

# Nicolas Slonimsky Collection

Guides to Special Collections in the Music Division of the Library of Congress



LIBRARY OF  
CONGRESS

Music Division, Library of Congress  
Washington, D.C.

2005

Revised 2017 November

Contact information:

<http://hdl.loc.gov/loc.music/perform.contact>

Additional search options available at:

<http://hdl.loc.gov/loc.music/eadmus.mu002011>

LC Online Catalog record:

<http://lcn.loc.gov/2003561017>

Processed by the Music Division of the Library of Congress

## Collection Summary

**Title:** Nicolas Slonimsky Collection

**Span Dates:** 1873-1997

**Bulk Dates:** (bulk 1920-1990)

**Call No.:** ML31.S6

**Creator:** Slonimsky, Nicolas, 1894-1995

**Extent:** approximately 118,600 items ; 363 boxes ; 198 linear feet

**Language:** Collection material in English

**Location:** Music Division, Library of Congress, Washington, D.C.

**Summary:** Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor, lecturer and author. Included are personal biographical materials; Slonimsky's writings (drafts, typescripts, reprints, etc.) of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks, published and unpublished; music composed by Slonimsky, manuscript and printed; concert programs; correspondence, among many others, with Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse; biographical materials on composers and performers mosly generated when Slonimsky was editing Baker's and The international cyclopedia; music collected by Slonimsky, manuscript and printed and multi-composer collections; among the manuscripts are many short holographic works and fragments; scrapbooks; and iconographical material, such as family photographs an those of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### People

Cowell, Henry, 1897-1965--Correspondence.

Grechaninov, Aleksandr Tikhonovich, 1864-1956--Correspondence.

Harris, Roy, 1898-1979--Correspondence.

Ives, Charles, 1874-1954--Correspondence.

Slonimsky, Nicolas, 1894-1995--Correspondence.

Slonimsky, Nicolas, 1894-1995--Manuscripts.

Slonimsky, Nicolas, 1894-1995.

Slonimsky, Nicolas, 1894-1995.

Varèse, Edgard, 1883-1965--Correspondence.

### Organizations

Nicolas Slonimsky Collection (Library of Congress)

### Subjects

Music--20th century.

## Administrative Information

### Provenance

Gift, Nicolas Slonimsky, 1969; gift, Electra Yourke, 1999. Additional materials received in 2006.

### Accruals

No further accruals are expected.

## Processing History

The Nicolas Slonimsky Collection was processed in 1998-1999 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader. This Finding Aid was prepared with Corel WordPerfect 8 and Procite. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

## Transfers

Sound recordings have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division.

## Copyright Status

Materials from the Nicolas Slonimsky Collection are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

## Access and Restrictions

The Nicolas Slonimsky Collection is open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

## Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Nicolas Slonimsky Collection, Music Division, Library of Congress, Washington, D.C.

## Biographical Sketch

<i>Date</i>	<i>Event</i>
1894, Apr. 27	Born, St. Petersburg (Nikolai Leonidovich)
1900, Nov. 6	Studied piano with his aunt, Isabelle Vengerova
1919	Composition lessons with Glière
1920	Instructor, Yalta Conservatory Piano accompanist for singers
1921	Arrived in Paris Secretary and rehearsal pianist for Serge Koussevitzky
1923	Coach, Eastman School of Music opera department Studied composition with Selim Palmgren; conducting with Albert Coates
1925	Worked for Koussevitzky in Paris and Boston Composed "Make This a Day of Pepsodent," "No More Shiny Nose," "Children Cry for Castoria" (singing commercials)
1927	Fired by Koussevitzky Organized the Chamber Orchestra of Boston
1927-1929	Conducted the Pierian Sodality at Harvard

- 1928 *Studies in Black and White* for piano
- 1928-1930 Directed the Apollo Chorus
- 1931, Jan. 10 Conducted first performance of Charles Ives' *Three Places in New England*, Town Hall, New York
- 1931 Married Dorothy Adlow (died 1964)  
Became naturalized US citizen
- 1931-1932 Conducted concerts of modern American, Cuban and Mexican music in Paris, Berlin, and Budapest under the auspices of the Pan-American Association of Composers
- 1932 Conducted the Los Angeles Philharmonic
- 1933 Mar. Premiere Varèse's *Ionisation*
- 1933 First appearance at Hollywood Bowl, Los Angeles
- 1937 Invented the term "Pandiatonicism"  
Published *Music Since 1900*. New York: W.W. Norton
- 1942 *My Toy Balloon*
- 1945 *Gravestones*  
Published *Music of Latin America*. New York: Thomas Y. Crowell Company
- 1945-1947 Lectured in Slavic languages and literatures at Harvard
- 1946 Edited *The International cyclopedia of music and musicians*, 4th edition. New York: Dodd, Mead
- 1947 Published *Thesaurus of Scales and Melodic Patterns*. New York: Coleman-Ross Company  
Published *The Road to Music*. New York: Dodd, Mead and Company
- 1952 Published *Lexicon of Musical Invective*. New York: Coleman-Ross
- 1962-1963 Traveled in Russia, Poland, Yugoslavia, Bulgaria, Romania, Greece, and Israel under the auspices of the Office of Cultural Exchange, U.S. Department of State
- 1965, May 5 *Möbius Strip-Tease* performed at UCLA
- 1968, Feb. 2 *Sex and the Music Librarian*
- 1971 Published *Music Since 1900*, 4th edition. New York: C. Scribner's Sons
- 1971-1977 *Minitudes*
- 1987 Translated Boris de Schloezer's biography of Scriabin into English  
*Perfect Pitch*
- 1988 Published *Lectionary of Music*. New York: McGraw-Hill

1995, Dec. 25           Died, Los Angeles  
1996, Jan. 22           Memorial service at UCLA

## Scope and Content Note

The Nicolas Slonimsky Collection contains materials collected by Slonimsky throughout his lifetime that document his life and work as musicologist, composer, conductor lecturer and author. His career as a composer and performer together with his lexicographical work, especially in compiling detailed information about the lives and works of musicians- those of the twentieth century in particular- has produced a remarkable archive of music, correspondence, memorabilia, books and related documents.

The Collection is divided into three sections **1**) materials about Nicolas Slonimsky **2**) materials related to his work as a composer, conductor and lexicographer and **3**) selected items from Nicolas Slonimsky's personal library of rare printed materials (books, journals, periodicals, pamphlets), many of which are in Russian/Cyrillic. This finding aid is a guide to sections **1** and **2** above. The first category of materials pertains to Slonimsky's life and the lives of members of his family; to his work as a composer, performer, writer, etc.; to his work as a composer and performer; and to his writings. The second part of the collection is an assemblage of his work as a lexicographer, musicologist, and writer and consists primarily of correspondence, musicians' biographical materials, and music.

Items in category **3** are fully cataloged and are accessible through the *Library of Congress Online Public Access Catalog* (OPAC). Some materials, mostly bound books of a general nature, were deaccessioned by the Library. A collection of the title pages of these items is found in box 360.

The date span of the biographical materials is equal to that of Slonimsky's life (1894-1995). Of special interest are examples of Slonimsky's school work from his youth in Russia as well as some personal and medical papers. Most of the materials in the series are clippings which these date from 1925 to 1994. They provide a comprehensive overview of the man's personality, activities, and accomplishments.

Included among the writings series are drafts, typescripts, reprints, etc., and of newspaper, periodical, journal, and magazine articles, record liner notes, radio broadcasts, and talks; these are both published and unpublished and filed in alphabetical order by title. In addition, there are index cards of *errata* and *corrigenda*, typescripts, amendments, corrections of earlier editions, publishers' proofs and other documentary material for several editions of Slonimsky's larger-scale works such as *Baker's Biographical Dictionary*, *Lectinary of Music*, *Music Since 1900*, and *Perfect Pitch*. Worthy of special mention is an unpublished biography of composer Roy Harris including some Harris holograph materials.

The music composed by Nicolas Slonimsky is divided into two sections: manuscripts and printed music. The manuscripts are mostly for solo piano or piano and voice and many of these date from Slonimsky's younger days. The earliest dated manuscripts are from 1913, including a musical examination exercise from the St. Petersburg Conservatory. Other early manuscripts date from the years 1918 to 1921. Other manuscripts of particular interest include a volume of *15 Russian Peasant Songs* composed in 1935, several chamber works, including the *Piccolo Divertimento* and the *Quaquaversal Suite*, and some of Slonimsky's signature dittie such as the component works of the *51 Minitudes* or the *Möbius Strip Tease*.

The printed music by Nicolas Slonimsky consists of music published between 1920 and 1990, and written, again, mostly for solo piano or voice and piano. Among these are the *Bosphore valse*, published in 1920 in Constantinople, and the *Five Advertising songs*, published in 1988, although composed at a prior date and credited by Slonimsky as being some of the earliest singing commercials. Several large-scale works are also present, including *My Toy Balloon*, for orchestra, and the *Piccolo Divertimento*, for woodwinds, percussion, typewriter, and cat's meow. An incomplete copy of the famed *Thesaurus of Scales and Melodic Patterns* is also found amongst the printed scores. Many works not found in manuscript are found here.

A valuable collection of programs of Nicolas Slonimsky performances dating from 1924-1992 portrays Slonimsky's life as a public figure in his roles as a composer, conductor, musician, lecturer, and writer. Each program refers to Slonimsky in one or more of these roles.

The correspondence series ranges from 1920 through the 1990s. The bulk of these letters date from 1940s through the 1970s and most are responses to Slonimsky's inquiries for biographical and other information relative to his editing of *International Cyclopedia of Music and Musicians* and *Baker's Biographical Dictionary*. Written mostly in English but also in other languages, many of the letters include biographical information and provide valuable insights into the lives and personalities of some correspondents. Noteworthy correspondents include the following: Henry Cowell, Alexandre Gretchaninoff, Roy Harris, Charles Ives, and Edgar Varèse. Other correspondents who deserve special mention are: Gerald Abraham, Modest Altschuler, George Antheil, Jacob Avshalomov, Simon Bucharoff, Milton Babbitt, Samuel Barber, John J. Becker, Leonard Bernstein, Ernst Bloch, Friedrich Blume, Benjamin Britten, Howard Mayer Brown, Manfred Bukofzer, Alan Bush, Charles Wakefield Cadman, John Cage, Michel-Dimitri Calvocoressi, Mario Castelnuovo-Tedesco, Carlos Chávez, Chou Wen-Chung, Jani Christou, Sergei Conus, Aaron Copland, César Cui, Aleksandr Grechaninov, Luigi Dallapiccola, Mario Davidovsky, Norman Dello Joio, David Diamond, Christoph von Dohnányi, Olin Downes, Arcady Dubensky, Vladimir Dukelsky (Vernon Duke), Alfred Einstein, David Ewen, Lukas Foss, Harry Lawrence Freeman, Kenneth Gaburo, Alejandro García Caturla, Vladimir Guba, George Gershwin, Walter Giesecking, Henry F. Gilbert, Lawrence Gilman, Alberto Ginastera, Isaac Goldberg, Michael Goldstein, Eugene Goossens, Leonid Grabovsky, Morton Gould, Howard Hanson, Jascha Heifetz, John Joubert, Ulysses Kay, Tikhon Khrennikov, Charles Koechlin, Ernst Krenek, Genrihk Litinsky, Wanda Landowska, Eric Leinsdorf, Jay Leda, Douglas Lilburn, Nikolai Lopatnikoff, Lorin Maazel, Gian Francesco Malipiero, Nicolai Malko, Igor Markevich, Nikolai Miaskovsky, Darius Milhaud, Hans Moldenhauer, Lawrence Morton, Nicolas Nabokov, Aleksandr Olenin, Claude Palisca, George Perle, Walter Piston, Dragan Plamenac, Hubert du Plessis, Sergei Prokofiev, Solomon Rosowsky, Serge Rachmaninoff, Maurice Ravel, Yuri Shaporin, Max Steinberg, Silvestre Revueltas, Wallingford Riegger, Andrei Rimsky-Korsakoff, Charles Ruggles, Lazare Saminsky, Arnold Schoenberg, Wiliam Schuman, Roger Sessions, Fabien Sevitsky, George Bernard Shaw, Alexander Siloti, Sergei Slonimsky, Kaikhosru Sorabji, Leo Sowerby, William Grant Still, Karlheinz Stockhausen, George Szell, Joseph Szigeti, Alexandre Tansman, Alexander Tcherepnin, John Thompson, Oscar Thompson, Randall Thompson, Virgil Thomson, Ernst Toch, Vladmir Ussachevsky, Heitor Villa-Lobos, Jacob Weinberg, Anton Webern, and Eugene Zádor. In addition, scattered letters, mostly of lesser import, are found among the biographical materials on composers and performers series and elsewhere in the collection.

Most of the biographical materials on composers and performers date from the 1920s to the 1980s. Like the correspondence series, most of these materials were generated when Slonimsky was editing *Bakers* and the *International Cyclopedia*. Again, in these files one finds extensive information about composers and musicians from around the United States and the world. Many of the musicians included here are not well known. Especially interesting are materials relative to the lives and works of composers and musicians from the former Soviet Union. Included with the materials are a number of obscure facts and details, *curricula vitae*, works lists, biographies and other notes about these individuals and their families with a surprising number of birth and death certificates in English and other languages (mostly Italian, German, and French). Materials of a biographical nature are found in other series in the collection as well. A number of files are minimally informative and contain only brief birth and/or death dates, or newspaper articles that are generally available elsewhere.

A collection of concert programs amassed by Slonimsky date from 1873 to 1997. Most of these date from the early 1950s until the late 1990s and most deal with contemporary music. A significant number of the programs are from music festivals. They are organized chronologically.

The music collected by Nicolas Slonimsky series is divided into subseries of manuscript, printed music and multi-composer collections. Among the manuscripts are many short holographic works and fragments by composers: Dante Alderighi, John J. Becker, Eleazar de Carvalho, Sergei Conus, Luigi Dallapiccola, Mabel Daniels, Arcady Dubensky, Gregor G. Fitelberg, Gianandrea Gavazzeni, Gino Gorini, Aleksandr Gretchaninov, Roy Harris, Daniel Jones, Ellis B. Kohs, William Kraft, René Leibowitz, Gian Francesco Malipiero, Franco Margola, Edvard Mirzoyan, Riccardo Nielsen, Goffredo Petrassi, Manuel M. Ponce, Gardner Read, Nino Rota, Luis H. Salgado, Giovanni Salviucci, Sergei Slonimsky, Alexandre Tansman, Boris Tishchenko, David Toradze, Georges Tsouyopoulos, Guillermo Uribe-Holguín, Aurelio de la Vega, Heitor Villa-Lobos, John Vincent, Andrei Volkonsky, and Adone Zecchi.

Of particular interest among the printed music and multi-composer collections are a significant number of works by lesser-known Soviet composers as well as composers with Spanish surnames. Especially noteworthy are a number of published works by Sergei Slonimsky, Prokofiev and Shostakovich. A copy of *114 songs by Charles E. Ives* contains annotations and corrections in Ives' hand.

The scrapbooks include general materials such as announcements, flyers and related programs in addition to clippings of reviews of Slonimsky's early work as a performer and conductor and of his later work as a writer. Included also are articles he wrote for the *Boston Evening Transcript* and the *Christian Science Monitor*.

Most interesting among the iconographical materials in the collection are family photographs along with photographs of composers and musicians from the former Soviet Union, as well as little known musicians from the United States and elsewhere.

The Collection was processed in 1998-99 by Michael Ferrando, William Nelson, Stefan Patejak and Albert Tucker with the assistance of Kevin LaVine. Robert Saladini was Music Specialist and Team Leader.

## Organization of the Nicolas Slonimsky Collection

The Nicolas Slonimsky Collection is organized in thirteen series:

- [Biographical Materials, 1894-1995](#)
- [Writings, 1920-1995](#)
- [Reviews, 1929-1994](#)
- [Music Composed by Nicolas Slonimsky, 1913-1990](#)
- [Programs of Nicolas Slonimsky Performances, 1924-1990](#)
- [Correspondence, 1920-1994](#)
- [Biographical Materials on Composers and Performers, 1920-1989](#)
- [Programs, 1873-1997](#)
- [Clippings, 1920-1990](#)
- [Music Collected by Nicolas Slonimsky, 1930-1990](#)
- [Scrapbooks, 1923-1980](#)
- [Iconography, 1894-1995](#)
- [Miscellany, 1894-1995](#)

## Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-7, 362	<b><u>Biographical Materials, 1894-1995</u></b> Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings. Arranged in alphabetical order by subject matter, or chronologically when appropriate.
BOX 8-117	<b><u>Writings, 1920-1995</u></b> Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished. Arranged in alphabetical order by subject matter.
BOX 118	<b><u>Reviews, 1929-1994</u></b> Reviews by others of books, articles, music written or composed by Slonimsky. ( <i>see also: Scrapbooks</i> ) Arranged in alphabetical order by subject matter.
BOX 119-124, 340	<b><u>Music Composed by Nicolas Slonimsky, 1913-1990</u></b> Music composed by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript and Printed Music. Arranged in alphabetical order by title.
BOX 125-128	<b><u>Programs of Nicolas Slonimsky Performances, 1924-1990</u></b> Programs of music composed by and/or lectures given by Slonimsky. Arranged in alphabetical order by subject matter.
BOX 129-170, 351	<b><u>Correspondence, 1920-1994</u></b> Correspondence to Nicolas Slonimsky, including general and family correspondence. Arranged in alphabetical order by correspondent.
BOX 171-246, 361	<b><u>Biographical Materials on Composers and Performers, 1920-1989</u></b> Biographical materials and assorted background materials collected by Slonimsky for his various writings. Arranged in alphabetical order by name.
BOX 247-262	<b><u>Programs, 1873-1997</u></b> Concert programs of a general nature. Arranged in chronological order.
BOX 263-265	<b><u>Clippings, 1920-1990</u></b> Newspaper and print media clippings. ( <i>see also: Scrapbooks</i> ) Arranged in alphabetical order by subject.
BOX 266-341, 352-358	<b><u>Music Collected by Nicolas Slonimsky, 1930-1990</u></b> Music collected by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript, Printed Music, and Multi-Composer_Collections. Arranged in alphabetical order by composer then title or by title.



BOX 342-347

**Scrapbooks, 1923-1980**

Scrapbooks organized and/or amassed by Slonimsky.  
Arranged in chronological order.

BOX 348-350, 359

**Iconography, 1894-1995**

Assorted illustrations and artwork including photographs (people and subjects), drawings and artwork, and miscellaneous.  
Arranged in alphabetical order by subject and name.

BOX 360, 362-363

**Miscellany, 1894-1995**

Miscellaneous materials.  
Arranged in alphabetical order by subject matter.

# Container List

<i>Container</i>	<i>Contents</i>
BOX 1-7, 362	<b>Biographical Materials, 1894-1995</b> Materials relating to Nicolas Slonimsky's personal life, including family history documents, a miscellaneous subject file, travel materials, and assorted clippings. Arranged in alphabetical order by subject matter, or chronologically when appropriate.
BOX 1-2, 362	<b>Nicolas Slonimsky biographical materials</b>
BOX 1	90th birthday tributes
BOX 1	Address books
BOX 1	Biographical articles, clippings, documents
BOX 2	Childhood school certificates
BOX 2	Childhood schoolwork
BOX 2, 362	Diplomas and certificates
BOX 2	Income tax return 1992
BOX 2	Medical report age 92
BOX 2	Passports
BOX 2	Tributes, miscellaneous
BOX 2	<b>Family history</b>
BOX 2	Dr. von Ehrenwall'sche Kuranstalt [sanitarium]
BOX 2	Mother's documents (assorted)
BOX 2	Antoni Slonimsky writings (in Polish)
BOX 2	Leonid Slonimsky book <i>Karla Marksaca</i> . 1898
BOX 2	Slonimsky family history
BOX 2	Chaim Selig Slonimsky
BOX 2	Dorothy Adlow [Slonimsky] documents (assorted)
BOX 2	Electra Slonimsky, birth and childhood documents
BOX 2-3	<b>Subject File, miscellaneous</b>
BOX 2	Contracts: House rental agreements
BOX 3	Contracts: Publishers
BOX 3	First performances [various composers]
BOX 3	How to become an intellectual [notes]
BOX 3	Promotional materials: assorted publications
BOX 3	Question to "Information Please" radio program, 1943
BOX 3	Quotations
BOX 3	TV Quiz show 1956
BOX 4-5	<b>Travel materials</b>
BOX 4	Brazil, 1941

## Biographical Materials, 1894-1995

### Container

### Contents

---

BOX 4	Bulgaria news clipping, 1921
BOX 4	Class notes UCLA
BOX 4	European addresses and visiting cards
BOX 4	European tour 1963
BOX 4	International Society for Contemporary Music
BOX 4	Musical recordings, scores taken to USSR 1962
BOX 4	Russian language final test
BOX 4	Russian music studies
BOX 4	Soviet Union visits (notes)
BOX 4	Symphonic music class description
BOX 4	Tentative itinerary, University of Minnesota 1990 Program
BOX 4	Ticket stubs
BOX 4	Travel documents
BOX 4	Travel schedule 1959
BOX 5	U.S. Department of State International Cultural Exchange 1960-64
BOX 6-7	<b>Clippings</b>
BOX 6	Articles about N.S. 1925-78
BOX 7	Articles about N.S. 1979-94
BOX 8-117	<b>Writings, 1920-1995</b> Writings of Nicolas Slonimsky consisting of manuscript and typescript drafts and notes (including index cards) for articles, radio scripts, books, along with speeches, lectures, program and liner notes, reviews, and related materials, published and unpublished. Arranged in alphabetical order by subject matter.
BOX 8-21	<b>Articles</b>
BOX 8	27 April 1991. [poem, 1 p.]
BOX 8	Absolute pitch. <i>American Mercury</i> (Oct. 1930).
BOX 8	Addition terms for pocket Baker's. [typescript, 33 p.]
BOX 8	Additions to [ <i>Failed Wunderkind.</i> ] <i>Rueful Autopsy</i> . [dust cover essay]
BOX 8	Additions to the Cyclopedia of music and musicians. [typescript, 62 p.; July 1 and Dec. 13, 1958.]
BOX 8	Alert Secretary-typist. <i>Harvard Crimson</i> , 1 June 1957.
BOX 8	Alexander Scriabin. [typescript, 19 p.]
BOX 8	Alexander Tcherepnin septuagenarian. <i>Tempo</i> (winter 1968-69).
BOX 8	Amateurs with stature. <i>Medical Opinion and Review</i> (July 1970).
BOX 8	American modern music. [typescript, 12 p.]
BOX 8	American music. [typescript, 21 p.]
BOX 8	American opera company, 1886-88. [typescript, 3 p.]
BOX 8	American peoples encyclopedia yearbook, Dec. 5, 1960. [typescript, 14 p.]
BOX 8	American poet of nature. <i>Christian Science Monitor</i> , 17 Oct. 1959.
BOX 8	Americanism in American symphonic music. [Lectures broadcast in the Voice of America series <i>The American Symphony Orchestra</i> , Nov. 1967.]
BOX 8	America's composers no. 1. <i>Christian Science Monitor</i> , 27 Feb.1943.
BOX 8	America's pianistic ladies. <i>Christian Science Monitor</i> , 21 June 1961.

- BOX 8 An encyclopedia of human knowledge and activities. *Christian Science Monitor*, undated
- BOX 8 And then, "English music suddenly dwindled." *Christian Science Monitor*, 19 Apr. 1962.
- BOX 8 Anecdotes. [typescript with annotations, 13 p.]
- BOX 8 Animal music. *Christian Science Monitor*, 14 Sept. 1946.
- BOX 8 Announcing. The new 1965 edition of Baker's. G. *Schirmer Newsletter*2, no. 1 (winter 1964/65).
- BOX 8 Another set of notes on the tonal art. *Boston Evening Transcript*, undated
- BOX 8 Answers by pupils. [typescript with annotations, 3 p.]
- BOX 8 Anton Rubinstein in America 1872. [typescript with annotations, 5 p.]
- BOX 8 Anxieties of composing. *Medical Opinion and Review*1, no. 9 (June 1966).
- BOX 8 Aram Khatchaturian, a new Soviet composer. *American Review on the Soviet Union*(Feb. 1941). [includes typescript, 4 p.]
- BOX 8 Arensky Variations on a theme by Tchaikovsky. [typescript, 1 p.]
- BOX 8 Are you learning Russian? *Christian Science Monitor*, 29 May 1943.
- BOX 8 The Ariel of music. *Christian Science Monitor*, 6 Aug. 1954.
- BOX 8 The art of listening. *Medical Opinion and Review*2, no. 3 (Dec. 1966).
- BOX 8 The art of music criticism. [typescript, 9 p.; inscribed: Medical Opinion and Review, 1967]
- BOX 8 The avant-garde. *Medical Opinion and Review*1, no. 8 (May 1966).
- BOX 8 The Avierinos' concert. *Boston Evening Transcript*, 22 Mar. 1928.
- [The Bach family]
- BOX 8 [Liner notes for] *Songs of the Bach family*. Columbia Masterworks, Set M-457. [includes typescript, 3 p.]
- [Bach, J. S.]
- BOX 8 Bach's choral preludes. [typescript, 4 p.]
- BOX 8 Cantata, "Jauchzet Gott." [typescript, 2 p.]
- BOX 8 [Liner notes for] *Church cantata no. 158 ("Der Friede sei mit dir")*. Columbia Masterworks, Set X-191.
- BOX 8 Concerto for two pianos, C minor. [typescript, 3 p.]
- BOX 8 [Liner notes for] *Concerto in D minor*. Columbia Masterworks, Set M-418-AM-418-MM-418.
- BOX 8 [Liner notes for] *Suite no. 3 in D major*. Columbia Masterworks, Set M-428-AM-428-MM-428.
- BOX 8 [Liner notes for] *Tocatta and Fugue in C (arr. by Weiner)*. Columbia Masterworks, Set X-195.
- BOX 8 [Liner notes for] *The well-tempered clavier (arr. for jazz combo by Armand Migiani)*. Orion Super Stereo Sound, ORS 7033.
- [Bach, Johann Christian]
- BOX 8 Sinfonia for double orchestra, op. 18, no. 1. [typescript, 2 p.]
- BOX 8 Ballad for Americans. [typescript, 2 p.]
- [Bartók, Béla]
- BOX 8 [Liner notes for] *Contrasts for violin, clarinet and piano*. Columbia Masterworks, Set X-178.
- BOX 8 [Liner notes for] *Excerpts from Mikrokosmos (v. 1)*. Columbia Masterworks, Set M-455.
- [Beethoven, Ludwig van]
- BOX 8 [Liner notes for] *Concerto no. 4 in G major, op. 58*. Columbia Masterworks, Set M-411-AM-411-MM-411.
- BOX 8 Hammerklavier sonata, op. 106. [typescript, 3 p.]
- BOX 8 Jena symphony. [typescript, 3 p.]

- BOX 8 [Liner notes for] *Leonore overture no. 3*. Columbia Masterworks, Set X-173.
- BOX 8 Moonlight sonata. [typescript, 3 p.]
- BOX 8 Quartet in B flat, op. 130. [typescript, 4 p.]
- BOX 8 [Liner notes for] *Quartet no.1 in F major, op. 18*. Columbia Masterworks Set M-444-MM- 444.
- BOX 8 [Liner notes for] *Quartet no. 14 in C sharp minor, op. 131*. Columbia Masterworks, Set M- 429-AM-429-MM-429.
- BOX 8 Quartet, op. 59, no. 2. [typescript, 4 p.]
- BOX 8 Romance in G for violin and orchestra, op. 40. [typescript, 2 p.]
- BOX 8 [Liner notes for] *Sonata no. 28 in A major, op. 101*. Columbia Masterworks, Set X- 172.
- BOX 8 String quartet, op.135. [typescript, 3 p.]
- BOX 8 [Liner notes for] *Symphony no. 5 in C minor ; Fugue in G minor ("The little G minor")*. Columbia Masterworks, Set M-451.
- BOX 8 Third symphony. [typescript, 4 p.]
- BOX 8 [Liner notes for] *Twelve contra dances*. Columbia Masterworks, Set X-184.
- BOX 8 Beethoven in his letters. Review of *The Letters of Beethoven*, by Emily Anderson.*Christian Science Monitor*, 7 Dec. 1961.
- BOX 8 Benjamin Lees' "In Excelsis." *Tempo*113 (June 1975).
- BOX 8 Besides C# minor. Review of *Rachmaninov. The Man and His Music*, by John Culshaw.*The Saturday Review*, 13 May 1950).
- BOX 8 Biblical lore treated in great detail in Jewish encyclopedia. Review of *Universal Jewish Encyclopedia*, edited by Isaac Land.*Christian Science Monitor*, 31 July [undated].
- [Billings, William]
- BOX 8 [Liner notes for] *American Psalms and Fuguing Tunes*. Columbia Masterworks, Set M-434- AM-434-MM-434.
- BOX 8 The birth of opera. *Medical Opinion and Review*3, no. 11 (Nov. 1967).
- [Bloch, Ernest]
- BOX 8 [Liner notes for] *Baal Shem (Three pictures of chassidic life) ; Sumaré*;(Milhaud, arr. by Levy) ;*Danse du meunier*(Falla, arr. by Szigeti). Columbia Masterworks, Set X-188.
- BOX 8 Concerto grosso. [typescript, 2 p.]
- BOX 8 Four episodes. [typescript, 2 p.]
- [Boccherini, Luigi]
- BOX 8 [Liner notes for] *Quartet in G minor, op. 33, no. 5*. Columbia Masterworks, Set X- 170.
- BOX 8 The book of knowledge. [typescript, 2 p.]
- BOX 8 Book of musical knowledge. Review of *Harvard Dictionary of Music*, by Willi Apel.*Christian Science Monitor*, 30 Dec. [ca.1944].
- BOX 8 Bouncing into fortune's lap and out again. The years and the courses of Vladimir Dukelsky, composer at hand.*Boston Evening Transcript*, 14 Mar. 1929.
- BOX 8 Boyce. Symphony, no. 7. [typescript, 3 p.]
- [Brahms, Johannes]
- BOX 8 Academic festival overture, op. 80. [typescript, 3 p.]
- BOX 8 Brahms' Intermezzi. [typescript, 3 p.]
- BOX 8 First sonata for viola, op. 120. [typescript, 4 p.]
- BOX 8 Serenade in A major, op. 16. [typescript, 2 p.]
- BOX 8 [Liner notes for] *Symphony no. 2 in D major, op. 73*. Columbia Masterworks, Set M-412-AM- 412-MM-412.
- BOX 8 [Liner notes for] *Symphony no. 3 in F major, op. 90*. Columbia Masterworks, Set M-443-MM 443.

- BOX 8 [Liner notes for] *Symphony no. 4 in E minor*. Columbia Masterworks, Set M-452.
- BOX 8 [Liner notes for] *Three Rhapsodies for Piano*. Columbia Masterworks, Set X-183.
- BOX 8 [Liner notes for] *Variations on a theme of Haydn*. Columbia Masterworks, Set X- 181.
- BOX 8 Brahms. Third B of music. *Christian Science Monitor*, 15 Jan. 1955.
- [Britten, Benjamin]
- BOX 8 Les illuminations. [typescript, 1 p.]
- BOX 8 Scottish ballad, op. 26. [typescript, 4 p.]
- [Bruckner, Anton]
- BOX 8 Quintet for strings. [typescript, 2 p.]
- [Busoni, Ferruccio]
- BOX 8 Concertino for clarinet and small orchestra. [typescript, 3 p.]
- BOX 8 By way of introduction. Parisian anecdotes and other amiable personalia about Arthur Honegger, composer of "King David," at Symphony Hall next Sunday. From "Bad Boy" of "the Six" to present place as highly reputed musician. *Boston Evening Transcript*, 30 Mar. 1928.
- BOX 9 Cacophony in history. *Medical Opinion and Review*5, no. 4 (Apr. 1969).
- BOX 9 Careers and opportunities. *Medical Opinion and Review*1, no. 7 (Apr. 1966).
- BOX 9 Centenario de Stravinsky. *Musicalia*(La Habana) 15-16 (1931).
- BOX 9 Chabrier. Melody in French. *Christian Science Monitor*, 8 Aug. 1953.
- BOX 9 Chamber music in America. [newspaper article, undated]
- BOX 9 Chamber music richly performed at arts concert. *Gazette Telegraph*(Colorado Springs), 3 Aug. 1947.
- BOX 9 The changing style of Soviet music. *Journal of the American Musicology Society*3 (1950).
- BOX 9 Charles Ives. [typescript, 16 p.; inscribed: Dictionary of American Biography, 23 June 1975]
- BOX 9 Charles Ives. The man and his music. *The Choral Journal*(Jan. 1975). [photocopy (includes superimposed letter of Ives to N.S., 26 Feb. 1930)]
- BOX 9 Chess in music. *Allegro*(Mar. 1973).
- BOX 9 Children's page. *Christian Science Monitor*, 6 Feb. 1939 to 5 Feb. 1940.
- BOX 9 Chopin. [typescript, 4 p.; inscribed: noted for a Decca album]
- [Chopin, Frédéric]
- BOX 9 Andante spianato and grande polonaise. [typescript, 2 p.]
- BOX 9 Chopin etudes, op. 25. [typescript, 4 p.]
- BOX 9 Chopin fantasia. *The Phonograph Monthly Review*(undated).
- BOX 9 Chordist of the flatted thirteenth. Review of *Rachmaninoff*, by Victor I. Seroff. *The Saturday Review*, 25 Mar. 1950.
- BOX 9 Chou Wen-Chung. *American Composers Alliance Bulletin*9, no. 4 (1961).
- BOX 9 Chromatic tree harp. [typescript, 5 p.]
- BOX 9 Classical. *Medical Opinion and Review*1, no. 11 (Aug. 1966).
- BOX 9 *Classical music project*. *The User's Guide to Classical Music*. CD-I music disc. [typescript for audiovisual CD ROM featuring N.S. scripts on various composers and musical periods read by others, created by Keith Holzman and Yolanda Liepa, 14 Apr. 1986; 113 p.]
- BOX 9 [Cobbett's cyclopedia of chamber music-drafts, correspondence, galleys, etc.]
- BOX 10 Colors and keys. *Medical Opinion and Review*2, no. 1 (Oct. 1966).
- BOX 10 Complicated problem-drastring solution. *Christian Science Monitor*, 10 Nov. 1952.
- BOX 10 Composer in a palace. Surrounded by treasures and household pets, Malipiero personifies an ageless tradition. *Christian Science Monitor*, 30 Sept. 1950.
- BOX 10 Composer in uniform. *Christian Science Monitor*, 21 Aug. 1943.

- 
- BOX 10 Composer's fan mail. Friends on the air waves put a sparkle in Slonimsky activities. *Christian Science Monitor*, 28 Aug. 1948.
- BOX 10 Composer's notes on the quaquaversal suite. [typescript, 1 p.]
- BOX 10 Comprehensive encyclopedia of musical knowledge. [typescript, 3 p.]
- BOX 10 Concert of contemporary American music  
 [Program notes for] Los Angeles Philharmonic Orchestra. May 25, 1967. (Essay for strings, by John T. Williams ; Structures sonores, by Henri Lazarof ; Concerto for bassoon and orchestra, by Ernest Kanitz ; Symphony no. 2, op. 9, by Easley Blackwood.)
- BOX 10 Consonances and dissonances. *Christian Science Monitor*, 6 Dec. 1937.  
 [Copland, Aaron]
- BOX 10 [Program notes for] *Outdoor Overture*[1947].  
 [Corelli, Arcangelo]
- BOX 10 La folia. [typescript, 3 p.]
- BOX 10 Creativity by edict. *Medical Opinion and Review*3, no. 7 (July 1967).
- BOX 10 Critics ain't what they used to be. The sad decline of musical invective. [journal article undated]
- BOX 10 Cross-note puzzles. *Christian Science Monitor*, 1 Mar. 1937.
- BOX 10 Cultural explosion in the U.S.S.R. [typescript, 62 p.]
- BOX 10 Curious facts and amusing anecdotes. [typescript, 7 p.]
- BOX 10 Dance map of Europe. *Christian Science Monitor*, 20 Oct. 1945, weekly magazine section.
- BOX 10 Dancing on an asteroid. *Christian Science Monitor*, 1 July 1955.  
 [Debussy, Claude]
- BOX 10 Prelude a l'après-midi d'un faune. [typescript, 3 p.; inscribed: Long Beach Jan. 31, 1969]
- BOX 10 String quartet, op. 10. [typescript, 3 p.]
- BOX 10 Two dances for harp and string orchestra. [typescript, 3 p.]  
 [Delius, Frederick]
- BOX 10 Two pieces for small orchestra. [typescript, 2 p.]  
 [Dello Joio, Norman]
- BOX 10 Concerto for harp and orchestra. [typescript, 1 p.]
- BOX 10 Demotic music. [typescript, 8 p.; inscribed: Medical Opinion and Review, Mar. 1998]
- BOX 10 The demotic style. *Medical Opinion and Review*4, no. 5 (May 1968).
- BOX 10 Development of Soviet music. *Bulletin on the Soviet Union*2 (30 Apr. 1937).  
 [Diamond, David]
- BOX 10 Suite for Romeo and Juliet. [typescript, 2 p.]
- BOX 10 Dictionnaire de musique, 1972. [typescript, 28 p.]
- BOX 10 Distortions scored of Soviet translator. *Christian Science Monitor*, 22 Sept. 1959.
- BOX 10 Dizzy Dorato. [typescript, 20 p.]
- BOX 10 Dmitri Dmitrievitch Shostakovitch, July 31, 1942. [typescript, 27 p.; inscribed: copy from *The Musical Quarterly*]
- BOX 10 Dmitri Shostakovich. [typescript, 7 p.]
- BOX 10 Dmitri Shostakovich. *The Musical Mercury*2, no. 2 (June/July 1935).
- BOX 10 Domashniaia kanitel (Household proceedings). [comedy by N.S. (1907), 15 leaves ; sketches, 7 leaves.]
- BOX 10 Dreams. [descriptions of dreams by N.S., 8 p.]  
 [Dukas, Paul]
- BOX 11 The apprentice sorcerer. [typescript, 3 p.]

- 
- BOX 11 Dvořák's quartet, op. 96. [typescript, 1 p.]
- BOX 11 Elements of music. [typescript (Nov. 1963), 17 p.; inscribed: for *The Book of Knowledge* (Grolier)]
- BOX 11 Elgar. [typescript, 2 p.]
- BOX 11 [Program notes for] *Elie Siegmeister 75th Birthday Tribute Concert*. Merkin Concert Hall, Abraham Goodman House, 15 Jan. 1984.
- BOX 11 [Encyclopedia Britannica-drafts, correspondence, etc. for music articles]
- BOX 11 [Encyclopedia Britannica *Book of the Year* articles, 1958-69] (*see* General Collections)
- BOX 11 [Encyclopedia Judaica-drafts, correspondence, etc. for music articles]
- [Enesco, Georges]
- BOX 11 Octet for strings. [typescript, 3 p.]
- BOX 11 Rumanian rhapsody no. 1. [typescript, 3 p.]
- BOX 11 Ernst Toch, 1887-1967. *Neue Zeitschrift für Musik* (Dec. 1967).
- BOX 11 Escena musical de los estados unidos. *Nuestra Musica* 6, no. 24 (1951).
- BOX 11 Etude musical miscellany. *Etude* (Jan. 1949).
- BOX 11 Eureka, the process of intellectual discovery. [typescript of seminar description, at Norman Okla., 9-13 Oct. 1988; 1 p.]
- BOX 11 Europa volveré a cantar! *Musicalia* 10 (June 1944).
- BOX 11 Europe will sing again! *Christian Science Monitor*, 22 Jan. 1944.
- BOX 11 Ever youthful Mozart. *Christian Science Monitor*, 6 Oct. 1953.
- BOX 11 Ewen's musical masterpieces, corrections and suggestions. [corrections for David Ewen's *Encyclopedia of the Opera*, June-Sept. 1952 and July-Sept. 1958; typescript, 200 p.]
- BOX 11 Exploring on a keyboard. *Girls Today*, 7 Sept. 1947.
- BOX 11 Exposition of music. [typescript, 26 p.]
- BOX 11 The extraordinary monsieur Liszt. *Christian Science Monitor*, 4 Apr. 1952.
- BOX 12 The fabulous Garcia family. *Christian Science Monitor*, 10 June 1953.
- BOX 12 The fame and legend of Villa Lobos. *The Saturday Review*, 30 Aug. 1947.
- BOX 12 Father of Russian music. *Christian Science Monitor*, 7 Mar. 1958.
- BOX 12 Ferde Grofé. [typescript, 1 p.]
- BOX 12 The fervent genius. *Christian Science Monitor*, 7 May 1955.
- BOX 12 Firebirdsmanship. [typescript, 3 p.]
- BOX 12 The first romantic composer. *Christian Science Monitor*, 30 Nov. 1957.
- BOX 12 Florent Schmitt. Side-glances at the guest of the hour. *Boston Evening Transcript*, 26 Nov. 1932.
- BOX 12 Florentine in Paris. *Christian Science Monitor*, 9 Jan. 1959.
- BOX 12 The flowering of classical opera. *Medical Opinion and Review* 4, no. 1 (Jan. 1968).
- BOX 12 Folklore, harmony, rhythm. [typescript, 10 p.; inscribed: Puerto Rico, Nov. 27, 1959]
- BOX 12 The folklore of Latin America's music. *Christian Science Monitor*, 18 July 1942, weekly magazine section.
- BOX 12 The follies of critics, from the *Lexicon of Musical Invective* by N.S. *Upbeat!* 3, no. 3 (Dec. 1986).
- BOX 12 Footsteps to Parnassus. *Christian Science Monitor*, 26 July 1957.
- BOX 12 Forest festival gets wide praise. [newspaper article, undated]
- BOX 12 Foreword to *Instrumentation and Orchestration*, by Gardner Read. New York: Schirmer Books, 1979. [typescript, 7 p.]
- BOX 12 Fortunate years for unfortunate composer the greater glory of Mussorgsky after half a century of name and fame. *Boston Evening Transcript*, 11 Apr. 1931.



- BOX 12 [Program notes for] Los Angeles Philharmonic Orchestra in a Concert of Contemporary American Music. Royce Hall, UCLA, 25 May 1967. (compositions by Kanitz, Blackwood, Lazarof, Williams)
- BOX 12 Four modernist composers. *Panorama*(Nov. 1934).  
[Franck, César]
- BOX 12 [Liner notes for] *Prelude, Chorale and Fugue*. Columbia Masterworks, Set X- 176.
- BOX 12 [Liner notes for] *Symphony in D*. Columbia Masterworks, Set M-436-AM-436-MM- 436.
- BOX 12 Frederick Delius. [typescript, 4 p.]
- BOX 12 *French Secular Music of the Late Fourteenth Century*, by Willi Apel.*Christian Science Monitor*, 17 June 1950.
- BOX 12 Fresh light on Tchaikovsky's private life. Hitherto unpublished letters fill out picture of composer's personality.*New York Times*, 4 May 1941.
- BOX 12 A fresh sound in Soviet music. [typescript, 9 p.]
- BOX 12 From peasant beginnings. *Medical Opinion and Review*3, no. 6 (June 1967).
- BOX 12 From the ether a "new" music in a new manner.*Boston Evening Transcript*, 8 Oct. 1928.
- BOX 12 Funny coincidence department. [typescript, 5 p.]
- BOX 12 Gardner Read and his second symphony. [typescript, 4 p.]
- BOX 12 The gay Rossini. *Christian Science Monitor*, 10 Mar. 1961.
- BOX 12 A genius among artisans. *Christian Science Monitor*, 25 May 1956.
- BOX 12 Genius of grand opera. *Christian Science Monitor*, 23 Apr. 1960.  
[Gershwin, George]
- BOX 12 [Liner notes for] *Rhapsody in Blue*. Columbia Records, X-196.
- BOX 12 Good as Gould. Review of *Glenn Gould. A Life and Variations*, by Otto Friedrich.*Los Angeles Times Book Review*, 7 May 1989.  
[Glinka, Mikhail]
- BOX 12 Trio pathétique for piano, clarinet and bassoon. [typescript, 3 p.]
- BOX 12 Gontcharov, Ivan Alexandrovitch. [typescript, 3 p.]
- BOX 12 Gossip, 3/10/69. [typescript, 16 p.]
- BOX 12 The great Sarasate.*Christian Science Monitor*, 13 May 1959.  
[Grieg, Edvard]
- BOX 12 [Liner notes for] *Peer Gynt Suite, no. 1*. Columbia Masterworks, Set X-180.  
[Grofé, Ferde]
- BOX 12 Grand Canyon. [typescript, 3 p.]
- BOX 12 Growth of musical gifts. [typescript, 9 p.; inscribed: *Medical Opinion and Review*, 1966]
- BOX 12 The hand that evokes music from the ether. To introduce Prof. Theremin, Russian savant of sound, prophet of new tones. *Boston Evening Transcript*, 8 Oct. 1928.  
[Handel, George Frideric]
- BOX 12 Concerto grosso in G major no. 12. [typescript, 2 p.]
- BOX 12 Suite from the opera *The Faithful Shepherd*. [typescript, 4 p.]
- BOX 12 Handel's world. Its magnificence, its practicality, and its survival in our time. [typescript with annotations, 23 p.]
- BOX 12 Handel the magnificent. *Christian Science Monitor*, 11 Sept. 1954.
- BOX 12 The harpsichord is patrician. *Christian Science Monitor*, 25 Oct. 1952.  
[Harris, Roy]
- BOX 13 Roy Harris. [typescript of drafts and correspondence for unpublished N. S. book, 450-500 p.]
- BOX 13 [Liner notes for] *Quartet no. 3*. Columbia Masterworks, Set M-450.

- [Haydn, Joseph]
- BOX 13 Seven last words of Christ. [typescript, 2 p.]
- BOX 13 Symphonie concertante. [typescript, 2 p.]
- BOX 13 [Liner notes for] *Symphony no. 104 in D major ("London")*. Columbia Masterworks, Set M- 409-AM-409-MM-409.
- BOX 13 Hearty applause for Mr. Delius. Review of *Frederick Delius*, by Sir Thomas Beecham. *Christian Science Monitor*, 4 Aug. 1960.
- BOX 13 Heitor Villa-Lobos. The musical soul of Brazil. *Show*(Nov. 1962).
- [Herbert, Victor]
- BOX 13 [Liner notes for] *The Music of Victor Herbert*. Columbia Masterworks, Set M- 415.
- BOX 13 The heroic days of modern music. [typescript with annotations, 26 p.]
- BOX 13 His "melody of life." *Christian Science Monitor*, 3 Jan. 1964.
- BOX 13 His signature. SRG PRKfV. *Christian Science Monitor*, 1 Aug. 1958.
- BOX 13 [Liner notes for] *History Making Premiers: Varese, Ives Ruggles, etc. conducted by N.S.* [galley sheet]
- BOX 13 [Hollywood Bowl program notes, 1967]
- [Holst, Gustav]
- BOX 13 St. Paul's suite for strings. [typescript, 1 p.]
- BOX 13 How I orchestrate. [typescript, 3 p.; inscribed: N.S. ca. 1935]
- BOX 13 How to terrorize a conductor into playing your music. [typescript, 4 p.]
- [Humperdinck, Engelbert]
- BOX 13 [Liner notes for] *Hansel and Gretel suite*. Columbia Masterworks, Set M-424-AM-424-MM- 424.
- BOX 14 Igor Stravinsky. [typescript, 3 p.]
- BOX 14 Igor Stravinsky. As the analyst looks at the logical development of next week's visitor. [newspaper article, undated]
- BOX 14 Impressionism. [typescript, 5 p.]
- BOX 14 Incredible mayor. *Christian Science Monitor*, 10 July 1952.
- BOX 14 In epitome the career of Roussel. From the sea and the school into the clear-minded and individual composer. *Christian Science Monitor*, 23 Oct. 1930.
- BOX 14 Instruments are for playing. *Medical Opinion and Review*3, no. 10 (Oct. 1967).
- BOX 14 Interview with myself. *Christian Science Monitor*, 27 Oct. 1955.
- BOX 14 Introduction to *Twentieth century music*, by Richard Burbank. New York: Facts on File, 1984. [includes typescript, 48 p.; inscribed: Musical millennium]
- BOX 14 Introduction to *Some Twentieth Century American Composers. A Selective Bibliography*, by John Edmunds and Gordon Boelzner. New York: The New York Public Library, 1960.
- BOX 14 An introductory speech in Rumanian before a lecture in French. Bucharest, 31 Mar. 1963. [typescript, 1 p.]
- BOX 14 If anyone is sleepy let him go to sleep. Review of *Silence. Lectures and Writings*, by John Cage. *Christian Science Monitor*, 14 Dec. 1961.
- BOX 14 I remember the heart and the mind of Wallingford Riegger. [typescript, 3 p.]
- BOX 14 Is jazz serious music? [typescript, 6 p.]
- BOX 14 Ives. [typescript, 9 p.; inscribed: Civic Orchestra, New Haven program book, May 20, 1973]
- BOX 14 Ives, Charles Edward. [typescript, 15 p.]
- [Ibert, Jacques]
- BOX 14 Capriccioso, Divertissement, Suite elisabethaine. [typescript, 3 p.]
- BOX 14 Jazz, swing and boogie woogie. *Christian Science Monitor*, 20 May 1944.
- BOX 14 Kaleidoscope of composers in exhibition. *Boston Evening Transcript*, 3 Nov. 1934.

- [Kalinnikov, Vasili]
- BOX 14 [Program notes for] *Symphony in G minor*, no. 1, undated
- BOX 14 Keeper of the Russian tradition. *Christian Science Monitor*, 4 Jan. 1957.
- BOX 14 Kiddies on the keys. *Christian Science Monitor*, 23 Feb. 1946.
- BOX 14 The "King of the fortepianists." *Christian Science Monitor*, 7 Mar. 1960.
- BOX 14 A king with a flute. *Christian Science Monitor*, 17 Jan. 1953.
- BOX 14 Knight of poetic opera. *Christian Science Monitor*, 15 May 1954.
- BOX 14 The Koussevitzky mission. *The Saturday Review*, 30 June 1951.
- BOX 14 The last word. *Musical Journal*(May 1977).
- BOX 14 [Latin American music]
- [typescripts, 11 p., 5 p.; inscribed on one draft: Not used in E.B. material used for Book of Knowledge; inscribed on second draft: Vanguard record co.]
- [Leclair, Jean Marie (1697-1764)]
- BOX 14 Suite for flute and strings. [typescript, 3 p.]
- BOX 14 Les noces. [typescript, 10 p.; inscribed: Preface to translated text]
- [Letters to the Editor]
- BOX 14 1928 Mar. 8 [Latin of Stravinsky's *Oedipus-Rex*].*Boston Herald*.
- BOX 14 1929 Sept. 30 A dramatic test. *Boston Evening Transcript*.
- BOX 14 1930 July 8 It was Benjamin Franklin. *Boston Evening Transcript*.
- BOX 14 1933 Mar. 24 Of course; we were speaking figuratively. *Boston Evening Transcript*.
- BOX 14 1933 Oct. 27 Example, but no precept. *Boston Evening Transcript*.
- BOX 14 1934 Apr. 2 Unbearable affliction. *Boston Evening Transcript*.
- BOX 14 1935 Sept. 2 Joyce v. Kelly. *New York Times*.
- BOX 14 1937 Sept. 2 Headline slanguage. *Christian Science Monitor*.
- BOX 14 1938 May 25 [Delius' birth date]. *Musical America*.
- BOX 14 1939 May 10 [Birth date of Jean Philippe Rameau]. *Musical America*.
- BOX 14 1939 Dec. 25 [Musical boners by supposedly respectable writers]. *Musical America*.
- BOX 14 1942 Apr. 10 [Rosa Calvet or Emma de Roquer].*Musical America*.
- BOX 14 1945 Aug. [Ice cream history]. *New York Times*.
- BOX 14 1945 Aug. 22 Churchill story not new. *New York Times*.
- BOX 14 [1945 Dec.] Transition of Nemoy. *New York Times*.
- BOX 14 1948 May 6 Origin of the phrase used by [F. D.] Roosevelt. *New York Times*.
- BOX 14 1951 Aug. 19 From the mail pouch: Schönberg. *New York Times*. [N.S. and Roy Harris letter]
- BOX 14 1951 Dec. 2 Mail pouch: late musicologist [Hugo Leichtentritt]. *New York Times*.
- BOX 14 1952 Nov. 2 Tribute to E. B. Hill. *New York Times*.
- BOX 14 1955 May 15 Mail pouch: Viotti bicentennial. *New York Times*.
- BOX 14 1961 June 12 Henry Hudson an Englishman. *New York Times*.
- BOX 14 1962 Feb. 24 Clear now. *New York Times*.
- BOX 14 1969 Oct. 30 Family matters. *The Listener*.
- BOX 14 1979 Feb. 4 Framed by skill. *Calendar*.
- BOX 14 1981 July 20 To "The man whom society forbids to die." *New York Times*.
- [Leoncavallo, Ruggero]
- BOX 14 Pagliacci. [typescript, 5 p.]
- BOX 14 Lexicographis secundus post herculem labor.*Notes*(undated).
- [Liszt, Franz]
- BOX 14 [Liner notes for] *Les preludes*. Columbia Masterworks, Set X-198.

- 
- BOX 14 Liszt tidbits. [typescript, 2 p.]
- BOX 14 Listening to Music. [inscribed: *Medical Opinion and Review*1969]
- BOX 14 [Program notes for] Little Orchestra Society concerts of 1948-1949.
- BOX 14 Locked-up sound set free. Review of *Ancient European Musical Instruments*, by Nicholas Bessaraboff. *Christian Science Monitor*, 29 May 1942.
- BOX 14 [Los Angeles Philharmonic program notes, 1968-69]
- BOX 15 Lullistes, a vos pièces! *Guide du Concert*(1 Feb. 1952).
- BOX 15 Lyric poet of French opera. *Christian Science Monitor*, 11 Apr. 1959.
- BOX 15 Lyrical poet of music. *Christian Science Monitor*, 26 Nov. 1955.
- BOX 15 Magician of the violin. *Christian Science Monitor*, 14 Aug. 1959.
- [Mahler, Gustav]
- BOX 15 Kindertotenlieder. [typescript, 3 p.]
- BOX 15 Das Lied von der Erde. [typescript, 4 p.]
- BOX 15 Mahler's tenth symphony. [typescript, 1 p.]
- BOX 15 The man of eighteen symphonies. *The American Quarterly on the Soviet Union*1, no. 1 (Apr. 1938).
- BOX 15 The man of twenty-three symphonies. [typescript, 4 p.]
- BOX 15 Many melodies out of one. *Boston News*, undated
- BOX 15 Marginal notes on the Russian film. Background, directors and the place of "Chapayev" in the Soviet cinema. *Boston Evening Transcript*, 23 Feb. 1935.
- BOX 15 The marvelous season 1912-1913. *The Juilliard Review Annual 1962-1963*.
- BOX 15 Masks and bergamasks. Excerpts from the forthcoming *Lectionary of Musical Information, Instruction, and Entertainment*. *High Fidelity Magazine*, Jan. 1976.
- BOX 15 Medieval musical notation. Review of *The Notation of Polyphonic Music, 909-1600*, by Willi Apel. *Christian Science Monitor*, undated
- BOX 15 Meeting Zappa. *Harper's Magazine*, Apr. 1988. [excerpt from *Perfect Pitch. A Life Story*, by N.S.]
- BOX 15 Memory. *Medical Opinion and Review* 2, no. 2 (Nov. 1966).
- [Mendelssohn, Felix]
- BOX 15 [Liner notes for] *Capriccio Brilliant*, op. 22. Columbia Masterworks, Set X-197.
- BOX 15 Minstrels from the emerald isle. *Christian Science Monitor*, 31 July 1956.
- BOX 15 Modern composers of Brazil. *Christian Science Monitor*, 28 Sept. and 19 Oct. 1940.
- BOX 15 Modern composition in Rumania. *The Musical Quarterly*51, no. 1 (Jan. 1965).
- BOX 15 Modern immortals. *The Saturday Review*, 30 Sept. 1950.
- BOX 15 Modern Italian music. *Christian Science Monitor*, 1 Feb. 1938.
- BOX 15 Modern music. [typescript, 10 p.]
- BOX 15 Modern music-an airplane view. *The Critic*3, no. 1 (4 Mar. 1926).
- BOX 15 Modernist sprung from the ancients. Casella as the concert of his chamber pieces will reveal him. *Boston Evening Transcript*, 28 May 1929.
- [Moore, Douglas]
- BOX 15 Farm journal. [typescript, 2 p.]
- BOX 15 Moscow. Musical interlude. *Christian Science Monitor*, 21 Aug. 1963.
- BOX 15 The most amazing romance in musical history, part 1. *The Etude*(Oct. 1935).
- BOX 15 Mountain melody revived. Review of *Armenian Folksongs*, by Sivart Poladian. *Christian Science Monitor*, 3 Oct. 1932.
- [Mozart, Wolfgang Amadeus]
- BOX 15 Concerto for clarinet and orchestra, A major, K. 622. [typescript, 1 p.]

- 
- BOX 15 Concerto for flute and harp, K. 299. [typescript, 1 p.]
- BOX 15 Concerto for three pianos, F major, K. 242. [typescript, 1 p.]
- BOX 15 [Liner notes for] *Eine kleine Nachtmusik (Serenade in G major) (K. 525)*. Columbia Masterworks, Set X-187.
- BOX 15 [Liner notes for] *Quartet in B flat major ("Hunting") (K. 548)*. Columbia Masterworks, Set M- 438-AM-438-MM-438.
- BOX 15 Quartet in D minor, K. 421. [typescript, 4 p.]
- BOX 15 [Liner notes for] *Quartet no. 19 in C major ("Dissonant") (K. 465)*. Columbia Masterworks, Set M-456.
- BOX 15 [Program notes for] *Symphony no. 38 in D ("Prague"), K. 504*. Los Angeles Philharmonic Orchestra, 12/13 Mar. 1970.
- BOX 15 [Liner notes for] *Symphony no. 38 in D major ("Prague") (K. 504)*. Chicago Symphony Orchestra. Columbia Masterworks, Set M-410-AM-410-MM-410.
- BOX 15 [Liner notes for] *Symphony no. 39 in E flat (K. 543)*. London Philharmonic Orchestra. Columbia Masterworks, Set M-456.
- BOX 15 Mozart and the Leners. *The Phonograph Monthly Review*5, no. 1 (Oct. 1930).
- BOX 15 Muscovy's musical Merlin. *HiFi and Music Review*(June 1958).
- BOX 15 Music and Robert Schumann. *Christian Science Monitor*, 14 Aug. 1961.
- BOX 15 Music and surrealism. [typescript, 14 p.; inscription on one draft: Forum, Los Angeles, Sept. 1966]
- BOX 15 Music around us, 1948. [typescript, 18 p.]
- BOX 15 Music as an avocation. [typescript, 8 p. ; inscribed: Medical Opinion and Review, 1967]
- BOX 15 Music as language. [typescript, 6 p. ; inscribed: Medical Opinion and Review, 1967]
- BOX 15 Music comes home: musical knowledge and appreciation rise under freedom of the American Way.*Christian Science Monitor*, 21 Dec. 1946.
- BOX 15 Music critics can be wrong. Bad criticism and the uneducated guess about his work has plagued the musician through the ages.*Show*(Aug. 1963).
- BOX 15 [Liner notes for] Music for a 20th century violinist. An anthology of three decades of American music, 1940-1950-1960. CMS Records Inc., 1974 (DC 6435/37).
- BOX 15 Music for the eye. *Christian Science Monitor*, 2 Dec. 1944.
- BOX 15 Music for the eye and its listenable patterns [typescript for a talk by N.S., A.L.A. Convention, Philadelphia, 3 July 1955; 16 p.]
- BOX 15 Music history as gossip. [typescript, 15 p. ; inscribed: Medical Opinion and Review, Apr. 1969]
- BOX 15 Music in America 1860-1910. [Paper presented at the Conference on the Arts in America, Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, 6-7 Apr. 1962.
- BOX 15 Music in Bolivia. *Christian Science Monitor*, undated
- BOX 15 Music in Cuba. *The Musical Record* 1, no. 3 (Aug. 1933).
- BOX 15 Music in Guatemala. *Christian Science Monitor*, 9 Sept. 1944.
- BOX 15 Music in Rumania. [typescript, 10 p.]
- BOX 15 Music in South America. [galley sheet; inscribed: Who's Who in Music, 1940-41]
- BOX 15 Music in the U.S. since 1918. [typescript, 9 p.; inscribed: New Oxford History of Music]
- BOX 15 Music in the war against Hitler: Writer in *Christian Science Monitor* tells how Soviet musicians prepared their creative forces to aid in defense of the Fatherland. *Daily Worker*, 18 July 1941.
- BOX 15 Music in Uruguay.*Christian Science Monitor*, undated
- BOX 15 Music makers of Tbilisi.*Christian Science Monitor*, 31 Oct. 1963.
- BOX 15 Music, mind and health. [typescript, 32 p.; inscribed: Written for Columbia Records Books and paid for in 1966, but never published]

- 
- BOX 15 *Music of Latin America*. London: George G. Harrap, 1946. [book by N.S., title page only.]
- BOX 16 Music of [Old] Russia. [typescript, 8 p.; inscribed: Medical Opinion and Review, 1967]
- BOX 16 Music of the Dominican Republic. *Christian Science Monitor*, 8 July 1944.
- BOX 16 Music out of thin air. *Christian Science Monitor*, 23 June 1945.
- BOX 16 Music since Stalin. [newspaper article, 6/11/56.]
- BOX 16 Music schools in Latin America. *Christian Science Monitor*, 17 Apr. 1943.
- BOX 16 Music that plays itself. *Christian Science Monitor*, 18 June 1960.
- BOX 16 Music under the Southern Cross. *Christian Science Monitor*, 18 Mar. 1939, weekly magazine.
- BOX 16 Music under the Soviets. [typescript, 12 p.; inscribed: Medical Opinion and Review, 1966]
- BOX 16 Music, where the Americas meet. *Christian Science Monitor*, 8 June 1940, weekly magazine.
- BOX 16 Music with a story. *Christian Science Monitor*, 11 Oct. 1947.
- BOX 16 The Musical avant-garde. [typescript, 9 p.; inscribed: Medical Opinion and Review, sent on March 16, 1966]
- BOX 16 Musical children. Prodigies or monsters. *The Etude* (Oct. 1948).
- BOX 16 Musical education in Latin America. [typescript, 4 p.; inscribed: 1942]
- BOX 16 Musical fantasies perpetuated as fact. *Los Angeles Times*, 1 May 1966.
- BOX 16 A Musical Journey. *Rumania Today* 108, no. 12 (1963).
- BOX 16 Musical neologisms. *The Composer and Conductor*, no. 15 (Aug. 1972).
- BOX 16 Musical oddities. *HiFi Review*(1959-60). [drafts and published articles.]
- BOX 16 Musical oddities. *The Etude*(July/Sept. 1951).
- BOX 16 Musical oddities. *Keyboard Classics* 1, no. 5 (Sept./Oct. 1981).
- BOX 16 Musical poet from Bohemia. *Christian Science Monitor*, 1 Dec. 1962.
- BOX 16 Musical poet of Norway. *Christian Science Monitor*, 14 Feb. 1955.
- BOX 16 Musical Prometheus. *Christian Science Monitor*, 20 Sept. 1961.
- BOX 16 Musical quizzes. *House & Garden*, Sept. 1952.
- BOX 16 Musical rebel. *Américas* 5, no. 9 (Sept. 1953).
- BOX 16 Musical shorthand. *Christian Science Monitor*, 7 Dec. 1936.
- BOX 16 Musical tumbleweeds. [typescript, 10 p.; inscribed: Sent to Guy Freedman, editor Music Journal, Jan. 26, 1977]
- BOX 16 A musical visionary. *Christian Science Monitor*, 25 Oct. 1951.
- BOX 16 Musician of Andalusia. *Christian Science Monitor*, 11 July 1962.
- BOX 16 Musicians as technologists. *Medical Opinion and Review* 4, no. 9 (Sept. 1968).
- BOX 16 Musicians of Chile. *Christian Science Monitor*, 27 Sept. 1938.
- BOX 16 A musicologist's scrapbook. *Selmer Bandwagon*(1961-1965). [drafts, published articles, etc.]
- BOX 16 *Die Musik in Geschichte und Gegenwart*. Kassel/Basel: Bärenreiter, undated
- BOX 16 Musings of a musical mind. *Los Angeles Times Magazine*, Mar. 1988.
- BOX 16 Musique. *Christian Science Monitor*, 5 Oct. 1956.  
[Mussorgsky, Modest]
- BOX 16 Pictures at an exhibition. [typescript, 3 p.]
- BOX 16 Mussorgsky. A personal portrait. [typescript, 4 p.]
- BOX 16 My adventures in American music. *Keyboard Classics*6, no. 4 (July/Aug. 1986).
- BOX 16 My grandfather invented the telegraph. *Commentary*(Jan. 1977).
- BOX 16 My toy balloon. [typescript, 4 p.]
- BOX 16 Nationalism in Soviet music. [journal article undated]
- BOX 16 Natural harmony. [typescript, 1 p.]

- 
- BOX 16 Nature of musical inspiration. [typescript, 6 p.; inscribed: *Medical Opinion and Review*, Jan. 1971]
- BOX 17 New goals for Soviet writers. *Panorama* (Oct. 1934).
- BOX 17 New music in Greece. *The Musical Quarterly* 51, no. 1 (Jan. 1965).
- BOX 17 New stirrings in ether-wave music. *Boston Evening Transcript*, 19 Oct. 1928.
- BOX 17 A new tune in Soviet music. *The Saturday Review*, 30 Jan. 1954.
- BOX 17 The new world of the dodecaphonic music. [excerpted article from *Etude* Sept. 1950]
- BOX 17 Nicolas Slonimsky, Orion 73100. [typescript, 4 p.]
- BOX 17 Nicolas Slonimsky autobiographical sketch. [typescript, 5 p.]  
*See also: BOX 1*
- BOX 17 Nina Makarova, composer. *Christian Science Monitor*, 28 Dec. 1938.
- BOX 17 Nobility in grandeur. *Christian Science Monitor*, 6 Dec. 1963.
- BOX 17 Nobirdy aviar soar anywing to eagle it. *City Celebration*(July 1979). [includes typescript, 2 p.]
- BOX 17 A note is a note is a note. [typescript, 13 p.]
- BOX 17 Notes and comments on tonal theory and practice. *Boston Evening Transcript*, 6 Apr. 1935.
- BOX 17 Of orchestral conductors. *Christian Science Monitor*, 23 Jan. 1960.
- BOX 17 Old and new Russia. Review of *The Political and Diplomatic History of Russia*, by George Vernadsky. *Christian Science Monitor*, 12 June 1936.
- BOX 17 Old Russian song. *Keyboard Classics* 7, no. 4 (June/July 1987). [piano music by N.S.]
- BOX 17 Omnibus of music. [typescript, 22 p.]
- BOX 17 On listening to words about music. *Medical Opinion and Review* 1, no. 10 (July 1966).
- BOX 17 On music criticism. *L.A. Philharmonic*(Mar. 1967).
- BOX 17 On the contrary. [typescript, 4 p.]
- BOX 17 Onward to 2000. [typescript, 8 p.]
- BOX 17 Opera at Covent Garden. *Christian Science Monitor*, 30 Sept. 1952.
- BOX 17 Operas by return mail. Review of *A Working Friendship. The Correspondence between Richard Strauss and Hugo von Hofmannsthal*, translated by Hanns Hammelmann and Ewald Osers. *Christian Science Monitor*, 30 Aug. 1962.
- BOX 17 The orchestra situation in Latin America, 1942. [typescript, 12 p.]
- BOX 17 Oxford companion to music, a one-man dictionary. Review of *The Oxford Companion to Music*, compiled by Percy A. Scholes. *Christian Science Monitor*, 18 Mar. 1939.
- BOX 17 [Oxford companion to music (Concise Oxford Dictionary)-drafts, correspondence, etc.]
- BOX 17 Pandiatonicism. [typescript, 2 p.]
- BOX 17 Papa Haydn is cheerful. *Christian Science Monitor*, 18 Apr. 1953.
- BOX 17 The paradoxical Richard Wagner. *Christian Science Monitor*, 14 Feb. 1953.
- BOX 17 Patroness of a genius. Review of *Beloved Friend*, by Catherine Drinker Bowers and Barbara von Meek. *Christian Science Monitor*, undated
- BOX 17 Perfect pitch. *Grand Street* 6, no. 1 (autumn 1986).
- BOX 17 The perfect pitch. *Medical Opinion and Review* 1, no. 6 (Mar. 1966).
- BOX 17 Peter Ibbetson by Deems Taylor. [typescript, 4 p.]
- BOX 17 Petrushka. [typescript, 9 p.]
- BOX 18 Pianist lauds musical intellect of audience. *Christian Science Monitor*, 10 Nov. 1959.
- BOX 18 Pianists-teachers and virtuosi. *Program Notes* 3, no. 6 (Nov. 1967).
- BOX 18 Piano playing at home. *Christian Science Monitor*, 2 Sept. 1955.
- BOX 18 Piano teachers. [typescript, 7 p.; inscribed: *Medical Opinion and Review*, 1969]  
[Piston, Walter]

- BOX 18 [Program notes for] *Suite for orchestra*. Boston Civic Orchestra, 18 Apr. 1945.
- BOX 18 Violin sonata. [typescript, 3 p.]
- BOX 18 The pit they have hollowed for Toscanini. *Boston Evening Transcript*, 2 Nov. 1929.
- BOX 18 Pitfalls of musical chronology. *The Music Journal*(Nov./Dec. 1946).
- BOX 18 Playing music together. Social philosophers have been fascinated by the wonder of collective harmony. *Christian Science Monitor*, 15 Dec. 1945.
- BOX 18 The plush era of music in the U.S. American concert life since 1861. [typescript, 27 p.]
- BOX 18 [Pocket manual of musical terms-drafts, correspondence, etc.]
- BOX 18 Poet of cheerful melancholy. *Christian Science Monitor*, 2 July 1959.
- BOX 18 Poet of musical fantasy. *Christian Science Monitor*, 29 June 1954.
- BOX 18 A poet of musical impressions *Christian Science Monitor*, 4 June 1952.
- BOX 18 The poet of Russia. *Christian Science Monitor*, 5 Feb. 1954.
- BOX 18 Port town in premiere. *Christian Science Monitor*, 6 Aug. 1960.
- BOX 18 Preface to *Note Perfect*, by Giveon Cornfield. Honolulu: Chaminade University Press, 1993. [typescript, 1 p.; inscribed: N.S. Sept. 1992]
- BOX 18 Presenting the great Rimsky. *Christian Science Monitor*, 6 July 1951.
- BOX 18 Problemas de la música moderna. *Boletín Latino Americano de Música*4, no. 4 (Oct. 1938). [also: *Música Viva*(Mar. 1941).]
- BOX 18 Problems of notation and harmony; biography and assorted footnotes. *Boston Evening Transcript*, 5 Jan. 1935.
- BOX 18 [Program notes for] *The Music Center Monthly* 3, no. 4 (Apr. 1969). [*Prelude and Good Friday spell from "Parsifal"*, by Wagner ; *Concerto no. 25 in C major*, by Mozart ; *Symphony no. 1*, by Dorati ; *Khovanshchina*, by Mussorgsky ; *Symphonie concertante in E minor for cello and orchestra, op. 125*, by Prokofiev ; *Symphony no. 9 in E minor, op. 95 ("From the New World")*, by Dvořák ; *The Damnation of Faust, op. 24*, by Berlioz]
- BOX 18 [Program notes: performances and notes by N.S. et al., 1931-52]
- BOX 18 Progressive and reactionary forces in American music. [typescript, 31 p.] [Prokofiev, Sergei]
- BOX 18 [Liner notes for] *Classical Symphony in D major, op. 25*. Minneapolis Symphony Orchestra. Columbia Masterworks, Set X-166.
- BOX 18 Peter and the Wolf. [typescript, 3 p.]
- BOX 18 [Liner notes for] *Quartet, op. 50*. Columbia Masterworks, Set M-448.
- BOX 18 Prokofiev. A full length portrait. Review of *Sergei Prokofiev. His Musical Life*, by Israel Nestyev. *New York Times Book Review*, 7 July 1946.
- BOX 18 A proposal. [typescript, 3 p.; at bottom: N.S. music lecturer at UCLA, March 22, 1965]
- BOX 18 Proposal for a comprehensive encyclopedia of music. [typescript, 5 p.]
- BOX 18 Psychedelic music. [typescript, 9 p.; inscribed: Medical Opinion and Review, 1968]
- BOX 18 A quarter of a century: 1951-1976. [typescript, 26 p.; inscribed: High Fidelity, sent off Jan. 1976]
- BOX 18 Rachmaninoff gives concert. *The Boston Herald*, 26 Mar. 1928. [Ravel, Maurice]
- BOX 18 [Liner notes for] *Bolero*. All-American Youth Orchestra. Columbia Masterworks, Set X-174.
- BOX 18 [Liner notes for] *Introduction and Allegro ; Maid with the Flaxen hair*, by Debussy. Columbia Masterworks, Set X-167.
- BOX 18 [Liner notes for] *Quartet in F*. Columbia Masterworks, Set M-425-AM-425-MM- 425.
- BOX 18 [Liner notes for] *Sonatine*. Columbia Masterworks, Set X-179.
- BOX 18 [Liner notes for] *Valses nobles et sentimentales*. Columbia Masterworks, Set X- 194.



- BOX 18 Ravel's piano concerto. [Record review for *Concerto for Piano and Orchestra*. Maurice Ravel conducting pianist Marguerite Long and the Symphony Orchestra, C-LFX257 to C-LFX259.]
- BOX 18 Rebarbarization of the musical armamentarium. *City Celebration*[San Francisco] (June 1979).
- BOX 18 The Red Army sings. *Christian Science Monitor*, 6 Nov. 1943, weekly magazine section.
- BOX 18 Red music. [typescript, 2 p.]
- BOX 18 Reference dictionary of music. [typescript, 370 p.]
- BOX 19 Reinhold Glière. *The American Quarterly on the Soviet Union* 1, no. 2 (July 1938).
- BOX 19 Relevant paragraphs, Jan. 7, 14, 28 and Apr. 15, 1945. [typescript, 8 p.]
- BOX 19 Reminiscences of a vanished world and a great teacher. *The Piano Teacher*( Sept./Oct. 1963).
- BOX 19 Rengaw at the Microchron. *Christian Science Monitor*, 22 Jan. 1962.
- BOX 19 Report and impressions-N.S., American specialist in music, traveling on a State Department grant, Bucharest, Mar. 22, 1963. [typescript, 7 p.]
- BOX 19 Report on the sojourn in Bulgaria of N.S., American musicologist traveling on a grant of the State Department, Sofia, Mar. 7, 1963. [typescript, 5 p.]
- [Respighi, Ottorino]
- BOX 19 Concerto a cinque. [typescript, 2 p.]
- BOX 19 Resplendent musician.*Christian Science Monitor*, 10 Feb. 1956.
- BOX 19 The responsibility of genius. [typescript for seminar description. Norman, Oklahoma, 9-13 Oct. 1988; 1 p.]
- [Reznicek, Emil]
- BOX 19 Overture to the opera Donna Diana. [typescript, 2 p.]
- BOX 19 Rimsky-Korsakov. A personal portrait. [typescript, 4 p.]
- [Rimsky-Korsakov, Nicolai]
- BOX 19 [Liner notes for] *Capriccio Español, op. 34*. Columbia Masterworks, Set X-185.
- BOX 19 Quintet for piano, flute, clarinet, French horn, and bassoon ; *Capriccio Español, op. 34*. [typescript, 3 p.]
- BOX 19 *The Road to Music*. New York: Dodd, Mead, 1966.
- BOX 19 Romantic. *Medical Opinion and Review* 1, no. 12 (Sept. 1966).
- BOX 19 Roy Harris. *The Musical Quarterly* 33, no. 1 (Jan. 1947).
- BOX 19 A royal game. *Christian Science Monitor*, 22 Mar. 1954.
- BOX 19 Russian folk music. [typescript, 6 p.]
- BOX 19 Russian music. *Encyclopedia Americana* (1973). [drafts, correspondence, etc.]
- BOX 19 Russian music is important. [newspaper article, 6/8/39.]
- BOX 19 Russian music warms to war. *Christian Science Monitor*, 12 July 1941.
- BOX 19 Russian novelist in a "Human Portrait." Review of *Dostoyevsky. A Human Portrait*, by Robert Payne.*Christian Science Monitor*, 20 Apr. 1961.
- BOX 19 A Russian symphony and concerto. *Disques* (Dec. 1932).
- BOX 19 Saint Petersburg Cultural Foundation, 1992. [promotional material in Russian of a lecture given by N.S.; 7 leaves (2 copies)]
- [Saint-Saëns, Camille]
- BOX 19 [Liner notes for] *Concerto no. 1 in A minor for Violincello and Orchestra, op. 33*. Columbia Masterworks, Set X-182.
- BOX 19 Violin sonata, op. 75. [typescript, 4 p.]
- BOX 19 A Salute to Carleton Sprague Smith. [journal article undated]
- BOX 19 Samples of entries for dictionary of American music. [typescript, 7 p.]

- BOX 19 The Schillinger system. [typescript, 9 p.]  
[Schönberg, Arnold]
- BOX 19 Kammersymphonie. [typescript, 3 p.]
- BOX 19 [Liner notes for] *Pierrot Lunaire*. Columbia Masterworks, Set M-461.
- BOX 19 [Program notes for] *A Survivor from Warsaw, op. 46*. [1968-1969]
- BOX 19 Schönberg a musical prophet. *Christian Science Monitor*, 19 Nov. 1960.
- BOX 19 The Schönberg idea. [poem, 2 p.]
- BOX 19 Schönberg in the Soviet Mirror. *Journal of the Arnold Schoenberg Institute* 2, no. 2 (Feb. 1978).  
[Schubert, Franz]
- BOX 19 [Liner notes for] *Fantasie (transcribed for piano and orchestra by Liszt)*. Columbia Masterworks, Set M-426-AM-426-MM-426.
- BOX 19 [Liner notes for] *Symphony no. 2 in B flat major*. Columbia Masterworks, Set M-420-AM-420-MM-420.
- BOX 19 Symphony no. 6. [typescript, 2 p.]
- BOX 19 The Unfinished symphony. [typescript, 3 p.]
- BOX 19 Winterreise. [typescript, 3 p.]  
[Schumann, Robert]
- BOX 19 Andante and variations for two pianos, op. 46. [typescript, 3 p.]
- BOX 19 Carnival in Vienna. [typescript, 4 p.]
- BOX 19 Dichterliebe. [typescript, 3 p.]
- BOX 19 Overture, scherzo and finale, op. 52. [typescript, 2 p.]
- BOX 19 [Liner notes for] *Quartet no. 1 in A minor*. Columbia Masterworks, Set M-454.
- BOX 19 [Liner notes for] *Sonata no. 2 in G minor, op. 22*. Columbia Masterworks, Set X- 186.
- BOX 19 Symphony no. 4. [typescript, 3 p.]
- BOX 19 Scientific mind turned on music-Saminsky's provocative book about composers of this day. *Boston Evening Transcript*, 20 May 1933.  
[Scrapbook, articles 1949-59]  
[see: BOX 345](#)
- BOX 19 [Scriabin, Alexander]
- BOX 19 Piano sonata no. 4, op. 30. [typescript, 3 p.]
- BOX 19 [Program notes for] *Symphony no. 2 in C, op. 29*. Boston Symphony Orchestra, 10 Dec. undated
- BOX 19 Scriabin. A musical seer. *Christian Science Monitor*, 16 Dec. 1959.
- BOX 19 [Scribners Encyclopedia-drafts, correspondence, galleys, etc.]
- BOX 19 Selection of an instrument to play. [typescript, 9 p.; inscribed: Medical Opinion and Review, 1967]
- BOX 19 Serenade on a guitar. *Christian Science Monitor*, 30 Dec. 1960.
- BOX 19 Serge Prokofieff's marginal notes on his compositions. [typescript, 5 p.]
- BOX 19 Serge Prokofiev, his status in Soviet music. *The Quarterly on the Soviet Union*(Apr. 1939).
- BOX 19 Sergei Prokofiev. [typescript, 5 p.]
- BOX 20 The seven arts in Russia. Review of *The Seven Soviet Arts*, by Kurt London. *Christian Science Monitor*, 21 June 1938.
- BOX 20 Sex and the music librarian. *I.S.A.M. Newsletter* 16, no. 1 (Nov. 1986). [speech draft included]  
[Shostakovich, Dmitri]
- BOX 20 First symphony. [typescript, 5 p.]
- BOX 20 Quintet for piano and strings. [typescript, 5 p.]

- 
- BOX 20 Song of the forests, op. 81. [Review of recording by U.S.S.R. Vanguard Recording Society of the Combined Choirs and State Orchestra conducted by Eugene Mravinsky; typescript, 5 p.]
- BOX 20 Two pieces for string octet. [typescript, 3 p.]
- BOX 20 Shostakovich after the seventh. [typescript, 4 p.; inscribed: Musical America, Dec. 1943]
- BOX 20 Shostakovich, the Soviets' wonder boy. [newspaper article, undated]
- BOX 20 Shostakovich's seventh is the culminating point of Soviet music. [typescript, 5 p.; inscribed: Sent to New Masses Aug. 24, 1942]
- BOX 20 Shostakovich's War symphony. *Christian Science Monitor*, 26 Dec. 1942.
- BOX 20 Sibelius, Jean. [typescript, 3 p.]  
[Sibelius, Jean]
- BOX 20 [Liner notes for] *Symphony no. 2 in D major*. Columbia Masterworks, Set M-423-AM-423- MM-423.
- BOX 20 Sing together. Sol renditions have their drawbacks but a chorus builds harmony. *Christian Science Monitor*, 6 Dec. 1947.
- BOX 20 "The six" of American music. *Christian Science Monitor*, 17 Mar. 1937, weekly magazine.
- BOX 20 Slonimsky on Cowell. *The Music Magazine*, May 1962.
- BOX 20 Slonimsky's music almanac, Aug. and Sept. [typescript, 6 p., 7 p.]
- BOX 20 Some musical puzzles. *Christian Science Monitor*, 16 Dec. 1955.
- BOX 20 [Liner notes for] *South American chamber music*(selected and arranged by N.S.). Columbia Masterworks, Set M-437.
- BOX 20 Sounds and psyche. *Medical Opinion and Review*(Dec. 1968).
- BOX 20 *South American composers*, (1940). [promotional material from *Musical America*, 10 Feb. 1940.]
- BOX 20 Soviet composers in war and revolution. [typescript, 19 p.]
- BOX 20 Soviet literature unchained. *Panorama*(May 1934).
- BOX 20 Soviet music. *The Musical Record*1, no. 12 (May 1934).
- BOX 20 Soviet music, 1917-1949. [typescript, 32 p.]
- BOX 20 Soviet music at [the] quarter century mark. Combining art with patriotism, Russian composers carry on in the midst of titanic struggle. *Musical America*, 10 Feb. 1943.
- BOX 20 Soviet music and musicians. *The Slavonic and East European Review*22, no. 61 (Dec. 1944).
- BOX 20 Soviet music unchained. *Panorama*(June 1934).
- BOX 20 The Soviet opera. *Bulletin on the Soviet Union*3, no. 11 (June 15, 1938).
- BOX 20 Stati uniti, opera in the United States. [typescript, 28 p.]
- BOX 20 The status of the Latin American composer, 1942. [typescript, 46 p.]
- BOX 20 Stephen Foster, minstrel. *Christian Science Monitor*, 16 Jan. 1963.
- BOX 20 Stimulating talks reveal extraordinary paradoxes. *Christian Science Monitor*, 21 Nov. 1959.  
[Strauss, Richard]
- BOX 20 [Liner notes for] *Also Sprach Zarathustra*. Columbia Masterworks, Set M-421-AM-421-MM- 421.
- BOX 20 Don Juan. [typescript, 3 p.]
- BOX 20 [Liner notes for] *Ein Heldenleben, op. 40*. Columbia Masterworks, Set M-441-AM-441-MM- 441.
- BOX 20 Till Eulenspiegel. [typescript, 3 p.]
- BOX 20 Stravinskiana. A note here, a note there about the composer of *Oedipus*. *Boston Evening Transcript*, 25 Feb. 1928.  
[Stravinsky, Igor]
- BOX 20 Danses concertantes. [typescript, 2 p.]

