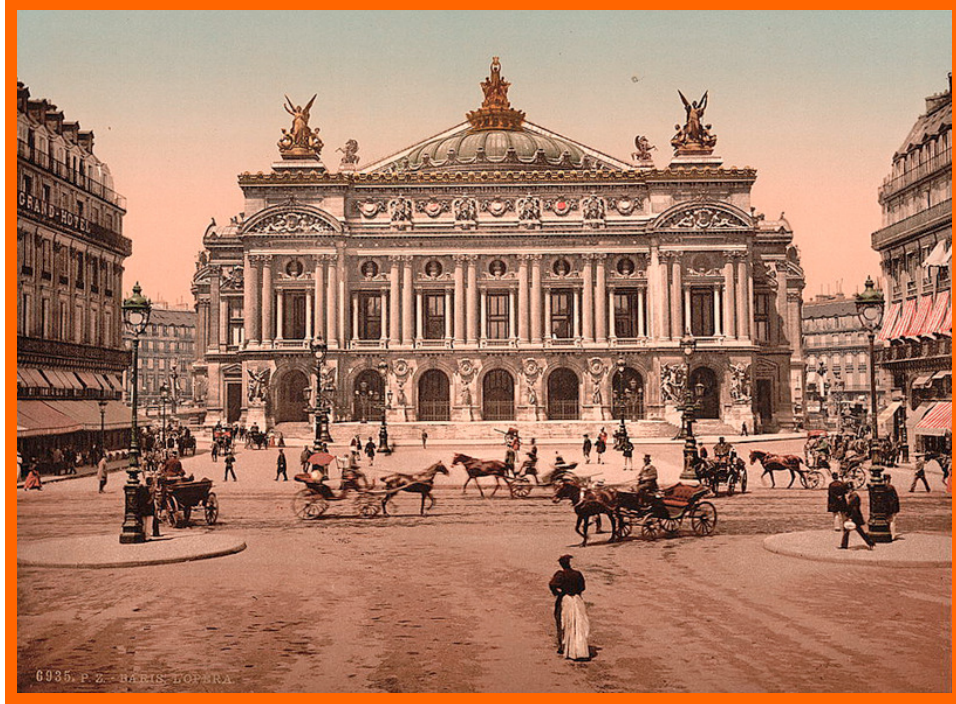


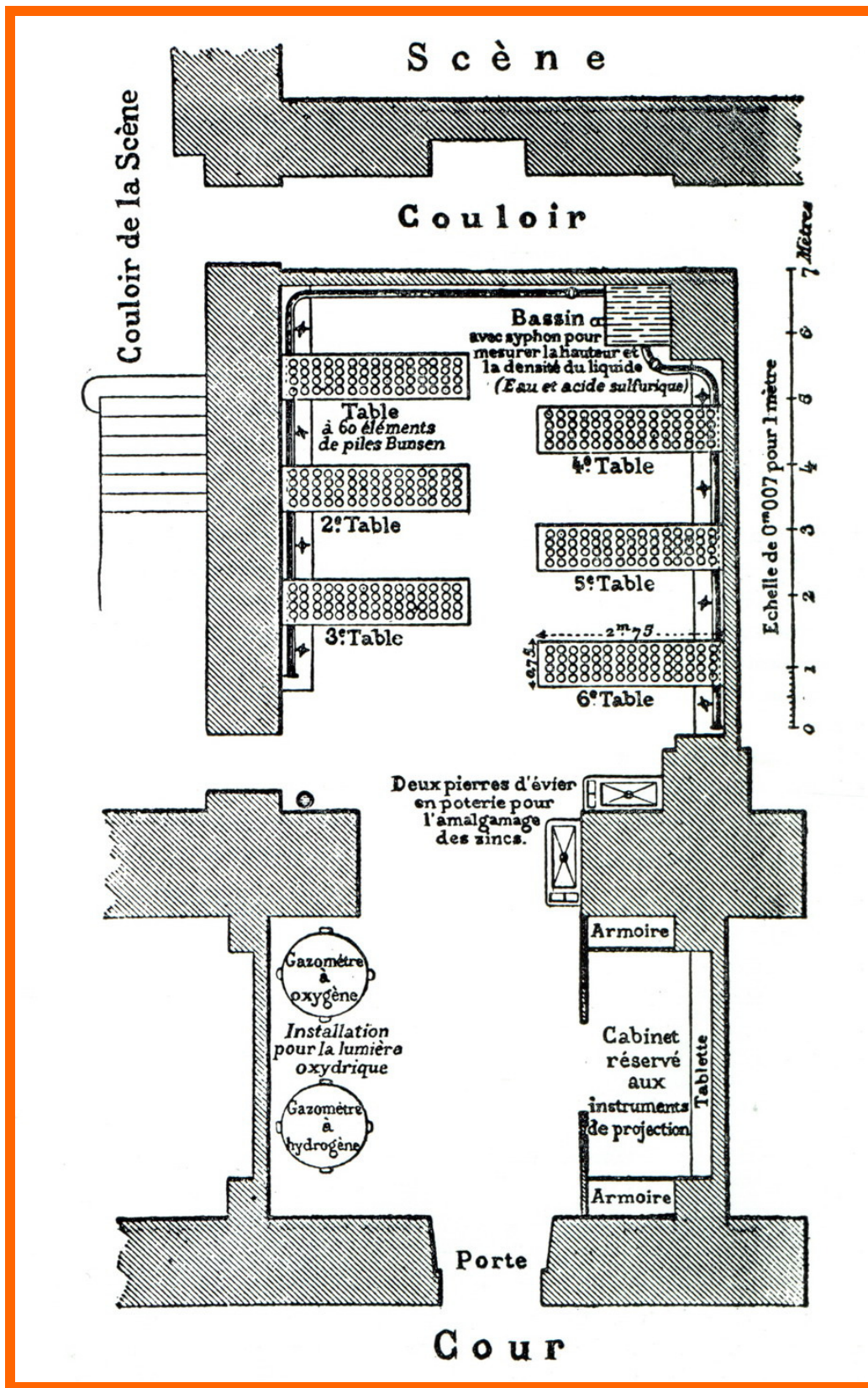
PARIS OPERA



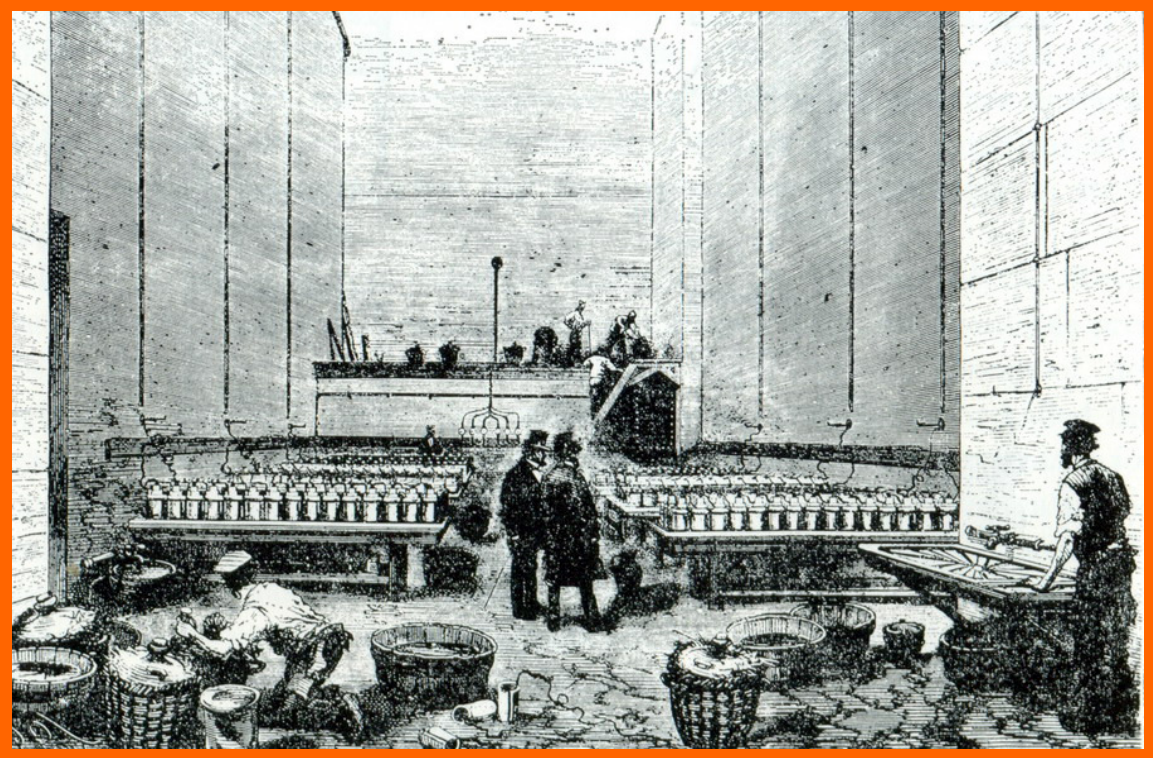
**Palais Garnier Opera National