

## KEY BENEFITS I Banded Shades



INNOVATIVE DESIGN Combines solid and sheer alternating fabric bands into a single shade for a contemporary blend of a roller shade and a shading.

ULTIMATE FUNCTIONALITY Provides exceptional view through, privacy and light control.

CURATED
FABRIC COLLECTION
Fabric collection includes on-trend styles from textures, neutrals and bold colors in light filtering and room darkening opacities

TAILORED DETAILS
A fabric-wrapped headrail and distinctive bottom rail create a finished look.

RELIABLE LIFTING SYSTEMS Automation, Touch Control, Retractable Cord and Clutch Control are available for customized functionality. <br> OPACITY \& VIEW THROUGH <br> Banded Shades}

VERSATILE FUNCTIONALITY
A single piece of fabric loops at the bottom rail, creating a double layer of fabric in the window When operated, the bands transition seamlessly to the open or closed position.


Open Position
Sheer fabric bands align to provide soft
filtered light and view through.


Raised Position
Bands are completely operable when shades are raised and can be aligned in either the open or closed position.


Closed Position
Solid and sheer fabric bands align to block out light and create privacy.

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OPACITY
The fabric collection features light filtering and room darkening options.
Opacity for each fabric is specified on the back of each style deck.


Light Filtering
Creates a natural glow while
softly filtering outside light.


Room Darkening
Fabrics block majority of outside light for ultimate control and privacy.

BAND HEIGHT
The fabric collection features fabrics available in two band heights.
Select a fabric that has a band height that meets your desired view through.


Medium Band
Solid band height 3 " to 3 ¹8"
Sheer band height $17 / 8^{\prime \prime}$ to $2 \frac{1}{1 / 8}$


Large Band
Solid band height $37 / 8^{\prime \prime}$ to 45/8"
Sheer band height $2 \frac{3}{4}$ " to $31^{\prime \prime} 4^{\prime \prime}$


AUTOMATION
Wireless control via the Kirsch ${ }^{\circledR}$ Remote, smartphone or tablet app provides simple operation and convenience. Integrate with smart-home systems to expand your experience. See Reference Guide for full Automation product offering.


TOUCH CONTROL
Battery-operated system lowers shade with a gentle pull of the wand and raises shade with an upward push of the wand.


RETRACTABLE CORD
single cord with tassel raises and
lowers shade using downward strokes

## AWARNING/ADVERTENCIA

Window blind cord can STRANGLE your child. To prevent strangulation, purchase cordless products or products with inaccessible cords.
CHILD SAFETY LABELS
ON CORDED SYSTEMS
These warning labels appear on window fashions with cords to make consumers aware of window cord hazards for children and pets.

CLUTCH CONTROL
Continuous bead chain with tensioner mounts to window frame or wall.


La cuerda de la persiana puede ESTRANGULAR a su niño. Para evitar el estrangulamiento, compre alternativas cuerda o productos con cuerdas inaccesibles.

## DESIGN CHOICES I Banded Shades

CASSETTE HEADRAIL
The modern cassette is wrapped with two layers of solid and sheer banded fabric to complement the shade. Band position on the cassettes will be consistent when multiple shades are ordered within a room. An unwrapped cassette is also available.

The size of the cassette, small and large, is predetermined depending on the shade size ordered. For aesthetic consistency in a room with different size shades, request the larger cassette size for all shades


Small Cassette Headrail


Large Cassette Headrail

BOTTOM RAIL
The sleek bottom rail allows the shade to taper and narrow from top to bottom. By reducing the space between the front and back fabric, the shade minimizes light seepage and maintains privacy.


LAYERING \& ACCENTS
Customize and layer Kirsch ${ }^{\oplus}$ Banded Shades with elegant draperies, valances, accents and drapery hardware.


MOUNTING OPTIONS I Banded Shades

SMALL CASSETTE


Inside Mount


Outside Mount

## LARGE CASSETTE



Inside Mount


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HARDWARE \| Banded Shades

Hardware color is listed with each fabric swatch.
Hardware color substitutions are permitted.