## Writings, 1920-1995

### Container

### Contents

---

- BOX 20 [Liner notes for] *Firebird Suite ; Prelude in E flat minor*, by Shostakovich. Columbia Masterworks, Set M-446.
- BOX 20 [Liner notes for] *Le Sacre du printemps*. Columbia Masterworks, Set M-417-AM-417-MM- 417.
- BOX 20 [Program notes for] *Le sacre du printemps*. San Francisco Symphony, Mar. 1968.
- BOX 20 [Liner notes for] *Suite from Petrouchka*. Columbia Masterworks, Set X-177.
- BOX 20 Studies in black and white. [typescript, 2 p.]  
[Sullivan, Arthur]
- BOX 20 [Liner notes for] *Iolanthe*. Columbia Masterworks, Set M-422-AM-422-MM-422.
- BOX 20 [Liner notes for] *Patter songs from Gilbert and Sullivan*. Columbia Masterworks, Set M-440.
- BOX 20 [Program notes for] Sunday at 4:30 conducted by Arthur Fiedler, 22 Oct. 1944-24 June 1945.
- BOX 20 Sundry items published in *Etude*, 1948-1950. [typescript, 22 p.]
- BOX 20 Surrealist music. [typescript, 7 p.]
- BOX 21 The Swan of Pesaro. *Christian Science Monitor*, 24 July 1952.
- BOX 21 The Swedish Nightingale. *Christian Science Monitor*, 11 Aug. 1955.
- BOX 21 The sweet and marvelous Purcell. *Christian Science Monitor*, 6 Jan. 1956.
- BOX 21 The symphonies of Shostakovich. [typescript, 5 p.]  
[Szymanowski, Karol]
- BOX 21 [Liner notes for] *Twelve etudes, op. 33 ; Mazurkas 1 and 2, op. 50*. Columbia Masterworks, Set X-189.
- BOX 21 Taking a fugue apart. *Christian Science Monitor*, 3 May 1937.
- BOX 21 Tansman's traits. Prodigious youth, prolific composer. [newspaper article, undated]
- BOX 21 Tchaikovsky. [typescript, 5 p.]  
[Tchaikovsky, Piotr Ilyich]
- BOX 21 1812 overture. [typescript, 4 p.]
- BOX 21 [Liner notes for] *Francesca da Rimini, op. 32*. Columbia Masterworks, Set M- 447.
- BOX 21 Symphony no. 4. [typescript, 7 p.]
- BOX 21 [Liner notes for] *Symphony no. 6 in B minor ("Pathetique")*. Columbia Masterworks, Set M- 432-AM-432-MM-432.
- BOX 21 [Liner notes for] *Violin concerto in D major, opus 35*. Columbia Masterworks, Set M-413- AM-413-MM-413.
- BOX 21 Tchaikovsky's house in Klin. *Christian Science Monitor*, 19 Apr. 1943.  
[Tcherepnin, Alexander]
- BOX 21 Chamber concerto for flute, violin and chamber orchestra. [typescript, 2 p.]
- BOX 21 Temper and temperament. *Medical Opinion and Review*3, no. 1 (Jan. 1967).
- BOX 21 Thesaurus of scales and melodic patterns. [typescript, 8 p.]
- BOX 21 The thing of it. [typescript, 3 p.; inscribed: Not used]
- BOX 21 A thing or two about music. Program notes for 91.5 KUSC-FM, Dec. 1983. [promotional material.]
- BOX 21 A thing or two about music. *Upbeat!* (Sept. 1986).
- BOX 21 A third set of notes and comments. [newspaper article, undated]
- BOX 21 The three B's in music, 1939. [newspaper article, undated]
- BOX 21 Three places in New England. *Symphony Magazine*, Apr/May 1988.
- BOX 21 Three places in New England. [holograph, 2 leaves]  
[Toch, Ernst]

- 
- BOX 21 Quintet for the piano and strings. [typescript, 3 p.]
- BOX 21 *Tonality, Atonality, Pantonality. A Study of Some Trends in Twentieth Century Music*, by Rudolph Reti. (1958). [journal article in French by N.S., undated]
- BOX 21 To the birthplace of "June moon." Isaac Goldberg goes on pilgrimage to Tin-Pan Alley, recalls its past, observes its present, assembles its manners and customs. *Boston Evening Transcript*, 10 Jan. 1931.
- BOX 21 Trials of a music collector in Latin America. *Musical America*, 25 Mar. 1942.
- BOX 21 Twenty years of Soviet music. *Christian Science Monitor*, 15 Mar. 1938.
- BOX 21 The "ugly duckling" of Russian music. *Christian Science Monitor*, 27 Jan. 1945, weekly magazine.
- BOX 21 Ulysses Kay. [book/journal article undated]
- BOX 21 Unalloyed, undecorated, undiminished. Mussorgsky's *Boris Godunov* in original version for American hearing. *Boston Evening Transcript*, 30 Nov. 1929.
- BOX 21 The unassuming Verdi. *Christian Science Monitor*, 28 Nov. 1952.
- BOX 21 Understanding the music of Soviets. *Boston Evening Transcript*, 16 Oct. 1935.
- BOX 21 The vagaries of inspiration. *Medical Opinion and Review* 7, no. 1 (Jan. 1971).
- BOX 21 Varese. [journal article, undated]
- BOX 21 The varieties of American music. [typescript, 10 p.; inscribed: Lecture at the Brooklyn Institute, April 15, 1947]
- [Verdi, Giuseppe]
- BOX 21 Ernani. [typescript, 4 p.]
- BOX 21 Viewing a terra incognita of music. *Musical America*, June 1941.
- BOX 21 Vignettes on Bach for KFAC, Feb. 1985. [typescript, 5 p.]
- BOX 21 Vincenzo Bellini his life and work. [typescript, 2 p.; inscribed: for MacMillan, Sept. 10, 1975]
- BOX 21 The violin of Norway. *Christian Science Monitor*, 11 Feb. 1952.
- BOX 21 A virtuoso in America. *Christian Science Monitor*, 13 Sept. 1951.
- BOX 21 A visit with Villa-Lobos. *Musical America*, 10 Oct. 1941.
- BOX 21 Visual music. *Selmer Bandwagon* 9, no. 2 (Apr. 1961).
- BOX 21 Vladimir Dukelsky, alias Vernon Duke. [newspaper article, undated]
- [Wagner, Joseph]
- BOX 21 Sinfonietta no. 2 for string orchestra. [typescript, 2 p.]
- [Wagner, Richard]
- BOX 21 [Liner notes for] *Rienzi-Overture*. Columbia Masterworks, Set X-169.
- BOX 21 [Liner notes for] *Tannhäuser: Bacchanale (Venusberg Music) ; Marche Troyenne*, by Hector Berlioz. Columbia Masterworks, Set X-193.
- BOX 21 Wanda Landowska. *Disques*(Aug. 1932).
- BOX 21 Was I really the first? *Keyboard Classics* (May/June 1983). [article and music (No more Shiny Nose) by N.S.]
- BOX 21 Ways of a sonata. *Christian Science Monitor*, 14 Oct. 1937.
- BOX 21 The weather at Mozart's funeral. *The Musical Quarterly* 46, no. 1 (Jan. 1960).
- [Weber, Carl Maria von]
- BOX 21 Konzertstück in F minor. [typescript, 3 p.]
- BOX 21 A welcoming hail-Alfredo Casella comes a second time to lead the pops. *Boston Evening Transcript*, 28 Apr. 1928.
- BOX 21 What do you know about music? [newspaper article, 6/7/37]
- BOX 21 When the mail brings music with it. *Christian Science Monitor*, 9 Aug. 1960.

## Writings, 1920-1995

### Container

### Contents

---

- BOX 21 Whence the dance in Latin America? *Christian Science Monitor*, 8 May 1943, weekly magazine section.
- BOX 21 With Bach to Brazil. *Christian Science Monitor*, 18 Apr. 1956.
- BOX 21 With N.S. for cicerone on assorted matters of interest. [newspaper article, undated]
- BOX 21 With N.S. to offer a second set of notes and comments. *Boston Evening Transcript*, 17 Nov. 1934.
- BOX 21 With the new concerto for mirror, reflections of Stravinsky, present and past, from the impending piece. *Boston Evening Transcript*, 26 Dec. 1931.  
[Wolf, Hugo (1860-1903)]
- BOX 21 Italian serenade. [typescript, 3 p.]  
[Wolf-Ferrari, Ermanno (1876-1948)]
- BOX 21 Kammersymphonie, op. 8. [typescript, 3 p.]  
[Wood, Henry]
- BOX 21 [Liner notes for] *Fantasia on British sea songs (arr. and orch. by Wood)*. Columbia Masterworks, Set X-175.
- BOX 21 Young music must have new tools. *The Etude* (Jan. 1948).
- BOX 21 [Miscellaneous and incomplete excerpts]
- BOX 22 **Radio Scripts**
- BOX 22 Radio scripts 1943-46
- BOX 23-117 **Books, Index cards**
- Bakers Biographical Dictionary*
- BOX 23-37 6th edition [typescripts, amendments, corrections of earlier editions, publishers proofs]
- BOX 38-46 7th edition
- BOX 47-50 8th edition [typescripts]
- BOX 51-54 Corrections and Additions
- BOX 55-71 Index card files
- Contents:
- A-C (BOX: 55)
  - A-C (BOX: 56)
  - E-F; A-H (BOX: 57)
  - C-Z (BOX: 58)
  - A-L (BOX: 59)
  - A-Z, Baker's 7th (BOX: 60)
  - C-E; V-Z (BOX: 61)
  - L-Z; A-Z (BOX: 62)
  - C, G, H, S (BOX: 63)
  - I-Z (BOX: 64)
  - P-U (BOX: 65)
  - M, Q-T, V (BOX: 66)
  - Additions, corrections and Obits (1960-71), Baker's 5th (BOX: 67)
  - Miscellaneous (BOX: 68)
  - Obits A-Z (BOX: 69)
  - Obits A-F (BOX: 70)
  - Obits G-N (BOX: 71)
- Lectionary of Music*
- BOX 72-79 Working drafts, McGraw-Hill [typescripts]

## Writings, 1920-1995

### Container

### Contents

---

BOX 80-87	Index card files Contents: <ul style="list-style-type: none"><li>• A-Ce (BOX: 80)</li><li>• Ch-E, misc (BOX: 81)</li><li>• F-J (BOX: 82)</li><li>• K-N (BOX: 83)</li><li>• O-R, A-Z (BOX: 84)</li><li>• S (BOX: 85)</li><li>• T-Z (BOX: 86)</li><li>• Fouls A-S (BOX: 87)</li></ul> <i>Music Since 1900</i>
BOX 88-93	Pre-1975 drafts, corrected page proofs, drafts (typed)
BOX 94	Early notebooks, source material and documents, misc., galleys (Pre-1975)
BOX 95-97	1986 edition (typescripts, proofs)
BOX 98-100	Corrections and additions (prefaces, supplements, notes, articles)
BOX 101-108	Index card files Contents: <ul style="list-style-type: none"><li>• 1900-37 (BOX: 101)</li><li>• 1938-48 (BOX: 102)</li><li>• 1949-1970 (BOX: 103)</li><li>• A-K (BOX: 104)</li><li>• L-Z (BOX: 105)</li><li>• Corrections inserted into Galley (BOX: 106)</li><li>• Foul copy(s) (BOX: 107)</li><li>• Galley proofs (BOX: 108)</li></ul> <i>Perfect Pitch</i>
BOX 109-114	Working drafts
BOX 115-117	Corrections and Additions
BOX 118	<b>Reviews, 1929-1994</b> Reviews by others of books, articles, music written or composed by Slonimsky. ( <a href="#">see also: Scrapbooks</a> ) Arranged in alphabetical order by subject matter.
BOX 118	Lectionary of Music
BOX 118	Music Since 1900
BOX 118	Perfect Pitch
BOX 118	Baker's Biographical Dictionary
BOX 118	Lexicon of Musical Invective
BOX 118	N.S. works, miscellaneous
BOX 118	Doctoral thesis
BOX 118	Comments on passages in Perfect Pitch
BOX 119-124, 340	<b>Music Composed by Nicolas Slonimsky, 1913-1990</b> Music composed by Nicolas Slonimsky. These materials are divided into two subseries: Manuscript and Printed Music. Arranged in alphabetical order by title.
BOX 119-121, 340	<b>Manuscript, 1913-1990</b>

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 119** 15 Russian peasant songs, set and integrated from authentic phrases  
Holograph in ink with pencil annotations and paste-in lyrics.  
Composed June-July 1935.  
Contents:
- Drěma (Dreamer).
  - Soloveï, solov'iushka (Nightingale, my nightingale).
  - Uzh vy shashki, kanashki moi (You, wily darlings).
  - Skuchno vremiachko (Tedious time).
  - S brazhki p'ianoiu ne byti (You can't get drunk on brew).
  - Krasny devitsy, da starye muzh'ia (Young maidens, old grooms).
  - Zain'ka (Little white bunny).
  - Uzh ty, iagodka krasna (My red berry).
  - Po nemetskoï po ulitse (Along German Street).
  - Devki, Ivan i kuznetsy (Girls, Ivan and the smiths).
  - Starushka, diadia Moseï, baba i shchi (A hag, Uncle Mo, a hussy and her broth).
  - Kartoshka moia (Fried potato).
  - Kurochka s bychkom, porosënok s iaichkom (Bull-bearing hen and an egg-laying pig).
  - Moï muzh ne khorosh (My husband, my sweetheart and I).
  - A kto u nas umen (Who is wise and knowing).
- Note: voice and piano
- BOX 119** [15 Russian peasant songs]  
Mss. in ink, nos. 4-15 lacking lyrics, no. 14 has lyric sheet laid in. Two copies of no. 6.  
Note: voice and piano
- BOX 119** Ach, du lieber Augustin!  
Holograph in ink; 1 p.  
No. 13 of "51 minutes."  
Note: piano
- BOX 119** Advice  
Holograph in ink with pencil annotations; 3 p.  
Words by Pushkin, translated into English by Slonimsky.  
Cover title: "A song."  
Composed 1918/1920.  
Note: voice and piano
- BOX 119** Anti-dodecaphonic declaration  
Holograph in ink; 1 p.  
Note: textualized melody
- BOX 119** April  
Photocopy of holograph; 3 p.  
Dated March 26, 1928.  
Note: voice and piano
- BOX 119** Aromas de leyenda (Aroma of a legend)  
Holograph in ink with pencil annotations; 4 p.  
On cover: "Final revised version (1938)."  
Note: violin and piano



## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 119** Aromas de leyenda (Aroma of a legend)  
Holograph in pencil; 6 p.  
On cover: "Final revised version (1938)."  
Note: violin and piano
- BOX 119** Autumn (O-sen')  
Holograph in ink with English words in pencil; 2 p.  
Words by Alexander Block (Aleksandr Blok).  
At end: "Sofia, 18/X 1921."  
Later published in slightly modified form as "Autumns of yesteryear."  
Note: voice and piano
- BOX 119** Bach's fugue no. 2 (multiplied by 2); Bach's fugue no. 2 in fluid tonality.  
Score (holograph and partial photocopy) and sketches, in ink and pencil; 6 leaves.  
Similar to no. 48 and no. 47 of "51 minutes."
- BOX 119** The ballad of the Oldtown fire, for baritone  
Holograph in ink with pencil annotations; 4 p.  
Completed in June of 1930.  
Note: voice and piano
- BOX 119** Blitzpartie  
Holograph in ink; 1 p.  
No. 15 of "51 minutes."  
Note: piano
- BOX 119** Butterfly. Impromptu  
Holograph in ink with pencil annotations; 4 p.  
Dedicated to Helene Miramova.  
At end: "4 January, 1924, Seattle, U.S.A."  
Note: piano
- BOX 119** Déjà entendu  
Holograph in ink; 1 p.  
No. 36 of "51 minutes."  
Note: piano
- BOX 119** Etude  
Holograph in ink; 3 p.  
Dedicated to Isabelle Vengerova.  
Completed Nov. 1918.  
Note: piano
- BOX 119** Etude no. 1  
Holograph in ink; 6 p.  
Completed Oct. 1918.  
Note: piano

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 119** [fanfares by various composers]  
Slonimsky holographs for the parts (and some scores) of fanfares by Manuel de Falla; Milhaud (Fanfare pour une fête); Prokofiev (Fanfare pour une spectacle) [includes a printed version]; Amadeo Roldán (Fanfare/Llamada) [includes 7 parts in unknown hand]; and Stravinsky (Fanfare for a liturgy) [includes 2 parts in an unknown hand]. [30 p.] Includes miniature printed versions of "Fanfare for a political address" by Arthur Bliss, and "Esquisse d'une fanfare" by Francis Poulenc. For Slonimsky's own fanfare,(see: "Fanfarria habanera para despertar a los trasnochadores.")
- BOX 119** Fanfarria habanera para despertar a los trasnochadores  
Holograph score (4 p.) and parts (5), in ink with pencil annotations.  
Score signed "Habana, 22.-IV-1933"  
Note: piccolo, clarinet, horn, bell, maracas, and bongos
- BOX 119** Fragment of chorus from "Orestes" of Euripedes, from a conjectural version (400 B.C.)  
Score (paste-in photocopies) and holograph/photocopy of holograph string parts (3).  
Note: trumpet, suspended cymbal, tambourine, tam-tam, and strings
- BOX 119** La fuite de la lune (Impressions)  
Holograph in ink and pencil; 6 p.  
Words by Oscar Wilde.  
On cover: "To Dorothy Adlow."  
Completed Nov. 4, 1926.  
Note: voice and piano
- BOX 119** Impromptu-miniature  
Holograph in ink with pencil annotations; 4 p.  
On p. 1: "Eastman School, Rochester, N.Y."  
Note: piano
- BOX 119** İok, effendi. Fox-trott  
Holograph in ink; 2 p.  
On cover: "Constantinople, 1921."  
Note: piano
- BOX 119** Isle of Zanti  
Ms. in ink; 4 p.  
Completed in September of 1927 in Portsmouth, N.H.  
Note: voice and piano
- BOX 119** Isle of Zanti  
Holograph piano-vocal scores (2), in ink; 3 p., 3 p.  
Completed in September of 1927 in Portsmouth, N.H.  
Note: voice and piano
- BOX 119** Khoral, pisannyĩ na ěkzamenie, 5 maia 1913.  
Holograph in ink with pencil annotations; 1 p.  
At top: "Examination piece, St. Petersburg Conservatory 1913."

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 119** Krug viekoviechnyĭ (Eternal circle)  
Holograph in ink with annotations and English words (Slonimsky, trans.) in pencil; 5 p.  
Completed in Sofia in August, 1921.  
Note: voice and piano
- BOX 119** Liubi menia iasno. Romans dlia vysokogo golosa  
Holograph in ink with pencil annotations; 4 p.  
At end: "Sofia, 1/XII 1921."  
Note: voice and piano
- BOX 120** Marche grotesque  
Holograph parts (11).  
Crossed-out title: "Little march for a big bowl"  
Note: Piccolo, horns, trumpets, trombone, percussion, piano, strings
- BOX 120** [miscellaneous melody(ies) with accompanying "words"]  
Holograph in ink; 1 p.
- BOX 120** [miscellaneous Slonimsky holographs of music of others]  
Includes fragments copied from the music of Bizet, Mozart, Rimsky-Korsakov, and Satie,  
as well as melodies by composers unknown, among which can be found several  
Russian songs and texts as recalled by Slonimsky, and believed to date from 1900 to  
1904. (8 leaves)
- BOX 120** [miscellaneous Slonimsky holographs of the music of Roy Harris]  
Includes fragments for the following (17 leaves):
- 1st symphony.
  - 2nd symphony. [2 leaves]
  - American portraits, third movement.
  - Fantasy (identical with the slow movement of the First Symphony).
  - First string quartet, slow movement ; Third symphony.
  - Piano sonata, second movement, middle section ; Ending of the piano sonata.
  - Quintet [clarinet, strings, piano]. [photocopy of annotated printed fragment]
  - Rock of ages, for mixed chorus and orchestra. [2 index cards]
  - Second movement [violin] ; Third movement [cello, piano].
  - Soliloquy and dance [viola solo ; piano].
  - The theme of collective force.
  - Third symphony.
  - Trio.
  - Violin concerto ; 3rd symphony.
  - Western cowboy [voice and piano].
- BOX 120** Möbius strip tease  
Holographs (2) in ink and ink and pencil; 1 p., 1 p.  
Printed version (1).  
Note: lyricized melody
- BOX 120** Music illustrations to changing styles of Soviet music.

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 120** Music examples from music of Shostakovich, Prokofiev, Deshevov, Khachaturian, Dzerzhinsky, Kabalevsky, Tchishko, and Knipper.  
Holograph, in pencil; 4 p.
- BOX 120** O, esli b znali vy...  
Holograph in ink with pencil annotations; 4 p.  
On cover: "N. Sonimsky 1913."  
Note: voice and piano
- BOX 120** Objets trouvés in a dodecaphonic environment  
Holograph (dated 1987) in ink; 3 p.  
Photocopies (3) of holograph; 1 p. (incomplete), 5 p., and 7 p.  
Note: piano
- BOX 120** Otchego nas vseгда op'ianiaet luna  
Holograph in ink; 4 p.  
At end: "Sofia, 19/X 1921."  
Note: voice and piano
- BOX 120** A penny for your thoughts. Vocalise  
Holograph in colored pencil; 2 p.  
Dated March 1930.  
Note: voice and piano
- BOX 120** Le petite cochon qui se dégonfle  
Holograph in ink; 2 p.  
At end: "Paris, 1922."  
Note: piano
- BOX 120** Petite suite galéenne  
Photocopy of holograph; 6 p.  
Dated "Vernal Equinox, 1962."  
Note: piano
- BOX 120** Piccolo divertimento [no. 1]  
Photocopy scores (4 reduced-size, one of which is heavily annotated; 1 full-size).  
Note: crossed-out title of "Little suite."  
Note: woodwinds, percussion, typewriter, and cat's meow
- BOX 120** Piccolo divertimento [no. 2]  
Sketches: holograph (7 p.) and photocopies (10 p.), some showing annotations for final version.  
Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, percussion, piano and violin
- BOX 120** Piccolo divertimento [no. 2]  
Photocopy parts (14) for no. 1-14, incomplete, piano lacking, some annotated.  
Note: early version: flute/piccolo, oboe, clarinet, horn, trumpet, trombone, violin, piano and percussion

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 121** Piccolo divertimento no. 2  
Photocopy and ms. scores (3), some annotated, for no. 9 (Bach dislocated)-12 [final version]; [21 p. total]  
Photocopy scores or short scores for no. 9 (Square root of B5)-14 (early version); 10 p.  
Photocopy scores for discarded or renumbered sections, some annotated; 13 p.  
Title lists (4).  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
- BOX 121** Piccolo divertimento [no. 2]  
Parts (photocopy and ms.), modified to final form, clarinet and percussion incomplete; [39 p.]  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
- BOX 121** Piccolo divertimento [no. 2]  
Photocopy parts (9) for no. 1-12, some annotated.  
Note: final version: flute/piccolo, oboe, clarinet, percussion and piano
- BOX 121** Posljedniaia panikhida, dlia soprano  
Holograph in ink; 4 p.  
Completed in Sofia, July 1921.  
Note: voice and piano
- BOX 121** Quaquaversal suite [4 sections]  
Holograph sketches (no. 1, 2 and 4); 20 p.  
Ms. violin part, complete parts (2 photocopies), and notes.  
Note: piccolo, clarinet, violin, cello, 2 pianos
- BOX 340** Quaquaversal suite [6 sections]  
Scores (2 photocopies), and ms. of p. 9.  
Composed 1990.  
Note: flute/piccolo, percussion, and piano
- BOX 340** Quaquaversal suite [7 sections]  
Ms. score and 2 photocopy scores (all lacking a cut p. 6).  
Photocopy of truncated p. 2.  
Note: flute/piccolo, percussion, and piano
- BOX 121** Quodlibet  
Note: holograph melody over printed piano music paste-ins; 1 p.
- BOX 121** Quodlibet (La putaine)  
Holograph in ink; 1 p.  
Basis for no. 41 of "51 minutes."  
Note: piano
- BOX 121** Studies in black and white  
Holograph in ink with pencil annotations; 13 p.  
Dated July 1928.  
Note: piano

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 121** Surrealistically dodecaphonic birthday greetings.  
Holograph in ink; 1 p.  
Similar to "Happy birthday"; also used in "Piccolo divertimento."
- BOX 121** Twenty-ninth anniversary cantata, July 30, 1960  
Holograph in ink and pencil; 3 p.  
Commemoration of Slonimsky's wedding.  
Note: voice and piano
- BOX 121** A very great musician, or, A story of an unrequited passion  
Holograph in ink; 3 p.  
Poem by Theophil Marzials. Dedication to Paul Cherkassky.  
At end: "June 11, 1928"  
Note: voice and piano
- BOX 122-124** **Printed Music, 1920-1990**
- BOX 122** *51 minutes for piano, 1972-76.* New York: G. Schirmer, 1979.  
Note: also published in London
- BOX 122** [51 minutes, for piano]. [S.l.]: [s.n.], undated  
9 selections on one proof sheet [?]. "Cryptokrebschoenwagnerbergblatt" shown for later  
"Schoenwagnerberg boustrophedon."
- BOX 122** *April* Boston: White-Smith Music Publishing Co., 1928.  
Note: voice and piano
- BOX 122** *Big Ben, for the piano.* Boston: Oliver Ditson Co., 1932.  
Note: 2 copies
- BOX 122** *Bosphore valse, pour piano.* Constantinople: [s.n.], [1920].  
Composer identified on title page as Niccolo Slavini.
- BOX 122** *Columbines (Garden songs, [no. 2])* Boston: White-Smith Music Publishing Co., 1928.  
(3 copies and extra cover, inscribed by Slonimsky).  
Note: voice and piano
- BOX 122** *Czerny, shmerny* [S.l.]: [s.n.], undated  
Note: for piano  
Note: photocopy  
No. 30 of "51 minutes."
- BOX 122** *Danse du Baïram. Danse orientale, pour piano.* Moscow: A. Gutheil, 1923.  
3 copies, 1 of which is a photocopy.
- BOX 122** *Déjà entendu* [S.l.]: [s.n.], undated  
Note: for piano  
No. 36 of "51 minutes."

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 122** *Dummkopfmarsch in His/Deses Dur* [S.l.]: [s.n.], undated  
Note: for piano  
Note: 2 photocopies
- BOX 122** *Fantasy in black and white*  
Note: for piano  
Published in *New Music* 3, no. 1 (Oct. 1929)  
Note: filed with "Studies in black and white."
- BOX 122** *Five advertising songs* Lomita, Calif.: Cambria Publishing, 1988.  
Note: voice and piano
- BOX 122** *Five advertising songs* [S.l.]: [s.n.], undated  
Note: for voice and piano  
Composed 1925.
- BOX 122** *The flight of the moon (Impressions, no. 2)* Boston: White-Smith Music Publishing Co., 1927.  
Note: voice and piano
- BOX 122** *Four picturesque pieces for ambitious young pianists.* Boston: Riker, Brown & Wellington, 1931.  
Contents:  
  - 1-- The opening of the piano (inscribed by Slonimsky)
  - 2-- Dreams and drums (2 copies)
  - 3-- Kiddies on the keys (2 copies)
  - 4-- Country danceNote: 6 items
- BOX 122** *Four picturesque pieces for ambitious young pianists.* Providence, RI: Axelrod Publications, 1942.  
Contents:  
  - 1-- The opening of the piano
  - 2-- Dreams and drums
  - 3-- Kiddies on the keys
  - 4-- Country danceNote: 8 items (2 copies of each)
- BOX 122** *Four Russian melodies* New York: Mecca Music Service, 1936.  
Note: clarinet and piano
- BOX 122** *Four simple pieces, for small orchestra.* New York: Coleman-Ross Co., 1955.
- BOX 122** *French blue (Garden songs, [no. 3])* Boston: White-Smith Music Publishing Co., 1928.  
Note: voice and piano
- BOX 122** *Gravestones at Hancock, N.H.* Lomita, Calif.: Cambria Publications, 1988.  
Note: voice and piano
- BOX 122** *Gravestones at Hancock, N.H.* Providence, RI: Axelrod Publications, 1946.  
Note: voice and piano

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 122**                    *Happy birthday* [S.l.]: [s.n.], undated  
Note: for piano  
Note: photocopy  
No. 49 of "51 minutes."
- BOX 122**                    *The haunting horn. Waltz* Boston: Oliver Ditson Co., 1931.  
Note: piano
- BOX 122**                    *I owe a debt to a monkey! A humorous encore song, for voice and piano.* Providence, RI: Axelrod Publications, 1945.  
Note: 2 copies
- BOX 122**                    *Little suite, for woodwinds, percussion and typewriter.* New York: Coleman-Ross Co., 1955.  
(same as *Piccolo divertimento* no. 1)
- BOX 122**                    *Modinha Russo-Brasileira, for piano solo.* Providence, RI: Axelrod Publications, 1942.  
Note: (2 copies)
- BOX 122**                    *Moods* Evanston, Ill.: Summy-Birchard Co., 1964.  
Note: piano
- BOX 122**                    *Moto perpetuo, for violin and piano.* Lomita, Calif.: Cambria Publishing, 1990.  
Score and part, 2 copies.
- BOX 122**                    *Moto perpetuo, for violin and piano.* Providence, RI: Axelrod Publications, 1939.  
Score and part.
- BOX 122**                    *My little pool* Slikerveer-Rotterdam: Klavarskribo, undated  
Note: for piano vet zang  
Musical notation in klavarskribo. Incomplete.
- BOX 122**                    *My little pool* Boston: White-Smith Music Publishing Co., 1929.  
Piano-vocal score and photocopy.  
Note: voice and piano
- BOX 123**                    *My toy balloon (Variations on a Brazilian tune), for orchestra.* Delaware Water Gap, Pa.: Shawnee Press, 1942.  
Annotations in Russian.
- BOX 123**                    *My toy balloon. Variations on a Brazilian tune* Delaware Water Gap, Pa.: Shawnee Press, 1978.  
Note: orchestra
- BOX 123**                    *My toy balloon. Variations on a Brazilian tune* Delaware Water Gap, Pa.: Shawnee Press, 1978.  
Condensed score (4 copies, 2 in miniature).  
Note: orchestra



## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 123**                    *My toy balloon. Variations on a Brazilian tune* Delaware Water Gap, Pa.: Shawnee Press, 1950.  
Scores (3 copies, one an annotated photocopy).  
Note: two pianos
- BOX 123**                    *My toy balloon. Variations on a Brazilian tune* Providence, RI: Axelrod Publications, 1950.  
Note: two pianos
- BOX 123**                    *No more shiny nose*  
Note: for voice and piano  
Appearing in *Keyboard Classics* (May/June 1983)  
Note: photocopy
- BOX 123**                    *Piccolo divertimento no. 1. Suite for flute, oboe, clarinet, military drum, triangle, suspended cymbal, portable typewriter, cat's meow.* Lomita, Calif.: Cambria Publishing, 1989.  
Note: 2 copies
- BOX 123**                    [Piccolo divertimento no. 1, for woodwinds, percussion, typewriter, and cat's meow].  
[Lomita, Calif.]: Cambria Records and Publishing, 1989.  
Parts
- BOX 123**                    *Prelude in black and white*  
Note: for piano  
Published in *New Music* 3, no. 1 (Oct. 1929)  
Note: filed with "Studies in black and white."
- BOX 123**                    *Russian nocturne, for piano solo.* Providence, RI: Axelrod Publications, 1943.  
Note: 2 copies
- BOX 123**                    *Russian prelude, for piano solo.* Providence, RI: Axelrod Publications, 1945.  
Note: 2 copies
- BOX 123**                    *Silhouettes ibériennes, for piano solo.* Providence, RI: Axelrod Publications, 1949.  
Note: photocopy
- BOX 123**                    *Silhouettes (Impressions, no. 1).* Boston: White-Smith Music Publishing Co., 1927.  
Piano-vocal scores (2), one inscribed by Slonimsky.
- BOX 123**                    *Studies in black and white, for piano.*  
Published in *New Music* 3, no. 1 (Oct. 1929)  
Also includes "Prelude in black and white" and "Fantasy in black and white."  
Inscribed to Dorothy (uxor) by Slonimsky.
- BOX 123**                    *Studies in black and white* Los Angeles: New Music Edition, 1929.  
Also includes "Prelude in black and white" and "Fantasy in black and white."  
Note: piano
- BOX 123**                    *Studies in black and white* New York: New Music Edition Corp. Publisher, 1929.  
Also includes "Prelude in black and white" and "Fantasy in black and white."  
Note: piano

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 123**                      *Studies in black and white* San Francisco: New Music Edition, 1929.  
Also includes "Prelude in black and white" and "Fantasy in black and white."  
Annotated.  
Note: piano
- BOX 123**                      *Suite for violoncello and piano*. Hollywood, Calif.: Highland Music Co., 1970.  
Score and part, 2 copies.
- BOX 124**                      *Thesaurus of scales and melodic patterns*. New York: Coleman-Ross Company, 1947.  
Incomplete, p. 53-68, 133-38, 143-48 lacking.  
Enclosed: a supplementary page of scales, titled "Bitonal retrogressive canon," "Bitonal retrogressive canon," and "Scriabin's Prometheus chord."
- BOX 124**                      *Three songs* Boston: White-Smith Music Publishing Co., 1928.  
Contents:  
• 1-- Autumns of yesteryear  
• 2-- 'Neath stars  
• 3-- Your tranquil eyes  
Note: voice and piano
- BOX 124**                      *Tintinnabulations, for the piano*. Boston: Oliver Ditson Co., 1935.  
Note: 2 copies
- BOX 124**                      *Two etudes for advanced students, for piano solo (op. 2)*. Providence, RI: Axelrod Publications, 1946.  
Note: 2 copies
- BOX 124**                      *Typographical errors* [S.l.]: [s.n.], undated  
Note: for piano  
Note: photocopy  
Incomplete (1 p. only). Included in "Studies in black in white" and "Piccolo divertimento."
- BOX 124**                      *Utica sheets*.  
First line: "So soft, so smooth, so snowy-white... Utica sheets and pillow cases."  
(Slonimsky)  
Note: photocopy of "'Neath stars" with new title and lyric written in
- BOX 124**                      *Valse trop sentimentale* [S.l.]: [s.n.], undated  
Note: for piano  
Note: photocopy  
No. 43 of "51 minutes."
- BOX 124**                      *Variations on a kindergarten tune, for piano solo*. Delaware Water Gap, Pa.: Shawnee Press, 1942.  
Same as "My toy balloon."  
Note: 3 copies

## Music Composed by Nicolas Slonimsky, 1913-1990

### Container

### Contents

---

- BOX 124**                      *Variations on a kindergarten tune, for piano solo.* Providence, RI: Axelrod Publications, 1942.  
Same as "My toy balloon."  
Note: 3 copies
- BOX 124**                      *A very great musician* Lomita, Calif.: Cambria Publishing, 1989.  
Note: voice and piano
- BOX 124**                      *A very great musician.* Providence, RI: Axelrod Publications, 1947.  
Note: voice and piano
- BOX 124**                      *What makes a garden? (Garden songs, [no. 1])* Boston: White-Smith Music Publishing Co., 1928.  
Quartered music, inscribed by Slonimsky to the Adlow sisters.  
Note: voice and piano
- BOX 124**                      *Yellowstone Park suite, for piano solo.* Providence, RI: Axelrod Publications, 1951.  
(2 copies, one with a semi-erased annotation to Elektra)
- BOX 125-128**                **Programs of Nicolas Slonimsky Performances, 1924-1990**  
Programs of music composed by and/or lectures given by Slonimsky.  
Arranged in alphabetical order by subject matter.
- BOX 125**                      1924-1939
- BOX 126**                      1940-1965
- BOX 127**                      1966-1969
- BOX 128**                      1969-1990
- BOX 129-170, 351**        **Correspondence, 1920-1994**  
Correspondence to Nicolas Slonimsky, including general and family correspondence.  
Arranged in alphabetical order by correspondent.
- BOX 129**                      100th birthday congratulations
- BOX 129**                      Aarons, Martha
- BOX 129**                      Abbaye Saint Pierre de Solesmes
- BOX 129**                      Abbott Academy
- BOX 129**                      Abraham, Gerald
- BOX 129**                      Absil, Jean
- BOX 129**                      Adler, Kurt
- BOX 129**                      Adler, Samuel
- BOX 129**                      Adlow, Dorothy  
[\*see: Slonimsky, Dorothy\*](#)
- BOX 129**                      Admon, Jedidiah
- BOX 129**                      Adolphus, Milton
- BOX 129**                      Adomián, Lan
- BOX 129**                      Aeroflot
- BOX 129**                      Aitken, Hugh
- BOX 129**                      Akses, Necil Kâzim

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 129	Alaska Purchase Centennial Commission
BOX 129	Albania, People's Republic of
BOX 129	Albersheim, Gerhard
BOX 129	Albert, Stephen
BOX 129	Albrecht, Theodore
BOX 129	Alderighi, Dante
BOX 129	Alexander Broude, Inc.
BOX 129	Alexander, Izrail
BOX 129	Alfred A. Knopf, Inc.
BOX 129	Algemene Muziek Encyclopedie
BOX 129	Allen, Bobby
BOX 129	Allen, Robert F., Jr.
BOX 129	Allende, P. Humberto
BOX 129	Almagor, Dan
BOX 129	Almeida Theatre
BOX 129	Altman, Ludwig
BOX 129	Altschuler, Modest
BOX 129	AM-RUS Literary and Music Agency
BOX 129	America-Israel Cultural Foundation
BOX 129	American Academy in Rome
BOX 129	American Academy of Arts and Letters
BOX 129	American Airlines
BOX 129	American Automobile Association (AAA)
BOX 129	American Composers Alliance
BOX 129	American Harp Journal
BOX 129	American Music
BOX 129	American Music Center
BOX 129	American Music Concerts Association
BOX 129	American Musicological Society
BOX 129	American Recording Project Committee
BOX 129	American Standards Association
BOX 129	American Symphony Orchestra League
BOX 129	Amirkhanian, Charles
BOX 129	Anderson, Beth
BOX 129	Anderson, E. Ruth
BOX 129	Anderson, Emily
BOX 129	Anderson, Harry
BOX 129	Anderson, Leroy
BOX 129	Anderson, Robert P.
BOX 129	Anderson, Roy
BOX 129	Anderson, T. J.
BOX 129	Andreis, Josip
BOX 129	Antheil, George
BOX 129	Antheil, Mrs. George
BOX 129	Antoniou, Theodore
BOX 129	Apostel, Hans Erich

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 129	Appleton-Century-Crofts, Inc.
BOX 129	Arapov, Boris Aleksandrovich
BOX 129	Archives of American Art
BOX 129	Arensburger, Konstantin
BOX 129	Arirang Music Engravers
BOX 129	Arnold, Ben
BOX 129	Aronov, Arkady
BOX 129	Arriaga Publications
BOX 129	Arts Council of Philadelphia
BOX 129	ASCAP (American Society of Composers, Authors & Publishers)
BOX 130	Aslamazov, Aleksandr
BOX 130	Associated Music Publishers
BOX 130	Association of Serbian Composers
BOX 130	Assumption University of Windsor
BOX 130	Astrand, Hans
BOX 130	Astrov, Anatoliĭ Vasil'evich
BOX 130	Ateneo, El
BOX 130	Atlas Musical
BOX 130	Auda, Antoine
BOX 130	Austin, Larry
BOX 130	Australian Institute
BOX 130	Austria, Consulate General of
BOX 130	Austrian Airlines
BOX 130	Austrian State Tourist Department
BOX 130	Avidom, Menahem
BOX 130	Avshalomov, Aaron
BOX 130	Avshalomov, Jacob
BOX 130	Axelrod Music
BOX 130	B (misc.)
BOX 130	B. Schott's Söhne
BOX 130	Babbitt, Milton
BOX 130	Bachmann, Alberto
BOX 130	Bacon, Ernst
BOX 130	Badings, Henk
BOX 130	Badinski, Nikolai
BOX 130	Baggiani, Guido
BOX 130	Bailey, Parker
BOX 130	Balada, Leonardo
BOX 130	Ballantine, Edward
BOX 130	Ballard, Louis W.
BOX 130	Balogh, Ernő
BOX 130	Bandwagon
BOX 130	Barab, Seymour
BOX 130	Baranoff, Nathalie
BOX 130	Barati, George

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 130	Baratta, Maria de
BOX 130	Barbalonga, Franco
BOX 130	Barber, Samuel
BOX 130	Barjansky, Michael
BOX 130	Barnéond, Carlos Eugenio
BOX 130	Barolsky, Michael
BOX 130	Baroody, Samira
BOX 130	Barrios Fernandez, Angel
BOX 130	Barry, Jerome
BOX 130	Batten, Jennifer
BOX 130	Bazelon, Irwin
BOX 130	Beams, David
BOX 130	Beaumont, Geoffrey
BOX 130	Beaver Country Day School
BOX 130	Beck, John N.
BOX 130	Becker, John Joseph and Mrs. John Joseph Becker
BOX 130	Beckwith, John
BOX 130	Beeson, Jack
BOX 130	Beglarian, Grant
BOX 130	Bekku, Sadao
BOX 130	Bell Telephone Laboratories
BOX 130	Ben-Haim, Paul
BOX 130	Benjamin, William E.
BOX 130	Benko, Gregory
BOX 130	Bennett, Robert Russell
BOX 130	Benson, Andrew
BOX 130	Benton, Rita
BOX 131	Berdes, Jane L.
BOX 131	Berdichevski, Gidon
BOX 131	Berger, Arthur
BOX 131	Berger, Jean
BOX 131	Bergsma, William
BOX 131	Berkowitz, Ralph
BOX 131	Berlin, Jeffrey B.
BOX 131	Berlinski, Herman
BOX 131	Berlinski, Jacques
BOX 131	Berlinski, Micheline M. (Mrs. Jacques)
BOX 131	Berners, Lord (Gerald Hugh Tyrwhitt)
BOX 131	Bernheimer, [Martin]
BOX 131	Bernstein, Leonard
BOX 131	Bettleheim, Wilhelm
BOX 131	Beversdorf, Thomas
BOX 131	Beyer, Johanna Magdalena
BOX 131	Bezekirsky, Vasily
BOX 131	Bialosky, Marshall
BOX 131	Biblioteca Nacional, Secção de Música

## Correspondence, 1920-1994

### Container

### Contents

---

BOX 131	Bibliothèque du Conservatoire Royal de Musique
BOX 131	Binkerd, Gordon
BOX 131	Bishop, Morris
BOX 131	Blatkov, I.
BOX 131	Blazhkov, Igor
BOX 131	Bleiler, Richard
BOX 131	Blitzstein, Marc
BOX 131	Bloch, Ernest
BOX 131	Bloch, Suzanne
	<i>See also: <a href="#">Rolland, Romain</a></i>
BOX 131	Blom, Eric
BOX 131	Blomdahl, Karl-Birger
BOX 131	Blume, Friedrich
BOX 131	Blume, Ruth
BOX 132	Bodalev, Oreste
BOX 132	Bodky, Erwin
BOX 132	Boehm, Mary Louise
BOX 132	Bogges, Ralph
BOX 132	Bogotá, City of
BOX 132	Bolcom, William
BOX 132	Bonaventura, Mario di
BOX 132	Book of Knowledge
BOX 132	Book of the Month Club
BOX 132	Bookspan, Martin
BOX 132	Boone, Charles
BOX 132	Boosey and Hawkes, Inc.
BOX 132	Borok, Emanuel
BOX 132	Borovsky, Alexander
BOX 132	Borowski, Felix
BOX 132	Boskovitch, Alexander U.
BOX 132	Boston Public Library
BOX 132	Boston Symphony Orchestra
BOX 132	Boucher, Maurice le
BOX 132	Bourne Co.
BOX 132	Bowen, Catherine Drinker
BOX 132	Bowling, Lance
BOX 132	Boyden, David D.
BOX 132	Brand, Max
BOX 132	Brant, Henry
BOX 132	Bravničar, Martija
BOX 132	Brennan, W. H.
BOX 132	Briggs, John
BOX 132	Britain, Radie
BOX 132	British Broadcasting Corporation
BOX 132	Britten, Benjamin
BOX 132	Broder, Nathan

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 132	Brogue, Roslyn
BOX 132	Brown, Eddy
BOX 132	Brown, Howard Mayer
BOX 132	Brown, Malcom
BOX 132	Brown, Merton
BOX 132	Brown, Rayner
BOX 132	Brubeck, Howard
BOX 132	Bucci, Mark
BOX 132	Bucharoff, Simon
BOX 132	Budd, Harold
BOX 132	Bukofzer, Manfred
BOX 132	Bunger, Richard Joseph
BOX 132	Burbank, Richard
BOX 132	Burgess, Anthony
BOX 132	Burk, John N.
BOX 132	Burns, Elena Giorni
BOX 132	Burton, Stephen Douglas
BOX 132	Bush, Alan
BOX 132	Busoni, Ferruccio
BOX 133	C (misc.)
BOX 133	C. F. Peters Corporation
BOX 133	Cabrillo Music Festival
BOX 133	Cadek, Ottokar
BOX 133	Cadman, Charles Wakefield
BOX 133	Cage, John
BOX 133	California State College, Bakersfield
BOX 133	California State Library
BOX 133	California State Polytechnic University
BOX 133	California State University
BOX 133	Calligaris, Sergio
BOX 133	Calouste Gulbenkian Foundation
BOX 133	Calvocoressi, M.
BOX 133	Campbell, John W.
BOX 133	Campbell, Robert G.
BOX 133	Camphouse, Mark D.
BOX 133	Camps, Pompeyo
BOX 133	Canadian Broadcasting Corporation
BOX 133	Cannon, Philip
BOX 133	Capablanca, Josè R.
BOX 133	Caples, John
BOX 133	Carl Fischer, Inc.
BOX 133	Carnegie Hall Corporation Archives
BOX 133	Carrillo, Julián
BOX 133	Carson-Tonight Inc.
BOX 133	Casabona, Francisco



## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 133	Casella, Alfredo
BOX 133	Caspary, Clodomiro
BOX 133	Castelnuovo-Tedesco, Mario
BOX 133	Catskill Conservatory
BOX 133	Caturla, Alejandro García
BOX 133	CBS Records
BOX 133	Center for Cultural and Technical Interchange between East and West
BOX 133	Central Independent Television
BOX 133	Central Museum of Musical Culture (Moscow)
BOX 133	Centre Belge de Documentation Musicale
BOX 133	Centro Lirico Italiano
BOX 133	Cerha, Friedrich
BOX 133	Cesana, Otto
BOX 133	Československá Akademie Věd
BOX 133	Chailley, Jacques
BOX 133	Chapman College
BOX 133	Chappell & Co.
BOX 133	Charles Scribner's Sons
BOX 133	Chase, Gilbert
BOX 133	Chasins, Abram
BOX 133	Chatterji, N.
BOX 133	Chávez, Carlos
BOX 133	Chenoweth, Wilbur
BOX 133	Cherniaskiĭ, Aleksandr
BOX 133	Chevreulle, Raymond
BOX 133	Chiari, Giuseppe
BOX 133	Chihara, Paul
BOX 133	Childs, Barney
BOX 133	China Publications Centre
BOX 133	Chisholm, Erik
BOX 134	Chitwood, William
BOX 134	Chorbajian, John
BOX 134	Chou Wen-Chung
BOX 134	Christian Science Monitor
BOX 134	Christou, Jani
BOX 134	City Missionary Society
BOX 134	Claflin, Avery
BOX 134	Clarke, Henry Leland
BOX 134	Clavíer
BOX 134	Clough-Leigher, Henry
BOX 134	Coates, Gloria
BOX 134	Cockshott, Gerald
BOX 134	Cogswell, Michael
BOX 134	Cohn, Arthur
BOX 134	Cohn, James
BOX 134	Cole, Rossetter G.

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 134	Colombia, Republic of
BOX 134	Columbia Recording Corp.
BOX 134	Columbia University
BOX 134	Connolly, Justin
BOX 134	Conservatoire Royal de Musique de Bruxelles
BOX 134	Conservatorio de Música de Declamación
BOX 134	Contis, Alekos
BOX 134	Conus, Sergei
BOX 134	Converse, Frederick Shepherd
BOX 134	Cook, Colin B.
BOX 134	Cook, Eugene
BOX 134	Cooke, Deryck
BOX 134	Cooke, James Francis
BOX 134	Coolidge, J. R.
BOX 134	Copland, Aaron
BOX 134	Corigliano, John
BOX 134	Cornell University
BOX 134	Corner, Philip
BOX 134	Cornfield, Giveon
BOX 134	Cortés, Ramiro
BOX 134	Cortese, Luigi
BOX 134	Cosma, Viorel
BOX 134	Cowan, Robert
BOX 351	Cowell, Henry, 1928-1942
BOX 135	Cowell, Olive
BOX 135	Cowell, Sidney Robertson
BOX 135	Creston, Paul
BOX 135	Croatian Board of Trade
BOX 135	Cross, Lowell
BOX 135	Cross, Ronald
BOX 135	Crown Publishers
BOX 135	Crumb, George H.
BOX 135	Cruz, Ivo
BOX 135	Cuban Interests Section
BOX 135	Cui, César
BOX 135	Cultural Foundation of the USSR
BOX 135	Cumberworth, Starling A.
BOX 135	Cummings, David
BOX 135	Cummings, Kathi
BOX 135	Cunningham, Merce
BOX 135	Current Biography
BOX 135	Cushing, Charles C.
BOX 135	Cvetic, Matthew
BOX 135	Cvetko, Dragotin
BOX 135	Czechoslovak Music Information Centre

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 136	D (misc.)
BOX 136	Da Capo Press, Inc.
BOX 136	Dahl, Ingolf
BOX 136	Dalgat, Dzhemal
BOX 136	Dallapiccola, Luigi
BOX 136	Dance Museum (Stockholm)
BOX 136	Daniel, Oliver
BOX 136	Daniels, Mabel
BOX 136	Danish Information Office
BOX 136	Dartmouth College
BOX 136	Dassanowsky, Elfriede von
BOX 136	Davenport, Guy
BOX 136	David, José
BOX 136	Davidovsky, Mario
BOX 136	Davis, Curtis W.
BOX 136	De Jong, Conrad
BOX 136	De Rogatis, Pascual
BOX 136	De Rubertis, Victor
BOX 136	Dear Friends, Ensemble for 19th Century American Music
BOX 136	Debièvre, Pierre
	Note: 2 folders
BOX 136	Decca Records, Inc.
BOX 139	Delden, Lex van
BOX 137	Dello Joio, Norman
BOX 137	Delz, Christoph
BOX 137	Demsey, David
BOX 137	Densmore, Frances
BOX 137	Department of the Army
BOX 137	Department of the Treasury
BOX 137	Des Marais, Paul
BOX 137	Det Danske Selskab
BOX 137	Dettmer, Roger
BOX 137	Deutsches Museum
BOX 137	Deyo, Felix
BOX 137	Deyo, Ruth Lynda
BOX 137	Diamond, David
BOX 137	Dickinson, Peter
BOX 137	Dictionary of American Biography
BOX 137	Dictionary of American Composers
BOX 137	Diemer, Emma Lou
BOX 137	Dimov, Bojidar
BOX 137	Dittrich, Paul-Heinz
BOX 137	Dixon, James
BOX 137	Dobrokhotov, Boris
BOX 137	Dobrovolsky, Michael
BOX 137	Dodd, Mead & Company

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 137	Dodge, Charles
BOX 137	Dohnányi, Ernst von
BOX 137	Doktor, Paul
BOX 137	Dom-Muzei P. I. Chaikovskogo
BOX 137	Dominican College
BOX 137	Donemus Publishing House
BOX 137	Donington, Robert
BOX 137	Donovan Publishing
BOX 137	Doran, Matt H.
BOX 137	Dorfman, Joseph
BOX 137	Dorian, Frederick
BOX 137	Doubleday, Doran and Co.
BOX 137	Downes, Olin
BOX 137	Drăgoi, Sabin V.
BOX 137	Drew, David
BOX 137	Drew, James
BOX 137	Druskin, M.
BOX 137	Dubensky, Arcady
BOX 137	Dufallo, Richard
BOX 137	Duisberg, City of
BOX 137	Duke, Vernon
	Dukelsky, Vladimir
	<a href="#">see: Duke, Vernon</a>
BOX 137	Dupuis, Albert
BOX 137	Durand & Cie
BOX 137	Dwyer, Doriot Anthony
BOX 138	E (misc.)
BOX 138	E. P. Dutton & Co.
BOX 138	Earl Browder, Inc.
BOX 138	Eastman, George
BOX 138	Eaton, John
BOX 138	Eckstein, Pavel
BOX 138	Ecuador, Republic of
BOX 138	éditions Salabert
BOX 138	Editorial Atlante, S.A.
BOX 138	Edmunds, John
BOX 138	Edwin H. Morris & Co.
BOX 138	Effinger, Cecil
BOX 138	Einstein, Alfred
BOX 138	Einstein, Eva H.
BOX 138	Elkus, Jonathan
BOX 138	Elliot, E.
BOX 138	Ellis, Steve
	Note: 4 folders
BOX 138	Elmer, William B.
BOX 139	Enciclopedia dello Spettacolo

## Correspondence, 1920-1994

### Container

### Contents

---

BOX 139	Encyclopedia Britannica, 1950-1987
BOX 139	Engel, Lehman
BOX 139	Engelmann, Hans Ulrich
BOX 139	Epstein, Selma
BOX 139	Erb, Donald
BOX 139	Erickson, Robert
BOX 139	Ericson, Ida Evander
BOX 139	Erlanger, Theodore d'
BOX 139	Erwin, Charlotte
BOX 139	Estes, Charles E.
BOX 139	Etude
BOX 139	Ewen, David
BOX 139	Exploratorium, The (science museum)
BOX 140	F (misc.)
BOX 140	Falik, Yuri
BOX 140	Fanger, Donald
BOX 140	Farwell, Arthur
BOX 140	Fay, Laurel E.
BOX 140	Fedinsky, Yuri Ivanovich
BOX 140	Feingold, Polly
BOX 140	Feist, Leonard
BOX 140	Fekete, Zoltan
BOX 140	Fennelly, Brian
BOX 140	Ferguson, Donald
BOX 140	Ferrero, Lorenzo
BOX 140	Feuchtwanger, Marta
BOX 140	Fialka, Gerry
BOX 140	Fickenscher, Arthur
BOX 140	Fine, Verna
BOX 140	Fine, Vivian
BOX 140	Finney, Ross Lee
BOX 140	Fire and Police Research Association of Los Angeles <a href="#">See also: Keating, Kenneth</a>
BOX 140	Fitelberg, Jerzy
BOX 140	Flanagan, William
BOX 140	Fleischer Collection of Orchestral Music
BOX 140	Fleisher, Edwin A.
BOX 140	Fletcher, Grant
BOX 140	Fliarkovsky, Alexander
BOX 140	Florida State University
BOX 140	Foldes, Andor
BOX 140	Foote, Arthur
	Note: Kathleen Raffy- daughter
BOX 140	Foreign Language Press (China)
BOX 140	Foss, Lukas
BOX 140	Frackenpohl, Arthur

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 140	Fraenkel, Wolfgang
BOX 140	Frank, Alan
BOX 140	Frankenstein, Alfred
BOX 140	Franze, Juan Pedro
BOX 140	Freed, Isadore
BOX 140	Freed, Richard D.
BOX 140	Freeman, Betty
BOX 140	Freeman, Harry Lawrence
BOX 140	Fricker, Peter Racine
BOX 140	Friedberg, Mrs. Emanuel
BOX 140	Friedman, Charles F.
BOX 140	Friedman, Kenneth S.
BOX 140	Friedman, Philip
BOX 140	Front, Theodore
BOX 140	Fuchs, Peter Paul
BOX 140	Fuerstner, Carl
BOX 140	Fuld, James J.
BOX 140	Fuleihan, Anis
BOX 141	G (misc.)
BOX 141	G. Schirmer, Inc., 1940-1986
BOX 141	Gabbai, Alice
BOX 141	Gaburo, Kenneth
BOX 141	Gagne, Cole
BOX 141	Galeyev, Bulat M.
BOX 141	García Matos, Manuel
BOX 141	Garvelmann, Donald M.
BOX 141	Gash, Emily G.
BOX 141	Gatti, Guido M.
BOX 141	Gelineau, Joseph
BOX 141	Gernsback, Hugo
BOX 141	Gerschefski, Edwin
BOX 141	Gershwin, George
BOX 141	Gesensway, Louis
BOX 141	[Get well cards, 1967]
BOX 141	Ghent, Emmanuel
BOX 141	Giannini, Vittorio
BOX 141	Gibbs, C. Armstrong
BOX 141	Gibson, Jon
BOX 141	Gideon, Miriam
BOX 141	Gieseking, Walter
BOX 141	Gilbert, Henry Franklin Belknap
BOX 141	Gillespie, Don
BOX 141	Gillette, James R.
BOX 141	Gilman, Lawrence
BOX 141	Ginastera, Alberto

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 141	Ginzburg, Lev
BOX 142	Glidden, Robert
BOX 142	Glinski, Mateusz
BOX 142	Goh Taijiro
BOX 142	Gold, Ernest
BOX 142	Goldberg, Isaac
BOX 142	Goldberg, Theo
BOX 142	Goldman, Richard Franko
BOX 142	Goldstein, Michael
BOX 142	Golybina, Svetlana
BOX 142	Goodman, Alfred Grant
BOX 142	Goossens, Eugene
BOX 142	Gottlieb, Jack
BOX 142	Gould, Morton
BOX 142	Gow, Dorothy
BOX 142	Grabovsky, Leonid
BOX 142	Gradenwitz, Peter E.
BOX 142	Gradstein, Alfred
BOX 142	Graffman, Gary
BOX 142	Grantham, Donald
BOX 142	Grasse, Edwin
BOX 142	Graudan, Joanna
BOX 142	Green, John
BOX 142	Green, Kay
BOX 142	Greenwood Press, Inc.
BOX 142	Greeting cards
BOX 142	Gregory, Harold Anthony
BOX 142	Gretchaninoff, Alexandre
BOX 142	Griffis, Elliot
BOX 142	Grimm, C. Hugo
BOX 142	Grolier Inc.
BOX 142	Grové, Stefans
BOX 142	Gruber, C. M.
BOX 142	Gruenberg, Louis T.
BOX 142	Grundeen, Paulette
BOX 142	Gruppe, Paulo M.
BOX 142	Guarnieri, Camargo
BOX 142	Guba, Vladimir
BOX 142	Gubaidulina, Sofia <i>See also: Golybina, S.</i>
BOX 142	Guyer, Paul
BOX 143	H (misc.)
BOX 143	H. W. Wilson Co.
BOX 143	Hába, Alois
BOX 143	Hadoulis, P. G.
BOX 143	Hale, Philip

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 143	Halffter, Rodolfo
BOX 143	Hall, David
BOX 143	Hamilton, Iain
BOX 143	Hamline University
BOX 143	Hammond, Susan
BOX 143	Handy Brothers Music Co.
BOX 143	Hanson, Howard
BOX 143	Hanuszewska, Mieczslawa Janina
BOX 143	Harasowski, Adam
BOX 143	Harcourt, Marguerite Béclard d'
BOX 143	Harling, W. Franke
BOX 143	Harman, Carter
BOX 143	Harold Hecht Corp.
BOX 143	Harrie, Jeanne
BOX 143	Harris, Roy, 1931-1969, undated
BOX 143	Harrison, Jay S.
BOX 143	Harsányi, Tibor
BOX 143	Hart, Weldon
BOX 143	Hart, William S.
BOX 143	Hartley, Walter S.
BOX 143	Hartmann, Arthur
BOX 143	Hartmann, Thomas de
BOX 143	Harvard University
BOX 143	Harvard University Press
BOX 143	Hassell, Jon
BOX 143	Haubiel, Charles
BOX 143	Haudebert, Lucien
BOX 143	Haverford College
BOX 143	Hayes, Roland
BOX 143	Hayman, Richard
BOX 143	Hays, Doris
BOX 143	Hayward, Thomas
BOX 144	Headington, Christopher
BOX 144	Heartz, Daniel
BOX 144	Heddenhausen, F. H.
BOX 144	Hedley, Charles
BOX 144	Heggie, Jo
BOX 144	Heifetz, Jascha
BOX 144	Heikinheimo, Seppo
BOX 144	Heim, Michael
BOX 144	Heinemann, Alfred
BOX 144	Heinsheimer, Hans W.
BOX 144	Helm, Everett
BOX 144	Helms, Hans G.
BOX 144	Hemsi, Alberto
BOX 144	Henderson, Archie



## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 144	Hendrickson, Cliff
BOX 144	Henning, Ervin Arthur
BOX 144	Henriquez, Antonieta
BOX 144	Herberigs, Robert
BOX 144	Herrmann, Bernard
BOX 144	Hewitt, Maurice
BOX 144	Hicks, Michael
	Note: related material
BOX 144	Hier, Ethel Glenn
BOX 144	HiFi/Stereo Review
BOX 144	Higgins, Dick
BOX 144	High Fidelity
BOX 144	Hill, Edward Burlingame
BOX 144	Hill, Richard S.
BOX 144	Hind, John H.
BOX 144	Hinrichsen Edition Ltd.
BOX 144	Hirschl & Adler Galleries, Inc.
BOX 144	Hirzel, Max and Helga Wetzig-Hirzel
BOX 144	Hitchcock, H. Wiley
BOX 144	Hodee
BOX 144	Hodkinson, Sydney P.
BOX 144	Hoffman, Mrs. Robert D.
BOX 144	Hoffmann, Richard
BOX 144	Hofman, Shlomo
BOX 144	Hofmann, Josef
BOX 144	Holmes, John L.
BOX 144	Holt, Rinehart and Winston
BOX 144	Holzmann, Rodolfo
BOX 144	Honegger, Marc
BOX 144	Hoppin, Richard H.
BOX 144	Horgan, Paul
BOX 144	Horowitz, Mrs. Vladimir (Wanda Toscanini)
BOX 144	Horton, Philip
BOX 144	Hough, Mark M.
BOX 144	Houston Symphony Society
BOX 144	Hovhaness, Alan
BOX 144	Howard, John Tasker
BOX 144	Hubbell, Frank Allen
BOX 144	Hüe, Georges
BOX 144	Huggler, John
BOX 144	Hull, Anne
BOX 144	Hungerford, Bruce
BOX 144	Hunt, Jerry
BOX 144	Hurtig, Hans
BOX 144	Hush, David
BOX 144	Huss, Henry Holden

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 145	I (misc.)
BOX 145	Ifukube, Akira
BOX 145	Ignátieff, Michael
BOX 145	Ikonnikov, A. A.
BOX 145	Imbrie, Andrew
BOX 145	Indiana University School of Music
BOX 145	Indianapolis Symphony Orchestra
BOX 145	Ingalls, Kay
BOX 145	Institute of International Education
BOX 145	Inter American University of Puerto Rico
BOX 145	International Chopin Foundation
BOX 145	International Encyclopedia of Women Composers
BOX 145	International Mark Twain Society
BOX 145	International Museum of Peace and Solidarity
BOX 145	International Society for Contemporary Music
BOX 145	Internationales Quellenlexikon der Musik E. V.
BOX 145	Isacoff, Stuart
BOX 145	Ives, Charles Edward
BOX 145	Ives, Harmony T.
BOX 145	J (misc.)
BOX 145	J. M. Dent & Sons, Ltd.
BOX 145	Jacobs, Arthur
BOX 145	James, Philip
BOX 145	Janssen, Werner
BOX 145	Japan Information Service
BOX 145	Jellinek, George
BOX 145	Jewish Philately
BOX 145	Jirák, Karel B.
BOX 145	John Simon Guggenheim Memorial Foundation
BOX 145	Johnson, H. Earle
BOX 145	Johnson, Lockrem
BOX 145	Jokl, Otto
BOX 145	Jonas, Florence
BOX 145	Jones, Charles
BOX 145	Jones, Daniel
BOX 145	Jordan, S. A.
BOX 145	Joubert, John
BOX 145	Juilliard School of Music
BOX 145	K (misc.)
BOX 145	Kabalevsky, Dmitri
BOX 145	Kačinskas, Jeronimas
BOX 145	Kadosa, Paul
BOX 145	Kagel, Mauricio
BOX 145	Kallmann, Helmut
BOX 145	Kalomiris, Manolis

## Correspondence, 1920-1994

### Container

### Contents

---

BOX 145	Kanitz, Ernest
BOX 145	Kapr, Jan
BOX 145	Karlinsky, Simon
BOX 145	Kastle, Leonard
BOX 145	Katims, Milton
BOX 145	Katz, Israel J.
BOX 145	Kaufmann, Walter
BOX 145	Kay, Ulysses
BOX 146	Keating, Sen. Kenneth
	<a href="#"><i>See also: Fire and Police Research Association of Los Angeles</i></a>
BOX 146	Keats, Donald
BOX 146	Kenton, Egon F.
BOX 146	Kerman, Joseph
BOX 146	Kern, Gary
BOX 146	Kessler, Jerome A.
BOX 146	Kessner, Daniel
BOX 146	Keyton, Michael
BOX 146	KFAC
	Note: radio
BOX 146	Khrennikov, Tikhon
BOX 146	Kilenyi, Edward, Sr.
BOX 146	Kinkeldey, Otto
BOX 146	Kipnis, Igor
BOX 146	Kirkpatrick, John
BOX 146	Kiselev, V. A.
BOX 146	Klavarskribo [Co.]
BOX 146	Klein, Kenneth
BOX 146	Knopoff, Leon
BOX 146	Koch, Frederick
BOX 146	Koch, Paul
BOX 146	Koechlin, Charles
BOX 146	Koeberg, Mrs. Fritz E. A.
BOX 146	Kogan, Judith
BOX 146	Kohn, Karl
BOX 146	Kohs, Ellis B.
BOX 146	Kolodin, Irving
BOX 146	Kondorossy, Leslie
BOX 146	Konjović, Petar
	Koreshchenko, Arseni
	<a href="#"><i>see: Polewney, N.</i></a>
BOX 146	Korisheli, Wachtang
	Note: re Hans Eggebrecht
BOX 146	Korn, Peter Jona
BOX 146	Korte, Karl
BOX 146	Kortsen, Bjarne
BOX 146	Kosakoff, Reuven
BOX 146	Kotoński, Włodzimierz

## Correspondence, 1920-1994

### Container

### Contents

---

BOX 146	Kounadis, Arghyris
BOX 146	Koussevitzky Recordings Society
BOX 146	Kovačević, Krešimi
BOX 146	Kraft, William
BOX 146	Kramer, A. Walter
BOX 146	Krapf, Gerhard
BOX 146	Krása, Hans (Mrs. Hugo Bass)
BOX 146	Kremenliev, Boris
BOX 146	Krenek, Ernst
BOX 146	Kronos Quartet
BOX 146	Kruseman, J. Philip
BOX 146	Kudriavtseva, Vera
BOX 146	Kuhn, Laura
BOX 146	Kungl. Musikaliska Akademiens Bibliotek
BOX 146	Kurenko, Maria
BOX 146	Kusevitsky [Koussevitzky], Iosif
BOX 146	KUSC-FM
	Note: includes David Letterman letter
BOX 146	Kushner, David Z.
BOX 146	Küzdö, Victor
BOX 146	Kuznetsov, Anatoli M.
BOX 146	Kyogoku, Takatoshi
BOX 147	L (misc.)
BOX 147	La Barbara, Joan
BOX 147	La Liberte, Alfred
BOX 147	La Montaine, John
BOX 147	La Rue, Jan
BOX 147	Labunski, Felix
BOX 147	Labunski, Wiktor
BOX 147	Laburda, Jiř í
BOX 147	Laderman, Ezra
BOX 147	Laires, Fernando
BOX 147	Lambro, Phillip
BOX 147	Landowska, Wanda
BOX 147	Lang, Daniel A.
BOX 147	Lang, Paul Henry
BOX 147	Lange, Francisco Curt
BOX 147	Lasry, Yvonne (Mrs. Jacques)
BOX 147	Lattuada, Felice
BOX 147	Lauridsen, Morten
BOX 147	Lavner, Kenneth T.
BOX 147	Lawrence, Lucile
BOX 147	Layton, Billy Jim
BOX 147	League of Composers
BOX 147	Lebrecht, Norman
BOX 147	Leeds Music Corp.

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 147	Lees, Benjamin
BOX 147	LeFanu, Nicola
BOX 147	Leftwich, Vernon
BOX 147	Leginska, Ethel
BOX 147	Lehrman, Edgar H.
BOX 147	Leich, Roland
BOX 147	Leichtentritt, Hugo
BOX 147	Leifs, Porbjörg (Mrs. Jón)
BOX 147	Leinsdorf, Erich
BOX 147	Leksikografski Zavod FNRJ
BOX 147	Lentz, Daniel
BOX 147	Lepsky, Semen
BOX 147	Letz, Hans
BOX 147	Lévy, Ernst
BOX 147	Ley, Salvador
BOX 147	Leyda, Jay
BOX 147	Liberson, [?]
BOX 147	Library of Congress
BOX 148	Lichtenwanger, William, 1975-1988
BOX 148	Liege, City of
BOX 148	Lifchitz, Max
BOX 148	Ligeti, György
BOX 148	Lilburn, Douglas
BOX 148	Lineback, Harold R.
BOX 148	Linn, Robert
BOX 148	Litfund (Relief of Russian Writers and Scientists in Exile)
BOX 148	Litinsky, Genrik
BOX 148	Little Orchestra Society
BOX 148	Lockwood, Anna
BOX 148	Lockwood, Normand
BOX 148	Loeb, Diane
BOX 148	Logothetis, Anestis
BOX 148	Longy School of Music
BOX 148	Loomis, Clarence
BOX 148	Lopatnikoff, Nikolai
BOX 148	Los Angeles, City of
BOX 148	Los Angeles Music Center
BOX 148	Los Angeles Philharmonic Assn.
BOX 148	Louisville Philharmonic Society
BOX 148	Lowenbach, Jan
BOX 148	Lubrano, John P.
BOX 148	Luening, Otto
BOX 148	Lunetta, Stanley
BOX 148	Lybbert, Donald
BOX 148	Lyman, Howard W.

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 148	Lyons, James
BOX 149	M (misc.)
BOX 149	M. P. Belaieff Musikalienverlagshandlung
BOX 149	Maazel, Lorin
BOX 149	MacArdle, Donald W.
BOX 149	Macdonald, Hugh
BOX 149	MacDowell, Mrs. Edward
BOX 149	Machavariani, A.
BOX 149	Mâche, François-Bernard
BOX 149	Machlis, Joseph
BOX 149	MacMillan, Duncan Jay
BOX 149	Macmillan Publishing Company
BOX 149	Maderna, Bruno
BOX 149	Magistrat der Stadt Wien
BOX 149	Magnuson, Warren G.
BOX 149	Mahaim, Ivan
BOX 149	Maizel, Boris
BOX 149	Malherbe, Edmond Paul Henri
BOX 149	Malipiero, Gian Francesco
BOX 149	Malkin, Beatrice
BOX 149	Malkin, Joseph
BOX 149	Malko, Nicolai A.
BOX 149	Mamangakis, Nikos
BOX 149	Mamoulian, Ruben
BOX 149	Mana-Zucca
BOX 149	Mandel, Alan
BOX 149	Mandell, Eric
BOX 149	Mann, Alfred
BOX 149	Mannes, Leopold
BOX 149	Mansfield, Purcell J.
BOX 149	Mariz, Vasco
BOX 149	Markevitch, Igor
BOX 149	Martin, Frank
BOX 149	Marvin, Frederick
BOX 149	Marx, Angelina (Mrs. Josef)
BOX 149	Marx, Josef
BOX 149	Marx, Suzanne
BOX 149	Maryon, Edward
BOX 149	Mason, Colin
BOX 149	Mata, Eduardo
BOX 149	Matthews, H. Alexander
BOX 149	Mattis, Olivia
BOX 149	Maury, Lowndes
BOX 149	Maxwell, Charles
BOX 149	Mayer, William

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 149	Mayuzumi, Toshirō
BOX 149	Mbabi-Katana, Solomon
BOX 150	McCabe, John
BOX 150	McCorkle, Donald M.
BOX 150	McDonald, Susann
BOX 150	McGraw Hill Book Company
BOX 150	McGurty, Mark
BOX 150	McIntire, Dennis, 1979-1984
BOX 151	McIntire, Dennis, 1984-1989, undated
BOX 151	McKinley, Carl
BOX 151	McKinney, Mathilde
BOX 151	McLean, Barton and Priscilla McLean
BOX 151	McPhee, Colin
BOX 151	Mead, Rita H.
BOX 151	Medinš, Jānis
BOX 151	Meerwein, Georg
BOX 151	Mencken, H. L.
BOX 151	Mennini, Louis A.
BOX 151	Mercator Music Foundation
BOX 151	Merchavia, Ch.
BOX 151	Merrill-Mirsky, Carol
BOX 151	Metropolitan Opera Guild
BOX 151	Mexicana Airlines
BOX 151	Meyer, Bernard C.
BOX 151	Meyer, Krzysztof
BOX 151	Meyer, Leonard B.
BOX 151	Meyerowitz, Jan
BOX 152	Miaskovsky, Nikolai
BOX 152	Michaelis, Kurt
BOX 152	Michalsky, Jay
	Note: nephew of Donal Michalsky
BOX 152	Miedél, Rainer
BOX 152	Międzynarodowe Festiwale Muzyki Współczesnej w Polsce
BOX 152	Miersch, Paul T.
BOX 152	Migot, Georges
BOX 152	Mikhailov, N.
BOX 152	Miletić, Miroslav
BOX 152	Milhaud, Darius
BOX 152	Mills-Cockell, John
BOX 152	Mimaroglu, Ilhan
BOX 152	Misch, Ludwig
BOX 152	Mitchell, Donald
BOX 152	Mitsukuri, Shukichi
BOX 152	Moevs, Robert
BOX 152	Mohaupt, Richard
BOX 152	Mokrejs, John

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 152	Moldenhauer, Hans
BOX 152	Moldenhauer, Mary
BOX 152	Monfred, Avenir H. de
BOX 152	Montague, Stephen
BOX 152	Moór, Emanuel
BOX 152	Moore, Douglas
BOX 152	Morita, Minoru
BOX 152	Moross, Jerome
BOX 152	Morris, Harold
BOX 152	Morton, Lawrence
BOX 152	Moser, Hans-Joachim
BOX 152	Moss, Lawrence
BOX 152	Mostly Modern
	Note: concert series
BOX 152	Motorola Scalatron Inc.
BOX 152	Muczynski, Robert
BOX 152	Mumma, Gordon
BOX 152	Murray, Bain
BOX 152	Museum of Fine Arts (Boston)
BOX 152	Museum of Modern Art
BOX 152	Musgrave, Thea
BOX 152	Music Educators National Conference
BOX 152	Music Journal
BOX 152	Music Library Association
BOX 152	Music Review
BOX 152	Music Trades
BOX 152	Musical America
BOX 152	Musik in Geschichte und Gegenwart
BOX 153	N (misc.)
BOX 153	Nabokov, Nicolas
BOX 153	Naimon, Judith Sandberg
BOX 153	Nancarrow, Conlon
BOX 153	Nathan, Hans
BOX 153	National Association of Teachers of Singing
BOX 153	National Endowment for the Humanities
BOX 153	National Music Council
BOX 153	National Public Radio
BOX 153	National Repertory Theatre Foundation
BOX 153	Natural Sound Workshop
BOX 153	Neiman, V.
BOX 153	Nestor, Gregg M.
BOX 153	Nestyev, Izrail
BOX 153	New Grove Dictionary of Music in U. S.
BOX 153	New Haven Civic Orchestra
BOX 153	New School for Social Research
BOX 153	New World String Quartet



## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 153	New York Public Library
BOX 153	Newcomb, Ethel
BOX 153	Newlin, Dika
BOX 153	Newman, William S.
BOX 153	Newmark, John
BOX 153	Newsom, Hugh
BOX 153	Nicholas, Louis
BOX 153	Niesseu, R.
BOX 153	Nikolov, Lazar
BOX 153	Nimetz, Daniel
BOX 153	Nin-Culmell, Joaquín
BOX 153	Nixon, Roger
BOX 153	Noble R. Steves, Inc.
BOX 153	Nollman, Jim
BOX 153	Nolte, Ewald Valentin
BOX 153	Nordoff, Paul
BOX 153	Norsk Komponistforening
BOX 153	North, Alex
BOX 153	North, Annemarie (Mrs. Alex)
BOX 153	Northeastern Records
BOX 153	Northwestern University
BOX 153	Novoye Russkoye Slovo
BOX 153	Nowak, Lionel
BOX 153	Nurock, Kirk
BOX 153	Nystedt, Knut
BOX 154	O (misc.)
BOX 154	O'Dwyer, Robert
BOX 154	Oehl, Kurt Helmut
BOX 154	Oklahoma Scholar-Leadership Enrichment Program (SLEP)
BOX 154	Olds, Gerry
BOX 154	Olénine d'Alheim, Marie
BOX 154	Oliveros, Pauline
BOX 154	Olmstead, Andrea
BOX 154	Opera News
BOX 154	Ophee, Matanya
BOX 154	Oransay, Gültekin
BOX 154	Orchestre symphonique de Paris, L'
BOX 154	O'Reilly, F. Warren
BOX 154	Organization of American States
BOX 154	Ornstein, Leo
BOX 154	Orrego-Salas, Juan A.
BOX 154	Osaka International Festival Society
BOX 154	Osmon, Leroy
BOX 154	Ottman, Robert W.
BOX 154	Overholser, Winfred

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 154	Oxford University Press
BOX 154	Ozawa, Hisato
BOX 154	P (misc.)
BOX 154	Pakhmuss, Temira
BOX 154	Paláu, Manuel
BOX 154	Palisca, Claude V.
BOX 154	Pan American Union
BOX 154	Papaïoannou, Yannis A.
BOX 154	Paragon House Publishers
BOX 154	Parke-Bernet Galleries
BOX 154	Parker, Craig B.
BOX 154	Parker, Henry Taylor
BOX 154	Parnis, Aleksandr
BOX 154	Parris, Herman M.
BOX 154	Partch, Harry
BOX 154	Partos, Oedoen
BOX 154	Pasadena Conservatory of Music
BOX 154	Pasadena Symphony
BOX 154	Peabody Conservatory
BOX 154	Pendragon Press
BOX 154	Peppercorn, Lisa M.
BOX 154	Pepperdine University
BOX 154	Pepsodent [Co.]
BOX 154	Performing Arts
BOX 154	Peričić, Vlastimir
BOX 154	Perkins, Palfrey
BOX 154	Perle, George
BOX 154	Perspectives of New Music
BOX 154	Peterson, Wayne
BOX 154	Petit, Raymond
BOX 154	Petit, Sonia B.
BOX 154	Petrassi, Goffredo
BOX 155	Philadelphia, City of
BOX 155	Philadelphia Orchestra Association
BOX 155	Pierian Sodality
BOX 155	Pimsleur, Solomon
BOX 155	Pincherle, Marc
BOX 155	Pine Realty
BOX 155	Pisk, Paul Amadeus
BOX 155	Piston, Walter
BOX 155	Pitfield, Thomas B.
BOX 155	Pittsburgh International Contemporary Music Festival
BOX 155	Pittsburgh Symphony Orchestra
BOX 155	Plamenac, Dragan
BOX 155	Plaskin, Glenn

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 155	Playbill/Curtain Call
BOX 155	Plessis, Hubert du
BOX 155	Plonsky, Peter Brody
BOX 155	Poldini, Eduard
BOX 155	Polewney, N.
BOX 155	Polish Embassy
BOX 155	Polish People's Republic
BOX 155	Pollak, K. A. Note: re Egon Pollak
BOX 155	Polska Akademia Nauk--Instytut Sztuki
BOX 155	Ponce, Manuel M.
BOX 155	Poné, Gundaris
BOX 155	Poniridy [Poniridis], G[eorges]
BOX 155	Pool, Jeannie G.
BOX 155	Poradowski, Stefan
BOX 155	Porter, Alice M.
BOX 155	Porter, David
BOX 155	Porter, Quincy
BOX 155	Portnoff, Mischa Note: daughter of Leo
BOX 155	Posell, Jacques
BOX 155	Posner, Vladimir
BOX 155	Pound, Omar S.
BOX 155	Powell, Mel
BOX 155	Pozdro, John
BOX 155	Prentice-Hall, Inc.
BOX 155	Prieberg, Fred K.
BOX 155	Prigozhin, L[ucian]
BOX 155	Pringsheim, Hans E.
BOX 155	Pringsheim, Klaus
BOX 155	Prokofiev, Sergei
BOX 155	Pruett, James
BOX 155	R (misc.)
BOX 155	R. Conservatorio di Musica
BOX 155	Rabinovich, David
BOX 155	Rachmaninoff, Sergei
BOX 155	Radcliffe College--The Women's Archives
BOX 155	Radio Corporation of America
BOX 155	Raeithel, Gert
BOX 155	Randall, Harry
BOX 155	Random House, Inc.
BOX 155	Rands, Bernard
BOX 155	Rapchak, Lawrence
BOX 155	Raphling, Sam
BOX 155	Rapoport, Paul
BOX 155	Rascher, Sigurd M.

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 155	Ravel, Maurice
BOX 155	Re, Frank M.
BOX 155	Read, Gardner
BOX 155	Reader's Digest
BOX 155	Rebner, Wolfgang Edward
BOX 155	Reed, David
BOX 155	Reed, H. Owen
BOX 155	Reed, Rich
BOX 155	Reed, William Leonard
BOX 155	Reich, Willi
BOX 155	Reif, Paul
BOX 155	Reinshagen, Karin Branzell
BOX 155	République Française
BOX 155	Réti, Rudolph
BOX 155	Revueltas, Silvestre
BOX 155	Reynolds, Roger
BOX 155	Reynolds, Verne
BOX 156	Rich, Alan
BOX 156	Richard Wagner Gesamtausgabe
BOX 156	Riegger, Wallingford
BOX 156	Riemann Musiklexikon
BOX 156	Rieti, Vittorio
BOX 156	Riley, John
BOX 156	Rimer, David G.
BOX 156	Rimsky-Korsafov, Andrei
BOX 156	Ringer, Alexander L.
BOX 156	Ripper, Ruth M.
BOX 156	Roberts, Arthur
BOX 156	Rochberg, George
BOX 156	Rogers, Bernard
BOX 156	Rogister, Lydie
BOX 156	Rohner, Traugott
BOX 156	Roldán, Amadeo
BOX 156	Rolland, Romain
BOX 156	Roselia de Jaimes, Blanca
BOX 156	Rosen, Daniel
BOX 156	Rosen, Jerome
BOX 156	Rosenbloom, Lucile Johnson
BOX 156	Rosenbloom, Sydney
BOX 156	Rosenek, Leo
BOX 156	Rosenshein, Neil
BOX 156	Rosenthal, Harold D.
BOX 156	Rosing, Ruth
BOX 156	Rosowsky, Solomon
BOX 156	Ross, Donald D.
BOX 156	Roussakis, Nicolas

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 156	Roy, Klaus G.
BOX 156	Royal Academy of Music
BOX 156	Rudhyar, Dane
BOX 156	Ruggles, Carl
BOX 156	Rukavishnikov, N.
BOX 156	Rumanian People's Republic
BOX 156	Ruppenthal, Stephen C.
BOX 156	Russell, Alexander
BOX 156	Russo, William
BOX 156	Russolo, Luigi
BOX 156	Ryelandt, Joseph
BOX 156	Ryterband, Mrs. Roman
BOX 156	Rytsareva, Marina G.
BOX 157	S (misc.)
BOX 157	Sachs, Joel and Gail Sachs
BOX 157	Safonoff, Maria
BOX 157	Saint-Malo, Alfredo de
BOX 157	Saint-Requier, Léon
BOX 157	Salazar, Adolfo
BOX 157	Salzedo, Carlos
BOX 157	Salzman, Eric
BOX 157	Saminsky, Lazare
BOX 157	Sammel, Goodwin
BOX 157	Sams, Eric
BOX 157	Samuel, Harold E.
BOX 157	San Francisco Public Library
BOX 157	San Francisco Symphony
BOX 157	Sandberg, Judith
	Note: daughter of Mordecai
BOX 157	Sanders, Robert
BOX 157	Sandon & Co.
BOX 157	Sanjuán, Pedro
BOX 157	Sapp, Allen Dwight
BOX 157	Sargeant, Winthrop
BOX 157	Sargon, Simon A.
BOX 157	Sás, Andrés
BOX 157	Sauerlander, W.
BOX 157	Savytsky, Roman
BOX 157	Sazonoff, Dmitri
	Note: related material
BOX 157	Sazonova, Julie and Dmitri Sazonova
BOX 157	Schaeffer(Schäffer), Bogusław
BOX 157	Schäffer, Juan Jorge
BOX 157	Schafranek, Helen
BOX 157	Schat, Peter
BOX 157	Schick, Robert D.

