas, hc	NCA 60201 C D ----
Knapp, William (18th century American) "The beauty of Isr'el is slain"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Knussen, Oliver (1952-) & Maurice Sendak (1928-2012) "Higglety Pigglety Pop!" opera "Where the Wild Things Are" opera	C.Buchan, etc.; Knussen; London Sinfonietta K.Beardsley, etc.; Knussen; London Sinfonietta	Kultur D4451 DV A -----, "Where the Wild Things Are" opera Kultur D4451 DV A ----
Kochanski, Pawel (1887-1934) "L'aube" "Danse sauvage" Serenade	Tyrone Greive, violin; Ellen Burmeister, piano Tyrone Greive, violin; Ellen Burmeister, piano Tyrone Greive, violin; Ellen Burmeister, piano	Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5 Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5 Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Kohaut, Karl (1726-1784) Lute concerto (A) Lute concerto (Bb) Lute concerto (D) Lute concerto (F) Lute concerto (F) Divertimento (Bb)	John Schneiderman, lute; Galanterie John Schneiderman, lute; Galanterie John Schneiderman, lute; Galanterie John Schneiderman, lute; Galanterie John Schneiderman, lute; Galanterie John Schneiderman, lute; Galanterie	Profil PH05018 C D -----, Lute concerto (F) Profil PH05018 C D -----, Lute concerto (F) Profil PH05018 C D -----, Lute concerto (F) Profil PH05018 C D ---- Profil PH05018 C D -----, Lute concerto (F) Profil PH05018 C D -----, Lute concerto (F)
Korngold, Erich Wolfgang (1897-1957) Piano concerto (C#), Op. 17 Violin concerto (D), Op. 35 (1946) [rec. 1973] "Much ado about nothing" suite, Op. 11 [rec. 1919] String sextet (D), Op. 10	M-A. Hamelin, Osmo Vänskä; BBC Scottish SO Ulf Hoelscher; Willy Mattes; Stuttgart Radio Symphony Willy Mattes; Stuttgart Radio Symphony The Raphael Ensemble	Hyperion CDA66990 C D Marx, Romantic piano concerto (E) Warner Classics 2 17650-2 C A -----, Symphony (f-F#), Op. 40 Warner Classics 2 17650-2 C A -----, Symphony (f-F#), Op. 40 Hyperion CDA66425 C D ----

Symphony (f-F#), Op. 40 (1940-1942)
"Die tote Stadt": Marietta's song
"Die tote Stadt": Pierrot's song
Piano trio, Op. 1 (1910)

Franz Welser-Möst; Philadelphia Orchestra
Kiri Te Kanawa; Julius Rudel; Philharmonia Orchestra
omas Hampson; Fabio Luisi; Munich Radio Orchestra
Israella Margalit; Glenn Dicterow; Alan Stepansky

Warner Classics 2 17650-2 C D ----
Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40
Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40
Warner Classics 2 17650-2 C D ----, Symphony (f-F#), Op. 40

Koželuch, Leopold Anton (1747-1818)

Piano sonata (F), Op. 1 #1, P.XII:8
Piano sonata (F), Op. 1 #1, P.XII:8
Piano sonata (Eb), Op. 1 #2, P:XII:9
Piano sonata (Eb), Op. 1 #2, P:XII:9
Piano sonata (D), Op. 1 #3, P.XII:10
Piano sonata (D), Op. 1 #3, P.XII:10
Piano sonata (Bb), Op. 2 #!, P.XII:11
Piano sonata (Bb), Op. 2 #!, P.XII:11
Plano sonata (A), Op. 2 #2, P.XII:12
Piano sonata (c), Op. 2#3, P.XII:13
Piano sonata (D), P.XII:16
Piano sonata (F), Op. 8, "La chasse"
Piano trio (A), Op. 27 #2, P.IX:14 (1788)
Piano trio (g), Op. 27 #3, P.IX:15 (1788)
Piano trio (e), Op. 28 #3, P.IX:18 (1789)

Kemp English, fortepiano
Jenny Soonjin Kim, fortepiano
Kemp English, fortepiano
Jenny Soonjin Kim, fortepiano
Kemp English, fortepiano
Jenny Soonjin Kim, fortepiano
Kemp English, fortepiano
Jenny Soonjin Kim, fortepiano
Jenny Soonjin Kim, fortepiano
Jenny Soonjin Kim, fortepiano
Jenny Soonjin Kim, fortepiano
Jenny Soonjin Kim, fortepiano
Trio 1790 [HIP]
Trio 1790 [HIP]
Trio 1790 [HIP]

grand piano GP642 C D ----
Brilliant 94770 C D ----
grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
grand piano GP642 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
Brilliant 94770 C D ----, Piano sonata (F), Op. 1 #1, P.XII:8
cpo 999 311-2 C D ----, Piano trio (g), P.IX:15 (1788)
cpo 999 311-2 C D ----
cpo 999 311-2 C D ----, Piano trio (g), P.IX:15 (1788)

Kraft, Anton (1749-1820)

Cello concerto (C), Op. 4

Anner Bylisma; Jeanne Lamon; Tafelmusik [HIP]

Harm Mundi 7757-2-RC C D Haydn, Cello concerto (C), Hob. VIIIb:1

Kraus, Joseph Martin (1756-1792)

"Amphitryon," incidental music complete
Violin concerto (C), VB 151
Larghetto, VB 194
Larghetto, VB 194
2 new curious minuets, VB 190
2 new curious minuets, VB 190
String quartet (c), VB 179
String quartet (E), VB 180
String quartet (Bb), VB 181, Op. 1 #2
String quartet (g), VB 183, Op. 1 #3
String quartet (g), VB 183, Op. 1 #3
String quartet (D), Op. 1 #4
String quartet (G), VB 187, Op. 1 #6
Flute quintet (D) (1783)
Rondo (F), VB 191
Rondo (F), VB 191
Scherzo with variations, VB 193

soloists; Werner Ehrhardt; Bonne Kammerchor; l'arte del moi
Zolt Kallo; Nicholas McGegan; Capella Savaria
Ronald Brautigam, fortepiano
Jacques Després, piano
Ronald Brautigam, fortepiano
Jacques Després, piano
Salamon Quartet
Salamon Quartet
Salamon Quartet
Salamon Quartet
Schuppanzigh Quartet [HIP]
Schuppanzigh Quartet [HIP]
Salamon Quartet
Martin Sandhoff, fl; Schuppanzigh Quartet [HIP]
Ronald Brautigam, fortepiano
Jacques Després, piano
Ronald Brautigam, fortepiano

Phoenix 111 C D ----
Hungaroton HCD 32733 C D ----, Symphony (C), VB 138
BIS BIS-1319 C D ----, Piano sonata (E), VB 196
Naxos 8.555771 C D ----, Rondo (F), VB 191
BIS BIS-1319 C D ----, Piano sonata (E), VB 196
Naxos 8.555771 C D ----, Rondo (F), VB 191
Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
Carus 83.194 C D ----, Str quartet, VB 187, Op. 1 #6
Capriccio 67 066 C D ----, Flute quintet (D) (1783)
Capriccio 67 066 C D ----, Flute quintet (D) (1783)
Carus 83.194 C D ----
Capriccio 67 066 C D ----
BIS BIS-1319 C D ----, Piano sonata (E), VB 196
Naxos 8.555771 C D ----
BIS BIS-1319 C D ----, Piano sonata (E), VB 196

Scherzo with variations, VB 193	Jacques Després, piano	Naxos 8.555771 C D ----, Rondo (F), VB 191
"Soliman II" opera	soloists; Philip Brunelle; Cho & Orch of Swedish Royal Opera	Virgin 91496-2 C D ----
"Soliman II" ballet music	Concerto Köln [HIP] & Sarband [HIP]	DGG Archiv 474 193-2 C D ----, Mozart, "Entführung aus dem Serail" ovt
Piano sonata (Eb), VB 195 (1795)	Ronald Brautigam, fortepiano	BIS BIS-1319 C D ----, Piano sonata (E), VB 196
Piano sonata (Eb), VB 195 (1795)	Jacques Després, piano	Naxos 8.555771 C D ----, Rondo (F), VB 191
Piano sonata (Eb), VB195 (1795)	Vaughan Schlepp, fortepiano	fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
Piano sonata (E), VB 196	Ronald Brautigam, fortepiano	BIS BIS-1319 C D ----
Piano sonata (E), VB 196	Jacques Després, piano	Naxos 8.555771 C D ----, Rondo (F), VB 191
Violin & piano sonata (D), 1780-2	Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano	fineline FL72404 C D ----
Violin & piano sonata (C), 1780-2	Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano	fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
Violin & piano sonata (Eb), 1785	Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano	fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
Violin & piano sonata (C), 1785	Antoinette Lohmann, violin; Vaughan Schlepp, fortepiano	fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
Trio (D), 1786	A. Lohmann, vln; V. Schlepp, fortepiano; F. Wakelkamp, cell	fineline FL72404 C D ----, Violin & piano sonata (D), 1780-2
Swedish dance, VB 192	Jacques Després, piano	Naxos 8.555771 C D ----, Rondo (F), VB 191
Symphony (c)	Concerto Köln [HIP]	Capriccio 10-396 C D ----, Symphonies, Vol 1
Symphony (Eb)	Concerto Köln [HIP]	Capriccio 10-396 C D ----, Symphonies, Vol 1
Symphony (C), VB 138	Concerto Köln [HIP]	Capriccio 10-396 C D ----, Symphonies, Vol 1
Symphony (C), VB 138	Nicholas McGegan; Capella Savaria	Hungaroton HCD 32733 C D ----
Symphony (D)	Concerto Köln [HIP]	Capriccio 10-396 C D ----, Symphonies, Vol 1
Symphony (D) "Sinfonia da chiesa"	Concerto Köln [HIP]	Capriccio 10-430 C D ----, Symphonies, Vol 2
Symphony (c#), VB 140	Concerto Köln [HIP]	Capriccio 10-430 C D ----, Symphonies, Vol 2
Symphony (c#), VB 140	Nicholas McGegan; Capella Savaria	Hungaroton HCD 32733 C D ----, Symphony (C), VB 138
Symphony (C)	Concerto Köln [HIP]	Capriccio 10-430 C D ----, Symphonies, Vol 2
Symphony (c) "Symphonie funèbre"	Concerto Köln [HIP]	Capriccio 10-430 C D ----, Symphonies, Vol 2
Swedish dance, VB 192	Ronald Brautigam, fortepiano	BIS BIS-1319 C D ----, Piano sonata (E), VB 196

Krebs, Johann Ludwig (1713-1780)

Clavier Übung, first part (1752)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104136-04 C D ----
Clavier Übung, second part (1753)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
Préludium (C)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
Préludium (F)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104136-04 C D ----, Clavier Übung, first part (1752)
"Flute" sonata (suite) #1 (A) (1763)	Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord	NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
"Flute" sonata (suite) #2 (G) (1763)	Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord	NCA 95 05 809 C D ----
"Flute" sonata (suite) #3 (C) (1763)	Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord	NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
"Flute" sonata (suite) #4 (e) (1763)	Ildikó Kertész, baroque fl; Geoffrey Thomas, harpsichord	NCA 95 05 809 C D ----, "Flute" sonata (suite) #2 (G)
"Flute" sonata (suite) #4 (e) (1763)	Thomas Indermühle, oboe; Claudio Brizi, claviorgan	Camerata CMCD-28145 C D ----
"Flute" sonata (suite) #5 (a) (1763)	Thomas Indermühle, oboe; Claudio Brizi, claviorgan	Camerata CMCD-28145 C D ----, "Flute" sonata (suite) #4 (e)
"Flute" sonata (suite) #6 (D) (1763)	Thomas Indermühle, oboe; Claudio Brizi, claviorgan	Camerata CMCD-28145 C D ----, "Flute" sonata (suite) #4 (e)

Kreisler, Fritz (1875-1962)

"Caprice Viennois" Op. 2	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----
"Tambourin Chinous" Op. 3	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2

"Schoen Rosmarin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"La gitana"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Liebesleid"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Liebesfrend"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Polichinelle"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Rondino in style of Beethoven"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"La précieuse in style of Couperin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Chanson & pavana in style of Couperin"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
"Scherzo alla Dittersdorf"	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2
13 miscellaneous arrangements: see disk	Fritz Kreisler, various pianists [rec 1930-1938]	EMI D 154493 C M ----, "Caprice Viennois" Op. 2

Kreutzer, Joseph (1790-1840)

Trio, Op. 16	Trio Kontraste	musicaphon M56903 C D ----
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Kropfgans, Johann (1708-1770)

Lute concerto (c)	Galanterie	Profil PH05012 C D ----, Lute sonata (G)
Divertimento (Bb)	Galanterie	Profil PH05012 C D ----, Lute sonata (G)
Divertimento (F)	Galanterie	Profil PH05012 C D ----, Lute sonata (G)
Lute sonata (D)	Galanterie	Profil PH05012 C D ----, Lute sonata (G)
Lute sonata (G)	Galanterie	Profil PH05012 C D ----

Krufft, Nikolaus von (1779-1818)

Bassoon sonata (F) (1807)	Wouter Verschuren, bassoon; Kathryn Cok, fortepiano	Challenge CC72313 C D ----
Bassoon sonata (Bb), Op. 34 (1818)	Wouter Verschuren, bassoon; Kathryn Cok, fortepiano	Challenge CC72313 C D ----, Bassoon sonata (F) (1807)
Horn sonata (F)	Lowell Greer, horn; Steven Lubin, fortepiano	Harm Mundi HMU 907037 C D Brahms, Horn trio (Eb), Op. 40
Horn sonata (E)	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515 C D ----

Kuhlau, Friedrich (1786-1832)

concertosno for 2 horns, Op. 45		Forum FRC 9108 C D ----, "Elves' hill" suite, Op. 100
Piano concerto (C), Op. 7	Michael Ponti, Othmar Maga; Odense Symphony Orchestra	Forum FRC 9108 C D ----, "Elves' hill" suite, Op. 100
"Elves' hill" suite, Op. 100	Othmar Maga; Odense Symphony Orchestra	Forum FRC 9108 C D ----
Flute quintets, Op. 51 complete (3)	Les Fidelles (historical instruments)	ORF CD 3099 C D ----
Flute Sonata (G), Op. 69	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----, Fl Sonata, Op. 85
Flute Sonata (F), Op 79 #1	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----, Fl Sonata, Op. 85
Flute Sonata (a), Op. 85	Keith Pettway, fl; Paul Transue, piano	Centaur CRC 2215 C D ----

Kullak, Theodor (1818-1882)

Piano concerto (c), Op. 55	Piers Lane; Niklas Willen; BBC Scottish Symphony Orchestra	Hyperion CDA67086 C D ----
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Kvandal, Johan (1919-1999)

Wind Quintet, Op. 34	Oslo Wind Ensemble	Naxos 8.553050 C D Fernström, Wind quintet, Op. 59
Three hymn tunes, Op 23b	Oslo Wind Ensemble	Naxos 8.553050 C D Fernström, Wind quintet, Op. 59

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LLL

Lachner, Franz (1803-1890)

Nonet (F)

Ensemble Wien-Berlin

Sony SK 58971 C D Rheinberger, Nonet (Eb), Op. 130

Lalo, Eduard (1823-1892)

"Fantaisie norvégienne"

"Guitarre," arr. Gabriel Pierné

String quartet (Eb), Op. 45

"Rhapsodie"

"Le roi d'Ys" overture

Symphony (g)

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

Philippe Graffin, violin; Terry Fischer; Ulster Orchestra

The Daniel String Quartet

Antonio de Almeida; Monte Carlo Opera Orchestra

Antonio de Almeida; Monte Carlo Opera Orchestra

Antonio de Almeida; Monte Carlo Opera Orchestra

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14

Discover DICD 920159 C D Thomas, String quartet (e)

Philips 432 278-2 C D ----, Symphony (g)

Philips 432 278-2 C D ----, Symphony (g)

Philips 432 278-2 C D ----

Lambert, Constant (1905-1951)

"The Rio Grande" [rec 1930]

Lambert; Halle Orchestra; soloists & chorus

Symposium 1203 C M Walton, "Façade"

Lambranzi, Gregorio (17th-18th century)

9 dances fr "Nuova & curiosa scuola" (1716)

Christopher Ball; The Praetorius Consort [HIP]

Alto ALC 1076 C D Praetorius, 7 dances fr "Terpsichore"

Landini, Francesco (1325 or 1335-1397)

"La bionda trezza"

"Cara mie donna"

"Chosi pensoso"

"Dolcie signiore"

"Donna, s'ì t'ò fallito"

"El gran disio"

"Nessun ponga speranza"

"Non avrà ma'pietà"

"Non ara may pieta" fr Codex Faenza

The Newberry Consort [HIP]

Ensemble Réal

La Reverdie [HIP]

The Newberry Consort [HIP]

The Newberry Consort [HIP]

The Newberry Consort [HIP]

Ensemble Réal

Michael Posch; Ensemble Unicorn

Michael Posch; Ensemble Unicorn

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Arion ARN 68462 C A anon Italian 13th century

Cantus C 9601 C D anon 9th-13th cent

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Arion ARN 68462 C A anon Italian 13th century

Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

Lapicida, Erasmus (1440-5 - 1547)

"Tandernaken"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Larrañaga, José (?-1806)

Clavier sonata (d)

Clavier Sonata (D)

Sophie Yates, harpsichord

Sophie Yates, harpsichord

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119

Lassus, Orlandus (1532-1594)

Passio secundum Matthaeum

"Visitatio" (Easter Dialogue)

Paul Hillier; Theatre of Voices

Paul Hillier; Theatre of Voices

H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine

H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine

"Excultet" (from the Pascal Vigil)	Paul Hillier; Theatre of Voices	H Mundi HMX2907376.77 C D Desprez, Missa de Beata Virgine
Lauber, Joseph (1864-1952) Contrabass concerto (1935)	Klaus Thalmann; Olaf Henzold; Lucerne Symphony Orchestr	Gallo CD 838 C D Brun, Symphony #2 (Bb) (1910-1911)
Lawes, William (1602-1645) Alman-corant-corant for 2 lutes Consort sett a 5 (a) Consort sett a 5 (C) Divisions on a pavan (g) Royal Consort (d) for 2 theorbos Royal consort (D) for 2 theorbos Sett a 4 (g) for 2 theorbos	Jacob Heringman, David Miller; Rose Consort of Viols Timothy Roberts, organ; Rose Consort of Viols Timothy Roberts, organ; Rose Consort of Viols Timothy Roberts, organ; Rose Consort of Viols Jacob Heringman, David Miller; Rose Consort of Viols Jacob Heringman, David Miller; Rose Consort of Viols Jacob Heringman, David Miller; Rose Consort of Viols	Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----, Sett a 4 (g) for 2 theorbos Naxos 8.550601 C D ----
Lazzari, Ferdinando Antonio (1678-1754) Sonata à 6 (D)	Crispian Steele-Perkins, Alison Balsom; Parley of Instrument	Hyperion CDA67359 C D ----
LeBrun, Francesca (1756-1791) Clavier & violin sonatas Op. 1 (6) complete	Dana Maiben. violin; Monica Jakuc, fortepiano	Dorian Disc. DIS-80162 C D ----
Leclair, Jean-Marie (1697-1764) Flute concerto (C), Op. 7 #3 Overture, Op. 13 #2 2ième récréation (g), Op. 8 Flute sonata (C), Op. 1 #2 Flute sonata (C), Op. 2 #3 Flute sonata (G), Op. 2 #5 Flute sonata (b), Op. 2 #11 Violin sonata (e), Op. 9 #2 Flute sonata (e), Op. 9 #2 Violin sonata (D), Op. 9 #3 Violin sonata (D), Op. 9 #6 Violin sonata (G), Op. 9 #7 Flute sonata (G), Op. 9 #7 Violin sonata, Op. 5 #3 (e) Violin sonata, Op. 5 #4 (Bb) Violin sonata, Op. 5 #6 (c) "Le tombeau" Violin sonata, Op. 5 #10 (C) Violin sonata, Op. 5 #11 (g) 2 violin sonatas (6), Op. 3 complete Trio sonata (D), Op. 2 #8 Trio sonatas (6), Op. 4 complete	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] Fenwick Smith & Christopher Krueger, fls; John Gibbons, hc, Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Convivium [HIP] Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Convivium [HIP] Convivium [HIP] Convivium [HIP] Fenwick Smith, fl; John Gibbons, hc; Laura Blustein, cello Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Convivium [HIP] Florian Deuter & Monica Waisman, violins Fenwick Smith & Christopher Krueger, fls; John Gibbons, hc, The Purcell Quartet [HIP]	Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Gene Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Naxos 8.557440-41 C D ---- Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3 Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Hyperion CDA67068 C D ---- Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3 Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3 Hyperion CDA67068 C D ----, Violin sonata (D), Op. 9 #3 Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c) Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c) Hyperion CDA67033 C D ---- Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c) Hyperion CDA67033 C D ----, Violin sonata, Op. 5 #6 (c) Eloquentia EL071.1 C D ---- Naxos 8.557440-41 C D ----, Flute sonata (C), Op. 1 #2 Chandos CHAN 0536 C D ----

Le Duc, Simon (1742-1777)

Symphony #1 (D)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----, Symphony #2 (D)
Symphony #2 (D)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----
Symphony #3 (Eb)	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----, Symphony #2 (D)
Orchestral trio (D), Op. 2 #1	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----, Symphony #2 (D)
Orchestral trio (g), Op. 2 #2	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----, Symphony #2 (D)
Orchestral trio (Bb), Op. 2 #3	Michael Schneider; La Stagione Frankfurt [HIP]	cpo 777 219-2 C D -----, Symphony #2 (D)

Lefèvre-Wély, Louis (1817-1890)

Les cloches du monestère (nocturne)	Bart van Oort, Érard fortepiano	Brilliant 92202 C D Chopin, Nocturnes complete (21)
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Legrenzi, Giovanni (1626-1690)

from Op. 16: 3 balletti & 3 correnti à 5	Adrian Chandler; La Serenissima [HIP]	Avie 5195784 C D Navara, Sinfonia à 5 (C)
Sonata (e), Op. 10 #17 (1673)	Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Lehar, Franz (1870-1948)

"The Czarevitch" (in English)	Nancy Gustafson, Richard Bonyngue; English Chamber Orch	Telarc CD-80395 C D -----
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Leidesdorf (1787-1840) & Camilla Bellonci (1781-18??)

Horn sonata (Eb), Op. 154	Anneke Scott, horn; Kathryn Cok, fortepiano	Challenge CC72515 C D Krufft, Horn sonata (E)
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Lekeu, Guillaume (1870-1894)

Violin sonata (G)	Alina Ibragimova, violin; Cédric Tiberghien, piano	Hyperion CDA67820 C D -----
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Le Moine, Etienne (17th century)

Prélude & Chaconne	William Carter, theorbo	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
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Leo, Leonardo (1694-1744)

"Catone in Utica": Sarebbe un bel diletto	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Cello concerto (d)	Lucia Swarts; Stephen Stubbs; Teatro Lirico	Challenge CC 72021 C D Platti, Cello concerto (C)

Leonarda, Isabella (1620-1704)

Sonatas for various instruments (12), Op. 16	Cappella Strumentale del Duomo di Novara	Tactus TC 623701 C D -----
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Léonin (fl. @ 1150's-@1201)

"Advenit ignis"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D -----, "Iudea et Iherusalem"
"Alleluya. Dies sanctificatus illuxit nobis"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----, "Alleluya. Non vos relinquam orphar"
"Alleluya. Dulce lignum, dulces clavos"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----, "Alleluya. Non vos relinquam orphar"
"Alleluya. Inter natos mulierum"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----, "Alleluya. Non vos relinquam orphar"
"Alleluya. Non vos relinquam orphanos"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----
"Alleluya. Paraclitus Spiritus Sanctus"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----, "Alleluya. Non vos relinquam orphar"
"Alleluya. Pascha nostrum immolatus est"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D -----, "Alleluya. Non vos relinquam orphar"

"Alleluya. Spiritus Sanctus procedens"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Benedicamus Domino"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Christus resurgens"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Descendit de celis"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Dum complerentur"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Et valde mane"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Iudea et Iherusalem"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----
"Priusquam te formarem"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
"Propter veritatem"	Theatre of Voices	Harm Mundi HMX 2908167 C D anon, 12th century French
"Repleti sunt omnes"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Sedit angelus"	John Potter; Red Byrd & Yorvox	Hyperion CDA67289 C D ----, "Iudea et Iherusalem"
"Viderunt omnes fines terre"	John Potter; Red Byrd; Cappella Amsterdam	Helios CDH55328 D D ----, "Alleluya. Non vos relinquam orphar
Le Roux, Gaspard (@1670-@1706)		
Suite (F)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
LeRoy, Adrian (??-@1589)		
4 branles: see disk	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Liadov, Anatoly (1855-1914)		
"About olden times," Op. 21b	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"Babi Yaga," Op. 56	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"The enchanted lake," Op. 62	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
fragment fr "The Apocalypse," Op. 66	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"Dance of the Amazon," Op. 65	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"Kikimora," Op. 63	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"Musical snuffbox," Op. 32	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
"Nenie," Op. 16	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
Polonaise in memory of Pushkin, Op. 19	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----
Polonaise for Rubenstein statue, Op. 55	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
8 Russian folk songs for orchestra, Op. 58	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
Scherzo #1, Op. 16	Ivan Shpiller, Krasnoyarsk Symphony Orchestra	Brilliant 94077 C D ----, Polonaise in memory of Pushkin, Op.
Lidarti, Christian Joseph (1730-1795)		
Violin concerto #1 (C)	Francesco d'Orazio; Auser Musici [HIP]	Hyperion CDA67685 C D ----, Violin concerto (d)
Violin concerto #2 (d)	Francesco d'Orazio; Auser Musici [HIP]	Hyperion CDA67685 C D ----
Violin concerto #3 (A)	Francesco d'Orazio; Auser Musici [HIP]	Hyperion CDA67685 C D ----, Violin concerto (d)
Quartetto (sinfonia) (G)	Auser Musici [HIP] Quartet	Hyperion CDA67685 C D ----, Violin concerto (d)
Lidl, Andreas (@1740-@1789)		
Divertimenti for baryton trio (6) complete	Esterházy Trio	Brilliant 94162 C D ----
Lima Serqueira, Juan de (@1655-1726)		

"Pésauemes a las Damas . . ."	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Limmer, Franz (1808-1857)		
Piano quintet (d), Op. 13	Nepomuk Fortepiano Quintet [HIP]	Brilliant 92200 C D Ries, Piano quintet (b), Op. 74
Piano quintet (d), Op. 13	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Linley, Jr., Thomas (1756-1778)		
Anthem "Let God arise" (1773)	soloists; Holst Singers; Peter Holman; Parley of Instruments	Helios CDH55302 C D ----, Oratorio "The song of Moses"
Cantata "Daughter of heav'n"	Paul Nicholson; Parley of Instruments [HIP] Orchestra & Cho	Hyperion CDA66767 C D ----, "The Tempest" incidental music
Cantata "In yonder grove" (1773)	Paul Nicholson; Parley of Instruments [HIP] Orchestra & Cho	Hyperion CDA66767 C D ----, "The Tempest" incidental music
Cantata "Ye nymphs of Albion's . . ."	Paul Nicholson; Parley of Instruments [HIP] Orchestra & Cho	Hyperion CDA66767 C D ----, "The Tempest" incidental music
Violin concerto (F)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
"The Duenna" overture	Paul Nicholson; Parley of Instruments [HIP] Orchestra & Cho	Hyperion CDA66767 C D ----, "The Tempest" incidental music
"A Shakespeare Ode on Witches & Fairies"	Philip Pickett; Musicians of the Globe	Philips 446 689-2 C D ----
"A Shakespeare Ode on Witches & Fairies"	Paul Nicholson; Parley of Instruments [HIP] Orchestra & Cho	Helios CDH55253 C D ----
Oratorio "The song of Moses" (1773)	soloists; Holst Singers; Peter Holman; Parley of Instruments	Helios CDH55302 C D ----
Violin sonata (A)	Locatelli Trio [HIP]	Hyperion CDA66583 C D Geminiani, Violin sonata (A), Op. 1 #1
"The Tempest" incidental music	Paul Nicholson; Parley of Instruments [HIP] Orch & Choir	Hyperion CDA66767 C D ----
Liszt, Franz (1811-1886)		
"Benedictus & offertorium" S. 381	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----
"Cantantibus organis" (2nd version), S. 7	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"
Piano concerto #1 (Eb), S. 124	Byron Janis; see box set	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Piano concerto #2 (A), S. 125	Byron Janis; see box set	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
"Dante" symphony	solí & cho; Martin Haselböck; Vienna Academy Orchestra (or	Membran NCA LC12281 C D Symphonic Poems (16) complete
"Die drei Zigeuner," S. 383	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
"Élégie," S. 130	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
"Epithalam," S. 129	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Étude (f), "La leggierezza," S. 144.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Evocation of the Sistine Chapel"	solí & cho; Martin Haselböck; Vienna Academy Orchestra (or	Membran NCA LC12281 C D Symphonic Poems (16) complete
"Faust" symphony, S. 108	Jascha Horenstein; BBC Northern Singers & Orchestra	Intaglio INCD 7141 C A ----
"Gnomesreigen," S. 145.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Grand duo concertant, S. 128	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Grandes Études de Paganini, S. 141	Abbey Simon, piano	Vox VU 9004 C D ----
Grand galop chromatique, S. 219	Earl Wild, piano	Ivory Classics 64405-70901 C A ----
Hungarian fantasy, S. 123	Earl Wild; Antonio de Almeida; Florida Philharmonic	Ivory Classics 64405-79001 C D Rachmaninoff, Piano concerto #3 (d)
Hungarian rhapsodies (19) complete, S. 244	Misha Dichter, piano	Newton 8802049 C D ----
Hungarian rhapsody #2, S. 244.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Hungarian rhapsody #4, S. 244.4	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Hungarian rhapsody #12, S. 244.12	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Malediction" for piano & strings, S. 121	Michael Ponti, Angerer; SW German Chamber Orchestra	Vox PVT 7206 C A ----
"Mariengarten," S. 62	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"

"Mazeppa," S. 138	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"Mephisto waltz" #1, S. 111	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"Mephisto" waltz #1, S. 111	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Missa choralis," S. 10	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----
"Nuages gris," S. 199	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"O salutaris hostia" (2nd version)	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"
Polonaise #2, S.223.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Qui seminant in lacrimis," S.63	soloists, Kálmán Strausz; Hungarian Youth Ensemble Choir	Hungaroton HCD 12747-2 C D ----, "Missa choralis"
"Rhapsodie espagnole," S. 264	Ethella Chuprik, piano	Lydian 18121 C D ----, Sonata (b)
"Rhapsodie hongroise" #11, S. 244:2	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
"Romance oubliée," S. 132	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Sonata (b), S. 178	Ethella Chuprik, piano	Lydian 18121 C D ----
"Sposalizio," S. 161	Rachel Barton-Pine, violin; Thomas Labé, piano	Dorian DOR-90251 C D ----, Benedictus & offertorium, S. 381
Symphonic Poems (16) complete	Martin Haselböck; Vienna Academy Orchestra (orig instr)	Membran NCA LC12281 C D ----
Symphonic Poems (16) complete	Arpád Jó; Budapest Symphony Orchestra	Brilliant 99938 C D ----
"Tasso" funeral triumph	solis & cho; Martin Haselböck; Vienna Academy Orchestra (or	Membran NCA LC12281 C D Symphonic Poems (16) complete
Transcendental étude #2 (a), S. 139.2	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Transcendental étude #7, "Eroica," S. 139.7	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Transcendental étude #10 (f), S.139.10	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
Valse oubliée #1, S. 215.1	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique
"Waldesrauschen," S. 145.1	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Grand galop chromatique

Litoff, Henry (1818-1891)

Concerto symphonique #2 (b), Op. 22	Peter Donohoe; Andrew Litton; Bournemouth Symphony Orc	Hyperion CDA66889 C D ----
Concerto symphonique #3 (Eb), Op. 45	Peter Donohoe; Andrew Litton; BBC Scottish SO	Hyperion CDA67210 C D ----
Concerto symphonique #4 (d), Op. 102	Peter Donohoe; Andrew Litton; Bournemouth Symphony Orc	Hyperion CDA66889 C D ----, Concerto symphonique #2, Op. 22
Concerto symphonique #5 (c), Op. 123	Peter Donohoe; Andrew Litton; BBC Scottish SO	Hyperion CDA67210 C D ----, Concerto symphonique #3, Op. 45

Lloyd, George (1913-1998)

Piano concerto #3 (1968)	Kathryn Stott; George Lloyd; BBC Philharmonic Orchestra	Albany TROY 019-2 C D ----
Piano concerto #4 (1970)	Kathryn Stott; George Lloyd; London Symphony Orchestra	Albany TROY AR004 C D ----
"John Socman" (1951): overture	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 015-2 C D ----
"The lily leaf and the grasshopper" (1972)	Kathryn Stott, piano	Albany TROY AR004 C D ----, Piano Concerto #4 (1970)
Symphony #4 (B) (1945-1946)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----
Symphony #5 (Bb) (1947-1948)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----, Symphony #4 (B) 1945-1946
Symphony #6 (1956)	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 015-2 C D ----, "John Socman"; overture
Symphony #7 (1959)	George Lloyd; BBC Philharmonic Orchestra	Albany TROY 057-2 C D ----
Symphony #8 (1961 - orch 1965)	Edward Downes; Philharmonia Orchestra	Lyrta SRCD.2258 C A ----, Symphony #4 (B) 1945-1946
Symphony #10, "November journeys" (1981)	George Lloyd; BBC Philharmonic Brass	Albany TROY 015-2 C D ----, "John Socman"; overture
"The transformation of that Naked Ape" (1972)	Kathryn Stott, piano	Albany TROY AR004 C D ----

Locatelli, Pietro Antonio (1695-1764)

Concerto grosso (Bb), Op. 1 #3	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
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Concerto grosso (g), Op. 1 #12	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
"L'arte del violino" Op. 3 (12) complete	Wallfisch; Kraemer; Raglan Baroque [HIP] Players	Hyperion CDA66721/3 C D ----
Concerto grosso (Eb), Op. 4 #10	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
Concerto da chiesa (c), Op. 4 #11	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
4 violins concerto (F), Op. 4 #12	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
Flute sonatas, Op. 2 (12) complete	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92686 C D ----
Flute sonata (G), Op. 2 #4	Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello	Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1
Violin concerto (G), Op. 3 #9	Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch	DGG Archiv B0003849-2 C D Vivaldi, Concerto (Bb), RV 583)
Op. 4: 6 overtures, 6 concertos, complete	Elizabeth Wallfisch, Raglan Baroque [HIP] Players	Hyperion CDA67041/2 C D ----
Concerto grosso (F), Op. 7 #4	Concerto Köln [HIP]	Elatus 60016-2 C D ----, Concerto grosso (Eb), Op. 7 #6
Concerto grosso (Eb), Op. 7 #6	Concerto Köln [HIP]	Elatus 60016-2 C D ----
Concerto grosso (Eb), Op. 7 #6	Enrico Onofri, Giovanni Antonini; Il Giardino Armonico [HIP]	Naive OP30399 C D Gluck, "Orfeo": dance of spectres
Trio sonatas, Op. 5 (6) complete	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92686 C D ----, Flute sonatas, Op. 2 (12) compl
Trio sonatas, Op. 8 (10) complete	Locatelli Trio [HIP]	Hyperion CDD22057 C D ----
Locke, Matthew (1621-1677)		
The broken consort suites, part I (6), complete	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----
Fantasy & courant (d)	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----, Broken consort suites, part I, compl.
Suite (g)	The Newberry Consort [HIP]	Harm Mundi 907013 C D Wilson, "Take, O take those lips away"
Suites for 2 bass viols (4), complete	Peter Holman; Parley of Instruments [HIP]	Helios CDH55255 C D ----, Broken consort suites, part I, compl.
Organ voluntary (a)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Organ voluntary (d)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Organ voluntary (F)	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Complete wind music	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Loeffler, Charles Martin (1861-1935)		
Music for 4 stringed instruments	Kohon Quartet	Vox CDX 5057 C A Chadwick, String quartet (e)
Loeillet, John (1680-1730)		
Flute sonata (e), Op. 3 #7	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D ----
Lonati, Carl' Ambrogio (1645-1710)		
Scordatura violin sonata VII (g)	Veronika Strehlke, violin; Egin Klepper, organ	Cavalli CCD 211 C D ----
López, Félix Máximo (1742-1821)		
Variations on Spanish fandango	Andreas Staier, harpsichord	Teldec 39842 14682 C D Soler, Fandango
Löwe von Eisenach, Johann Jacob (1629-1703)		
Capriccio #1 (1664)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Capriccio #2 (1664)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Lully, Jean-Baptiste (1632-1687)		

"Armide" complete opera	soloists; Ryan Brown; Opera Lafayette [HIP]	Naxos 8.660209-10 C D ----
Lutoslawski, Witold (1913-1994)		
Symphonic Variations (1938)	Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra	EMI 5 65076 2 C A ----
Symphony #1 (1947)	Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra	EMI 5 65076 2 C A ----, Symphonic Variations (1938)
Symphony #2 (1966/68)	Witold Lutoslawski; Polish Nat'l Radio Symphony Orchestra	EMI 5 65076 2 C A ----, Symphonic Variations (1938)
Lyapunov, Sergei (1859-1934)		
Piano concerto #1 (eb), Op. 4	Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or	Hyperion CDA67326 C D ----
Rhapsody on Ukrainian themes, Op. 28	Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or	Hyperion CDA67326 C D ----, Piano concerto #1 (eb), Op. 4
Piano concerto #2 (E), Op. 38	Hamish Milne; Martyn Brabbins; BBC Scottish Symphony Or	Hyperion CDA67326 C D ----, Piano concerto #1 (eb), Op. 4

MMM

MacDowell, Edward (1860-1908)

"Amourette," Op. 1 James Barbagallo, piano
 2 fragments after the "Song of Roland," Op 30 Karl Krueger; Royal Philharmonic Orchestra
 Piano concerto #1 (a), Op. 15 Seta Tanyel, piano; Martyn Brabbins; BBC Scottish Symph C
 Piano concerto #2 (d), Op. 23 Seta Tanyel, piano; Martyn Brabbins; BBC Scottish Symph C
 6 Fancies, Op. 7 Constance Keene, piano
 "Hungarian dance," Op. 39 #12 Constance Keene, piano
 "Six idyls after Goethe," Op.28 James Barbagallo, piano
 "In lilting rhythm," Op. 2 James Barbagallo, piano
 "Shadow dance," Op. 39 #8 Constance Keene, piano
 "Hamlet/Ophelia," Op. 22 Karl Krueger; Royal Philharmonic Orchestra
 "Lamia," Symphonic poem #3), Op. 29 Kenneth Klein; London Symphony Orchestra
 "Lamia," Symphonic poem #3), Op. 29 Karl Krueger; Royal Philharmonic Orchestra
 "Lancelot & Elaine," Op. 25 Karl Krueger; Royal Philharmonic Orchestra
 Piano sonata #1 ("Tragica"), Op. 45 Constance Keene, piano
 Piano Sonata #2 ("Eroica"), Op. 50 Constance Keene, piano
 Piano sonata #3 ("Norse"), Op. 57 James Barbagallo, piano
 Piano sonata #3 ("Norse"), Op. 57 Constance Keene, piano
 Piano sonata #4 ("Keltic"), Op. 59 Constance Keene, piano
 Piano sonata #4 (e), Op. 59 "Keltic" Garah Landes, piano
 First modern suite, Op. 10 James Barbagallo, piano
 Second modern suite, Op. 14 Seta Tanyel, piano
 Suite for large orchestra, Op. 42 Howard Hanson; Eastman Rochester Orchestra
 "To a water lily," Op. 51 #6 Constance Keene, piano
 "To a wild rose," Op. 51 #1 (twice) Constance Keene, piano
 "To a wild rose," Op. 51 #1 Philip Martin, piano
 "Witches' dance," Op. 17 #2 Constance Keene, piano

MacKenzie, Sir Alexander Campbell (1847-1939)

"Benedictus," Op. 37 #3 Martyn Brabbins, BBC Scottish Symphony Orchestra
 "Burns - 2nd Scotch rhapsody," Op. 24 Martyn Brabbins, BBC Scottish Symphony Orchestra
 "Scottish" Concerto, Op. 55 Steven Osborne, piano; Brabbins; BBC Scottish Symphony C
 "Coriolanus": incidental music, Op. 61 Martyn Brabbins, BBC Scottish Symphony Orchestra
 "The cricket on the hearth" ovt, Op. 62 Martyn Brabbins, BBC Scottish Symphony Orchestra
 "Twelfth nigh,t" Op. 40 Martyn Brabbins, BBC Scottish Symphony Orchestra

Machaut, Guillaume (@1300-1377)

"Amour me fait desirer" various: see disk booklet
 "Hareu! hareu le feu / Helas! ou sera . . ." various: see disk booklet
 "Hont, paour, doubtance" Michael Posch; Ensemble Unicorn

MMM

Naxos 8.559011 C D ----, First modern suite, Op. 10
 Bridge 9089 C D ----
 Hyperion CDA67165 C D ----
 Hyperion CDA67165 C D ----, Piano concerto #1 (a), Op. 15
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op 30
 Albany Troy 235 C D Paine, "Oedipus Tyrannus" prelude
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op 30
 Bridge 9089 C D ----, "2 Frags - Song of Roland," Op 30
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Naxos 8.559011 C D ----, First modern suite, Op. 10
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Koch 3-7045-2 H1 C D Griffes, 3 Fantasy pieces, Op. 6
 Naxos 8.559011 C D ----
 Hyperion CDA67165 C D ----, Piano concerto #1 (a), Op. 15
 Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1
 Protone NNRPR 2202 C D ----
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 Protone NNRPR 2202 C D ----, "To a wild rose," Op. 51 #1

Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Hyperion CDA67023 C D Tovey, Piano concerto (A), Op. 15
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt
 Helios CDH55395 C D ----
 Helios CDH55395 C D ----, "The cricket on the hearth" ovt

Virgin 3 41325 2 C A anon, 12th cent misc European
 Virgin 3 41325 2 C A anon, 12th cent misc European
 Naxos 8.553618 C D anon Italian 15th cent, fr Codex Faenza

"Hont peur" Codex Faenza	Michael Posch; Ensemble Unicorn	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Le ior" Codex Faenza	Michael Posch; Ensemble Unicorn	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Bel fiore dança" Codex Faenza	Michael Posch; Ensemble Unicorn	Naxos 8.553618 C	D anon Italian 15th cent, fr Codex Faenza
"Qui es promesses"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C	A anon, "The Medieval Experience"
"Trop plus / Biauté paree / Je ne suis . . ."	various: see disk booklet	Virgin 3 41325 2 C	A anon, 12th cent misc European
Madonis, Luigi (1690-1770)			
12 diverse symphonies for vln & bass	Russian Baroque Ensemble	Arte Nova ANO 516260 C	D Starzer, Divertimento (a)
Mahon, John (@1748-1834)			
Clarinet concerto #2 (F)	Colin Lawson, Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66896 C	D ----
Clarinet duet #4 (Bb)	Colin Lawson, Michael Harris	Hyperion CDA66896 C	D ----, Clarinet concerto #2 (F)
Clarinet duet #1 (F)	Colin Lawson, Michael Harris	Hyperion CDA66896 C	D ----, Clarinet concerto #2 (F)
Mahler, Gustav (1860-1911)			
"Blumine"	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 139 C	D ----, Symphony #4 (G)
"Des knaben Wunderhorn": 5 songs	Jan DeGaetani; David Effron; Eastman Chamber Ensemble	Bridge BCD 9017 C	D Berlioz, "Les nuits d'été"
"Das Lied von der Erde"	Leonard Bernstein; Israel Philharmonic	Sony 45369-2 C	A ----, Symphonies (9) complete
"Five Rückert Songs"	Jan DeGaetani; David Effron; Eastman Chamber Ensemble	Bridge BCD 9017 C	D Berlioz, "Les nuits d'été"
Symphonies (9) complete	soloists; Leonard Bernstein; NY Phil; London Symphony Orcl	Sony 45369-2 C	A ----
Symphony #1 (D) "Titan"	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901902 C	D ----
Symphony #1 (D) "Titan"	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C	A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #1 (D) "Titan"	Arpad Joó; Amsterdam Philharmonic	Audiophon LC 7709 C	D ----
Symphony #1 (D) "Titan"	Adrian Leaper; Orquestra Filharmónica de Gran Canaria	Arte Nova ANO 433140 D	D ----
Symphony #2 (c), "Resurrection"	soloists; Haitink; Chicago Symphony Orchestra & Chorus	CSO-Resound 901714 C	D ----
Symphony #3 (d)	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C	A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #4 (G)	A. Coku, Hartmut Haenchen; Netherlands Philharmonic	Laser Light 14 139 C	D ----
Symphony #5 (c#): Adagietto	Willem Mengelberg; Concertgebouw Orch [rec 1926]	Naxos 8.110855 C	M Wagner, "Tannhäuser" overture
Symphony #6 (a) "Tragic"	Hartmut Haenchen; Philharmonia Slavonica [rec 1995]	Cl Gallery CLG 7031 C	D ----
Symphony #6 (a) "Tragic"	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 140 C	D ----
Symphony #6 (a) "Tragic"	Bernard Haitink; Chicago Symphony Orchestra	CSO-Resound 901807 C	D ----
Symphony #6 (a) "Tragic"	Jascha Horenstein; London Symphony Orchestra	Scribendum SC 511 C	A ----, Brahms, Symphony #2 (D), Op. 73
Symphony #7	Hartmut Haenchen; Netherlands Philharmonic Orchestra	Laser Light 14 141 C	D ----
Symphony #10: Adagio	Leonard Bernstein; New York Philharmonic	Sony 45369-2 C	A ----, Symphonies (9) complete
Majo, Giuseppe de (1697-1771): see de Majo, Giuseppe			
Mancini, Francesco (1672-1737)			
"Gl'Amanti generosi": sinfonia	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C	D Stradella, Sonata for 8 viole & trumpet
Manfredini, Francesco (1684-1762)			
concertos, Op. 3 (12) complete	Ludger Rémy; Les Amis de Philippe [HIP]	cpo 999 638-2 C	D ----

Marais, Marin (1656-1728)

"L'Arabesque"	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
"Le Badinage"	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
"Couplets de folies"	Spectre de la Rose	Naxos 8.553081 C D ----, Sonate à la Marésienne
"Les Folies d'Espagne"	Purcell Quartet [HIP]	Hyperion CDA67035 C D Corelli, Op. 5 #12
"Le Labyrinthe"	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
"La Rêveuse"	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
Sonate à la Marésienne	Spectre de la Rose	Naxos 8.553081 C D ----
"La Sonnerie [HIP] de Ste. Geneviève"	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 415 298-2 C D ----
"La Sonnerie [HIP] de Ste. Geneviève"	Gustav Leonhardt; Sigiswald & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
"La Sonnerie [HIP] de Ste. Geneviève"	Spectre de la Rose	Naxos 8.550750 C D ----
Suite (c)	Spectre de la Rose	Naxos 8.553081 C D ----, Sonate à la Marésienne
Suite (D)	Palladian Ensemble	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
Suite (D)	Spectre de la Rose	Naxos 8.553081 C D ----, Sonate à la Marésienne
Suite (D)	Susanne Heinrich, bass viol; William Carter, theorbo	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
Suite (G)	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
"Tombeau pour M. de Ste.-Colombe"	Susanne Heinrich, bass viol; William Carter, theorbo	Linn CKD 100 C D Rebel, "Les caracteres de la danse"
"Tombeau pour M. de Ste.-Colombe"	Gustav Leonhardt; Sigiswald & Wieland Kuijken	Sony 88697318972 C D Leonhardt box preceding Telemann
"Tombeau pour M. de Ste.-Colombe"	Spectre de la Rose	Naxos 8.550750 C D ----, "Sonnerie [HIP] de Ste. Geneviève"
"Tombeau de M. Meliton"	Spectre de la Rose	Naxos 8.553081 C D ----, Sonate à la Marésienne
"Les voix humaines"	Spectre de la Rose	Naxos 8.553081 C D ----, Sonate à la Marésienne

Marcabru (fl. @ 1130-1150)

"L'autrier, jus una sebissa"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
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Marcello, Benedetto ((1686-1739)

"La cetra" violin concertos (6) complete	Simon Standage; Collegium Musicum 90 [HIP]	Chaconne CHAN 0563 C D ----
Violin concerto (Bb)	Simon Standage; Collegium Musicum 90 [HIP]	Chaconne CHAN 0563 C D ----, "La cetra" violin concertos (6) compl
Harpichord Sonatas, Op. 3 (10) complete	Robert Loreggian, harpsichord	Chaconne CHAN 0671 C D ----
"Laberinto" (Labyrinth) for hc	Robert Loreggian, harpsichord	Chaconne CHAN 0671 C D ----, Hc Sonatas, Op. 3
Cello & harpsichord sonata VI	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
"La stravaganza" for harpsichord	Robert Loreggian, harpsichord	Chaconne CHAN 0671 C D ----, Hc Sonatas, Op. 3

Marini, Biagio (@1587-1663)

"Affetti musicali," Op. 1 (complete)	Il viaggio musicale	Chaconne CHAN 0660 C D ----
Balletto secondo	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Balletto terzo	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Balletto quarto allemano	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Corrente seconda	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Passacaglio	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono

Pass'e mezo in 10, Op. 8	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Romanesca [HIP] for violin & basso, Op. 3	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Sonata per sonar con tre corde	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sinfonia primo tuono	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Sinfonia terzo tuono	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Sinfonia sesto tuono	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----
Sinfonia "La Orlandina"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sinfonia "La Gardana"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sinfonia "La Ponte"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sonata prima "Semplice"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sonata terza "Variata"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Sonata violino & basso	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Violin variations, Op. 8 #3	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Sonata quarta per sonar con due corde	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Violin sonata, Op. 8 #4	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Trio sonata, Op. 8 #1	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
3 violins sonata, Op. 8 #?	3 violins ensemble: see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
3 violins sonata, Op. 22 #?	3 violins ensemble: see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
"Romanaesca"	Convivium [HIP]	Hyperion CDA66985 C D Stradella, Sinfonia 22
Zarabanda terza	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono
Zarabanda quarta	Romanesca [HIP]	Harm Mundi HMU 907175 C D ----, Sinfonia sesto tuono

Marsh, John (1752-1828)

Prélude & fugue (C)	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D ----
Handel arr Marsh: "Grand coronation anthem"	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D ----, Prelude & fugue (C)
Handel arr Marsh: "Halleluiah" fr "Messiah"	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D ----, Prelude & fugue (C)
Symphony #1 (Bb) (1783)	Ian Graham-Jones; The Chichester Concert	Olympia OCD 400 C D ----
Symphony #3 (D) (1770?)	Ian Graham-Jones; The Chichester Concert	Olympia OCD 400 C D ----, Symphony #1 (Bb) (1783)
Symphony #4 (F) (@1788)	Ian Graham-Jones; The Chichester Concert	Olympia OCD 400 C D ----, Symphony #1 (Bb) (1783)
Symphony #6 (D) (1784)	Ian Graham-Jones; The Chichester Concert	Olympia OCD 400 C D ----, Symphony #1 (Bb) (1783)
"A conversation sinfonie" (Eb) (1778)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
"A conversation sinfonie" (Eb) (1778)	Ian Graham-Jones; The Chichester Concert	Olympia OCD 400 C D ----, Symphony #1 (Bb) (1783)

Martini, Padre Giovanni Battista (1706-1784)

Sonatas (6 compl) for organ or harpsichord (1747)	Ottaviano Tenerani, organ or harpsichord	Tactus TC 701304 C D ----
Sonate d'intavolatura per l'organo e il cembalo	Susanna Piolanti, harpsichord	Tactus TC 701301-303 C D ----

Martinu, Bohuslav (1890-1959)

Vln & cello duo #2, H. 371 (1958)	Angell Trio	Resonance RSN 3075 C D ----, Piano trio #2 (d), H. 327 (1950)
5 short pieces (Piano trio #1), H. 193 (1930)	Angell Trio	Resonance RSN 3075 C D ----, Piano trio #2 (d), H. 327 (1950)
Piano trio #2 (d), H. 327 (1950)	Angell Trio	Resonance RSN 3075 C D ----
Piano trio #3 (C), H. 332 (1951)	Angell Trio	Resonance RSN 3075 C D ----, Piano trio #2 (d), H. 327 (1950)

Marx, Joseph (1882-1964)			
"Romantic" piano concerto (E)	M-A. Hamelin, Osmo Vänskä; BBC Scottish SO	Hyperion CDA66990	C D ----
Mascagni, Pietro (1863-1945)			
"Cavalleria Rusticana" opera	Milanov, Bjoerling, Cellini; RCA Victor Orch, R. Shaw Choral	RCA 6510-2-RG	C A ----
Mason, Daniel Gregory (1873-1953)			
String quartet (g), Op. 19, on Negro themes	Kohon Quartet	Vox CDX 5057	C A Chadwick, String quartet (e)
Mason, William (1829-1908)			
"Silver spring" Op. 6	Philip Martin, piano	Helios CDH55410	C D Sinding, "Rustles of spring," Op. 32 #2
Massenet, Jules (1842-1912)			
"Hérodiade" ballet suite	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553124	C D ----
Piano concerto (Eb)	Stephen Coombs; Jean-Yves Ossonce; BBC Scottish SO	Hyperion CDA66897	C D ----
Orchestral suite #1	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553124	C D ----, "Hérodiade" ballet suite
Orchestral suite #2 "Scènes hongroises"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553124	C D ----, "Hérodiade" ballet suite
Orchestral suite #3 "Scènes dramatiques"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553124	C D ----, "Hérodiade" ballet suite
Orchestral suite #4 "Scènes pittoresques"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553125	C D ----
Orchestral suite #5 "Scènes napolitaines"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553125	C D ----, "Orch suite #4 "Scènes pittoresques"
Orchestral suite #7 "Scènes de féerie"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553125	C D ----, "Orch suite #4 "Scènes pittoresques"
Orchestral suite #8 "Scènes alsaciennes"	Jean-Yves Ossonce; New Zealand Symphony Orchestra	Naxos 8.553125	C D ----, "Orch suite #4 "Scènes pittoresques"
Matiegka, Wenseslav (1773-1830)			
Nottorno, Op. 21	Trio Kontraste	musicaphon M56903	C D Kreutzer, Trio, Op. 16
Matteis, Nicola (Naples?-1714)			
2 trumpet concerto	Crispian Steel-Perkins; Stephen Keavy; Parley of Instrument	Helios CDH55192	C D Stradella, Sonata for 8 viole & trumpet
Sonata (F) Book 3, 7-9	The Arcadian Academy	Harm Mundi HMU 907108	C D ----
Suite (a), Book 2, 25-29	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Suite (g), Book 3, 41-44	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Sonata (Bb), Book 2, 22-24	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Almands (2)	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Suite (c), Book 3, 23-32	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Sonata (E), Book 2, 30-32	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Suite (D), Book 4, 43-46	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Suite (F), Book 4, 30-32	The Arcadian Academy	Harm Mundi HMU 907108	C D ----, Sonata (F) Book 3, 7-9
Mattheson, Johann (1681-1764)			
"Der brauschbare Virtuoso," vln sonatas, Op. 7 (12)	Trio Corelli	NCA 60143-314	D D ----

McCauley, William (1917-1999)

5 miniatures for flute & strings

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

McEwen, Sir John Blackwood (1868-1948)

String quartet (a) #2

Chilingirian Quartet

Chandos CHAN 10182 C D ----, String quartet (Eb) #8

String quartet (e) #3

Chilingirian Quartet

Chandos CHAN 10084 C D ----, String quartet (c) #13

String quartet (c) #4

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

String quartet (A) #6 "Biscay"

Chilingirian Quartet

Chandos CHAN 10084 C D ----, String quartet (c) #13

String quartet #7 "Threnody"

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

String quartet (Eb) #8

Chilingirian Quartet

Chandos CHAN 10182 C D ----

String quartet (c) #13

Chilingirian Quartet

Chandos CHAN 10084 C D ----

String quartet #15 "in modo scotico"

Chilingirian Quartet

Chandos CHAN 10182 C D ----, String quartet (Eb) #8

String quartet #16 (G) "Quartette provençal"

Chilingirian Quartet

Chandos CHAN 9926 C D ----

String quartet #17 "Fantasia"

Chilingirian Quartet

Chandos CHAN 9926 C D ----, String quartet #16 (G)

McGibbon, William (@1690-1756)

"When she cam ben she bobbit"

Chatham Baroque [HIP]

Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

Sonata in imitation of Corelli

Chatham Baroque [HIP]

Dorian DOR-90291 C D Oswald, Sonata of Scots tunes

Medtner, Nikolai (1880-1951)

Piano concerto #1 (c), Op. 33

Dmitri Alexeev; Alex. Lazarev; BBC Symphony Orchestra

Hyperion CDA66744 C D ----

Piano concerto #1 (c), Op. 33

G.D. Madge, Ilya Stupel; Artur Rubenstein Phil Orch

Danacord DACOCD 401 C D ----, Piano Concerto #1

Piano concerto #2 (c), Op. 50

Demidenko, Maksymiuk; BBC Scottish Symphony Orch

Hyperion CDA66580 C D ----

Piano concerto #3 (e), Op. 60

Demidenko, Maksymiuk; BBC Scottish Symphony Orch

Hyperion CDA66580 C D ----, Piano concerto #2 (c), Op. 50

Second improvisation, Op. 47

Earl Wild, piano

Ivory Classics 75003 C D ----

Piano quintet (C), Op. posth.

