



OUR 51ST YEAR RUIDOSO NEWS

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Mescaleros reclaiming Apache language

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Unlike many other ethnic groups, the Mescalero Apache didn't face the loss of their language because of a slow process of interaction with the Anglo culture.

Their language was wrenched from them.

Their children were punished for speaking Apache in the classroom. They were told to discard their culture for something better.

And they were told that for nearly 100 years in reservation schools, in churches and in trade.

"In kindergarten, the teacher didn't want me to speak the language and we were punished if we spoke it."

Rena Enjady,
Mescalero teacher

"Apache was my first language, said Rena Enjady, who teaches Apache to elementary school children in Mescalero. "In kindergarten, the teacher didn't want me to speak the language and we were punished if we spoke it. It was hard to decide whether

to continue speaking it or get punished. I didn't want to lose it. It was sad."

She was lucky, because she continued to hear the language at home from her parents and grandparents, whose blood lines reached into the three major Apache groups on the reservation, Chiricahua, Mescalero and Lipan. But during those early school years, she never learned to read or to write Apache.

"I never knew how to read or write it until my grandmother, Evelyn



Dianne Stallings/Ruidoso News
Della Simmons, left, and Rena Enjady

See Mescalero, page 5A

Aspenfest's theme this weekend: Art

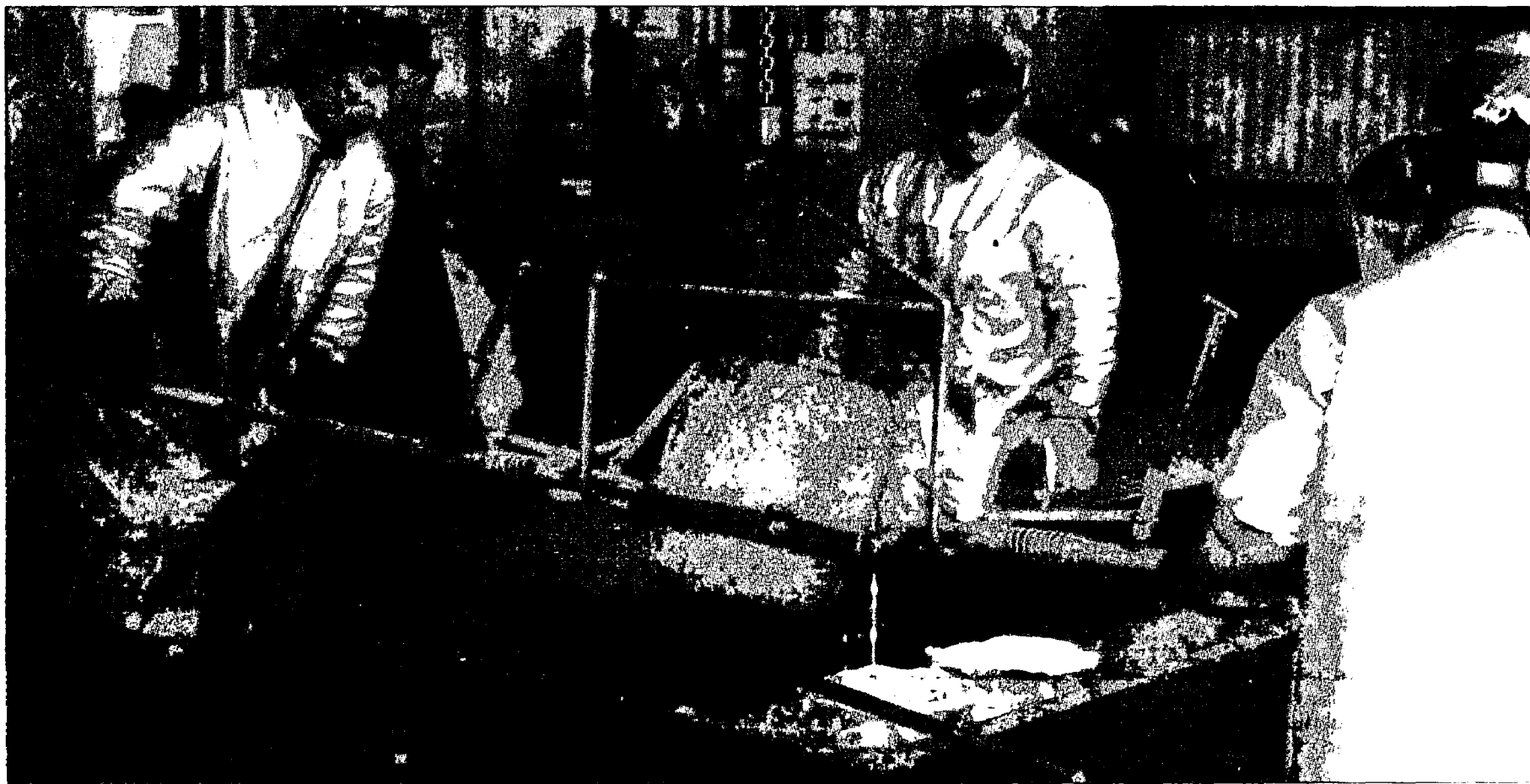
Ruidosoans will hold their own "hometown" celebration this weekend.

It's called Aspenfest and the theme is "Celebrating the Arts."

A parade starts at 10 a.m. Saturday. The arts and crafts show will be open Saturday and Sunday. A state chile cook-off and a custom car show both are scheduled on Saturday.

All events will happen on Sudderth Drive, from midtown to School House Park.

Completing the cast



Workers at Legends Casting Co. in Ruidoso Downs pour molten bronze into the cast of a plaque to be mounted at the Spencer Theater for the Performing Arts. Legend's husband and wife team of Rita and Rick Hadley worked day and night designing the plaque — a rush order as the theater's gala opening is this weekend.

Toni K. Laxson/Ruidoso News

Ruidoso will ask judge for opinion on garbage issue

• If the village loses rights to the Otero/Lincoln County Landfill, city officials say, the cost of splitting from the waste authority would be considerable.

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

After stewing for months about whether to leave the Lincoln County Solid Waste Authority, the Ruidoso Village Council has decided to get a state judge's opinion.

"We have an issue over the landfill that if we are no longer members of the authority, then what is our price, where do we bring our garbage and what is the tipping fee?" Village Manager Gary Jackson told councilors Tuesday night.

Whether or not Ruidoso will retain an interest in the Otero/Lincoln County Landfill is one of about 10 questions the

► SOLID WASTE

village will ask of the 12th District Court, Village Attorney John Underwood said.

