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Order the Social Skills Kit
of your choice on
30-day approval

OR

Order a low-cost
Evaluation Set

Yes, please send me the Social Skills materials I have indicated below, my satisfaction guaranteed.

Qty.	Cat. No.	Item	Price	Ext.
_____	HR4400	Complete Social Skills Curriculum	\$330.00	_____
_____	HR4401	Program Basics	75.00	_____
_____	HR4402	Conversation and Friendship Skills Package	95.00	_____
_____	HR4403	Skills for Getting Along with Others Package	95.00	_____
_____	HR4404	Problem-Solving Skills Package	95.00	_____
_____	HR4550	Social Skills Evaluation Set	10.95	_____

Subtotal _____

*U.S. prices effective 9/1/88 and
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FOB Circle Pines, MN.*

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TOTAL _____

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required for all orders

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Name _____

Position _____

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City _____

State Zip Phone

Best time to call _____

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Position _____

Street Address _____

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Fold here so return address is on the outside. Tape shut and mail.

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SOCIAL & PSYCH SVCS CFC
2300 NORTH CALVERT STREET
BALTIMORE MD 21218

If necessary, please correct address on label.



SOCIAL SKILLS FOR DAILY LIVING

**—a program both teachers and students
are recommending—because it works!**

“It’s a confidence-building curriculum!”

“I would highly recommend this curriculum as
a very practical approach to a serious problem.”

“This social skills curriculum is absolutely
necessary for our students with learning
disabilities...”

One student reported. “This really works! I got
to stay out late when I negotiated!”

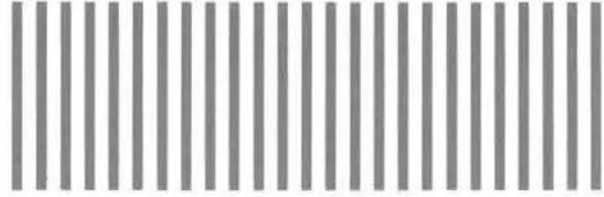
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See reverse side, or call:

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Publisher's Building

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program, then, you can present the Body Basics group orientation to five students simultaneously. After placement and orientation, individual students are assigned those skills they need; materials are rotated accordingly.

As your students will do all their writing in the workbooks, you'll need to order extra copies when those included in the program have been used.

Why do I need to teach Body Basics?

Body Basics, the orientation skill presented in the Program Basics package, is the prerequisite skill. The Body Basics--facing the person, making eye contact, using the appropriate voice tone, facial expression, and body posture--need to be mastered before students go on to other skills, each of which includes specific Body Basics as part of its performance steps. The Body Basics materials also allow you to be able to guide your students through the complete instructional sequence for a skill. At that point, you can assign different skills for individuals to pursue independently.

How can I take a look at the program, at no cost to me?

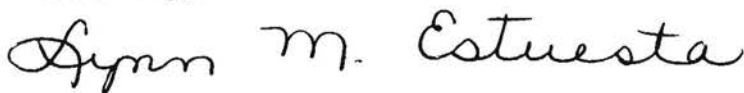
Just fill out the enclosed order form stating that you're interested in reviewing the complete program free for 30 days. To keep the materials, simply return your invoice with payment. On the other hand, if you're not completely satisfied, return the kit postage-paid, in salable condition, during the 30-day period, and owe nothing.

What's included in the Evaluation Set?

The Evaluation Set includes one copy each of the *Accepting Criticism* skill book, workbook, and comic book; corresponding practice cards and blackline masters; and excerpts from the *Skills for Getting Along with Others* Instructor's Manual. You can purchase the set as a low-cost way to examine the kit components, or as a handout if you're teaching a course or workshop on social skills instruction.

Take a few minutes to read through the enclosed brochure which describes all program components in detail. Then fill out the postage-paid order form and start your students on the road to building skills they'll use for a lifetime.

Sincerely,



Lynn M. Estuesta
For the Publisher

LME:vlm

P.S. Coming soon from AGS is a new program that offers handicapped students the chance to learn what's expected of them in a work situation, practice appropriate on-the-job behaviors, and become prepared for social interactions on the job. For more information on **Social Skills on the Job** call us toll-free 1-800-328-2560. In Minnesota call 1-800-247-5053. Twin Cities residents call 786-4343.



American Guidance Service, Inc.
John P. Yackel, President

Take a look at
Social Skills for Daily Living
FREE
or buy a low-cost evaluation set.
Details on back. . .

September, 1988

Dear AGS Customer:

As an educator, you're faced daily with mildly handicapped students who have difficulty making friends, accepting criticism, following instructions, asking for help, resisting peer pressure. Now you can help these students feel more successful in school, on the job, and at home with *Social Skills for Daily Living*. Developed at the University of Kansas Institute for Research in Learning Disabilities, and based on ten years of research, this new program presents a proven method of increasing students' effectiveness in a variety of social settings.

What is Social Skills for Daily Living?

Social Skills for Daily Living is a comprehensive curriculum intended for three groups of students aged 12-21: students with mild learning disabilities, mild mental retardation, and mild emotional disturbance. The program can also be used with students who have not been classified as handicapped or who do not qualify for special education services, but who exhibit social skills deficits. The curriculum includes the thirty social skills identified as common problem areas for these young people, organized into four categories:

- . Program Basics
- . Conversation and Friendship Skills
- . Skills for Getting Along with Others
- . Problem-Solving Skills

As *Social Skills for Daily Living* is an individualized curriculum, students study only those skills in which they have an observed deficit.

What materials do I need to teach this program?

When you order the complete program, you'll get everything you need to place students, assess their progress, and keep track of their acquisition of skills. You will receive four instructor's manuals--one for each of the skill clusters; one copy of all student materials--skill books, workbooks, comic books, practice cards, and blackline masters--for Conversation and Friendship, Getting Along with Others, and Problem Solving; and five copies each of the student materials used in the Body Basics group orientation. With the complete

(over, please)

Partners in developing human potential

Here's what people are saying about

SOCIAL SKILLS

FOR DAILY LIVING

"...the kids realized that how you interact with others is *learned*—there's a whole repertoire of skills, and *everyone* needs to work on them. The kids found out that when they used the skills, people treated them differently...Using this curriculum changed my teaching style for the better!"

Marsha LaFollette
Special Education Teacher
Iowa City, Iowa

"The students realized they needed these skills. My high school students became more confident in the social arena. Students report that the skills really help in interactions with their parents. Instead of having screaming and door-slamming matches, they find they can sit down and actually discuss things."

Karen Lyerla
Coordinator of LD Services
Lawrence, Kansas

"As a result of this curriculum, kids become more sure of themselves, more positive, more willing to take risks in interacting...should be mandatory for all high school kids...I learned a lot myself..."

Kathryn K. Kleb
Learning Disabilities Specialist
Olathe, Kansas

Two risk-free ways to evaluate Social Skills for Daily Living

1. Order the Social Skills materials of your choice—

Complete Kit, Program Basics, Conversation and Friendship, Getting Along with Others, or Problem Solving—for a 30-day FREE trial. To keep the materials, just return the accompanying invoice with your payment. If, however, you're not completely satisfied, simply return them in salable condition during the 30-day period and owe nothing.

2. Send for a Social Skills Evaluation Set for only \$10.95.

Here's a low-cost way for you to examine the program components firsthand. The set includes one copy each of the *Accepting Criticism* skill book, workbook, and comic book; corresponding practice cards and blackline masters; and excerpts from the *Skills for Getting Along with Others* Instructor's Manual.

Cat. No.	Item	Price
HR4400	Complete Social Skills Curriculum (includes Program Basics and all three skill packages)	\$330.00
HR4401	Program Basics (required to teach any of the program skills)	75.00
HR4402	Conversation and Friendship Skills Package	95.00
HR4403	Skills for Getting Along with Others Package	95.00
HR4404	Problem-Solving Skills Package	95.00
HR4550	Social Skills Evaluation Set	10.95
REPLACEMENT COMPONENTS		
	Skill Books (5 each of a single title)	20.00
	Comic Books (5 each of a single title)	15.00
	Workbooks (10 each of a single title)	10.00

U.S. prices effective 9/1/88 and subject to change without notice. FOB Circle Pines, MN.

To order additional materials, write AGS or call
TOLL-FREE 1-800-328-2560.

In Minnesota, call 1-800-247-5053. Twin Cities residents call 786-4343.

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Your partner in developing human potential

American Guidance Service

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P.O. Box 99
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4548HR




SOCIAL SKILLS

FOR DAILY LIVING

NEW!

Gives mildly handicapped adolescents and young adults the confidence and independence they need to function effectively in school, on the job, at home, and in the community.

**FREE
TRIAL OFFER**
DETAILS ON BACK...

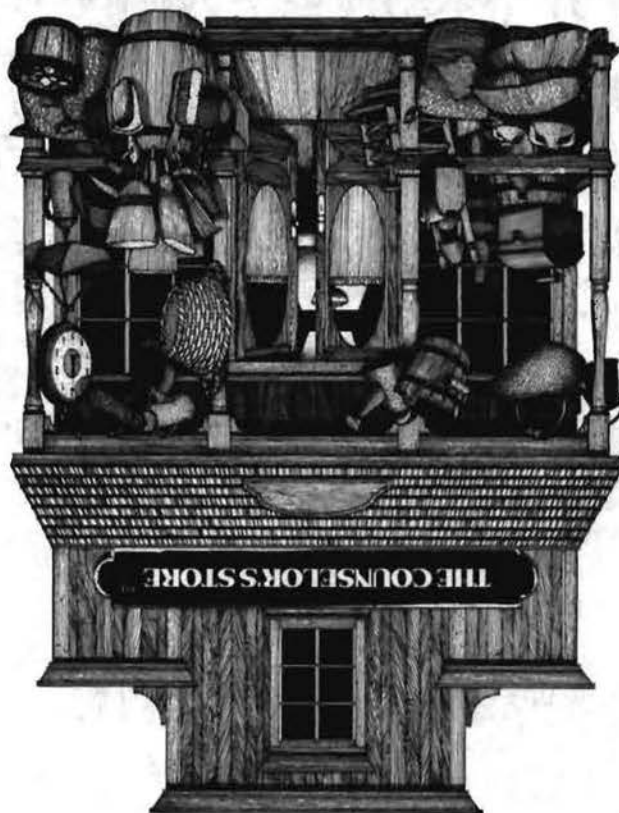


**Jean Bragg Schumaker,
J. Stephen Hazel, Colleen S. Pederson**

The University of Kansas Institute
for Research in Learning Disabilities
Available Summer 1988

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developing human potential

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 Start here...



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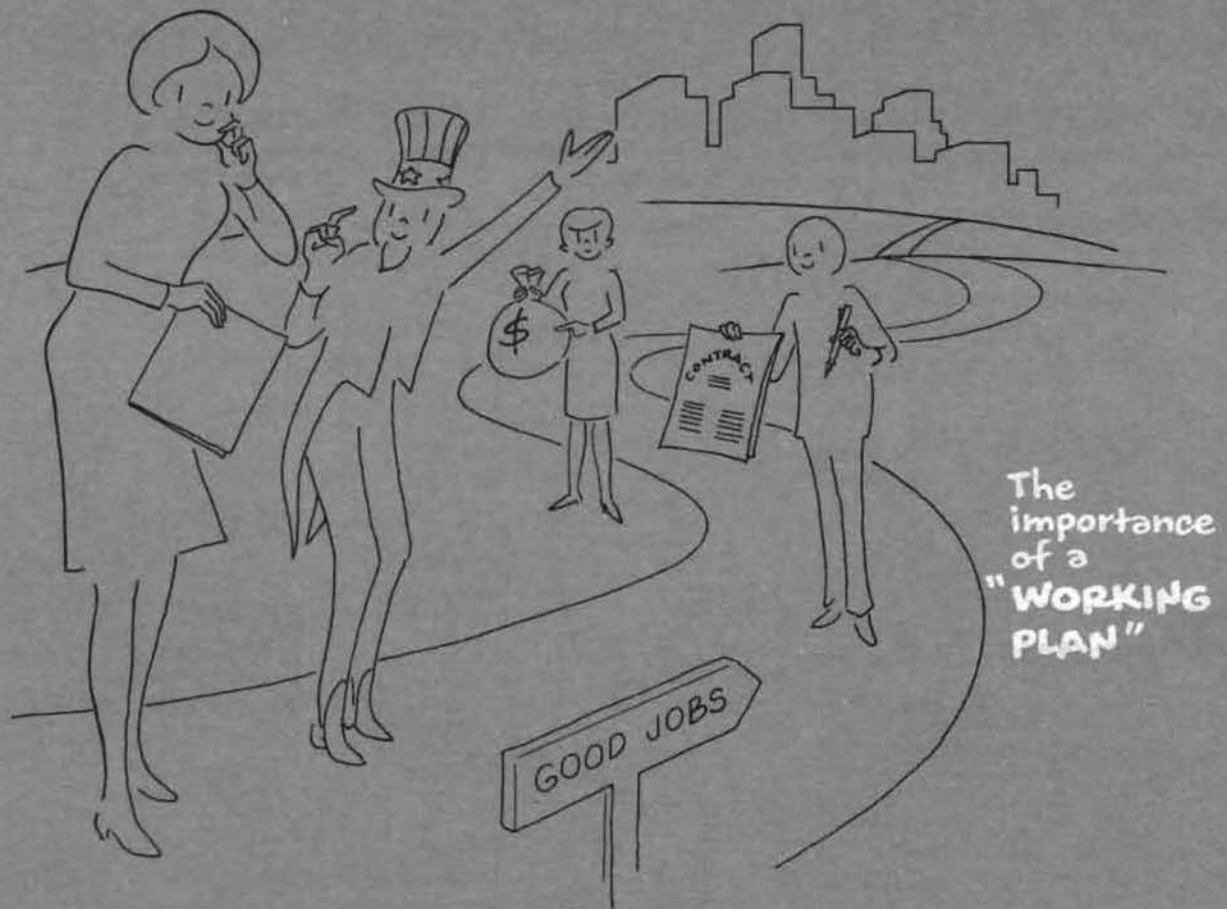
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Choose any one of these top rated audiocassettes with each \$100 worth of products you order (see order form on page 53).

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- The Winner's Edge
- Tracking Tomorrow's Trends
- The Magic Of Getting What You Want
- Secrets Of Success

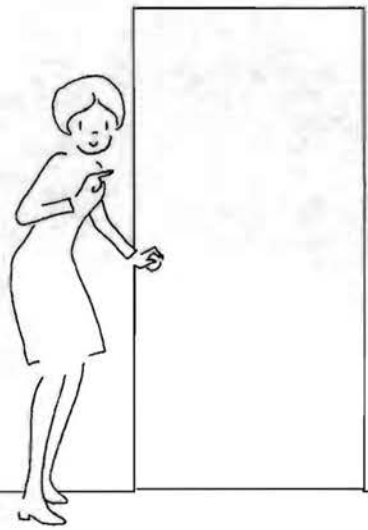


CAREER OPPORTUNITIES FOR WOMEN



Office of Vocational Programs
Baltimore City Public Schools

What do you mean, "CAREER OPPORTUNITIES FOR WOMEN" ?



It means **A CHANCE TO WORK** at a job that is **REWARDING** and **SATISFYING** for you.

TODAY there are opportunities for you to...



CHANGE a personal interest into a career.



FULLFILL long-time ambitions.



CHOOSE and achieve long-range goals.



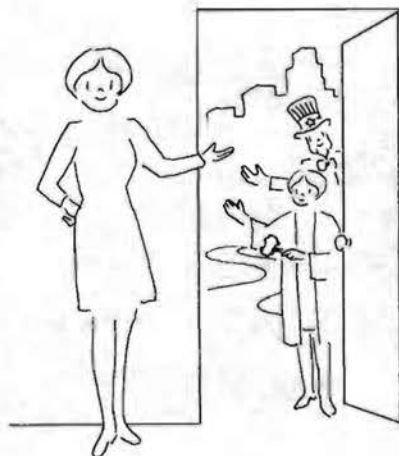
SHAPE your life and life-style.



EARN equal pay for equal work in any field.



EVERY KIND OF JOB is open (or is opening) to women.



Recent **LEGISLATION, EXECUTIVE ORDERS, COURT DECISIONS** are designed to assure an equal chance for employment and advancement to women based on their abilities.

ATTITUDES and **EMPLOYMENT PRACTICES** are beginning to change in all areas -- business, industry, the professions, etc.



WHY
should I consider
a **JOB** or a
CAREER
?

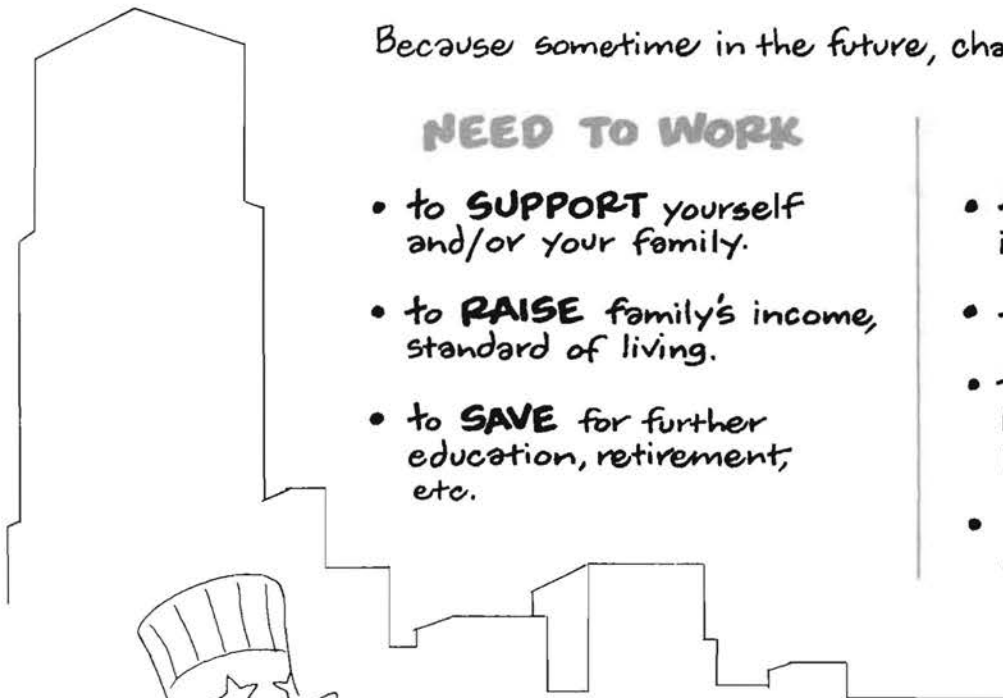
Because sometime in the future, chances are that you will -

NEED TO WORK

- to **SUPPORT** yourself and/or your family.
- to **RAISE** family's income, standard of living.
- to **SAVE** for further education, retirement, etc.

WANT TO WORK

- to **ACCOMPLISH** important goals.
- to be **INDEPENDENT**.
- to do something **INTERESTING, REWARDING**.
- to **CONTRIBUTE** to society.



In the U.S. today

- **MORE THAN 1/2** of women aged 16 and older work at jobs outside the home.
(more than 42 million total)
- an average woman will spend **30-35 YEARS** holding down a job.

So, it's likely you'll be asking "WHAT KIND of work will I do?" rather than "WILL I work?"

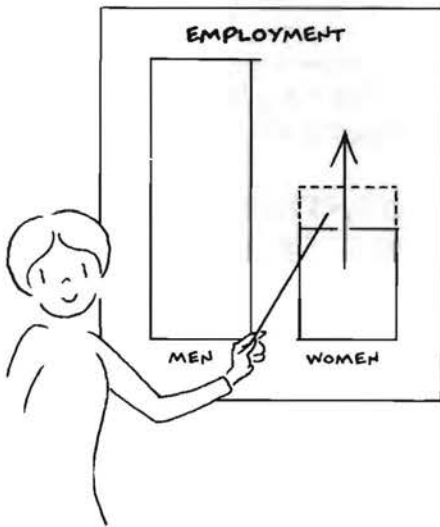
Some important **TRENDS** affecting your work possibilities

IN THE FUTURE,
 these current trends in
 women's employment may
 affect your career
 opportunities.



PROPORTION OF WOMEN
 in the labor force should
 continue to rise.

While 42 out of each 100 workers
 now are women, the figure may
 reach 46 per 100 by the year 1990.