Dmitri Alexeev; New Budapest Quartet

Hyperion CDA66744 C D ----, Piano concerto #1 (c), Op. 33

Piano sonata (g), Op. 22

Geoffrey Douglas Madge, piano

Danacord DACOCD 401 C D ----, Piano Concerto #1

"Sonate-idyll," Op. 56

Earl Wild, piano

Ivory Classics 75003 C D ----, Second improvisation, Op. 47

"Vergessene weisen," Op. 39

Earl Wild, piano

Ivory Classics 75003 C D ----, Second improvisation, Op. 47

Melani, Alessandro (1639-1703)

Sonata à 5 (C)

Crispian Steele-Perkins, Alison Balsom; Parley of Instrument

Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)

Mele, Giovanni Battista (1701?- after 1752)

Recorder concerto (F)

Stefano Bagliano; Collegium Pro Musica

Brilliant 93956 C D Fiorenza, Recorder concerto (g)

Mendelssohn-Henselt, Fanny (1805-1847)

Piano trio (d), Op. 11

Clara Wieck Trio

Bayer BR 100 094 C D ----

Mendelssohn-Bartholdy, Felix (1809-1847)

"Athalia" overture, Op. 74

Claus Peter Flor; Bamberg Symphony Orchestra

RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10

"Calm sea & prosp voyage" overture, Op. 27

Claus Peter Flor; Bamberg Symphony Orchestra

RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10

Piano concerto #1 (g), Op. 25	Christopher Kite, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D ----, Symphony #4 (A), Op. 90 "Italian"
2 piano concerto (E) (1823)	Benjamin Frith, Hugh Tinney, O'Duinn; RTE Sinfonietta	Naxos 8.553416 C D ----, 2 piano concerto (Ab) (1824)
2 piano concerto (Ab) (1824)	Benjamin Frith, Hugh Tinney, O'Duinn; RTE Sinfonietta	Naxos 8.553416 C D ----
Violin concerto (d) (1822)	Alina Ibragimova; Vladimir Juroski; Orch of Age of Enlightme	Hyperion CDA67795 C D ----
Violin concerto (d) (1822)	Alberto Lysy; Camerata Lysy Gstaad	Discover DICD 920147 C D ----
Violin concerto (e), Op. 64	Benjamin Hudson, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D ----, Symphony #4 (A), Op. 90 "Italian"
Violin concerto (e), Op. 64	Alina Ibragimova; Vladimir Juroski; Orch of Age of Enlightme	Hyperion CDA67795 C D ----, Violin concerto (d) (1822)
Violin & piano concerto (d)	Alberto Lysy, Aquiles delle-Vigne; Camerata Lysy Gstaad	Discover DICD 920147 C D ----, Violin Concerto (d) (1822)
"Elijah" oratorio (in English)	soloists; Robert Shaw; Atlanta Symphony Orch & Chorus	Telarc 2CD-80389 C D ----
"The Hebrides" overture, Op. 26	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
"The Hebrides" overture, Op. 26	Vladimir Juroski; Orchestra of the Age of Enlightenment [HIP]	Hyperion CDA67795 C D ----, Violin concerto (d) (1822)
"The Hebrides" overture, Op. 26	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D Weber, "Oberon" overture
Kinderstücke, Op. 72 (1847) (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
"Marriage of Camacho" overture, Op. 10	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----
"Midsummer night's dream" overture, Op. 21	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
"Mitten wir im Leben sind," Op. 23 #3	J.E. Gardiner; Monteverdi Choir; Orch Rév et Romantique [H	Soli Deo Gratia SDG702 C D Brahms, Symphony #1 (c)
String octet (Eb), Op. 20	L'archibudelli and Smithsonian Chamber Players [HIP]	Sony Vivarte SK 48 307 C D ----
2 pieces fr notebook for Eduard Benecke	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
String Octet (Eb), Op. 20	Hausmusik [HIP]	EMI 7 499958 2 C D ----, String quintet #1 (A), Op. 18
Rondo capriccioso, Op. 14	Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
String quartet (E), Op. 12	Quatour Mosaïques [HIP]	Astrée E 8622 C D ----
String quartet #2 (A), Op. 13	Hausmusik [HIP]	Virgin VC5 45104 2 C D ----
String quartet #2 (A), Op. 13	Quatour Mosaïques [HIP]	Astrée E 8622 C D ----, String Quartet, Op. 12
String quintet #1 (A), Op. 18	L'archibudelli [HIP]	Newton Classics 8802184 C D ----
String quintet #1 (A), Op. 18	Hausmusik [HIP]	EMI 7 499958 2 C D ----
String quintet #2 (Bb), Op. 87	L'archibudelli [HIP]	Newton Classics 8802184 C D ----, String quintet #1 (A), Op. 18
String quintet #2 (Bb), Op. 87	Hausmusik [HIP]	Virgin VC5 45104 2 C D ----, String quartet #2 (A), Op. 13
"Ruy Blas" overture, Op. 95	Claus Peter Flor; Bamberg Symphony Orchestra	RCA 57905-2 C D ----, "Marriage of Camacho" ovt, Op. 10
Piano & strings sextet (D), Op. 110 (1824)	Van Swieten Society [HIP]	Quintone Q09004 C D ----
Clarinet sonata (Eb) (1824)	Charles Neidich, clarinet; Robert Levin, fortepiano	Sony SK 64 302 C D Danzi, Clarinet sonata (Bb)
Clarinet sonata (Eb) (1824)	Van Swieten Society [HIP]	Quintone Q09004 C D ----, Piano & strings sextet, Op. 110
Organ sonatas, Op. 65 (6) complete	Jozef Sluys, organ	Discover DICD 920207 C D ----
Songs w/o words, Op. 19b (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----
Songs w/o words, Op. 30 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 38 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 53 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1982 C D ----, Songs w/o words, Op. 19b
Songs w/o words, Op. 62 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----
"Spring song," Op. 62 #5	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Songs w/o words, Op. 67 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
"Spinning song," Op. 67 #4	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
Songs w/o words, Op. 85 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62
Songs w/o words, Op. 102 (complete)	Ronald Brautigam, fortepiano	BIS BIS-1983 C D ----, Songs w/o words, Op. 62

6 songs without words — see disk	Melvyn Tan, fortepiano	EMI 7 49999 2 C D	Beethoven, Horn sonata (F), Op. 17
5 misc. "Songs w/o words," w/o 0	Ronald Brautigam, fortepiano	BIS BIS-1982 C D	----, Songs w/o words, Op. 19b
5 misc. "Songs w/o words," w/o 0	Ronald Brautigam, fortepiano	BIS BIS-1983 C D	----, Songs w/o words, Op. 62
String symphonies (13) complete	Roy Goodman; Hanover Band [HIP]	RCA 9026-68069-2 C D	----
String symphony #8 (D)	Concerto Köln [HIP]	Telarc 94565-2 C D	----
String symphony #9 (c)	Concerto Köln [HIP]	Telarc 94565-2 C D	----, String symphony #8 (D)
String symphony #10 (b)	Concerto Köln [HIP]	Telarc 94565-2 C D	----, String symphony #8 (D)
Symphony #1 (c), Op. 11	Reinhard Seifried; Nat'l Symphony Orchestra of Ireland	Naxos 8.550957 C D	----
Symphony #3 (a), Op. 56 "Scottish"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 902228 C D	----
Symphony #3 (a), Op. 56 "Scottish"	Roger Norrington; London Classical Players [HIP]	EMI 7 54000 2 C D	----
Symphony #4 (A), Op. 90 "Italian"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5158 C D	----
Symphony #4 (A), Op. 90 "Italian"	Petra Müllejeans; Freiburger Barockorchester [HIP]	Harm Mundi HMC 902228 C D	----, Symphony #3 (a), Op. 56
Symphony #4 (A), Op. 90 "Italian"	Roger Norrington; London Classical Players [HIP]	EMI 7 54000 2 C D	----, Symphony #3 (a), Op. 56
Symphony #5 (D), Op. 107 "Reformation"	Reinhard Seifried; Nat'l Symphony Orchestra of Ireland	Naxos 8.550957 C D	----, Symphony #1 (c), Op. 11
Piano trios, Opp. 49 & 66 (2) complete	Benvenue Fortepiano Trio [HIP]	Avie AV2187 C D	----
Piano trios, Opp. 49 & 66 (2) complete	Voces Intimae	Symphonia SY 02199 C D	----
Piano trio (c), wOo (1821)	Van Swieten Society [HIP]	Quintone Q09004 C D	----, Piano & strings sextet, Op. 110
Mengal, Martin Joseph (1784-1851)			
"Premier quintette de Rossini"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D	----, "Quintetto tiré des oeuvres de Haydn"
"Quintetto tiré des oeuvres de Haydn"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D	----
"Quintetto tiré des oeuvres de Mozart"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D	----, "Quintetto tiré des oeuvres de Haydn"
"Quintetto tiré des oeuvres de Beethoven"	Das Reicha'sche Quintett [HIP]	NCA 60138-310 C D	----, "Quintetto tiré des oeuvres de Haydn"
Mennin, Peter (1923-1983)			
Symphony #5	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A	Barber, "Capricorn" Concerto, Op. 21
Menotti, Gian Carlo (1911-2007)			
"Amahl and the Night Visitors" (1951)	soloists & chorus; Alastair Willis; Nashville Symphony Orches	Naxos 8.669019 C D	----
"My Christmas" (1987)	George Mabry; Nashville Symphony Orchestra & Chorus	Naxos 8.669019 C D	----, "Amahl and the Night Visitors"
Mercadante, Saverio (1795-1870)			
Flute concerto (e)	Jean-Pierre Rampal, Scimone; I Solisti Veneti	Erato 2292-45838-2 C A	Reinecke, Flute concerto (D), Op. 283
Merule, Tarquinio (1594/5-16650)			
"Un cromatico ovvero capriccio"	Gustav Leonhardt;, organ	Sony 88697318972 C A	Leonhardt box preceding Telemann
Ricercare #4	Gustav Leonhardt;, organ	Sony 88697318972 C A	Leonhardt box preceding Telemann
Mertz, Caspar Joseph (1804-1856)			
3 funeral songs: see disk	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D	Sor, "Les deux amies" fantasy, Op. 41
4 guitar duos	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D	Sor, "Les deux amies" fantasy, Op. 41
2 pieces	Maximilian Mangold, guitar; Kristian Nyquist, fortepiano	musicaphon M56900 C D	Diabelli, Grande sonate brillante

Merulo, Claudio (1533-1604)			
"Magnificat" on 8th tone	Frédéric Muñoz, organ	Naxos 8.553335-6	C D ----, Toccata #10 on 10th tone
Missa "Virginis Mariae" (1568)	Frédéric Muñoz, organ; Schola of Benedictine Abbey, etc.	Naxos 8.553335-6	C D ----, Toccata #10 on 10th tone
Toccata #10 on 10th tone	Frédéric Muñoz, organ	Naxos 8.553335-6	C D ----
Messiaen, Olivier (1908-1992)			
"Le merle noir"	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488	C D Poulenc, Flute sonata
Mestmacher, Jacob (1735-1810)			
3 selections	Nordic Baroque Quartet [HIP]	Simax PSC 1224	C D Ræhs, Allegro w/variations (C)
Miaskovsky: see Myaskovsky, Nikolai (1881-1950)			
Milhaud, Darius (1892-1974)			
Flute sonatina	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488	C D Poulenc, Flute sonata
Myslivecek, Josef (1737-1781)			
Violin concerto #4 (Bb)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche:	Hyperion CDA66840	C D ----
Moderne, Jacques (mid-16th century)			
Pavana "La bataille"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94	C A Vaqueiras, "Calenda maya"
Moeran, E. J. (1894-1950)			
2 pieces for small orchestra	Jeffrey Tate; English Chamber Orchestra	EMI 7 64200 2	C D Butterworth, "Banks of green willow"
Molinaro, Simone (@.1565-1615)			
"Ballo detto il Conte Orlando"	Paul O'Dette, lute; ensemble	Helios CDH55146	C D ----
"Saltarello del predetto ballo"	Paul O'Dette, lute; ensemble	Helios CDH55146	C D ----, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"			
Molique, Bernhard (1801-1869)			
String quartet (F), Op. 18 #1	Mannheim String Quartet	cpo 777 149-2	C D ----
String quartet (a), Op. 18 #2	Mannheim String Quartet	cpo 777 149-2	C D ----, String quartet (F), Op. 18 #1
Moller, John Christopher (1755-1801)			
Sonata VIII (D)	William Grant Naboré, piano	Doron CRC 3001	C D Reinagle, "Phila." sonata #1 (D)
Molter, Johann Melchior (1696-1765)			
Trumpet concerto #1 (D) (@1750)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.553531	C D Telemann, Trumpet Cto
Trumpet concerto #2 (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375	C D Gross, Trumpet concerto (D)
Mondonville, Jean-Joseph Cassanéa de (1711-1772)			

Pièces de clavecin, Op. 5 (9 complete)	Edit Károly, sop; Balázs Bozzai, vln; Miklós Spányi, hpschd	Hungaroton HCD 32237 C D ----
Pièces de clav en sonates et violon, Op. 3 (6 compl)	Christophe Rousset, harpsichord; Florence Malgoire, violin	Arion ARN 63609 D D ----
Clavier sonata (F), Op. 3 #2	Edit Károly, sop; Balázs Bozzai, vln; Miklós Spányi, hpschd	Hungaroton HCD 32237 C D ----, Pièces de clavecin, Op. 5
Monn, Georg Matthias (1717-1750)		
Cello concerto (g)	Jean-Guihen Queyras; Petra Müllejans; Freiburger Baroque	Harm Mundi 2961816 C D Haydn, Cello concerto (C), Hob. VIIb:1
6 miscellaneous symphonies: see disk	Michi Gaigg; L'Arpa Festante [HIP]	cpo 999 273-2 C D ----
Monteverdi, Claudio (1567-1643)		
"Il ballo delle ingrate" (1608)	William Christie; Les arts florissants [HIP]	Harm Mundi HMC 901108 C D ----
"Il combattimento di Tancredi," etc. 10-CD box	of madrigals, etc., various ensembles — see disk box	Membran 233551 C D ----
"L'Incoronazione di Poppea" opera	soloists; Alan Curtis; Il Complesso Barocco [HIP]	Fonit Cetra CDC 76 C A ----
"L'Incoronazione di Poppea" opera	soloists; Christophe Rousset; Les Talens Lyriques [HIP]	Opus Arte OA 0925 D DV D ----
Madrigals, book 8: madrigals of war (1638)	Rooley, The Consort of Musicke [HIP]	Virgin VC7 91156-2 C D ----
Madrigals, book 8: Il combattimento	William Christie; Les arts florissants [HIP]	Harm Mundy 38722 C D ----
1631 St. Marks Mass	Andrew Parrott; Taverner Consort, Choir & Players [HIP]	EMI 7 49876 2 C D ----
(includes pieces by contemporaries of Monteverdi — see disk box)		
"L'Orfeo"	soloists; Theresa Caudle; London Cornett & Sagbut Ens [HIP]	EMI D 205695 C D ----
"L'Orfeo"	soloists; John Eliot Gardiner; English Baroque, etc. [HIP]	DGG Archiv 419 250 2 C D ----
"L'Orfeo"	soloists; Stephen Stubbs; Tragicomedia & Concerto Palatino	Kultur D0929 DV D ----
"La sestina" (1610)	William Christie; Les arts florissants [HIP]	Harm Mundi HMC 901108 C D ----, "Il ballo delle ingrate" (1608)
Vespers of the blessed virgin (1610)	Sorrell, Apollo's Fire, Cleveland Baroque [HIP]	Et Cetera ECCD-2038 C D ----
Vespers of the blessed virgin (1610)	The Scholars Baroque Ensemble [HIP]	Naxos 8.550662 C D ----
Monza, Carlo (c.1735-1801)		
Sinfonia "La tempesta di mare" (D)	Fabio Biondi; Europa Galante [HIP]	Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"
Moore, Douglas (1893-1969)		
"Pageant of P.T. Barnum"	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Moreño, Francisco Javier (1748-1836)		
Symphony (Eb)	Concerto Köln [HIP]	Capriccio 10 488 C D Arriaga, Symphony (D)
Moreño Torroba, Federico (1891-1982)		
"Castillos de España"	Ana Vidovic, guitar	Naxos 8.557902 C D ----
"Jaranera"	Ana Vidovic, guitar	Naxos 8.557902 C D ----, "Castillos de España"
Preludio	Ana Vidovic, guitar	Naxos 8.557902 C D ----, "Castillos de España"
"Puertas de Madrid"	Ana Vidovic, guitar	Naxos 8.557902 C D ----, "Castillos de España"
"Vieja Leyenda"	Ana Vidovic, guitar	Naxos 8.557902 C D ----, "Castillos de España"
Morgan, Justin (1747-1798)		
"Amanda"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester

"Montgomery"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Morley, Thomas (1557-1602)		
"Joyne hands"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
"O mistress mine"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"Thyrsis & Milla"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
Moscheles, Ignaz (1794-1870)		
"Anticipations of Scotland," Op. 75	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA62726 C D ----, Piano concerto #2 (Eb), Op. 56
Piano concerto #1 (F), Op. 45	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67385 C D ----
Piano concerto #2 (Eb), Op. 56	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA62726 C D ----
Piano concerto #3 (g), Op. 58	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA62726 C D ----, Piano concerto #2 (Eb), Op. 56
Piano concerto #4 (E), Op. 64	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67430 C D ----
Piano concerto #5 (C), Op. 87	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67430 C D ----, Piano concerto #4 (E), Op. 64
Piano concerto #6 (Bb), Op. 90 "Fantastique"	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67385 C D ----, Piano concerto #1 (F), Op. 45
Piano concerto #7 (c), Op. 93 "Pathetique"	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67385 C D ----, Piano concerto #1 (F), Op. 45
"Les charmes de Paris," Op. 54 (1822)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
"Fantaisie dramatique," Op. 72#4 (1826)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
"Fantaisie dramatique," Op. 86b (1832)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
Nocturne, Op. 71	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
"Recollections of Ireland" Op. 69	Howard Shelley; Tasmanian Symphony Orchestra	Hyperion CDA67430 C D ----, Piano concerto #4 (E), Op. 64
"Rêverie mélodique," Op. 130 (1850)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
Rondo sentimental, Op. 82a (1829)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
Piano sonata, Op. 41 (1816)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----, Sonate mélancolique, Op. 49
Sonate mélancolique, Op. 49 (1814)	Michael Krücker, fortepiano	NCA 9709829-210 C D ----
Moszkowski, Moritz (1854-1925)		
Ballade (g), Op. 16 #1	Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc	Hyperion CDA67389 C D Karłowicz, Violin concerto (A), Op. 8
Piano concerto (E), Op. 59	Piers Lane, Jerzy Maksymiuk; BBC Scottish SO	Hyperion CDA66452 C D ----
Piano concerto (E), Op. 59	Markus Pawlik, Antoni Witt; Polish Nat'l Radio SO	Naxos 8.553989 C D ----
Violin concerto (C), Op. 30	Tasmin Little, Martyn Brabbins; BBC Scottish Symphony Orc	Hyperion CDA67389 C D Karłowicz, Violin concerto (A), Op. 8
"Ecintelles," Op. 36 #6	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
"From foreign lands" Suite, Op. 23	Antoni Witt; Polish Nat'l Radio Symphony Orchestra	Naxos 8.553989 C D ----, Piano concerto (E), Op. 59
"Serenata," Op. 15 #1	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Moussorgsky arr. Ravel		
"Pictures at an exhibition"	Jos van Immerseel; Anima Eterna [HIP]	ZZT ZZT343 C D Ravel, "Mother Goose" suite
Mouton, Charles (1626-1699?)		
10 concertos à 5 (attrib. - see disk notes)	Gunnar Letzbor; Ars Antiqua Austria [HIP]	Challenge CD72336 C D ----
Mozart, Leopold (1719-1787)		

2 horn concerto (Eb)	Baumann, Chakar, Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D ----
Trumpet concerto (D) (1762)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
Trumpet concerto (D) (1762)	Immer, Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2 C D Mozart, W.A., Serenata notturna (D)
Trumpet concerto (D) (1762)	Crispian Steele-Perkins; Robert King; The King's Consort [HI]	Hyperion CDA67266 C D Haydn, F.J., Trumpet concerto (Eb)
Sinfonia da caccia (G) for 4 horns & orch	Jaap Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D ----, 2 Horn concerto (Eb)
"Toy" symphony	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5096 C D Haydn, Symphony #94 (G) "Surprise"
Sonata da camera à tre #4 (G)	Lars-Ulrik Mortensen, hc; London Baroque [HIP]	Harm Mundi HMC 901395 C D ----, Mozart, W.A., clav concertos K. 107

Mozart, Wolfgang Amadeus (1756-1791)

Adagio for violin & orch (E), K. 261	Leertouwer; La Borea Amsterdam [HIP]	Challenge CC72155 C D ----, Violin concertos (5) complete
Adagio for violin & orch (E), K. 261	Standage, Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
Adagio for glass harmonica, K. 356	Dennis James, glass harmonica	Brilliant 99725 C D Mozart non-sonata clavier works box
Adagio for glass harmonica, K. 356	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Adagio for glass harmonica, K. 356	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Adagio & rondo for glass harmonica, K. 617	Bruno Hoffman, glass harmonica; ensemble — see disk	Vox ACD 8174 C A ----
Adagio for glass harmonica, K. 617a	Bruno Hoffman, glass harmonica	Vox ACD 8174 C A ----, Adag/rondo (glass harm), K. 617
Adagio (C), K. 536	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
Adagio (b), K. 540	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Adagio (b), K. 540	Bart van Oort, fortepiano	Columns 99709 C D ----, Plano sonata (Bb), K. 570
Adagio (b), K. 540	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Adagio (b), K. 540	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Adagio (F), K.Anh. A65	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Adagio & allegro (f), K. 594	Bart van Oort & Ursula Dutschler, fortepianoss	Brilliant 93025 C D Mozart clavier sonatas box
Adagio & allegro (f), K. 594	Bart van Oort & Ursula Dutschler, fortepianoss	Brilliant 99725 C D Mozart non-sonata clavier works box
Adagios & fugues (6), K. 404a	Ensemble Les Adieux [HIP]	NCA MA 95 07 811 C D ----
Adagio & fugue (c), K. 546	Ensemble Les Adieux [HIP]	NCA MA 95 07 811 C D ----, Adagios & fugues (6), K. 404a
Adagio & fugue (c), K. 546	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Allegro (C), K. 1b	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro (C), K. 1b	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro (F), K. 1c	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro (F), K. 1c	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro (Bb), K. 3	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro (Bb), K. 3	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro (C), K. 9a	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro (C), K. 9a	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro (G), K. 312	Christopher Hogwood, Hass clavichord	Harm Mundi 83288-2 C D ----
Allegro (G), K. 312	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Allegro & Allegretto (F), K. anh. 135	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Allegro, etc. for 3 basset horns, K. 229 or 439b	Andrássy Trio	passacaille 959 C D Graupner, 3 Chalmeaux overture (C)
Andante (C), K. 1a	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Andante (C), K. 1a	Guy Penson, clavichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Andante (F), K. 616	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box

Andante (F), K. 616	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Andante (F), K. 616	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Andantino (Eb), K. 236	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Andantino (Eb), K. 236	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2	C	D	----, Allegro (G), K. 312
Andantino (Eb), K. 236	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Aria: "Ah, lo prevedi," K. 272	Hiroko 'Kouda; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116	C	D	Bach, J.C., Aria: "ebben si vada"
Aria: "Un bacio di mano," K. 541	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	---- Aria: "Rivolgete a lui lo sguardo"
Aria: "Ch'io mi scordi di te?" K. 505	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2	C	D	----, "Il rè pastore": Aer tranquillo
Aria: "Ch'io mi scordi di te?" K. 505	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116	C	D	Bach, J.C., Aria: "ebben si vada"
Aria: "Hia gia vinta la causa!" fr Nozze di Figaro	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	---- Aria: "Rivolgete a lui lo sguardo"
Aria: "Io ti lascio, oh cara," K.Anh. 245	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	---- Aria: "Rivolgete a lui lo sguardo"
Aria: "Mentre di lascio," K. 513	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	---- Aria: "Rivolgete a lui lo sguardo"
Aria: "Ich möchte wohl der Kaiser sein!" K.539	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	---- Aria: "Rivolgete a lui lo sguardo"
Aria: "Non più ... Tutto ascoltai," K. 490	Hjördis Thébault; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116	C	D	Bach, J.C., Aria: "ebben si vada"
Aria: "Per questa bella mano," K. 612	Gustav Beláček; Didier Talpain; Solamente Naturali [HIP]	Brilliant 94116	C	D	Bach, J.C., Aria: "ebben si vada"
Aria: "Rivolgete a lui lo sguardo" fr Così fan tutte	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2	C	D	----
"Ascanio in Alba" opera, K. 111	soloists; Jacques Grimbert; Concerto Armonico [HIP]	Naxos 8.660040-1	C	D	----
"Ascanio in Alba": ballet music (arr Mozart)	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Capriccio (C), K. 395	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Capriccio (C), K. 395	Guy Penson, tangent piano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
"La clemenza di Tito," K.621 opera	Dahlberg; Soldh; Ostman; Cho & Orch of Drottingholm Court	Kultur D4515	DV	A	----
"La clemenza di Tito," K.621 opera	soloists; Cocu Vocal Ensemble; Jed Wentz; Musica ad Rhen	Brilliant 93967	C	D	----
"La clemenza di Tito," K.621: overture	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 420 241-1	C	D	----, Symphony #41 (C), K. 551 "Jupiter"
Bassoon concerto (Bb), K. 191	Godburn,Crawford, Orchestra of the Old Fairfield Academy [I	MusicMasters 67191-2	C	D	----, complete wind concertos
Bassoon concerto (Bb), K. 191	Turkovich, Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2	C	D	----, Serenata notturna (D), K. 239
Bassoon concerto (Bb), K. 191	Peter Whelan; Jonathan Cohen; Arcangelo	Hyperion CDA68090	C	D	Haydn, Sinfonia concertante (Bb)
Clarinet concerto (A), K. 622	Hoeprich, Crawford, Orchestra of the Old Fairfield Academy	MusicMasters 67191-2	C	D	----, complete wind concertos
Clarinet concerto (A), K. 622	Colin Lawson, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228	C	D	----, Symphony #40 (g), K. 550
Flute concerto (G), K. 313	Miller,Crawford, Orchestra of the Old Fairfield Academy [HIP]	MusicMasters 67191-2	C	D	----, complete wind concertos
Flute concerto (G), K. 313	Jacques Zoon; Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624	C	D	----, Flute concerto (D), K. 314
Flute concerto (D), K. 314	Miller,Crawford, Orchestra of the Old Fairfield Academy [HIP]	MusicMasters 67191-2	C	D	----, complete wind concertos
Flute concerto (D), K. 314	Jacques Zoon; Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624	C	D	----
Flute & harp concerto (C), K. 299	Miller; Drake; Crawford; Orchestra of the Old Fairfield Acade	MusicMasters 67191-2	C	D	----, complete wind concertos
Flute & harp concerto (C), K. 299	Frank Theuns; Marjan de Haer; van Immerseel; Anima Etern	Harm Mundi ZZT060201	C	D	----, 2 Piano concerto (Eb), K. 365
Horn concertos (4 complete) + K.371 + K.514	Lowell Greer; McGegan; Philharmonia Baroque Orchestra [H	Harm Mundi HMU 907012	C	A	----
Horn concertos (4 complete) + K.371	Kelley; Crawford; Orchestra of the Old Fairfield Academy [HIP]	MusicMasters 67191-2	C	D	----
Horn concertos (4 complete) + K.371	Ab Koster; Bruno Weil; Tafelmusik [HIP]	Sony SK 53 369	C	D	----, Horn rondo (Eb), K. 371
Horn concertos (4 complete) + fragment K.494a	Timothy Brown; Sigiswald Kuijken; Orch of Age of Enlightenn	Virgin Veritas VC 7-90845-2	C	D	----
Horn concerto (Eb), K. 447	Ulrich Hübner; Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi ZZT060201	C	D	----, 2 Piano concerto (Eb), K. 365
Oboe concerto (C), K. 314	Alfredo Bernardini; Jonathan Cohen; Arcangelo	Hyperion CDA68090	C	D	Haydn, Sinfonia concertante (Bb)
Oboe concerto (C), K. 314	Schachman,Crawford, Orchestra of the Old Fairfield Academ	MusicMasters 67191-2	C	D	----, complete wind concertos
Clavier/piano concertos (27) complete (exc 1-4)	Bilson (+ Levin, Tan), Gardiner; English Baroque Soloists [HI	DGG Archiv 463 111-2	C	D	----
Clavier concerto #1 (F), K. 37	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2	C	D	----

Clavier concerto #2 (Bb), K. 39	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2 C D ----, Piano Concerto #1, K37
Clavier concerto #3 (D), K. 40	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2 C D ----, Piano Concerto #1, K37
Clavier concerto #4 (G), K. 41	Malcolm Bilson, Crawford, Orch of the Old Fairfield Academy	MusicMasters 67095-2 C D ----, Piano Concerto #1, K37
Clavier concertos (3) after J.C. Bach, K. 107	Lars-Ulrik Mortensen, hc; London Baroque [HIP]	Harm Mundi HMC 901395 C D ----
Clavier concerto (D), K. 107 #1	David Owen Norris, Zumpe square; Sonnerie [HIP]	Avie AV 0014 C D Bach, J.C., Clavier concerto, Op. 7 #5
Clavier concerto (D), K. 107 #1	Trevor Pinnock, harpsichord; English Concert [HIP]	MHS 5185017 C A Bach, CPE, Clavier concerto (E), Wq. 14
Piano concerto #6 (Bb), K. 238	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005 C D ----
Piano concerto #6 (Bb), K. 238	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1891 C D ----
Piano concerto #8 (C), K. 246	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690 C D ----
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005 C D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Andreas Staier; Concerto Köln [HIP]	Teldec 4509 98412-2 C D ----
Piano concerto #9 (Eb), K. 271 "Jeunehomme"	Melvyn Tan; New Mozart Ensemble [HIP]	Virgin CDC 5 45012 2 C D ----
Piano concerto #11 (F), K. 413	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218 C D ----, Piano concerto #12 (A), K. 414
Piano concerto #11 (F), K. 413	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990 C D ----
Piano concerto #12 (A), K. 414	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218 C D ----
Piano concerto #12 (A), K. 414	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690 C D ----, Piano concerto #8 (C), K. 246
Piano concerto #13 (C), K. 415	Kristian Bezuidenhout; Gottfried von der Goltz; Freiburger Ba	Harm Mundi HMC 902218 C D ----, Piano concerto #12 (A), K. 414
Piano concerto #13 (C), K. 415	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990 C D ----, Piano concerto #11 (F), K. 413
Piano concerto #13 (C), K. 415	Linda Nicholson, Nicholas Kraemer; Cappella Coloniensis [H	Laser Light 15 871 C D ----
Piano concerto #14 (Eb), K. 449	Jos van Immerseel; Anima Eterna [HIP]	Channel CCS 0990 C D ----, Piano concerto #11 (F), K. 413
Piano concerto #15 (Bb), K. 450	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1791 C D ----
Piano concerto #16 (D), K. 451	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1791 C D ----, Piano concerto #15 (Bb), K. 450
Piano concerto #17 (G), K. 453	Kristian Bezuidenhout; Petra Mullejans; Freiburger Barockor	Harm Mundi HMC 902147 C D ----
Piano concerto #17 (G), K. 453	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1891 C D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #17 (G), K. 453	Andreas Staier; Concerto Köln [HIP]	Teldec 4509 98412-2 C D ----, Piano concerto #9 (Eb), K. 271
Piano concerto #18 (Bb), K. 456	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1991 C D ----
Piano concerto #18 (Bb), K. 456	Melvyn Tan, Nicholas McGegan; Philharmonia Baroque	Harm Mundi 907138 C D ----, Piano concerto #19 (F), K. 459
Piano concerto #19 (F), K. 459	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 1991 C D ----, Piano concerto #18 (Bb), K. 456
Piano concerto #19 (F), K. 459	Melvyn Tan, Nicholas McGegan; Philharmonia Baroque	Harm Mundi 907138 C D ----
Piano concerto #20 (d), K. 466	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005 C D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #20 (d), K. 466	Christopher Kite, Roy Goodman; Hanover Band [HIP]	Nimbus NI 5259 C D ----, Symphony #41 (C), K. 551 "Jupiter"
Piano concerto #20 (d), K. 466	Melvyn Tan; Roger Norrington; London Classical Players [HII	EMI 54366 2 C D ----, Piano concerto #23 (A), K. 488
Piano concerto #20 (d), K. 466	Jos van Immerseel; Anima Eterna [HIP]	Canal Grande cG 06002 C D ----
Piano concerto #21 (A), K. 467	Patrick Cohen; Chr. Coin; Ensemble Baroque de Limoges	Astrée E 3005 C D ----, Piano concerto #6 (Bb), K. 238
Piano concerto #21 (A), K. 467	Jos van Immerseel; Anima Eterna [HIP]	Canal Grande cG 06002 C D ----, Piano concerto #20 (d), K. 466
Piano concerto #22 (Eb), K.482	Kristian Bezuidenhout; Petra Mullejans; Freiburger Barockor	Harm Mundi HMC 902147 C D ----, Piano concerto #17 (G), K. 453
Piano concerto #23 (A), K. 488	Linda Nicholson, Nicholas Kraemer; Cappella Coloniensis [H	Laser Light 15 871 C D ----, Piano concerto #13 (C), K. 415
Piano concerto #23 (A), K. 488	Melvyn Tan; Roger Norrington; London Classical Players [HII	EMI 54366 2 C D ----
Piano concerto #23 (A), K. 488, arr Lichenthal	Laura Alvini, fortepiano; Quartetto Agliàia	Stradivarius STR 11012 C D ----, Requiem, K. 626 arr Lichtenthal
Piano concerto #24 (c), K. 491	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 2591 C D ----
Piano concerto #25 (C), K. 503	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 2591 C D ----, Piano concerto #24 (c), K. 491
Piano concerto #27 (Bb), K. 595	Melvyn Tan; New Mozart Ensemble [HIP] (orig instruments)	Virgin CDC 5 45012 2 C D ----, Piano concerto #9 (Eb), K. 271
Piano concerto #28 (D), KV 382: Rondo	Jos van Immerseel; Anima Eterna [HIP]	Channel Classics CCS 0690 C D ----, Piano concerto #8 (C), K. 246

2 Piano concerto (Eb), K. 365	Jos van Immerseel; Yoko Kaneko; Anima Eterna [HIP]	Harm Mundi ZZT060201 C D ----
Violin concertos (5) complete	Leertouwer; La Borea Amsterdam [HIP]	Challenge CC72155 C D ----
Violin concertos (5) complete	Standage, Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 455 721-2 C D ----
Violin concerto #1 (Bb), K. 207	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----
Violin concerto #2 (D), K. 211	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----, Violin concerto #1 (Bb), K. 207
Violin concerto #3 (G), K. 216	Fabio Biondi; Europa Galante [HIP]	Virgin 3 44706-2 C D ----, Violin concerto #1 (Bb), K. 207
Violin concerto #3 (G), K. 216	Stephanie Chase, Roy Goodman; Hanover Band [HIP]	Gala CACD 1014 C D ----
Violin concerto #3 (G), K. 216	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----
Violin concerto #4 (D), K. 218	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----, Violin Concerto #3
Violin concerto #5 (A), K. 219	Stephanie Chase, Roy Goodman; Hanover Band [HIP]	Gala CACD 1014 C D ----, Violin concerto #3 (G), K. 216
Violin concerto #5 (A), K. 219	Andrew Manze, The English Concert [HIP]	Harm Mundi HMU 907385 C D ----, Violin Concerto #3
Contredanse (D), K. 534	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Divertimento (D), K. 136	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----
Divertimento (D), K. 136	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (Bb), K. 137	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (Bb), K. 137	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (F), K. 138	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (F), K. 138	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----, "Eine kleine Nachtmusik," K. 525
Divertimento (F), K. 213	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----
Divertimento (Bb), K. 240	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento fragment (D), K. 246b	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
Divertimento (D), K. 251	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato 2292-45471-2 C D ----, Divertimento (D), K. 136
Divertimento (Eb), K. 252	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (F), K. 253	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (Bb), K. 270	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento fragment (F), K. 288	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
Divertimento (Eb), K. 289	Octophoros (2 ob, 2 hn, 2 bsn)	Accent ACC 30042 C D ----, Divertimento (F), K. 213
Divertimento (2 ob, 2 horns, 2 bsn), K. 298	Dennis Brain, horn; Dennis Brain wind ensemble	Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Divertimento (vln, vla, cello) (Eb), K. 563	Jaap Schröder; Judson Griffin; Jaap ter Linden	Virgin Classics 372778 2 C D ----
"Don Giovanni" opera, K. 527	Weisser, Jacobs; RIAS Chorus, Freiburg Baroque Orchestra	H Mundi HMC 801964.66 C D ----
"Don Giovanni" opera, K. 527	van Mechelen, Sigiswald Kuijken; La Petite Bande [HIP]	Brilliant 92877 C D ----
"Don Giovanni" (Prague & Vienna vers), K. 527	Schmidt, Norrington; Schutz Choir; London Classical Players	EMI 7 54859 2 C D ----
12 duos for winds, K. 487.2	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.5	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.8	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
12 duos for winds, K. 487.10	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
"Eine kleine Gigue" (G), K. 574	Bernard Foccroulle, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
"Eine kleine Gigue" (G), K. 574	Martin Haselböck, organ	Brilliant 99725 C D Mozart non-sonata clavier works box
"Eine kleine Gigue" (G), K. 574	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Eine kleine Nachtmusik," K. 525	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228 C D ----, Symphony #40 (g), K. 550
"Eine kleine Nachtmusik," K. 525	Anthony Newman; Brandenburg Collegium [HIP]	Newport NCD 60137 C D ----
"Eine kleine Nachtmusik," K. 525	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture

"Entführung aus dem Serail": overture	Concerto Köln [HIP] & Sarband [HIP]	DGG Archiv 474 193-2	C	D	----
"Entführung aus dem Serail": overture (arr Mozart)	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
"Epistle" sonatas (17) complete	Robert King; King's Consort [HIP]	Helios CDH55314	C	D	----
"Epistle" sonatas (7: see disk)	Olivier Vernet; Ensemble in Ore mel [HIP]	Ligia Lidi 0104166-06	C	D	Bach, J.C., Organ "concertos" (3) complete
Fantasy (c), K. 396	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fantasy (c), K. 396	Jos van Immerseel, fortepiano	Vivarte S2K 62879	C	D	----, Piano sonata (c), K. 457
Fantasy (c), K. 396	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Fantasy (c), K. 396	Melvyn Tan, fortepiano	EMI CDC 7 54021 2	C	D	----, 12 vars "Je suis Lindor," K. 354
Fantasy (d), K. 397	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fantasy (d), K. 397	Brigitte Haudebourg, fortepiano	Discover DICD 920143	C	D	Bach, J.C., Clav sonata (G), Op. 17 #4
Fantasy (d), K. 397	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2	C	D	----, Allegro (G), K. 312
Fantasy (d), K. 397	Jos van Immerseel, fortepiano	Vivarte S2K 62879	C	D	----, Piano sonata (c), K. 457
Fantasy (d), K. 397	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Fantasy (d), K. 397	Melvyn Tan, fortepiano	EMI CDC 7 54021 2	C	D	----, 12 vars "Je suis Lindor," K. 354
Fantasy (d), K. 397 + cadenza	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2	C	D	----, Allegro (G), K. 312
Fantasy (c), K. 475	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fantasy (c), K. 475	Jos van Immerseel, fortepiano	Vivarte S2K 62879	C	D	----, Piano sonata (c), K. 457
Fantasy (c), K. 475	Bart van Oort, fortepiano	Columns 99709	C	D	----, Piano sonata (Bb), K. 570
Fantasy (c), K. 475	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Fantasy (c), K. 475	Andreas Staier, fortepiano	Harm Mundi HMC 901815	C	D	----, Suite (C), K. 399
Fantasy (f), K. 594	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fantasy (f), K. 608	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fantasy (f), K. 608	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025	C	D	Mozart clavier sonatas box
Fantasy (f), K. 608	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fugue (Eb), K. 153	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fugue (g), K. 154	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
2 short fugues, K. 154a	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Fugue (g), K. 401	Bernard Foccroulle, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Fugue (g), K. 401	Martin Haselböck, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
4-hands fugue (g), K. 401	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025	C	D	Mozart clavier sonatas box
4-hands fugue (g), K. 401	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725	C	D	Mozart non-sonata clavier works box
2-pianos fugue (c), K. 426	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025	C	D	Mozart clavier sonatas box
2-pianos fugue (c), K. 426	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725	C	D	Mozart non-sonata clavier works box
6 German dances, K. 509	Luc Devos, fortepiano	Brilliant 99725	C	D	Mozart non-sonata clavier works box
6 German dances, K. 509	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
German dances (6), K. 600	The English Brass Ensemble	Aurophon 71801	C	D	----, "Magic Flute" overture
Gigue (G), K. 574	Andreas Staier, fortepiano	Harm Mundi HMC 901815	C	D	----, Suite (C), K. 399
"Idomeneo" opera, K. 366	soloists; Arnold Ostman; Ch & Orch of the Drottningholm The	ArtHaus 102 911	DV	D	----
"The Impresario" singspiel, K. 486	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80573	C	D	----
Klavierstück (F), K. 33B	Bernard Foccroulle, organ	Brilliant 99725	C	D	Mozart non-sonata clavier works box
Klavierstück (F), K. 33B	Bart van Oort, fortepiano	Brilliant 93025	C	D	Mozart clavier sonatas box
Klavierstück (F), K. 33B	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2	C	D	----, Allegro (G), K. 312

Klavierstück (Bb), K. Deest	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
"Lasst uns mit geschlungen Haenden," K. 623	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2	C D ----, Allegro (G), K. 312
London Sketchbook complete, K. 15a-15qq	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Allegro (F), K. 15a	Guy Penson, clavichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Allegro (F), K. 15m	Guy Penson, clavichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Andante (Bb), K. 15ii	Bernard Foccroulle, organ	Brilliant 99725	C D Mozart non-sonata clavier works box
"The magic flute": opera, K. 620	Behle; Petersen, etc.; René Jacpbs; Akademie für Alte Musik	Harm Mundi HMC 902068	C D ----
"The magic flute": opera, K. 620	Siebert; Le Blanc; etc., Sigiswald Kuijken; La Petite Bande [F-	Brilliant 94239	C D ----
"The magic flute": overture, K. 620 (arr)	The English Brass Ensemble	Aurophon 71801	C D ----
March, K. 215	Franzjosef Maier, violin; Collegium Aureum [HIP]	RCA 77568-2-RV	C D ----, Serenade #5 (D), K. 204
"Marche funèbre," K. 453a	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2	C D ----, Allegro (G), K. 312
"The marriage of Figaro" opera, K. 492	soloists, John Eliot Gardiner; English Baroque Soloists [HIP]	DGG Archiv 439 871-2	C D ----
"The marriage of Figaro" opera, K. 492	soloists; René Jacobs; Concerto Köln [HIP]	BelAir Classics BAC017	DV D ----
"The marriage of Figaro" opera, K. 492	soloists; Arnold Ostman; Drottningholm Court Theatre [HIP]	Image 9301RADVD	DV D ----
"The marriage of Figaro," K. 492: overture	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 426 231-2	C D ----
"Figaro" harmoniemusik arr Sartorius	Charles Neidich; Mozzafiato [HIP]	Sony SK 53 965	C D ----
March (F), K. 248	L'archibudelli & guests [HIP]	Sony SK 46702	C D ----, March (D), K. 445
March (D), K. 290	L'archibudelli & guests [HIP]	Sony SK 46702	C D ----, March (D), K. 445
March (C), K. 408:1	Luc Devos, fortepiano	Brilliant 99725	C D Mozart non-sonata clavier works box
March (C), K. 408:1	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
March (D), K. 445	L'archibudelli & guests [HIP]	Sony SK 46702	C D ----
March funèbre, K. 453a	Luc Devos, fortepiano	Brilliant 99725	C D Mozart non-sonata clavier works box
March funèbre, K. 453a	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Mass (c), K. 427 "Grande messe"	soloists; Harry Christophers; Handel & Haydn Society	Coro COR16084	C D ----
Mass (c), K. 427 "Grande messe"	soloists; Accentus; Emmanuel Krivine; la Clhambre Philharm	naïve V5043	C D ----
Menuet (F), K. 1d	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (F), K. 1d	Guy Penson, clavichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (G), K. 1e	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (G), K. 1e	Guy Penson, clavichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (C), K. 1f	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (C), K. 1f	Guy Penson, clavichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (F), K. 2	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (F), K. 2	Guy Penson, harpsichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (F), K. 4	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (F), K. 4	Guy Penson, harpsichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (F), K. 5	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (F), K. 5	Guy Penson, harpsichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (C), K. 61gii	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Menuet (C), K. 61gii	Guy Penson, harpsichord	Brilliant 99725	C D Mozart non-sonata clavier works box
Menuet (D), K. 94	Guy Penson, harpsichord	Brilliant 99725	C D Mozart non-sonata clavier works box
8 Menuets, K. 315a	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
8 Menuets, K. 315a	Guy Penson, tangent piano	Brilliant 99725	C D Mozart non-sonata clavier works box