## KEY BENEFITS I screen Shades



MODERN DESIGN
Offers a clean, modern look and operates with ease and simplicity.

EXTENSIVE
FABRIC COLLECTION
In a variety of openness factors, colors and textures, Kirsch ${ }^{\circledR}$ Screen Shade fabrics provide UV protection and view through.

VARIETY OF
LIFTING SYSTEMS
Select from a range of proven lifting systems, such as Automation, child-safe options and manual control.

DESIGN DETAILS
Customizable top treatment design choices including cassettes, fascias and fabric valances.

COVERS EXPANSIVE
WINDOWS
With many fabrics available over 100 " wide, Kirsch Screen Shades are ideal for large applications. <br> OPACITY \& VIEW THROUGH I screen Shades}

## DEFINING YOUR

 VIEW THROUGHOpenness is the weave density of screen fabric affecting the degrees of privacy. glare control, visibility and UV blockage.

Kirsch ${ }^{\otimes}$ Screen fabrics can convert sunlight into energy based on the color of the fabric.

View through is an important characteristic of screen fabric, both from the inside out and outside in, and is dependent on the lighting in the room and the openness factor.

## Light Color Fabrics

Providing a softer view through, light is filtered while preserving incoming light.

Offer greater energy efficiency by reflecting light and allowing less heat gain in a room

Block harmful UV rays that can discolor furniture, flooring and artwork

## Dark Color Fabrics

Provide a clean view through the shade
Enhance energy efficiency by absorbing light and heat gain at the window.

Offer superior glare control. For more information, refer to page 63.


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## OPACITY \& VIEW THROUGH I screen Shades

10\% OPENNESS
More View-Less Privacy 90\% UV Blockage


Daytime View Softest Focus
Privacy
Negligible


Daytime View
Sharp Focus
Privacy Limited

5\% OPENNESS
Moderate View—Some Privacy 95\% UV Blockage


Daytime View Softer Focus
Privacy
Moderate

$\begin{array}{ll}\text { Daytime View } & \text { Diffused Focus } \\ \text { Privacy } & \text { Average }\end{array}$
$3 \%$ OPENNESS
Some View—More Privacy 97\% UV Blockage


Daytime View Limited Focus
Privacy Increased


[^0]1\% OPENNESS
Least View—Most Privacy 99\% UV Blockage


Daytime View Minimal Focus
Privacy
Maximum


Daytime View
Minimal Focus
Privacy
Maximum


AUTOMATION
Wireless control via the
Kirsch ${ }^{\oplus}$ Remote, smartphone or tablet app provides simple operation and convenience. Integrate with smart-home systems to expand your experience. See Reference Guide for full Automation product offering.


CORDLESS
Specially designed handle raises and lowers shade manually for superior child and pet safety.


TOUCH CONTROL
Battery-operated system lowers shade with a gentle pull of the wand and raises shade with an upward push of the wand.

CHILD SAFETY LABELS ON CORDED SYSTEMS These warning labels appear on window fashions with cords to make consumers aware of window cord hazards for children and pets.


RETRACTABLE CORD Single cord with tassel raises and lowers shade using downward strokes.

## AWARNING/ADVERTENCIA



Window blind cord can STRANGLE your child. To prevent strangulation, purchase cordless products or products with inaccessible cords.

La cuerda de la persiana puede ESTRANGULAR a su niño. Para evitar el estrangulamiento, compre alternativas cuerda o productos con cuerdas inaccesibles.

## DESIGN CHOICES I screen Shades

## TOP TREATMENTS



Standard Roll
Fabric rolls off the back, providing a sleek profile at the window.


Small Cassette
A fabric-covered headrail conceals the fabric roll
Also available unwrapped.


Reverse Roll
Fabric rolls off the front, providing a beautiful flow of fabric, concealing the fabric roll.

## (4)

Large Cassette
A fabric-covered headrail conceals the fabric roll.
Also available unwrapped.