de Paris, opened 1875 (postcard)
had both gas and electric lighting systems**



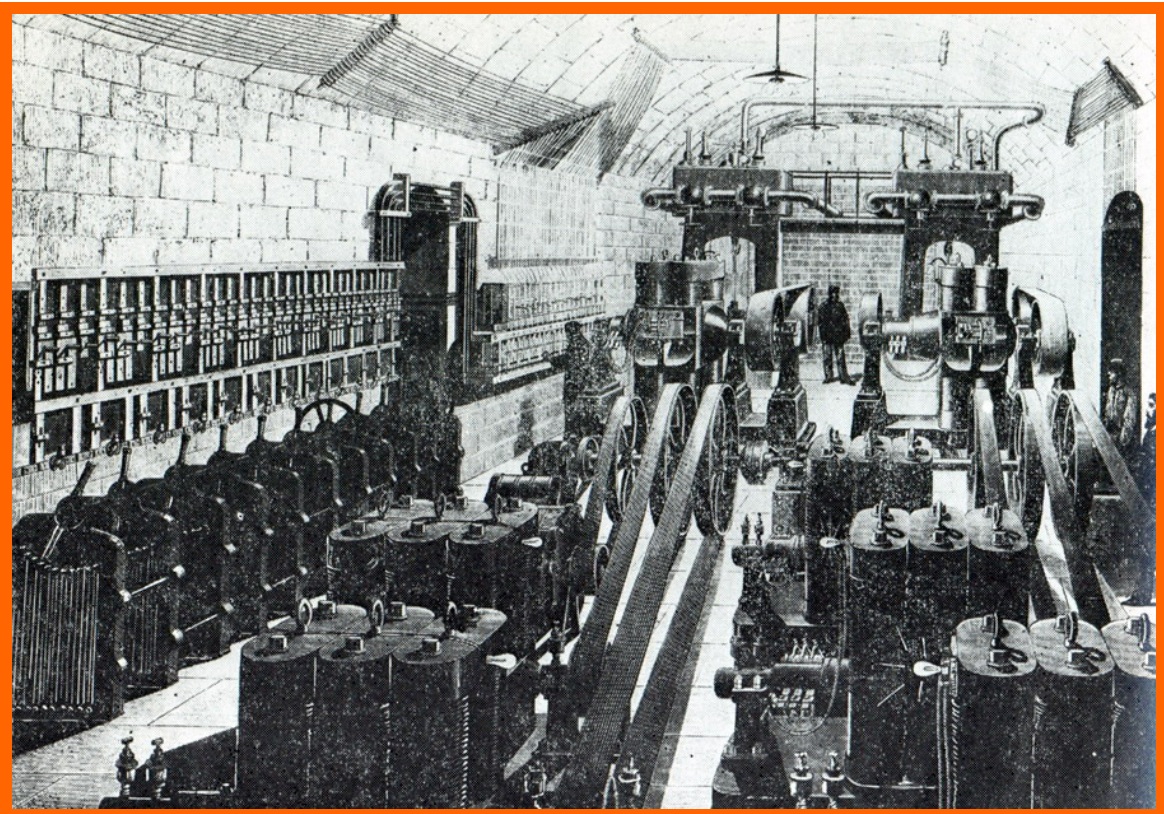
Modern Concert "Opera Houses of the World," Thierry Beauvert, 1995



