



Professional Camera Accessories

ARRI Quality for Film and Digital Applications

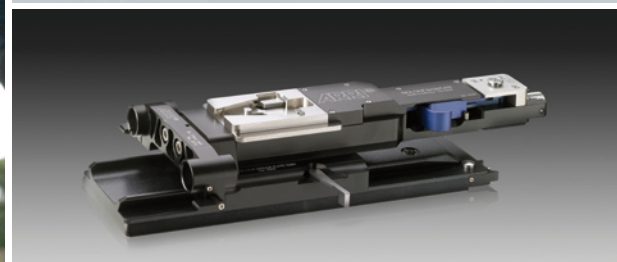




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ARRI QUALITY

For Film and Digital Applications

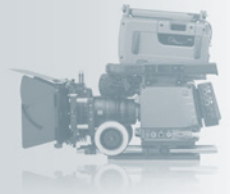
ARRI's Professional Camera Accessories bring legendary ARRI quality, reliability and support to digital cameras. These rugged, location-tested Matte box and Follow Focus Systems have features demanded by professionals around the world. Modular construction gives you the capability to work in a wide variety of production situations, while ergonomic design makes setup and operation fast and smooth.



WIRELESS REMOTE SYSTEM

Flexible, universal system for remote control of lens and camera.

Modern digital production requires high quality film style accessories to help capture the striking images photographed by today's creatives. Equally at home on digital or film cameras, ARRI's new Matte box and Follow Focus Systems provide the highest quality and unprecedented flexibility. ARRI's worldwide support means that spare parts, service and technical information are always available.



High-End Digital



Broadcast HD



Film

Smaller Handheld HDV



MB-20 Matte box

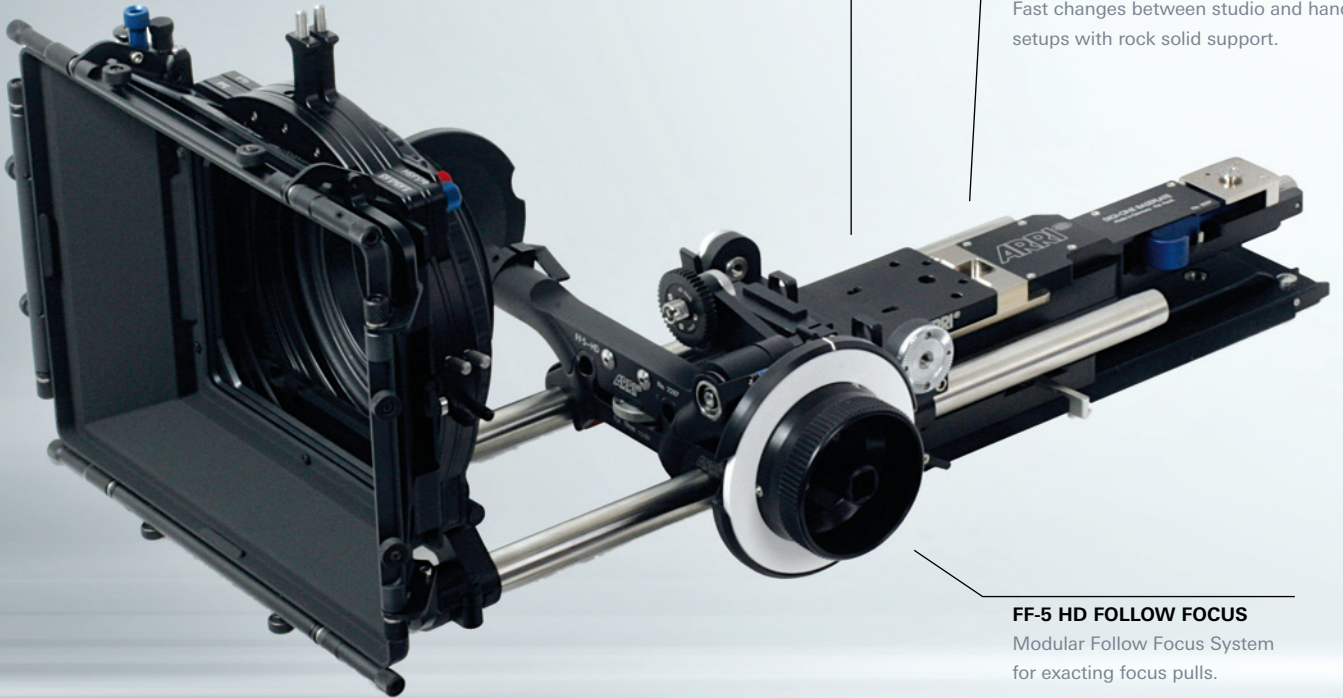
Compact precision light control and swing-away lens access.

ULB-3 UNIVERSAL LIGHTWEIGHT BRACKET

ARRI's on-board solution for handheld shooting and accessory support.

QR-HD1 QUICK RELEASE BASEPLATE

Fast changes between studio and handheld setups with rock solid support.