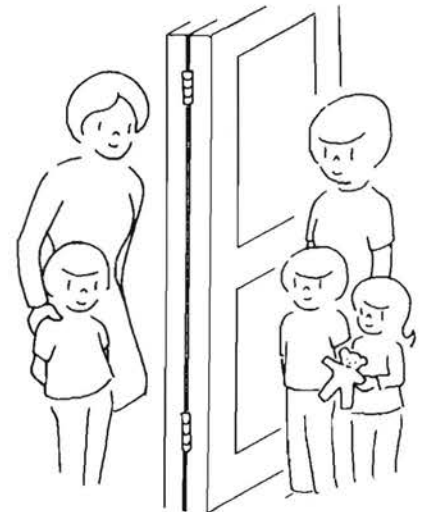
MORE OLDER WOMEN
 may decide to start or
 resume work.

Women whose first career is
 homemaker may have over 20
 years to work after children are
 grown. These women are enter-
 ing the work force in increasing
 numbers.



NUMBER OF WORKING
MOTHERS is growing, too.

Children's day care is becoming
 more widely available and some
 employers are allowing flexible
 working hours for mothers,
 making it easier for them to
 have 2 careers.



Things will continue
 to **CHANGE**...

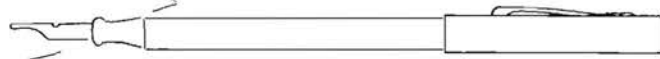


- More women will be working.
- They will work longer.
- Better jobs will be available.
- Slowly, but surely, pay will get better.
- Fields now open only to men will open for women.

Some recent **LEGAL CHANGES** in employment for women



LAWS and EXECUTIVE ORDERS



EQUAL PAY

With some exceptions, women must get same pay as men doing similar work.

(1963 Equal Pay Act)

FEDERAL EMPLOYEES

There must be no sex bias in hiring and promoting.

(1962 Executive order)

FEDERALLY FUNDED PROJECTS

Contractors, sub-contractors, educational institutions involved are covered under anti-discrimination rulings.

(1967 Executive order)

PRIVATE SECTOR

Discrimination in employment on basis of sex as well as race, etc., is illegal -- including "protective" laws for women.

(1964 Civil Rights Act)
(1969 -- Equal Employment Opportunity Commission ruling)

EDUCATION

Schools and colleges receiving federal aid may not discriminate on the basis of sex in admissions, financial aid, employment, athletics.

(1972 Omnibus Education Act, Title IX)
(1972 Amendment to Equal Employment Opportunity Act)

CENSUS

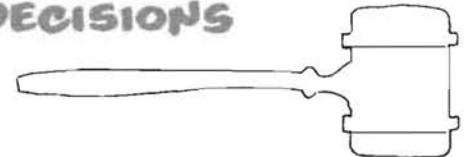
The U.S. Census Bureau's classification system has removed bias. For example, "head waiter" is now "head server."

(1974 -- U.S. Department of the Census ruling)



HOW TO GET STARTED
on job and career planning...

SUPREME COURT DECISIONS



WOMEN WITH PRESCHOOL CHILDREN

may not be discriminated against by employers who have men with preschool children.

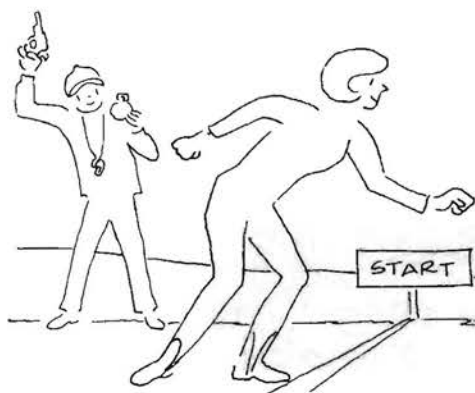
(Phillips vs. Martin Marietta Corp., 1971)

TEACHERS may not be forced to take unreasonably long, unpaid maternity leaves.

(Cleveland Board of Education vs. LaFleur, 1974)

SOCIAL SECURITY must give same protection to a working woman's survivors as that given to a man's.

(Weinberger vs. Weisenfeld, 1975)



HOW TO GET STARTED

I SET GOALS FOR YOURSELF - opportunities are growing, but you must know what you want and how to get it ... and you must work hard to do it.

VISUALIZE the kind of work you'd like to do. Make a list of your -

○ **INTERESTS**

-- arts, medicine, business management, etc.

● **VALUES**

-- social, political, religious, moral standards.

● **PREVIOUS ACCOMPLISHMENTS**

-- satisfying activities, things you know you do well.

● **DESIRES, GOALS**

-- serving the community, running a business.

● **SPECIAL TALENTS**

-- singing, dancing, drawing, speaking foreign languages.

DETERMINE your work preferences by checking your list for :

- working alone vs. working with others
- taking instructions vs. giving directions
- working indoors vs. working outdoors
- following set procedures vs. being innovative
- working with head (mental work) vs. working with hands (physical)
- working seated vs. moving around
- feeling secure in a job vs. being challenged by uncertainty.

CONSIDER your skills and work experience.

- What jobs, part-time and full-time, have you held?
- What technical or professional skills might help you in the job market?
- Think about it -- do you already have a marketable skill?



EVALUATE your educational background.

- High school
- Equivalency certificate
- Community college
- Junior college
- 4-year college
- Graduate school
- Technical training

You might consider returning to school

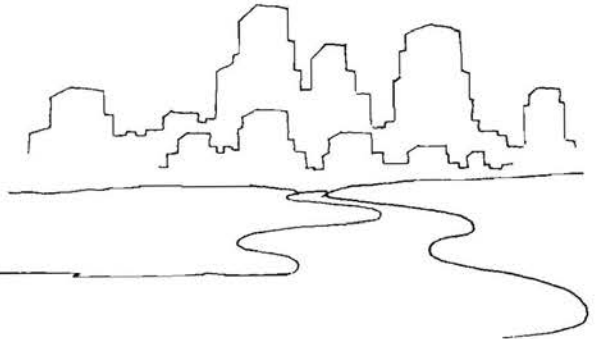
- to polish old skills
 - to learn new ones
- it could lead to a better job.

Before jumping into further education, observe people who are actually working in your chosen field -- to see if what they do really interests you.



YOUR ATTITUDE is the most important factor - you can overcome almost any limitation if you want to.

on job and career planning



2 PLAN CAREFULLY - so you'll get the right job.

RESEARCH the job possibilities.

Find out what is available in your fields of interest and evaluate in terms of

- job responsibilities
- hours, pace of work
- advancement policies
- salary range
- benefits
- job location
- co-workers
- future possibilities -- what will the job lead you to?

Look for the **OCCUPATIONAL OUTLOOK HANDBOOK** at your library.

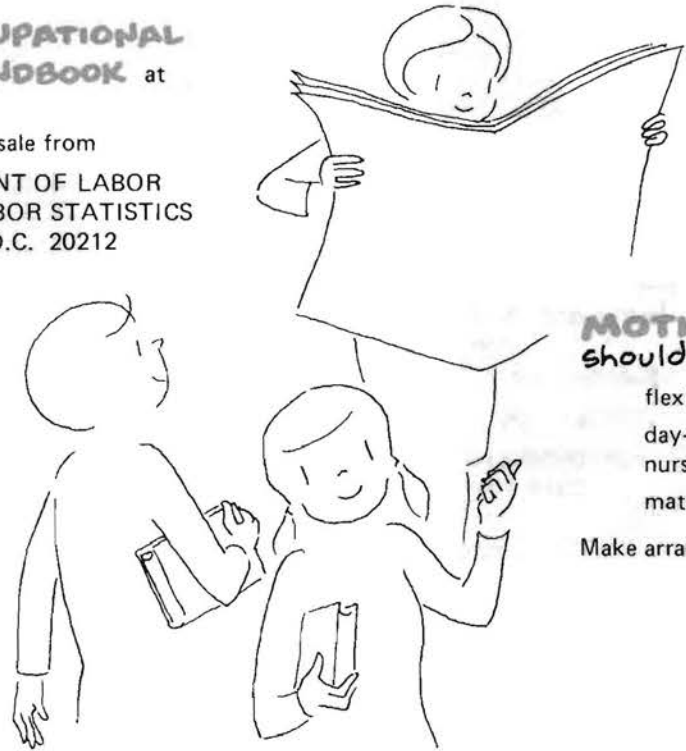
It's also available for sale from
U.S. DEPARTMENT OF LABOR
BUREAU OF LABOR STATISTICS
WASHINGTON, D.C. 20212

EXAMINE job requirements.

- **EDUCATION** -- How much is required? Where can you get more, if needed? How much would it cost? Are scholarships available?
- **TRAINING** -- Do you need more? If so, is it feasible? Will you be paid for on-the-job training?
- **TESTING** -- What kind is required, if any? How can you prepare for it?

PREPARE to apply for the job.

- **PREPARE A RÉSUMÉ** summarizing educational and work background -- be honest and accurate, but do try to stimulate employer's interest.
- **GATHER SAMPLES** of work you've done, if appropriate, to show at interviews.
- **CONTACT REFERENCES** -- get their permission.
- **WRITE A LETTER** of inquiry to each potential employer -- request interviews, if necessary.
- **BE REALISTIC** -- In certain male-dominated areas (e.g., manual work), women may still find resistance; but, armed with the law and DETERMINATION, this resistance can be overcome.



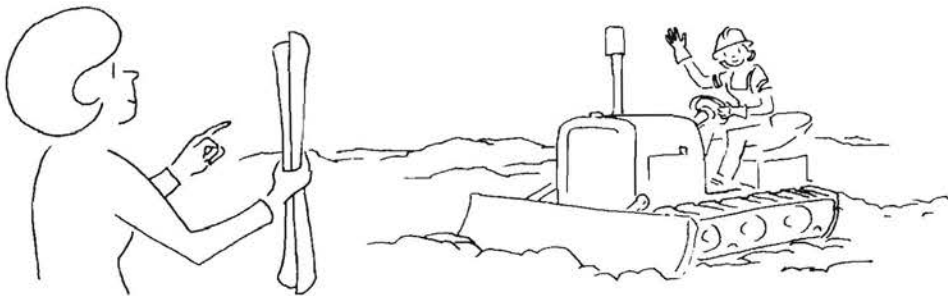
MOTHERS planning to work should find out about

- flexible hours
- day-care centers and nursery schools
- maternity leave.

Make arrangements before accepting any job.

Some **AREAS OF EMPLOYMENT** that may interest you...

Are you interested in the world of **BUSINESS** and **INDUSTRY** ?



TODAY, equal employment opportunities mean more and better jobs for women.

FOR EXAMPLE

IN MANAGEMENT

- The number of women **CORPORATE DIRECTORS** is steadily growing, although most management positions are still held by men.
- **NEW FIELDS** (for example, computers, telecommunications) especially offer good opportunities for women.
- **SOME BUSINESSES** that hire more **WOMEN IN MANAGEMENT** than average are:
 - department stores: 50% are women
 - insurance companies: 25% are women
 - banks: 34% are women -- and more are hired every year.

IN LABOR

- More and more **UNIONS** are taking positive action to increase female membership.
- The percent of women entering the labor force is growing at more than **TWICE** the rate for men.
- **"PROTECTIVE"** POLICIES that supposedly protect the "weaker sex" are giving way to non-discriminatory work conditions.

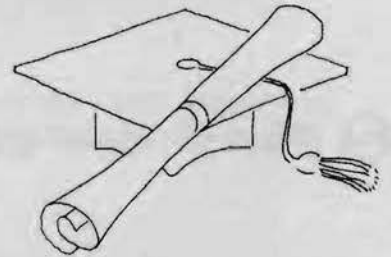
Today, the **BASIC REQUIREMENTS** in business and industry are

- **KNOWLEDGE** of the field
- **TRAINING**
- **DEDICATION** to your work.



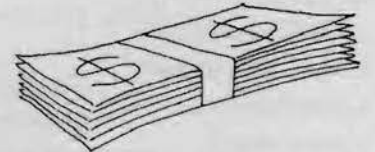
EDUCATIONAL REQUIREMENTS

range from high school vocational studies or on-the-job training through college and graduate education.



SALARIES

also vary widely. Generally, you start modestly and can work your way "up the ladder."



Some of the **MANY CAREERS** in business and industry...

- Administration
- Marketing
- Public relations
- Finance officer
- Advertising
- Systems analyst
- Programmer
- Production
- Accounting
- Office manager
- Real estate
- Purchasing
- Insurance
- Sales manager
- Typist/clerk
- Bookkeeper
- Secretarial
- Cashier
- Contractor
- Engineer

...and **MANY** more

Are you interested in the PROFESSIONS ?



Professionals have **HIGHLY DEVELOPED SKILLS...** they provide vital services to the public and often play prominent roles in society.

Some IMPORTANT GAINS made by women in recent years...

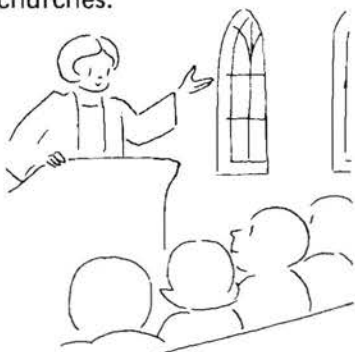
IN LAW

The number of women entering law school in the past few years has increased dramatically.



IN THE CHURCH

Women are participating as lecturers, readers, teachers -- and ordained clergy in many churches.



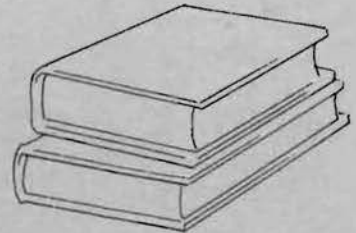
IN MEDICINE

About 23% of today's medical students are women. This percent should keep increasing.



EDUCATIONAL REQUIREMENTS

Four or more years of college education are necessary plus graduate school and, in some areas, licensing by state.



SALARIES

Both starting and top salaries are relatively high, but vary according to profession, geographic location.



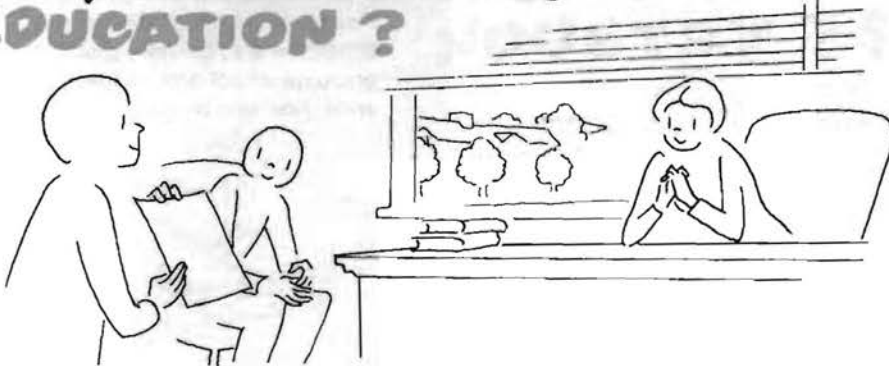
SOME CAREERS in the professions

- Minister, priest, etc.
- Lawyer
- Judge
- Architect
- Professor
- Researcher
- Scientist
- Planner
- Designer
- Engineer
- Librarian
- Dentist
- Psychiatrist
- Registered nurse
- Registered dietician
- Veterinarian
- Physician
- Educator

... and **MANY** more

MORE OPPORTUNITIES...

Are you interested in the field of **EDUCATION** ?



TRADITIONALLY,

elementary and secondary school teachers have been mostly women.
 -- 69% of the teachers in these schools today are still women.

TODAY,

more women are also entering other areas -- becoming counselors, administrators, etc.
 -- More than 150,000 women are now school administrators.



In recent years, the most notable **GAINS** have been at the **COLLEGE LEVEL**.

In 1965, 24.2% of college teachers were women. In 1980, the percentage had grown to 30.9%.

EDUCATIONAL REQUIREMENTS

A college degree is necessary for teaching through the high school level. Graduate studies are necessary for college teaching.



SALARIES

Competition for these jobs is strong, but pay is climbing -- especially in more populated areas.



Some **CAREERS** in education

TEACHER

- Day care and nursery school
- Kindergarten and elementary
- Secondary
- College and university
- Special and adult education

COUNSELOR

- Guidance counselor
- Employment counselor
- Rehabilitation counselor

...also

- Private instructor
- Principal
- Art, music instructor

...and **MANY** more

Are you interested in GOVERNMENT and PUBLIC SERVICE ?



Women still hold only 8-10% of the nation's elective positions. But **GAINS** are being made at all levels-- local, county, state and federal.

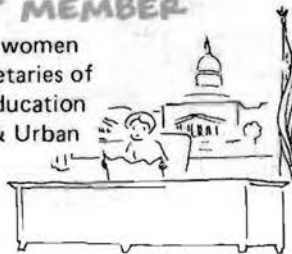
GOVERNOR

In 1980, two states had a woman governor: Connecticut's Ella Grasso and Washington's Dixie Lee Ray.



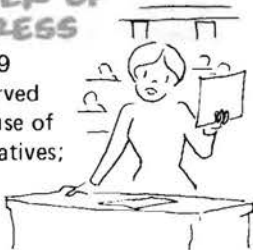
CABINET MEMBER

In 1980 three women served as Secretaries of Commerce, Education and Housing & Urban Development.



MEMBER OF CONGRESS

In 1981, 19 women served in the House of Representatives; 2 women served in the Senate.



STATE and LOCAL OFFICIALS

In 1981, women served as:

- 5 Lieutenant Governors
- 901 state legislators
- 71 mayors (cities over 30,000)
- 44 Federal judges



IN THE ARMED SERVICES

All ranks are open to women. Military academies also accept women.



IN PUBLIC SERVICE

More than

- 29,000 women serve as police officers and detectives
- 3,000 are firefighters
- 316,000 are social and recreation workers
- 150,000 are U.S. Postal Service Workers.



EDUCATIONAL REQUIREMENTS

differ from job to job. There are no formal requirements for elective office, but many appointed jobs require college or special training.



SALARIES

vary widely, but many public service jobs offer both security and regular pay advances.



Some CAREERS in government and in public health and safety

- President
- Senator
- Representative
- Governor
- City, county official
- Ambassador
- Military:
 - Army
 - Navy/Marines
 - Air Force
- U.S. Postal Service
- Firefighter
- Police officer
- Social worker
- Health officer
- Health/dental technician
- Legal services worker
- Child-care worker

...and **MANY** more

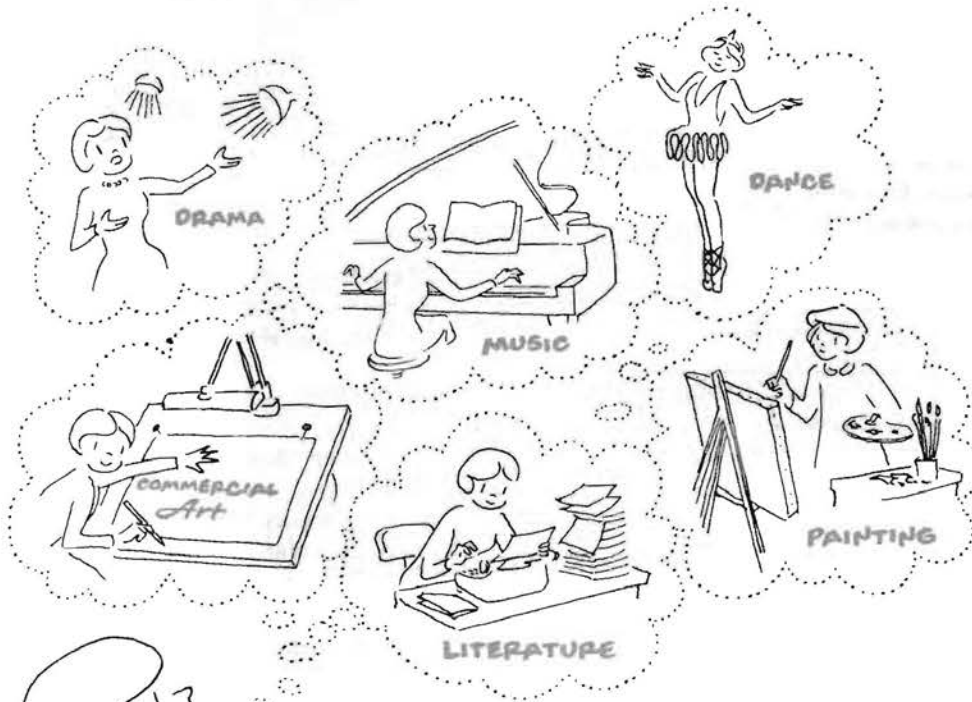
MORE OPPORTUNITIES...

...and someday soon, a **WOMAN PRESIDENT!**

Are you interested in the ARTS ?



TRADITIONALLY, some of the best employment opportunities for women have been in the ARTS.



MOST JOB OPPORTUNITIES

in the arts can be found in colleges, commercial art schools, etc. Many artists and crafts people start by teaching, and later work independently.

Usually professionals in the arts (such as designers and performing artists) work in organizations or institutions such as theatre groups, writers' guilds.