Ruidoso will file a document seeking a declaratory judgment from the court, Underwood said.

The document, a "friendly lawsuit," will ask the court to interpret the Solid Waste Authority's joint powers agreements as well as statutory language and past business practices, Underwood said.

"So, when we make our decision it will be based on some sort of precedents and guidance by the court itself," Underwood said.

Then, "those who are affected by our decision, i.e.,

See GARBAGE, page 2A

Police chief denies man's assault claim

• Downs Police Chief David Hightower is accused of kicking and kneeling a man during a stop to identify him.

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

Ruidoso Downs Police Chief David Hightower beat and unlawfully arrested a Carlsbad man in July, the man's attorney says.

Attorney Gary Mitchell recently sent the Ruidoso Downs administration a notice that he may bring a lawsuit against the village concerning a July 2 incident between his client, Steve Looney, and Chief Hightower and two other village officials.

"Whether we do or not depends on how they handle this whole thing. And what the investigation shows," Mitchell said.

Hightower, who filed several charges against Looney after the incident, said Wednesday that he did not use

See DOWNS, page 3A



Dianne Stallings/Ruidoso News
Terry Irwin with pendulum and L-rod.

Dowser divines spirituality in ancient practice

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Dowsers reportedly have been finding underground water and minerals since biblical times.

But today's dowsers often are searching for much more than a water supply. They claim to locate lost items, to pinpoint disturbances in a person's electromagnetic emanations and in some cases, to locate tumors and help healing.

Terri Irvin, an apprentice dowser, owns Earthworks. The shop presents an intriguing mixture of homeopathy reme-

dies, nature-based toys, soothing self-contained waterfalls and other aids to the psyche.

She plans to learn more this month as she attends the fourth Southwest Conference of the American Society of Dowsers Oct. 9-12 in Las Cruces. It will be her second conference with the organization and she's enthusiastic about going, because of the positive emphasis of the messages she will carry home with her.

"We're not talking far out people here," she said at her shop in The Attic complex on Mechem Drive. "They are highly intelligent, well-educated and open minded."

At first, Irvin, like most people, associated dowsing only with locating water.

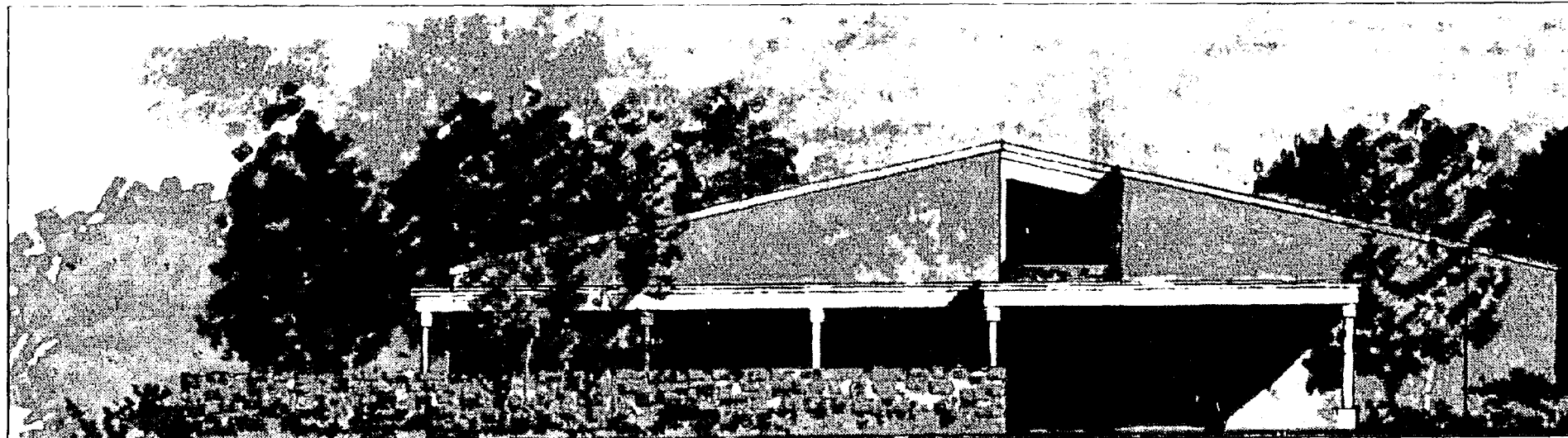
The practice is based on the theory that water passing under the earth creates electromagnetic waves detected by the dowser.

About three years ago, she saw the practice in a broader application.

Serving as an assistant to a retired Air Force colonel in El Paso, she was exposed to spiritual dowsing and knew she had found something of value, although she

See DOWSER, page 6A

Billy the Kid center



This is an artist's rendering of the front of the Billy the Kid Scenic Byways Interpretive Center, which is being built next to the Museum of the Horse. Sierra Blanca Construction is the builder. The center, scheduled to open in the spring, is federally funded and will be administered by the village of Ruidoso Downs. See page 3B for more information.

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A bid of \$699,000 is accepted for a new red roof on the high school

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The B.E.A.C.H. 5K run attracts 160 runners and raises money

PAGE 1B

► WEATHER



Partly cloudy today but sunny rest of weekend

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RUIDOSO'S THREE-DAY WEATHER OUTLOOK

SATURDAY High ... 75
Low ... 41



Mostly sunny

SUNDAY High ... 72
Low ... 38



Mostly sunny

MONDAY High ... 69
Low ... 35



Partly cloudy

WEATHER ALMANAC

Ruidoso Readings	High	Low	Precip.
Tuesday	76	41	.00"
Wednesday	76	43	.00"
Thursday	74	42	.00"

Regional-Wednesday	High	Low	Forecast
Albuquerque	82	58	Thunderstorms
El Paso, TX	90	64	Partly cloudy
Lubbock, TX	92	61	Partly cloudy
Midland, TX	90	64	Partly cloudy