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 157	Schiff, Zina
BOX 157	Schillinger, Joseph
BOX 157	Schillinger, Mrs. Joseph
BOX 157	Schloezer, Mrs. Boris de
BOX 157	Schloss, Julius
BOX 157	Schmidt, J. E.
BOX 157	Schmidt, William
BOX 157	Schminke, Oscar
BOX 157	Schmitz, E. Robert
BOX 158	Schneerson [Shneerson], Grigori
BOX 158	Schocken, Wolfgang Alexander
BOX 158	Schoemaker, Maurice
BOX 158	Schoenberg, Arnold
BOX 158	Schoenefeld, George
BOX 158	Scholes, Percy A.
BOX 158	Schrader, Barry
BOX 158	Schramm, Rudolf R. A.
BOX 158	Schreiber, Frederick C.
BOX 158	Schreiner, Heidi von
BOX 158	Schröder-Auerbach, Cornelia
BOX 158	Schuller, Gunther
BOX 158	Schuman, William
BOX 158	Schur, Bertram H.
BOX 158	Schuyten, Ernest E.
BOX 158	Schwab, Arnold T.
BOX 158	Schwann, William
BOX 158	Schwartz, Elliott
BOX 158	Schwartz, Francis
BOX 158	Schwartz, Henry
BOX 158	Schwartz Moving and Trucking
BOX 158	Schwarz, Boris
BOX 158	Schweizerischer Tonkünstlerverein
BOX 158	Schwerké, Irving
BOX 158	Schwertsik, Kurt
BOX 158	Scotland Yard
BOX 158	Scott, Cyril
BOX 158	Scott-Foresman
	Note: publisher
BOX 158	Scriabine, Marina
BOX 158	Scribner Music Library
BOX 158	Sculthorpe, Peter
BOX 158	Searle, Humphrey
BOX 158	Seattle Symphony Orchestra
BOX 158	Seaver, Harry A.
BOX 158	Sebolt, Richard
BOX 158	Second International Congress on Women in Music

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 158	Seeger, Peggy
BOX 158	Seeger, Ruth Crawford
BOX 158	Seesaw Music Corporation
BOX 158	Selavan, Ida C.
BOX 158	Selmer, Inc.
BOX 158	Senders, Warren and Vijaya Sundaram
BOX 158	Sendrey, Alfred
	Name variant: Aladár Szendrei
BOX 158	Serly, Tibor
BOX 158	Sessions, Roger
BOX 158	Šetlíková, D.
BOX 158	Sevitzky, Fabien
BOX 158	Shanahan, Minna
BOX 158	Shanet, Howard
BOX 159	Shapero, Harold
BOX 159	Shaporin, Yuri
BOX 159	Sharp, Geoffrey
BOX 159	Shavelson, Michael B.
BOX 159	Shaw, Arnold
BOX 159	Shaw, George Bernard
BOX 159	Shawnee Press, Inc.
BOX 159	Shear, Nancy
BOX 159	Shepherd, Arthur
BOX 159	Shimizu, Osamu
BOX 159	Shindo, Tak
BOX 159	Shirley, Wayne, 1970-1974, undated
BOX 159	Shulman, Alan
BOX 159	Sibelius, Jean
BOX 159	Sicilianos, Yorgo
BOX 159	Siegmeister, Elie
BOX 159	Sigida, Svetlana
BOX 159	Sigtenhorst-Meyer, B. van den
BOX 159	Sills, Beverly
BOX 159	Siloti, Aleksandr
BOX 159	Simmons College
BOX 159	Simon, A.
BOX 159	Simon and Schuster, Inc.
BOX 159	Simpson, George Elliott
BOX 159	Sims, Ezra
BOX 159	Sims, Jerry
BOX 159	Skei, Allen B.
BOX 159	Skrjabin Genootschap (Scriabin Society)
BOX 159	Slavenski, Josip
BOX 159	Slavit, Lewis
BOX 159	Slezak, Walter
BOX 159	Slonimski, Piotr

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 159	Slonimsky, Aleksandr
BOX 159	Slonimsky, Antoni
BOX 160	Slonimsky, Dorothy, 1927-1962 From N.S.
BOX 161	Slonimsky, Dorothy, 1963, undated From N.S.
BOX 161	Slonimsky, Dorothy, 1933-1963, undated To N.S.
BOX 161	Slonimsky, Dusia [Ida]
BOX 161	Slonimsky, Electra, 1935-1950, 1962-1963
BOX 162	Slonimsky, Faina, 1915-1943, undated Includes: Dorothy Slonimsky; Isabelle Vengerova
BOX 162	Slonimsky, Mikhail Slonimsky, Raia <a href="#">see: Slonimsky, Sergei</a>
BOX 162	Slonimsky, Sergei, 1963-1993, undated
BOX 163	Slovene Composers' Association
BOX 163	Smith, Carleton Sprague
BOX 163	Smith Corona Corp.
BOX 163	Smith, J. Fenwick
BOX 163	Smith, Joseph
BOX 163	Smith, Leland
BOX 163	Smith, Miriam
BOX 163	Smith, Norman E.
BOX 163	Smith, Raymond
BOX 163	Smith, Warren Storey
BOX 163	Smith, William O.
BOX 163	Société Belge de Musicologie
BOX 163	Société des Auteurs, Compositeurs et éditeurs de Musique (SACEM)
BOX 163	Society of Recorder Players
BOX 163	Sollberger, Harvey
BOX 163	Soltes, Eva
BOX 163	Somer, Hilde
BOX 163	Sommers, Lawrence
BOX 163	Sonneck Society
BOX 163	Sorabji, Kaikhosru
BOX 163	Sorell, Gerald P.
BOX 163	Souster, Tim
BOX 163	Southern Illinois University
BOX 163	Sovetskaia Muzyka
BOX 163	Sowande, Fela
BOX 163	Sowerby, Leo
BOX 163	Spalding, Walter R.
BOX 163	Spencer, Allen H.
BOX 163	Spiegelman, Joel
BOX 163	Spizizen, Louise
BOX 163	Sprince, Samuel



## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 163	Springate Corporation
BOX 163	Squibb, Francis
BOX 163	St. Mark's School of Texas
BOX 163	St. Petersburg Junior College
BOX 163	Stäbler, Gerhard
BOX 163	Staebler, Warren
BOX 163	Stanford University
BOX 163	Stanford University Press
BOX 163	Starer, Robert
BOX 163	Stcherbatcheff, G.
BOX 163	Štědroň, Bohumír
BOX 163	Steele, Anthony
BOX 163	Steele, Laurie K.
BOX 163	Steele, Porter
BOX 163	Stehman, Jacques
BOX 164	Stein, Leonard
BOX 164	Steinberg [Shteinberg], Max
BOX 164	Steiner, Fred
BOX 164	Steinert, Alexander Lang
BOX 164	Steinhardt, Milton
BOX 164	Steinpress [Shteinpress], Boris
BOX 164	Steinway & Sons
BOX 164	Stenberg, Jordan
BOX 164	Sterling Lord Agency
BOX 164	Sterne, Teresa
BOX 164	Stevens, Denis
BOX 164	Stevens, Halsey
BOX 164	Stevenson, Robert
	Note: 2 folders
BOX 164	Stevenson, Ronald
BOX 164	Stewart, Reginald
BOX 164	Still, William Grant
BOX 164	Stires, Ernest
BOX 165	Stockhausen, Karlheinz
BOX 165	Stockhoff, Walter W.
BOX 165	Stoeving, Paul
BOX 165	Stokes, Eric
BOX 165	Stokowski, Leopold
BOX 165	Strang, Gerald
BOX 165	Strassburg, Robert
BOX 165	Strimer, Joseph
BOX 165	Stringham, Edwin J.
BOX 165	Stuart, Ken
BOX 165	Stuckenschmidt, Hans H.
BOX 165	Subirá (Puig), José
BOX 165	Such, Percy F.

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 165	Suckling, Norman
BOX 165	Summy-Birchard Company
BOX 165	Sunday Times
BOX 165	Surinach, Carlos
BOX 165	Surkova, Natasha
BOX 165	Suttoni, Charles
BOX 165	Sveriges Radio
BOX 165	SVP of Paris
BOX 165	Swan, Alfred
BOX 165	Swedish Music Information Center
BOX 165	Swift, Kay
BOX 165	Swift, Richard
BOX 165	Symposium of Contemporary American Music
BOX 165	Szell, George
BOX 165	Szigeti, Joseph
BOX 165	T (misc.)
BOX 165	Tamony, Peter
BOX 165	Tansman, Alexandre
BOX 165	Tapper, Thomas
BOX 165	Tarcan, Bülent
BOX 165	Taub, Paul
BOX 165	Tautenhahn, Gunther
BOX 165	Tcherepnin, Alexander
BOX 165	Tcherepnin, Ming
BOX 166	Teed, Roy
BOX 166	Temianka, Henri
BOX 166	Templeton Publishing Company
BOX 166	Tempo Music Service
BOX 166	Terhune, Anice
BOX 166	Théâtre Royal de la Monnaie
BOX 166	Theodore Presser Co.
BOX 166	Theremin, Leon
BOX 166	Thomas, Abigail
BOX 166	Thomas Y. Crowell Company
BOX 166	Thompson, John
BOX 166	Thompson, Oscar
BOX 166	Thompson, Randall
BOX 166	Thomson, Virgil
BOX 166	Thomson, William
BOX 166	Thorne, Francis
BOX 166	Tick, Judith
BOX 166	Time Magazine
BOX 166	Tipps, Robert Lee
BOX 166	Tircuit, Heuwell
BOX 166	Tischler, Hans

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 166	Toccata Press
BOX 166	Toch, Ernst
BOX 166	Togo, Embassy of
BOX 166	Tollefsen, Carl H.
BOX 166	Tomasi, Henri
BOX 166	Tomnakova, O. M.
BOX 166	Totenberg, Roman
BOX 166	Tournemire, Charles
BOX 166	Townsend, Douglas
BOX 166	Traficante, Frank
BOX 166	Tremblay, Gilles
BOX 166	Triggs, Harold
BOX 166	Trimble, Lester
BOX 166	Tsouyopoulos, Georges S.
BOX 166	Tulan, Fred
BOX 166	Turbow, Gerald D.
BOX 166	Tureck, Rosalyn
BOX 166	Turok, Paul
BOX 166	Tuthill, Burnet C.
BOX 167	U (misc.)
BOX 167	U.S.S.R. Society for Cultural Relations with Foreign Countries
BOX 167	Ulmer Theater
BOX 167	Ulrich, Homer
BOX 167	Unger, Max
BOX 167	Union of Composers of the USSR
BOX 167	Union of Croatian Composers
BOX 167	Union of Soviet Composers of the Georgian SSR
BOX 167	Union of Soviet Socialist Republics, Embassy of
BOX 167	United States Department of Commerce
BOX 167	United States Department of State
BOX 167	United States Department of the Army
BOX 167	United States Department of the Interior
BOX 167	United States Department of the Treasury
BOX 167	United States Information Agency
BOX 167	United States Works Progress Administration
BOX 167	Universal Edition
BOX 167	Universal Jewish Encyclopedia
BOX 167	Universidad de Chile
BOX 167	Universite de Strasbourg
BOX 167	University of Arizona
BOX 167	University of California
BOX 167	University of Chicago
BOX 167	University of Chicago Press
BOX 167	University of Houston
BOX 167	University of Iowa

## Correspondence, 1920-1994

### *Container*

### *Contents*

---

BOX 167	University of Kansas
BOX 167	University of Miami Symphony Orchestra
BOX 167	University of Michigan
BOX 167	University of Minnesota
BOX 167	University of New Mexico
BOX 167	University of Rochester
BOX 167	University of Southern California
BOX 167	University of Washington Press
BOX 167	University of Western Ontario
BOX 167	Upton, William Treat
BOX 167	Uribe-Holguín, Guillermo
BOX 167	Uspensky, Vladislav
BOX 167	Ussachevsky, Vladimir
BOX 168	V (misc.)
BOX 168	Van den Borren, Charles
BOX 168	Van Slyck, Nicholas
BOX 168	Van Stratum, G. Alexis
BOX 168	Van Vactor, David
BOX 168	Van Vliet, Cornelius
BOX 168	Vanguard Recording Society
BOX 168	Varèse, Edgar
BOX 168	Varése, Louise
BOX 168	Varro, Marie-Aimée
BOX 168	Vassar College
BOX 168	Vatican: Secretariat of State
BOX 168	Vazzana, Anthony
BOX 168	Vega, Aurelio de la
BOX 168	Velimirović, Miloš
BOX 168	Vengerova, Isabelle, 1940-1955, undated
BOX 168	Vengerova-Minskaia, Zinaida
BOX 168	Verband Deutscher Komponisten und Musikwissenschaftler
BOX 168	Vernanut, Grigoriĭ
BOX 168	Vienna House
BOX 168	Vieru, Anatol
BOX 168	Villa-Lobos, Heitor
BOX 168	Villani, Antonello
BOX 168	Ville de Bruxelles
BOX 168	Vincent, John
BOX 168	Vivier-Marchand, Odile
BOX 168	Vogl, F. A.
BOX 168	Volodina, Masha and Misha Volodina
BOX 168	Volodina, Svetlana
BOX 168	Votapek, Ralph
BOX 168	Výborný, Zdeněk
BOX 168	W. W. Norton & Co.

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 168	Wagner, Joseph
BOX 168	Walker, Alan
BOX 168	Walker, Frank
BOX 168	Wallner, Bo
BOX 168	Warren, Raymond
BOX 168	Washington State University
BOX 168	Watson, Robert W.
BOX 168	Watson, Scott
BOX 168	Watts, Huntington
BOX 168	Watts, Wintter
BOX 168	Wayditch, Ivan Walter von
BOX 168	Wayne State University
BOX 169	WBZ-WBZA
	Note: radio
BOX 169	WDET
	Note: radio
BOX 169	Weber, Art
BOX 169	Webern, Anton von
BOX 169	Weigel, Eugene
BOX 169	Weinberg, Jacob
BOX 169	Weinberger, Jaromir
BOX 169	Weiner, Lazar
BOX 169	Weinstock, Herbert
BOX 169	Weintraub, Eugene
BOX 169	Weiskopf, Herbert
BOX 169	Weiss, Piero
BOX 169	Weissmann, John S.
BOX 169	Wendt, Larry
BOX 169	Werner, Arno
BOX 169	Westergaard, Peter
BOX 169	Westgard, Gilbert K., II
BOX 169	Whear, Paul W.
BOX 169	White, Andrew
BOX 169	White, Charles
BOX 169	Whithorne, Emerson
BOX 169	Whitney, John
BOX 169	Whitney, Robert
BOX 169	Wichita Eagle Beacon
BOX 169	Wigglesworth, Frank
BOX 169	Wilkes, J. T.
BOX 169	William Andrews Clark Memorial Library
BOX 169	Williams, Alberto
BOX 169	Williams, Christopher à Becket
BOX 169	Williams, John M.
BOX 169	Williams, John T.
BOX 169	Williams, Reese

## Correspondence, 1920-1994

<i>Container</i>	<i>Contents</i>
BOX 169	Wilson, Olly
BOX 169	Wilson, Richard
BOX 169	Windingstad, Ole
BOX 169	Wingard, Eileen
BOX 169	Winogron, Blanche
BOX 169	Winters, Philip
BOX 169	Witten, David
BOX 169	Wladigeroff [Vladigerov], Pantscho
BOX 169	WNIB/WNIZ Note: radio
BOX 169	Wolf, Arthur
BOX 169	Wolfe, Stanley
BOX 169	Wolff, Christian
BOX 169	Wolff, Werner
BOX 169	Wood, Haydn
BOX 169	Wood, Joseph
BOX 169	Woodhouse, George
BOX 169	Wooldridge, David
BOX 169	Worbs, Hans Christoph
BOX 169	Wörner, Karl H.
BOX 169	Woytowicz, Boleslaw
BOX 169	Wuorinen, Charles
BOX 169	Wykes, Robert
BOX 169	Wyner, Yehudi
BOX 169	Wyschnegradsky, Ivan
BOX 169	Wyszynski, Richard
BOX 170	Xenakis, Iannis
BOX 170	Yablonsky [Iablonskiĭ], A.
BOX 170	Yale Review
BOX 170	Yale University
BOX 170	Yampolsky [Iampolskiĭ], I[zrail]
BOX 170	Yannatos, James
BOX 170	Yarustovsky, Boris
BOX 170	Yoken, Stephen
BOX 170	York, Michael
BOX 170	Yost, Gaylord
BOX 170	Young, Clyde William
BOX 170	Young Musicians Foundation
BOX 170	Young, Victor
	Yourke, Electra <i>see: Slonimsky, Electra</i>
BOX 170	Yourkevich (Iurkevich), Mrs. O.
BOX 170	Yuzefovich [Iuzefovich], Victor
BOX 170	Zador, Eugene

## Correspondence, 1920-1994

### Container

### Contents

---

BOX 170 Zador, Maria  
BOX 170 Zappa, Frank  
BOX 170 Zecchi, Adone  
BOX 170 Zeisl, Eric  
BOX 170 Zenkteler, Leon  
BOX 170 Zhitomirsky, D.  
BOX 170 Žilevičius, Juozas  
BOX 170 Zimberoff, Tom  
BOX 170 Zinsmeister, Oliver C.  
BOX 170 Zlotnik, Asher  
BOX 170 Zukofsky, Paul  
BOX 170 Zurkow, Jerome S.  
BOX 170 Zvuk  
BOX 170 Zwilich, Ellen Taaffe  
BOX 170 Zykan, Otto M.

BOX 170 Unidentified

BOX 171-246, 361

### **Biographical Materials on Composers and Performers, 1920-1989**

Biographical materials and assorted background materials collected by Slonimsky for his various writings.  
Arranged in alphabetical order by name.

BOX 171 Aaron, Pietro  
Access point(s): Aron, Pietro  
BOX 171 Aavik, Juhan  
BOX 171 Abaco, Evaristo F.  
BOX 171 Abbadia, Natale  
BOX 171 Abbado, Claudio  
BOX 171 Abbott, Emma  
BOX 171 Abe, Komei  
BOX 171 Abel, Karl F.  
BOX 171 Abell, Arthur M.  
BOX 171 Abendroth, Walter  
BOX 171 Abos, Girolamo  
BOX 171 Abraham, Davis  
BOX 171 Abraham, Paul  
BOX 171 Abrahamsen, Hans  
BOX 171 Abramsky, Alexander  
BOX 171 Absil, Jean  
BOX 171 Achron, Joseph  
BOX 171 Adam, Adolphe  
BOX 171 Adam, Claus  
BOX 171 Adams, Byran  
BOX 171 Adams, Charles R.  
BOX 171 Adams, John  
BOX 171 Adamus, Henryk Konrad

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 171	Adaskin, Harry
BOX 171	Adderley, Julian ("Cannonball")
BOX 171	Addinsell, Richard
BOX 171	Addison, John
BOX 171	Adgate, Andrew
BOX 171	Adler, Clarence
BOX 171	Adkins, Cecil Dale
BOX 171	Adler, Herman
BOX 171	Adler, Kurt
BOX 171	Adler, Larry
BOX 171	Adler, Samuel
BOX 171	Adlow, Elijah
BOX 171	Adolphus, Milton
BOX 171	Adomián, Lan
BOX 171	Adorno, Theodor
BOX 171	Adrio, Adam
BOX 171	Advis, Luis
BOX 171	Aeschbacher, Walther
BOX 171	Afanasiev, Nicolai
BOX 171	Affelder, Paul
BOX 171	Agay, Dénes
BOX 171	Ager, Milton
BOX 171	Agnew, Roy
BOX 171	Agniez, Emile
BOX 171	Agostini, François
BOX 171	Agostini, Mezio
BOX 171	Ahbez, Eden
BOX 171	Åhlström, Olof
BOX 171	Aichinger, Gregor
BOX 171	Aitken, Hugh
BOX 171	Aitken, Webster
BOX 171	Akutagawa, Yasushi
BOX 171	Alain, Jehan
BOX 171	Alaleona, Domenico
BOX 171	Alarie, Pierrette
BOX 171	Albanese, Licia
BOX 171	Albani, Emma
BOX 171	Albanian composers/musicians
BOX 171	Albéniz, Isaac
BOX 171	Alberdi, Juan Batista
BOX 171	Albert, Eugène d'
BOX 171	Albert, Herbert
BOX 171	Albert, Stephen
BOX 171	Alberti, Domenico
BOX 171	Albertsen, Per Hjørt
BOX 171	Albinoni, Tomaso



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 171	Albright, William
BOX 171	Alcázar, Miguel
BOX 171	Alcorta, Amancio
BOX 171	Alemshah, Kourkene M.
BOX 171	Alessandrescu, Alfred
BOX 171	Alessandri, Felice
BOX 171	Alessandro, Victor
BOX 171	Alexander, Josef
BOX 171	Alexandrov, Anatoli
BOX 171	Alexandru, Tiberiu
BOX 171	Alfano, Franco
BOX 171	Alferaki, Achilles N.
BOX 171	Alfvén, Hugo
BOX 171	Aliabiev, Alexander
BOX 171	Aliferis, James
BOX 172	Alió Brea, Francisco
BOX 172	Ali-zadeh, Franghiz
BOX 172	Alkan, Charles-Henri
BOX 172	Allen, Creighton
BOX 172	Allen, Hugh Percy
BOX 172	Allen, Paul Hastings
BOX 172	Allen, Warren D.
BOX 172	Allende, Humberto
BOX 172	Allers, Franz
BOX 172	Allin, Arthur Ivan
BOX 172	Almeida, Antonio de
BOX 172	Alnar, Hasan Ferit
BOX 172	Alonso, Alberto
BOX 172	Alpaerts, Flor
BOX 172	Alpenheim, Ilse von
BOX 172	Alsen, Elsa
BOX 172	Alsina, Carlos Roqué
BOX 172	Alt, Hansi
BOX 172	Altar, Cevat Memduh
BOX 172	Altar, Cevat
BOX 172	Altmeyer, Jeannine
BOX 172	Altshuler, Ira M.
BOX 172	Alvarez, Albert R.
BOX 172	Alwin, Carl Oskar
BOX 172	Alwyn, William
BOX 172	Amati, Nicola
	Access point(s): Amati, Nicola (or Niccolò)
BOX 172	Ameller, André-Charles
BOX 172	Amengual, René
BOX 172	Amfiteatrof, Daniele
	Access point(s): Amfiteatrof [Amfitheatrof], Daniele

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 172	Amirov, Fikret
BOX 172	Ammann, Benno
BOX 172	Amram, David
BOX 172	Amy, Gilbert
BOX 172	Ančerl, Karel
BOX 172	Ancona, Mario
BOX 172	Anda, Géza
BOX 172	Andersen, Anton
BOX 172	Anderson, Emily
BOX 172	Anderson, June
BOX 172	Anderson, Laurie
BOX 172	Anderson, Leroy
BOX 172	Anderson, Lily Strickland
BOX 172	Anderson, Marian
BOX 172	Anderson, T. J.
BOX 172	Andersson, Richard
BOX 172	André, Maurice
BOX 172	Andreae, Volkmar
BOX 172	Andrée, Elfrida
BOX 172	Andreis, Josip
BOX 172	Andricu, Mihail
BOX 172	Andriessen, Hendrik
BOX 172	Andriessen, Jurriaan
BOX 172	Andriessen, Louis
BOX 172	Anet, Jean-Baptiste
BOX 172	Anglès, Higini
BOX 172	Anka, Paul
BOX 172	Anrooij, Peter G. van
BOX 172	Ansermet, Ernest
BOX 172	Antheil, George
BOX 172	Antill, John Henry
BOX 172	Antoniou, Theodore
BOX 172	Anzaghi, Davide
BOX 173	Apfelbeck, Louis
BOX 173	Apostel, Hans Erich
BOX 173	Applebaum, Edward
BOX 173	Appledorn, Mary Jeanne van
BOX 173	Aprile, Giuseppe
BOX 173	Aragon, Louis
BOX 173	Araja, Francesco
BOX 173	Aranyi, Francis
BOX 173	Arapov, Boris
BOX 173	Arbós, Enrique Fernández
BOX 173	Arcadelt, Jacques
BOX 173	Arcaño, Antonio
BOX 173	Archer, Frederic

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 173	Archer, Violet
BOX 173	Arel, Bülent
BOX 173	Aretz, Isabel
BOX 173	Argentine composers
BOX 173	Argento, Dominick
BOX 173	Argento, Pietro
BOX 173	Arienzo, Nicola d'
BOX 173	Arizaga, Rodolfo
BOX 173	Arkhimandritov, Boris
BOX 173	Arlan, Wilfred
BOX 173	Armando, Gualterio
BOX 173	Armando, Walter G.
BOX 173	Armenian composers
BOX 173	Armitage, Merle
BOX 173	Armstrong, Louis
BOX 173	Arnold, Byron D.
BOX 173	Arnold, Frank Thomas
BOX 173	Aronov, Arkady
BOX 173	Arrau, Claudio
BOX 173	Arriaga, Juan Crisóstomo de
BOX 173	Arrigoni, Carlo di Giuseppe
BOX 173	Arriola, Pepito
BOX 173	Arroyo, João M.
BOX 173	Asafiev, Boris V.
BOX 173	Aschaffenburg, Walter
BOX 173	Ashkenazy, Vladimir
BOX 173	Ashley, Robert
BOX 173	Ashton, Algernon
BOX 173	Association of Hungarian Musicians
BOX 173	Ast, Max
BOX 173	Astorga, Emanuele (Gioacchino Cesare Rincón) d'
BOX 173	Ataulfo, Argenta
BOX 173	Atherton, David
BOX 173	Attaignant, Pierre
	Access point(s): Attaignant [Attaignant], Pierre
BOX 173	Atterberg, Kurt Magnus
BOX 173	Auber, Daniel-François-Esprit
BOX 173	Aubert, Louis
BOX 173	Aubéry du Boullay, Prudent-Louis
BOX 173	Aubry, Pierre
BOX 173	Auda, Antoine
BOX 173	Audran, Achille Edmond
BOX 173	Auer, Leopold
BOX 173	Auric, Georges
BOX 173	Austin, Henry Richter
BOX 173	Austin, Larry

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 173	Austin, William
BOX 173	Austral, Florence
BOX 173	Austrian composers
BOX 173	Avidom, Menahem
BOX 173	Avison, Charles
BOX 173	Avshalomov, Jacob
BOX 173	Ax, Emanuel
BOX 173	Ayala, Daniel
BOX 173	Azerbaijani composers/musicians
BOX 174	B. Schott's Söhne
BOX 174	Babbitt, Milton
BOX 174	Babić, Konstantin
BOX 174	Babin, Victor
BOX 174	Babitz, Sol
BOX 174	Baccaloni, Salvatore
BOX 174	Bacewicz, Grażyna
BOX 174	Bach, C. P. E.
BOX 174	Bach, David J.
BOX 174	Bach, Johann A.
BOX 174	Bach, Johann Christian
BOX 174	Bach, Johann Sebastian
BOX 174	Bachauer, Gina
BOX 174	Bachelet, Alfred G.
BOX 174	Bachmann, Alberto
BOX 174	Bachmann, Ingeborg
BOX 174	Bäck, Sven-Erik
	Backer-Grøndahl, Agathe
	<a href="#">see: Grøndahl, Olaus Andreas</a>
BOX 174	Backhaus, Wilhelm
BOX 174	Bacon, Ernst
BOX 174	Bądarzewska-Baranowska, Tekla
BOX 174	Badings, Henk
BOX 174	Badura-Skoda, Paul
BOX 174	Baer, Abel
BOX 174	Baeyens, August
BOX 174	Baez, Joan
BOX 174	Bailey, Parker
BOX 174	Bailey, Pearl
BOX 174	Baillie, Isobel
BOX 174	Bailly, Louis
BOX 174	Bainbridge, Katharine
BOX 174	Baird, Tadeusz
BOX 174	Baitz, Rick
BOX 174	Bakaleinkov, Vladimir
BOX 174	Baker, David
BOX 174	Baker, Janet

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 174	Baker, Jeffrey Reid
BOX 174	Baker, Josephine
BOX 174	Baker, Michael Conway
BOX 174	Bal y Gay, Jesús
BOX 174	Balada, Leonardo
BOX 174	Balakirev, Mily
BOX 174	Balán, George
BOX 174	Balanchine, George
BOX 174	Balanchivadze, Andrei
BOX 174	Bales, Richard
BOX 174	Ball, Ernest R.
BOX 174	Ballantine, Edward
BOX 174	Balling, Michael
BOX 174	Ballou, Harold
BOX 174	Balogh, Ernő
BOX 174	Baloković, Zlatko
BOX 174	Bamberger, Carl
BOX 174	Bamboschek, Giuseppe
BOX 174	Banevich, Sergei
BOX 174	Banks, Don
BOX 174	Banshchikov, Gennadi
BOX 174	Bantock, Granville
BOX 174	Barab, Seymour
BOX 174	Barati, George
BOX 174	Barbaud, Pierre
BOX 174	Barber, Samuel
BOX 175	Barbureau, Auguste M.
BOX 175	Barbier, René
BOX 175	Barbirolli, John
BOX 175	Barbour, Florence N.
BOX 175	Barenboim, Daniel
BOX 175	Barere, Simon
BOX 175	Barjansky, Alexander
BOX 175	Bark, Jan and Folke Rabe
BOX 175	Barkauskas, Vytautas
BOX 175	Barkel, Charles Alvinus
BOX 175	Barlow, Fred
BOX 175	Barlow, Howard
BOX 175	Barlow, Samuel L.
BOX 175	Barlow, Wayne
BOX 175	Barmas, Issay
BOX 175	Barnes, Edward
BOX 175	Barnett, John
BOX 175	Baron, Maurice
BOX 175	Barraqué, Jean
BOX 175	Barratt, Edgar

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 175	Barraud, Henry
BOX 175	Barrère, Georges
BOX 175	Barrett, Emma
BOX 175	Barrett, Reginald
BOX 175	Barrientos Llopis, Maria
BOX 175	Barrios Fernandez, Angel
BOX 175	Barrueco, Manuel
BOX 175	Barshai, Rudolf
BOX 175	Barstow, Vera
BOX 175	Barsukoff, Sergei
BOX 175	Bárta, Lubor
BOX 175	Bartay, Andreas and Edward (Edo) Bartay
BOX 175	Barth, Hans
BOX 175	Barthe, A.
BOX 175	Barthelson, Joyce
BOX 175	Bartholomew, Marshall
BOX 175	Bartholoni, Jean
BOX 175	Bartlett, Ethel
BOX 175	Bartók, Béla
BOX 175	Bartolozzi, Bruno
BOX 175	Bartoš, František
BOX 175	Bartoš, Jan Zdeněk
BOX 175	Barzin, Leon
BOX 175	Basie, William (Count)
BOX 175	Basili, Francesco
BOX 175	Bašinskas, Justinas
BOX 175	Basner, Veniamin
BOX 175	Bassett, Leslie
BOX 175	Bate, Stanley
BOX 175	Baton, Ernest A.
BOX 175	Baton, René
BOX 175	Batori, Jeanne A.
BOX 175	Battistini, Mattia
BOX 175	Batton, Désiré-Alexandre
BOX 175	Bauer, Marion
BOX 175	Baugé, André
BOX 175	Bavicchi, John
BOX 175	Bax, Arnold
BOX 175	Bay, Emmanuel
BOX 175	Bazelon, Irwin
BOX 175	Bazzini, Antonio
BOX 176	Beach, Mrs H. H. A. (Amy)
BOX 176	Beach, John P.
BOX 176	Beale, Frederic F.
BOX 176	The Beatles
BOX 176	Beaton, Isabella

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 176	Beaulieu, Marie-Désiré
BOX 176	Beaumont, Cyril W.
BOX 176	Bécaud, Gilbert
BOX 176	Becce, Giuseppe
BOX 176	Becerra Schmidt, Gustavo
BOX 176	Beck, Conrad
BOX 176	Beck, Martha
BOX 176	Becker, Günther Hugo
BOX 176	Becker, Gustave L.
BOX 176	Becker, John Joseph
BOX 176	Becker, René L.
BOX 176	Beckhelm, Paul
BOX 176	Beckwith, John
BOX 176	Bedford, David
BOX 176	Bedos de Celles, Don François
BOX 176	Beebe, Carolyn
BOX 176	Beecham, Thomas
BOX 176	Beecher, Carl M.
BOX 176	Beeson, Jack H.
BOX 176	Beethoven, Ludwig van
BOX 176	Behrend, Gustav Fritz
BOX 176	Behrend, Siegfried
BOX 176	Behrens, Hildegard
BOX 176	Behrens, Jack
BOX 176	Belaieff, Mitrofan P.
BOX 176	Belaieff, Victor
BOX 176	Belgian composers/musicians
BOX 176	Bell, Donald
BOX 176	Bell, Larry Thomas
BOX 176	Bell, Leslie
BOX 176	Bell, Maggie
BOX 176	Bell, W(illiam) H(enry)
BOX 176	Bella, Rudolf
BOX 176	Bellermann, Johann
BOX 176	Bellincioni, Gemma
BOX 176	Bellini, Vincenzo
BOX 176	Bellschmidt, Curt
BOX 176	Belov, Gennadi
BOX 176	Bely, Victor
BOX 176	Bemberg, Hermann E.
BOX 176	Ben-Haim, Paul
BOX 176	Benedict, Milo
BOX 176	Benedetti Michelangeli, Arturo
BOX 176	Benjamin, George
BOX 176	Benner, Paul
BOX 176	Bennett, Richard Rodney

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 176	Bennett, Robert R.
BOX 176	Benoist, François
BOX 176	Benoit, Peter
BOX 176	Bentoiu, Pascal
BOX 176	Benton, Rita
BOX 176	Bentonelli, Joseph
BOX 176	Bentzon, Jørgen
BOX 176	Bentzon, Niels V.
BOX 176	Benvoli, Horazio
BOX 176	Benzell, Mimi
BOX 176	Bequi, Jean M.
BOX 176	Berberian, Cathy
BOX 176	Berberian, Hamparzoum
BOX 176	Berezowsky, Nicolai
BOX 176	Berg, Alban
BOX 176	Berg, Gunnar
BOX 176	Berg, Josef
BOX 176	Berger, Arthur
BOX 176	Berger, Erna
BOX 176	Berger, Theodor
BOX 176	Berger, Wilhelm Georg
BOX 176	Bergmans, Paul
BOX 176	Berio, Luciano
BOX 176	Berkeley, Lennox
BOX 176	Berkowitz, Ralph
BOX 176	Berlin, Irving
BOX 176	Berlinski, Herman
BOX 176	Berlioz, Gabriel P.
BOX 176	Berlioz, Hector
BOX 177	Berman, Lazar
BOX 177	Bernac, Pierre
BOX 177	Berners, Lord (Gerald Hugh Tyrwhitt-Wilson)
BOX 177	Bernet Kempers, Karel Philippus
BOX 177	Bernstein, Leonard
BOX 177	Bernstein, Martin
BOX 177	Berré, Ferdinand
BOX 177	Berri, Pietro
BOX 177	Berry, Chuck
BOX 177	Bertouille, Gérard
BOX 177	Bertram, George
BOX 177	Besag, Otto
BOX 177	Besozzi, Alessandro
BOX 177	Besse, Clément
BOX 177	Bessel, Wilhelm
BOX 177	Bettinelli, Bruno
BOX 177	Beversdorf, Thomas



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 177	Beydts, Antoine Pierre Hector Louis
BOX 177	Beyer, Johanna Magdalena
BOX 177	Beyschlag, Adolf
BOX 177	Bezanson, Philip
BOX 177	Bezdek, Jan
	Access point(s): Bezdek, Jan (Sister John Joseph Bezdek)
BOX 177	Bezekirsky, Vasili
BOX 177	Biaggi, Girolamo A.
BOX 177	Bialas, Günter
BOX 177	Bialosky, Marshall
BOX 177	Bibalo, Antonio
BOX 177	Bibergan, Vadim
BOX 177	Bicilli, Giovanni
BOX 177	Bielawa, Herbert
BOX 177	Bienaimě, Paul-Emile
BOX 177	Bienvenu, Florent
BOX 177	Biffi, Antonio
BOX 177	Bigaglia, Diogenio
BOX 177	Bigard, "Barney"
BOX 177	Biggs, E. Power
BOX 177	Bilotti, Anton
BOX 177	Bimboni, Alberto
BOX 177	Binder, Abraham Wolfe
BOX 177	Binenbaum, Janco
BOX 177	Bing, Rudolf
BOX 177	Bingham, Seth
BOX 177	Binkerd, Gordon
BOX 177	Bioni, Antonio
BOX 177	Birchard, Clarence
BOX 177	Bird, Arthur
BOX 177	Birtwistle, Harrison
BOX 177	Bisham, David
BOX 177	Bittner, Julius
BOX 177	Biumi, Giacomo Filippo
BOX 177	Bizet, Georges
BOX 177	Bjerno, Erling
BOX 177	Blacher, Boris
BOX 177	Black, Frank J.
BOX 177	Blackhall, Andrew
BOX 177	Blackwood, Easley
BOX 177	Blake, David
BOX 177	Blake, Eubie (James Hubert)
BOX 178	Blanc, Giuseppe
BOX 178	Blanchet, E. R.
BOX 178	Blaramberg, Pavel
BOX 178	Blasco Ibañez, Vicente

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 178	Blatný, Pavel
BOX 178	Blažek, Zdeněk
BOX 178	Blegen, Judith
BOX 178	Blindhamer, Adolf
BOX 178	Bliss, Arthur
BOX 178	Blitzstein, Marc
BOX 178	Bloch, Alexander
BOX 178	Bloch, André
BOX 178	Bloch, Augustyn
BOX 178	Bloch, Ernest
BOX 178	Blockx, Jan
BOX 178	Blodgett, B. C.
BOX 178	Blomdahl, Karl-Birger
BOX 178	Blow, John
BOX 178	Boccherini, Luigi
BOX 178	Bodin, Lars-Gunnar
BOX 178	Bodinus, Sebastian
BOX 178	Bodley, Seóirse
BOX 178	Boeck, August de
BOX 178	Boehmer, Konrad
BOX 178	Boekelman, Bernardus
BOX 178	Boepple, Paul
BOX 178	Boero, Felipe
BOX 178	Boesmans, Philippe
BOX 178	Böhm, Karl
BOX 178	Bohnen, Michael
BOX 178	Boieldieu, François-Adrien
BOX 178	Boilly, Edouard
BOX 178	Bois, Rob du
BOX 178	Boisdeffre, Charles
BOX 178	Boito, Arrigo
BOX 178	Bok, Mary Louise Curtis
BOX 178	Bolcom, William
BOX 178	Bolet, Jorge
BOX 178	Bonaventura, Mario di
BOX 178	Bonazzi, Elaine
BOX 178	Bond, Carrie Jacobs
BOX 178	Bondeville, Emmanuel
BOX 178	Bonelli, Richard
BOX 178	Bonino, Mary Ann
BOX 178	Bonis, Mélanie
BOX 178	Bonner, Eugene MacDonald
BOX 178	Bonnet, Joseph
BOX 178	Bononcini
	Access point(s): Bononcini family
BOX 178	Bonporti, Francesco Antonio

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 178	Bonvin, Ludwig
BOX 178	Boosey & Hawkes
BOX 178	Bor, Modesta
BOX 178	Borchman, Alexander
BOX 178	Borck, Edmund von
BOX 178	Bordogni, Giovanni Marco
BOX 178	Borge, Victor
BOX 178	Bori, Lucrezia
BOX 178	Bořkovec, Pavel
BOX 178	Bornschein, Franz
BOX 178	Borodin, Alexander
BOX 178	Boronat, Olimpia
BOX 178	Borovsky, Alexander
BOX 178	Borup-Jørgensen, Axel
BOX 178	Bos, Coenraad
BOX 178	Boschot, Adolphe
BOX 178	Bose, Hans-Jürgen von
BOX 178	Boskovich, Alexander Uriah
BOX 178	Bosmans, Henriette
BOX 178	Bosseur, Jean-Yves
BOX 178	Bossi, Marco E.
BOX 178	Bostelmann, Otto
BOX 178	Botstiber, Hugo
BOX 178	Bottesini, Giovanni
BOX 178	Boulanger, Lili
BOX 178	Boulanger, Nadia
BOX 178	Boulez, Pierre
BOX 178	Boult, Adrian
BOX 178	Bourguignon, Francis de
BOX 178	Boutry, Roger
BOX 178	Bouvet, Charles
BOX 178	Bovy, Vina
BOX 178	Bowles, Paul
BOX 178	Boyce, William
BOX 178	Boydell, Brian
BOX 179	Braein, Edvard Fliflet
BOX 179	Bragard, Roger
BOX 179	Brahms, Johannes
BOX 179	Brăiloiu, Constantin
BOX 179	Brailowsky, Alexander
BOX 179	Braine, Robert
BOX 179	Brambilla, Paolo; Marietta Brambilla, and Teresa Brambilla
BOX 179	Brand, Max
BOX 179	Branscombe, Gena
BOX 179	Brant, Henry
BOX 179	Branzell, Karin Maria

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 179	Braun, Carl
BOX 179	Braunfels, Walter
BOX 179	Brazilian and Peruvian composers
BOX 179	Breazul, George
BOX 179	Brecher, Gustav
BOX 179	Brecht, Bertold
BOX 179	Bredemeyer, Reiner
BOX 179	Brediceanu, Tiberiu
BOX 179	Brehme, Hans
BOX 179	Breithaupt, Rudolf
BOX 179	Brel, Jacques
BOX 179	Brendel, Alfred
BOX 179	Brenta, Gaston
BOX 179	Bresser, Johannes Gysbertus
BOX 179	Bret, Gustave
BOX 179	Bretan, Nicolae
BOX 179	Breteuil, Marquis Francois de
BOX 179	Breton, Andre
BOX 179	Breuder, Hans
BOX 179	Brewer, Teresa
BOX 179	Brian, Havergal
BOX 179	Brian, Michael
BOX 179	Briccetti, Thomas
BOX 179	Brice, Carol
BOX 179	Brico, Antonia
BOX 179	Bridge, Frank
BOX 179	Bridge, Frederick
BOX 179	Bridgetower, George A.
BOX 179	Britain, Radie
BOX 179	British composers
BOX 179	Britt, Horace
BOX 179	Britten, Benjamin
BOX 179	Broder, Nathan
BOX 179	Brody, Martin
BOX 179	Broeckx, Jan
BOX 179	Broekman, David
BOX 179	Brognonico, Orazio
BOX 179	Broman, Sten
BOX 179	Brons, Carel
BOX 179	Brook, Barry S.
BOX 179	Broqua, Alfonso
BOX 179	Brosses, Charles de
BOX 179	Brott, Alexander
BOX 179	Brouwer, Leo
BOX 179	Brown, A. Peter
BOX 179	Brown, Earle

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 179	Brown, Eddy
BOX 179	Brown, Merton
BOX 179	Brown, Nacio Herb
BOX 179	Brown, Newel K.
BOX 179	Browning, John
BOX 179	Brownlee, John
BOX 179	Brubeck, Dave
BOX 179	Bruch, Max
BOX 179	Bruchollerie, Monique de la
BOX 179	Bruckner, Anton
BOX 179	Brugnoli, Attilio
BOX 179	Brunckhorst, Arnold Mathias
BOX 179	Brunel, Jacques
BOX 179	Brunner, Adolf
BOX 179	Brunold, Paul
BOX 179	Brunswick, Mark
BOX 179	Brusselmans, Michel
BOX 180	Bubalo, Rudolph
BOX 180	Buchardo, Carlos L.
BOX 180	Bucht, Gunnar
BOX 180	Buck, Ole
BOX 180	Buckner, Milt
BOX 180	Buczek, Barbara
BOX 180	Buehrer, Geoffrey Carl
BOX 180	Buel, Christoph
BOX 180	Bughici, Dumitru
BOX 180	Buini, Giuseppe Maria
BOX 180	Bulgarian composers/musicians
BOX 180	Bull, Ole
BOX 180	Bullis, Thomas
BOX 180	Bunge, Sas
BOX 180	Bunn, Richard
BOX 180	Burada, Theodor T.
BOX 180	Burco, Ferruccio
BOX 180	Burgess, Anthony
BOX 180	Burghauser, Jarmil
BOX 180	Burgin, Richard
BOX 180	Burgstaller, Alois
BOX 180	Burk, John N.
BOX 180	Burkhard, Willy
BOX 180	Burney, Charles
BOX 180	Bursa, Stanislaw
BOX 180	Burt, Francis
BOX 180	Burton, Stephen Douglas
BOX 180	Busch, Hermann
BOX 180	Busch, Richard

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 180	Bush, Alan
BOX 180	Busoni, Ferruccio
BOX 180	Busser, Henri-Paul
BOX 180	Bussotti, Sylvano
BOX 180	Buszin, Walter Edwin
BOX 180	Bütner, Crato
BOX 180	Byrd, Joseph
BOX 180	Byrne, David
BOX 181	Caamaño, Roberto
BOX 181	Caballero, Fernandez
BOX 181	Cabanilles, Juan
BOX 181	Caccini, Giulio
BOX 181	Cadek, Joseph O.
BOX 181	Cadman, Charles Wakefield
BOX 181	Caetani, Roffredo
BOX 181	Cafaro, Pasquale
BOX 181	Cage, John
BOX 181	Cahier, Sara
BOX 181	Cahill, Thaddeus
BOX 181	Caix d'Hervelois, Louis de
BOX 181	Calabrini, Marchese P.
BOX 181	Calado, Joaquin Antonio da Silva
BOX 181	Calcaño, José Antonio
BOX 181	Caldara, Antonio
BOX 181	Caldwell, Sarah
BOX 181	Calegari, Antonio
BOX 181	California composers
BOX 181	Callas, Maria
BOX 181	Calligaris, Sergio
BOX 181	Callimahos, Lambros Demetrios
BOX 181	Calloway, Cab(ell)
BOX 181	Calvé, Emma
BOX 181	Calzabigi, Ranieri di
BOX 181	Camano, Roberto
BOX 181	Cambert, Robert
BOX 181	Campanelli, Richard
BOX 181	Campanini, Italo and Cleofonte Campanini
BOX 181	Campo y Zabaleta, Conrado del
BOX 181	Campos-Parsi, Hector
BOX 181	Campra, André
BOX 181	Camussi, Ezio
BOX 181	Canadian composers
BOX 181	Caniglia, Maria
BOX 181	Cannabich, Johann Christian
BOX 181	Cannon, Philip

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 181	Canteloube, Marie-Joseph
BOX 181	Capdevielle, Pierre
BOX 181	Cape, Safford
BOX 181	Capell, Richard
BOX 181	Capet, Lucien
BOX 181	Caplet, André Léon
BOX 181	Capocci, Gaetano
BOX 181	Capoianu, Dumitru
BOX 181	Capuana, Franco
BOX 182	Carapetyan, Armen
BOX 182	Cardew, Cornelius
BOX 182	Cardus, Neville
BOX 182	Carey, Bruce
BOX 182	Carey, Henry
BOX 182	Carl, William Crane
BOX 182	Carlos, Wendy
	Access point(s): Carlos, Wendy (formerly Walter)
BOX 182	Carlson, Charles
BOX 182	Carmichael, Hoagy
BOX 182	Carner, Mosco
BOX 182	Carney, Harry
BOX 182	Carneyro, Claudio
BOX 182	Carol-Bérard
BOX 182	Carpenter, John Alden
BOX 182	Carpenter, Karen
BOX 182	Carr, Arthur
BOX 182	Carranza, Charles E.
BOX 182	Carreño, Inocente
BOX 182	Carreras, José
BOX 182	Carrillo, Julián
BOX 182	Carroll, Walter
BOX 182	Carter, Elliott
BOX 182	Caruso, Enrico
BOX 182	Carvalho, Eleazar de
BOX 182	Cary, Annie Louise
BOX 182	Casadesus, Jean
BOX 182	Casadesus, Robert
BOX 182	Casadesus, Marius
BOX 182	Casals, Pablo
BOX 182	Case, Anna
BOX 182	Casella, Alfredo
BOX 182	Cash, Johnny
BOX 182	Casken, John
BOX 182	Cassadó, Gaspar
BOX 182	Cassuto, Alvaro
BOX 182	Castagna, Bruna

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 182	Castagnone, Riccardo
BOX 182	Castaldi, Alfonso
BOX 182	Castellanos, Evencio
BOX 182	Castellanos, Gonzalo
BOX 182	Castelnuovo-Tedesco, Mario
BOX 182	Castro, José María
BOX 182	Castro, Juan José
BOX 182	Castro, Washington
BOX 182	Catalani, Alfredo
BOX 182	Catalani, Angelica
BOX 182	Caturla, Alejandro García
BOX 182	Caudella, Edoardo
BOX 182	Caurroy, Eustache du
BOX 182	Cavalieri, Catarina
BOX 182	Cavalieri, Lina
BOX 182	Cavos, Catterino
BOX 182	Cazden, Norman
BOX 182	Cazot, Félix
BOX 183	Cebotari, Maria
BOX 183	Ceccato, Aldo
BOX 183	Ceely, Robert
BOX 183	Cehanovsky, George
BOX 183	Celibidache, Sergiu
BOX 183	Černý, Ladislav
BOX 183	Certon, Pierre
BOX 183	Cesti, Antonio
BOX 183	Chabrier, Emmanuel
BOX 183	Chadwick, George Whitefield
BOX 183	Chailley, Jacques
BOX 183	Chailly, Riccardo
BOX 183	Chaix, Charles
BOX 183	Chajes, Julius
BOX 183	Chaliapin, Feoder
BOX 183	Chalmers, Donald
BOX 183	Chaloff, Serge
BOX 183	Chaminade, Cecile
BOX 183	Chamlee, Mario
BOX 183	Champagne, Claude
BOX 183	Champein, Stanislas
BOX 183	Chapman, Tracy
BOX 183	Chapple, Brian
BOX 183	Chapuis, M. Auguste
BOX 183	Chapuis, Michel
BOX 183	Charles, Ernest
BOX 183	Charles, Ray
BOX 183	Charpentier, Gustave



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 183	Charpentier, Jacques
BOX 183	Chasins, Abram
BOX 183	Chatmon, Sam
BOX 183	Chaun, František
BOX 183	Chavarri, Eduardo
BOX 183	Chávez, Carlos
BOX 183	Chélard, Hippolyte-André-Jean-Baptist
BOX 183	Chenoweth, Wilbur
BOX 183	Cherkassky, Paul
BOX 183	Cherkassky, Shura
BOX 183	Cherney, Brian
BOX 361	Chernoff, Lionel
	Computerized <i>Grossmutterakkord</i> materials related to 1968 dissertation
BOX 183	Cherubini, Luigi
BOX 183	Cheslock, Louis
BOX 183	Chevé, Emile Joseph Maurice
BOX 183	Chevreulle, Raymond
BOX 183	Chilean composers/musicians
BOX 183	Chirescu, Ioan D.
BOX 183	Chiriac, Mircea
BOX 183	Chishko, Oles S.
BOX 183	Chisholm, Erik
BOX 183	Chittenden, Kate S.
BOX 183	Cholet, Guy de
BOX 183	Chopin, Frédéric
BOX 183	Chorley, Henry F.
BOX 183	Choron, Alexandre Stephane
BOX 183	Chotzinoff, Samuel
BOX 183	Chou Wen-Chung
BOX 183	Christiansen, Fredrik Melius
BOX 183	Christiansen, Henning
BOX 183	Christiansen, Olaf C.
BOX 183	Christou, Jani
BOX 183	Chueca, Federico
BOX 183	Chulaki, Mikhail I.
BOX 183	Chung, Kyung-Wha
BOX 183	Chung, Myung-Whun
BOX 183	Chybinski, Adolf
BOX 183	Ciampi, Marcel
BOX 183	Ciani, Dino
BOX 183	Cifra, Antonio
BOX 183	Cigna, Gina
BOX 183	Cikker, Ján
BOX 183	Cimara, Pietro
BOX 183	Cimarosa, Domenico
BOX 183	Ciolan, Antonin

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 183	Ciortea, Tudor
BOX 183	Citkowitz, Israel
BOX 184	Claflin, Avery
BOX 184	Clapp, Philip G.
BOX 184	Clapton, Eric
BOX 184	Clari, Giovanni Carlo Maria
BOX 184	Clark, Edward
BOX 184	Clark, Elizabeth
BOX 184	Clark, Melville
BOX 184	Clarke, Henry Leland
BOX 184	Clarke, Jeremiah
BOX 184	Clarke, Kenny
BOX 184	Clarke, Rebecca
BOX 184	Cleather, Gabriel G.
BOX 184	Clemens, Clara Langhorne
	Access point(s): Clemens (Samossoud), Clara Langhorne
BOX 184	Clement, Jacob
	Access point(s): Clement, Jacob (Clemens non Papa)
BOX 184	Clementi, Muzio
BOX 184	Cleva, Fausto
BOX 184	Cliburn, Van
BOX 184	Clifton, Chalmers D.
BOX 184	Clinton, Larry
BOX 184	Clooney, Rosemary
BOX 184	Clutsam, George H.
BOX 184	Cluytens, André
BOX 184	Coates, Albert
BOX 184	Coates, Eric
BOX 184	Coates, John
BOX 184	Cocchi, Gioacchino
BOX 184	Coccia, Carlo
BOX 184	Cochereau, Pierre
BOX 184	Coe, Kenton
BOX 184	Coelho, Ruy
BOX 184	Cœuroy, André
BOX 184	Cogan, Robert
BOX 184	Cohan, George
BOX 184	Cohen, Harriet
BOX 184	Cohn, Arthur
BOX 184	Cole, Rossetter G.
BOX 184	Cole, Sidney Robert
BOX 184	Cole, Ulric
BOX 184	Colgrass, Michael
BOX 184	Colles, Henry Cope
BOX 184	Collette, William M.
BOX 184	Collier, Ronald W.

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 184	Collins, Edward
BOX 184	Collins, Nicolas
BOX 184	Colonna, Giovanni Paolo
BOX 184	Coltrane, John
BOX 184	Comes, Juan Bautista
BOX 184	Comet, Catherine
BOX 184	Comişel, Emilia
BOX 184	Comissiona, Sergiu
BOX 184	Commette, Edouard
BOX 184	Compère, Loyset
BOX 184	Concone, Giuseppe
BOX 184	Cone, Edward
BOX 184	Confalonieri, Giulio
BOX 184	Confrey, Zez
BOX 184	Conley, Eugene
BOX 184	Connolly, Justin
BOX 184	Constant, Marius
BOX 184	Constantinescu, Paul
BOX 184	Conti, Carlo
BOX 184	Conti, Francesco Bartolomeo
BOX 184	Converse, Charles
BOX 184	Converse, Frederick Shepherd
BOX 184	Conyngham, Barry
BOX 184	Cooke, Arnold
BOX 184	Cooke, James Francis
BOX 184	Cooley, Spade
BOX 184	Coolidge, Elizabeth Sprague
BOX 184	Coolidge, Peggy (Stuart)
BOX 184	Cooper, Kenneth
BOX 184	Cooper, Paul
BOX 184	Coopersmith, Jacob Maurice
BOX 184	Copeland, George
BOX 184	Copeland, Ray
BOX 184	Copland, Aaron
BOX 184	Coppola, Piero
BOX 184	Coprario, Giovanni
	Access point(s): Coprario [Coperario], Giovanni (John Cooper)
BOX 184	Coquard, Arthur
BOX 184	Corbin de Mangoux, Solange
BOX 184	Corder, Paul
BOX 184	Cordero, Roque
BOX 185	Corelli, Arcangelo
BOX 185	Corena, Fernando
BOX 185	Corigliano, John
BOX 185	Cornelius, Peter
BOX 185	Corrette, Michel

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 185	Corteccia, Francesco B.
BOX 185	Cortés, Ramiro
BOX 185	Cortese, Luigi
BOX 185	Cortot, Alfred
BOX 185	Cory, George
BOX 185	Cosma, Viorel
BOX 185	Cosme, Luiz
BOX 185	Costa, Don
BOX 185	Costa, Michael
BOX 185	Costanzi, Giovanni Battista
BOX 185	Cottlow, Augusta S.
BOX 185	Cotumacci, Carlo
BOX 185	Coulthard, Jean
BOX 185	Courboin, Charles
BOX 185	Coverly, Robert
BOX 185	Coward, Henry
BOX 185	Coward, Noel
BOX 185	Cowell, Henry
BOX 185	Cowie, Edward
BOX 185	Cowles, Walter Ruel
BOX 185	Crabbé, Armand
BOX 185	Cranko, John
BOX 185	Crécquillon, Thomas
BOX 185	Crespin, Régine
BOX 185	Creston, Paul
BOX 185	Crevier, Philip
BOX 185	Crimi, Giulio
BOX 185	Crist, Bainbridge
BOX 185	Crivelli, Giovanni Battista
BOX 185	Croce, Giovanni
BOX 185	Croes, Henri-Jacques de
BOX 185	Croft, William
BOX 185	Croiza, Claire
BOX 185	Crooks, Richard Alexander
BOX 185	Crosby, Bing (Harry Lillis)
BOX 185	Crosby, John
BOX 185	Cross, Lowell
BOX 185	Crosse, Gordon
BOX 185	Crotch, William
BOX 185	Crouch, Frederick Nicholls
BOX 185	Crown, John
BOX 185	Crumb, George
BOX 185	Cruz, Ivo
BOX 185	Crzellitzer, Franz
BOX 185	Cuclin, Dimitri
BOX 185	Cucu, Gheorghe

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 185	Cuénod, Hugues
BOX 185	Cuevas, Marquis de
BOX 185	Cugat, Xavier
BOX 185	Culp, Julia
BOX 185	Culshaw, John
BOX 185	Curci, Alberto
BOX 185	Curjel, Hans
BOX 185	Curry, Arthur Mansfield
BOX 185	Curtin, Phyllis
BOX 185	Curtiss, Mina
BOX 185	Curzon, Clifford
BOX 186	Czechoslovakian composers/musicians
BOX 186	Daffner, Hugo
BOX 186	Dahl, Ingolf
BOX 186	Dahms, Walter
BOX 186	Dalayrac, Nicolas
BOX 186	Dalberg, Johann Friedrich Hugo, Freiherr von
BOX 186	Dale, Benjamin
BOX 186	Dalla Libera, Alessandro
BOX 186	Dallam, Robert
BOX 186	Dallapiccola, Luigi
BOX 186	Dalley-Scarlett, Robert
BOX 186	Dall'Olio, Cesare
BOX 186	Dalmorès, Charles
BOX 186	Damase, Jean-Michel
BOX 186	Dambois, Maurice
BOX 186	Damrosch, Walter
BOX 186	Dan, Ikuma
BOX 186	Danby, John
BOX 186	Danckert, Werner
BOX 186	Dancla, Charles
	Access point(s): Dancla family
BOX 186	Dandelot, Georges
BOX 186	Daneau, Nicolas
BOX 186	Danenberg, Emil
BOX 186	Daniel, Oliver
BOX 186	Daniel, Salvador
BOX 186	Daniels, Mabel
BOX 186	Danilo, Švara
BOX 186	Danish musicians
BOX 186	Dankevich, Konstantin
BOX 186	Darewski, Herman
BOX 186	Darin, Bobby
BOX 186	Darnton, Christian
BOX 186	Dārzinš, Emils
BOX 187	Davari, Stefano

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 187	Davenport, Francis W.
BOX 187	Davey, Henry
BOX 187	David, Félicien
BOX 187	David, Ferdinand
BOX 187	David, Hans
BOX 187	David, Johann Nepomuk
BOX 187	David, Karl H.
BOX 187	David, Léon
BOX 187	David, Mack
BOX 187	David, Philip Ferdinand [Feibelmann]
BOX 187	Davidenko, Alexander
BOX 187	Davidovich, Bella
BOX 187	Davidson, Harold G.
BOX 187	Davidson, Lyle
BOX 187	Davies, David F.
BOX 187	Davies, Peter Maxwell
BOX 187	Davies, Walford
BOX 187	Davis, Andrew
BOX 187	Davis, Ivan
BOX 187	Davis, John Douglas
BOX 187	Davis, Miles
BOX 187	Davison, James William
BOX 187	Davisson, Walther
BOX 187	Dawe, Charles D.
BOX 187	De Forest, Lee
BOX 187	De Koven, Reginald
BOX 187	De Lamarter, Eric
BOX 187	De Lancie, John Sherwood
BOX 187	De Lara, Isidore
	De Lys, Edith
	<a href="#">see: Lys, Edith de</a>
BOX 187	De Rogatis, Pascual Antonio
BOX 187	De Rubertis, Vittorio
BOX 187	Deak, Stephan
BOX 187	Debussy, Claude
BOX 187	Decaux, Abel
BOX 187	Decoust, Michel
BOX 187	Decsey, Ernst
BOX 187	Dedler, Rochus
BOX 187	Defossez, René
BOX 187	Defrange, Benoît Emmanuel
BOX 187	DeGaetani, Jan
BOX 187	Degen, Helmut
BOX 187	Del Monaco, Mario
BOX 187	Del Riego, Teresa Clotilde
BOX 187	Del Tredici, David

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 187	Delage, Maurice
BOX 187	Delaney, Robert M.
BOX 187	Delannoy, Marcel
BOX 187	Delgadillo, Luis Abraham
BOX 187	Delius, Frederick
BOX 187	Della Rocca, Michael
BOX 187	Deller, Alfred
BOX 187	Dello Joio, Norman
BOX 187	Delmar, Dezso
BOX 187	Delna, Marie
BOX 187	Delvincourt, Claude
BOX 188	DeMars, James R.
BOX 188	Demian, Wilhelm
BOX 188	Dendrino, Gherase
BOX 188	Denéréaz, Alexandre
BOX 188	Denisov, Edison
BOX 188	Denny, William
BOX 188	Densmore, Frances
BOX 188	Denver, John
BOX 188	DePriest, James
BOX 188	Déré Jean
BOX 188	Dermota, Anton
BOX 188	Des Marais, Paul
BOX 188	Des Prez, Josquin
BOX 188	Desderi, Ettore
BOX 188	Deshevov, Vladimir
BOX 188	Desmond, Paul
BOX 188	Dessau, Paul
BOX 188	Destouches, Franz Seraph von
BOX 188	Destranges, Louis A.
BOX 188	Déthier, Edouard
BOX 188	Dett, R. Nathaniel
BOX 188	Devreese, Frédéric
BOX 188	Devreese, Godefroid
BOX 188	Dezède, Nicolas
BOX 188	Di Capua, Eduardo
BOX 188	Di Domenica, Robert
BOX 188	Diamond, David
BOX 188	Dichter, Misha
BOX 188	Dick, Marcel
BOX 188	Dickenson, "Vic"
BOX 188	Dickinson, Clarence
BOX 188	Dickinson, George S.
BOX 188	Dickinson, Meriel
BOX 188	Dickinson, Peter
BOX 188	Didier, Denis

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 188	Didur, Adamo
BOX 188	Diehl, Johann
BOX 188	Diepenbrock, Alphons
BOX 188	Dieren, Bernard Joseph van
BOX 188	Dietz, Howard
BOX 188	Diller, Angela
BOX 188	Dilling, Mildred
BOX 188	Dillon, Henry
BOX 188	Dima, Gheorghe
BOX 188	Dimitrescu, Constantin
BOX 188	Dinicu, Grigoraş
BOX 188	Diruta, Girolamo
BOX 188	Dité, Louis
BOX 188	Dittrich, Paul-Heinz
BOX 188	Dixon, Dean
BOX 188	Dixon, James
BOX 188	Dobiáš, Václav
BOX 188	Dobrowen, Issay A. Access point(s): Dobrowen [Dobroven], Issay A.
BOX 188	Doe, Doris
BOX 188	Dohnányi, Christoph von
BOX 188	Dohnányi, Ernst von
BOX 188	Doi, Yoshiyuki
BOX 188	Doire, René
BOX 188	Doktor, Paul
BOX 188	Dolmetsch, Arnold
BOX 188	Dolżycki, Adam
BOX 188	Domingo, Placido
BOX 188	Donalda, Pauline
BOX 188	Donato, Anthony
BOX 188	Dondeyne, Désiré
BOX 188	Donizetti, Gaetano
BOX 188	Donovan, Richard
BOX 188	Donzelli, Domenico
BOX 189	Dopper, Cornelis
BOX 189	Doran, Matt H.
BOX 189	Dorati, Antal
BOX 189	Doret, Gustave
BOX 189	Dorfmann, Ania
BOX 189	Dorian, Frederick
BOX 189	Dörner, Armin Access point(s): Dörner [Doerner], Armin
BOX 189	Dougherty, Celius
BOX 189	Douglas, Clive
BOX 189	Dounis, Demetrius C.
BOX 189	Doyen, Albert



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 189	Drăgoi Sabin V.
BOX 189	Dragon, Carmen
BOX 189	Dranishnikov, Vladimir
BOX 189	Dresden, Sem
BOX 189	Dresel, Otto
BOX 189	Drew, James
BOX 189	Driessler, Johannes
BOX 189	Dring, Madeleine
BOX 189	Drinker, Henry S.
BOX 189	Drolc, Eduard Josef
BOX 189	Drost, Hendrik
BOX 189	Druckman, Jacob
BOX 189	Drury, Stephen
BOX 189	Druskin, Mikhail
BOX 189	Du Bois, Léon
BOX 189	Du Locle, Camille
BOX 189	Du Mont, Henri
BOX 189	Dubensky, Arcady
BOX 189	Dubinsky, Vladimir
BOX 189	Dubois, Pierre-Max
BOX 189	Dubuc, Alexander
BOX 189	Duchamp, Marcel
BOX 189	Duckles, Vincent Harris
BOX 189	Duckworth, Guy
BOX 189	Dufallo, Richard
BOX 189	Dufau, Jenny
BOX 189	Duhamel, Antoine
BOX 189	Duke, Vernon
	Access point(s): Duke, Vernon [Vladimir Dukelsky]
BOX 189	Dumas, Louis
BOX 189	Dumesnil, René
BOX 189	Dumitrescu, Gheorghe
BOX 189	Dumitrescu, Ion
BOX 189	Dumler, Martin G.
BOX 189	Dumont, Jacques
BOX 189	Dunayevsky, Isaak
BOX 189	Duncan, Mary
BOX 189	Dunhill, Thomas
BOX 189	Dunkel, Paul
BOX 189	Dunn, Thomas
BOX 189	Duparc, Fouques
BOX 189	Duparc, Henri
BOX 189	Dupont, Gabriel
BOX 189	Dupré, Marcel
BOX 189	Dupriez, Christian
BOX 189	Dupuis, Albert

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 189	Dupuis, Sylvain
BOX 189	Durante, Francesco
BOX 189	Durlet, Emmanuel
BOX 189	Durlet-Fonds, Emmanuel
BOX 189	Durufié, Maurice
BOX 189	Dushkin, Samuel
BOX 189	Dussek, Jan Ladislav
BOX 189	Dutch composers/musicians
BOX 189	Dutilleux, Henri
BOX 189	Dutoit, Charles
BOX 189	Duyse, Florimond van
BOX 189	Dvořáček, Jiří
BOX 189	Dvořák, Antonin
BOX 189	Dwight, John S.
BOX 189	Dwight, Timothy
BOX 189	Dyer, Louise
BOX 189	Dygas, Ignacy
BOX 189	Dykes, John B.
BOX 189	Dylan, Bob
BOX 189	Dyson, George
BOX 189	Dzerzhinsky, Ivan
BOX 190	Eames, Emma
BOX 190	Earls, Paul
BOX 190	Easton, Florence
BOX 190	Eaton, John
BOX 190	Eaton, Louis H.
BOX 190	Ebel, Otto Ernst Hans Ludwig
BOX 190	Ebeling, Johann Georg
BOX 190	Eben, Petr
BOX 190	Eberhard, Dennis J.
BOX 190	Eberlin, Johann Ernst
BOX 190	Echaniz, José
BOX 190	Eckhardt-Gramatté, Sophie-Carmen
BOX 190	Eddis, Edward W.
BOX 190	Eddy, Nelson
BOX 190	Edelmann, Jean-Frédéric
BOX 190	Eder, Helmut
BOX 190	Edlund, Lars
BOX 190	Edmunds, John
BOX 190	Edwards, George
BOX 190	Edwards, Julian
BOX 190	Eeden, Jean-Baptiste van den
BOX 190	Effenbach, Leah
BOX 190	Effinger, Cecil
BOX 190	Egge, Klaus

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 190	Eggen, Arne
BOX 190	Egk, Werner
BOX 190	Egorov, Youri
BOX 190	Ehlers, Alice
BOX 190	Ehmann, Wilhelm
BOX 190	Ehrenberg, Carl Emil Theodor
BOX 190	Ehrling, Sixten
BOX 190	Eichberg, Julius
BOX 190	Eimert, Otto Eugen Herbert
BOX 190	Einem, Gottfried von
BOX 190	Eisenberg, Maurice
BOX 190	Eisler, Hanns
BOX 190	Eitler, Esteban
BOX 190	Ekier, Jan
BOX 190	El-Tour, Anna
	Access point(s): El-Tour [El-Tur], Anna
BOX 190	Elgar, Edward (William)
BOX 190	Elkus, Albert
BOX 190	Eller, Heino
BOX 190	Ellington, Duke
BOX 190	Elliott, Alonzo
BOX 190	Elliott, Don
BOX 190	Ellis, Don
BOX 190	Ellis, Merrill
BOX 190	Ellstein, Abraham
BOX 190	Elman, Mischa
BOX 190	Eloy, Jean-Claude
BOX 190	El-Tour, Anna
BOX 190	Elwell, Herbert
BOX 190	Emery, Walter
BOX 190	Emmanuel, Maurice
BOX 190	Enesco, Georges
	Access point(s): Enesco [Enescu], Georges
BOX 190	Engel, Carl
BOX 190	Engel, Lehman
BOX 190	English and Welsh composers
BOX 190	English, Granville
BOX 190	Englund, Einar
BOX 190	Enna, August
BOX 190	Éntelis, Leonid
BOX 190	Entremont, Philippe
BOX 190	Eppert, Carl
BOX 190	Epstein, David M.
BOX 190	Erb, John W.
BOX 190	Erb, Marie Joseph
BOX 190	Erkin, Ulvi Cemal

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 190	Ermel, Louis-Constant
BOX 190	Ernst, Heinrich Wilhelm
BOX 190	Erös, Peter
BOX 190	Escher, Rudolf
BOX 190	Escot, Pozzi
BOX 190	Escudier, Léon
BOX 190	Eshpai, Andrei
BOX 190	Espinosa, Guillermo
BOX 190	Esplá, Oscar
BOX 190	Esser, Heinrich
BOX 190	Esslin, Martin
BOX 190	Esteban, Julio
BOX 190	Esterházy, Paul
BOX 190	Estes, Charles E.
BOX 190	Estévez, Antonio
BOX 190	Estrella, Blanca
BOX 190	Etler, Alvin Derald
BOX 190	Eulenberg, Berlin
BOX 190	Euler, Leonhard
BOX 190	Evangelatos, Antiochos
BOX 190	Evans, Gil
BOX 190	Evans, John D.
BOX 190	Evelt, Robert
BOX 190	Evlakhov, Orest A. Access point(s): Evlakhov [Yevlakhov], Orest A.
BOX 190	Evseyev, Sergei Access point(s): Evseyev [Yevseyev], Sergei
BOX 190	Ewald, Victor
BOX 190	Exner, Max
BOX 190	Expert, Henry
BOX 190	Eybler, Joseph
BOX 190	Eysler, Edmund
BOX 191	Fabini, Eduardo
BOX 191	Fabri, Annibale Pio
BOX 191	Fabri, Stefano
BOX 191	Facco, Giacomo
BOX 191	Faelten, Carl
BOX 191	Faelten, Reinhold
BOX 191	Fagan, Gideon
BOX 191	Fago, Nicola
BOX 191	Fain, Sammy
BOX 191	Faitello, Vigilio Blasio
BOX 191	Faith, Percy
BOX 191	Falabella Correa, Roberto
BOX 191	Falckenhagen, Adam Access point(s): Falckenhagen [Falkenhagen], Adam

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 191	Falik, Yuri
BOX 191	Fall, Fritz
BOX 191	Fall, Leo
BOX 191	Falla, Manuel de
BOX 191	Faltin, Friedrich R.
BOX 191	Famintsyn, Alexander
	Access point(s): Famintsyn [Famintsin], Alexander
BOX 191	Fancelli, Giuseppe
BOX 191	Fanciulli, Andrea
BOX 191	Fanciulli, Francesco
BOX 191	Fara, Giulio
BOX 191	Farberman, Harold
BOX 191	Farina, Carlo
BOX 191	Fariñas, Carlos
BOX 191	Farinelli
	Real name: Carlo Broschi
BOX 191	Farjeon, Harry
BOX 191	Farmer, Henry George
BOX 191	Farnadi, Edith
BOX 191	Farrar, Geraldine
BOX 191	Farrenc, Louise Dumont
BOX 191	Fauchet, Paul Robert
BOX 191	Fauré, Gabriel
BOX 191	Fay, Amy
BOX 191	Fayrfax, Robert
BOX 191	Feghali, José
BOX 191	Feinberg, Samuel
BOX 191	Feininger, Laurence
BOX 191	Fekete, Zoltan
BOX 191	Fel, Marie
BOX 191	Felciano, Richard
BOX 191	Feld, Jindřich
BOX 191	Feldman, Ludovic
BOX 191	Feldman, Morton
BOX 191	Fellowes, Edmund Horace
BOX 191	Felsenstein, Walter
BOX 191	Felton, William
BOX 191	Feltsman, Vladimir
BOX 191	Felumb, Svend Christian
BOX 191	Fender, Leo
BOX 191	Fennelly, Brian
BOX 191	Ferencsik, János
BOX 191	Ferenczy, Oto
BOX 191	Ferguson, Donald
BOX 191	Ferlendis, Giuseppe
BOX 191	Fernández, Armando José

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 191	Fernández, Oscar Lorenzo
BOX 191	Ferneyhough, Brian
BOX 191	Ferrari, Benedetto
BOX 191	Ferrari, Gabriella
BOX 191	Ferrari, Giacomo Gotifredo
BOX 191	Ferrari, Gustave
BOX 191	Ferreira Vega, José Augusto da
BOX 191	Ferris, William
BOX 191	Festa, Sebastiano
BOX 191	Festinger, Richard
BOX 191	Fétis, François-Joseph
BOX 191	Fetler, Paul
BOX 191	Fetras, Oscar
BOX 191	Février, Henry
BOX 191	Février, Pierre
BOX 191	Ffrangcon-Davies, David Thomas
BOX 192	Fiala, George
BOX 192	Fiala, Joseph
BOX 192	Ficher, Jacobo
BOX 192	Fickenscher, Arthur
BOX 192	Fiedler, Arthur
BOX 192	Fields, James
BOX 192	Fiévet, Paul
BOX 192	Filiasi, Lorenzo
BOX 192	Filleul, Henry
BOX 192	Fillmore, Clyde van Nuys
BOX 192	Filtsch, Karl
BOX 192	Filtz, Anton
BOX 192	Finazzi, Filippo
BOX 192	Finck, H. T.
BOX 192	Findeisen, Nicolai
	Access point(s): Findeisen [Findeizen], Nicolai
BOX 192	Fine, Irving
BOX 192	Fine, Vivian
BOX 192	Fink, Christian
BOX 192	Finke, Fidelio F.
BOX 192	Finkelstein, Sidney
BOX 192	Finney, Ross Lee
BOX 192	Finney, Theodore Mitchell
BOX 192	Fiorillo, Federigo
BOX 192	Fischer, Carl
BOX 192	Fischer, Edwin
BOX 192	Fischer, Emil
BOX 192	Fischer, Irwin
BOX 192	Fischer, Jan F.
BOX 192	Fischer, Johann Caspar Ferdinand

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 192	Fischer, Wilhelm Robert
BOX 192	Fischer-Dieskau, Dietrich
BOX 192	Fišer, Luboš
BOX 192	Fitelberg, Gregor
BOX 192	Fitelberg, Jerzy
BOX 192	Fizdale, Robert
BOX 192	Flagg, Josiah
BOX 192	Flament, Edouard
BOX 192	Flanagan, William
BOX 192	Flaxland, Gustave-Alexandre
BOX 192	Flechtenmacher, Alexandru Adolf
BOX 192	Fleischmann, Ernest
BOX 192	Fleisher, Leon
BOX 192	Fleming, W. P.
BOX 192	Flesch, Carl
BOX 192	Fleta, Miguel
BOX 192	Fléta, Pierre
BOX 192	Fletcher, Grant
BOX 192	Fleury, Louis Franois
BOX 192	Flipse, Eduard
BOX 192	Flosman, Oldřich
BOX 192	Flothuis, Marius
BOX 192	Floyd, Carlisle
BOX 192	Flynn, George
BOX 192	Foch, Dirk
BOX 192	Fock, Gustav
BOX 192	Fodor, Eugene
BOX 192	Foerster, Adolph Martin
BOX 192	Fongaard, Björn
BOX 192	Fonseca, Julio
BOX 192	Fontmichel, Hippolyte-Honoré-Joseph Court de
BOX 192	Fontova, C.
BOX 192	Foote, Arthur
BOX 192	Foote, George
BOX 192	Ford, Peter
BOX 192	Fordell, Erik
BOX 192	Forino, Héctor
BOX 192	Formes, Karl
BOX 192	Fornerod, Aloys
BOX 192	Förstemann, Martin Günther
BOX 192	Förster, August
BOX 192	Forsyth, Cecil
BOX 192	Forsyth, Josephine
BOX 192	Fortner, Wolfgang
BOX 192	Foss, Lukas
BOX 192	Fossa, François de

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 192	Foster, Lawrence
BOX 192	Foster, Sidney
BOX 192	Fougstedt, Nils-Eric
BOX 192	Foulds, John Herbert
BOX 192	Fountain, Primous, III
BOX 192	Fouret, Maurice
BOX 192	Fox, Donal
BOX 192	Fox, Virgil
BOX 193	Fracassi, Américo
BOX 193	Fradkin, Fredric
BOX 193	Fraenkel, Wolfgang
BOX 193	Françaix, Jean
BOX 193	Frances y Rodriguez, Julio
BOX 193	Franceschina, Prevosti
BOX 193	Franchetti, Alberto
BOX 193	Franck, César
BOX 193	Franckenstein, Clemens von
BOX 193	Franco, Johan
BOX 193	François, Samson
BOX 193	Frankel, Benjamin
BOX 193	Frankenstein, Alfred
BOX 193	Franklin, Benjamin
BOX 193	Franko, Sam
BOX 193	Franquin, Merri
BOX 193	Frazzi, Vito
BOX 193	Freed, Alan
BOX 193	Freed, Arnold
BOX 193	Freed, Isadore
BOX 193	Freer, Eleanor Everest
BOX 193	Freitas Branco, Luiz de
BOX 193	Fremstad, Olive
BOX 193	French composers/musicians
BOX 193	French, Jacob
BOX 193	Frenkel, Daniel
BOX 193	Freschi, Giovanni Domenico
BOX 193	Frescobaldi, Girolamo
BOX 193	Freund, Marya
BOX 193	Freundlich, Irwin
BOX 193	Fricker, Herbert
BOX 193	Fricker, Peter R.
BOX 193	Frickert, Walter
BOX 193	Friedhofer, Hugo
BOX 193	Friedman, Ignaz
BOX 193	Friedman, Richard
BOX 193	Friedrich, Ernst Hermann
BOX 193	Fries, Wulf



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 193	Frijsh, Povla Access point(s): Frijsh, Povla (Paula Frisch)
BOX 193	Friml, Rudolf
BOX 193	Friskin, James
BOX 193	Froberger, Johann Jacob
BOX 193	Froidebise, Pierre
BOX 193	Fromm, Herbert
BOX 193	Fromm, Paul
BOX 193	Frotzler, Carl
BOX 193	Frühbeck de Burgos, Rafael
BOX 193	Frumerie, Gunnar de
BOX 193	Fry, James
BOX 193	Fry, William Henry
BOX 193	Fuchs, Joseph
BOX 193	Fuchs, Peter Paul
BOX 193	Fuentes, Juan B.
BOX 193	Fuerstner, Carl
BOX 193	Fukai, Shiro
BOX 193	Fuleihan, Anis
BOX 193	Fulkerson, James
BOX 193	Fuller Maitland, John Alexander
BOX 193	Fumet, Raphaël
BOX 193	Furtwängler, Wilhelm
BOX 193	Fussan, Werner
BOX 193	Fussell, Charles C.
BOX 194	G. Schirmer
BOX 194	Gabold, Ingolf
BOX 194	Gabrieli, Andrea
BOX 194	Gabrieli, Giovanni
BOX 194	Gade, A. Niels W.
BOX 194	Gade, Jacob
BOX 194	Gadski, Johanna Emilia Agnes
BOX 194	Gadzhibekov, Uzeir
BOX 194	Gaete, León Schidlowsky
BOX 194	Gaillard, Jacques
BOX 194	Gaillard, Marius-François
BOX 194	Galamian, Ivan
BOX 194	Galkin, Elliott
BOX 194	Gall, Yvonne
BOX 194	Galla-Rini, Anthony
BOX 194	Galli-Curci, Amelita
BOX 194	Gallico, Paolo
BOX 194	Gallus, Jacobus (Jacob Handl)
BOX 194	Galway, James
BOX 194	Ganche, Edouard
BOX 194	Gange, Fraser

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 194	Ganz, Rudolph
BOX 194	Garat, Pierre-Jean
BOX 194	Garbuzov, Nicolai
BOX 194	Garcia, José Maurício Nunes
BOX 194	García, Manuel Patricio Rodriguez
	García-Morillo, Roberto
	<a href="#"><i>see: Morillo, Roberto García</i></a>
BOX 194	Garden, Mary
BOX 194	Gardner, John
BOX 194	Gardner, Samuel
BOX 194	Garner, Erroll
BOX 194	Garofalo, Carlo Giorgio
BOX 194	Garrison, Mabel
BOX 194	Gaspari, Gaetano
BOX 194	Gatti, Guido M.
BOX 194	Gatti-Casazza, Giulio
BOX 194	Gatz, Felix Maria
BOX 194	Gauk, Alexander
BOX 194	Gaviniès, Pierre
BOX 194	Gavoty, Bernard
BOX 194	Gavrilin, Valeri
BOX 194	Gaye, Marvin
BOX 194	Gazzaniga, Giuseppe
BOX 194	Gbeho, Philip
BOX 194	Gebhard, Heinrich
BOX 194	Geehl, Henry Ernest
BOX 194	Gehlhaar, Rolf
BOX 194	Gehot, Jean (Joseph)
BOX 194	Geiringer, Karl
BOX 194	Geissler, Fritz
BOX 194	Gelatt, Roland
BOX 194	Geminiani, Francesco
BOX 194	Generali, Pietro
BOX 194	Gentele, Goeran
BOX 194	Genzmer, Harald
BOX 194	George, Earl
BOX 194	Georgescu, Georges
BOX 194	Georgi, Yvonne
BOX 194	Georgiadis, Georges
BOX 194	Gerhard, Roberto
BOX 194	German composers/musicians
BOX 194	Gérolde, Théodore
BOX 194	Gerschefski, Edwin
BOX 194	Gershwin, George
BOX 194	Gershwin, Ira
BOX 194	Gerstman, Blanche

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 194	Gesensway, Louis
BOX 194	Gesualdo, Don Carlo
BOX 194	Getty, Gordon
BOX 194	Gevaert, François
BOX 195	Gheciu, Diamandi
BOX 195	Ghedini, Giorgio
BOX 195	Gheorghiu, Valentin
BOX 195	Ghezso, Dinu
BOX 195	Ghione, Franco
BOX 195	Ghircoiaşiu, Romeo
BOX 195	Ghis, Henri
BOX 195	Ghislanzoni, Antonio
BOX 195	Giacomantonio, Giuseppe
BOX 195	Giacomantonio, Stanislao
BOX 195	Giacomelli, Geminiano
BOX 195	Gianneo, Luis
BOX 195	Giannini, Dusolina
BOX 195	Giannini, Vittorio
BOX 195	Gibbons, Orlando
BOX 195	Gideon, Miriam
BOX 195	Gieburowski, Waclaw
BOX 195	Gielen, Michael
BOX 195	Gigli, Beniamino
BOX 195	Gilbert, Alphonse
BOX 195	Gilbert, Anthony
BOX 195	Gilbert, Henry
BOX 195	Gilbert, L. Wolfe
BOX 195	Gilbert, Pia
BOX 195	Gilberté, Hallett
BOX 195	Gilels, Emil
BOX 195	Gilles, Jean
BOX 195	Gillespie, "Dizzy" (John Birks)
BOX 195	Gilley, Mickey
BOX 195	Gillis, Don
BOX 195	Gillmann, Kurt
BOX 195	Gillock, William
BOX 195	Gilman, Lawrence
BOX 195	Gilmore, Patrick Sarsfield
BOX 195	Gilse, Jan van
BOX 195	Gilson, Paul
BOX 195	Gimpel, Bronislaw
BOX 195	Gimpel, Jakob
BOX 195	Ginastera, Alberto
BOX 195	Gingold, Josef
BOX 195	Ginsburg, Lev
BOX 195	Giordano, Umberto

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 195	Giornovich, Giovanni Mane
BOX 195	Giovannelli, Ruggiero
BOX 195	Giraldoni, Eugenio
BOX 195	Giraudet, Auguste Alfred
BOX 195	Giuliani, Mauro
BOX 195	Glanville-Hicks, Peggy
BOX 195	Glass, Philip
BOX 195	Gleason, Harold
BOX 195	Glière, Reinhold
BOX 195	Glinka, Mikhail
BOX 195	Gluck, Christoph Willibald
BOX 196	Gnattali, Radamés
BOX 196	Gnazzo, Anthony J.
BOX 196	Gnecchi, Vittorio
BOX 196	Gnessin, Mikhail
BOX 196	Gobbi, Tito
BOX 196	Godfrey, Dan
BOX 196	Godowsky, Leopold
BOX 196	Goeb, Roger
BOX 196	Goedicke, Alexander
BOX 196	Goehr, Alexander
BOX 196	Goehr, Walter
BOX 196	Goetschius, Percy
BOX 196	Goeyvaerts, Karel
BOX 196	Gogorza, Emilio de
BOX 196	Gołębek, Jakub
BOX 196	Gold, Arthur
BOX 196	Gold, Ernest
BOX 196	Gold, Julius
BOX 196	Goldberg, Albert
BOX 196	Goldberg, Johann Gottlieb
BOX 196	Goldman, Edwin Franko
BOX 196	Goldman, Richard Franko
BOX 196	Goldmann, Friedrich
BOX 196	Goldsboro, Bobby
BOX 196	Goldschmidt, Berthold
BOX 196	Goldstein, Mikhail
	Access point(s): Goldstein, Mikhail [aka Nikolai Ovsianiko-Kulikovsky]
BOX 196	Goléa, Antoine
BOX 196	Golestan, Stan
BOX 196	Golschmann, Vladimir
BOX 196	Golther, Wolfgang
BOX 196	Golubev, Evgeni
BOX 196	Golyscheff, Jefim
BOX 196	Gombau, Gerardo
BOX 196	Gomberg, Harold

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 196	Gomes de Araújo, João
BOX 196	Gómez, Julio
BOX 196	González, Rafael
BOX 196	González-Zuleta, Fabio
BOX 196	Goodall, Reginald
BOX 196	Goode, Richard
BOX 196	Goodman, Benny
BOX 196	Goodrich, Frederick William
BOX 196	Goodson, Katharine
BOX 196	Goossens, Eugene
BOX 196	Gordeli, Otar
BOX 196	Gordon, Dexter
BOX 196	Górecki, Henryk Mikołaj
BOX 196	Gorin, Igor
BOX 196	Gorney, Jay
BOX 196	Gorno, Albino and Romeo Gorno
BOX 196	Gossec, François-Joseph
BOX 196	Gotovac, Jakov
BOX 196	Gottlieb, Jack
BOX 196	Gottschalk, Louis Moreau
BOX 196	Gould, Glenn
BOX 196	Gould, Morton
BOX 196	Gounod, Charles
BOX 196	Gourevitch, Gregoire
BOX 197	Gradstein, Alfred
BOX 197	Graener, Paul
BOX 197	Graetzer, Guillermo
BOX 197	Graf, Herbert
BOX 197	Grahn, Ulf
BOX 197	Grainger, Percy
BOX 197	Gramm, Donald
BOX 197	Granados, Enrique
BOX 197	Grandjany, Marcel
BOX 197	Granforte, Apollo
BOX 197	Grantham, Donald
BOX 197	Grasse, Edwin
BOX 197	Grassi, G. G. G. (Eugène)
BOX 197	Grassini, Josephina (Giuseppina)
BOX 197	Gratton, Hector
BOX 197	Graudan, Nikolai
BOX 197	Graveure, Louis
BOX 197	Gray, Cecil
BOX 197	Gray, Donald
BOX 197	Gray, Jerry
BOX 197	Greef, Arthur de
BOX 197	Greek composers/musicians

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 197	Green, Bernard
BOX 197	Gregor, Čestmír
BOX 197	Gregory I Name variant: Gregory I, Pope, ca. 540-604 Name variant: Gregory, the Great, Saint, ca. 540-604
BOX 197	Greissle, Felix
BOX 197	Gretchaninov, Alexander
BOX 197	Grétry, André Ernest Modeste
BOX 197	Grever, Maria
BOX 197	Grevillius, Nils
BOX 197	Grieg, Edvard
BOX 197	Grieg, Nina
BOX 197	Griesbach, Karl-Rudi
BOX 197	Griffes, Charles T.
BOX 197	Griffis, Elliot
BOX 197	Grigny, Nicolas de
BOX 197	Grigoriu, Theodor
BOX 197	Grigsby, Beverly
BOX 197	Grilli, Marcel F.
BOX 197	Grimm, Carl Hugo
BOX 197	Grinblat, Romuald
BOX 197	Grofé, Ferde
BOX 197	Grøndahl, Olaus Andreas and Agathe Backer-Grøndahl
BOX 197	Grønvold, Hans Aimar Mow
BOX 197	Grosbayne, Benjamin
BOX 197	Gross, Robert (Arthur)
BOX 197	Grossi, Pietro
BOX 197	Grossman, Ludwik
BOX 197	Grové, Stefans
BOX 197	Gruber, Heinz Karl
BOX 197	Gruenberg, Louis
BOX 197	Grüner-Hegge, Odd
BOX 197	Grünfeld, Alfred
BOX 197	Gruppe, Paulo
BOX 197	Guaccero, Domenico
BOX 197	Gualdo, Giovanni (John)
BOX 197	Guarneri, Giuseppe Antonio (del Gesù)
BOX 197	Guarnieri, Camargo
BOX 197	Guastavino, Carlo
BOX 197	Gubaidulina, Sofia
BOX 197	Gudmundsen-Holmgreen, Pelle
BOX 197	Guerrini, Guido
BOX 197	Guézec, Jean-Pierre
BOX 197	Guglielmi, Pietro Alessandro
BOX 197	Gui, Vittorio
BOX 197	Guillaume, Eugène

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 197	Guillion, Albert
BOX 197	Guion, David
BOX 197	Guiraud, Ernest
BOX 197	Guiraud, Jean-Baptiste
BOX 197	Gulda, Friedrich
BOX 197	Güldenstein, Gustav
BOX 197	Gumpelzhaimer, Adam
BOX 197	Gumprecht, Armand J.
BOX 197	Gunn, Glenn D.
BOX 197	Gunsbourg, Raoul
BOX 197	Gurickx, Camille
BOX 197	Gürsching, Albrecht
BOX 197	Gusikoff, Michel
BOX 197	Gussakovsky, Apollon S.
BOX 197	Gutchë, Gene
BOX 197	Guthrie, Arlo
BOX 197	Guthrie, Woody
BOX 197	Gutzeit, Erich
BOX 197	Gyurkovics, Maria
BOX 198	Haag, Friedrich
BOX 198	Haas, Alma
BOX 198	Haas, Joseph
BOX 198	Hába, Alois
BOX 198	Hába, Karel
BOX 198	Habeneck, François-Antoine
BOX 198	Habermann, Michael
BOX 198	Hackett, Charles
BOX 198	Hackett, Robert Leo (Bobby)
BOX 198	Hadden, Frances Roots
BOX 198	Hadley, Patrick
BOX 198	Haendel, Ida
BOX 198	Hageman, Richard
BOX 198	Haggard, Merle
BOX 198	Hahn, Reynaldo
BOX 198	Haieff, Alexei
BOX 198	Haig, Al(Ian)
BOX 198	Haigh, Morris
BOX 198	Hainlein, Paul
BOX 198	Haitink, Bernard
BOX 198	Hajdú, Mihály
BOX 198	HÅkansson, Knut
BOX 198	Hakim, Talib Rasul
BOX 198	Halberstadt, William Harold
BOX 198	Halévy, Jacques-Fromental-Elie
BOX 198	Haley, Bill

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 198	Halffter, Cristóbal
BOX 198	Halffter, Ernesto
BOX 198	Halffter, Rodolfo
BOX 198	Hall, Jay Rolin
BOX 198	Hall, Marie
BOX 198	Hall, Pauline
BOX 198	Hall, Richard
BOX 198	Hallberg, Björn Wilho
BOX 198	Hallé, Carl (Sir Charles)
BOX 198	Hallén, Andreas
BOX 198	Halpern, Steven
BOX 198	Hambourg, Jan
BOX 198	Hambraeus, Bengt
BOX 198	Hamel, Marie-Pierre
BOX 198	Hammer, Heinrich
BOX 198	Hammerstein, Oscar, II
BOX 198	Hammond, John
BOX 198	Hammond, Laurens
BOX 198	Hampton, Calvin
BOX 198	Hanby, Benjamin Russell
BOX 198	Handel, George F.
BOX 198	Handy, W. C.
BOX 198	Hannay, Roger
BOX 198	Hannikainen, Tauno
BOX 198	Hanon, Charles-Louis
BOX 198	Hansen, Robert
BOX 198	Hanson, Howard
BOX 198	Hanuš, Jan
BOX 198	Harasiewicz, Adam
BOX 198	Harbison, John
BOX 198	Harburg, E. Y. ("Yip")
BOX 198	Hardin, Tim
BOX 198	Harewood, 7th Earl of (George Hubert Lascelles)
BOX 198	Harline, Leigh
BOX 198	Harmati, Sándor
BOX 198	Harnoncourt, Nikolaus
BOX 198	Harris, Donald
BOX 198	Harris, Johana
BOX 198	Harris, Roy
BOX 198	Harris, William
BOX 199	Harrison, Jay S.
BOX 199	Harrison, Julius
BOX 199	Harrison, Lou
BOX 199	Harsányi, Tibor
BOX 199	Harshaw, Margaret
BOX 199	Hart, Frederic P.