Commercial artists can find work in ad agencies, publishing houses, etc.

EDUCATIONAL REQUIREMENTS

Special training may include college study or an "apprenticeship" with an established artist. These jobs involve a constant learning process.



SALARIES

Pay varies but is generally low for little-known artists. For most people in the arts, the work itself, rather than pay, is the major reward.

Some CAREERS in the arts and crafts

- Writer
- Composer/musician
- Dancer
- Singer
- Actress
- Stage or set designer
- Performing arts instructor
- Artist
- Photographer
- TV film maker: editor, producer, director
- Commercial artist
- Interior designer
- Cartoonist
- Museum personnel: curator, researcher
- Craftsperson: weaver, potter, textile designer, cabinetmaker, jeweler

... and **MANY** more

Are you interested in **WORKING WITH YOUR HANDS?**



Many women are turning to jobs that involve manual work to get better opportunities and better pay.

PLUMBING

More than 2,000 women work as plumbers and pipe fitters.



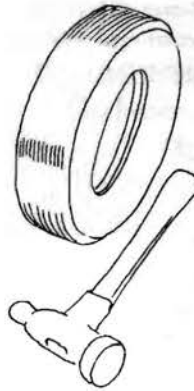
TELEPHONE SERVICING

28,000 women serve as telephone and power lines-people and maintenance persons.



AUTO MECHANICS

6,000 women are employed as auto mechanics.



There are **OBSTACLES**

facing women who want to work in the building trades, utilities, etc. -- for example: getting the necessary training; being accepted by male co-workers, unions.

But the outlook is **CHANGING**, with the help of: new laws requiring equal training in public schools; hiring based on ability; easing of union sex restrictions.

EDUCATIONAL REQUIREMENTS

High school vocational programs, vocational technical schools or on-the-job training programs offer the necessary training for most jobs.



SALARIES

Pay levels usually start higher than traditional women's jobs -- but top salaries are reached quickly.

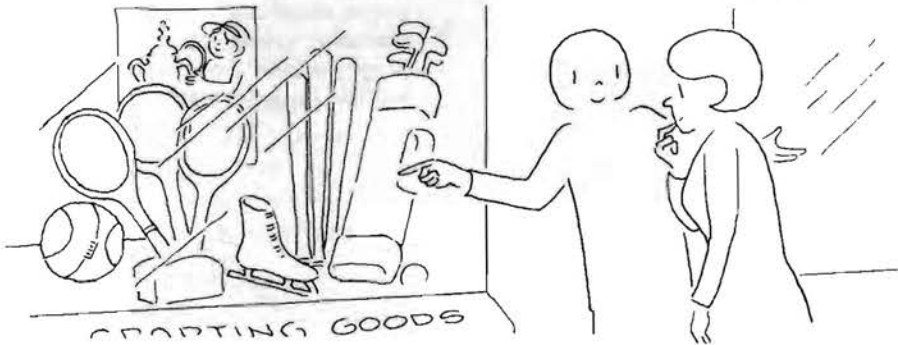


Some **JOB OPPORTUNITIES** in labor and the trades

- Carpenter
 - Plumber
 - Bricklayer (mason)
 - Electrician
 - Painter/paperhanger
 - Leatherworker
 - Steelworker
 - Driver
 - Repair person
 - Auto mechanic
 - Printer
 - Composer
 - Typesetter
 - Cook
 - Baker
 - Tailor
 - Upholsterer
 - Radio/TV broadcaster
 - Telephone craftsperson
- ...and **MANY** more

MORE OPPORTUNITIES...

Are you interested in **SPORTS**?

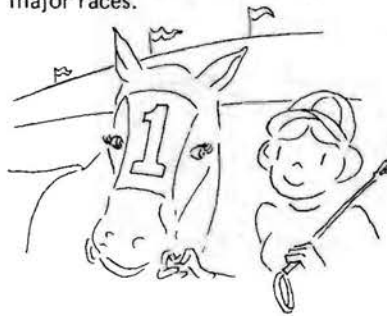


NOWADAYS, women in athletics are receiving a great deal of recognition. Women have the opportunity to get large purses and wide press coverage; to pursue careers in competition, teaching, coaching.



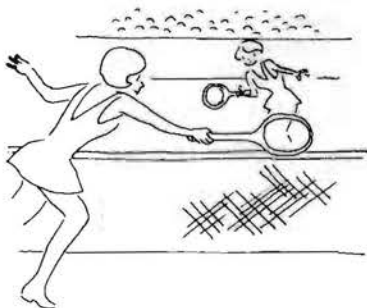
HORSE RACING

In 1973, Robyn Smith became the first woman jockey to ride in a thoroughbred stakes race. Other women now ride regularly in major races.



TENNIS

Chris Evert, Tracy Austin, Martina Navratilova and Billie Jean King are among the superstars of women's tennis.



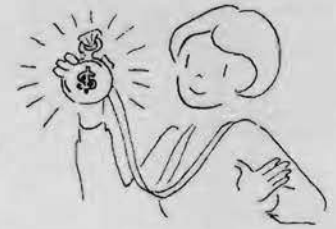
SKATING

In 1976, Dorothy Hamill won the Olympic Gold Metal and the world title in women's figure skating, opening the door to a profitable professional career.



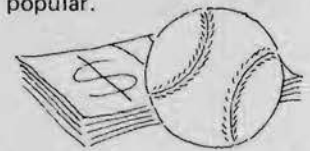
The chances for an **ATHLETIC** career are now **BETTER** than ever.

Schools at all levels are required by HEW rules to provide equal opportunities for funds and training in physical education. Colleges now offer athletic scholarships to women.



REQUIREMENTS and EARNINGS vary widely.

Competition in both amateur and professional sports is keen; prize money in lesser events is often not large -- which means that income is uncertain. However, there are growing opportunities for salaried teaching and training positions as women's sports become more popular.



Some OPPORTUNITIES in sports and athletics

- Tennis
- Golf
- Auto racing
- Horse racing
- Skating
- Gymnastics
- Swimming/diving
- Track & field
- Bowling
- Skiing
- Coach
- Athletic director
- Officiating/judging

...and **MANY** more

So WHAT?



So...

REWARDING WORK is the key to a **REWARDING LIFE**

- 1 **DECIDE** what you'd like to do.
- 2 **INVESTIGATE** the possibilities, requirements.
- 3 **TRAIN** and work hard to get the job that interests you-- the right education, preparation and attitude can spell success.
- 4 **STAY INFORMED*** about what's happening in the job market.



For **JOB POSSIBILITIES-**

Check out newspapers, bulletin boards, government and private employment services, school guidance office. Circulate your resumé to prospective employers.

For **ADVICE and INFORMATION-**

See your school or career counselor. Talk with working women you know. Write to: Womens Bureau, U.S. Dept. of Labor, 3rd St. & Constitution Ave., N.W., Washington, DC 20210.

For **TRAINING and LEARNING-**

Look into local training centers; vocational schools, state and private colleges and universities, adult education programs. You can study almost anything in a full- or part-time program or as a single course or workshop.

YOU can make **YOUR** life what **YOU** want it to be!

Vocational Guidance Services Job Placement Services Baltimore City Public Schools



COPSI^{Intermediate}_{Inventory}

A Career Awareness Unit Providing Interest Ratings Keyed to Occupational Clusters, Job Information, Curriculum and Activities for All Educational levels.

RECOMMENDED
SUPPORT MATERIAL

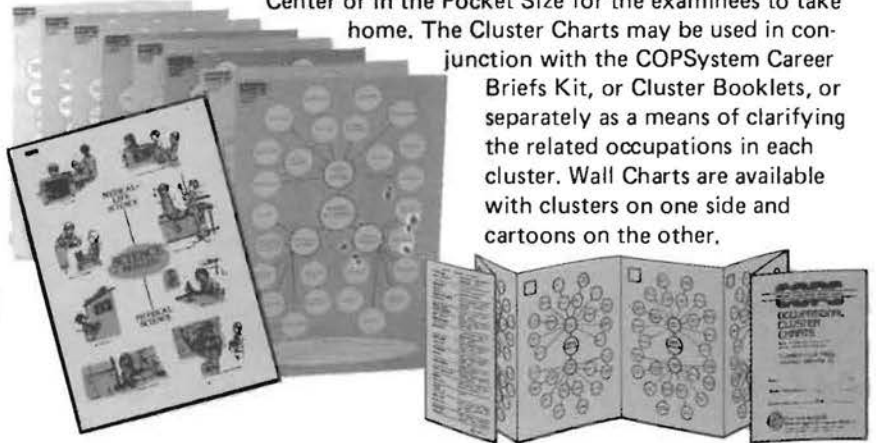
COPSystem Career Briefs Kit

The COPSystem Career Briefs is a kit of occupational description cards which answer the questions most asked by examinees about specific careers. Over 400 occupational cards, each color coded to its corresponding COPSystem family cluster, are organized for easy reference. Each card contains a description of the occupation, training and qualifications required, salary, projected demand and sources of further information, and is keyed to major information systems.



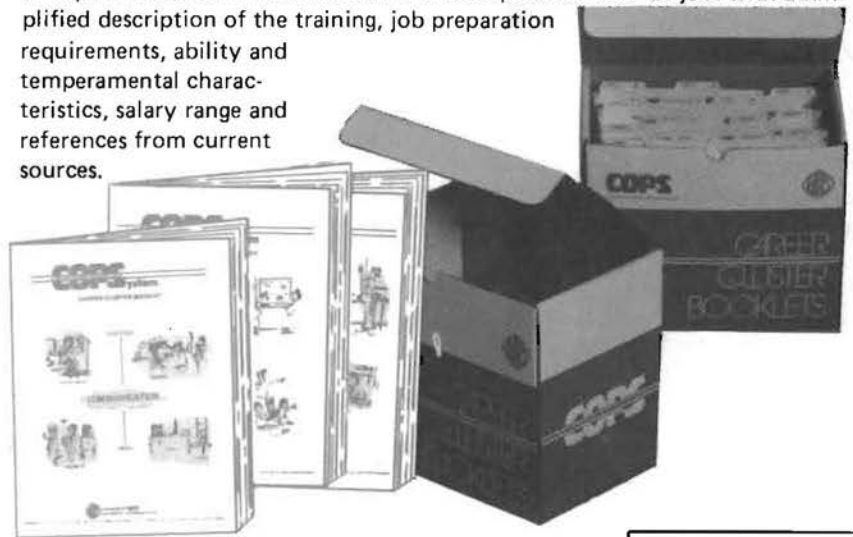
Occupational Cluster Charts

The COPSystem family clusters are graphically depicted on a series of Cluster Charts. These charts are available in Wall Size to hang in the classroom or Career Center or in the Pocket Size for the examinees to take home. The Cluster Charts may be used in conjunction with the COPSystem Career Briefs Kit, or Cluster Booklets, or separately as a means of clarifying the related occupations in each cluster. Wall Charts are available with clusters on one side and cartoons on the other.



COPSystem Career Cluster Booklet Kit

The COPSystem Career Cluster Booklets present detailed and comprehensive descriptions of each of the fourteen occupational clusters. Each of the Cluster Booklets introduces and describes a particular career cluster and its sub-clusters in-depth. Included in each booklet is a description of over 50 jobs with a simplified description of the training, job preparation requirements, ability and temperamental characteristics, salary range and references from current sources.



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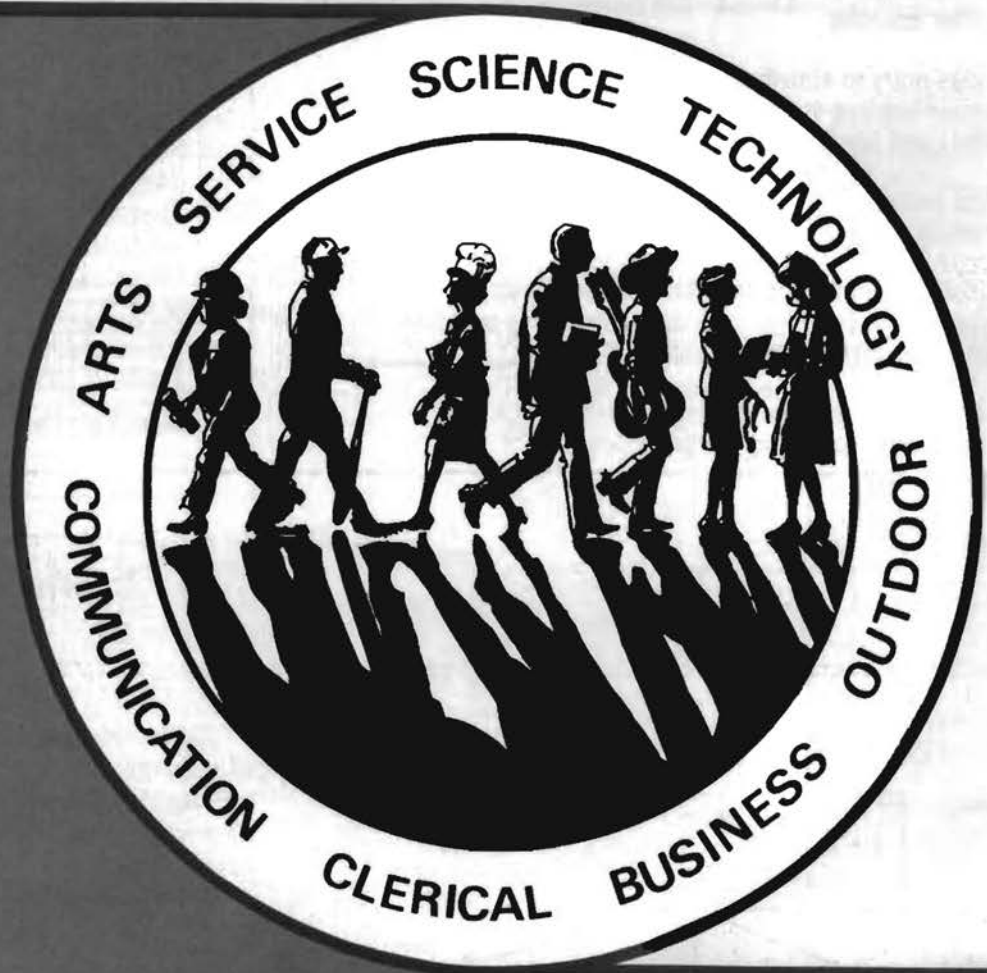
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SAN DIEGO, CALIFORNIA 92107
(619) 222-1666

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CAREER I

MS LOIS THOMAS
BALTIMORE CITY SCHOOL DISTRICT
200 E NORTH AVE
BALTIMORE MD 21202

**A Career Awareness Unit
Providing Interest Ratings
Keyed to Occupational Clusters,
Job Information, Curriculum and
Activities for All Educational Levels.**



COPS **II**

Intermediate
Inventory

Features of COPS II

- ...Introduces examinees from all educational levels to families of related occupations for career exploration
- ...Keys jobs in career families to specific career information contained in the DOT, OOH, COPS System Career Briefs, COPS System Career Cluster Booklets and other sources
- ...Provides entry to activity pages that help the examinee explore methods of entry into specific activities and curriculum related to career clusters
- ...Assists examinees in selecting school courses and courses of training available to them
- ...Suggests to examinees specific activities such as clubs, hobbies, part-time jobs and community activities that they can participate in now
- ...Provides self-scoring and immediate feedback of results in about one hour - in one booklet

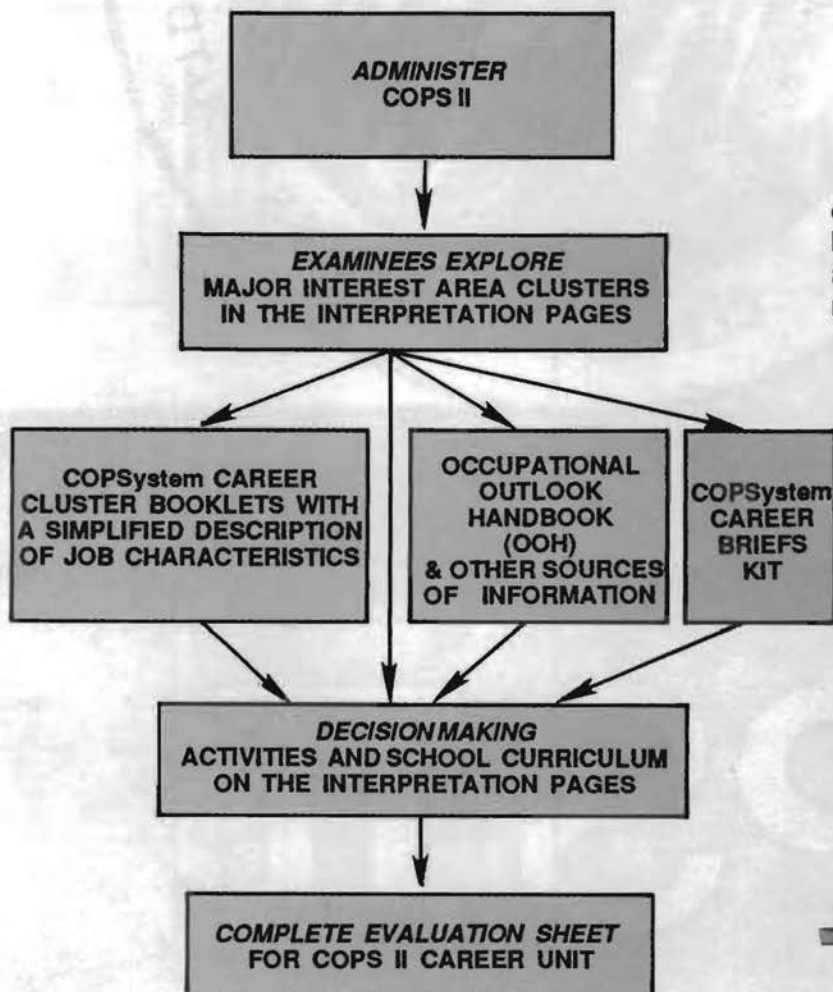
K CAREER PLANNING GUIDE

Science Skilled	Dental Assistant Meter Reader	Dental Assistant	Develop X-rays Be Accurate
Consumer Economics	Baker Chef Weaver	Baker	Measure accurately Do routine work
Clerical	Teller File Clerk	File Clerk	Keep records Follow instructions
			Collect Rocks Have an aquarium Grow Plants
			Cooking Sewing Baking
			Work in School Office

PROGRAM PLANNING GUIDE

SCHOOL YEAR	9th	10th	11th	12th
Math	Math	Algebra	Geometry	
English	English	English	Literature	
History	History	History	History	
Science	Biology	Typing	Chemistry	
Science	Biology	Chemistry	Chemistry	
Math Club	Math Club	Math Club	Math Club	
Chess Club	Chess Club	Chess Club	Chess Club	

How to Use the COPS II



The COPS Intermediate Inventory COPS II

(Pages A through I)

COPS Intermediate Inventory provides a measure of interests at a fourth grade reading level, based on knowledge of school subjects and activities familiar to all grade levels. The COPS II extends interest measurement to:

- younger students.
- those at higher grade levels with reading or language difficulties.
- groups where motivational considerations are of special concern.



Self-Interpretation Guide II

(Pages J through K)

The Self-Interpretation Sections of the COPS II booklet provide a listing of the occupational clusters with a definition and sample occupations.

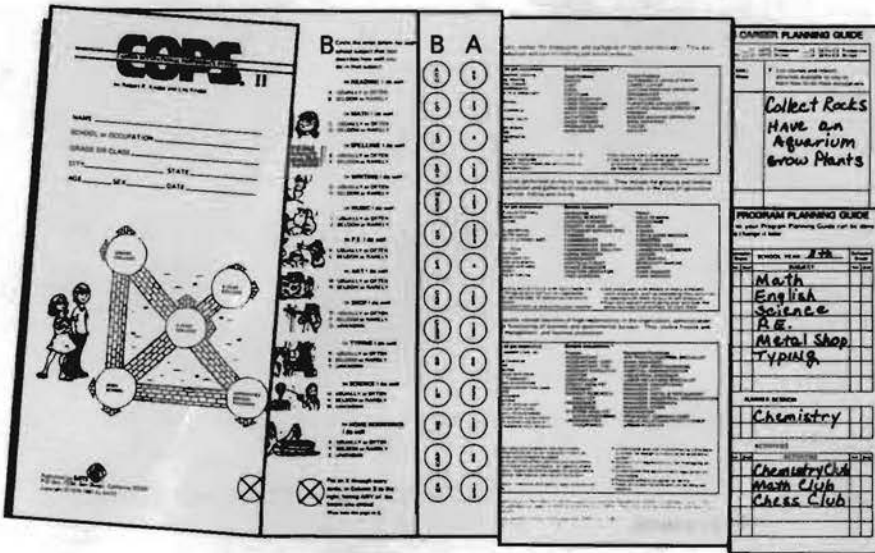
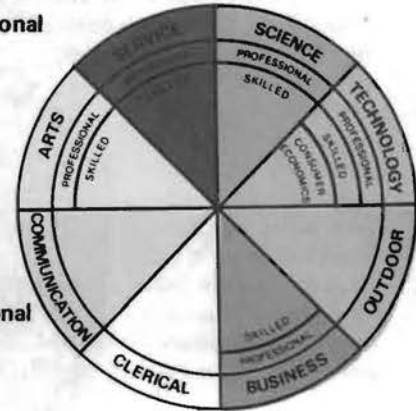
Each cluster is keyed to curriculum choice and major sources of detailed job information.