Sept./Oct. phases of the moon



Sept. 23 Oct. 1 Oct. 9 Oct. 15

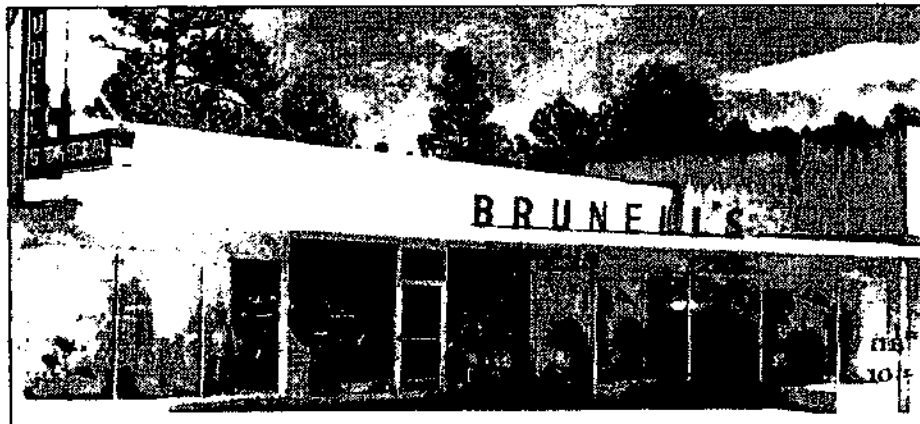


Weather data courtesy of meteorologist Cam Moore
KBIM-TV

STARDATE

On Saturday and Sunday evenings, two bright planets and a bright red star huddle low in the southwest. Saturday the crescent moon stands to the right of Venus, and intensely bright evening star, Mars is above and to the left of Venus, while Antares, the "heart" of Scorpius is to the left of Mars. Sunday evening the moon will stand almost directly above Venus. They are visible beginning about 30 to 40 minutes after sunset and remain in sight for an hour or more.

StarDate courtesy of McDonald Observatory, Univ. of Texas at Austin. For more information call 1-800-StarDate



Carmon Phillips, The Old Mill

Brunell's in midtown on Sudderth has occupied the same site for more than a half-century. This probably was in the late 1950s.

L.C. SCRAPBOOK

A glimpse into Lincoln County's past, compiled from local newspapers by Polly E. Chavez.

Ruidoso News Oct. 3, 1947

The Corona High school and Grade School superintendent, Mr. L. Parker, says, "this is a country school run the way people like it."

When talking of the Corona school system, Mr. Parker emphasized first the hot lunch program. It was established in 1945 with the women of the community who

belong to the extension club as sponsors.

The patrons, teachers and most of all the students are interested in the woodworking classes of the high school. There are 50 boys enrolled for this course, and 15 girls. Any girl who is interested and shows an aptitude for this class may enroll.

This year 30 girls are enrolled in the home economics classes. The school promises they will be taught the things necessary ... to become a homemaker. Counting the coach, there are 13 teachers in the Corona schools.

\$699,000 bid OK'd for high school roof

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

Ruidoso School Board members ruminated for about an hour Wednesday before agreeing on a bid of \$699,000 for a new roof at the Ruidoso High School, a school official said.

"There's some pretty bad leaks over there in several areas," said Patty White, with the district's administrative offices. "It's been causing damage inside the building. So, even though it's expensive, we need to take care of it."

Construction will start sometime this fall, she said. Based on the architect's estimate, a red metal roof should be completely finished in February, provided weather conditions don't unduly delay construction work, White said.

The \$699,000 bid from Newt & Butch's Roofing Co., out of Clovis, was the lowest of the four submitted to meet

specifications. One other bid was lower, but did not meet specifications, White said.

The high school, about 15 years old, has had some patch work done on it gravel and tar based roof, but leaks persist, White said.

Money for the roof will come from a \$8.5 million bond approved by voters in February, White said. The school board had budgeted \$950,000 for new roofs on the high school, the middle school and the Nob Hill school, White said. The roofing projects for the other two schools are expected to be less expensive, she said. The middle school is next in line for roofing work.

School board members were concerned with the high price of the new roof for the high school, White said.

"But the final decision was we need to protect the interior of the building," she said.

The new roof will have a 30-year guarantee.

GARBAGE: Village will go to court

Continued from page 1A

the other entities in the Solid Waste Authority itself, will at least know that we have acted in good faith and with the court's guidance," he said.

The court will probably respond to the questions within two to three months, Underwood said, adding that the time period will be much shorter than if Ruidoso had gone ahead and filed a lawsuit to separate from the Solid Waste Authority.

The council's decision to file the document followed a presentation by Al Junge on the Solid Waste Authority's history. Someone, he said, needed to urge the Village Council to pull out of the authority.

"Mayor, you are looking at that person tonight," said Junge, a former board member of the Solid Waste Authority.

Jackson said answers about use of the landfill will be the most important in the Village Council's decision on whether or not to split from the Solid Waste Authority.

When the authority — a consortium of local government entities in Lincoln County — formed about six years ago, it was primarily for the purpose of jointly purchasing a landfill, Jackson said.

"I think collections was perhaps secondary," he said.

If the village lost the right to dump in the landfill and had to pay a higher "tipping" fee, then the cost of splitting from the Solid Waste Authority would be considerable.

Since April, village leaders have discussed leaving the often-criticized Solid Waste Authority, which has been beleaguered by insufficient funding, equipment failures, poor record keeping and an acrimonious board.

One major complaint of village residents is that the Solid Waste Authority doesn't pick up forest debris, such as pine needles. Forest and wood debris is considered to increase the danger of forest fires, forest officials have said.

Jenny Dingman, a member of the Lincoln County Forest Health Coalition, cautioned that the council should be taking measures to ensure that garbage collection in Ruidoso will be continued in the near future.

She said garbage pickups were being delayed in Ruidoso because two of the LCSWA trucks were out of commission for repairs.

"How many more times until there's no trucks, and we are piled high in trash?" Dingman said.

Fire away



Toni K. Laxson/Ruidoso News

Wednesday afternoon's thunderstorm sent a bolt of lightning down a tall pine tree in the Evergreen Trailer Park off of Carrizo Canyon Road. The lightning ignited the tree and blew out the windows of nearby trailers. Using a high-pressure water hose, the Ruidoso Volunteer Fire Department quickly doused flames running along the tree's trunk.

Octoberfest this weekend

The Octoberfest Arts and Crafts Show will be held Saturday and Sunday in Cloudcroft.

The annual event will include tours to view the changing of foliage colors.

Tours start at the Forest Service maintenance building, one block east of the Chamber of Commerce. Departure times are 11 a.m. and 1 and 3 p.m. A

ranger will lead the tours.

The arts and crafts show is from 10 a.m. to 5 p.m. Saturday and Sunday.

The show will offer cowboy coffee cooked over an open fire, lemonade, cookies and apples.

All activities are free.

For more information, call the Cloudcroft Chamber of Commerce at (505) 682-2733.

DEATHS FUNERALS

Charles Thomas Marcum

Charles Thomas Marcum of Capitan died Saturday, Sept. 27, at his home after a long illness. He was 66.