Menuet (D), K. 355	Luc Devos, fortepiano	Brilliant 99725	C D Mozart non-sonata clavier works box
Minuet (D), K. 355	Christopher Hogwood, Hass clavichord	Harm Mundi 83288-2	C D ----, Allegro (G), K. 312
Minuet (D), K. 355	Jos van Immerseel, fortepiano	Vivarte S2K 62879	C D ----, Piano sonata (c), K. 457
Minuet (D), K. 355	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
"Mitridate, re di Ponto," K. 87 opera	soloists; Marc Minkowski; Les Musiciens du Louvre [HIP]	Decca 074 3168	D D ----
Molto allegro (G), K. 72a	Bernard Foccroulle, organ	Brilliant 99725	C D Mozart non-sonata clavier works box
"A musical joke" (divertemento - F), K. 522	L'archibudelli & guests [HIP]	Sony SK 46702	C D ----, March (D), K. 445
Notturmo (D) for 4 orchestras, K. 286	Nikolaus Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2	C D ----, Serenata notturna (D), K. 239
Ouverture (C), K. 399	Martin Haselböck, organ	Brilliant 99725	C D Mozart non-sonata clavier works box
Prélude (f), fragment of fantasy, K.Anh. 32	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Prélude, K. 624 "Modulating"	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Prélude & fugue (C), K. 394	Luc Devos, fortepiano	Brilliant 99725	C D Mozart non-sonata clavier works box
Prélude & fugue (C), K. 394	Bart van Oort, fortepiano	Brilliant 93025	C D Mozart clavier sonatas box
Prélude & fugue (C), K. 394	Thomas Leininger, tangente Flügel	musicaphon M56911	C D ----, Violin & piano sonata (D), K. 7
Clarinet quartet (Bb), KV 317d (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	NCA 60172	C D ----
Clarinet quartet (Eb), KV 374f (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	NCA 60172	C D ----, Clarinet quartet (Bb), KV 317d
Clarinet quartet (F), KV 496 (arr 1799)	Eric Hopeprich, clarinet; ensemble Les Adieux [HIP]	NCA 60172	C D ----, Clarinet quartet (Bb), KV 317d
Flute quartets (4), K. 285, 285a, 285b, 298 compl	Members of Collegium Aureum [HIP]	BMG 77517-2 RV	C A ----
Flute quartets (4), K. 285, 285a, 285b, 298 compl	Lisa & Pavlo Beznosniuk; Tom Dunn; Richard Tunnicliffe	Avie AV2108	C D ----
Flute quartet (G), K. 285a	American Baroque [HIP]	Music & Arts CD-1121	C D ----, Oboe quartet (F), K. 370
Flute quartet (C), K. 285b	American Baroque [HIP]	Music & Arts CD-1121	C D ----, Oboe quartet (F), K. 370
Oboe quartet (F), K. 370	Academy of St. Martin-in-the-Fields Chamber Ensemble	Philips 422 833-2	C A ----, Clarinet quintet (A), K. 581
Oboe quartet (F), K. 370	American Baroque [HIP]	Music & Arts CD-1121	C D ----
Oboe quartet (F), K. 370	ensemble for old and new music	Preiser 90668	C D Haydn, Divertimento VI, Hob. II:117
Oboe quartet (F), K. 370	Michel Piguet, Jaap Schröder; Judson Griffin; Jaap ter Linden	Virgin Classics 372778 2	C D ----, Divertimento (Eb), K. 563
Oboe quartet (F), K. 496 (arr fr clarinet qt)	American Baroque [HIP]	Music & Arts CD-1121	C D ----, Oboe quartet (F), K. 370
Piano quartets (2) complete, K. 478 & 493	The Mozarteian Players	Harm Mundi HCX 3957018	C D ----
Piano quartets (2) complete, K. 478 & 493	Paul Badura-Skoda; members of Festetics Quartet [HIP]	Astrée A350	C D ----
"Haydn" string quartets (6) complete	Smithson String Quartet [HIP]	Virgin Classics 372778 2	C D ----, Divertimento (Eb), K. 563
String quartet (G), K. 387, "Haydn"	Smithson String Quartet [HIP]	Virgin CDC 5 45029 2	C D ----
String quartet (d), K. 421, "Haydn"	Smithson String Quartet [HIP]	Virgin CDC 5 45029 2	C D ----, String Quartet, K.387
String quartet (A), K. 464, "Haydn - drum"	Quartet Mosaiques [HIP]	Astrée E 8845	C D ----
String quartet (C), K. 465 "Haydn - dissonant"	Quartet Mosaiques [HIP]	Astrée E 8845	C D ----, String quartet (A), K. 464
String quartet (D), K. 499	Festetics Quartet [HIP]	Arcana A 403	C D ----
String quartet (D), K. 575	Festetics Quartet [HIP]	Arcana A 403	C D ---- String quartet (D), K. 499
String quartet (D), K. 575	Salomon String Quartet [HIP]	Hyperion CDA66355	C D ----
String quartet (Eb), K. 589	Festetics Quartet [HIP]	Arcana A 403	C D ----, String quartet (D), K. 499
String quartet (F), K. 590	Festetics Quartet [HIP]	Arcana A 403	C D ----, String quartet (D), K. 499
String quartet (F), K. 590	Salomon String Quartet [HIP]	Hyperion CDA66355	C D ----, String Quartet (D), K. 575
Clarinet quintet (A), K. 581	Academy of St. Martin-in-the-Fields Chamber Ensemble	Philips 422 833-2	C A ----
Clarinet quintet (A), K. 581	Wolfgang Meyer; Quartet Mosaiques [HIP]	Naïve V 5059	C D ----
Clarinet quintet (A), K. 581	Music from Aston Magna [HIP]	Harm Mundi HCX 3957059	C D ----
Horn quintet (Eb), K. 407	Academy of St. Martin-in-the-Fields Chamber Ensemble	Philips 422 833-2	C A ----, Clarinet quintet (A), K. 581

Quintet: horn, vln, 2 vlas, cello IEb), K. 407	L'archibudelli & guests [HIP]	Sony SK 46702 C D ----, March (D), K. 445
Quintet: horn, vln, 2 vlas, cello IEb), K. 407	Music from Aston Magna [HIP]	Harm Mundi HCX 3957059 C D ----, Clarinet quintet (A), K. 581
Piano & winds quintet (Eb), K. 452	Dennis Brain, horn; Dennis Brain wind ensemble	Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Piano & winds quintet (Eb), K. 452	Pedja Muzljevic; Helicon Winds [HIP]	Kleos Classics KL5105 C D ----
String quintet (Bb), K. 174	Smithson String Quartet [HIP]; Lisa Rautenberg, 2nd viola	Virgin Classics 372778 2 C D ----, Divertimento (Eb), K. 563
String quintets (4) cpl, K. 515, 516, 593, 614	Salomon String Quartet [HIP]; Simon Whistler, 2nd viola	Hyperion CDD22005 C D ----
String quintet (g), K. 516	Music from Aston Magna [HIP]	Harm Mundi HCX 3957059 C D ----, Clarinet quintet (A), K. 581
String quintet (g), K. 516	Smithson String Quartet [HIP]; Lisa Rautenberg, 2nd viola	Virgin Classics 372778 2 C D ----, Divertimento (Eb), K. 563
"Il rè pastore" K. 208: Aer tranquillo	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----
"Il rè pastore": l'amero, saro costante	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Il rè pastore": Voi avete un cor fedele	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Il rè pastore": Ah, lo previdi!	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
Requiem, K. 626, compl Levin	soloists; Ralf Otto; Bachchor Mainz; L'Arpa Festante [HIP]	International LC 29413 C D ----
Requiem, K. 626 arr Lichtenthal	Quartetto Aglàia	Stradivarius STR 11012 C D ----
Rondo (Bb), K. 269	Leertouwer; La Borea Amsterdam [HIP]	Challenge CC72155 C D ----, Violin concertos (5) complete
Rondo (Bb), K. 269	Standage, Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
Rondo (D), K.382	Malcom Bilson, John Eliot Gardiner; English Baroque Soloist	DGG Archiv 463 111-2 C D ----, Piano concertti complete
Rondo (A), K.386	Kristian Bezuidenhout; Petra Mullejans; Freiburger Barockor	Harm Mundi HMC 902147 C D ----, Piano concerto #17 (G), K. 453
Rondo (A), K.386	Malcom Bilson, John Eliot Gardiner; English Baroque Soloist	DGG Archiv 463 111-2 C D ----, Piano concertti complete
Horn rondo (Eb), K. 371	Timothy Brown; Sigiswald Kuijken; Orch of Age of Enlightenn	Virgin Veritas VC 7-90845-2 C D ----, Horn concerto (Eb), K. 417
Horn rondo (Eb), K. 371	Ab Koster, Brun Weil; Tafelmusik [HIP]	Sony SK 53 369 C D ----
Rondo, K. 371	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture
Rondo (C), K. 373	Leertouwer; La Borea Amsterdam [HIP]	Challenge CC72155 C D ----, Violin concertos (5) complete
Rondo (C), K. 373	Standage, Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 455 721-2 C D ----, Violin concertos (5) complete
Rondo (D), K. 485	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Rondo (D), K. 485	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Rondo (D), K. 485	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Rondo (F), K. 494	Christopher Hogwood, Mozart's clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Rondo (a), K. 511	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Rondo (a), K. 511	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Rondo (a), K. 511	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Serenade #5 (D), K. 204	Franjosef Maier; Collegium Aureum [HIP]	RCA 77568-2-RV C D ----
"Serenata notturna" (D), K. 239	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5259 C D ----, Symphony #41 (C), K. 551 "Jupiter"
"Serenata notturna" (D), K. 239	Nikolaus Harnoncourt; Concentus Musicus Wein [HIP]	Teldec 77603-2 C D ----
Serenade (Bb), K. 361 "Gran Partita"	Octophoros	Accent ACC 30042 C D ----
Serenade (Bb), K. 361 "Gran Partita"	members of the Orchestra of the 18th Century [HIP]	Philips 422 338-2 C D ----
Serenade (Eb), K. 375	Mozzafiato [HIP]	Sony SK 64306 C D ----
Serenade (Eb), K. Anh. 183 (arrangement)	Mozzafiato [HIP]	Sony SK 64306 C D ----, Serenate (Eb), K. 375
Sinfonia concertante (vln & vla), K. 364	Stephanie & Roger Chase, Roy Goodman; Hanover Band [H	Gala CACD 1014 C D ----, Violin concerto #3 (G), K 216
Sinfonia concertante (vln & vla), K. 364	Pieter Daniel Smit, Gina Beukes; Nat'l Orch Johannsburg	PPI 71831 CD C D ----
"Il sogno di Scipione" opera, K. 126	soloists, Jed Wentz; Musica ad Rhenum [HIP], Cappella Ams	Brilliant 92346 C D ----
4 hands clavier sonata (C), K. 19d	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D Marsh, Prelude & fugue (C)

Piano sonatas complete (18)	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Piano sonata (C), K. 279	Anthony Newman, fortepiano	Newport NCD 60121 C D ----
Piano sonata (F), K. 280	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Bb), K. 281	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Eb), K. 282	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (Eb), K. 282	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
Piano sonata (G), K. 283	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (D), K. 284	Anthony Newman, fortepiano	Newport NCD 60121 C D ----, Piano sonata (C), K. 279
Piano sonata (C), K. 309	Anthony Newman, fortepiano	Newport NCD 60122 C D ----
Piano sonata (a), K. 310	Dinu Lipatti, piano	Regis RRC 1370 C M Scarlatti, Clavier sonata (E), K. 162
Piano sonata (a), K. 310	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Piano sonata (a), K. 310	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
Piano sonata (D), K. 311	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Clavier sonata movement (g), K. 312	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Piano sonata (C), K. 330	Anthony Newman, fortepiano	Newport NCD 60122 C D ----, Piano sonata (C), K. 309
Piano sonata (A), K. 331	Anthony Newman, fortepiano	Newport NCD 60123 C D ----
Sonata (A), K. 331 "Turkish rondo"	The English Brass Ensemble	Aurophon 71801 C D ----, "Magic Flute" overture
Piano sonata (F), K. 332	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Piano sonata (Bb), K. 333	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Clavier sonata (D), K. 381	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Piano sonata allegro (Bb), K. 400	Luc Devos, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Piano sonata allegro (Bb), K. 400	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Piano sonata (c), K. 457	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
Piano sonata (c), K. 457	Bart van Oort, fortepiano	Columns 99709 C D ----, Piano sonata (Bb), K. 570
Piano sonata (c), K. 457	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----
Piano sonata (c), K. 457	Anthony Newman, fortepiano	Newport NCD 60123 C D ----, Piano sonata (A), K. 331
Piano sonata (F), K. 533/494	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (F), K. 533/494	Anthony Newman, fortepiano	Newport NCD 60124 C D ----
Piano sonata (C), K. 545	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (C), K. 545	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano sonata (Bb), K. 570	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (Bb), K. 570	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano sonata (Bb), K. 570	Bart van Oort, fortepiano	Columns 99709 C D ----
Piano sonata (D), K. 576	Jos van Immerseel, fortepiano	Vivarte S2K 62879 C D ----, Piano sonata (c), K. 457
Piano sonata (D), K. 576	Anthony Newman, fortepiano	Newport NCD 60124 C D ----, Piano sonata (F), K. 533
Piano Sonata (D), K. 576	Bart van Oort, fortepiano	Columns 99709 C D ----, Piano sonata (Bb), K. 570
Piano sonata (D), K. 576	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----, 12 vars "Je suis Lindor," K. 354
4-hands piano sonata (C), K. 19d	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
4-hands piano sonata (C), K. 19d	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
4-hands piano sonata (Bb), K. 358	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
4-hands piano sonata (Bb), K. 358	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box

4-hands piano sonata (D), K. 381	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
4-hands piano sonata (D), K. 381	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
4-hands piano sonata (F), K. 497	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
4-hands piano sonata (F), K. 497	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
4-hands piano sonata (C), K. 521	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
4-hands piano sonata (C), K. 521	Bart van Oort & Ursula Dütschler, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
2-pianos sonata (D), K. 448	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
2-pianos sonata (D), K. 448	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
Flute & piano sonatas, K. 10-15 (6)	Eugenia Zukerman, fl; Anthony Newman, fortepiano	Newport NCD 60120 C D ----
Violin & piano sonata (D), K. 7	Isabel Schau, violin; Thomas Leininger, tangente Flügel	musicaphon M56911 C D ----
Violin & piano sonata (Eb), K. 58	Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano	Sony Seon SBK 62953 C A ----
Violin & piano sonata (C), K. 296	Sigiswald Kuijken, violin; Luc Devos, fortepiano	Accent ACC 95113 C D ----
Violin & piano sonata (C), K. 296	Petra Müllejans, violin; Kristian Bezuidenhout, fortepiano	Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
Violin & piano sonata (C), K. 296	Isabel Schau, violin; Thomas Leininger, tangente Flügel	musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
Violin sonatas ("Palatine") compl, K. 301-305	Fabrizio Cipriani, violin; Sergio Clomei, fortepiano	Cantus C 9602 C D ----
Violin & piano sonata (G), K. 301	Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]	Globe GLO 6039 C M ----
Flute & piano sonata (G), K. 301	Eugenia Zukerman, fl; Anthony Newman, fortepiano	Newport NCD 60120 C D ----, Flute & piano sonatas, K. 10-15 (6)
Violin & piano sonata (e), K. 304	Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]	Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
Violin & piano sonata (e), K. 304	Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano	Sony Seon SBK 62953 C A ----, Violin & piano sonata (Eb), K. 58
Violin & piano sonata (D), K. 306	Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]	Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
Violin & piano sonata (F), K. 376	Sigiswald Kuijken, violin; Luc Devos, fortepiano	Accent ACC 95113 C D ----, Violin & piano sonata (C), K. 296
Violin & piano sonata (F), K. 376	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
Violin & piano sonata (F), K. 377	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907380 C D ----
Violin & piano sonata (Bb), K. 378	Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]	Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
Violin & piano sonata (Bb), K. 378	Jaap Schroeder, violin; Jos van Immerseel, fortepiano	Harm Mundi 77556-2 C A ----
Violin & piano sonata (G), K. 379	Nap de Klijn, violin; Alice Heksch, piano [rec 1951-3]	Globe GLO 6039 C M ----, Violin & piano sonata (G), K. 301
Violin & piano sonata (G), K. 379/373a	Petra Müllejans, violin; Kristian Bezuidenhout, fortepiano	Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
Violin & piano sonata (G), K. 379	Isabel Schau, violin; Thomas Leininger, tangente Flügel	musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
Violin & piano sonata (G), K. 379	Jaap Schroeder, violin; Jos van Immerseel, fortepiano	Harm Mundi 77556-2 C A ----, Violin & piano sonata (Bb), K. 378
Violin & piano sonata (Eb), K. 380	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
Violin & piano sonata (Eb), K. 380	Jaap Schroeder, violin; Jos van Immerseel, fortepiano	Harm Mundi 77556-2 C A ----, Violin & piano sonata (Bb), K. 378
Violin & piano sonata (C), K. 403	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907380 C D ----, Violin & piano sonata (F), K. 377
Violin & piano sonata (Bb), K. 454	Sigiswald Kuijken, violin; Luc Devos, fortepiano	Accent ACC 95113 C D ----, Violin & piano sonata (C), K. 296
Violin & piano sonata (Bb), K. 454	Petra Müllejans, violin; Kristian Bezuidenhout, fortepiano	Harm Mundi HMU 907494 C D ----
Violin & piano sonata (Bb), K. 454	Jaap Schroeder, violin; Lambert Orkis, fortepiano	Virgin VC 7 91131-2 C D ----
Violin & piano sonata (Eb), K. 481	Sigiswald Kuijken, violin; Gustav Leonhardt, fortepiano	Sony Seon SBK 62953 C A ----, Violin & piano sonata (Eb), K. 58
Violin & piano sonata (Eb), K. 481	Jaap Schroeder, violin; Lambert Orkis, fortepiano	Virgin VC 7 91131-2 C D ----, Violin & piano sonata (Bb), K. 454
Violin & piano sonata (A), K. 526	Jaap Schroeder, violin; Lambert Orkis, fortepiano	Virgin VC 7 91131-2 C D ----, Violin & piano sonata (Bb), K. 454
Suite (C), K. 399	Guy Penson, harpsichord	Brilliant 99725 C D Mozart non-sonata clavier works box
Suite (C), K. 399	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
Suite (C), K. 399	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----
Symphonies (48) complete	Trevor Pinnick; The English Concert [HIP]	DGG Archiv 471 666-2 C D ----

Symphony (A), K. 134	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----, Symphony (D), K. 181
Symphony (D), K. 181	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----
Symphony #25 (g), K. 183	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 414 631-2 C D ----
Symphony #28 (C), K. 200	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 432 177-2 C D ----
Symphony #29 (A), K. 201	moderntimes_1800 [HIP]	Challenge CC72193 C D Hasse, J.A., Sinfonia (D)
Symphony #29 (A), K. 201	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 414 631-2 C D ----, Symphony #25 (g), K. 183
Symphony (D), K. 385, arr. Hummel	Mark Kroll; The Parlor Philharmonic [HIP]	Boston Skyline BSD 144 C A ----, Symphony (C), K. 425, arr. Hummel
Symphony #36 (C), K. 425 "Linz"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 432 177-2 C D ----, Symphony #28 (C), K. 200
Symphony #36 (C), K. 425, "Linz" arr. Hummel	Mark Kroll; The Parlor Philharmonic [HIP]	Boston Skyline BSD 144 C A ----
Symphony #38 (D), K. 504 "Prague"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 426 231-2 C D ----, "Marriage of Figaro": overture
Symphony #38 (D), K. 504 "Prague"	Gina Beukes; Nat'l Orch Johannesburg	PPI 71831 CD C D ----, Sinf conc (vln & vla), K. 364
Symphony #39 (Eb), K. 543	Frans Brüggen; Orchestra of the 18th Century [HIP]	Phillips 422 389-2 C D ----
Symphony #40 (g), K. 550	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5228 C D ----
Symphony #40 (g), K. 550	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 2030501 C D ----
Symphony #40 (g), K. 550	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 474 229-2 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Frans Brüggen; Orchestra of the 18th Century [HIP]	Philips 420 241-1 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5259 C D ----
Symphony #41 (C), K. 551 "Jupiter"	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 2030501 C D ----, Symphony #40 (g), K. 550
Symphony #41 (C), K. 551 "Jupiter"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 474 229-2 C D ----, Symphony #40 (g), K. 550
Symphony #41 (C), K. 551 "Jupiter"	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80624 C D ----, Flute concerto (D), K. 314
"Thamos," K. 345 allegro vivace assai	Akademie für Alte Musik Berlin [HIP]	Berlin Classics BC 1104-2 C D ----, Symphony (D), K. 181
Clarinet trio (Eb), K. 498 "Kegelstatt"	Wolfgang Meyer, Patrick Cohen; Quartet Mosaiques [HIP]	Naive V 5059 C D ----, Clarinet quintet (A), K. 581
8 vars on "Last on juichen Batavieren" K. 24	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
8 vars on "Last on juichen Batavieren" K. 24	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
7 vars on "Willem van Nassau" K. 25	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
7 vars on "Willem van Nassau" K. 25	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
5 vars on an allegretto (F), K. 54	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
5 vars on an allegretto (F), K. 54	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on Fischer menuet, K. 179	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on Fischer menuet, K. 179	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
6 vars on "Mio caro Adone" K. 180	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on "Mio caro Adone" K. 180	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
9 vars on "Lison dormait" K. 264	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
9 vars on "Lison dormait" K. 264	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "Ah, vous dirai-je, maman" K. 265	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "Ah, vous dirai-je, maman" K. 265	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
8 vars on "Dieu d'amour" K. 352	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
8 vars on "Dieu d'amour" K. 352	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "La belle française" K. 353	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "La belle française" K. 353	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on "Je suis Lindor" K. 354	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
12 vars on "Je suis Lindor" K. 354	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box

12 vars on "Je suis Lindor" K. 354	Melvyn Tan, fortepiano	EMI CDC 7 54021 2 C D ----
Variations "Au bord d'une fontaine" K. 360	Petra Müllejans, violin; Kristian Bezuidenhout, fortepiano	Harm Mundi HMU 907494 C D ----, Violin & piano sonata (Bb), K. 454
Variations "Au bord d'une fontaine" K. 360	Isabel Schau, violin; Thomas Leininger, tangenteinflügel	musicaphon M56911 C D ----, Violin & piano sonata (D), K. 7
6 vars on "Salve tu, Domine" K. 398	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
6 vars on "Salve tu, Domine" K. 398	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on theme from cl quintet, K. Anh. 137	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
10 vars "Unser dummer Pöbel meint" K. 455	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
10 vars "Unser dummer Pöbel meint" K. 455	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
10 vars "Unser dummer Pöbel meint" K. 455	Andreas Staier, fortepiano	Harm Mundi HMC 901815 C D ----, Suite (C), K. 399
3 vars on "Come un'agnello" K. 460	Pieter-Jan Belder, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
3 vars on "Come un'agnello" K. 460	Christopher Hogwood, Schiedmayer clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
3 vars on "Come un'agnello" K. 460	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on an Allegretto, K. 500	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
12 vars on an Allegretto, K. 500	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
Andante & 5 variations (G), K. 501	Christopher Hogwood, Hass clavichord	Harm Mundi 83288-2 C D ----, Allegro (G), K. 312
Andante & 5 variations (G), K. 501	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 93025 C D Mozart clavier sonatas box
Andante & 5 variations (G), K. 501	Bart van Oort & Ursula Dütschler, fortepianos	Brilliant 99725 C D Mozart non-sonata clavier works box
9 vars on Duport minuet, K. 573	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
9 vars on Duport minuet, K. 573	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
8 vars on "Ein Weib ist das..." K. 613	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
8 vars on "Ein Weib ist das..." K. 613	Bart van Oort, fortepiano	Brilliant 99725 C D Mozart non-sonata clavier works box
6 vars on Clarinet quintet, K. Anh. 137	Bart van Oort, fortepiano	Brilliant 93025 C D Mozart clavier sonatas box
"Zaide" opera, K. 336b	Harnoncourt; Concentus Musicus Wien [HIP]	Harm Mundi 84996-2 C D ----
"Zaide": Ruhe sanft, mein holdes Leben	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Zaide": Trostlos schluchzet Philomele	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
"Zaide": Nehmt meinen Dank	Emma Kirkby; Hogwood; Academy of Ancient Music [HIP]	L'oiseau Lyre 425 835-2 C D ----, "Il rè pastore": Aer tranquillo
anon arrs of opera arias for 3 basset horns	Andrássy Trio	passacaille 959 C D Graupner, 3 Chalmeaux overture (C)

Mozart, Wolfgang Amadeus & his circle of acquaintances

"The beneficent dervish" singspiel	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80573 C D Mozart, "The Impresario," K. 486
"The philosopher's stone" opera	Martin Pearlman; Boston Baroque [HIP]	Telarc CD-80508 C D ----

Mudarra, Alonso (@1510-1580)

Cifra para harpa y organo, tiento	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
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Muffat, Georg (1653-1704)

"Armonico Tributo" (1682)	Roy Goodman, Peter Holman; Parley of Instruments [HIP]	Helios CDH 55191 C D ----
Ciacona (1690)	Gustav Leonhardt; organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Concerti grossi (12) complete	Peter Zajíček; Musica Aeterna Bratislava [HIP]	Naxos 8.555096-743 C D ----
Violin sonata (D)	Marianne Rônez, violin; ensemble	Cavalli CCD 210 C D Biber, "Affetti musicali" (1681) (8) compl

Müller, August Eberhart (1767-1817)

Grande Sonata (C) Op. 38	Francesca Pagnini, fl; Paolo Budoli, piano	Dynamic C 2024 C D Richter, Duo Concertante, Op. 10
Mundy, William (@1529-@1591)		
Kyrie	Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D Tye, Omnes gentes
Magnificat	Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D Tye, Omnes gentes
Murcia, Santiago de (fl @ 1730's)		
Fandango	Chatham Baroque [HIP]	Dorian DOR-90263 C D ----, Giatas
Giatas	Chatham Baroque [HIP]	Dorian DOR-90263 C D ----
Jota	Chatham Baroque [HIP]	Dorian DOR-90263 C D ----, Giatas
Zangarilleja	Chatham Baroque [HIP]	Dorian DOR-90263 C D ----, Giatas
Zarambeques o Muecas	Chatham Baroque [HIP]	Dorian DOR-90263 C D ----, Giatas
Mussorgsky, Modest (1839-1881)		
"Pictures at an exhibition"	Jenő Jandó, piano	Naxos 8.550044 C D ----
"Pictures at an exhibition"	Byron Janis, piano	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
"Pictures at an exhibition" — also see Ravel		
"Sorochintsy Fair" Hopak	Jenő Jandó, piano	Naxos 8.550044 C D ----, "Pictures at an Exhibition"
"On the southern shore of the Crimea"	Jenő Jandó, piano	Naxos 8.550044 C D ----, "Pictures at an Exhibition"
"Une larme"	Jenő Jandó, piano	Naxos 8.550044 C D ----, "Pictures at an Exhibition"
Müthel, Johann Gottfried (1728-1788)		
Claver concerto (Bb)	Zvi Meniker, fortepiano; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC901740 C D Bach, J.S., Clav Concerto (d), BWV 1052
Flute & clavier sonata (D)	Benedek Csalog, fl; Miklós Spányi, clavichord	Raum Klang RK 9804 C D Kirnberger, Flute & clavier sonata (G)
Flute sonata (G)	B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsichord	Sony SK 66 267 C D Benda, F., Flute sonata (e)
Minuet with variations	Benedek Csalog, fl; Miklós Spányi, clavichord	Raum Klang RK 9804 C D Kirnberger, Flute & clavier sonata (G)
Myaskovsky, Nikolai (1881-1950)		
"Alastor, opème after Shelley" (c), Op. 14	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
concertosno lirico (G), Op. 32 #3	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Divertissement, Op. 80	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
"Links," Op. 65	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Hulpigung's Overture (C), Op 4	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Pathetic Overture (c), Op. 76	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
String quartet #13 (a), Op. 86	The Gostelradio Quartet	Vox ACD 8178 C D Glinka, String quartet #2 (F)
Slav rhapsody (d), Op. 71	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Serenade #1, Op. 32	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
"Silence" (e), Op. 9	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Sinfonietta (A), Op. 10	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Sinfonietta (A), Op. 32 #2	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Sinfonietta (a), Op. 68 #2	Evgeny Svetlamov; USSR Symphony Orchestra, etc.	Warner Music - France C AD----, Symphonies (35) complete
Piano sonata #1 (D), Op. 6	Murray McLachlan, piano	Olympia OCD 214 C D ----

Piano sonata #2 (f#), Op. 13
Piano sonata #3 (c), Op. 19
Piano sonata #6 (Ab), Op. 64 #2
Symphonies (35) complete

Murray McLachlan, piano
Murray McLachlan, piano
Murray McLachlan, piano
Evgeny Svetlamov; USSR Symphony Orchestra, etc.

Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
Olympia OCD 214 C D ----, Piano sonata #1 (D), Op. 6
Warner Music - France C AD----

Myslivecek, Josef (1737-1781)

Violin concerto (A)
Violin concerto #4 (Bb)
Violin concerto (C)
Violin concerto (E)
Violin concerto (F)

Ishikawa; Leseck; Dvorak Chamber Orchestra
Wallfisch, Goodman; Brandenburg Orchestra [HIP]
Ishikawa; Leseck; Dvorak Chamber Orchestra
Ishikawa; Leseck; Dvorak Chamber Orchestra
Ishikawa; Leseck; Dvorak Chamber Orchestra

Supraphon SU 0016-2 011 C D ----, Violin concerto (C)
Helios CDH55157 C D ----
Supraphon SU 0016-2 011 C D ----
Supraphon SU 0016-2 011 C D ----, Violin concerto (C)
Supraphon SU 0016-2 011 C D ----, Violin concerto (C)

String quintet "L'amante abandonnée"	Ensemble Les Adieux [HIP]	NCA 60122-215 C D -----, String quintet "Une fête de village"
String quintet "Une fête de village"	Ensemble Les Adieux [HIP]	NCA 60122-215 C D -----
Nevin, Ethelbert (1862-1901)		
"Narcissus," Op. 12, #4	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Newman, ?? (fl. @1583)		
Pavan	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Newman, Anthony (1941-)		
"Nicole and the trial of the century"	soloists; both Newmans; Musica Antiqua New York	Albany TROY 351 C D -----
Nichelson, Christoph (1717-1762)		
Clavier concerto (c), D-B M. TH. 169	Raphael Alpermann, fortepiano; Akademie für Alte Musik [HII]	Harm Mundi HMC 902132 C D Graun, J.G., Overture & allegro (d)
Nicholson, Charles (1795-1837)		
"Home sweet home"	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"
Nicolai, Otto (1810-1849)		
"Christmas overture"	Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D -----, "merry wives of Windsor" overture
"Homecoming of the exile" overture	Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D -----, "merry wives of Windsor" overture
"The knight templar" overture	Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D -----, "merry wives of Windsor" overture
"The merry wives of Windsor" overture	Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D -----
Symphony (D)	Karl Anton Rickenbacher; Bamberg Symphony	Virgin 91079-2 C D -----, "merry wives of Windsor" overture
Nielsen, Carl (1865-1931)		
Wind quintet, Op. 43	Oslo Wind Ensemble	Naxos 8.553050 C D Fernström, Wind quintet, Op. 59
Symphonies (6) complete	Theodore Kuchar; Janáček Philharmonic Orchestra	Brilliant 94419 C D -----
Symphony #4, Op. 29 "Inextinguishable"	Adrian Leaper; Nat'l Symphony Orchestra of Ireland	Naxos 8.550473 C D -----
Symphony #5, Op. 50	Adrian Leaper; Nat'l Symphony Orchestra of Ireland	Naxos 8.550473 C D -----, Symphony #4, Op. 29
Nonó, José (1776-1845)		
Symphony (F)	Concerto Köln [HIP]	Capriccio 10 488 C D Arriaga, Symphony (D)
Novak, Vitezslav (1870-1949)		
"Marysa" overture, Op. 18	Jiri Starek; "Das Rundfunkorchester des Südwestfunks"	PPI 71848 CD C D -----
Slovak suite, Op. 32	Jiri Starek; "Das Rundfunkorchester des Südwestfunks"	PPI 71848 CD C D -----, "Marysa" overture, Op. 18

Obrecht, Jacob (1458/8-1505)

"Beata es, Maria" Pro Cantione Antiqua
 "Fors seulement" Fretwork [HIP]
 "Jay pris amours" Fretwork [HIP]
 "Salve Regina" Edward Wickham, The Clerks' Group [HIP]
 "Si sumpsero" Fretwork [HIP]
 "Tsat een meskin" Fretwork [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 ASV GAU 223 C D Ockeghem, Intemerata dei Mater
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton
 Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Ockeghem, Johannes (@1410-1497)

"Ave Maria" Edward Wickham; The Clerks' Group [HIP]
 Credo "Sine nomine" Peter Urquhart; Capella Alamire
 "Intemerata dei Mater" Edward Wickham; The Clerks' Group [HIP]
 Missa "Cuiusvis toni" Clytus Gottwald; Schola Cantorum, Stuttgart
 Missa "Ecce ancilla Domini" Clytus Gottwald; Schola Cantorum, Stuttgart
 Missa "Ecce ancilla Domini" Edward Wickham; The Clerks' Group [HIP]
 Missa :prolatonium Clytus Gottwald; Schola Cantorum, Stuttgart
 Missa "Pro defunctis" Pro Cantione Antiqua

ASV GAU 223 C D ----, Intemerata dei Mater
 Dorian DIS-80131 C D Desprez, Magnificat
 ASV GAU 223 C D ----
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 ASV GAU 223 C D ----, Intemerata dei Mater
 Brilliant 94267 C D Dufay, Missa "Ecce ancilla domini"
 DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Oestreich, Carl (@1800-1840)

Horn quartets (Eb) Deutsche Naturhorn Solisten [HIP]
 Horn quartets (F) Deutsche Naturhorn Solisten [HIP]
 Horn trios (Eb) Deutsche Naturhorn Solisten [HIP]
 Horn trios (F) Deutsche Naturhorn Solisten [HIP]

MDG 605 1029-2 C D ----, Horn quartets (F)
 MDG 605 1029-2 C D ----
 MDG 605 1029-2 C D ----, Horn quartets (F)
 MDG 605 1029-2 C D ----, Horn quartets (F)

Olagué, Fr. Batrolomeu de (16th century Portuguese)

Variedades da Xácara Ilton Wjuniski, clavichord

Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono

Onslow, Georges (1784-1853)

Piano quintet (b), Op. 70 Nepomuk Fortepiano Quintet [HIP]
 Piano quintet (G), Op. 76 Nepomuk Fortepiano Quintet [HIP]
 String quintet (c), Op. 38 "The bullet" L'archibudelli & Smithsonian Chamber Players [HIP]
 String quintet (E), Op. 39 L'archibudelli & Smithsonian Chamber Players [HIP]
 String quintet (b), Op. 40 L'archibudelli & Smithsonian Chamber Players [HIP]
 String quintet (D), Op. 68 String Sextet of L'Orchestre Nat'l de France
 String quintet (c), Op. 80 String Sextet of L'Orchestre Nat'l de France
 Violin sonatas, Op. 16 (3) complete Ilija Korol, violin; Norbert Zeilberger, fortepiano

Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
 Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
 Sony SK 64308 C D ----
 Sony SK 64308 C D ----, String quintet (c), Op. 38
 Sony SK 64308 C D ----, String quintet (c), Op. 38
 Erato ECD 88252 C D ----
 Erato ECD 88252 C D ----, String quintet (D), Op. 68
 Challenge CC72196 C D ----

Orejón y Aparicio, José de (1705-1765)

Recit: "Ya que el sol misterioso" Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas

Aria: "Mariposa de sus rayos"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Orff, Carl (1895-1982)		
"Carmina Burana"	Richard Cooke; Royal Philharmonic Orchestra; choruses	Brilliant 8331 C D ----
"Carmina Burana"	Pavel Urbanek; Prague Festival Orchestra & Chorus	Laser Light 14 020 C D ----
Ortiz, Diego (@1510-1570)		
29 ricercate & other works — see disk	Bettino Hoffmann, viola da gamba; Modo Antiquo [HIP]	Brilliant 93356 C D Ganassi dal Fontego, 29 ricercate
4 ricercate from "Trattato de glosas"	Wieland Kuijken, viola da gamba	Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)
Orto, Marbrianus de (@1460-1529)		
"Ave Maria"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Oswald, James (1711-1769)		
"Greensleeves"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Nancy's to the greenwood gone"	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
"Rory Dall's port"	Chatham Baroque [HIP]	Dorian DOR-90291 C D Oswald, Sonata of Scots tunes
"Scots lament:	Nancy Hadden, fl; friends (see disk)	crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7
Serenata (d) #5	Chatham Baroque [HIP]	Dorian DOR-90291 C D ----, Sonata of Scots tunes
Sonata of Scots tunes	Chatham Baroque [HIP]	Dorian DOR-90291 C D ----
Oswald von Wolkenstein (1376/77-1445)		
"Wolauff, gesell! ver jagen well"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
"Ir alten weib nu frewt ew"	La Reverdie [HIP]	Cantus C 9601 C D anon 9th-13th cent
Otfrid of Weissenburg (@800-870) compiler (age of Charlemagne)		
"Life of Christ" in Franconian + chant	Wilfried Rombach; Ensemble Officium	Christophorus CHR 77279 C D ----
Othmayr, Caspar (1515-1553)		
"Mir is ein schönst brauns Maidelein"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Ottani, Bernardino (1736-1827)		
"Amor senza malizia" overture	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)

Pachelbel, Johann (1653-1706)

Canon & gigue for 3 violins
 Canon & gigue for 3 violins
 Chorale "Alle Menschen müssen sterben"
 Magnificat-fugue #4 (septimi toni)
 Magnificat-fugue #5 (F)
 Magnificat-fugue #10 (sexti toni)
 Magnificat-fugue #13 (octavi toni)
 Musicalische Ergötzung trio sonatas (6)
 Partie à 5 (G)
 Partie à 4 (G)
 Partie à 4 (f#)
 Toccata & fugue (Bb)

London Baroque [HIP]
 3 violins ensemble — see disk
 Gustav Leonhardt,, organ
 Gustav Leonhardt,, organ
 Gustav Leonhardt,, organ
 Gustav Leonhardt,, organ
 Gustav Leonhardt,, organ
 London Baroque [HIP]
 London Baroque [HIP]
 London Baroque [HIP]
 London Baroque [HIP]
 Gustav Leonhardt,, organ

Paderewski, Ignacy Jan (1860-1941)

Piano concerto (a), Op. 17
 Piano concerto (a), Op. 17
 "Fantaisie polonaise" (g), Op. 19
 "Minuet in G" Op. 14 #1
 Piano sonata (eb)
 Violin & piano sonata (a), Op. 13
 Symphony (b) "Polonia," Op. 24
 Theme & variations, Op. 16 #3
 Variations & fugue on original theme (a)
 Variations & fugue on original theme (eb)

Piers Lane, Jerzy Maksymiuk; BBC Scottish SO
 Earl Wild; Arthur Fiedler; London Symphony Orchestra
 Earl Wild; Arthur Fiedler; London Symphony Orchestra
 Philip Martin, piano
 Jonathan Plowright, piano
 Barbara Trojanowska; Elzbieta Tyszecka
 Jerzy Maksymiuk; BBC Scottish Symphony Orchestra
 Earl Wild, piano
 Jonathan Plowright, piano
 Jonathan Plowright, piano

Padova, Bartolino da (fl. @1365-@1405)

"Alba columba"
 The Newberry Consort [HIP]

Paganini, Niccolò (1782-1840)

24 violin caprices, Op. 1, arr saxophone (!)
 Étude #2 "La capricciosa" (arr Liszt)
 Étude #3 "La campanella" (arr Liszt)
 Étude #5 "La chasse" (arr Liszt)
 Intro & variations on a theme by Rossini

Raaf Hekkema, alto & soprano saxophone
 Earl Wild, piano
 Earl Wild, piano
 Earl Wild, piano
 Gary Carr, Geoffrey Simon; London Symphony Orchestra

Paine, John Knowles (1839-1906)

"As you like it" overture, Op. 28
 "As you like it" overture, Op. 28
 "Oedipus tyrannus" Op. 35: prélude

JoAnn Falletta; Ulster Orchestra
 Zubin Mehta; New York Philharmonic
 JoAnn Falletta; Ulster Orchestra

Harm Mundi HMC 901539 C D ----, Musicalische Ergötzung trios (6)
 Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Harm Mundi HMC 901539 C D ----
 Harm Mundi HMC 901539 C D ----, Musicalische Ergötzung trios (6)
 Harm Mundi HMC 901539 C D ----, Musicalische Ergötzung trios (6)
 Harm Mundi HMC 901539 C D ----, Musicalische Ergötzung trios (6)
 Sony 88697318972 C A Leonhardt box preceding Telemann

Hyperion CDA66452 C D Moszkowski, Piano concerto (E), Op. 59
 Ivory Classics 77003 C A ----, Theme & variations, Op. 16 #3
 Ivory Classics 77003 C A ----, Theme & variations, Op. 16 #3
 Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
 Hyperion CDA67562 C D ----
 PZU SA DUX 0451 C D Elsner, violin & piano sonata
 Hyperion CDA67056 C D ----
 Ivory Classics 77003 C A ----
 Hyperion CDA67562 C D ----, Piano sonata (eb)
 Hyperion CDA67562 C D ----, Piano sonata (eb)

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

MDG 619 1379-2 C D ----

Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Laser Light 14 010 C D Holst, "The Planets," Op. 32

Brilliant 8.559747 C D ----

New World NW 374-2 C D ----

Brilliant 8.559748 C D ----, Symphony #2 (A), Op. 34

"Oedipus tyrannus" Op. 35: prélude	Kenneth Klein; London Symphony Orchestra	Albany Troy 235 C D ----
"Poseidon & Amphitrite" Op. 44	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559748 C D ----, Symphony #2 (A), Op. 34
"St. Peter" oratorio	Gunther Schuller; Back Bay Chorale, Pro Arte CO of Boston	GM GM 2027CD-2 C D ----
Symphony #1 (c), Op. 23	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559747 C D ----, "As you like it" overture, Op. 28
Symphony #1 (c), Op. 23	Zubin Mehta; New York Philharmonic	New World NW 374-2 C D "As you like it" overture, Op. 28
Symphony #2 (A), Op. 34 "Spring"	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559748 C D ----, "As you like it" overture, Op. 28
Symphony #2 (A), Op. 34 "Spring"	Zubin Mehta; New York Philharmonic	New World NW 350-2 C D ----
"Tempest" Symphonic poem	JoAnn Falletta; Ulster Orchestra	Brilliant 8.559747 C D ----, "As you like it" overture, Op. 28
Paisible, James (?-1721)		
Trumpet sonata (D)	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
Palella, Antonio (1692-1771)		
Flute concerto (G)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67784 C D Geraso, Flute concerto (G)
Flute concerto #2 (G)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D de Maja, Flute concerto (G)
Palestrina, Giovanni Pierluigi da (1525 or 6 - 1594)		
Missa brevis	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----
Missa "Nasce la gioia mia"	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----, Missa brevis
"Primavera: Nasce la gioia mia"	Peter Phillips; The Tallis Scholars	Gimel CDGIM 008 C D ----, Missa brevis
Pallavacino, Carlo (??-1688)		
"Il Diocletiano" sinfonia	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Palmgren, Selim (1878-1951)		
"May night," Op. 57 #4	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Palschau, Johann Gottfried Wilhelm (@1741-1815)		
Harpichord concerto #1 (C) (1771)	Lars Ulrik Mortensen; Concerto Copenhagen [HIP]	DaCapo 8.226040 C D ----
Harpichord concerto #2 (D) (1771)	Lars Ulrik Mortensen; Concerto Copenhagen [HIP]	DaCapo 8.226040 C D ----, Harpichord concerto #1 (C)
Pandolfi Mealli, Giovanni Antonio (@1620-1669)		
Sonata "La cesta," Op. III #3	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----
Sonata "La castella," Op. III #4	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La clemente," Op. III #5	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La sabbatina," Op. III #6	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La bernabea," Op. IV #1	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La monella Romanesca," Op. IV #3	Romanesca [HIP]	Harm Mundi 73622 C D ----
Sonata "La biancuccia," Op. IV #4	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Sonata "La vinciolina," Op. IV #6	Andrew Manze, vln; Richard Egarr, hc; Fred Jacobs, theorbo	Canal Grande CG 06005 C D ----, Sonata "La cesta," Op. III #3
Papa, Francesco (fl. mid-1760s)		

Flute concerto (D)	Carlo Ipata; Auser Musici [HIP]	Hyperion CDA67884 C D Geraso, Flute concerto (G)
Paradies, Pietro Domenico (1710-1792)		
Harpichord sonatas 1-6 (1754)	Filippo Emanuele Ravizza, harpsichord	Concerto CD 2003 C D ----
"Toccatà in A" from Sonata #6	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Parker, Horatio (1863-1919)		
Organ concerto (eb), Op. 55	Franz Hauk, organ; Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D Widor, Organ symphony (g), Op. 42
Parma, Santino Garsi da (1542-1604)		
"La Cesarina"	Paul O'Dette, lute; ensemble — see disk	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"		
Parry, C. Hubert H. (1848-1918)		
Piano concerto (F#)	Piers Lane; Martyn Brabbins; BBC Scottish Symphony Orche	Hyperion CDA66820 C D ----
Choral fantasia on an old English tune	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Parsons, Robert (@1535-1571/2)		
In nomine à 5	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Parsons, William (@1746-1817)		
"The lamentation of a sinner"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Partos, Oedoen (1907-1977)		
"Yizkor" (in memoriam, 1946)	Alan Heatherington; The Chicago String Ensemble	Centaur CRC 2140 C D ----, "From Jewish life" (1924) Prayer
Pascha, Edmond (1714-1772), aka Claudianus Ostern		
Christmas Mass (1770?)	Jaroslav Krcek; Musica Bohemica, etc.	Point Classics 267183-2 C D ----
4 Christmas carols	Jaroslav Krcek; Musica Bohemica, etc.	Point Classics 267183-2 C D ----, Christmas Mass
Pasquini, Bernardo (1637-1710)		
Alemando d'Ongheria	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccatà (g)
Tre arie	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccatà (g)
Bergamasca	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccatà (g)
Canzone francese #7	Gustav Leonhardt;, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Canzon franzèsa	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccatà (g)
Partite del salterello	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccatà (g)
Partite di bergabasca	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccatà (g)
Partite diverse di follia	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccatà (g)
Passacagli (C)	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccatà (g)
Passagagli (G)	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccatà (g)
Passacagli per lo scozzese	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccatà (g)

Ricercare #4	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Ricercare con la fuga in più modi	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Sonata XIV à basso continuo (a)	Roberto Loreggian, harpsichord; Francesco Ferrarini, cello	Chandos CHAN0704 C D ----, Toccata (g)
Toccata (f)	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Toccata (g)	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----
Toccata (G)	Roberto Loreggian, spinet	Chandos CHAN0704 C D ----, Toccata (g)
Toccata con lo scherzo del cucco	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)
Variationi capricciose	Roberto Loreggian, harpsichord	Chandos CHAN0704 C D ----, Toccata (g)

Pasquini, Ercole (@1560-1608/1619)

Clavier works complete (29):

Intrade, S 1	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----
Toccata, S 2	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Toccata, S 3	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Toccata, S 4	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Toccata, S 5	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Toccata, S 6	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Durrezze e ligature, S 7	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Durezza, S 8	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzone, S 9	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzone, S 10	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Fuga, S 11	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzona, S 12	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzona francese, S 13	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzon, S 14	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzon, S 15	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzona francese, S 16	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Canzona, S 18a	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Primo tono, S 19	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
?, S 20	James Johnstone, organ	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
"Anchor che col partire," S 21	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Ruggieri, S 22	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Pass'e mezzo, S 23b	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Romanesca [HIP], S 24	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Romanescha, S 25	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
?, S 26	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Corrente, S 27	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Corrente, S 28a	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Corrente, S 28b	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1
Ballo, S 30	James Johnstone, harpsichord	Gaudeamus CD GAU 336 C D ----, Intrade, S 1

Paxton, Stephen (1734-1787)

Cello concerto (G)	Sebastian Comberti; Pantheon Band	Cello Classics CC 1021 C D -----, Cello sonata (A), Op. 1 #1
Cello sonata (A), Op. 1 #1	Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc	Cello Classics CC 1021 C D -----
Cello sonata (C), Op. 1 #4	Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc	Cello Classics CC 1021 C D -----, Cello sonata (A), Op. 1 #1
Cello sonata (C), Op. 4 #5	Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc	Cello Classics CC 1021 C D -----, Cello sonata (A), Op. 1 #1
Cello sonata (D), Op. 4 #6	Sebastian Comberti; Ruth Alford, cellos; Maggie Cole, hc	Cello Classics CC 1021 C D -----, Cello sonata (A), Op. 1 #1

Peerson, Martin (@1572-1650)

Alman (harpsichord)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Also see 2 selections by Peerson from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.		Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
"The fall of the leafe" (virginal)	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"

Pennario, Leonard (1924-2008)

"Midnight on the Cliffs"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
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Pepusch, Johann Christoph (1667-1752)

"The Beggar's Opera": overture	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----
Oboe concerto (g)	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
Violin concerto (A)	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
Violin concerto (a)	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
Concerto à 6 for cello & bassoon	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
2 flutes & 2 oboes concerto #1	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
Concerto grosso (Bb)	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
Concerto grosso à 6 (D) with trumpet	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture
"Venis & Adonis": overture	The Harmonious Society of Tickle-Fiddle Gentlemen [HIP]	Ramée RAM 1109 C D ----, "The Beggar's Opera": overture

Perez, Davide (1711-1778)

Flute concerto (G)	Carlo Ipata; Auser Musici [HIP]	Hyperion CDA67784 C D Geraso, Flute concerto (G)
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Pergolesi, Giovanni Battista (1710-1736)

Fute concerto (G)	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573899 C D Vivaldi, Flute concerto (d), RV 431a
"In coelestibus regnis"	soloists; Robert King; The King's Consort [HIP]	Hyperion CDA20294 C D ----, "Stabat Mater"
"Salve Regina" (a)	soloists; Robert King; The King's Consort [HIP]	Hyperion CDA20294 C D ----, "Stabat Mater"
"Stabat Mater"	soloists; Robert King; The King's Consort [HIP]	Hyperion CDA20294 C D ----

Pérotin (fl. @ 1200)

"Alleluia nativitas"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Alleluia posui adiutorium"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Beata viscera"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Dum sigillum"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Dum sigillum"	Trio Mediaeval	ECM 1929 C D Hong, Missa lumen de lumine
"Isaias cecinit"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"

"O Maria virginei	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Sederunt principes"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Veni creator spiritus	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----, "Viderunt omnes"
"Viderunt omnes"	Paul Hillier; The Hilliard Ensemble	ECM 1385 C D ----
"Viderunt omnes/Notum fecit Dominus"	Theatre of Voices	Harm Mundi HMX 2908167 C D anon, 12th century French
Peter, Johann Friedrich (1746-1813)		
String quintets (6) complete	American Moravian Chamber Ensemble	New World 80507-2 C D Antes, String trios (3) complete
Symphony (G)	Howard Hanson; Eastman Rochester Orchestra	Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21
Pettoletti, Pietro (1795-1870)		
Fantasy on a favorite Bellini tune, Op. 22	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D Sor, "Les deux amies" fantasy, Op. 41
Petrus de Domarto (fl. @ 1450)		
Missa spiritus almus	Andrew Kirkman; The Binchois Consort	Helios CDH55288 C D Busnois, Missa "L'homme armé"
Pezel, Johann Christoph (1639-1694)		
Sonata #69 (1675)	Niklas Eklund; Knut Johannessen, organ; etc. — see disk	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Sonata #71 (1675)	Niklas Eklund; Knut Johannessen, organ; etc. — see disk	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Sonata #75 (1675)	Niklas Eklund; Knut Johannessen, organ; etc. — see disk	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Pfitzner, Hans (1869-1949)		
Piano concerto (Eb), Op. 31	Volker Banfield; Werner Andreas Albert; Munich Philharmoni	cpo 999 045-2 C A ----
Cello sonata (F#), Op. 1	Guido Schiefen, cello; Olaf Dressler, piano	Arte Nova 87072 2 C D Strauss, R., Cello sonata (F), Op. 6
Violin sonata (e), Op. 27	Benjamin Schmid, violin; Claudius Tanski, piano	MDG Gold 321 0934-2 C D ----
Piano trio (F), Op. 8	Benjamin Schmid, vln; Clemens Hagen, vc; Claudius Tanski,	MDG Gold 321 0934-2 C D ----, Violin sonata (e), Op. 27
Philidor, François-André Danican (1726-1795)		
"Le femmes vengées" opéra comique	soloists; Ryan Brown; Opera Lafayette [HIP]	Naxos 8.660353 C D ----
"Sancho Pança: opéra comique	soloists; Ryan Brown; Opera Lafayette [HIP]	Naxos 8.660274 C D ----
Philidor, Pierre Danican (1681-1731)		
"Essay sur la vie et les ouvrages"	Les Barricades Mystérieuses	Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e)
"Extrait des mémoires"	Les Barricades Mystérieuses	Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e)
Flute trio sonata #1 (G)	Les Barricades Mystérieuses	Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e)
Flute trio sonata #2 (e)	Les Barricades Mystérieuses	Pierre Verany PV700036 C D ----
Flute trio sonata #5 (d)	Les Barricades Mystérieuses	Pierre Verany PV700036 C D ----, Flute trio sonata #2 (e)
Oboe trio sonata #1 (g)	L'Assemblée des Honnestes Curieux	Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d)
Oboe trio sonata #3 (C)	L'Assemblée des Honnestes Curieux	Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d)
Oboe trio sonata #3 (d)	L'Assemblée des Honnestes Curieux	Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d)
Oboe trio sonata #4 (g)	L'Assemblée des Honnestes Curieux	Zig Zag ZZT080203 C D ----, Oboe trio sonata #5 (d)
Oboe trio sonata #5 (d)	L'Assemblée des Honnestes Curieux	Zig Zag ZZT080203 C D ----

Philips, Peter (1560/1-1628)

Also see 3 selections by Philips from the Fitzwilliam Virginal Book / Pieter-Jan Belder, various keyboards.