Also presented are suggested activities such as clubs, part-time jobs and community activities, and a list of courses appropriate to jobs in the cluster.

Some examines are not faced with immediate selection of a job. Others may be unmotivated or little aware of their function in the working world. But all can select activities that will increase their understanding of subjects of interest to them and all can participate in choosing academic and elective courses that result in stronger commitment and course completion. These are the immediate payoffs of the COPS II.

COPS II OCCUPATIONAL CLUSTERS

- SCIENCE – Professional
- SCIENCE – Skilled
- TECHNOLOGY – Professional
- TECHNOLOGY – Skilled
- CONSUMER ECONOMICS
- OUTDOOR
- BUSINESS – Professional
- BUSINESS – Skilled
- CLERICAL
- COMMUNICATION
- ARTS – Professional
- ARTS – Skilled
- SERVICE – Professional
- SERVICE – Skilled



– CUT HERE –

Please send...

- Demonstration Packet for consideration for classroom use No charge
- Complete COPSsystem II Specimen Set (includes CAPS Abilities, and COPES Values) . . \$3.50
- COPSsystem Intermediate Inventory: (Elementary/Junior/Sr. High School) Combined Self-Scoring Test Booklet + Self-Interpretation Guide
 - 25–\$18.25 100–\$67.00 500–\$313.00
- SUPPORT MATERIAL
 - Set of 14 COPSsystem Occupational Cluster Charts \$38.50
 - 25 Pocket-Size Cluster Charts \$5.00
 - Career Briefs Kit \$96.00
 - COPSsystem Career Cluster Booklets \$150.00

Indicate your area of interest:

<input type="checkbox"/> Elementary	<input type="checkbox"/> Vocational/Tech.
<input type="checkbox"/> Special Ed.	<input type="checkbox"/> Community College
<input type="checkbox"/> Intermediate	<input type="checkbox"/> University
<input type="checkbox"/> High School	<input type="checkbox"/> Adult

School/Business _____
 Attention _____
 Street _____
 City _____ State _____ Zip _____

COORDINATING INTEREST, ABILITY AND VALUE SCORES

Career Ability Placement Survey (CAPS) and Career Orientation Placement and Evaluation Survey (COPES) are available from EdITS and may be used in conjunction with the COPS II to relate abilities and work values with interests.

EdITS
 P.O. Box 7234, San Diego, California 92107
 (619) 222-1666

AIT PRESENTS...

Programs to help teenage students at risk deal with suicide, violence, and eating disorders.

Two 30-minute video programs to guide students and adults in preventing teenage suicide

Empty Chairs

"I am convinced that without your play *Empty Chairs* I would be putting flowers on my daughter's grave."

—ANONYMOUS LETTER

"The creativity, sensitivity, and artistic ability of the youths who produced this play will impress any viewer. This is an excellent audiovisual for teaching professionals about youth suicide and for helping students and parents understand this serious problem." —RICHARD D. BROOKMAN, M.D., CHAIRMAN, DIVISION OF ADOLESCENT MEDICINE, MEDICAL COLLEGE OF VIRGINIA

"You have done a real service to your audiences because you have touched them and educated them."

—DR. MUKESH PATEL, PSYCHIATRIC SOCIETY OF VIRGINIA, SOUTHWEST

Selected for presentation at the National School Boards Association meeting, 1988

Sometimes I Wonder if It's Worth It

"This excellent video . . . is a straightforward, extremely honest presentation gloriously lacking in obtrusive narrators or professional commentators"

—WILSON LIBRARY BULLETIN

"I'd recommend it" —LOREN COLEMAN, AUTHOR OF *SUICIDE CLUSTERS*

"Undeniably effective" —*BOOKLIST*

Finalist, American Film Festival

Winner, Silver Eyes Award, American Association for Educational Communications and Technology—Association for Media Educators in Religion Division



A 20-minute video program on the use of power and violence in teenage dating relationships

"Several students took definite steps to escape long-established destructive relationships in their lives after viewing the program. Very valuable classroom tool."

—KATIA STAVROU PETERSEN, ST. PAUL, MINNESOTA, PUBLIC SCHOOLS

"I urge schools, hospitals and recreation programs to use *The Power to Choose*. It will help teenagers open up and share their concerns about dating violence, sex roles, and the uses and abuses of power in personal relationships."

—SUSAN SCHECHTER, AUTHOR, *WOMEN AND MALE VIOLENCE*

"*The Power to Choose* offers an exceptional opportunity for adolescents to learn that there are nonviolent ways of resolving interpersonal conflict." —PETER JAFFE, PH.D., LONDON FAMILY COURT CLINIC, INC., LONDON, ONTARIO

Wasting Away:

Identifying Anorexia and Bulimia

A 30-minute video program to help professionals, parents, and young people dealing with eating disorders

"*Wasting Away* does a good job of portraying the young woman and one type of family that exists. It shows the way bulimia is an insidious disease" —DR. DONALD ORR, DIRECTOR OF ADOLESCENT MEDICINE, RILEY CHILDREN'S HOSPITAL, INDIANAPOLIS, INDIANA

"I'm very pleased with *Wasting Away*. It provides good information and is realistic" —DR. RON A. THOMPSON, PH.D., PSYCHOLOGIST

Blue Ribbon Award of the New England Hospital Assembly, Inc., for excellence in contribution to hospital service



Empty Chairs

In 1987, a teenager committed suicide every 90 minutes. Nearly all signaled their intention. If the signs of suicide had been recognized, these lives might have been saved.

Empty Chairs, a play written by high school seniors, opens with a narrator briefly reviewing the alarming facts about suicide among young people. She says that "most suicides can be prevented if people know what to look for and what to do." The camera pans across slides representing different moments in the life of Kate Keily, a senior who has committed suicide. Don McLean's song "Empty Chairs" plays in the background.

Kate's mother recalls the night she came home to find Kate dead. She remarks, "The signs were all around. I just didn't see them." Kate had been sleeping poorly, had lost her appetite, had begun staying home a lot, and "nothing seemed to cheer her up."

A young teacher recalls her growing friendship with Kate. "But the talking seemed to stop, and the smile went away for awhile." Kate's grades fell. The teacher had not known what the signs meant.

Sometimes I Wonder

What pushed Adrienne, Pat, and Leisha to the brink was a pain they feared would never end. They survived to tell their stories. Mark and Margie's son, John, did not.

Adrienne was in ninth grade when she learned her mother had cancer. "I'd get mad at Mom, and I felt guilty," she recalls. In eleventh grade the pressures became too great. "I thought about taking a razor blade and slitting my wrist. I got up and went to the door. Then I thought about my acting—the only good thing—and if I killed myself, I wouldn't be able to act. I tied myself onto my bed in my mind and just stayed there."

The next morning she called Nancy, her school counselor. "I thought of suicide because I hated what was going on in my life," Adrienne explains. "I didn't want to end my life, just to end what was going on in my life. I thought I'd be depressed for my whole life. But I found that's not true. There are so many good things."

Pat attempted suicide when she was 16. "I thought I wasn't much good. By 11, I thought I didn't fit in anywhere. And as my friends withdrew, I thought it must be true." Pat mentioned her depression to the family doctor, but he condescended. "That's the point at which I decided to kill myself."

Now married with children, Pat advises viewers thinking of suicide to open up and seek counseling. "You need to talk to somebody, and you can choose who would be the best person. Trust your judgment. It's worth it to take some risk."

Kate's boyfriend Ian remembers the good times they had had together. He is baffled why she would kill herself. "For the first time I'm really mad at her and I feel cheated."

Chris, Kate's sister, mentions that Kate talked about death, that her "moodiness" seemed suddenly to go away, and that she gave her sister her favorite sweater.

Beth, Kate's best friend, knew that Kate was depressed and shutting herself off, but she did not tell Kate's parents. She wishes she had. "I know now it's better to lose a friend that way than the way I lost one."

Then Kate herself "comes back" to try to apologize for what she has done and to explain how depressed she felt. She says, "I didn't really want to die. I just didn't want to hurt anymore."

The play concludes with a brief question-and-answer session in which the young actors respond to questions typically asked by viewers.

Empty Chairs was developed as an improvisational drama and performed by six students at CITY School, Roanoke, Virginia.

Leisha recalls being a sad child. "There was a prohibition against feelings in my family. I used to sit by the lake and just cry. I didn't know it was okay to be angry and still love someone. The tendency when you're really depressed is to think that it's never going to end. But it will end."

"I still have the same problems—high expectations of myself—I have to fight with them. I never think I'm good enough. But now I don't let it color my life. The healthier I've become, the more I can bend with it."

Mark and Margie still mourn their son **John**, who killed himself. They wish they could have responded differently to him. "He had so many problems. He came home in tears one night," says Mark, "and I was trying to be logical and look for answers. Then he made a comment I'll never forget: 'I just wonder if it's all worth it.' I responded to John without ever thinking of suicide, telling him all the things about him that were worthwhile. If I had it to do over again, I'd do it differently."

Margie says, "If it were to come up again, I'd draw him out about how he was feeling—not try to solve his problems." And later, "John had no idea of the utter devastation we would feel. He was thinking of stopping the pain. He took a permanent solution to solve a temporary problem."

Sometimes I Wonder if It's Worth It was produced by The Counseling Center for Southern Westchester: A Branch of the Foundation for Religion and Mental Health at the facilities of Instructional Television, Archdiocese of New York.



In *The Po*

The Power to Choose

One in ten high school students reports having experienced dating violence. Social norms tolerate the use of violence to maintain existing power imbalances.

The introduction pairs a montage of violent images—strikers, protest marchers, teen gangs—with a voiceover speculating on the nature of power as it applies to young people: “Someone is always telling us to do something. What gives them the power? Law, tradition, peer pressure.”

Rigid sex-role stereotyping and social pressures create tension in Tracy’s and Mike’s relationship when his friends accuse him of letting Tracy “call the shots.” In response to their remarks, Mike abandons his previously considerate treatment of Tracy and speaks roughly to her.



er to Choose, Greg doesn't understand why Tia is ignoring him.

Wasting Away

Experts estimate that 50% of young women have experimented with purging as a method of weight control. As many as 10% vomit on a regular basis.

“Linda is 15. . . . A few months ago she decided to go on a diet. She was very disciplined about it and lost 10 pounds quickly. It was a nice feeling.”

In dramatizations that reveal the unexpressed tensions in a middle-class household, viewers see the pressures fueling Linda’s anorexia. A family whose uncommunicative members all work or attend school full time, a history of high achievement in classes and clubs, a devotion to ballet and the slender body type it celebrates—all contribute until for Linda, “to eat a nor-

Tia goes to a party with Greg, because Mitch, her steady boyfriend, has been ignoring her. Mitch is angry and jealous. Each is trying to control the other through indirect manipulative ploys instead of honesty. The power struggle between the two of them demonstrates that jealousy expresses feelings of ownership, not love.

Terry is repelled by Frank’s abusive treatment of his mother and flies to her defense. But when he meets his girlfriend, Lynn, he takes her aside and uses the same abusive words and gestures that shocked him at home.

Kelly, trapped in an abusive relationship with Jason, blames herself and makes excuses for Jason, but she sees no chance of escape. Jason has threatened to kill himself if Kelly leaves him. Ginny tries to help her friend and shows her that she does have a choice.

The Power to Choose was produced by the National Council of Jewish Women—Greater Minneapolis Section, in cooperation with the Minnesota Coalition for Battered Women and Minnesota 4-H.

mal meal seems like a violation, a betrayal of her commitment to control her body and her life.”

Interviews with Susan Marceau, a recovered anorexic, parallel Linda’s story. Susan began losing weight after a broken engagement. “I couldn’t talk to anyone,” she says. “I was brought up to know what I was going to do—to be the best. I had a couple of friends who were dieting, and I started in competition with another girl. I suppose that kept me going.”

Connecting Linda’s experiences and Susan’s testimony, documentary sequences explore the way ideal body types have changed over the centuries—from Rubens’ models to Marilyn Monroe to Twiggy. In a recent survey, most boys thought they should gain weight, but 70% of girls thought they needed to lose. The effects of eating disorders—from constipation to life-threatening depression and heart failure—are cited by Robert A. Kramer, M.D., Medical Director of Newington Children’s Hospital.

Susan Marceau’s testimony ends as she candidly describes her “long road to recovery. I had to really want it. Watching the scales go up was tough. I was without a period for five years, but now I’m married with children of my own. I’m enjoying life now.”

But Linda’s crisis is left unresolved to encourage viewer discussion. Concerned teachers and counselors are dismayed when Linda runs away from them. A counselor contacts Linda’s mother, who resists acknowledging any problem but reluctantly makes an appointment. She climbs the stairs and meets Linda coming out of the bathroom. And communication begins.

Wasting Away: Identifying Anorexia and Bulimia was produced by Newington Children’s Hospital, Newington, Connecticut.

Presenter's Guides

Quantity Discounts Are Available on All AIT Guides. Call for Information.

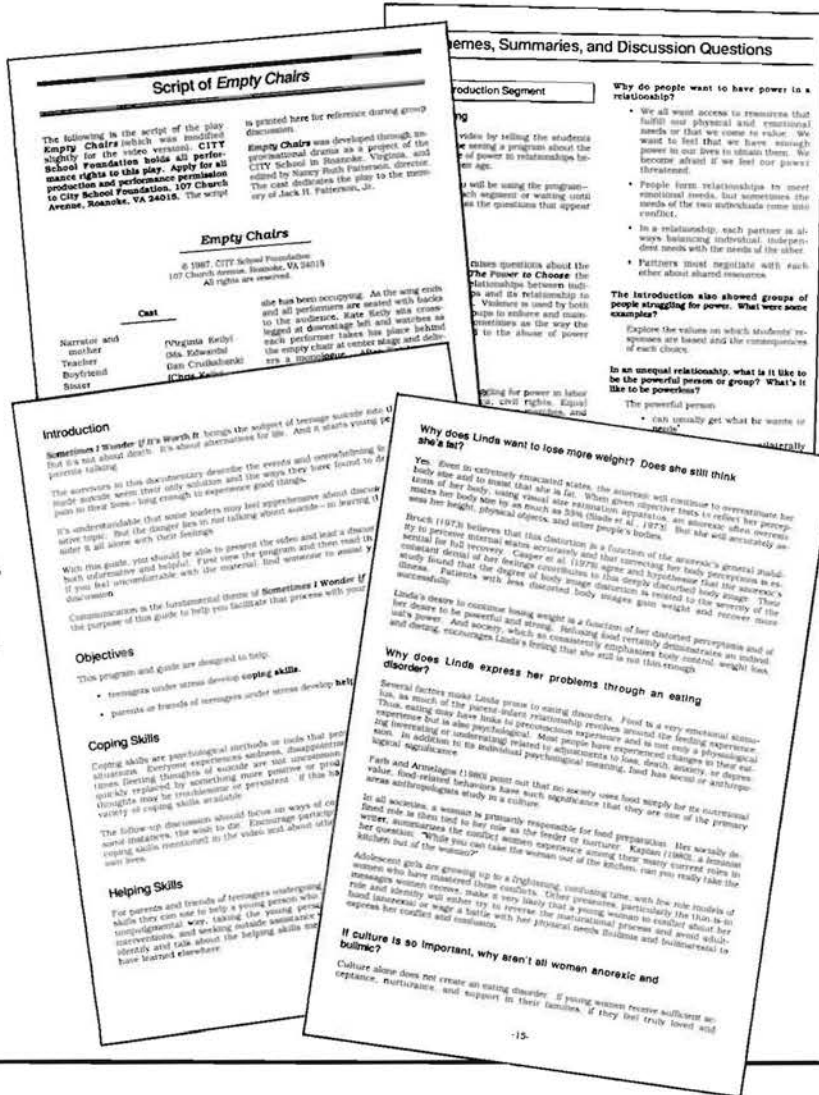


The guide to *Empty Chairs* was written in consultation with Nancy Harvey Bishop, D.Ed., school counselor and psychotherapist. It contains

- warning signs of suicide
- facts about suicide
- guidelines for program presentation
- questions and answers
- directions for dealing with imminent suicide
- advice about where to find help
- the complete script of the play

Written by Dale Lindquist, the psychotherapist who directed *Sometimes I Wonder if It's Worth It*, the guide contains

- recommendations for presentation
- introductory remarks
- program summary
- coping and helping skills
- tips for leading discussion
- hard questions and their answers
- checklist of warning signs



Denise Gamache, M.S.W., of the Minnesota Coalition of Battered Women and J. Pamela Weiner, M.P.H., 4-H Youth Development, University of Minnesota, wrote the guide to *The Power to Choose*. It contains

- discussion of power and violence in relationships
- tips on presentation
- discussion questions (reproducible)
- follow-up activities
- reading list
- intervention strategies

The *Wasting Away* guide was written by Margo Maine, Ph.D., of the Eating Disorder Service of Newington Children's Hospital. It includes

- introduction
- program summary
- forty questions and answers about eating disorders
- anorexia symptom list
- bulimia symptom list
- addresses of helpful organizations
- extensive bibliography



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Each 30-minute videotape, *Empty Chairs, Sometimes I Wonder if It's Worth It*, and *Wasting Away: Identifying Anorexia and Bulimia*, can be purchased in all videocassette formats for \$180 plus shipping. *The Power to Choose*, a 20-minute videotape, is available for \$150 plus shipping. A presenter's guide is included with each purchase. Phone in your order by calling toll free at (800) 457-4509 with a purchase order number. Indiana, Alaska, and Hawaii call collect (812) 339-2203. In Canada, call (416) 963-5979.

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Reviews: "With convincing special effects, the film shows several large cities (New York, Toronto, Tokyo) being hit by a bomb. The effect is powerful."

—Globe and Mail

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NEW!

Coping With Trouble At Home

Grades 4-8

This important new series examines some of the more common personal problems kids face today. In each strip, the problem is introduced and a coping strategy is outlined. Sources of help are identified and a realistic perspective for calm intervention by a teacher, counselor or other professional is established.

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When Parents Neglect
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When Parents Fight
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Understanding Stress

Grades 4-8

This new series examines the good and bad to stress. For those who find stress a negative, we offer practical suggestions for stress management. And for those who view stress as just another challenge to be met, we offer encouragement. To all, this material provides a rational examination of a subject familiar to each and every one of your students.

What Is Stress?
Good Stress-Bad Stress
Coping With Bad Stress
Making Stress Work For You

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Understanding Prejudice

Grades 3-6

This set capably demonstrates that, despite differences of age, race, sex, belief—differences that are often as imagined as real—we share needs and desires that are too important to let prejudice get in the way.

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Video

AIDS: What YOU Need to Know

Narrated by C. Everett Koop, M.D., Sc.D.—Surgeon General of the United States

Acquired Immune Deficiency Syndrome—"AIDS". . . No other phrase in memory has sparked more controversy or fear in any country around the world. It is a disease that is no respecter of race, color, or creed. Its flames are fueled by ignorance. This is a program that will shatter the myths surrounding AIDS and will shed light on a problem labeled by many as "the plague of the 20th century." Fully endorsed by the Office of the Surgeon General of the United States, this information needs to be in the hands of every person who has ever wondered how AIDS might effect THEM.

ER 1633 43½ Minutes. VHS \$49.95

Video or Filmstrip

Understanding & Preventing AIDS

Grades 5-9

The first part gives basic scientific information on the disease, dispels some common myths, and discusses sexual abstinence among teens. At frame 53, there is a 10-second pause on the cassette, and a message on the screen signals the end of the first section.

The second part, which begins on frame 54, discusses various types of devices sexually-active youths can use to avoid contracting the disease—condoms and contraceptive foams, jellies, and sponges. It also alludes to homosexual relationships. Throughout, however, it is clearly stated that for the teenaged population, abstinence is the preferred way to avoid the disease.

EC245 Filmstrip/Cassette/
Guide \$39.50

EC246 Video Cassette \$45.00

Video or Filmstrip

When You're Ready to Teach About AIDS

This program will help everyone involved approach the problem and move towards a better understanding of the facts. This answers the need for age appropriate communications that teach both good health and sanitary practice as well as the way AIDS, along with other communicable diseases affect the body when the immune system is depressed.