Fascia
For a contemporary look, the exposed metal valance covers the fabric roll. Available in nine custom hardware colors and anodized


Fabric Valance
or a clean look, a fabric-wrapped valance in $6 ½$ " or $8^{\prime \prime}$ height is available. Choose a matching or contrasting fabric. Shown in $8^{\prime \prime}$ fabric valance

DESIGN CHOICES I screen Shades


STANDARD BRACKET \& HARDWARE COLORS For Clutch Control and Automation, bracket covers are included with all outside mount shades, optional on inside mount shades. Standard bracket covers and hardware are available in nine custom colors. See page 64 for standard hardware colors per fabric.


DECORATIVE METAL BRACKET As an upgrade, select one of two finishes: Pearl Chrome and Burnished Chestnut. The center accent color is black. Available with Clutch Control only.


BOTTOM RAIL
Fabric-wrapped bottom rail is standard. Also available unwrapped


LAYERING \& ACCENTS Customize and layer Kirsch ${ }^{\oplus}$ Screen Shades with elegant draperies, valances, accents and drapery hardware.

## IK KIRSCH

## MOUNTING OPTIONS I screen Shades



## SCREEN SHADES

## SOLAR OPTICAL PROPERTIES

Solar protection takes into account the thermal and optical factors of a screen fabric．

## THERMAL FACTORS

Thermal factors relate to the amount of solar energy（heat） that penetrates the fabric and provide a guideline as to how the fabric will perform in keeping a room warm in the winter or cool in the summer．

Solar Optical Properties include values such as Solar Transmittance （Ts），Solar Reflectance（Rs），and Solar Absorption（As）and Visible Light Transmittance（Tv）．


Solar Transmittance（Ts）measures the proportion of solar energy that is transmitted through the fabric／shade．A lower number means the fabric has a higher performance at reducing solar energy．


Solar Reflectance（Rs）measures the proportion of solar radiation（heat）reflected away from the window by the fabric／shade．
A higher number means the shade performs well at reflecting solar energy．


Solar Absorption（As）measures the proportion of solar radiation（light and heat） absorbed by the fabric．A low number means the shade absorbs little solar energy

## UNDERSTANDING THE NUMBERS

Solar radiation is always partially transmitted through， absorbed or reflected by the shade／fabric．

The sum of all three factors equals 100 （i．e．，Ts＋Rs＋As＝ 100\％of solar energy）

Depending on the desire to absorb solar energy or reflect solar energy away，look for values that fit the need

A fabric with low Ts and As values，while it performs high in the Rs value，will reflect most of the solar energy．

A fabric with high Ts and As values，but low performance in the Rs value，will absorb most of the solar energy．

## OPTICAL FACTORS

Optical factors relate to the amount of natural light a fabric lets through．It＇s important to control glare and protect home furnishings from harmful UV rays．


Visible Light Transmittance（Tv） measures the percentage of visible light radiated through the fabric． This measurement provides an understanding for how a shade can help to minimize glare and provide visual comfort．A low figure indicates effective glare reduction，while a high value typically indicates high glare．
 weave density of a fabric，measuring the degree of visibility．The higher the Openness Factor the more view through and less privacy．