FF-5 HD FOLLOW FOCUS

Modular Follow Focus System for exacting focus pulls.



MMB-1 MINI MATTE BOX

Wide-angle coverage and ARRI dependability in a small, light package.

MBP-1 MINI Baseplate

Highly versatile with rod-centering adjustment for camera compatibility.

MFF-1 MINI FOLLOW FOCUS

ARRI quality combined with new features especially for small form factor cameras.

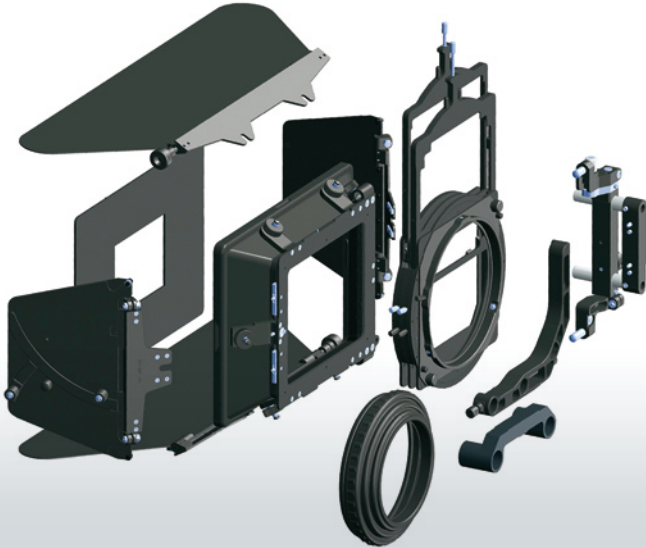


MOUNTING OPTIONS

Production demands flexibility in a constantly changing shooting environment.

ARRI MB-20, MB-29 and MMB-1 matte boxes can be used in clamp-on mode for handheld or Steadicam shots, or mounted on baseplate rods for traditional studio setups.

Modular Compact Matte Box System – Modular, Functional and Flexible



By adopting a functional, modular approach, ARRI matte boxes accommodate most modern lenses and filter formats.

Whether the script calls for a traditional studio setup, handheld move or Steadicam shot, ARRI matte box systems adapt to each scenario without a hitch.

MB-20 System I 5.65 x 5.65 – Modular Compact Matte Box



The 5.65 x 5.65 Compact Matte box easily adapts for use with lightweight support, bridge plate support rods, or clamped on and supported by the camera lens. The swing-away matte box system works with wide-angle lenses and provides two or three independently rotating filter stages for filter sizes up to 5.65 x 5.65.

- Designed for film and digital cameras
- Works with wide-angle HD zooms
- Offers up to three independently rotating filter stages
- Accommodates a wide range of filter sizes
- All filters can be individually rotated and locked off
- Can be equipped with top, bottom, side flags and masks
- Provides an upgrade path as wider HD lenses come to market
- Locking swing-away lens access

MB-20 System II 5.65 x 5.65 – Modular Compact Matte Box

Like the MB-20, the MB-20 System II is a compact matte box designed to accommodate even wide-angle lenses like the Fujinon 4.5 13, while still being light-weight enough to be used handheld. ARRI's new and innovative patent-pending cage design allows for use of videography-style light shields without sacrificing durability, and gives full protection of the sunshade against shocks.

The new patent-pending cage



MB-20 II Super Wide 16x9 Module 4 x 5.65 – Modular Compact Matte Box 16x9



The MB-20 System II Super Wide 16 x 9 Module is a sunshade, carrier and filter stage primarily intended for use with 4 x 5.65 filters. When used in HDTV format, it is compatible with lenses as wide as 3.9 mm.



The MB-20 System II accepts MB-20 support brackets and filter rings, improving convenience and utilization for multiple camera owners.

MB-28 6.6 x 6.6 – Modular Compact Matte Box



ARRI's newest matte box designed specifically to fit the Angenieux Optimo 24-290 mm zoom in addition to prime lenses. One, three-stage matte box can now cover both needs.

- 6.6 x 6.6 wide-angle compact swing away matte box
- Two fixed trays independently rotatable 360° from the rear stage
- 4 x 5.65 reduction tray inserts for smaller filter sizes
- Rear bellows hold 6 round filters and use standard MB-20 reduction rings
- Available for 15 mm and 19 mm bridge plates as well as PV standards

MB-29 4 x 5.65 – Modular Compact Matte Box



The MB-29 has been specially developed for use with smaller lightweight-support HD camera builds. Two filter stage options allow for versatility regarding filtering and a clamp-on module allows for one matte box to be used in all shooting situations. The flag carriers are attached to a metal frame for increased stability.

- Uses MB-20 rod consoles for optimal utilization
- Uses standard 138 mm filter rings
- Optional 5.65x5.65 filter trays
- Filter stages available with one or two-filter rotation



MB-14 6.6 x 6.6 – Studio Matte Box



- Maximum filter size 6.6x6.6 / round 6
- Full-feature studio matte box for all lenses out to super-wides, including large 35 mm and HD zooms
- Requires studio bridge plate or ARRI HD baseplate

MB-18 4 x 5.65 – Compact Studio Matte Box



- Filter size 4x5.65 / round 138 mm
- Flexible matte box offering coverage for wider primes and some zooms
- Requires studio bridge plate or ARRI HD baseplate.