ER1593 Sound Filmstrips
(2 parts) \$59.00

ER1594 Video Transport Version \$69.00

NEW!

Drug Education: Standing Up To Peer Pressure

Grades 4-8

This program helps kids prepare themselves to stand up to the pressure they often face to get involved with drugs. In simple terms, using easily-identifiable situations, this material examines the role of the individual and the group. It offers concrete strategies for using peer pressure to keep drugs out of your school.

The Group And You
Standing Up For Yourself
Making Your School Drug Free

EL700 3 Full-color Filmstrips,
3 Cassettes \$89.00

NEW!

Drug Education: Getting High On Life

Grades 4-8

This new program offers practical, concrete suggestions for avoiding the drug trap by looking elsewhere for thrills, kicks and personal satisfaction. It's upbeat, positive and practical and this new production is sure to be a popular selection with both kids and their teachers.

Natural Highs vs Drug Highs
Mind Over Matter
Moking Life Work For You

EL699 3 Full-color Filmstrips,
3 Cassettes \$89.00

Adolescence

There's A New You Comin' (For Girls)

Grades 5-6

LJ/SLJ Previews reports on the filmstrip. "It's hard to know what to praise first. It presents the facts of female puberty in an accurate, no-nonsense manner, the photos and drawings are clear."

EM445 Filmstrip, Cassette and
Teacher's Guide \$35.50

There's A New You Comin' (For Boys)

Grades 5-6

Especially useful for boys in upper elementary, junior high, and special education, physical education, health and guidance."
—*ALA Booklist*

EM446 50 Frame Filmstrip,
Cassette and Teacher's
Guide \$35.50

Understanding Puberty

Grades 5 & up

SILVER MEDAL NY Int. Film & TV Festival

"The emphasis throughout this production is on reassuring youngsters that changes during puberty are normal. It deals with physical, emotional, and social changes in a positive manner..."

—*SCHOOL LIBRARY JOURNAL*

What's Happening To Me
What's Happening To My Body - Boys
What's Happening To My Body - Girls
What's Happening To My Friends

EL652 4 Full-color Filmstrips,
4 Cassettes, Guide \$109.00

Video or Filmstrip

Let's Get Growing

Grades 5-6

Stimulate discussion on the transformation from child to adult in human development. The clear authoritative presentation is designed to be shown to co-ed groups.

EM441 Filmstrip, Cassette and
Teacher's Guide \$35.50

EM442 Enhanced Video and
Teacher's Guide \$45.50

Video or Filmstrip

A Kid's Guide To Personal Behavior

Grades K-3

This will prove to be a very effective tool for teachers of kindergarten through second grade classes. Throughout this two-part series, we focus on correct behavior and, for some students, more importantly their own attitudes.

Tattling, Disobeying and Fibbing

EL662 3 Full-color Filmstrips, 3 Cassettes, Guide \$89.00
EL690 Video/Guide \$89.00

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EL663 3 Full-color Filmstrips, 3 Cassettes, Guide \$79.00
EL691 Video \$89.00

Video or Filmstrip

A Kid's Guide To Drug, Alcohol & Smoking Awareness

Grades K-3

This exciting new set starts with the premise that an effective substance abuse program must begin during the primary grades.

Good Drugs-Bad Drugs

Alcohol

Drugs

Smoking

Your Health-Your Responsibility

EL625 5 Filmstrips/5 Cassettes Teacher's Guide \$129.00

A Kid's Guide To Self-Protection

Grades K-4

The entire six-part program carefully examines the problems modern children may encounter. It fosters a positive attitude towards self-protection . . . saying no to adults . . . understanding the difference between affection and improper advances . . . and much, much more.

My Body Belongs To Me

Good Adults-Bad Adults

Good Touches-Bad Touches

What Can I Do

Who Can Help Me

Let's Talk About It

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A Kid's Guide To Getting Along In School

Grades K-3

This set looks at some serious and not-so-serious problems that make the jobs of teaching and learning harder than they have to be. This set will be appreciated by your professional staff and students alike in helping keep those school problems manageable.

I'm Late—Punctuality

I Don't Understand—Directions

Sssh—Being Quiet

I'll Do That—Independence

That's My Book—Responsibility

I'll Help You—Cooperation

EL676 6 Full-color Filmstrips, 6 Cassettes, Guide \$139.00

A Kid's Guide To Decisions

Rather than offering abstract information, this set delivers the material in a concrete, humorous fashion using full-color art that's sure to entertain and engage even your most disinterested student.

Simple Choices Hard Choices

EL667 2 Full-color Filmstrips, 2 Cassettes, Guide \$69.00

A Kid's Guide To Divorce

Grades K-3

More and more, teachers are being called upon to provide some support for these youngsters. This new program offers comfort and guidance to all children who have families in transition.

Where's Daddy? Who Can I Talk To?
Do They Still Love Me? Am I Still Me?

EL668 4 Full-color Filmstrips, 4 Cassettes, Guide \$109.00

A Kid's Guide To Personal Hygiene

Grades K-3

Bill Harley has brought a wealth of experience, as a writer and performer of children's songs and stories, to this new production. Bill's narration, and the playful music-making that Bill and a group of kids engage in throughout, assure viewer impact.

If You're Gonna Be A Grub, Then You Gotta Learn To Scrub
Nobody Likes a Stinky Kid

EL671 2 Full-color Filmstrips, 2 Cassettes, Guide \$69.00
EL693 Video/Guide \$69.00

A Kid's Guide To Personal Grooming

Grades K-3

Popular singer/songwriter Bill Harley has developed another series sure to amuse and delight young students. The content will shape positive attitudes toward the personal benefits of good grooming.

Excuse Me, But There's A Bird Building A Nest In Your Hair.
Never Sleep With Your Good Clothes On

EL695 4 Full-color Filmstrips, 4 Cassettes \$69.00

A Kid's Guide To Personal Development

Grades K-3

This set is an eye-opener. It shows youngsters the excitement of learning about the things around them. And, it demonstrates just how important we all are with regard to our own education. It's sure to be a valuable addition to any elementary media collection.

What's Your Potential?

Learning From Each Other

Don't Be Afraid

Exploring New Things

EL696 4 Full-color Filmstrips, 4 Cassettes \$109.00

A Kid's Guide To Manners

Grades K-3

Since teaching manners isn't much fun, and learning the endless list of seemingly useless rules must be even harder, we developed this set to inject a little life and humor into a somewhat humorless topic.

It's The Right Thing To Do
It Makes Us All Feel Good

EL665 2 Full-color Filmstrips, 2 Cassettes, Guide \$69.00

A Kid's Guide To Responsibility

Grades K-3

This new program examines personal responsibility from a new perspective—one that offers your students the motivation to meet their responsibilities, not because they have to, but because they want to.

It's What We Owe Each Other

It's What We Owe Ourselves

Getting It All Done

What Will Tomorrow Bring?

EL666 4 Full-color Filmstrips, 4 Cassettes, Guide \$109.00

A Kid's Guide To Feeling Good About Yourself

Grades K-3

This is a special program that challenges youngsters to reach beyond their own expectations. It encourages the shy boy to reach out and make a friend. It asks the girl who feels different to stretch and look at her differences against those around her. It's a program that will create the desire for self-discovery and self-improvement while challenging your students to look at themselves to learn the inestimable value of that elusive thing called self-esteem.

When I Feel Shy When I Feel Different
When I Feel Lonely When I Feel Scared

EL673 4 Full-color Filmstrips, 4
Cassettes, Guide \$109.00

A Kid's Guide to Friendship

Grades K-3

This program will delight and enlighten your young students as they learn the value of friendship. Why are friends important? How can we show others that we want to make friends? How can we make friends for a lifetime? These questions are answered using terms and examples that even the youngest viewer will understand and appreciate.

Liking People Becoming Friends
Staying Friends

EL672 3 Full-color Filmstrips, 3
Cassettes, Guide \$89.00

A Kid's Guide To Feelings

Grades K-3

Overall, this sensitive program provides your students with the reassurance that we've all felt like they feel at times and that the feelings they have are normal. Your students will definitely find this down-to-earth presentation valuable in helping to understand this highly complex area of their lives.

I Have Feelings
I Know How That Feels
Many Different Feelings
Feeling Bad, Feeling Glad

EL670 4 Full-color Filmstrips, 4
Cassettes, Guide \$109.00

Grades 5-7

Latchkey Kids: Special Responsibilities

Two sisters, ages 13 and 10, tell what they like and dislike about being home alone after school. They spell out a set of rules that have proven successful for them and their working parents, comparing their guidelines to those of other families.

ER1116 Filmstrip/Cassette/
Teacher's Guide \$37.00

Spring Without Dad: Coping with Death

After her father dies unexpectedly, a 12-year-old girl experiences the classic stages of grief, disbelief, denial, anger, guilt, and fear of losing other members of her family. With help from her mother and a wise counselor, she eventually accepts the loss. She also offers advice to "friends who didn't know what to say or do when my dad died."

ER1117 Filmstrip/Cassette/
Teacher's Guide \$37.00

Getting Used to Divorce

When their parents finally divorce, Jeff and Jon (ages 12 and 9) feel a mixture of relief and worry. The awful, constant arguing has finally ended—but what will happen to the family? Will their folks stop loving them? The boys explore their feelings openly, helping other children to adjust to similar situations.

ER1118 Filmstrip/Cassette/
Teacher's Guide \$37.00

Finding Friends, Keeping Friends

Why do some kids make friends so easily, while others have such a difficult time? A 13-year-old and his older brother share three simple rules for getting along with others. The boys also discussed sure-fire ways to lose friends.

ER1119 Filmstrip/Cassette/
Teacher's Guide \$37.00

Child Sexual Abuse: You Can Always Say No

Twelve-year-old Iris recalls being sexually assaulted by a friend of the family when she was younger. Fortunately, she was able to confide in her parents and get immediate help. She offers youngsters five simple rules on how to prevent sexual abuse.

ER1120 Filmstrip/Cassette/
Teacher's Guide \$37.00

The Long Tunnel: Alcoholism, Addiction, and Recovery

Anna's brother is a teenage alcoholic who refuses to undergo treatment. Nicky's mother is recovering from an addiction to doctor-prescribed amphetamines and tranquilizers. These 12-year-olds explore ways that families can cope when a parent or child enters "the long tunnel" of addiction.

ER1121 Filmstrip/Cassette/
Teacher's Guide \$37.00

Getting Along at Home

In all too many family situations, kids need a survival guide for success in the home. Here Jessica, a fifth grader, is constantly getting into screaming matches with her parents and her younger brother. An accidental spill and some unexpected praise help her experience the pleasures of cooperating around the house. As her own changed behavior affects those around her, life at home begins to get easier.

ER1595 Filmstrip/Cassette/
Teacher's Guide \$37.00

Getting Along with Teachers and Classmates

Sullen and argumentative, Scott, aged 11, needs to learn ways of interacting that can make school a positive experience. Fortunately, his teacher spots the early warning signs and alerts Scott's mother and guidance counselor to the problem. A special class for part of the day opens Scott to school activities and sympathetic friends and teaches him that there are people who are willing to reach out.

ER1596 Filmstrip/Cassette/
Teacher's Guide \$37.00

Making Decisions

James faces a difficult choice and learns that "no decision" is in itself a decision. Before Bobby runs away he confides in his friend, James, and swears him to silence about the plan. His secret knowledge weighs heavily on James as he goes through the day making minor decisions about chores and meals. Finally when James decides to tell his parents, he saves his friend from possible harm and learns first-hand about facing serious dilemmas.

ER1597 Filmstrip/Cassette/
Teacher's Guide \$37.00

ER1598 Complete Series \$333.00

Video or Filmstrip**Making Decisions:****You Can Learn How**

FINALIST, AACD Film Festival, 1986

Recommended by: Media Review, Forecast for Home Economics, Today's Catholic Teacher

Provides preteens and young teens with the skills they need to learn to make good decisions. Shows them why making their own decisions is so vital to growing up.

Why Make Decisions? Decisions Step-By-Step

EU817 Filmstrips on videocassette (21 min.), guide \$139.00

EU818 2 Filmstrips, 2 Cassettes, guide \$125.00

Video or Filmstrip**Exploring Your Feelings**

Helps students learn to identify and accept their feelings as a vital first step in self-understanding. Stresses that having "bad" feelings is as normal as having "good" feelings. Shows the importance of learning to deal with all feelings in a constructive way.

Feelings, What Are They? Feelings, How To Cope

EU813 Filmstrips on videocassette (22 min.), guide \$139.00

EU814 2 Filmstrips, 2 Cassettes, guide \$125.00

Video or Filmstrip**Liking Me:****Building Self-Esteem**

FIRST PLACE FILMSTRIP, NEA Film Festival, 1986

Examines the concept of self-esteem and its importance in school performance, in resisting peer pressure, and in coping with life.

Your Self-Image Step By Step

EU815 Filmstrips on videocassette (27 min.), guide \$139.00

EU816 2 Filmstrips, 2 Cassettes, guide \$125.00

You Can Be Anything

Grades K-6

These are the daydreams of pupils like yours as they are "assigned" to consider what they would like to do as adults. But the program does encourage children to develop the kinds of dreams that they can and should have about their future.

Think About The Future
The Choice Is Yours
The World Is Wide Open
Boys and Girls Can Do Anything

ER1003 4 Filmstrips/4 Cassettes/
Teacher's Guide \$106.00

Who Are You?

Grades K-3

Who am I really? How do other people see me? Here's a fascinating unit of 6 sound filmstrips that explores relationships between children and their family, teachers and friends.

ET305-01 Who Am I, Anyway?
ET305-02 How Your Parents See You
ET305-03 How Your Brothers and Sisters See You

ET305-04 How Your Friends See You
ET305-05 How Grownups See You
ET305-06 Who I Really Am!

ET305 6 Filmstrips/6 Cassettes \$132.00
Each Title \$22.00

Developing Self-Discipline

Grades 4-8

Best Filmstrip APGA Film Festival
Gold Medal NY Int. Film & TV Festival

"Throughout these sequential strips we follow the development of self-discipline from childhood through adulthood."

—Booklist

When I Was A Kid
Now That I'm In School
When I Get Older
When I Graduate

EL624 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

COMMUNICATION SKILLS
181 POST ROAD WEST
WESTPORT, CT 06880-4692
FOR FAST ACTION CALL:
1-800-824-2398

Personal Feelings About Yourself

Grades 1-3

Youngsters readily identify with the principal character, and learn a valuable lesson in self-evaluation and coping. Filmstrips average 49 frames, 12 minutes.

EC247-01 Billy Wants To Be Best (Making Your Best Effort)
EC247-02 Freddie's Funny Red Hat (Overcoming Self-Consciousness)
EC247-03 A Gremlin Made Me Do It! (Responsibility For Your Actions)
EC247-04 The Bashful Bluebird (Gaining Self-Confidence)
EC247-05 Rickie Puts On A Show (Sensitivity To People's Feelings)
EC247-06 The Boy In The Mirror (Cooperation With Others)
EC247-07 The Girl In The Fishbowl (Self-Sufficiency)
EC247 7 Full-Color Sound Filmstrips with Teacher's Guide \$168.00
Individual Title \$31.00

Understanding & Accepting Yourself

Grades 3-6

Bronze Medal Houston Int. Film Festival
Bronze Medal NY Int. Film & TV Festival

"How health, feelings, and experience affect behavior are the focus of these filmstrips in this set. The fourth outlines practical steps for students to use in controlling their behavior. Technical aspects were excellent."—Pugei Sound Council

Health & Behavior
Feelings & Behavior
Experience & Behavior
Controlling Your Behavior

EL648 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

The Importance of You

Grades K-3

This filmstrip shows every youngster how he or she is like other people and different from them. . . . but above all, is somebody special.

You Are Somebody Special; Who's In Your Family?; Who Are Your Friends?; Your Feelings

ER1599 4 Filmstrips/4 Cassettes/
teacher's guide \$103.00

Developing Self-Respect

Grades 4-8

"Self-discipline, putting off fun until work is done, fulfilling obligations to family members and teachers and friends—these are heavy messages for elementary schoolers to shoulder. But voiced as they are by a teenage brother—a respected role model as opposed to a demanding parent or a preachy narrator—these lessons will be heard . . ."

—Booklist

Doing Your Share
Doing What You Think Is Right
Liking & Respecting Others
Liking & Respecting Yourself

EL677 4 Full-color Filmstrips,
4 Cassettes, Guide \$109.00

Developing Self-Reliance

Grades 4-8

"Though the narrator offers counsel throughout the strips, which are ably augmented by photos depicting comfortably posed child performers, he avoids becoming overbearing thanks to the neat summaries that pose the crux of each strip in thought-provoking questions."

—Booklist

Trust & Confidence
Working With Others
Working Alone
Rewards Of Self-Reliance

EL678 4 Full-color Filmstrips,
4 Cassettes, Guide \$109.00

Developing Self-Confidence

Grades 4-8

"What a welcome change to find a filmstrip program that sets us down in a city with two personable, real, normal students, their relatives, and friends! Well-written scripts with credible dialogue about a universal problem—gaining self-confidence—will assure student attention—Production values are excellent. Photography is technically excellent and creatively sensitive . . ."

—Media Index

The Talent Show
Mr. Avery's School
Mom and Dad
The Best You Can Be

EL623 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

Stress Series Grades 4-8

Stress: An Overview

Give your students an overview of stress from an emotional as well as a physiological perspective.

EM430-01 50 frame full
color/Teacher's Guide
with Cassette \$35.50

Peer Stress

Explore ways in which relationships with friends can create stress with this filmstrip. Trying to fit in or keep up with the crowd can lead to emotional pressures as well as physical stress responses.

EM430-2 50 frame full
color/Teacher's Guide
with Cassette \$35.50

Family Stress

With this filmstrip you'll explore the different kinds of stress-producing family problems, including divorce, sibling rivalry, conflicts with parents and moving to a new home.

EM430-03 50 frame full
color/Teacher's Guide
with Cassette \$35.50

Performance Stress

With this filmstrip you'll explain how students can spot the difference between trying to do their best and pushing themselves too hard.

EM430-04 50 frame full
color/Teacher's Guide
with Cassette \$35.50

EM430 Complete Program \$142.00

NEW!

Video or Filmstrip

Take It Easy: Dealing with Stress

Helps students deal with stress from typical tension-producing situations in their lives. Defines stress as a natural response with a positive side, urges viewers not to let it get the best of them. Distinguishes between short- and long-term stress, teaches practical strategies for coping with both.

Short-Term Stress

Long-Term Stress

EU819 Filmstrips on
videocassette (approx.
25 min.), guide. \$139.00

EU820 2 Filmstrips, 2 Cassettes,
guide. \$125.00

Manners

Video or Filmstrip

Manners Are Lots Of Fun

Grades K-3

Children learn how friendliness, courtesy and cooperation help make their lives happier and more productive in school, at home and in the community.

School Manners
Community Manners
Home Manners

ET487 3 Filmstrips,
3 Cassettes \$66.00

ET488 Video \$66.00

Coping With Life I & II

Grades 3-6

GOLD MEDAL NY Int. Film & TV Festival

"Respectfully guiding children through manageable, adult means of dealing with four particularly thorny emotions, this set is a noteworthy accomplishment."

—BOOKLIST

" . . . should empathize with the feelings depicted and the irrational emotional states which we all experience at times. . . ."

—MEDIA REVIEW

COPING WITH FEAR, TEMPTATION, DISAPPOINTMENT & LONELINESS

Fear
Temptation
Disappointment
Loneliness

EL614 4 Full-color Filmstrips,
4 Cassettes, Guide \$109.00

COPING WITH ANGER, EMBARRASSMENT, FRUSTRATION & JEALOUSY

Anger
Embarrassment
Frustration
Jealousy

EL612 4 Full-color Filmstrips,
4 Cassettes, Guide \$109.00

EL615 Complete Series \$186.00

NEW!

I Blew It!

Learning From Failure

For young people, failure too often brings with it a feeling of humiliation and a lowering of self-confidence and self-esteem. Program helps students to see that failure, when used constructively, can be a steppingstone to success.

EU808 2 Filmstrips, 2 Cassettes,
Teacher's Guide \$125.00

NEW!

Video or Filmstrip

What's Right, What's Wrong?

You Decide

Using short, open-ended dramatizations, program provokes lively discussion of vital questions and encourages students to explore and clarify their values in these areas.