Almande Tregian Paul Nicholson, harpsichord
 Aria del Gran Duca Paul Nicholson, harpsichord
 "Bon jour mon coeur" Paul Nicholson, harpsichord
 "Chi far fed'al cielo" Paul Nicholson, harpsichord
 Fantasia in G Paul Nicholson, harpsichord
 "Fece da voi partita" Paul Nicholson, harpsichord
 Galliard Paul Nicholson, harpsichord
 Passamezzo Pavan & Galliard Paul Nicholson, virginals
 Pavan Paul Nicholson, harpsichord
 Pavan & Galliard "Doloroso Tregian" Paul Nicholson, virginals
 Pavan & Galliard Pagget Paul Nicholson, harpsichord
 "Tirsi morir volea . . ." Paul Nicholson, virginals
 "Veni Sancte Spiritus" Paul Nicholson, virginals

Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo
 Hyperion CDA66734 C D ----, Chi far fed'al cielo

Phillips, Burrill (1907-1968)

selections from "McGuffey's Reader"

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Phillips, Sir Thomas (fl @ 1500)

"This day day daws"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Piazzolla, Astor (1921-1992)

Cinco piezas for guitar
 Tango études for flute
 "Histoire du tango" for flute & guitar

Hugo Germán Gaido, guitar
 Irmgard Toepper, fl
 Irmgard Toepper, fl; Hugo Germán Gaido, guitar

Naxos 8.554760 C D ----
 Naxos 8.554760 C D ----, Cinco piezas for guitar
 Naxos 8.554760 C D ----, Cinco piezas for guitar

Picchi, Giovanni (1572-1643)

Toccata
 Ballo Ungaro
 Canzon #14 a 6
 Canzon #15 a 6
 Canzon #18 a 8
 Canzon #19 a 8
 Padoana ditta la Ongara
 Toccata

Pieter-Jan Belder, harpsichord
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]
 His Majesty's Sagbutts and Cornetts [HIP]

Brilliant 94303 & 94362 C D Bull, John: Fitzwilliam Virginal Book
 Hyperion CDA67013 ----, Canzon #19 a 8
 Hyperion CDA67013 ----, Canzon #19 a 8
 Hyperion CDA67013 ----, Canzon #19 a 8
 Hyperion CDA67013 ----, Canzon #19 a 8
 Hyperion CDA67013 ----
 Hyperion CDA67013 ----, Canzon #19 a 8
 Hyperion CDA67013 ----, Canzon #19 a 8

Piccinini, Alessandro (@1565-@1638)

Corrente #1
 Romanesca [HIP] #1 w/ variations

Musica Reservata of London [HIP]
 Romanesca [HIP]

Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
 Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Pieczonka (1828-1912)

Tarantella (a)

Philip Martin, piano

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Pierné, Gabriel (1863-1937)

Piano concerto (c), Op. 12

Stephen Coombs; Ronald Corp; BBC Scottish SO

Hyperion CDA67348 C D ----

Fantaisie-ballet (Bb), Op. 6

Stephen Coombs; Ronald Corp; BBC Scottish SO

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Poeme symphonique (d), Op. 37

Stephen Coombs; Ronald Corp; BBC Scottish SO

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Piano quintet, Op. 41

Jean Hubeau, piano; Viotti Quartet

Musifrance 2292-45525-2 C D ----

Piano quintet, Op. 41

Piers Lane, piano; Goldner Quartet

Hyperion CDA68036 C D ----

Scherzo-caprice (D), Op. 25

Stephen Coombs; Ronald Corp; BBC Scottish SO

Hyperion CDA67348 C D ----, Piano concerto (c), Op. 12

Violin sonata, Op. 36

Jean Hubeau, piano; Olivier Charlier, violin

Musifrance 2292-45525-2 C D ----, Piano quintet, Op. 41

Piano trio (c), Op. 45

Trio Wanderer

APPF HMC 902192 C D ----

Pilkington, Francis (@1565-1638)

"My choice is made"

Camerata of London

Hyperion CDA66003 C D Champion, "If thou long'st so much"

Pinarol, Johannes di (?-? 15th century)

"Fortuna desperata"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Pisendel, Johann Georg (1687-1755)

Solo violin sonata (a)

Mira Glodeanu, violin

Ambronay 100194 C D Bach, J.S., Chaconne, BWV 1004

Piston, Walter (1894-1976)

"The Incredible Flutist" ballet suite

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Pixell, John (1725-1784)

"When rising from the bed of death"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Platti, Giovanni, Benedetto (1697-1763)

Cello concerto (C)

Lucia Swarts; Stephen Stubbs; Teatro Lirico

Challenge CC 72021 C D ----

Cello concerto (c)

Lucia Swarts; Stephen Stubbs; Teatro Lirico

Challenge CC 72021 C D Platti, Cello concerto (C)

Flute sonatas, Op. 3 (6) complete

Bernhard Böhm, fl; Rainer Zipperling, cello; Glen Wilson, hc

cpo 999 021-2 C D ----

Flute sonata (G), Op. 3 #6

Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello

Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1

Keyboard sonatas (18) complete

Stefano Molardi, harpischord, organ, clavichord

Brilliant Classics 95518 C D ----

Trio sonata (g), D-WD 692

Ottavio Dantone; Accademia Bizantina [HIP]

Arts 47661-2 C D Galuppi, Concerto à quattro #4

Pleyel, Camille (1788-1855)

Nocturne alla Field (Bb)

Bart van Oort, Érard fortepiano

Brilliant 92202 C D Chopin, Nocturnes complete (21)

Pleyel, Ignaz (1757-1831)

Sextet (Eb)

Mozzafiato [HIP]

Sony SK 64306 C D Mozart, Serenate (Eb), K. 375

Piano trio (F), Op. 47 #1	Pleyel-Trio St. Petersburg	Christophorus CHR 77241 C D ----
Pokorny, Franz Xaver (1729-1794)		
2 horns concerto (F)	Jaap Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb)
2 horns concerto (F)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D Fiala, 2 horns concerto (Eb)
Poldini, Ede (1869-1957)		
"Poupée valsante" fr 7 Marionettes	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
Poldowski (actually, Regine Wieniawski, daughter of Henryk Wieniawski) (1879-1932)		
"Bercesue de l'enfant mourant"	Tyrone Greive, violin; Ellen Burmeister, piano	Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5
Ponchielli, Amalicare (1834-1886)		
"La gioconda" complete opera	soloits; etc.; Yishai Steckler	Brilliant 94607 C D ----
Pons, José (@1768-1818)		
Symphony (G)	Concerto Köln [HIP]	Capriccio 10 488 C D Arriaga, Symphony (D)
Porpora, Nicola Antonio (1686-1768)		
Cello concerto (a)	Lucia Swarts; Stephen Stubbs; Teatro Lirico	Challenge CC 72021 C D Platti, Cello concerto (C)
"Orfeo": Son pastorello amante	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
3 solfeggi for Farinelli	Aris Christofellis, falsettist; Ensemble d'Instruments Anciens	EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Poulenc, Francis (1899-1963)		
"Gloria" (1959)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----, "Stabat mater" (1950)
"Litanies à la vierge noir" (1936)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----, "Stabat mater" (1950)
"Stabat mater" (1950)	Michel Piquemal; Orchestre de la Cité; Choir, etc.	Naxos 8.553176 C D ----
Flute sonata	Emmanuel Pahud, fl; Eric le Sage, piano	EMI 56488 C D ----
Power, Leonel (?-1445)		
"Beata progenies"	Ensemble Oni Wytars & Ensemble Unicorn	Naxos 8.553132 C D ----, anon (traditional Syrian)
Praetorius, Michael (@1571-1621)		
7 dances from "Terpsichore," 1612: see disk	Christopher Ball; The Praetorius Consort [HIP]	Alto ALC 1076 C D ----
32 dances from "Terpsichore," 1612: see disk	Peter Holman; Parley of Instruments [HIP] & Renaissance Vi	Hyperion CDA67240 C D ----
31 dances from "Terpsichore," 1612: see disk	Philip Pickett; New London Consort	Florilegium [HIP] D 153566 C D ----
Pratch, Ivan (1750's-1818)		
Rondo (F)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/variations
Plano sonata (C)	Aleksei Lubimov, square fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/variations
Prentzl (2nd half of 17th century)		

Sonata	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Preston, ?? (16th century British) "O lux beata Trinitas"	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
Prioris, Johannes (last 15th-early 16th century) "Consumo la mia vita"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Prokofiev, Sergei (1891-1953) "Alexander Nevsky" Op. 78 cantata Piano concertos (5) complete Piano concerto #3, Op. 26 "Ivan the terrible" Op. 116 film music "Lieutenant Kije" Op. 60 suite 5 melodies for violin & piano, Op. 35b "Overture on Hebrew themes," Op. 34 "Peter & the wolf," Op. 67 4 piano pieces, Op. 4 "Sarcasms," Op. 17 Piano sonatas (10) complete Violin sonata #1 (f), Op. 80 Violin sonata #2 (D), Op. 94a Symphony #5, Op. 100 (1944) Symphony #6 (eb), Op. 111 Symphony #7, Op. 131 (1951) Toccata, Op. 11 "Visions fugitives," Op. 22 "Visions fugitives," Op. 22 Waltzes, Op. 110	Leonard Slatkin; St. Louis Symohony & Chorus Michel Béroff; Kurt Masur; Leipzig Gewandhaus Byron Janis; see box set Leonard Slatkin; St. Louis Symohony & Chorus Leonard Slatkin; St. Louis Symohony & Chorus Elmar Oliveira, violin; Robert McDonald, piaon Michel Portal, clarinet; Parrenin Quartet Adrian Leaper; Czech Radio Symphony Orchestra Barbara Nissman, piano Barbara Nissman, piano Barbara Nissman, piano Elmar Oliveira, violin; Robert McDonald, piano Elmar Oliveira, violin; Robert McDonald, piano Mstislav Rostropovitch; Orchestra Nat'l de France Theodore Kuchar; Nat'l Symphony Orchestra of Ukraine Mstislav Rostropovitch; Orchestra Nat'l de France Barbara Nissman, piano Michel Béroff, piano Barbara Nissman, piano Theodore Kuchar; Nat'l Symphony Orchestra of Ukraine	Vox CDX 5021 C A ----, "Ivan the terrible" Op. 116 film music EMI 62542 2 C D ---- Brilliant 9182 C A Rachmaninoff, Piano concerto #2 Vox CDX 5021 C A ---- Vox CDX 5021 C A ----, "Ivan the terrible" Op. 116 film music Vox VU 9013 C D ---- EMI 62542 2 C D ----, Piano concertos (5) complete Naxos 8.550335 C D Saint-Saens, "Carnival of the animals" Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Newport NCD 60092-94 C D ---- Vox VU 9013 C D ----, 5 melodies for violin & piano Vox VU 9013 C D ----, 5 melodies for violin & piano Erato 2292-45736-2 C D ----, Symphony #7, Op. 131 (1951) Naxos 8.553069 C D ---- Erato 2292-45736-2 C D ---- Newport NCD 60092-94 C D ----, Piano sonatas (10) complete EMI 62542 2 C D ----, Piano concertos (5) complete Newport NCD 60092-94 C D ----, Piano sonatas (10) complete Naxos 8.553069 C D ----, Symphony #6
Prota, Tommaso (1727?-after 1768) Flute concerto (C)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D Majo, Flute concerto (G)
Puccini, Giacomo (1858-1924) "La Fanciulla del West" opera "Madama Butterfly" opera "Manon Lescault" opera "Tosca" opera "Tosca" opera	Neblett; Domingo; Santo; Royal Opera House Orchestra Tomowa-Sintow; Rouslan Raichev; Sofia Nat'l Op Orch & Ch Domingo; Te Kanawa; Sinopoli; Royal Opera House Orchest Malfitano; Domingo; Mehta; Chorus & Orchestra of RAI Rom Miricioiu; Lamberti; Rahbari; Czecho-Slovak RSO	Kultur D4603 DV A ----"Tosca" Laser Light 14 280 C D ---- Kultur D4603 DV A ----"Tosca" Kultur D4603 DV A ---- Naxos 8.660001-2 C D ----
Pugnani, Gaetano (1731-1798) Sinfonia (G)	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D ----

Pulloy, Jean (??-1478)

"Flos de spina"

Andrew Kirkman; The Binchois Consort

Helios CDH55288 C D Busnois, Missa "L'homme armé"

Purcell, Daniel (1664-1717)

Toccatà

Jane Chapman, spinet

Collins 14572 C D Amadori, Tocata

Purcell, Henry (1659-1695)

"Abdelazar" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"Abdelazer" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----, "The Fairy Queen

"Amphitryon" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"Amphitryon" instrumental music

Kevin Mallon; Arcadia Ensemble

Naxos 8.570149 C D ----

2 Aires

Jane Chapman, spinet

Collins 14572 C D Amadori, Tocata

"Be welcome then, great sir"

Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG

Dorian DOR-90105 C D ----, "O solitude"

"Bonduca" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"By beautiful softness"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

Chaconny (g)

instrumental ensemble — see disk

Brilliant 99790 C D ----, Te Deum

Chacony, Z 730

soloists, Kevin Mallon; Arcadia Baroque Ensemble

Naxos 8.554262 C D ----, "The Tempest" complete music

"Circe" instrumental music

Kevin Mallon; Arcadia Ensemble

Naxos 8.570149 C D ----, "Amphitryon" instrumental music

"Come, ye sons of art, away" (1694)

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera

"Crown the altar"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

"Dear pretty youth"

Catherine Bott; Peter Holman; Parley of Instruments [HIP]

Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture

"Dido & Aeneas" opera

Lorraine Hunt; others; Nicholas McGegan; Philharmonia Bar

Harm Mundi 907110 C D ----

"Dido & Aeneas" opera

Kirkby, Parrott; Taverner Players

Chandos CHAN 8306 C D ----

"Dido & Aeneas" opera

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----

"Dido & Aeneas" opera

Van Evera, Andrew Parrott; Taverner Choir & Players

BBC MM 129 C D ----

"Dido & Aeneas" opera

Wemyss, Jed Wentz; Musica ad Rhenum [HIP]

Brilliant 92464 C D ----

"Dido & Aeneas" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----, "The Fairy Queen

"Dioclesian" semi-opera

soloists; Trevor Pinnock; The English Concert [HIP] & Chorus

DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera

"Dioclesian" instrumental music

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 66 169 C D ----

"Dioclesian" instrumental music

instrumental ensemble — see disk

Brilliant 99790 C D ----, Te Deum

"Distress'd innocence" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"The double dealer" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"An evening hymn"

Michael Chance, falsettist; lute, viola da gamba, harpsichord

Brilliant 92137 C D Dowland, "Unquiet thoughts"

"An evening hymn"

Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla da gar

Dorian DOR-90105 C D ----, "O solitude"

"The Fairy Queen" complete

The Scholars Baroque Ensemble [HIP]

Naxos 8.550660-1 C D ----

"The Fairy Queen" complete

soloists; Catherine MacKintosh; Purcell Symphony & Voices

Honest CD 5035 C D ----

"The fairy queen" instrumental music

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

"The Fairy Queen" instrumental music

Hengelbrock; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77231-2 C D ----

"The Fairy Queen" instrumental music

Jeanne Lamon; Tafelmusik [HIP]

Sony SK 66 169 C D ----, "Dioclesian" instrumental music

"The fairy queen" sonata "while the sun rises"

Roy Goodman; Parley of Instruments [HIP]

Hyperion CDS44381/3 C D ----, "The prophetess" instr music

Fantasia upon one note, Z.745

Pieter-Jan Belder; Musica Amphion [HIP]

Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)

Fantasia upon one note, Z.745	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
Fantasias for the viols (12)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
Fantasias for the viols (12)	Savall, Hespèrion XX	Astrée E 8536 C D ----
"The fatal hour"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Funeral Sentences for Queen Mary"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The Gordian knot unty'd" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The Gordian knott unty'd" instrumental music	Kevin Mallon; Arcadia Ensemble	Naxos 8.570149 C D ----, "Amphitryon" instrumental music
"The Gordian knott unty'd" instrumental music	Lorraine Hunt; others; Nicholas McGegan; Philharmonia Bar	Harm Mundi 907110 C D ----, "Dido & Aeneas" opera
"Hark! The echoing air"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Hear my prayer, O Lord"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"Here the deities approve"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"If ever I more riches did desire" Z. 544	soloists, Kevin Mallon; Arcadia Baroque Ensemble	Naxos 8.554262 C D ----, "The Tempest" complete music
"If music be the food of love"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"The Indian queen" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The Indian queen" instrumental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
"The Indian queen" instrumental music	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 66 169 C D ----, "Dioclesian" instrumental music
The Indian queen" overture Z. 630	soloists, Kevin Mallon; Arcadia Baroque Ensemble	Naxos 8.554262 C D ----, "The Tempest" complete music
The Indian queen" sonata	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"In the black dismal dungeon of despair"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
In nomine in 6 parts	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
In nomine in 6 parts	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
In nomine in 7 parts	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
In nomine in 7 parts	Savall, Hespèrion XX	Astrée E 8536 C D ----, Fantasias for the viols (12)
Jubilate Deo (D)	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
Jubilate Deo (D)	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"King Arthur" semi-opera complete	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"King Arthur" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"King Arthur" instrumental music	Hengelbrock; Freiburger Baroque Orchestra [HIP]	Harm Mundi 77231-2 C D ----, "The Fairy Queen"
"King Arthur" instrumental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
"King Arthur" instrumental music	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 66 169 C D ----, "Dioclesian" instrumental music
"Lord, how long wilt Thou be angry"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The married beau" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Music for a while"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"My beloved spake"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"The noise of foreign wars"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"Ode for St. Cecilia's day"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"The old batchelor" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Of old, when heroes thought it base" (1690)	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"O God, Thou art my God"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"One charming night"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"O solitude"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----
"O solitude"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"

Overture (g)	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"The prophetess" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----
"The Queen's epicedium"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
3 parts upon a ground, Z. 731	3 violins ensemble — see disk	Harm Mundi HMT 7907091 C D ----
9 short harpsichord pieces — see disk	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----, Harpsichord suite (a), Z. 663
"Raise, raise the voice"	Glenton; Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----, Te Deum
"Remember not, Lord, our offences"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----, Te Deum
"Since from my dear Astrea's sight	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Sir Anthony Love" overture	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Sir Barnaby Whigg" instrumental music	Kevin Mallon; Arcadia Ensemble	Naxos 8.570149 C D ----, "Amphitryon" instrumental music
12 sonatas in 3 parts, Z.790-801 (1683)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----
10 sonatas in 4 parts, Z. 802-811 (1697)	Pieter-Jan Belder; Musica Amphion [HIP]	Brilliant 94619 C D ----, 12 sonatas in 3 parts (1683)
10 sonatas in 4 parts, Z. 802-811 (1697)	London Baroque [HIP]	Harm Mundi HMC 901438 C D ----
Trumpet Sonata (D) Z. 850 (1694)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
Trumpet Sonata (D) Z. 850 (1694)	David Staff, Glenton, Choir & Orchestra of the Golden Age [I-	Naxos 8.553444 C D ----, Te Deum
Trumpet Sonata (D) Z. 850 (1694)	soloists, Kevin Mallon; Arcadia Baroque Ensemble	Naxos 8.554262 C D ----, "The Tempest" complete music
9 songs	Michael Chance, falsettist; instrumentalists	Brilliant 99790 C D ----, Te Deum
"Strike the viol"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
Harpsichord suite (a), Z. 663	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----
Harpsichord suite (C), Z. 665/666	Davitt Moroney, harpsichord or virginals	Virgin CDC 5 45166 2 C D ----, Harpsichord suite (a), Z. 663
"Sweeter than roses"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Te Deum"	Brown; Choir of Clare College Cambridge; Baroque Brass, et	Brilliant 99790 C D ----
"Te Deum"	Glenton, Choir & Orchestra of the Golden Age [HIP]	Naxos 8.553444 C D ----
"The Tempest" complete music	soloists, Kevin Mallon; Arcadia Baroque Ensemble	Naxos 8.554262 C D ----
"Thrice happy"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"Timon of Athens" complete music	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"Timon of Athens" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Timon of Athens" instrumental music	Graham; Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92464 C D ----, Dido & Aeneas
"Timon of Athens" instrumental music	instrumental ensemble — see disk	Brilliant 99790 C D ----, Te Deum
"Tis nature's voice"	Michael Chance, falsettist; lute, viola da gamba, harpsichord	Brilliant 92137 C D Dowland, "Unquiet thoughts"
"The virtuous wife" instrumental music	Roy Goodman; Parley of Instruments [HIP]	Hyperion CDS44381/3 C D ----, "The prophetess" instr music
"Welcome to all the pleasures" (1683)	soloists; Trevor Pinnock; The English Concert [HIP] & Chorus	DGG Archiv 474 272-2 C D ----, "Dido & Aeneas" opera
"With sick and famish'd eyes"	Julianne Baird, s; Colin Tilney, hc; Alison MacKay, vla dG	Dorian DOR-90105 C D ----, "O solitude"
"Yorkshire Feast" incidental music	Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66817 C D Corbett, Trumpet suite (D)
1995 film: "England, My England," bio of Purcell with music perf by John Eliot Gardiner; Monteverdi Choir [HI		Kultur D4221 D A ----

Pusieux, Henri Giles de (14th century French)

"Rachel plorat filios"

David Munrow; Early Music Consort of London [HIP]

DGG Archiv 449 082-2 C A anon, "The Medieval Experience"

Pusterhofer, P. Philipp (1748-1804)

Organ Concerto (C)

Eduard Melkus; Capella academica Wien

Preiser 91029 C A Wagenseil, Organ concerto (Bb)

Q Q Q

Quantz, Johann Joachim (1697-1773)

Flute concerto (D)
 Flute concerto (b), QV 5:5
 Flute concerto (G), QV 5:29
 Flute concerto (c), QV 5:38
 Flute conceto (d), QV 5:81
 Flute concerto (G), QV 5:165
 Flute concerto (c) QV 5:216
 Flute concerto (a), QV 5:238
 Flute concerto (A), QV 5:256
 Flute concerto (g), QV 5:290
 Flute concerto (A)
 2 Flutes concerto (G)
 2 Fl, 2 Ob, Bsn & Vln concerto (G)
 Flute, 2 Violins concerto (e)
 Flute sonata (C), QV 1:9
 Flute sonata (c), QV 1:18, #276
 Flute sonata (D), QV 1:42, #277
 Flute sonata (D), QV 1:42, #277
 Flute sonata (F), QV 1:93, #272
 Flute sonata (G), QV 1:109, #273
 Flute sonata (g), QV 1:116
 Flute sonata (g), QV 1:128
 Flute sonata (A), QV 1:145, #274
 Flute sonata (Bb), QV 1:161, #275
 Flute sonata (Bb)
 Flute sonata (D)
 Trio sonata (D), QV 2:15
 Trio sonata (Eb), QV 2:17

Jed Wentz; Musica ad Rhenum [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Mary Oleskiewicz, fl; Miklós Spányi; Concerto Armonico [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Rachel Brown, fl; Roy Goodman; Brandenburg Consort [HIP]
 Colegium Musicum 90
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Jed Wentz; Musica ad Rhenum [HIP]
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Mary Oleskiewicz, fl; ensemble — see disk
 Mary Oleskiewicz, fl; ensemble — see disk
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 Verena Fischer, fl; K-D Brandt, cello; Leon Berben, harpsich
 B. Kuijken, fl; W. Kuijken, cello; Bob van Asperen, harpsich
 Stephen Preston, fl; Lucy Carolan, various hcds, etc.
 Mary Oleskiewicz & Jean-François Beaudin, fls; ensemble
 Mary Oleskiewicz & Jean-François Beaudin, fls; ensemble

Q Q Q

Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Naxos 8.573120 C D ----, Flute concerto (a), QV 5:238
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Naxos 8.573120 C D ----
 Hyperion CDA66927 C D ----
 Hyperion CDA66927 C D ----, Flute concerto (A), #256
 Chandos CHAN 0541 C D Bach, C.P.E., Trio sonata (Bb), Wq. ?
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.555064 C D ----
 Naxos 8.557805 C D ----
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Naxos 8.557805 C D ----, Flute sonata (F), QV 1:93, #272
 Sony SK 66 267 C D Benda, F., Flute sonata (e)
 Amon Ra SAR-19 C D Daquin, "Le coucou"
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42
 Naxos 8.555064 C D ----, Flute sonata (D), QV 1:42

RRR

Rachmaninoff, Sergei (1873-1943)

"Caprice Bohémien," Op. 12
 Piano concertos (4) complete
 Piano concertos (4) complete
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1
 Piano concerto #1 (F#), Op. 1, orig version
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #2 (c), Op. 18
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #3 (d), Op. 30
 Piano concerto #4 (g), Op. 40
 Piano concerto #4 (g), Op. 40, orig version
 Piano concerto "#5" (arr of Symph #2)
 "Elégie" (eb), Op. 3 #1
 Études tableaux, Op 33 (8) compl
 Études tableaux, Op 39 (9) compl
 Étude tableau (c), Op. 39 #7
 Fantaisie-tableaux (Suite #1), Op. 5
 Fragments (1917)
 Fughetta (F) (1899)
 "Isle of the dead" Op. 29
 "Isle of the dead" Op. 29
 "Mélodie" (E), Op. 3 #3
 Moments musicaux, Op. 16 (6) complete
 Morceau de fantasia (g) (1899)
 3 nocturnes (1887-8)
 "Oriental sketch" (1917)
 5 pieces (1888?)
 Pièce (d) (1917)
 Prélude (c#), Op. 3 #2
 Prélude (Eb), Op. 23 #6

Leonard Slatkin; St. Louis Symphony Orchestra
 Vladimir Ashkenazy; Previn; London Symphony Orchestra
 Idil Biret; Antony Wit; Polish Nat'l Radio Symphony Orchestra
 Byron Janis; see box set
 Benno Moiseiwitsch; Sargent; Philharmonia Orch [rec 1948]
 Sergei Rachmaninoff; Ormandy; Philadelphia O [rec 1939-40]
 Alexander Ghidin; Vladimir Ashkenazy; Helsinki Philharmonic
 Byron Janis — see box set
 Benno Moiseiwitsch; Goehr; London Philharmonic [rec 1937]
 Navasardian; Provatorov; Moscow Symphony Orchestra
 Sergei Rachmaninoff; Stokowski; Philadelphia Orch [rec 192]
 Earl Wild; Jascha Horenstein; Royal Philharmonic Orch
 Martha Argerich; Riccardo Chailly; RSO Berlin
 Byron Janis — see box set
 Sergei Rachmaninoff; Ormandy; Philadelphia Orch [rec 1939]
 Earl Wild; Jascha Horenstein; Royal Philharmonic Orch
 Earl Wild; Antonio de Almeida; Florida Philharmonic
 Sergei Rachmaninoff; Ormandy; Philadelphia Orch [rec 1941]
 Alexander Ghidin; Vladimir Ashkenazy; Helsinki Philharmonic
 Schmitt-Leonardy; Kuchar; Janacek Philharmonic
 Ethella Chuprik, piano
 Idil Biret, piano
 Idil Biret, piano
 Ethella Chuprik, piano
 Howard Shelley & Hilary MacNamara, pianos
 Howard Shelley, piano
 Howard Shelley, piano
 Enrique Bátiz; Royal Philharmonic Orchestra
 Leonard Slatkin; St. Louis Symphony Orchestra
 Ethella Chuprik, piano
 Idil Biret, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Howard Shelley, piano
 Byron Janis, piano
 Byron Janis, piano

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Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 London 425 576-2 C A ----
 Naxos 8.554476-77 C D ----
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Naxos 8.110676 C M ----
 Naxos 8.110602 C M ----
 Ondine ODE 977-2 C D ----
 Brilliant 9182 C A ----
 Naxos 8.110676 C M ----, Piano concerto #1 (F#), Op. 1
 Amadis 7150 C D Rubenstein, Piano concerto #4
 Naxos 8.110601 C M ----
 Chandos CHAN 6507 C A ----
 Philipps 446 673-2 C A ----
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Naxos 8.110601 C M ----, Piano concerto #2 (c), Op. 18
 Chandos CHAN 6507 C A ----, Piano concerto #2 (c), Op. 18
 Ivory Classics 64405-79001 C D ----
 Naxos 8.110602 C M ----, Piano concerto #1 (F#), Op. 1
 Ondine ODE 977-2 C D ----, Piano concerto #1 (F#), Op. 1, orig
 Brilliant 8900 C D ----
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Naxos 8.550347 C D ----
 Naxos 8.550347 C D ----, Études tableaux, Op. 33
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Helios CDH55209 C D ----
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Naxos 8.550583 C D ----, "Symphonic Dances" Op. 45
 Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
 Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
 Naxos 8.550349 C D ----, Piano sonata #2 (bb), Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
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 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18
 Brilliant 9182 C A ----, Piano concerto #2 (c), Op. 18

Préludes, Op. 32 (13) complete	Idil Biret, piano	Naxos 8.550466 C D ----
Prélude (b), Op. 32 #10	Ethella Chuprik, piano	Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22
"Prince Rostislav" symph poem	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
"Rhapsody on a theme of paganini," Op. 43	Idil Biret; Antony Wit; Polish Nat'l Radio Symphony Orchestra	Naxos 8.554476-77 C D ----, Piano concertos (4) complete
"Rhapsody on a theme of paganini," Op. 43	Benno Moiseiwitsch; Cameron; London Phil [rec 1938]	Naxos 8.110676 C M ----, Piano concerto #1 (##), Op. 1
"Rhapsody on a theme of paganini," Op. 43	Sergei Rachmaninoff; Stokowski; Philadelphia O [rec 1934]	Naxos 8.110602 C M ----, Piano concerto #1 (##), Op. 1
"The rock" Op. 7	Stephen Gunzenhauser; CSR Symphony Orchestra	Naxos 8.550272 C D ----, Symphony #2 (e), Op. 27
"The rock" Op. 7	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
"The rock" Op. 7	Edo de Waart; Rotterdam Philharmonic Orchestra	Philips 438 724-2 C A ----, Symphonies (3) complete
Scherzo (F)	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
Cello sonata, Op. 19	Alexandre Dmitriev, cello; Alexander Paley, piano	Accord 476 7188 C D Chopin, Cello sonata, Op. 65
Piano sonata #2 (bb), Op. 36	Idil Biret, piano	Naxos 8.550349 C D ----
Piano sonata #2 (bb), Op. 36, original vers	Howard Shelley, piano	Hyperion CDA66198 C D ----
"3 Russian songs" Op. 41	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
"Song without words"	Howard Shelley, piano	Hyperion CDA66198 C D ----, Piano sonata (bb), orig vers Op. 36
"Spring" cantata, Op. 20	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
2-piano suite #2, Op. 17	Howard Shelley & Hilary MacNamara, pianos	Helios CDH55209 C D ----, Fantaisie-tableaux (Suite #1), Op. 5
"Symphonic dances" Op. 45	Enrique Bátiz; Royal Philharmonic Orchestra	Naxos 8.550583 C D ----
"Symphonic dances" Op. 45	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
"Youth" symphony (d)	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
Symphonic dances, Op. 45 (transcribed)	Howard Shelley & Hilary MacNamara, pianos	Helios CDH55209 C D ----, Fantaisie-tableaux (Suite #1), Op. 5
Symphonies (3) complete	Edo de Waart; Rotterdam Philharmonic Orchestra	Philips 438 724-2 C A ----
Symphony #2 (e), Op. 27	Stephen Gunzenhauser; CSR Symphony Orchestra	Naxos 8.550272 C D ----
Symphony #2 (e), Op. 27	Andre Previn; Royal Philharmonic	Telarc CD-80113 C D ----
Symphony "The bells" Op. 35	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----
Variations on a theme of Chopin, Op. 22	Ethella Chuprik, piano	Amadis 7135 C D ----
Variations on a theme of Corelli, Op. 42	Idil Biret, piano	Naxos 8.550349 C D ----, Piano sonata #2 (bb), Op. 36
"Vocalise" Op. 34 #14	Leonard Slatkin; St. Louis Symphony Orchestra	Vox CD3X 3002 C A ----, Symphony "The Bells" Op. 35
trans: Kreisler: Liebeslied & Liebesfreud	Idil Biret, piano	Naxos 8.550466 C D ----, Preludes, Op. 32 (13) complete
trans: Kreisler: Liebeslied	Ethella Chuprik, piano	Amadis 7135 C D ----, Vars on a Theme of Chopin, Op. 22

von Radholt, Wenzel Ludwig Edler (1667-1716)

Aria (suite) (C)	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)
Lute concerto (suite) (e)	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----
Lute concerto (suite) (c) XII	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)
Lute concerto (suite) (F) IV	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)
Lute concerto (suite) (G) IX	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)
Symphonia (suite) (g)	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)
Toccata (suite) (F)	Gunar Letzbor; Ars Antiqua Austria [HIP]	Challenge CC72291 C D ----, Lute concerto (suite) (e)

Raff, Joachim (1822-1882)

"La fileuse," Op. 157 #2	Philip Martin, piano	Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2
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Symphony #1, Op. 96, "To the fatherland"	Samuel Friedman; Rhenish Philharmonic Orchestra	Naxos 8.555411 C D ----
Symphony #3 (F), Op. 153 "Im Walde"	Hilary Davan Wetton; Milton Keynes City Orchestra	Hyperion CDA66628 C D ----, Symphony #4 (g), Op. 167
Symphony #4 (g), Op. 167	Hilary Davan Wetton; Milton Keynes City Orchestra	Hyperion CDA66628 C D ----
Ragazzi, Angelo (1680-1750)		
Violin concerto (a)	Concilium musicum Wien [HIP]	Cavalli LC 05724 C D ----
Rakov, Nikolai (1908-1990)		
Violin concerton #1 (1944)	Andrew Hardy; Veronika Dudarova; SO of Russia	Regis RRC 1310 C D ----
Rameau, Jean-Philippe (1683-1764)		
"Les boréades" opera	soloists; William Christie; Les Arts Florissants, etc.	Kultur Opus Arte OA 0899 DV D ----
"Castor et Pollux" opera	soloists; Christophe Rousset; Les Talens Lyriques [HIP], etc.	Kultur Opus Arte OA 0704 DV D ----
"Dardanus" orchestral suite	John Eliot Gardiner; English Baroque Soloists [HIP]	Erato 3984-27002-2 C D ----
"Les fêtes d'Hébé": act 3	John Eliot Gardiner; Monteverdi Choir [HIP] & Orchestra	Erato 3984-27002-2 C A ----, "Dardanus" orchestral suite
"Hippolyte et Aricie": suite	Michi Gaigg; l'Orfeo Barockorchester	Capriccio/Delta Clscs N90 063 C D ----, "Zaïs": suite
????? - check disk	Alan Cuckston, harpsichord	Naxos 8.550463 C D ----
"Pièces de clavecin" (1724)	Alan Cuckston, harpsichord	Naxos 8.550465 C D ----
"Nouvelles suites de pièces" (1728)	Alan Cuckston, harpsichord	Naxos 8.550463 C D ----, "1er livre de pièces de clavecin"
Harpsichord pieces (7): see disk	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
"Pièces de clavecin en concerts" (1741) (5)	Alan Cuckston, harpsichord	Naxos 8.550465 C D ----, "Pièces de clavecin" (1724)
"Pièces de clavecin en concerts" (1741) (5)	complete — Sonnerie [HIP]	Virgin 7243 5 61872 2 C D ----
"Pièces de clavecin en concerts" (1741) (5)	complete — Trio Arcangelo Corelli	Arte Nova ANO 960200 C D ----
"Une symphonie imaginaire" pastiche	Marc Minkowski; Les Musiciens du Louvre [HIP]	DGG Archiv B0004478-02 C D ----
"Zaïs": suite	Michi Gaigg; l'Orfeo Barockorchester	Capriccio/Delta Clscs N90 063 C D ----
Rameau, Jean-Philippe arranged by Jacques-Joseph-Marie Decroix (1746-1826)		
6 Concerts en sextour	Christophe Rousset; Les Talens Lyriques [HIP]	Decca B0001845-02 C D ----
Rangström, Ture (1884-1947)		
"Dithyramb" symphonic poem	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
"Intermezzo dramatico" suite	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
Symphonies (4) complete	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----
"Värhymn" symphonic poem	Michail Jurowski; Norrköping Symphony Orchestra	cpo 9i99-748-2 C D ----, Symphonies (4) complete
Rasetti, Amédée (1759-1799)		
Flute, bassoon & piano trios, Op. 13 (3) complete	Trio Amédée	MDG 603 1332-2 C D ----
Rava, Gennaro (d 1779)		
Flute concerto (b)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D (de) Majo, Flute concerto (G)
Ravel, Maurice (1875-1939)		
"Albarado del gracioso": see "Miroirs"		

"A la manière de Borodine" (1912-1913)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"A la manière de Borodine" (1912-1913)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"A la manière de Chabrier" (1912-1913)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"A la manière de Chabrier" (1912-1913)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
Berceuse sur le nom de Gabriel Fauré (1922)	Alina Ibragimova, violon; Cédric Tiberghien, piano	Hyperion CDA67820	C D Lekeu, Violin sonata (G)
"Boléro" (1928)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 060901	C D ----
Piano concerto for the left hand (1929-1930)	Claire Chevallier; Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 060901	C D ----, "Boléro"
"Gaspard de la nuit" (1908)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----
"Gaspard de la nuit" (1908)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"Jeux d'eau" (1901)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Jeux d'eau" 1901)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
Menuet (c#) (1904)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Menuet antique" (1929)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Menuet antique" (1929)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"Menuet sur le nom d'Haydn" (1909)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Miroirs" (1904-1905)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Miroirs" (1904-1905)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"Miroirs": "Alborada del gracioso" (1905)	Dinu Lipatti, piano	Regis RRC 1370	C M Scarlatti, Clavier sonata (E), K. 162
"Mother Goose" suite	Jos van Immerseel; Anima Eterna [HIP]	ZZT ZZT343	C D ----
"Pavane pour une infante défunte" (1899)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Pavane pour une infante défunte" (1899)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"Pavane for a dead princess" (1910)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 060901	C D ----, "Boléro"
Prélude (1913)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
Prélude (1913)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
String quartet (F) (1902-1903)	Dante Quartet	Hyperion CDA67759	C D Debussy, String quartet (g), Op. 10
"Rhapsodie Espagnole" (1907)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 060901	C D ----, "Boléro"
"Sérénade grotesque" (1892-1893)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
Violin sonata #1 (A) (1897)	Alina Ibragimova, violon; Cédric Tiberghien, piano	Hyperion CDA67820	C D Lekeu, Violin sonata (G)
Violin sonata #2 (G) (1923-1927)	Dante Quartet	Hyperion CDA67759	C D Debussy, String quartet (g), Op. 10
Violin sonata #2 (G) (1923-1927)	Alina Ibragimova, violon; Cédric Tiberghien, piano	Hyperion CDA67820	C D Lekeu, Violin sonata (G)
Sonatine (1903-1905)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
Sonatine (1903-1905)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"Le tombeau de Couperin" (1914-1917)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Le tombeau de Couperin" (1914-1917)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
Piano trio (1914)	Florestan Trio	Hyperion CDA67114	C D Fauré, Piano trio (d), Op. 120
"Tzigane" for violin & piano (1924)	Alina Ibragimova, violon; Cédric Tiberghien, piano	Hyperion CDA67820	C D Lekeu, Violin sonata (G)
"Tzigane" for violin & piano (1924)	Judy Kang, violon; Benjamin Loeb, piano	Radio Canada RIC 2 9955	C D Strauss, R., Violin sonata (Eb), Op. 18
"La valse" (1919-1920)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"La valse" (1919-1920)	Abbey Simon, piano	Vox CDX 5012	C A ----, "Valses nobles et sentimentales"
"La valse" (1919-1920)	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 060901	C D ----, "Boléro"
"Valses nobles et sentimentales" (1911)	Steven Osborne, piano	Hyperion CDA67731/2	C D ----, "Gaspard de la nuit"
"Valses nobles et sentimentales" (1911)	Abbey Simon, piano	Vox CDX 5012	C A ----

Rava, Gennaro (?-1779) Flute concerto (b)	Carlo Ipata, fl; Auser Musici [HIP]	Hyperion CDA67884 C D Majo, Flute concerto (G)
Ravenscroft, Thomas (@1582-1635) "Yonder comes a courteous knight"	Joel Frederiksen; Ensemble Phoenix Munich	Harm Mundi HMC 901983 C D anon (17th century English & Scotch)
Ræhs, Martin (1702-1766) Allegro with variations (C)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D ----
Read, Daniel (1757-1836) "Windham" "Greenwich"	Paul Hillier; His Majestie's Clerkes [HIP] Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester Harm Mundi HMU 907128 C D Tans'ur, Colchester
Rebel, Jean-Féry (1666-1747) "Les caracteres de la danse" "Les éléments" (1737) "Tombeau de monsieur de Lully" "Zélindor, roi des Sylphes" (1745)	Palladian Ensemble Akademie für Alte Musik Berlin [HIP] Reinhard Goebel; Musica Antiqua Köln [HIP] soloists; Ryan Brown; Opera Lafayette [HIP] Orchestra & Ch	Linn CKD 100 C D ---- Harm Mundi HMC 902061 C D ---- DGG Archiv 415 298-2 C D Marais, "La Sonnerie [HIP] de Ste. Genevieve" Naxos 8.660224 C D ----
Reger, Max (1873-1916) Piano concerto (f), Op. 114 String quartets (5) complete Clarinet quintet (A), Op. 146 Vars & fugue on theme of Bach, Op. 81 Vars & fugue on theme of Beethoven, Op. 86	Steven de Groote; Michael Gielen; SW German Radio Orch Droic Quartet Droic Quartet Wolf Harden, piano Neeme Järvi; London Philharmonic Orchestra	Saphir 830.879 C D ---- DGG 477 5518 C A ---- DGG 477 5518 C A ----, String quartets (5) complete Naxos 8.550469 C D Schumann, "Humoreske," Op. 20 Chandos CHAN 6623 (2) C D Bruckner, Symphony #8 (c)
Reicha, Anton (1770-1836) Adagio for cor anglais (d) Andante for cor anglais (Eb) Andante for cor anglais (F) Clarinet quintet (Bb), Op. 89 Horn quintet (E), Op. 106 String quintet (A) #1 String quintet (F) #2 String quintet (E) #3 Wind quintets, Op. 68 (3) complete Wind quintet (Eb), Op. 88 #2 Wind quintet (C), Op. 91 #1 Wind quintet (a), Op. 91 #2 Wind quintet (a), Op. 100 #5	Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Peter Schmindl; Panocha Quartet Peter Schmindl; Panocha Quartet L'archibudelli [HIP] L'archibudelli [HIP] L'archibudelli [HIP] Das Reicha'sche Quintett [HIP] Michael Thompson Wind Quintet Das Reicha'sche Quintett [HIP] Das Reicha'sche Quintett [HIP] Michael Thompson Wind Quintet	NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 NCA MA 91 10 823 C D ----, Wind quintet (a), Op. 91 #2 Camerata CM-28024 C D ---- Camerata CM-28024 C D ----, Clarinet quintet (Bb), Op. 89 Sony SK 53118 C D ----, String quintet (E) #3 Sony SK 53118 C D ----, String quintet (E) #3 Sony SK 53118 C D ---- NCA 96 03 817 C D ---- Naxos 8.550432 C D ---- NCA MA 95 03 805 C D ---- NCA MA 91 10 823 C D ---- Naxos 8.550432 C D ----, Wind quintet (Eb), Op. 88 #2
Reichardt, Johann Friedrich (1752-1814)		

Rondeau (Bb) for glass harm, etc.	Bruno Hoffman, glass harmonica; ensemble — see disk	Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
Reinagle, Alexander (1756-1809)		
"Philadelphia" sonata #1 (D)	William Grant Naboré, piano	Doron CRC 3001 C D ----
"Philabelphia" sonata #2 (E)	William Grant Naboré, piano	Doron CRC 3001 C D ----, "Philadelphia" sonata #1 (D)
Reinecke, Carl (1824-1910)		
Flute concerto (D), Op. 283	Jean-Pierre Rampal; Guschlbauer; Bamberg Symph Orch	Erato 2292-45838-2 C A ----
Fantasiestücke: clarinet & piano, Op. 22	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. 22
"From the cradle to the grave," Op. 202	Fenwick Smith, fl; Hugh Hinton, piano	Naxos 8.570777 C D ----, Wind octet (Bb), Op. 216 (1892)
Intro & allegro appassionato: clarinet & piano, Op. 202	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. 22
Wind octet (Bb), Op. 216 (1892)	Members of the Boston Symphony Orchestra	Naxos 8.570777 C D ----
Wind sextet (Bb), Op. 271 (1905)	Members of the Boston Symphony Orchestra	Naxos 8.570777 C D ----, Wind octet (Bb), Op. 216 (1892)
Sonata "Undine": clarinet & piano, Op. 167bis	Olivier Dartevelle, clarinet; Jean Schiles, piano	Naxos 8.570181 C D ----, Trio: viola, clarinet & piano (A), Op. 22
Oboe, horn, piano trio (a), Op. 188 (1886-7)	Dallas Chamber Players	Klavier K 11050 C D ----
Viola, clarinet, piano trio (A), Op. 264 (1903)	Dallas Chamber Players	Klavier K 11050 C D ----, Oboe, horn, piano trio (a), Op. 188
Trio: viola, clarinet & piano (A), Op. 264	Olivier Dartevelle, clarinet; Pierre Xuereb, viola; Jean Schiles	Naxos 8.570181 C D ----
Viola, clarinet, piano trio (a), Op. 274	Dallas Chamber Players	Klavier K 11050 C D ----, Oboe, horn, piano trio (a), Op. 188
Reis, Gaspar dos (?-1674?)		
Concertado sobre o Canto Chão	Ilton Wjuniski, clavichord	Harm Mundi HMC 905236 C D Cabezón, Tiento del sexto tono
Respighi, Ottorino (1879-1936)		
Adagio con variazioni (1921)	Andrea Noferinii; Francesco la Vecchia; Orchestra Sinfonica	Brilliant 94900 C D ----, "Roman Festivals"
"Ancient airs & dances" (complete) (1917-1931)	Sir Neville Marriner; Los Angeles Chamber Orchestra	Brilliant 7565 C A ----, "Pines of Rome"
"Ancient airs & dances" (complete) (1917-1931)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Ancient airs & dances" Suite #3	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----, "Botticelli Triptych"
<i>also see Molinaro, Simone (@1565-1615), et al: original Renaissance versions of all three "Ancient Airs & Dances" suites</i>		
"The birds" (1927)	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----, "Botticelli Triptych"
"The birds" (1927)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Botticelli triptych" (1927)	Sir Neville Marriner; Academy of St. Martin in the Fields	Brilliant 7565 C A ----, "Pines of Rome"
"Botticelli triptych" (1927)	Andrew Schenck; New Zealand Symphony Orchestra	Stradivari SCD 8013 C D ----
"Botticelli triptych" (1927)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Concerto à cinque (1933)	Orchestra Sinfonica di Roma ensemble	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto all'antica" (1908)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica c	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto gregoriano (1921)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica c	Brilliant 94900 C D ----, "Roman Festivals"
"Concerto in modo misolidio" (1925)	Désirée Scuccuglia; Francesco la Vecchia; Orchestra Sinfonica	Brilliant 94900 C D ----, "Roman Festivals"
"Fantasia slava" (1903)	Désirée Scuccuglia; Francesco la Vecchia; Orchestra Sinfonica	Brilliant 94900 C D ----, "Roman Festivals"
"Roman trilogy" complete	JoAnn Falletta; Buffalo Philharmonic Orchestra	Brilliant 8.574013 C D ----
"Fountains of Rome" (1916)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----, "Roman Festivals"
"Fountains of Rome" (1916)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----, "Pines of Rome"
"Fountains of Rome" (1916)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Pines of Rome" (1924)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----, "Roman Festivals"

"Pines of Rome" (1924)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----
"Pines of Rome" (1924)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Roman festivals" (1928)	Enrique Bätiz; Royal Philharmonic Orchestra	Naxos 8.550539 C D ----
"Roman festivals" (1928)	Riccardo Muti; Philadelphia Orchestra	Brilliant 7565 C D ----, "Pines of Rome"
"Roman festivals" (1928)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----
"Impressioni Brasiliane" (1928)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Metamorphoseon modi XII" (1930)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
"Poema autunnale" (1925)	Vadem Brodski; Francesco la Vecchia; Orchestra Sinfonica c	Brilliant 94900 C D ----, "Roman Festivals"
"Rossiniana" (1925)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Sinfonia drammatica (1913-1914)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Suite for strings (1902)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Suite (G) for strings & organ ((?)	Antonio Palach; Francesco la Vecchia; Orchestra Sinfonica d	Brilliant 94900 C D ----, "Roman Festivals"
Toccata for piano & orchestra (1928)	Chiara Bertoglio; Francesco la Vecchia; Orchestra Sinfonica	Brilliant 94900 C D ----, "Roman Festivals"
"Vetrare di chiesa" (1925-1926)	Francesco la Vecchia; Orchestra Sinfonica di Roma	Brilliant 94900 C D ----, "Roman Festivals"
Reubke, Julius (1834-1858)		
Organ sonata (c)	Hans-Christoph Becker-Foss, organ	Pilz CD 160 136 C D Franck, Choral (E)
Rheinberger, Josef (1839-1901)		
Organ concerto #1 (F), Op. 137	Michael Murray, o; Jahja Ling; Royal Philharmonic Orch	Telarc CD-80136 C D Dupré, Organ symphony (g), Op. 25
Nonet (Eb), Op. 130	Ensemble Wien-Berlin	Sony SK 58971 C D ----
Riccardo di San Germano (before 1170 - after 1243)		
"Diro satis percussus vulnere"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Richard the Lionhart (Richard I of England) (1157-1199)		
"Ja nuns hons pris"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
Richardson, Ferdinando (1558-1618)		
Allemande	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard (a)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Pavane (a)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard & variation (d)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Galliard & variation (g)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Pavane & variation (d)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----
Pavane & variation (G/g)	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
10 arrs of contemporaries: see disk	Glen Wilson, harpsichord	Naxos 8.572997 C D ----, Pavane & variation (d)
Richter, Franz Xaver (1709-1789)		
Flute concerto (e)	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D Stamitz, Carl, Flute concerto (G), Op. 29
Trumpet concerto (D)	Rolf Quinke; Hanspeter Gmür; Camerata Rhenania	Pilz 44 9054-2 C D Telemann, Musique de table suite #1 (e)
Twelve Grands Symphonies (complete - 1744)	Aapo Häkkinen; Helsinki Baroque Orchestra	Naxos 8.557818, 8.570597 C D ----

Richter, Wilhelm (first half of 19th century)

Duo concertante (a), Op. 10

Francesca Pagnini, fl; Paolo Budoli, piano

Dynamic C 2024 C D ----

Ries, Ferdinand (1784-1838)

String quartet (Eb), WoO 10 (1805)

Schuppanzigh Quartet [HIP]

cpo 777 014 2 C D ----, String quartet (C), WoO 37

String quartet (C), WoO 37 (1827)

Schuppanzigh Quartet [HIP]

cpo 777 014 2 C D ----

Piano quintet (b), Op. 74

Nepomuk Fortepiano Quintet [HIP]

Brilliant 92200 C D ----

Piano quintet (b), Op. 74

Nepomuk Fortepiano Quintet [HIP]

Brilliant 94377 C D ----

Grande cello sonata (C), Op. 20

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Brilliant 95206 C D ----

Grande cello sonata (A), Op. 21

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Brilliant 95206 C D ----, Grande cello sonata (C), Op. 20

Grande cello sonata (g), Op. 125

Gaetano Nasillo, cello; Alessandro Cemmellato, fortepiano

Brilliant 95206 C D ----, Grande cello sonata (C), Op. 20

Rigel, Henri-Joseph (1741-1799)

"Quatours dialogués," Op. 10 (1773)

Quatuor Franz Joseph [HIP]

ATMA ACD2 2348 C D ----

da Rimini: see Tessarini da Rimini, Carlo (@1690-@1767)**Rimsky-Korsakov, Nikolai (1844-1908)**

Piano concerto (c#), Op. 30

Malcolm Binns; David Lloyd Jones; English Northern Philhar

Hyperion CDA66640 C D ----

Quintet (Bb)

Capricorn

Helios CDH55173 C D Glinka, sextet (Eb)

"Russian Easter" overture, Op. 36

Jos van Immerseel; Anima Eterna [HIP]

Zig Zag ZZT050502 C D ----, "Shéhérezade," Op. 35

"Shéhérazade," Op. 35

Jos van Immerseel; Anima Eterna [HIP]

Zig Zag ZZT050502 C D ----

Symphony #1 (e), Op. 1

André Anichanov; St. Petersburg State Symphony Orchestra

Naxos 8.550811 C D ----

Symphony #2, Op. 9 "Antar"

André Anichanov; St. Petersburg State Symphony Orchestra

Naxos 8.550811 C D ----, Symphony #1 (e), Op. 1

Rogers, Bernard (1893-1968)

"Once upon a time"

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Rodrigo, Joaquín (1901-1999)

"A la busca del más allá"

Enrique Batiz; London Symphony Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Concierto Andaluz

4 guitarists; Enrique Batiz; Mexican State Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Concierto de Aranjuez

Moreno, guitar; Enrique Batiz; London Symphony Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Concierto de estio

Augustín León Ara, violin; Enrique Batiz; London Symphony

Brilliant 7562 C D ----, Concierto Serenata

Concierto heroico

Osorio, piano; Enrique Batiz; Royal Philharmonic Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Concierto madrigal

Moreno & Mariotti, guitars; Enrique Batiz; London Symphony

Brilliant 7562 C D ----, Concierto Serenata

Concierto en modo galante

Robert Cohen, cello; Enrique Batiz; London Symphony

Brilliant 7562 C D ----, Concierto Serenata

Concierto pastoral

Lisa Hanson, fl; Enrique Batiz; Royal Philharmonic Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Concierto Serenata

Nancy Allen, harp; Enrique Batiz; Royal Philharmonic Orches

Brilliant 7562 C D ----

Fantasia para un gentilhombre

Moreno, guitar; Enrique Batiz; Mexican State Orchestra

Brilliant 7562 C D ----, Concierto Serenata

5 children's pieces

Enrique Batiz; Royal Philharmonic Orchestra

Brilliant 7562 C D ----, Concierto Serenata

"Música para un jardín"

Enrique Batiz; London Symphony Orchestra

Brilliant 7562 C D ----, Concierto Serenata

"Per la flor del liri blau"

Enrique Batiz; London Symphony Orchestra

Brilliant 7562 C D ----, Concierto Serenata

Soleriana (4 & 5)

Enrique Batiz; Royal Philharmonic Orchestra

Brilliant 7562 C D ----, Concierto Serenata

"Zarabanda lejana y villancico"	Enrique Batiz; London Symphony Orchestra	Brilliant 7562 C D -----, Concierto Serenata
Rodriguez, Felipe (1760-1815)		
Rondô (Bb)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----
Sonata 3 (Bb)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----, Rondô (Bb)
Sonata 11 (G)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----, Rondô (Bb)
Sonata 12 (C)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----, Rondô (Bb)
Sonata 13 (F)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----, Rondô (Bb)
Sonata 14 (F)	Josep Maria Roger, fortepiano	Cantus C9622 C D -----, Rondô (Bb)
Röllig, Karl Leopold (1735-1804)		
Glass harmonica quintet (c) (1795)	Bruno Hoffman, string quartet — see disk	Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
Roman, Johann Helmich (1694-1758)		
Flute sonatas (1727) 12 complete	Musica ad Rhenum [HIP]	Brilliant 95214 C D -----
Sonata (D)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D Ræhs, Allegro w/variations (C)
Sonata (e)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D Ræhs, Allegro w/variations (C)
Romberg, Andreas (1767-1821)		
Flute concerto, Op. 17	Jean-Pierre Rampal; Scimone; Monte Carlo Opera Orchestra	Erato 2292-45838-2 C A Reinecke, Flute concerto (D), Op. 283
Clarinet quintet (Eb), Op. 57	Thea King; The Britten String Quartet	Hyperion CDA66479 C D -----
Roncalli, Lodovico (fl @ 1680)		
Passacaglia	Paul O'Dette, lute; ensemble	Helios CDH55146 C D Molinari, "Ballo detto il Conte Orlando"
see Respighi, Ottorino: "Ancient Airs & Dances"		
Rosetti (or Rösler), Antonio (1750-1792)		
Horn concerto (F)	Jaap Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb)
2 horns concerto (Ab)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D Fiala, 2 horns concerto (Eb)
2 horns concerto (Eb)	Frantisek Vajnar; Capella Istropolitana	Naxos 8.550459 C D Fiala, 2 horns concerto (Eb)
String quartets, Op. 6 (6) complete	Arioso-Quartett	cpo 999 338-2 C D -----
Symphony (g) K I:27, M A41	Concerto Köln [HIP]	Teldec 98420-2 C D -----
Symphony (Eb) K 1:23, M A28	Concerto Köln [HIP]	Teldec 98420-2 C D -----, Symphony (g) K I:27, M A41
Symphony (Bb) K 1:25, M A49	Concerto Köln [HIP]	Teldec 98420-2 C D -----, Symphony (g) K I:27, M A41
Symphony (Eb) K i:32, M A27	Concerto Köln [HIP]	Teldec 98420-2 C D -----, Symphony (g) K I:27, M A41
Rosier, Carl (1640-1725)		
"Antwerpsche vrede-vreught" suite	3 violins ensemble — see disk	Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
Rosseter, Philip (@1568-1623)		
"If she forsake me"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"
"No grave for woe"	Frederick Urrey, tenor; Ronn McFarlane, lute	Dorian DOR-90136 C D Dowland, "Can she excuse ... ?"