MB-19 4 x 5.65 – Production Matte Box



- Filter size 4x5.65 / round 138 mm
- Compact lightweight matte box for medium-wide primes, 16 mm and HD zooms
- Compatible with ARRI lightweight support
- With adapter, compatible with studio bridge plate and ARRI HD baseplate



MB-16 4 x 4 – Production Matte Box (discontinued item, only as long as stock available)



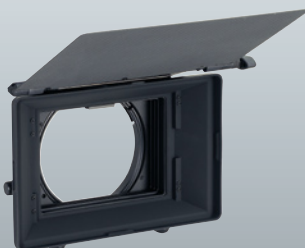
- Filter size 4x4 / round 4.5
- Compact matte box for medium focal length primes, 16 mm and HD zooms
- Requires studio bridge plate or ARRI HD baseplate

MMB-1 4 x 5.65 – Matte Box for Smaller Handheld HD and HDSLR Cameras



- Top-load and Side-load design (solves problems with camera microphone)
- Rear stage fully rotatable and lockable for use with grads
- Can be supported by 15 mm LWS rods or clamped directly onto the camera lens
- Optional rear bellows retainer holds a 4.5 round or 138 mm filter.

LMB-15 4 x 5.65 – Lightweight Matte Box



- Continued compatibility with LMB-5 filter trays, adapter backs and light shields
- New extended coverage for wide-angle film and digital lenses
- New removable sunshade for close-ups and inserts
- New user-switch able filter guide sets for both 2-stage and 3-stage operation

FF-5HD

Modular Follow Focus



With the ARRI Follow Focus FF-5HD, a completely modular, film style follow focus is now available for digital productions. Designed specifically for lenses with a smaller diameter focus barrel, the FF-5's longer swing arm ensures proper gear position on the focus ring and a lower gear ratio for a more exacting focus pull on smaller diameter lenses or those with compressed focus scales.

The FF-5HD integral snap-on mechanism locks to 15 mm lightweight support rods and can be adapted to work with ARRI standard 15 mm or 19 mm bridge plate support rods. ARRI Follow Focus drive gears can be attached to either side of the swing arm, allowing greater mounting flexibility.

ARRI gears are made from low friction Delrin for optimal drive smoothness and use precise self-centering stainless steel couplings to eliminate runout and wear.

For more options, the FF-5HD is compatible with all ARRI FF-4 Follow Focus accessories. Right and left focus knobs and the FF-5's longer body allow operation from either camera side with ENG lenses.

In addition, an extension is available to clear the largest matte boxes. Short and long focus whips allow the assistant to stand farther away from the camera and a focus crank makes fast snap zooms smooth and accurate.

FF-5 HD Modular Follow Focus



- There is no need to compromise when focus is critical or complex. The ARRI FF-5HD follow focus system brings film style quality and precision to digital production, giving digital cinematographers the control necessary to get the shot the first time, every time
- Adapters to work with ARRI standard bridge plate 15 mm and 19 mm rods

FF-4 Studio Follow Focus



- Complete follow focus system for use with film and cine-style lenses. Gear ratio is appropriate for lens barrels having large angular range
- Compatible with focus knobs from FF-5HD and all ARRI driver gears
- Compatible with ARRI lightweight support
- With adapter, compatible with studio bridge plate and ARRI HD baseplate

LFF-1 Lightweight Follow Focus



- Compact follow focus unit for handheld and rig applications
- Extremely low internal backlash
- Focus knobs have zero-backlash couplings
- Compatible with all ARRI driver gears
- Flexible attachment mount for use with one support rod

MFF-1 Lightweight Follow Focus for Smaller Handheld HD Cameras



- Unique space-saving snap-on bridge mechanism
- Plunger mechanism that engages adjustable, hard stops for lenses with infinite rotation
- Reversing feature for Nikon and Leica lenses
- Compatible with ARRI driver gears and knob accessories

Support for Smaller Handheld HD Cameras

Prompted by great customer demand, ARRI's Professional Camera Accessories now bring legendary ARRI quality, reliability and support to smaller handheld HD cameras like the Sony EX-1, Sony EX-3 and Panasonic HVX200. As the latest digital productions require high quality film style accessories to capture striking images, ARRI offers filmmakers a new line of matte boxes, follow focus units and baseplates.

Modular construction accommodates a wide variety of production situations, while ergonomic design makes setup and operation fast and smooth. ARRI's worldwide support means that spare parts, service and technical information are easily available.