He will be buried in the Capitan Cemetery. Graveside services with an eulogy by Dave Brooks will be held 2 p.m. Saturday, Oct. 4.

Mr. Marcum was born Dec. 14, 1931, in Phoenix and lived most of his life in the Flagstaff,

Ariz., area. He worked for many years for the Babbitt ranches.

Mr. Marcum and his wife, Martha, moved from Flagstaff to Capitan in September 1994.

He is survived by his wife, Martha; a son, Barge Thomas; a daughter, Londa Tyrrel; two grandsons and one granddaughter; two brothers, Hollice V. and Harvey L.; a sister, Maxine Schrup, all of Capitan; and a sister, Susie Cecil of Pinetop, Ariz.

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TJERAS, NEW MEXICO... New Mexico Crime Stoppers and Bernalillo County Sheriff's Office is asking for your help in locating the individual(s) responsible for taking a historic Route 66 sign and post. The sign was removed between January 7, 1997 and January 10, 1997 from its roadside location just east of Highway 217 and Mountain Valley on the north side of old Highway 66.

If you have any information on this crime or any crime, please call the 24-hour toll free number 1-800-432-6933, you will be eligible for a cash reward. You will remain anonymous even when you collect your cash.

STATEWIDE...Help stop drunk drivers. If you spot a drunk driver, please call the 24-hour toll free number 1-800-BEAT DWI or on a cellular phone *DWI It's a free call.

This is Chief Larry Middlebrooks, for the Ruidoso Police Department, urging you to be a crimestopper!

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Mailing Address: P.O. Box 128, Ruidoso, NM 88355
Phone: (505) 257-4001 (800) 857-0955 Fax: (505) 257-7053
News Hotline (505) 257-1122 e-mail infoww@lookinglass.net

Barbara Trimble Ext. 3
Publisher

John O'Keefe Ext. 18
Editor

Julie Baxter, Ext. 15 Education/Business Reporter
Laura Clymer, Ext. 5 Sports/Variations Editor
Keith Green, Ext. 19 Editorial Adviser
Toni Laxson, Ext. 23 City gov't/Variations Reporter
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STAFF

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Chino agrees with Gov. Johnson about gaming pacts

BY DIANE STALLINGS
RUIDOSO NEWS STAFF WRITER

The president of the Mescalero Apache Tribe agrees with Gov. Gary Johnson that New Mexico's gaming is a product of state legislative mandates, not negotiation.

Mescalero President Wendell Chino defended Johnson's candor in the governor's recent letter on gaming compacts to state legislators urging a resolution to conflicts.

"Tribal leaders can understand the difference between imposition and negotiations," Chino said in a statement released Wednesday. "During the course of the legislative session, the compact was channeled through (House and Senate) committee hearings, which was a far cry from negotiating sessions between state legislators and the tribal elders."

Because the compact lacked any semblance of being a negotiation, it's not surprising its provisions fall short of requirements of the Indian Gaming Regulatory Act, he said.

If sincere negotiation had evolved, the state and the tribes would not be faced with compact problems today, Chino said.

Leaders of the state's 14 gaming tribes and pueblos have objected to a 16 percent share of slot machine profits going to the state.

Chino commended Interior Secretary Bruce Babbitt for not

taking direct action to confirm the compact and leaving it up to court to rule on validity.

"In my opinion, Mr. Babbitt wants to be certain that the mandates of the Indian Regulatory Act were met and in consideration for the New Mexico Indian tribes, there must be consistency with the federal law relating to Indian gaming," Chino said.

Just as in the past, non-Indians have gone after Indian water and land, they are now

casting covetous glances at the cash being generated at Indian casinos, Chino said.

"The tribes want to apply the cash to the betterment of tribal members, as required in the Indian Gaming Regulatory Act," he said, accusing the legislators of greed.

Tribal leaders want negotiation with the state on the gaming compacts that would result in fair, clean, equitable and honest gaming opportunities, he said.

Senator opposes plan to reclassify some slot games

RUIDOSO NEWS WRITER

A change in the definition of certain slot machines could upset the balance among states and Indian tribes with gambling compacts, such as New Mexico, says Sen. Pete Domenici.

That's why the New Mexico Republican is backing an amendment to the 1998 Interior Appropriations Bill that would stop any reclassification of gambling devices by the National Indian Gaming Commission.

The Senate adopted the amendment by Nevada Sen. Harry Reid in mid-September and a joint commission of House and Senate members is attempting to hash out a compromise this week, said Charlotte Hrcncr, public information officer for the gaming commission.

The amendment stops any effort by the commission to redefine gambling devices. Such definitions were set by Congress in the Indian Gaming Regulatory Act and are the basis for existing Indian gaming compacts with state governments.

"As we have experienced in New Mexico, the Indian Gaming Regulatory Act was difficult to apply in our state, but it does draw some important lines and legal distinctions that are now understood by New Mexico tribes and the state government," Domenici said.

"What's disturbing is the distinct and likely possibility that this reopened process could result in the placing of slot machines into Class II rather than Class III gaming, thus removing slot machines from the more strict regulation and control of the tribal-state compacts."

The NIGC has issued new regulations and started a public comment process that could result in the removal of slot machines from the strict regulations envisioned by Congress under the system of tribal-state compacts, Domenici said.

DOWNSTOWN: Police chief denies that he assaulted man during routine stop

Continued from page 1A

unnecessary force.

"I did not do anything wrong. I'm not worried. Everything I did is what I'm trained to do," he said.

Looney, 20, contacted at his Carlsbad home, said he was riding a bike along U.S. Highway 70 to a convenience store when Downs officials stopped him.

"They stopped on the side of the road and they tried to grab me and tried to jump me," he said. "And I told them I didn't do nothing wrong."

"I stopped, got down on my knees and put my hands behind my head ... and (Hightower) tried to pull me up by my hands."

Four witnesses, including Looney's mother and a sister, said they were driving by and saw Hightower kick and kneel Looney while the Looney was kneeling on the ground.

Hightower disputes those statements and said other witnesses' testimonies support that he did nothing wrong while arresting Looney.

"As far as kicking him or kneeling him or anything like that, they are malicious allegations," Hightower said.

Ruidoso Downs Village Attorney Dan Bryant said criminal defendants often allege officers did something wrong when they are arrested.

"What we currently have is a criminal case against Steve Looney. He's charged with interference with the police

officers, assault and battery, and there's an allegation that in doing that he used a deadly weapon," Bryant said.

However, in the criminal complaint filed by Hightower, the police chief said Looney turned over a butterfly knife, considered an unlawful weapon, once Jason Kinnick, a state corrections officer, caught up with him.