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 199	Hartemann, J. C.
BOX 199	Harthan, Hans
BOX 199	Hartley, Walter Sinclair
BOX 199	Hartmann, Johan Peter E.
BOX 199	Hartmann, Karl Amadeus
BOX 199	Hartmann, Thomas de
BOX 199	Hartulari-Darclée, Ion
BOX 199	Harty, Hamilton
BOX 199	Harvey, Eva Noel
BOX 199	Harvey, Jonathan
BOX 199	Harwood, Basil
BOX 199	Harwood, Elizabeth
BOX 199	Haskil, Clara
BOX 199	Hasselmans, Louis
BOX 199	Hastreiter, Helene
BOX 199	Hatton, John Liptrott
BOX 199	Haubensstock-Ramati, Roman
BOX 199	Haubiel, Charles T.
BOX 199	Haudebert, Lucien
BOX 199	Hauer, Josef
BOX 199	Haufrecht, Herbert
BOX 199	Haug, Hans
BOX 199	Hauptmann, Moritz
BOX 199	Haussermann, John
BOX 199	Hausswald, Günter
BOX 199	Havelka, Svatopluk
BOX 199	Hawkins, Coleman
BOX 199	Hawkins, Micah
BOX 199	Hayasaka, Fumio
BOX 199	Haydn, Franz Joseph
BOX 199	Haydn, Johann Michael
BOX 199	Haydon, Glen
BOX 199	Hayes, Roland
BOX 199	Haywood, Charles
BOX 199	Heckscher, Céleste de Longpré
BOX 199	Heddenhausen, F. H.
BOX 199	Hefny, Mahmud Ahmed el-
BOX 199	Heiden, Bernhard
BOX 199	Heifetz, Jascha
BOX 199	Heininen, Paavo
BOX 199	Heinsheimer, Hans Walter
BOX 199	Hekking, Gérard
BOX 199	Helfer, Walter
BOX 199	Hellendaal, Pieter
BOX 199	Heller, Alfred
BOX 199	Heller, Hans Ewald

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 199	Heller, Stephen
BOX 199	Helm, Everett
BOX 199	Helps, Robert
BOX 199	Hemberg, Eskil
BOX 199	Hemel, Oscar van
BOX 199	Hemke, Frederick
BOX 199	Hemmer, Eugene
BOX 199	Hempel, Frieda
BOX 199	Hempson, Dennis A.
BOX 199	Henderson, Alva
BOX 199	Henderson, Florence
BOX 199	Henderson, Ray
BOX 199	Henderson, William James
BOX 199	Hendl, Walter
BOX 199	Hendrix, Jimi
BOX 199	Heniot, Hans Levy
BOX 199	Henkemans, Hans
BOX 199	Henley, Homer
BOX 199	Henning, Ervin A.
BOX 199	Henniges, Reinhold
	Access point(s): Henniges [Hennings?], Reinhold
BOX 199	Henriques, Fini
BOX 199	Henry, Hugh Thomas
BOX 199	Henry, Leigh V.
BOX 199	Hensel, Heinrich August
BOX 199	Henze, Hans Werner
BOX 199	Heppener, Robert
BOX 199	Herbeck, Johann von
BOX 199	Herberigs, Robert
BOX 199	Herbig, Günther
BOX 199	Hercigonja, Nikola
BOX 200	Herford, Julius
BOX 200	Herman, Reinhold L.
BOX 200	Hermanson, Åke
BOX 200	Héroid, Louis-Joseph-Ferdinand
BOX 200	Heron, Scott
BOX 200	Herrmann, Bernard
BOX 200	Herrmann, Hugo
BOX 200	Herrmann, Karl
BOX 200	Hertel, Johann Wilhelm
	Access point(s): Hertel, Johann Wilhelm and family
BOX 200	Hertz, Alfred
BOX 200	Herz, Henri
BOX 200	Heseltine, Philip
BOX 200	Hess, Julia Myra
BOX 200	Hessen, Alexander Friedrich, Landgraf von

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 200	Heugel, Henri Access point(s): Heugel, Henri and family
BOX 200	Hickmann, Hans Robert Hermann
BOX 200	Hidas, Frigyes
BOX 200	Hijman, Julius
BOX 200	Hilber, Johann Baptist
BOX 200	Hill, Alfred F.
BOX 200	Hill, Andrew
BOX 200	Hill, Edward Burlingame
BOX 200	Hill, Junius Welch
BOX 200	Hill, Patty S. and Mildred J. Hill
BOX 200	Hill, Uri K.
BOX 200	Hiller, Johann Adam
BOX 200	Hillis, Margaret
BOX 200	Hilsberg, Alexander
BOX 200	Hilsberg, Ignace
BOX 200	Hindemith, Paul
BOX 200	Hines, Earl
BOX 200	Hinrichsen, Max
BOX 200	Hinrichsen, Walter
BOX 200	Hinton, Arthur
BOX 200	Hirt, Al
BOX 200	Hirt, Fritz
BOX 200	Hlobil, Emil
BOX 200	Hoch, Joseph
BOX 200	Hochreiter, Emil
BOX 200	Hochstein, David
BOX 200	Hodges, Johnny
BOX 200	Hodgkinson, Randall
BOX 200	Høeberg, Georg
BOX 200	Höffer, Johann Berthold von Access point(s): Höffer [Höffern], Johann Berthold von
BOX 200	Hoffman, Alfred
BOX 200	Hoffman, Lawrence
BOX 200	Hofmann, Josef
BOX 200	Hofmannsthal, Hugo von
BOX 200	Hoiby, Lee
BOX 200	Holde, Artur
BOX 200	Holden, Oliver
BOX 200	Holenia, Hanns
BOX 200	Holewa, Hans
BOX 200	Hollander, Lorin
BOX 200	Holländer, Victor Access point(s): Holländer [Hollaender], Victor
BOX 200	Höllner, York
BOX 200	Holliger, Heinz
BOX 200	Hollingsworth, John Ernest

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 200	Hollingsworth, Stanley
BOX 200	Hollins, Alfred
BOX 200	Holloway, Joyce
BOX 200	Holloway, Robin
BOX 200	Holm, Mogens Winkel
BOX 200	Holm, Peder
BOX 200	Holmboe, Vagn
BOX 200	Holoubek, Ladislav
BOX 200	Holst, Gustav
BOX 200	Holter, Iver
BOX 200	Holzmann, Rodolfo
BOX 201	Honegger, Arthur
BOX 201	Hood, Helen
BOX 201	Hopekirk, Helen
BOX 201	Hopkins, Claude
BOX 201	Hopkins, Harry Patterson
BOX 201	Hopkins, Sam (Lightnin')
BOX 201	Horák, Adolf
BOX 201	Horenstein, Jascha
BOX 201	Horký, Karel
BOX 201	Horne, Marilyn B.
BOX 201	Horovitz, Joseph
BOX 201	Horowitz, Vladimir
BOX 201	Horst, Anthon van der
BOX 201	Horszowski, Mieczyslaw
BOX 201	Horton, Austin Asadata Dafora
BOX 201	Hosmer, Elmer S.
BOX 201	Hosmer, Lucius
BOX 201	Hotteterre
	Access point(s): Hotteterre family
BOX 201	Houdoy, Jules François Aristide
BOX 201	Hovhaness, Alan
BOX 201	Hovland, Egil
BOX 201	Howard, John Tasker
BOX 201	Howard, Kathleen
BOX 201	Howe, Mark Antony De Wolfe
BOX 201	Howells, Herbert
BOX 201	Howes, Frank
BOX 201	Hoyland, Vic
BOX 201	Hrisanide, Alexandre
BOX 201	Hubbell, Frank Allen
BOX 201	Huber, Kurt Th. Ivo
BOX 201	Huberdeau, Gustave
BOX 201	Huberman, Bronislaw
BOX 201	Hudeček, Václav
BOX 201	Hudson, Frederick

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 201	Hüe, Georges-Adolphe
BOX 201	Huehn, Julius M.
BOX 201	Hughes, Dom Anselm
BOX 201	Hughes, Edwin
BOX 201	Hugo, John Adam
BOX 201	Huhn, Bruno
BOX 201	Huizar, Candelario
BOX 201	Hüllmandel, Nicolas-Joseph
BOX 201	Hume, Paul Chandler
BOX 201	Humel, Gerald
BOX 201	Humfrey, Pelham
BOX 201	Huml, Vaclav
BOX 201	Hummel, Johann Nepomuk
BOX 201	Huneker, James Gibbons
BOX 201	Hungarian composers/musicians
BOX 201	Hungerford, Bruce
BOX 201	Hunter, Alberta
BOX 201	Hurník, Ilja
BOX 201	Hurok, Sol
BOX 201	Hus-Desforges, Pierre Louis
BOX 201	Husa, Karel
BOX 201	Husky, Ferlin
BOX 201	Huss, Henry H.
BOX 201	Hutschenruyter, Wouter
BOX 201	Huybrechts, Albert
BOX 201	Huybregts, Pierre
BOX 201	Hvorostovsky, Dmitri
BOX 201	Hvoslef, Ketil
BOX 201	Hyllested, August
BOX 201	Hyman, Richard
BOX 202	Iannaccone, Anthony
BOX 202	Ibert, Jacques
BOX 202	Icelandic composers/musicians
BOX 202	Idelsohn, Abraham Zevi
BOX 202	Igumnov, Konstantin
BOX 202	Ikebe, Shin-Ichiro
BOX 202	Ikenouchi, Tomojirô
BOX 202	Imbrie, Andrew
BOX 202	Inch, Herbert
BOX 202	Indy, Vincent d'
BOX 202	Infante, Manuel
BOX 202	Insanguine, Giacomo (Monopoli)
BOX 202	Ipavec, Benjamin
BOX 202	Ippisch, Franz J.
BOX 202	Ireland, John
BOX 202	Irgens Jensen, Ludwig

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 202	Irino, Yoshirō
BOX 202	Isamitt, Carlos
BOX 202	Ishii, Kan
BOX 202	Ishii, Maki
BOX 202	Israeli composers/musicians
BOX 202	Isserlis, Julius
BOX 202	Istel, Edgar
BOX 202	Istomin, Eugene
BOX 202	Ištván, Miloslav
BOX 202	Italian composers/musicians
BOX 202	Iturbi, Amparo
BOX 202	Iturbi, José
BOX 202	Ivanov-Radkevitch, Nicolai
BOX 202	Ivanovici, Ion
BOX 202	Ivanovs, Janis
BOX 203	Ives, Charles
BOX 202	Jackson, George K.
BOX 202	Jackson, Mahalia
BOX 202	Jackson, William
BOX 202	Jacobi, Erwin
BOX 202	Jacobs, Arthur
BOX 202	Jacobs, Paul
BOX 202	Jacobsen, Ejnar
BOX 202	Jaffe, David A.
BOX 202	Jaffee, Kay Access point(s): Jaffee (nee Cross), Kay
BOX 202	Jakova, Preng [Prenkë]
BOX 202	James, Dorothy E.
BOX 202	James, Harry
BOX 202	James, Philip
BOX 202	Janáček, Leoš
BOX 202	Janeček, Karel
BOX 202	Janis, Byron
BOX 202	Janitsch, Johann G.
BOX 202	Janota, Fritz
BOX 202	Janson, Alfred
BOX 202	Janssen, Herbert
BOX 202	Janssen, Werner
BOX 202	Japanese composers
BOX 204	Jaques-Dalcroze, Emile
BOX 204	Jarecka, Louise
BOX 204	Jarnach, Philipp
BOX 204	Jaroch, Jiří
BOX 204	Jaroff, Serge
BOX 204	Jarre, Maurice

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 204	Järvi, Neeme
BOX 204	Jaubert, Maurice
BOX 204	Jean-Aubry, Georges
BOX 204	Jelescu, Paul
BOX 204	Jenkins, David
BOX 204	Jenkins, Edmund
BOX 204	Jenkins, Florence Foster
BOX 204	Jenkins, Gordon
BOX 204	Jenkins, Newell
BOX 204	Jenko, Davorin
BOX 204	Jenks, Alden F.
BOX 204	Jensen, Ludvig Irgens
BOX 204	Jeppesen, Knud
BOX 204	Jepson, Helen
BOX 204	Jerea, Hilda
BOX 204	Jeremiáš, Jaroslav
BOX 204	Jeritza, Maria
BOX 204	Jersild, Jørgen
BOX 204	Jerusalem, Siegfried
BOX 204	Jesinghaus, Walter
BOX 204	Ježek, Jaroslav
BOX 204	Jirák, Karel Boleslav
BOX 204	Jiránek, Alois
BOX 204	Jirásek, Ivo
BOX 204	Jirko, Ivan
BOX 204	Jochum, Eugen
BOX 204	Jochum, Georg Ludwig
BOX 204	Jöde, Fritz
BOX 204	Johannesen, Grant
BOX 204	Johanos, Donald
BOX 204	Johansen, David M.
BOX 204	Johansen, Gunnar
BOX 204	John, Elton
BOX 204	Johnsen, Hallvard
BOX 204	Johnson, Alvin Harold
BOX 204	Johnson, Budd
BOX 204	Johnson, Horace
BOX 204	Johnson, Hunter
BOX 204	Johnson, Lockrem
BOX 204	Johnson, Robert Sherlaw
BOX 204	Johnson, Thor
BOX 204	Johnson, Tom
BOX 204	Johnstone, J. Alfred
BOX 204	Jokl, Georg
BOX 204	Jokl, Otto
BOX 204	Jolas, Betsy

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 204	Jolivet, André
BOX 204	Jommelli, Niccolò
BOX 204	Jonás, Alberto
BOX 204	Jones, Alton
BOX 204	Jones, Bessie
BOX 204	Jones, Charles
BOX 204	Jones, Frances P.
BOX 204	Jones, Jo(nathan)
BOX 204	Jones, Parry
BOX 204	Jones, "Philly Joe" (Joseph Rudolph)
BOX 204	Jones, Sidney
BOX 204	Jones, Sissieretta Access point(s): Jones, Sissieretta (Maltilda Joyner)
BOX 204	Jones, "Spike" (Lindley Armstrong)
BOX 204	Jong, Marinus de
BOX 204	Jongen, Joseph
BOX 204	Jongen, Léon
BOX 204	Jooss, Kurt
BOX 204	Joplin, Janis
BOX 204	Jora, Mihail
BOX 204	Jordá, Enrique
BOX 204	Jordan, Armin
BOX 204	Jordan, Henry Bryce
BOX 204	Jordan, Irene
BOX 204	Jordan, Sverre
BOX 204	Jörn, Karl
BOX 204	Joseffy, Rafael
BOX 204	Josephs, Wilfred
BOX 204	Josten, Werner
BOX 204	Joubert, John
BOX 204	Judson, Arthur
BOX 204	Juozapaitis, Jurgis
BOX 204	Juzeliunas, Julius
BOX 205	Kabalevsky, Dmitri
BOX 205	Kabanová, Káta
BOX 205	Kabasta, Oswald
BOX 205	Kabeláč, Miloslav
BOX 205	Kabos, Ilona
BOX 205	Kačinkas, Jeronimas
BOX 205	Kadosa, Pál
BOX 205	Kaempfert, Bert
BOX 205	Kagel, Mauricio
BOX 205	Kahn, Erich Itor
BOX 205	Kahn, Robert
BOX 205	Kahowez, Günter
BOX 205	Kaiser, Georg Felix



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 205	Kalabis, Viktor
BOX 205	Kalisch, Paul
BOX 205	Kalkbrenner, Friedrich W. M. and Christian Kalkbrenner
BOX 205	Kallmann, Helmut
BOX 205	Kálmán, Emmerich
BOX 205	Kalninš, Janis and Alfreds Kalninš
BOX 205	Kalomiris, Manolis
BOX 205	Kalthoum, Ibrahim Um
	Access point(s): Kalthoum [Kalthum], Ibrahim Um
BOX 205	Kameke, Ernst-Ulrich von
BOX 205	Kaminski, Heinrich
BOX 205	Kaminski, Joseph
BOX 205	Kancheli, Giya
BOX 205	Kanitz, Ernest
BOX 205	Kapell, William
BOX 205	Kaper, Bronislaw
BOX 205	Kaplan, Sol
BOX 205	Kapp, Julius
BOX 205	Kappell, Gertrude
BOX 205	Kapr, Jan
BOX 205	Kaprálová, Vítězslava
BOX 205	Karabits, Ivan
BOX 205	Karajan, Herbert von
BOX 205	Karatygin, Vyacheslav
BOX 205	Karayev, Kara
BOX 205	Kardoš, Dezider
BOX 205	Karetnikov, Nicolai
BOX 205	Karlins, M. William
BOX 205	Karłowicz, Mieczyslaw
BOX 205	Karolik, Maxim
BOX 205	Karpath, Ludwig
BOX 205	Karr, Gary
BOX 205	Kartzev, Alexander
BOX 205	Karyotakis, Theodore
BOX 205	Kassern, Tadeusz
BOX 205	Kassyanik, Uri
BOX 205	Kastle, Leonard
BOX 205	Katchen, Julius
BOX 205	Kates, Stephen
BOX 205	Katz, Israel
BOX 205	Kauder, Hugo
BOX 205	Kauffmann, Leo Justinus
BOX 205	Kaufman, Louis
BOX 205	Kaufmann, Helen L.
BOX 205	Kaufmann, Walter
BOX 205	Kay, Hershy

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 205	Kay, Ulysses
BOX 205	Kayser, Philipp C.
BOX 205	Keats, Donald
BOX 205	Kee, Piet
BOX 205	Keene, Christopher
BOX 205	Keil, Alfredo
BOX 205	Keilberth, Josef
BOX 205	Keiser, Reinhard
BOX 205	Kelbe, Theodore
BOX 205	Kell, Reginald
BOX 205	Kellogg, Clara Louise
	Access point(s): Kellogg (Strakosch), Clara Louise
BOX 205	Kelly, Robert
BOX 205	Kelterborn, Rudolf
BOX 205	Kempe, Rudolf
BOX 205	Kendall, Raymond
BOX 205	Kennan, Kent
BOX 205	Kennedy, (George) Michael
BOX 205	Kenton, Egon F.
BOX 205	Kenton, Stan
BOX 205	Kerll, Johann K.
BOX 205	Kerman, Joseph
BOX 205	Kermani, Peter
BOX 205	Kern, Jerome
BOX 205	Kerr, Harrison
BOX 205	Kersbergen, Jan Willem
BOX 205	Kertész, István
BOX 205	Kessler, John
BOX 205	Ketèlbey, Albert W.
BOX 205	Ketting, Otto
BOX 205	Key, Pierre van Rensselaer
BOX 206	Khachaturian, Aram
BOX 206	Khodzha-Einatov, Leon
BOX 206	Khrennikov, Tikhon
BOX 206	Khromushin, Oleg
BOX 206	Kidson, Frank
BOX 206	Kiel, Friedrich
BOX 206	Kienzl, Wilhelm
BOX 206	Kiepora, Jan
BOX 206	Kiesewetter, Tomasz
BOX 206	Kilenyi, Edward, Sr.
BOX 206	Kilpatrick, Jack
BOX 206	Kilpinen, Yrjö
BOX 206	Kim, Earl
BOX 206	Kincaid, William
BOX 206	Kind, Roslyn

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 206	King, Pete
BOX 206	Kinkeldey, Otto
BOX 206	Kipnis, Alexander
BOX 206	Kipnis, Igor
BOX 206	Kirchner, Leon
BOX 206	Kirculescu, Nicolae
BOX 206	Kiriac-Georgescu, Dumitru
BOX 206	Kirk, Rahsaan Roland
BOX 206	Kirkpatrick, Ralph
BOX 206	Kiss, Janos
BOX 206	Kissin, Yevgeny
BOX 206	Kitain, Anatole
BOX 206	Kittl, Johann Friedrich [Jan Bedřich]
BOX 206	Kiyose, Yasuji
BOX 206	Klatzow, Peter
BOX 206	Klebe, Giselher
BOX 206	Kleber, Leonhard
BOX 206	Klega, Miroslav
BOX 206	Kleiber, Carlos
BOX 206	Klein, Lothar
BOX 206	Kleinsinger, George
BOX 206	Klemm, Gustav
BOX 206	Klemperer, Otto
BOX 206	Kletzki, Paul
BOX 206	Kleven, Arvid
BOX 206	Klička, Josef
BOX 206	Klingenberg, Alf
BOX 206	Klusák, Jan
BOX 206	Knaifel, Alexander
BOX 206	Knap, Rolf
BOX 206	Knape, Walter
BOX 206	Knappertsbusch, Hans
BOX 206	Knipper, Lev K.
BOX 206	Knoller, Jacob
BOX 206	Knorr, Ernst-Lothar Carl von
BOX 206	Knussen, Oliver
BOX 206	Koch, Caspar P.
BOX 206	Koch, Erland von
BOX 206	Kochetov, Vadim
BOX 206	Kochevitsky, George A.
BOX 206	Kochurov, Yuri
BOX 206	Koczwara, František
	Access point(s): Koczwara, František [Franz Kotzwara]
BOX 206	Kodály, Zoltán
BOX 206	Koellreutter, Hans Joachim
BOX 206	Kogan, Leonid

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 206	Kogoj, Marij
BOX 206	Kohler, Franz
BOX 206	Kohn, Karl
BOX 206	Kohoutek, Ctirad
BOX 206	Kohs, Ellis B.
BOX 206	Kokkonen, Joonas
BOX 207	Kolar, Victor
BOX 207	Kolasiński, Jerzy
BOX 207	Kolb, Barbara
BOX 207	Kolchinskaya, Camilla
BOX 207	Kolisch, Rudolf
BOX 207	Kolker, Alexander
BOX 207	Kolneder, Walter
BOX 207	Komitas, Sghomonian
BOX 207	Komorzynski, Egon
BOX 207	Kondorossy, Leslie
BOX 207	Kondrashin, Kirill
BOX 207	Konjović, Petar
BOX 207	Konoye, Hidemarō
BOX 207	Kontarsky, Alfons
BOX 207	Koole, Arend (Johannes Christiaan)
BOX 207	Kopelent, Marek
BOX 207	Korchmar, Grigori
BOX 207	Korchmarev, Klimenti
BOX 207	Korjus, Miliza
BOX 207	Korn, Peter Jona
BOX 207	Korn, Richard
BOX 207	Kornerup, Thorvald
BOX 207	Korngold, Erich Wolfgang
BOX 207	Korngold, Julius
BOX 207	Kornsand, Emil
BOX 207	Korte, Oldřich F.
BOX 207	Kortsen, Bjarne
BOX 207	Kos-Anatolsky
BOX 207	Kosakoff, Reuven
BOX 207	Koshetz, Nina
BOX 207	Kosma, Joseph
BOX 207	Kostelanetz, Andre
BOX 207	Kostelanetz, Richard
BOX 207	Kostenko, V[alentin]
BOX 207	Kostić, Vojislav
BOX 207	Kouguell, Arkadie
BOX 207	Koussevitzky, Maria
BOX 207	Koussevitzky, Moshe
BOX 207	Koussevitzky, Olga
BOX 207	Koussevitzky, Serge

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 207	Koutzen, Boris
BOX 207	Koval, Marian
BOX 207	Kovaříček, František
BOX 207	Kowalski, Max
BOX 207	Kox, Hans
BOX 207	Koželuh, Johann Antonín
	Access point(s): Koželuh [Kozeluch], Johann Antonín
BOX 207	Koželuh, Leopold
BOX 208	Kraft, William
BOX 208	Kramer, Walter
BOX 208	Krapf, Gerhard Wilhelm Robert
BOX 208	Kraus, Adrienne von
BOX 208	Kraus, Joseph M.
BOX 208	Krauss, Clemens
BOX 208	Kravchenko, Boris
BOX 208	Krebbers, Herman
BOX 208	Kreger, James
BOX 208	Krein, Alexander A.
BOX 208	Krein, Grigori
BOX 208	Kreisler, Fritz
BOX 208	Kreitner, Georgi
BOX 208	Krejčí, Iša
BOX 208	Krejčí, Miroslav
BOX 208	Krenek, Ernst
BOX 208	Krenz, Jan
BOX 208	Kreutz, Arthur
BOX 208	Kreutzer, Leonid
BOX 208	Kreutzer, Rodolphe
BOX 208	Krienitz, Karl Willy
BOX 208	Krips, Josef
BOX 208	Krohn, Ernst C.
BOX 208	Kroll, Otto
BOX 208	Kroll, William
BOX 208	Krombholc, Jaroslav
BOX 208	Kronos Quartet
BOX 208	Kroyer, Theodore
BOX 208	Krstić, Petar J.
BOX 208	Krueger, Karl
BOX 208	Krupa, Gene
BOX 208	Kruse, George
BOX 208	Kruyf, Ton de
BOX 208	Kubelík, Jan
BOX 208	Kubelík, Rafael
BOX 208	Kubik, Gail
BOX 208	Kučera, Václav
BOX 208	Kufferath, Maurice

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 208	Kullman, Charles
BOX 208	Kunc, Božidar
BOX 208	Kunc, Jan
BOX 208	Kunkel, Charles and Jacob
BOX 208	Kupferman, Meyer
BOX 208	Kurka, Robert
BOX 208	Kürsteiner, Jean P.
BOX 208	Kurtág, György
BOX 208	Kurthy, Zoltan
BOX 208	Kurtz, Edward F.
BOX 208	Kurtz, Eugene
BOX 208	Kuss, Malena
BOX 208	Küzdö, Victor
BOX 208	Kuznetsov, Konstantin
	Access point(s): Kuznetsov [Kuznetzov], Konstantin
BOX 209	La Montaine, John
BOX 209	La Prade, Ernest
	La Salette, Joubert de
	<a href="#">see: Salette, Joubert de la</a>
BOX 209	La Violette, Wesley
BOX 209	Labarre, Théodore
BOX 209	Labey, Marcel
BOX 209	Labia, Maria and Fausta Labia
BOX 209	Labroca, Mario
BOX 209	Labunski, Felix
BOX 209	Labunski, Wiktor
BOX 209	Lachartre, Nicole-Marie
BOX 209	Lacombe, Paul
BOX 209	Laderman, Ezra
BOX 209	Ladmirault, Paul-Emile
BOX 209	Lagoanère, Oscar de
BOX 209	Lagrave, Pierre
BOX 209	Lajtha, László
BOX 209	Lalewicz, Jorge
BOX 209	L'Allemand, Pauline
BOX 209	Lalo, Edouard
BOX 209	Lalo, Pierre
BOX 209	Laloy, Louis
BOX 209	LaMarchina, Robert
BOX 209	Lambert, Constant
BOX 209	Lambert, Lucien
BOX 209	Lambert, Marius and Jean Lambert
BOX 209	Lamm, Pavel
BOX 209	Lamond, Frederic
BOX 209	Lamote de Grignon, Ricard
BOX 209	Lancen, Serge-Jean-Mathieu

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 209	Landini, Francesco
BOX 209	Landon, H. C. Robbins
BOX 209	Landormy, Paul
BOX 209	Landowski, Marcel
BOX 209	Landré, Guillaume
BOX 209	Lane, Louis
BOX 209	Lang, Benjamin
BOX 209	Lang, Margaret Ruthven
BOX 209	Lange-Müller, Peter Erasmus
BOX 209	Langendorff, Frieda
BOX 209	Langer, Ferdinand
BOX 209	Langert, Johann August Adolf
BOX 209	Langstroth, Ivan
BOX 209	Lanza, Alcides
BOX 209	Lanza, Mario
BOX 209	Laparra, Raoul
BOX 209	Lapham, Claude
BOX 209	Lara, Agustín
BOX 209	Laredo, Jaime
BOX 209	Laredo, Ruth
BOX 209	Larrocha, Alicia de
BOX 209	Larsson, Lars-Erik
BOX 209	Lasso, Orlando di
BOX 209	Latham, William P.
BOX 209	Latin American composers/musicians
BOX 209	Lauber, Anton Josef
BOX 209	Laufer, Beatrice
BOX 209	Laurens, Jean-Henry
BOX 209	Laurent, Jean Jacquin Antoine Edmond
BOX 209	Lauri-Volpi, Giacomo
BOX 209	Lauro, Antonio
BOX 209	Lavin, Carlos
BOX 209	Lavotta, János
BOX 209	Lavry, Marc
BOX 209	Law, Andrew
BOX 209	Lawrence, Marjorie
BOX 209	Lawrence, Vera
BOX 209	Lawrence, William John
BOX 209	Lawson, Rex
BOX 209	Layton, Billy Jim
BOX 209	Lazar, Filip
BOX 209	Lazarof, Henri
BOX 209	Lazarus, Daniel
BOX 209	Lazzari, Sylvio
BOX 209	Lazzari, Virgilio
BOX 209	Le Boucher, Maurice

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 209	Le Caine, Hugh
BOX 209	Le Flem, Paul
BOX 209	Leahey, Harry
BOX 209	Lear, Evelyn
BOX 209	Lebeuf, Jean
BOX 209	Leblanc, Georgette
BOX 209	Leborne, Aimé-Ambroise-Simon
BOX 209	Lebourgeois, Joseph-Auguste
BOX 209	Lebrun, Paul Henri Joseph
BOX 209	Leça, Armando
BOX 209	Leclair, Jean-Marie
	Access point(s): Leclair, Jean-Marie (l'aîné)
BOX 209	Lecuna, Juan
BOX 209	Lecuona, Ernesto
BOX 209	Lederer, Felix
BOX 209	Leduc, Alphonse
BOX 209	Lee, Dai-Keong
BOX 209	Leedy, Douglas
BOX 209	Lees, Benjamin
BOX 209	Leeson, Cecil
BOX 209	Leeuw, Ton de
BOX 209	Leeuwen, Arÿ van
BOX 210	LeFanu, Nicola
BOX 210	Leffler-Burckard, Martha
BOX 210	Leftwich, Vernon
BOX 210	Legge, Walter
BOX 210	Leginska, Ethel
BOX 210	Legley, Victor
BOX 210	Legrenzi, Giovanni
BOX 210	Lehár, Franz
BOX 210	Lehman, Evangeline
BOX 210	Lehmann, Friedrich and George
BOX 210	Lehmann, Lilli
BOX 210	Lehmann, Liza
BOX 210	Lehmann, Lotte
BOX 210	Leibert, Richard
BOX 210	Leibowitz, René
BOX 210	Leifs, Jón
BOX 210	Leigh, Carolyn
BOX 210	Leigh, Walter
BOX 210	Leighton, Kenneth
BOX 210	Leimer, Kurt
BOX 210	Leinsdorf, Erich
BOX 210	Leitzmann, Albert
BOX 210	Lemaire, Jean Eugène Gaston
BOX 210	Lemare, Edwin Henry



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 210	Lemoine, Antoine-Marcel
BOX 210	Lendvai, Peter Erwin
BOX 210	Lennon, John
BOX 210	Lentz, Daniel
BOX 210	Lenya, Lotte
BOX 210	Leo, Leonardo
BOX 210	Leonardo da Vinci
BOX 210	Leoncavallo, Ruggero
BOX 210	Leoni, Franco
BOX 210	Leopold, Ralph
BOX 210	Leppard, Raymond
BOX 210	Lerario, Teresa
BOX 210	Lert, Ernst
BOX 210	Lert, Richard
BOX 210	Letelier-Llona, Alfonso
BOX 210	Lev, Ray
BOX 210	Levadé, Charles
BOX 210	Levant, Oscar
BOX 210	Levey, James
BOX 210	Levi, Sigmund
BOX 210	Levi, Yoel
BOX 210	Levina, Zara
BOX 210	Levine, James
BOX 210	Levine, Marks
BOX 210	Levitzki, Mischa
BOX 210	Levy, Ellis
BOX 210	Lévy, Ernst
BOX 210	Levy, Frank
BOX 210	Lévy, Henriot
BOX 210	Levy, Lester S.
BOX 210	Levy, Marvin D.
BOX 210	Lévy, Michel-Maurice
BOX 210	Levy-Diem
BOX 210	Lewandowski, Louis Lazarus
BOX 210	Lewenthal, Raymond
BOX 210	Lewis, Anthony
BOX 210	Lewis, Daniel
BOX 210	Lewis, Henry
BOX 210	Lewkovitch, Bernhard
BOX 210	Ley, Henry George
BOX 210	Ley, Salvador
BOX 210	Leyendecker, Ulrich
BOX 210	Lhévinne, Josef
BOX 210	Lhévinne, Rosina
BOX 210	Lhotka, Fran
BOX 210	Liadov, Anatoli K.

## Biographical Materials on Composers and Performers, 1920-1989

<i>Container</i>	<i>Contents</i>
BOX 210	Liatoshinsky, Boris
BOX 210	Liberace, (Walter)
BOX 210	Lichtenberger, Henri
BOX 210	Lidholm, Ingvar
BOX 210	Lieber, Edvard
BOX 210	Liebermann, Rolf
BOX 210	Lieberson, Goddard
BOX 210	Lieberson, Peter
BOX 210	Liebling, Estelle
BOX 210	Liebling, Georg
BOX 210	Lierhammer, Theodor
BOX 210	Lieurance, Thurlow
BOX 210	Ligeti, György
BOX 210	Liggins, Ethel Annie
BOX 210	Lincoln, Robert Dix
BOX 210	Lind, Jenny
BOX 210	Lindberg, Oskar
BOX 210	Lindblad, Otto Jonas
BOX 210	Lineback, Harold
BOX 210	Linne, Hans S.
BOX 211	Lio de Fainberg, Adelina de
BOX 211	Lioncourt, Guy de
BOX 211	Lipatti, Dinu
BOX 211	Lipkin, Malcolm
BOX 211	Lipovšek, Marijan
BOX 211	Lipscomb, Mance
BOX 211	Liška, Zdeněk
BOX 211	List, Emanuel
BOX 211	List, Eugene
BOX 211	List, Kurt
BOX 211	Listov, Konstantin
BOX 211	Liszt, Franz
BOX 211	Litinsky, Heinrich
BOX 211	Liverati, Giovanni
BOX 211	Llamozas, Salvador
BOX 211	Llobet, Miguel
BOX 211	Llongueras y Badía, Juan
BOX 211	Lloyd, George
BOX 211	Lloyd, Jonathan
BOX 211	Lloyd, Norman
	Lloyd Webber, Andrew
	<a href="#">see: Webber, Andrew Lloyd</a>
BOX 211	Lobo, Duarte
BOX 211	Locatelli, Pietro Antonio
BOX 211	Lockspeiser, Edward
BOX 211	Lockwood, Annea

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 211	Lodovico, Lavigna Vincenzo di
BOX 211	Loeb, John Jacob
BOX 211	Loeffler, Charles M.
BOX 211	Loeillet, Jean-Baptiste
BOX 211	Loesser, Arthur
BOX 211	Loesser, Frank
BOX 211	Loevendie, Theo
BOX 211	Loewe, Frederick
BOX 211	Logroscino, Nicola
BOX 211	Löhlein, Georg Simon
BOX 211	Löhner, Johann
BOX 211	Lolli, Antonio
BOX 211	Lombardi, Luca
BOX 211	Lombardo, Carmen
BOX 211	Lombardo, Guy
BOX 211	London, George
BOX 211	Long, Marguerite
BOX 211	Longas, Federico
BOX 211	Longo, Alessandro
BOX 211	Lonque, Georges
BOX 211	Lopatnikoff, Nikolai
BOX 211	Lopez, Vincent
BOX 211	López-Chavarri y Marco, Eduardo
BOX 211	Lorengar, Pilar
BOX 211	Lorentzen, Bent
BOX 211	Lorenz, Max
BOX 211	Lorenzi, Sergio
BOX 211	Loucheur, Raymond
BOX 211	Loudová, Ivana
BOX 211	Louël, Jean
BOX 211	Lourié, Arthur Vincent
BOX 211	Lovendusky, James
BOX 211	Lowenbach, Jan
BOX 211	Lowens, Irving
BOX 211	Lowinsky, Edward E.
BOX 211	Lowtzky, Hermann
BOX 211	Lualdi, Adriano
BOX 211	Luboff, Norman
BOX 211	Luboshutz, Léa
BOX 211	Luboshutz, Pierre
BOX 211	Lubrich, Fritz, Jr.
BOX 211	Lucien, Adolphe
BOX 211	Lucier, Alvin
BOX 211	Lucky, Štěpán
BOX 211	Ludkewycz, Stanislaus
BOX 211	Ludwig, August

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 211	Luening, Otto
BOX 211	Lukáš, Zdeněk
BOX 211	Lully, Jean-Baptiste
BOX 211	Luna, Pablo
BOX 211	Lund, Signe
BOX 211	Lunssdörffer, Albrecht Martin
BOX 211	Lunssens, Martin
BOX 211	Lupi, Roberto
BOX 211	Luporini, Gaetano
BOX 211	Lussan, Zélie de
BOX 211	Lustig, Jakob Wilhelm
BOX 211	Lutkin, Peter C.
BOX 211	Lutoslawski, Witold
BOX 211	Lutyens, Elisabeth
BOX 211	Lvov, Alexie
BOX 211	Lyman, Howard
BOX 211	Lyne, Felice
BOX 211	Lynes, Frank
BOX 211	Lynn, George
BOX 211	Lyon, Jimmy
BOX 211	Lyons, James
BOX 211	Lys, Edith de
	Access point(s): Lys, Edith de (Edith Ely)
BOX 212	Ma, Yo-Yo
BOX 212	Maag, Peter
BOX 212	Maas, Louis
BOX 212	Maazel, Lorin
BOX 212	Mabellini, Teodulo
BOX 212	MacArdle, Donald Wales
BOX 212	MacColl, Hugh F.
BOX 212	MacDermid, James G. and Sibyl Sammis
BOX 212	MacDowell, Edward
BOX 212	Mace, Thomas
BOX 212	Macfarren, Natalie
	Access point(s): Macfarren, Natalie (née Clarina Thalia Andrae)
BOX 212	Mach, Ernst
BOX 212	Mácha, Otmar
BOX 212	Machito
	Real name: Frank Grillo
BOX 212	Maciejewski, Roman
BOX 212	Mackenzie, Sir Alexander Campbell
BOX 212	Mackinlay, Malcolm Sterling
BOX 212	MacKown, Marjorie
BOX 212	Maclean, Alexander Morvaren
BOX 212	MacMillan, Sir Ernest
BOX 212	Macpherson, Charles

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 212	Maddy, Joseph
BOX 212	Madeira, Jean
BOX 212	Maderna, Bruno
BOX 212	Madetoja, Leevi
BOX 212	Madge, Geoffrey
BOX 212	Maes, Jef
BOX 212	Magaloff, Nikita
BOX 212	Maganini, Quinto
BOX 212	Mager, Jörg Adam
BOX 212	Maggini, Giovanni Paolo
BOX 212	Magnard, (Lucien-Denis-Gabriel-) Albéric
BOX 212	Magne, Michel
BOX 212	Magomayev, Muslim
BOX 212	Mahaim, Ivan
BOX 212	Mahler, Fritz
BOX 212	Mahler, Gustav
BOX 212	Mailman, Martin
BOX 212	Mainzer, Joseph
BOX 212	Maiorano, Gaetano
BOX 212	Maisky, Mischa (Mikhail)
BOX 212	Maison, René
BOX 212	Majkapar, Samuil
BOX 212	Makarova, Nina
BOX 212	Maklakiewicz, Jan
BOX 212	Malawski, Artur
BOX 212	Malczuzynski, Witold
BOX 212	Maleingreau, Paul de
BOX 212	Malherbe, Edmond Paul Henri
BOX 212	Malineanu, Henry
BOX 212	Malipiero, Gian Francesco
BOX 212	Malipiero, Riccardo
BOX 212	Maliszewski, Witold
BOX 212	Malkin, Beata
BOX 212	Malkin, Joseph
BOX 212	Malko, Nicolai
BOX 212	Malloch, William
BOX 212	Malotte, Albert Hay
BOX 212	Mamangakis, Nikos
BOX 212	Mamiya, Michio
BOX 212	Mamoulian, Rouben
BOX 212	Mana-Zucca
	Access point(s): Mana-Zucca (Augusta Zuckermann)
BOX 212	Mancinelli, Luigi
BOX 212	Mandel, Alan
BOX 212	Mandel, Nancy
BOX 212	Mandyczewski, Eusebius

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 212	Manelli, Francesco
BOX 212	Mankell, Henning
BOX 212	Mann, Paul
BOX 212	Mann, William
BOX 212	Mannes, Leopold Damrosch
BOX 212	Mannstädt, Franz
BOX 212	Manos, George
BOX 212	Manschinger, Kurt
	Access point(s): Manschinger, Kurt (Ashley Vernon)
BOX 212	Mansfeldt, Hugo
BOX 212	Mansfield, Purcell James
BOX 212	Mantovani, Tancredi
BOX 212	Marable, Fate
BOX 212	Marais, Josef
BOX 212	Marcello, Benedetto
BOX 212	Marchesi, Blanche
BOX 212	Marchesi de Castrone, Mathilde
BOX 212	Marchetti, Filippo
	Marcoux, Vanni
	<i>see: <a href="#">Vanni-Marcoux, Jean-Emile</a></i>
BOX 212	Maréchal, Maurice
BOX 212	Marek, George R.
BOX 212	Mareschall, Samuel
BOX 212	Mariani, Angelo
BOX 213	Marić, Ljubica
BOX 213	Marini, Biagio
BOX 213	Marinuzzi, Gino
BOX 213	Mario, Giovanni
BOX 213	Mariotte, Antoine
BOX 213	Markevitch, Igor
BOX 213	Marks, Alan
BOX 213	Marks, Johnny
BOX 213	Marlowe, Sylvia
BOX 213	Marmontel, Antoine-François
BOX 213	Maros, Miklós
BOX 213	Marriner, Neville
BOX 213	Marrocco, William Thomas
BOX 213	Marsalis, Wynton
BOX 213	Marschner, Franz Ludwig Veit
BOX 213	Marsh, Lucille Crews
BOX 213	Marsh, Robert Charles
BOX 213	Marsick, Armand
BOX 213	Marteau, Henri
BOX 213	Martenot, Maurice
BOX 213	Martín, Edgardo
BOX 213	Martin, Frank
BOX 213	Martin, Mary

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 213	Martin, Riccardo Access point(s): Martin, Riccardo (Hugh Whitfield Martin)
BOX 213	Martin, Thomas
BOX 213	Martín y Soler, Vicente
BOX 213	Martinelli, Giovanni
BOX 213	Martinet, Jean-Louis
BOX 213	Martini, Giovanni Battista
BOX 213	Martini, Jean Paul Egide
BOX 213	Martini, Nino
BOX 213	Martino, Donald
BOX 213	Martinon, Jean
BOX 213	Martins, João Carlos
BOX 213	Martinů, Bohuslav
BOX 213	Martirano, Salvatore
BOX 213	Martucci, Giuseppe
BOX 213	Martucci, Paolo
BOX 213	Maryon, Edward
BOX 213	Marzo, Eduardo
BOX 213	Mascagni, Pietro
BOX 213	Mascheroni, Edoardo
BOX 213	Masetti, Enzo
BOX 213	Mason, Daniel Gregory
BOX 213	Mason, Edith
BOX 213	Mason, Henry Lowell
BOX 213	Masselos, William
BOX 213	Massenet, Jules (-Emile-Frédéric)
BOX 213	Massin, Pierre-Jean-Paul-Crepin
BOX 213	Masson, Fernand-Emile-Désiré
BOX 213	Masson, Gérard
BOX 213	Masson, Paul-Marie
BOX 213	Massonneau, Louis
BOX 213	Masur, Kurt
BOX 213	Matačić, Lovro von
BOX 213	Matěj, Josef
BOX 213	Mathias, Franz Xaver
BOX 213	Mathias, William
BOX 213	Mathieu, Emile (-Louis-Victor)
BOX 213	Matsudaira, Yoritsuné
BOX 213	Matthay, Tobias
BOX 213	Mattheson, Johann
BOX 213	Matthus, Siegfried
BOX 213	Mattioli, Lino
BOX 213	Matveyeva, Novella
BOX 213	Matys, Jiří
BOX 213	Matz, Rudolf
BOX 213	Mauceri, John

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 213	Maunder, John Henry
BOX 213	Maurel, Victor
BOX 213	Maw, Nicholas
BOX 213	Maxfield, Richard Vance
BOX 213	May, Florence
BOX 213	Mayer, Benjamin Wilhelm
BOX 213	Mayer, Frederick Christian
BOX 213	Mayer, Sir Robert
BOX 213	Mayer-Mahr, Moritz
BOX 213	Mayuzumi, Toshirō
BOX 213	Mazas, Jacques-Féréol
BOX 214	McArthur, Edwin
BOX 214	McBride, Robert
BOX 214	McCabe, John
BOX 214	McCorkle, Donald
BOX 214	McCormack, John
BOX 214	McDonald, Harl
BOX 214	McDowell, John Herbert
BOX 214	McElroy, Alice
BOX 214	McGurty, Mark
BOX 214	McHugh, Jimmy
BOX 214	McKinley, Carl
BOX 214	McKinley, William Thomas
BOX 214	McKinney, Mathilde C.
BOX 214	McKuen, Rod
BOX 214	McLeod, John
BOX 214	McPhee, Colin
BOX 214	Meale, Richard (Graham)
BOX 214	Mechem, Kirke
BOX 214	Medau, Andreas Hinrich
BOX 214	Medek, Tilo
BOX 214	Medtner, Nicolai
BOX 214	Meester, Louis de
BOX 214	Méfano, Paul
BOX 214	Mehegan, John
BOX 214	Mehta, Mehli
BOX 214	Mehta, Zubin
BOX 214	Mehul, Louis-Joseph
	Access point(s): Mehul (Dassoigne-Méhul), Louis-Joseph
BOX 214	Méhul, Etienne-Nicolas
BOX 214	Mei, Maria Zoraide
BOX 214	Meiland, Jakob
BOX 214	Meitus, Yuli
BOX 214	Melachrino, George
BOX 214	Melartin, Erkki



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 214	Melba, Nellie Access point(s): Melba, Nellie (Helen Porter Mitchell)
BOX 214	Melchers, Henrik Melcher
BOX 214	Melchior, Lauritz
BOX 214	Melik-Pashayev, Alexander
BOX 214	Melikov, Arif (Jangirovich)
BOX 214	Meller, Raquel
BOX 214	Mellers, Wilfrid
BOX 214	Mellnäs, Arne
BOX 214	Menasce, Jacques de
BOX 214	Mendelsohn, Alfred
BOX 214	Mendelssohn, Felix
BOX 214	Mendelssohn, Felix Robert
BOX 214	Mendes, Gilberto (Ambrósio García)
BOX 214	Meneghel, Antonietta
BOX 214	Mengelberg, Kurt Rudolf
BOX 214	Mengelberg, Willem
BOX 214	Menges, Herbert
BOX 214	Ménil, Félicien de
BOX 214	Mennin, Peter
BOX 214	Mennini, Louis
BOX 214	Menotti, Gian Carlo
BOX 214	Menter, Joseph
BOX 214	Menter, Sophie
BOX 214	Menuhin, Hephzibah
BOX 214	Menuhin, Yehudi
BOX 214	Merbecke, John
BOX 214	Mercadante, (Giuseppe) Saverio (Raffaele)
BOX 214	Mercer, Johnny
BOX 214	Mercer, Mabel
BOX 214	Mercure, Pierre
BOX 214	Meremblum, Peter
BOX 214	Meriläinen, Usko
BOX 214	Merman, Ethel
BOX 214	Mermet, Auguste
BOX 214	Merrill, Robert
BOX 214	Merritt, A. Tillman
BOX 214	Merryman, Marjorie
BOX 214	Mersmann, Hans
BOX 214	Merula, Tarquinio
BOX 214	Merulo, Claudio Real name: Merlotti
BOX 214	Messenger, André
BOX 214	Messiaen, Olivier
BOX 214	Messner, Joseph
BOX 214	Mester, Jorge

## Biographical Materials on Composers and Performers, 1920-1989

<i>Container</i>	<i>Contents</i>
BOX 214	Meulemans, Arthur
BOX 214	Mewton-Wood, Noel
BOX 214	Meyer, Krzysztof
BOX 214	Meyerbeer, Giacomo
BOX 214	Meyerowitz, Jan
BOX 214	Meylan, Pierre
BOX 214	Meyrowitz, Selmar
BOX 215	Miaskovsky, Nicolai
BOX 215	Michaelis, Ruth
BOX 215	Michalsky, Donal
BOX 215	Michelangeli, Arturo Benedetti
BOX 215	Michelet, Michel
BOX 215	Michell, Edna
BOX 215	Middeleer, Jean de
BOX 215	Midori
BOX 215	Miedél, Rainer
BOX 215	Miersch, Paul Friedrich Theodor
BOX 215	Miessner, Benjamin Franklin
BOX 215	Mignan, Edouard-Charles-Octave
BOX 215	Mignone, Francisco
BOX 215	Migot, Georges
BOX 215	Mihalovich, ödön von
BOX 215	Mihalovici, Marcel
BOX 215	Mihály, András
BOX 215	Mikhashoff, Ivar
BOX 215	Mikorey, Franz
BOX 215	Mikuli, Karl
BOX 215	Milanov, Zinka
BOX 215	Milford, Robin
BOX 215	Milhaud, Darius
BOX 215	Millault, Laurent-François-Edouard
BOX 215	Miller, Robert
BOX 215	Millet, Luis
BOX 215	Mills, Charles
BOX 215	Mills, Harry
BOX 215	Mills, Jack
BOX 215	Mills, Richard
BOX 215	Milner, Anthony
BOX 215	Milnes, Sherrill (Eustace)
BOX 215	Milojević, Miloje
BOX 215	Milošević, Predrag
BOX 215	Milsap, Ronnie
BOX 215	Milstein, Nathan
BOX 215	Minchev, Georgi
BOX 215	Mingus, Charles
BOX 215	Minkus, Alois

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 215	Mirande, Hippolyte
BOX 215	Mirouze, Marcel
BOX 215	Mirovitch, Alfred
BOX 215	Mirzoyan, Edvard
	Access point(s): Mirzoyan [Mirzoian], Edvard
BOX 215	Misch, Ludwig
BOX 215	Mischakoff, Mischa
BOX 215	Mitchell, Howard
BOX 215	Mitchell, Joni
BOX 215	Mitchell, William J.
BOX 215	Mitropoulos, Dimitri
BOX 215	Mitsukuri, Shukichi
BOX 215	Mitterer, Ignaz Martin
BOX 215	Miyagi, Michio
BOX 215	Moeck, Hermann
BOX 215	Moevs, Robert W.
BOX 215	Moffat, Alfred Edward
BOX 215	Moffo, Anna
BOX 215	Moiseiwitsch, Benno
BOX 215	Mokranjac, Stevan
BOX 215	Mokrejs, John
BOX 215	Mokrousov, Boris
BOX 215	Molchanov, Kirill
BOX 215	Moldavan, Nicolas
BOX 215	Moldenhauer, Hans
BOX 215	Molina, Antonio J.
BOX 215	Molter, Johann Melchior
BOX 215	Mompou, Federico
BOX 215	Monfred, Avenir H. de
BOX 215	Monk, Thelonious
BOX 215	Monleone, Domenico
BOX 215	Montague, Stephen
BOX 215	Monte, Philippe de
BOX 215	Montecino, Alfonso
BOX 215	Montéclair, Michel Pignolet de
BOX 215	Montemezzi, Italo
BOX 215	Montenegro, Hugo
BOX 215	Monteux, Doris Hodgkins
BOX 215	Monteux, Pierre
BOX 215	Monteverdi, Claudio
BOX 215	Monteverdi, Giulio Cesare
BOX 215	Montfort, Alexandre
BOX 216	Moog, Robert A.
BOX 216	Moore, Brian
BOX 216	Moore, Carman
BOX 216	Moore, Douglas

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 216	Moore, Grace
BOX 216	Moore, Mary Carr
BOX 216	Moorman, Charlotte
BOX 216	Mooser, (Jean Pierre Joseph) Aloys
BOX 216	Morales, Olallo
BOX 216	Moran, Robert Leonard
BOX 216	Morath, Max
BOX 216	Moravec, Ivan
BOX 216	Moraweck, Lucien
BOX 216	Morawetz, Oskar
BOX 216	Morawski-Dąbrowa, Eugeniusz
BOX 216	Morax, René
BOX 216	Morel, Auguste-François
BOX 216	Morel, Jean
BOX 216	Morelli, Carlo
BOX 216	Morelli, Giuseppe
BOX 216	Moreno, Segundo Luis
BOX 216	Morgan, Jaye P.
BOX 216	Morgan, Maud
BOX 216	Morillo, Roberto García
BOX 216	Morin, Gösta
BOX 216	Morini, Erica
BOX 216	Morley, Thomas
BOX 216	Moroi, Makoto
BOX 216	Moroi, Saburo
BOX 216	Moross, Jerome
BOX 216	Morris, Joan Clair
BOX 216	Morris, Reginald Owen
BOX 216	Mortari, Virgilio
BOX 216	Mortelmans, Lodewijk
BOX 216	Mortensen, Finn
BOX 216	Morthenson, Jan W.
BOX 216	Morton, Lawrence
BOX 216	Moscona, Nicola
BOX 216	Moser, Rudolf
BOX 216	Mosolov, Alexander
BOX 216	Mosusova, Nadezda
BOX 216	Moszumańska-Nazar, Krystyna
BOX 216	Motte, Diether de la
BOX 216	Mottu, Alexandre
BOX 216	Moulaert, Raymond
BOX 216	Mouton, Jean
BOX 216	Moyse, Marcel
BOX 216	Moyzes, Alexander
BOX 216	Mozart, Leopold
BOX 216	Mozart, Wolfgang Amadeus

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 216	Mráček, Jaroslav
BOX 216	Mshvelidze, Shalva
BOX 216	Muczynski, Robert
BOX 216	Muench, Gerhart
BOX 216	Muffat, Georg
BOX 216	Mulder, Herman
BOX 216	Muldowney, Dominic
BOX 216	Mulè, Giuseppe
BOX 216	Mulet, Henri
BOX 216	Müller, Georg Gottfried
BOX 216	Müller, Sigfrid
BOX 216	Müller-Blattau, Joseph Maria
BOX 216	Müller von Asow, Erich Hermann
BOX 216	Müller von Kulm, Walter
BOX 216	Müller-Zürich, Paul
BOX 216	Munch, Charles
BOX 216	Münch, Ernst
BOX 216	Münnich, Richard
BOX 216	Munrow, David (John)
BOX 216	Munz, Mieczyslaw
BOX 216	Muradeli, Vano
BOX 216	Muratore, Lucien
BOX 216	Murdoch, William
BOX 216	Mureșianu, Iacob
BOX 216	Muris, Johannes de
BOX 216	Murphy, Owen
BOX 216	Murska, Ilma di
BOX 216	Musard, Philippe
BOX 216	Musco, Angelo
BOX 216	Musgrave, Thea
BOX 216	Mushel, Georgi
BOX 216	Musicescu, Gavriil
BOX 216	Mussorgsky, Modest
BOX 216	Mustel, Victor; Auguste Mustel, and Alphonse Mustel
BOX 216	Musulín, Branka
BOX 216	Muti, Riccardo
BOX 216	Mycielski, Zygmunt
BOX 216	Mylnikov, Alexei
BOX 216	Myslivoček, Josef
BOX 217	Nabokov, Nicolas
BOX 217	Nadaud, Gustave
BOX 217	Nadel, Arno
BOX 217	Naginski, Charles
BOX 217	Nancarrow, Conlon
BOX 217	Nance, Ray

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 217	Napoli, Gennaro
BOX 217	Naprvnik, Eduard
BOX 217	Nargeot, Pierre-Julien
BOX 217	Narimanidze, Niko
BOX 217	Nat, Yves
BOX 217	Nathan, Hans
BOX 217	Naujalis, Juozas
	Access point(s): Naujalis (Nowialis, Novialis), Juozas
BOX 217	Naumann, Joel
BOX 217	Naumann, (Karl) Ernst
BOX 217	Navarro, Juan
BOX 217	Navrátil, Karel
BOX 217	Nechayev, Vasily
BOX 217	Nedbal, Oskar
BOX 217	Neefe, Christian Gottlob
BOX 217	Neel, Boyd
BOX 217	Negrea, Marțian
BOX 217	Nelhybel, Vaclav
BOX 217	Nelle, Wilhelm
BOX 217	Nelson, John
BOX 217	Nelson, Robert U.
BOX 217	Nelson, Ron (ald Jack)
BOX 217	Nelsova, Zara
BOX 217	Nemiroff, Isaac
BOX 217	Nerini, Emile, et al.
BOX 217	Neruda, Franz Xaver
BOX 217	Neseritis, Andreas
BOX 217	Nettl, Paul
BOX 217	Neuhaus, Heinrich
BOX 217	Neukomm, Sigismund Ritter von
BOX 217	Neuman, Maxine
BOX 217	Neumann, Franz
BOX 217	Neumann, Václav
BOX 217	Neumann, Věroslav
BOX 217	Nevada, Mignon Mathilde Marie
BOX 217	Neveu, Ginette
BOX 217	Newcater, Graham
BOX 217	Newman, Alfred
BOX 217	Newman, Anthony
BOX 217	Newman, Ernest
BOX 217	Newman, William S.
BOX 217	Newmark, John
BOX 217	Newton, Ivor
BOX 217	Ney, Elly
BOX 217	Nguyen van Ty, Louise
BOX 217	Nichols, Ernest Loring ("Red")

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 217	Nick, Edmund Josef
BOX 217	Nicolai, Otto
BOX 217	Niculescu, Stefan
BOX 217	Niedermeyer, Louis
BOX 217	Nielsen, Carl
BOX 217	Nielsen, Svend
BOX 217	Nielsen, Tage
BOX 217	Niewiadomski, Stanislaw
BOX 217	Nigg, Serge
BOX 217	Nikolovski, Vlastimir
BOX 217	Niles, John Jacob
BOX 217	Nilson, Einar
BOX 217	Nilsson, Birgit
BOX 217	Nilsson, Bo
BOX 217	Nin-Culmell, Joaquín
BOX 217	Ninci, Enrique Fava
BOX 217	Nini, Alessandro
BOX 217	Nissen, Georg Nikolaus
BOX 217	Nito, José de
BOX 217	Niyazi
	Real name: Taghi-zade-Khadzhibekov
BOX 217	Noble, Ray
BOX 217	Noble, Thomas Tertius
BOX 217	Nobre, Marlos
BOX 217	Nobutoki, Kiyoshi
BOX 217	Noelte, A. Albert
BOX 217	Nohl, (Karl Friedrich) Ludwig
BOX 217	Nono, Luigi
BOX 217	Norby, Erik
BOX 217	Nordgren, Pehr Henrik
BOX 217	Nordheim, Arne
BOX 217	Nordica, Lillian
BOX 217	Nordoff, Paul
BOX 217	Noren, Heinrich Gottlieb
BOX 217	Nørgaard, Per
BOX 217	Nørholm, Ib
BOX 217	Norlind, Tobias
BOX 217	Norman, Jessye
BOX 217	Norrington, Roger
BOX 217	Noskowski, Sigismund (Zygmunt von)
BOX 217	Nottebohm, (Martin) Gustav
BOX 218	Nourrit, Adolphe
BOX 218	Nováček, Rudolf
BOX 218	Novães, Guiomar
BOX 218	Novák, Johann Baptist
BOX 218	Novello, Joseph Alfred

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 218	Novotný, Václav Juda
BOX 218	Nowak, Lionel
BOX 218	Nowowiejski, Felix
BOX 218	Nucius, Johannes
	Access point(s): Nucius (Nucis, Nux), Johannes
BOX 218	Nutter, Charles Louis Etienne
	Access point(s): Nutter (Truinet), Charles Louis Etienne
BOX 218	Nunó, Jaime
BOX 218	Nyiregyházi, Erwin
BOX 218	Nystroem, Gösta
BOX 218	Oborin, Lev
BOX 218	Obouhov, Nicolas
BOX 218	Oboussier, Robert
BOX 218	Obraztsova, Elena
BOX 218	O'Brien, Eugene
BOX 218	Ochs, Siegfried
BOX 218	Odak, Krsto
BOX 218	Odnoposoff, Adolfo
BOX 218	O'Dwyer, Robert
BOX 218	Oetting, William H.
BOX 218	Offenbach, Jacques
BOX 218	Ogdon, John
BOX 218	Ogihara, Toshitsugu
BOX 218	Ogolevets, Alexei
BOX 218	Ogura, Roh
BOX 218	Ohana, Maurice
BOX 218	O'Hara, Geoffrey
BOX 218	Ohlsson, Garrick
BOX 218	Ohlsson, Richard
BOX 218	Oistrakh, David
BOX 218	Oki, Masao
BOX 218	Olah, Tiberiu
BOX 218	Olczewska, Maria
BOX 218	Olénine d'Alheim, Marie
	Olio, Cesare dall'
	<i>see: <a href="#">Dall'Olio, Cesare</a></i>
BOX 218	Oliveira, Jocy de
BOX 218	Oliveros, Pauline
BOX 218	Olman, Abe
BOX 218	Olsen, Sparre
BOX 218	Ono, Yoko
BOX 218	Onslow, George (André Georges Louis)
BOX 218	Opera musicians/composers
BOX 218	Opieński, Henryk
BOX 218	Orban, Marcel
BOX 218	Orchard, William Arundel



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 218	Ordoñez, Carlos
BOX 218	Orecchio, Joseph
BOX 218	Orefice, Giacomo
BOX 218	Orff, Carl
BOX 218	Orlob, Harold
BOX 218	Ormandy, Eugene
BOX 218	Ornstein, Leo
BOX 218	Orr, Robin
BOX 218	Orrego-Salas, Juan
BOX 218	Orthel, Léon
BOX 218	Ortmann, Otto Rudolph
BOX 218	Ory, Edward ("Kid")
BOX 218	Osborne, Adrienne
BOX 218	Osborne, Nigel
BOX 218	Osmon, Leroy
BOX 218	Osterc, Slavko
BOX 218	Osthoff, Helmuth
BOX 218	O'Sullivan, Patrick
BOX 218	Otaño, José María Nemesio
BOX 218	Otava, Zdeněk
BOX 218	Otescu, Ion Nonna
BOX 218	Othmayr, Caspar
BOX 218	Otterloo, Willem van
BOX 218	Otterström, Thorvald
BOX 218	Ottman, Robert W.
BOX 218	Overton, Hall
BOX 218	Owen, Richard
BOX 218	Ozawa, Hisato
BOX 218	Ozawa, Seiji
BOX 219	Paap, Wouter
BOX 219	Pacchierotti, Ubaldo
BOX 219	Pachelbel, Carl Theodorus
BOX 219	Pachelbel, Johann
BOX 219	Pachmann, Vladimir de
BOX 219	Pacini, Giovanni
BOX 219	Pacius, Fredrik (Friedrich)
BOX 219	Paderewski, Ignace Jan
BOX 219	Padilla Sanchez, José
BOX 219	Paganini, Niccolò
BOX 219	Page, Nathaniel Clifford
BOX 219	Pahissa, Jaime
BOX 219	Paik, Nam June
BOX 219	Paisiello, Giovanni
BOX 219	Pakhmutova, Alexandra
BOX 219	Paladi, Radu

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 219	Paladilhe, Emile
BOX 219	Palange, Louis Salvador
BOX 219	Palau, Manuel
BOX 219	Palester, Roman
BOX 219	Palestrina, Giovanni Pierluigi da
BOX 219	Paliashvili, Zachary
BOX 219	Pallavicino, Benedetto
BOX 219	Pallemaerts, Edmundo
BOX 219	Palm, Siegfried
BOX 219	Palmer, Robert
BOX 219	Palmgren, Selim
BOX 219	Panassié, Hugues
BOX 219	Paniagua, Raul
BOX 219	Panizza, Ettore
BOX 219	Panseron, Auguste-Mathieu
BOX 219	Panufnik, Andrzej
BOX 219	Panzéra, Charles
BOX 219	Papaioannou, Yannis
BOX 219	Papi, Gennaro
BOX 219	Papineau-Couture, Jean
BOX 219	Pâque, Désiré
BOX 219	Paradies, Pietro Domenico
BOX 219	Paray, Paul
BOX 219	Parelli, Attilio
	Real last name: Paparella
BOX 219	Paribeni, Giulio Cesare
BOX 219	Paris, Claude-Joseph
BOX 219	Parlow, Kathleen
BOX 219	Parratt, Walter
BOX 219	Parris, Herman M.
BOX 219	Parris, Robert
BOX 219	Parrish, Carl
BOX 219	Pärt, Arvo
BOX 219	Partch, Harry
BOX 219	Partos, Oedoen
BOX 219	Pasatieri, Thomas
BOX 219	Pascal, Claude
BOX 219	Pashchenko, Andrei
BOX 219	Pasquini, Bernardo
BOX 219	Pasta, Giuditta
BOX 219	Pasztory, Ditta
BOX 219	Patterson, Annie Wilson
BOX 219	Patterson, Franklin Peale
BOX 219	Patti, Adelina
BOX 219	Patti, Carlotta
BOX 219	Pattison, Lee

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 219	Patzak, Julius
BOX 219	Pauer, Jífi
BOX 219	Pauer, Max
BOX 219	Paukert, Karel
BOX 219	Paull, Barberi
BOX 219	Paulson, Gustaf
BOX 219	Paumann, Conrad
BOX 219	Paumgartner, Bernhard
BOX 219	Paunović Milenko
BOX 219	Pavarotti, Luciano
BOX 219	Pavlova, Anna
BOX 219	Payne, Anthony
BOX 219	Payne, John
BOX 219	Paz, Juan Carlos
BOX 219	Pechner, Gerhard
BOX 219	Pedrotti, Carlo
BOX 219	Peerce, Jan
BOX 219	Peeters, Flor
BOX 219	Peiko, Nikolai
BOX 219	Pelemans, Willem
BOX 219	Pelletier, Louis Wilfred
BOX 219	Pembaur, Joseph, Jr.
BOX 220	Penderecki, Krzysztof
BOX 220	Penha, Michel
BOX 220	Penna, Lorenzo
BOX 220	Pépin, Clermont
BOX 220	Pepper, Art
BOX 220	Perahia, Murray
BOX 220	Pereira, Arthur
BOX 220	Perera, Ronald
BOX 220	Peress, Maurice
BOX 220	Pérez, David
BOX 220	Pérez Casas, Bartolomeo
BOX 220	Pergolesi, Giovanni Battista
BOX 220	Peristeres, Spyros D.
BOX 220	Perkins, Francis Davenport
BOX 220	Perkins, John MacIvor
BOX 220	Perkins, William
BOX 220	Perkowski, Piotr
BOX 220	Perle, George
BOX 220	Perlea, Jonel
BOX 220	Perlman, Itzhak
BOX 220	Perlongo, Daniel
BOX 220	Perne, François Louis
BOX 220	Perosi, Don Lorenzo
BOX 220	Perrin, Harry Crane

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 220	Perry, Julia
BOX 220	Persen, John
BOX 220	Persiani, Fanny
BOX 220	Persiani, Giuseppe
BOX 220	Persichetti, Vincent
BOX 220	Persinger, Louis
BOX 220	Perti, Giacomo (Jacopo) Antonio
BOX 220	Perusso, Mario
BOX 220	Pestalozzi, Heinrich
BOX 220	Petchnikov, Alexander
BOX 220	Peter, Johann Friedrich
BOX 220	Peters, Carl Friedrich
BOX 220	Peters, Roberta
	Access point(s): Peters (Petermann), Roberta
BOX 220	Petersen, Wilhelm
BOX 220	Peterson, Thomas
BOX 220	Peterson, Wayne
	Access point(s): Peterson, Wayne (née Albert Lea)
BOX 220	Peterson-Berger, Olof Wilhelm
BOX 220	Petra-Basacopol, Carmen
BOX 220	Petrassi, Goffredo
BOX 220	Petrauskas, Mikas
BOX 220	Petrella, Errico
BOX 220	Petrelli, Eleanora
BOX 220	Petrescu, D. Ioan
BOX 220	Petri, Egon
BOX 220	Petrillo, James C.
BOX 220	Petrov, Andrei
BOX 220	Petrović, Radomir
BOX 220	Petrovics, Emil
BOX 220	Pettersson, Gustaf Allan
BOX 220	Petzoldt, Richard
BOX 220	Pevernage, Andries
BOX 220	Peyser, Herbert Francis
BOX 220	Peyser, Joan
BOX 220	Peyton, Malcolm C.
BOX 220	Pfatteicher, Carl Friedrichs
BOX 220	Pfeiffer, Theodor
BOX 220	Pfitzner, Hans
BOX 220	Pfohl, Ferdinand
BOX 220	Philidor, François André
	Access point(s): Philidor [Danican-Philidor], François André
BOX 220	Philipp, Isidor
BOX 220	Phillips, Burrill
BOX 220	Phillips, Harvey
BOX 220	Phillips, Montague Fawcett
BOX 220	Piaf, Edith

## Biographical Materials on Composers and Performers, 1920-1989

<i>Container</i>	<i>Contents</i>
BOX 220	Piastro, Michel
BOX 220	Piatigorsky, Gregor
BOX 220	Piatti, Alfredo Carlo
BOX 220	Piccinini, Alessandro
BOX 220	Pierce, Webb
BOX 220	Pierné, (Henri-Constant-) Gabriel
BOX 220	Pijper, Willem
BOX 220	Piket, Frederick
BOX 220	Pimsleur, Solomon
BOX 220	Pincherle, Marc
BOX 220	Pineda-Duque, Roberto
BOX 220	Pinkham, Daniel
BOX 220	Piños, Alois
BOX 221	Pipelare, Matthaëus
BOX 221	Pirani, Eugenio
BOX 221	Pirro, André
BOX 221	Pirrotta, Nino
BOX 221	Pischna, Josef
BOX 221	Pisk, Paul Amadeus
BOX 221	Piston, Walter
BOX 221	Pitfield, Thomas Baron
BOX 221	Pittman, Richard
BOX 221	Pizzetti, Ildebrando
BOX 221	Pizzi, Emilio
BOX 221	Plamenac, Dragan
BOX 221	Planchet, Dominique-Charles
BOX 221	Plançon, Pol-Henri
BOX 221	Plantade, Charles-Henri
BOX 221	Platti, Giovanni
BOX 221	Plaza, Juan Bautista
BOX 221	Pleskow, Raoul
BOX 221	Plessis, Hubert du
BOX 221	Pleyel, Camille
BOX 221	Plishka, Paul (Peter)
BOX 221	Plonsky, Peter
BOX 221	Pochon, Alfred
BOX 221	Podesta, Italo
BOX 221	Podešva, Jaromír
BOX 221	Pogorelich, Ivo
BOX 221	Poisson, Toussaint-René
BOX 221	Polacco, Giorgio
BOX 221	Poldini, Ede
BOX 221	Polifrone, Jon
BOX 221	Polignac, Armande de
BOX 221	Polin, Claire
BOX 221	Polish composers/musicians

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 221	Pollack, Ben
BOX 221	Pollak, Robert
BOX 221	Pollikoff, Max
BOX 221	Pollini, Cesare, Cavaliere de'
BOX 221	Pollini, Maurizio
BOX 221	Pololáník, Zdeněk
BOX 221	Polovinkin, Leonid
BOX 221	Ponce, Manuel María
BOX 221	Ponchard, Louis-Antoine-éleonore
BOX 221	Ponchielli, Amilcare
BOX 221	Pons, Charles
BOX 221	Pons, Lily
BOX 221	Ponselle, Rosa
BOX 221	Poot, Marcel
BOX 221	Popesco, Trajan
BOX 221	Popov, Gavriil
BOX 221	Popovici, Doru
BOX 221	Popper, David
BOX 221	Popper, Jan
BOX 221	Porpora, Nicola Antonio
BOX 221	Porsile, Giuseppe
BOX 221	Porta, Costanzo
BOX 221	Porter, Cole
BOX 221	Porter, Quincy
BOX 221	Porter, Sidney
BOX 221	Portnov, Georgi
BOX 221	Portugal, Marcos Antonio da Fonseca
BOX 221	Portuguese composers/musicians
BOX 221	Posselt, Ruth
BOX 221	Pothier, Dom Joseph
BOX 221	Pottle, Samuel H.
BOX 222	Poueigh, Jean
BOX 222	Poulenc, Francis
BOX 222	Poulet, Gaston
BOX 222	Pourtalès, Guy de
BOX 222	Pousseur, Henri
BOX 222	Powell, Earl "Bud"
BOX 222	Powell, Laurence
BOX 222	Powell, Mel
BOX 222	Powers, Marie
BOX 222	Pozdro, John
BOX 222	Pratella, Francesco Balilla
BOX 222	Pratt, Silas
BOX 222	Prausnitz, Frederik
BOX 222	Preger, Leo
BOX 222	Preiss, Cornelius

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 222	Presley, Elvis
BOX 222	Prêtre, Georges
BOX 222	Previn, André
BOX 222	Prévost, Eugène-Prosper
BOX 222	Prey, Hermann
BOX 222	Price, Jorge Wilson
BOX 222	Price, Leontyne
BOX 222	Price, Margaret
BOX 222	Prigozhin, Lucian
BOX 222	Primrose, William
BOX 222	Pringsheim, Klaus
BOX 222	Printemps, Yvonne
BOX 222	Pritchard, Sir John
BOX 222	Procter, Leland
BOX 222	Prod'homme, Jacques-Gabriel
BOX 222	Profeta, Laurențiu
BOX 222	Prokofiev, Sergei
BOX 222	Prota-Giurleo, Ulisse
BOX 222	Prout, Ebenezer
BOX 222	Pruett, James
BOX 222	Prüfer, Arthur
BOX 222	Przechowski, Johannes
BOX 222	Ptaszyńska, Marta
BOX 222	Puccini, Giacomo
BOX 222	Puchalsky, Vladimir
BOX 222	Puente, Giuseppe del
BOX 222	Puente, Tito
BOX 222	Pugnani, (Giulio) Gaetano (Gerolamo)
BOX 222	Pujol, Francesc
BOX 222	Purcell, Henry
BOX 222	Pylkkänen, Tauno Kullervo
BOX 223	Quach, Helen
BOX 223	Quaile, Elizabeth
BOX 223	Quilter, Roger
BOX 223	Quinet, Fernand
BOX 223	Quinet, Marcel
BOX 223	Quittard, Henri
BOX 223	Raabe, Peter
BOX 223	Raasted, Niels Otto
	Rabe, Folke
	<a href="#">see: Bark, Jan</a>
BOX 223	Rabin, Michael
BOX 223	Rabinof, Benno and Sylvia Rabinof
BOX 223	Rachmaninoff, Sergei
BOX 223	Rachmilovich, Jacques

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 223	Radić, Dušan
BOX 223	Radoux, Jean-Théodore
BOX 223	Radovanović, Vladan
BOX 223	Radziwill, Prince Anton Heinrich
BOX 223	Raeli, Vito
BOX 223	Raff, Joseph Joachim
BOX 223	Rainier, Priaulx
BOX 223	Raisa, Rosa
BOX 223	Raksin, David
BOX 223	Ralf, Richard
BOX 223	Rameau, Jean-Philippe
BOX 223	Ramin, Günther
BOX 223	Ramm, Valentina
BOX 223	Ramón y Rivera, Luis Felipe
BOX 223	Ramovš, Primož
BOX 223	Rampal, Jean-Pierre
BOX 223	Ramsier, Paul
BOX 223	Rands, Bernard
BOX 223	Rangström, Ture
BOX 223	Ranta, Sulho
BOX 223	Rap music
BOX 223	Raphael, Günther
BOX 223	Raphling, Sam
BOX 223	Rapp, Siegfried
BOX 223	Rappoldi-Kahrer, Laura
BOX 223	Raskin, Judith
BOX 223	Rasmussen, Karl Aage
BOX 223	Rasse, François
BOX 223	Rathaus, Karol
BOX 223	Ratner, Leonard Gilbert
BOX 223	Ratz, Erwin
BOX 223	Rautavaara, Einojuhani
BOX 223	Ravanello, Oreste
BOX 223	Ravasenga, Carlo
BOX 223	Ravel, Maurice
BOX 223	Rawsthorne, Alan
BOX 223	Rayner, Sydney
BOX 223	Read, Gardner
BOX 223	Reardon, John
BOX 223	Reay, Samuel
BOX 223	Reber, Napoléon-Henri
BOX 223	Rebikov, Vladimir
BOX 223	Rebner, Adolf
BOX 223	Rebner, Wolfgang Edward
BOX 223	Rechberger, Herman
BOX 223	Redding, Edward C.