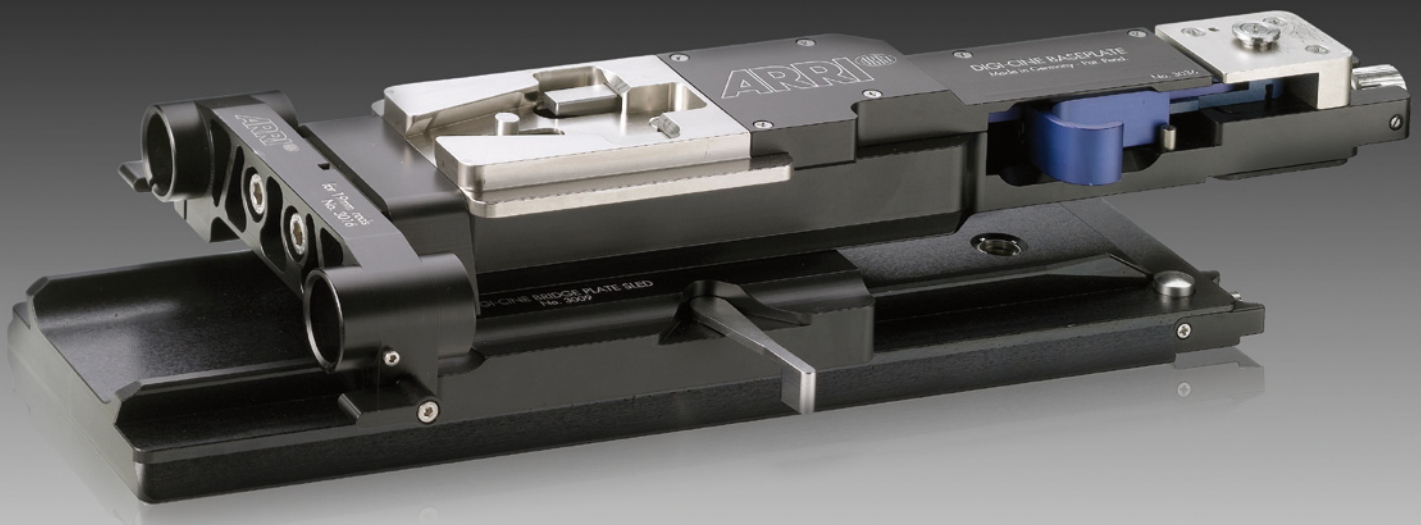
Support for HD/SLR Cameras

ARRI small form factor accessories can also be adapted with a minimum of effort to today's HD-capable SLR cameras.



QR-HD1

Quick Release HD Baseplate



The need to change between studio and handheld configurations is a common production problem and the quick release mechanism in ARRI's QR-HD1 makes transitions fast and easy. The bridge plate adapts to either the ARRI Standard 19 mm rod size or the popular ARRI 15 mm rods.

The Quick Release Baseplate's unique attachment mechanism provides rock-solid camera support with a centering adjustment that compensates for variations in camera base to optical axis measurements. Full compatibility with cameras such as the Panasonic Varicam, Sony F950 and Sony HDC-1500 is thus assured.

The dedicated baseplate rod holder has a unique centering system, adjustable both vertically and horizontally. The rear clamp collar post is adjustable from 1.5 mm to 2 mm, ensuring a solid attachment.

The QR-HD1 features a mechanically locked camera base to bridge plate attachment that can be adjusted for a perfect fit via a knurled knob on the rear of the unit. This system provides a more solid attachment than the common spring-tensioned systems.

Note: The Sony F23 and RED One are not V-Lock cameras. The F23 is fully compatible with ARRIFLEX cine bridge plates BP-3, BP-5, BP-8 and BP-9. The RED One uses a proprietary support system (available from RED) that fully conforms to the ARRI support rod standard.

Support Systems for Digital High-End, HD and HDSLR

ULB-3 Universal Lightweight Bracket



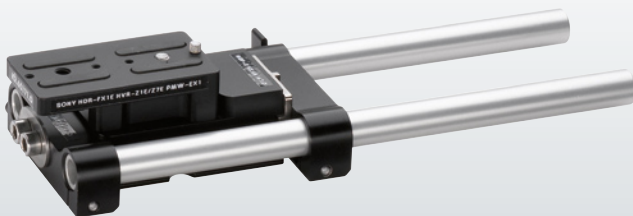
The ULB-3, specifically designed for digital cinematography, replaces the stock v-shoe attachment common on cameras such as the Sony F900, Panasonic Varicam and HDX 900.*

A universal drill pattern allows direct mounting to the camera body and new dial support post attachments provide additional stability and reduce flex.

This unit incorporates a right side rosette for handgrip attachment with optional left rosette for two-handed operation. As with the QR-HD1, the ULB-3 incorporates a centering adjustment system to compensate for variations in camera base to optical axis measurement.

*For compatibility with other cameras please contact your ARRI representative.

MBP-2 Mini Baseplate for Smaller Handheld HD and HDSLR Cameras



The MBP-2 can be adapted to a variety of small form factor cameras quickly and with a minimum of effort. An additional interface allows for the mounting of a second rod bracket for increased stability with heavier accessories.