Hightower said he and Downs Fire Chief Nick Herrera and Kinnick, both of whom were in another vehicle, initially tried to stop Looney to identify him. He had questioned Looney earlier that day about a pickup truck that may have been used by shoplifters at the Circle K convenience store the night before, Hightower said.

Looney and three other men had been standing near the pickup, which had been parked next to an apartment building in the Inspiration Heights subdivision.

The men left, Hightower said, but a woman, Looney's sister, came out and said the car belonged to her brother.

"We ran a check on the plates of the vehicle and it didn't come back to the vehicle. It came back to a Mercury as opposed to a pickup," Hightower said. He took the plates from the truck and left.

Later that morning, someone called in to say men were picking up debris that had spilled on the highway, and that they were concerned the men would be run over by traffic, Hightower said.

When he arrived, Hightower recognized two of the men who were with Looney at the pickup truck earlier, he said.

"And a third guy, who was Steve Looney, came riding through on a bicycle and left with them," Hightower said. "I looked down the road and I seen the pickup that I had taken the license plate off of earlier that morning parked about 100 yards down the road."

"And since I hadn't identified the guys from earlier that day, I decided I would go back and (identify) them."

When he first tried to stop Looney, the man had turned onto Spring Street.

"He came riding past me on the bicycle. I told him to stop. He skidded the bicycle through the intersection and continued on his way," Hightower said.

Looney, who said he was in town to help his mother move, said the brakes on his bicycle weren't good and that he was unable to stop on the slope.

He rode down the street and turned a corner, where he stopped, got off the bike, got on his knees and put his hands behind his back, Looney said.

Hightower, however, said Looney didn't stop even after he was on a level slope and that he at one point yelled at Hightower to "Stop harassing me." Hightower pursued Looney several times and back to the highway, he said.

Hightower then asked Herrera and Kinnick to stop Looney while he talked to the other two men, Hightower

said.

"As they went by, they yelled at him to stop again," he said.

When Looney didn't stop, Herrera and Kinnick stopped their car and chased him, Hightower said. When they reached him, "he swung at the corrections officer and threw his bicycle and hit the fire chief with the bicycle," Hightower said. Looney again ran off, but was quickly caught at Spring Street and the highway, Hightower said.

Looney was on his knees when Hightower arrived.

"I told him he was under arrest for obstructing an officer, resisting arrest and what-not. He started to get up, at which time I grabbed his arm, twisted it and laid him down on the ground. And held him there until we got some handcuffs and handcuffed him," Hightower said.

He could not confirm whether Looney's arm had been dislocated, but said Looney complained about the pain and was taken to Lincoln County Medical Center for treatment.

"His arm, when I twisted his arm when he started to get up, his arm did twist easier than I expected," Hightower said. "I went further up his back than I anticipated it going, but there was no malicious intent on my part."

Looney's mother, Barbara Morales, reportedly saw the incident as she was driving along the highway.

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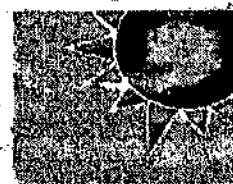
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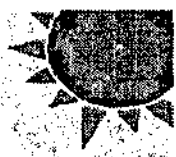
RUIDOSO'S THREE-DAY WEATHER OUTLOOK

SATURDAY High ... 76
Low ... 41



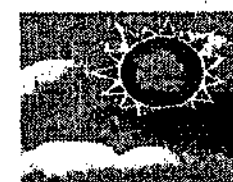
Mostly sunny

SUNDAY High ... 72
Low ... 38



Mostly sunny

MONDAY High ... 69
Low ... 36



Partly cloudy

WEATHER ALMANAC

Ruidoso Readings	High	Low	Precip.
Tuesday	76	41	.00"
Wednesday	76	43	.00"
Thursday	74	42	.00"

Regional-Wednesday	High	Low	Forecast
Albuquerque	82	58	Thunderstorms
El Paso, TX	90	64	Partly cloudy
Lubbock, TX	92	61	Partly cloudy
Midland, TX	90	64	Partly cloudy

Sept./Oct. phases of the moon



Sept. 23 Oct. 1 Oct. 9 Oct. 15



STARDATE

On Saturday and Sunday evenings, two bright planets and a bright red star huddle low in the southwest. Saturday the crescent moon stands to the right of Venus, and intensely bright evening star, Mars is above and to the left of Venus, while Antares, the "heart" of Scorpius is to the left of Mars. Sunday evening the moon will stand almost directly above Venus. They are visible beginning about 30 to 40 minutes after sunset and remain in sight for an hour or more.

StarDate courtesy of McDonald Observatory, Univ. of Texas at Austin. For more information call 1-800-StarDate.



Carmon Phillips, The Old Mill

Brunel's in midtown on Sudderth has occupied the same site for more than a half-century. This probably was in the late 1950s.

L.C. SCRAPBOOK

A glimpse into Lincoln County's past, compiled from local newspapers by Polly E. Chavez.

Ruidoso News Oct. 3, 1947

The Corona High school and Grade School superintendent, Mr. L. Parker, says, "this is a country school run the way people like it."

When talking of the Corona school system, Mr. Parker emphasized first the hot lunch program. It was established in 1945 with the women of the community who

belong to the extension club as sponsors.

The patrons, teachers and most of all the students are interested in the woodworking classes of the high school. There are 50 boys enrolled for this course, and 15 girls. Any girl who is interested and shows an aptitude for this class may enroll.

This year 30 girls are enrolled in the home economics classes. The school promises they will be taught the things necessary ... to become a homemaker. Counting the coach, there are 13 teachers in the Corona schools.

\$699,000 bid OK'd for high school roof

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

Ruidoso School Board members ruminated for about an hour Wednesday before agreeing on a bid of \$699,000 for a new roof at the Ruidoso High School; a school official said.

"There's some pretty bad leaks over there in several areas," said Patty White, with the district's administrative offices. "It's been causing damage inside the building. So, even though it's expensive, we need to take care of it."

Construction will start sometime this fall, she said. Based on the architect's estimate, a red metal roof should be completely finished in February, provided weather conditions don't unduly delay construction work, White said.

The \$699,000 bid from Newt & Butch's Roofing Co., out of Clovis, was the lowest of the four submitted to meet

specifications. One other bid was lower, but did not meet specifications, White said.

The high school, about 15 years old, has had some patch work done on its gravel and tar based roof, but leaks persist, White said.