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 223	Redman, Harry Newton
BOX 223	Reed, Peter Hugh
BOX 223	Reese, Gustave
BOX 223	Reeves, John Sims
BOX 223	Refardt, Edgar
BOX 223	Refice, Licinio
BOX 223	Regamey, Constantin
BOX 223	Reger, Max
BOX 223	Regney, Noël
BOX 223	Rehkemper, Heinrich
BOX 224	Reich, Steve
BOX 224	Reicha, Anton
BOX 224	Reichel, Bernard
BOX 224	Reichert, Johannes
BOX 224	Reif, Paul
BOX 224	Reimann, Aribert
BOX 224	Reiner, Fritz
BOX 224	Reiner, Karel
BOX 224	Reinhardt, Django
BOX 224	Reinken, Jan Adams
BOX 224	Reinshagen, Karin
BOX 224	Reis, Claire Raphael
BOX 224	Reisenberg, Nadia
BOX 224	Reiser, Alois
BOX 224	Reiss, Albert
BOX 224	Reissmann, August
BOX 224	Reiter, Josef
BOX 224	Reitler, Joseph
BOX 224	Reizenstein, Franz
BOX 224	Rekašius, Antanas
BOX 224	Relfe, John
BOX 224	Reményi, Eduard
BOX 224	Remsen, Lester
BOX 224	Rémy, Guillaume
BOX 224	Renié, Henriette
BOX 224	Renzi, Remigio
BOX 224	Renzo, Bianchi
BOX 224	Respighi, Ottorino
BOX 224	Rethberg, Elisabeth
BOX 224	Réti, Rudolf
BOX 224	Reuchsel, Amédée and Maurice Reuchsel
BOX 224	Reuling, Ludwig Wilhelm
BOX 224	Reuter, Florizel von
BOX 224	Reutter, Hermann
BOX 224	Revel, Harry
BOX 224	Revueltas, Silvestre

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 224	Revutsky, Lev
BOX 224	Rey, Cemal Reshid
BOX 224	Reyer, Louis-Etienne-Ernest
BOX 224	Reyes, Juan
BOX 224	Reynolds, Roger
BOX 224	Reynolds, Verne
BOX 224	Řezáč, Ivan
BOX 224	Rheinberger, Joseph
BOX 224	Rhené-Baton
BOX 224	Riadis, Emile
BOX 224	Ribaupierre, André de
BOX 224	Ricci, Ruggiero
BOX 224	Riccitelli, Primo
BOX 224	Rice, William Gorham
BOX 224	Richardson, Alfred Madeley
BOX 224	Richter, Karl
BOX 224	Richter, Marga
BOX 224	Richter, Sviatoslav
BOX 224	Richter-Haaser, Hans
BOX 224	Riddle, Nelson
BOX 224	Rider-Kelsey, Corinne
BOX 224	Ridout, Godfrey
BOX 224	Riegger, Wallingford
BOX 224	Rieti, Vittorio
BOX 224	Rifaut, Louis-Victor-Etienne
BOX 224	Rihm, Wolfgang
BOX 224	Riisager, KnudÅge
BOX 224	Riley, John
BOX 224	Riley, Terry
BOX 224	Rimsky-Korsakov, Georgi
BOX 224	Rimsky-Korsakov, Nicolai
BOX 224	Ringo, (Henry) James
BOX 224	Ringwall, Rudolph
BOX 224	Rio, Anita
BOX 225	Risler, Edouard
BOX 225	Ristić, Milan
BOX 225	Ristori, Giovanni Alberto
BOX 225	Rivier, Jean
BOX 225	Rizzardi, Veniero
BOX 225	Robbins, Jerome
BOX 225	Robbins, Marty
BOX 225	Robert, Camille
BOX 225	Roberton, Sir Hugh S.
BOX 225	Roberts, Arthur
BOX 225	Robertson, Leroy
BOX 225	Robeson, Lila

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 225	Robeson, Paul
BOX 225	Robin, Mado
BOX 225	Robinson, Ray E.
BOX 225	Rocca, Lodovico
BOX 225	Rochberg, George
BOX 225	Rode, Halfdan
BOX 225	Rodgers, Jimmie
BOX 225	Rodgers, Richard
BOX 225	Rodrigo, Joaquín
BOX 225	Rodzinski, Artur
BOX 225	Roës, Paul
BOX 225	Roesgen-Champion, Marguerite
BOX 225	Rogalski, Theodor
BOX 225	Roger-Ducasse, Jean-Jules Aimable
BOX 225	Rogers, Bernard
BOX 225	Rogister, Jean
BOX 225	Rohan, Jindřich
BOX 225	Rohde, Friedrich Wilhelm
BOX 225	Roig, Gonzalo
BOX 225	Roisman, Joseph
BOX 225	Rojo, Casiano
BOX 225	Rokseth, Yvonne
BOX 225	Roland-Manuel, Alexis
BOX 225	Roldán, Amadeo
BOX 225	Roll, Pierre-Gaspard
BOX 225	Rolla, Alessandro
BOX 225	Rolland, Paul
BOX 225	Rolland, Romain
BOX 225	Roller, Alfred
BOX 225	Rollins, "Sonny" (Theodore Walter)
BOX 225	Roman, Elli
BOX 225	Romani, Pietro
BOX 225	Romberg, Sigmund
BOX 225	Romeu, Luis
BOX 225	Ronga, Luigi
BOX 225	Röntgen, Julius
BOX 225	Roosenschoon, Hans
BOX 225	Roosevelt, J. Willard
BOX 225	Root, George Frederick
BOX 225	Rootham, Cyril Bradley
BOX 225	Ropartz, Joseph Guy
BOX 225	Roquet, Ernest Antoine
BOX 225	Rore, Cipriano de
BOX 225	Rem, Ned
BOX 225	Rosbaud, Hans
BOX 225	Rose, Carl Nicolaus August

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 225	Rose, David
BOX 225	Rose, Leonard
BOX 225	Rosen, Charles
BOX 225	Rosen, Jerome
BOX 225	Rosenberg, Hilding
BOX 225	Rosenbloom, Sydney
BOX 225	Rosenboom, David
BOX 225	Rosenfield, John, Jr.
BOX 225	Rosenman, Leonard
BOX 225	Rosenstock, Joseph
BOX 225	Rosenthal, Harold (David)
BOX 225	Rosenthal, Manuel
BOX 225	Rosenthal, Moriz
BOX 225	Rosenwald, Hans
BOX 225	Rosetti, Francesco Antonio
BOX 225	Rosing, Vladimir
BOX 225	Roslavetz, Nicolai
BOX 225	Rösler, Johann Josef
BOX 225	Rosner, Ady
BOX 225	Rosner, Arnold
BOX 226	Ross, Hugh
BOX 226	Ross-Despreaux, Guillaume
BOX 226	Rosseau, Norbert
BOX 226	Rossellini, Renzo
BOX 226	Rossetti, Stefano
	Access point(s): Rossetti [Rossetto], Stefano
BOX 226	Rossi, Abbate Francesco
BOX 226	Rossi, Luigi
BOX 226	Rossi, Tino
BOX 226	Rossini, Gioachino
BOX 226	Rössl-Majdan, Hildegard
BOX 226	Rostand, Claude
BOX 226	Rostropovich, Mstislav
BOX 226	Roswaenge, Helge
BOX 226	Rota, Nino
BOX 226	Roth, Herman
BOX 226	Rott, Hans [Johann Carl Maria]
BOX 226	Rouse, Christopher
BOX 226	Rousseau, Jean-Jacques
BOX 226	Roussel, Albert
BOX 226	Rowicki, Witold
BOX 226	Roxas, Emilio
BOX 226	Roy, Klaus George
BOX 226	Royce, Edward
BOX 226	Rózsa, Miklós
BOX 226	Różycki, Ludomir

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 226	Rubbra, Edmund
BOX 226	Rubini, Giovanni Battista
BOX 226	Rubinoff, David
BOX 226	Rubinstein, Anton
BOX 226	Rubinstein, Arthur
BOX 226	Rubinstein, Ida
BOX 226	Rubinstein, Nicolai
BOX 226	Rubsamen, Walter (Howard)
BOX 226	Rudel, Julius
BOX 226	Ruders, Poul
BOX 226	Rudhyar, Dane
BOX 226	Rudnytsky, Antin
BOX 226	Rudolf, Max
BOX 226	Rudziński, Witold
BOX 226	Ruffo, Titta
BOX 226	Ruggles, Carl
BOX 226	Rumanian composers/musicians
BOX 226	Rupnik, Ivan
BOX 226	Rusconi, Gerardo
BOX 226	Rush, Loren
BOX 226	Russell, William
BOX 226	Russian composers/musicians
BOX 226	Russo, John P.
BOX 226	Russolo, Luigi
BOX 226	Rust, Friedrich Wilhelm
BOX 226	Rutz, Ottmar
BOX 226	Ruyneman, Daniel
BOX 226	Ryabov, Vladimir
BOX 226	Ryelandt, Joseph
BOX 226	Rytel, Piotr
BOX 226	Ryterband, Roman
BOX 226	Rzewski, Frederic
BOX 227	Sabaneyev, Leonid
BOX 227	Sabata, Victor de
BOX 227	Sabbatini, Galeazzo
BOX 227	Sabbatini, Luigi Antonio
BOX 227	Sabin, Robert
BOX 227	Sacchini, Antonio
BOX 227	Sacco, P. Peter
BOX 227	Sachs, Curt
BOX 227	Sachs, Joel
BOX 227	Sachs, Milan
BOX 227	Sachse, Leopold
BOX 227	Sack, Erna
BOX 227	Sacks, Stuart

## Biographical Materials on Composers and Performers, 1920-1989

<i>Container</i>	<i>Contents</i>
BOX 227	Sadero, Geni
BOX 227	Saerchinger, César
BOX 227	Saeverud, Harald
BOX 227	Safonov, Vasili
BOX 227	Saint-Requier, Léon
BOX 227	Saint-Saëns, (Charles) Camille
BOX 227	Salabert, Francis
	Salas Viu, Vicente
	<a href="#"><i>see: Viu, Vicente Salas</i></a>
BOX 227	Sales, Pietro P.
BOX 227	Saleski, Gdal
BOX 227	Salette, Joubert de la
BOX 227	Salgado, Luis H.
BOX 227	Sallinen, Aulis
BOX 227	Salmaggi, Felix
BOX 227	Salmanov, Vadim
BOX 227	Salmenhaara, Erkki
BOX 227	Salmhofer, Franz
BOX 227	Salmon, Albert Glover
BOX 227	Salomon, Johann Peter
BOX 227	Salomon, Siegfried
BOX 227	Salonen, Esa-Pekka
BOX 227	Saltzmann-Stevens, Minnie
BOX 227	Salzedo, Carlos
BOX 227	Salzman, Eric
BOX 227	Samara, Spiro
BOX 227	Samazeuilh, Gustave
BOX 227	Saminsky, Lazare
BOX 227	Sammartini, Giovanni Battista
BOX 227	Samosud, Samuil
BOX 227	Sample, James
BOX 227	Samuel, Gerhard
BOX 227	Sanborn, John Pitts
BOX 227	Sánchez de Fuentes, Eduardo
BOX 227	Sandberg, Mordecai
BOX 227	Sandby, Herman
BOX 227	Sanders, Robert
BOX 227	Sanders, Samuel
BOX 227	Sándor, Arpád
BOX 227	Sandström, Sven-David
BOX 227	Sandvik, Ole Mørk
BOX 227	Sandvold, Arild (Edvin)
BOX 227	Sanjuán, Pedro
BOX 227	Sanromá, Jesús María
BOX 227	Santa Cruz, Domingo
BOX 227	Santini, Fortunato

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 227	Santini, Gabriele
BOX 227	Santoliquido, Francesco
BOX 227	Sapelnikov, Vasili
BOX 227	Saperton, David
BOX 227	Sapp, Allen Dwight
BOX 227	Sarasate, Pablo de
BOX 227	Sarchizov, Sergiu
BOX 227	Sargeant, Winthrop
BOX 227	Sargent, Malcom
BOX 227	Sari, Ada
BOX 227	Sarly, Henry
BOX 227	Sarrette, Bernard
BOX 227	Sarti, Giuseppe
BOX 227	Sartori, Claudio
BOX 227	Sartorio, Antonio
BOX 227	Satie, Erik
BOX 227	Sauer, Angelica Morales von
BOX 227	Sauer, Emil von
BOX 227	Sauguet, Henri
BOX 227	Sauville, Jacques de
BOX 227	Savage, Henry Wilson
BOX 227	Savard, Augustin
BOX 227	Savard, Marie-Gabriel-Augustin
BOX 227	Savart, Félix
BOX 227	Saville, Frances
BOX 227	Sawallisch, Wolfgang
BOX 227	Sayão, Bidú
BOX 227	Saygun, Ahmed Adnan
BOX 227	Saylor, Bruce
BOX 227	Sbriglia, Giovanni
BOX 227	Scalchi, Sofia
BOX 227	Scarlatti, Alessandro
BOX 227	Scelsi, Giacinto
BOX 228	Schaeffer, Boguslaw
BOX 228	Schäfer, Dirk
BOX 228	Schafer, R. Murray
BOX 228	Schalit, Heinrich
BOX 228	Schalk, Franz
BOX 228	Schalk, Josef
BOX 228	Schall, Claus
BOX 228	Scharrer, Irene
BOX 228	Schat, Peter
BOX 228	Schaub, Hans Ferdinand
BOX 228	Schaub, Siegmund Ferdinand
BOX 228	Scheff, Fritz
BOX 228	Scheffler, Siegfried

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 228	Scheidemann, Heinrich
BOX 228	Scheidt, Samuel
BOX 228	Schein, Johann Hermann
BOX 228	Schelble, Johann Nepomuk
BOX 228	Schelle, Johann
BOX 228	Schelling, Ernest
BOX 228	Schenck, Jean (Johann)
BOX 228	Schenk, Erich
BOX 228	Schenker, Heinrich
BOX 228	Scherchen, Hermann
BOX 228	Scherchen-Hsiao, Tona
BOX 228	Scherman, Thomas K.
BOX 228	Schermerhorn, Kenneth
BOX 228	Schick, George
BOX 228	Schick, Margarete Luise
BOX 228	Schickele, Peter
	Originator of: P. D. Q. Bach
BOX 228	Schidlowsky, León
BOX 228	Schiff, Heinrich
BOX 228	Schifrin, Lalo
BOX 228	Schikaneder, Emanuel (Johann)
BOX 228	Schiller, Madeline
BOX 228	Schilling, Gustav
BOX 228	Schillinger, Joseph
BOX 228	Schillings, Max von
BOX 228	Schindler, Anton
BOX 228	Schiøtz, Aksel
BOX 228	Schipa, Raffaele
BOX 228	Schipa, Tito
BOX 228	Schippers, Thomas
BOX 228	Schirmer, Ernest Charles
BOX 228	Schirmer, Friedrich Gustav Emil
BOX 228	Schirmer, Gustave
BOX 228	Schirmer, Johann Georg
BOX 228	Schiske, Karl Hubert Rudolf
BOX 228	Schiuma, Alfredo L.
BOX 228	Schjelderup, Gerhard
BOX 228	Schloezer, Boris de
BOX 228	Schloss, Edwin H.
BOX 228	Schloss, Julius
BOX 228	Schlussnus, Heinrich
BOX 228	Schmedes, Erik
BOX 228	Schmid, Adolf
BOX 228	Schmid, Heinrich
BOX 228	Schmidl, Carlo
BOX 228	Schmidt, Arthur Paul



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 228	Schmidt, Franz
BOX 228	Schmidt, Gustav
BOX 228	Schmidt, Joseph
BOX 228	Schmidt-Görg, Joseph
BOX 228	Schmidt-Isserstedt, Hans Ernst
BOX 228	Schmieder, Wolfgang
BOX 228	Schminke, Oscar
BOX 228	Schmit, Camille
BOX 228	Schmitt, Aloys
BOX 228	Schmitt, Florent
BOX 228	Schnabel, Artur
BOX 228	Schneerson, Grigori
	Access point(s): Schneerson [Shneerson], Grigori
BOX 228	Schnerich, Alfred
BOX 228	Schnittke, Alfred
BOX 228	Schnorr von Carolsfeld, Ludwig
BOX 229	Schobert, Johann
BOX 229	Schoemaker, Maurice
BOX 229	Schoenberg, Arnold
BOX 229	Schoen-René, Anna E.
BOX 229	Schöffler, Paul
BOX 229	Scholes, Percy
BOX 229	Schramm, Rudolf
BOX 229	Schrattenholz, Leo
BOX 229	Schreker, Franz
BOX 229	Schröder, Carl and Hermann Schröder
BOX 229	Schröder-Devrient, Wilhelmine
BOX 229	Schröter, Corona
BOX 229	Schryock, Buren R.
BOX 229	Schubart, (Christian Friedrich) Daniel
BOX 229	Schubert, Franz
BOX 229	Schubiger, Anselm
BOX 229	Schuch, Ernst von
BOX 229	Schuh, Willi
BOX 229	Schulhoff, Erwin
BOX 229	Schuller, Gunther
BOX 229	Schultze, Norbert
BOX 229	Schuman, William H.
BOX 229	Schumann, Camillo
BOX 229	Schumann, Elisabeth
BOX 229	Schumann, Robert
BOX 229	Schumann-Heink, Ernestine
BOX 229	Schünemann, Georg
BOX 229	Schuricht, Carl
BOX 229	Schurmann, Gerard
BOX 230	Schuster, Joseph

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 230	Schütz, Heinrich
BOX 230	Schützendorf, Gustav
BOX 230	Schuyt, Nico
BOX 230	Schwalb, Mikloš
BOX 230	Schwann, William
BOX 230	Schwantner, Joseph
BOX 230	Schwartz, Arthur
BOX 230	Schwartz, Elliot
BOX 230	Schwarz, Boris
BOX 230	Schwarzkopf, Elisabeth
BOX 230	Schweinitz, Wolfgang von
BOX 230	Schweitzer, Albert
BOX 230	Schwerké, Irving
BOX 230	Schwertsik, Kurt
BOX 230	Scott, Cyril
BOX 230	Scott, Hazel
BOX 230	Scott, Marion
BOX 230	Scott, Tom
BOX 230	Scriabin, Alexander
BOX 230	Searle, Humphrey
BOX 230	Sebastian, John
BOX 230	Sechter, Simon
BOX 230	Secunda, Sholom
BOX 230	Seeger, Charles
BOX 230	Seeger, Ruth Crawford
BOX 230	Seelig, Paul Johan
BOX 230	Seger, Bob
BOX 230	Segerstam, Leif
BOX 230	Seghers, François-Jean-Baptiste
BOX 230	Segovia, Andrés
BOX 230	Seiber, Mátyás
BOX 230	Seidel, Jan
BOX 230	Seidel, Toscha
BOX 230	Selby, Bertram Luard
BOX 230	Selig, Robert
BOX 230	Semmler, Alexander
BOX 230	Senatore, Pat
BOX 230	Senders, Harriet
BOX 230	Sendrey, Alfred
BOX 230	Sénéchaud, Marcel
BOX 230	Serafin, Tullio
BOX 230	Serebrier, José
BOX 230	Sérieyx, Auguste
BOX 230	Serkin, Peter
BOX 230	Serly, Tibor
BOX 230	Serocki, Kazimierz

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 230	Seroff, Victor
BOX 230	Serrano, Emilio
BOX 230	Serrano, José
BOX 230	Servais, François
BOX 230	Sessions, Roger
BOX 230	Sevitzky, Fabien
BOX 230	Sgrizzi, Luciano
BOX 230	Shafran, Daniel
BOX 230	Shankar, Ravi
BOX 230	Shapero, Harold
BOX 230	Shapey, Ralph
BOX 230	Shaporin, Yuri
BOX 230	Sharp, Elliott
BOX 230	Shaw, Arnold
BOX 230	Shaw, George Bernard
BOX 230	Shaw, Martin
BOX 230	Shaw, Robert
BOX 230	Shchedrin, Rodion
BOX 230	Shcherbachev, Vladimir
BOX 231	Shearing, George
BOX 231	Shebalin, Vissarion
BOX 231	Sheinfeld, David
BOX 231	Shekhter, Boris
BOX 231	Shelley, Harry R.
BOX 231	Sheng, Bright
BOX 231	Shepherd, Arthur
BOX 231	Sheppard, T. G.
BOX 231	Shere, Charles
BOX 231	Sheremetiev, Alexander, Count
BOX 231	Sheridan, Frank
BOX 231	Sheriff, Noam
BOX 231	Sherman, Russell
BOX 231	Sherwood, Gordon
BOX 231	Shifrin, Seymour
BOX 231	Shimizu, Osamu
BOX 231	Shirinsky, Sergei
BOX 231	Shirinsky, Vasili
BOX 231	Shostakovich, Dmitri
BOX 232	Shostakovich, Dmitri
BOX 232	Shostakovich, Maxim and Dmitri Shostakovich
BOX 232	Shulman, Alan
BOX 232	Shut, Vladislav
BOX 232	Sibelius, Jean
BOX 232	Sidlin, Murry
BOX 232	Siegel, Rudolf
BOX 232	Siegmeister, Elie

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 233	Sieveking, Martinus
BOX 233	Sigurbjörnsson, Thorkell
BOX 233	Siklós, Albert
BOX 233	Sikorski, Kazimierz
BOX 233	Siliézar, Felipe
BOX 233	Siloti, Alexander
BOX 233	Silva, Oscar da
BOX 233	Silver, Sheila
BOX 233	Silverstein, Joseph
BOX 233	Silvestrov, Valentin
BOX 233	Similä, Martti
BOX 233	Simmons, Calvin
BOX 233	Simon, Henry
BOX 233	Simon, James
BOX 233	Simon, Maximilien-Charles
BOX 233	Simon, Paul and Art Garfunkel
BOX 233	Simon-Girard, Juliette J. C.
BOX 233	Simoneau, Léopold
BOX 233	Simoni, Wolfgang
BOX 233	Simpson, George Elliott
BOX 233	Simpson, Robert
BOX 233	Simrock, Nikolaus
BOX 233	Sims, Ezra
BOX 233	Sims, Jon
BOX 233	Sims, "Zoot" (John Haley)
BOX 233	Sinatra, Frank
BOX 233	Sinding, Christian
BOX 233	Singer, George
BOX 233	Singer, Jacques
BOX 233	Singer, Kurt
BOX 233	Singher, Martial
BOX 233	Sinigaglia, Leone
BOX 233	Sirota, Leo
BOX 233	Sirota, Robert
BOX 233	Sissle, Noble
BOX 233	Sitkovetsky, Dmitry
BOX 233	Sivori, Camillo
BOX 233	Sjögren, Emil
BOX 233	Skalkottas, Nikos
BOX 233	Skei, Allen B.
BOX 233	Škerjanc, Lucijan
BOX 233	Skilton, Charles Sanford
BOX 233	Skinner, Ernest
BOX 233	Sklavos, Georges
BOX 233	Skrowaczewski, Stanislaw
BOX 233	Slatkin, Leonard

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 233	Slavenski, Josip
BOX 233	Slavický, Klement
BOX 233	Slezak, Leo
BOX 233	Slobodskaya-Pelly, Oda
BOX 233	Slonimsky, Nicolas
BOX 233	Slonimsky, Sergei
BOX 233	Slonimsky, Yuri
BOX 233	Slosberg, Helen S.
BOX 233	Smalley, Roger
BOX 233	Smetana, Bedřich
BOX 233	Smeterlin, Jan
BOX 233	Smirnov, Dmitri
BOX 233	Smit, Leo
BOX 233	Smith, Ada
	Access point(s): Smith, Ada (Bricktop)
BOX 233	Smith, Bessie (Elizabeth)
BOX 233	Smith, David S.
BOX 233	Smith, Gregg
BOX 233	Smith, Hale
BOX 233	Smith, John S.
BOX 233	Smith, Julia Frances
BOX 233	Smith, Lawrence
BOX 233	Smith, Leland
BOX 233	Smith, Moses
BOX 233	Smith, Russell
BOX 233	Smith, William
	Access point(s): Smith, William ("Willie the Lion")
BOX 233	Smith, William O.
BOX 234	Smither, Howard E.
BOX 234	Smyth, Ethel
BOX 234	Snel, Joseph-François
BOX 234	Snyder, Florence
BOX 234	Snyder, Ted
BOX 234	Sobolewski, Friedrich Eduard de
BOX 234	Socor, Matei
BOX 234	Sojo, Vicente Emilio
BOX 234	Sokhor, Arnold
BOX 234	Sokoloff, Nicolai
BOX 234	Solares, Enrique
BOX 234	Solchany, Georges
BOX 234	Soldat, Maria
BOX 234	Solerti, Angelo
BOX 234	Solomon, Izler
BOX 234	Soloviev-Sedoy, Vasili
BOX 234	Solti, Sir Georg
BOX 234	Solyom, Janos

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 234	Somer, Hilde
BOX 234	Somers, Harry
BOX 234	Sommer, Vladimír
BOX 234	Sommerfeldt, Øistein
BOX 234	Somogi, Judith
BOX 234	Sondheim, Stephen
BOX 234	Sonneck, Oscar
BOX 234	Sontag, Henriette
BOX 234	Sorabji, Kaikhosru
BOX 234	Soriano, Alberto
BOX 234	Soubre, Etienne-Joseph
BOX 234	Šourek, Otakar
BOX 234	Souris, André
BOX 234	Sousa, John Philip
BOX 234	Soviet music
BOX 234	Sowande, Fela
BOX 234	Sowerby, Leo
BOX 234	Spaeth, Sigmund
BOX 234	Spalding, Walter R.
BOX 234	Speaight, Joseph
BOX 234	Spelman, Timothy M.
BOX 234	Spencer, Emile-Alexis-Xavier
BOX 234	Spencer, Vernon
BOX 234	Spendiarov, Alexander
BOX 234	Spialek, Hans
BOX 234	Spiegelman, Joel
BOX 234	Spilka, František
BOX 234	Spinner, Leopold
BOX 235	Spitalny, Phil
BOX 235	Spitzmüller, Alexander
BOX 235	Spivacke, Harold
BOX 235	Spohr, Ludwig
BOX 235	Springer, Max
BOX 235	Springsteen, Bruce
BOX 235	Spross, Charles
BOX 235	Spry, Walter
BOX 235	Srebotnjak, Alojz
BOX 235	Srnka, Jiří
BOX 235	St. Leger, Douglas Francis
BOX 235	Stade, Frederica von
BOX 235	Staempfli, Edward
BOX 235	Stagno, Roberto
BOX 235	Stahl, Wilhelm
BOX 235	Stalvey, Dorrance
BOX 235	Stamitz, Anton
BOX 235	Starer, Robert

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 235	Starker, Janos
BOX 235	Starokadomsky, Mikhail L.
BOX 235	Staryk, Steven
BOX 235	Stasov, Vladimir
BOX 235	Statkowski, Roman
BOX 235	Stavenhagen, Bernhard
BOX 235	Steber, Eleanor
BOX 235	Steele, Laurie
BOX 235	Stefan, Paul
BOX 235	Steffani, Agostino
BOX 235	Stehman, Jacques
BOX 235	Steibelt, Daniel
BOX 235	Stein, Erwin
BOX 235	Stein, Richard H.
BOX 235	Steinberg, William
BOX 235	Steiner, Gitta
BOX 235	Steiner, Max R.
BOX 235	Steinert, Alexander
BOX 235	Steinhardt, Milton
BOX 235	Steinpress, Boris
BOX 235	Steinway
	Access point(s): Steinway family
	Access point(s): Steinweg family
BOX 235	Stenberg, Jordan
BOX 235	Stenhammar, Wilhelm
BOX 235	Stepanov, Lev
BOX 235	Stepanian, Aro
BOX 235	Stephanescu, George
BOX 235	Sterling, Winthrop S.
BOX 235	Stern, Isaac
BOX 235	Sternberg, Erich Walter
BOX 235	Steuermann, Clara
BOX 235	Steuermann, Edward
BOX 235	Stevens, Bernard
BOX 235	Stevens, Denis
BOX 235	Stevenson, Frederick
BOX 235	Stevenson, Robert
BOX 235	Stevenson, Ronald
BOX 235	Stewart, Reginald
BOX 235	Stewart, Thomas
BOX 235	Stiedry, Fritz
BOX 235	Still, Robert
BOX 235	Still, William Grant
BOX 235	Stillman, Mitya
BOX 235	Sting
	Access point(s): Gordon Sumner
BOX 235	Stith, Marice W.

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 236	Stock, David F.
BOX 236	Stock, Frederick
BOX 236	Stock, Larry
BOX 236	Stockhausen, Franz
BOX 236	Stockhausen, Karlheinz
BOX 236	Stockhoff, Walter W.
BOX 236	Stoessel, Albert
BOX 236	Stoffregen, Alexander
BOX 236	Stogorsky, Alexander
BOX 236	Stöhr, Richard
BOX 236	Stoia, Achim
BOX 236	Stojanović, Petar
BOX 236	Stojows, Luisa M.
BOX 236	Stojowski, Sigismund
BOX 236	Stoker, Richard
BOX 236	Stokowski, Leopold
BOX 236	Stoltz, Rosine [Nöel, Victoire]
BOX 236	Stolz, Robert
BOX 236	Stone, Carl
BOX 236	Stone, Kurt
BOX 236	Stone, May S.
BOX 236	Stout, Alan
BOX 236	Stradella, Alessandro
BOX 236	Stradivari, Antonio
	Access point(s): Stradivari (Stradivarius), Antonio
BOX 236	Strang, Gerald
BOX 236	Straram, Walther
BOX 236	Stratas, Teresa
BOX 236	Straube, Karl
BOX 236	Straus, Oskar Nathan
BOX 236	Strauss, Eduard
BOX 236	Strauss, Richard
BOX 236	Stravinsky, Igor
BOX 237	Strayhorn, William
BOX 237	Street, Tison
BOX 237	Streicher, Nannette
BOX 237	Strickland, Lily Teresa
BOX 237	Strickland, William
BOX 237	Strimer, Joseph
BOX 237	Stringfield, Lamar
BOX 237	Stringham, Edwin J.
BOX 237	Stroe, Aurel
BOX 237	Strong, George Templeton
BOX 237	Strunk, Oliver
BOX 237	Stückgold, Grete
BOX 237	Subirá, José



## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 237	Subotnick, Morton
BOX 237	Suk, Josef
BOX 237	Sullivan, Arthur S.
BOX 237	Sumac, Yma
BOX 237	Sundelius, Marie
BOX 237	Sundin, Nils-Göran
BOX 237	Supervia, Conchita
BOX 237	Sur, Donald Young
BOX 237	Surette, T. W.
BOX 237	Surinach, Carlos
BOX 237	Susa, Conrad
BOX 237	Süssmayr, Franz
BOX 237	Sutermeister, Heinrich
BOX 237	Sutherland, Joan
BOX 237	Sutro, Otilie
BOX 237	Suvini Zerboni
	Access point(s): Italian publishers
BOX 237	Svanholm, Set
BOX 237	Svetlanov, Evgeny
BOX 237	Sviridov, Yuri
BOX 237	Swain, Freda
BOX 237	Swan, Alfred J.
BOX 237	Swan, Timothy
BOX 237	Swanson, Howard
BOX 237	Swarowsky, Hans
BOX 237	Swarthout, Gladys
BOX 237	Swedish composers/musicians
BOX 237	Sweelinck, Jan Pieterszoon
BOX 237	Swensen, Joseph
BOX 237	Swift, Richard
BOX 237	Swiss composers
BOX 237	Sydeman, William
BOX 237	Sygietynski, Tadeusz
BOX 237	Sykes, James
BOX 237	Szabó, Ferenc
BOX 237	Szeligowski, Tadeusz
BOX 237	Szell, George
	Szendrei, Aladár
	<i>see: <a href="#">Sendrey, Alfred</a></i>
BOX 237	Szeryng, Henryk
BOX 237	Szigeti, Joseph
BOX 237	Szokolay, Sándor
BOX 237	Szpinalski, Stanislaw Leopold
BOX 237	Szymanowska, Maria
BOX 237	Szymanowski, Karol
BOX 238	Tadolini, Giovanni

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 238	Tagliaferro, Magda
BOX 238	Tagliavini, Ferruccio
BOX 238	Taglioni, Marianne Sophie
BOX 238	Tailleferre, Germaine
BOX 238	Takács, Jenő
BOX 238	Takahashi, Aki
BOX 238	Takata, Saburō
BOX 238	Takemitsu, Toru
BOX 238	Taku, Koji
BOX 238	Tal, Josef
BOX 238	Talich, Václav
BOX 238	Talvela, Martti
BOX 238	Tamkin, David
BOX 238	Taneyev, Alexander
BOX 238	Tapper, Thomas
BOX 238	Tappolet, Willy
BOX 238	Tardos, Béla
BOX 238	Tarisio, Luigi
BOX 238	Tarp, Svend Erik
BOX 238	Tas, Helen Teschner
BOX 238	Tate, Margaret
BOX 238	Tate, Phyllis
BOX 238	Tatum, Art
BOX 238	Taube, Michael
BOX 238	Taubman, Howard
BOX 238	Tausinger, Jan
BOX 238	Tavares, Hekel
BOX 238	Tavener, John
BOX 238	Taylor, Deems
BOX 238	Tchaikovsky, Piotr Ilyich
BOX 238	Tchaikowsky, André
BOX 238	Tchakarov, Emil
BOX 238	Tchemberdzhi, Nicholas K.
BOX 238	Tcherbachev, Nicolas
BOX 238	Tcherepnin, Alexander
BOX 238	Tcherepnin, Ivan
BOX 238	Tcherepnin, Nicolas
BOX 238	Tcherepnin, Serge
BOX 238	Tchesnokov, Pavel
BOX 238	Tebaldi, Renata
BOX 238	Telemann, Georg Philipp
BOX 238	Tello, Rafael
BOX 238	Temianka, Henri
BOX 238	Temirkanov, Yuri
BOX 238	Templeton, Alec
BOX 238	Tennstedt, Klaus

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 238	Terhune, Anice
BOX 238	Ternina, Milka
BOX 238	Terry, Sir Richard Runciman
BOX 238	Tertis, Lionel
BOX 238	Tessarini, Carlo
BOX 238	Tessier, Albert Denis
BOX 238	Tessier, Roger
BOX 238	Testori, Carlo Giovanni
BOX 238	Tetrazzini, Luisa
BOX 238	Teyte, Maggie
BOX 239	Thalberg, Marcian
BOX 239	Thalberg, Sigismond
BOX 239	Thayer, Alexander Wheelock
BOX 239	Theodorakis, Mikis
BOX 239	Theremin, Leon
	Access point(s): Theremin (Termen), Leon
BOX 239	Thibaud, Jacques
BOX 239	Thill, Georges
BOX 239	Thomas, Billy Joe
BOX 239	Thomas, (Georg Hugo) Kurt
BOX 239	Thomas, John Charles
BOX 239	Thomas, Michael Tilson
BOX 239	Thomas, Theodore
BOX 239	Thommessen, Olav Anton
BOX 239	Thompson, John Winter
BOX 239	Thompson, Leon
BOX 239	Thompson, Oscar
BOX 239	Thompson, Randall
BOX 239	Thomson, Virgil
BOX 239	Thorborg, Kerstin
BOX 239	Thorne, Francis
BOX 239	Thornhill, Claude
BOX 239	Thornton, Willie Mae
BOX 239	Thursby, Emma
BOX 239	Tibbett, Lawrence
BOX 239	Tibbits, George
BOX 239	Tierney, Harry
BOX 239	Tijardović, Ivo
BOX 239	Tilborghs, Joseph
BOX 239	Tinayre, Yves Jean
BOX 239	Tinctoris, Johannes
BOX 239	Tinel, Edgar
BOX 239	Tiomkin, Dimitri
BOX 239	Tippett, Sir Michael
BOX 239	Tipton, Billy
BOX 239	Tishchenko, Boris

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 239	Tisne, Antoine
BOX 239	Titelouze, Jean
BOX 239	Titiens, Johanne Alexandra
BOX 239	Tizol, Juan
BOX 239	Toch, Ernst
BOX 239	Toda Kunio
BOX 239	Toduță, Sigismund
BOX 239	Toësch, Carlo Giuseppe
BOX 239	Tokatyan, Armand
BOX 239	Tollefsen, Carl
BOX 239	Tomaschek, Wenzel Johann
BOX 239	Tomasi, Henri
BOX 239	Tomasini, Luigi
BOX 239	Tomescu, Vasile
BOX 239	Tomilin, Victor
BOX 239	Tommasini, Vincenzo
BOX 239	Toovey, Andrew
BOX 239	Toradze, David
BOX 240	Torchi, Luigi
BOX 240	Torelli, Giuseppe
BOX 240	Torkanowsky, Werner
BOX 240	Tormé, Mel
BOX 240	Torri, Pietro
BOX 240	Tortelier, Paul
BOX 240	Tosar Errecart, Héctor A.
BOX 240	Tosatti, Vieri
BOX 240	Toscanini, Arturo
BOX 240	Tosi, Pier Francesco
BOX 240	Tourel, Jennie
BOX 240	Tourjée, Eben
BOX 240	Tournemire, Charles
BOX 240	Tourte, François
BOX 240	Tower, Joan
BOX 240	Townsend, William
BOX 240	Tozzi, Giorgio
BOX 240	Traetta, Tommaso
BOX 240	Trăilescu, Cornel
BOX 240	Tramonti, [?]
BOX 240	Trampler, Walter
BOX 240	Trapp, Hermann Emil Alfred Max
BOX 240	Traubel, Helen
BOX 240	Travis, Merle
BOX 240	Treigle, Norman
BOX 240	Tremblay, George
BOX 240	Tremblay, Gilles
BOX 240	Trento, Vittorio

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 240	Tréville, Yvonne de
BOX 240	Triggs, Harold
	Trnina, Milka
	<a href="#">see: Ternina, Milka</a>
BOX 240	Trogan, Roland
BOX 240	Trojan, Manfred
BOX 240	Trojan, Václav
BOX 240	Truscott, Harold
BOX 240	Tsfasman, Aleksander
BOX 240	Tsindsadze, Sulkhan
	Access point(s): Tsindsadze [Tsintsadze], Sulkhan
BOX 240	Tsitovich, Vladimir
	Access point(s): Tsitovich [Tsytovich], Vladimir
BOX 240	Tsontakis, George
BOX 240	Tubb, Ernest
BOX 240	Tubbs, Frank Herbert
BOX 240	Tubin, Eduard
BOX 240	Tucci, Gabriella
BOX 240	Tucker, Richard
BOX 240	Tuckwell, Barry
BOX 240	Tudor, David
BOX 240	Tull, Fisher
BOX 240	Tunder, Franz
BOX 240	Turina, Joaquín
BOX 240	Turkish composers/musicians
BOX 240	Turner, Charles
BOX 240	Turner, Dame Eva
BOX 240	Turner, Godfrey
BOX 240	Turner, Robert
BOX 240	Turner, Thomas
BOX 240	Turski, Zbigniew
BOX 240	Tuthill, Burnet C.
BOX 240	Tyler, Abram Ray
BOX 241	Ulanowsky, Paul
BOX 241	Ullmann, Viktor
BOX 241	Ulrich, Jürgen
BOX 241	Ulybyshev, Alexander
	Access point(s): Ulybyshev [Oulibishev], Alexander
BOX 241	Underwood, James
BOX 241	Unger, Heinz
BOX 241	Upton, William Treat
BOX 241	Uribe-Holguín, Guillermo
BOX 241	Usmanbaş, İlhan
BOX 241	Uspensky, Vladislav
BOX 241	Ussachevsky, Vladimir

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 241	Ustvol'skaya, Galina
BOX 241	Vaccai, Nicola
BOX 241	Vacek, Miloš
BOX 241	Vačkář, Dalibor
BOX 241	Vaet, Jacobus
BOX 241	Valcárcel, Edgar
BOX 241	Valdrighi, Luigi F.
BOX 241	Valen, Fartein
BOX 241	Valencia, Antonio María
BOX 241	Valenti, Fernando
BOX 241	Valentin, Erich
BOX 241	Van de Woestijne, David
BOX 241	Van der Linden, Cornelis
BOX 241	Van der Stucken, Frank
BOX 241	Van der Velden, Renier
	Van Dieren, B. J.
	<a href="#">see: Dieren, Bernard Joseph van</a>
BOX 241	Van Duyze, Florimond
BOX 241	Van Hulse, Camil
BOX 241	Van Lier, Lambertus
	Access point(s): Van Lier, Lambertus [Bertus]
BOX 241	Van Parys, Georges
BOX 241	Van Slyck, Nicholas
BOX 241	Van Vliet, Cornelius
BOX 241	Van Vlijmen, Jan
BOX 241	Van Wyk, Arnold
BOX 241	Vancea, Zeno
BOX 241	Vanni-Marcoux, Jean-Emile
BOX 241	Varèse, Edgar
BOX 241	Varga, Ovidiu
BOX 241	Varnay, Astrid
BOX 241	Varney, Louis
BOX 241	Varviso, Silvio
BOX 241	Varvoglis, Mario
BOX 241	Vasilenko, Sergei
BOX 241	Vasilescu, Ion
BOX 241	Vaughan, Denis
BOX 241	Vaughan Williams, Ralph
BOX 241	Vega, Aurelio de la
BOX 241	Vega, Carlos
BOX 241	Vengerova, Isabelle
BOX 241	Vennard, William D.
BOX 241	Veprik, Alexander
BOX 241	Veracini, Francesco M.
BOX 241	Verdelet, Philippe
BOX 241	Verdi, Giuseppe

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 241	Vere, Clémentina Duchene de
BOX 241	Veremans, Renaat
BOX 241	Veress, Sándor
BOX 241	Veretti, Antonio
BOX 241	Verheyden, Edward
BOX 241	Vermeulen, Matthijs
BOX 241	Vernon, Ashley
BOX 241	Verrall, John
BOX 241	Vertinsky, Alexander N.
BOX 241	Vesque von Püttlingen, Johann
BOX 242	Viadana, Lodovico da
BOX 242	Vianna, Fructuoso
BOX 242	Vickers, Jon
BOX 242	Victoria, Tomás Luis de
BOX 242	Victory, Gerard
BOX 242	Vidu, Ion
BOX 242	Vieru, Anatol
BOX 242	Vieuille, Felix
BOX 242	Vieuxtemps, Henri
BOX 242	Vilar, José Teodor
BOX 242	Vilim, Joseph Alois
BOX 242	Villa-Lobos, Heitor
BOX 242	Villoing, Vasili
BOX 242	Villoteau, Guillaume-André
BOX 242	Viña, Facundo de la Access point(s): Viña (Manteola), Facundo de la
BOX 242	Vinatieri, Felix
BOX 242	Vincent, John
BOX 242	Vinci, Raymond
BOX 242	Viotti, Giovanni Battista
BOX 242	Visetti, Alberto A.
BOX 242	Vishnevskaya, Galina
BOX 242	Vitalini, Alberico
BOX 242	Vitalis, George
BOX 242	Viu, Vicente Salas
BOX 242	Vivaldi, Antonio
BOX 242	Vivier, Claude
BOX 242	Vix, Geneviève
BOX 242	Vlad, Roman
BOX 242	Vladigerov, Pantcho and Luben Vladigerov
BOX 242	Vlasov, Vladimir
	Vlijmen, Jan van <a href="#">see: Van Vlijmen, Jan</a>
BOX 242	Vogel, Adolf
BOX 242	Vogel, Wladimir
BOX 242	Vogeleis, Martin
BOX 242	Vogler, Georg Joseph, Abt

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 242	Volbach, Fritz
BOX 242	Volkman, Robert
BOX 242	Volkonsky, Andrei
BOX 242	Volkov, Feodor G.
BOX 242	Vomáčka, Boleslav
BOX 242	Voříšek, Jan Hugo
	Access point(s): Voříšek, Jan Hugo [Worzischek, Johann]
BOX 242	Vorlová, Sláva
BOX 242	Vorobiev, Gennady
BOX 242	Voronina, Tatiana
BOX 242	Voss, Friedrich
BOX 242	Vostřák, Zbyněk
BOX 242	Vötterle, Karl
BOX 242	Vreuls, Victor
BOX 242	Vrionides, Christos
BOX 242	Vuillemin, Louis F.
BOX 242	Vukdragović, Mihailo
BOX 242	Vycpálek, Ladislav
BOX 243	Waart, Edo de
BOX 243	Wachmann, Eduard
BOX 243	Wachmann, Johann Andreas
BOX 243	Waddington, Geoffrey
BOX 243	Wagenaar, Bernard
BOX 243	Wagenaar, Johan
BOX 243	Wagenmann, Josef Hermann
BOX 243	Waghalter, Ignatz
BOX 243	Wagner, Cosima
BOX 243	Wagner, Joseph
BOX 243	Wagner, Richard
BOX 243	Wagner, Roger
BOX 243	Wagner, Wieland
BOX 243	Wagner, Winifred
BOX 243	Wagner-Régeny, Rudolf
BOX 243	Waldrop, Gid
BOX 243	Waldteufel, Emile
BOX 243	Walker, George
BOX 243	Wallace, William Vincent
BOX 243	Wallenstein, Alfred
BOX 243	Waller, "Fats"
BOX 243	Wallerstein, Lothar
BOX 243	Wallnöfer, Adolf
BOX 243	Walter, Bruno
BOX 243	Walter, David Edgar
BOX 243	Walter, Friedrich Wilhelm
BOX 243	Waltershausen, Hermann Wolfgang von
BOX 243	Walther, Johann Gottfried



## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 243	Walther, Johann Jakob
BOX 243	Walton, William
BOX 243	Ward, Robert
BOX 243	Ward-Steinman, David
BOX 243	Warde, Beatrice
BOX 243	Wareing, Herbert Walter
BOX 243	Waring, Fred
BOX 243	Warner, Sylvia T.
BOX 243	Warren, Elinor
BOX 243	Warren, Harry
BOX 243	Warren, Leonard
BOX 243	Washburn, Robert
BOX 243	Waters, Edward N.
BOX 243	Waters, Ethel
BOX 243	Waters, Muddy
BOX 243	Watts, André
BOX 243	Watts, John
BOX 243	Waxman, Franz
BOX 243	Wayditch, Gabriel
BOX 243	Wayenberg, Daniel
BOX 243	Webbe, Samuel
BOX 243	Webber, Andrew Lloyd
BOX 243	Weber, Alain
BOX 243	Weber, Ben
BOX 243	Weber, Carl Maria von
BOX 243	Weber, Gottfried
BOX 243	Webern, Anton von
BOX 243	Wecker, Georg K.
BOX 243	Wedge, George A.
BOX 244	Weigl, Vally (Valery)
BOX 244	Weill, Kurt
BOX 244	Weinberg, Jacob
BOX 244	Weinberger, Jaromir
BOX 244	Weiner, Lazar
BOX 244	Weiner, Léo
BOX 244	Weiner, Yehudi
	Access point(s): Weiner [Wyner], Yehudi
BOX 244	Weinstock, Herbert
BOX 244	Weinzweig, John
BOX 244	Weis, Karel
BOX 244	Weisberg, Arthur
BOX 244	Weisgall, Hugo
BOX 244	Weiss, Adolph
BOX 244	Weissenbäck, Franz Andreas
BOX 244	Weisshaus, Imre
BOX 244	Welcher, Dan

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 244	Welin, Karl-Erik
BOX 244	Wellesz, Egon
BOX 244	Wendland, Waldemar
BOX 244	Wennerberg, Gunnar
BOX 244	Werle, Lars Johan
BOX 244	Werner, Eric
BOX 244	Wernick, Richard
BOX 244	Wersen, Louis G.
BOX 244	Wert, Jakob van
BOX 244	Wesley, Samuel S.
BOX 244	Westergaard, Peter
BOX 244	Westergaard, Svend
BOX 244	Westphal, Kurt
BOX 244	Westrup, Sir Jack Allan
BOX 244	Wetzel, Justus Hermann
BOX 244	Wetzler, Hermann Hans
BOX 244	Whear, Paul William
BOX 244	Whettam, Graham
BOX 244	White, Donald Howard
BOX 244	White, Felix Harold
BOX 244	White, John
BOX 244	White, John Reeves
BOX 244	White, John S.
BOX 244	White, Paul T.
BOX 244	White, William C.
BOX 244	Whitehill, Clarence
BOX 244	Whiteman, Paul
BOX 244	Whithorne, Emerson
BOX 244	Whitman, Walt
BOX 244	Whitney, Robert
BOX 244	Whittaker, Howard
BOX 244	Whittall, Gertrude Clarke
BOX 244	Whittenberg, Charles
BOX 244	Wickham, Florence
BOX 244	Widor, Charles-Marie
BOX 244	Wiechowicz, Stanisław
BOX 244	Wiehmayr, Theodor
BOX 244	Wielhorsky, Matvei
	Access point(s): Wielhorsky [Vielgorsky], Matvei
BOX 244	Wieniawski, Henri
BOX 244	Wigman, Mary
BOX 244	Wihtol, Joseph
BOX 244	Wilckens, Friedrich
BOX 244	Wildberger, Jacques
BOX 244	Wilde, Oscar
BOX 244	Wilder, Alexander

## Biographical Materials on Composers and Performers, 1920-1989

### *Container*

### *Contents*

---

BOX 244	Wilding-White, Raymond
BOX 244	Willan, Healey
BOX 244	Williams, Clifton
BOX 244	Williams, Cootie (Charles)
BOX 244	Williams, Don
BOX 244	Williams, Frederic Arthur
BOX 244	Williams, Grace
BOX 244	Williams, Hank
BOX 244	Williams, John
BOX 244	Williams, John Gerrard
BOX 244	Williamson, John Finley
BOX 244	Williamson, Malcolm
BOX 244	Willman, Allan Arthur
BOX 244	Willner, Arthur
BOX 244	Willson, Meredith
BOX 244	Wilm, Nicolai von
BOX 244	Wilson, Dennis
BOX 244	Wilson, Jackie
BOX 244	Wilson, Mortimer
BOX 244	Wilson, Richard
BOX 244	Windgassen, Wolfgang
BOX 244	Windt, Herbert
BOX 244	Winham, Godfrey
BOX 244	Winkler, Alexander
BOX 244	Winkler, Peter K.
BOX 244	Winter, Peter
BOX 244	Winternitz, Emanuel
BOX 244	Wischnegradsky, Jean
BOX 244	Wissmer, Pierre
BOX 244	Witkowski, Georges-Martin
BOX 244	Wittmeyer, Keith
BOX 245	Wohl, Yehuda
BOX 245	Woldemar, Michel
BOX 245	Wolf, Arthur William
BOX 245	Wolf, Hugo
BOX 245	Wolf-Ferrari, Ermanno
BOX 245	Wolff, Albert
BOX 245	Wolff, Christoph
BOX 245	Wolff, Hugh
BOX 245	Wolff, Konrad
BOX 245	Wolff, Werner
BOX 245	Wolffers, Jules
BOX 245	Wölfel, Joseph
BOX 245	Wolfurt, Kurt von
BOX 245	Wollenhaupt, Hermann
BOX 245	Wolpe, Irma

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 245	Wolpe, Stefan
BOX 245	Woltmann, Frederick
BOX 245	Wolzogen, Baron Hans Paul von
BOX 245	Women composers
BOX 245	Wonder, Stevie
BOX 245	Wood, Henry J.
BOX 245	Wood, Hugh
BOX 245	Wood, Mary Knight
BOX 245	Wood-Hill, Mabel
BOX 245	Woodbury, Arthur
BOX 245	Woodhouse, Armine
BOX 245	Woods, Harry MacGregor
BOX 245	Woodward, Roger
BOX 245	Woodworth, G. Wallace
BOX 245	Wooldridge, John
BOX 245	Woollen, Russell
BOX 245	Wordsworth, William
BOX 245	Wörner, Karl Heinrich
BOX 245	Woronoff, Wladimir
BOX 245	Wöss, Josef V. von
BOX 245	Wouters, Adolphe
BOX 245	Woyrsch, Felix von
BOX 245	Woytowicz, Boleslaw
BOX 245	Wrightson, Herbert James
BOX 245	Wuensch, Gerhard
BOX 245	Wuorinen, Charles
BOX 245	Würtzler, Aristid von
	Wyk, Arnold van
	<a href="#">see: Van Wyk, Arnold</a>
BOX 245	Wykes, Robert
	Wyner, Yehudi
	<a href="#">see: Weiner, Yehudi</a>
BOX 245	Xanrof, Léon
BOX 245	Xenakis, Iannis
BOX 245	Xenos, Alecos
BOX 245	Yamada, Kôşçak
BOX 245	Yamash'ta, Stomu
	Access point(s): Yamash'ta [Yamashita], Stomu [Tsutomu]
BOX 245	Yarborough, William
BOX 245	Yardumian, Richard
BOX 245	Yates, Peter Bertram
BOX 245	Yon, Pietro
BOX 245	York, Francis Lodowick
BOX 245	Yost, Gaylord

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 245	Youdin, Gavriil Access point(s): Youdin [Yudin], Gavriil
BOX 245	Young, Clyde William
BOX 245	Young, Douglas
BOX 245	Young, La Monte
BOX 245	Young, William Ernest
BOX 246	Yradier, Sebastián de
BOX 246	Yuasa, Joji
BOX 246	Yudin, M.
BOX 246	Yudina, Maria
BOX 246	Yugoslavian composers/musicians
BOX 246	Yun, Isang
BOX 246	Yvain, Maurice
BOX 246	Zabel, Eduard
BOX 246	Zabrack, Harold
BOX 246	Zador, Eugene
BOX 246	Zafred, Mario
BOX 246	Zagortsev, Vladimir
BOX 246	Zagwijn, Henri
BOX 246	Zaidel, Jeanne Access point(s): Zaidel, Jeanne (Zaidel-Rudolph)
BOX 246	Zajíček, Jeronym
BOX 246	Zak, Yakov
BOX 246	Zallman, Arlene
BOX 246	Zandonai, Riccardo
BOX 246	Zappa, Frank
BOX 246	Zarate, Eliodoro Ortíz de
BOX 246	Zavertal, Ladislao
BOX 246	Zbar, Michel
BOX 246	Zechlin, Ruth
BOX 246	Zeiher, Alexander
BOX 246	Zeikel, David
BOX 246	Zeisl, Eric
BOX 246	Zelenka, István
BOX 246	Železný, Lubomír
BOX 246	Zelter, Carl Friedrich
BOX 246	Zemlinsky, Alexander von
BOX 246	Zetlin, Emanuel
BOX 246	Zeuner, Charles
BOX 246	Zhelobinsky, Valeri
BOX 246	Zhubanov, Akhmet
BOX 246	Zhukovsky, Herman
BOX 246	Zielinski, Jaroslaw de
BOX 246	Ziino, Ottavio
BOX 246	Zilcher, Hermann
BOX 246	Žilevičius, Juozas

## Biographical Materials on Composers and Performers, 1920-1989

### Container

### Contents

---

BOX 246	Zimbalist, Efrem
BOX 246	Zimmermann, Bernd Alois
BOX 246	Zimmermann, Udo
BOX 246	Zinman, David
BOX 246	Zipoli, Domenico
BOX 246	Zirra, Alexandru
BOX 246	Živković, Milenko
BOX 246	Zolotarev, Vasili
BOX 246	Zoltán, Aladár
BOX 246	Zukerman, Pinchas
BOX 246	Zukofsky, Paul
BOX 246	Zumbro, Nicholas
BOX 246	Zweig, Fritz
BOX 246	Zwilich, Ellen Taaffe
BOX 246	Zykan, Otto M.
BOX 246	Miscellaneous death lists
BOX 247-262	<b>Programs, 1873-1997</b>
	Concert programs of a general nature. Arranged in chronological order.
BOX 247	1800-1951
BOX 248	1951-1952
BOX 249	1956-1958
BOX 250	1959-1960
BOX 251	1961
BOX 252	1962
BOX 253	1963
BOX 254	1963-1964
BOX 255	1964-1965
BOX 256	1966
BOX 257	1966-1967
BOX 258	1968-1972
BOX 259	1973-1985
BOX 260	1986-1989
BOX 261	1990-1997, undated (duplicates)
BOX 262	Miscellaneous (multi-year, bound)
BOX 263-265	<b>Clippings, 1920-1990</b>
	Newspaper and print media clippings. ( <a href="#">see also: Scrapbooks</a> ) Arranged in alphabetical order by subject.
BOX 263	Articles about music
BOX 264	Child prodigies
BOX 264	Jazz & rock n roll
BOX 264	Non-music
BOX 265	Popular music

## Clippings, 1920-1990

### Container

### Contents

---

- BOX 265 Russian music  
BOX 265 War music
- BOX 266-341, 352-358 **Music Collected by Nicolas Slonimsky, 1930-1990**  
Music collected by Nicolas Slonimsky. These materials are divided into two subseries:  
Manuscript, Printed Music, and Multi-Composer\_Collections.  
Arranged in alphabetical order by composer then title or by title.
- BOX 266-268, 340 **Manuscript**
- BOX 266 Alderighi, Dante  
Aria per violoncello.  
8-measure fragment, annotated on back.  
Note: holograph
- BOX 266 Antoniou, Theodor  
Antitheseis (Antithesen) (Contrasts)..,  
Note: woodwinds, trumpet, harp, percussion, string quartet, and two string orchestras
- BOX 266 Concertino pour piano, neuf instruments à vent et percussion.  
Inscribed by Antoniou.  
Note: photocopy
- BOX 340 Concerto for violin, trumpet, clarinet and orchestra, op. 10.  
Note: photocopy
- BOX 266 Epilogos (Epilog) nach Homer Die Odyssee, für Mezzosopran, Sprecher, Oboe, Horn,  
Gitarre, Klavier, Schlagzeug, und Kontrabass.  
Annotated.  
Note: photocopy of holograph (?)
- BOX 266 Arnold, Byron  
Five incapacitated preludes  
2 scores  
Note: piano
- BOX 266 Babadzhanian, Arno  
Sonata dlia skripki i fortepiano.  
Note: photocopy
- BOX 266 Becker, John J.  
On Sabine hills, for male chorus (words by Horace).  
Note: holograph score, 6/49
- BOX 266 Soundpiece no. 3. A sonata (in one movement) for violin and piano.  
Note: photocopy of holograph, annotated
- Behrens, Jack

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 266** Taos (1976) portraits, for piano.  
Note: photocopy
- Beierle, John David  
[see: Halberstadt, William Harold](#)
- BOX 266** Bernstein, Leonard  
For Nicky Slonimsky, with ancient affection.  
Note: piano
- BOX 266** Carvalho, Eleazar de  
Um chôrinho brasileiro com tamborins (segundo "copyright" do Musicologo Slonimsky)  
Signed "Boston-Janeiro de 1947."  
Note: piano and tambourines
- BOX 266** Castelnuovo-Tedesco, Mario  
Slow, with variations (on the name of Nicolas Slonimsky), for piano (Greeting cards, op. 170, nr. 22).  
Note: photocopy of holograph
- BOX 340** Christou, Jani  
Patterns and permutations.  
Note: orchestra
- BOX 266** Conus, Sergei  
[2 preludes, for piano].  
Note: first prelude from 1933, second prelude, "The Czar's little soldiers," from op. 8, composed in 1946.  
Note: holograph
- BOX 266** Dallapiccola, Luigi  
[dagli "Inni" per tre pianoforti].  
8-measure fragment, annotated on back.  
Note: holograph
- BOX 266** Daniels, Mabel  
["Of musicologists you are the greatest" (f.l.)]  
6 measure compositional plea for clemency.  
Note: melody w/ words
- BOX 266** Dubensky, Arcady  
**BOX 266** [untitled holograph]  
Homophonic elaborations on the diminished chord with an inscription from the "Dubenskys."  
Access point(s): Dubensky, [Arcady and family?]
- BOX 266** Duke, Vernon  
Variations on an old Russian chant (XVIIIth century), for oboe and strings.  
Note: photocopy of holograph



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 266** Falik, Yuri  
Sonata dlia violoncheli-solo.  
Note: photocopy of holograph
- BOX 266** Fitelberg, Gregor G.  
["Mnie rozan' zhalobno skazal'..." (f.l.)] [op. 31, no. 2]  
Note: voice and piano
- BOX 266** Gavazzeni, Gianandrea  
[dal Dialogo per tenore, baritono e orchestra (piano reduction)].  
8-measure fragment, annotated on back.  
Note: holograph
- BOX 266** Gorini, Gino  
Quartetto.  
6-measure fragment, annotated on back.  
Note: string quartet
- BOX 266** Grabovsky, Leonid  
Microstrutturi.  
7 sections (4 p.).  
Note: oboe
- BOX 266** Gretchaninov, Alexander  
Dorogoï Iulii Leonidovnie.  
Annotation: "For Julie Sazonova."  
Note: 4-part song
- BOX 266** Kolybel'naia, op. 1, no. 5.  
At end: "March 1887."  
Note: voice and piano
- BOX 266** [untitled holograph]  
4-measure melody with words, dated 1953, inscribed on the back of a business card.
- BOX 266** Halberstadt, William Harold  
[untitled]  
Note: extract from a work for cello and two pianos tuned a quarter tone apart
- BOX 266** Sonata for two pianos tuned a quartertone apart.  
Incomplete. Inscribed by Halberstadt.  
Note: photocopy
- BOX 266** [untitled photocopy negative]  
12 intervalic progressions.
- BOX 266** Halberstadt, William Harold and John David Beierle  
**BOX 266** Three pieces for two pianos, tuned a quarter tone apart.  
Note: photocopy

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 266** [untitled]  
Note: chart illustrating voices in some parts of the first of "Three pieces" by Halberstadt and Beierle
- BOX 266** Harris, Roy  
American symphony, 1938. II. Sad song.  
Short score.  
Note: holograph?
- BOX 266** [Little suite, for the piano]. Suite for children.  
Note: holograph?
- BOX 266** [fragments]  
Includes:
- 5th symphony, IInd movement (2 leaves)
  - Fugue subjects from Third string quartet ; Time suite, 5th movement theme [holograph?]
  - Kentucky spring
  - Piano quintet
  - [Piano quintet.] (Inscribed "Passacaglia subject from piano Quintet")
  - Theme I ; Theme II (Slonimsky annotation: "Time(s) suite(?)")
  - [undidentified, at top: "Maestoso"]
  - Viola quintet, slow movement
  - Violin concerto
- Note: miscellaneous fragments, probably either Slonimsky mss. or, even if not noted, Harris holographs
- BOX 266** Remember November (Election day is action day)  
Note: chorus (or solo) with piano 4-hands
- BOX 266** Symphony for voices, on poems of Walt Whitman.  
Annotated.  
Note: chorus, unacc.
- BOX 266** Wedding song.  
Annotated.  
Note: bass solo, string trio and organ
- BOX 266** Ives, Charles  
3rd [orchestral] set.  
Note: photocopy of David Porter ms.
- BOX 267** Johnson, Tom  
The four note opera.  
Note: unaccompanied chorus
- Jolivet, André

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 267** Sarabande des amants morts. Extraite du deuxième acte de La naissance de la paix, opéra-ballet inédit.  
Included as enclosure in Polyphonie, Revue Musicale Trimestrielle, bk. 5: "LeConcert", 1949.  
Note: piano, red. of orchestra
- Jones, Daniel
- BOX 267** [untitled work for orchestra (1953)].  
Note: holograph short score
- Kohn, Karl
- BOX 267** Colla voce, for viola and guitar.  
Note: photocopy
- BOX 267** Concords, for violin and guitar.  
Note: photocopy
- BOX 267** The resplendent air. Five songs set to translation of four Catalan poets.  
Note: voice and piano
- Kohs, Ellis B.
- BOX 267** The automatic pistol.  
Annotated and with an inscription by Kohs.  
Laid in: page of the Soldier's Handbook, section III, "Nomenclature, care and cleaning, and safety devices of automatic pistol, caliber .45, M1911."  
Note: chorus
- BOX 267** A birthday "Festschrift" to Nicolas Slonimsky from Ellis B. Kohs--Apr. 1984.  
At top: "A youthful indiscretion attributed to P.D.Q. Sousa, following his apocryphal study with A. S."  
Note: piano
- BOX 267** Lohiau and Hiiaka. Hawaiian legend for narrator, flute, violoncello, percussion, and dancer(s).  
Inscribed by Kohs.  
Note: photocopy of ms./typescript
- Korn, Peter Jona
- BOX 267** Heidi. Oper in fünf Bildern (für alle, die ihre Kindheit nicht vergessen haben).  
Note: p-v score
- Kounadis, Arghyris
- BOX 267** Zwei Gedichte des Konstantinos Kavafis (1961).  
Annotated.  
Note: photocopy of holograph
- Kraft, William
- BOX 267** Centennial birthday greetings for Nicolas, based on material from Slonimsky's "Thesaurus of scales and melodic patterns"  
Inscribed by Kraft.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Note: 2 sopranos and piano

- BOX 267** Leibowitz, René  
La nuit close. Drame musical en trois tableaux. Premier tableau.  
Condensed score/piano-vocal score.  
Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. IV: "Le Système Dodécaphonique", 1949.  
Note: soloists, chorus and orchestra
- BOX 267** Mâche, François-Bernard  
Octuor, op. 35.  
Note: clarinet, horn, bassoon, 2 violins, viola, violoncello and contrabass
- BOX 267** Malipiero, Gian Francesco  
La festa de la sensa. Sinfonia mistica, per baritono, coro e orchestra.  
Fragment (6 measures).  
Note: holograph
- BOX 267** Margola, Franco  
[Sol] quartetto [no.] 2.  
4-measure fragment, annotated on back.  
Note: piano, red.
- BOX 267** Martin, Frank  
Der Cornet, no. 9: Der Brief.  
Included as an enclosure in Polyphonie. Revue Musicale Trimestrielle, bk. 2 : "Le Rythme Musical", 1948.  
Note: voice (alto), violas, violoncellos and double basses
- BOX 267** Michelet, Michel  
Trio (no. 2) for violin, cello and piano (1980).  
Inscribed in Russian by Michelet.  
Note: photocopy
- BOX 267** Mirzoyan, Edvard  
Simfoniia.  
1 p. ms. showing fragments from movts. 1, 3, and 4.  
Note: strings and tympani
- BOX 267** Nabokov, Nicolas  
Sonata no. 2.  
Inscription by Nabokov.  
Note: piano
- BOX 267** Nielsen, Riccardo  
Sonata for pianoforte.  
5-measure fragment, annotated on back.  
Note: holograph

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 267** Petrassi, Goffredo  
Gagliarda (dalla "Partita").  
4-measure sketch fragment, annotated on back.  
Note: holograph
- BOX 267** Ponce, Manuel M.  
Nocturno II, [for] piano solo.
- BOX 267** Porter, David  
Music for harp or piano.  
Inscribed by Porter.  
Note: photocopy
- BOX 267** [untitled].  
Signed by Porter.  
Note: for 2 pianos, or celeste, harpsichord and guitars
- BOX 267** Ptaszyńska, Marta  
Madrigals ("Canticum sonarum").  
Note: wind quartet, string quartet, trumpet, trombone and gong
- BOX 267** Read, Gardner  
A birthday fugue on Nicolas Slonimsky - 1953.  
Note: piano
- BOX 340** Rimsky-Korsakov, Nicolai  
Son v letniuiu noch', dlia soprano.  
Note: no. 2 of Two songs, op. 56
- BOX 267** Rota, Nino  
Quintetto.  
Fragment (5 measures only).  
Annotated on back.  
Note: flute, oboe, viola, violoncello and harp
- BOX 267** Salgado, Luis H.  
Rapsodia ecuatoriana, para piano.  
Inscribed by Salgado.  
Note: holograph?
- BOX 267** Salviucci, Giovanni  
[tema della Passacaglia nell' "Introduzione, passacaglia e finale"].  
12-measure fragment, annotated on back.  
Note: cello, double bass and horn
- BOX 267** Silvestrov, Valentin  
[Projections (Proektsii), for harpsichord, vibraphone and bells].  
Incomplete (p. 4-5 present).  
Note: photocopy

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 340** Sims, Ezra  
String quartet no. 2 (1962), for flute, clarinet, violin, viola, [and] violoncello (1974).  
Note: photocopy
- BOX 340** Slonimsky, Sergei  
Antifony, v netemperirovannom stroe (Antiphonies, in non-tempered scales).  
Note: string quartet
- BOX 267** Musica lyrica, dlia fleity, skripki i klavesina (flauto, violino, cembalo).  
Note: photocopy of holograph
- BOX 267** Pesni vol'nitsy (teksty russkikh narodnykh pesen).  
Note: mezzo-soprano, baritone and piano
- BOX 267** Simfoniia (1960).  
Note: holograph sketch
- BOX 267** Sonata dlia fortepiano.  
Note: holograph sketch
- BOX 267** Vengerskiï marsh dlia fortepiano v 4 ruki (Hungarian march for piano 4-hands).  
Annotated.  
Note: photocopy of holograph
- BOX 267** Stires, Ernest  
Sonata in C, for pianoforte.  
Note: photocopy
- BOX 268** Tansman, Alexandre  
Suite-divertissement, p[er] violon, alto, violoncelle et piano. V--Nocturne.  
4-measure fragment.  
Note: holograph
- BOX 268** Taylor, Rowan  
Palindrome symphony (Symphony no. 57).  
Note: photocopy
- BOX 268** Tishchenko, Boris  
Sonata (1960) [piano?]; Simfoniia (1961); Kontsert dlia f-[piano] s orkestrom (1962).  
Note: holograph sketches
- BOX 268** Toradze, David  
Pesnia starogo pochtal'ona, iz kino-fil'ma Den' pervyï, dem' posledniï.  
Ms. piano-vocal score and typed lyric sheet.  
Note: voice and piano
- BOX 268** Tbilisskiï vecher, iz kinofil'ma Den' pervyï, den' posledniï.  
Ms. piano-vocal score and typed lyric sheet.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Note: voice and piano

- BOX 268** Tsouyopoulos, Georges  
Due toccate, II [piano].  
Fragments, annotated.  
Note: photocopy
- BOX 268** Tre frammenti per coro misto ed orchestra.  
Fragments, annotated.  
Note: photocopy
- BOX 268** Uribe-Holguín, Guillermo  
250 trozos en el sentimiento popular. No. 27, op. 32, no. 21.  
Annotated.  
Note: piano
- BOX 268** 300 trozos para piano, en el sentimiento popular. No. 30, op. 35, no. 3.  
Note: photocopy negative
- BOX 268** 300 trozos para piano, en el sentimiento popular. No. 206, op. 55, no. 23.  
Note: photocopy negative
- BOX 268** Vega, Aurelio de la  
Andamar-ramadna, for any number of any instruments and/or any number of any voices.  
Inscription by Vega.  
Note: colored photocopy/manuscript
- BOX 268** Astralis, for any number of any instruments and /or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Corde, for any number of any instruments and/or any number of instruments.  
Note: colored photocopy/manuscript
- BOX 268** The cranbrook triptych (I, II, and III).  
Scores (3 items) look like abstract paintings.  
Note: performance realization unknown
- BOX 268** The infinite square, for any number of instruments.  
Note: colored photocopy/manuscript
- BOX 268** The magic labyrinth, for any number of any instruments and/or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Nones, for any number of any instruments and/or any number of any voices.  
Note: colored photocopy/manuscript
- BOX 268** Olep ed arudamot, for any number of instruments.  
Inscription by Vega.  
Note: colored photocopy/manuscript

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 268** Segments, for violin and piano (Segmentos, para violin y piano).  
Score (inscribed by Vega) and part.  
Note: photocopy
- BOX 268** Variants, for piano (Variantes, para piano).  
Inscribed by Vega.  
Note: photocopy
- BOX 268** Villa-Lobos, Heitor  
Melo-dia da montanha ("Serra da Piedade" de Bello Horizonte).  
Note: piano
- BOX 268** Vincent, John  
Nude descending the staircase (after Duchamp). A visionary scene de ballet, for string orchestra (1962 revision).  
Note: photocopy
- BOX 268** Volkonsky, Andrei  
Musica stricta (Fantasia ricercata), op. 11.  
Note: piano
- BOX 268** Muzyka serebristyykh tonov.  
Note: piano
- BOX 268** Serenada.  
Note: piano
- BOX 268** [unidentified].  
Incomplete, 5 p. present.  
Note: for 12 strings and harpsichord
- BOX 268** Znaki.  
Note: piano
- BOX 268** Vranghel, Baron Vasili  
Liubov'.  
2 copies, both annotated.  
Note: voice and piano
- BOX 268** Zador, Eugene  
["It was just terrific, that you came to hear it!" (f.l.)].  
Note: for voice and piano
- BOX 268** Zecchi, Adone  
[dalla "Sonata in fa" per violino e pianoforte].  
Fragment, annotated on back.  
Note: holograph



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

BOX 269-328, 341,  
352-358

#### Printed Music

- BOX 269 Abasov, Ashraf  
Poëma, dlia violoncheli s orkestrom [cello and piano, arr.]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.  
Piano-cello score and part.
- BOX 269 Abaza, V. V.  
Utro tumannoe utro siedoe. Tsyganskīi romans [voice and piano]. Saint Petersburg: Nikolaia, undated  
Khristīanovicha Davingof, 1897.
- BOX 269 Abbasov, A.  
Bakhdy mānā, bakhdy onā [Azerbaijani] (Vstrecha vzgliadov) [Russian] [voice and piano]. Baku: Azārbaijan Dowlāt Musigi Nāshriiaty, 1960.
- BOX 269 Abdraev, Mukash  
Ottu narodov. Kirgizskaia pesnia [voice and piano]. [S.l.]: Muzgiz, 1949.
- BOX 269 Abe, Komei  
Sinfonietta [orchestra]. Tokyo: Japan Federation of Composers, 1973.
- BOX 269 String quartet no. 9. Tokyo: Japan Federation of Composers, 1970.
- BOX 269 String quartet no. 10. Tokyo: Japan Federation of Composers, 1979.
- BOX 269 Abiko, Yoshihiro  
Soh-oh [clarinet, horn, piano, and percussion]. Tokyo: Japan Federation of Composers, undated
- BOX 269 Abramsky, Alexander  
Pesnia o družbe. Opera [voice (chorus) and piano]. Moscow: Muzgiz, 1937.  
5 songs.
- BOX 269 Absil, Jean  
Echecs. Suite pour piano, op. 96. [S.l.]: [s.n.], undated  
Inscribed by Absil.
- BOX 269 Achron, Joseph  
Sextet, for flute, oboe, clarinet, bassoon, French horn and trumpet.  
Published in *New Music* 15, no. 4 (July 1942).
- BOX 269 Statuettes [piano].  
Published in *New Music* 5, no. 1 (Oct. 1931).
- BOX 269 Admon, J.  
Hit'oreri Jerushalayim [mixed choir and drums]. [Tel-Aviv]: Hazamir, 1955.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 269** Adomián, Lan  
Stand guard! [voice and piano]. New York: Workers' Music League, 1931.
- BOX 269** Agnew, Roy E.  
Poem no. 2 for piano solo. Sydney: Allan & Co., 1922.
- BOX 269** Akses, Necil Kâzim  
Allegro feroce, für Altsaxophon in Es (abwechselnd mit Klarinette in B) und Klavier.  
Vienna: Universal-Edition, 1932.  
Score and part.
- BOX 269** Beş piyano parçası (Fünf türkische Klavierstücke). Vienna: Universal-Edition, 1930.
- BOX 269** Minyatürler [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936.
- BOX 269** Sonat [piano]. Istanbul: Jorj D. Papajorjiu Yayımı, 1936.
- BOX 269** Sonat, flüt ve piyano. Istanbul: Jorj. D. Papajorjiu Yayımı, undated  
Score and part.  
Composed 1934.
- BOX 269** Akutagawa, Yasushi  
Concerto ostinato per v'cello ed orchestra. Tokyo: Japan Federation of Composers, 1971.
- BOX 269** Alcázar, Miguel  
Hommage à Webern [2 versions: for orchestra; for guitar]. Mexico: Liga de Compositores de Música de Concierto de México, 1983.
- BOX 269** Aleskerov, Suleiman  
Bahar taranasi [Azerbaijani lang.] (Vo slavu vesny) [chorus, soloist, Azerbaijani orchestral instruments]. Baku: Azərbaycan Dövlət Musiqi Nəşriyyatı, 1961.  
Choral score (chorus, soloist and piano).
- BOX 269** Sonatina [tar and piano]. Baku, Azerbaijan: Azərbaycan Dövlət Musiqi Nəşriyyatı, 1960.  
Score and part.
- BOX 269** Alexander, Haim  
Six Israeli dances [piano]. Tel-Aviv: Israeli Music Publications, 1952.  
2 scores
- BOX 269** Alexandrov, Alexander  
Cantata to Stalin [voice and piano]. Moscow: State Music Publishers, 1949.
- BOX 269** Gimn sovetskogo soiuza [voice and piano].  
Newspaper excerpt.
- BOX 270** Alexandrov, Alexander (arranger) and Boris Shekhter (arranger)  
**BOX 270** 50 russkikh revoliutsionnykh pesen [chorus]. [Leningrad]: Muzgiz, 1938.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 270** Alexandrov, Anatoli  
Vosem' p'es na motivy pesen narodov SSSR, op. 46 [piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.
- BOX 270** Aliabiev, Alexander  
Izbrannye pesni, vypusk 1 [voice and piano]. Leningrad: Muzgiz, 1938.  
Contents:
  - Sirota
  - Ne zadumyvaisia, moï drug
  - Irtysh
  - Nezabudochka
  - Kudri
  - Uvy, zachem ona blistaet
  - Ia vas liubil
  - Soloveï.
- BOX 270** Izbrannye pesni [voice and piano]. Leningrad: Triton, 1934.  
Contents: same as Muzgiz edition with addition of "Nishchaia."
- BOX 270** Soloveï. Romans [voice and piano]. Moscow: P. Iurgenson, 1889.
- BOX 270** Alkan, Charles V.  
Allegro barbaro [piano]. Tel-Aviv: Israeli Music Publications, 1953.
- BOX 270** Amirov, Fikret  
Simfoniia [large string orchestra]. Moscow: Sovetskii Kompozitor, 1961.  
Inscribed by Amirov.
- BOX 270** Amirov, Fikret and Elmira Nazirova  
**BOX 270** Kontsert na arabskie temy dlia fortep'iano s orkestrom [2 pianos, arr.]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1959.  
Inscribed by Amirov.
- BOX 270** Antheil, George  
Second Sonata. "The Airplane" [piano].  
Published in *New Music* 4, no. 3 (April 1931).
- BOX 270** Antoniou, Theodor  
Concertino, für Klavier, Streicher und Schlagzeug, op. 16b. Athens: Athener Technologisches Institut, 1962.
- BOX 270** Dialoge für Flöte und Gitarre. Munich: Edition Modern, 1963.
- BOX 270** Musik für Harfe, op. 18b. [Munich]: Edition Modern, 1964.
- BOX 270** Arakishvili, Dmitri  
Dogorela zaria..., [op.] 1, no. 3 [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Georgian and Russian.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 270** Pesnia pastukha, [op.] 1, no. 2 [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Georgian and Russian.
- Arapov, Boris
- BOX 270** Chetyre vremeni goda. Vokal'nyĭ tsikl na iaponskie trekhstishiia [soprano, tenor, and instrumental nonet]. Leningrad: Izdatel'stvo "Muzyka", 1981.
- BOX 270** Sonata no. 2, dlia fortepiano. Leningrad: Sovetskiĭ Kompozitor, 1980.
- Ardévol, José
- BOX 270** Sonatina [piano].  
Also includes piano works by Alejandro García Caturla and Gerald Strang, quod vide .  
Published in *New Music* 7, no. 4 (July 1934).
- Arensky, Anton
- BOX 270** Lietniaia noch' (Sommernacht) [voice and piano]. Moscow: P. Iurgenson, undated
- Ars, Nikolai
- BOX 270** Nevozvratnoe. Val's dlia piieniia [voice and piano]. Moscow: P. Iurgenson, 1887.  
Signed on cover.
- Aslamazov, Alexander
- BOX 271** Iz armianskoĭ liriki (From Armenian lyrics) [middle voice and two clarinets]. Leningrad: Sovetskiĭ Kompozitor, 1976.  
(2 copies, one of which is inscribed by Aslamazov)  
Note: also published in Moscow
- BOX 271** Kontsertnye p'esy, dlia fortepiano. Leningrad: Izdatel'stvo "Muzyka", 1978.
- Auer, Leopold
- BOX 271** Daĭ mnie u nog tvoikh sidiet' [voice and piano]. Saint Petersburg: K. I. Bergard, 1898.  
Annotated.
- Auric, Georges
- BOX 271** Sonatine, pour le piano. Paris: Rouart, Lerolle & Cie, 1923.
- Avidom, Menahem
- BOX 271** 12 preludes variés [piano]. Israel: Education and Culture Centre of the General Federation of Labour-Histadrut, 1963.  
Inscribed by Avidom.
- BOX 271** B., Baron B. (arranger)
- BOX 271** Govoriat. Tsyganskĭ romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1901.
- Babbitt, Milton
- BOX 271** Composition for four instruments (flute, violin, clarinet, and 'cello).  
Published in *New Music* 22, no. 4 (July 1949).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 341**                      Baggiani, Guido  
Metafora per undici archi solisti. [S.l.]: [s.n.], undated  
Inscribed by Baggiani.
- BOX 271**                      Bailey, William H.  
Idless, for piano and violin.  
Also includes music by Mildred Couper, quod vide .  
Published in *New Music* 10, no. 2 (Jan. 1937).
- BOX 271**                      Baird, Tadeusz  
Etiuda, na orkiestrę wokalną, perkusję i fortepian. (étude, pour orchestre vocal, percussion et piano). Kraków: Polskie Wydawnictwo Muzyczne, 1962.
- BOX 271**                      Balabanov, A.  
Prosti! Romans [voice and piano]. Saint Petersburg: Muzykal'nyi Magazin "Sievernaia Lira", 1880.
- BOX 271**                      Balakirev, Mily  
Polnoe sobranie sochineniï, dlia fortepiano [complete works for piano, v. 1, no. 1].  
Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.  
Note: also published in Leningrad
- BOX 271**                      Polnoe sobranie sochineniï, dlia fortepiano [complete works for piano, v. 1, no. 2].  
Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.  
Note: also published in Leningrad
- BOX 271**                      Slyshu li golos tvoï. Romans [voice and piano]. Moscow: A Gutkheïl', 1885.
- BOX 272**                      Balanchivadze, Andrei  
Vtoraia simfoniia [orchestra]. Moscow: Sovetskii Kompozitor, 1961.  
Inscribed by Balanchivadze.
- BOX 272**                      Ballantine, Edward  
Variations for piano on "Mary had a little lamb." Second series. Boston: Arthur P. Schmidt Co., 1943.  
Laid in: ms. photocopy of "Variations on 'Mary had a little lamb.' [In the] style of Paul Hindemith: Eine kleine Tagesmusik." (1941)  
Inscribed by Ballantine.
- BOX 272**                      Barber, Samuel  
Sonata for piano, op. 26. New York: G. Schirmer, 1950.
- BOX 272**                      Bartók, Béla  
2nd string quartet, opus 17. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272**                      3rd string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 272** 4th string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** 5th string quartet. New York: Boosey & Hawkes, 1939.  
Score (miniature).
- BOX 272** Quatre nénies (Négy sirató ének), pour le piano, op. 8b. Leipzig-Budapest: Rózsavölgyi & Cie, 1912.  
Note: back page is first page of "Trois Burlesques."
- BOX 272** String quartet I. New York: Boosey & Hawkes, undated  
Score (miniature).
- BOX 272** Tamburin [piano]. [Vienna]: Universal-Edition, 1927.
- Beaumont, Geoffrey
- BOX 272** A 20th century folk mass, for one or more cantors and congregation. London: Josef Weinberger, 1956.  
Piano-vocal score.
- Becker, John J.
- BOX 272** Concerto arabesque, for piano and orchestra. San Francisco: New Music Orchestra Series, undated
- BOX 272** Concerto for horn in F and orchestra.  
Published in *New Music Orchestra Series* (1936).
- BOX 272** Soundpiece no. 2 (Hommage to Haydn) [string quartet]. Los Angeles: New Music Orchestra Series (no. 23), 1938.  
Inscribed by Becker.
- BOX 272** Soundpiece no. 3 [violin and piano]. New York: C. F. Peters Corp., 1976.  
Score and part.
- BOX 272** Soundpiece no. 5. A short sonata for piano. Los Angeles: New Music Edition, 1938.  
Inscribed by Becker.
- BOX 272** Soundpiece no. 6. A short sonata for flute and clarinet. New York: C. F. Peters Corp., 1978.  
(2 scores)
- BOX 272** Symphonia brevis (Symphony no. 3) [piano, arr. (Becker)].  
Published in *New Music* 3, no. 2 (Jan. 1930).
- Beethoven, Ludwig van
- BOX 272** Coriolan overture, opus 62. New York: Mills Music, 1938.  
Full score cum piano score (miniature).
- BOX 272** Symphonie nr. 6, F dur (Pastorale), op. 68. Leipzig: Ernst Eulenburg, undated  
Full score (miniature).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Behrens, Jack
- BOX 341** Hommage à Chopin [piano]. [S.l.]: [s.n.], undated
- Bekku, Sadao
- BOX 352** Concerto (1971) pour alto et orchestre. Tokyo: Nippon Hoso Shuppan Kyokai, 1973.  
Score and part.
- BOX 352** Symphonie no. 1. [Japan]: Ongaku-no-Tomo Sha, [1963].
- Bely, Victor
- BOX 352** Izbrannye pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Contents:
- Slav'sia, otchizna
  - Pesnia smelykh
  - Pesnia o piati geroiakh
  - Ballada o kapitane Gastello
  - Storonka rodnaia
  - Pesnia o devushke-partizanke
  - Malen'kiĭ lētchik
  - Orlénok.
- BOX 352** My v pokhode [chorus and piano]. Moscow: Muzgiz, 1948.
- Ben-Haim, Paul
- BOX 352** The sweet psalmist of Israel [orchestra and soloists]. Tel-Aviv: Israeli Music Publications, 1953.  
Full score (miniature).
- BOX 352** Three songs without words [flute or oboe and piano]. Tel-Aviv: Israeli Music Publications, 1953.  
Score and part.
- BOX 352** The vision of a prophet. Cantata [tenor solo, chorus and orchestra]. Tel-Aviv: Israeli Music Publications, 1962.  
Choral score.
- Berger, Arthur
- BOX 352** Duo for oboe and clarinet. New York: C. F. Peters Corp., 1955.  
Inscribed by Berger.
- Berger, Jean
- BOX 352** Fandango brasileiro. From suite "Lembrancas da tierra do sol" [piano]. New York: Edward B. Marks Music Corp., 1942.
- Bergsma, William
- BOX 352** Suite for brass quartet. New York: Carl Fischer, 1946.
- Berlin, Irving

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 352** Ragtime soldier man [voice and piano]. New York: Waterson, Berlin & Snyder Co., 1912.
- Berlioz, Hector
- BOX 352** Fantastic symphony, op. 14. Scarsdale, N.Y.: Edwin F. Kalmus, undated  
Full score (miniature).
- Berners, Lord  
[see: Tyrwhitt, Gerald](#)
- Bernstein, Leonard
- BOX 352** Confiteor [from the Confession sequence of Mass ] [chorus, percussion, and piano]. [S.l.]:  
[s.n.], undated  
Incomplete (3 p. only). Photocopy with annotations.
- BOX 352** Fanfare for Bima, for brass ensemble. New York: G. Schirmer, 1950.  
Condensed score and parts.
- BOX 352** Sonata for clarinet and piano. New York: M. Witmark & Sons, 1943.  
Score and part.
- Beyer, Johanna Magdalena
- BOX 352** IV [percussion nonet]. San Francisco: New Music Orchestra Series, 1936.  
Also includes additional works for percussion by Harold G. Davidson, Ray Green,  
Doris Humphrey, William Russell, and Gerald Strang, quod vide .
- Bilgen, A. Samim
- BOX 352** Türk halk şarkıları. Pıano ve şan için (Türkische Volkslieder, für Klavier und Gesang).  
[S.l.]: [s.n.], undated  
5 songs.
- Biriukov, Yuri
- BOX 352** Ballada o ledianom kapitane [voice and piano]. Moscow: Muzgiz, 1937.
- Bitsch, Marcel
- BOX 352** Le livre de Noemie. Dix études faciles pour le piano. Paris: Alphonse Leduc, 1949.
- Björkander, Nils
- BOX 273** Fyra skärgårds skisser [piano]. Stockholm: Nordiska Musikförlaget, 1944.
- Blacher, Boris
- BOX 273** Die Flut (The tide). Kammeroper in einem Akt, op. 24. Berlin: Ed. Bote & G. Bock,  
1946-1947.  
Piano-vocal score.
- BOX 273** Trois pièces pour piano. Vienna: Universal-Edition, 1946.
- Blanchet, Emile R.
- BOX 273** Deux formules de travail [piano]. Paris: Editions Max Eschig, 1937.
- Blanter, Matvei



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 273** Song to Stalin [voice and piano]. Moscow: State Music Publishers, 1949.
- Bloch, Ernest
- BOX 273** Fünf sepiaskizzen [piano]. Vienna: Universal-Edition, 1924.
- BOX 273** Nirvana [piano]. Vienna: Universal-Edition, 1924.
- BOX 273** Proclamation for trumpet and orchestra [trumpet and piano, reduction]. New York: Broude Brothers, 1959.  
Score and part.
- BOX 273** Suite modale, for flute and piano. New York: Broude Brothers, 1958.  
Score and part.
- BOX 273** Suite no. 1, for violin solo. New York: Broude Brothers, 1959.
- BOX 273** Suite no. 2, for violin solo. New York: Broude Brothers, 1959.
- Blumenfeld, Sigismond
- BOX 273** Mnogo piesenek znaiu ia (Je connais beaucoup de chansons) (no. 3 from Trois mélodies pour chant et piano, op. 8). Leipzig: M. P. Belaieff, 1892.  
Annotated.
- Boone, Charles
- BOX 341** The edge of the land [orchestra]. Paris: éditions Salabert, 1970.
- Borodin, Alexander
- BOX 273** Chudnyĭ sad (Clair jardin...) (Quatre mélodies, no. 4) [voice and piano]. Paris: W. Bessel & Cie., undated  
Words in Russian, French and English.
- BOX 273** The false note [voice and piano]. New York: Carl Fischer, 1926.  
Words in English, Russian and French.
- BOX 273** Otravoĭ polny moi piesni (Mon chant est amer et sauvage) (Recueil de romances, no. 3) [voice and piano]. Moscow: P. Jurgenson, undated
- BOX 273** Spiashchaia kniazhna (Die schlafende Prinzessin) [voice and piano]. Paris: W. Bessel & Co., undated  
Words in Russian, German and Italian.
- Bortniansky, Dimitri
- BOX 273** Simfoniia Bortnianskogo (kopiia avtografa partitury). Russkaia muzykal'naia kul'tura XVIII veka, tom II. T. Livanova (ed.). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1953.
- Boscovich, Alexander Uriah
- BOX 273** The golden chain. Suite for orchestra. Tel-Aviv: Israel Music Institute, 1962.  
Full score (miniature), inscribed by Boscovich.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 273** Bourgault-Ducoudray, Louis-Albert (arranger)
- BOX 273** Trente mélodies populaires de Grèce & d'Orient [voice and piano]. Paris: Henry Lemoine et Cie, [1914].  
Words in Greek and Italian, with French translation.
- Bowles, Paul Frederic
- BOX 273** Café sin nombre [piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8 no. 3 (April 1935).
- BOX 273** Danger de mort, no. 4 and no. 6 [voice and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8, no. 3 (April 1935).
- BOX 273** Huapango, no. 1 [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 273** Huapango (El sol), no. 2 [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 273** Letter to Freddy [voice and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music* 8, no. 3 (April 1935).
- BOX 273** Scènes d'Anabase, no. 3 [tenor, oboe and piano].  
Note: filed with Chávez, Carlos (Spiral)  
Published in *New Music*, no. 3 (April 1935).
- Bradley, Will
- BOX 273** The deep quarry [5 clarinets, bassett horn, and 2 bass clarinets].  
Note: filed with Haines, Edmund.  
Published in *New Music* 21, no. 4 (July 1948).
- BOX 273** Honeysuckle and clover, for brass choir.  
Note: filed with Haines, Edmund.  
Published in *New Music* 21, no. 4 (July 1948).
- Brahms, Johannes
- BOX 274** Symphonie no. 4, e moll, fur Orchester, op. 98. Leipzig: Ernst Eulenburg, [1927].  
Full score (miniature).  
Note: also published in Vienna
- BOX 274** Variations on a theme by Joseph Haydn, opus 56a. New York: Mills Music, 1939.  
Full score/piano score (miniature).
- Brant, Henry
- BOX 274** Two sarabandes, for keyboard instrument.  
Note: published together with "Variations, for four instruments."  
Published in *New Music* 4, no. 4 (July 1931).
- BOX 274** Variations, for four instruments [ad hoc].  
Note: published jointly with "Two sarabandes."