"Spellbound concerto" Theme & vars for vln & cello, Op. 29a (1958)	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch McDuffie; Harrell; Yoel Levi; Atlanta Symphony Orchestra	Naxos 8.554323 C D Addinsell, "Warsaw Concerto" Telarc CD-80518 C D ----, Violin concerto, Op. 24 (1956)
Rota, Nino (1911-1979) "Legend of the glass mountain"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Rott, Hans (1858-1884) Symphony (E) (1878)	Gerhand Samuel; Cincinnati Philharmonia Orchestra	Helios CDH55140 C D ----
Roux, Gaspard Le: see Le Roux, Gaspard		
Royllart, Philippe (14th century) "Rex Karole, Johannis genite"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Royer, Joseph-Nicholas-Panrace or Panrace (1705-1755) Pièces de clavecin (6: see disk) Pièces de clavecin (3: see box)	Mark Kroll, harpsichord Gustav Leonhardt, harpsichord	Newport NCD60051 C D ---- Sony 88697318972 C D Leonhardt box preceding Telemann
Rubinstein, Anton (1829-1894) Barcarolle, Op. 45 bis Barcarolle, Op. 50 #3 bis Barcarolle, WoO Trois caprices," Op. 21 "Caprice russe," Op. 102 Piano concerto #1 (e), Op. 25 Piano concerto #2 (F), Op. 35 Piano concerto #2 (F), Op. 35 Piano concerto #3 (G), Op. 45 Piano concerto #4 (d), Op. 70 Piano concerto #4 (d), Op. 70 Piano concerto #4 (d), Op. 70 Piano concerto #4 (d), Op. 70 Piano concerto #5 (Eb), Op. 94 Violin concerto (G), Op. 46 "Der Daemon": opera "Don Quixote" humoresque for orch., Op. 87 "Eroica" fantasia, Op. 110 Fantaisie (e), Op. 77 "Feramors" opera: ballet music "Ivan the Terrible," Op. 79 "Deux mélodies," Op. 3 "Melody in F," Op. 3 #1	Leslie Howard, piano Leslie Howard, piano Leslie Howard, piano Leslie Howard, piano Banowitz;Stankovsky; Slovak Radio Symphony Orchestra Joseph Banowetz; Alfred Walter; Czecho-Slovak SPO Joseph Banowetz; Alfred Walter; Czecho-Slovak SPO Paley; Golovchin; State Symphony Orchestra Banowetz; Stankovsky; Czecho-Slovak State Philharmonic Banowetz; Stankovsky; Czecho-Slovak State Philharmonic Marc-André Hamelin; Michael Stern; BBC Scottish SO Paley; Golovchin; State Symphony Orchestra Shilovskaya; Anisimov; Moscow Symphony Orchestra Banowitz;Stankovsky; Slovak Radio Symphony Orchestra Nishikazi; Halasz; Slovak Philharmonic Orchestra Lochak; Anissimov; Wexford Cho; Nat'l SO of Ireland Michael Halász; Slovak Philharmonic Orchestra Robert Stankovsky; Slovak State Philharmonic Orchestra Leslie Howard, piano Igor Golovchin; State Symphony Orchestra Robert Stankovsky; Slovak State Philharmonic Orchestra Leslie Howard, piano Philip Martin, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3 Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3 Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3 Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3 Marco Polo 8.223489 C D ----, Piano concerto #5 (Eb), Op. 94 Naxos 8.223456 C D ---- Naxos 8.223456 C D ----, Piano concerto #1 (e), P. 25 Russian Disc RD CD 11 360 C D ---- Marco Polo 8.223382 C D ---- Marco Polo 8.223382 C D ----, Piano concerto #3 (G), Op. 45 Hyperion CDA67508 C D Scharwenka, Piano concerto #1 Russian Disc RD CD 11 360 C D ----, Piano concerto #2 (F), Op. 35 Amadis 7150 C D ---- Marco Polo 8.223489 C D ---- Naxos 8.555244 C D ---- Marco Polo 8.223781-2 C D ---- Naxos 8.555394 C D ----, Symphony #6 (a) Naxos 8.555590 C D ----, Symphony #3 Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3 Russian Disc RD CD 11 356 C D ----, Symphony #2 (C), Op. 42 Naxos 8.555476 C D ----, Symphony #1 (F), Op. 40 Hyperion CDD 22023 C D ---- Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

"Deux morceaux," Op. 30	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Piano quartet (F), Op. 55 bis	Leslie Howard, p; Rita Manning, v; Morgan Goff, vla, Pearsor	Hyperion CDA68018 C D ----
Piano quartet (C), Op. 66	Leslie Howard, p; Rita Manning, v; Morgan Goff, vla, Pearsor	Hyperion CDA68018 C D ----, Piano quartet (F), Op. 55 bis
String quartet #1 (G), Op. 17 #1	Royal String Quartet, Copenhagen	Et'Cetera KTC 1131 C D ----
String quartet #2 (c), Op. 17 #2	Royal String Quartet, Copenhagen	Et'Cetera KTC 1131 C D ----, String quartet #1 (G), Op. 17 #1
Trois sérénades," Op. 22	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Cello sonatas (2) complete	Jiri Barta, cello; Hamish Milne, piano	Hyperion CDA67660 C D ----
Piano sonata #1 (e), Op. 12	Leslie Howard, piano	Hyperion CDA66017 C D ----
Piano sonata #2 (c), Op. 20	Leslie Howard, piano	Hyperion CDA66105 C D ----, Piano sonata #4 (a), Op. 100
Piano sonata #3 (F), Op. 41	Leslie Howard, piano	Hyperion CDA66017 C D ----, Piano sonata #1 (e), Op. 12
Piano sonata #4 (a), Op. 100	Leslie Howard, piano	Hyperion CDA66105 C D ----
Viola sonata (f), Op. 49	Pierre Franck, viola; Dana Ciocarlie, piano	Verany PV704051 C D ----, Violin sonata (b), Op. 98
Violin sonata (b), Op. 98	Pierre Franck, violin; Dana Ciocarlie, piano	Verany PV704051 C D ----
Symphony #1 (F), Op. 40	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555476 C D ----
Symphony #2 (C), Op. 42 (original version)	Igor Golovchin; State Symphony Orchestra	Russian Disc RD CD 11 356 C D ----
Symphony #3 (A), Op. 56	Barry H. Kolman; Slovak State Philharmonic Orchestra	Centaur CRC 2185 C D ----
Symphony #3 (A), Op. 56	Robert Stankovsky; Slovak State Philharmonic Orchestra	Naxos 8.555590 C D ----
Symphony #4 (d), Op. 95, "Dramatic"	Igor Golovchin; State Symphony Orchestra of Russia	Delos DRD 2012 C D ----
Symphony #5 (g), Op. 107, "Russian"	Barry H. Kolman; Slovak State Philharmonic Orchestra	Centaur CRC 2185 C D ----, Symphony #3 (A), Op. 56
Symphony #6 (a), Op. 111	Gilbert Varga; Philharmonia Hungarica	Naxos 8.555394 C D ----
Theme & variations, Op. 88	Leslie Howard, piano	Hyperion CDD 22023 C D ----, "Deux mélodies," Op. 3
Piano trios, Opp. 15#1 & #2, 52, 85, 108 complete	Edlian Piano Trio	Metronome LC11113 C D ----

Rudel, Jaufré (prince of Blaye @@ -1147?)

"Lanquan li jorn"	various — see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
"Can lo rossinhols"	various — see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European

Ruffo, Francesco (??-?? Norwegian baroque)

Suite (F)	Nordic Baroque Quartet [HIP]	Simax PSC 1224 C D Ræhs, Allegro w/variations (C)
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Russell, Anna (1911-2006)

9 parodies, including "The ring"	Anna Russell	Sony MDK 47252 C M ----
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Rutkowski, Antoni (1859-1886)

Violin & piano sonata (c), Op. 5	Tyrone Greive, violin; Elen Burmeister, piano	Albany Troy 338 C D ----
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Saint-Saëns, Camille (1835-1921)

Berceuse, Op. 105
 "Caprice andalou," Op. 122
 "Caprice sur des airs danois & russes," Op. 79
 "Carnival of the animals"
 "Carnival of the animals"
 Cello concerto (a), Op. 33
 Piano concertos (5) complete
 Violin concertos (3) complete
 "Déluge" Prélude, Op. 45
 "Étude en forme de valse," Op. 52 #6
 "Havanaise," Op. 83
 "Intro & rondo capriccioso," Op. 28
 "Morceau de concert," Op. 62
 "Morceau de concert," Op. 62
 "La muse et le poète," Op. 132
 Piano quartet (Bb), Op. 41
 Piano quartet (Bb), Op. 41
 String quartets (2) complete, Opp. 112 & 153
 Piano quintet (a), Op. 14
 Piano quintet (a), Op. 14
 Romance for vln & orchestra (Db), Op. 37
 Romance for vln & orchestra (C), Op. 48
 Septet (Eb), Op. 65
 Septet (Eb), Op. 65
 Bassoon sonata (G), Op. 168
 Clarinet sonata (Eb), Op. 167
 Oboe sonata (D), Op. 166
 Tarantelle (a), Op. 6
 Piano trio #1 (F), Op. 18
 Piano trio #2 (e), Op. 92
 Valse-caprice, Op. 52 #6 bis

Hans-Christoph Becker-Foss, organ
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 The Nash Ensemble
 Ciccolini; Weissenberg; Prêtre; Orch de la S des Concerts
 Lapzansky; Toperczer; Leaper; Czech Radio Symphony Orcl
 Paul Tortelier; Frémaux; Birmingham Symphony Orchestra
 Aldo Ciccolini; Serge Baudo; Orchestre de Paris
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Aldo Ciccolini, piano
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Philippe Graffin, violin; Terry Fischer; Ulster Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Hoelscher; Kirschbaum; Dervaux; New Philharmonia Orches
 The Nash Ensemble
 Schubert Ensemble
 Quartetto di Venezia
 Groupe Instrumental de Paris
 The Nash Ensemble
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra
 Groupe Instrumental de Paris
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 The Nash Ensemble
 Joachim Trio
 Joachim Trio
 Ulf Hoelscher; Dervaux; New Philharmonia Orchestra

Pilz CD 160 136 C D Franck, Choral (E)
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 EMI 24358 6128282 C A Saint-Saëns box
 Naxos 8.550335 C D ----
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Helios CDH55396 C D Fauré, Violin concerto (d), Op. 14
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Chandos CHAN 10914 C D ----
 Dynamic DM8005 C D ----
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 EMI 24358 6128282 C A Saint-Saëns box
 Hyperion CDA67431/2 C D ----
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Hyperion CDA67431/2 C D ----, Septet (Eb), Op. 65
 Naxos 8.550935 C D ----
 Naxos 8.550935 C D ----, Piano Trio #1
 EMI 24358 6128282 C A Saint-Saëns box

Salieri, Antonio (1750-1825)

Piano concerto (C)
 Piano concerto (Bb)
 "Tarare" opera complete

Andreas Staier; Concerto Köln [HIP]
 Andreas Staier; Concerto Köln [HIP]
 soloists; Jean-Claude Malgoire; Deutsche Händel Solisten

Teldec 94569-2 C D ----
 Teldec 94569-2 C D ----, Piano concerto (C)
 Euro Haus 100 557 D A ----

Sammartini, Giovanni Battista (1700-1775)

Multiple instruments concerto (Eb), JC 73
 Adrian Chandler; La Serenissima [HIP]

Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569

Overture (Sinfonia) (g), JC 57
 Quintet #3 (G)
 Quintet #5 (E)
 Symphony (C), JC 4
 Symphony (c), JC 9
 Symphony (D), JC 11
 Symphony (D), JC 16
 Symphony (D), JC 17
 Symphony (D), JC 22
 Symphony (d), JC 23
 Symphony (Eb), JC 26
 Symphony (Ab), JC 28
 Symphony (E), JC 31
 Symphony (F), JC 36
 Symphony (G), JC 40
 Symphony (A), JC 60
 Symphony (A), JC 62
 Symphony (A), JC 63
 Sinfonia (G)
 Sinfonia (D)

Fabio Biondi; Europa Galante [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Kevin Mallon; Arcadia Ensemble [HIP]
 Alessandra Rossi Lürig; Accademia d'Arcadia [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]

Virgin 09646 3 63430 2 0 C D Vivaldi, Sinfonia "Improvvisata"
 Harm Mundi HMA 1901245 C D ----, Sinfonia (G)
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
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 Brilliant 94356 C D ----, Symphony (A), JC 63
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Naxos 8.557298 C D ----, Symphony (A), JC 62
 Brilliant 94356 C D ----, Symphony (A), JC 63
 Harm Mundi HMA 1901245 C D ----
 Harm Mundi HMA 1901245 C D ----, Sinfonia (G)

Op. 6 trio sonatas: see Francesco Barsanti (arranger), concerti grossi

Sammartini, Giuseppe (1695-1750)

Recorder concerto (F)
 Concerto grosso #6 (e)
 Concerto grosso #8 (g)
 Solo sonatas, Op. 13 (6) complete
 Sonata III (a)

Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Chiara Banchini; Ensemble 415 [HIP]
 Ensemble J.M. Anciuti [HIP]
 Anner Bylisma, Dijkstra, cellos

Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Harm Mundi HMA 1901245 C D Sammartini, G.B., Sinfonia (G)
 Tactus TC 691902 C D ----
 MHS 512156T C A Boccherini, Cello concerto (G)

Sancan, Pierre (1916-2008)

Flute sonatina

Emmanuel Pahud, fl; Eric Le Sage, piano

EMI 56488 C D Poulenc, Flute sonata

Santini, Alessandro (??-?? Italian baroque)

Flute sonata (d)

Hans-Joachim Fuss, fl; Figueiredo, hc; Schiffer, cello

Discover DICD 920256 C D Ferrandini, Flute sonata (D), Op. 2 #1

Sanz, Gaspar (fl. 1670's-1690's)

"Canarios"

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Gatas

Satie, Eric (1886-1925)

36 short piano pieces — see disk

Klara Körmendi, piano

Naxos 8.550305 C D ----

Sauer, Emil von (1862-1942)

Piano concerto #1 (e)	Stephen Hough; Foster; City of Birmingham SO	Hyperion GAW21790 C D Scharwenka, Piano cto #4 (f), Op. 82
Scarlatti, Alessandro (1660-1725)		
"Agar et Ismaele seiliati": sinfonia	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----
"L'assunzione": sinfonia	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
"Clori, Dorino e amore": sinfonia	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D ----
"La colpa, il pentimento, la grazia" (1708)	soloists; Michael Schneider; Chorus & La Stagione [HIP]	Capriccio 10 411/12 C D ----
Concerto grosso w/recorder VII	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concerto grosso w/recorder VIII	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concerto grosso w/recorder IX	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concerto grosso w/recorder X	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concerto grosso w/recorder XI	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concerto grosso w/recorder XII	Paolo Capirci; La Magnifica Comunità [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Concertos in sette parti (6) complete	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D ----, Sinfonia "Clori, Dorino e amore"
Clavier concertos (6) complete	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
Flute concerto (A)	Federico Maria Sardelli; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Flute concerto (c)	Federico Maria Sardelli; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Flute concerto (D)	Federico Maria Sardelli; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Recorder concerto (a)	Ugo Galasso; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Recorder concerto (a)	Ugo Galasso; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Recorder concerto (C)	Federico Maria Sardelli; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Recorder concerto (F)	Ugo Galasso; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Recorder concerto (g)	Ugo Galasso; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
2 recorder concerto (A)	Federico Maria Sardelli; Ugo Galasso; Modo Antiquo [HIP]	Brilliant Classics 93357 C D ----
"Folia" from Toccata #7 (primo tono)	Robert Woolley, harpsichord	Hyperion CDA67035 C D Corelli, Op. 5 #12
"Il giardino di rose": sinfonia	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
"La Giuditta" opera (1700)	soloists; Elaine Comparone; The Queen's Chamber Band	Albany Troy 904/905 C D ----
"Il primo omicidio" oratorio (1707)	René Jacobs; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901649-50 C D ----
"Il primo omicidio": sinfonia	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
"San Filippo Neri": introduction	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
"La santissima Trinità" oratorio (1715)	Fabio Biondi; Europa Galante [HIP]	Virgin 7243 5 45666 2 C D ----
"Il trionfo": sinfonia	Ottavio Dantone; Accademia Bizantina [HIP]	Decca B0001997-2 C D ----, "Agar et Ismaele seiliati" sinfonia
Sonata à 4 #1 (f)	Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Sinfonia (sonata) for recorder & BC (G)	Paolo Capirci, rec; Roberto Boarini, cello; Pietro Perini, harps	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Sinfonia (sonata) for recorder & BC (F)	Paolo Capirci, rec; Roberto Boarini, cello; Pietro Perini, harps	Brilliant Classics 93357 C D ----, 2 recorder concerto (A)
Sonata (Concerto IX) (a)	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D ----, Sinfonia "Clori, Dorino e amore"
Scarlatti, Domenico (1685-1757)		
Sinfonia (a)	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
Sinfonia (C)	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
Sinfonia à 3 (G)	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45495 2 C D Scarlatti, A., Sinfonia "Clori ..."
Clavier sonatas complete (555)	Pieter-Jan Belder, harpsichords/fortepiano/organ [36 CDs]	Brilliant Classics 93546 C D ----

Clavier sonatas complete (555)	Scott Ross, harpsichords/organ [34 CDs]	Erato 00200 C D ----
Clavier sonatas (essercizi), K. 1-30 (complete)	Alain Planès, Schantz fortepiano	Harm Mundi 901838-39 C D ----
Clavier sonata (a), K. 3	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Clavier sonata (a), K. 3	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (d), L. 413, K. 9	Dinu Lipatti, piano	Regis RRC 1370 C M ----, Clavier sonata (E), K. 162
Clavier sonata (A), K. 26	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----
Clavier sonata (g), K. 30	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (d), K. 52	Gustav Leonhardt, harpsichord [rec. 1979]	Sony 88697318972 C A Leonhardt box preceding Telemann
Clavier sonata (D), K. 53	Albert Fuller, harpsichord	Helicon HE 1038 C D ----
Clavier sonata (d), K. 64	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (f), K. 69	Albert Fuller, harpsichord	Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
2 clavier sonata (e), K. 81	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C D ----
Clavier sonata (b), K. 87	Albert Fuller, harpsichord	Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
Clavier sonata (b), K. 87	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
2 clavier sonata (g), K. 88	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C ----, 2 clavier sonata (e), K. 81
2 clavier sonata (d), K. 89	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C ----, 2 clavier sonata (e), K. 81
2 clavier sonata (d), K. 90	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C ----, 2 clavier sonata (e), K. 81
2 clavier sonata (G), K. 91	Ilario Gregoletto & Elena Modena, harpsichords	Newton 8802116 C ----, 2 clavier sonata (e), K. 81
Clavier sonata (D), K. 96	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (c), K. 99	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (C), K. 100	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (g), K. 108	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (c), K. 115	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (D), K. 118	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 119	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 119	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D ----
Clavier sonata (G), K. 124	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (C), K. 132	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (C), K. 133	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (d), K. 141	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Clavier sonata (d), K. 141	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----
Clavier sonata (G), K. 144	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Clavier sonata (G), K. 144	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (D), K. 145	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D Weiss, Suite (D)
Clavier sonata (G), K. 146	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (G), K. 146	Scott Ross, harpsichord	Erato 3984 20972 2 C D Bach, "Goldberg" variations, BWV 988
Clavier sonata (C), K. 159	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (E), L. 21, K. 162	Dinu Lipatti, piano	Regis RRC 1370 C M ----
Clavier sonata (a), K. 175	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (d), K. 176	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonatas (f), K. 185/184	Gustav Leonhardt, harpsichord [rec. 1979]	Sony 88697318972 C A Leonhardt box preceding Telemann
Clavier sonata (d), K. 191	Gustav Leonhardt, harpsichord [rec. 1979]	Sony 88697318972 C A Leonhardt box preceding Telemann
Clavier sonatas (Eb), K. 192/193	Gustav Leonhardt, harpsichord [rec. 1979]	Sony 88697318972 C A Leonhardt box preceding Telemann

Clavier sonata (b), K. 197
 Clavier sonata (e), K. 198
 Clavier sonata (Bb), K. 202
 Clavier sonata (e), K. 203
 Clavier sonata (E), K. 206
 Clavier sonatas (A), K. 208/209
 Clavier sonata (A), K. 208
 Clavier sonata (A), K. 209
 Clavier sonata (A), K. 211
 Clavier sonata (A), K. 211
 Clavier sonata (A), K. 212
 Clavier sonata (A), K. 212
 Clavier sonata (A), K. 212
 Clavier sonata (d), K. 213
 Clavier sonata (d), K. 213
 Clavier sonata (D), K. 214
 Clavier sonata (D), K. 214
 Clavier sonata (E), K. 216
 Clavier sonata (b), K. 227
 Clavier sonata (g), K. 234
 Clavier sonatas (f), K. 238/239
 Clavier sonata (F), K. 238
 Clavier sonata (F), K. 239
 Clavier sonata (Bb), K. 248
 Clavier sonata (Bb), K. 249
 Clavier sonatas (Eb), K. 252/253
 Clavier sonata (e), K. 263
 Clavier sonata (e), K. 263
 Clavier sonata (E), K. 264
 Clavier sonata (A), K. 268
 Clavier sonata (A), K. 269
 Clavier sonata (D), K. 277
 Clavier sonata (D), K. 278
 Clavier sonata (F), K. 296
 Clavier sonata (D), K. 298
 Clavier sonata (D), K. 299
 Clavier sonata (D), K. 299
 Clavier sonata (C), K. 308
 Clavier sonata (C), K. 309
 Clavier sonata (Eb), K. 351
 Clavier sonata (Bb), K. 361
 Clavier sonata (e), K. 376

Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Ton Koopman, harpsichord
 Ton Koopman, harpsichord
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Jacques Ogg, Portuguese fortepiano
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Jacques Ogg, Portuguese fortepiano
 Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Ton Koopman, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Albert Fuller, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Jacques Ogg, Portuguese fortepiano
 Jacques Ogg, Portuguese fortepiano
 Eiji Hashimoto, harpsichord
 Eiji Hashimoto, harpsichord
 Gustav Leonhardt, harpsichord [rec. 1979]
 Andreas Staier, harpsichord
 Sophie Yates, harpsichord
 Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Albert Fuller, harpsichord
 Andreas Staier, harpsichord
 Andreas Staier, harpsichord
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Albert Fuller, harpsichord
 Eiji Hashimoto, harpsichord
 Jacques Ogg, Portuguese fortepiano
 Jacques Ogg, Portuguese fortepiano
 Jacques Ogg, Portuguese fortepiano
 Ton Koopman, harpsichord
 Jacques Ogg, Portuguese fortepiano

Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Lindoro MPC0714 C D ----
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Sony 88697318972 C A Leonhardt box preceding Telemann
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77274-2 C D ----, Clavier sonata (D), K. 53
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
 Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
 Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
 Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238

Clavier sonata (e), K. 377	Jacques Ogg, Portuguese fortepiano	Lindoro MPC0714 C D ----, Clavier sonata (F), K. 238
Clavier sonata (E), K. 380	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (E), K. 380	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (E), K.381	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (a), K. 382	Albert Fuller, harpsichord	Helicon HE 1038 C D ----, Clavier sonata (D), K. 53
Clavier sonata (C), K. 420	Ton Koopman, harpsichord	Capriccio 67 204 C D ----
Clavier sonata (C), K. 420	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----
Clavier sonata (C), K. 421	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (G), K. 424	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (G), K. 425	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (G), K. 454	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (G), K. 455	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (C), K. 460	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (C), K. 460	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (C), K. 461	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (C), K. 461	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (C), K. 461	Andreas Staier, harpsichord	Harm Mundi 77274-2 C D ----, Clavier sonata (C), K. 420
Clavier sonata (C), K. 461	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119
Clavier sonata (F), K. 468	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (F), K. 469	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (D), K. 478	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (D), K. 479	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (C), K. 485	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (C), K. 486	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (C), K. 487	Eiji Hashimoto, harpsichord	Klavier KCD 11061 C D ----, Clavier Sonata (A), K. 26
Clavier sonata (D), K. 490	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (D), K. 490	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 491	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (D), K. 491	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 492	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (D), K. 492	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (D), K. 492	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D ----, Clavier sonata, K. 119
Clavier sonata (C), K. 501	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (C), K. 502	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----
Clavier sonata (C), K. 502	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (C), K. 513	Ton Koopman, harpsichord	Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
Clavier sonata (d), K. 516	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (d), K. 516	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (d), K. 517	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Clavier sonata (d), K. 517	Andreas Staier, harpsichord	Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
Clavier sonata (F), K. 518	Trevor Pinnock, harpsichord	DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502

Clavier sonata (F), K. 518
Clavier sonata (f), K. 519
Clavier sonata (f), K. 519
Clavier sonata (Bb), K. 529
Clavier sonata (Bb), K. 544
Clavier sonata (Bb), K. 544
Clavier sonata (Bb), K. 545
Clavier sonata (Bb), K. 545
Clavier sonata (g), K. 546
Clavier sonata (G), K. 547

Andreas Staier, harpsichord
Trevor Pinnock, harpsichord
Andreas Staier, harpsichord
Trevor Pinnock, harpsichord
Ton Koopman, harpsichord
Trevor Pinnock, harpsichord
Ton Koopman, harpsichord
Trevor Pinnock, harpsichord
Trevor Pinnock, harpsichord
Trevor Pinnock, harpsichord

Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Harm Mundi 77224-2 C D ----, Clavier sonata (d), K. 141
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
Capriccio 67 204 C D ----, Clavier sonata (C), K. 420
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502
DGG Archiv 419 632-2 C D ----, Clavier sonata (C), K. 502

Schaffrath, Christoph (1709-1763)

Duetto IV
Clavier sonatas Op. 2 (6) complete

Drottningholm Baroque Ensemble [HIP]
Borbála, harpsichord

BIS BIS-CD-1526 C D ----, Vivaldi, Vln concerto (Bb), RV 362
Hungaroton HCD 32566 C D ----

Scharwenka, Franz Xaver (1850-1924)

Piano concerto #1 (bb), Op. 32
Piano concerto #1 (bb), Op. 32
Piano concerto #2 (c), Op. 56
Piano concerto #3 (C#), Op. 80
Piano concerto #4 (f), Op. 82
Impromptu (D), Op. 17
5 Polish dances, Op. 3
Polish dance (eb), Op. 3 #2
Polonaise (c#), Op. 12
Polonaise (f), Op. 42
Piano quartet (F), Op. 37
Serenade for violin & piano, Op. 70
Piano sonata #1 (c#), Op. 6
Cello sonata (e), Op. 46a
Violin sonata (d), Op. 2
Piano trio #1 (f#), Op. 1
Piano trio #2 (a), Op. 45
Valse-caprice (A), Op. 31
"Eglantine" Waltz, Op. 84

Marc-André Hamelin; Michael Stern; BBC Scottish SO
Earl Wild; Artur Fiedler; London Symphony Orchestra
Seta Tanyel; T. Strugala; Hannover Radio Philharmonic
Seta Tanyel; T. Strugala; Hannover Radio Philharmonic
Stephen Hough; Foster; City of Birmingham SO
Seta Tanyel, piano
Seta Tanyel, piano
Earl Wild, piano
Seta Tanyel, piano
Seta Tanyel, piano
see disk
Lydia Mordkovich, violin; Seta Tanyel, piano
Seta Tanyel, piano
Levon Chilingirian, cello; Seta Tanyel, piano
Lydia Mordkovich, violin; Seta Tanyel, piano
Lydia Mordkovich, vln; Seta Tanyel, pno; Colin Carr, cello
Lydia Mordkovich, vln; Seta Tanyel, pno; Colin Carr, cello
Seta Tanyel, piano
Seta Tanyel, piano

Hyperion CDA67508 C D ----
Ivory Classics 77003 C A ----, Paderewski, Theme & vars, Op. 16 #3
Hyperion CDA67365 C D ----
Hyperion CDA67365 C D ----, Piano concerto #2 (c), Op. 56
Hyperion GAW21790 C D ----
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Ivory Classics 77003 C A ----, Theme & variations, Op. 16 #3
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1
Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1
Hyperion CDH55131 C D ----
Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1
Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1
Hyperion CDD22046 C D ----
Hyperion CDD22046 C D ----, Piano trio #1 (f#), Op. 1
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6
Hyperion CDH55131 C D ----, Piano sonata #1 (c#), Op. 6

Scheidemann, Heinrich (@1596-1663)

"In Dich hab' ich gehoffet, Herr" #26
Praeludium #9

Gustav Leonhardt;, organ
Gustav Leonhardt;, organ

Sony 88697318972 C A ----, Leonhardt box preceding Telemann
Sony 88697318972 C A ----, Leonhardt box preceding Telemann

Scheidt, Samuel (1587-1654)

Corrento (2 trumpets, 2 sagbuts)

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A ----, Vaqueiras, "Calenda maya"

Schelling, Ernest (1876-1939)

Suite Fantastique, Op. 7

Ian Hobson; Martyn Brabbins; BBC Scottish Symphony Orch

Hyperion CDA66949 C D Huss, Piano concerto (B), Op. 10

Schenck, Johannes (1660-1712)

"L'echo du Danube," Op. 6 #6

Wieland Kuijken, viola da gamba

Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)

Schickele, Peter (1935-) also see Bach, P.D.Q.

"Bestiary" music theatre piece for ren ens

Peter Schickele; Calliope: A Renaissance Band

Vanguard OVC 4066 C D ----

"Diversions" (1963)

Blair Woodwind Quintet

Naxos 8.559687 C D ----, "A year in the Catskills" (2009)

"Dream dances" (1988)

Blair Woodwind Quintet

Naxos 8.559687 C D ----, "A year in the Catskills" (2009)

"Gardens" (1968)

Blair Woodwind Quintet

Naxos 8.559687 C D ----, "A year in the Catskills" (2009)

Clarinet quartet

David Shifrin; Eriko Sato; Fred Sherry; David Oei, piano

Vanguard OVC 4066 C D ---- "Bestiary" music theatre piece

String Quartet #1 "American Dreams"

Audobon Quartet

Centaur CRC 2505 C D ----

String Quartet #5 "A Year in the Country"

Audobon Quartet

Centaur CRC 2505 C D ----, String Quartet #1

Piano Quintet #1

Peter Schickele; Audobon Quartet

Centaur CRC 2505 C D ----, String Quartet #1

"What did you do today at Jeffrey's?" (1988)

Blair Woodwind Quintet

Naxos 8.559687 C D ----, "A year in the Catskills" (2009)

"A year in the Catskills" (2009)

Blair Woodwind Quintet

Naxos 8.559687 C D ----

Schmelzer, Johann Heinrich (@1620-23 - 1680)

Contrapunkt la Rassigaglos d'altro

Trio Florilegium [HIP]

Cavalli CCD 217 C D ----, Sonatæ unarum fidium (1664)

Scoratura violin sonata "amorosa"

Veronika Strehlke, violin; Egin Klepper, organ

Cavalli CCD 211 C D Lonati, Sonata VII (g)

Sonata "Cucu"

Romanesca [HIP]

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Sonata for 3 violins

3 violins ensemble — see disk [HIP]

Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731

Sonatæ unarum fidium (1664) (6) compl

Romanesca [HIP]

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Sonatæ unarum fidium (1664) (6) compl

Trio Florilegium [HIP]

Cavalli CCD 217 C D ----

Sonata "Victori de Cristen" (1683-4)

Romanesca [HIP]

Harm Mundi 73622 C D Pandolfi, Sonata, Op. IV #3

Sonata #100 (D) (1690)

Trio Florilegium [HIP]

Cavalli CCD 217 C D ----, Sonatæ unarum fidium (1664)

Schmidt, Franz (1874-1939)

"Notre Dame": Intro, Intermezzo, Carnival

Michael Halacz; Budapest Symphony Orchestra

Marco Polo 8.223119 C D ----, Symphony #1 (E)

Clarinet quintet #2 (A) (1938)

Janoska, clarinet; Ruso, pno; vln, vla, vc — see disk

Marco Polo 8.223414 C D ----

Piano quintet (G)

Eduard Mrazek, piano; Vienna Philharmonic Quintet

London 430 296-2 C A Bruckner, String quintet (F)

Symphony #1 (E)

Michael Halacz; Budapest Symphony Orchestra

Marco Polo 8.223119 C D ----

Symphony #2 (Eb)

Neeme Järvi; Chicago Symphony Orchestra

Chandos CHAN 8779 C D ----

Symphony #4 (C)

Neeme Järvi; Detroit Symphony Orchestra

Chandos CHAN 9506 C D ----

Schmitt, Joseph (1734-1791)

Flute, violin, cello & piano quartet (C), Op. 9 #1 Arthus Schoonerwoerd; Ensemble Cristofori [HIP]

ALPHA 052 C D Fodor, Piano concerto (g), Op. 12

Schnabel, Artur (1882-1951)

Violin sonata (1935)

Christian Tetzlaff, violin; Stefan Litwin, piano

Arte Nova 27798 2 C D ----

Solo violin sonata (1919)

Christian Tetzlaff, violin

Arte Nova 27798 2 C D ----, Violin sonata (1935)

Schobert, Johann (@1735-1767)

Clavier concerto (G)	Eckard Sellheim, fortepiano; Collegium Aureum [HIP]	Harm Mundi 77005-2-RG C D Boccherini, Clavier concerto (Eb)
Piano quartet (f), Op. 7 #2	Luciano Sgrizzi, fortepiano; ensemble — see disk	Harm Mundi 1901294 C D ----
Piano quartet (Eb), Op. 14 #1	Luciano Sgrizzi, fortepiano; ensemble — see disk	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Clavier sonata (D), Op. 5 #1	Andrew Appel, harpsichord	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Clavier sonata (F), Op. 17 #2	Brigitte Haudebourg, fortepiano	Discover DICD 920143 C D Bach, J.C., Clav sonata (G), Op. 17 #4
Violin sonata (d), Op. 14 #4	Luciano Sgrizzi, fortepiano; Chiara Banchini, violin	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Violin sonata (A), Op. 14 #5	Luciano Sgrizzi, fortepiano; Chiara Banchini, violin	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (F), Op. 5 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Eb), Op. 6 #1	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----
Sonata (trio) (c), Op. 6 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Bb), Op. 6 #3	The Four Nations Ensemble [HIP]	ASV CD GAI 172 C D ----, Sonata (trio) (Eb), Op. 6 #1
Sonata (trio) (Bb), Op. 16 #1	Luciano Sgrizzi, fortepiano; Chiara Banchini, vln; Bosbach, c	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (Bb), Op. 16 #1	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----
Sonata (trio) (c), Op. 16 #2	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1
Sonata (trio) (D), Op. 16 #3	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1
Sonata (trio) (F), Op. 16 #4	Luciano Sgrizzi, fortepiano; Chiara Banchini, vln; Bosbach, c	Harm Mundi 1901294 C D ----, Piano quartet (f), Op. 7 #2
Sonata (trio) (F), Op. 16 #4	The Four Nations Ensemble [HIP]	ASV CD GAI 156 C D ----, Sonata (trio) (Bb), Op. 16 #1

Schoenberg, Arnold (1874-1951)

Chamber symphony #1 (E), Op. 9b	Jascha Horeinstein; BBC Northern Symphony Orchestra	Intaglio INCD 7331 C A ----
"Verklärte Nacht," Op. 4	The Raphael Ensemble	Hyperion CDA66425 C D Schoenberg, String sextet (D), Op. 10
"Verklärte Nacht," Op. 4, arr E. Steuermann	Trio Jean Paul	Ars Musici 232393 D D Brahms, Piano trio (B), Op. 8 (1st vers)

Schop, Johann (??-1667)

Spanish pavan	The Newberry Consort [HIP]	Harm Mundi 907013 C D Wilson, "Take, O take those lips away"
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Schubert, Franz (1797-1828)

Adagio (G), D. 178	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
Adagio (E), D. 612	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Allegretto (E), D. 566	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 6061 C D ----, Piano sonata (D), D. 850
Allegretto (c), D. 915	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
Andante (A), D. 604	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Aria: "Sei mir gegrüsst," D.732, fr Alfonso und E	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
Aria: "Der Jäger ruhte hingegossen," D.732, fr A	Thomas Hampson; Leonhardt; Concentus Musicus Wien [HIP]	Warner 2564 62257-2 C D Mozart, Aria: "Rivolgete a lui lo sguardo"
Cotillion D. 976	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----, 3 Klavierstücke, D. 946
6 dances, various D. numbers	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5231 C D ----, Piano sonata (D), D. 850
Original dances, book 1, D. 365	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
Original dances, book 2, D. 365	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
"Divertissement à l'Hongroise," Op. 54, D. 818	Andreas Staier & Alexei Lubimov, fortepianos	Elatus 2564 60811-2 C D ----, "Divertissement à l'Hongroise"
"Divertissement on French themes," D. 823	Andreas Staier & Alexei Lubimov, fortepianos	Elatus 2564 60811-2 C D ----, "Divertissement à l'Hongroise"

12 Ecosaisais, D. 233	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
8 Ecosaisais, D. 529	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
3 Ecosaisais, D. 816	Gerrit Zitterbart, fortepiano	Globe GLO D D ----, Piano sonata (Bb), D. 960
10 Ecosaisais, misc. D. numbers	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----, Last Waltzes, D.146
Fantasy for violin & piano, Op. 159, D. 934	Judy Kang, violin; Benjamin Loeb, piano	Radio Canada RIC 2 9955 C D Strauss, R., Violin sonata (Eb), Op. 18
6 German Dances, D. 820	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
2 German Dances, D. 841	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
"Gesang der Geister," D. 714 arr. Brahms	J.E. Gardiner; Montiverdi Choir; Orch R�ev et Romantique [HI	Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
"Gruppe aos de, Tartaris." D.583 arr Brahms	J.E. Gardiner; Montiverdi Choir; Orch R�ev et Romantique [HI	Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
Impromptus, Op. 90, D. 899 (4) complete	Melvyn Tan, fortepiano	EMI 7 49102 2 C D ----
Impromptu, Op. 90, D. 899 #1	Lambert Orkis, fortepiano	Virgin CDC 7 59288 2 C D ----, 3 Klavierst�ucke, D. 946
Impromptus, Op. 142, D. 935 (4) complete	Andreas Staier, fortepiano	Harm Mundi HMC 902021 C D ----, Piano sonata (G), Op. 78, D. 894
Impromptus, Op. 142, D. 935 (4) complete	Melvyn Tan, fortepiano	EMI 7 49102 2 C D ----, Impromptus, D. 899 (4) compl
3 Klavierst�ucke, D. 946	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----
3 Klavierst�ucke, D. 946	Lambert Orkis, fortepiano	Virgin CDC 7 59288 2 C D ----
3 Klavierst�ucke, D. 946	Melvyn Tan, fortepiano	EMI 7 49793 2 C D ----, 6 Moments musicaux, D. 780
Klavierst�uck, D. 946 #1 orig version	Lambert Orkis, fortepiano	Virgin CDC 7 59288 2 C D ----, 3 Klavierst�ucke, D. 946
2 Lancers, D. 679	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----, 3 Klavierst�ucke, D. 946
8 Landler, D. 681	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----, 3 Klavierst�ucke, D. 946
16 Landler, D. 734	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Marche militaire, Op. 51 #1 (arr Tausig)	Earl Wild, piano	Ivory Classics 64405-70901 C A ----, Liszt, Grand galop chromatique
Mass #2 (G), D. 167	soloists; Robert Shaw; Atlanta Symphony Orchestra & Choru	Telarc CD-80212 C D ----
Mass #6 (Eb), D. 950	soloists; Robert Shaw; Atlanta Symphony Orchestra & Choru	Telarc CD-80212 C D ----, Mass #2 (G), D. 167
Menuet (a), D. 277a	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----
Menuet (A), D. 334	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
12 minuets, D. 41	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----, Last Waltzes, D.146
6 Moments musicaux, D. 780	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5236 C D ----, 3 Klavierst�ucke, D. 946
6 Moments musicaux, D. 780	Lambert Orkis, fortepiano	Virgin CDC 7 59288 2 C D ----, 3 Klavierst�ucke, D. 946
6 Moments musicaux, D. 780	Melvyn Tan, fortepiano	EMI 7 49793 2 C D ----
Nottorno for piano trio (Eb), Op. 148, D. 897	La Gaia Scienza [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Nottorno for piano trio (Eb), Op. 148, D. 897	Trio ex Aequo [HIP]	Discover DICD 920110 C D ----, Plano trio (Bb), Op. 99, D. 899
Octet (F), D. 803	Music from Aston Magna [HIP]	Harm Mundi HCX 3957049 C D ----
Octet (F), D. 803	The Nash Ensemble	Virgin VC 7 90721-2 C D ----
Octet (F), D. 803	Schwezer Oktett	PPI 71859 C D ----
Violin rondo (A), D. 438	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche	Hyperion CDA66840 C D Myslivecek, Violin Concerto #4
String quartet (Eb), D. 87	L'archibudelli [HIP]	Sony SK 53982 C D ----
String quartet (Eb), D.87	Quatour Mosaïques [HIP]	naïve no number C D ----
String quartet (a), Op. 29, D.804	Quatour Mosaïques [HIP]	naïve no number C D ----, String quartet (Bb), D.87
String quartet (a), Op. 29 D. 804	Caspar da Salo Quartet	Point Prods 2650 682 C D Quintet (A), Op. 114, D. 667 "The trout"
String quintet (C), Op. 163, D. 956	Ensemble Villa Musica	Naxos 8.550388 C D ----
String quintet (C), Op. 163, D. 956	Strads in the Smithsonian — see disk	Sony SK 46669 C D ----
Quintet (A), Op. 114, D. 667 "The trout"	Caspar da Salo Quartet (!?)	Point Prods 2650 682 C D ----

Quintet (A), Op. 114, D. 667 "The trout"	Nepomuk Fortepiano Quintet [HIP]	Brilliant 94377 C D Ries, Piano quintet (b), Op. 74
Quintet (A), Op. 114, D. 667 "The trout"	Stevin Lubin; Academy of Ancient Music Chamber Ensemble	L'Oiseau Lyre 433 848-2 C D ----
Quintet (A), Op. 114, D. 667 "The trout"	Emmy Verhey, vln; Colorado String Quartet (!?)	PPI 71842 CD D D ----
Rondo for violin & string quartet (A), D. 438	Strads in the Smithsonian — see disk	Sony SK 46669 C D ----, String quintet (C), Op. 163, D. 956
Rondo for violin & string quartet (A), D. 438	Emmy Verhey, vln; Colorado String Quartet	PPI 71842 CD D D ----, "Trout" quintet, D. 667
Rondo for violin & string quartet (A), D. 438	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Helios CDH55157 C D ----, Myslivecek, Violin Concerto #4
"Rosamunde" overture, D. 644	Jos van Immerseel; Musica Eterna [HIP]	Channel CCS 4292 C D ----
"Rosamunde" overture, D. 644	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D Weber, "Oberon" overture
"Rosamunde" instrumental music, D. 797	Jos van Immerseel; Musica Eterna [HIP]	Channel CCS 4292 C D ----, "Rosamunde" overture, D. 644
"Rosamunde" instrumental music, D. 797	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5274 C D ----
2 Scherzi, D. 593	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
Scherzo D), D. 593 #1	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Scherzo (Db), D593#2	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
"Schwanengesang," D. 957	Rudolf Knoll, baritone; Hugo Steurer, piano	PILZ 160270 C D ----
Sonata movement, D. 28 (also see trios)	Lambert Orkis, fortepiano	Virgin CDC 7 59303 2 C D Piano trio (Eb), Op. 100, D. 929
Piano sonata (G), Op. 78, D. 894 "Fantasy"	Andreas Staier, fortepiano	Harm Mundi HMC 902021 C D ----
Piano sonata (C), D. 279	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----
Piano sonata (D), D. 850	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----
Piano sonata (A), D. 959	Melvyn Tan, fortepiano	EMI 7 49631 2 C D ----
Piano sonata (Bb), D. 960	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 6061 C D ----
Piano sonata (Bb), D. 960	Melvyn Tan, fortepiano	EMI 7 49631 2 C D ----, Piano sonata (A), D. 959
Piano sonata (Bb), D. 960	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----
Drafts for piano sonata (Bb), D. 960	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 6061 C D ----, Piano sonata (D), D. 850
Violin sonata (D), Op. 137 #1, D. 384	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907445 C D ----
Violin sonata (D), Op. 137 #1, D. 384	Midori Seiler, violin; Jos van Immerseel, fortepiano	Harm Mundi ZZT 060501 C D ----
Violin sonata (D), Op. 137 #1, D. 384	Jaap Schroeder, violin; Christopher Hogwood, fortepiano	explore EXP0015 C A ----
Violin sonata (a), Op. 137 #2, D. 385	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907445 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (a), Op. 137 #2, D. 385	Midori Seiler, violin; Jos van Immerseel, fortepiano	Harm Mundi ZZT 060501 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (a), Op. 137 #2, D. 385	Jaap Schroeder, violin; Christopher Hogwood, fortepiano	explore EXP0015 C A ----, Violin sonata (D), Op. 137 #1
Violin sonata (g), Op. 137 #3, D. 408	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907445 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (g), Op. 137 #3, D. 408	Jaap Schroeder, violin; Christopher Hogwood, fortepiano	explore EXP0015 C A ----, Violin sonata (D), Op. 137 #1
Violin sonata (g), Op. 137 #3, D. 408	Midori Seiler, violin; Jos van Immerseel, fortepiano	Harm Mundi ZZT 060501 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (A), Op. 162, D. 574	Andrew Manze, violin; Richard Egarr, fortepiano	Harm Mundi HMU 907445 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (A), Op. 162, D. 574	Midori Seiler, violin; Jos van Immerseel, fortepiano	Harm Mundi ZZT 060501 C D ----, Violin sonata (D), Op. 137 #1
Violin sonata (A), Op. 162, D. 574	Jaap Schroeder, violin; Christopher Hogwood, fortepiano	explore EXP0015 C A ----, Violin sonata (D), Op. 137 #1
"Arpeggione" sonata (a), D. 821	Walter Despalj, guitar; Darko Petrinjak, guitar	PILZ 160270 C D ----, "Schwanengesang," D. 957
"Die Forelle" D. 550	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Am Strome" D. 539	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Auf dem See" D. 543	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"Erlafsee" D. 586	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"An eine Quelle" D. 530	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"De Jüngling am Bache" D. 192	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"