Money for the roof will come from a \$8.5 million bond approved by voters in February, White said. The school board had budgeted \$950,000 for new roofs on the high school, the middle school and the Nob Hill school, White said. The roofing projects for the other two schools are expected to be less expensive, she said. The middle school is next in line for roofing work.

School board members were concerned with the high price of the new roof for the high school, White said.

"But the final decision was we need to protect the interior of the building," she said.

The new roof will have a 30-year guarantee.

GARBAGE: Village will go to court

Continued from page 1A

the other entities in the Solid Waste Authority itself, will at least know that we have acted in good faith and with the court's guidance," he said.

The court will probably respond to the questions within two to three months, Underwood said, adding that the time period will be much shorter than if Ruidoso had gone ahead and filed a lawsuit to separate from the Solid Waste Authority.

The council's decision to file the document followed a presentation by Al Junge on the Solid Waste Authority's history. Someone, he said, needed to urge the Village Council to pull out of the authority.

"Mayor, you are looking at that person tonight," said Junge, a former board member of the Solid Waste Authority.

Jackson said answers about use of the landfill will be the most important in the Village Council's decision on whether or not to split from the Solid Waste Authority.

When the authority — a consortium of local government entities in Lincoln County — formed about six years ago, it was primarily for the purpose of jointly purchasing a landfill, Jackson said.

"I think collections was perhaps secondary," he said.

If the village lost the right to dump in the landfill and had to pay a higher "tipping" fee, then the cost of splitting from the Solid Waste Authority would be considerable.

Since April, village leaders have discussed leaving the often-criticized Solid Waste Authority, which has been beleaguered by insufficient funding, equipment failures, poor record keeping and an acrimonious board.

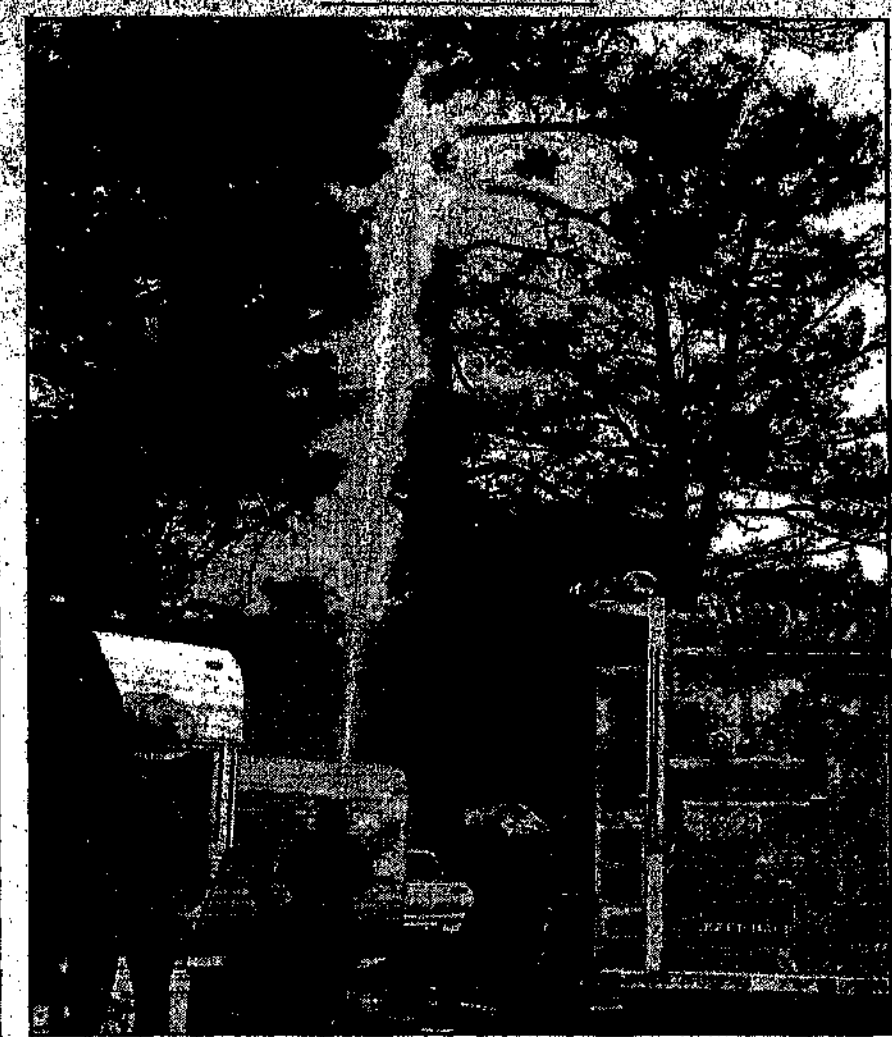
One major complaint of village residents is that the Solid Waste Authority doesn't pick up forest debris, such as pine needles. Forest and wood debris is considered to increase the danger of forest fires, forest officials have said.

Jenny Dingman, a member of the Lincoln County Forest Health Coalition, cautioned that the council should be taking measures to ensure that garbage collection in Ruidoso will be continued in the near future.

She said garbage pickups were being delayed in Ruidoso because two of the LCSWA trucks were out of commission for repairs.

"How many more times until there's no trucks, and we are piled high in trash?" Dingman said.

Fire away



Toni K. Laxson/Ruidoso News
Wednesday afternoon's thunderstorm sent a bolt of lightning down a tall pine tree in the Evergreen Trailer Park off of Carrizo Canyon Road. The lightning ignited the tree and blew out the windows of nearby trailers. Using a high-pressure water hose, the Ruidoso Volunteer Fire Department quickly doused flames running along the tree's trunk.

Octoberfest this weekend

The Octoberfest Arts and Crafts Show will be held Saturday and Sunday in Cloudercroft.

The annual event will include tours to view the changing of foliage colors.

Tours start at the Forest Service maintenance building, one block east of the Chamber of Commerce. Departure times are 11 a.m. and 1 and 3 p.m. A

ranger will lead the tours.

The arts and crafts show is from 10 a.m. to 5 p.m. Saturday and Sunday.

The show will offer cowboy coffee cooked over an open fire, limonade, cookies and apples.

All activities are free.

For more information, call the Cloudercroft Chamber of Commerce at (505) 882-2733.

DEATHS FUNERALS

Charles Thomas Marcum

Charles Thomas Marcum of Capitan died Saturday, Sept. 27, at his home after a long illness. He was 66.

He will be buried in the Capitan Cemetery. Graveside services with an eulogy by Dave Brooks will be held 2 p.m. Saturday, Oct. 4.