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Published in *New Music* 4, no. 4 (July 1931).

- BOX 274** Bravničar, Matija  
Mladi koncertant. Zbirka skladb za violino in klavir za srednjo stopnjo [v. 1-2]. Ljubljana, Slovenia: [s.n.], 1954.  
Scores and parts.
- BOX 274** Brennan, James A.  
We're all going calling on the Kaiser [voice and piano]. Boston: Daly Music Publisher, 1918.  
Words by Jack Caddigan.
- BOX 274** Brkanović, Ivan  
Ekvinocij. Muzička drama u 3 čina (4 slike). [Zagreb]: Naklada Saveza Kompozitora Jugoslavije, [1960].  
Piano-vocal score, words in Serbo-Croatian and German.
- Broad, Charlie  
[see: Roe, Gilbert](#)
- BOX 274** Brooks, Ernest  
Toccata, from Third piano sonata.  
Note: filed with Siegmeister, Elie (The strange funeral in Braddock)  
Published in *New Music* 9, no. 4 (July 1936).
- BOX 274** Broqua, Alfonso  
Cantos del Paraná guazú, pour chant et guitare, avec réduction pour chant et piano. Paris: Editions Max Eschig, 1928.  
Score (incomplete).  
Guitar arrangement by Broqua-Pujol.
- BOX 274** [Cantos del Uruguay], for 2 guitars, flute and voice. Paris: Max Eschig & Cie, 1925.  
Score.  
Guitar arrangement by Broqua-Pujol.
- BOX 341** Brown, Earle  
4 systems, for David Tudor on a birthday, Jan. 20, 1954 [piano]. New York: Associated Music Publishers, 1961.
- BOX 274** Available forms 2, for large orchestra, four hands. New York: Associated Music Publishers, 1965.
- BOX 274** Hodograph 1, for flute, piano, celeste, orch. bells, vibraphone, marimba. New York: Associated Music Publishers, 1961.
- BOX 274** Brown, Merton  
Cantabile, for string orchestra.  
Score.  
Also includes a version for piano.  
Published in *New Music* 19, no. 2 (Jan. 1946).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 274** Bucci, Mark  
Tale for a deaf ear [opera]. New York: Frank Music Corp., 1958.  
Piano-vocal score, and libretto.
- BOX 274** Bulakhov, P.  
Serenada na dva golosa [2 voices and piano]. Moscow: P. Iurgenson, 1885.
- BOX 274** Butzow, Vladimir de (arranger)  
**BOX 274** Nuits tziganes. Vingt mélodies tziganes pour chant et piano. London: édition A. Gutheil, 1947.  
Note: also published in New York  
Note: also published by Boosey & Hawkes
- BOX 275** Cage, John  
0' 00". Solo to be performed in any way by anyone. New York: Henmar Press, 1962.
- BOX 275** Amores [for] piano and percussion. New York: C. F. Peters Corp., 1960.  
Score (miniature).
- BOX 275** Amores, for piano and percussion.  
Published in *New Music* 16, no. 4 (July 1943).
- BOX 275** Carpenter, John Alden  
Quartet for stringed instruments. New York: G. Schirmer, 1928.  
Score (miniature).
- BOX 275** Carrillo, Julián  
Preludio a Cristobal Colón [flute, violin, soprano, guitar, octavina, harp].  
Published in *New Music* 17, no. 3 (April 1944).
- BOX 275** Carter, Elliott  
Pastoral, for piano and viola (English horn or clarinet).  
Score and parts.  
Published in *New Music* 18, no.3 (April 1945).
- BOX 275** Carvajal, Armando  
Three pieces for children [piano].  
Also includes works by Guillermo Uribe-Holguín, quod vide .  
Published in *New Music* 12, no. 4 (July 1939).
- BOX 275** Casella, Alfredo  
11 pezzi infantili (11 Kinderstücke) [piano]. Vienna: Universal-Edition, 1921.  
Note: also published in Leipzig
- BOX 275** Castelnuovo-Tedesco, Mario  
Ricercare (sul nome di Luigi Dallapiccola), per pianoforte. Florence: A. Forlivesi & C., 1959.  
Inscribed by Castelnuovo-Tedesco.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 275** Castillo, Ricardo  
Guatemala. Série de "Impresiones" (1er cuaderno). [Paris]: [s.n.], undated
- BOX 275** Castro, José María  
Tres líricas para canto y piano. Buenos Aires: G. Ricordi & C., 1940.  
Note: 3 items
- BOX 275** Caturla, Alejandro García  
Bembé (Mouvement Afro-Cubain) [orchestra]. Paris: Editions Maurice Senart, 1930.
- BOX 275** Bito manué [voice and piano]. Paris: éditions Maurice Senart, 1931.  
Inscribed by Caturla and annotated.
- BOX 275** Comparsa (Negro dance). From the second suite of Cuban dances [piano, arr.].  
Also includes "Yambambó" by Caturla and a work by Clara Stocker, quod vide .  
Published in *New Music* 10, no. 3 (April 1937).
- BOX 275** Dos poemas Afro-Cubanos [voice and piano]. Paris: éditions Maurice Senart, 1930.  
Piano-vocal scores (print and photocopy), annotated.
- BOX 275** La numero 3. Danza cubana para piano (del cuaderno no. 1 de Danzas, La Habana, 1924-25). Havana: Arrow Press, 1945.
- BOX 275** Preludio corto no. 1 [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 275** Primera suite Cubana, para ocho instrumentos de viento e piano.  
(2 copies)  
Published in *New Music Orchestra Series* (1933).
- BOX 275** Son, para piano. Havana: Musicalia, 1931.  
(2 copies, 1 inscribed by Caturla)
- BOX 275** Sonata corta [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 275** Trois danses cubaines, pour orchestre symphonique. Paris: Editions Maurice Senart, 1929.  
Full score (miniature).
- BOX 275** Yambambó. Canto negro para voz y piano.  
Note: filed with "Comparsa" (published together)  
Published in *New Music* 10, no. 3 (April 1937).
- BOX 275** Cazden, Norman  
Sonatina, op. 7 [piano].  
Also includes a work by George Frederick McKay, quod vide .  
Published in *New Music* 13, no. 2 (Jan. 1940).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 276** Chasins, Abram  
Three Chinese pieces, for piano. Melville, N.Y.: J. Fischer & Bro., 1973.
- BOX 276** Chávez, Carlos  
VI symphony, for orchestra. New York: Mills Music, 1965.  
Full score (miniature).
- BOX 276** 36 [piano].  
Note: filed with Webern, Anton (Geistlicher Volkstext)  
Published in *New Music* 4, no. 1 (Oct. 1930).
- BOX 276** Concerto for violin and orchestra. New York: Mills Music, 1964.  
Full score (miniature).
- BOX 276** La hija de Colquide. Suite sinfónica [orchestra]. México, D.F.: Ediciones Mexicanas de Música, 1951.
- BOX 276** Llamadas. Sinfonía proletaria [chorus and orchestra]. [Mexico]: Secretaria de Educación Pública, 1934.  
Choral score, inscribed by Chávez.
- BOX 276** Seven pieces for piano. New York: Mills Music, 1961.  
(2 scores)
- BOX 276** Seven pieces for piano.  
Published in *New Music* 10, no. 1 (Oct. 1936).
- BOX 276** Sonata for piano (1928).  
Published in *New Music* 6, no. 2 (Jan. 1933).
- BOX 276** Sonatina, for piano (1924). New York: Cos Cob Press, 1930.
- BOX 276** Sonatina, for violin and piano. Los Angeles: New Music Edition, 1928.  
Score and part.
- BOX 276** Sonatina, for violin and piano.  
Score and part.  
Published in *New Music* 1, no. 4 (July 1928).
- BOX 276** Spiral (Espira). Movement for violin and piano.  
Also includes compositions of Paul Bowles, quod vide .  
Published in *New Music* 8, no. 3 (April 1935).
- BOX 276** Toccata, para instrumentos de percusión. New York: Mills Music, 1954.
- BOX 276** Cherniavsky, Alexander  
Èï! Vy, zaletnye! Piesnia [voice and piano]. Petrograd: Izdanĭe "Èvterpa", undated
- Chishko, Oles

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 276** Bronenosets Potemkin. Opera. Izbrannye pesni i chory, op. 39 [voice/chorus and piano]. Moscow: Muzgiz, 1937.  
6 songs.
- BOX 341** Chopin, Frédéric  
Wariacje, op. 2. La ci darem la mano [piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1959.  
Facsimile of the composer's holograph.
- BOX 276** Chou Wen-Chung  
**BOX 276** And the fallen petals, for orchestra. New York: C. F. Peters, 1955.  
Full score (miniature).
- BOX 276** Seven poems of T'ang dynasty, for tenor voice, seven wind instruments, piano and percussion.  
Published in *New Music* 25, no. 4 (July 1952).
- BOX 276** Soliloquy of a bhiksuni, for trumpet with brass and percussion ensemble. New York: C. F. Peters Corp., 1961.  
Score and parts.
- BOX 276** The willows are new (after Wang Wei's Yang Kuan) [piano]. New York: C. F. Peters Corp., 1960.  
(2 scores, one inscribed by Chou)
- BOX 276** Cleghorn, James  
How do you like this? Three ironies for piano.  
Also includes piano works by Lou Harrison, quod vide .  
Published in *New Music* 11, no. 4 (July 1938).
- BOX 276** Cleve, Halfdan  
Romance, op. 27, for violin and piano. Oslo: Norsk Musikforlag, 1950.  
Score and part.
- BOX 277** Confrey, Zez  
**BOX 277** Dizzy fingers [piano]. New York: Jack Mills, 1923.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** Kitten on the keys [piano]. New York: Jack Mills, 1921.  
Annotated on inside of cover.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** My pet [piano]. New York: Jack Mills, 1921.  
Access point(s): Confrey, Zez (Edward Elezear)
- BOX 277** Three little oddities. A suite for pianoforte. Boston: Boston Music Co., 1923.  
Access point(s): Confrey, Zez (Edward Elezear)

Constantinidis, Yannis

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 277** Greek miniatures, for piano (3 v.). New York: Rongwen Music, 1957.  
Note: 3 items
- Copland, Aaron
- BOX 277** As it fell upon a day. Song for soprano, with accompaniment of flute and clarinet.  
(2 copies, different sizes)  
Published in *New Music* 2, no. 4 (July 1929/Oct. 1929).
- BOX 277** Fanfare for the common man [brass and percussion]. London: Boosey & Hawkes, 1944.  
Photocopy, incomplete, annotated.  
Note: also published in New York
- BOX 277** Scherzo humoristique. Le chat et la souris [piano]. Paris: Durand & Cie, 1921.
- BOX 277** Sunday afternoon music [piano]. New York: Carl Fischer, 1936.
- BOX 277** The young pioneers [piano]. New York: Carl Fischer, 1936.
- Cordero, Roque
- BOX 277** Sonatina ritmica, para piano. Washington, DC: Pan American Union, 1954.
- Cortés, Ramiro
- BOX 277** Elegy, for flute and piano. New York: Peer International Corp., 1959.  
Score and part.
- BOX 277** Elegy for violin and piano. Philadelphia: Elkan-Vogel Co., 1960.  
Score and part.
- BOX 277** The genie of the waters [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- BOX 277** Prelude [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- BOX 277** Suite for piano. Philadelphia: Elkan-Vogel Co., 1957.
- Cosme, Luiz
- BOX 277** Falação de Anhangá-Pitã (Extraído do bailado Salamanca do Jarau) [violoncello and piano]. Rio de Janeiro: Música Viva, 1941.  
Score and part (inscribed by Cosme).
- BOX 277** Costa Moniz, João Carlos da (compiler and harmonizer)
- BOX 277** Doze canções populares da Ilha Terceira-Açores [voices]. Lisbon: Instituto Histórico da Ilha Terceira, 1952.
- Couper, Mildred
- BOX 277** Dirge, for two pianos.  
Note: filed with Bailey, William H.  
Published in *New Music* 10, no. 2 (Jan. 1937).
- Couperin, François



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 277**                      Trois chansons de François Couperin. Paris: éditions de l'Oiseau Lyre, 1935.
- BOX 277**                      Cowell, Henry  
Concerto for percussion and orchestra. New York: C. F. Peters Corp., 1961.  
Full score (miniature), inscribed by Cowell.
- BOX 277**                      Concerto for piano and orchestra. Paris: éditions Maurice Senart, 1931.
- BOX 277**                      Exultation, for piano. New York: Breitkopf & Hartel, 1922.
- BOX 277**                      The harp of life [piano]. New York: Associated Music Publishers, 1927.  
Annotated.
- BOX 277**                      The Harper-Minstrel sings [piano]. New York: Carl Fischer, 1936.
- BOX 277**                      Hilarious curtain opener ; Ritournelle [piano].  
Published in *New Music* 19, no. 1 (Oct. 1945).
- BOX 277**                      Homage to Iran, for violin and piano. New York: C. F. Peters Corp., 1959.  
Score and part.
- BOX 277**                      The Irishman dances [piano]. New York: Carl Fischer, 1936.
- BOX 277**                      Maestoso [piano].  
Published in *New Music* 14, no. 1 (Oct. 1940).
- BOX 277**                      Orchesterstück (Synchrony). Berlin: Edition Adler, 1931.
- BOX 277**                      Ostinato pianissimo (for percussion band).  
Inscribed by Cowell.  
Published in *New Music* 26, no. 1 (Oct. 1952).
- BOX 277**                      Rondo, for 3 trumpets, 2 horns, and 2 trombones. New York: C. F. Peters Corp., 1959.  
Score and parts.
- BOX 277**                      Sinfonietta, for chamber orchestra. Berlin: Edition Adler, 1931.
- BOX 277**                      Sunset - Rest. Two songs for low voice. San Francisco: New Music Edition, undated
- BOX 277**                      United quartet, for stringart. San Francisco: New Music Edition, undated  
Score and parts.
- BOX 278**                      Crawford, Ruth  
Piano study in mixed accents.  
Also includes a work by Lehman Engel, quod vide .  
Published in *New Music* 6, no. 1 (Oct. 1932).
- BOX 278**                      Creston, Paul  
Celebration overture, op. 61 [band]. [New York]: Templeton Publishing Co., 1955.  
Condensed score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 278** Seven theses, for piano.  
Published in *New Music* 8, no. 2 (Jan. 1935).
- BOX 278** Suite, for E-flat alto saxophone or B-flat clarinet and piano. [S.l.]: Templeton Publishing Co., 1938.  
Score and parts.
- BOX 278** Suite, for E-flat alto saxophone or B-flat clarinet and piano.  
Score and parts.  
Published in *New Music* 11, no. 3 (April 1938).
- BOX 278** Suite for violin and piano. New York: G. Schirmer, 1950.  
Annotated.
- BOX 278** Suite, op. 13, viola and piano. [S.l.]: Templeton Publishing Co., 1938.  
Score and part.
- Cui, César
- BOX 278** 25 stikhotvoreniĭ A. Pushkina, op. 57 (25 Gedichte von A. Puschkin) [voice and piano].  
Moscow: P. Iurgenson, 1900.  
Annotated.  
Note: also published in Leipzig
- BOX 278** Iz slez moikh [voice and piano]. Saint Petersburg: V. Bessel' i Ko., 1887.  
Annotated.
- BOX 278** Vecherniaia zaria [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1879.  
Annotated.
- Cuicnard, J.
- BOX 278** The Alsacian railroad gallops [piano]. Philadelphia: A. Fiot, 1843.  
Negative photocopy of introduction only, annotation on back: "An early piece [of] railroad musi[c] imitating the rumbling noise of the train on [the] rails."
- Dahl, Ingolf
- BOX 278** Variations on a Swedish folktune, for flute solo.  
Also includes a work by Edgar Varèse, quod vide .  
Published in *Modern Music* 19, no. 4 (July 1946).
- Dallapiccola, Luigi
- BOX 278** Marsia. Balletto drammatico in un atto (tre parti) di Aurel M. Milloss. Milan: Carisch S. A., 1943.  
Piano score (by Pietro Scarpini).
- BOX 278** Tre laudi, per una voce acuta e orchestra da camera. Milan: Carisch S. A., undated  
Photocopy of ms., inscribed by Dallapiccola.  
Composed 1936/37.
- Daniels, Mabel

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 278** Canticle of wisdom. For women's voices, S.S.A. New York: H. W. Gray Co., 1958.  
Choral score (2 copies).
- BOX 278** Carol of a rose, for three-part chorus of women's voices. New York: G. Schirmer, 1958.  
Choral score, annotated and with enclosed note. Inscribed by Daniels.
- BOX 278** Deep forest. Prelude for little symphony orchestra. New York: J. Fischer & Bro., 1932.
- BOX 278** Dum Dianae vitrea (When Diana's silver light). Three part chorus for women's voices a capella. New York: J. Fischer & Bro., 1942.  
Choral score (2 copies).
- BOX 278** Flower-wagon. For three part chorus of women's voices with piano accompaniment. New York: J. Fischer & Bros., 1945.  
Inscribed by Daniels.
- BOX 278** Piper, play on! Four-part chorus for mixed voices unaccompanied. Boston: E. C. Schirmer Music Co., 1961.  
Choral score, inscribed by Daniels.
- BOX 278** A psalm of praise, for chorus of mixed voices, three trumpets, percussion, and organ or piano. New York: The H. W. Gray Co., 1955.
- BOX 278** The song of Jael, op. 37. For mixed chorus, soprano solo and orchestra. New York: J. Fischer & Bro., 1937.  
Choral score, inscribed by Daniels.
- Dargomyzhsky, Alexander
- BOX 278** Duët. Ba, ba, ba, chto vizhu! (from the opera Rusalka) [2 voices and piano]. Moscow: A. Gutkheïl', 1885.
- BOX 278** Likhoradushka. Pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943.
- BOX 278** Tuchki nebesnyia [voice and piano]. Saint Petersburg: M. Bernard, 1859.
- BOX 278** Vakhicheskaia pesnia. Trio [for] tenor, bariton i bas. Moscow: Muzgiz, 1948.
- Davidenko, Alexander
- BOX 278** Sbornik narodnykh chechenskikh melodiï i pesen [piano, transcription/arrangement]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.  
24 pieces.
- BOX 278** Song of a shepherd perishing in the mountains. No. 3 from the Suite for chorus à capella written on the basis of Chechen folk melodies.  
Also includes music by Aram Khachaturian, Alexander Mosolov, Leonid Polovinkin, and Alexander Veprik, quod vide .  
Note: 2 copies  
Published in *New Music* 8, no. 1 (Oct. 1934).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Davidov, Carl  
**BOX 278** I noch', i liubov', i luna, [op.] 26, no. 1 [voice and piano]. Moscow: A. Gutkheïl', 1890.  
Annotated.
- Davidson, Harold G.  
**BOX 278** Auto accident [percussion]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- Davydov, A. D.  
**BOX 278** Rasposhel. Tsyganskii polevoi duet [2 voices and piano]. Saint Petersburg: Iulii Genrikh Tsimmerman, [1903].
- BOX 278** Zachiem? (Tri romansa, no. 2) [voice and piano]. Moscow: P. Iurgenson, 1901.  
Words in Russian and German (2 copies).
- Debussy, Claude  
**BOX 279** Children's corner. Petite suite pour piano seul. Paris: A. Durand & Fils, 1908.
- BOX 279** Cinq poèmes de Charles Baudelaire [voice and piano]. Paris: Durand & Fils, 1917.
- BOX 279** Sonate pour violoncelle et piano. Paris: Durand & Cie, 1915.  
Score and part.  
Minimal performance annotations.
- BOX 279** Trois chansons de Bilitis [voice and piano]. Paris: Jean Jobert, 1947.
- Degeyter, Pierre  
**BOX 279** The internationale [voice and piano]. New York: Workers Music League, 1934.  
Annotated.
- Dello Joio, Norman  
**BOX 279** Trio, for flute, cello and piano. New York: Carl Fischer, 1948.  
Score and parts.  
Ms. laid in (1 p.).
- Demian, Wilhelm  
**BOX 279** Concert pentru violină și orchestră. [Bucharest]: Editura Muzicală, 1962.  
Full score (miniature), inscribed by Demian.
- Denza, Luigi?  
**BOX 279** K portretu. Romans [voice and piano]. Moscow: A. Gutkheïl', undated  
Annotated and incomplete.
- Dessau, Paul  
**BOX 279** Soldata ubili v Ispanii (Der tote Soldat in Spanien) [voice and piano]. Moscow: Muzgiz, 1937.  
Words in Russian and German.
- Devčić, Natko

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 279** Labinska vještica. Opera u 2 čina (Die Hexe von Labin. Oper in 2 Aufzügen). Zagreb: Saveza Kompozitora Jugoslavije, 1960.  
Piano-vocal score.  
Words in Serbo-Croatian and German.
- BOX 280** Diamond, David  
Chaconne, for violin and piano. New York: Southern Music Publishing Co., 1951.  
Score and part.
- BOX 280** Concerto for piano and orchestra. New York: Southern Music Publishing Co., 1966.  
2-piano score (2 copies).
- BOX 280** Concerto for violoncello and orchestra. New York: Southern Music Publishing Co., 1968.  
Piano-cello score and part.
- BOX 280** Elegies, for flute, English horn and string orchestra. New York: Southern Music Publishing Co., 1966.  
Contents:  
  - 1-- In memory of William Faulkner (English horn and strings).
  - 2-- In memory of Edward Estlin Cummings (flute and strings).
- BOX 280** I shall imagine life, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** My papa's waltz, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** Prayer, for voice and piano. New York: Southern Music Publishing Co., 1968.
- BOX 280** A private world. Thirteen pieces for young pianists. New York: Southern Music Publishing Company, 1962.
- BOX 280** Sonata, for violin alone. New York: Southern Music Publishing Co., 1965.
- BOX 280** Sonata, for violoncello alone. New York: Southern Music Publishing Co., 1965.
- BOX 280** Sonata, for violoncello and piano.  
Score and part.  
Published in *New Music* 13, no. 1 (Oct. 1939).
- BOX 280** Symphony no. 7 [large orchestra]. New York: Southern Music Publishing Co., 1963.  
Full score (miniature), inscribed by Diamond.
- BOX 280** Then and now. Eleven pieces for very young pianists. New York: Southern Music Publishing Co., 1966.
- BOX 280** This is the garden. Chorus for mixed voices. New York: Carl Fischer, 1940.  
Choral score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 280** Three madrigals, for mixed chorus a cappella. New York: Southern Music Publishing Co., 1965.  
Choral score.
- BOX 280** We two. A song cycle [voice and piano]. New York: Southern Music Publishing Co., 1967.
- BOX 280** Dittrich, Paul-Heinz  
Cello-Einsatz (nach einem Epigramm von Paul Celan), für Violoncello solo. Köln: Musikverlag Hans Gerig, 1976.
- BOX 280** Rondeau, für Flöte solo. Köln: Musikverlag Hans Gerig, 1977.
- BOX 280** Dobiáš, Václav  
Buduj vlast, posílíš mír! Kantáta [chorus and orchestra]. Prague: Národní Hudební Vydavatelství, 1951.  
Piano-vocal score.
- BOX 280** Stalingrad. Kantáta [baritone, men's chorus, recitation chorus and orchestra]. Prague: Nakladatelství Národní Osvěta, 1945.  
Piano-vocal score.
- BOX 280** Donovan, Richard  
Serenade, for oboe, violin, viola and violoncello.  
Also includes a work by Harrison Kerr, quod vide .  
Published in *New Music* 14, no. 3 (April 1941).
- BOX 280** Suite for piano.  
Also includes a work by Arthur E. Hardcastle, quod vide .  
Published in *New Music* (April 1933).
- BOX 280** Dring, Madeleine  
Valse française [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
- BOX 280** Drizo, Lev  
Chardash. Sygraĭ, gitara, mne [voice and piano]. Moscow: Lev Drizo, 1926.
- BOX 280** Molchi tsygan!... [voice and piano]. Leningrad: Lev Drizo, 1927.
- BOX 280** Ne govori o dniakh bylykh... Romans [voice and piano]. Leningrad: Lev Drizo, 1927.
- BOX 281** Duke, Vernon  
The anniversary (Four choruses, no. 4), for four-part chorus of mixed voices with piano acc. New York: Broude Brothers, 1956.  
Choral score.
- BOX 281** Concerto for violin and orchestra. New York: Carl Fischer, 1944.  
Piano-violin score (inscribed by Dukelsky) and part.

## Music Collected by Nicolas Slonimsky, 1930-1990

### *Container*

### *Contents*

---

- BOX 281** The dark haired girl (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
- BOX 281** Four songs with piano accompaniment, for medium voice. New York: Broude Brothers, 1955.  
Poems by William Blake.
- BOX 281** I won't be a nun (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
- BOX 281** Moulin-rouge [mixed chorus, soprano solo, and piano]. New York: Carl Fischer, 1944.
- BOX 281** The mulberry tree (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
- BOX 281** Parisian suite, for piano. New York: Broude Brothers, 1956.
- BOX 281** The private dining room (Four choruses, no. 2) [chorus and piano]. New York: Broude Brothers, 1956.
- BOX 281** She parted with her lover (Victorian street ballad) [women's chorus and piano]. New York: Carl Fischer, 1944.
- BOX 281** The shepherd's holiday (Victorian street ballad) [women's chorus]. New York: Carl Fischer, 1944.  
Choral score.
- BOX 281** Six songs from "A Shropshire lad" [voice and piano]. New York: Broude Brothers, 1955.
- BOX 281** Surrealist suite, for piano. New York: Sprague-Coleman, 1940.
- BOX 281** Taboo to boot (Four choruses, no. 3) [chorus and piano]. New York: Broude Brothers, 1956.
- BOX 281** Three caprices, for piano. New York: Carl Fischer, 1944.
- BOX 281** Three Chinese songs [voice and piano]. New York: Carl Fischer, 1944.  
Words in English and Russian.
- BOX 281** Vanity, vanity (Four choruses, no. 1) [chorus]. New York: Broude Brothers, 1956.  
Choral score.
- Dukelsky, Vladimir  
[see: Duke, Vernon](#)
- Dunayevsky, Isaak
- BOX 281** Marsh iz fil'ma Veselye Rebiata. Leningrad: Triton, 1935.
- BOX 281** Marsh zhenskikh brigad (iz kino-fil'ma Bogataia Nevesta) [voice (chorus) and piano]. Leningrad: Muzgiz, 1938.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 281** Moia liubov'. Dve pesni iz kinofil'ma [voice (chorus) and piano]. Leningrad: Muzgiz, 1940.  
Contents:  
• Pesnia o liubvi  
• Pesnia o družhbe.  
Note: also published in Moscow
- BOX 281** Pesenka o kapitane, iz fil'ma Deti kapitana Granta [voice and piano]. Leningrad: Muzgiz, 1937.
- BOX 281** Pesni, dlia peniia v f.-p. [voice/chorus and piano]. Moscow: Muzgiz, 1938.  
16 songs.
- BOX 281** Pesnia aniuty, iz fil'ma Veselye Rebiata [voice and piano]. Leningrad: Triton, 1935.
- BOX 281** Pesnia o rodine, iz zvukovogo fil'ma Tsirk [chorus and piano]. Moscow: Muzgiz, 1937.
- BOX 281** Song of the fatherland [voice (chorus) and piano]. Moscow: State Music Publishers, 1949.  
Note: also published in Leningrad
- BOX 281** Sportivnyĭ marsh, iz fil'ma Vratar' [voice and piano]. Leningrad: Muzgiz, 1937.
- Dzerzhinsky, Ivan
- BOX 281** 9 detskikh p'es [piano]. Moscow: Soiuz Sovetskikh Kompozitorov, 1947.
- BOX 281** From border unto border [voice and piano]. New York: Edward B. Marks Music Corp., 1942.  
Note: Title page shows composer as "Djerjinsky, I."
- BOX 281** Metel'. Fragmenty iz komicheskoĭ opery [opera selections] [voice and piano]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1946.  
Note: also published in Moscow
- BOX 281** Podniataia tselina. Muzykal'naia drama [musical drama]. [Moscow]: Muzgiz, 1939.  
Piano-vocal score.
- BOX 281** Podniataia tselina. Uvertiura [opera overture]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
Piano score by A[lexander] Kamensky.
- BOX 281** Tikhii Don. Antrakt [opera excerpt]. Leningrad: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
Piano score by A[lexander] Kamansky.
- BOX 281** Tikhii Don (The quiet Don) [opera Quiet flows the Don]. Moscow: Muzgiz, 1937.  
Piano-vocal score.
- BOX 281** Vecherniaia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1938.



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 281** Zakliuchitel'naia pesnia, iz opery Podniataia tselina [chorus and piano]. Moscow: Muzgiz, 1937.
- Edson, Lewis
- BOX 282** Lenox, P. M. [chorus].  
Excerpted from *The Anti-Slavery Harp* (1848), compiled by William Wells Brown.  
Annotated, photocopy.  
Song text has its own title: "Right on."
- Egge, Klaus
- BOX 282** Symfoni no. 1, op. 17. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1946.  
Full score (miniature), inscribed by Egge.
- BOX 282** Egorov, P. F. (compiler/arranger)
- BOX 282** Sbornik izbrannykh piesen [male chorus]. Saint Petersburg: T-va V. A. Berezovskii, 1916.  
Choral score. 51 pieces.  
Edition: 5th ed.
- Einem, Gottfried von
- BOX 282** Der Prozess, nach dem Roman von Franz Kafka. Mainz: B. Schott's Söhne, 1953.  
Piano-vocal score.
- Eisler, Hanns
- BOX 282** Klavierstücke, op. 3. Vienna: Universal-Edition, 1926.
- BOX 282** Pesnia edinogo fronta (Einheitsfrontlied) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
- Engel, A. Lehman
- BOX 282** Four excerpts from "Job" [voice and piano].  
Note: filed with Crawford, Ruth  
Published in *New Music* 6, no. 1 (Oct. 1932).
- Entelis, Leonid
- BOX 282** Voina [song cycle, for mezzo-soprano or dramatic tenor and large orchestra]. Leningrad: Triton, 1933.  
Piano-vocal score, incomplete (extant are 2 p. of no. 1, "Na svete zhili bratiki...").
- Erkin, Ulvi Cemal
- BOX 282** Bülbül. Türkülerimiz [orchestra and voice]. Istanbul: Nümune Matbaası, 1935.
- Erzhanov, Manarbek
- BOX 282** Da zdravstvuet! Kazakhskaia pesnia o Staline [voice or chorus, piano]. [Moscow]: [Muzgiz], [1936].  
Transcribed and arr. by E. Brusilovsky.  
Title also in Kazakhstani [?].
- Eshpai, Andrei

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 283** Angara. Balet v trekh deĭstviiakh s prologom i ėpilogom [ballet]. Moscow: Sovetskiĭ Kompozitor, 1979.  
Piano score.
- BOX 283** Kontsert (Concerto) [for orchestra, with solo trumpet, piano, vibraphone and double-bass]. Moscow: Sovetskiĭ Kompozitor, 1976.  
Inscribed by Eshpai.
- BOX 283** Sochineniia dlia fortepiano. Moscow: Muzyka, 1977.
- BOX 283** Vtoroĭ kontsert (Second concerto) [violin and orchestra]. Moscow: Sovetskiĭ Kompozitor, 1979.  
Inscribed by Eshpai.
- Esplá, Oscar
- BOX 283** Impresiones musicales (Cuentos infantiles) [piano]. Paris: Union Musicale Franco-Espagnole, 1929.  
Inscribed by Esplá.
- Etler, Alvin
- BOX 283** Ode to Pothos, for mixed chorus a cappella. New York: Associated Music Publishers, 1960.  
Choral score.
- Evans, Lindley
- BOX 283** Rhapsody, for piano solo. Sydney: W. H. Paling & Co., 1927.  
Note: also published in Brisbane
- Falik, Yuri
- BOX 283** Ėlegicheskaia muzyka. Pamiati I. Stravinskogo [11 strings and 4 trombones]. Leningrad: Izdatel'stvo "Muzyka", 1978.
- BOX 283** Kvartet no. 3 [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1977.
- Farrow, Johnny  
*see: [Roe, Gilbert](#)*
- Feinberg, Samuel
- BOX 283** Desiat' romansov, dlia golosa s fortepiano [Ten songs for voice and piano]. Moscow: Muzgiz, 1937.
- Feldman, Morton
- BOX 283** Last pieces [piano]. New York: C. F. Peters Corp., 1963.
- Feltsman, Oskar
- BOX 283** Ia veriu, druž'ia [voice and chorus, with piano]. Moscow: Sovetskiĭ Kompozitor, 1962.  
(2 copies, 1 inscribed by Feltsman)
- Fernández, Oscar Lorenzo

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 284**                      Acalanto da saudade [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934.
- BOX 284**                      A boneca sonhadora (Presentes de Noël, no. 2) [piano]. Rio de Janeiro: Esteban S. Mangione, undated
- BOX 284**                      Dois epigrammas, para canto e piano, op. 36. São Paulo: G. Ricordi e C., 1928.
- BOX 284**                      Imbapára (Poema amerindio) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938.  
   Inscribed by Fernández.
- BOX 284**                      Marcha dos soldadinhos desafinados (Peças burlescas, no. 1) [piano]. São Paulo: G. Ricordi & C., 1928.
- BOX 284**                      Moda [piano].  
   Also includes piano music by Camargo Guarnieri, Radamés Gnattali, Heitor Villa-Lobos, and Francisco Mignone, quod vide .  
   Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 284**                      Nocturnal, para violino e piano. Rio de Janeiro: Carlos Wehrs & Cia., undated  
   Score and part.
- BOX 284**                      Nocturno, para canto e piano. Rio de Janeiro: Sampaio Araujo & Co., undated
- BOX 284**                      Noite de junho, para canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., 1935.  
   Annotated and signed by N. Slonimsky.
- BOX 284**                      Pequena serie infantil [piano]. São Paulo: G. Ricordi & C., 1938.
- BOX 284**                      Pequeno cortejo (no. 1 das Visões infantis) [piano]. Rio de Janeiro: Casa Bevilacqua, [1925].
- BOX 284**                      Pirilâmpos (Preludios do crepusculo, no. 5) [piano]. São Paulo: Irmãos Vitale, 1942.
- BOX 284**                      Rêverie [piano]. Rio de Janeiro: Carlos Wehrs & Cia., 1934.
- BOX 284**                      O soldadinho da perna quebrada (Presentes de Noël, no. 3) [piano]. São Paulo: E. S. Mangione, undated
- BOX 284**                      Suite para quinteto de instrumentos de sôpro, op. 37. Rio de Janeiro: Escola Nacional de Musica, 1937.  
   Parts.
- BOX 284**                      Toada p'ra você (Tonada para usté), op. 56 [voice and piano]. São Paulo: Esteban S. Mangione, undated  
   Words in Portuguese and Spanish.
- BOX 284**                      Tres estudos em fórmula de sonatina, para piano. Milan: G. Ricordi & C., 1930.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 284** Trio brasileiro, para piano, violino e violoncello, op. 32. Milan: G. Ricordi & C., 1927.  
Inscribed by Fernández.
- BOX 284** Valsa suburbana, para piano. Buenos Aires: G. Ricordi & C., 1933.
- BOX 284** Ferruh, M. (compiler)  
**BOX 284** Egin gelin havası ; Harput ; Egin oyun havası ; çorlu gelin havası [melodies with words].  
Istanbul: Nümune Matbaası, 1934.  
Note: the compiler may be Ferruh ARSUNAR.
- Ficher, Jacobo
- BOX 284** El gallo arrogante y la gallina humilde (6 fábulas para piano, no. 1). Buenos Aires: G. Ricordi & C., 1940.  
(2 scores, one inscribed by Jacobo)
- BOX 284** Palabras a mamá, [para] canto y piano. Buenos Aires: G. Ricordi & C., 1937.
- BOX 284** Six animal fables, for piano, op. 38. Providence, RI: Axelrod Publications, 1942.  
Contents:
- No. 1-- The arrogant rooster and the humble hen (El gallo arrogante....)
  - No. 2-- Lullaby for a cat (Canción de cuna para un gato)
  - No. 3-- Pussy-cat and Nanny-goat (El gatito y el chivo)
  - No. 4-- Song of two sparrows (Canción por dos gorriones)
  - No. 5-- Bears (Los osos)
  - No. 6-- Animals on parade (El cortejo)
- Note: 6 items
- BOX 284** Sonatina, for piano, B-flat trumpet and E-flat alto saxophone.  
Score and parts.  
Published in *New Music* 12, no. 1 (Oct. 1938).
- Fine, Irving
- BOX 284** Lullaby for a baby panda [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- BOX 284** Victory march of the elephants [piano]. Bryn Mawr, Pa.: Theodore Presser Co., 1958.
- Fine, Vivian
- BOX 284** Four songs [voice and 1, 2, 3, and 4 stringed instrument(s)].  
Note: filed with Piston, Walter (Three pieces)  
Published in *New Music* 6, no. 4 (July 1933).
- BOX 284** The Great Wall of China [voice, flute, cello and piano].  
Also includes a work by Theodore Strongin, quod vide .  
Published in *New Music* 21, no. 3 (April 1948).
- Finney, Ross Lee
- BOX 284** Edge of shadow, for chorus of mixed voices and instruments. New York: C. F. Peters Corp., 1960.  
Choral score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 284** Piano sonata in d minor.  
Published in *New Music* 11, no. 1 (Oct. 1937).
- BOX 284** Second sonata, in C, for violoncello and piano. South Hadley, Mass.: Valley Music Press, 1953.
- BOX 284** Seventh quartet ; Eighth quartet. South Hadley, Mass.: Valley Music Press, 1960.
- BOX 284** Third sonata, in A, for violin and piano. South Hadley, Mass.: Valley Music Press, 1957.
- Fonseca, Julio
- BOX 285** Danza de los gnomos [piano]. San José, Costa Rica: Secretaría de Educación Pública, undated  
Inscribed by Fonseca (1939).
- BOX 285** Gran fantasía sinfónica sobre motivos folklóricos [piano]. [San Jose, Costa Rica]: Secretaría de Educación y el Club Rotario de Costa Rica, 1942.  
Inscribed by Fonseca.
- Foss, Lukas
- BOX 285** Capriccio for violoncello and piano. New York: G. Schirmer, 1948.
- Foster, Stephen
- BOX 285** Songs of Stephen Foster. Will Earhart and Edward B. Birge (eds.). [Pittsburgh]: University of Pittsburgh Press, 1965.
- Françaix, Jean
- BOX 285** Cinq portraits de jeunes filles [piano]. Paris: Editions Max Eschig, 1937.
- BOX 285** Sonatine [piano and violin]. [Paris]: [Editions Max Eschig], 1935.
- Franklin, Benjamin (imputed composer)  
[See: Vincent, John](#)
- Freed, Isadore
- BOX 285** Around the May-pole [piano]. New York: Carl Fischer, 1936.
- BOX 285** Punchinello [piano]. New York: Carl Fischer, 1936.
- BOX 285** Story at evening [piano]. New York: Carl Fischer, 1936.
- BOX 285** With trumpets and drums [piano]. New York: Carl Fischer, 1936.
- Fukushima, Kazuo
- BOX 285** Three pieces from "Chū-u," for flute and piano. New York: C. F. Peters Corp., 1964.  
(2 scores)
- Gamarra, Francisco González

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 285** Homenaje a los países de América con motivo de la celebración del IV centenario de la fundación de Lima [piano and chorus]. Lima: [Francisco González Gamarra], undated  
Inscribed by Gamarra (1941).
- Gambardella, S.
- BOX 285** Sleza moï vzor tumanit. Neapolitanskaia serenada [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1899.
- BOX 285** Gerdal, Sofus (arranger)
- BOX 285** Ochi chernyia, ochi strastnyia (na motiv val'sa "Hammage" Germana) [voice and piano]. Moscow: A. Gutkheil', 1884.  
Photocopy and negative photocopy.  
Based on "Hommage-valse" by Florian Hermann, quod vide .
- Getty, Gordon
- BOX 285** Three diatonic waltzes, for piano. Bryn Mawr, Pa.: Rork Music, 1986.
- BOX 285** Tiefer und tiefer (Deeper and deeper), for piano. Bryn Mawr, Pa.: Rork Music, 1986.
- BOX 285** The white election. A song cycle for soprano and piano on 32 poems of Emily Dickenson. Bryn Mawr, Pa.: Rork Music, 1986.
- Gideon, Miriam
- BOX 285** Canzona, for piano solo.  
Published in *New Music* 20, no. 2 (Jan. 1947).
- Gilbert, Henry F.
- BOX 285** Give me the splendid silent sun [voice and piano]. New York: Novello & Co., 1914.
- BOX 285** The lament of Deirdré [voice and piano]. [New York]: [Novello & Co.], 1903.
- BOX 285** La montonéra (Two South American gypsy songs, no. 1) [violin, voice and piano]. New York: Novello & Co., 1906.  
Score and part.
- BOX 285** The pirate song [voice and piano]. New York: Novello & Co., 1902.
- BOX 285** A rag bag. Six American pieces for the pianoforte. Philadelphia: Theodore Presser Co., 1927.
- BOX 285** La zambulidora (Two South American gypsy songs, no. 2) [violin, voice and piano]. New York: Novello & Co., 1906.  
Score and part.
- BOX 285** Giménez, Remberto (transcriber)
- BOX 285** Himno nacional del Paraguay [voice and piano]. Buenos Aires: Julio Korn, undated
- Ginastera, Alberto
- BOX 285** Cancion al árbol del olvido, para canto y piano. Buenos Aires: Ricordi Americana, 1945.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 285** Danzas argentinas, para piano. Buenos Aires: Ricordi Americana S. A. E. C., [1939].
- BOX 285** Lamentaciones de Jeremias profeta (Lamentations of Jeremiah) [mixed chorus]. New York: Music Press, 1947.  
Choral score.
- BOX 285** Milonga, para piano. Buenos Aires: Ricordi Americana, 1948.  
Inscribed by Ginastera.
- BOX 285** Pampeana no. 1. Rapsodia para violín y piano. Buenos Aires: Barry & Cia., 1954.  
Violin part.
- BOX 285** Rondó sobre temas infantiles argentinos, para piano. Buenos Aires: Barry y Cia., 1951.
- BOX 285** Glazunov, Alexander  
Deviataia simfoniia [in] re minor. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952.  
Instrumentation by G[avriil] [Yudin].
- BOX 285** Izbrannye sochineniia dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- BOX 286** Glière, Reinhold  
Izbrannye romansy, dlia golosa s fortepiano [Selected songs, for voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1947.  
20 songs.
- BOX 286** Glinka, Mikhail  
Elegiia. Ne iskushai menia bez nuzhdy [2 voices and piano]. Moscow: A. Gutkheïl', 1885.
- BOX 286** Izbrannye p'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.  
11 pieces.
- BOX 286** Ne poï, krasavitsa, pri mne [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
- BOX 286** Pobeditel' [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
- BOX 286** Poputnaia pesnia [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1946.  
Annotated.
- BOX 286** Ty ne plach' sirotinushka, iz opery Zhizn' za tsaria [voice and piano]. [S.l.]: Edition Academique, undated
- BOX 286** V krovi gorit ogon' zhelan'ia... [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1943.
- Gnattali, Radamés

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 286** Chôro [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 286** Gnessim, Mikhail  
Adygeia. Sekstet (Adyguée. Sextuor), op. 48 [violin, viola, cello, clarinet, horn and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1937.
- BOX 286** Amangel'dy. Geroicheskaia pesnia-poëma, op. 55, no. 1 [voice and piano]. Leningrad: Muzgiz, 1940.  
Note: also published in Moscow
- BOX 286** Evreïskie pesni (Hebräische Lieder), op. 37 [voice and piano]. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1930.  
5 songs.
- BOX 286** Inok (no. 3 from "Iz sovremennoi poëzii," op. 16) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921.
- BOX 286** Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** Pesnia Laury (Vokaliz), [op.] 51, no. 2, iz muzyki k radiopostanovke po tragedii A. Pushkina Kamennyĭ Gost' , [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** Pesnia pazha aliskana, [op.] 14, no. 1, iz muzyki k drame A. Bloka Roza i Krest [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.
- BOX 286** V dikoĭ pliaskie (no. 4 from "Iz sovremennoi poëzii," op. 22) [voice and piano]. Moscow: Proizvodstvennyĭ Podotdel Muzykal'nogo Otdela N. K. P., 1921.
- BOX 286** Golubev, Evgeni  
Poëma, dlia fortepiano, op. 1. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated  
Inscribed by Golubev.
- BOX 286** Golyscheff, Jefim  
Trio [violin, viola, and violoncello]. Berlin-Lichterfelde: Schlesinger'sche Buch- und Musikhandlung, 1925.
- BOX 286** Goossens, Eugene  
Four conceits, for pianoforte. London: J. & W. Chester, 1918.
- BOX 286** Kaleidoscope. Twelve short pianoforte pieces. London: J. & W. Chester, 1918.
- BOX 286** Gordeli, Otar  
Sonatina, dlia fortepiano. Tbilisi: Gruzinskoe Otdelenie Muzfonda Soiuza SSR, 1961.  
Inscribed by [Gordeli?].
- Green, Ray



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 286** Sonatina for piano.  
Published in *New Music* 7, no. 3 (April 1934).
- BOX 286** Three inventories of Casey Jones [6 bottles, 2 drums, 2 cymbals, 4 gongs and piano]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- BOX 286** Two madrigals (Hey nonny no ; Sea charm).  
Published in *New Music* 7, no. 3 (April 1934).
- BOX 286** Two songs :(from "Four short songs") Fog ; Summer grass.  
Published in *New Music* 7, no. 3 (April 1934).
- BOX 286** Gretchaninov, Alexander  
Chetyre romansa, [op.] 7 [voice and piano]. Leipzig: M. P. Bieliaev, 1895.  
Annotated.
- BOX 286** Cinq mélodies, pour chant et piano, op. 1. Leipzig: M. P. Belaieff, 1912.  
Annotated.  
Words in Russian, French and German.
- BOX 286** Kolybel'naia (Berceuse) (Cinq mélodies, pour chant et piano, no. 5). Leipzig: M. P. Belaieff, 1912.  
Words in Russian, French and German.
- BOX 286** Ona byla tvoia! (Chetyre romansa, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1895.  
Annotated.
- BOX 286** Grieg, Edvard  
Ich liebe dich, op. 41, no. 3 [piano]. Leipzig: C. F. Peters, undated  
Includes words.
- BOX 286** Grodzky, Boleslav  
**BOX 286** Nochnoe, [op.] 71, no. 2 [voice and piano]. [S.l.]: Knizhno-Muzykal'nyi Magazin P. K. Seliverstova, 1902.  
Annotated.  
Access point(s): Grodzky (Grodsky), Boleslav
- BOX 286** Serenada [voice and piano]. Arensburg: Fedor Gaak, 1887.  
Access point(s): Grodzky (Grodsky), Boleslav
- BOX 286** Guarnieri, M. Camargo  
Canção sertaneja [violin and piano]. São Paulo: L. G. Miranda, 1931.  
Score and part.
- BOX 286** Dansa selvagem, para piano. São Paulo: Edição "Derosa", undated  
Composed 1931.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 286	As flôres amarellas dos ipês [voice and piano]. São Paulo: I. Chiarato & C., 1929.
BOX 286	O impossivel carinho [voice and piano]. [São Paulo: [Impressos Derosa], undated Note: Impressos Derosa (printer) Composed 1930.
BOX 286	Lembranças do Losango Cáqui [voice and piano]. São Paulo: I. Chiarato & Cia., undated
BOX 286	Ponteio no. 1 [piano]. São Paulo: G. Ricordi & C., 1933.
BOX 286	Preludio no. 2 [voice and piano]. São Paulo: Edição "Derosa", undated Composed 1928.
BOX 286	Sonatina [piano]. São Paulo: I. Chiarato & Cia., 1929. Annotated [by Guarnieri] on p. 3.
BOX 286	Trovas de amor [voice and piano]. São Paulo: I. Chiarato & Cia., undated Annotated.
BOX 286	Valsa [piano]. Note: filed with Fernández, Oscar Lorenzo (Moda) Published in <i>New Music</i> 16, no. 1 (Oct. 1942).
	Guerchia, A.
BOX 286	Niet, ne liubil on. (Non m'amava). Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1899. Words in Russian and French (2 copies).
BOX 286	Guthrie, Woody (arranger) and Earl Robinson (arranger)
BOX 286	When the Yanks go marching in [voice and piano]. New York: Robbins Music Corp., 1943. Note: from an old spiritual ("When the saints go marching in").
	Hába, Alois
BOX 287	6 klavírních skladeb (6 peices for piano), op. 6. Prague: Hudební Matice Umělecké Besedy, 1922.
BOX 287	Deux morceaux de piano, op. 2. Vienna: Edition Universelle, 1920.
BOX 287	Fantaisie pour violon seul au système de quart de ton, op. 9a. Vienna: Universal-Edition, 1923.
BOX 287	Fantasia no. 2, für Vierteltonklavier, op. 19. Vienna: Universal-Edition, 1925.
BOX 287	Musique pour violon seul au système de quart de ton, op. 9b. Vienna: Universal-Edition, 1923.
BOX 287	Sonate, für Klavier zu zwei Händen, op. 3. Vienna: Universal-Edition, 1919.
	Hadzidakis, Manos

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 287** For a little white seashell. Preludes and dances for the piano. Athens: Gaitanos Musical P[u]blications, 1958.
- Haieff, Alexei
- BOX 287** Three bagatelles for oboe and bassoon, or harpsichord (piano). New York: Broude Brothers, 1955.
- Haines, Edmund
- BOX 287** Slow dance, for organ.  
Also includes works by Will Bradley, quod vide .  
Published in *New Music* 21, no. 4 (July 1948).
- Handel, George Frideric
- BOX 287** Aria con variazioni [piano]. New York: G. Schirmer, undated  
Annotated.
- Hanson, Howard
- BOX 287** Dance of the warriors [piano]. New York: Carl Fischer, 1936.
- BOX 287** Enchantment [piano]. New York: Carl Fischer, 1936.
- Hardcastle, Arthur E.
- BOX 287** Prelude no. 4.  
Note: filed with Donovan, Richard (Suite for piano)  
Published in *New Music* (April 1933).
- Harris, Roy
- BOX 287** Abraham Lincoln walks at midnight. A cantata of lamentation, for mezzo-soprano, violin, cello and piano. New York: Associated Music Publishers, 1962.  
Score and parts.
- BOX 287** The birds' courting song, for mixed voices. New York: Mills Music, 1945.  
Choral score.
- BOX 287** Dance of spring [violin and piano]. New York: Mills Music, 1944.  
Score and part.
- BOX 287** Evening piece, for orchestra. New York: Mills Music, 1941.  
Full score and parts.
- BOX 287** Four charming little pieces, for violin and piano. New York: Mills Music, [1944].  
Score and part.
- BOX 287** Freedom's land [voice and piano]. New York: Mills Music, 1941.
- BOX 287** Freedom's land, for three part women's voices. New York: Mills Music, 1941.  
Choral score.
- BOX 287** Li'l boy named David, for mixed voices. New York: Mills Music, 1944.  
Choral score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 287** Melody, for violin and piano. New York: Mills Music, 1944.  
Score and part.
- BOX 287** Piano suite in three movements. New York: Mills Music, 1944.
- BOX 287** A red-bird in a green tree. Christmas song for mixed voices. New York: Mills Music, 1940.  
Choral score.
- BOX 287** String quartet no. 3. Four preludes and fugues. New York: Mills Music, 1948.  
Score (miniature).
- BOX 287** Symphony for voices, on poems of Walt Whitman. II. Tears [chorus]. New York: G. Schirmer, Inc., 1939.  
Annotated and with sections cut out.
- BOX 287** Symphony for voices, on poems of Walt Whitman. III. Inscription [chorus]. New York: G. Schirmer, Inc., 1939.  
Annotated and with sections cut out.
- BOX 287** Trio for pianoforte, violin, and violoncello.  
Scores (2) and parts (1 set), annotated.  
Published in *New Music* 9, no. 3 (April 1936).
- BOX 287** Waitin' [voice and piano]. New York: Mills Music, 1942.
- BOX 287** When Johnny comes marching home [orchestra]. New York: G. Schirmer, 1935.  
Full score (miniature), inscribed by Harris.
- BOX 287** Work song, for mixed voices. New York: Mills Music, [1944].  
Piano-vocal score.
- Harrison, Lou
- BOX 287** Alleluia, for orchestra.  
Published in *New Music* 21, no. 2 (Jan. 1948).
- BOX 287** Prelude [piano].  
Note: filed with Cleghorn, James  
Published in *New Music* 11, no. 4 (July 1938).
- BOX 287** Saraband [piano].  
Note: filed with Cleghorn, James  
Published in *New Music* 11, no. 4 (July 1938).
- BOX 287** Six sonatas, for cembelo or pianoforte.  
Published in *New Music* 17, no. 1 (Oct. 1943).
- BOX 287** Trio, for violin, viola and violoncello. New York: C. F. Peters Corp., 1961.  
Score and parts.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 287** Haubenstock-Ramati, Roman  
Recitativo ed aria, [for] harpsichord and orchestra. Tel-Aviv: Israeli Music Publications, 1957.  
Full score (miniature).
- BOX 287** Haydn, Joseph  
Symphony, no. 94 (London, no. 3), G major, ("Surprise"). London: Ernst Eulenburg, [1935].  
Full score (miniature).
- BOX 353** Heautontimorumenus  
**BOX 353** Die Maschine. Eine extonale Selbstsatire für Klavier zu vier Händen, op. 1. Vienna: Carl Haslinger, [192-?].
- BOX 353** Heilner, Irwin  
Second rhapsody, for tenor and piano (four hands).  
Note: filed with Rudhyar, Dane (Granites)  
Published in *New Music* 8, no. 4 (July 1935).
- BOX 353** Hemmer, Eugene  
Cavatina [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
- BOX 353** Turkey's complaint [piano]. Palos Verdes, Calif.: Cambria Publishing, 1980.
- BOX 353** Hemi, Alberto  
Trois danses égyptiennes, op. 11 [piano]. Alexandria, Egypt: Edition Orientale de Musique, 1932.
- BOX 353** Hermann, Florian  
Homage-valse [piano]. [S.l.]: [s.n.], undated  
Negative photocopy of original edition [?].
- BOX 353** Hill, Alfred  
Mopoke! [voice and piano]. Melbourne: Allan & Co., 1938.
- BOX 353** Hindemith, Paul  
Ludus Tonalis [piano]. New York: Associated Music Publishers, 1943.  
Annotated (p. 4).
- BOX 353** Holzmann, Rudolph  
Pequeña suite, para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944.
- BOX 353** Honegger, Arthur  
Prélude-Arioso-Fughette sur le nom de Bach, pour piano. Paris: éditions Salabert, 1933.
- BOX 353** Souvenir de Chopin, pour piano. Paris: Choudens éditeur, 1947.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Hovhaness, Alan
- BOX 353** Mihr, for two pianos, imitating an orchestra of kanoons.  
Published in *New Music* 19, no. 3 (April 1946).
- BOX 353** Shepherd of Israel. Cantata [cantor, recorder (or flute), string quartet (or string orchestra), and trumpet ad lib.]. Tel-Aviv: Israeli Music Publications, 1953.  
Miniature score.
- Hrisanide, Alexandru
- BOX 353** Sonata nr. 2 pentru pian și flaut [piano and flute]. Bucharest: Editura Muzicala, 1969.  
Score and part.
- Humphrey, Doris
- BOX 353** Dance rhythms [percussion]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- Ibert, Jacques
- BOX 353** Le petit âne blanc (The little white donkey). No. 2 from "Histoires" [piano]. New York: Carl Fischer, 1943.
- Ifukube, Akira
- BOX 353** Ancient minstrelsie of Gilyak tribes, for piano and female voice (1946). [S.l.]: [s.n.], [1946].  
Note: Song text and publication information in Japanese.
- BOX 353** Bon odori [piano]. Tokyo: Ryuginsha, 1936.
- BOX 341** Japanese rhapsody [orchestra]. Tokyo: Ryuginsha, 1937.
- Ikebe, Shin-Ichirō
- BOX 288** Flash!--for the groups of flutes in 4 x 3. Tokyo: Japan Federation of Composers, 1975.
- BOX 288** Monovalence V for double bass ; Monovalence VI for mitla [marimba]. Tokyo: Japan Federation of Composers, 1978.
- BOX 288** Trias--Symphony II. Tokyo: Japan Federation of Composers, 1980.
- Ikeno, Sei
- BOX 288** Evocation [orchestra]. Tokyo: Japan Federation of Composers, 1980.
- Irino, Yoshirō
- BOX 288** Globus III [violin, cello, harp, piano, hichiriki, and two dancers]. Tokyo: Japan Federation of Composers, 1976.
- BOX 288** Three movements for two kotos and jūshichi-gēn. Tokyo: Japan Federation of Composers, 1970.
- BOX 288** Wandlungen, for grand orchestra with two shakuhachis. Tokyo: Japan Federation of Composers, 1980.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Isamitt, Carlos
- BOX 288** Quietud [voice and piano]. [Santiago]: Ediciones de la Revista Aulos, 1932.  
Inscribed by Isamitt.
- Iurovsky, Vladimir  
[see: Yurovsky, Vladimir](#)
- Ivannikov, Vladimir
- BOX 288** Piat' pesen, dlia detei [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- Ives, Charles
- BOX 288** 114 songs by Charles E. Ives. [S.l.]: [s.n.], undated  
Piano-vocal scores, annotated by Ives.  
Note: Privately printed
- BOX 288** The anti-abolitionist riots in the 1830's and 1840's, for piano solo. New York: Mercury Music Corp., 1949.
- BOX 288** Four songs, for medium voice and piano. New York: Mercury Music Corp., 1933.  
Contents:
- Duty
  - Vita
  - 1, 2, 3
  - Luck and work.
- BOX 288** From "Lincoln, the Great Commoner," for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** Ilmenau (Over all the treetops), for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** It strikes me that... (November 2, 1920) [medium voice and piano]. New York: Mercury Music Corp., 1935.
- BOX 288** The light that is felt, for medium voice and piano. New York: Mercury Music Corp., 1950.
- BOX 288** A night song, for voice and piano. New York: Peer International Corp., 1952.
- BOX 288** Second pianoforte sonata. Concord, Mass., 1840-1860. New York: Arrow Music Press, 1947.
- BOX 288** Seven songs for voice and piano. [New York]: Cos Cob Press, 1932.  
Contents:
- Evening
  - Charlie Rutlage
  - The Indians
  - Maple leaves
  - The see'r
  - Serenity-Walking.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 288**                      Some south-paw pitching, for piano solo. New York: Mercury Music Corp., 1949.
- BOX 288**                      Thirty-four songs [voice and piano].  
Annotated by Ives.  
Published in *New Music* 7, no. 1 (Oct. 1933).
- Jacobi, Frederick
- BOX 289**                      ... A lovely little movie actress [piano]. New York: Carl Fischer, 1936.
- BOX 289**                      Once upon a time [piano]. New York: Carl Fischer, 1936.
- Jacobson, Myron
- BOX 289**                      Graziosa (6 mélodies, no. 5) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Words in French and Russian. Composed 1916.
- BOX 289**                      Graziosa (6 mélodies, no. 5) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Words in French and Russian. Composed 1916.
- BOX 289**                      Nature morte (Still life) (6 mélodies, no. 1) [mezzo-soprano or baritone and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Words in French, English and Russian. Composed 1912.
- BOX 289**                      Nature morte (Still life) (6 mélodies, no. 1) [tenor or soprano and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Words in French, English and Russian. Composed 1912.
- BOX 289**                      Tu m'a donné ton tout dernier bouquet (6 mélodies, no. 2) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Inscribed by Jacobson.  
Words in French, English and Russian. Composed 1911.
- BOX 289**                      Valse (6 mélodies, no. 3) [voice and piano]. Leipzig: Jul. Heinr. Zimmermann, undated  
Words in French and Russian. Composed 1915.
- Jacoby, Hanoch
- BOX 289**                      Judean hill dance. Hora variations [piano, arr. (H. Alexander). Tel-Aviv: Israeli Music Publications, 1952.
- Jelinek, Hanns
- BOX 289**                      Fantasie von übermorgen (Drei Chansons, [no. 2]) [voice and piano]. Vienna: Universal-Edition, 1932.
- BOX 289**                      Maskenball im Hochgebirge (Drei Chansons, [no. 3]) [voice and piano]. Vienna: Universal-Edition, 1932.



## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 289	Monolog des Blinden (Drei Chansons, [no. 1]) [voice and piano]. Vienna: Universal Edition, 1932.
BOX 289	Vier zweistimmige Inventionen (v. 1 of "Zwölf-tonwerk," op. 15) [piano]. Vienna: Universal-Edition, 1949.
BOX 289	Jentes, Harry I don't want to get well [voice and piano]. New York: Leo. Feist, 1917. Words by Harry Pease and Howard Johnson.
BOX 289	Jolivet, André Concerto pour flûte et orchestre à cordes. Paris: Heugel & Cie, 1951. Full score (miniature).
BOX 289	Trois temps, no. 1 [piano]. Paris: éditions Maurice Senart, 1931.
BOX 289	Jones, Daniel Sonata, for three unaccompanied kettledrums. London: Hinrichsen Edition, 1953.
BOX 289	Joplin, Scott Maple leaf rag [piano]. Cincinnati: Willis Music Co., 1960.
BOX 289	Josten, Werner Hide and seek [piano]. New York: Carl Fischer, 1936.
BOX 289	Red light-green light [piano]. New York: Carl Fischer, 1936.
BOX 289	Kabalevsky, Dmitri 24 preludes, for piano, op. 38. New York: Leeds Music Corp., 1947.
BOX 289	Concerto no. 2 in G minor, for piano and orchestra. New York: Leeds Music Corp., 1946. 2-piano score.
BOX 289	Dve pesni iz kino-fil'ma Aërograd [chorus and piano]. Moscow: Muzgiz, 1936. Contents: <ul style="list-style-type: none"><li>• Pesnia dal'nevostochnykh letchikov</li><li>• Partizanskaia pesnia.</li></ul>
BOX 289	Fifteen children's pieces, op. 27, for piano. New York: Leeds Music Corp., 1946.
BOX 289	Five sets of variations (for students), op. 51 [piano]. New York: Leeds Music Corp., 1954.
BOX 289	Improvisation for viola and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945. Score and part. Transcription by Louis Kievman [original for violin and piano].
BOX 289	Improvisation, for violin and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945. Score and part.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 289** Improvisation, for violoncello and piano, op. 21, no. 1. New York: Leeds Music Corp., 1945.  
Score and part.  
Transcription by Joseph Schuster [original for violin and piano].
- BOX 289** Kola Briun'on (Colas Breugnon), Master iz Klamsi . Siuita iz opery po povesti Romena Rollana [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962.
- BOX 289** Komedianty (The comedians. Suite for small symphony orchestra). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.  
Note: also published in Leningrad
- BOX 289** Sonata no. 2, for piano, op. 45. New York: Leeds Music Corp., 1948.
- BOX 289** Sonata no. 3, for piano, op. 46. New York: Leeds Music Corp., 1948.
- BOX 289** Sonatina, no. 1, op. 13 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
- BOX 290** Kaldalóns, Sigvalda  
Ísland ögrum skoríð [voice and piano]. Reykjavík: Islandia Edition, 1952.
- BOX 290** Kalinnikov, Viktor  
11 detskikh pesen [voice or unison chorus and piano]. Moscow: Gosudarstvennoe Izdatel'stvo, Muzykal'nyi Sektor, 1925.
- BOX 290** P'esy, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1950.  
Contents:
  - Grustnaia pesenka
  - Menuët
  - Russkoe intermetstso
  - Noktiurn-Èlegiia and a supplement (Prilozhenie).
- BOX 290** Kalomiris, Manolis  
Kōnstantinos ho palaiologos (Konstantinos Paleologos) [musical tragedy-legend based on a story by Kazantzakis]. Athens: Ekdosē Ethnikēs Lyrikēs Skēnēs, 1961.  
Musical themes and text.
- BOX 290** Kanno, Yoshihiro  
Stratosphère [double bass, harp, piano, and percussion]. Tokyo: Japan Federation of Composers, 1980.
- BOX 290** Karakhan, Boris  
Slushaïte, tovarishchi [chorus and piano]. Moscow: Muzgiz, 1948.
- BOX 290** Kats, Sigizmund (arranger)  
**BOX 290** Chetyre p'esy, na temy narodnostei S.S.S.R. [piano]. Moscow: Ogiz, 1934.  
Contents:
  - Abkhazskaia pesnia
  - Krymskaia kolybel'naia
  - Solov'i-golubi

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Krymskaia liubovnaia.  
Note: also published by Muzgiz

Kauder, Hugo

- BOX 290** Quartet for oboe, clarinet, horn and bassoon.  
Published in *New Music* 22, no. 3 (April 1949).

Kay, Ulysses

- BOX 290** A Lincoln letter, for mixed voices and bass solo. New York: C. F. Peters Corp., 1958.  
Choral score, inscribed by Kay.

- BOX 290** Serenade for orchestra. New York: Associated Music Publishers, 1955.  
Full score (miniature), inscribed by Kay.

Kazandjiev, Vasil

- BOX 290** Malka siuita, za oboř, klarinet i fagot. Sofia: Dŭrzhavno Izdatelstvo "Nauka i Izkustvo", 1961.

Kerr, Harrison

- BOX 290** Study, for violoncello (unaccompanied).  
Note: filed with Donovan, Richard (Serenade)  
Published in *New Music* 14, no. 3 (April 1941).

- BOX 290** Trio, for clarinet, violoncello and piano.  
Score and part.  
Published in *New Music* 13, no. 3 (April 1940).

Khachaturian, Aram

- BOX 290** Adventures of Ivan (8 pieces for students), for piano. New York: Leeds Music Corp., 1948.

- BOX 290** Concerto for violin and orchestra. New York: Leeds Music Corp., 1948.  
Piano-violin score and part.

- BOX 290** Concerto for violoncello and orchestra. New York: Leeds Music Corp., 1948.  
Piano-cello score.

- BOX 290** Dance no. 3 [piano].  
Note: filed with Davidenko, Alexander (Song of a shepherd ...)  
Published in *New Music* 8, no. 1 (Oct. 1934).

- BOX 290** Dance of Ayshe, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948.

- BOX 290** Dance of the young Kurds, from Gayne ballet [piano, transcription (Ludwig Flato)]. New York: Leeds Music Corp., 1948.