Friendship: Joanne's Decision,
Fairness: Colin's Decision

Responsibility: Heather's Decision,
Cheating: Brian's Decision

EU809 Filmstrips on
videocassette (23 min.),
guide. \$139.00

EU810 2 Filmstrips, 2 Cassettes,
guide. \$125.00

Video or Filmstrip

Learning To Say No

BEST FILMSTRIP OF SHOW, AACD Film
Festival, 1986

CREATIVE EXCELLENCE AWARD, U.S.
Industrial Film Festival

Recommended by: Media Review, The
Book Report, Media & Methods, Science
Books & Films, Today's Catholic Teacher,
Child Care Quarterly, Booklist

Teaches students the assertiveness techni-
ques that help them stand up for their own
rights without stepping on the rights of
others.

Your Right To Say No
Becoming Assertive

EU821 Filmstrips on
Videocassette (23 min.),
guide. \$139.00

EU822 2 Filmstrips, 2 Cassettes,
Guide. \$125.00

Understanding Rights & Wrong

Grades 4-8

"The series provides an effective way to
help teach how easy it is to rationalize,
how our conscience tells us we have done
wrong; how important it is to consider
possible consequences of our actions."

—*School Library Journal*

Conscience: Why Do I Feel So Guilty
Rationalization: All The Kids Do It
Motivation: I Didn't Mean To
Point Of View: How Would You Feel

EL653 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

NEW!

Let's Talk About . . . Responsibility

Grades 5-9

Program raises key questions of respon-
sibility in a variety of situations to provoke
lively exploration of this vital topic. Guides
students toward clarifying their own beliefs
about responsibility and helps them set a
standard of responsible behavior for
themselves.

Where Responsibility Begins
Responsibility To Others

EU812 2 Filmstrips, 2 Cassettes,
guide. \$125.00

NEW!

Video or Filmstrip

The Circle Of Life

Grades 2-4

By listening in as a group of children discuss
what they think it's like to grow old, the
narrator of this filmstrip is able to help
them identify both the good and the bad
parts of growing old.

EM443 Filmstrip, Cassette and
Teacher's Guide \$35.50

EM444 Enhanced Video and
Teacher's Guide \$45.50

Feelings

Understanding Your Feelings

Grades 3-6

Best Filmstrip APGA Film Festival

"Dramatizations of realistic situations,
expressive photographs, and unrehearsed
authentic interviews with children and
adults makes this set's young viewers
realize that everyone experiences fear,
frustration, happiness and a multitude of
other emotions . . . a valuable tool . . ."

—*Booklist*

What Is An Emotion
Emotions & Their Many Faces
Everyone's Felt Like That
Living With Emotions

EL654 4 Filmstrips/4 Cassettes/
Teacher's Guide \$89.00

Dealing with Feelings

Grades K-6

Helping children understand the causes
and meanings behind emotions they have
been experiencing instinctively is the aim
of this absorbing program. Faithfully
reproducing the popular storybooks of
Albert Whitman & Co., six filmstrips
introduce your pupils to readily identifiable
characters and common childhood events.

What Do I Do?
My Mom Hates Me In January
How Do I Feel?
I Hate It
I Know What I Like
What Do I Say?

ER945 6 Filmstrips/6 Cassettes/
Teacher's Guide \$150.00

Dealing with Feelings

Grades K-3

This series is designed to create awareness
of different emotions and provide moral
guidelines for handling negative ones. The
focus is not only on how a person feels,
but also on how that person makes others
feel.

How Do You Feel?
People Are Not For Hitting
Let's Not Laugh At People
Mistakes Can Help Us Grow

ER944 4 Filmstrips/4 Cassettes/
Teacher's Guide \$103.00

Video or Filmstrip

The Group and You: Handling the Pressures

CREATIVE EXCELLENCE AWARD, U.S.
Industrial Film Festival

"... a solid, thought-provoking presentation of value to virtually every teenager."

—Media Review

How Groups Work
Three Problems

EU823 Filmstrips on
Videocassette (21 min.),
guide. \$139.00

EU824 2 Filmstrips, 2 Cassettes,
Guide \$125.00

Fighting, Bullying, Gossiping & Teasing People

Grades 4-8

"This filmstrip program highlights unacceptable behavior harmful to all concerned. With its core-study format, the program helps viewers understand how and why such behavior is so destructive."

—Media Review

Fighting
Bullying
Gossiping
Teasing People

EL628 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

Video or Filmstrip

Truancy, Disrespect, Clowning & Goofing Off

Grades 4-8

Realistic plots, vivid photography, and compelling narrations assure viewer impact.

Truancy
Disrespect
Clowning
Goofing Off

EL647 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

EL702 Video \$109.00

Being A Good School Citizen

Grades K-4

"With narration carefully rehearsed to maintain a conversational tone and with convincingly dramatized school scenes, these strips informally but unequivocally promote good school citizenship..."

—BOOKLIST

School Rules
Carelessness And Vandalism
Teachers And Friends
Taking Part

EL604 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

Vandalism, Stealing Lying & Hurting People

Grades 4-8

Gold Medal Miami Int. Film Festival

Gold Medal NY Int. Film Festival

"The examples are realistic... children in the film easily identify with the victims as well as with the perpetrators, as will the viewers... technical quality of both filmstrips and cassettes is very good... the presentations is effective. —Previews

Wrecking Things
Taking Things
Lying And Cheating
Hurting People

EL658 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

Learning About Groups And Rules With Yogi Bear

What Are Groups
Why We Have Rules
Living With Rules

EL680 3 Full-color Filmstrips,
3 Cassettes, Guide \$79.00

Personal Feelings of Responsibility

Grades 1-3

A theme of responsibility runs through each story with a message children can grasp to help them form their own codes of moral conduct and ethical behavior. Filmstrips average 48 frames, 11 minutes.

EC248-01 Kalulu's Pumpkins (Feelings
Of Envy)

EC248-02 The Family Of Man
(Racial/Cultural
Differences)

EC248-03 A Dog To Care For (Accept-
ing Responsibility)

EC248-04 Gail And The Grim Greenies
(Losing Your Temper)

EC248-05 The Talking Cat (Admitting
Your Real Feelings)

EC248-06 The Boy Who Told Little Lies
(Telling Lies)

EC248-07 Tina Learns A Lesson (Limits
Of Teasing)

EC248 7 Filmstrips/7 Cassettes/
Guide. \$168.00
Individual Titles \$31.00

COMMUNICATION SKILLS
181 POST ROAD WEST
WESTPORT, CT 06880
1-800-824-2398

Friendship

Video or Filmstrip

Friends:

How They Help... How They Hurt

HONORABLE MENTION, NEA Film Festival,
1986

Recommended by: Booklist, The Book
Report, Media Review Evaluation, Forecast
for Home Economics

Making Friends, Changing Friends
When Friends Are A Problem

EU825 Filmstrips on
Videocassette (21 min.),
guide. \$139.00

EU826 2 Filmstrips, 2 Cassettes,
Guide \$125.00

Video or Filmstrip

Losing Hurts . . . But Not Forever

Grades 2-4

Children are presented with realistic situations with which they can identify and can watch as these children deal with their losses.

EM433 59 frame Filmstrips, Cassettes, Teacher's Guide \$35.50

EM434 Enhanced Video Teacher's Guide \$45.50

Coping With Death & Divorce

Grades 4-8

BEST OF YEAR Learning

BRONZE MEDAL NY Int. Film Festival

"With the impact of a film, these four filmstrips help children to explore the emotion and stages of grief." —LEARNING

COPING WITH A DEATH IN THE FAMILY

Is It Normal To Feel This Way Was It My Fault Accepting The Unacceptable Going On Without Them

EL610 4 Full-color Filmstrips, 4 Cassettes, Guide \$109.00

COPING WITH YOUR PARENTS' DIVORCE

A Broken Home Must You Choose Sides Full Time Parent-Weekend Parent What If Mom Or Dad Re-Marries

EL616 4 Full-color Filmstrips, 4 Cassettes, Guide \$109.00

EL613 Includes EL610 & EL616 \$186.00

Don't You Love Me Anymore

Grades K-3

"Candid feelings and revealing comments by children of divorced parents and incisively expressive and evocative photographs of young people are selectively arranged. . . . The recorded observations are brutally affecting in their perception, pathos, and humor. *BOOKLIST*

It's Not Fair My Dad Lives In Springvale Can I Ever Count On Anyone Again Could It Happen To My Family

EL683 4 Full-color Filmstrips, 4 Cassettes, Guide \$99.00

NEW!

Your Community: How It Helps You

Grades K-4

ER1628-01 In An Emergency
Going beyond the traditional visit to the police and fire departments, this program also explores such resources as special hot lines for help, counselors, medical services and emergency repair services.

ER1628-02 For Recreation
Youngsters learn how to avail themselves of sports, crafts, arts, and other community social opportunities.

ER1628-03 For Information
In the Age of the Microchip that young people take for granted, children find that information resources are varied: libraries, schools, museums, radio, television, newspapers, telephone, and—of course—the computer.

ER1628-04 For Basic Necessities
Perhaps we all take the things we need to survive for granted. Here's a way to see how we get our food, clothing, and shelter, as well as such modern "musts" as utilities, banks, and other services.

ER1628-05 For Municipal Services
Who runs our community? Who manages it? Whether it's a suburban town or an urban neighborhood, there are people who manage social services: public property, environmental problems, and a range of other matters. And here's an ideal way to find out about them.

ER1628 Complete Program 5 Filmstrips/5 Cassettes/ Teacher's Guide \$150.00

Video or Filmstrip

Latchkey Series

Safety: Playing By The Book

Grades 3-6

Emphasize the importance of identifying and following parental "house rules" with this helpful filmstrip.

EM435-01 Filmstrip, Cassette and Teacher's Guide \$35.50

EM436-01 Enhanced Video and Teacher's Guide \$45.50

Safety: When You're The Boss

The useful information presented will help any student who is left in charge of others without adult supervision.

EM435-02 Filmstrip, Cassette and Teacher's Guide \$35.50

EM436-02 Enhanced Video and Teacher's Guide \$45.50

Video or Filmstrip

Latchkey Children: When You're in Charge

Grades 4-8

This series examines the potential problems these children may face, and provides them with the practical information that can help them keep the problems small and manageable.

Judgment And Personal Responsibility Taking Care Of Yourself Handling Emergencies Making The Most Of Your Time

EL684 4 Full-color Filmstrips, 4 Cassettes, Guide \$109.00

EL701 Video \$109.00

Safety: Help Is Just A Phone Call Away

Emphasis is on the importance of staying calm and knowing how to use the telephone to call for help.

EM435-03 Filmstrip, Cassette and Teacher's Guide \$35.50

EM436-03 Enhanced Video and Teacher's Guide \$45.50

Safety: Who Makes The Rules?

By comparing house rules with the laws of government, insight is offered into how families can work together to solve their problems and how young people can earn a voice in family decision making.

EM435-04 Filmstrip, Cassette and Teacher's Guide \$35.50

EM436-04 Enhanced Video and Teacher's Guide \$45.50

Drugs: Friend or Foe?

Grades K-3

Illustrate the benefits of proper drug use as well as the hazards of drug mis-use with this program. The *National Coordinating Council on Drug Education* described this program as "A good teaching tool for grades K-3."

EM437 Filmstrip/Cassette/
Guide \$35.50

Squeegee Learns About Drugs

Grades K-3

Bring the talent and expertise of Mary Lou Anderson to your classroom with this important and innovative program. *Instructor* reports "Squeegee the Bookworm is a delightful puppet. He has great appeal for primary pupils."

EM438 Filmstrip/Cassette/
Guide \$35.50

Health Decisions: Drugs, Alcohol & Smoking

Grades 4-8

Gold Medal NY Int. Film & TV Festival
Gold Medal Am. Assoc. for Tech. Communications

The facts about drugs, alcohol, and tobacco are carefully examined. Legal issues are presented. Possible negative consequences are emphasized. The tone throughout is reasonable and calm, yet the seriousness of experimentation and abuse is the central focus of each set.

EL633 Included EL626, EL600
& EL645 \$279.00

NEW!

Video or Filmstrip

If Someone in Your Family Drinks . . .

Explores the special dynamics of families in which one member's drinking has become the focus of family life. Recommends specific things they can do to make things better for themselves, suggests available sources of help.

Hiding The Truth
Breaking The Pattern

EU827 Filmstrips on
Videocassette (23 min.),
Guide \$139.00

EU828 2 Filmstrips, 2 Cassettes,
Guide \$125.00

Video or Filmstrip

Crack!

Grades 7 and up

FINALIST, AACD Film Festival, 1987

HONORABLE MENTION, Media & Methods
Awards Portfolio, 1987

Recommended by: Promoting Health,
Booklist, Media & Methods, School Library
Journal

Alerts viewers to the dangers of crack, the "freebase" form of cocaine that is devastating the teenage population.

EU832 Filmstrip on
Videocassette (15 min.),
Guide \$79.00

EU833 1 Filmstrip, 1 Cassette,
Guide \$69.00

Video or Filmstrip

Smokeless Tobacco:

The Whole Truth

Grades 5 and up

FINALIST, AACD Film Festival, 1987

Grade level 5 & up

"... absolutely the best filmstrip available
for teenagers . . . just terrific." *Wisconsin
American Lung Association*

EU834 Filmstrip on
Videocassette (9 min.),
Guide \$79.00

EU835 1 Filmstrip, 1 Cassette,
Guide \$59.00

Video or Filmstrip

What You Must Know About Drugs

It gives a reasonable basis for saying "No" to bad drugs, while making the important distinction between medicine and drugs.

What You Must Know About Drugs
Prescription Drugs
Alcohol
Non-Prescription Drugs
How To Say No

ER1605 2 Filmstrips/
Cassette \$59.00

ER1606 Video Transport Vers. \$69.00

Smoking and You

The Problems Of Smoking
The Effects Of Smoking
Should I Smoke

EL645 3 Filmstrips/3 Cassettes/
Teacher's Guide \$89.00

Drug Abuse: Who Needs It?

Grades 4-8

The factual information about different kinds of drugs, as well as both their positive and negative effects, is especially helpful for students to put drugs in their proper perspective.

EM439 Filmstrip/Cassette/
Guide \$35.50

Drug Abuse: It's Your Decision

Grades 4-8

In addition to the physical and medical consequences of drug abuse, you'll deal with the legal implications and the effects of drug abuse on achievement of personal goals.

EM440 Filmstrip/Cassette/
Guide \$35.50

How To Just Say No To Drugs

Grades 4-8

This highly practical new program can be an important tool in your efforts to equip your students with the ability to say no to drugs. We avoid the abstract and, instead, focus on how to develop specific coping strategies.

Let's Look At The Problem
Getting Ready To Just Say No

EL686 2 Full-color Filmstrips,
2 Cassettes, Guide \$69.00

EL702 Video \$69.00

Drugs and You

The Problems Of Drugs
What About Marijuana
Some Drugs Can Kill
Why Get Involved
Avoiding Drugs

EL626 5 Filmstrips/5 Cassettes/
Teacher's Guide \$129.00

EL702 Video \$129.00

Alcohol and You

The Problems Of Alcohol
The Effects Of Alcohol
What Is Social Drinking
Someday You'll Decide

EL600 4 Filmstrips/4 Cassettes/
Teacher's Guide \$109.00

Mental Health / Hygiene Series

Grades K-3

The Clean Machine

Give your primary level students a lively introduction to health and hygiene with this colorful, light-hearted filmstrip. The cartoon-like artwork illustrates the tale of Joe D. Mahoney, a dirty little boy who finds that being clean can be fun! With the help of the "Clean Machine," Joe learns the importance of cleanliness from hair to teeth to toes.

EM449-01 Filmstrip/Cassette/
Guide \$35.50

Person Power

Grades 4-8

Zippy color photographs, upbeat music and youthful voices will help you present the basics of good grooming and the importance of good personal hygiene. Students will identify with the parallel stories of Jason and Lisa and their efforts to find summer jobs. Throughout the presentation, you'll show reasons why personal hygiene is not only pleasant but often necessary.

EM449-02 Filmstrip/Cassette/
Guide \$35.50

Death: A Natural Part Of Living

Grades 4-8

Take an interesting and factual look at death with this innovative program. Begin by approaching death as a natural part of the life cycle of all living organisms. Include a discussion of ancient and foreign customs as well as modern day trends and concerns. Conclude your presentation with practical guidance for your students to help them in dealing with death.

EM449-03 Filmstrip/Cassette/
Guide \$35.50

Decisions, Decisions!

Grades 4-8

Decision making happens to all students at all levels. Prepare them to make the right decisions with this clever filmstrip. You'll explore value judgment, choices, options and consequences, awareness of alternatives, weighing pros and cons and more. *The Journal of Nutrition Education* said, "Young teenagers in the film are effective peer teachers for this "learning for living" lesson."

EM449-04 Filmstrip/Cassette/
Guide \$35.50

EM449 Complete Series \$142.00

Health and Safety

Grades 3-6

How to be responsible for your own well-being is the subject of this informative filmstrip unit, just right for youngsters learning to rely on their own instincts and ready to become independent. Live, full-color photography shows students what they can do to stay healthy, well-groomed and safe.

How To Take Good Care Of Yourself

How To Look Your Best

How To Prevent Accidents

How To Have Fun—Safely!

ET 491 4 Filmstrips/4 Cassettes \$88.00

ET 495 Enhanced Filmstrips
on Video \$88.00

First Aid: Knowing What To Do

Grades 3-7

What to do in an emergency. These absorbing, full-color filmstrips stress the importance of first aid procedures. In each filmstrip, young people demonstrate realistic medical emergencies and the proper basic first aid treatment. Students are encouraged to learn *more* about First Aid and to develop the ability to respond correctly to all kinds of emergencies.

What Is First Aid?

First Aid For Minor Injuries

Life-Threatening Emergencies

Serious Injuries

ET 493 4 Filmstrips/4 Cassettes \$88.00

ET 494 Video \$88.00

First Aid: Newest Techniques Series A

Grades 5 & Up

BEST OF THE YEAR —Learning

Simulated first-aid emergencies provide techniques and practical safety precautions for artificial respiration, bleeding, poison, shock, burns, fractures, and rescues and transfers. At the crucial point in each vignette, the viewer is presented with alternative actions. The program carefully explains the action that should be taken and discusses common mistakes.

Recommended by: *Today's Catholic Teacher, Booklist, Curriculum Product Review, Health Product News*

EU 837 8 Filmstrips/8 Cassettes/
Guide \$259.00

Safety Series

Who's Afraid Of The Big Bad Wolf?

Grades K-3

Stress awareness of everyday situations which could lead to trouble with this entertaining parable of Red Riding Hood and the Wolf. Illustrate ways to avoid trouble and show students what to do when approached by strangers. You'll also teach safety precautions without being alarming and reinforce students' self-reliance and value judgment.

EM 447-01 Filmstrip/Cassette/
Guide \$35.50

Playing It Safe With Animals

Grades K-6

It's a temptation to keep wildlife at home as pets, but knowing what to expect in advance is important. Explain what may happen when wild animals are kept as pets with this interesting and colorful filmstrip.

EM 447-02 Filmstrip/Cassette/
Guide \$35.50

Whatever Happened To Linda?

Grades 4-8

Dramatize potentially dangerous situations which your students face everyday with this intriguing filmstrip on personal safety. Action moves from how to avoid trouble to what to say and do in response to unusual demands made by strangers, friends or relatives. "The effective technique of dramatizing the circumstances of Linda's abduction is utilized for strong impact without alarm," reports *Instructor*.

EM 447-03 Filmstrip/Cassette/
Guide \$35.50

Tiger, Tiger, Burning Bright

Grades 4-8

Dramatize the hazards and benefits of fire with this imaginative filmstrip. Illustrate how to prevent fires in the home and outdoors, how to get help and how to give first aid treatment with this new approach to teaching safety. You'll encourage students to recognize situations where emergencies might occur and help prepare them to react quickly during a crisis.

EM 447-04 Filmstrip/Cassette/
Guide \$35.50

EM 447 Complete Series \$142.00

Good Health Series

Grades 4-8

Immunization: A Shot In Time

Reinforce the importance of immunization programs to prevent disease in the world today with this filmstrip. Give your students a special appreciation of what immunization has accomplished through a historic look at the devastating diseases that have virtually been eliminated worldwide.

EM448-01 Filmstrip/Cassette/
Guide \$35.50

Cancer: The Outlaw Cell

Treat the difficult subject of cancer with sensitivity and objectivity when you show this program to your students. Begin by presenting a well-rounded biological understanding of this particular disease including what is currently known about cancer, the different types of cancer and various treatments that have proven effective in combating this disease. Explain that increasing interest and continuing research bring us ever closer to a cure for this threatening disease.

EM448-02 Filmstrip/Cassette/
Guide \$35.50

Communicable Diseases: The Traveling Germ

Give your students an interesting look at communicable childhood and adult diseases including how they are transmitted and methods of prevention. Take a fascinating look at the impact of the simple germ on the world in which we live with this fascinating filmstrip.