Mr. Marcum was born Dec. 14, 1931, in Phoenix and lived most of his life in the Flagstaff,

Ariz., area. He worked for many years for the Babbitt ranches.

Mr. Marcum and his wife, Martha, moved from Flagstaff to Capitan in September 1994.

He is survived by his wife, Martha; a son, Barge Thomas; a daughter, Londa Tyrrel; two grandsons and one granddaughter; two brothers, Hollice V. and Harvey L.; a sister, Maxine Schrup, all of Capitan; and a sister, Susie Cecil of Pinetop, Ariz.

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CRIMESTOPPERS
"CRIME OF THE WEEK"

The Ruidoso-Lincoln County Crime Stoppers will pay up to \$1,000 for information that leads to the arrest and Grand Jury indictment or Magistrate Court Bindover of the person or persons who committed this crime or any other unsolved felony crime in Lincoln County. Let's work together to call a stop to crime.
Phone 257-4545

TJERAS, NEW MEXICO... New Mexico Crime Stoppers and Bernalillo County Sheriff's Office is asking for your help in locating the individual(s) responsible for taking a historic Route 66 sign and post. The sign was removed between January 7, 1997 and January 10, 1997 from its roadside location just east of Highway 217 and Mountain Valley on the north side of old Highway 66.

If you have any information on this crime or any crime, please call the 24-hour toll free number 1-800-432-6933, you will be eligible for a cash reward. You will remain anonymous even when you collect your cash.

STATEWIDE...Help stop drunk drivers. If you spot a drunk driver, please call the 24-hour toll free number 1-800-BEAT DWI or on a cellular phone *DWI it's a free call.

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RUIDOSO NEWS

Mailing Address: P.O. Box 128, Ruidoso, NM 88355
Phone: (505) 257-4001 (800) 857-0955 Fax: (505) 257-7053
News Hotline (505) 257-1122 e-mail infowww@lookingglass.net

Barbara Trimble Ext. 3
Publisher

John O'Keefe Ext. 18
Editor

Julie Baxter, Ext. 15 Education/Business Reporter
Laura Clymer, Ext. 5 Sports/Venues Editor
Keith Green, Ext. 19 Editorial Adviser
Toni Laxson, Ext. 23 City gov't/Venues Reporter
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Janis McWilliams, Ext. 13 Mailroom Supervisor

STAFF

Louise Hanson, Production; Gay Harris, Production; Steve Lopez, Assistant Head Pressman; Joe Martin, Pressman; Evelyn Hazel, Clerical Assistant; Jackie Bryant, Route Driver; Nataasha Cott, Inserter; Margaret Gallegos, Inserter; Josh Graham, Inserter; Yvonne Jones, Inserter; Mickey Sanchez, Inserter; Randy Stokes, Route Driver; Walt Jones, Route Driver; Pat Connell, Inserter; Betty Jones, Inserter.

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Chino agrees with Gov. Johnson about gaming pacts

BY DIANE STALLINGS
RUIDOSO NEWS STAFF WRITER

The president of the Mescalero Apache Tribe agrees with Gov. Gary Johnson that New Mexico's gaming is a product of state legislative mandates, not negotiation.

Mescalero President Wendell Chino defended Johnson's candor in the governor's recent letter on gaming compacts to state legislators urging a resolution to conflicts.

"Tribal leaders can understand the difference between imposition and negotiations," Chino said in a statement released Wednesday. "During the course of the legislative session, the compact was channeled through (House and Senate) committee hearings, which was a far cry from negotiating sessions between state legislators and the tribal elders."

Because the compact lacked any semblance of being a negotiation, it's not surprising its provisions fall short of requirements of the Indian Gaming Regulatory Act, he said.

If serious negotiation had evolved, the state and the tribes would not be faced with compact problems today, Chino said.

Leaders of the state's 14 gaming tribes and pueblos have objected to a 16 percent share of slot machine profits going to the state.

Chino commended Interior Secretary Bruce Babbitt for not

taking direct action to confirm the compacts and leaving it up to court to rule on validity.

"In my opinion, Mr. Babbitt wants to be certain that the mandates of the Indian Regulatory Act were met and in consideration for the New Mexico Indian tribes, there must be consistency with the federal law relating to Indian gaming," Chino said.

Just as in the past, non-Indians have gone after Indian water and land, they are non-

casting covetous glances at the cash being generated at Indian casinos, Chino said.

"The tribes want to apply the cash to the betterment of tribal members, as required in the Indian Gaming Regulatory Act," he said, accusing the legislators of greed.

Tribal leaders want negotiation with the state on the gaming compacts that would result in fair, clean, equitable and honest gaming opportunities, he said.

"Ya, they watched it and didn't know it was me until they saw my face," Looney said.

His mother followed Hightower and Looney to the Police Department and requested at that time to file a report against Hightower.

"I instructed her that she could contact either the Sheriff's Office, the state police or the district attorney's office," Hightower said.

She called the Lincoln County Sheriff's Office and a deputy came to take her statement. The Sheriff's Office said it has turned the complaint over to Scot Key, district attorney for Lincoln and Otero counties.

No actions have been taken yet in the complaints against Hightower or the charges against Looney.

In the tort notice received by the village of Ruidoso Downs, Mitchell said Looney was accosted, assaulted and battered and wrongfully arrested and imprisoned.

"I know what happened to my client. I know what eyewitnesses say, and I know that it was not good, it was not handled right. And I know that my client suffered injuries from it," Mitchell said.

Hightower said Mitchell is "an extremely nice guy on occasion."

"But, what happened out there? Doesn't give you the right just because you had a bad day to do something to somebody," Mitchell added.

Senator opposes plan to reclassify some slot games

RUIDOSO NEWS WRITER

A change in the definition of certain slot machines could upset the balance among states and Indian tribes with gambling compacts, such as New Mexico, says Sen. Pete Domenici.

That's why the New Mexico Republican is backing an amendment to the 1996 Interior Appropriations Bill that would stop any reclassification of gambling devices by the National Indian Gaming Commission.

The Senate adopted the amendment by Nevada Sen. Harry Reid in mid-September and a joint commission of House and Senate members is attempting to hash out a compromise this week, said Charlotte Hrcnci, public information officer for the gaming commission.

The amendment stops any effort by the commission to redefine gambling devices. Such definitions were set by Congress in the Indian Gaming Regulatory Act and are the basis for existing Indian gaming compacts with state governments.

"As we have experienced in New Mexico, the Indian Gaming Regulatory Act was difficult to apply in our state, but it does draw some important lines and legal distinctions that are now understood by New Mexico tribes and the state government," Domenici said.