- BOX 290** Kontsert, dlja skriпки s orkestrom (Concerto for violin and orchestra). Moscow: Soiuzna Sovetskikh Kompozitorov SSSR, 1941.  
Piano-violin score and part.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 290** Masquerade suite, for piano. New York: Leeds Music Corp., 1948.
- BOX 290** Pervaia simfoniia, [op.] 12. Moscow: Sovetskiĭ Kompozitor, 1962.  
Inscribed by Khachaturian.
- BOX 290** Pesnia o Staline, iz simfonicheskoi poëmy [for baritone or mixed chorus and piano].  
Moscow: Muzgiz, 1937.  
Piano-choral score.
- BOX 290** Pesnia-poëma (Lied-Dichtung) [violin and piano]. Moscow: Gosudarstvennoe  
Muzykal'noe Izdatel'stvo R.S.F.S.R., 1931.  
Score and part.
- BOX 291** Poëma o Staline (Tondichtung Stalin) [large orchestra and mixed chorus]. Moscow:  
Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940.
- BOX 291** Sabre dance, from Gayne ballet [piano, transcription]. New York: Leeds Music Corp.,  
1948.  
Transcription by Oscar Levant. 2 copies, slightly different.
- BOX 291** Spartak [ballet]. Moscow: Muzgiz, 1960.  
Piano score (Emin Khachaturian)
- BOX 291** Toccata, for piano. New York: Leeds Music Corp., 1945.
- BOX 291** Tokkata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
Note: also published in Leningrad
- BOX 291** Trio, dlia klarneta, skriпки i fortepiano (Trio pour clarinette, violon et piano). Moscow:  
Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.  
Score and parts (annotated).
- BOX 291** Trio, dlia klarneta, skriпки i fortep'iano. Moscow: Sovetskiĭ Kompozitor, 1962.  
Score and parts.
- Khachaturian, Karen
- BOX 291** Pervaia simfoniia, [op.] 12. Moscow: Sovetskiĭ Kompozitor, 1962.  
Inscribed by Khachaturian.
- Khait, Yuli
- BOX 291** Ne zveniat gitary [voice and piano]. Rostov-on-Don: [Yuli] Khait, 1927.
- Khrennikov, Tikhon
- BOX 292** Brat'ia. Opera [4 excerpts] [voice or chorus and piano]. Moscow: Muzgiz, 1938.
- BOX 292** Izbrannye pesni, vypusk vtoroi [Selected pieces, v. 2] [voice and piano]. Moscow:  
Sovetskiĭ Kompozitor, 1961.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 292** Pesni i romansy [voice(s)/chorus and piano]. [Moscow]: Muzgiz, 1948.
- BOX 292** Pesnia o Moskovskoï devushka [voice and piano]. Moscow: Soiuz Sovetskikh Kompozitorov Muzykal'nyi Fond SSSR, 1944.
- BOX 292** Proshchanie [voice and piano]. Moscow: Muzgiz, 1942.  
Note: also published in Leningrad
- BOX 292** Simfoniia, op. 4 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940.  
Note: also published in Leningrad
- BOX 292** Tri pesni iz muzyki k p'ese A. Gladkova Davnym-davno v postanovke [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyi Fond Soiuz S.S.R., [1942].
- BOX 292** Tri p'esy dlia fortepiano, op. 5. Moscow: Muzgiz, 1937.
- BOX 292** V buriu [opera]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1954.  
Piano-vocal score.
- BOX 293** V buriu, tom I (In the storm, v. I) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958.  
Full score (acts 1 and 2), inscribed by Khrennikov.
- BOX 293** V buriu, tom II (In the storm, v. II) [opera (4 acts)]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1958.  
Full score (begins with act 3, scene 4).
- BOX 294** Kiyose, Yasuji  
Little suite [for] piano solo. Peking: Commercial Press, undated  
Note: part one of six-part suite is missing.  
Note: also published in New York  
Note: also published by G. Schirmer
- Klein, Fritz Heinrich  
[see: Heautontimorumenus](#)
- BOX 294** Klenovsky, Nicolai (arranger)  
**BOX 294** Sbornik narodnykh piesen russkikh i inorodcheskikh (s perevodom inorodcheskikh na russkiï iazyk) [voice(s) and piano]. Moscow: P. Iurgenson, 1894.  
Note: bound together with "Stikhiry polozhennyia na kriukovyia noty" by Arkhimandrit Leonid (Saint Petersburg, 1886).
- BOX 294** Knipper, Lev  
La cavalerie des steppes [voice and piano].  
Supplément gratuit au n. 2 de la *Revue de Moscou*, undated
- BOX 294** Gornaia serenada (Mountain serenade) [string orchestra]. Moscow: [Gosudarstvennoe Muzykal'noe Izdatel'stvo], 1947.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 294** Symphony no. 4, for chorus and orchestra. New York: Leeds Music Corp., 1946.  
Full score (miniature).
- Kochetov, Vadim
- BOX 294** Pesnia o vozhdе [chorus and piano]. Moscow: Muzgiz, 1948.
- Kodály, Zoltán
- BOX 294** énekszó. Dalok népi versekre, op. 1. Songs on Hungarian popular words [voice and piano]. Budapest: Rózsavölgyi és Társa Kiadása, 1921.
- BOX 294** Gyermektáncok [Children's dances] [piano]. Budapest: Zeneműkiadó Vállalat, 1953.
- BOX 294** Szimfónia [orchestra]. Budapest: Zeneműkiadó Vállalat, 1962.  
Full score (miniature), inscribed by Kodály.
- Koechlin, Charles
- BOX 294** L'ancienne maison de campagne. Suite pour piano. Paris: éditions de l'Oiseau Lyre, undated
- Koellreutter, Hans Joachim
- BOX 294** Invenção, para oboe, clarinete em si bemol e fagote. [S.l.]: [s.n.], undated
- BOX 294** Música 1941 [piano]. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1942.
- Kohn, Karl
- BOX 354** Also the sons, for chorus of mixed voices with soprano, alto, tenor and bass soloists, and organ or piano, four hands. New York: Carl Fischer, 1976.
- BOX 354** Centone per orchestra. New York: Carl Fischer, 1975.  
Full score (miniature).
- BOX 354** Sonatina for marimba, four-hands. New York: Carl Fischer, 1977.
- BOX 354** Son of Prophet bird. Paraphrase for solo harp. New York: Carl Fischer, 1977.
- BOX 354** Three anthems from Esdras, for chorus of mixed voices. New York: Carl Fischer, 1977.
- Kolmanovsky, Eduard
- BOX 354** Khotiat li russkie voiny... [voice and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.  
Inscribed by Kolmanovsky.
- Kondratiev, Sergei (arranger)
- BOX 354** Russkie narodnye pesni (tetrad' III) [voice and piano, arr.]. Moscow: Muzgiz, 1946.  
Very fragile condition.
- Konishi, Nagako
- BOX 354** Grave post, for six female voices. Tokyo: Japan Federation of Composers, 1980.
- Kora, Toshio

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 354	Streichsextett für 2 violinen, 2 violen, 2 violoncelli (1978). Tokyo: Japan Federation of Composers, 1980.
	Korchmarev, Klimenti
BOX 354	Pesnia družby, iz kinofil'ma Dalëkaia Nevesta [voice and piano]. [Moscow]: Muzgiz, 1948.
	Kotoński, Włodzimierz
BOX 354	Canto, per complesso da camera [chamber ensemble]. Celle: Hermann Moeck Verlag, 1962. Inscribed by Kotoński. Note: also published in New York
	Kounadis, Arghyris
BOX 354	5 syntheseis gia orchēstra (5 compositions for orchestra). Athens: [s.n.], 1962.
BOX 354	Chorikon [orchestra]. Munich: Edition Modern, 1962. (Photocopy of manuscript).
BOX 354	Drei Nocturnes nach Sappho [flute, soprano, celesta, vibraphone, violin, viola and cello]. Munich: Edition Modern, 1961.
BOX 354	Epigramma [2 choruses, percussion, harp, celesta and piano]. Munich: Edition Modern, 1963.
BOX 354	Streichquartett. Munich: Edition Modern, 1961.
	Koval, Marian
BOX 354	Chetyre stikhotvoreniia Dem'iana Bednogo o V. I. Lenine [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1931. Contents: <ul style="list-style-type: none"><li>• Nikto ne znal...</li><li>• Pesn' kapitana</li><li>• Snezhinki</li><li>• Pechal' moia, tebia li utaiu?...</li></ul>
BOX 354	O, kakie pevtsy! (Oh, what singers! Five songs on the text of Langston Hughes) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939. Words in Russian and English.
BOX 354	Pesni iz odinocki (Lieder aus der Gefängniszelle) [high voice and piano]. Moscow: RSFSR Muzykal'nyi Sektor Gosudarstvennogo Izd-va, 1930. 4 songs. Words in Russian and German. Contents: <ul style="list-style-type: none"><li>• Tishina</li><li>• Dve milykh bukvy</li><li>• Zavtra! Zavtra!</li><li>• Luch solnechnogo sveta....</li></ul>

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 354** Proklatoe proshloe iz poëzii N. A. Nekrasova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1935.  
9 songs.
- BOX 354** Pushkiniana [voice, piano and reciter]. Moscow: Muzgiz, 1936.  
Piano-vocal score. 10 works.
- BOX 295** Kovalev, O. (compiler) and Grigori Lobachev (harmonizer)  
**BOX 295** Desiat' krest'ianskikh pesen oktiabriu [1 or 2 voices (or chorus) and piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyĭ Sektor, 1930.
- BOX 295** Kraft, William  
Centennial birthday greetings for Nicolas [2 sopranos and piano]. Van Nuys, Calif.: New Music West, 1994.
- BOX 295** Krasev, Mikhail  
Dve belorusskie narodnye pesni [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1939.  
Krasev arrangement of songs by I. Serbov. Words in Belorussian and Russian.  
Contents:
  - Svetel mesiats
  - Oĭ sokol, moĭ sokol.
- BOX 295** Laba-rechen'ka [voice and piano]. Moscow: Muzgiz, 1948.
- BOX 295** Nasha Moskva. Kantata [for alto soloist and three-part children's chorus with piano]. Moscow: Muzgiz, 1947.
- BOX 295** Kremlev, Yuli  
Sonata [op. 22] [bassoon and piano]. Leningrad: Sovetskii Kompozitor, 1961.  
Score (inscribed by Kremlev) and part.
- BOX 295** Křenek, Ernst  
Blues, "Leb' wohl, mein Schatz," aus der Oper Jonny spielt auf [piano]. Vienna: Universal-Edition, 1927.
- BOX 295** Krippene, Kenneth  
[see: Roe, Gilbert](#)
- BOX 295** Kruchinin, Valentin  
Paren' s nasheĭ ulitsy [voice and piano]. Moscow: Muzgiz, 1948.
- BOX 295** Kunkel, Charles  
Alpine storm. A summer idyl [piano]. St. Louis: Kunkel Bros., 1909.  
Note: photocopy
- BOX 295** Kurokami, Yoshimitsu  
Sonata for violin and piano. Tokyo: Japan Federation of Composers, 1980.
- BOX 295** Kutev, Filip



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 295** Pūrva simfoniia (Première symphonie). Sofia: Dürzhavno Izdatelstvo "Hauka i Izkustvo", 1961.  
Full score (miniature).
- BOX 295** Labunski, Felix  
Symphonic dialogues, for orchestra. Cincinnati: Felix Labunski, 1961.  
Full score (miniature), inscribed by Labunski.
- BOX 295** Lambert, Constant  
The Rio Grande, set for chorus, orchestra and solo piano. London: Oxford Universtiy Press, 1929.  
2-piano-vocal score (orchestra reduction to two staves).
- BOX 295** Lange, Arthur  
America, here's my boy [voice and piano]. New York: Joe Morris Music Co., 1917.  
Words by Andrew Sterling.
- BOX 295** Larsson, Lars-Erik  
Sonatin nr. 2, op. 39 [piano]. Stockholm: Carl Gehrman's Musikförlag, 1948.
- BOX 295** Laskovsky, Ivan  
Kvartet no. 3 [string quartet]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- BOX 295** Lavry, Marc  
Five country dances [piano]. Tel-Aviv: Israeli Music Publications, 1953.
- BOX 295** Hora (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 295** Sher (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 295** Yemenite wedding dance (from "Three Jewish dances") [piano]. Tel-Aviv: Israeli Music Publications, 1954.
- BOX 296** Lecuna, Juan  
Quatre pièces, pour piano. Paris: Alphonse Leduc, 1938.
- BOX 296** Lecuona, Ernesto  
Andalucia [voice and piano]. New York: Edward B. Marks Music Corp., 1936.
- BOX 296** Aragon. Jota-waltz [piano]. New York: Edward B. Marks Music Corp., 1943.
- BOX 296** Danzas Afro-Cubanas [piano]. New York: Edward B. Marks Music Corp., 1932.
- BOX 296** Malagueña (from the Spanish suite "Andalucia") [piano]. New York: Edward B. Marks Music Corp., 1932.
- BOX 296** Rapsodia negra, for piano. New York: Dorset Publications, 1943.
- Leifs, Jón

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 296** Ættjarðarlög, op. 27 [voice and piano]. [S.l.]: Landsútgáfan, undated  
3 songs.
- BOX 296** Fjögur lög fyrir pianoforte (Four pieces for the piano), op. 2. [S.l.]: Verlag für  
Neuzeitliche Kunst, [192-?].  
Annotated. Very fragile.
- BOX 296** Kirkjulög (Kirkesange), op. 12a [voice and piano]. Reykjavík: Islandia, 1950.  
3 songs.  
Words in Icelandic, Swedish, German and English.
- BOX 296** Ný rímnadanzlög (Neue Island-Tänze), op. 14b [piano]. Reykjavík: Islandia, 1950.
- BOX 296** Rímnadanslög (Icelandic dances), op. 11 [piano]. Reykjavík: Islandia, 1950.
- BOX 296** Söngvar, op. 14a [voice and piano]. Reykjavík: Islandia, 1950.  
2 songs.  
Words in Icelandic, Swedish, German and English.
- Lemos, Ibêrê de
- BOX 296** Canção arabe [voice and piano]. Rio de Janeiro: Casa Bevilacqua, [1925].  
Annotated.
- BOX 296** Seio de Deus [voice and piano]. [Rio de Janeiro]: [Ibêrê de Lemos], undated
- Lendvay, Kamilló
- BOX 296** A csend harmóniája, nagyzenekarra (The harmony of silence, for large orchestra).  
Budapest: Editio Musica, 1986.
- Lentz, Daniel
- BOX 296** Interlude [and] postlude [from Missa umbrarum, for 8 amplified voices, crystal wine  
glasses, conductor-performer, and 263 "sonic shadows"]. [S.l.]: [s.n.], undated
- Levant, Oscar (transcriber)  
[See: Khachaturian, Aram](#)
- Levin, Mikhail  
[See: Michelet, Michel](#)
- Levina, Zara
- BOX 296** Shest'dagestanskikh pesen [voice and piano]. Moscow: Muzgiz, 1936.  
Contents:
- Nabeg
  - Pust' greet tebia moe serdtse
  - Komsomolka
  - Pesnia o Zelim-Khane
  - Kolkhoz
  - Bitva.
- Lhotka-Kalinski, Ivo

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 296** Analfabeta . Muzička burleska u jednom činu ( The Analphabete . A musical burlesque in one act.). Zagreb: Udruženja Kompozitora Hrvatske, 1957.  
Piano-vocal score.  
Words in Serbo-Croatian, German and English.
- BOX 296** Dugme . Muzička groteska u jednom činu ( Der Knopf . Musikalische Groteske in einem Aufzug). Zagreb: Naklada Saveza Kompozitora Jugoslavije, 1961.  
Piano-vocal score.  
Words in Serbo-Croatian and German.
- BOX 296** Liadov, Anatoli  
Polnoe sobranie sochinenii dlia fortepiano [v. 2]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- BOX 296** Liskov, G.  
Pesnia o Staline. Chuvashskaia [chorus and piano]. Moscow: Muzgiz, 1938.  
Arrangement by G. Chermoz.
- BOX 296** Liszt, Franz  
Late piano works (Liszt Society Publications, v. 1). London: Schott and Co., undated
- BOX 296** Loam, Arthur S. (arranger)  
**BOX 296** Australian aboriginal songs [voice and piano]. Melbourne: Allan & Co., 1937.  
Collected and translated by H. O. Lethbridge.
- Lobachev, G[rigori]  
[see: Kovalev, O.](#)
- BOX 341** Logothetis, Anestis  
Katalysation, für Horn oder Hörner. Munich: Edition Modern, undated  
Avant-garde score.
- BOX 341** [Parallasce]. Munich: Edition Modern, undated  
Title shown is written on back of avant-garde score.
- BOX 296** Lopatnikoff, Nicolai  
Intervals. 7 studies for piano. New York: Leeds Music Corp., 1957.  
Inscribed by Lopatnikoff.
- BOX 296** Sonata no. 2, for violin and piano, op. 32. New York: Leeds Music Corp., 1951.  
Annotated. Inscribed by Lopatnikoff.
- BOX 296** López Mindreau, Ernesto  
Marinera y tondero. Danses péruviennes [piano]. Brussels: L'Art Belge, undated
- BOX 296** Prelude, dans le style ancien [piano]. Brussels: L'Art Belge, undated  
Inscribed by López Mindreau.
- BOX 296** Preludio incaico. Tema cuzqueño [piano]. Brussels: L'Art Belge, undated  
Inscribed by López Mindreau.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 297** Luchich, K.  
Dař, milyř drug, na schast'e ruku! Tsyganskı̄ romans [voice and piano]. Petrograd: Nikolaia Khristianovicha Davingof, undated
- BOX 297** Luening, Otto  
Eight preludes, for piano.  
Also includes a work by Paul A. Pisk, quod vide .  
Published in *New Music* 15, no. 3 (April 1942).
- BOX 297** Fantasia brevis, for clarinet and piano.  
Score and part.  
Also includes works by Gerald Strang, quod vide .  
Published in *New Music* 10, no. 4 (July 1937).
- BOX 297** Only themselves understand themselves, for voice and piano.  
Note: filed with Rudhyar, Dane (Granites)  
Published in *New Music* 8, no. 4 (July 1935).
- BOX 297** Lunde, Johan Backer  
Inclusions (Bli til ett med) [voice and piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1947.
- BOX 341** Lutosławski, Witold  
Jeux vénitiens, pour orchestre. Celle: Hermann Moeck Verlag, 1962.  
Inscribed by Lutosławski.
- BOX 297** Melodie ludowe. 12 łatwych utworów, na fortepian (Mélodies populaires. 12 pièces faciles, pour piano). [Kraków]: Polskie Wydawnictwo Muzyczne, 1957.
- BOX 297** Pieśni walki podziemnej, zeszyt I [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1948.
- BOX 297** Preludes and fugue for 13 solo strings. London: J & W Chester, 1973.  
Note: also published by Edition Wilhelm Hansen London
- BOX 297** Trzy utwory dla młodzieży, na fortepian. Kraków: Polskie Wydawnictwo Muzyczne, 1956.  
Edition: 2nd ed.
- BOX 297** Lybbert, Donald  
Praeludium, [for] brass and percussion. New York: C. F. Peters Corp., 1964.
- BOX 297** Macdonald, Alexander J.  
Ragtime method. A short cut to playing popular piano music. New York: [United Schools of Popular Music], 1920.
- BOX 297** Magidenko, Mikhail  
Prazdnichnyř den' [chorus with piano]. Moscow: Muzgiz, 1948.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 297** Makarov, Valentin  
Zveni, garmoshka (Pesnia-chastushka) [2 voices and piano]. Moscow: Muzgiz, 1948.
- BOX 297** Makarova, Nina  
Naputstvie. Monolog-ariia iz tret'eï kartiny II akta opery Zoia [voice and piano]. Moscow: Sovetskii Kompozitor, 1958.
- BOX 297** Romansy sovetskikh kompozitorov, [op.] 15 [voice and piano]. Moscow: Sovetskii Kompozitor, 1960.  
Contents:
  - Soloveï, moï soloveïko
  - Vurdalak
  - K niane
  - Prostite, vernye dubravy.
- BOX 297** Shest' ètiudov (Six studies), dlia fortepiano, op. 16. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.  
Note: also published in Leningrad
- BOX 297** Sonatina dlia fortepiano, op. 9. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- BOX 297** Sonatina dlia fortep'iano, [op.] 9. Moscow: Sovetskii Kompozitor, 1960.  
Inscribed by Makarova.
- BOX 297** Stsena i ariia Materi iz 1 akta opery Zoia [soprano, mezzo-soprano and piano]. Moscow: Sovetskii Kompozitor, 1957.
- BOX 297** Stsena i ariozo Zoi (iz II akta opery Zoia) [voice (and chorus) with piano]. Moscow: Sovetskii Kompozitor, 1958.
- BOX 297** Stsena i duèt Zoi i Borisa na shkol'nom balu (iz I akta opery Zoia) [vocal duet with chorus and piano]. Moscow: Sovetskii Kompozitor, 1958.
- BOX 297** Maler, Wilhelm  
Jahreskreis. Kleine Inventionen über deutsche Volkslieder, für Klavier. Mainz: B. Schott's Söhne, undated  
Note: also published in Leipzig
- BOX 297** Mamiya, Michio  
Concerto for orchestra. Tokyo: Japan Federation of Composers, 1980.
- BOX 297** Manschinger, Kurt  
Elf chansons von Kurt Manschinger aus dem Originalrepertoire von Greta Hartwig. New York: Greta Hartwig-Manschinger, 1970.  
Piano-vocal score.  
Enclosed: Greta and Kurt Manschinger concert program, 4/15/72.
- Martínez, J. Paniagua

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 298** Bertha. Vals para piano. [Guatemala]: [s.n.], undated
- Martinon, Jean
- BOX 298** Le lis de Saron (The rose of Sharon). Oratorio [for] soli, chorus, orchestra. Tel-Aviv: Israeli Music Publications, 1961.  
Choral score, annotated (1st performance information).  
Words in French, German, English and Hebrew.
- Martinů, Bohuslav
- BOX 298** Concertino pro klavírní trio a smyčcový orchestr [piano trio and string orchestra]. [Prague]: Melantrich, [1949].
- BOX 298** Concerto pro housle a orchestr [violin and orchestra]. Prague: Melantrich, 1949.
- BOX 298** First piano quartet (1942) (piano-violin-violoncello). New York: Associated Music Publishers, 1951.  
Score and parts.
- BOX 298** The prophecy of Isaiah. Cantata [soloists, male chorus, trumpet, viola, timpani, and piano]. Tel-Aviv: Israeli Music Publications, 1961.  
Words in English, German and Hebrew.
- BOX 298** Trio, for flute, 'cello and piano. New York: Associated Music Publishers, 1950.  
Score and parts.
- Maslov, Fedor
- BOX 298** Kolkhoznaia pesnia o Moskve [chorus with piano]. Moscow: Muzgiz, 1947.  
Note: also published in Leningrad
- BOX 298** Kolkhoznaia-zastol'naia [chorus and piano]. [Moscow]: Muzgiz, 1948.
- Matveev, Mikhail
- BOX 298** Naivnyĭ val's [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Isdatel'stvo, 1948.
- Matveyev, Mikhail  
[see: Matveev, Mikhail](#)
- Mayuzumi, Toshiro
- BOX 298** Bunraku, [for] violoncello solo. New York: C. F. Peters Corp., 1964.
- McBride, Robert
- BOX 298** Quintet for oboe and string quartet. New York: G. Schirmer, 1947.  
Score (miniature).
- McKay, George Frederick
- BOX 298** Dance suite no. 2, for piano.  
Note: filed with Cazden, Norman  
Published in *New Music* 13, no. 2 (Jan. 1940).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- McPhee, Colin
- BOX 298** Four Iroquois dances [orchestra].  
Published in *New Music* 18, no. 4 (July 1945).
- BOX 298** Invention [piano].  
Note: filed with Riegger, Wallingford (Suite for flute alone)  
Published in *New Music* 3, no. 4 (July 1930).
- BOX 298** Kinesis [piano].  
Note: filed with Riegger, Wallingford (Suite for flute alone)  
Published in *New Music* 3, no. 4 (July 1930).
- BOX 298** Megrelidze, A. V. (transcriber)
- BOX 298** Suliko (Gruzinskaia pesnia) [chorus and piano]. Leningrad: Muzgiz, 1938.
- Menotti, Gian-Carlo
- BOX 299** Amahl and the night visitors. Opera in one act. New York: G. Schirmer, 1952.  
Piano-vocal score.
- BOX 299** The consul. Musical drama in three acts. New York: G. Schirmer, 1950.  
Piano-vocal score.
- BOX 299** The medium. Tragedy in two acts [opera]. New York: G. Schirmer, 1947.  
Piano-vocal score.
- BOX 299** The saint of Bleecker Street. Musical drama in three acts (five scenes). New York: G. Schirmer, 1955.  
Piano-vocal score.
- BOX 299** The telephone, or, L'amour à trois. Opera buffa in one act. New York: G. Schirmer, 1947.  
Piano-vocal score.
- Meyerowitz, Jan
- BOX 299** Homage to Hieronymus Bosch, for two pianos-four hands. New York: Rongwen Music, 1958.  
(2 copies)
- Miaskovsky, Nicolai
- BOX 300** XXI simfoniia, op. 51 [large orchestra]. Moscow: SSK, 1941.
- BOX 300** Dvadsat' piataia simfoniia, [op.] 69 [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.
- BOX 300** Fragment lyrique [orchestra]. San Francisco: New Music Orchestra Series, 1934.
- BOX 300** Iz liriki Stepana Shchিপacheva. Desiat' romansov, [op.] 52 [middle voice and piano]. Moscow: Izdatel'stvo Orkestrotek Soiuza Sovetskikh Kompozitorov SSSR, 1941.  
10 songs.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 300** Kontsert dlia skripki s orkestrom, op. 44 [violin and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
Piano-violin score and part.  
Note: also published in Leningrad
- BOX 300** Prostye variatsii. Liricheskaia siuita dlia fortepiano. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.
- BOX 300** Simfoniia no. 11, op. 34 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934.
- BOX 300** Simfoniia no. 14 (C-dur), op. 37 [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
- BOX 300** Simfoniia no. 15 (d-moll), op. 38. Moscow: Muzgiz, 1937.
- BOX 300** Simfoniia no. 24, op. 63. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.
- BOX 301** Simfoniia no. 27, do minor [large orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1951.
- BOX 301** Sonata (F-dur) dlia skripki i fortepiano, [op. 70] [violin and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Score and part.
- BOX 301** Stilizatsii. 9 p'es v forte starykh tantsev, op. 73 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- BOX 301** Symphony no. 22. New York: Leeds Music Corp., 1945.  
Full score (miniature).
- BOX 301** Tri nabroska, [op. 45] [voice and piano]. Moscow: Isdatel'stvo Orkestrrotek Soiuzha Sovetskikh Kompozitorov SSSR, 1941.
- Michelet, Michel
- BOX 301** Detskie pesni [voice and piano]. Kiev: Gosudarstvennoe Muzykal'noe Izdatel'stvo, undated  
Contents:  
• Kot  
• Esli zain'ka dereviannyi  
• Est' takaia palochka  
• Oi, kak tonen'ko mishka zavizzhal.  
(photocopy)
- BOX 301** Sonate no. 2, pour violoncelle et piano. Paris: Editions Choudens, 1987.  
Score (inscribed by Michelet) and part.
- Mignone, Francisco
- BOX 301** Cucumbyzinho [piano]. Rio de Janeiro: Carlos Wehrs & Co., 1932.



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 301 Lenda brasileira no. 1 [piano]. New York: Edward B. Marks Music Corp., 1942.
- BOX 301 Lenda brasileira no. 2 [piano]. New York: Edward B. Marks Music Corp., 1942.
- BOX 301 Lenda brasileira no. 3 [piano]. New York: Edward B. Marks Music Corp., 1942.
- BOX 301 Lenda sertaneja no. 3 (Nhá nocencia morreu de amô...) [piano]. Milan: G. Ricordi & C., 1929.
- BOX 301 Lenda sertaneja no. 9 [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 301 Maxixe, per pianoforte. Milan: G. Ricordi & C., 1928.
- BOX 301 Puladinho [piano]. Rio de Janeiro: Carlos Wehrs & Cia., undated
- BOX 301 Quadras [voice and piano]. São Paulo: Edição "Derosa", undated  
Composed 1934.
- BOX 301 Quadrilha, [para] canto e piano. Rio de Janeiro: Carlos Wehrs & Cia., undated  
Composed 1938.
- BOX 301 Quasi modinha [piano]. New York: Edward B. Marks Music Corp., 1942.
- BOX 301 Quatro líricas, para canto e piano. São Paulo: G. Ricordi & C., undated  
Contents:
  - Cantiga
  - O menino doente
  - Dentro da noite
  - D. JanafinaComposed 1938.  
Note: 4 items
- BOX 301 Quatro peças brasileiras, para piano. Milan: G. Ricordi & C., 1930.
- BOX 301 Sonho de um menino travêso (Desenho animado) [orchestra]. Rio de Janeiro: Escola Nacional de Musica, 1938.  
Inscribed by Mignone.
- BOX 301 Tango brasileiro [piano]. New York: Edward B. Marks Music Corp., 1942.
- Migot, Georges
- BOX 301 Cinq études pour la main droite, en forme de suite [piano]. Paris: Alphonse Leduc, [1943].
- Milhaud, Darius
- BOX 301 L'automne, pour piano. Paris: R. Deiss, 1932.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 301** Cantate de l'enfant et de la mère. Poèmes récités avec quatuor à cordes et piano. Paris: Heugel et Cie, 1952.
- BOX 301** Le carnaval de Londres, pour petit orchestre. Paris: éditions Salabert, 1945.  
Full score (miniature).
- BOX 301** Concertino d'automne, pour deux pianos et huit instruments. Paris: Heugel et Cie, 1952.  
Score (miniature).
- BOX 301** Two marches (In memoriam ; Gloria victoribus) [orchestra]. New York: G. Schirmer, 1947.  
Full score (miniature).
- Miliutin, Yuri
- BOX 301** Na dal'nem Vostoke. Pesnia iz kino-fil'ma [voice and piano]. Moscow: Muzgiz, 1938.  
(2 copies)
- Milwid, Antoni
- BOX 301** Alla polacca. Sub tuum praesidium [soprano, bass, flute, 2 violins, cello, bassoon and organ]. [Kraków]: Polskie Wydawnictwo Muzyczne, [1963].  
Score and parts (4).
- Mirovitch, Alfred
- BOX 302** Toccata, for piano. New York: G. Schirmer, 1938.  
Inscribed by Mirovitch.
- BOX 302** [Miscellaneous: derelict title pages, untitled pages of music (2), lyric (in Russian) without song]
- Modugno, Domenico
- BOX 302** Volare (Nel blu, dipinto di blu) [voice and piano]. New York: Robbins Music Corp., 1958.  
Words in English and Italian.
- Mokrejs, John
- BOX 302** Boutade [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1935.  
Inscribed by Mokrejs.
- BOX 302** Moravian lullaby [piano]. Cedar Rapids, Iowa: Odowan Publishing Co., 1957.  
Inscribed by Mokrejs.
- BOX 302** Rainbow pieces. Concentration, positive pitch for beginners. Cedar Rapids, Iowa: Odowan Publishing Co., 1957.  
For singing/playing.
- BOX 302** Seven piano pieces. Cedar Rapids, Iowa: Odowan Publishing Co., 1958.
- Monfred, Avenir H. de
- BOX 302** Reminiscences..., for piano. Paris: Editions Musicales des Cinéastes Associés, 1963.  
Inscribed by Monfred.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Moniuszko, Stanisław
- BOX 302**      Rechitativ i ariia. Stsena pervaiia (no. 7, Gal'ka , akt 2) [voice and piano]. Moscow: P. Iurgenson, 1882.  
Excerpt from the opera Halka . Annotated.
- Moore, Douglas
- BOX 302**      Careful Etta [piano]. New York: Carl Fischer, 1936.
- BOX 302**      Fiddlin' Joe [piano]. New York: Carl Fischer, 1936.
- BOX 302**      Museum piece, for piano solo. Providence, RI: Axelrod Publications, 1939.
- BOX 302**      Quintet for clarinet and strings. New York: Carl Fischer, 1952.  
Parts.
- Moran, Robert
- BOX 302**      Hallelujah. A joyous phenomemon with fanfares [various ensemble possibilities]. New York: Peer International Corp., 1971.  
Inscribed by Moran.
- Moreno, Segundo L.
- BOX 302**      Danza ecuatoriana (Sanjuanito), para canto y piano. Buenos Aires: Garrot, Tasso & Vita, 1941.  
Inscribed to Slonimsky.
- Moross, Jerome
- BOX 302**      Biguine [orchestra]. San Francisco: New Music Orchestra Series, 1935.
- BOX 302**      Paeans [orchestra]. [San Francisco]: New Music Orchestra Series, 1933.
- Mosolov, Alexander
- BOX 302**      Chetyre gazetnykh ob'iavleniia (Vier Zeitungannoncen), op. 21 [voice and piano]. [Leningrad]: Triton, undated  
Texts in Russian, German and French.
- BOX 302**      Tri detskikh stsenki (Drei Kinderscenen), op. 18 [voice and piano]. [Leningrad]: Triton, undated  
Texts in Russian, German and French.
- BOX 302**      A Turkmenian lullaby, for chorus a capella.  
Note: filed with Davidenko, Alexander (Song of a shepherd ...)  
Published in *New Music* 8, no. 1 (Oct. 1934).
- Motto, Silvio
- BOX 302**      Sacy pererê [piano]. São Paulo: G. Ricordi & C., 1933.
- Moussorgsky, Modest  
[see: Mussorgsky, Modest](#)

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 302** Mozart, Wolfgang Amadeus  
Anleitung zum Componiren von Walzern, so viele man will vermittelst zweier Würfel, ohne etwas von der Musik oder Composition zu verstehen [piano]. Berlin: N. Simrock, undated  
Photocopy, instructions in German, French and English.
- BOX 302** Murillo, Emilio  
Aires del sur (Aires nacionales, no. 1 y no. 2) [piano]. [S.l.]: [s.n.], undated  
Inscribed by Murillo. Annotated.
- BOX 302** Mussorgsky, Modest  
Chants et danses de la mort. Quatre scènes dramatiques [voice and piano]. Paris: W. Bessel & Cie, 1911.  
Words in French, Russian and Italian. 4 songs.
- BOX 302** Fortepiannye sochineniia. Polnoe sobranie sochineniï, tom VIII (Pièces pour piano. Oeuvres complètes, v. 8). Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.
- BOX 302** Klassik [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- BOX 302** Raëk [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- BOX 302** Seminarist [2nd edition] [low voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.
- BOX 302** Strekotun'ia bieloboka (Mutka) [voice and piano]. Saint Petersburg: Vasilii Bessel' i Ko., 1871.  
Signed cover.
- BOX 302** Zapisi narodnykh pesen, chernovye nabroski i drugie materialy [v. 5, no. 10 from the complete works] [mostly voice with or without piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939.  
Note: also published in Leningrad
- BOX 302** Mycielski, Zygmunt  
II symfonia. Kraków: Polskie Wydawnictwo Muzyczne, 1962.
- BOX 303** Nabokov, Nicolas  
Don Quichotte. Ballet en 3 actes. London: Edition M. P. Belaieff, 1966.  
Condensed score.
- BOX 303** Quatre poèmes de Boris Pasternak, tirés du Docteur Jivago [voice and piano]. Paris: S. A. éditions Ricordi, 1961.
- BOX 303** Rasputin's end (Der Tod des Rasputin) [opera]. Paris: S. A. Editions Ricordi, 1959.  
Condensed-vocal score, annotated.
- BOX 303** Shest' stikhotvorenii iz tsikla Rekviev (Six lyric songs from the cycle Requiem) [voice and piano]. Berlin: Bote & Bock, 1967.  
Includes English and German translation of songs.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Note: also published in Wiesbaden

- BOX 303** Nakamura, Shigenobu  
Lyric for 4 guitars. Tokyo: Japan Federation of Composers, 1980.
- BOX 303** Nancarrow, Conlon  
Rhythm study no. 1, for player-piano.  
Published in *New Music* 25, no. 1 (Oct. 1951).
- BOX 303** Toccata, for piano and violin ; Prelude [for piano] ; Blues, for piano.  
Published in *New Music* 11, no. 2 (Jan. 1938).
- BOX 303** Napravnik, Eduard  
Rechitativ i romans Mashi. (no. 9a [from the opera] Dubrovskiĭ) [voice and piano].  
Moscow: P. Iurgenson, 1894.  
Annotated.
- BOX 303** Narimanidze, Niko  
Dve gruzinskikh pesni, [op.] 11 [and] 12 [voice and piano]. Moscow: Muzgiz, 1937.  
Contents:  
• Novaia pesnia arobshchika  
• Utro.  
Words in Georgian and Russian.
- Nazirova, Elmira  
[see: Amirov, Fikret and Elmira Nazirova](#)
- BOX 303** Nechayev, Vasily  
Zimnee utro, [op.] 34 [chorus]. Moscow: Muzgiz, 1949.  
Choral score.  
Note: also published in Leningrad
- BOX 303** Nepomuceno, Alberto  
Brasileira [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated
- BOX 303** Netto, Barrozo  
Canção da saudade [voice and piano]. Rio de Janeiro: Carlos Wehrs & Cia., undated
- BOX 303** Galhofeira, para piano. Milan: G. Ricordi e C., 1929.
- BOX 303** Nikolovski, Vlastimir  
Synfonia barbara, op. 57 [1st and 3rd movts.][chorus]. Skopje, Macedonia: Izdaje  
Filharmonija SR Makedonije, 1968.  
Choral score, annotated and inscribed by Nikolovski.
- BOX 303** Nilsson, Bo  
Frequenzen [for piccolo, flute, vibraphone, xylophone, guitar, double bass, percussion].  
Vienna: Universal Edition, 1959.
- Novák, Vítězslav

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 304 Mládí (Youth), op. 55 [2 v.] [piano]. Prague: Hudební Matice Umělecké Besedy, 1945.  
21 pieces.
- Novikov, Anatoly
- BOX 304 Artillery march [melody with words (English)].  
Newspaper excerpt.
- BOX 304 Futbol'naia [voice and piano]. Moscow: Muzgiz, 1948.
- BOX 304 Marsh studentov [voice and chorus with piano]. Moscow: Muzgiz, 1949.
- BOX 304 Ot'ezd partizan [voice and piano]. Moscow: Muzgiz, 1938.
- BOX 304 World democratic youth song [voice and piano]. Moscow: State Music Publishers, 1949.
- Octaviano, João
- BOX 304 às margens do Parahyba (Scenas brasileiras, 1a serie, no. 1) [piano]. Rio de Janeiro:  
Sampaio Araujo & Cia., undated  
Inscribed by Octaviano.
- BOX 304 Batuque fantasia (Scenas brasileiras, 1a serie, no. 3) [piano]. Rio de Janeiro: Sampaio  
Araujo & Cia., undated  
Inscribed by Octaviano.
- BOX 304 Berceuse ; Estudo [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Inscribed by Octaviano.
- BOX 304 Canção de rua (Brasilianas no. 2, 2a serie) [voice and piano]. Rio de Janeiro: Sampaio  
Araujo & Cia., undated  
Inscribed by Octaviano. Composed 1928.
- BOX 304 A casinha pequenina. Canção popular brasileira [piano transcription by Octaviano]. Rio  
de Janeiro: Sampaio Araujo & Cia., undated
- BOX 304 Meu violão (Brasilianas no. 2, 1a serie) [voice and piano]. Rio de Janeiro: Sampaio  
Araujo & Cia., undated
- BOX 304 Serenata, para violoncello e piano. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Octaviano-inscribed score and part.
- Olenin, Alexander
- BOX 304 Rodina, op. 8. Tri piesni [voice and piano]. Moscow: P. Iurgenson, undated
- Orff, Carl
- BOX 304 Catulli carmina. Ludi scaenici [scenic cantata]. Mainz: B. Schott's Söhne, 1955.
- Orgad, Ben-Zion
- BOX 304 Seven variations on C [piano]. Tel-Aviv: Israeli Music Publications, 1962.
- BOX 304 Orlansky, Sergei (arranger)

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 304** Ekhali tsygane [voice and piano]. S.l: [s.n.], [1925].
- BOX 304** Ornstein, Leo  
A la mexicana. Three pieces in folk-style, for the pianoforte. New York: Breitkopf & Hartel, 1920.
- BOX 304** The corpse, for voice and piano.  
Also includes a work by Imre Weissshaus, quod vide .  
Published in *New Music* 1, no. 3 (April 1928).
- BOX 304** Danse sauvage (Wild men's dance) [piano]. London: Schott & Co., 1915.
- BOX 304** Preludes, op. 20 [piano]. London: Schott & Co., 1914.
- BOX 304** Ōsawa, Kazuko  
"Mon" pour saxophone alto. Tokyo: Japan Federation of Composers, 1980.
- BOX 304** Ostrovsky, Arkadi  
Komsomol'tsy [voice or chorus and piano]. Moscow: Muzgiz, 1948.
- BOX 304** Oswald, Enrico  
Berceuse (Sei pezzi per pianoforte, n. 1). Milan: G. Ricordi & C., undated
- BOX 304** Ovalle, Jayme  
Azulão, para canto e piano. São Paulo: Irmãos Vitale, undated
- BOX 304** Caboclinho para piano e canto. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Inscribed by Ovalle.
- BOX 304** Descubrimiento do Brazil [piano, red. from symphonic work]. [S.l.]: [s.n.], undated
- BOX 304** Modinha, para canto e piano. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Piano-vocal score.
- BOX 304** Ozaki, Toshiyuki  
Dialog, für Schakuhachi, Klavier und Schlaginstrumenten. Tokyo: Japan Federation of Composers, undated  
Composed 1980.
- BOX 304** P-Va., V. F. (arranger)
- BOX 304** Klianis' mnie! Novyĭ tsyganskĭĭ romans [voice and piano]. [Saint Petersburg]: Nik. Khrist. Davingof, 1902.
- BOX 304** Palacio, Carlos  
Marsch internatsional'noĭ brigady [chorus and piano, arr.]. Moscow: Muzgiz, [1937].  
Words in Russian and German.
- BOX 304** Stal'nye kolonny. Gimn 5-go polka (Las Compañías de Acero. Canción de guerra) [voice and piano]. Moscow: Muzgiz, 1937.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 304** Palmgren, Selim  
Sol och skyar. Tolv klaverskisser, op. 102 [piano]. Stockholm: Carl Gehrman's Musikförlag, 1942.
- BOX 304** Solsken genom tårar. Scherzo för piano. Stockholm: Carl Gehrman's Musikförlag, 1946.
- BOX 304** Sonatine, für Klavier, op. 93. Stockholm: Carl Gehrman's Musikförlag, 1935.
- BOX 304** Panufnik, Andrzej  
Pieśni walki podziemnej, zeszyt III, na głos z fortepianem [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1948.  
Contents:
  - Niech się podniesie lud
  - Warszawskie dzieci
  - Pieśń żołnierska
  - Żegnaj.
- BOX 355** Papaioannou, Yannis  
Eikones ago tēn asia (Images d'asie) [orchestra]. Athens: Yannis Papaioannou, 1961.  
Inscribed by Papaioannou.
- BOX 355** Kontserto gia orchēstra. Athens: [s.n.], 1963.  
Inscribed by Papaioannou.
- BOX 355** Symphōnia [no.] 3. Athens: [s.n.], 1962.  
Inscribed by Papaioannou.
- BOX 355** Papandopulo, Boris  
Hrvatski tanac (Kroatischer Tanz), op. 48 [piano]. Zagreb: Albini, undated
- BOX 355** Paparelli, Frank  
Leeds' Eight to the bar boogie woogie piano method book, in all its styles. New York: Leeds Music Corp., 1941.
- BOX 305** Partos, Oedoen  
Ein Gev. Symphonic fantasy. Tel-Aviv: Israeli Music Publications, 1954.  
Full score (miniature).
- BOX 305** Maqamat, for flute and string quartet. Tel-Aviv: Israeli Music Publications, 1960.  
Score (miniature).
- BOX 305** Visions. Recitative, invocation and dance [solo flute, piano, and string orchestra]. Tel-Aviv: Israeli Music Publications, 1958.  
Miniature score, annotated.
- BOX 305** Paz, Juan Carlos  
3a composición en los 12 tonos, for clarinet in B and piano.  
Score and part.  
Published in *New Music* 16, no. 2 (Jan. 1943).



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 305** Pedrell, Carlos  
De Castilla. VI poemas vocales [voice and piano]. Paris: Max Eschig & Cie, 1927.  
Annotated.  
Words in Spanish and French.
- BOX 305** Penderecki, Krzysztof  
Aus den Psalmen Davids [mixed chorus and percussion]. Celle (West Germany):  
Hermann Moeck Verlag, 1960.  
Note: also published in New York
- BOX 305** Miniatury, na skrzypce i fortepiano [violin and piano]. Kraków: Polskie Wydawnictwo  
Muzyczne, 1962.  
Annotated.
- BOX 305** Perle, George  
Hebrew melodies, for unaccompanied 'cello.  
Note: filed with Weber, Ben (Dance)  
Published in *New Music* 22, no. 2 (Jan. 1949).
- BOX 305** Quartet no. 3 [strings].  
Published in *New Music* 23, no. 1 (Oct. 1949).
- BOX 305** Perrotte, M. I.  
Tikho tak tikho. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin  
"Sievernaia Lira", 1901.
- BOX 305** Persichetti, Vincent  
Harmonium. Song cycle for soprano and piano. Philadelphia: Elkan-Vogel Co., 1959.
- BOX 305** Hymns and responses for the church year, for choir and congregational use. Philadelphia:  
Elkan-Vogel Co., 1956.
- BOX 305** Infanta Marina, for viola and piano. Philadelphia: Elkan-Vogel, 1960.  
Score and part.
- BOX 305** Mass, for mixed chorus, a cappella. Philadelphia: Elkan-Vogel Co., 1961.  
Choral score.
- BOX 305** Piano concerto. Philadelphia: Elkan-Vogel Co., 1964.  
2-piano score.
- BOX 305** Serenade no. 1, for ten wind instruments. Philadelphia: Elkan-Vogel Co., 1963.  
Score and parts.
- BOX 305** Shimah b'koli (Psalm 130), for organ. Philadelphia: Elkan-Vogel Co., 1963.
- BOX 305** Stabat mater, for chorus and orchestra. Philadelphia: Elkan-Vogel Co., 1964.  
Choral score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 305** Symphony for strings. Philadelphia: Elkan-Vogel Co., 1955.  
Full score (miniature).
- BOX 306** Phillips, Linda  
Bush lyrics. Four Australian songs [voice and piano]. Melbourne: Allan & Co., 1931.
- BOX 306** Pick-Mangiagalli, Riccardo  
Filigrana (Tre composizioni per pianoforte, no. 1). Milan: A. & G. Carisch & C., 1932.
- BOX 306** Impetuoso (Tre composizioni per pianoforte, no. 3). Milan: A. & G. Carisch & C., 1932.
- BOX 306** Pinkham, Daniel  
Easter cantata. Chorus of mixed voices, brass and percussion. New York: C. F. Peters Corp., 1962.  
Choral score.
- BOX 306** Pisk, Paul Amadeus  
Five sketches, for piano, op. 39.  
Note: filed with Luening, Otto (Eight preludes)  
Published in *New Music* 15, no. 3 (April 1942).
- BOX 306** Piston, Walter  
Duo for viola and violoncello. New York: Associated Music Publishers, 1953.  
(2 scores)
- BOX 306** Partita for violin, viola and organ. New York: Arrow Music Press, 1951.  
Score and parts.
- BOX 306** Sonata for flute and piano. [New York]: Cos Cob Press, 1933.  
Score and part.
- BOX 306** Sonata for violin and piano. New York: Arrow Music Press, 1940.
- BOX 306** Sonatina for violin and harpsichord (piano). New York: Boosey & Hawkes, 1948.  
Score and part.
- BOX 306** Suite for oboe and pianoforte. Boston: E. C. Schirmer Music Co., 1934.  
Score and part.
- BOX 306** Three pieces, for flute, clarinet, and bassoon.  
Also includes work by Vivian Fine, quod vide .  
Published in *New Music* 6, no. 4 (July 1933).
- BOX 306** Trio for violin, violoncello, and piano. New York: Cos Cob Press, 1938.  
Score and parts.
- BOX 306** Violin concerto no. 2 (1960). New York: Associated Music Publishers, 1962.  
Piano-violin score and part.
- Plotnikov, B. S.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 306** Sladkim zapakhom sireni [voice and piano]. Saint Petersburg: A. Jogansen, 1899.  
Annotated.
- BOX 341** Plush, Vincent  
Franz Liszt sleeps alone [piano]. Chatswood, Australia: Magpie Music Pty, 1985.  
Photocopy of score, inscribed by Plush.
- BOX 306** Pokrass, Dimitri  
Zhizn' tsyganskaia [voice and piano]. Leningrad: Dimitri Pokrass, 1927.
- BOX 306** Pokrass, Dimitri and Daniil Pokrass  
**BOX 306** Pokhodnaia [voice and chorus with piano]. Moscow: Muzgiz, 1948.
- BOX 306** Pokrass, Samuel  
Memento mori. Dve rozy [voice and piano]. Leningrad: S[amuel] Pokrass, 1927.
- BOX 306** Na pereput'i. Tsyganskii napev [voice and piano]. Moscow: S[amuel] Pokrass, 1925.  
Pokrass as arranger and harmonizer.
- BOX 306** Polívka, Vladimír  
Veselá hudba. Klavírní skladby pro mládež [piano]. Prague: Hudební Matice Umělecké  
Besedy, 1948.
- BOX 306** Polovinkin, Leonid  
Dvenadsat' pesen tsentral'nogo detskogo teatra [voice and piano]. Moscow: Muzgiz,  
1937.  
12 songs.
- BOX 306** Humoresque philosophique [piano].  
Note: filed with Davidenko, Alexander (Song of a shepherd ...)  
Published in *New Music* 8, no. 1 (Oct. 1934).
- BOX 306** Vse dlia nas. Pesenka zritelei Moskovskogo teatra dlia detei [voice and piano]. [Moscow]:  
Ogiz-Muzgiz, 1935.
- BOX 306** Ponce, Manuel M.  
Cuatro danzas Mexicanas [piano]. Montevideo: Editorial Cooperativa Interamericana de  
Compositores, 1941.
- BOX 306** Himno de la raza [voice and piano]. Mexico: [s.n.], 1918.
- BOX 306** La mort, pour contralto et piano. Paris: Editions Maurice Senart, 1927.
- BOX 306** Seis canciones arcaicos (Seis poemas arcaicos) [voice and piano]. Montevideo: Editorial  
Cooperativa Interamericana de Compositores, 1943.
- Poniridis, Georges  
[see: Poniridy, Georges](#)
- Poniridy, Georges

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 306** Rythmes grecs, pour piano. Paris: éditions Salabert, 1928.  
Note: 6-measure coda inscribed in ink inside back cover.
- BOX 307** Poot, Marcel  
Jazz-music, pour orchestre. Paris: Editions Max Eschig, 1933.  
Full score (miniature).
- BOX 307** Six petites pièces récréatives, pour piano. Paris: Editions Max Eschig, 1937.
- BOX 307** Six pièces faciles, pour piano. Paris: Editions Max Eschig, 1936.
- BOX 307** Popatenko, Tamara  
Iabl'on'ka [voice or children's chorus and piano]. [Moscow]: Muzgiz, 1948.
- BOX 307** Popov, Serafim (arranger)  
**BOX 307** Deviat' russkikh narodnykh pesen [chorus]. Moscow: Gosudarstvennoe Muzykal'noe  
Izdatel'stvo, 1947.  
Choral score.
- BOX 307** Porter, Quincy  
String quartet no. 3. New York: G. Schirmer, 1936.
- BOX 307** Poulenc, Francis  
Badinage, pour piano. Paris: Editions Salabert, 1935.
- BOX 307** Promenades, pour piano. London: J. & W. Chester, 1923.  
Annotations and inscription (cover).
- BOX 307** Prausnitz, Frederick  
Episode, for orchestra.  
Note: filed with Weber, Ben (Dance)  
Published in *New Music* 22, no. 2 (Jan. 1949).
- BOX 307** Prigozhin, Lucian  
Kvartet [string quartet]. Leningrad: Izdatel'stvo "Sovetskiĭ Kompozitor", 1973.  
Note: also published in Moscow
- BOX 307** Prigozhy, Yakov Fedorovich (arranger)  
**BOX 307** Oĭ, polna, polna korobushka (Korobeĭniki) [piano and words]. Moscow: A. Gutkheĭl',  
undated
- BOX 307** Pringsheim, Klaus  
36 Zweistimmige Kanons für Klavier. Tokyo: Ongaku-no-Tomo Sha, 1972.
- BOX 307** Prokofiev, Sergei  
Boltun'ia, [op.] 66 [voice and piano]. Moscow: Muzgiz, 1937.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 307	Chetvertaia sonata, iz starykh tetradei (Quatrième sonate, d'après des vieux cahiers), op. 29 [piano]. Moscow: Gosudarstvennoe Izdatel'stvo Muzykal'nyi Sektor, 1926.
BOX 307	Cinderella. Ballet in three acts, op. 87. Moscow: Union of Soviet Composers Musfond, 1945. Piano score, very fragile.
BOX 307	The duenna. A lyric-comic opera in four acts, nine scenes. New York: Leeds Music Corp., 1954. Piano-vocal score.
BOX 307	Dve massovyie pesni, [op. 66] [voice and piano]. Moscow: Muzgiz, 1938. Contents: <ul style="list-style-type: none"><li>• Partizan zhelezniak-Aniutka.</li></ul>
BOX 308	Five melodies, for violin and piano, op. 35bis. New York: Leeds Music Corp., 1948. Score and part.
BOX 308	Four etudes, for piano, op. 2. New York: Leeds Music Corp., 1948.
BOX 308	Four pieces, for piano, op. 4. New York: Leeds Music Corp., 1948.
BOX 308	Four pieces, for piano, op. 32. New York: Leeds Music Corp., 1948.
BOX 308	Gadkiĭ utenok. Skazka G. Kh. Andersena (Le vilain petit canard. D'après le conte d'Andersen) [voice and orchestra]. Moscow: Sovetskiiĭ Kompozitor, 1962. Full score (miniature).
BOX 308	Gavotte, for piano, op. 77, no.4. New York: Leeds Music Corp., 1945.
BOX 308	Ivan Groznyĭ. Oratoriia (Ivan the Terrible. Oratorio) [chorus, narrator, soloists and large orch.]. Moscow: Sovetskiiĭ Kompozitor, 1962. Piano-vocal score.
BOX 308	Legenda, op. 12, no. 6 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.
BOX 308	Letniĭ den'. Detskaia siuita (Summer day. Children's suite), op. 65bis [orchestra]. Moscow: [s.n.], 1947.
BOX 308	Marsh, op. 12, no. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.
BOX 308	Marsh iz opery Liubov' k trem apel'sinam , op. 33 [piano, transcription]. Leipzig: Breitkopf & Härtel, 1922.
BOX 308	Mimoletnosti (Visions fugitives), op. 22 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 308	Na strazhe mira. Oratoriia, [op.] 124 [narrator, soloists, chorus, boys' chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1952.
BOX 308	Pesni i khory iz muzyki k kinofil'mu Ivan Groznyĭ [various voices/choral groups]. Piano-choral/vocal scores. 6 songs. Published as a supplement to <i>Sovetskaia Muzyka</i> 3, [1958].
BOX 308	Pesni nashikh dneĭ, [op. 76] [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939. 8 songs.
BOX 308	Petia i volk. Simfonicheskaia skazka dlia detei, [op. 67] [Peter and the wolf] [piano, arr.]. Moscow: Muzgiz, 1937. Piano score, 1 p. ms. for clarinet laid in.
BOX 308	Poryv (élan) (no. 2 from Chetyre p'esy, op. 4) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
BOX 308	Preliud, op. 12, no. 7 [piano (or harp)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1933.
BOX 308	Russian overture, for symphony orchestra, op. 72. Moscow: VOKS, 1946.
BOX 308	Sarkazmy. Piat' p'es, [op. 17] [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.
BOX 308	Scene and Mercutio from Romeo and Juliet, for piano solo. Providence, RI: Axelrod Publications, 1939.
BOX 308	Sem' pesen, op. 79 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1940. Piano-vocal scores (2), one of which includes song title translations.
BOX 309	Semen Kotko, [op. 81] [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1960. Piano-vocal score.
BOX 309	Sonata for violin solo, op. 115. New York: Leeds Music Corp., 1953.
BOX 309	Sonata for violoncello and piano, op. 119. New York: Leeds Music Corp., 1953. Score and part.
BOX 309	Sonata no. 1 (in F minor), op. 1, for piano. New York: Leeds Music Corp., 1947.
BOX 309	Sonata no. 1, [op.] 1, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1932.
BOX 309	Sonata no. 2, in D minor, op. 14, for piano. New York: Leeds Music Corp., 1946.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 309	Sonata no. 3 (from old notebooks), op. 28, for piano. New York: Leeds Music Corp., 1945.
BOX 309	Sonata no. 3 (iz starykh tetradeĭ), dlia fortepiano, op. 28. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1927.
BOX 309	Sonata no. 4 (from old notebooks), in C minor, op. 29, for piano. New York: Leeds Music Corp., 1948.
BOX 309	Sonata no. 6, op. 82, for piano. New York: Leeds Music Corp., 1946.
BOX 309	Sonata no. 7, op. 83, for piano. New York: Leeds Music Corp., 1945.
BOX 309	Sonata no. 8, op. 84, for piano. New York: Leeds Music Corp., 1947.
BOX 309	Suggestion diabolique (Devilish inspiration), op. 4, no. 4 [piano]. Providence, RI: Axelrod Publications, 1939.
BOX 309	Tales of the old grandmother, op. 31, for piano. New York: Leeds Music Corp., 1948.
BOX 309	Ten pieces from the ballet Cinderella , op. 97 [piano]. New York: Leeds Music Corp., 1947.
BOX 309	Three children's songs, op. 68 [voice and piano]. New York: Leeds Music Corp., 1948. Words in English and Russian.
BOX 309	Three pieces, op. 96 (Waltz ; Contradance ; Mephisto Waltz) [piano]. New York: Leeds Music Corp., 1947.
BOX 309	Tri detskie pesni, [op.] 68 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946.
BOX 309	Zdravitsa, dlia khora i orkestra [voice and piano, arr. (Atovmian)]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1946. Note: also published in Leningrad
BOX 310	Protopopov, Sergei II. Sonate, op. 5 [piano]. [Vienna]: Universal-Edition, [1924]. Note: photocopy
BOX 310	Prozorov, B. A. Korabli. Romans (My nikogda drug druga ne liubili) [voice and piano]. Moscow: B. A. Prozorov, 1926.
BOX 310	Proshchaĭ, moĭ tabor [voice and piano]. [S.l.]: B. A. Prozorov, undated
BOX 310	Prozorovsky, B. A. (arranger)
BOX 310	Al'bom romansov i pesen Bulakhova, Orlovoĭ, Tolstoĭ, Semenova, Gridova i dr. [voice and piano]. [S.l.]: Am-Rus Edition, undated 10 songs.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 310** Stakanchiki granënyye. Starinnaia melodiia s napeva Oli Makarovoï [voice and piano]. Moscow: [s.n.], 1928.
- BOX 310** Zhiguli. Tsyganskaia kochevaia pesnia [voice and piano]. [Moscow?]: [s.n.], 1928.
- Ptaszyńska, Marta
- BOX 341** Cztery preludia na wibrafon i fortepian (Four preludes for vibraphone and piano) ; Scherzo na ksylofon i fortepian (Scherzo for xylophone and piano). Kraków: Polskie Wydawnictwo Muzyczne, 1971.  
Score and part (vibraphone and xylophone).
- BOX 341** Improwizacje na orkiestrę (Improvisations for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1974.
- BOX 341** Siderals, na dwa kwintety perkusyjne i projekcję świetlną [two percussion quintets and lighting projection]. Kraków: Polskie Wydawnictwo Muzyczne, 1977.  
Inscribed by Ptaszyńska.
- Rachmaninoff, Sergei
- BOX 310** Eighteenth variation, from Rapsodie on a theme of Paganini [piano]. New York: Charles Foley, 1953.  
Adapted for piano solo by Hermene W. Eichhorn.
- BOX 310** Rapsodie, sur un thème de Paganini, op. 43, pour piano et orchestre. New York: Carl Fischer, 1934.  
Inscribed by Rachmaninoff.
- BOX 310** Second prelude (Prélude, op. 23, no. 5) [piano]. New York: Century Music Publishing Co., 1922.  
[See also: Rimsky-Korsakov, Nicolai \(The bumble-bee\)](#)
- Radoshevskaia, A. I.
- BOX 310** Khrizantemy. Romans [voice and piano]. Petrograd: Nikolaia Khristianovicha Davingof, 1904.
- Rakov, Nicolai
- BOX 310** Ėstonskie pesni [voice and piano].  
Published as a supplement to *Sovetskaia Muzyka* 7 (1958).  
Contents:
- Vozle nashego zabora
  - Poï, kukushka!
  - Ianike
  - Veselaia svad'ba
  - Ne mogu molchat' ne mogu ne pet'.
- Words in Estonian and Russian.
- Raksin, David
- BOX 310** For Nicolas Slonimsky, on his 90th birthday, and 95th !, and his 100th !! (with apologies to George and Ira) [voice and piano]. [S.I.]: [s.n.], undated



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Ravel, Maurice
- BOX 310** Alborad[a] del gracioso (Miroirs, no. 4) [piano]. Mainz: B. Schott's Söhne, 1906.  
Note: also published in Leipzig
- BOX 310** Jeux d'eau. (Frolic of the waters) [piano]. Boston: B. F. Wood Music Co., 1906.  
Note: also published in London
- BOX 310** Ma mère l'oye. 5 pièces enfantines [piano, transcription (Jacques Charlot)]. Paris: A. Durand & Fils., 1910.
- BOX 310** Maurice Ravel masterpieces. Album of selected compositions for piano solo. New York: Edward B. Marks Music Corp., undated
- BOX 310** Pavane (Pour une infante défunte) [piano]. Boston: Boston Music Co., 1912.
- BOX 310** Sonatine, pour le piano. Paris: Durand & Cie, 1905.
- BOX 310** Trois chansons [chorus]. Paris: Durand & Cie, 1916.  
Choral score, incomplete (p. 1-2, 5-6, 15-16, 19-20 only).
- Read, Gardner
- BOX 310** Fantasy for viola and orchestra, op. 38. New York: Associated Music Publishers, 1950.  
Score and part.
- BOX 310** Night flight. Tone poem for orchestra. New York: C. F. Peters Corp., 1961.  
Full score (miniature), inscribed by Read.
- BOX 310** Symphony number one. New York: Affiliated Music Corp., 1939.  
Full score, inscribed by Read.
- Rebikov, Vladimir
- BOX 310** Izbrannye p'esy, dlia fortepiano. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
Note: incomplete.
- BOX 310** Piano-album, book I (Alec Rowley, ed.). London: Schott & Co., 1933.
- BOX 310** Piano-album, book II (Alec Rowley, ed.). London: Schott & Co., 1933.
- Revueltas, Silvestre
- BOX 310** Allegro [piano]. New York: Carl Fischer, 1941.
- Reynolds, Roger
- BOX 310** Four etudes for flute quartet. New York: C. F. Peters, 1963.  
Scores (4).
- BOX 310** I/O: A ritual for 23 performers [9 female vocalists, 9 male mimes, clarinet, 2 flutes, and 2 technician/performers]. New York: C. F. Peters Corp., 1972.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 310 Traces [piano, flute, cello, signal generator, ring modulator, 6 channels of taped sound].  
New York: C. F. Peters Corp., 1969.
- BOX 311 Riegger, Wallingford  
Duos, for three woodwinds [flute, oboe, clarinet].  
Published in *New Music* 18, no. 4 (July 1944).
- BOX 311 The dying of the light [voice and piano]. New York: Associated Music Publishers, 1956.
- BOX 311 Music for orchestra, op. 50. New York: Associated Music Publishers, 1953.
- BOX 311 New and old. Twelve pieces for piano. [S.l.]: Boosey & Hawkes, undated  
Inscribed by Riegger.
- BOX 311 Sonatina for violin and piano. New York: Edward B. Marks Music Corp., 1948.  
Score and part.
- BOX 311 String quartet number 2, opus 43. New York: Arrow Music Press, 1949.  
Score (miniature), inscribed by Riegger, annotated.
- BOX 311 Suite for flute alone.  
Also includes works by Colin McPhee, quod vide .  
Published in *New Music* 3, no. 4 (July 1930).
- BOX 311 Trio for piano, violin and 'cello. New York: G. Schirmer, 1933.  
Score and parts.
- BOX 311 Rimsky-Korsakov, Nicolai  
The bumble-bee [piano, arr. (Rachmaninoff)]. New York: Charles Foley, 1931.
- BOX 311 Drobitsia, i pleshchet, i bryzzhet volna (U moria, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1898.
- BOX 311 Ėkho (Poëtu, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev, 1907.
- BOX 311 Motsart i Sal'eri. Dramaticheskije stseny A. Pushkina, [op.] 48 [piano and voice, arr.].  
Moscow: Muzgiz, 1937.
- BOX 311 Poëtu. Piat' romansov, [op.] 45 [voice and piano]. Leipzig: M. P. Bieliaev, 1907.  
5 songs.
- BOX 311 Zvonche zhavoronka pien'e (Vesnoï, no. 1) [voice and piano]. Leipzig: M. P. Bieliaev,  
1898.  
Annotated.
- BOX 311 Rivier, Jean  
5e symphonie en la. Paris: éditions Salabert, 1951.  
Full score (miniature).
- BOX 311 Rochberg, George

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 311** Twelve bagatelles, for piano. Bryn Mawr, Pa.: Theodore Presser Co., 1955.
- BOX 311** Roe, Gilbert; Kenneth Krippene, and Johnny Farrow
- BOX 311** Everybody's making money but Tschaikowsky [voice and piano]. Chicago: Roe-Krippene Music Publishers, 1942.  
Also identified as a composer Charlie Broad.
- Roldán, Amadeo
- BOX 311** Motivos de son (1-Negro Bembón ; 5-Ayé me dijeron negro ; 8-Sigue) [voice and piano].  
Also includes a work by Daniel Ruyneman, quod vide .  
Published in *New Music* 7, no. 2 (Jan. 1934).
- BOX 311** Motivos de son. Ochos canciones Cubanas, para canto y pequeña orquesta. San Francisco: New Music Orchestra Series, 1935.
- BOX 311** Mulata... (Motivos de son III) [voice and piano, transcription]. Havana: Musicalia, 1932.  
Note: Published as a supplement to no. 17
- Rorem, Ned
- BOX 311** Barcarolles [piano]. New York: C. F. Peters Corp., 1963.
- Rose, David
- BOX 311** Winged victory (From the United States Army Air Forces play Winged victory) [voice and piano]. New York: Bregman, Vocco and Conn, 1943.  
Words by Rose.
- Rosenberg, Hilding
- BOX 311** Plastiska scener. ätta pianostycken [piano]. Stockholm: A.-B. Nordiska Musikförlaget, undated  
Composed 1921.
- Rösler, Germán
- BOX 311** Pieza de salón (Para el Día del Santo de mi mamá). Mexico: A. Wagner y Levien, undated
- Rózsa, Béla
- BOX 311** Sonate pour piano.  
Published in *New Music* 9, no. 2 (Jan. 1936).
- Rubinstein, Anton
- BOX 311** Pri proshchanī (Proshchaias' v alleie sidieli) [vocal duet with piano]. Moscow: P. Iurgenson, 1897.
- BOX 311** Son (Zasnuv na kholmie lugovom) [voice and piano]. Saint Petersburg: A. Jogansen, 1878.  
Annotated.
- Rudhyar, Dane
- BOX 312** Five stanzas, for strings' ensemble. Los Angeles: New Music Orchestra Series, no. 22, [1938].

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 312** Granites [piano].  
Also includes works by Otto Luening and Irwin Heilner, quod vide .  
Published in *New Music* 8, no. 4 (July 1935).
- BOX 312** Moments. 15 tone-poems, for piano. Boston: C. C. Birchard & Co., 1930.  
Note: also published in New York
- BOX 312** Sinfonietta [orchestra]. San Francisco: New Music Orchestra Series, 1934.
- BOX 312** Three paeans for piano.  
Published in *New Music* 1, no. 2 (Jan. 1928).
- BOX 312** Rudolf, Leopold M. (arranger) and Mikhail A. Yudin (arranger)  
**BOX 312** Iarenskie pesni, napetye A. A. Èpovoï [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- Russell, William
- BOX 312** Fugue for eight percussion instruments. [San Francisco]: New Music Edition, 1933.
- BOX 312** Three dance movements [percussion]. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- Ruyneman, Daniel
- BOX 312** Sonata for chamber choir.  
Note: filed with Roldán, Amadeo (Motivos de son)  
Published in *New Music* 7, no. 2 (Jan. 1934).
- Sacco, P. Peter
- BOX 312** Collected songs, v. 2-3 (op. 136 and op. 137) [medium to high voice and piano]. Daly City, Calif.: Ostara Press, 1975.
- BOX 312** Solomon, op. 162. An oratorio for mixed chorus, quartet and full orchestra. Daly City, Calif.: Ostara Press, 1976.  
Piano-vocal scores (2), one of which is annotated and inscribed (Sacco). Also includes two letters from Sacco (2/77 and 1/93) and a typescript of the narration.
- BOX 312** Three Russian songs, op. 143 [mezzo voice and piano]. Daly City, Calif.: Ostara Press, [1975].
- Salmanov, Vadim
- BOX 356** Simfoniia n. 2. Leningrad: Sovetskii Kompozitor, 1962.
- BOX 356** Salmont, B. (transcriber)  
**BOX 356** Buriadiin duunuud (Buriatskie pesni)[melodies with words]. Moscow: Ogiz Muzgiz, 1934.  
Words in Buryat and Russian.  
Contents:
- Kamaġai setkeliin ondoorza (Kolkhozy)
  - Ulas zonoo arġilsan (Novaia zhizn').

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Salomon, Karel
- BOX 356** Israel lives. Bagatelles for piano. Tel-Aviv: Israeli Music Publications, 1950.
- Saminsky, Lazare
- BOX 356** Fire bell [piano]. New York: Carl Fischer, 1936.
- BOX 356** Old veranda [piano]. New York: Carl Fischer, 1936.
- BOX 356** Parade [piano]. New York: Carl Fischer, 1936.
- BOX 356** Shadows [piano]. New York: Carl Fischer, 1936.
- Sandoval, Miguel
- BOX 356** 25 favorite Latin-American songs [voice and piano, arr. (Sandoval)]. New York: G. Schirmer, 1949.
- BOX 356** La mariposa (The butterfly) [piano]. New York: Edward B. Marks Music Corp., 1941.
- Santa Cruz, Domingo
- BOX 356** Cinco poemas trágicos, para piano solo. [S.l.]: [s.n.], 1929.
- BOX 356** Imagenes infantiles (primera serie) [piano]. [Santiago]: Ediciones de la Revista Aulos, 1933.
- BOX 356** Three pieces for violin and piano.  
Score and part (2 copies, one annotated).  
Published in *New Music* 12, no. 3 (April 1939).
- Santos, Domingo
- BOX 356** Cuatro pequeñas composiciones, pour pianoforte solo. San Salvador: D. Santos, 1929.  
Note: original title, "Suite pour pianoforte solo," is pasted over by that shown.
- Sás, Andrés
- BOX 356** Aires y danzas Indios del Peru [piano]. Paris: Henry Lemoine et Cie, 1934.
- BOX 356** Kashwa (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947.  
Choral score, inscribed by Sás.
- BOX 356** Melopeya (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1947.  
Choral scores (2), inscribed by Sás.
- BOX 356** Recuerdos para violin y piano. Paris: éditions Maurice Senart, 1931.  
Score and part.
- BOX 356** Yaravi (from choral triptych "Ollantay"). New York: Leeds Music Corp., 1946.  
Choral score, inscribed by Sás.
- Satie, Erik
- BOX 356** Airs à faire fuir (Pièces froides, no. 1), pour piano. Paris: Rouart, Lerolle & Cie, 1912.

## Music Collected by Nicolas Slonimsky, 1930-1990

### *Container*

### *Contents*

---

- BOX 356** Avant-dernières pensées [piano and accompanying words]. Paris: Rouart, Lerolle & Cie, 1916.
- BOX 356** Choses vues à droite et à gauche (sans lunettes) [piano and violin]. Paris: Rouart, Lerolle & Cie, 1916.  
Score and part.
- BOX 356** Cinq grimaces pour "Le songe d'une nuit d'été," pour orchestre [piano, red. (D. Milhaud)]. Vienna: Universal Edition, 1929.
- BOX 356** Danses de travers (Pièces froides, no. 2), pour piano. Paris: Rouart, Lerolle & Cie, 1912.
- BOX 356** Descriptions automatiques, pour piano. Paris: Editions Max Eschig, 1913.
- BOX 356** Embryons desséchés, pour piano. Paris: Max Eschig, 1913.  
Incomplete: 2 p. of "d'Holothrie" extant.
- BOX 356** Heures séculaires & instantanées [piano and accompanying words]. Paris: E. Demets, 1916.  
Incomplete.
- BOX 356** Jack in the box [piano]. Vienna: Universal-Edition, 1929.
- BOX 356** Je te veux [piano]. Paris: Rouart, Lerolle & Cie, 1904.
- BOX 313** Mercure. Poses plastiques [piano reduction]. Vienna: Universal-Edition, 1930.
- BOX 313** Messe des pauvres [organ]. Paris: Rouart, Lerolle & Cie, 1929.
- BOX 313** Peccadilles importunes [piano]. Paris: E. Demets, 1914.
- BOX 313** Relâche. Ballet instantanéiste en deux actes... [piano]. Paris: Rouart, Lerolle & Cie, 1926.
- BOX 313** Trois gnossiennes, pour piano, no. 1. Paris: Rouart, Lerolle & Cie, 1913.
- BOX 313** Trois gnossiennes, pour piano, no. 2. Paris: Rouart, Lerolle & Cie, 1913.
- BOX 313** Trois gnossiennes, pour piano, no. 3. Paris: Rouart, Lerolle & Cie, 1913.
- BOX 313** Les trois valse du précieux dégoûté [piano]. Paris: Rouart, Lerolle & Cie, 1916.
- BOX 313** Véritables préludes flasques (pour un chien) [piano]. Paris: Max Eschig & Cie, 1912.
- Sato, Kimi
- BOX 313** Le bleu du ciel [strings]. Tokyo: Japan Federation of Composers, 1980.
- Sauguet, Henri
- BOX 313** Trois françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 313**                      Trois nouvelles françaises, pour le piano. Paris: Rouart, Lerolle & Cie, 1925.
- Savichev, A.
- BOX 313**                      Mnie khochetsia liubit'. Tsyganskī romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1898.
- Saygun, Ahmed Adnan
- BOX 313**                      İnci'nin kitabı, op. 10 [piano]. Galata, [Turkey]: Jorj. D. Papajorjiu, undated
- Scarlatti, Domenico
- BOX 313**                      Tetyda na Skyros. Opera. 2 tercety i duet [for voices, violoncello and clavecin]. Kraków: Polskie Wydawnictwo Muzyczne, [1963].
- Schäffer, Bogusław
- BOX 313**                      4 utwory na trio smyczkowe. 4 pieces for string trio. Kraków: Polskie Wydawnictwo Muzyczne, 1963.  
   Inscribed by Schäffer.
- BOX 341**                      Azione a due, für Klavier mit Instrumentalbegleitung [piano and 11 instruments]. Berlin: Ahn & Simrock, 1963.  
   Inscribed by Schäffer.
- BOX 313**                      Equivalenze sonore, per 20 esecutori. [Kraków]: Polskie Wydawnictwo Muzyczne, 1962.  
   Scores (2), inscribed by Schäffer.
- BOX 341**                      Howl, dla recytatora i zespołu wykonawców wg Allena Ginsberga [speaker and ensemble of performers]. Kraków: Polskie Wydawnictwo Muzyczne, 1974.  
   Inscribed by Schäffer. Includes record disc.
- BOX 341**                      Kody [small orchestra]. [S.l.]: Polskie Wydawnictwo Muzyczne, undated  
   Inscribed by Schäffer.
- BOX 341**                      Koncert jazzowy na orkiestrę (Jazz concerto for orchestra). Kraków: Polskie Wydawnictwo Muzyczne, 1975.  
   Inscribed by Schäffer.
- BOX 341**                      Koncert skrzypcowy (Violin concerto). Kraków: Polskie Wydawnictwo Muzyczne, 1965.  
   Inscribed by Schäffer.
- BOX 313**                      Monosonata, na smyczki [strings]. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960.  
   Inscribed by Schäffer.
- BOX 313**                      Montaggio, per sei esecutori [percussiona and 4 pianos]. Kraków: Polskie Wydawnictwo Muzyczne, 1962.  
   Score (inscribed by Schäffer) and parts.
- BOX 313**                      Quattro movimenti, per pianoforte e orchestra. [Kraków]: Polskie Wydawnictwo Muzyczne, 1960.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 341** Self-expression, for cello solo. [S.l.]: [s.n.], undated  
(2 photocopies)
- BOX 313** Tertium datur [for harpsichord and instruments]. Kraków: Polskie Wydawnictwo Muzyczne, 1962.  
Score (inscribed by Schäffer) and cembalo part.
- BOX 341** Topofonica, na 40 instrumentów. Kraków: Polskie Wydawnictwo Muzyczne, 1962.  
(2 copies, both inscribed by Schäffer)
- Schmalz, Paul
- BOX 314** Musikalische Fresken, für Klavier. Zurich: K. V. Hug & Co., undated
- Schnittke, Alfred
- BOX 314** Kvartet [string quartet] ; Kanon [string quartet] ; Kvintet [string quartet and piano].  
Moscow: Sovetskii Kompozitor, 1979.
- Schoenberg, Arnold
- BOX 314** Klavierstück [piano].  
Published in *New Music* 5, no. 3 (April 1932).
- BOX 314** Three songs, [for] low voice [with piano] (Sommermüd ; Tot ; Mädchenlied). Hillsdale,  
N.Y.: Bomart Music Publications, 1952.
- Schubert-Prokofiev
- BOX 314** Val'sy [2-piano arrangement (Prokofiev)]. Moscow: Gosudarstvennoe Muzykal'noe  
Isdatel'stvo, 1938.
- Schuller, Gunther
- BOX 314** Sonata for oboe and piano. New York: McGinnis & Marx, 1960.  
Score and part.
- Schurmann, Gerard
- BOX 314** Attack and celebration, for orchestra. Sevenoaks, Kent: Novello & Co., 1973.
- BOX 314** Bagatelles, for piano. Sevenoaks, Kent: Novello, 1983.
- BOX 314** Chuench'i. A song-cycle from the Chinese [voice and orchestra]. [England]: Fairfield  
Music Co., 1967.
- BOX 314** Chuench'i. A song-cycle from the Chinese [voice and piano]. [England]: Fairfield Music  
Co., 1967.
- BOX 314** Contrasts, for piano. Sevenoaks, Kent: Novello, 1975.
- BOX 314** The double heart. Cantata for unaccompanied chorus. Sevenoaks, Kent: Novello, 1977.  
Choral score.
- BOX 314** Fantasia, for violoncello and piano. [England]: Fairfield Music Co., 1967.  
Score and part.



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 314                      Leotaurus. Theme and variations for piano. Sevenoaks, Kent: Novello, 1977.
- BOX 314                      Piers Plowman. Opera-Cantata in two acts. Sevenoaks, Kent: Novello, 1981.  
                                    Piano/condensed-vocal score.
- BOX 314                      Serenade for solo violin. Sevenoaks, Kent: Novello, 1973.
- BOX 314                      Six studies of Francis Bacon, for orchestra. Sevenoaks, Kent: Novello, 1970.
- BOX 314                      Sonatina for flute and piano. Sevenoaks, Kent: Novello, 1973.  
                                    Score and part.
- BOX 314                      Summer is coming. Madrigal for SATB (unaccompanied). [England]: Novello & Co.,  
                                    1970.  
                                    Choral score.
- Scott, Cyril
- BOX 314                      Danse nègre, op. 58, no. 5 [piano]. Mainz: B. Schott's Söhne, 1908.  
                                    Note: also published in Leipzig
- BOX 314                      Impressions from the Jungle Book (Rudyard Kipling) [piano]. London: Schott & Co.,  
                                    1912.
- BOX 314                      Lotus land, for the pianoforte, op. 47, no. 1. New York: G. Ricordi & Co., 1905.
- BOX 314                      Scott, Hazel (composer/arranger)
- BOX 314                      5 piano solos from Boogie Woogie to the classics. New York: Leeds Music Corp., 1943.
- Scriabin, Alexander
- BOX 315                      Dritte sinfonie c-moll, opus 43. Frankfurt: M. P. Belaieff, 1971.  
                                    Full score (miniature).
- BOX 315                      Polnoe sobranie sochinenii, dlia fortepiano, tom I [Complete works for piano, v. 1].  
                                    Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.  
                                    Contents: Op. 1-11 and juvenilia (iunosheskie proizvedeniia)
- BOX 315                      Ten sonatas, for piano. New York: Leeds Music Corp., 1949.
- Sedoi, Vasili  
                                    [see: Soloviev-Sedoy, Vasili](#)
- Sessions, Roger
- BOX 315                      March [piano]. New York: Carl Fischer, 1936.
- BOX 315                      Scherzino [piano]. New York: Carl Fischer, 1936.
- BOX 315                      Sonata for violin. New York: Edward B. Marks Music Corp., 1955.
- Şevket, Nurullah

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 315** Ayrılık. Türkülerimiz [voice and piano]. Istanbul: Nümune Matbaası, 1934.
- Seymer, William
- BOX 315** Sommarcroquiser, för piano, op. 11. Stockholm: A. B. Nordiska Musikförlaget, 1921.
- Seymour, Harry
- BOX 315** The Yanks are coming [voice and piano]. New York: Chappell & Co., 1942.  
Words by Seymour.
- Shapero, Harold
- BOX 315** Sonata for C trumpet and piano. New York: Southern Music Publishing Co., 1956.  
Score and part.
- Shaporin, Yuri
- BOX 316** Na pole Kulikovom (Auf dem Felde Kulikowo. Symphonie-Kantate), op. 14 [solo voices, chorus and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941.  
Piano-vocal score.  
Note: also published in Leningrad
- BOX 316** Ne odna vo pole dorozhen'ka, op. 21, no. 6 [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1957.  
Shaporin, arranger.
- BOX 316** Pervaia sonata (Erste Sonate), op. 5 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1934.  
Inscription by Shaporin.
- BOX 316** Romansy na stikhi A. Pushkina, op. 10 [high voice and piano]. [Moscow]: Muzgiz, 1956.  
5 songs.  
Words in Russian and English.
- BOX 316** Vtoraia sonata (Zweite sonate), op. 7 [piano]. Vienna: Universal'noe Izdatel'stvo, 1929.  
Inscribed by Shaporin.
- Shebalin, Vissarion
- BOX 316** Korova (no. 1 from Tri stikhotvoreniia S. Esenina, op. 9) [voice and piano]. Moscow: Muzsektor Gosizdata, 1929.  
Words in Russian and German.
- BOX 316** Rondo, [op.] 8 [piano]. Moscow: Muzykal'nyĭ Sektor Gosudarstvennogo Izdatel'stva, 1926.
- Shekhter, Boris
- BOX 316** Turkmeniia (Turkmenien). Siuita dlia simfonicheskogo orkestra [piano, reduction]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1934.  
[See also: Alexandrov, Alexander and Boris Shekhter \[co-arrangers\]](#)
- Shenshin, Alexander

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 316** Sem' preliudiĭ, op. 3, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1921.
- Shepherd, Arthur
- BOX 316** Autumn fields [piano]. New York: Carl Fischer, 1936.
- BOX 316** Gay promenade [piano]. New York: Carl Fischer, 1936.
- Shibata, Minao
- BOX 316** Michi (The street), for mixed chorus with 4 percussion instruments. Tokyo: Japan Federation of Composers, 1970.
- Shnitke, Alfred  
[see: Schnittke, Alfred](#)
- Shostakovich, Dmitri
- BOX 316** 4 romansa na slova A. S. Pushkina [voice and piano]. Moscow: Muzykal'nyi Fond Soiuz SSR, 1943.
- BOX 316** Dve p'esy, dlia strunnogo okteta (Zwei Stücke für Streichoktett), op. 11. Moscow: Muzsektor Gosizdata, 1928.
- BOX 316** Ledi Makbet Mtsenskogo uezda (Lady Macbeth of Mzensk) [opera]. Moscow: Ogiz-Muzgiz, 1935.  
Piano-vocal score, inscribed by Shostakovich.  
Text in Russian and English.
- BOX 357** Pesni [voice and chorus with piano]. [Moscow]: Muzgiz, 1956.  
Annotated. 6 songs.  
Contents:
- Nasha pesnia
  - Pesnia mira
  - Toska po rodine
  - Rodina slyshit
  - Pesnia o vstrechnom-Khoroshiĭ den'.
- BOX 357** Sed'moi kvartet, [op.] 108 [ 7th string quartet, op. 108]. Moscow: Sovetskiĭ Kompozitor, 1960.  
Parts.
- BOX 357** Selected preludes (op. 34, no. 13, 16, 17, 24) [piano]. Providence, RI: Axelrod Publications, 1939.
- BOX 357** Shest' romansov, dlia basa, op. 62 [voice and piano]. [Moscow]: Soiuz Sovetskikh Kompozitorov Muzykal'nyi Fond Soiuz S.S.R., undated  
Annotated.
- BOX 357** Simfoniia no. 9, op. 70 [piano, red. (Atomian)]. Moscow: Muzykal'nyi Fond S.S.S.R., 1946.  
2-piano score.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 357** Simfoniia no. 12, "1917 god," op. 112. Moscow: Sovetskii Kompozitor, 1961.
- BOX 357** Siuita iz muzyki k zvukovoï kartine Zlatye gory (Suite tirée du film sonore Les monts d'or) [orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.
- BOX 357** Six children's pieces, for piano. New York: Leeds Music Corp., 1946.
- BOX 357** Sonata dlia fortepiano, op. 12. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., 1935.
- BOX 357** Sonata no. 2, dlia fortepiano, op. 64. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943.  
Note: also published in Leningrad
- BOX 357** The song of the young workers [voice and piano]. Moscow: State Music Publishers, 1949.  
Note: also published in Leningrad
- BOX 357** Three fantastic dances, for violin and piano. New York: Leeds Music Corp., 1945.  
Score and part.
- BOX 357** Tri fantasticheskikh tantsa (Trois danses fantastiques), op. 1 [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1935.  
Note: 2 items  
Note: also published in 1937
- BOX 357** The United Nations [voice and piano]. New York: Am-Rus Music Corp., 1942.
- BOX 357** Vos'moï kvartet, [op.] 110 [8th string quartet, op. 110]. Moscow: Sovetskii Kompozitor, 1961.  
Score (miniature) and parts.
- BOX 357** Waltz, from the film Golden Mountains . New York: Leeds Music Corp., 1948.  
Transcribed by Pierre Luboshutz for two pianos, 4-hands.
- Shteinberg, Maksimilian  
[see: Steinberg, Maximilian](#)
- Sicilianos, Yorgo
- BOX 317** Concerto for orchestra, op. 12. Athens: Ministry of Education and Religion Musical Publications no. 9, 1961.  
Inscribed by Sicilianos.
- BOX 317** Synthesē (Synthesis), op. 21 [strings and percussion]. [Athens]: [Yorgo Sicilianos], undated  
Photocopy of ms., annotated.
- BOX 317** Variations on four rythmnical themes, op. 24 (1963) [orchestra]. [Athens]: [Yorgo Sicilianos], [1963].  
Photocopy of ms., inscribed by Sicilianos.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 317** Siegmeister, Elie  
The mermaid in lock no. 7. A musical play. New York: Henmar Press, 1958.  
Piano-vocal score.
- BOX 317** The strange funeral in Braddock, for baritone and piano.  
Also includes a work by Ernest Brooks, quod vide .  
Published in *New Music* 9, no. 4 (July 1936).
- BOX 317** Sigtenhorst-Meyer, Bernhard van den  
Liederen van de Nijl (Songs of the Nile) [soprano and oboe or flute]. Amsterdam: G. Alsbach & Co., undated  
Inscribed by Sigtenhorst-Meyer.
- BOX 317** Silvansky, Nikolai  
Druha sonata (quasi toccata), dlia fortepiano. Kiev: Muzfond SRSR, 1961.  
Inscribed by Silvansky.
- BOX 317** Dvi p'iesy [in Ukrainian] (Dve p'esy) [piano]. Kiev: Muzfond SRSR, 1958.  
Inscribed by Silvansky.
- BOX 317** Legkiï kontsert dlia fortep'iano s strunnym orkestrom [2-pianos, arr.]. Kiev: Sovetskiï Kompozitor, 1962.  
Inscribed by Silvansky.
- BOX 317** Skalkottas, Nikos  
Little suite for strings [orchestra]. Vienna: Universal Edition, 1953.  
Full score (miniature).  
Note: also published in London
- BOX 317** Quatre danses grecques [orchestra]. Athens: [s.n.], 1948.
- BOX 317** Tender melody, for cello and piano. Vienna: Universal Edition, 1955.  
Score and part.
- BOX 317** Slavenski, Josip  
Tänze und Lieder aus dem Balkan, für Klavier (v. 2). Mainz: B. Schott's Söhne, 1928.  
Note: also published in Leipzig
- BOX 318** Slonimsky, Sergei  
Ikar. Siuita iz baleta (Ballet suite). Leningrad: Sovetskiï Kompozitor, 1973.
- BOX 318** Karnaval'naia uvertiura [orchestra]. Leningrad: Sovetskiï Kompozitor, 1959.
- BOX 318** Khory, bez soprovozhdeniia i v instrumental'nom soprovozhdenii [chorus alone and chorus with instrumental accompaniment]. Leningrad: Sovetskiï Kompozitor, 1982.
- BOX 318** Kontsert [for symphony orchestra, three electronic guitars and solo instruments]. Leningrad: Sovetskiï Kompozitor, 1976.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 318** Pesenka o budil'nikakh [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1956.
- BOX 318** Pesni vol'nitsy. Vokal'nyĭ tsikl, na slova russkikh narodnykh pesen [mezzo-soprano, baritone and piano]. Leningrad: Muzyka, 1964.  
Inscribed by Slonimsky.
- BOX 318** Polka (iz muzyki k Revizoru N. V. Gogolia) [piano 4-hands]. [Moscow]: [s.n.], undated
- BOX 318** Simfoniia [orchestra]. Leningrad: Sovetskiĭ Kompozitor, 1963.
- BOX 318** Siuita, dlia al'ta i fortep'iano. Leningrad: Sovetskiĭ Kompozitor, 1960.  
Score and part.
- BOX 318** Solo espressivo für Oboe. Leipzig: Edition Peters, 1977.
- BOX 318** Sonata [for piano]. Moscow: Muzyka, 1965.  
Note: also published in Leningrad
- BOX 318** Slonov, Mikhail (arranger)
- BOX 318** Dubinushka. Rabochaia piesnia [solo voice with male chorus]. New York: Jos. P. Katz, 1920.  
Piano-vocal score.
- Smetana, Bedřich
- BOX 318** Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1944.
- Snunit, Zvi
- BOX 318** Silhouettes. Suite for piano. Tel-Aviv: Israeli Music Publications, 1963.
- Soloviev-Sedoy, Vasili
- BOX 319** O chem ty toskuesh', tovarishch moriak [voice and piano]. [Moscow]: Muzgiz, 1948.
- BOX 319** Plias-pereplias [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Note: also published in Moscow
- Sorokin, Vladimir
- BOX 319** U rodnogo rubezha [voice or chorus with piano]. Moscow: Muzgiz, 1948.
- Souris, André
- BOX 319** Comptines pour enfants sinistres. Pour soprano, mezzo-soprano, violon, clarinette et piano. Milan: Edizioni Suvini Zerboni, 1948.  
Score and parts.
- Sowerby, Leo
- BOX 319** Sonata for clarinet (or viola) and piano. New York: G. Schirmer, 1944.  
Score and parts.
- Spiro, A.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 319** Nochi bezumnyia (Nuits d'amour) [voice and piano]. Moscow: A. Gutkheïl', 1873.  
Annotated.  
Words in Russian and French.
- Stanchinsky, Aleksei
- BOX 319** Ètiud (F-moll--As-dur), dlia fortepiano. Moscow: Muzsektor Gosizdata, 1928.
- Starokadomsky, Mikhail
- BOX 319** Kontsert dlia orkestra, op. 14. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1936.
- Steinberg, Maximilian
- BOX 319** Ia vas zhdala... vas bolie uzh niet. Tsyganskī romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1900.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.  
Words in Russian and language of original song.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 19 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated  
Piano-vocal score and voice part.  
Words in Russian, original language and German.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 22 [voice and piano, arr.]. [Moscow]: Gosudarstvennoe Muzykal'noe Izdatel'stvo R.S.F.S.R., undated  
Words in Russian, original language and German.
- BOX 319** Shest' narodnykh pesen (Sechs Volkslieder), op. 23 [low voice and orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.  
Words in Russian, German and original language.
- Sternberg, Erich Walter
- BOX 319** String quartet no. 1, with mezzosoprano solo. Tel-Aviv: Israeli Music Publications, 1953.
- Stevens, Halsey
- BOX 319** Five duos for two cellos. New York: C. F. Peters, 1957.  
Scores (2).
- BOX 319** Quintet for flute, violin, viola, violoncello, and piano. New York: G. Schirmer, 1949.
- Stocker, Clara
- BOX 319** Two little pieces [piano].  
Note: filed with Caturla, Alejandro García (Comparsa)  
Published in *New Music* 10, no. 3 (April 1937).
- Stockhoff, Walter W.
- BOX 319** Children's suite. An afternoon with Grandma [piano]. St. Louis: Shattinger, 1943.
- BOX 319** In the mountains. 7 impressions for pianoforte. New York: Breitkopf & Härtel, 1914.  
Inscribed by Stockhoff.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 319** Lullaby, for piano-solo. New York: Breitkopf & Härtel, 1915.
- BOX 319** Lyrische Gedichte, v. 1 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:
  - From western prairies
  - In folksong mood
  - In a quaint village.
- BOX 319** Lyrische Gedichte, v. 2 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:
  - At parting
  - Reflections
  - Humoresque.Annotated.
- BOX 319** Lyrische Gedichte, v. 3 [piano]. Leipzig: Breitkopf & Härtel, 1924.  
Contents:
  - Berceuse
  - Wiegenlied
  - From ancestral lands.
- BOX 319** Sonata, for pianoforte. New York: Breitkopf & Härtel, 1916.  
Inscribed by Stockhoff.
- BOX 319** Variations for violoncello and pianoforte. Wiesbaden: Breitkopf & Härtel, 1959.  
Score and part.
- BOX 319** Walking song [piano]. St. Louis: Shattinger, 1942.
- BOX 358** Strang, Gerald  
Eleven [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 358** Fifteen [piano].  
Note: filed with Ardévol, José  
Published in *New Music* 7, no. 4 (July 1934).
- BOX 358** Intermezzo (Second movement of a symphony).  
Published in *New Music* 14, no. 4 (July 1941).
- BOX 358** Percussion music for three players. San Francisco: New Music Orchestra Series, 1936.  
Note: filed with Beyer, Johanna Magdalena
- BOX 358** Sonatina, for clarinet alone.  
Note: filed with Luening, Otto (Fantasia brevis)  
Published in *New Music* 10, no. 4 (July 1937).
- BOX 358** Three pieces, for flute and piano.  
Note: filed with Luening, Otto (Fantasia brevis)



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Published in *New Music* 10, no. 4 (July 1937).