"Der Schiffer" D. 536	John Mark Ainsley, tenor; Steven Lubin, fortepiano	L'Oiseau Lyre 433 848-2 C D ----, Quintet (A), D. 667 "The trout"
"An Schwanger Kronos," D.369 arr Brahms	J.E. Gardiner; Montiverdi Choir; Orch Rév et Romantique [HIP]	Soli Deo Gratia SDG703 C D Brahms, Symphony #2 (D), Op. 73
Symphonies (complete)	Jon van Immerseel; Anima Eterna Brugge [HIP]	outhere ZZT308 C D ----
Symphony #1 (D), D. 82	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----
Symphony #2 (Bb), D. 125	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #2 (Bb), D. 125	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5252 C D ----
Symphony #3 (D), D. 200	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #5 (Bb), D. 485	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #5 (Bb), D. 485	Jon van Immerseel; Anima Eterna Brugge [HIP]	Channel CCS 4292 C D ----, "Rosamunde" overture, D. 644
Symphony #6 (C), D. 589	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5252 C D ----, Symphony #2 (Bb), D. 125
Symphony #8 (b), D. 759	Roy Goodman; Hanover Band [HIP]	MHS 522932L C D ----, Symphony #1 (D), D. 82
Symphony #8 (b), D. 759	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5274 C D ----, "Rosamunde" instrumental music
Symphony #9 (C), D. 944 "Great"	Roger Norrington; London Classical Players [HIP]	EMI 7 49949 2 C D ----
Piano trio (Bb), D. 28 (labelled "sonata")	La Gaia Scienza [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Piano trio (Bb), Op. 99, D. 899	La Gaia Scienza [HIP]	Winter & Winter 910 018 2 C D ----, Piano trio (Eb), Op. 100, D. 929
Piano trio (Bb), Op. 99, D. 899	Trio ex Aequo [HIP]	Discover DICD 920110 C D ----
Piano trio (Eb), Op. 100, D. 929	The Castle Trio [HIP]	Virgin CDC 7 59303 2 C D ----
Piano trio (Eb), Op. 100, D. 929	La Gaia Scienza [HIP]	Winter & Winter 910 018 2 C D ----
String Trio (Bb), D 471	L'archibudelli [HIP]	Sony SK 53982 C D ----, String Quartet, D87
String trio (Bb), D. 581	Ensemble Villa Musica	Naxos 8.550388 C D ----, String quintet (C), Op. 163, D. 956
String Trio (Bb), D 581, 2nd version	L'archibudelli [HIP]	Sony SK 53982 C D ----, String Quartet, D87
Intro & vars on "Trockne Blumen" D.802	Konrad Hünteler, fl; Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
13 vars on theme of Anselm Huttenbrenner, D.	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5167 C D ----, Piano sonata (C), D. 279
12 Waltzes, D. 145	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5151 C D ----, Menuet (a), D. 277a
Last waltzes, D. 844	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
Easy waltzes, D. 146	Trudelines Leonhardt, Seidner fortepiano	Globe GLO 5232 C D ----
Easy waltzes, D. 146	Gerrit Zitterbart, fortepiano	Clavier 02 D D ----, Piano sonata (Bb), D. 960
"Wanderer" fantasy, D. 760	Elly Ney, piano [rec 1941]	Music & Arts PL 329 C M Beethoven, 6 vars on "Nel cor più," WoO
"Winterreise," D. 911	Thomas Hampson; Wolfgang Sawallisch, piano	Warner Classics 6 78309 2 C D ----
"Winterreise," D. 911	Max van Egmond, baritone; Jos van Immerseel, fortepiano	Channel Classics CCS 0190 C D ----
"Winterreise," D. 911	Christian Hiltz, baritone; Eckart Sellheim, fortepiano	Brilliant 94053 C D ----

Schulz, Johann Abraham Peter (1747-1800)

Largo (c) for glass harmonica (1799)
6 clavier pieces, Op. 1 (1778)

Bruno Hoffman, glass harmonica
Lars Ulrik Mortensen, harpsichord

Vox ACD 8174 C A Mozart, Adag/rondo (glass harm), K. 617
DaCapo 8.226040 C D Palschau, Harpsichord concerto #1 (C)

Schuman, William (1910-1992)

"New England triptych"

Howard Hanson; Eastman Rochester Orchestra

Mercury 475 6274 C A Barber, "Capricorn" Concerto, Op. 21

Schumann, Clara (1819-1896)

Piano concerto (a), Op. 7
Nocturne (F), Op. 6 #2

Shoko Sugitani; Gérard Oskamp; Berlin Symphony
Bart van Oort, Érard fortepiano

PPI US 71860 C D Schumann, R., Piano concerto, Op. 54
Brilliant 92202 C D Chopin, Nocturnes complete (21)

Schumann, Georg (1866-1952) (no relation to Robert Schumann)

Piano quartet (f), Op. 29 (1901)	Munich Piano Trio; Dietrich Cramer, viola)	cpo 777 864-2 C D ----
Serenade for large orchestra, Op. 34 (1902)	Christoph Gedschold; Munich Radio Orchestra	cpo 777 464-2 C D ----, Symphony (b) (1887)
Cello & piano sonata (e), Op. 19 (1898)	Gerhard Zank; Donald Sulzen	cpo 777 864-2 C D ----, Piano quartet (f), Op. 29 (1901)
Symphony (b) (1887)	Christoph Gedschold; Munich Radio Orchestra	cpo 777 464-2 C D ----
Piano trio #1 (F), Op. 25 (1899)	Munich Piano Trio	cpo 777 712-2 C D ----
Piano trio #2 (F), Op. 62 (1916)	Munich Piano Trio	cpo 777 712-2 C D ----, Piano trio #1 (F), Op. 25 (1899)

Schumann, Robert (1810-1856)

"Abegg" variations, Op. 1	John van Buskirk, fortepiano	Newport Classic LC 8554 C D ----
"Abegg" variations, Op. 1	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171 C D ----
Adagio & allegro, Op. 70	Dennis Brain, horn; Gerald Moore, piano	Andromeda ANR 2512 C M Beethoven, Horn sonata (F), Op. 17
Adagio & allegro, Op. 70, arr.	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599 C D ----, 5 Folk song pieces, Op. 102
"Album blätter," Op. 99	Stefan Vladar, piano	Naxos 8.550144 C D ----, Symphonic Études, Op. 13 compl
"Album für die Jugend," Op. 68 complete	Laura Alvini, fortepiano	Antes BM-CD 881003 C D ----
"Album für die Jugend," Op. 68: 8 selections	Andreas Staier, 1839 Érard fortepiano	Har Mundi HMC 901989 C D ----
Arabesque, Op. 18	Byron Janis, piano	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Arabesque, Op. 18	Stefan Vladar, piano	Naxos 8.550144 C D ----, Symphonic Études, Op. 13 compl
"Blumenstück" Op. 19	Paul Gulda, piano	Naxos 8.550401 C D ----, "Kreisleriana," Op. 16
"Bride of Messina" concert overture, Op. 100	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608 C D ----, Overture, scherzo & 2nde, Op. 52
"Bunte Blätter," Op. 99	Uriel Tsachor, piano	Discover DICD 920185 C D ----, "Humoreske," Op. 20
6 canons, Op. 56 (orig)	Federica Valli & Lorenzo Ghielmi, fortepiano (3 hands)	Winter & Winter 910 113-2 C D ----
6 canons, Op. 56 (arr)	Hans-Christoph Becker-Foss, organ	Pilz CD 160 136 C D Franck, Chorale (E)
"Carnaval," Op. 9 complete	Ethella Chuprik, piano	Amadis 7127 C D ----
"7 Clavierstücke" Op. 126	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989 C D ---- "für die Jugend," Op. 68: 8 sels
Cello concerto (a), Op. 129	Christophe Coin; Philippe Herreweghe; Orch des C-E [HIP]	Harm Mundi HMA 1951731 C D ----
Piano concerto (a), Op. 54	Jenő Jandó; Andras Ligeti; Budapest Symphony Orchestra	Enigma 74657 C D Grieg, Piano concerto (a), Op. 16
Piano concerto (a), Op. 54	Byron Janis; see box set	Brilliant 9182 C A Rachmaninoff, Piano concerto #2
Piano concerto (a), Op. 54	Thomas Lorango, fortepiano; Newman; New Brandenburg C	Newport NCD60034 C D ----
Piano concerto (a), Op. 54	Andreas Staier; Philippe Herreweghe; Orch des C-E [HIP]	Harm Mundi HMA 1951731 C D ----, Cello concerto (a), Op. 129
Piano concerto (a), Op. 54	Shoko Sugitani; GÉrard Oskamp; Berlin Symphony	PPI US 71860 C D ----
Violin concerto (d), WoO 23 (1853)	Takayoshi Wanami; Adrian Leaper; London Philharmonic	Imp PDC 1062 C D Brahms, Violin concerto (D), Op. 77
"Davidsbündlertänze," Op. 6	Benjamin Frith, piano	Naxos 8.550493 C D ----
Piano fantasy (C), Op. 17	Earl Wild, piano	Ivory Classics 64405-71001 C A ----, Toccata (C), Op. 7
"Fantasiestücke," Op. 12 complete	Benjamin Frith, piano	Naxos 8.550493 C D ----, "Davidsbündlertänze," Op. 6
"Fantasiestücke," Op. 12 complete	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171 C D ----, "Abegg" variations, Op. 1
"Fantasiestücke," Op. 12: Warum?	Thomas Lorango, fortepiano	Newport NCD60034 C D ----, Piano concerto (a), Op. 54
"Fantasiestücke," Op. 111 complete	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171 C D ----, "Abegg" variations, Op. 1
"Fantasiestücke," Op. 73	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599 C D ----, 5 Folk song pieces, Op. 102

"Faust" overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----, Overture, scherzo & 2nde, Op. 52
5 Folk song pieces, Op. 102	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C	D	-----
"Frühlingsnacht" (arr Liszt)	Earl Wild, piano	Ivory Classics 64405-70901	C	A	Liszt, Grand galop chromatique
"Genoveva" Op. 81: overture	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2	C	D	Weber, "Oberon" overture
"Genoveva" Op. 81: overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----, Overture, scherzo & 2nde, Op. 52
"Gesänge der Frühe," Op. 133	Daniel Levy, piano	Nimbus 882 548-909	C	D	-----
"Gesänge der Frühe," Op. 133	Andreas Staier, fortepiano	Harm Mundi HMC 902048	C	D	Schumann, Violin sonata #1, Op. 105
"Gesänge der Frühe," Op. 133 #1	Thomas Lorango, fortepiano	Newport NCD60034	C	D	-----, Piano concerto (a), Op. 54
"Hermann & Dorothea" concert ovt, Op. 136	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----, Overture, scherzo & 2nde, Op. 52
"Humoreske," Op. 20	Wolf Harden, piano	Naxos 8.550469	C	D	-----
"Humoreske," Op. 20	Uriel Tsachor, piano	Discover DICD 920185	C	D	-----
Intermezzi, Op. 4	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D	-----, "Abegg" variations, Op. 1
Intermezzo (F) from F.A.E. sonata	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C	D	-----, Violin sonata #1 (a), Op. 105
Introduction & allegro appassionato, Op. 92	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554089	C	D	Brahms, Piano concerto #2 (Bb), Op. 83
Introduction & allegro (d), Op. 134	Idil Biret; Antoni Wit; Polish Nat'l Radio Symph Orchestra	Naxos 8.554088	C	D	Brahms, Piano concerto #1 (d), Op. 15
"Julius Caesar" concert overture, Op. 128	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----, Overture, scherzo & 2nde, Op. 52
"Kinderszenen," Op. 15 compete	Ethella Chuprik, piano	Amadis 7127	C	D	-----, Carnaval, Op. 9 complete
"Kinderszenen," Op. 15 compete	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989	C	D	-----" für die Jugend," Op. 68: 8 sels
"Kinderszenen," Op. 15 compete	Eric Zivian, fortepiano	Avie AV2272	C	D	-----, Piano trio #2 (F), Op. 80
"Kinderszenen," Op. 15: 4 selections	Thomas Lorango, fortepiano	Newport NCD60034	C	D	-----, Piano concerto (a), Op. 54
Konzertstück" (F), Op. 86 (4 horns)	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C	D	-----, Symphonies (4) complete
"Kreisleriana," Op. 16	Paul Gulda, piano	Naxos 8.550401	C	D	-----
"Manfred" Op. 115 overture	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----, Overture, scherzo & 2nde, Op. 52
"Nachtlied," Op. 108	chorus; John Eliot Gardiner; Orch Révolutionnaire & Romant	DGG Archiv 479 2525	C	D	-----, Symphonies (4) complete
"Nachtstücke," Op. 23	Daniel Levy, piano	Nimbus 882 548-909	C	D	-----, "Gesänge der Frühe," Op. 133
Overture, scherzo & finale, Op. 52	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C	D	-----, Symphonies (4) complete
Overture, scherzo & finale, Op. 52	Roy Goodman; Hanover Band [HIP]	RCA 9026-61931-2	C	D	-----, Symphonies (4) complete
Overture, scherzo & finale, Op. 52	Johannes Wildner; Polish Nat'l Radio Symphony Orchestra	Naxos 8.550608	C	D	-----
"Paganini" Études, Op. 3	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D	-----, "Abegg" variations, Op. 1
"Papillons," Op. 2	John van Buskirk, fortepiano	Newport Classic LC 8554	C	D	-----, "Abegg" variations, Op. 1
"Papillons," Op. 2	Ethella Chuprik, piano	Amadis 7127	C	D	-----, Carnaval, Op. 9 complete
"Das Paradies & die Peri," Op. 50 complete	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C	D	-----, Symphonies (4) complete
"Das Paradies & die Peri" Op. 50: excerpts	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 457 352-2	C	D	-----, Symphony #4 (d), Op. 120 orig
5 pieces "Im Volkston" Op. 102	Anner Bylisma, cello; Lambert Orkis, fortepiano	Sony SK 68 249	C	D	Brahms, Cello sonatas (2) compl
Piano quartet (Eb), Op. 47	Benvenue Fortepiano Trio [HIP]; Adam LaMotte, viola	Avie AV2272	C	D	-----, Piano trio #2 (F), Op. 80
"Scherzo, gigue, romanze & fughette," Op. 32	Andreas Staier, 1839 Érard fortepiano	Har Mundi HMC 901989	C	D	-----" für die Jugend," Op. 68: 8 sels
String quartets (3), Op. 41 (complete)	Eroica Quartet [HIP]	Harm Mundi 907270	C	D	-----
String quartets (3), Op. 41 (complete)	Quatuor Ysaÿe	aeon AECD 0418	C	D	-----
Piano quintet (Eb), Op. 44	La Gaia Scienza [HIP]	Winter & Winter 910 113-2	C	D	-----, 6 canons, Op. 56 (orig)
Piano quintet (Eb), Op. 44	Jenő Jandó, piano; Kodály Quartet	Naxos 8.550406	C	D	-----
Piano quintet (Eb), Op. 44 arr string orch	Earl Wild, piano; Isaiah Jackson; American String Orchestra	Ivory Classics 64405-71003	C	D	-----
"Requiem für Mignon," Op. 98b	soloists; chorus; John Eliot Gardiner; Orch Révolutionnaire &	DGG Archiv 479 2525	C	D	-----, Symphonies (4) complete

Drei Romanzen, Op. 28: #2 (F#)	Thomas Lorango, fortepiano	Newport NCD60034	C D ----, Piano concerto (a), Op. 54
3 Romances, Op. 94	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C D ----, 5 Folk song pieces, Op. 102
Oboe sonata,(a), Op. 105 arr from vln sonata	József Kiss, Oboe; Jenő Jandó, piano	Naxos 8.550599	C D ----, 5 Folk song pieces, Op. 102
Piano sonata (g), Op. 22	Malcolm Frager, fortepiano	NIFC CD100	C A ----, Symphonic Études, Op. 13
Violin sonata #1 (a), Op. 105	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C D ----
Violin sonata #1 (a), Op. 105	Daniel Sepec, violin; Andreas Staier, fortepiano	Harm Mundi HMC 902048	C D Schumann, Violin sonata #1, Op. 105
Violin sonata #2 (d), Op. 121	Ilya Kaler, violin; Boris Slutsky, piano	Naxos 8.550870	C D ----, Violin sonata #1 (a), Op. 105
Violin sonata #2 (d), Op. 121	Daniel Sepec, violin; Andreas Staier, fortepiano	Harm Mundi HMC 902048	C D Schumann, Violin sonata #1, Op. 105
2nd & 4th mvts of "FAE" violin sonata	Clara Wieck Trio	Signum SIG X80-00	C D Dietrich, Piano trio (c), Op. 9
Symphonic études, Op. 13 complete	Malcolm Frager, fortepiano	NIFC CD100	C A ----
Symphonic études, Op. 13 complete	Stefan Vladar, piano	Naxos 8.550144	C D ----
Symphonic études, Op. 13 complete	Earl Wild, piano	Ivory Classics 64405-71001	C A ----, Toccata (C), Op. 7
Symphonies (4) complete	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C D ----
Symphonies (4) complete	Roy Goodman; Hanover Band [HIP]	RCA 9026-61931-2	C D ----
Symphony #1(Bb), Op. 38	Leonard Bernstein; New York Philharmonic	Kultur D1355	D A Shostakovich, Symphony #5 (d), Op. 47
Symphony #1(Bb), Op. 38	Max Fiedler; Berlin Radio Orchestra [rec 1936]	Music & Arts 1092	C M Beethoven, Violin concerto (D), Op. 61
Symphony #4 (d), Op. 120 orig vers	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 457 352-2	C D ----
Symphony #4 (d), Op. 120 4th mvt revised	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 457 352-2	C D ----, Symphony #4 (d), Op. 120 orig
Toccata (C), Op. 7	Earl Wild, piano	Ivory Classics 64405-71001	C A ----
Piano trio #1 (d), Op. 63	Benvenue Fortepiano Trio [HIP]	Avie 2210	C D ----, Piano trio #3 (g), Op. 110
Piano trio #1 (d), Op. 63	Clara Wieck Trio	Signum SIG X80-00	C D Dietrich, Piano trio (c), Op. 9
Piano trio #2 (F), Op. 63	The Florestan Trio	Hyperion CDA67063	C D ----
Piano trio #2 (F), Op. 80	Benvenue Fortepiano Trio [HIP]	Avie AV2272	C D ----
Piano trio #3 (g), Op. 110	Benvenue Fortepiano Trio [HIP]	Avie 2210	C D ----
Piano trio #3 (g), Op. 110	The Florestan Trio	Hyperion CDA67063	C D ----, Piano trio #2 (F), Op. 63
Variations (eb)	Andreas Staier, Érard fortepiano	Harm Mundi HMC 902171	C D ----, "Abegg" variations, Op. 1
"Waldszenen," Op. 82	Paul Gulda, piano	Naxos 8.550401	C D ----, "Kreisleriana," Op. 16
"Waldszenen," Op. 82	Daniel Levy, piano	Nimbus 882 548-909	C D ----, "Gesänge der Frühe," Op. 133
"Waldszenen," Op. 82	Andreas Staier, 1839 Érard fortepiano	Harm Mundi HMC 901989	C D ----, "für die Jugend," Op. 68: 8 sels
"Zwickau" Symphony (1832-1833)	John Eliot Gardiner; Orchestra Révolutionnaire & Romantiqu	DGG Archiv 479 2525	C D ----, Symphonies (4) complete

Schütz, Heinrich (1585-1672)

"Saul, Saul, was verfolgst du mich"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG705	C D Brahms, Symphony #4 (e), Op. 98
"Selig sind die Toten"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG706	C D Brahms, "A German Requiem," Op. 45
"Wie lieblich sind deine Wohnungen"	John Eliot Gardiner; Monteverdi Choir [HIP]	SDG SDG706	C D Brahms, "A German Requiem," Op. 45

Seixas, José António Carlos de (1704-1742)

Clavier sonata # 4 (c)	Sophie Yates, harpsichord	Chaconne CHAN 0635	C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 5 (d)	Sophie Yates, harpsichord	Chaconne CHAN 0635	C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 7 (d)	Sophie Yates, harpsichord	Chaconne CHAN 0635	C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 8 (E)	Sophie Yates, harpsichord	Chaconne CHAN 0635	C D Scarlatti, D., Clavier sonata, K. 119
Clavier sonata # 10 (C)	Débora Halász, harpsichord	Naxos 8.557459	C D ----, Clavier sonata 36 (e)

Clavier sonata # 18 (c)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 19 (D)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 24 (d)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 27 (d)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 34 (E)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 36 (e)	Débora Halász, harpsichord	Naxos 8.557459 C D ----
Clavier sonata # 37 (e)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 42 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 43 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 44 (f)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 50 (g)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Clavier sonata # 57 (A)	Débora Halász, harpsichord	Naxos 8.557459 C D ----, Clavier sonata 36 (e)
Senfl, Ludwig (@1490-1543)		
"Es taget vor dem Walde"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Sermisi, Claudin de (@1495-1562)		
"Dont vient cela"	Musica Reservata of London [HIP]	Vanguard VANOVC 8093-94 C A Vaqueiras, "Calenda maya"
Shaw, Thomas (@1755-1830)		
Violin concerto (G)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIF]	Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
Shchedrin, Rodion Konstantinovich (1932-)		
"Carmen Suite"	Theodore Kuchar; Ukrainian State Symphony Orchestra	Naxos 8.553038 C D ----
Concerto for orchestra "Naughty Limericks"	Theodore Kuchar; Ukrainian State Symphony Orchestra	Naxos 8.553038 C D ----, "Carmen Suite"
Shebalin, Vissarion (1902-1963)		
Violin Concerto, Op. 21 (1940)	"Andrew Hardy,v; Veronika Dudarova; SO of Russia	Regis RRC 1310 C D Rakov, Violin concerton #1 (1944)
Shilkret, Nathaniel (1895-1989)		
"Skyward"	Nat Shilkret; Victor Salon Orchestra [rec 8-1929]	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Shostakovich, Dmitri (1906-1975)		
Cello concerto #1 (Eb), Op. 107	Rostropovich; Ormandy, Philadelphia Orchestra [rec 1960]	Regis RRC 1385 C M ----
Violin concerto #1 (a), Op. 99	David Oistrakh; Mvransky; Leningrad Philharmonic [rec 1959]	Regis RRC 1385 C M ----, Cello concerto #1 (Eb), Op. 107
"Festival overture," Op. 96	Andrew Litton; London Philharmonic	Virgin 7 90784 2 C D ----
Preludes & fugues," Op. 87 complete	Tatiana Nikolayeva, piano	Regis RRC 3005 C D ----
String quartets (15) complete	Éder Quartet	Naxos 8.550972-5 (4) C D ----
String quartets (15) complete	Shostakovich Quartet	Regis 2028, 2029, 1024 C D ----
String quartet #2 (A), Op. 68	Moyzes Quartet	Lydian 18133 C D ----, String quartet #4 (D), Op. 83
String quartet #4 (D), Op. 83	Moyzes Quartet	Lydian 18133 C D ----
Two pieces for string quartet, Op. 36	Shostakovich Quartet	Regis 2028, 2029, 1024 C D ----, String quartets (15) complete

Piano Quintet (g), Op. 57	Amsterdam Chamber Music Society	Brilliant 93081	C	D	Arensky, Pno Trio, Op. 32
Viola sonata, Op. 147	Yuri Bashmet, viola; Sviatoslav Richter, piano	Regis RRC 1128	C	D	----, Violin sonata, Op. 134
Violin sonata, Op. 134	Oleg Lagam. violin; Sviatoslav Richter, piano	Regis RRC 1128	C	D	----
Symphonies (15) complete	soloists, etc.; Michael Sanderling; Dresden Philharmonic	Sony 19075872462	C	D	----
Symphony #1 (f), Op. 10	Efrem Kurtz; Philharmonia Orchestra	Clscs for Pleasure 28283-2	C	A	----
Symphony #5 (d), Op. 47	Leonard Bernstein; New York Philharmonic	Kultur D1355	D	A	----
Symphony #5 (d), Op. 47	André Previn; Chicago Symphony Orchestra	Clscs for Pleasure 28283-2	C	A	----, Symphony #5 (d), Op. 47
Symphony #5 (d), Op. 47	Alexander Rahbari; BRT Philharmonic	Naxos 8.550427	C	D	----
Symphony #9 (Eb), Op. 70	Alexander Rahbari; BRT Philharmonic	Naxos 8.550427	C	D	----, Symphony #5 (d), Op. 47
Symphony #10 (e), Op. 93	Andrew Litton; London Philharmonic	Virgin 7 90784 2	C	D	----, "Festival Overture," Op. 96
Symphony #10 (e), Op. 93	Alexander Rahbari; BRT Philharmonic	Naxos 8.550326	C	D	----
Piano Trio (e), Op. 67	Amsterdam Chamber Music Society	Brilliant 93081	C	D	Arensky, Pno Trio, Op. 32
Shulman, Alan (1915-2002)					
Theme & variations for viola & piano (1940)	Robert Glazer, viola; Gilda Glazer, piano	Centaur CRC 2755	C	D	Clarke, Viola sonata (1919)
Shumway, Nehemiah (1761-1843)					
"Schenectady"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128	C	D	Tans'ur, Colchester
Sibelius, Jean (1865-1957)					
"The bard," Op. 64	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
Violin concerto (d), Op. 47 (1905)	Salvatore Accardo; Sir Colin Davis; London Symphony Orch	Philips 446 160	C	A	----, Symphonies (7) complete
Violin concerto (d), Op. 47 (1905)	Stephanie Gonley; Adrian Leaper; Orq Fil de Gran Canaria	Arte Nova ANO 516290	C	D	----
Violin concerto (d), Op. 47 (1905)	Leonidas Kavakos, Osmo Vänskä; Lahti Symphony Orchestr	BIS CD-300500	C	D	----, Violin concerto (d), Op. 47, orig. v.
Violin concerto (d), Op. 47 (original version)	Leonidas Kavakos, Osmo Vänskä; Lahti Symphony Orchestr	BIS CD-300500	C	D	----
"The dryad," Op. 45 #1	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"Finlandia," Op. 26	Sir Colin Davis; Boston Symphony Orchestra	Philips 446 160	C	A	----, Symphonies (7) complete
"Finlandia," Op. 26	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"In memoriam," Op. 59	Leif Segerstam; Danish Nat'l Symphony Orchesstra	Brilliant 8867	C	D	----, Symphonies (7) complete
"Karelia" overture, Op. 30	Loris Tjeknavorian; London Symphony Orchestra	Regis RRC 1271	C	D	----, "Pelleas & Melisande," Op. 46
"Karelia" suite, Op. 11	Loris Tjeknavorian; London Symphony Orchestra	Regis RRC 1271	C	D	----, "Pelleas & Melisande," Op. 46
"4 Lemminkainen legends," Op. 22	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----
"The swan of Tuonela," Op. 22 #2	Sir Colin Davis; Boston Symphony Orchestra	Philips 446 160	C	A	----, Symphonies (7) complete
"Luonnotar," Op. 70	Maria Jogeva; Vassily Sinaisky; Moscow Philharmonic Orch	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"King Christian II" suite, Op. 27	Petri Sakari; Iceland Symphony Orchestra	Chandos CHAN 10828X	C	D	----, "Pelléas & Mélisande" suite, Op. 46
"King Christian II" suite, Op. 27	Loris Tjeknavorian; London Symphony Orchestra	Regis RRC 1271	C	D	----, "Pelleas & Melisande," Op. 46
"Kullervo" symphony, Op. 7	soloists; Paavo Berglund; Helsinki Cho & Philharmonic Orch	EMI 5 65080 2	C	D	----
:Night ride and sunrise," Op. 55	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"The oceansides," Op. 73	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"Pelléas & Mélisande" suite, Op. 46	Enrique Batiz; Philharmonia Orchestra	Regis RRC 1271	C	D	----
"Pelléas & Mélisande" suite, Op. 46	Petri Sakari; Iceland Symphony Orchestra	Chandos CHAN 10828X	C	D	----
"Pohjola's daughter," Op. 49	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212	C	D	----, "4 Lemminkainen Legends," Op. 22
"The spruce tree" Op. 75 #5	Philip Martin, piano	Helios CDH55410	C	D	Sinding, "Rustles of spring," Op. 32 #2

String quartet (a) (1889)	The Sibelius Academy Quartet	Finlandia FACD 345 C D ----
String quartet (Bb), Op. 4 (1890)	The Sibelius Academy Quartet	Finlandia FACD 345 C D ----, String quartet (a) (1889)
String quartet (d), Op. 56, "Voces intimae"	Dante Quartet	Hyperion CDA67845 C D ----
"En saga," Op. 9	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
"Spring song," Op. 16	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
"Swanwhite" suite, Op. 54	Petri Sakari; Iceland Symphony Orchestra	Chandos CHAN 10828X C D ----, "Pelléas & Mélisande" suite, Op. 46
Symphonies (7) complete	Sir Colin Davis; Boston Symphony Orchestra	Philips 446 157 & 160 C A ----
Symphonies (7) complete	Leif Segerstam; Danish Nat'l Symphony Orchesstra	Brilliant 8867 C D ----
Symphony #1 (e), Op. 39	Herbert von Karajan; Berlin Philharmonic	EMI 7 63896 2 C D ----
Symphony #1 (e), Op. 39	Adrian Leaper; Slovak Philharmonic Orchestra	Naxos 8.550197 C D ----
Symphony #2 (D), Op. 43	Sir Thomas Beecham; London Philharmonic Orch [rec 1933]	XXCM 205228-303 C M Delius, "Appalachia" variations
Symphony #5 (Eb), Op. 82	Jascha Horenstein; BBC Northern Symphony Orchestra	Intaglio INCD 7331 C A Schoenberg, Ch symphony Op. 9b
Symphony #5 (Eb), Op. 82	Adrian Leaper; Orquestra Filharmónica de Gran Canaria	Arte Nova ANO 516290 C D ----, Violin concerto (d), Op. 47
Symphony #6 (d), Op. 104	Herbert von Karajan; Berlin Philharmonic	EMI 7 63896 2 C D ----, Symphony #1 (e), Op. 39
Symphony #6 (d), Op. 104	Adrian Leaper; Slovak Philharmonic Orchestra	Naxos 8.550197 C D ----, Symphony #1 (e), Op. 39
"Tapiola," Op. 112	Sir Colin Davis; Boston Symphony Orchestra	Philips 446 160 C A ----, Symphonies (7) complete
"Tapiola," Op. 112	Vassily Sinaisky; Moscow Philharmonic Orchestra	Brilliant 9212 C D ----, "4 Lemminkainen Legends," Op. 22
"The tempest" suite, Op. 109 #2	Leif Segerstam; Danish Nat'l Symphony Orchesstra	Brilliant 8867 C D ----, Symphonies (7) complete

Simonelli, Matteo (@1618-1696)

Toccata

Jane Chapman, spinet

Collins 14572 C D Amadori, Toccata

Simpson, Christopher (@1605-1669)

Division to a ground

3 Préludes from "The Division-viol"

The Newberry Consort [HIP]

Wieland Kuijken, viola da gamba

Harm Mundi 907013 C D Wilson, "Take, O take those lips away"

Regis RRC 1346 C D Abel, Viola da gamba solo pieces (5)

Sinding, Christian (1856-1941)

Piano concerto (Db), Op. 6

"Rustles of spring," Op. 32 #2

Piers Lane; Andrew Litton; Bergen Philharmonic Orchestra

Philip Martin, piano

Hyperion CDA67555 C D Alnæs, Piano concerto (D), Op. 27

Helios CDH55410 C D ----

Smert, Richard (@1400-@1479)

"Nowell:Dieus vous garde"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Smetana, Bedrich (1824-1884)

"From my homeland"

"Ma vlast" complete

"Ma vlast": Vyshehrad

"Ma vlast": the Moldau

String quartet #1 (e), "From my life"

String quartet #1 (e), "From my life"

String quartet #2 (d)

String quartet #2 (d)

Takako Nishizakii, violin; Tatiana Fránova, piano

Rafael Kubelik; Vienna Philharmonic

Neeme Järvi; Detroit Symphony Orchestra

Neeme Järvi; Detroit Symphony Orchestra

Dante Quartet

Moyzes Quartet

Dante Quartet

Dolezalovo Quartet

Naxos 8.550379 C D ----, String quartet #1 (e), "From my life"

Weekend Classics 421 107-2 C A ----

Chandos CHAN 9230 C D Fibich, Symphony #1 (F), Op. 17

Chandos CHAN 9230 C D Fibich, Symphony #1 (F), Op. 17

Hyperion CDA67845 C D Sibelius, String quartet (d), "Voces intima

Naxos 8.550379 C D ----

Hyperion CDA67845 C D Sibelius, String quartet (d), "Voces intima

ARTA LC4789 C D Fibich, Theme & vars (Bb)

String quartet #2 (d)	Moyzes Quartet	Naxos 8.550379 C D ----, String quartet #1 (e), "From my life"
Smethergell, William (fl. 1770-1805)		
Symphony (Bb), Op. 5 #2 (1790)	Roy Goodman; Hanover Band [HIP]	ASV GAU 216 C D Erskine, Periodical Overture #17 (Eb)
Smith, John Christpoher (1712-1795)		
"You spotted snakes"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Full fathom five"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Soler, Antonio (1729-1783)		
Concertos for 2 keyboards (6) complete	Alfonso Fedi, Maria Cecilia Farina, harpsichords	Aura AUR 424-2 C D ----
Concertos for 2 keyboards (6) complete	Tim Mathot, Ton Koopman, organs	Erato 3984 27005-2 C D ----
Fandango (d)	Pieter-Jan Belder, harpsichord & fortepiano	Brilliant 93758, etc. C D ----, Clavier sonatas (150) compl
Fandango (d)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Fandango (d)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Fandango (d)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----
Fandango (d)	Andreas Staier, harpsichord	Teldec 39842 14682 C D ----
Fandango (d)	Sophie Yates, harpsichord	Chaconne CHAN 0635 C D Scarlatti, D., Clavier sonata, K. 119
Prélude #1	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Prélude #2 (g)	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Prélude #2 (g)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier quintet #1 (C)	Jean-Patrice Brosse, harpsichord; Concerto Rococo	Pierre Verany PV799041 C D ----, Clavier quintet #2 (F)
Clavier quintet #1 (C)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 013 C D ----
Clavier quintet #2 (F)	Jean-Patrice Brosse, harpsichord; Concerto Rococo	Pierre Verany PV799041 C D ----
Clavier quintet #2 (F)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 013 C D ----, Clavier quintet #1 (C)
Clavier quintet #3 (G)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 013 C D ----, Clavier quintet #1 (C)
Clavier quintet #4 (a)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----
Clavier quintet #5 (D)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----, Clavier quintet #4 (a)
clavier quintet #6 (G)	Jean-Patrice Brosse, harpsichord; Concerto Rococo	Pierre Verany PV799041 C D ----, Clavier quintet #2 (F)
Clavier quintet #6 (g)	David Schrader, harpsichord; ensemble	Cedille CDR 90000 030 C D ----, Clavier quintet #4 (a)
Clavier sonatas (150) complete (have vols 1-4)	Pieter-Jan Belder, harpsichord & fortepiano	Brilliant 93758, etc. C D ----
Clavier sonatas (150) complete	Gilbert Rowand, harpsichord	Naxos 8.554565 etc. C D ---- [13 cds]
Clavier sonata #1 (A)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----
Clavier sonata #2 (Eb)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #3 (Bb)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #4 (G)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #8 (C)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #9 (C)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #10 (b)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #12 (G)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #15 (d)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl

Clavier sonata #16 (Eb)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #18 (c)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #19 (c)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #24 (d)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #25 (d)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #41 (Eb)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #42 (g)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----
Clavier sonata #42 (g)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #43 (G)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #43 (G)	Maria Luísa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Clavier sonata #43 (G)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----
Clavier sonata #44 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #45 (G)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #46 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #47 (Dorian) (c)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #47 (Dorian) (c)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #48 (Dorian) (c)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #48 (Dorian) (c)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #49 (Dorian) (d)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #49 (Dorian) (d)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #50 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #50 (D)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #51 (C)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #52 (e)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #53 (A) "De Clarines"	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #54 (C) "De Clarines"	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #54 (C) "De Clarines"	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, Fandango (d)
Clavier sonata #55 (F)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #56 (F)	Mateusz Borowiak, piano	Naxos 8.573281 C D ----, Clavier sonata #43 (G)
Clavier sonata #56 (F)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #58 (g)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #59 (F)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #69 (F)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #60 (C)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #62 (Eb)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #62 (Bb)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #63 (F)	David Schrader, Italian harpsichord	Cedille CDR 90000 004 C D ----, Fandango (d)
Clavier sonata #70 (a)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #72 (f)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----
Clavier sonata #74 (D)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #76 (F)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #78 (F#)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)

Clavier sonata #81 (g)	David Schrader, Italian harpsichord	Cedille CDR 90000 009 C D ----, Clavier sonata #1 (A)
Clavier sonata #84 (D)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #84 (D)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #85 (f#)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #86 (D)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #87 (g)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #87 (g)	Maggie Cole, fortepiano	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #88 (Db)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #90 (f#)	Maggie Cole, harpsichord	Virgin VC7 91172-2 C D ----, Clavier sonata #72 (f)
Clavier sonata #90 (f#)	Scott Ross, harpsichord	Erato 3984 27005-2 C D ----, concertos for 2 organs (6) compl
Clavier sonata #102 (d)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #104 (d)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #107 (F)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata #111 (D)	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Clavier sonata #149 (F)	Bob Van Asperen, harpsichord	Astrée E 8778 C D ----, Clavier Sonata #43
Clavier sonata (Marvin XXXIV)	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D Viola, Clavier sonata (G)
Somis, Lorenzo (1686-1775)		
Avertura à quattro	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)
Sommervell, Sir Arthur (1863-1937)		
Violin concerto (g)	Anthony Marwood;; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67420 C D Coleridge-Taylor, Violin concerto, Op. 80
Sor, Fernando (1778-1839)		
"Les deux amies" fantasy, Op. 41	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----
Divertissement, Op. 38	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
"L'encouragement" fantasy, Op. 34	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
Fantaisie, Op. 54	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
Mazurka for piano (1835)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----
"les Cuirassiers" 1st quadrilles (1821)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"les favorites des salons" 2nd quadrilles (1821)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"les Choisies" 3rd quadrilles (1822)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
"Souvenir de Russie" fantasy, Op. 38	Peter Pieters & Micheline Dumortier, guitars	Brilliant 92452 C D ----, "Les deux amies" fantasy, Op. 41
6 waltzes (1815-1859)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
6 waltzes (1817-1820)	Josep Maria Foger, fortepiano	cantus C 9618 C D ----, Mazurka for piano (1835)
Sousa, John Philip (1854-1932)		
"El capitan"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Esprit du corps"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"George Washington's bicentennial march"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The gladiator"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"King cotton"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The liberty bell"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"

"Nobles of the mystic shrine"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Riders for the flag"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"Semper fidelis"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The stars & stripes forever"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----
"The thunderer"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
"The Washington Post"	Rudolf Urbanec; Czechoslovak Brass Orchestra	Nonesuch 9 71266-2 C A ----, "The stars & stripes forever"
Sperger, Johannes Matthias (1750-1812)		
Symphony (C)	Peter Zajíček; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----
Symphony (F)	Peter Zajíček; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----, Symphony (C)
Symphony (Bb)	Peter Zajíček; Musica Aeterna Bratislava [HIP]	Naxos 8.554764 C D ----, Symphony (C)
Spinacino, Francesco (fl. @1507)		
Rececar (2)	Christopher Wilson, lute	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"De tous biens"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Jay pris amours"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"Je ne fay"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
"La Bermardina de Josquin"	Christopher Wilson & Shirley Rumsey, lutes	Naxos 8.553694 C D Dalza, "Calata ala spagnola"
Spohr, Ludwig (1784-1859)		
Violin concerto #8 (a), Op. 47	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Helios CDH55157 C D ----, Mysliveček, Violin Concerto #4
Violin concerto #8 (a), Op. 47	Wallfisch, Goodman; Brandenburg Orchestra [HIP]	Hyperion CDA66840 C D ----, Mysliveček, Violin Concerto #4
Octet (double quartet) (d), Op. 65	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----
String quintet (G), Op. 33 #2 "Grande quintetto"	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----, Octet (dbl quartet) (d), Op. 65
Piano quintet (D), Op. 130	Hartley Piano Trio + friends	Naxos 8.553206 C D ----, Piano trio (e), Op. 119
String sextet (C), Op. 140	L'archibudelli & Smithsonian Chamber Players [HIP]	Sony SK 53370 C D ----, Octet (dbl quartet) (d), Op. 65
Piano trio (e), Op. 119	Hartley Piano Trio	Naxos 8.553206 C D ----
Stamitz, Carl (1745-1801)		
Clarinet concerto #1 (F)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----
Clarinet concerto #3 (Bb)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D Symphony #4 (C)
2 clarinets concerto #4 (Bb)	Deinzer, Engel; Ferro; Cappella Coloniensis [HIP]	Phoenix 177 C D ----
2 clarinets concerto (Bb)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----, Clarinet concerto (F) #1
Flute concerto (G), Op. 29	Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48045 C D ----
2 flutes concerto (G)	Klaus-Peter Hahn; Kurpf. Chamber Orchestra	PILZ 160 324 P1 C D Symphony #4 (C)
Clarinet & bassoon concerto (Bb)	Kálmán Berkes; Nicolas Esterházy Sinfonia	Naxos 8.553584 C D ----, Clarinet concerto (F) #1
Orchestral quartet (G)	Ulf Brörlin; Cappella Coloniensis [HIP]	Phoenix 177 C D ----, 2 clarinets concerto #4 (Bb)
Quartet (A), Op. 4 #6 (fl, vln, vla, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----
Quartet, Op. 8 #1 (fl, vln, horn, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Quintet (Eb), Op. 11 #3 (fl, horn, 2 vla, bc)	Camerata Köln [HIP]	cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
Symphony (e), Op. 15#2, Kai 23	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
Symphony (d), Op. 15#3, Kai 24	Werner Ehrhardt; l'arte del mondo [HIP]	cpo 777 526-2 C D ----

Symphony (F), "la Chasse", Kai 34
 Symphony (Eb), Kai 38
 Symphony #4 (C)
 Trio (G) (2 fl, bc)
 Trio (Eb) (horn, vln, bc)

Werner Ehrhardt; l'arte del mondo [HIP]
 Werner Ehrhardt; l'arte del mondo [HIP]
 Klaus-Peter Hahn; Kurpf. Chamber Orchestra
 Camerata Köln [HIP]
 Camerata Köln [HIP]

cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
 cpo 777 526-2 C D ----, Symphony (d), Op. 15#3
 PILZ 160 324 P1 C D ----
 cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6
 cpo 999 737-2 C D ----, Quartet (A), Op. 4 #6

Stamitz, Johann (1717-1757)

Clarinet Concerto (Bb)
 Flute concerto (G)
 Violin sonatas, Op. 6 (6) complete
 Symphony (Bb)
 Symphony (D), Op. 3 #2
 Symphony (Eb), Op. 11 #3
 "Mannheim" Symphony (A)
 "Mannheim" Symphony (Bb)
 "Mannheim" Symphony (G)
 Trio (Symphony) (E), Op. 5 #3

Hans Deinzer; Ulf Brörlin; Cappella Coloniensis [HIP]
 Barthold Kuijken; Jeanne Lamon; Tafelmusik [HIP]
 Stepan Schardt, violin; Michael Behringer, harpsichord
 Klaus-Peter Hahn; Kurpf. Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra
 Donald Armstrong; New Zealand Chamber Orchestra

Phoenix 177 C D ----, Stamitz, C., 2 clarinets concerto #4 (Bb)
 Sony SK 48045 C D ----, Stamitz, Carl, Flute concerto (G), Op. 29
 MDG 903 1862-6 C D ----
 PILZ 160 324 P1 C D ----, Stamitz, C., Symphony #4 (C)
 Naxos 8.553194 C D ----
 Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
 Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
 Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
 Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2
 Naxos 8.553194 C D ----, Symphony (D), Op. 3 #2

Stanford, Sir Charles Villiers (1852-1924)

"Caoine, a lament," Op. 54 #1
 5 Characteristic pieces, Op. 93
 Bible songs & 6 hymns, Op. 113
 Cello concerto (d) (1879-80)
 Clarinet concerto (a), Op. 80
 Piano concerto #1 (G), Op. 59
 Piano concerto #2 (c), Op. 126
 Piano concerto #3 (Eb), Op. 171 (1919), orch G
 Violin concerto #1 (D), Op. 74
 "Down among the dead men" vars, Op. 71
 2 Fantasies for clarinet quintet
 Fantasy for horn quintet (a)
 String quartet #1 (G), Op. 44
 String quartet #2 (a), Op. 45
 Piano quintet (d), Op. 25
 String quintet #1 (F), Op. 85
 Irish rhapsodies (6) complete
 Evening service (G), Op. 81
 Morning service (C), Op. 115
 Violin sonata #1 (D), Op. 11
 Violin sonata #2 (A), Op. 70
 Symphonies (7) complete
 Suite for violin & orchestra, Op. 32

Paul Barritt, violin; Catherine Edwards, piano
 Paul Barritt, violin; Catherine Edwards, piano
 David Hill; Winchester Cathedral Choir
 Alexander Baillie; Nicholas Braithwaite; Royal Philharmonic
 Thea King; Alun Francis; Philharmonia
 Piers Lane; Martyn Brabbins; BBC Scottish Symphony Orche
 Margaret Fingerhut; Vernon Handley; Ulster Orchestra
 Malcolm Binns; Nicholas Braithwaite; Royal Philharmonic
 Anthony Marwood; Martyn Brabbins; BBC Scottish SO
 Margaret Fingerhut; Vernon Handley; Ulster Orchestra
 Thea King; The Britten String Quartet
 Stephen Striling, horn; RTÉ VanBrugh Quartet
 RTÉ VanBrugh Quartet
 RTÉ VanBrugh Quartet
 Piers Lane, piano; RTE Vanbrugh Quartet
 RTE Vanbrugh Quartet; Garth Knox, 2nd viola
 soloists; Vernon Handley; Ulster Orchestra
 David Hill; Winchester Cathedral Choir
 David Hill; Winchester Cathedral Choir
 Paul Barritt, violin; Catherine Edwards, piano
 Paul Barritt, violin; Catherine Edwards, piano
 Vernon Handley; Ulster Orchestra
 Anthony Marwood; Martyn Brabbins; BBC Scottish SO

Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
 Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
 Hyperion CDA66965 C D ----, Evening service (G), Op. 81
 Lyrita SRCD 321 C D ----
 Hyperion CDH55101 C D ----
 Hyperion CDA66820 C D ----, Parry, Piano Concerto (F#)
 Chandos X10116(2) C D ----, Irish rhapsodies compl
 Lyrita SRCD 321 C D ----, Cello concerto (d) (1879-80)
 Hyperion CDA67208 C D ----, Suite for violin & orchestra, Op. 32
 Chandos X10116(2) C D ----, Irish rhapsodies compl
 Hyperion CDA66479 C D ----, Romberg, Clarinet quintet (Eb), Op. 57
 Helios CDH55459 C ----, String quartet #1 (G), Op. 44
 Helios CDH55459 C D ----
 Helios CDH55459 C D ----, String quartet #1 (G), Op. 44
 Helios CDH55434 C D ----
 Helios CDH55434 C D ----, Piano quintet (d), Op. 25
 Chandos X10116(2) C D ----
 Hyperion CDA66965 C D ----
 Hyperion CDA66965 C D ----, Evening service (G), Op. 81
 Helios CDH55362 C D ----
 Helios CDH55362 C D ----, Violin sonata #1 (D), Op. 11
 Chandos CHAN 9279-82 C D ----
 Hyperion CDA67208 C D ----

Stanley, John (1712-1786)

6 concertos in 7 parts, Op. 2, complete
 Organ voluntary (C), Op. 5 #1
 Organ voluntary (D), Op. 5 #5
 Organ voluntary (d), Op. 5 #8
 Organ voluntary (g), Op. 5 #9
 Organ voluntary (a), Op. 6 #2
 Organ voluntary (F), Op. 6 #4
 Organ voluntary (D), Op. 6 #5
 Organ voluntary (D), Op. 6 #6
 Organ voluntary (F), Op. 7 #6
 Organ voluntary (e), Op. 7 #7
 Organ voluntary (a), Op. 7 #8
 Organ voluntary (G), Op. 7 #9

Roy Goodman; Parley of Instruments [HIP]
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
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 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ
 Richard Marlow, organ

Helios CDH55361 C D ----
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
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 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8
 Chaconne CHAN 0639 C D ----, Organ voluntary (a), Op. 7 #8

Stappen, Crispin (1470-1532)

"Beati pacifici"

Fretwork [HIP]

Harm Mundi HMU 907291 C D Petrucci, Odhecaton

Starzer, Joseph (1726-1787)

Divertimento (a) for string quartet

Russian Baroque Ensemble

Arte Nova ANO 516260 C D ----

Steffan, Joseph Anton (1726-1797)

Piano concerto (Bb)

Andreas Staier; Concerto Köln [HIP]

Teldec 94569-2 C D Salieri, Piano concerto (C)

Steibelt, Daniel (1765-1823)

Variations on 2 Russian folksongs

Russian Baroque Ensemble

Arte Nova ANO 516260 C D Starzer, Divertimento (a)

Stenhammar, Wilhelm (1871-1927)

Piano concerto #1 (bb), Op. 1 (orig version)
 Piano concerto #1 (bb), Op. 1
 Piano concerto #2 (d), Op. 23
 Piano concerto #2 (d), Op. 23
 3 Fantasies
 "Florez & Blanzeflor" - Ballade
 "Midwinter," Op. 24
 "Lodolezzi Songs" - Suite, Op. 39
 "Nights of late summer," Op. 33
 "Two sentimental romances," Op. 28
 Piano sonata (g) (1890)
 Piano sonata (Ab), Op. 12
 "The song," Op. 44: interlude
 Symphonies (2) complete

Love Derwinger; Paavo Järvi; Malmö Symphony Orchestra
 Seta Tanyel; Andrew Manze; Helsingborg Symphony Orches
 Christina Ortiz; Neeme Järvi; Göthenberg Symphony Orches
 Seta Tanyel; Andrew Manze; Helsingborg Symphony Orches
 Martin Surfält, piano
 Peter Mattei, baritone; Paavo Järvi; Malmö Symphony Orche
 Neeme Järvi; Göthenberg Symphony Orchestra & Chorus
 Neeme Järvi; Göthenberg Symphony Orchestra
 Martin Surfält, piano
 Ulf Wallin, violini; Paavo Järvi; Malmö Symphony Orchestra
 Martin Surfält, piano
 Martin Surfält, piano
 Neeme Järvi; Göthenberg Symphony Orchestra
 Neeme Järvi; Göthenberg Symphony Orchestra

Brilliant 94238 C D ----, Symphonies (2) complete
 Hyperion CDA67750 C D ----
 Brilliant 94238 C D ----, Symphonies (2) complete
 Hyperion CDA67750 C D ----, Piano concerto #1 (bb), Op. 1
 Hyperion CDA67689 C D ----, Piano sonata (g)
 Brilliant 94238 C D ----, Symphonies (2) complete
 Brilliant 94238 C D ----, Symphonies (2) complete
 Brilliant 94238 C D ----, Symphonies (2) complete
 Hyperion CDA67689 C D ----, Piano sonata (g)
 Brilliant 94238 C D ----, Symphonies (2) complete
 Hyperion CDA67689 C D ----
 Hyperion CDA67689 C D ----, Piano sonata (g)
 Brilliant 94238 C D ----, Symphonies (2) complete
 Brilliant 94238 C D ----