EM448-03 Filmstrip/Cassette/
Guide \$35.50

Chronic Diseases: Under Control

Show your students how many people live with prolonged or lingering illness that requires great adoption in lifestyle through this sensitively-written filmstrip. Explain various chronic diseases as well as their treatments and methods of control. You'll bring new perception and awareness to your students in a positive and up-beat fashion.

EM448-04 Filmstrip/Cassette/
Guide \$35.50

EM448 Complete Series \$142.00

Watch Out

Grades 2-6

"Most importantly, the series attempts to teach children an attitude of always thinking before acting. Excellent technical aspects are apparent in the photography and audio. High recommended."
—*Previews*

**Dangerous Things
Dangerous Places
Poisons, Drugs & Tobacco
All The Time**

EL 688 4 Full-Color Filmstrips/
2 Cassettes/Guide \$89.00

Adventures in Health Land

Grades 1-5

Eight delightful filmstrips reinforce classroom instruction by helping children overcome their fear of doctors and dentists, teaching them about the workings of the human body, and emphasizing good health habits.

**Hello Dr. Feelgood
The Wonderful Body Machine
Fueling the Body Machine
Nelly the Nutritionist Leads the Way
The Tiger with Terrible Teeth
The Magic Eye
All About the Ear
The Cleanliness and Exercise Fair**

ER1608 8 Filmstrips/8 Cassettes/
Teacher's Guide/
Full-Color Poster \$193.00

A Healthy You

Grades 3-6

"This series examines personal health, the development of personal hygiene, nutrition, and the development of positive life-long attitudes toward health and the body. . . ."
—*Previews*

**Your Amazing Body
How Your Body Works
Good Food-Good Health
How To Be Healthy
Others Who Keep You Healthy
Staying Healthy**

EL689 6 Full-Color Filmstrips/
3 Cassettes, Guide \$119.00

Let's Get Growing

With the help of this film you'll stimulate discussion on the transformation from child to adult in human development. It presents a review of male and female anatomy and sexual development. In addition, the difference between physical and emotional maturity and the importance of responsibility is stressed.

EM 460 Filmstrip/Cassette/Guide \$35.50

Human Body And How It Works

Grades 3-6

Here is a colorful unit of 6 approved sound filmstrips that provides an exciting introduction to the wonders of the human body. Lively narration and bright pictures reveal the fascinating way in which our bodies work in order to keep us healthy and safe in our ever-changing environment.

**ET302-01 Respiratory System
ET302-02 Circulatory System
ET302-03 Muscle and Skeletal System
ET302-04 Nervous System
ET302-05 Digestive System
ET302-06 Reproductive System**

ET302 6 Filmstrips/6 Cassettes \$132.00
Individual Titles \$22.00

Meet The New You (For Boys)

Grade 4

Describes the physical and emotional aspects of male human growth with this sensitive but dynamic filmstrip. Its direct presentation holds attention as changes which occur during puberty, including development of the male anatomy and reproductive system, are covered. In addition the health, hygiene and emotional needs experienced by boys ages 11-16 are addressed.

EM 458 Filmstrip/Cassette/
Guide \$35.50

EM 459 Enhanced Video/
Guide \$45.50

Meet The New You (For Girls)

Grade 4

Clear descriptions of the physical changes of puberty, including sexual development and menstruation help students to visualize what is happening to their bodies. An effort to awaken interest in self-esteem, responsible decision making and other emotional issues is also made. Suggestions on ways to deal with these changes as well as where to turn for advice make this a comprehensive program.

EM 458 57 Frame Filmstrip/
Cassette/Guide \$35.50

EM 459 Enhanced Video/Guide \$45.50

The Five Senses Series

Grades 3-5

The Eyes Have It

Filmstrip/Video—Describe how the eyes work to bring information and fun with this clever colorful filmstrip narrated by the eyes. Comparing the eyes to a camera which never runs out of film, the program illustrates the basic function of vision.

EM 449-01 Filmstrip/Cossette/ Guide \$35.50

EM 450-01 Enhanced Video/ Guide \$45.50

Smell and Tell

Filmstrip/Video—Divulge the secrets of the senses of smell and taste with this charming and witty filmstrip. Students will use their noses as the vehicle for learning in this original presentation complete with easy-to-read diagrams and safety rules. Show how the nose and tongue work together to make life more enjoyable. Amusing as well as informative, students will enjoy learning what the "nose knows."

EM 449-02 Filmstrip/Cossette/ Guide \$35.50

EM 450-02 Enhanced Video/ Guide \$45.50

Now Hear This

Filmstrip/Video—Help students appreciate just how important the sense of hearing is and show them what they can do to protect their own hearing. An exciting true-to-life dramatization illustrates how the sounds we hear all day are made, and diagrams, mood music and listening games bring the lesson home.

EM 449-03 Filmstrip/Cossette/ Guide \$35.50

EM 450-03 Enhanced Video/ Guide \$45.50

A Touchy Subject

Filmstrip/Video—Show students how the "skin sensors" receive messages and speed them to the brain in record time with this fast-moving drama. Through action, comparison and participation, students will learn how these messages put them in touch with the outside world. They will discover how some messages may bring happiness while others may warn of danger or cause pain. Provide this unique experience for students to "get in touch" with their surroundings.

EM 449-04 Filmstrip/Cossette/ Guide \$35.50

EM 450-04 Enhanced Video/ Guide \$45.50

Body Systems Series

Grades 3-5

The Digestive System: The Disappearing Dinner

Filmstrip/Video—Stanley Stomach is host as students learn what happens to the food they eat from the moment they start to chew. They follow a meal from the mouth to the stomach and watch as the small intestine makes it usable to the rest of the body.

EM 451-01 Filmstrip/Cossette/ Guide \$35.50

EM 452-01 Enhanced Video/ Guide \$45.50

The Respiratory System: A Puff of Air

Filmstrip/Video—The everyday act of breathing comes to life with this clever program. A breath of air called "Puff" takes students on a journey through the parts of the body that are related to breathing. Beginning with the nose, viewers will travel down the windpipe, into the lungs and then out again for a complete tour with "Puff" as the guide.

EM 451-01 Filmstrip/Cossette/ Guide \$35.50

EM 452-02 Enhanced Video/ Guide \$45.50

Bones and Muscles: A Team to Depend On

Filmstrip/Video—Animation is used as the character "Femur" explains how bones and muscles work together as a team to help people stand up, run and play. Easy-to-understand examples and student-involving exercises explain complex concepts such as how bones fit together and how they can be both hard and soft.

EM 451-03 Filmstrip/Cossette/ Guide \$35.50

EM 452-03 Enhanced Video/ Guide \$45.50

The Heart: A Mighty Pump

Filmstrip/Video—Join a red blood cell on its journey through this amazing muscle and see how the heart works. The cell travels through all the four chambers of the heart and discusses their functions. It continues through the entire circulatory system to provide complete understanding of the process.

EM 451-04 Filmstrip/Cossette/ Guide \$35.50

EM 452-04 Enhanced Video/ Guide \$45.50

Beginnings

Grades K-3

The Miracle Of You (Fetal Development)

Answer that timeless question "How are babies born?" in a caring, constructive manner with this well-done filmstrip. Without being cute or too detailed, you'll take an accurate look at the human reproductive process at the primary level. Sensitive photography with sparkling music, all your students will feel at ease when you present this excellent teaching aid.

EM 453 \$35.50

The Magic Of You (Maturation)

Help your primary grade students understand the changes that turn a boy into a young man and a girl into a young woman. You'll include basic information about male and female anatomy and maturation. Prepared under the guidance of early-grade educators, you'll present this information in a straightforward manner suitable for every student.

EM 454 \$35.50

The Very Special You! (Genetics)

Elle-rotte is a combination elephant and giraffe, an example to help explain the basic facts of genetics to young students. The filmstrip will explain how genes instruct fertilized eggs to grow, why no one looks exactly like anyone else (except identical twins) and more. And, with your purchase of this imaginative program, you'll receive pressure sensitive "I AM SPECIAL" sticker buttons for your whole class free!

EM 455 \$35.50

A Baby Is Born

Grade 6

This filmstrip provides a perfect way to explain human reproduction to students. It examines the reproduction process including information about conception, pregnancy, fetal growth and development, and genetics. Descriptions of various human physical characteristics and explanations of how and why sex cells and hormones are produced are presented. The biological processes of fertilization are depicted through clear, captivating artwork.

EM 456 Filmstrip/Cossette/ Guide \$35.50

EM 457 Enhanced Video/ Guide \$45.50

Richard Scarry's Busiest People Ever

"Bringing an agreeable intimacy to a media experience, this kit will be a popular addition to preschool and media centers." *ALA Booklist*

Scarry's popular characters, Huckle Cat and Lowly Worm, visit various places in and around Busytown to learn about all kinds of workers and the jobs they do.

ER1094 4 Filmstrips/4 Cassettes/ Hardcover Book/ Duplicating Masters \$104.22

Richard Scarry's What Do People Do All Day?

"Based on Scarry's book, this program begins by viewing all types of work activities going on in Busytown. From then on, the filmstrips go into specific types of experiences following the postman, taking an ocean voyage, following a policeman on his rounds, etc." *—Previews*

Best of the Year Filmstrip *—Previews*

ER1093 6 Filmstrips/6 Cassettes/ Hardcover Book/ Duplicating Masters \$144.18

You Can Be Anything

Grades K-6

Nine-year-old scientist Karen finds a cure for cancer. . . . Louis spends his days making pottery. . . . tennis pro Sarah captures the Wimbledon crown while still a teenager. . . . costume designer Jon receives rave reviews on his Broadway opening. . . . classmates Amy and David campaign against each other for a seat on the state senate.

These are the daydreams of pupils like yours as they are "assigned" to consider what they would like to do as adults. Of course, these lighthearted filmstrips explain to youngsters that they're not expected to stick with their decisions just yet. But the program does encourage children to develop the kinds of dreams that they can and should have about their future.

Think About the Future
The Choice Is Yours
The World Is Wide Open
Boys and Girls Can Do Anything

ER1003 4 Filmstrips/4 Cassettes/ Teacher's Guide \$106.00

Charlie Brown's Career Education Program

Based on the Charles M. Schulz characters.

This innovative resource helps you teach students how to be aware of the personally fulfilling opportunities that exist for each of them in the world of work. Field tested successfully for more than three years.

Each unit contains filmstrip/cassette/student activity sheets/wall chart.

PRIMARY SERIES (K-3)

YOU MAY LIKE MANY JOBS, CHARLIE BROWN

WHERE DO YOU WANT TO LIVE, CHARLIE BROWN?

YOU MAY LIVE UNDERWATER, CHARLIE BROWN

WE MUST BE FAIR, CHARLIE BROWN

WE ALL HAVE SPECIAL SKILLS, CHARLIE BROWN

SCHOOLWORK IS IMPORTANT, CHARLIE BROWN

IT'S YOUR HOBBY, CHARLIE BROWN

WORK MEANS DIFFERENT THINGS, CHARLIE BROWN

Grades K-8

PEOPLE DO DIFFERENT KINDS OF WORK, CHARLIE BROWN

WORK IS IMPORTANT, CHARLIE BROWN

YOU'RE WORTH A LOT, CHARLIE BROWN

YOU'LL WORK A LOT, CHARLIE BROWN

PRIMARY SERIES

ER936 (12 Units/Overview Unit) \$214.20

INTERMEDIATE SERIES A (4-8)

YOU MAY HAVE MANY CHOICES, CHARLIE BROWN

YOU MAY BE MOVING, CHARLIE BROWN

THINK OF THE FUTURE, CHARLIE BROWN

YOU'LL HAVE BARRIERS, CHARLIE BROWN

YOU'RE SOMETHING SPECIAL, CHARLIE BROWN

EDUCATION IS IMPORTANT, CHARLIE BROWN

GO FLY A KITE, CHARLIE BROWN

WHAT'S YOUR FAVORITE WORK, CHARLIE BROWN

THERE'S A LOT YOU CAN DO, CHARLIE BROWN

YOU NEED TO WORK, CHARLIE BROWN

WE ALL HAVE DIGNITY, CHARLIE BROWN

WE HAVE TO PREPARE, CHARLIE BROWN

ER1610 Intermediate Series A (12 units plus the overview unit) \$214.20

INTERMEDIATE SERIES B (4-8)

HOW DO YOU WANT TO LIVE, CHARLIE BROWN

LEISURE TIME IS IMPORTANT, CHARLIE BROWN

YOU SHOULD PLAN YOUR CAREER, CHARLIE BROWN

BE AWARE OF YOURSELF, CHARLIE BROWN

YOU HAVE TO ADAPT, CHARLIE BROWN

WE NEED TEAMWORK, CHARLIE BROWN

IT'S FUN WORKING WITH YOU, CHARLIE BROWN

WE ALL NEED THE RIGHT ATTITUDE, CHARLIE BROWN

WE ALL NEED SELF-FULFILLMENT, CHARLIE BROWN

WORK EXPERIENCE HELPS, CHARLIE BROWN

MANY JOBS ARE ALIKE, CHARLIE BROWN

ER1611 Intermediate Series B (11 units plus the overview unit) \$196.35

ER1612 Complete Program (35 units plus the overview unit) \$588.00

Why We Work

Grades 4-6

Best of Year Learning
Best New Filmstrip Media & Methods
Bronze Medal NY Int. Film & TV Festivals

"This especially fine series of four filmstrips logically develops the 'why we work' theme from one strip to the next in a thorough and clear examination of a wide range of important ideas on the subject, through the use of attractive and interesting photographs, along with well-written narrative. . . . highly recommended." *—Film News*

"Clear examples emphasize and support important points. Photographs are of high quality and are often striking. The kit is a thoughtful and relevant contribution to education students about the world of work." *—Curriculum Review*

"Imaginative, refreshing, well-written series. . . ." *—Learning*

"Because the first half of the program shows the evolution of work in America, the program can also be used as part of an American history unit." *—Media and Methods*

Things We Need
Things We Want
Liking A Job
Everyone Works

EL659 4 Filmstrips/4 Cassettes/ Teacher's Guide \$109.00

Video Features and Series

Fat Albert and the Cosby Kids

In each episode they learn something very important about life and the people around them, which is all a part of growing up.

Fat Albert I

A hospital is practically turned upside down in one episode when Russel and Bill have their tonsils taken out and the gang makes them anything but comfortable. In the other episode, the kids find out that playing hockey from school can be about as much fun as going to the dentist.

V179 VHS (60 minutes) \$39.95

Fat Albert II

One of Fat Albert's girl friends learns there is nothing wrong with girls being interested in what are considered "rough sports." In the other episode, the gang learns that performing before an audience can be frightening, but instructive.

V180 VHS (60 minutes) \$39.95

Fat Albert III

In the first episode, Dumb Donald goes through a tough adjustment when his parents have the nerve to foist a little sister on him. In the second episode, the kids' stereotyped ideas about Indians are dispelled.

V181 VHS (60 minutes) \$39.95

Fat Albert IV

In this final two-episode edition in the Fat Albert series several more "growing up" themes are humorously examined.

V182 VHS (60 minutes) \$39.95

V183 Complete Series!
VHS \$159.80

Gary Coleman For Safety Sake . . . In The Neighborhood

1986, Color, 40 mins.

A collection of dramatizations teaches children to deal with emergencies. Includes safety techniques based on those developed by the American Heart Association. Features Gary Coleman, Ami Foster and Bobby Jacoby.

V198 VHS \$19.95

The Final Chapter?

An award-winning documentary that explores what would happen if a nuclear war were to take place. Narrated by Christopher Plummer. Hailed by the press, this gripping documentary graphically depicts the annihilation we might expect if a nuclear war ever occurred.

Reviews: "With convincing special effects, the film shows several large cities (New York, Toronto, Tokyo) being hit by a bomb. The effect is powerful."

—Globe and Mail

"U.S. Army tests shown from the 1950's are horrifying." *Toronto Star*

WINNER
George Foster Peabody Award
1985

WINNER
Bronze Award
28th Annual Film and Television Festival of New York
1985

FIRST PLACE
Sociol Sciences
National Educational Film Festival
1986

WINNER
Two Gold Awards
Houston, Texas 1985

WINNER
Chris Bronze Plaque
Columbus, Ohio
International Film Festival 1985

WINNER
Best Documentary
Prix Italia Award 1984

V228 75 Minutes color \$64.95

Gary Coleman For Safety Sake . . . Home Safe Home

1986, Color, 40 mins.

Home safety can be fun! Children and parents are led through a delightful series of live-action segments designed to make home the safe and sound place it was meant to be. Host Gary Coleman is joined by his friends Jock and Jill Example, Nurse Helpquick, and the colorful Fire-Captain Truck.

V197 VHS \$19.95

The Berenstain Bears Get in a Fight

Brother and Sister Bear turn a minor disagreement into a major war, and it is up to Momo Bear to call a truce.

The Berenstain Bears and the Bigpow Problem

Brother and Sister Bear are upset when their friend Bigpow is arrested for being too big and clumsy. But when Bigpow saves Bear Country from the effects of an earthquake, he is declared a national treasure.

V280 30 Min/Color/Fully Animated
Closed Captioned \$14.95

The Berenstain Bears Learn About Strangers

When Papa Bear tells the cubs they should never talk to strangers, Sister begins to view all strangers as ominous, until Momo brings some reassuring common sense to the problem.

The Berenstain Bears and the Disappearing Honey

When Papa Bear's favorite black-berry honey disappears, the Bear Detectives set out to find the culprit.

V282 30 Min/Color/Fully Animated
Closed Captioned \$14.95

The Berenstain Bears and the Messy Room

Brother and Sister's room is a MESS. Mama Bear is about to toss everything out when Papa Bear stops the tears and offers a very neat solution.

The Berenstain Bears and the Terrible Termite

Papa Bear becomes the first victim of Roffish Ralph's termite insurance scam, but Brother and Sister Bear save the day and the woodpile.

V281 30 Min/Color/Fully Animated
Closed Captioned \$14.95

The Berenstain Bears and the Truth

Brother and Sister Bear learn that breaking Mama Bear's trust in them is worse than breaking her favorite lamp.

The Berenstain Bear Save the Bees

It looks like the bees of Bear Country are doomed, until Brother and Sister Bear come to the rescue with the help of a friendly neighborhood skunk.

V283 30 Min/Color/Fully Animated
Closed Captioned \$14.95

Martha's Attic

These interactive programs, featuring Martha Lambert—well-known children's television personality—are as fun and entertaining as they are educational and informative.

"*Martha's Attic* is a charming and refreshing change of pace from the animated comic books that constitute most children's television shows."

—Frank Allen Philpot,
former Director of Children's
Programming at PBS

I Feel Good About Me

This program shows children the fallacy of showing off, and the importance of being themselves—especially when it comes to making new friends! A film about a small, seemingly helpless girl demonstrates that little doesn't have to mean helpless—you can do things if you try. Martha shows how to make an "I-can-if-I-try Butterfly."

EB603 VHS \$49.95

Getting Along With My Friends

A segment on the songs and language of France—including two lovely films, *Madeline's Rescue* and *The Happy Lion*, and Martha's performance of *Puss 'n Boots*—prepares viewers for a tour of the New Attic, where Martha makes a sign from dried beans, performs a play by a young friend, and introduces us to a shy but bright lamp.

EB604 VHS \$49.95

All About Myself

An eye-opening program that discusses feelings—why we feel as we do, how feelings change, and what being mad at others can tell us about ourselves. Martha demonstrates how to make a "How-do-you-feel wheel," then looks at basic childhood fears in an understanding way, with cautions against ridiculing others for being afraid.

EB605 VHS \$49.95

Being a Better Me

Two films emphasize the importance of adequate sleep, good nutrition, and proper table manners. Martha shares a favorite recipe and reads "Winken, Blynken, and Nod." More stories and films teach that everyone has feelings; children should appreciate people's differences and not make fun of them or bully them.

EB606 VHS \$49.95

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SELECT

M E D I A

Dear Colleague:

We have a lot in common. At SELECT MEDIA, we share your concerns about AIDS, youth at risk, teen pregnancy, drug abuse and violence at home. We also share your appreciation of educational media and its ability to promote health among all age groups and populations.

That's why SELECT MEDIA is excited about distributing the highest quality prevention media in the field- ODN Production's award winning catalogue of films and videos.

As a valued ODN customer, SELECT MEDIA is offering you a free preview of any ODN film. ODN, known for producing path breaking films like the widely used, "Sex, Drugs and AIDS", also has films on teen pregnancy, dropping out, date rape, and child abuse.

All ODN films come complete with thorough instructional guides, to assist you in pre and post screening discussions, and provide student handouts.

To order your free preview simply fill out the order form on the back of this letter.

To receive your complimentary paperback book of "Sex, Drugs & AIDS" purchase any ODN film by October 31, 1988 using the order form on the back of this letter.