- Camera plates are made in one piece and secured with captive screws
- No difficult dealing with unidentifiable screws of different lengths or small parts which can be lost
- Additional support interface for use with 35-DOF adapters and other heavier accessories
- Rod-centering adjustment in both directions possible
- Future-proof design





The WRS can also control a wide range of video and ENG lenses. The new Universal Motor Controller UMC-3A accepts the use of 12 V to 24 V supply voltages.



The Universal Motor Controller UMC-3A is a universal remote receiver for all types of cameras: DV, HD, high-end digital and film. The Lens Data Display shows camera status and critical lens information. It is possible to use the integrated Lens Data Archive for basic Lens Data System functions on any camera with any lens.



New generation ARRI cameras like the digital film-style ARRIFLEX D-21 / D-21 HD and the high-end film cameras such as ARRICAM Studio, ARRICAM Lite, ARRIFLEX 435 Xtreme and ARRIFLEX 416 Plus / Plus HS are equipped with built-in receivers and provide direct communication with the WRS.



Wireless Compact Unit 3

Wireless Remote Control 2

Remote Control Options

for all Types of Film and Digital Cameras

ARRI's Wireless Remote System (WRS) is a sophisticated toolset that can be configured to control a range of camera and lens functions wirelessly. Though perfectly suited to ARRIFLEX film cameras with built-in receivers, the exceptionally versatile WRS can be combined with the Universal Motor Controller (UMC-3A) to interface with all types of camera: DV, HD, high-end digital and film.

The system is modular and designed to be assembled according to the user's needs. Dependable ARRI quality is evident in every component, from the ultra-compact WCU-3, which facilitates light-weight remote control of camera on/off, focus and aperture, to the WRC-2, which accommodates speed ramps and iris compensation. Compatible with the ARRI Lens Data System, the WRS incorporates a wealth of other tools, including the Zoom Main Unit (ZMU-3A) for remote zoom control.



Wireless Main Unit 3
Wireless Zoom Unit 3
Wireless Focus Unit 3

Wireless Zoom Extension 3
Zoom Main Unit 3

Wireless Main Unit 3
Wireless Focus Unit 3
Zoom Main Unit 3

Lens Data Display for Focus Puller
Wireless Main Unit 3
Wireless Focus Unit 3
Zoom Main Unit 3

Wireless Remote Control 2 WRC-2



The Most Versatile Remote Control

Compatible with all new generation ARRIFLEX and ARRICAM cameras, as well with the SONY F35, the WRC-2 combines the functions of previous units such as the RCU-1 and WRC-1 with a number of entirely new features. The WRC-2's range of functions automatically adapts to the camera it is being used with, while the touchscreen user interface makes remote-controlling that camera faster and easier than ever before. Since its functionality is software-based and therefore expandable, the WRC-2 can be described as the most versatile remote control unit ARRI has ever built.

SETUPS

In its standard version, the WRC-2 enables the user to remotely control:

- Camera speed
- Shutter angle of the mirror shutter - providing a wide range of compensation options for constant exposure via intuitive software

OPERATION MODES

The main menu offers three different operation modes:

- **Camera Control** its adjustments to the speed and shutter angle of the camera
- **External Display** emulates the display on the side of pre-ARRICAM new generation cameras
- **Ramp Mode** facilitates compensation for in-shot changes of speed, shutter or iris



The ergonomic button design and new touchscreen user interface makes remote-controlling the camera faster and easier than ever before.



In combination with the ARRI WRS and the ARRI Lens Data System, complex applications can be setup.



Automatic Exposure Calculation

Uniquely, the WRC-2 automatically calculates the correct exposure value for given ramps (speed, iris or shutter) based on measurements made by the DoP on set. The complete ramp data can then be entered via the clearly arranged Ramp Menu, which guides the user through the sometimes very complex process of programming a ramp. Thus, the WRC-2 is a powerful tool that saves time and provides a new level of exposure-safety and precision.

Ramp Compensation with or without LDS Lenses

The WRC-2 can automatically compensate speed and iris ramps. In order to compensate for ramps with the iris, a CLM-1 or CLM-2 motor has to be attached to the camera and the mounted lens has to be selected in the WRC-2. This is done automatically when using LDS lenses (Master Prime or LDS Ultra Prime). For other lenses an iris table can easily be created by following a few steps in the Lens Manager. The lens can then be stored in the WRC-2 internal memory.

Wired or Wireless Transmission

The WRC-2 works with the ARRI Wireless Remote Control system and attaches to the Wireless Main Unit WMU-2 and WMU-3. It can be wired to an ARRIFLEX or ARRICAM either directly or via a Wireless Handgrip Attachment WHA-2 or WHA-3, using a standard LCS cable.

Easy Software-Upgrade Functionality

Being software-based, the WRC-2 can be continually upgraded. Newly released software updates and modules can be uploaded simply by connecting a USB memory stick to the WRC-2 mini-USB port, so there is no need to carry a laptop to the set.

In addition, there is downloadable WRC-2 simulator software on the ARRI website at:

➔ www.ari.com/wrc-2



An affordable camcorder battery takes place in the bottom battery receptacle.