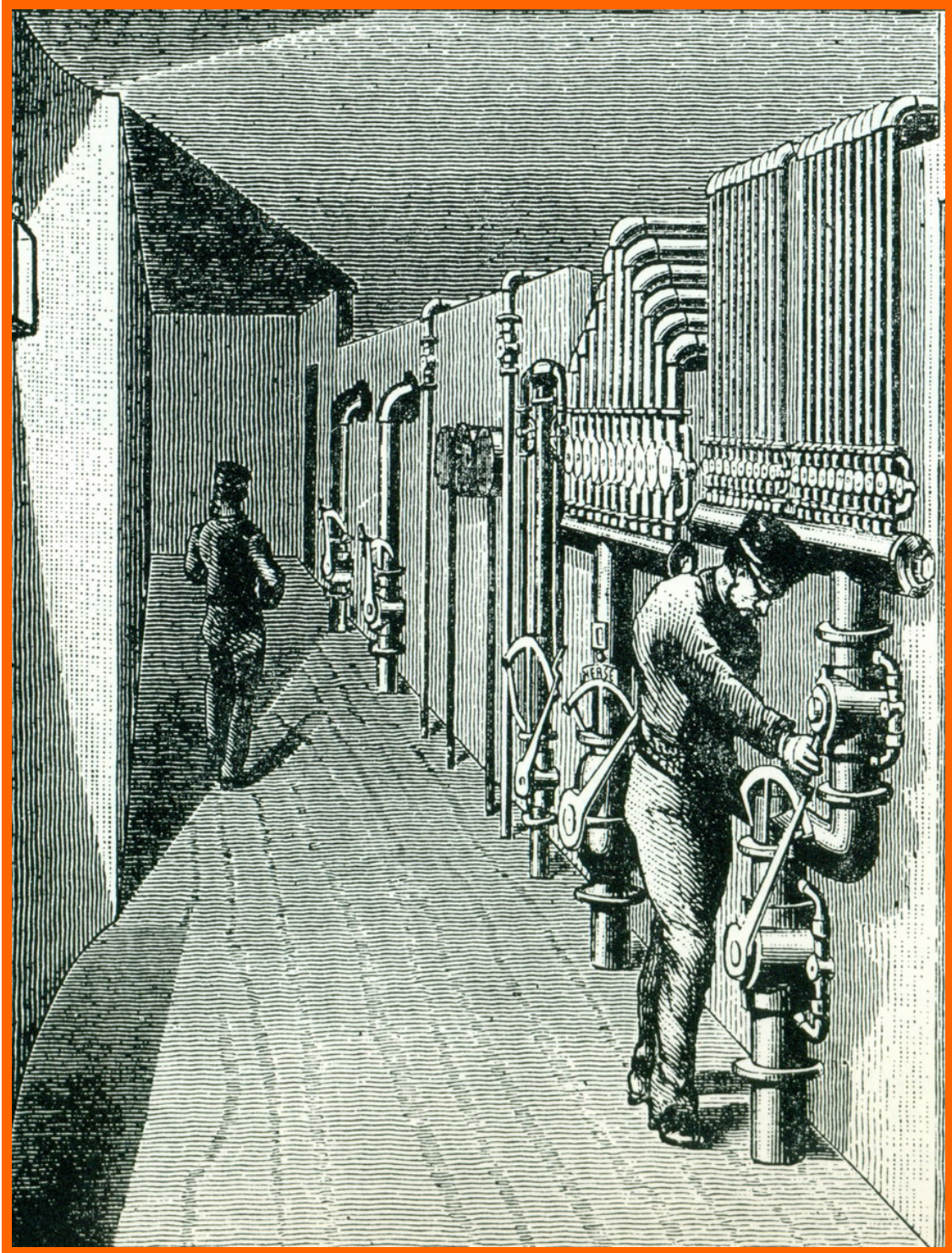
The "Electric Room" showing the tables of batteries (top) and the lime-light gasometers (bottom left), 1875