Sterkel, Johann Franz Xaver (1750-1817)		
"Ouverture à grande orchestre" #2	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----, Symphony (D), Op. 35 #1 (1793)
Symphony (D), Op. 35 #1 (1793)	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----
Symphony (Bb), Op. 35 #2 (1793)	Werner Ehrhardt; l'arte del mondo [HIP]	arm Mundi DHM 88843037522 C D ----, Symphony (D), Op. 35 #1 (1793)
Sterndale Bennett, William (1816-1875)		
Caprice (E), Op. 22	Howard Shelley, piano	Hyperion CDA67595 C D ----, Piano concerto #4 (f), Op. 19
Piano concerto #4 (f), Op. 19	Howard Shelley; BBC Scottish Symphony Orchestra	Hyperion CDA67595 C D ----
Stojowski, Zygmunt (1870-1946)		
Piano concerto #1 (f#), Op. 3	Jonathan Plowright; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67314 C D ----
Piano concerto #2 (Ab), Op. 32	Jonathan Plowright; Martyn Brabbins; BBC Scottish SO	Hyperion CDA67314 C D ----, Piano concerto #1 (f#), Op. 3
Stokem, Johannes (@1445 - 1487 or 1501)		
"Brunette"	Fretwork [HIP]	Harm Mundi HMU 907291 C D Petrucci, Odhecaton
Stokowski, Leopold (1882-1977) arr. J.S. Bach		
28 transcriptions of misc. Bach works for orch	Leopold Stokowski; Philadelphia Orchestra [rec.1927-1940]	Pearl LC 1836 C M ----
Storage, Stephen (1762-1796)		
"Mestastasio" recitative & rondo	Aris Christofellis, falsetist; Ensemble d'Instruments Anciens [EMI 5 85118 2 C D Bononcini, G.B., "Griselda" 3 arias
Stradella, Alessandro (1639-1682)		
"Lo schiavo liberato" serenade	soloists, Estevan Velardi; Alessandro Stradella Consort [HIP]	Bongiovanni GB 2164-2 C D ----
"O di cocito": Prélude to opera	soloists, Estevan Velardi; Alessandro Stradella Consort [HIP]	Bongiovanni GB 2164-2 C D ----, "Lo schiavo liberato" serenade
Sinfonia (D) from "Il barcheggio"	Crispian Steel-Perkins; Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Sinfonia 22 from "Concertus musicus"	Convivium [HIP]	Hyperion CDA66985 C D ----
Sonata for 8 viole & trumpet	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D ----
"Lamentatione per il mercordi santo"	soloists, Michael Schneider; Chorus & La Stagione [HIP]	Capriccio 10 411/12 C D Scarlatti, A., "La colpa, il pentimento"
"Crocifissione et morte di N.S. G.C."	soloists, Michael Schneider; Chorus & La Stagione [HIP]	Capriccio 10 411/12 C D Scarlatti, A., "La colpa, il pentimento"
Strauss, Johann I (1804-1849)		
"Radetzky march," Op. 228	The English Brass Ensemble	Aurophon 71801 C D Mozart, "Magic Flute" overture
Strauss, Johann II (1825-1899)		
Egyptian march, RV 335	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
"Eljen à Magyar" polka, RV 332	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
"Die Fledermaus": overture, RV 503-1	The English Brass Ensemble	Aurophon 71801 C D Mozart, "Magic Flute" overture
"Die Fledermaus": overture, RV 503-1	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
"Die Fledermaus": czardas, RV 503-2	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
"Furioso" polka, RV 260	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
"The Gypsy baron": overture, RV 511-1	Jos van Immerseel; Anima Eterna [HIP]	Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214

"Im Sturmschritt" polka, RV 348
 "New pizzicato" polka, RV 449
 "Nordseebilder" waltz, RV 390
 "On the beautiful blue Danube" waltz, RV 314
 "Perpetuum mobile," RV 257-2
 "Rustles of spring" waltz, RV 410
 "Tales from the Vienna Woods," Op. 325
 "Thunder & lightning" polka, Op. 324
 "Tritsch-tratsch" polka, RV 214

Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 Jos van Immerseel; Anima Eterna [HIP]
 The English Brass Ensemble
 The English Brass Ensemble
 Jos van Immerseel; Anima Eterna [HIP]

Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Harm Mundi 291232 C D ----, "Tritsch-tratsch" polka, RV 214
 Aurophon 71801 C D Mozart, "Magic Flute" overture
 Aurophon 71801 C D Mozart, "Magic Flute" overture
 Harm Mundi 291232 C D ----

Strauss, Richard (1864-1949)

"Alphorn," Op. 15 #3
 "Also sprach Zarathustra," Op. 30
 "An Alpine symphony," Op. 64
 Andante, Op. post.
 "Aus Italien," Op. 16
 "Capriccio": prélude
 "Capriccio": introduction to final scene
 Horn concertos (2) complete
 Horn concertos (2) complete
 Oboe concerto (D)
 Violin concerto (d), Op. 8
 "Death & transfiguration," Op. 24
 "Death & transfiguration," Op. 24
 Deutsche motette, Op. 62
 "Die Frau ohne Schatten"
 Hymne, Op. 34 #2
 "Die Liebe der Danae" symphonic fragment
 "Don Juan," Op 20
 "Don Juan," Op 20
 "Don Quixote," Op. 35
 "Ein Heldenleben," Op. 40
 "Ein Heldenleben," Op. 40
 "Josephs-Legende" symph frags, Op. 64a
 "Metamorphosen" for 23 strings
 "Metamorphosen" arr Rudolf Leopold
 8 songs with orchestra
 6 songs, Op. 68
 "Four Last Songs"
 Piano quartet (c), Op. 13
 String quartet (A), Op. 2
 "Der Rosenkavalier": waltz sequence #3

Marie McLaughlin, sop; Barry Tuckwell, hn; Vladimir Ashkenazy
 Hartmut Haenchen, Netherlands Philharmonic
 Hartmut Haenchen, Netherlands Philharmonic
 Barry Tuckwell, horn; Vladimir Ashkenazy, piano
 Zdenek Kosler, Slovak Philharmonic Orchestra
 The Nash Ensemble
 Barry Tuckwell, horn; Vladimir Ashkenazy, piano
 Dennis Brain, horn; Galliera or Swallisch; Philharmonia
 Barry Tuckwell; Vladimir Ashkenazy; Royal Philharmonic
 Heinz Holliger, Edo de Waart; New Philharmonia
 Tanja Becker-Bender; Garry Walker; BBC Scottish SO
 Hartmut Haenchen, Netherlands Philharmonic
 Jascha Horenstein; London Symphony Orchestra
 Roger Norrington; Schütz Choir
 Hartmut Haenchen, Netherlands Philharmonic
 Roger Norrington; Schütz Choir
 Zdenek Kosler, Slovak Philharmonic Orchestra
 Hartmut Haenchen, Netherlands Philharmonic
 Willem Mengelberg; Concertgebouw Orch [rec 1938]
 Sir Thomas Beecham; London Philharmonic Orch [rec 1933]
 Bernard Haitink; Chicago Symphony Orchestra
 Richard Strauss; Philharmonic-Symphony Orch of New York
 Neeme Järvi; Detroit Symphony Orchestra
 Hartmut Haenchen, Netherlands Philharmonic
 The Nash Ensemble
 Margiono, de Waart, Netherlands Radio Philharmonic
 Eileen Hulse, Neemi Järvi; Royal Scottish Nat'l Orchestra
 Margiono, de Waart, Netherlands Radio Philharmonic
 The Nash Ensemble
 Delmé Quartet
 Zdenek Kosler, Slovak Philharmonic Orchestra

Philips 430 370-2 C D ----, Horn concertos (2) complete
 Brilliant 6366 C D ----, Four Last Songs
 Brilliant 6366 C D ----, Four Last Songs
 Philips 430 370-2 C D ----, Horn concertos (2) complete
 Naxos 8.550342 C D ----
 Hyperion CDA67574 C D ----, "Metamorphosen" arr R.Leopold
 Philips 430 370-2 C D ----, Horn concertos (2) complete
 Regbis RRC1407 C M ----
 Philips 430 370-2 C D ----
 Philips 438 733-2 C A ----, Wind serenade, Op. 7
 Hyperion CDA68044 C D Busoni, Violin concerto (D), Op. 35a
 Brilliant 6366 C D ----, Four Last Songs
 Scribendum SC 511 C A ----, Brahms, Symphony #2 (D), Op. 73
 London 430-365-2 C A Bruckner, Mass (e)
 Brilliant 6366 C D ----, Four Last Songs
 London 430-365-2 C A Bruckner, Mass (e)
 Naxos 8.550342 C D ----, Aus Italien," Op. 16
 Brilliant 6366 C D ----, Four Last Songs
 Naxos 8.110855 C M Wagner, "Tannhäuser" overture
 XXCM 205228-303 C M Delius, "Appalachia" variations
 Resound 901 1002 C D ----
 Pristine Audio PASC104 C M ----
 Chandos CHAN 9506 C D Schmidt, Symphony #4 (C)
 Brilliant 6366 C D ----, Four Last Songs
 Hyperion CDA67574 C D ----
 Brilliant 6366 C D ----, Four Last Songs
 Chandos CHAN 9166 C D ----, Symphony (f), Op. 12
 Brilliant 6366 C D ----
 Hyperion CDA67574 C D ----, "Metamorphosen" arr R.Leopold
 Helios CDH55012 C D Verdi, String quartet (e)
 Naxos 8.550342 C D ----, "Aus Italien," Op. 16

Wind serenade, Op. 7	Netherlands Wind Ensemble	Philips 438 733-2 C A ----
Cello sonata (F), Op. 6	Johannes Moser, cello; Paul Rivinius, piano	Hänssler CD-93207 C D ----
Cello sonata (F), Op. 6	Guido Schiefen, cello; Olaf Dressler, piano	Arte Nova 87072 2 C D ----
Violin sonata (Eb), Op. 18	Judy Kang, violin; Benjamin Loeb, piano	Radio Canada RIC 2 9955 C D ----
Sonatine #1 (F) for winds	Netherlands Wind Ensemble	Philips 438 733-2 C A ----, Wind serenade, Op. 7
Suite for 13 winds (Bb), Op. 4	Netherlands Wind Ensemble	Philips 438 733-2 C A ----, Wind serenade, Op. 7
Symphony #2 (f), Op. 12	Neemi Järvi; Royal Scottish Nat'l Orchestra	Chandos CHAN 9166 C D ----
Symphony for winds	Netherlands Wind Ensemble	Philips 438 733-2 C A ----, Wind serenade, Op. 7
Introduction, theme & variations (Eb)	Barry Tuckwell, horn; Vladimir Ashkenazy, piano	Philips 430 370-2 C D ----, Horn concertos (2) complete
Stravinsky, Igor (1882-1971)		
4 Études (1928)	Pierre Boulez; Chicago Symphony Orchestra	CSO Resound 901 919 C D ----, Symphony in 3 movements (1945)
Pastorelle (1907)	Joan Sutherland; Richard Bonyngé, piano	Decca 430 006-2 C A Glière, Coloratura soprano concerto
"Pulcinella" (1920)	soloists; Pierre Boulez; Chicago Symphony Orchestra	CSO Resound 901 919 C D ----, Symphony in 3 movements (1945)
Piano sonata (1924)	Earl Wild, piano	Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
Symphony in 3 movements (1945)	Pierre Boulez; Chicago Symphony Orchestra	CSO Resound 901 919 C D ----
Suchon, Eugen (1903-1993)		
Serenade for string orchestra, Op. 5	Bohdan Warchal; Slovak Chamber Orchestra	Point 267189-2 C D Britten, "Simple symphony," Op. 4
Suesse, Dana (1909-1987)		
"Jazz nocturne"	Nat Shilkret; Victor Concert Orchestra (rec.5-1932)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Suk, Josef (1874-1935)		
"Elegie" (Eb), Op. 23	Berlin Philharmonic Piano Trio	Summit DCD 303 C D Dvorak, Piano trio #3 (f), Op. 65
4 pieces for violin & piano, Op. 17	The Nash Ensemble	Hyperion CDA67448 C D ----, Piano quartet (a), Op. 1
Piano quartet (a), Op. 1	The Nash Ensemble	Hyperion CDA67448 C D ----
Piano quintet (g), Op. 8	The Nash Ensemble	Hyperion CDA67448 C D ----, Piano quartet (a), Op. 1
Serenade for strings (Eb), Op. 6	Jaroslav Krecek; Capella Istitopolitana	Naxos 8.550419 C D ----
Piano Trio (c), Op. 2	Berlin Philharmonic Piano Trio	Summit DCD 303 C D Dvorak, Piano trio #3 (f), Op. 65
Sullivan, Sir Arthur (1842-1900 - composer) and W.S. Gilbert (1836-1911)		
"Cox & box" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----
"The gondoliers" operetta	Dobbs Franks; Australian Opera Chorus; Elizabethan Philhar	Kultur D4126 DV A ----
"The gondoliers" operetta	Isidore Godfrey; d'Oyly Carte Opera Co. [rec 1950]	Naxos 8.110209-10 C M ----
"The gondoliers" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"The grand duke" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"The long day closes" (1868)	Michael Smedley; see disk	Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1
"HMS Pinafore" operetta	ch & soloists; Alexander Faris; London Symphony Orchestra	Acorn AMP-5319 DV A ----
"HMS Pinafore" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"Iolanthe" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"The masque at Kenilworth" (1864)	Michael Smedley; see disk	Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1

"The Mikado" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
Ode: Colonial & Indian exhibition (1886)	Michael Smedley; see disk	Symposium 1247 C D ----
Ode: Foundation stone of Imperial Institute (1886)	Michael Smedley; see disk	Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
"Patience" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"The pirates of Penzance" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"Princess Ida" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"Ruddigore" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"The sorcerer": operetta	Isidore Godfrey; d'Oyly Carte Opera Co. [rec 1953]	Naxos 8.110785-86 C M ----
"The sorcerer": overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
"Te Deum"	Michael Smedley; see disk	Symposium 1247 C D ----, Ode: Colonial & Indian Exhibition (1886)
"The Yeoman of the guard" overture	Andrew Penny; Royal Ballet Sinfonia	Naxos 8.554165 C D ----, "Cox & box" overture
Sumaya, Manuel de (@1678-1756)		
Aria: "Alegres luces del dia"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Recit: "Mirad que ya en campaña"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Seguidillas: "Herodes el primero"	Chatham Baroque [HIP]	Dorian DOR-90263 C D Murcia, Giatas
Sumsion, Herbert (1899-1985)		
Ceremonial march	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Intermezzo	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Suppé, Franz von: see "von Suppé, Franz"		
Svendsen, Johan S. (1840-1911)		
String octet (A), Op. 3	Tharice Virtuosi	Claves LC3369 C D ----
Svetlanov, Evgeni (1928-2002)		
Poem for violin & orchestra	Igor Oistrakh, Evgeni Svetlanov; USSR State Symphony	Russian Disc CD 11 042 C A ----, Symphony #1 (b), Op 13 (1956)
Symphony #1 (b), Op 13 (1956)	Evgeni Svetlanov; USSR State Symphony	Russian Disc CD 11 042 C A ----
Swan, Timothy (1758-1842)		
"Rainbow"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Sweelinck, Jan Pieterszoon (1562-1621)		
Ballo del granduca	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)
Echo fantasia (A)	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)
Fantasia chromatica	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
"Erbarm dich mein, o Herre Gott"	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)
"Malle sijmen"	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)
"Mein junges Leben hat ein End"	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)
"Onder een linde groen"	James David Christie, organ	Naxos 8.550904 C D ----, Toccata (C)

Poolsche dans
Ricercar
Toccata (a)
Toccata (C)
Variations "Ich ruf' zu Dir, Herr Jesu Christ"

James David Christie, organ
James David Christie, organ
James David Christie, organ
James David Christie, organ
Gustav Leonhardt, organ

Naxos 8.550904 C D ----, Toccata (C)
Naxos 8.550904 C D ----, Toccata (C)
Naxos 8.550904 C D ----, Toccata (C)
Naxos 8.550904 C D ----
Sony 88697318972 C A Leonhardt box preceding Telemann

Szymanowska, Maria (1789-1831)

La Murmure" (Nocturne) (Ab)

Bart van Oort, Érard fortepiano

Brilliant 92202 C D Chopin, Nocturnes complete (21)

Szymanowski, Karol (1882-1937)

"La berceuse d'Aitacho Enia," Op. 52

Tyrone Greive, violin; Ellen Burmeister, piano

Albany Troy 338 C D Rutkowski, Vln & pno sonata (c), Op. 5

Tallis, Thomas (@1505-1585)

Fantasia à 5 Fretwork [HIP]
 In nomine à 4 Fretwork [HIP]
 In nomine à 4 #2 Fretwork [HIP]
 Libera nos, salva nos à 5 Fretwork [HIP]
 Solfaing song à 5 Fretwork [HIP]

Taneyev, Sergey (1856-1915)

Piano Quintet (g), Op 30 Amsterdam Chamber Music Society
 Suite de concert, Op. 28 Ilya Gringolts; Ilan Volkov; BBC Scottish Symphony Orchestr
 String trios (vln, vla, vc) complete (3) Leopold String Trio
 Trio #2 (D), Op. 21 (2 vln, vla) members of The Gostelradio Quartet

Tans'ur, William (1700-1783)

"Colchester" Paul Hillier; His Majestie's Clerkes [HIP]

Tartini, Giuseppe (1692-1770)

"L'arte del arco": vars on Corelli theme Andrew Manze, solo violin
 Flute concerto (G) Jed Wentz; Musica ad Rhenum [HIP]
 Violin concerto (g), Op. 1 #1 Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
 Violin concerto (D), Op. 1 #4 Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
 Violin concerto (F), Op. 1 #5 Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
 Violin concerto (Bb), Op. 1 #12 Elizabeth Wallfisch; Nicholas Kraemer; Raglan Baroque [HIP]
 Violin concerto (A), D. 96 Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch
 Violin concerto (Bb), D. 117 Adrian Chandler; La Serenissima [HIP]
 Violin concerto (C) Elizabeth Wallfisch, Nicholas Kraemer; Raglan Baroque [HIP]
 Violin concerto (g) Drottningholm Baroque Ensemble [HIP]
 "Pastorale" for violin in scordatura Andrew Manze, solo violin
 Violin solo sonata (a) Andrew Manze, solo violin
 Violin solo sonata (g), "Devil's trill" Andrew Manze, solo violin
 Violin sonata (g), "Devil's trill" Locatelli Trio [HIP]
 Violin sonata (F), Op. 1 #2 Locatelli Trio [HIP]
 Violin sonata (c), Op. 1 #9 Locatelli Trio [HIP]
 Violin sonata (g), Op. 1 #10 "Didone" Locatelli Trio [HIP]
 Violin sonata (F), Op. 1 #12 Locatelli Trio [HIP]
 Pastorale (a), Op. 1 #13 Locatelli Trio [HIP]
 Violin sonata (Bb), Op. 5 #6 Locatelli Trio [HIP]
 Violin sonata (Bb), BBb1 Locatelli Trio [HIP]
 Violin sonata (A), BA4 Locatelli Trio [HIP]
 Violin sonata (D), BD19 Locatelli Trio [HIP]

Portrait PCL 1005 C D ----, In nomine à 4
 Portrait PCL 1005 C D ----
 Portrait PCL 1005 C D ----, In nomine à 4
 Portrait PCL 1005 C D ----, In nomine à 4
 Portrait PCL 1005 C D ----, In nomine à 4

Brilliant 93081 C D Arensky, Pno Trio, Op. 32
 Hyperion CDA67641 C D Arensky, Violin concerto (a), Op. 54
 Hyperion CDA67573 C D ----
 Vox ACD 8178 C D Glinka, String quartet #2 (F)

Harm Mundi HMU 907128 C D ----

Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
 Brilliant 92687 C D Vivaldi, Flute concerto (D), RV 783
 Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
 Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
 Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
 Hyperion CDA67345 C D ----
 DGG Archiv B0003849-2 C D Vivaldi, Concerto (Bb), RV 583
 Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
 Hyperion CDA67345 C D ----, Violin concerto (Bb), Op. 1 #12
 BIS BIS-CD-1526 C D Vivaldi, Vln concerto (Bb), RV 362
 Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
 Harm Mundi HMU 907213 C D ----, Vln solo sonata "Devil's Trill" (g)
 Harm Mundi HMU 907213 C D ----
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
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 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"
 Hyperion CDD22061 C D ----, Violin sonata (g), Op. 1 #10 "Didone"

Taverner, John (@1490-1545)

In nomine à 4

Fretwork [HIP]

Portrait PCL 1005 C D Tallis, In nomine à 4

Taylor, Deems (1885-1966)

"Peter Ibbetson" opera (1930)

soloists; Gérard Schwarz; Seattle Symphony & Chorale

Naxos 8.669016-17 C D ----

"Peter Ibbetson" opera (1930)

soloists; Tullio Serafin; Metropolitan Orch & Chorus (rec 1934)

IP-236 C M ----

"Through the looking glass," Op. 12

Gérard Schwarz; Seattle Symphony

Naxos 8.559724 C S ----

Taylor, "Master" (fl @mid-1500s)

Pavan & galliard

Gustav Leonhardt; organ

Sony 88697318972 C A Leonhardt box preceding Telemann

Taylor, Richard (1758-1827)

"Alas! and did my Saviour bleed?"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

"Angels, roll the rock away!"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

"Yes! The Redeemer rose!"

Peter Holman; Psalmody, Parley of Instruments [HIP]

Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Tchaikovsky, André (1935-1982 - not related to the other Tchaikowskys or Tchaikovskis)

Piano concerto, Op. 4 (1966-1971)

Maciej Grzbowski; Paul Daniel; Vienna Symphony Orchestra

Toccata Classics TOCC 0204 C D ----

Inventions, Op. 2 (1961-1962)

Jakob Fichert, piano

Toccata Classics TOCC 0204 C D ----, Piano concerto, Op. 4

Piano sonata (1958)

Nico de Villiers, piano

Toccata Classics TOCC 0204 C D ----, Piano concerto, Op. 4

Tchaikowsky, Boris (1925-1996 - not related to the other Tchaikowskys)

Piano quintet (1962)

Olga Solovieva, piano; Vanbrugh quartet

Naxos 8.573207 C D ----

Piano quintet (1962)

Boris Tchaikovsky; Prokofiev Quartet

Forum FRC 9111 C A ----

"The last spring" (1980)

Natalia Burnasheva, mezzo; fl; cl; Boris Tchaikovsky, piano

Forum FRC 9111 C A ----, Piano quintet (1962)

"The war suite" (1964/2011)

Maxim Anisimov, clarinet; Vanbrugh quartet

Naxos 8.573207 C D ----, Piano quintet (1962)

Tchaikowsky, Peter Illyich (1840-1893)

"1812 overture" (Eb), Op. 49

Willem Mengelberg; Amsterdam Concertgebouw [rec 1940]

Centurion 2102 C M ----, Symphony #6 (b), Op. 74

"1812 overture" (Eb), Op. 49

Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Capriccio Italien," Op. 45

Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Chanson triste" Op. 40 #2

Philip Martin, piano

Helios CDH55410 C D Sinding, "Rustles of spring," Op. 32 #2

Piano concerto #1 (bb), Op. 23

Martha Argerich, Kiril Kondrashin; Bavarian RSO

Philipps 446 673-2 C A Rachmaninoff, Piano concerto #3

Piano concerto #1 (bb), Op. 23

Lazar Berman; Herbert von Karajan; Berlin Philharmonic

DGG Musikfest 429 166-2 C A ----

Piano concerto #1 (bb), Op. 23

Byron Janis; see box set

Brilliant 9182 C A Rachmaninoff, Piano concerto #2

Piano concerto #1 (bb), Op. 23

Tedd Joselson; Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Piano concerto #2 (G), Op. 44

Gary Graffman; Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Piano concerto #3 (Eb), Op. posth. 75

Gary Graffman; Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

Violin concerto (D), Op. 35

Christian Ferras; Herbert von Karajan; Berlin Philharmonic

DGG Musikfest 429 166-2 C A ----, Piano concerto #1 (bb), Op. 23

Violin concerto (D), Op. 35

Isaac Stern; Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Eugene Onegin": waltz & polonaise

Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Francesca da Rimini," Op. 32

Eugene Ormandy; Philadelphia Orchestra

Sony RCA 88883737162 C A ----, Symphonies (6) complete

"Manfred" symphony, Op. 58	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Marche slave," Op. 31	Vato Kahi; Georgian Festival Orchestra	Infinity QK 57242	C D ----, Symphony #5 (e), Op. 64
"Marche slave," Op. 31	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Melody in Eb" Op. 42 #3	Judy Kang, violin; Benjamin Loeb, piano	Radio Canada RIC 2 9955	C D Strauss, R., Violin sonata (Eb), Op. 18
"None but the lonely heart," Op. 6#6 (arr)	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"The nutcracker" suite, Op. 71a	Antal Dorati; Royal Concertgebouw Orchestra	Philips 442 362-2	C A ----
"The nutcracker" suite, Op. 71a	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 030102	C D ----, Symphony #4 (f), Op. 36
"The nutcracker" suite, Op. 71a	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
Piano works complete	Viktoria Postnikova, piano [7 CDs]	Erato 2564 69675-1	C D ----
String quartet #1 (D), Op. 11 (arr T. Frost)	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Romeo & Juliet"	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
Scherzo à la Russe, Op. 1 #1	Earl Wild, piano	Ivory Classics 64405-70901	C A Liszt, Grand galop chromatique
"The Seasons": barcarole (arr Gould)	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
Serenade for strings (C), Op. 48	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"The sleeping beauty," Op. 66: excerpts	Anatole Fistoulari; London Symphony Orchestra	Philips 442 362-2	C A ----, "The Nutcracker" ballet: highlights
"The sleeping beauty," Op. 66: excerpts	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Swan lake," Op. 20 complete	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Swan lake": pas de quatre (arr E. Wild.)	Earl Wild, piano	Ivory Classics 64405-70901	C A Liszt, Grand galop chromatique
Symphonies (6) complete	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----
Symphony #4 (f), Op. 36	Jos van Immerseel; Anima Eterna [HIP]	Zig Zag ZZT 030102	C D ----
Symphony #5 (e), Op. 64	Jahni Mardjani; Georgian Festival Orchestra	Infinity QK 57242	C D ----
Symphony #6 (b), Op. 74 "Pathétique"	Wilhelm Furtwängler; Berlin Philharmonic [rec 1938]	Naxos 8.110865	C M ----
Symphony #6 (b), Op. 74 "Pathétique"	Willem Mengelberg; Amsterdam Concertgebouw [rec 1941]	Centurion 2102	C M ----
Symphony "#7" (Eb), reconstr. S. Bogatyrev	Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete
"Variations on a rococo theme," Op. 33	Leonard Rose; Eugene Ormandy; Philadelphia Orchestra	Sony RCA 88883737162	C A ----, Symphonies (6) complete

Tcherepnin, Alexander (1899-1977)

Piano concerto #1, Op. 12	Noriko Ogawa, Lan Shui; Singapore Symphony Orchestra	BIS BIS-CD-1317	C D ----
Piano concerto #3, Op. 48	Noriko Ogawa, Lan Shui; Singapore Symphony Orchestra	BIS BIS-CD-1317	C D ----, Piano concerto #1, Op. 12
Festmusik, Op. 45a	Lan Shui; Singapore Symphony Orchestra	BIS BIS-CD-1317	C D ----, Piano concerto #1, Op. 12
Symphonic March, Op. 80	Lan Shui; Singapore Symphony Orchestra	BIS BIS-CD-1317	C D ----, Piano concerto #1, Op. 12

Telemann, Georg Philipp (1681-1767)

NOTE: "Suite" = "Overture" = "Ouverture." All are under "overture." Unnamed suites follow named ones.

48 chorale préludes, TWV 3:1-48	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Flute concerto (D), TVW 51:D1	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573899	C D Vivaldi, Flute concerto (d), RV 431a
Recorder, oboe, vln concerto (a), TWV 43:a3	La Primavera [HIP]	Et'Cetera KTC 1312	C D ----, Trio sonata (a), TWV 42:a1
Recorder (chamber) concerto (A)	The Chandos Baroque Players [HIP]	Helios CDH55108	C D ----, Trio sonata (d)
Recorder concerto (C)	Peter Holtslag, Peter Holman; Parley of Instruments [HIP]	Helios CDH55091	C D ----, Recorder suite (a)
Recorder concerto (F)	Peter Holtslag, Peter Holman; Parley of Instruments [HIP]	Helios CDH55091	C D ----, Recorder suite (a)
Recorder concerto (a)	Ensemble Florilegium [HIP]	Channel Classics CCS 5093	C D ----, "Corellisierende" trio sonata (F)
Oboe concerto (e)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152	C D Albinoni Oboe concerto (d), Op. 9 #2

Oboe concerto (d)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D Albinoni Oboe concerto (d), Op. 9 #2
Oboe concerto (f)	Han de Vries, ob; Bob van Asperen; Alma Musica Amsterdar	Virgin 61152 C D Albinoni Oboe concerto (d), Op. 9 #2
Trumpet concerto #1 (D) (@1720)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.553531 C D ----
Trumpet concerto #2 (D)	Niklas Eklund; Nils-Erik Sparf; Drottningholm Baroque Ens. [I	Naxos 8.554375 C D Gross, Trumpet concerto (D)
Violin concerto "Les rainettes" (A)	Midori Seiler, vln; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744 C D ----, Suite (D)
2 flutes concerto (G), TWV 55:c4	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
2 flutes, vln, cello concerto (D), TWV 54:D1	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
Flute & recorder concerto (e)	Brian Berryman, fl; Annette Berryman, rec; La Ricordanza	MDG 505 1017-2 C D Bach, Orch suite #2 (b), BWV 1067
Concerto (F), TWV52:F3	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2 C D ----, Overture (F), TWV 55:F3
Concerto (D), TWV54:D2	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2 C D ----, Overture (F), TWV 55:F3
"Essercizii musici" (24) complete (1739)	Camerata Köln [HIP]	Harm Mundi 77361-2 C D ----
Clavier fantasias (20 of them - see disk)	John Butt, harpsichord	Harm Mundi HMU 907176 C D ----
Fugues légères et petits jeux, TWV 30:21-26	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----
20 little fugues, TWV 30:1-20	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Musique de table (complete)	Jan-Pieter Belder; Musica Amphion [HIP]	Brilliant 92177 C D ----
Musique de table (complete)	Orchestra of the Golden Age [HIP]	Naxos 8.553274 C D ---- [found vol 1, 2]
Musique de table suite #1 (e)	Eugen Duvier; Camerata Romana	Pilz 44 9054-2 C D ----
Musique de table suite #3 (D)	Eugen Duvier; Camerata Romana	Pilz 44 9054-2 C D ----, Musique de table suite #1 (e)
6 ouvertures nebst zween Folgesätzen, TWV 32:2, 11 & 12	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Clavier ouvertures, TWV 32:2, 11 & 12	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Ouvertures TWV 32: 13, 15 & 16	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Overture (F) "Alster" TWV 55:F11	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654 C D ----, Ouverture (D) TWV 23:1
Overture "Alster" TWV 55:F11	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "La bizarre" (G)	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744 C D ----, Suite (D)
Overture "La bourse" (Bb), TWV 55:B11	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "Burlesque" (Bb), TWV 44:B8	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "Burlesque de Quixotte" TWV 55:G10	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "La changeante" (g), TWV 55:g2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Darmstadt Overture (a) TWV 55:a2	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (C) TWV 55:C6	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (d) TWV 55:d3	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (D) TWV 55:D15	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (f) TWV 55:f1	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----, Darmstadt Overt (g), TWV 55:g4
Darmstadt Overture (g), TWV 55:g4	Nicholas Harnoncourt; Concentus Musicus Wien [HIP]	Teldec 0927-41403-2 C A ----
Overture "La galliarde" (D), TWV 55:D19	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "jointe d'une suite" (D) TWV 55:D22	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654 C D ----, Ouverture (D) TWV 23:1
Overture "jointe d'un suite" (D), TWV 55:D22	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Ouverture (D) "Jubelatorium" TWV 23:1	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654 C D ----
Overture (g) "La musette" TWV 55:g1	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901654 C D ----, Ouverture (D) TWV 23:1
Ouverture "Les nations" (Bb)	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744 C D ----, Suite (D)
Overture "Les nations" (G), TWV 55:G4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18
Overture "l'Omphale" (e), TWV 55:e8	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411 C D ----, Overture (D), TWV 55:D18

Overture "Pour S.A.S. Monseigneur" (F), TWV 5	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture "Völker" TVW 55:B5	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (a), TWV 55:a2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (a), TWV 55:a4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (A), TWV 55:A2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (A), TWV 55:A4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (b), TWV 55:h4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (Bb), TWV 55:B7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (c), TWV 55:c4	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900	C D ----
Overture (C), TWV 55:C6	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (d), TWV 55:d2	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (d), TWV 55:d3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D17	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (D), TWV 55:D18	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----
Overture (D), TWV 55:D23	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (D)	Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 901744	C D ----
Overture (Eb), TWV 55:Es1	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e3	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (e), TWV 55:e7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (f), TWV 55:f1	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (F), TWV 55:F3	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2	C D ----
Overture (D), TWV55:D17	Neue Düsseldorfer Hofmusik; Dekutsche Naturhorn Solisten	MDG 605 1045-2	C D ----, Overture (F), TWV 55:F3
Overture (F), TWV 55:F4	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (g), TWV 55:g9	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Overture (G), TWV 55:G7	Patrick Peire; Collegium Instrumentale Brugense [HIP]	Brilliant 94411	C D ----, Overture (D), TWV 55:D18
Partia (G), TWV 32:1	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Partia (A), TWV 32:18	Robert Loreggian, harpsichord or organ	Brilliant 94337	C D ----, Fugues légères et petits jeux
Paris quartets (1730): 1st concerto	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1730): 1st sonata	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1730): 1st suite (e)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2	C D ----, Paris Quartets (1730): 2nd cto
Paris quartets (1730): 1st suite (e)	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd concerto (D)	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd concerto (D)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2	C D ----
Paris quartets (1730): 2nd sonata	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1730): 2nd suite	Gustav Leonhardt; Barthold, Sigiswald, & Wieland Kuijken	Sony 88697318972	C D Leonhardt box preceding Telemann
Paris quartets (1738): 3rd quartet (G)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2	C D ----, Paris Quartets (1730): 2nd cto
Paris quartets (1738): 4th quartet (b)	Wilbert Hazelzet, fl; Trio Sonnerie [HIP]	Virgin CDC 5 45020 2	C D ----, Paris Quartets (1730): 2nd cto
Paris quartet (e), #6	Ensemble Florilegium [HIP]	Channel Classics CCS 5093	C D ----, "Corellisierende" trio sonata (F)
Flute quartet (d), TWV 43 d3	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02	C D ----, Recorder quartet (g), TWV 43 g4

Flute quartet (G), TWV 43 G10	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Flute quartet (G), TWV 43 G11	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Flute quartet (G), TWV 43 G12	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Recorder quartet (F)	The Chandos Baroque Players [HIP]	Helios CDH55108 C D ----, Trio sonata (d)
Recorder quartet (g), TWV 43 g4	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----
Recorder quartet (G), TWV 43 G6	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Recorder quartet (a), TWV 43 a3	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Violin quartet (Bb), TWV 43 B2	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv B0004283-02 C D ----, Recorder quartet (g), TWV 43 g4
Violin quartet (g)	The Chandos Baroque Players [HIP]	Helios CDH55108 C D ----, Trio sonata (d)
Quartet (g)	Ensemble Florilegium [HIP]	Channel Classics CCS 5093 C D ----, "Corellisierende" trio sonata (F)
Sinfonia (F)	Peter Holtslag, Peter Holman; Parley of Instruments [HIP]	Helios CDH55091 C D ----, Recorder suite (a)
"Sinfonia melodica" (C), TWV 50:2	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
2 flutes sonatas, Op. 2 (6) complete	Stephen Schultz & Mindy Rosenfeld, baroque fls	Naxos 8.554132 C D ----
Recorder sonata (f), TWV41:f1	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
Solos, TWV 32:3 & 4	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Sonata (D) from "der getreue Musikmeister"	Wieland Kuijken, viola da gamba	Regis RRC 1346 C D ----, Abel, Viola da gamba solo pieces (5)
Sonata (e), TWV 50:e4	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573900 C D ----, Overture (c), TWV 55:c4
Trio sonata (a), TWV 42:a4	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
Trio sonata (a), TWV 42:a4	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
Trio sonata (a), TWV 42:a6	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
Trio sonata (a), TWV 42:a1	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
Trio sonata (Bb), TWV 42:B4	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----
Trio sonata (Bb)	Ensemble Florilegium [HIP]	Channel Classics CCS 5093 C D ----, "Corellisierende" trio sonata (F)
Trio sonata (d), TWV 42:d10	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----
Trio sonata (F), TWV 42:F3	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
Trio sonata (F), TWV 42:F8	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
Trio sonata (f), TWV 42:f2	Fabio Biondi; Tripla Concordia [HIP]	Philharmonia PH9A001 C D ----, Trio sonata (d), TWV 42:d10
Trio sonata (f), TWV 42:f2	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
Trio sonata (g), TWV 42:g6	La Primavera [HIP]	Et'Cetera KTC 1312 C D ----, Trio sonata (a), TWV 42:a1
Trio sonata (d)	The Chandos Baroque Players [HIP]	Helios CDH55108 C D ----
Trio sonata (F)	The Chandos Baroque Players [HIP]	Helios CDH55108 C D ----, Trio sonata (d)
Trio sonata (g)	The Chandos Baroque Players [HIP]	Helios CDH55108 C D ----, Trio sonata (d)
"Corellisierende" trio sonata (F)	Ensemble Florilegium [HIP]	Channel Classics CCS 5093 C D ----
Suites, TWV 32:14 & 17	Robert Loreggian, harpsichord or organ	Brilliant 94337 C D ----, Fugues légères et petits jeux
Recorder suite (a)	Peter Holtslag, Peter Holman; Parley of Instruments [HIP]	Helios CDH55091 C D ----
"Wassermusik - Hamburger ebb' und fluth"	Robert King; The King's Consort [HIP]	Hyperion CDA66967 C D ----, Handel, "Water Musick" complete

Tessarini da Rimini, Carlo (@1690-1766)

Allettamento da camera (G), Op. 3 #2	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Flute sonata (a), Op. 2 #9	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Flute sonata (D), Op. 14 #6	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Violin sonata (F), Op. 1 #2	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D ----, Violin sonata (C), Op. 3 #1

Violin sonata (C), Op. 2 #8	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Violin sonata (C), Op. 3 #1	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D ----
Violin sonata (G), Op. 3 #12	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Violin sonata (Bb), Op. 16 #3	Valelrio Losito, violin; Federico del Sordo, harpsichord	Brilliant 94787 C D
Trio sonata (G), Op. 12 #1	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----
Trio sonata (d), Op. 12 #2	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Trio sonata (Bb), Op. 12 #3	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Trio sonata (G), Op. 12 #4	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Trio sonata (C), Op. 12 #5	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1
Trio sonata (A), Op. 12 #6	Il bell'accordo ensemble [HIP]	Brilliant 93983 C D ----, Trio sonata (G), Op. 12 #1

Thibaut de Champagne (aka Theobald IV, Count of Champagne and Theobald I, King of Navarre) (1201-1253)

"Au tans plain de felonie"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"Dame, ensinc est qu'il m'en covient aler"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"
"De ma dame souvenir"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
"Dou tres douz non al la Virge Marie"	Ensemble Gilles Binchois [HIP]	cantus C-9616 C D anon., misc ars antiqua pieces (21)
"Seignor, sachiez qui or ne s'en ira"	Bettina Hoffman; Modo Antiquo [HIP]	Brilliant 92888 C D anon, "Carmina Burana"

Thieme, Clemens (1631-1668)

Sonata (e)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)
Sonata (d)	Reinhard Goebel; Musica Antiqua Köln [HIP]	Challenge CC72032 C D Ziani, Sonata #11 (g) (1678-91)

Thomas, Ambroise (1811-1896)

String quartet (e)	The Daniel String Quartet	Discover DICD 920159 C D ----
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Titz, Anton Ferdinand (1742-1810)

Violin concerto (Eb)	Sergei Filchenko; Pratum Integrum Orchestra [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
Violin & cello duet (C)	Dmitri Sinkovsky, vln; Pavel Serbin, cello	Caro Mitis CM0022004 C D ----, Symphony (C)
6 string quartets (1781), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quartet (d), Op. 1 #5	Pratum Integrum Quartet [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
3 string quartets (1802), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quartet (G)	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
3 string quartets (1808), complete	Hoffmeister Quartet [HIP]	Profil PH10030, 06032, 09046 C D 3 separate boxes
String quintet #6 (d)	Pratum Integrum Quintet [HIP]	Caro Mitis CM0022004 C D ----, Symphony (C)
Violin sonata (f#)	Russian Baroque Ensemble	Arte Nova ANO 516260 C D Starzer, Divertimento (a)
Symphony (C)	Pratum Integrum Orchestra [HIP]	Caro Mitis CM0022004 C D ----

Tomkins, Thomas (1562-1656)

"Barafostus' dreame"	Pieter-Jan Belder, harpsichord	Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book
"A fancy"	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"Fancy for 2 to play on one virginal"	Davitt Moroney & Olivier Baumont, muselar virginal	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"A grounde"	Pieter-Jan Belder, harpsichord	Brilliant 94303 C D Bull, John: Fitzwilliam Virginal Book

Torelli, Giuseppe (1658-1709)		
Trumpet sonata (D) (1690)	Eklund, Sparf, Drottningholm Baroque Ensemble [HIP]	Naxos 8.553531 C D Telemann, Trumpet Cto
Sonata à 5 (D) (1690)	Alison Balsom; Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Tovey, Sir Donald Francis (1875-1940)		
Piano concerto (A), Op. 15	Steven Osborne, Brabbins; BBC Scottish Symphony Orch	Hyperion CDA67023 C D ----
Piano quartet (e), Op. 12	Ormesby Ensemble	Guild GMCD 7352 C D ----, Piano trio (D), Op. 27
Solo violin sonata, Op. 29 "Eroica"	Robert Atchison, violin	Guild GMCD 7352 C D ----, Piano trio (D), Op. 27
Piano trio (D), Op. 27	London Piano Trio	Guild GMCD 7352 C D ----
Traetta, Tommaso (1727-1779)		
"Antigona" opera (1772)	Christophe Rousset; Les Talens Lyriques [HIP]	Decca 460 204-2 C D ----
Trutovsky, Vasily Fyodorovich (@1840-@1810)		
2 Variations on Russian traditional songs	Aleksei Lubimov, Broadwood fortepiano	Facsimile RCD 19101 C D Karaulov, 3 Russian songs w/variations
Tull, Fisher (1934-1994)		
Capriccio for small orchestra	Charles Anthony Johnson; Nürnberg Symphony	Albany TROY 223 C D ----, "Symphonic treatise"
Trumpet concerto #1	Willie Strieder, tr; C. A. Johnson; Nürnberg Symphony	Albany TROY 223 C D ----, "Symphonic treatise"
"Overture for a legacy"	Charles Anthony Johnson; Nürnberg Symphony	Albany TROY 223 C D ----, "Symphonic treatise"
"Symphonic treatise"	Charles Anthony Johnson; Nürnberg Symphony	Albany TROY 223 C D ----
Tulour, Jean Louis (1786-1865)		
Fantasy brillant on "La Fee aux roses"	Stephen Preston, fl; Lucy Carolan, various hcds, etc.	Amon Ra SAR-19 C D Daquin, "Le coucou"
Turrini, Ferdinando (1745-1829?)		
Clavier fugue (1784)	Guisy de Bérardinis, fortepiano	Tactus TC 744590 C D ----, Clavier sonatas (6) complete
Clavier sonatas (6) complete (1795)	Guisy de Bérardinis, fortepiano	Tactus TC 744590 C D ----
Violin sonatas (6) complete (1784)	Guisy de Bérardinis, fortepiano; Cristina Palucci, violin	Tactus TC 744590 C D ----, Clavier sonatas (6) complete
Tye, Christopher (@1505-@1572)		
In nomine à 5	Fretwork [HIP]	Portrait PCL 1005 C D Tallis, In nomine à 4
"In nomine IV 'Howld fast'"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"In nomine XIX 'Crye'"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
"In nomine XI 'Farewell my good one'"	His Majestys Sagbutts and Cornetts [HIP]	Helios CDH55406 C D Henry VIII, Bassedance "En vray amoure
Missa "Euge bone"	Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D ----, Omnes gentes
"Omnes gentes"	Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D ----
"Peccavimus"	Summerly; Oxford Camerata [HIP]	Naxos 8.550937 C D ----, Omnes gentes
Tyrwhitt-Wilson, Gerald Hugh (Lord Berners, 1885-1950)		
Fugue [rec 1936]	John Ansell; "symphony orchestra"	Symposium 1203 C M Walton, "Façade"

Uccellini, Marco (1610-1680)

Aria #2-Corrente #10-Aria #3, from Op. 4 H  l  ne Schmitt, violin
 Aria #10-Corrente #5-Corrente #7, from. Op. 7 H  l  ne Schmitt, violin
 Corrente, Op. 7 #17 H  l  ne Schmitt, violin
 Corrente, Op. 7 #20 H  l  ne Schmitt, violin
 Sinfonia for 3 violins, Op. 9 #9 3 violins ensemble: see disk
 Sonata, Op. 4 #2 H  l  ne Schmitt, violin
 Sonata, Op. 4 #14 H  l  ne Schmitt, vln; Markus M  rkl, kbd; Arno Jochem, violon
 Sonata, Op. 5 #11 H  l  ne Schmitt, violin
 Sonata, Op. 7 #1 H  l  ne Schmitt, violin
 Sonata, Op. 7 #3 H  l  ne Schmitt, violin
 Sonata, Op. 7 #11 H  l  ne Schmitt, violin; Karl-Ernst Schr  ter; theorbo
 Sonata, Op. 7 #12 H  l  ne Schmitt, vln; Markus M  rkl, kbd; Arno Jochem, violon
 Sonata, 3rd book, #1 H  l  ne Schmitt, violin; Karl-Ernst Schr  ter; theorbo
 Sonata, 3rd book, #1 H  l  ne Schmitt, violin; Karl-Ernst Schr  ter; theorbo
 Sonata, over Toccata Quinta Convivium [HIP]
 Sonata ottava a violino e basso Convivium [HIP]
 Sonata seconda "La luciminia contento" Convivium [HIP]
 Toccata, Op. 4 #5 H  l  ne Schmitt, violin
 Toccata from Op. 7 H  l  ne Schmitt, violin

Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Harm Mundi HMT 7907091 C D Purcell, 3 parts upon a ground, Z. 731
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
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 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Hyperion CDA66985 C D Stradella, Sinfonia 22
 Christophorus CHR 77224 C D -----, Toccata from Op. 7
 Christophorus CHR 77224 C D -----

Vaillant, Jean (@1375)

"Par mantes foys"

La Reverdie [HIP]

Cantus C 9601 C D anon 9th-13th cent

Valentini, Giuseppe (@1680-@1760)

Concerto XI à 6 w/ 4 violins obligati (a)

Adrian Chandler; La Serenissima [HIP]

Avie 5195784 C D Navara, Sinfonia à 5 (C)

Vallet, Nicolas (@1583-1642)

La bourée

Joel Frederiksen; Ensemble Phoenix Munich

Harm Mundi HMC 901983 C D anon (17th century English & Scotch)

Vanhal, Jan Krtitel (1739-1813) = Vanhal, Johann Baptist

2 bassoons concerto (F)

Wallin, Nilsson, Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----

Aria: "Quid ultra inquire"

Margherita Tomasi, sop; Luigi Magistrelli, cl; Chiara Nicora, f

Urania LDV 14004 C D ----, Clarinet sonata (C)

Clarinet sonata (Bb)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Clarinet sonata (C)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----

Clarinet sonata (Eb)

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Symphony (a)

Jukka-Pekka Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----, 2 bassoons concerto (F)

Symphony (F)

Jukka-Pekka Saraste; Umeå Sinfonietta [HIP]

BIS CD-288 C D ----, 2 bassoons concerto (F)

Theme & variations for clarinet & fortepiano

Luigi Magistrelli; Chiara Nicora, fortepiano

Urania LDV 14004 C D ----, Clarinet sonata (C)

Vaqueiras, Raimbaut de (fl.1180 - d. 1207)

"Calenda maya"

Musica Reservata of London [HIP]

Vanguard VANOVC 8093-94 C A ----

"Calenda maya"

Sanacore & Perceval [HIP]

Arion ARN 68385 C D anon (French 12th century)

Vaughan Williams, Ralph (1872-1958)

English folk song suite

Eric Banks; RAF Central Band

Regis RRC 1326 C D Holst, First suite for band

Fantasia on "Greensleeves"

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Fantasia on theme of Thomas Tallis

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

"Job" (A masque for dancing)

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

"The lark ascending"

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

3 Préludes on Welsh hymn tunes

Donald Hunt, organ

Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a

Sea Songs: march

Eric Banks; RAF Central Band

Regis RRC 1326 C D Holst, First suite for band

Symphonies (9) complete

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Symphony #3 "Pastoral"

Kees Bakels; Bournemouth Symphony Orchestra

Naxos 8.550733 C D ----

Symphony #6 (e)

Kees Bakels; Bournemouth Symphony Orchestra

Naxos 8.550733 C D Symphony #3 "Pastoral"

"The wasps" overture

soloists; Andrew Davis; BBC Symphony & Chorus

Teldec 2564 69848-3 C D ----, Symphonies box

Vecchi, Orazio (1550-1605)

"Saltavan ninfe"

Purcell Concert of Voices [HIP]

Boston Skyline BSD 121 C A anon (13th century English)

Ventadorn, Bernart de (@1130-1190)

"Ab joi et ab joven m'apais"	various: see disk booklet	Virgin 3 41325 2 C A anon, 12th cent misc European
Veracini, Francesco Maria (1690-1768)		
Ouverture #1 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----
Ouverture #2 (F)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #3 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #4 (F)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
Ouverture #6 (Bb)	Reinhard Goebel; Musica Antiqua Köln [HIP]	DGG Archiv 439 937-2 C D ----, Ouverture #1 (Bb)
"Sonate accademice," Op. 2 (12) complete	Locatelli Trio [HIP]	Hyperion CDS44241/3 C D ----
Verdi, Giuseppe (1813-1901)		
"MacBeth" opera (1847)	Warren, Leinsdorf; Met Opera Orchestra & Chorus	RCA 4516-2 RG C A ----
"MacBeth" opera (1847)	Sherrill Milnes, Karl Boehm; ?	Opera d'Oro OPD-1201 C A ----
"Rigoletto": paraphrase (arr Liszt)	Earl Wild, piano	Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
String quartet (e)	Delmé Quartet	Helios CDH55012 C D ----
Requiem (1874)	soloists, chorus; Herbert vok Karajan; Berlin Philharmonic	DGG 437 473-2 C A ----
Victoria, Tomás Luis de (@1548-1611)		
"Ave Maria"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----
"Ave Regina caelorum"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Gaude, Maria virgo"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Ne timeas, Maria"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Magnificat" primi toni	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"O magnum mysterium"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Salve Regina"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Sancta Maria, succure miseris"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Senex, Puerum portabat"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Trahe me post re"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
"Vidi speciosam sicut columbam"	Jordi Savall; Capella Reial de Catalunya; Hesperion XX [HIP]	Astrée E 8767 C D ----, "Ave Maria:
Vierne, Louis (1870-1937)		
String quartet (d), Op. 12	Goldner Quartet	Hyperion CDA68036 C D Pierné, Piano quintet (e), Op. 41
String quartet (d), Op. 12	Spiegel String Quartet	MDG 644 1505-2 C D ----, Piano quintet (c), Op. 42
Piano quintet (c), Op. 42	Levente Kende, piano; Spiegel String Quartet	MDG 644 1505-2 C D ----
Organ symphonies (6) complete	Jeremy Filsell, organ	Signum SIGCD063 C D ----
Viola, Anselm (1738-1798)		
Clavier sonata (F), MO. Am. M. 62, 1	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (D), MO. Am. M. 62, 2	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (G), MO. Am. M. 63	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (C), MO. Am. M. 484, 1	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (a), MO. Am. M. 484, 2	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)