The standard handgrip can be replaced with an optional wooden handgrip.



For additional zoom control, the ZMU-3A can be attached via a bracket and connect directly to the WCU-3.

Wireless Compact Unit 3 WCU-3

The Ultra-Compact Lightweight Remote Control

The Wireless Compact Unit WCU-3 is an affordable, all-in-one remote control for camera on/off, focus and aperture. The Zoom Main Unit ZMU-3A can also be attached with an optional bracket. The WCU-3 is fully compatible with the existing ARRI Wireless Remote System WRS.

Special attention has been given to ergonomics and durability, with features like an adjustable handgrip, backlit buttons, an illuminated index scale, optional cabled or wireless operation, and sealed precision optical encoders for the manual controls. The modern, backlit color TFT display shows the camera and lens status.

The WCU-3 directly communicates with the ARRICAM Studio, ARRICAM Lite, ARRIFLEX 435 Xtreme, ARRIFLEX 416 Plus, and ARRIFLEX 416 Plus HS. In combination with the Universal Motor Controller UMC-3 or UMC-3A, it also works with numerous other still and video cameras. Power is provided by an affordable camcorder battery, such as the Sony Lithium M NP-FM 500H.



MAIN FEATURES

The WCU-3 enables the user to remotely control:

- Focus
- Iris
- Camera on/off

SPECIAL FEATURES

- Display of camera status and lens data
- Ergonomic design
- Adjustable handgrip
- Backlit buttons
- Illuminated index scale
- Optional wired or wireless operation
- Transreflective display
- Water-resistant

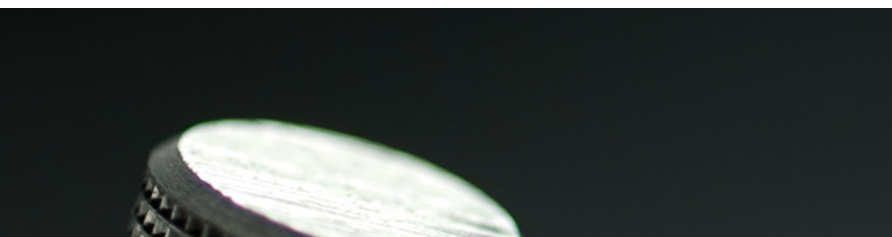
COMPATIBILITY

The WCU-3 is directly compatible with:

- ARRICAM Studio
- ARRICAM Lite
- ARRIFLEX 435 Xtreme
- ARRIFLEX 416 Plus
- ARRIFLEX 416 Plus HS

In combination with the UMC-3/UMC-3A:

- Numerous other film or digital cameras



Wireless Remote System Components



WRC-2 Wireless Remote Control

Compatible with all new generation ARRIFLEX and ARRICAM cameras, the WRC-2 combines the functions of previous units such as the RCU-1 and WRC-1 with a number of entirely new features. The WRC-2's range of functions automatically adapts to the camera it is being used with, while the touchscreen user interface makes remote-controlling that camera faster and easier than ever before. Since its functionality is software-based and therefore expandable, the WRC-2 can be described as the most versatile remote control unit ARRI has ever built.



WCU-3 Wireless Compact Unit

The Wireless Compact Unit WCU-3 is an affordable all-in-one remote control for camera on/off, focus and aperture. The Zoom Main Unit ZMU-3A can also be attached with an optional bracket. The WMU-3 is fully compatible with the existing ARRI Wireless Remote System WRS. The WCU-3 directly communicates with the ARRICAM Studio, ARRICAM Lite, ARRIFLEX 435 Xtreme, ARRIFLEX 416 Plus and ARRIFLEX 416 Plus HS. In combination with the Universal Motor Controller UMC-3 or UMC-3A, it also works with numerous other still or digital high-end cameras, like the SONY F35. Power is provided by an affordable camcorder battery, such as the Sony Lithium M NP-FM 500H.



WZE-3 Wireless Zoom Extension

The Wireless Zoom Extension WZE-3 frees the Zoom Main Unit ZMU-3A of its cables. Once the WZE-3 is attached to the ZMU-3A by means of a simple bracket, unencumbered wireless zooming is possible from anywhere on the set. As with the other components of the ARRI Wireless Remote System, once switched on, the WZE-3 will automatically negotiate its position in the wireless network on the set. The WZE-3 is powered by an affordable standard camcorder battery and is fully compatible with the existing ARRI Wireless Remote System.



ZMU-3A Zoom Main Unit

The ZMU-3A is an ergonomically-shaped zoom controller that can be used in three different configurations, providing maximum flexibility. Zoom speed can be precisely adjusted and zoom limits can be set. A large bar graph shows the zoom ring position, zoom speed and various status messages. The ZAP button allows for a quick focus check, while the rosette on the right side of the ZMU-3A means it can be attached to a tripod handle.