- BOX 358** Strauss, Richard  
Elektra. Tragödie in einem Aufzuge von Hugo von Hofmannsthal [opera]. Berlin: Adolph Fürstner, 1908.  
Piano-vocal score.
- BOX 320** Stravinsky, Igor  
The five fingers (8 very easy melodies on five notes) [piano]. New York: Mercury Music Corp., 1943.
- BOX 320** Igor Stravinsky. Masterpieces for piano solo. New York: Edward B. Marks Music Corp., 1941.
- BOX 320** Rosianka (Khlystovskaia), op. 6, no. 2 [voice and piano]. Moscow: P. Iurgenson, undated  
Annotated.
- BOX 320** The wedding (Les noces) [ballet with soli and chorus]. [London]: J. & W. Chester, 1922.  
Piano-vocal score, paste-in words in English and phonetic Russian; annotations in various hands. (photocopy)  
Typescript of libretto.  
Miscellaneous pages (photocopies).
- BOX 320** Strimer, Joseph  
Around the manger, for three-part chorus of women's voices with organ or piano acc.  
Cincinnati: Willis Music Co., 1957.
- BOX 320** Over the hills and midnight air (A minuit fut fait un Réveil), for four-part chorus of mixed voices, with piano or organ acc., ad libitum . Cincinnati: Willis Music Co., 1951.  
Old French carol, arr. by Strimer.
- BOX 320** Silence, for four-part chorus of mixed voices, a cappella . Cincinnati: Willis Music Co., 1952.  
Choral score.
- BOX 320** Strongin, Theodore  
Four duos for two flutes.  
Note: filed with Fine, Vivian (The Great Wall of China)  
Published in *New Music* 21, no. 3 (April 1948).
- BOX 320** Suk, Josef  
O přátelství (Friendship) [piano]. Prague: Hudební Matice Umělecké Besedy, 1944.
- BOX 320** Tři klavírní skladby [piano]. Prague: Hudební Matice Umělecké Besedy, 1948.
- BOX 320** Surinach, Carlos  
Ritmo jondo (flamenco) [clarinet, trumpet, tamburo, xylophone, timpani, hand clappers].  
New York: Associated Music Publishers, 1952.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 320** Tientos, for harp or harpsichord (or piano), English horn, and timpani. New York: Associated Music Publishers, 1955.  
Score and parts.
- BOX 320** Sutherland, Margaret (restorer)
- BOX 320** Old Australian bush ballads [voice and piano]. Melbourne: Allan & Co., 1950.  
Collected by Vance Palmer.
- Sveinbjörnsson, Sveinbjörn
- BOX 320** Idyl [piano]. Reykjavík: Islandia Edition, 1950.
- BOX 320** Vikivaki [piano]. Reykjavík: Islandia Edition, 1950.
- Svetlanov, Evgeny
- BOX 320** Ia vas liubil [voice and piano]. Moscow: Muzgiz, 1949.  
Note: also published in Leningrad
- BOX 320** Svetolik; Paščan, and Kojanov
- BOX 320** Muzička slikovnica [melodies with words]. Belgrade: Mlado Pokolenje, 1962.  
Illustrated children's instructional music book.  
Note: One composer's name was illegible.
- Sviridov, Georgi
- BOX 321** Lesnaia storona. Pesni na slova sovjetskikh počtov [voice and piano].  
Published as a supplement to *Sovetskaia Muzyka* 12 (1958).  
Contents:
- Lesnaia storona
  - Russkaia devchonka
  - Rybaki na ladoge
  - Osen'iu.
- BOX 321** Pateticheskaia oratoriiia (Oratorio pathétique) [bass, mixed chorus and orchestra].  
Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961.
- BOX 321** Sonata, dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1962.
- Sygietyński, Tadeusz
- BOX 321** Mazowsze. 16 piosenek wybranych z repertuaru panstwowego zespołu ludowego pieśni i tanca "Mazowsze" [voice and piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1955.
- Szymanowski, Karol
- BOX 321** Dve detskie p'esy (Mazurka ; Krakoviak), dlia fortepiano. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
- BOX 321** Etiuda, b-moll, op. 4, nr. 3 [piano]. Kraków: Polskie Wydawnictwo Muzyczne, 1957.
- BOX 321** Masken. Drei Klavierstücke, op. 34. Vienna: Universal-Edition, 1919.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 321	Oberek. Pol'skiĭ tanets [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933.
BOX 321	Takata, Shin-ichi In praise of peace [orchestra]. Tokyo: Society for the Construction of the Bell Tower of Peace, 1949.
BOX 321	Taktakishvili, Otar Iz vokal'nogo tsikla na stikhi Vazha Pshavela [voice and piano]. Published as a supplement to <i>Sovetskaia Muzyka</i> 4 (1958). Contents: <ul style="list-style-type: none"><li>• Orel</li><li>• Vesnoĭ</li><li>• Pesnia pshavskikh voinov</li><li>• Èlegiia.</li></ul>
BOX 321	Tal, Josef Symphony no. 1. Tel-Aviv: Israeli Music Publications, 1958. Full score (miniature).
BOX 321	Taneyev, Sergei Romansy, dlia golosa s fortepiano [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
BOX 321	Tansman, Alexandre Recueil de mazurkas (1918-1928) [piano]. Paris: Editions Max Eschig, 1929.
BOX 321	Tarnovski, A. (arranger)
BOX 321	Ochi chernyia. Tsyganskĭ romans [voice and piano]. Saint Petersburg: Iulĭi Genrikh Tsimmerman, undated
BOX 321	Taylor, Deems The smugglers [piano]. New York: Carl Fischer, 1936.
BOX 322	Tchaikovsky, Peter I. Arĭozo Īolanty. Otchego èto prezhde ne znala [voice and piano]. Moscow: P. Iurgenson, 1892. Annotated.
BOX 322	Christmas (Weihnacht). December [Les quatre saisons, op. 37, no. 12] [piano]. [S.l.]: White-Smith Music Publishing Co., undated Annotated.
BOX 322	Evgeniĭ Onegin. Liricheskie stsny [opera]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1933. Piano-vocal score, fragile.
BOX 322	Kolybel'naia piesnia, op. 16, no. 1 [voice and piano]. Saint Petersburg: V. Besselia i Ko., 1873.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 322** On tak menia liubil, [op.] 28, [no. 4] [voice and piano]. Moscow: P. Iurgenson, 1881.
- BOX 322** Pikovaia dama, op. 68 [opera]. Moscow: P. Iurgenson, 1890.  
Piano-vocal score, annotated.
- BOX 322** Polnoe sobranie sochineniĭ [v. 25] [works for orchestra]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1961.  
Contents:
- Ital'ianskoe kaprichchio [Italian capriccio]
  - "1812 god," torzhestvennaia uvertiura [1812 overture]
  - Torzhestvennyĭ marsh [Festival coronation march].
- BOX 323** Scherzo a la russe, for piano. New York: Leeds Music Corp., 1948.
- BOX 323** [Sinfonie no. 6, op. 74]. Mainz: B. Schott's Söhne, undated  
Full score (miniature), incomplete.
- Tcherepnin, Alexander
- BOX 323** Bagatelles, op. 5, for the piano. New York: G. Schirmer, 1955.
- BOX 323** Second piano sonata, op. 94. London: Boosey & Hawkes, 1962.
- BOX 323** Suite for harpsichord, op. 100. New York: C. F. Peters Corp., 1966.
- BOX 323** Symphonie en mi, pour orchestre. Paris: A. Durand & Fils, 1929.  
Full score (miniature).
- BOX 323** Symphonisches Gebet, für Orchester. Bonn: Verlag M. P. Belaieff, 1960.  
Full score (miniature), inscribed by Tcherepnin.
- BOX 323** Symphony no. 3, op. 83. New York: Alec Templeton, 1955.  
Full score (miniature), inscribed by Tcherepnin.
- Tcherepnin, Ivan
- BOX 323** Cadenzas in transition, [für] Flöte, Klarinette und Klavier. Bonn: M. P. Belaieff, 1964.  
Score and parts.
- BOX 323** Four pieces from before, for piano. [New York]: M. P. Belaieff, 1965.  
Note: Boosey & Hawkes, sole agents
- Tcherepnin, Serge
- BOX 323** Inventions, for piano. [Bonn]: M. P. Belaieff, 1968.
- Thompson, Randall
- BOX 323** Little prelude [piano]. New York: Carl Fischer, 1936.
- BOX 323** Song after sundown [piano]. New York: Carl Fischer, 1936.
- BOX 323** Suite for oboe, clarinet, and viola. Boston: E. C. Schirmer Music Co., 1941.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Thomson, Virgil
- BOX 323** Before sleeping (Praises and prayers, no. 4), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323** Capital, capitals, for four men and a piano.  
Words by Gertrude Stein.  
Published in *New Music* 20, no. 3 (April 1947).
- BOX 323** From the canticle of the sun (Praises and prayers, no. 1), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323** Missa pro defuntis (Requiem mass), for men's chorus, women's chorus and orchestra.  
New York: H. W. Gray Co., 1961.  
Choral score.
- BOX 323** My master hath a garden (Praises and prayers, no. 2), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323** Nine etudes (Etudes, set 2), for piano. New York: Carl Fischer, 1954.
- BOX 323** Sonata da chiesa [clarinet, trumpet, viola, horn, trombone].  
Published in *New Music* 18, no. 1 (Oct. 1944).
- BOX 323** Sonata for violin and piano, no. 1. New York: Arrow Music Press, 1941.  
Score and part.
- BOX 323** Sung by the shepherds (Praises and prayers, no. 3), for voice and piano. New York: G. Schirmer, 1963.
- BOX 323** Ten etudes, for piano. New York: Carl Fischer, 1946.
- Tierney, Harry
- BOX 323** It's time for every boy to be a soldier [voice and piano]. New York: Jerome H. Remick & Co., 1917.  
Words by Alfred Bryan.  
Note: also published in Detroit
- Tijardović, Ivo
- BOX 324** Dioklecijan. Opera u 4 čina. [Zagreb]: Udruženja Kompozitora Hrvatske, [1964].  
Piano-vocal score.
- BOX 324** Marko Polo. Opera u 3 čina s prologom i epilogom. Zagreb: Udruženje Kompozitora Hrvatske, undated  
Piano-vocal score.
- Toch, Ernst
- BOX 324** Fünf Stücke für Kammerorchester, opus 33. Mainz: B. Schott's Söhne, 1924.  
Score (miniature).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 324** Geographical fugue, for speaking chorus. New York: Mills Music, 1957.  
Choral score.
- BOX 324** Third symphony, opus 75. New York: Mills Music, 1957.  
Full score (miniature).
- Toda, Kunio
- BOX 324** Message, for soprano, clarinet and harp. Tokyo: Japan Federation of Composers, 1976.  
Score and parts.
- BOX 324** Utsubo's monologue (After the dark of night, again the daybreak), from the opera Story of City Kyara . Tokyo: Japan Federation of Composers, 1980.  
Piano-vocal score.
- Togayev, Anatoly
- BOX 324** Chăvash iurrisem (Tri massovykh chuvashskikh pesni) [1-voice and 2-voice chorus, unacc.]. Moscow: Ogiz Muzgiz, 1934.  
Words in Chuvash and Russian.
- Torjussen, Trygve
- BOX 324** Arktisk suite, op. 66 [piano]. Oslo: Norsk Musikforlag, undated
- Touma, Habib
- BOX 324** Rhapsodie orientale [2 flutes and oriental drum]. Tel-Aviv: Israeli Music Publications, 1958.
- BOX 324** Samai, for oboe and piano. Tel-Aviv: Israeli Music Publications, 1961.  
Score and part.
- BOX 324** Suite Arabe [piano]. Tel-Aviv: Israeli Music Publications, 1961.
- Trailin, S.
- BOX 325** Vse, vse kak bylo pri tebie. Romans [voice and piano]. Saint Petersburg: Muzykal'nyĭ Magazin "Sievernaia Lira", 1900.  
Annotated.
- Tremblay, George
- BOX 325** Two piano sonatas [op. 8].  
Published in *New Music* 12, no. 2 (Jan. 1939).
- Tsubonoh, Katsuhiro
- BOX 325** The statue of III for orchestra. Tokyo: Japan Federation of Composers, 1980.
- Tulikov, Serafim
- BOX 325** Moguchiĭ Dnepr [chorus and piano]. Moscow: Muzgiz, 1947.
- BOX 325** Tyrwhitt, Gerald
- BOX 325** Trois petites marches funèbres (Three little funeral marches) [piano]. London: J. & W. Chester, 1917.  
Access point(s): Tyrwhitt, Gerald (Lord Berners)

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Umr-Shat, Vagan
- BOX 325** Poëma o Staline [for mixed chorus]. Moscow: Muzgiz, 1937.  
Words in Armenian and Russian.
- BOX 325** [Unidentified]
- BOX 325** Les bijoux de Boston. Dédiés à Madame Abbott Lawrence, par les demoiselles d'outremer [piano]. Boston: W. H. Oakes, [1843].
- Uribe-Holguín, Guillermo
- BOX 325** Preludio (op. 49, 56, and 67) [piano].  
Note: Three works of the same title. Filed with Carvajal, Armando.  
Published in *New Music* 12, no. 4 (July 1939).
- Ussachevsky, Vladimir
- BOX 325** Creation - Prologue, for two mixed choruses and electronic accompaniment. [S.l.]: [s.n.], 1961.
- BOX 325** Missa brevis, for mixed chorus, soprano solo and brass ensemble. Hillsdale, N.Y.: Mobart Music Publications, 1978.  
Piano-vocal score.
- Vainberg, Moisei
- BOX 325** Pervaia simfoniia (First symphony), op. 10. Moscow: Sovetskiï Kompozitor, 1972.
- Valcárcel, Theodoro
- BOX 325** Estampas del ballet Suray-Surita , para piano solo. Paris: A la Flûte de Pan, 1939.  
Inscribed by Valcárcel.
- BOX 325** Kachampa (Danza del combate), para piano. Montevideo: Editorial Cooperativa Interamericana de Compositores, 1944.
- Valen, Fartein
- BOX 325** Gavotte and musette [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948.
- BOX 325** Prelude, op. 29, no. 2 [piano]. Drammen, Norway: Harald Lyche & Co.s Musikkforlag, 1948.
- BOX 325** Vier Klavierstücke, op. 22. Oslo: Norsk Musikforlag, undated
- Van Vactor, David
- BOX 325** Vocal works [voice and piano].  
Contents:
- How can I sing light-souled and fancy free
  - I know a maiden fair
  - Requiescat
  - Rima XXXL
  - Rima XXIII
  - Rima XXI.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Published in *New Music* 17, no. 2 (Jan. 1944).

- BOX 325** Varèse, Edgar  
Density 21.5, for flute solo.  
Note: filed with Dahl, Ingolf  
Published in *Modern Music* 19, no. 4 (July 1946).
- BOX 325** Un grand sommeil noir [voice and piano]. Paris: B. Roudanez, undated  
(Photocopy negative), incomplete.
- BOX 325** Ionisation [for 13 percussion players].  
Published in *New Music Orchestra Series* (1934).
- BOX 325** Ionisation, for percussion ensemble of 13 players. New York: G. Ricordi & Co., 1958.  
Score, annotated.
- BOX 325** Vasiliev-Buglay, Dmitri  
Velichaem my vozhdia [mixed chorus, unaccompanied]. Moscow: Muzgiz, 1949.
- BOX 325** Vaughan Williams, Ralph  
Fantasia (quasi variazione) on the 'Old 104th' psalm tune, for pianoforte solo  
accompanied by chorus and orchestra. London: Oxford University Press, 1950.  
Choral score.
- BOX 325** Vavich, M. I.  
Grust' i toska. Romans [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo  
Muzykal'nyĭ Sektor, 1929.
- BOX 326** Veprik, Alexander  
Stalinstan, for chorus with piano acc.  
Note: filed with Davidenko, Alexander (Song of a shepherd ...)  
Published in *New Music* 8, no. 1 (Oct. 1934).
- BOX 326** Stalinstan, op. 19 [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe  
Izdatel'stvo, 1934.  
Words in [Yiddish?] and Russian.
- BOX 326** Verneuil, Raoul de  
La boa. Danza no. 3, para piano. Paris: A la Flûte de Pan, 1935.
- BOX 326** étude no. 1 para piano. Landsrhaft [sic]. Paris: A la Flûte de Pan, 1935.
- BOX 326** El puma. Danza no. 2, para piano. Paris: A la Flûte de Pan, 1935.
- BOX 326** Vianna, Fructuoso  
7 miniaturas (sobre temas brasileiros) [piano]. São Paulo: L. G. Miranda, undated  
Incomplete (p. 1-10 present).
- BOX 326** Acalanto, para piano. São Paulo: G. Ricordi & C., undated



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 326**                      Dansa de negros, op. 2, no. 1, para piano. Rio de Janeiro: Carlos Wehrs & Cia., 1926.
- BOX 326**                      Sem-fim. Modinha [voice and piano]. [Brazil?]: [s.n.], undated  
Note: published by the composer?
- BOX 326**                      Tanguinho (Peças infantis no. 3) [piano]. São Paulo: G. Ricordi & C., 1923.  
Edited by Francisco Mignone.
- BOX 326**                      Toada no. 3 [voice and piano]. São Paulo: L. G. Miranda, 1931.
- BOX 326**                      Toada (Peças infantis no. 4) [piano]. São Paulo: G. Ricordi & C., 1933.
- BOX 326**                      Vielgorsky, M. Iu.  
Byvalo [voice and piano]. [S.l.]: Edition Academique, undated
- BOX 326**                      Villa-Lobos, Heitor  
Adeus êma. Desafio [voice and piano]. Paris: Editions Max Eschig, 1930.  
Harmonized by Villa-Lobos.
- BOX 326**                      Alnilam (no. 2 from "The three Maries") [piano]. New York: Carl Fischer, 1941.
- BOX 326**                      Alnitah (no. 1 from "The three Maries") [piano]. New York: Carl Fischer, 1941.
- BOX 326**                      Bachianas brasileiras no. 4, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1941.  
Contents:  
• No. 1-- Preludio - (Introdução)  
• No. 2-- Coral - (Canto do sertão)  
• No. 3-- Aria - (Cantiga)  
• No. 4-- Dansa - (Miudinho)  
Note: 4 items
- BOX 326**                      Caixinha de musica quebrada [piano]. [São Paulo]: [s.n.], undated  
Composed 1931.
- BOX 326**                      Canção da folha morta (Serésta, no. 3) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Composed 1926.
- BOX 326**                      Chôros (no. 4) pour trois cors et un trombone. Paris: Editions Max Eschig, 1928.  
Score (miniature).
- BOX 326**                      Chôros (no. 5) ('Alma brasileira') [piano]. Rio de Janeiro: Guilherme Fontainha, undated  
Composed 1925.
- BOX 326**                      Ciclo brasileiro, para piano solo. Rio de Janeiro: Casa Arthur Napoleão, 1940-1941.  
Contents:  
• No. 1-- Plantio do caboclo.  
• No. 2-- Impressões seresteiras.  
• No. 3-- Festa no sertão.  
• No. 4-- Dansa do índio branco.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 326** Dois preludios, para violão. [Rio de Janeiro]: Edição "Musica Viva", 1941.  
Preludes nos. 3-4. Two copies, one signed by Villa-Lobos.
- BOX 326** Duo for violin and viola. New York: Mercury Music Corp., 1947.
- BOX 326** O gato e o rato (Das fabulas caracteristicas, no. 3) [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), undated  
Composed 1914.
- BOX 326** Historiêtas (Historiettes) [voice and piano]. Rio de Janeiro: [Casa Arthur Napoleão], 1920.  
Incomplete (p. 1-35), annotated.
- BOX 326** A lenda do caboclo [piano]. Rio de Janeiro: Sampaio Araujo & Cia. (Casa A. Napoleão), undated  
Composed 1920.
- BOX 326** Melodia da montanha (Serra da piedade de bello horizonte) [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 326** Míntika. No. 3 from "The three Maries" [piano]. New York: Carl Fischer, 1941.
- BOX 326** A moda da carranquinha... (Brinquedo de roda, no. 2) [piano]. São Paulo: Irmãos Vitale, 1940.
- BOX 326** Moreninha. A boneca de massa. (no. 2 from "A próle do bébé, no. 1") [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Composed 1918.
- BOX 326** New York sky-line [piano].  
Note: filed with Fernández, Oscar Lorenzo (Moda)  
Published in *New Music* 16, no. 1 (Oct. 1942).
- BOX 326** Première sonate-fantaisie (Désespérance), pour piano et violon. Paris: Editions Max Eschig, 1929.  
Score and part.
- BOX 326** A próle do bébé, no. 2. Os bichinhos (Baby's family, second series. The little animals) [piano]. Paris: Editions Max Eschig, 1927.  
Contents:
- 1-- A baratinha de papel (The little paper bug).
  - 2-- O gatinho de papelão (The little cardboard cat).
  - 3-- O camundongo de massa (The little toy mouse).
  - 4-- O cachorrinho de borracha (The little rubber dog).
  - 5-- O cavalinho de páu (The little wooden horse).
  - 6-- O boisinho de chumbo (The little tin ox).
  - 7-- O passarinho de panno (The little cloth bird).
  - 8-- O ursozinho de algodão (The little cotton bear).
  - 9-- O lobosinho de vidro (The little glass wolf).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Note: 9 items

- BOX 326** Redondilha (Serésta, no. 11) [voice and piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Composed 1926.
- BOX 326** String quartet no. 6. New York: Associated Music Publishers, 1948.  
Score (miniature).
- BOX 326** Suite pour chant et violon. Paris: Max Eschig & Cie, 1925.
- BOX 326** Sul America [piano]. Rio de Janeiro: Sampaio Araujo & Cia., undated  
Composed 1925.
- Vincent, John
- BOX 327** The Benjamin Franklin suite, for string orchestra and obbligato. [S.l.]: John Vincent, 1963.  
Transcribed by John Vincent.
- BOX 327** Mary at Calvary, for solo soprano, mixed chorus and organ. [S.l.]: [s.n.], 1976.
- BOX 327** Primeval void. Opera buffa in one act. Hollywood, Calif.: Curlew Music Publishers, 1973.  
Piano-vocal score.
- BOX 327** Symphonic poem after Descartes. New York: Mills Music, 1960.  
Full score (miniature), inscribed by Vincent.
- BOX 327** Symphony no. 2 (Consort), for piano and string orchestra. [S.l.]: [s.n.], 1976.
- BOX 327** Vlasov, Vladimir (arranger)
- BOX 327** Dve Kirgizskie pesni, dlia detei [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
Contents:
- Stalin-nash otets-Vot tak.
- Volkov, Viacheslav
- BOX 327** Sem' russkikh narodnykh pesen [voice(s) with piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1947.
- Vomáčka, Boleslav
- BOX 327** Noční nálady, op. 36 [piano]. Prague: Hudební Matice Umělecké Besedy, 1943.
- BOX 327** Sonata, op. 7 [piano]. Prague: Hudební Matice Umělecké Besedy, 1921.
- Vrangel, Baron Vasili
- BOX 327** Liubov' [voice and piano]. Moscow: P. Iurgenson, 1902.  
Words in Russian and German.
- BOX 327** Ty moe utro [voice and piano]. Saint Petersburg: Iulii Genrikh Tsimmerman, 1899.  
(2 copies, 1903 edition incomplete and annotated)

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

Note: also published in 1903

Wagenaar, Bernard

**BOX 327** Here they come! [piano]. New York: Carl Fischer, 1936.

**BOX 327** A mystery [piano]. New York: Carl Fischer, 1936.

**BOX 327** Sonata for violin and piano. New York: G. Schirmer, 1928.  
Score and part.

**BOX 327** String quartet no. III. New York: G. Schirmer, 1940.

Wagner, Joseph Frederick

**BOX 327** David Jazz. A jazz epic for men's voices and piano. Boston: R. D. Row Music, 1933.  
Choral score.

**BOX 327** Four miniatures, for piano. New York: Southern Music Publishing Co., 1959.  
Inscribed by Wagner.

**BOX 327** Music of the sea, for string orchestra. Hollywood, Calif.: Robert B. Brown Music Co.,  
1964.  
Full score (miniature).

**BOX 327** Panorama (Symphonic episodes from the ballet Hudson River Legend), for orchestra.  
Hollywood, Calif.: Robert B. Brown Music Co., 1964.  
Full score (miniature).

**BOX 327** Pastoral Costarricense (Costa Rican pastoral), for chamber orchestra. Hollywood, Calif.:  
Robert B. Brown Music Co., 1964.  
Score (miniature).

**BOX 327** Radio City snapshots. A very short tour for very busy people [piano]. New York: Mills  
Music, 1947.

**BOX 327** Sonata in B minor, for piano. New York: Southern Music Publishing Co., 1957.  
Inscribed by Wagner.

**BOX 327** Sonata no. 2 for violin and piano. New York: Mills Music, 1954.  
Part, annotated.

**BOX 327** Sonatina lyric, [for] violin and pianoforte. Boston: R. D. Row Music Co., 1936.  
Score and part.  
Note: The Manuscript Society, R. D. Row Music Co., sole agent

**BOX 327** Symphony number one. New York: Affiliated Music Corp., 1939.

Wallace, William Vincent

**BOX 327** Speak gently [voice and piano]. Boston: Oliver Ditson, 1846.

Watanabe, Urato

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 327** Suite "Tsugaru" [orchestra]. Tokyo: Japan Federation of Composers, 1980.
- Weber, Ben
- BOX 327** Dance, for unaccompanied cello.  
Also includes works by George Perle and Prausnitz, Frederick , quod vide .  
Published in *New Music* 22, no. 2 (Jan. 1949).
- BOX 327** Five bagatelles, for piano.  
Published in *New Music* 13, no. 4 (July 1940).
- BOX 327** Sonata da camera, for violin and piano. [S.l.]: Boosey & Hawkes, 1954.  
Score and part.
- Webern, Anton
- BOX 327** Geistlicher Volkstext [voice, violin, clarinet and bass clarinet].  
Also includes works by Adolph Weiss and Chávez, Carlos , quod vide .  
Published in *New Music* 4, no. 1 (Oct. 1930).
- BOX 327** Vier Stücke für Geige und Klavier, op. 7. Vienna: Universal-Edition, 1950.  
(2 scores)
- Weinberger, Jaromír
- BOX 327** Shvanda polka. [S.l.]: Associated Music Publishers, 1929.  
Arr. for piano by Gustav Blasser.
- Weiss, Adolph
- BOX 327** American life. Scherzoso jazzoso for large orchestra.  
Published in *New Music Orchestra Series* (1932).
- BOX 327** Six preludes, for piano [nos. 1-2, 6, 9, 11-12].  
Published in *New Music* 2, no. 3 (April 1929).
- BOX 327** Sonata for flute and viola.  
Note: filed with Webern, Anton (Geistlicher Volkstext)  
Published in *New Music* 4, no. 1 (Oct. 1930).
- Weisshaus, Imre
- BOX 328** Six pieces for solo voice.  
Note: filed with Ornstein, Leo (The corpse)  
Published in *New Music* 1, no. 3 (April 1928).
- White, Paul
- BOX 328** Five miniatures for piano, op. 7. Philadelphia: Elkan-Vogel Co., 1932.
- Whithorne, Emerson
- BOX 328** The drowsy shepherdess. New York: Carl Fischer, 1936.
- BOX 328** Pixie frolic. New York: Carl Fischer, 1936.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Williams, Alberto
- BOX 328** Diez canciones con acompañamiento de piano, op. 22 and 42. Buenos Aires: Gurina y Cía., undated
- BOX 328** En la pampa, op. 76 [piano]. Buenos Aires: Gurina y Cía., undated
- BOX 328** Milongas (Aires de la pampa), op. 63 [piano]. Buenos Aires: Gurina & Cía., undated
- BOX 328** Poema de la selva primaveral, op. 93 [piano]. Buenos Aires: Gurina & Cía., 1937.
- BOX 328** El rancho abandonado, op. 32, no. 4 [piano]. Buenos Aires: "La Quena" Casa de Música, 1943.
- BOX 328** Vidalita (En el estilo popular argentino), op. 45, no. 3 [voice and piano]. Buenos Aires: Gurina & Cía., undated  
Version for 2 voices.
- Wolff, Christian
- BOX 328** Suite I, for prepared piano. New York: C. F. Peters Corp., 1963.
- Wolpe, Stefan
- BOX 328** Passacaglia, for piano solo.  
Published in *New Music* 20, no. 1 (Oct. 1946).
- BOX 328** Sonata for violin and piano. New York: McGinnis & Marx, 1955.  
Score and part.
- Woytowicz, Bolesław
- BOX 328** 10 etiud na fortepian (Ten studies for piano). Kraków: Polskie Wydawnictwo Muzyczne, 1961.  
Inscribed by Woytowicz.
- Wrangel, Baron Vasili  
[see: Vrangeli, Baron Vasili](#)
- Wyschnegradsky, Ivan
- BOX 328** Composition pour quatuor à cordes dans l'échelle de quarts de ton, op. 43 [string quartet]. Bonn: M. P. Belaieff, 1970.
- Yuasa, Joji
- BOX 328** Domain, for solo-flute. Tokyo: Schott Japan, 1979.
- BOX 328** My blue sky, no. 3, for solo-violin (1977). Tokyo: Schott Japan, 1979.
- BOX 328** Projection, for string quartet. Tokyo: Zen-On Music Co., 1978.  
Score, annotated.
- BOX 328** Territory, for marimba, flute, clarinet, percussion, and double bass. Tokyo: Japan Federation of composers, 1977.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 328** TIME of orchestral time [orchestra]. Tokyo: Zen-On Music Co., 1977.
- Yudin, Mikhail A.  
[see: Rudolf, Leopold M.](#)
- Yurovsky, Vladimir
- BOX 328** Duma pro opanasa. Opera. Izbrannye arii i pesni [voice and piano]. Moscow: Muzgiz, 1938.
- Zakharov, Vladimir  
[see: Multi-Composer Collections: 20 russkikh narodnykh pesen.](#)
- Zeikel, David
- BOX 328** The New Yorker, for unaccompanied violin. [S.l.]: American Composers Guild, 1948.  
Facsimile of composer's ms.
- Zharkovsky, Evgeni
- BOX 328** Marsh futbolistov [voice or chorus and piano]. Moscow: Muzgiz, 1948.
- BOX 328** Spoëm, pilot! [voice and piano]. Moscow: Muzgiz, 1948.
- Zhdanov, Sergei
- BOX 328** Stalinskaia urozhaiia [voice and chorus with piano]. Moscow: Muzgiz, 1948.
- Zhelobinsky, Valeri
- BOX 328** 24 preliudii [piano]. Leningrad: Triton, 1934.  
Minimal annotations.
- BOX 328** Duët Aleksandriny i Andreia iz opery Imeniny [voices and piano]. Leningrad: Triton, 1934.
- BOX 328** Kolybel'naia pesnia iz opery Kamarinskiï muzhik [voice and piano]. Leningrad: Triton, 1933.
- BOX 328** Monolog Bolotnikova iz opery Kamarinskiï muzhik [voice and piano]. Leningrad: Triton, 1933.
- BOX 328** Romans Andreia iz opery Imeniny [voice and piano]. Leningrad: Triton, 1934.
- Zilber, A.
- BOX 328** Tuchka i podsolnukh [voice and piano]. Moscow: Muzgiz, 1948.
- Ziloti, S. I. (arranger)
- BOX 328** Kogda my vstrietilis' s toboiu. Novaia tsyganskaia piesnia [voice and piano]. Saint Petersburg: Nikolaï Khrist. Davingof, 1888.
- Zubov, N. V.
- BOX 328** Snova so mnoiu ty! Romans [voice and piano]. Saint Petersburg: N. Kh. Davingof, 1901.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 328** Zhazhdu svidan'ia, zhazhdu lobzaniia. Tsyganskī val's [voice and piano]. Saint Petersburg: K. Leopasa, 1898.
- BOX 329-339** **Multi-Composer Collections**
- BOX 329** 20 russkikh narodnykh pesen [voice(s)]. Moscow: Muzgiz, 1936.  
Vladimir Zakharov (transcriber).
- BOX 329** 357 songs we love to sing. Songs for every purpose and occasion for home, school and assembly use. Minneapolis: Schmitt, Hall & McCreary, 1938.
- BOX 329** A. Pushkin v romansakh i pesniakh sovetskikh kompozitorov [voice and piano]. Moscow: Muzgiz, 1937.  
Compositions by Alexander ABRAMSKY, Anatoli ALEXANDROV, Victor BELY, Yuri BIRIUKOV, Vladimir DESHEVOV, Anatol DROZDOV, Konstantin EIGES, Samuel FEINBERG, Vladimir FRIZE, Varvara GAIGEROVA, Mikhail IORDANSKY, Yuri KOCHUROV, Alexander KREIN, Zara LEVINA, Alexander MOSOLOV, Vasily NECHAYEV, Sergei PROKOFIEV, Vasili SEDOI [SOLOVIEV-SEDOY], Yuri SHAPORIN, Vissarion SHEBALIN, Boris SHEKHTER, Ivan SHISHOV, Lev SHVARTS, Mikhail STAROKADOMSKY, and Georgi SVIRIDOV.
- BOX 329** American composers of today. 23 piano pieces imparting appreciation of contemporary music. New York: Marks Music Corp., 1965.  
Compositions by [?] BABBITT, Arthur BERGER, Sol BERKOWITZ, Mario CASTELNUOVO-TEDESCO, Norman CAZDEN, Henry COWELL, Norman DELLO JOIO, Vivian FINE, Miriam GIDEON, Lou HARRISON, Robert HELPS, Alan HOVHANESS, Jan MEYEROWITZ, Charles MILLS, Hall OVERTON, Joseph PROSTAKOFF, Karol RATHAUS, Roger SESSIONS, Nicolas SLONIMSKY, Robert STARER, William SYDEMAN, and Ben WEBER.
- BOX 329** Antifashistskie pesni [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939.  
G. M. Shneerson (ed.).  
Compositions by Alan BUSH, Hans EISLER, Ia. EZHEK, Tikhon KHRENNIKOV, Vadim KOCHETOV, Charles KOECHLIN, [Kurt?] MANSCHINGER, Carlos PALACIO, Dimitri and Daniel POKRASS, Mark SEVERN, Grigory SHNEERSON, G[alina] SMIRNOVA, Ferenc SZABÓ, and Victor TOMILIN.
- BOX 329** Antologia pianistica di autori italiani contemporanei, v. 1. Milan: Edizioni Suvini-Zerboni, 1944.  
Compositions by Franco ABBIATI, Guido AGOSTI, Tommaso ALATI, Dante ALDERIGHI, Franco ALFANO, Giulia BASSI, Bruno BETTINELLI, Massimo BONTEMPELLI, Enzo BORLENGHI, Enrico BORMIOLI, Adolfo C. BOSSI, Renzo BOSSI, Enzo CALACE, Isidoro CAPITANIO, Ezio CARABELLA, Alfredo CASELLA, Cesare CHIESA, Francesco CILÈA, Spartaco COPERTINI, Luigi CORTESE, Luigi DALLAPICCOLA, Adelmo DAMERINI, Vincenzo DAVICO, Paolo DELACHI, Ettore DESDERI, Guido FARINA, Renato FASANO, Luigi FERRARI TRECATE, Vito FRAZZI, Sandro FUGA, Terenzio GARGIULO, Ottorino GENTILUCCI, Giorgio Federico GHEDINI, Barbara GIURANNA, Gino GORINI, and Guido GUERRINI.



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 329** Antologia pianistica di autori italiani contemporanei, v. 2. Milan: Edizioni Suvini-Zerboni, 1944.  
Compositions by Amando LA ROSA PARODI, Ang. Francesco LAVAGNINO, Lino LIVIABELLA, Achille LONGO, Alessandro LONGO, Adriano LUALDI, Enrico MAINARDI, G. Francesco MALIPIERO, Franco MARGOLA, Renzo MARTINI, Umberto MICHELI, Corradina MOLA, Federico MOMPELLIO, G. Oreste MONTANI, Pietro MONTANI, Mario MORETTI, Virgilio MORTARI, Giuseppe MULÈ, Riccardo NIELSEN, Guido Cesare PARIBENI, Arrigo PEDROLLO, Carlo PEDRON, Tito PETRALIA, Goffredo PETRASSI, Giuseppe PICCIOLI, Riccardo PICK-MANGIAGALLI, Ildebrando PIZZETTI, Ennio PORRINO, Ettore POZZOLI, Giulio RAZZI, Nino ROSSI, Roberto ROSSI, Nino ROTA, Achille SCHINELLI, Renzo SILVESTRI, Giulio Cesare SONZOGNO, Giovanni SPEZZAFERRI, Santo SPINELLI, Ottavio TOMMASINI, Antonio VERETTI, Franco VITTADINI, Amilcare ZANELLA, and Sante ZANON.
- BOX 329** Arii i khory iz oper sovetskikh kompozitorov [voice or chorus and piano].  
Published as a supplement *Sovetskaia Muzyka* 10 (1958).  
Compositions by Vissarion SHEBALIN; Victor TRAMBITSKY; and Vladimir VLASOV, Abdylas MALDYBAYEV and Vladimir FERE [collectively].
- BOX 330** Boletín latino americano de música 1. Suplemento musical. Montevideo: Instituto de Estudios Superiores del Uruguay, 1935 (April).  
Various compositions by P. Humberto ALLENDE, Enrique M. CASELLA, Juan José CASTRO, F. Eduardo FABINI, O. Lorenzo FERNANDEZ, Luis GIANNEO, M. Camargo GUARNIERI, Carlos ISAMITT, Francisco MIGNONE, Juan Carlos PAZ, H. VILLA-LOBOS, and J. T. WILKES.
- BOX 330** Boletín latino-americano de música 3. Suplemento musical. Montevideo: Instituto de Estudios Superiores, Montevideo, 1937 (April).  
Various compositions by Vicente ASCONE, Roberto CARPIO VALDÉS, Luis CLUZEAU-MORTET, Federico GERDES, Radamés GNATTALI, and Josué Teófilo WILKES (arr.).
- BOX 330** Boletín latino-americano de música 4. Suplemento musical. Bogotá: Instituto de Estudios Superiores, Montevideo, 1938 (Oct.).  
Compositions for piano by Pedro Humberto ALLENDE, Renée AMENGUAL, Isabel ARETZ-THIELE, Próspero BISQUERTT, Eduardo CABA, José María CASTRO, Jacobo FICHER, Carlos ISAMITT, Alfonso LENG, Roberto García MORILLO, Samuel NEGRETE, Juan Carlos PAZ, Julio PERCEVAL, Carlos SÁNCHEZ MÁLAGA, Domingo SANTA CRUZ, Honorio SICCARDI, Carlos SUFFERN, Fructuoso VIANNA, and Heitor VILLA-LOBOS.  
Compositions for voice by Alejandro INZAURRAGA, Abraham JURAFSKY, Estanislao MEJÍA (for chorus), Carlos POSADA AMADOR, Andrés SAS, Guillermo URIBE-HOLGUÍN, and Fructuoso VIANNA.
- BOX 330** Boletín latino-americano de música 5. Suplemento musical. Montevideo: Instituto Interamericano de Musicología, Montevideo, 1941 (Oct.).  
Includes various chamber works as well as works for solo piano and voice and piano.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 330** Carlo Buti song album of continental hits [voice and piano]. New York: Alfred Music Co., 1937.  
Compositions by Carlo BUTI, Gorni KRAMER, Eldo di LAZZARO, Peppino MENDES, M. de PAOLIS, RAY-MARF-MASCHERONI [3 persons], Mario SCHISA, and D. VASIN.  
Words in Italian.
- BOX 330** Chantons les vieilles chansons d'Europe. 232 chansons populaires des divers peuples. Paris: Les éditions OuvriÈres, 1946.  
Paul Arma (ed.).  
Melodies with text (in French). Very fragile condition.
- BOX 330** Children's piano pieces, by Soviet composers. New York: Leeds Music Corp., 1946.  
Joseph Wolman (ed.).  
Compositions by Vassily BARVINSKY, Anatole DROSDOFF [Anatol DROZDOV], Vladimir FEHRE, Alexander GLADKOVSKY, Elena GNESSINE, Alexander GOEDICKE, Dmitri KABALEVSKY, Nicolai MIASKOVSKY, Sergei PROKOFIEV, Mikhail RAUCHVERGER, and Ivan SHISHOV.
- BOX 330** Collection Espagnole (Colección de obras españolas e iberoamericanas), from Albéniz to Villa-Lobos, for piano solo. New York: Edward B. Marks Music Corp., 1941.  
Felix Guenther (ed.).  
Compositions by Isaac ALBÉNIZ, Eduardo L. CHAVARRI, Manuel de FALLA, Oscar Lorenzo FERNÁNDEZ, Enrique GRANADOS, Victor GRANADOS, Carlos ISAMITT, Ernesto LECUONA, Federico LONGAS, Daniel A. ROBLES, Miguel SANDOVAL, Carlos SUFFERN, Joaquin TURINA, and Hector VILLA-LOBOS.
- BOX 330** Contemporary American piano music. New York: Edwin H. Morris & Co., 1956.  
Joseph Prostakoff (ed.).
- BOX 331** Dēmōtika tragoudia Ēpeirou kai Mōrēa, se vyzantinē kai Eurōpaikē parasēmantikē [melodies with words]. Athens: Ch. Synodinou, 1950.  
Spyros D. Peristeres (ed.).  
Byzantine and modern notation.  
Inscribed by [Peristeres?].
- BOX 331** Deset skladeb, por housle a klavír (10 Czech pieces for violin and piano). Prague: Hudební Matice Umělecké Besedy, 1947.  
Score and part.  
Compositions by Emil AXMAN, Pavel BOŘKOVEC, Joseph B. FOERSTER, Emil HLOBIL, Leoš JANÁČEK, Jaroslav KVAPIL, Bohuslav MARTINŮ, Vilém PETRŽELKA, František PÍCHA [PICKA], and Josef SUK.
- BOX 331** Fifty-one piano pieces from the modern repertoire. New York: G. Schirmer, 1940.  
39 composers.
- BOX 331** Fifty-nine piano solos you like to play. New York: G. Schirmer, 1936.  
39 composers.

## Music Collected by Nicolas Slonimsky, 1930-1990

<i>Container</i>	<i>Contents</i>
BOX 331	The golden book of favorite songs. A treasury of the best songs of our people. Chicago: Hall & McCreary Co., [1946]. John W. Beattie, et al. (eds.). Edition: 21st ed.
BOX 331	Historical revolutionary songs [melodies with words]. Peking: Foreign Languages Press, 1971. Music by Pei Chih, Nieh Erh, Mai Hsin, and Hsien Hsing-hai.
BOX 331	Izbrannye pesni sovetskikh kompozitorov.[voice or chorus and piano]. Moscow: Muzgiz, 1937. M. Iordansky (ed.). Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, Nicolai CHEMBERDZHI, Isaak DUNAYEVSKY, Zinovy DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Lev KNIPPER, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Lev REVUTSKY, and Boris SHEKHTER.
BOX 331	John W. Schaum presents American composers of the twentieth century [piano]. Milwaukee: Schaum Publications, 1969. Compositions by Samuel BARBER, Cecil BURLEIGH, Abram CHASINS, Zez CONFREY, James Francis COOKE, James DUNN, Howard HANSON, Edward Burlingame HILL, Alan HOVHANESS, Henry Holden HUSS, A. Walter KRAMER, and Nicolas SLONIMSKY (Dreams and drums).
BOX 331	Jugoslawisches album (Jugoslavenski album) [piano]. [Vienna]: Universal-Edition, 1935. Contents: "Sonatina" by Žiga HIRSCHLER; "Improvisation über ein Volkslied" by Božidar KUNC; and "Reigen" by Boris PAPANDOPULO.
BOX 331	Katalonskie narodnye pesni (Cançoner popular de Catalunya) [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1939. A. V. Fevralsky and G. M. Shneerson (eds.). Arrangements by Francisco ALIÓ, Jose CUMELLAS i RIBÓ, and Juan LAMOTE de GRIGNON.
BOX 332	Krest'ianskīia piesni, zapisannīia v S. Nikolaevkie, menzelinskago uiezda, ufimskoī gubernīi, N. Pal'chikovym. Moscow: P. Iurgenson, 1896. N. Palchikov (ed.). Unaccompanied folk melodies (Russian peasant songs).
BOX 332	Latin-American art music for the piano, by twelve contemporary composers. New York: G. Schirmer, 1942. Francisco Curt Lange (ed./compiler).
BOX 332	Masterpieces of contemporary Japanese music 1959. Tokyo: Ongaku-no-Tomo Sha, 1959. Compositions (mostly orchestral) by Yoshirō IRINO, Michio MAMIYA, Toshirō MAYUZUMI, Akira MIYOSHI, Makoto MOROI, Minao SHIBATA, and Toru TAKEMITSU. Includes textual material in English and Japanese.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

BOX 332

Masterpieces of contemporary Japanese music 1960. Tokyo: Ongaku-no-Tomo Sha, 1960.  
Compositions by Miyoshi AKIRA, Moroi MAKOTO, Mamiya MICHIO, Ogura ROH,  
Bekku SADAŌ, Matsushita SHINICHI, and Irino YOSHIRO.  
Includes textual material in English and Japanese.

[Miscellaneous opera excerpts (voice/chorus and piano), 1870s-1890s: compilation (inc. and annotated)]

Compositions by G. BIZET, A. DARGOMYZHSKY, G. MEYERBEER, W. A. MOZART, E[duard] NAPRAVNIK, G. ROSSINI, A. RUBINSTEIN, C. SAINT-SAËNS, P. TCHAIKOVSKY, A[mbroise] THOMAS, G. VERDI, and Carl Maria von WEBER.

Note: bound volume no. I, fragile condition. Russian/multilingual texts.

[Miscellaneous piano pieces and songs (a few), dedicated to various lofty personages (mostly Russian) of the first decades of the 19th century (the Grand Duke Nicholas [later Czar Nicholas I]; wife of Alexander I) and often performed in celebration of lofty moments in their lives]

Polonaises, marches, waltzes, romances, national airs, etc. by [William] von AUMANN, Felice BLANGINI, [?] DOERFFELD [DÖRFFELD], Józef KOZŁOVSKY, Marina KOZLOVSKY, F[redrik] LITHANDER, L. MINELLY, Joseph RAMNITZ, and Joseph WILDE.

Note: bound volume, fragile.

[Miscellaneous salon piano pieces from the 1850s: compilation (inc., p. 61-131, annotated)]

Compositions by H. G. BARROWS, James BELLAK, Charles CZERNY (arr.), C. P. FRANCIS, S. T. FRANKLIN, J. Z. HESSER, Hans KRUMMACHER, [Louis James Alfred] LEFÉBURE-WÉLY, James E. MAGRUDER, W. C. PETERS, Gustavus RAU, W. H. RULISON, F. SOUTHGATE, Johan SPINDLER (arr.), and Septimus WINNER (arr.).

Note: formerly a bound volume.

[Miscellaneous songs (one or more voices and piano), 1870s-1890s: compilation (inc., annotated)]

Compositions by G. BIZET, A. DARGOMYZHSKY, C[arl] DAVIDOV, L[uigi] DENZA, J[oseph] DESSAUER, E. DŁUSKI, N[ikolai] DMITRIEV, S[tanislas] GASTALDON, Benjamin GODARD, E[dvard] GRIEG, M[ikhail] IVANOV, A. RUBINSTEIN, F. SCHUBERT, A. SPIRO, P. TCHAIKOVSKY, and [Francesco] Paolo TOSTI.

Note: bound volume no. II, fragile condition. Russian/multilingual texts.

[Miscellaneous songs (one or more voices and piano), ca.1870-1910: compilation, 321 leaves (annotated)]

Compositions by L[uigi] BADIA, BEETHOVEN, [Yuli] BLEICHMANN, A. BORODIN, G[aetano] BRAGA, Luigi CARACCILOLO, Ivan CARYLL, César CUI, A. DARGOMYZHSKY, Carl DAVIDOV, E. DŁUSKI, N[ikolai] DMITRIEV, J. FAURE, M. GLINKA, Charles GOUNOD, Edvard GRIEG, Boleslav GRODZKY (GRODSKY), M. IVANOV, Iu. KAPRI, M. MARCHESI, Jules MASSENET, G. MEYERBEER, H[einrich] PANOFKA, I[van] POMAZANSKY, Anton RUBINSTEIN, C. SAINT-SAËNS, Hubbard T. SMITH, P. TCHAIKOVSKY, [F.] P. TOSTI, A. VARLAMOV, G. VERDI, V[asili] VRANGEL, Richard WAGNER, and Sergei YUFEROV.

Note: bound volume (fragile). Russian/multilingual texts.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 335** Musica folklórica de Costa Rica. Selección de lo publicado en los tres primeros folletos con algunos agregados [piano solo or piano and voice]. San José: Danzuni, undated  
Compositions by Juan Rafael ALFARO, Roberto CAMPABADAL, Ismael CARAVACA, Saturnino CUBILLO, Manuel María GUTIÉRREZ, Pasión Acevedo JÁCAMO, Andrés Centeno MORALES, Pedro PRADO, and Manuel RODRÍGUEZ C.  
Inscribed by Joseph Wagner.
- BOX 335** Musica popular cubana. 80 composiciones revisadas y corregidas ... por Emilio Grenet [ed.] [voice(s) and piano; some piano solo]. Havana: Carasa y Cía (printer), 1939.  
Cataloged in the Library of Congress Music Collection as "Popular Cuban music."
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 2 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Mario CASTELNUOVO-TEDESCO, Hans GÁL, Paul GRAENER, Alois HÁBA, Nicolai MEDTNER, Alexander SCRIBIN, Karol SZYMANOWSKI, Alexander TCHEREPNIN, and Arthur WILLNER.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 3 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Rudolf KATTNIGG, György KÓSA, Gian Francesco MALIPIERO, Nicolai MIASKOVSKY, Vítězslav NOVÁK, Leonid POLOVINKIN, Ottorino RESPIGHI, Vittorio RIETI, Alexander SCRIBIN, and Pantcho VLADIGEROV.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 4 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Max BUTTING, Samuel FEINBERG, Fidelio FINKE, Wilhelm GROSZ, Louis GRUENBERG, Alois HÁBA, Karel B. JIRÁK, Zoltán KODÁLY, Filip LAZAR, Leonid POLOVINKIN, Franz SALMHOFER, and Erwin SCHULHOFF.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 5 [piano]. Vienna: Universal-Edition, [1927].  
Compositions by Béla BARTÓK, Wilhelm GROSZ, Ernst KRENEK, Darius MILHAUD, Felix PETYREK, Sergei PROKOFIEV, Karol RATHAUS, and Alexander SCRIBIN.
- BOX 335** Musik der Zeit. Eine Sammlung zeitgenössischer Werke, [v.] 6 [piano]. Vienna: Universal-Edition, [1927].  
2 copies, 1 of which is incomplete  
Compositions by Béla BARTÓK, Max BUTTING, Alfredo CASELLA, Hanns EISLER, Josef Matthias HAUER, Paul PISK, Arnold SCHÖNBERG, and Egon WELLESZ.
- BOX 335** Muzykal'naia literatura dlia khoreograficheskikh uchilishch ([v.] 1) [piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1963.  
V. Vladimirov and L. Kushnarev (eds.).  
Ballet music of LULLY, RAMEAU, GLUCK, MOZART, and BEETHOVEN.
- BOX 335** My po[è]m (We sing). Sbornik pesen [voice and piano]. Moscow: Muzgiz, 1938.  
G. M. Shneerson (ed.).

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- Compositions by Alexander V. ALEXANDROV, Matvei BLANTER, Pierre DEGEYTER, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Hans EISLER, Yuli KHAIT, Nicolai MIASKOVSKY, Carlos PALACIO, Daniel and Dimitri POKRASS, Venedikt PUSHKOV, Manuel RAMOS, Vasili SOLOVIEV-SEDOY, and Ferenc SZABÓ.
- Text translations in English, French and German.
- BOX 335** Narodnye pesni o Staline [voice(s) or chorus, with and without piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
Note: also published in Leningrad
- BOX 336** Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 1. Mainz: B. Schott's Söhne, 1948.  
Erich Winkler (ed.).  
Compositions by Henk BADINGS, Béla BARTÓK, Conrad BECK, Wolfgang FORTNER, Harald GENZMER, Kurt HESSENBERG, Paul HINDEMITH, Philipp JARNACH, Nicolai LOPATNIKOFF, Wilhelm MALER, Bohuslav MARTINŮ, Ernst PEPPING, Hermann REUTTER, Igor STRAVINSKY, and Ernst TOCH.
- BOX 336** Das neue Klavierbuch. Eine Sammlung von Klavierstücken zeitgenössischer Komponisten, bd. 2. Mainz: B. Schott's Söhne, 1948.  
Erich Winkler (ed.).  
Compositions by Béla BARTÓK, Boris BLACHER, Wolfgang FORTNER, Jean FRANÇAIX, Harald GENZMER, Paul HINDEMITH, Arthur HONEGGER, Philipp JARNACH, Bohuslav MARTINŮ, Darius MILHAUD, Francis POULENC, Hermann SCHROEDER, Igor STRAVINSKY, Alexander TANSMAN, and Alexander TCHEREPNIN.
- BOX 336** Neue musik sammlung (Nouvelle collection de musique) [v. 1] [piano]. Berlin: Russischer Musikverlag, 1911.  
Note: also published in Moscow  
Compositions by Georgi CATOIRE, Alexander GOEDICKE, Nicolai MEDTNER, Sergei RACHMANINOFF, Alexander SCRIBIN, and Sergei TANEYEV.
- BOX 336** Novye pesni. Kino, èстрада, teatr, radio, [issue] 8 [voice or chorus and piano]. Moscow: Sovetskiĭ Kompozitor, 1962.  
Note: periodical  
Compositions by Leonid AFANASIEV, Alexander DOLUKHANIAN, Oskar FELTSMAN, Alexander FLIARKOVSKY, V. LEVASHOV, Yuri MILIUTIN, and Vasili SOLOVIEV-SEDOY.
- BOX 336** Opernye novinki [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka 1 (1958).  
Compositions by Vytautas KLOVA, Vladimir RUBIN, Grigori SHANTYR, and Antonio SPADAVEKKIA [SPADAVECCHIA].
- BOX 336** Pasaremos! Canciones de guerra (Ispanskie revoliutsionnye pesni) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
G. M. Shneerson (ed.).  
Compositions/arrangements by Enrique CASAL, Rafael ESPINOSA, Rodolfo HALFFTER, V. KOCHETOV, Carlos PALACIO, Manuel RAMOS, and Boris SHEKHTER.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 336** Pesni družei [voice or chorus and piano].  
Published as a supplement to *Sovetskaia Muzyka* [5] (1958).  
Compositions by P. AKULENKO, Ia. AKUTAGAVA [Yasushi AKUTAGAWA], Hanns EISLER, Kim Gil KHAK, Kho LU-TIN, Kirill MOLCHANOV, Mikuláš SHNEIDER-TRNAVSKY (arr.), V. SIBIRSKY (arr.), and S. TULIKOV.
- BOX 336** Pesni (Kompozitory Leningrada) [voice (chorus) and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1943.  
A. Kartsev (ed.).  
Compositions by Valerian BOGDANOV-BEREZOVSKY, Nicolai BUDASHKIN, Boris GOLTS, Yuri KOCHUROV, Dmitri SHOSTAKOVICH, A. SOKOLOV, Vasili SOLOVIEV-SEDOY, Viktor VITLIN, Orest YEVLAKHOV, and I. ZHAK.
- BOX 336** Pesni molodezhi (k 40-letiu Leninskogo Komsomola) [voice or chorus and piano].  
Published as a supplement to *Sovetskaia Muzyka* 11 (1958).  
Compositions by Andrei BABAYEV, Matvei BLANTER, Alexander FLIARKOVSKY, S. KATS, Anatoly NOVIKOV, Boris SHEKHTER, and V. SOLOVIEV-SEDOY.
- BOX 336** Pesni radio i kino, [issue] 17 [voice or chorus and piano]. [Moscow]: Muzgiz, 1960.  
Note: periodical  
Compositions by Arno BABADZHANIAN, Nikita BOGOSLOVSKY, Dzh. KERN, Vano MURADELI, and Grigory PONOMARENKO.
- BOX 336** Pesni radio i kino, [issue] 24 [voice or chorus and piano]. [Moscow]: Muzgiz, 1961.  
Note: periodical  
Compositions by Oskar FELTSMAN, Mark FRADKIN, Yuri LEVITIN, M. MASHKIN, and Glenn MILLER.
- BOX 336** Pesni radio i kino, [issue] 26 [voice or chorus and piano]. [Moscow]: Muzgiz, 1962.  
Note: periodical  
Compositions by Andrei BABAYEV, Andrei ESHPAI, Eduard KOLMANOVSKY, A. MARLI, Anatoly NOVIKOV, and B[ogdan] TROTSIUK.
- BOX 336** Pesni (Songs) (Red Army Song and Dance Ensemble of the U.S.S.R.) [voice(s) and piano]. Moscow: Muzgiz, 1939.  
Compositions by Alexander ALEXANDROV, Isaak DUNAYEVSKY, Ivan DZERZHINSKY, Yuli KHAIT, Efim KOLESNIKOV, Konstantin LISTOV, Piotr NISHCHINSKY, Daniel POKRASS, and Dimitri POKRASS.  
Words in Russian and English.
- BOX 337** Pesni sovetskikh poëtov: Aleksandr Zharov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, S[igizmund] KATS, Zinovi [KOMPANEYETS], Konstantin LISTOV, I[saak] LIUBAN, V[alentin] MAKAROV, Boris MOKROUSOV, Vano MURADELI, and Boris TEREENT'EV[TERENTIEV].
- BOX 337** Pesni sovetskikh poëtov: Alekseï Fat'ianov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, S[igizmund] KATS, Boris MOKROUSOV, and Vasili SOLOVIEV-SEDOY.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 337** Pesni sovetskikh poëtov: Alekseï Surkov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Alexander ALEXANDROV, Victor BELY, Matvei BLANTER, S[igizmund] KATS, Marian KOVAL, N[ataliya] LEVI, Konstantin LISTOV, Nicolai MIASKOVSKY, Boris MOKROUSOV, Anatoly NOVIKOV, Daniel and Dimitri POKRASS, Boris SHEKHTER, and Vano MURADELI.
- BOX 337** Pesni sovetskikh poëtov: Anatoliï Sofronov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Leonid BAKALOV, M. BLANTER, M. FRADKIN, S[igizmund] KATS, [Yuri] MILIUTIN, B. MOKROUSOV, A. NOVIKOV, and V. SOLOVIEV-SEDOY.
- BOX 337** Pesni sovetskikh poëtov: Evgeniï Dolmatovskii [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Nikita BOGOSLOVSKY, Nicolai CEMBERDZHI, Isaak DUNAYEVSKY, Mark FRADKIN, Dmitri KABALEVSKY, Nicolai KRIUKOV, Yuri MILIUTIN, and Dimitri and Daniel POKRASS.
- BOX 337** Pesni sovetskikh poëtov: Lev Oshanin [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Isaak DUNAYEVSKY, Mark FRADKIN, Zinovi [KOMPANEYETS], Marian KOVAL, V[alentin] KRUCHININ, Konstantin LISTOV, Boris MOKROUSOV, and Anatoly NOVIKOV.
- BOX 337** Pesni sovetskikh poëtov: Mikhail Isakovskii [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Matvei BLANTER, Boris MOKROUSOV, Dimitri POKRASS, Vasili SOLOVIEV-SEDOY, and Vladimir ZAKHAROV.
- BOX 337** Pesni sovetskikh poëtov: Sergeï Alymov [voice or chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
Compositions by Alexander ALEXANDROV, Matvei BLANTER, Isaak DUNAYEVSKY, Mikhail IORDANSKY, Konstantin LISTOV, V[alentin] MAKAROV, Boris MOKROUSOV, Anatoly NOVIKOV, and Boris SHEKHTER.
- BOX 338** P'esy, dlia klarneta i fortepiano. Leningrad: Muzyka, 1980.  
Score and part (2 copies).  
B. Berezovsky (ed.).  
Compositions by Anton ARENSKY, J. S. BACH, F. È. BAKH [C. P. E. BACH?], F. FRANKËR, Reinhold GLIÈRE, G. F. HANDEL, Tikhon KHRENNIKOV, Anatoli LIADOV, Vladimir MAKLAKOV, Wolfgang Amadeus MOZART, F. OBER [Auber?], Sergei RACHMANINOFF, Vladimir REBIKOV, Nicolai RIMSKY-KORSAKOV, Vadim SALMANOV, Vladimir SHCHERBACHEV, Dmitri SHOSTAKOVICH, Nicolas SLONIMSKY, Alexander VARLAMOV, and Richard WAGNER.
- BOX 338** Piano music of New Russia. Selected piano compositions by contemporary composers of the U.S.S.R. New York: Edward B. Marks Music Corp., [1943].



## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 338** Piat' p'es, dlia fleity [flute]. Leningrad: Muzyka, 1964.  
B. V. Trizno (ed.).  
Compositions by F. È. BAKH, Arthur HONEGGER, Claude DEBUSSY, S[ergei] RIAUZOV, and S[ergei] SLONIMSKY.  
Inscribed by Sergei Slonimsky.
- BOX 338** Proletarskie pesni SSSR (Revolutionary and proletarian songs of USSR) [chorus and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1932.  
Compositions by Victor BELY, Nicolai CHAPLYGIN, Alexander DAVIDENKO, Pierre DEGEYTER, S. KOMPANEETZ, A. KOPOSOV (arr.), Marian KOVAL, and Boris SHEKHTER.  
Words in English, German, Polish and French.
- BOX 338** Revolutionary songs of China [melodies with words]. Peking: Foreign Languages Press, undated  
Music by Wang Hsin and Wang Shuang-yin.
- BOX 338** Romansy i pesni sovetsskikh kompozitorov na teksty Lermontova [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1941.  
Compositions by Igor BELZA, Yuri BIRIUKOV, Konstantin EIGES, Alexander GEDIKE [GOEDICKE], Alexander GOLDENVEIZER [GOLDENWEISER], Matvei GOZENPUD, V. GRUDIN, Mikhail IORDANSKY, Vladimir IVANNIKOV, Aram KHACHATURIAN, Vadim KOCHETOV, Zinovi KOMPANEYETS, Alexander KREIN, Zara LEVINA, Boris MAIZEL, Arkadi MAZAYEV, Dmitri MELKIKH, Nicolai MIASKOVSKY, Alexander MOSOLOV, Leonid POLOVINKIN, Ivan SHISHOV, Lev SHVARTS, Yuri SLONOV, Yuri SVIRIDOV, Sergei VASILENKO, and Viacheslav VOLKOV.
- BOX 338** Russkaia starinnaia fortepiannaia muzyka [piano]. Moscow: Muzgiz, 1946.  
Note: also published in Leningrad  
Compositions by Dmitri BORTNIANSKY, Fiodor DUBIANSKY, Lev GURILEV, Ivan KHANDOSHKIN, I. A. KOZLOVSKY (b. 1757), Vasili TRUTOVSKY, and Alexei ZHILIN.
- BOX 338** Russkie romansy i pesni. Sbornik [voice and accordion or guitar or piano]. Moscow: Sovetskaia Rossiia, 1959.  
G. I. Baranov (ed.).
- BOX 339** Sbornik starinnykh russkikh romansov [voice and piano]. Moscow: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1948.  
E. Katul'skskaia (ed.).  
Compositions by Alexander ALIABIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, Alexander GURILEV, P. KOZLOV, Grigory KUSHELEV-BEZBORODKO, Boris SHEREMETIEV, Elena TARNOVSKAIA, Nicolai TITOV (b. 1798), Alexander VARLAMOV, Alexei VERSTOVSKY, Matvei VIELGORSKY, and Mikhail YAKOVLEV.
- BOX 339** Sovetskaia operetta [voice or chorus and piano].  
Published in Sovetskaia Muzyka 8 (1958).  
Compositions by Nicolai BUDASHKIN and F. MASLOV, Dmitri KABALEVSKY, Yuri MILIUTIN, and Antonio SPADAVEKKIA [SPADAVECCHIA].

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 339** Sovremennaia fortepiannaia miniatiura (Modern piano miniatures), 2nd issue. [Leningrad]: Sovetskiĭ Kompozitor, 1984.  
Alexander Aslamazov (compiler).  
Note: 2 copies  
Compositions by Theodore ANTONIOU, A. ASLAMAZOV, Yuri BUTSKO, Paul DESSAU, Zsolt DURKÓ, Valery GAVRILIN, Alexander KNAIFEL, Arghyris KOUNADIS, Tigran MANSURIAN, D. MITROPOULOS, Nicolas SLONIMSKY, and Ruth ZECHLIN.
- BOX 339** Starinnye romansy na stikhi A. S. Pushkina [voice and piano]. Leningrad: Gosudarstvennoe Muzykal'noe Izdatel'stvo, 1949.  
A. B. Merovich (ed./compiler).  
Note: also published in Moscow  
Compositions by Alexander ALIABIEV, N. AMITRIEV, Pavel BULAKHOV, Alexander DIUBIUK [DUBUC], Nicolai DMITRIEV, Sergei DONAUROV, A. F. GOLEEVSKY, Alexander GURILEV, G. KUZMINSKY, B. SHEREMETIEV, V. SOKOLOV, A. S. TITOV, Nicolai TITOV (b. 1798), Alexander VARLAMOV (b. 1891), Konstantin VILBOA, and Mikhail YAKOVLEV.
- BOX 339** The symphonies of Haydn, Schubert and Mozart in score. New York: Bonanza Books, 1936.  
Full scores (miniature).  
Albert E. Weir (ed.).
- BOX 339** Tanzrhythmen im neuen Stil. Zehn moderne Klavier-soli. Mainz: B. Schott's Söhne, 1935.  
Note: also published in Leipzig  
Compositions by Ernst FISCHER, Rio GEBHARDT, W. GÖRGEL, Erich LUTZ, Curt MAHR, Heinz MUNKEL, Paolo G. PLANTER, and Fr. STROHMAIER.
- BOX 339** Tri voennye pesni respublikanskoĭ ispanii (Tres canciones de guerra) [voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1939.  
G. Shneerson (ed.).  
Compositions by Evaristo F. BLANCO, Leopoldo CARDONA, and Carlos PALACIO.
- BOX 339** Tvorchestvo iunykh kompozitorov. Sbornik proizvedeniĭ sovetskikh detei. [solo piano; piano 4-hands; violin and piano; voice and piano]. Moscow: Gosudarstvennoe Izdatel'stvo "Iskusstvo", 1938.  
A. B. Goldenweiser and E. K. Golubev (eds.).  
Compositions by L. BRUMBERG, I. CHICHAGOV, Alexander CHUGAEV, V. CHUIKINA, Yuri EFIMOV [YEFIMOV], M. GAMBARIAN, Oleg KARAVAICHUK, Vera KIRILLOVA, Andrei KURNAVIN, Irina LAGUNOVA, D. TASIN, and Boris TCHAIKOVSKY.
- BOX 339** Tvorchestvo molodezhi [voice or chorus and piano].  
Published as a supplement to Sovetskaia Muzyka 2 (1958).  
Compositions by Sofia GUBAIDULINA, Alemdar KARAMANOV, A. NIKOLAYEV, Alexandra PAKHMUTOVA, and A. PIRUMOV.
- [Unidentified]. Saint Petersburg: N. Kh. Davingof, undated  
Compositions by N. ZUBOV, M. SHTEINBERG [STEINBERG], A. P. [DENISIEV], D. [NIKOLAYEV], N. D. KABANOV, and others.  
Incomplete, p. 39-48, 53-54 present.

## Music Collected by Nicolas Slonimsky, 1930-1990

### Container

### Contents

---

- BOX 339** Workers song book [no. 1] [voice(s) with or without piano]. New York: Workers Music League, 1934.
- BOX 339** Workers song book no. 2 [voice(s) with or without piano]. New York: Workers Music League, 1935.  
Compositions by Lan ADOMIÁN, Aaron COPLAND, Alexander DAVIDENKO, Hanns EISLER, J. FAIRBANKS, George MAYNARD, J. C. RICHARDS (arr.), Earl ROBINSON, Carl SANDS, SAUL-MARTIN-ROBINSON [Oscar SAUL, Peter MARTIN and Earl ROBINSON], L. E. SWIFT, Karl VOLLMER, and Stefan VOLPE.  
Inscribed title page.
- BOX 342-347** **Scrapbooks, 1923-1980**  
Scrapbooks organized and/or amassed by Slonimsky.  
Arranged in chronological order.
- BOX 342** Reviews of N.S., 1929-33 ("The four star show man's scrapbook for our advertising, publicity and exploitation.")
- BOX 342** Programs, N.S., 1926-36
- BOX 343** Boston Evening Transcript, articles by N.S., 1928-37
- BOX 343** Latin American Tour, 1941-42
- BOX 343** *Music Since 1900*, reviews
- BOX 344** *Christian Science Monitor* and other N.S. articles
- BOX 345** South American clippings, 1938
- BOX 345** N.S. articles, 1949-59
- BOX 345** Reviews of N.S. Books: *Music of Latin America*; *The Road to Music*; *A Thing or Two about Music*; *Bakers* (4th ed.); *Lexicon of Musical Invective*
- BOX 346** Clippings, 1923-33
- BOX 347** Program notes, 1967-69
- BOX 347** Pepperdine University honorary degree, 1977
- BOX 348-350, 359** **Iconography, 1894-1995**  
Assorted illustrations and artwork including photographs (people and subjects), drawings and artwork, and miscellaneous.  
Arranged in alphabetical order by subject and name.
- BOX 348-349, 359** **Photographs--People**  
Slonimsky Family
- BOX 348** Epstein, Yodel
- BOX 348** Slonimsky, Alexander
- BOX 348** Slonimsky, Alexander and family
- BOX 348** Slonimsky, Alexander and Lida
- BOX 348** Slonimsky, Alexander and Semen Lensky
- BOX 348** Slonimsky, Alexander and Vladimir
- BOX 348** Slonimsky, Mr. and Mrs. Antoni
- BOX 348** Slonimsky, Electra
- BOX 348** Slonimsky, Faina
- BOX 348** Slonimsky, L. Z. (Kiev 1870)

## Iconography, 1894-1995

### Container

### Contents

---

BOX 348	Slonimsky, Lida
BOX 348	Slonimsky, Lida and Vladimir
BOX 348	Slonimsky, Mikhail
BOX 348	Slonimsky, Mikhail and "Dubia"
BOX 348	Slonimsky, Nicolas
BOX 348	Slonimsky, Nicolas and Electra
BOX 348	Slonimsky, Nicolas and Hans Heinsheimer[?]
BOX 348	Slonimsky, Nicolas and Yefim Bronfman
BOX 348	Slonimsky, Nicolas and others
BOX 348	Slonimsky, Nicolas and unidentified
BOX 348	Slonimsky, Raya
BOX 348	Slonimsky, Vladimir
BOX 348	Teri and Mara
BOX 348	Mara
BOX 348	Unidentified relative?
BOX 348	Vengerova, Isabelle
	Others
BOX 348	Akses, Necil Kâzim
BOX 348	Albeniz, Isaac
BOX 348	Alderighi, Dante
BOX 348	Alexandrov, Anatoli
BOX 348	Andriessen, Hendrik
BOX 348	Arensky, Anton
BOX 348	Arne, Thomas
BOX 348	Auber, Daniel
BOX 348	Auer, Leopold
BOX 348	Auric, Georges
BOX 348	Bacewicz, Grażyna
BOX 348	Bach, Johann Sebastian (skull)
BOX 348	Bachmann, Alberto
BOX 348	Bacon, Ernst
BOX 348	Baird, Tadeusz
BOX 348	Barber, Samuel
BOX 348	Barrios, Angel
BOX 348	Barrueco, Manuel
BOX 348	Barth, Hans and George Gershwin
BOX 348	Bartók, Béla
BOX 348	Becker, John
BOX 348	Beethoven, Ludwig van (skull)
BOX 348	Beethoven, Ludwig van (with F. Liszt)
BOX 348	Bely, Victor
BOX 348	Berlioz, Hector
BOX 348	Bernstein, Leonard
BOX 348	Biriukov, Yuri
BOX 348	Bonnazzi, Elaine
BOX 348	Brahms, Johannes (death bed)

## Iconography, 1894-1995

### *Container*

### *Contents*

---

BOX 348	Bull, Ole
BOX 348	Burton, John
BOX 348	Cage, John
BOX 348	Carrillo, Julian
BOX 348	Casals, Pablo and Albert Schweitzer
BOX 348	Casella, Alfredo
BOX 348	Casella, Alfredo (with Ottorino Respighi)
BOX 348	Castagnone, Riccardo
BOX 348	Ceccato, Aldo
BOX 348	Cerha, Friedrich
BOX 348	Chabrier, Emmanuel
BOX 348	Christou, Jani (and with Robert Graves)
BOX 348	Clementi, Muzio
BOX 348	Copley, Michael (with Dag Ingram)
BOX 348	Corelli, Arcangelo
BOX 348	Cras, Jean
BOX 348	Cross, Gregory and Karen (children of Lowell Cross)
BOX 348	Cui, Cesar
BOX 348	Cummings, Kathi
BOX 348	D'Albert, Eugène
BOX 348	Dallapiccola, Luigi
BOX 348	Davidovich, Bella
BOX 348	Debussy, Claude
BOX 348	Dello Joio, Norman
BOX 348	Dittrich, Paul-Heinz
BOX 348	Dresden, Sem
BOX 348	Dunayevsky, Isaak
BOX 348	Dzerzhinsky, Ivan
BOX 348	Eder, Helmut
BOX 348	Egge, Klaus
BOX 348	Ellis, Steve
BOX 348	Emmanuel, Maurice
BOX 348	Enesco, Georges
BOX 348	Eshpai, Yakov
BOX 348	Feinberg, Samuel
BOX 348	Fere, Vladimir
BOX 348	Gabrilowitsch, Ossip
BOX 348	Gailhard, Pierre
BOX 348	Garofalo, Carlo Giorgio
BOX 348	Gaubert, Philippe
BOX 348	Gavazzeni, Gianandrea
BOX 348	Gbeho, Philip
BOX 348	Getty, Gordon
BOX 348	Glinka, Mikhail
BOX 348	Gluck, Christoph Willibald
BOX 348	Gnessin, Mikhail

## Iconography, 1894-1995

### Container

### Contents

---

BOX 348	Goedicke, Alexander
BOX 348	Golubev, Evgeni
BOX 348	Gorini, Gino
BOX 348	Gould, Morton
BOX 348, 359	Gounod, Charles
BOX 348	Gradstein, Alfred
BOX 348	Green, John
BOX 348	Gretchaninov, Alexander
BOX 348	Grétry, André
BOX 348	Grieg, Edvard
BOX 348	Guba, Vladimir (with Igor Blazhkov, L. Grabovski, and V. Silvestrov)
BOX 348	Gürsching, Albrecht
BOX 349	Haba, Alois
BOX 349	Harris, Roy
BOX 349	Hartmann [Gartman], Victor
BOX 349	Haydn, Joseph
BOX 349	Herz, Henri
BOX 349	Hilsberg, Ignace
BOX 349	Hill, Edward Burlingame
BOX 349	Hofmann, Josef
BOX 349	Kassyanik, Uri (Yuri)
BOX 349	Khachaturian, Aram (and with Nina Makarova and with others)
BOX 349	Khrennikov, Tikhon
BOX 349	Knipper, Lev
BOX 349	Knussen, Oliver
BOX 349	Kochanski, Paul
BOX 349	Kraft, V.
BOX 349	Krein, Alexander
BOX 349	Krenz, Jan
BOX 349	Lambre, Guillaume
BOX 349	Leschetizky, Theodor
BOX 349	Levina, Zara
BOX 349	Liszt, Franz
BOX 349	Logothetis, Anestis
BOX 349	Lopatnikoff, Nikolai
BOX 349	Lutoslawski, Witold
BOX 349	Machavariani, Alexei (and with Dmitri Shostakovich)
BOX 349	Mahler, Gustav
BOX 349	Makarova, Nina
BOX 349	Maklakiewicz, Jan
BOX 349	Malipiero, Francesco
BOX 349	Malko, Nicolai (and with Sergei Prokofiev)
BOX 349	Margola, Franco
BOX 349	Maryon, Edward
BOX 349	McPhee, Colin
BOX 349	Melba, Nellie

## Iconography, 1894-1995

### *Container*

### *Contents*

---

BOX 349	Mendelssohn-Bartholdy, Felix
BOX 349	Menotti, Gian Carlo
BOX 349	Miaskovsky, Nicolas
BOX 349	Morris, Harold
BOX 349	Muradeli, Vano
BOX 349	Mussorgsky, Modest
BOX 349	Nancarrow, Conlon
BOX 349	Nestor, Gregg
BOX 349	Nielsen, Riccardo
BOX 349	Nikisch, Arthur
BOX 349	Ohlsson, Garrick
BOX 349	Orear, Lucinda
BOX 349	Paër, Ferdinando
BOX 349	Panufnik, Andrzej
BOX 349	Papaïoannou, Yannis
BOX 349	Petrassi, Goffredo
BOX 349	Petri, Egon
BOX 349	Piccini, Nicolai
BOX 349	Polovinkin, Leonid
BOX 349	Porrino, Ennio
BOX 349	Prokofiev, Sergei
BOX 349	Rachmaninoff, Sergei
BOX 349	Ravel, Maurice
BOX 349	Rimsky-Korsakov, Nicolai
BOX 349	Ropartz, Guy
BOX 349	Rota, Nino
BOX 349	Roussel, Albert
BOX 349	Rubinstein, Anton
BOX 349	Rukavishnikov, N. K.
BOX 349	Sad, F.
BOX 349	Salmond, Felix
BOX 349	Salviucci, Giovanni
BOX 349	Santoliquido, Francesco
BOX 349	Sauer, Angelica Morales von
BOX 349	Schaeffer, Boguslaw
BOX 349	Schiller, Madeline
BOX 349	Schubert, Franz
BOX 349	Schuman, William
BOX 349	Schwann, William
BOX 349	Scriabin, Alexander
BOX 349	Serocki, Kazimierz
BOX 349	Shapero, Harold
BOX 349	Shaporin, Yuri
BOX 349	Shebalin, Vissarion
BOX 349	Shekhter, Boris
BOX 349	Shneerson, Grigori (with Ernst and Irina Bush)

## Iconography, 1894-1995

### Container

### Contents

---

BOX 349	Shostakovich, Dmitri
BOX 349	Sicilianos, Yorgo
BOX 349	Siegmeister, Elie
BOX 349	Sikorski, Kazimierz
BOX 349	Sitkovetsky, Dmitry
BOX 349	Skrowaczewski, Stanislaw
BOX 349	Sowande, Fela
BOX 349	Starokadomsky, Mikhail
BOX 349	Stravinsky, Igor
BOX 349	Sullivan, Arthur
BOX 349	Szeligowski, Tadeusz
BOX 349	Tansman, Alexandre
BOX 349	Tchaikovsky, Piotr (and with Apukhtin, with Joseph Kotek, and with A. Siloti)
BOX 359	Thomas, Ambroise
BOX 349	Tocchi, Gian-Luca
BOX 349	Toch, Ernst
BOX 349	Tomasi, Henri
BOX 349	Toradze, David
BOX 349	Toscanini, Arturo
BOX 349	Tower, Joan
BOX 349	Varèse, Edgar
BOX 349	Vasilenko, Sergei
BOX 349	Vepruk, Alexander
BOX 349, 359	Verdi, Giuseppe
BOX 349	Verzhibilovich, A.
BOX 349	Villa-Lobos, Heitor
BOX 349	Vlasov, Vladimir
BOX 349	Volkov, Solomon
BOX 349	Wagner, Richard
BOX 349	Walton, William
BOX 349	Wayditch, Gabriel
BOX 349	Weber, Carl Maria von
BOX 349	Wildberger, Jacques
BOX 349	Winters, Philip
BOX 349	Woytowicz, Boleslaw
BOX 349	Yurovsky, Vladimir
BOX 349	Zador, Eugene
BOX 349	Zecchi, Carlo
BOX 349	Zhelobinsky, Valeri
BOX 349	Zykan, Otto M.
BOX 349	Unidentified
BOX 350, 359	<b>Photographs--Subjects</b>
BOX 350	Bulgarian buildings
BOX 350	Dance map of Latin America
BOX 350	DAVID, Ferdinand: commemorative plaque



## Iconography, 1894-1995

### Container

### Contents

---

BOX 350	Immaculate Conception Church, Boston, Mass.
BOX 350	Latin dancing
BOX 350	Music: printed and manuscript
BOX 350	Music related
BOX 350	Natural sound workshop
BOX 350	Non-music related
BOX 350	Photographic negatives
BOX 350	Piano drowning
BOX 350	Slonimsky, Vladimir: drawings
BOX 350	Tchaikovsky's house
BOX 359	Miscellaneous
BOX 350, 359	<b>Artwork</b>
BOX 350	Drawing of Isabelle Vengerova; Watercolor
BOX 350	Illustrations (cartoons, music, people, miscellaneous)
BOX 359	Illustrations (people)
	Printed portraits of G. Verdi by Paul Lafond, 1886
BOX 350	Peabody medal, 1987
BOX 360, 362-363	<b>Miscellany, 1894-1995</b>
	Miscellaneous materials.
	Arranged in alphabetical order by subject matter.
BOX 362-363	Music charts, outsize birthday card, clipping collages, posters
BOX 360	Personal library materials
	Photocopied title pages from books owned by and/or inscribed to N.S.