We are so confident that you, like thousands before you, will find your ODN film to be a valuable addition to your media resource library, that we offer a money back guarantee with any ODN film.

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✓ **YES!** Please place me on your mailing list.

YES! I would like to purchase the films indicated below. Please send me a complimentary paperback of , "Sex, Drugs & AIDS". (Offer expires 10/31/88).

YES! Please send me a one day preview for purchase consideration . I have indicated the titles and formats on the order form. I understand there is no charge if I use this form. (Offer expires 10/31/88.)

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Please help us get to know you better by selecting the options which best describe you:

Please indicate your media priorities:

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- Self-Esteem
- Dropping Out
- Other:

Which of the following best describes your job function?
Director of Education

- AIDS Specialist
- Service Provider
- Media Specialist
- Librarian
- Administrator
- Health Services
- Nurse

Which of the following populations do you serve?

- Pre-school
- Elementary
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- Parents
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Which of the following ODN films does your agency currently use?

- AIDS**
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- The Subject is: AIDS
- TEEN PREGNANCY**
- In Due Time
- No Time Soon
- DROPPING OUT**
- Dropping In
- TEEN DATE RAPE**
- The Party Game
- The Date
- Just one of the Boys
- End of the Road
- CHILD ABUSE**
- No More Secrets
- Talking Helps
- A Touchy Subject
- FAMILY VIOLENCE**
- Deck the Halls
- Up the Creek
- Shifting Gears
- Emergency Room



O.D.N. PRODUCTIONS
74 Varick Street, #304
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Dear Colleague,

I'm writing to thank you for your support and utilization of O.D.N.'s films videos and published materials. As our catalog has grown to nearly two dozen titles, our customer lists have expanded to include more than 15,000 schools, community agencies and units of government. As a result we have found ourselves spending more and more time handling our distribution responsibilities and less and less time on the production work which was and is our primary mission.

Accordingly, we set out to find a distribution plan that would free us from the management of marketing and distribution, yet assure you of the kind of special attention we've provided over the years.

We found the answer. Introducing SELECT MEDIA, an educational distribution company founded and staffed by former O.D.N. professionals. Effective July 1, SELECT MEDIA is the exclusive distributor of O.D.N.'s films and videos; we know you will appreciate working with them. The attached letter and special offer introduces you to the new company and its services.

As for the rest of us - we remain committed to creating outstanding educational programs to serve you. We are returning "to the storyboard" to work on substance abuse and AIDS education programs and other compelling subjects.

I hope these and our other films and videos continue to help you in your work, and many thanks for your friendship.

Sincerely,

Oralee Wachter
President



SEX, DRUGS AIDS

ALSO AVAILABLE
The Subject is: AIDS
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"An excellent, very direct and straightforward film about AIDS for teenagers."

Phil Donahue
 NBC-TV

"The tape is WONDERFUL! It's the kind of plain talk young people need and can relate to."

Abigail Van Buren
 "Dear Abby"

"This is an emotionally compelling, easy to watch, clear, intellectually disciplined film . . . there isn't anything else that even approaches its immediacy."

Susan Tross, Ph.D.
 Psychiatric Service
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NOW IN PAPERBACK

SEX, DRUGS & AIDS, from Bantam Books, is available at quantity discounts. Please inquire.

- **GOLD MEDAL & GRAND TROPHY AWARD**
 International Film & TV Festival of New York
- **GOLD CINDY AWARD**
 Association of Visual Communicators
- **SILVER AWARD**
 Chicago International Film Festival

"AIDS is hard to get. To get the virus in your blood stream, you have to put it there by sharing needles or by having sex with someone who has the virus." This pioneering film, hosted by actress Rae Dawn Chong, tells young people what they need to know to avoid getting this deadly disease. The film describes what AIDS is, how it can and cannot be transmitted, and provides peer support for modifying at-risk behavior. SEX, DRUGS AND AIDS also promotes understanding of those who are infected with the AIDS virus. Captioned version available.

Film accompanied by leader's discussion guide and student fact sheet with the latest AIDS information.

"An excellent film for a broad audience . . . the film describes accurately the behaviors that can expose youngsters to contracting AIDS and conveys with taste and clarity what can be done to decrease the risk of transmission . . . must urgently be communicated to the youth of this country."

Dr. Mathilde Krim
 American Foundation for AIDS Research

18 Minutes	*Rental \$75	Ages 15–young adult
16mm \$400	Video \$325	**Preview \$10
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Teen Pregnancy



NO TIME SOON



IN DUE TIME



NO TIME SOON

TEEN PREGNANCY PREVENTION SERIES

NO TIME SOON NEW RELEASE!

IN DUE TIME

IN DUE TIME and NO TIME SOON, make an excellent series to focus separately on the female and male point of view. Together, they provide an important component to any pregnancy prevention program.

Series 16mm \$550 Video \$500
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"Something about those two boys is so appealing . . . they make great role models. We use NO TIME SOON to train teen leaders to go into schools and counsel younger students."

Cathy Bridenthal
Executive Director, YWCA
Kansas City, Kansas

"'IN DUE TIME' & 'NO TIME SOON' work well together. We use both in our home-ec, health and family relations classes and in alternative schools."

McCleda Lewis
Media Specialist
Decatur Central High School
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International Film & TV
Festival of New York

Teenage pregnancy prevention from the male point of view. "A baby? Hopefully, I won't have one, no time soon." Vincent and Arty are different in background, in age, and have different views on lots of things, but they both agree that becoming a teenage father is not for them. Speaking frankly from their own experiences, they discuss sex, birth control, relationships and school, and what they do to avoid becoming teen fathers. NO TIME SOON is an excellent vehicle for initiating group discussion on teen pregnancy prevention. Viewers are introduced to positive male role models who have found alternatives to the pressures of unplanned fatherhood.

16 Minutes Ages 12-20

16mm \$330 Video \$300 *Rental \$75

**Preview 16mm only \$10

● CINE GOLDEN EAGLE

Teenage pregnancy prevention from the female point of view. The film is a 12-minute candid interview with Pat Bradley an inner-city teenager, with a plan. Pat tells why she decided not to become a teen mother, and why she chose to acquire work skills and an education before becoming a parent. Pat talks openly about sex, birth control, relationships and work, and answers for herself the questions many teenagers face about their present and their future.

"The first film to make the connection between the avoidance of premature childbearing and teenagers' ability to achieve their future goals. We include IN DUE TIME in our life planning curriculum."

Debra Haffner
The Center for Population Options

13 Minutes Ages 12-20

16mm \$330 Video \$300 *Rental \$75

**Preview 16mm only \$10

Child Sexual Abuse Prevention



NO MORE SECRETS



NO MORE SECRETS



TALKING HELPS

NO MORE SECRETS KIDS

- **FIRST PRIZE**
National Mental Health Assoc.
- **CINE GOLDEN EAGLE**
- **CHICAGO INTERNATIONAL FILM FESTIVAL**

Children need safety skills to protect themselves from sexual abuse. Used by thousands of teachers, NO MORE SECRETS gives children the correct and specific information they need in a simple, gentle and honest way. Animated segments provide straightforward and constructive illustrations which help you teach children how to prevent sexual abuse. Accompanied by a step-by-step guide, NO MORE SECRETS helps you discuss key points: how to say NO, how to tell a trusted adult, and how to talk about it. Captioned and Spanish versions available.

"... keeps things brief and simple. Even first graders pick up on the main points—say 'no' and tell someone; and eighth graders also felt they benefited from the film."

Carol Plummer
Prevention Through Education Project
Goshen, Indiana

13 Minutes Grades 1-6

16mm \$340 Video \$310 Rental \$75

**Preview 16mm only \$10

TALKING HELPS EDUCATORS

A training film to accompany NO MORE SECRETS.

You don't need to be an expert to show NO MORE SECRETS, but you do need to be prepared. TALKING HELPS illustrates the techniques and strategies of child abuse prevention by demonstrating how NO MORE SECRETS is used with children. In addition, the concerns of educators, administrators and parents planning a prevention program for their school are addressed. Accompanied by a detailed training manual, with workshop handouts.

"NO MORE SECRETS and TALKING HELPS make quality child sexual abuse prevention programs possible for every school district."

Mel Warren
New York City Board of Education
Health Curriculum Director

"Outstanding! . . . handles the topic accurately and with great sensitivity . . . believable and to the point. We include it in our prevention program in the D.C. Public Schools."

Joyce Thomas
Children's Hospital Washington, D.C.

27 Minutes

16mm \$375 Video \$350 *Rental \$75

**Preview 16mm only \$10

NEW A TOUCHY SUBJECT PARENTS

Parent education to protect children from sexual abuse.

An excellent video for mothers and fathers who are uncertain about how to talk to their young children about this 'touchy subject'. Four short dramatic scenes depict parents talking to their kids about prevention of child sexual abuse. A TOUCHY SUBJECT shows parents how to teach their children: "this is my body," "I can say no and run away" and "I can tell my parents if anything happens to me so that they can help." Sound track features ODN original song, vocal by Phoebe Snow.

26 Minutes Video \$200 Rental \$75

**Preview video only \$10

YOU CAN SAY NO!

A safety song for children of all ages. Chorus: "You Can Say No, you can say No! Don't be afraid to let your feelings show. If you don't like the way someone is touching you, you've got a way to tell them so . . . you can say NO!" Vocal by Phoebe Snow.

3 Minute Audio Cassette

1-5 Audio Cassettes \$4.75 each

6-10 \$4.00 each 11 \$3.25 each

Aids Prevention



THE SUBJECT IS AIDS



THE SUBJECT IS AIDS



THE SUBJECT IS AIDS

New Revised Version of SEX, DRUGS & AIDS

The Subject Is: AIDS

THE MESSAGE IS ABSTINENCE

THE SUBJECT IS: AIDS has two scene changes and an added introduction by Surgeon General C. Everett Koop. It retains most of the original SEX, DRUGS & AIDS but emphasizes sexual abstinence as an important option and primary means of AIDS prevention. In some communities, educators find this version more suitable for use in schools and with younger audiences. Accompanied by leaders discussion guide and student fact sheet with the latest AIDS information.

Preview both titles on a single video; purchase separately or save by ordering both for your AIDS education resource library.

"Both 'Sex, Drugs & AIDS' and 'The Subject Is: AIDS' have been chosen by the American Social Health Assoc. as training tools for the operators of the National AIDS Hotline. Because the response to these films has been so great, these videos are the first, and often the only, ones we recommend when a person calls from anywhere in the country in search of an educational tool for junior high and high school students."

Rebecca Cole
Supervisor, National AIDS Hotline

18 minutes	*Rental \$75	Ages 12-young adult
Video \$325		**Preview \$10

[additional prints of either Sex, Drugs & AIDS or
The Subject Is: AIDS: \$135]

"... In order to end the chain of transmission of this disease once and for all, we need to teach our young people the facts about AIDS... The objective is to make them a lot more responsible in their relationships... AIDS is indeed everybody's problem. Some people did not want to believe that and now they must."

Surgeon General C. Everett Koop
from the Introduction to
'The Subject Is: AIDS'

"Yes... they did! I O.D.N. has revised their great AIDS video and now call it 'The Subject Is: AIDS'. It is really top notch, with new footage, quite appropriate for junior high."

Ric Loya
Calif. Association of School
Health Educators

"As a public health nurse working in AIDS Education, I find your video, 'Sex, Drugs & AIDS' a valuable teaching tool, both in its original format and the latest revised production... a real contribution to nationwide AIDS education."

Susan Sullivan
American Red Cross,
Orange County Chapter

*One week rental **One day preview for purchase consideration only

Drop Out Prevention



DROPPING IN



DROPPING IN



DROPPING IN

DROPPING IN ... A Film about Dropping Out

● **FINALIST**
International Film & TV Festival of New York

What do you say to a teenager who is tempted to drop out of school to enjoy the seductive street life of his peers?

This dramatic "trigger" film promotes discussion about some of the most pressing issues confronting adolescents today: school, work, career, literacy, drugs, self-esteem, responsibility and the conflict between immediate rewards and future consequences.

Invaluable for peer counseling, parent education, professional training and in the classroom.

Accompanied by comprehensive discussion guide and student hand out.

"Another first rate ODN production. Market is beyond Jr. and Sr. high schools. Community based organizations could make good use of this film. It doesn't preach, it lays out consequences for the youth to make decisions."

Don Mathis
National Youth Employment Coalition

14 minutes	*Rental \$75	Ages 9-18
16 mm \$375	Video \$300	**Preview \$10

*one week rental

**one day preview for purchase consideration only

"Very powerful debate about why it's important to stay in school. Great job."

Kelly Costigan
NYC Drop Out Prevention Program

"Dramatic and powerful discussion of vital issues presented in a grown-up way. Particularly good discussion between adolescents. A serious and sensitive portrayal of both youth and grown-up issues."

Michael Levine
Center For Educational Leadership

"A film about one of the most important decisions facing young people—whether to continue in school or to drop out. With street-hard bluntness, 'Dropping In' evokes the painful clash in generations & values that reverberates in schools and homes across the country."

Bernard Lefkowitz
Author, Tough Changes

Date Rape



JUST ONE OF THE BOYS



THE PARTY GAME



SETTING LIMITS

ACQUAINTANCE RAPE PREVENTION SERIES

THE PARTY GAME, THE DATE, JUST ONE OF THE BOYS, END OF THE ROAD

● GOLD RIBBON American Film Festival

Four short films depict the most common form of sex abuse among teenagers: date rape. Sexual assault between people who know each other happens at home, at school, on a date, day or night. Most victims are 15-19 years old, and in many cases the incident might have been prevented. Over one million teenagers have seen this series which illustrates typical situations when date rape occurs. Film guide and study materials help facilitate group discussion of the factors contributing to date rape portrayed in each situation: poor communication skills, sex role stereotypes, double standards and peer pressure.

"Indispensable to our community education project. Young people identify with the situations in these films."

Nkenge Toure
Director Rape Crisis Center
Washington, D.C.

"... the purpose of this series is addressed in a meaningful, ethical and professional way... the films are beautifully done and right on target."

Dr. Sol Gordon
Institute for Family Research

4 Films *Rental series \$125 Ages 15-21

47 Minutes Total, 12-15 Minutes each

16mm \$595 Video \$535

**Preview 2 of 4 titles, 16mm only \$10

SETTING LIMITS

This unique series on date rape prevention is entirely in sign language to help deaf teenagers communicate clearly and avoid sexual assault. One drama illustrates date rape resulting from crossed expectations and poor communication. The second drama provides a positive role model for communicating assertively and avoiding assault. The third section, narrated by Phyllis Frelich, is a training component which underscores important themes and demonstrates how educators and parents can help deaf teens understand the factors which contribute to date rape, and develop necessary skills to avoid sexual assault. Captioned version available.

"... the situations in the films are real and accurate portraits of what the deaf adolescent confronts... The program is outstanding in every sense."

Della & Max Fitz-Gerald
Sex educators
Gallaudet College, Washington, D.C.

3 Videos Ages 15-21

57 Minutes Total, 7-22 Minutes each

Series Video only \$500 *Rental \$125

**Preview video only \$10

ABOUT O.D.N.

Founded in 1974, O.D.N. Productions, Inc. is a nonprofit educational media company. It produces films, videotapes, audiocassettes, study guides and training materials on sensitive and critical issues—AIDS, child sexual abuse, truancy, domestic violence, date rape, and teenage pregnancy. O.D.N. is the sole distributor of its films to schools, libraries, hospitals, universities, com-

munity groups, social service agencies, and individuals. Local and national television programming incorporates segments of O.D.N. films into special public information reports. Supported by grants from foundations, corporations, and public agencies, O.D.N. media programs have won a number of awards from national film and health associations.

Family Violence



TIME OUT SERIES

MY HUSBAND HIT ME

TIME OUT SERIES

MY HUSBAND HIT ME

IN NEED OF SPECIAL ATTENTION

- CINE GOLDEN EAGLE
- RED RIBBON
American Film Festival

Three short films create a dramatic portrait of spouse abuse from the male point of view. The stories are seen through the eyes of men who are different in every way but one—they all react to daily stress with violent behavior at home. Together the films present a perspective on domestic violence and its destructive effect on the family: DECK THE HALLS portrays the cycle of violence; UP THE CREEK reveals the legal and personal consequences for the abusive partner; SHIFTING GEARS explores non-abusive ways for dealing with stress. Accompanied by comprehensive videobook for leading discussion, in training, counseling and community education programs.

A new peak in specialization is reached in this series . . . skillfully organized to involve viewers right from the start."

Jack Neher
Mental Health Materials Center

- BLUE RIBBON
American Film Festival

Six women from different socio-economic backgrounds each deliver part of this powerful message: "He said it was all my fault. I felt ashamed and scared. I needed someone to talk to. I didn't know what I wanted to do. Would I have to leave my home? Or change my life? I just wanted the hitting to stop. I knew I needed help. Finally, I called the hotline—and help is what I got." DOMESTIC VIOLENCE HURTS EVERYONE.

30 Second Broadcast PSA/Hotline Posters

Purchase Broadcast PSA \$150

Purchase 100 Posters \$40

TIME OUT SERIES

47 Minutes Total, 12-18 Minutes each

3 Films Series 16mm \$750 Video \$675

Single title 16mm \$300 Video \$270

*Rental series 16mm/Video \$125

Single Title \$75

**Preview 16mm only 2 of 3 \$10

- CINE GOLDEN EAGLE

Emergency room training film to identify victims of spouse abuse. Almost 50% of all injuries presented by women in hospital emergency rooms are the result of domestic abuse. Two narrative vignettes illustrate a protocol developed by Boston's Brigham Young and Women's Hospital to identify, treat and refer victims of spouse abuse. The film is set in a hospital emergency room and narrated by Loretta Swit as Nurse Houlihan from CBS's M*A*S*H. Accompanied by a booklet that recaps the step-by-step procedure outlined in the film for training emergency room personnel.

18 Minutes

16mm \$350 Video \$310 *Rental \$75

**Preview 16mm only \$10

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ORTHO

Interdisciplinary approaches to mental health

PRELIMINARY PROGRAM

64th ANNUAL MEETING

March 25-29, 1987

Washington, D.C.



**TOWARD
EMPOWERMENT
OF FAMILIES:
STRATEGIES
FOR
CHANGE**

**AMERICAN
ORTHOPSYCHIATRIC
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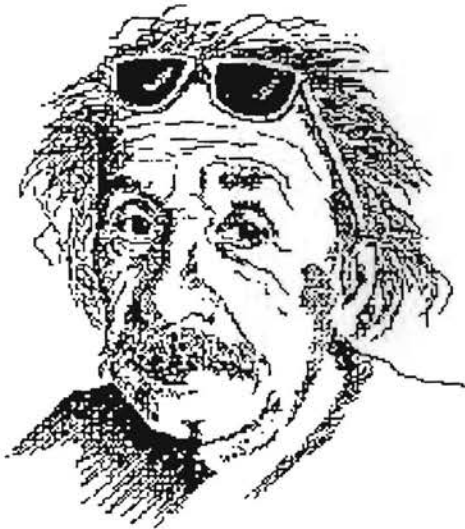
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Fostering Cognitive Development

DANIEL LEVINSON
Adult Development

MELVIN LEWIS
Child Treatment

ETHEL PERSON
Romantic Love

JOHN WEAKLAND
Structural Family Therapy



These are only a few of the week-long postgraduate programs that comprise the summer-long **Eighth Cape Cod Institute**. Sessions are held from 9:00 a.m. until 12:15 p.m., Monday through Friday.

Participants in previous institutes will receive the full program schedule as soon as available — in time to reserve housing on Cape Cod before it becomes scarce. If you wish to be added to the list, just fill out and return the form below.

Eighth Cape Cod Institute
June - September 1987

DEPARTMENT OF PSYCHIATRY
ALBERT EINSTEIN COLLEGE OF MEDICINE
MONTEFIORE MEDICAL CENTER

I wish to receive early notification of the 1987 Cape Cod Institute.

Name _____

Address _____

Telephone _____ Discipline _____

Return to **Michael Peters, 1312 Belfer, Albert Einstein College of Medicine**
1300 Morris Park Avenue, Bronx, NY 10461 Telephone: 212-430-2307

ORTHO

American Orthopsychiatric Association

PRELIMINARY PROGRAM 64th ANNUAL MEETING

*Wednesday through Sunday
March 25-29, 1987
Washington, D.C.*

The Washington Hilton and Towers

Connecticut Ave. at Columbia Rd. NW
Washington, D.C. 20009

VERA S. PASTER, Ph.D., *President* BERT PEPPER, M.D., *President-Elect*

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(212) 354-5770

See Registration Information—Pages 10 and 11

(If you receive more than one program, please share it with a colleague)

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