Refer to page 64 for the Solar Optica Properties of each fabric and color

## SCREEN SHADES

SOLAR OPTICAL PROPERTIES CHART

| FABRIC NAME /OPENNESS | COLOR NAME | HARDWARE COLOR | SOLAR OPTICAL PROPERTIES |
| :---: | :---: | :---: | :---: |
| Allan 10\% | Beige Quartz | White Tiara | Ts-25; Rs-66; As-9; Tv-22 |
| Allan 10\% | Brown Shell | Rich Cream | Ts-25; Rs-58; As-17; Tv-22 |
| Allan 10\% | White Coral | Duchess Grey | Ts-20; Rs-50; As-30; Tv-18 |
| Allan 10\% | Gray Seapearl | Bronze | Ts-11; Rs-5; As-84; Tv-11 |
| Allan 5\% | White Coral | White Tiara | Ts-20; Rs-71; As-9; Tv-17 |
| Allan 5\% | Beige Quartz | Rich Cream | Ts-20; Rs-62; As-18; Tv-16 |
| Allan 5\% | Gray Seapearl | Duchess Grey | Ts-12; Rs-51; As-37; Tv-9 |
| Allan 5\% | Brown Shell | Bronze | Ts-7; Rs-6; As-87; Tv-7 |
| Astor 5\% | White Rose | White Tiara | Ts-18.7; Rs-70.1; As-11.2; Tv-17.9 |
| Astor 5\% | Amber Tan | Rich Cream | Ts-16.5; Rs-61.7; As-21.8; Tv-13.9 |
| Astor 5\% | Blue Black | Black | Ts-7.4; Rs-3.7; As-88.9; Tv-7.3 |
| Beekman 5\% | Gray Shell | Nickel | Ts-30; Rs-31; As-39; Tv-26 |
| Bradley 5\% | Cream Weave | White Tiara | Ts-22; Rs-62; As-16; Tv-20 |
| Bradley 5\% | Light Beige | Rich Cream | Ts-23; Rs-54; As-23; Tv-21 |
| Bradley 5\% | Grayish Tan | Nickel | Ts-11; Rs-46; As-43; Tv-12 |
| Bradley 5\% | Dark Iron | Black | Ts-12; Rs-40; As-48; Tv-14 |
| Cabrini 5\% | White Brook | Rich Cream | Ts-36; Rs-50; As-14; Tv-33 |
| Cabrini 5\% | Beige River | Nickel | Ts-22; Rs-39; As-39; Tv-20 |
| Charlton 5\% | Golden Beige | Rich Cream | n/a |
| Eaden 5\% | White Willow | White Tiara | Ts-20; Rs-67; As-13; Tv-16 |
| Eaden 5\% | Tan Leather | Rich Cream | Ts-18; Rs-61; As-21; Tv-13 |
| Eaden 5\% | Proper Gray | Nickel | Ts-12; Rs-43; As-45; Tv-10 |
| Eaden 5\% | Peppercorn Gray | Black | Ts-7; Rs-9; As-84; Tv-7 |
| Eaden 5\% | Deep Brown | Bronze | Ts-6; Rs-7; As-87; Tv-6 |
| Eaden 5\% | Black Gray | Black | Ts-6; Rs-4; As-90; Tv-6 |
| Eldridge 4\% | Foam White | Duchess Grey | Ts-10; Rs-50; As-40; Tv-10 |
| Eldridge 4\% | Tan Carmel | Desert Tan | Ts-7; Rs-32; As-61; Tv-7 |
| Eldridge 4\% | Brown Coffee | Bronze | Ts-5; Rs-16; As-79; Tv-6 |
| Allan 3\% | Gray Seapearl | White Tiara | Ts-16; Rs-73; As-11; Tv-13 |
| Allan 3\% | White Coral | Rich Cream | Ts-16; Rs-63; As-21; Tv-12 |
| Allan 3\% | Beige Quartz | Duchess Grey | Ts-10; Rs-52; As-38; Tv-8 |
| Allan 3\% | Brown Shell | Bronze | Ts-4; Rs-7; As-89; Tv-3 |
| Madison 3\% | White Mural | White Tiara | Ts-12; Rs-56; As-31; Tv-11 |
| Madison 3\% | Gray Sky | Duchess Grey | Ts-9; Rs-47; As-43; Tv-9 |
| Madison 3\% | Gray Dusting | Nickel | Ts-6; Rs-26; As-66; Tv-3 |
| Madison 3\% | Silver Medal | Nickel | Ts-5; Rs-27; As-67; Tv-2 |
| Morgan 3\% | Gray Flannel | Duchess Grey | Ts-7; Rs-33; As-60; Tv-6 |
| Morgan 3\% | Dark Flannel | Bronze | Ts-4; Rs-13; As-83; Tv-4 |