UMC-3A Universal Motor Controller

The Universal Motor Controller UMC-3A is an update to the UMC-3. Through a new voltage booster, higher lens motor speeds are possible when using 12V supply voltages such as those found in many video cameras. Like its predecessor, the UMC-3A provides camera and lens remote control capabilities to film and video cameras that do not have a WRS radio built in. Up to three lens motors can be connected, while hand units communicate with the UMC-3A wirelessly or via cables. In addition, the UMC-3A provides support for the Lens Data Display for Focus Puller (LDD-FP) and its Lens Data Archive (LDA) options.



WFU-3 Wireless Focus Unit

The WFU-3 is used to control focus and/or iris. Focus and iris can be assigned freely to hand wheel and slider, and electronic lens and knob limits can be easily set. In addition it is possible to set mechanical knob limits. The movable index marker is especially useful when the WFU-3 is held at different angles or swapped between hands.



WMU-3 Wireless Main Unit

The WMU-3 is held in the camera assistant's hand. It communicates with the UMC-3 on the camera and accepts the hand controllers for focus, zoom and iris. Through the clean and elegant geometry of the modular hand units the system can be used equally well in the left or right hand.



WZU-3 Wireless Zoom Unit

The WZU-3 is used to control zoom. It can be sandwiched between the WMU-3 and the WFU-3, thus taking up a minimal amount of space. Zoom speed can be adjusted and zoom limits can be quickly set.

Universal Motor Controller 3A

UMC-3A

Some ARRI cameras (ARRICAM, 435 Xtreme, 435 Advanced with FEM-2) have the necessary electronics for wireless lens or camera remote control already built in. Others, including the ARRIFLEX 235, need to be equipped with a remote receiver to facilitate wireless control of camera and lens functions such as zoom, iris and focus. The UMC-3A receives wireless signals and connects with lens motors, thereby bringing advanced remote options to any compatible camera.

Up to three CLM-1, CLM-3 or CLM-3 lens motors can be attached to the UMC-3A, while it communicates either with the Wireless Main Unit WMU-2 or WMU-3. Optionally the WHA-2, WHA-3 or any ZMU can be used for cabled operation.

Once a Lens Data Display for Focus Puller (LDD-FP) and CLM-1, CLM-3 or CLM-3 motors are connected to the UMC-3A, it is possible to use the Lens Data Archive (LDA) for basic Lens Data System functions on any

camera with any lens. Lens tables for many Zeiss lenses are already pre-programmed in the LDD-FP, and tables for other lenses can be input at the rental house. Lens Data Archive functions include a remote display of the lens rings and a dynamic depth of field bar graph, as well as setting and managing of electronic focus marks.

The Universal Motor Controller UMC-3A is an update to the UMC-3. Through a new voltage booster, higher lens motor speeds are possible when using 12V supply voltages, like those found in many video cameras.





One Remote Receiver for all Types of Cameras



High-End Digital



Broadcast HD



Film



ZOOM

FOCUS

IRIS

The exceptionally versatile WRS can be combined with the UMC-3A to interface with all types of camera: DV, HD, high-end digital and film.



CLM-2

Controlled Lens Motors CLM-2 / CLM-3

These small, lightweight motors are particularly suited to applications for which weight and size are decisive factors, e.g. steadycam shots, when using 16 mm and DV/HD cameras, or with sensitive lenses.

The new CLM-3 has been redesigned from the ground up to meet the needs of working professionals on the set even better. The motor is significantly stronger and faster than the competition to control even heavy, difficult-to-operate lenses under extreme, cold temperature conditions.

The CLM-3's modular concept separates housing, gear, cable and bracket to make handling and routine maintenance much easier. To provide more flexibility and various mounting options, the gear now attaches on either side and the extension bracket can be mounted horizontally or vertically over a quick clamp shoe.

Due to the different types of available teething gears, both motors – the CLM-2 and CLM-3 – are fully compatible to all existing lens gear systems on the market. Additional inserts make mounting to 19 mm or 15 mm support systems possible.



CLM-3

The New CLM-3

SPECIAL FEATURES AND IMPROVEMENTS

- Significantly stronger & faster than the competition
- Modular concept
- Separate cable
- Gear attaches to either side
- Flexible mounting options

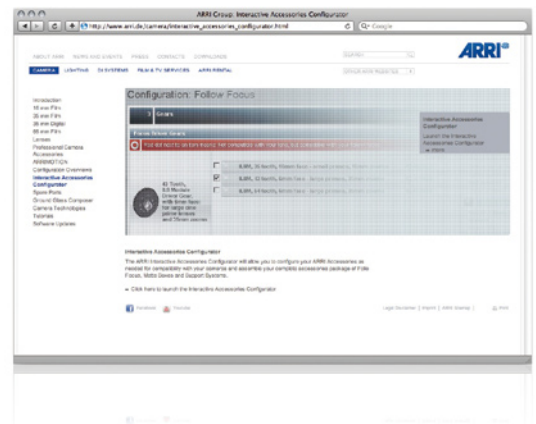
Stay up-to-date

Special Information Resources on the ARRI Website

Interactive Accessories Configurator

The ARRI Interactive Accessories Configurator will allow you to configure your ARRI Accessories as needed for compatibility with your cameras and assemble your complete accessories package of Follow Focus, Matte Boxes and Support Systems.