Clavier sonata (C), MO. Am. M. 484, 3	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----, Clavier sonata (G)
Clavier sonata (G), MO. Am. M. 2158	Maria Lluïsa Cortada, harpsichord	DisCant CD-E 1004 C D ----
Viotti, Giovanni Battista (1756-1824)		
Violin concerto #3 (A)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----, Violin concerto #18 (e)
Violin concerto #14 (a)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----, Violin concerto #18 (e)
Violin concerto #18 (e)	Franco Mezzena; Symphonia Perusina	Dynamic CDS 150 C D ----
Violin concerto #22 (a)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche	Helios CDH55157 C D Myslivecek, Violin Concerto #4
Violin concerto #22 (a)	Elizabeth Wallfisch; Roy Goodman; The Brandenburg Orche	Hyperion CDA66840 C D Myslivecek, Violin Concerto #4
Violin concerto #23 (G)	Reinhard Goebel; Orchestre des Pays de Savoie [HIP]	Calliope CAL 9514 C D Pugnani, Sinfonia (G)
Vitali, Giovanni Battista (1644-1692)		
Sonata (a) "La sassatelli," Op. 5 #10 (1669)	Parley of Instruments [HIP]	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Vitry, Philiooe de (@1290-1361)		
"Imprudenter circumivi"	David Munrow; Early Music Consort of London [HIP]	DGG Archiv 449 082-2 C A anon, "The Medieval Experience"
Vivaldi, Antonio (1678-1741) — concerted instrumental works in RV order		
Cantata: "All'ombra di sospetto" RV 178	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Cantata: "Lungi dal vago molto" RV 680	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Concerto (c), RV 17	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Rec, ob, 2 vlins concerto (C), RV 87	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Flute concerto (C), RV 88	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), "il Gardellino [HIP]," RV 90	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), RV 91	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Lute concerto (D), RV 93	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Flute concerto (D), RV 94	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Rec, ob, vln, bsn concerto (D), RV 94	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Flute concerto (D), "La pastorella," RV 95	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Flute concerto (D), "La pastorella," RV 95	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Vla d'amore, 2 hns, 2 ob, bsn cto (F), RV 97	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
Flute concerto (F), RV 99	L'Astrée [HIP]	Opus 111 30-264 C D ----
Recorder concerto (G), RV 101	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Rec, ob, vln, bsn concerto (g) RV 105	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----
Flute concerto (g), RV 106	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Fl, ob, vln, bsn concerto (g), RV 107	L'Astrée [HIP]	Opus 111 30-264 C D ----, FI Concerto, RV 99
Fl, ob, vln, bsn concerto (g), RV 107	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
Ripieno (string) concertos (about 40) complete	L'Archicembalo [HIP]	Brilliant 95835 C D ----
String sinfonias (10) complete	L'Archicembalo [HIP]	Brilliant 95835 C D ----, Ripieno (string) concertos compl
String sinfonia (C), RV 111a	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----
Ripieno (string) concerto (C), RV 114	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a

Sonata (C), RV 116	Albert Fuller; ensemble [HIP]	Reference RR23-CD C D ----
Ripieno (string) concerto (c), RV 119	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (D), RV 121	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (D), RV 124	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (d), RV 127	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (d), RV 128	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (d), RV 128	Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Ripieno (string) concerto (d), "Madrigalesco," RV 128	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sonata (Eb), RV 130 "Al Santo Sepolcro"	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sonata (Eb), RV 130 "Al Santo Sepolcro"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Ripieno (string) concerto (e), RV 133	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Ripieno (string) concerto (e), RV 134	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
String sinfonia (G), RV 146	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
String sinfonia (G), RV 149	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----
Ripieno (string) concerto (G), RV 151 "alla rustica"	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----
Ripieno (string) concerto (g), RV 152	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (g), RV 153	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (g), RV 154	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Ripieno (string) concerto (g), RV 156	Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D ----, Galuppi, Concerto à quattro #4
Ripieno (string) concerto (g), RV 156	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (g), RV 156	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----
Ripieno (string) concerto (g), RV 157	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (Bb), RV 163 "Conca"	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Ripieno (string) concerto (Bb), RV 166	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Ripieno (string) concerto (Bb), RV 167	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
String sinfonia (b), RV 168	Andrea Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv B0006728-02 C D ----, String sinfonia (C), RV 111a
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251 C D ----, "The Four Seasons," Op. 8 #1-4
Sinfonia (b), RV 169 "Al Santo Sepolcro"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Violin concerto (C), RV 177	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----
Violin concerto (C), RV 180 "Il piacere"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (C), RV 180 "Il piacere"	Enrico Casazza; La Magnifica Comunità [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (C), RV 180 "Il piacere"	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Violin concerto (C), RV 190	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
Violin concerto (C), RV 191	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
Vln concerto (c), RV 199 "Il sospetto:	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (c), RV 202	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Concerto (D), RV 208 "Grosso Mogul"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (D), RV 208 "Grosso Mogul"	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----
Concerto (D), RV 212 "Per la solennità"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (D), RV 217	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331

Violin concerto (D), RV 222	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
Vln concerto (D), RV 234 "L'inquietudine"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----
Vln concerto (D), RV 234 "L'inquietudine"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Vln concerto (D), RV 242, "per Pisendel"	Giovanni Antonini; Il Giardino Armonico [HIP]	EuroArts 2050746 DV D J.S. Bach, 2 clavier concerto BWV 1061
Vln concerto senza cantin (d), RV 243	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
Violin concerto (Eb), Op. 8 #5, RV 253	Enrico Casazza; La Magnifica Comunità [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (Eb), Op. 8 #5, RV 253	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Violin concerto (Eb), RV 254	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
Concerto (E), RV 270 "Il ripose"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----, Concerto (D), RV 234
Concerto (E), RV 270 "Il riposo"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Vln concerto (E), RV 271 "L'amoroso"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (e), RV 273	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
Violin concerto (e), RV 277 "Il favorito"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (e), RV 278	Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch	DGG Archiv B0003849-2 C D ----, Concerto (Bb), RV 583)
Violin concerto (e), RV 281	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----
Concerto (F), RV 286 "Per la solennità"	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Concerto (F), RV 286 "Per la solennità"	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concero (F), RV 295	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
String concerto (g), RV 302	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (G), RV 303	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
Violin concerto (G), Op. 3 #3, RV 310	Adrian Chandler; La Serenissima [HIP]	Avie 5195784 C D Navara, Sinfonia à 5 (C)
Violin concerto (g), RV 325	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----, Violin concerto (g), RV 331
Violin concerto (g), RV 331	Carmignola, Marcon; Venice Baroque Orchestra [HIP]	DGG Archiv 006504-2 C D ----
Violin concerto (Bb), "La caccia," RV 362	Drottningholm Baroque Ensemble [HIP]	BIS BIS-CD-1526 C D ----
String concerto (Bb), RV 367	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Violin concerto (Bb), RV 370	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----
Violin concerto (Bb), RV 375	Giuliano Carmignola, Marcon; Venice Baroque Orchestra [HIP]	Sony SK89362 C D ----, Violin concerto (C), RV 177
Viola d'amore concerto (D), RV 392	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----
Viola d'amore concerto (d), RV 393	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
Viola d'amore concerto (d), RV 394	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
Viola d'amore concerto (d), RV 395	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
Viola d'amore concerto (A), RV 396	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
Viola d'amore concerto (a), RV 397	Catherine MacKintosh, Orch of the Age of Enlightenment [HIP]	Helios CDH55178 C D ----, Viola d'amore concerto, RV 392
Cello concerto (d), RV 405	Mauro Valli; Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D Galuppi, Concerto à quattro #4
Cello concerto (d), RV 407	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Cello concerto, RV 413	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Cello concerto (b), RV 424	Anthony Pleeth; Trevor Pinnock; English Concert [HIP]	Astoria 88502 C D ----, Violin concerto, Op. 8 #11
Cello concerto (b), RV 424	??; Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Mandolin concerto (C), RV 425	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Flute concerto (D), RV 429	Stephen Preston; Trevor Pinnock; English Concert [HIP]	Astoria 88502 C D ----, Violin concerto, Op. 8 #11
Flute concerto (d), RV 431a "Il gran mogul"	Barthold Kuijken; Indianapolis Baroque Orchestra [HIP]	Brilliant 8.573899 C D ----
Flute concerto (G), RV 436	Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630

Concerto (g), RV 439 "La notte"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----, Concerto (D), RV 234
Recorder concerto (C), RV 444	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Oboe concerto (C), RV 447	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
Oboe concerto (C), RV 449	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Oboe concerto (D), RV 453	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Oboe concerto (d), RV 454	Annette Berryman, ob; La Ricordanza	MDG 505 1017-2 C D ----, Bach, Orch suite #2 (b), BWV 1067
Oboe concerto (F), RV 455	L'Armonia e L'Inventione	Astrée AS 128537 C D ----
Oboe concerto (F), RV 455	King; King's Consort [HIP]	Hyperion CDA66383 C D ----, 2 Ob, 2 Cl Concerto
Oboe concerto (F), RV 457	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----
Oboe concerto (a), RV 461	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
Oboe concerto (a), RV 461	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
Oboe concerto (a), RV 461	Jaap Schroeder; Concerto Amsterdam [HIP]	Teldec 4509-97454-2 C D ----, Concerto (D), RV 208
Oboe concerto (a) RV 463	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Oboe concerto (a), RV 463	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
Bassoon concerto (C), RV 477	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Bassoon concerto (Eb), RV 483	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----
Bassoon concerto (e), RV 484	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Bassoon concerto (F), RV 485	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Bassoon concerto (F), RV 485	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2 C D ----, Concerto for strings (g), RV 156
Bassoon concerto (F), RV 488	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Bassoon concerto (a), RV 497	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Bassoon concerto (a), RV 498	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Bassoon concerto (a), RV 498	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Bassoon concerto (Bb), RV 501 "La notte"	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
Bassoon concerto (Bb), RV 502	Paolo Carlini, bassoon; Accademia i filarmonici di Verona	Tactus TC 672240 C D ----, Bassoon concerto (Eb), RV 483
2 violins concerto (C), RV 506	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
2 violins concerto (c), RV 509	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
2 violins concerto (D), RV 511	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
2 violins concerto (D), RV 513	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
2 violins concerto (d), RV 514	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
2 violins concerto (Eb), RV 515	Albert Fuller; ensemble	Reference RR23-CD C D ----, Sonata (C), RV 116
2 violins concerto (G), RV 516	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----, 2 Violins concerto (a), RV 523
2 violins concerto (G), RV 516	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
2 violins concerto (g), RV 517	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
String concerto (a), RV 522	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
2 violins concerto (a), RV 523	Giovanni Guglielmo; L'arte dell'arco [HIP]	Dynamic DM8014 C D ----
2 Cellos concerto (g), RV 531	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----, Concerto (D), RV 234
2 Cellos concerto (g), RV 531	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
2 Cellos concerto (g), RV 531	Lucia Swarts, Richté van der Meer; Stephen Stubbs; Teatro I	Challenge CC 72021 C D ----, Platti, Cello concerto (C)
2 Mandolins concerto (G), RV 532	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----
2 Mandolins concerto (G), RV 532	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
2 oboes concerto (d), RV 535	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457

2 Trumpets concerto (C), RV 537	Crispian Steele-Perkins, Alison Balsom; Parley of Instrument	Hyperion CDA67359 C D Lazzari, Sonata à 6 (D)
Concerto (F), RV 538	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
Viola d'amore, lute concerto (d), RV 540	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Viola d'amore, lute concerto (d), RV 540	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Viola d'amore, lute concerto (d), RV 540	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Violin & organ concerto (d), RV 541	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 30-86 C D ----, Violin concerto (e), RV 281
Violin & organ concerto (d), RV 541	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059 C D ----
"La sViolin & cello concerto (F), RV544	Fabio Biondi; Europa Galante [HIP]	Erato 50999 51930002 C D ---- "La stravaganza," Op. 4
Oboe & bassoon concerto (G), RV 545	L'Armonia e L'Inventione	Astrée AS 128537 C D ----, Oboe concerto (F), RV 455
Violin & cello concerto (Bb), RV 547	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031 C D ----, Vln Concerto (c), RV 761
Oboe & violin concerto (Bb), RV 548	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
3 violins & viola concerto (F), RV 551	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091 C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (A), "Per eco in lontano," RV552	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424 2 C D ----, Concerto (D), RV 234
Concerto (A), "Per eco in lontano," RV552	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
4 violins concerto (Bb), RV 553	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902 C D ----, 4 vlns concerto, (b), Op. 3 #10, RV 1
4 violins concerto (Bb), RV 553	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Violin, cello & organ concerto (C), RV 554	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059 C D ----, Vln & organ concerto (d), RV 541
11 instruments concerto (C), RV 555	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
11 instruments concerto (C), RV 555	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Concerto (C) "Per la solennità," RV 556	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Concerto (C) "Per la solennità," RV 556a	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (C), RV 557	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (C), RV 558	Andrew Manze; Academy of Ancient Music [HIP]	Harm Mundi HMU907230 C D ----, Sinfonia (G), RV 149
Multiple instrument concerto (C), RV 558	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 415 674-2 C D ----, String concerto (G), RV 151
Multiple instrument concerto (C), RV 558	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----
2 ob, 2 cl concerto (C), RV 559	Christopher Hogwood; Academy of Ancient Music [HIP]	L'Oiseau Lyre 433 674-2 C D ----, Oboe concerto (F), RV 457
2 ob, 2 cl concerto (C), RV 559	King; King's Consort [HIP]	Hyperion CDA66383 C D ----, 2 Ob, 2 Cl Concerto
2 ob, 2 cl concerto (C), RV 559	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
2 ob, 2 cl concerto (C), RV 560	King; King's Consort [HIP]	Hyperion CDA66383 C D ----
2 ob, 2 cl concerto (C), RV 560	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Vln, 2 celli concerto, RV 561	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Vln, 2 celli concerto, RV 561	Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
Vln, 2 ob, 2 hrs concero (D), RV 562	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
Concerto grosso à 10 stromenti (D), RV 562a	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----
Concerto grosso à 10 stromenti (D), RV 562a	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D Vivaldi, Mult instrument cto (F), RV 569
Concerto grosso à 10 stromenti (D), RV 562a	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
7 instrument concerto (D), RV 566	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Concerto (d), RV 566	Ensemble Modo Antiquo [HIP]	Brilliant 94280 C D ----, "The Four Seasons," Op. 8 #1-4
7 instrument concerto (D), RV 566	Robert King; The King's Consort [HIP]	Hyperion CDA67073 C D ----, Vln, etc. concerto (F), RV 574
7 instrument concerto (D), RV 566	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3 C D ----, Mult instr concerto (C), BWV 558
Multiple instrument concerto (F), RV 569	Fabio Biondi; Europa Galante [HIP]	Virgin 45723-2 C D ----, Concerto grosso, RV 562a
Multiple instrument concerto (F), RV 569	Adrian Chandler; La Serenissima [HIP]	Avie 5195579 C D ----

Multiple instrument concerto (F), RV 569	Ensemble Modo Antiquo [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (F), RV 570 "La tempesta di mare"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424	2 C D ----, Concerto (D), RV 234
Concerto (F) "Il proteo, o il mondo," RV 572	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Vln, 2 ob, bsn, 2 hrs concerto (F), RV 574	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----
2 Vlns, 2 Cellos concerto (G), RV 575	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2	C D ----, Concerto for strings (g), RV 156
Concerto per Reale di Sassonia (g), RV 576	Ensemble Modo Antiquo [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto per Reale di Sassonia (g), RV 576	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Vln, 2 rec, 2 ob concerto (g), RV 577	Trevor Pinnock; The English Concert [HIP]	DGG Archiv 445 839-2	C D ----, Concerto for strings (g), RV 156
Vln, 2 rec, 2 ob concerto (g), RV 577	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
String concerto (g), RV 578	Fabio Biondi; Rinaldo Alessandrini; Concerto Italiano [HIP]	Brilliant 94280	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto (Bb), RV 579 "Funèbre"	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45424	2 C D ----, Concerto (D), RV 234
Concerto (Bb), RV 579 "Funèbre"	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----, Vln, etc. concerto (F), RV 574
Concerto (Bb), RV 579 "Funèbre"	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Concerto (b), RV 580	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (C), RV 581	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (D), RV 582	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----, "The Four Seasons," Op. 8 #1-4
Concerto in 2 chori (Bb), RV 583	Giuliano Carmignola; Andrea Marcon; Venice Baroque Orch	DGG Archiv B0003849-2	C D ----
Concerto (A) "In due cori," RV 585	Jean-Christophe Spinosi; Ensemble Matheus	Pierre Varany PV707022/3	C D ----, Mult instr concerto (C), BWV 558
Violin concerto (c), RV 761	Fabio Biondi; Europa Galante [HIP]	Opus 111 OPS 2031	C D ----
Violin & organ concerto (c), RV 766	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059	C D ----, Vln & organ concerto (d), RV 541
Violin & organ concerto (F), RV 767	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059	C D ----, Vln & organ concerto (d), RV 541
2 trumpets concerto (D), RV 781	Robert King; The King's Consort [HIP]	Hyperion CDA67073	C D ----, Vln, etc. concerto (F), RV 574
Flute concerto (D), RV 783	Jed Wentz; Musica ad Rhenum [HIP]	Brilliant 92687	C D ----
"L'estro armonico," Op. 3 (12 concertos) compl	Fabio Biondi; Europa Galante [HIP]	Virgin CDFB 7243	C D ----
"L'estro armonico," Op. 3 (12 concertos) compl	Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C A ----
4 violins concerto (D), Op. 3 #1, RV 549	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV 5
4 violins concerto (e), Op. 3 #4, RV 550	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV 5
4 violins concerto (F), Op. 3 #7, RV 567	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----, 4 vlns concerto, (b), Op. 3 #10, RV 5
4 violins concerto, (b), Op. 3 #10, RV 580	Chiara Banchini; Ensemble 415 [HIP]	Zig-Zag ZZT070902	C D ----
4 violins concerto, (b), Op. 3 #10, RV 580	Adrian Chandler; La Serenissima [HIP]	Avie 5195784	C D Navara, Sinfonia à 5 (C)
"La stravaganza," Op. 4 (12 concertos) complete	Huggett, Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C A ----, "L'estro armonico," Op. 3
"La stravaganza," Op. 4 (12 concertos) complete	Fabio Biondi; Europa Galante [HIP]	Erato 50999 51930002	C D ----
"Il cimento," Op. 8 (12 concertos) complete	Fabio Biondi; Europa Galante [HIP]	Virgin 5 45465	2 C D ----
"Il cimento," Op. 8 (12 concertos) complete	Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C D ----, "L'estro armonico," Op. 3
"The Four Seasons," Op. 8 #1-4	Giuliano Carmignola; Sonatori de la gioiosa Marca	Brilliant 93091	C D ----
"The Four Seasons," Op. 8 #1-4	Enrico Casazza; La Magnifica Comunità [HIP]	Brilliant 94280	C D ----
"The Four Seasons," Op. 8 #1-4	Jeanne Lamon; Tafelmusik [HIP]	Sony SK 48251	C D ----
"The Four Seasons," Op. 8 #1-4	Midori Seiler; Akademie für Alte Musik Berlin [HIP]	Harm Mundi HMC 902061	C D Rebel, "Les éléments" (1737)
Violin concerto (D), Op. 8 #11	Simon Standage; Trevor Pinnock; English Concert [HIP]	Astoria 88502	C D ----
Violin concerto (C), Op. 8 #12	Simon Standage; Trevor Pinnock; English Concert [HIP]	Astoria 88502	C D ----, Violin concerto, Op. 8 #11
"La cetra," Op. 9 (12 concertos) complete	Huggett, Kraemer; Raglan Baroque [HIP] Players	Virgin 5 61594	2 C D ----
"La cetra," Op. 9 (12 concertos) complete	Standage, Hogwood; Academy of Ancient Music [HIP]	Decca 475 7693	C D ----, "L'estro armonico," Op. 3

Flute concertos, Op. 6 (12) complete	Lisa Beznosiuk; Trevor Pinnock; English Concert [HIP]	DGG Archiv 423 702-2 C D ----
Violin concertos, Op. 12 (6) complete	Beznosiuk, Hogwood; Academy of Ancient Music [HIP]	Oiseau Lyre D121173 C D ----
Vln & Ob concerto (C) "Salmoe se piace"	Eduard Melkus; Capella academica Wien	Preiser 91029 C A Wagenseil, Organ concerto (Bb)
Motet: "Longe mala, umbrae" RV 629	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
Motet "Nulla in mundo pax sincera" RV 630	Patrice Michaels Bedi; Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----
Opera overtures (14): see disk	Federico Maria Sardelli; Modo Antiquo [HIP]	Brilliant 94030 C D ----
Opera "La costanza," RV 706: 3 arias	Mhairi Lawson; Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
Opera "La fida ninfa," RV 714: 2 arias	Mhairi Lawson; Adrian Chandler; La Serenissima [HIP]	Avie AV 2128 C D ----, Violin concerto (Bb), RV 370
"L'incoronazione di Dario" opera	Gilbert Bezzina; Ensemble Baroque de Nice	HM MNA 1901235.37 C D ----
Sinfonia "Improvvisata"	Fabio Biondi; Europa Galante [HIP]	Virgin 09646 3 63430 2 0 C D ----
Sinfonia (b)	Concilium musicum Wien [HIP]	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Cello sonatas, Op. 14 (9) complete, RV 39-47	David Watkin, solo cello; ensemble	Hyperion CDD22065 C D ----
Cello sonata (Bb), Op. 14 #4, RV 45	Chicago Baroque Ensemble [HIP]	Cedille 90000 025 C D ----, Motet "Nulla in mundo" RV 630
7 flute sonatas (see disk)	ConSerto Musico	Brilliant 93703 C D ----
Vln, ob, organ & salmoè sonata (C), RV 779	soloists; L'arte dell'arco [HIP]; Federico Guglielmo, leader	Brilliant 94059 C D ----, Vln & organ concerto (d), RV 541
Violin sonatas in Op. 5, RV 18, 30, 33 & 35	L'arte dell'arco [HIP]	Brilliant Classics 94785 C D ----
Violin sonatas, Op. 12, #1-6	Wallfisch, vln; Tunnicliffe, cello; Proud, harpsichord	Hyperion CDA67467 C D ----
"Manchester" violin sonatas 1-6	Romanesca [HIP]	Harm Mundi 907089 C D ----
2 vln sonatas w/o BC, RV 68, 70-1, 77	Chiara Banchini; Ensemble 415 [HIP]	Harm Mundi HMG 501366 C D ----, Trio sonata (g), Op. 1 #1 RV 73
Lute trio (C), RV 82	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Lute trio (g), RV 85	Tiziano Bagnati; Ottavio Dantone; Accademia Bizantina [HIP]	Arts 47661-2 C D Galuppi, Concerto à quattro #4
Lute trio (g), RV 85	Paul O'Dette, Roy Goodman; Parley of Instruments [HIP]	Hyperion CDA66160 C D ----, 2 mandolins concerto (G), RV 532
Trio sonata (g), Op. 5 #6, RV 72	L'arte dell'arco [HIP]	Brilliant Classics 94785 C D ----, Op. 5 solo & trio sonatas
Trio sonata (g), Op. 5 #1 RV 73	Chiara Banchini; Ensemble 415 [HIP]	Harm Mundi HMG 501366 C D ----
Trio sonata (g), Op. 5 #1 RV 73	Albert Fuller; ensemble	Reference RR23-CD C D ----, Sonata (C), RV 116
Trio sonata (Bb), Op. 5 #5, RV 76	L'arte dell'arco [HIP]	Brilliant Classics 94785 C D ----, Op. 5 solo & trio sonatas
Trio Sonata (D), vars on "La folia," Op. 1 #12	Chiara Banchini; Ensemble 415 [HIP]	Harm Mundi HMG 501366 C D ----, Trio sonata (g), Op. 1 #1 RV 73
Trio Sonata (D), vars on "La folia," Op. 1 #12	Purcell Quartet [HIP]	Hyperion CDA67035 C D Corelli, Op. 5 #12
Trio sonata (a), RV 86	The Chandos Baroque Players [HIP]	Helios CDH55102 C D ----, Rec, ob, vln, bsn cto (g) RV 105
[arr Chédeville] "Les saisons amusantes"	Palladian Ensemble	Linn CKD 070 C D ----

Viviani, Giovanni Buonaventura (1638-1692)

Trumpet sonata #1 (1674)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D Viviani, Trumpet sonata #2 (1674)
Trumpet sonata #1	Crispian Steel-Perkins; Parley of Instruments [HIP]	Helios CDH55192 C D Stradella, Sonata for 8 viole & trumpet
Trumpet sonata #2 (1674)	Niklas Eklund; Knut Johannessen, org; etc.	Naxos 8.553593 C D ----

Vladigerov, Pancho (1899-1978)

Piano concerto #3 (Bb), Op. 31	Alexander Vladigerov; Bulgarian TV & RSO	Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
"Improvisation & Toccata" Op. 36:4-5	Alexander Vladigerov; Bulgarian TV & RSO	Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
"Lyulin Impressions," Op. 63	Alexander Vladigerov; Bulgarian TV & RSO	Bulgaroton 030064 C A ----, "Vardar" Bulgarian rhapsody
"Vardar" Bulgarian rhapsody, Op. 16	Alexander Vladigerov; Bulgarian TV & RSO	Bulgaroton 030064 C A ----

Vogelweide, Walter von der (@1170-@1230)

"Nû alrêste lebe ich mir werde"

Bettina Hoffman; Modo Antiquo [HIP]

Brilliant 92888 C D anon, "Carmina Burana"

von Suppé, Franz (1819-1895)

"Banditenstreiche": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"The beautiful Galatea": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Fatinitza": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Flote bursche": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Light cavalry": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----

"Morning, noon & night in Vienna": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"O, du mein Oesterreich": march

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Pique dame": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

"Poet & peasant": overture

Janos Sandor; Hungarian State Opera Orchestra

LaserLight 15 611 C D ----, "Light cavalry": overture

Wagenseil, Georg Christoph (1715-1777)

Organ concerto #2 (D) Elizabeth Ullmann; Piccolo Concerto Wien
 Organ concerto #3 (F) Elizabeth Ullmann; Piccolo Concerto Wien
 Organ concerto #5 (G) Elizabeth Ullmann; Piccolo Concerto Wien
 Organ concerto #6 (A) Elizabeth Ullmann; Piccolo Concerto Wien
 Organ concerto (Bb) Eduard Melkus; Capella Academica Wien

Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Symphonia SY 01194 C D ----
 Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Symphonia SY 01194 C D ----, Organ concerto #3 (F)
 Preiser 91029 C A ----

Wagner, Richard (1813-1883)

"The flying Dutchman": complete Hotter; Clemens Krauss; Berlin State Opera Orch [rec 1944]
 "The flying Dutchman": complete Pinchas Steinberg; ORF Symphony Orchestra Vienna
 "The flying Dutchman": (Paris vers. 1841) Bruno Weil; Cappella Coloniensis [HIP]
 "The flying Dutchman": overture Roger Norrington; London Classical Players [HIP]
 "The flying Dutchman": 2 selections Friedrich Schorr, bass; misc. [rec 1929]
 "The flying Dutchman": spinning song (arr Liszt) Earl Wild, piano
 "American Centennial" march Varujan Kojian; Hong Kong Philharmonic Orchestra
 "Imperial" march Varujan Kojian; Hong Kong Philharmonic Orchestra
 "Lohengrin": Prélude act I Willem Mengelberg; Concertgebouw Orch [rec 1927]
 "Lohengrin": Prélude to act III Roger Norrington; London Classical Players [HIP]
 "Die Meistersinger": prélude Willem Mengelberg; Concertgebouw Orch [rec 1940]
 "Die Meistersinger": prélude Roger Norrington; London Classical Players [HIP]
 "Die Meistersinger": 13 selections Friedrich Schorr, bass; misc. [rec 1927-1931]
 "Parsifal": complete soloists; Bernard Haitink; Zurich Opera Orchestra & Chorus
 "Parsifal": prélude Roger Norrington; London Classical Players [HIP]
 "Polonia" overture Varujan Kojian; Hong Kong Philharmonic Orchestra
 "Rienzi": overture Roger Norrington; London Classical Players [HIP]
 "der Ring des Nibelungen": complete cast of 1000's; Günter Neuhold; Badische Staatskapelle
 "Siegfried": forest murmurs Willem Mengelberg; Phil-Symphony Orch of NYC [rec 1928]
 "Siegfried Idyll" Roger Norrington; London Classical Players [HIP]
 "Siegfried Idyll" Olaf Henzold; Lucerne Symphony Orchestra
 "Rule Britannia" overture Varujan Kojian; Hong Kong Philharmonic Orchestra
 Symphony #1 (E), WWV 35 Wakasugi, Tokyo Metropolitan Symphony Orchestra
 Symphony #2 (C), WWV 29 Wakasugi, Tokyo Metropolitan Symphony Orchestra
 "Tannhäuser": complete (1844 vers.) Greindl, Windgassen, Sawallisch, Bayreuth Festival (1961)
 "Tannhäuser": overture Willem Mengelberg; Concertgebouw Orch [rec 1932]
 "Tristan & Isolde": prélude & liebestod Wilhelm Furtwängler; Berlin Philharmonic [rec 1938]
 "Tristan & Isolde": prélude & liebestod Roger Norrington; London Classical Players [HIP]

Preiser 90250 C M ----
 Naxos 8.660025-26 C D ----
 Harm Mundi 82876 64071 2 C D ----
 EMI 7 49889 2 C D Weber, "Oberon" overture
 Pearl GEMM CD 9944 C M ----, Die Meistersinger
 Ivory Classics 64405-70901 C A Liszt, Grand galop chromatique
 Naxos 8.555386 C D ----, Polonia Overture
 Naxos 8.555386 C D ----, Polonia Overture
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Pearl GEMM CD 9944 C M ----
 DGG 00440 073 4407 D D ----
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Naxos 8.555386 C D ----
 EMI 5 55479 2 C D ----
 Brilliant 99801 C D ----
 Naxos 8.110855 C M ----, "Tannhäuser" overture
 EMI 5 55479 2 C D ----, "Rienzi" overture
 Gallo CD 838 C D Brun, Symphony #2 (Bb) (1910-1911)
 Naxos 8.555386 C D ----, Polonia Overture
 Denon CO-75259 C D ----
 Denon CO-75259 C D ----, Symphony #1
 Allegro OPD-1172 C A ----
 Naxos 8.110855 C M ----
 Naxos 8.110865 C M Tchaikowsky, Symphony #6 (b), Op. 74
 EMI 5 55479 2 C D ----, "Rienzi" overture

Wainwright, Robert (1748-1782)

"The Lord is risen" Peter Holman; Psalmody, Parley of Instruments [HIP] Hyperion CDA67020 C D Greatorex, "This is the day the Lord"

Wallace, William (1860-1940)

"The Eumenides" Prélude	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----
"The passing of Beatrice," symph poem #1	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
"Pelléas & Mélisande: suite	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----, "The Eumenides" prelude
"Sister Helen," symphonic poem #3	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
"Sir William Wallace," symphonic poem #5	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----
"Villon," symphonic poem #6	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55461 C D ----, "Sir William Wallace"
Symphony (c#), "Creation"	Martyn Brabbins; BBC Scottish Symphony Orchestra	Helios CDH55465 C D ----, "The Eumenides" prelude

Walton, Sir William (1902-1893)

"Façade" [rec 1929]	Sitwell & Lambert; Walton; chamber orchestra	Symposium 1203 C M ----
String quartet (a)	The Britten Quartet	Regis RRC 1015 C D Elgar, String Quartet (e), Op. 83

Wang Shu (??-?? contemporary Chinese communist composer)

"Ambush on all sides" symphonic poem	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D ----
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Wang Zhao-jun (??-?? contemporary Chinese communist composer)

Fantasy Prélude	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D Wang Shu, "Ambush on all sides"
"3 Cantonese scenes"	Yuan Fang; Beijing Central Broadcasting SO	Hong Kong HK 8.880018 C D Wang Shu, "Ambush on all sides"

Warlock, Peter (1894-1930)

"The birds"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Capriol" suite	Alan Barlow; Royal Philharmonic Orchestra	ASV QS 6143 C D ----, "The curlew"
"Chopcherry"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Corpus Christi"	Constant Lambert; InterNat'l String Quartet; others [rec. 1936]	Symposium 1203 C M Walton, "Façade"
"The curlew"	Haffner String Quartet; others	ASV QS 6143 C A ----
The curlew"	Constant Lambert; InterNat'l String Quartet; others [rec. 1931]	Symposium 1203 C M Walton, "Façade"
"The fairest May"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Mourn no more"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"My gostly fader"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"5 Nursey jingles"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"Sleep"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"
"The water lily"	Haffner String Quartet; others	ASV QS 6143 C A ----, "The curlew"

Wassenaer, Unico Wilhelm, Graf van (1692-1766)

Concerti armonici, Op. 1 (6) complete	Roy Goodman; Brandenburg Consort [HIP]	Helios CDH55155 C D ----
Concerti armonici, Op. 1 (6) complete	Ton Koopman; Amsterdam Baroque Orchestra [HIP]	Erato ECD 75395 C D ----

Weber, Carl Maria von (1786-1826)

"Abu Hassan": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Clarinet concerto (Eb), Op. 26	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----, Clarinet concerto #1 (f), Op. 73

Clarinet concerto #1 (f), Op. 73	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----
Clarinet concerto #2 (Eb), Op. 74	Antony Pay; Orch of the Age of Enlightenment [HIP]	Virgin CDVB 7243 5 61585 2 C D ----, Clarinet concerto #1 (f), Op. 73
Horn concerto	Anthony Halstead; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----, Symphony #1 (C)
"Euranthe": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----
"Der Freischütz": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Grand duo concerto (Eb), Op. 48	Eric Hoeprich, clarinet; Melvyn Tan, fortepiano	EMI 7 49999 2 C D Beethoven, Horn sonata (F), Op. 17
Grand duo concerto (Eb), Op. 48	Charles Neidich, clarinet; Robert Levin, fortepiano	Sony SK 64 302 C D Danzi, Clarinet sonata (Bb)
"Invitation to the dance"	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Konzertstück (f), Op. 79	Christopher Kite; Roy Goodman; Hanover Band [HIP]	Nimbus NI 5291 C D Chopin, Piano concerto #1 (e), Op. 11
Konzertstück (f), Op. 79	Earl Wild; Antonio de Almeida; Florida Philharmonic	Ivory Classics 64405-79001 C D Rachmaninoff, Piano concerto #3 (d)
"Oberon": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
"Oberon": overture	Roger Norrington; London Classical Players [HIP]	EMI 7 49889 2 C D ----
"Peter Scholl": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Clarinet quintet (Bb), Op. 34	Eric Hoeprich; Ensemble Les Adieux [HIP]	NCA 60170 C D ----
"The ruler of the spirits": overture	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5154 C D ----, "Euranthe" overture
Symphony #1 (C)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----
Symphony #1 (C)	Neville Marriner; Academy of St. Martin-in-the-Fields	Vanguard VCD 72008 C A ----
Symphony #2 (C)	Roy Goodman; Hanover Band [HIP]	Nimbus NI 5180 C D ----, Symphony #1 (C)
Symphony #2 (C)	Neville Marriner; Academy of St. Martin-in-the-Fields	Vanguard VCD 72008 C A ----, Symphony #1 (C)

Weber, Edmond (early romantic period)

Première Pensée (Nocturne) (Db), Op. 1 Bart van Oort, Érard fortepiano Brilliant 92202 C D Chopin, Nocturnes complete (21)

Webern, Anton (1883-1945)

"Im Sommerwind" (1904) Bernard Haitink; Chicago Symphony Orchestra Resound 901 1002 C D Strauss, R., "Ein Heldenleben," Op. 40

Weckmann, Matthias (@1616-1674)

Canzon (C)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Magnificat 2. toni	Gustav Leonhardt, organ	Sony 88697318972 C A Leonhardt box preceding Telemann
Suite (b)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (c)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Suite (d)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccatà (a)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccatà (d)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann
Toccatà (e)	Gustav Leonhardt, harpsichord	Sony 88697318972 C D Leonhardt box preceding Telemann

Weidemann, Charles (@1705-1782)

Flute concerto (e), Op. 2 #6 Nancy Hadden, fl; friends (see disk) crd 5197675 C D Loeillet, Flute sonata (e), Op. 3 #7

Weingartner, Felix (1863-1942)

"Elysian fields" overture, Op. 21 (1892)	Marko Letonja; Basel Symphony Orchestra	cpo 777 099 2 C D ----
"King Lear" overture, Op. 20 (1895)	Marko Letonja; Basel Symphony Orchestra	cpo 999 981-2 C D ----

Octet (G), Op. 73	Ensemble Acht; Oliver Trliendl, piano	cpo 777 049 2 C D -----, Septet (e), Op. 33
Septet (e), Op. 33	Ensemble Acht; Oliver Trliendl, piano	cpo 777 049 2 C D -----
Symphony #1 (G), Op. 23 (1899)	Marko Letonja; Basel Symphony Orchestra	cpo 999 981-2 C D -----, "King Lear" overture, Op. 20
Symphony #2 (Eb), Op. 29 (1901)	Marko Letonja; Basel Symphony Orchestra	cpo 777 099 2 C D -----, "Elysian fields" overture, Op. 21
Weiss, Sylvius Leopold (1686-1750)		
Allamanda (d)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Fantasia (a)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Fantasia (c)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Prélude (A)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Prélude (d)	Michael Freimuth, lute	Cavalli LC 05724 C D Ragazzi, Violin concerto (a)
Suite (D)	Kim Heindel, lautenwerck harpsichord	Kingdom KCLCD 2020 C D ----
Suonata (Partita Grande) (C)	Franklin Lei, lute	Naxos 8.550470 C D ----
Suonata (A), Dresden #17	Franklin Lei, lute	Naxos 8.550470 C D -----, Suonata (Partita Grande) (C)
Weldon, John (1676-1736)		
"Take, O take those lips away"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
"Dry those eyes which are o'erflowing"	Catherine Bott; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA67450 C D Clarke, "Titus Andronicus" overture
Werner-Janssen, Hans (1899-1990)		
"New Year's eve in New York"	Nat Shilkret; Victor Symphony Orchestra (rec.7-1929)	Naxos Jazz 8.120644 C M Carpenter, "Skyscrapers"
Wesley, Samuel (1766-1837)		
Violin concerto #2 (D)	Elizabeth Wallfisch; Peter Holman; Parley of Instruments [HIP]	Hyperion CDA66865 C D Brooks, Violin concerto #1 (D)
2 Duets "for Eliza"	Davitt Moroney & Olivier Baumont, harpsichord	Virgin 45019 2 C D Marsh, Prelude & fugue (C)
"Might I in Thy sight appear"	Peter Holman; Psalmody, Parley of Instruments [HIP]	Hyperion CDA67020 C D Greatorex, "This is the day the Lord"
West, Benjamin (18th century American, not the artist)		
"Watford"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
West, Elisha (18th century American)		
"Evening Hymn"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Westhoff, Johann Paul von (1656-1705)		
Solo violin suite #4 (D)	Mira Glodeanu, violin	Ambronay 100194 C D Bach, J.S., Chaconne fr violin partita #2 (
Whitlock, Percy (1903-1945)		
"Plymouth" suite	Donald Hunt, organ	Naxos 8.550773 C D Elgar, Organ sonata #2 (Bb), Op. 87a
Widor, Charles-Marie (1844-1937)		
Piano concerto #1 (f), Op. 39	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D -----
Piano concerto #2 (c), Op. 77	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D -----, Piano concerto #1 (f), Op. 39

Fantaisie (Ab), Op. 62	Markus Becker, Thierry Fischer; BBC Nat'l Orch of Wales	Hyperion CDA67817 C D -----, Piano concerto #1 (f), Op. 39
Organ symphony (g), Op. 42	Franz Hauk, Alfredo Ibarra; Ingolstadt Philharmonic	Guild GMCD 7182 C D -----
Wild, Earl (1915-2010)		
"Adventures" for piano & orchestra	Earl Wild, piano; NBC Symphony Orchestra	Ivory Classics 79003 C M -----, Vars on Stephen Foster theme
Improvs on "Someone to watch over me"	Earl Wild, piano	Ivory Classics 79003 C D -----, Vars on Stephen Foster theme
Piano sonata (2000)	Earl Wild, piano	Ivory Classics 71005 C D Barber, Piano Sonata, Op. 26 (1949)
Piano sonata (2000)	Earl Wild, piano [same recording as Ivory Classics 71005]	Ivory Classics 79003 C D -----, Vars on Stephen Foster theme
Variations on Stephen Foster "Doo dah"	Earl Wild, piano; Joseph Giunta; Des Moines Symphony	Ivory Classics 79003 C D -----
Berlioz-Wild "Rákóczy" March	Earl Wild, piano	Ivory Classics 79003 C D -----, Vars on Stephen Foster theme
Wilder, Alec (1907-1980)		
"Childrens plea for peace (1968)	Lawrence University ensemble: see disk	Albany TROY 763 C D -----
"Entertainment #1 (1960)	Lawrence University ensemble: see disk	Albany TROY 763 C D -----
"Three octets (1941-7)	Lawrence University ensemble: see disk	Albany TROY 763 C D -----
"Fantasy for piano & winds (1974)	Lawrence University ensemble: see disk	Albany TROY 763 C D -----
"Jazz suite for brass quintet (1959-80)	Lawrence University ensemble: see disk	Albany TROY 763 C D -----
Williams, Charles (1893-1978)		
"The Dream of Olwen"	Philip Fowke; Proinnsias Ó Duinn; RTÉ Concert Orch	Naxos 8.554323 C D Addinsell, "Warsaw Concerto"
Willson, Meredith (1902-1994)		
Symphony #1 (f) "A Symph of San Francisco"	William T. Stromberg; Moscow Symphony Orchestra	Naxos 8.559006 C D -----
Symphony #2 "The Missions of California"	William T. Stromberg; Moscow Symphony Orchestra	Naxos 8.559006 C D -----, Symphony #1
Wilms, Johann Wilhelm (1772-1847)		
Flute concerto (D), Op. 24	NOTE: Wilms's opus numbers are fictions by his publishers; years of composition are not well documented.	
Piano concerto (E), Op. 3	Martin Sandhoff; Michael Willems; Kölner Akademie	Ars Musici, no number C D -----, Piano concerto (C), Op. 12
Piano concerto #2 (?) (C), Op. 12	Arthus Schoonerwoerd; Ensemble Cristofori [HIP]	ALPHA 052 C D Fodor, Piano concerto (g), Op. 12
Flute Sonata (D), Op. 33	Paolo Giacometti; Michael Willems; Kölner Akademie	Ars Musici, no number C D -----
Symphony "3" (Eb), Op. 14	Francesca Pagnini, fl; Paolo Budoli, piano	Dynamic C 2024 C D Richter, Duo Concertante, Op. 10
Symphony #6 (d), Op. 58	Michael Alexander Willems; Kölner Akademie	Ars Musici, no number C D -----, Piano concerto (C), Op. 12
Symphony #7 (c), no op #	Werner Ehrhardt; Concerto Köln [HIP]	Brilliant 93778 C D -----
	Werner Ehrhardt; Concerto Köln [HIP]	Brilliant 93778 C D -----, Symphony #6 (d), Op. 58
Wilson, John (1595-1674)		
"Awake, awake! The morne will never rise"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"Boast not, blind boy"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"Do not fear to put thy feet"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"Doe you not wonder"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"O faire sweet face"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"I prethee turn that face away"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"
"Languish & dispaire by hart"	The Newberry Consort [HIP]	Harm Mundi 907013 C D -----, "Take, O take those lips away"

"Sleepe, sleepe, faire virgin"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Stay o stay"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Take, O take those lips away"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----
"Wherefore peep'st thou, envious day?"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
"Where the bee sucks"	The Newberry Consort [HIP]	Harm Mundi 907013 C D ----, "Take, O take those lips away"
Witt, Friedrich (1771-1837)		
2 Horn concerto (F)	Jaap Schroeder; Concerto Amsterdam [HIP]	Allegria 221087 C D Mozart, Leopold, 2 Horn concerto (Eb)
Woelfl, Joseph (1773-1812)		
Duet for piano & harp, Op. 29	Laure Colladant, fortepiano; Catherine Michel, harp	ADDA 581212 C D ----, Duet for piano & harp, Op. 37
Duet for piano & harp, Op. 37	Laure Colladant, fortepiano; Catherine Michel, harp	ADDA 581212 C D ----
Duet for piano & harp, Op. 44	Laure Colladant, fortepiano; Catherine Michel, harp	ADDA 581212 C D ----, Duet for piano & harp, Op. 37
Wolf, Ernst Wilhelm (1735-1792)		
Clavier sonata (c) Ms. 2	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----
Clavier sonata (F) Ms. 3	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (Bb) 1774/1	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (d) 1774/3	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (c) 1775/3	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (Bb) 1775/6	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (b) 1775/6	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (Bb) 1779/2	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (c) 1785/1	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Clavier sonata (e) 1793/5	Paul Simmonds, clavichord	Ars Musici AM 1206-2 C D ----, Clavier sonata (c) Ms. 2
Wolf, Hugo (1860-1903)		
Intermezzo (Eb)	Quartetto Promeleo	Brilliant 94166 C D ----, String quartet (d)
"Italian serenade" (G)	Quartetto Promeleo	Brilliant 94166 C D ----, String quartet (d)
String quartet (d)	Quartetto Promeleo	Brilliant 94166 C D ----
Wood, Abraham (early 18th century American)		
"Man born of woman"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
"Worcester"	Paul Hillier; His Majestie's Clerkes [HIP]	Harm Mundi HMU 907128 C D Tans'ur, Colchester
Wood, Haydn (1882-1959)		
Piano concerto (d)	Hamisch Milne; Martyn Brabbins; BBC Scottish Symphony O	Hyperion CDA67127 C D Holbrooke, Piano concerto #1, Op. 52
Wranitzky, Anton (1761-1820)		
String quintet (Eb), Op. 8 #3	Ensemble Cordia	Brilliant 94168 C D ----
String sextet (G)	Ensemble Cordia	Brilliant 94168 C D ----, String quintet (Eb), Op. 8 #3

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Zacara da Teramo, Antonio (1350/1360-1413/1416)

"Rosetta"

The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

"Un fior gentil"

The Newberry Consort [HIP]

Harm Mundi HMU 907038 C D ----, anon (14th century Italian)

Zachow, Friedrich Wilhelm (1663-1712)

Prélude & fugue (G)

Gustav Leonhardt;, organ

Sony 88697318972 C A Leonhardt box preceding Telemann

Zappa, Francesco (1717-1803)

Symphonies (6) complete

Vanni Moretto; Atalanta Fugiens

Harm Mundi 88697901562 C D ----

Zarate, Vicente Ortiz de (18th century Mexico)

"Ya murió mi dedentor"

Chatham Baroque [HIP]

Dorian DOR-90263 C D Murcia, Giatas

Zavateri, Lorenzo Gaetano (1690-1764)

Concerti grossi, Op. 1 (12) complete

Gottfried von der Goltz,; Freiburger Baroque Orchestra [HIP]

Harm Mundi 77352-2 C D ----

Zemlinsky, Alexander (1871-1942)

23rd Psalm, Op. 14

Michael Gielen; SW German Radio Orch & Slovak Choir

Saphir 830.879 C D Reger, Piano concerto (f), Op. 114

Ziani, Pietro Andrea (1616-1684)

Sonata #11 (g) (1678-91)

Reinhard Goebel; Musica Antiqua Köln [HIP]

Challenge CC72032 C D ----

Sonata #12 (d) (1678-91)

Reinhard Goebel; Musica Antiqua Köln [HIP]

Challenge CC72032 C D ----, Sonata #11 (g) (1678-91)

Zimmermann, Anton (1741-1781)

Double-bass concerto (D)

Radoslav Sasina; Peter Zajicek; Musica Aeterna Bratislava [I

Trevak 4-0010 C D ----

Harpichord concerto (D)

Marica Dobiaqsova; Peter Zajicek; Musica Aeterna Bratislav

Trevak 4-0010 C D ----, Double-bass concerto (D)

String quartets, Op. 3, #1-3

Musica Aeterna - Bratislava quartet

Naxos 8.553932 C D ----

String quartets, Op. 3, #4-6

Musica Aeterna - Bratislava quartet

Trevak TREC 4-0016 C D ----

Symphony (e)

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----

Symphony (Bb)

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----, Symphony (e)

Symphony (c), "Lamentazione"

Werner Ehrhardt; l'arte del mondo [HIP]

DHM 19075851632 C D ----, Symphony (e)

PERFORMERS, etc.

Disks where the performer or the instrument matters more than what is played or sung. At end of CD collection roughly in this order.

perf	title/notes	label & number
"Bach & Luther" — David Hildner	336 page dissertation on J.S. Bach's treatment of Luther hymns + CD with 27 chorale Préludes, etc., performed by David Hildner	C D no label or number
Bartoli, Cecilia (1966-)	Italian mezzo-soprano. 16 selections, mostly baroque through classical opera arias	C D London 448 300-2
British Film Music	cinematic chestnuts, culled from Naxos disks 12 selections — see disk	C D Naxos 8.554577
Clarke, Herbert L. (1867-1945)	Cornettist and composer. 26 selections recorded 1904-1922.	C M Crystal CD 450
Duo-art piano rolls play Brahms	Piano rolls by Rubenstein, Bauer, Hess, etc. 9 selections	C D Nimbus NI 8806
Ganz, Rudolph (1877-1972)	Duo-Art & Welte-Mignon piano rolls 12 chestnuts & semi-chestnuts on piano rolls, 1913-1920 Grieg: "From Holberg's Time" suite Rudolph Ganz; Metropolitan Symphony Orchestra (1948)	C M Guild GHCD 2377 C M Guild GHCD 2377
Keyboard Instruments at the Ringve Museum, Trondheim, Norway	clavichord; harpsichord; fortepianos 15 selections, many from multi-movement works, perf by Gayle Mosand and Jörg Demus	C D RMCD 60.001
Keyboard instruments from the Victoria & Albert Museum	Trevor Pinnock plays the Queen Elizabeth's virginals, the Ham House harpsichord and a Kirckmann harpsichord	C A MHS 512093L
Keyboard Instruments from the Raymond Russell Collection, volume 1		
Keyboard Instruments from the Raymond Russell Collection, volume 2	John Kitchen, clavichord, harpsichord, virginals, spinet, fortepiano, etc.	C D Delphian DCD 34001 & 34039
Masciadri, Milton (??- contemporary)	Virtuoso contrabassist. 21 selections, mostly arrangements for the contrabass	C D DMR Recordings
Mechanical organ	40 totally obscure pieces by Beethoven and Haydn for mechanical organs, played by Hans-Ofa Ericsson on various small organs	C D BIS CD-609

PERFORMERS, etc.

Moreschi, Alessandro (1858-1922)

The last castrato and only the one to record. 18 selections recorded 1902-1904 at the Sistine Chapel

In the double jewel case is a MUCH better set of these recordings massaged by True Sound - keeping Opal CD for its notes.

C M Opal 9823

C M True Sound Transfers TT-3040

Paderewski, Ignacy Jan (1860-1941), piano

19 selections, incl Paderewski, Rubenstein, etc. monaural recordings 1926-1930

C M Living Era Classics AJC 8555

Skinner Organ Op. 327 (1921) in St. Luke's Church, Evanston, Illinois

Recorded shortly after 2001 full restoration. 18 selections (3 by Richard Webster)

C D JAV 901252

Swingle Singers . . . unwrapped

16 various instrumental, Christmas-related selections arranged for the Swingle Singers

C D signum SIGCD107

18th century flute music (serious & popular) from the British Islands

Brian Berryman, flutes; ensemble 26 selections: see disk

C D MDG 505 1127-2

Japanese Koto music

Japanese Koto Orchestra (5 kotos): 3 extended selections

The Soul of the Koto (master musicians of Ikuta-Ryu): 8 selections

C D Lyrichord LYRCD 7167

C D Lyrichord LYRCD 7218