| FABRIC NAME /OPENNESS | COLOR NAME | HARDWARE COLOR | SOLAR OPTICAL PROPERTIES |
| :---: | :---: | :---: | :---: |
| Paige 3\% | Brown Rock | Bronze | Ts-5; Rs-13; As-82; Tv-5 |
| Paige 3\% | Stone White | White Tiara | Ts-18; Rs-71; As-11; Tv-16 |
| Perry 3\% | Beige Dunes | Rich Cream | Ts-35; Rs-47; As-18; Tv-29 |
| Perry 3\% | Gold Sunset | Desert Gold | n/a |
| Perry 3\% | Tailored Brown | Bronze | Ts-22; Rs-24; As-54; Tv-20 |
| Eaden 3\% | White Willow | White Tiara | Ts-17; Rs-64; As-19; Tv-12 |
| Eaden 3\% | Tan Leather | Rich Cream | Ts-11; Rs-55; As-34; Tv-8 |
| Eaden 3\% | Proper Gray | Nickel | Ts-7; Rs-39; As-54; Tv-5 |
| Eaden 3\% | Peppercorn Gray | Black | Ts-3; Rs-9; As-88; Tv-3 |
| Eaden 3\% | Deep Brown | Bronze | Ts-3; Rs-6; As-91; Tv-3 |
| Eaden 3\% | Black Gray | Black | Ts-3; Rs-3; As-94; Tv-3 |
| Allan 1\% | White Coral | White Tiara | Ts-14; Rs-75; As-11; Tv-11 |
| Allan 1\% | Beige Quartz | Rich Cream | Ts-14; Rs-66; As-20; Tv-10 |
| Allan 1\% | Gray Seapearl | Duchess Grey | Ts-9; Rs-58; As-33; Tv-6 |
| Allan 1\% | Brown Shell | Bronze | Ts-2; Rs-5; As-93; Tv-2 |
| Eldridge 1\% | Foam White | Duchess Grey | Ts-9; Rs-58; As-33; Tv-7 |
| Eldridge 1\% | Tan Carmel | Desert Tan | Ts-6; Rs-35; As-59; Tv-4 |
| Eldridge 1\% | Brown Coffee | Bronze | Ts-3; Rs-13; As-84; Tv-3 |
| Bradley 1\% | Cream Weave | White Tiara | Ts-21; Rs-64; As-15; Tv-17 |
| Bradley 1\% | Light Beige | Rich Cream | Ts-15; Rs-57; As-28; Tv-12 |
| Bradley 1\% | Grayish Tan | Nickel | Ts-6; Rs-43; As-51; Tv-6 |
| Bradley 1\% | Dark Iron | Black | Ts-5; Rs-39; As-56; Tv-6 |
| Eaden 1\% | White Willow | White Tiara | Ts-15; Rs-68; As-17; Tv-13 |
| Eaden 1\% | Tan Leather | Rich Cream | Ts-10; Rs-60; As-30; Tv-9 |
| Eaden 1\% | Proper Gray | Nickel | Ts-5; Rs-42; As-53; Tv-5 |
| Eaden 1\% | Peppercorn Gray | Black | Ts-2; Rs-8; As-90; Tv-3 |
| Eaden 1\% | Deep Brown | Bronze | Ts-1; Rs-6; As-93; Tv-1 |
| Eaden 1\% | Black Gray | Black | Ts-1; Rs-4; As-95; Tv-1 |
| Straton 0\% | White Cotton | White Tiara | n/a |
| Straton 0\% | Off-White Cotton | Rich Cream | n/a |
| Straton 0\% | Gray Cotton | Duchess Grey | n/a |
| Thayer 0\% | White Wonder | White Tiara | n/a |
| Uli 0\% | White Lights | White Tiara | n/a |
| Uli 0\% | Cream Light | Rich Cream | n/a |
| Waverly 0\% | White Texture | White Tiara | Ts-0; Rs-64; As-36; Tv-0 |
| Waverly 0\% | Silver Texture | Duchess Grey | Ts-0; Rs-64; As-36; Tv-0 |
| Waverly 0\% | Beige Texture | Rich Cream | Ts-0; Rs-64; As-36; Tv-0 |
| Waverly 0\% | Gray Texture | Nickel | Ts-0; Rs-64; As-36; Tv-0 |


[^0]:    Daytime View
    Privacy

    Minimal Focus Improved