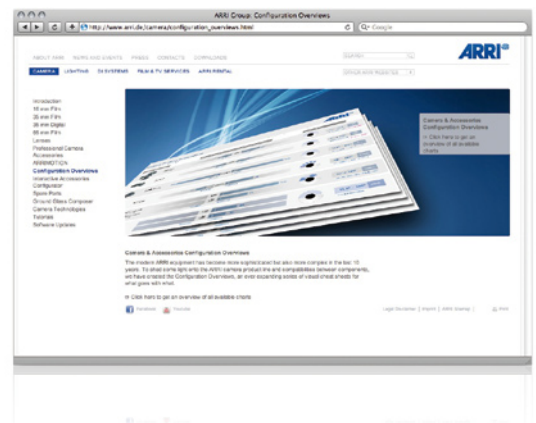
➔ pcaconfig.arri.de



Configuration Overviews

Modern ARRI equipment has become more sophisticated but also more complex over the last 10 years. To shed some light on the ARRI camera product line and compatibilities between components, we have created the Configuration Overviews, an ever-expanding series of visual cheat sheets for what goes with what.

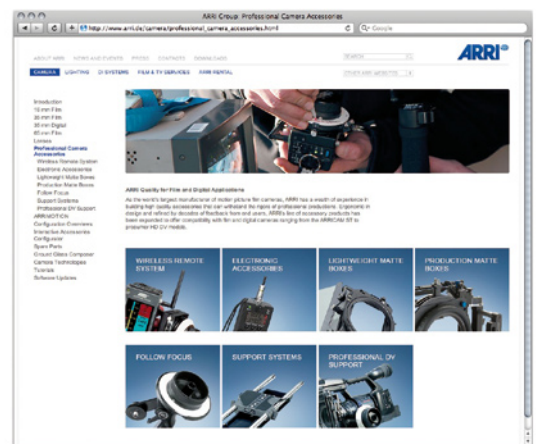
➔ www.arri.com/config



Latest Product News

We're constantly introducing new and exciting products. The ARRI corporate website has been re-launched, following a major overhaul of web content and design. The short paths, the clean design, and logical structure of the website guide visitors intuitively and directly to the desired information.

➔ www.arri.com/pca



For information about your nearest dealer please contact the
ARRI Sales Support Team on +49 (0)89 3809 1295

Germany

Arnold & Richter Cine Technik (Headquarters, Sales & Service)
Türkenstraße 89, D-80799 Munich, Germany
Tel: +49 (0)89 3809 0, Fax: +49 (0)89 3809 1245

Italy

ARRI Italia S.r.l. (Sales & Service, Milan)
Viale Edison 318, 20099 Sesto San Giovanni (Milano), Italy
General Manager: Antonio Cazzaniga, acazzaniga@arri.it
Tel: +39 (02)262 271 75, Fax: +39 (02)242 1692

ARRI Italia S.r.l. (Sales & Service, Rome)
Via Placanica 97, 00118 Morena (Roma), Italy
Camera Sales: Mauro Sembroni, msembroni@arri.it
Tel: +39 (06)79 89 021, Fax: +39 (06)79 89 02 206

USA

ARRI Inc. (Sales & Service)
600 North Victory Blvd., Burbank, CA 91502-1639, USA
Vice President: Bill Russell, brussell@arri.com
Tel: +1 (818)841 7070, Fax: +1 (818)848 4028

ARRI Inc. (Sales & Service)
617 Route 303, Blauvelt, NY 10913-1109, USA
Vice President: Jürgen Schwinzer, jschwinzer@arri.com
Tel: +1 (845)353 1400, Fax: +1 (845)425 1250

ARRI Inc. (Sales)
2385 Stirling Road, Fort Lauderdale, FL 33312, USA
Technical Sales Representative: Jeffrey Reyes, jreyes@arri.com
Tel: +1 (954) 322 4545, Fax: +1 (954) 322 4188

Canada

ARRI Canada Limited (Sales & Service)
415 Horner Ave. Unit 11 & 12, Toronto, Ontario M8W 4W3, Canada
Accounts Manager, Camera & Digital Systems:
Sébastien Laffoux, seb@arri.com
Tel: +1 (416)255 3335, Fax: +1 (416)255 3399

Asia

ARRI Asia Limited
3B, 29/F, The Centrium, 60 Wyndham Street, Central, Hong Kong
General Manager: Paul Ivan, pivan@arriasia.hk
Tel: +852 2571 6288, Fax: +852 2875 9181

Australia

ARRI Australia PTY Limited
Unit 6C, 5 Talavera Road, Macquarie Park NSW 2113, Sydney, Australia
General Manager: Stefan Sedlmeier, ssedlmeier@arri.com.au
Tel: +61 (2)9855 4308, Fax: +61 (2)9855 4301