 "Theatre Lighting in the Age of Gas," Terence Rees, 1978
 (CIBSE Heritage Group Collection)



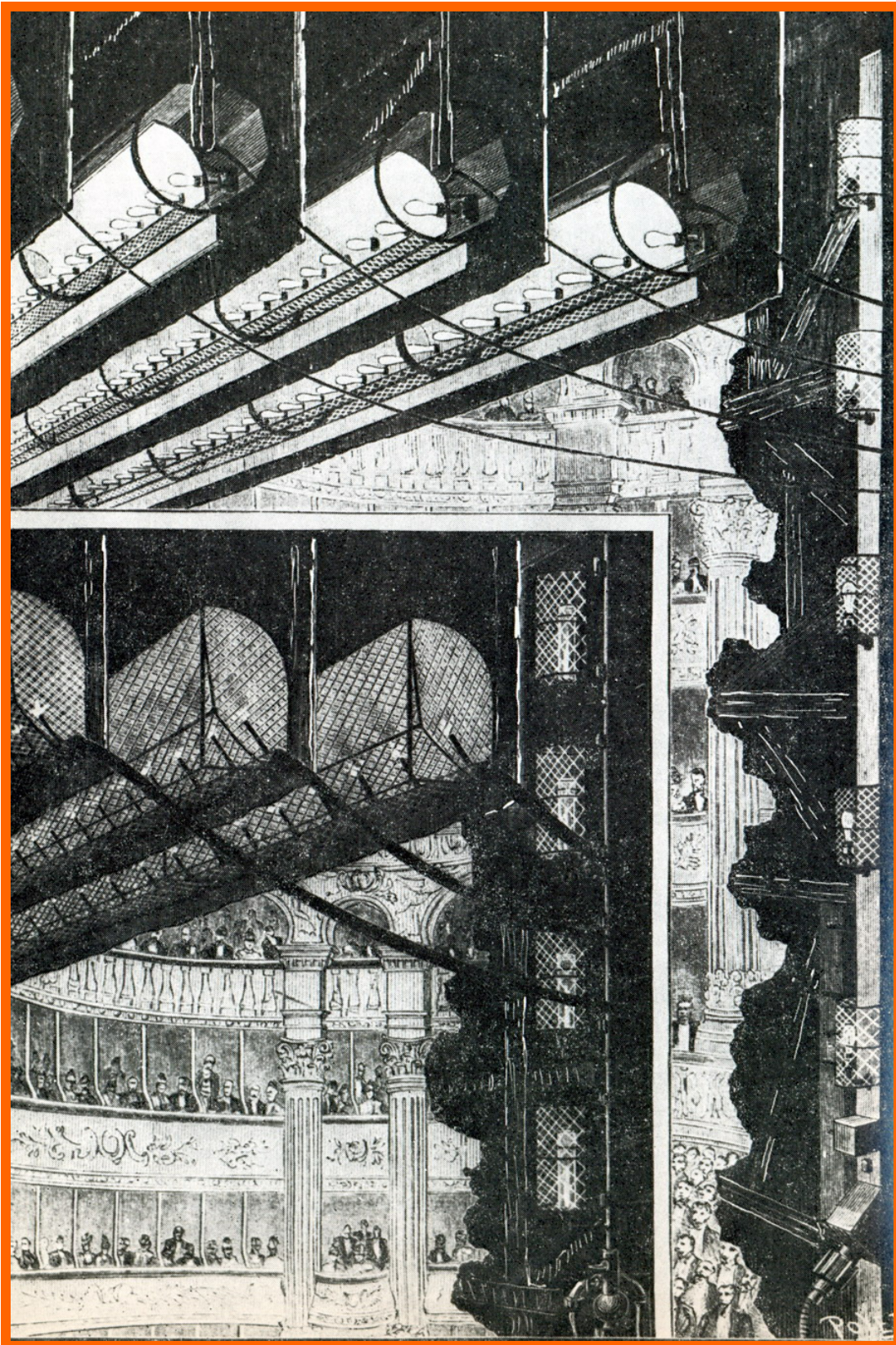
The “Electric Room” 1875 (Rees)



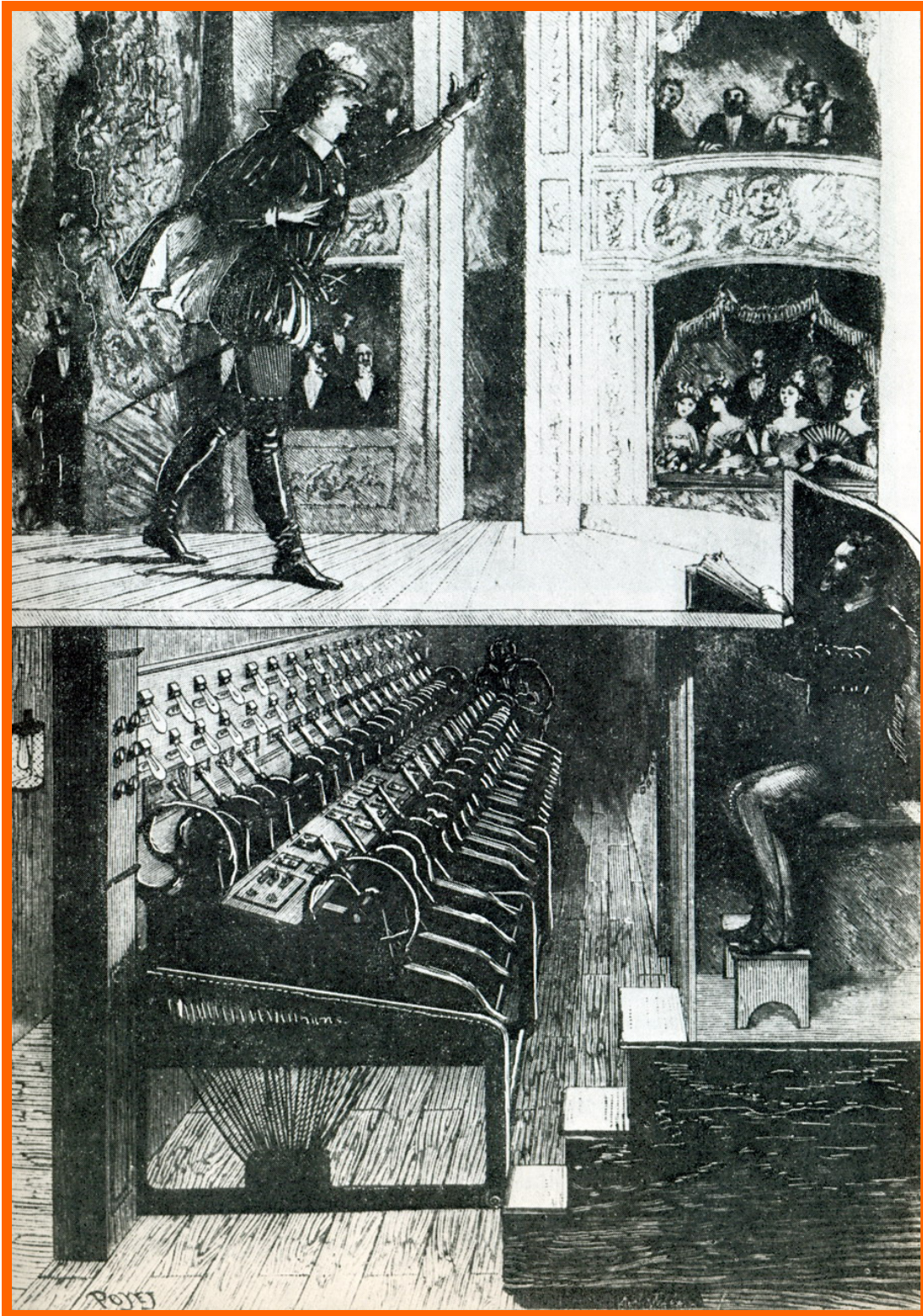
Power Supply in the cellars of the Paris Opera, 1887 (Rees)



The Paris Opera Gas-Plate (Jeu d'orgue) 1875 (Rees)



Electric batten and wing lights at the Paris Opera with (inset) the gas fittings which they replaced, 1887 (Rees)



The electric switchboard below the stage of the Paris Opera, 1887 (Rees)