"What's disturbing is the distinct and likely possibility that this reopened process could result in the placing of slot machines into Class II rather than Class III gaming, thus removing slot machines from the more strict regulation and control of the tribal-state compacts."

The NIGC has issued new regulations and started a public comment process that could result in the removal of slot machines from the strict regulations envisioned by Congress under the system of tribal-state compacts, Domenici said.

Downs: Police chief denies that he assaulted man during routine stop

Continued from page 1A

unnecessary force.

"I did not do anything wrong. I'm not worried. Everything I did is what I'm trained to do," he said.

Looney, 20, contacted at his Carlsbad home, said he was riding a bike along U.S. Highway 70 to a convenience store when Downs officials stopped him.

"They stopped on the side of the road and they tried to grab me and tried to jump me," he said. "And I told them I didn't do nothing wrong."

"I stopped, got down on my knees and put my hands behind my head ... and (Hightower) tried to pull me up by my hands."

Four witnesses, including Looney's mother and a sister, said they were driving by and saw Hightower kick and kneel Looney while the Looney was kneeling on the ground.

Hightower disputes those statements and said other witnesses' testimonies support that he did nothing wrong while arresting Looney.

"As far as kicking him or kneeling him or anything like that, they are malicious allegations," Hightower said.

Ruidoso Downs Village Attorney Dan Bryant said criminal defendants often allege officers did something wrong when they are arrested.

"What we currently have is a criminal case against Steve Looney. He's charged with interference with the police

officers, assault and battery, and there's an allegation that in doing that he used a deadly weapon," Bryant said.

However, in the criminal complaint filed by Hightower, the police chief said Looney turned over a butterfly knife, considered an unlawful weapon, once Jason Kinnick, a state corrections officer, caught up with him.

Hightower said he and Downs Fire Chief Nick Herrera and Kinnick, both of whom were in another vehicle, initially tried to stop Looney to identify him. He had questioned Looney earlier that day about a pickup truck that may have been used by shoplifters at the Circle K convenience store the night before, Hightower said.

Looney and three other men had been standing near the pickup, which had been parked next to an apartment building in the Inspiration Heights subdivision.

The men left, Hightower said, but a woman, Looney's sister, came out and said the car belonged to her brother.

"We ran a check on the plates of the vehicle and it didn't come back to the vehicle. It came back to a Mercury as opposed to a pickup," Hightower said. He took the plates from the truck and left.

Later that morning, someone called in to say men were picking up debris that had spilled on the highway, and that they were concerned the men would be run over by traffic, Hightower said.

When he arrived, Hightower recognized two of the men who were with Looney at the pickup truck earlier, he said.

"And a third guy, who was Steve Looney, came riding through on a bicycle and left with them," Hightower said. "I looked down the road and I seen the pickup that I had taken the license plate off of earlier that morning parked about 100 yards down the road."

"And since I hadn't identified the guys from earlier that day, I decided I would go back and (identify) them."

When he first tried to stop Looney, the man had turned onto Spring Street.

"He came riding past me on the bicycle. I told him to stop. He skidded the bicycle through the intersection and continued on his way," Hightower said.

Looney, who said he was in town to help his mother move, said the brakes on his bicycle weren't good and that he was unable to stop on the slope.

He rode down the street and turned a corner, where he stopped, got off the bike, got on his knees and put his hands behind his back, Looney said.

Hightower, however, said Looney didn't stop even after he was on a level slope and that he at one point yelled at Hightower to "stop harassing me." Hightower pursued Looney several times and back to the highway, he said.

Hightower then asked Herrera and Kinnick to stop Looney while he talked to the other two men, Hightower

said.

"As they went by, they yelled at him to stop again," he said.

When Looney didn't stop, Herrera and Kinnick stopped their car and chased him, Hightower said. When they reached him, "he swung at the corrections officer and threw his bicycle and hit the fire chief with the bicycle," Hightower said. Looney again ran off, but was quickly caught at Spring Street and the highway, Hightower said.

Looney was on his knees when Hightower arrived.

"I told him he was under arrest for obstructing an officer, resisting arrest and what-not. He started to get up, at which time I grabbed his arm, twisted it and laid him down on the ground. And held him there until we got some handcuffs and handcuffed him," Hightower said.

He could not confirm whether Looney's arm had been dislocated, but said Looney complained about the pain and was taken to Lincoln County Medical Center for treatment.

"His arm, when I twisted his arm when he started to get up, his arm did twist easier than I expected," Hightower said. "I went further up his back than I anticipated it going, but there was no malicious intent on my part."

Looney's mother, Barbara Morales, reportedly saw the incident as she was driving along the highway.

"What's disturbing is the distinct and likely possibility that this reopened process could result in the placing of slot machines into Class II rather than Class III gaming, thus removing slot machines from the more strict regulation and control of the tribal-state compacts."

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Hightower then asked Herrera and Kinnick to stop Looney while he talked to the other two men, Hightower

said.

"As they went by, they yelled at him to stop again," he said.

When Looney didn't stop, Herrera and Kinnick stopped their car and chased him, Hightower said. When they reached him, "he swung at the corrections officer and threw his bicycle and hit the fire chief with the bicycle," Hightower said. Looney again ran off, but was quickly caught at Spring Street and the highway, Hightower said.

Looney was on his knees when Hightower arrived.

"I told him he was under arrest for obstructing an officer, resisting arrest and what-not. He started to get up, at which time I grabbed his arm, twisted it and laid him down on the ground. And held him there until we got some handcuffs and handcuffed him," Hightower said.

He could not confirm whether Looney's arm had been dislocated, but said Looney complained about the pain and was taken to Lincoln County Medical Center for treatment.

"His arm, when I twisted his arm when he started to get up, his arm did twist easier than I expected," Hightower said. "I went further up his back than I anticipated it going, but there was no malicious intent on my part."

Looney's mother, Barbara Morales, reportedly saw the incident as she was driving along the highway.

"What's disturbing is the distinct and likely possibility that this reopened process could result in the placing of slot machines into Class II rather than Class III gaming, thus removing slot machines from the more strict regulation and control of the tribal-state compacts."

The NIGC has issued new regulations and started a public comment process that could result in the removal of slot machines from the strict regulations envisioned by Congress under the system of tribal-state compacts, Domenici said.

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OPINION

RUIDOSO NEWS

Barbara A. Trimble, Publisher John O'Keefe, Editor
Keith Green, Editorial Adviser
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OUR OPINION

Spencer's promise

Personal journeys through the arts are just that — very, very personal. "I know what I like" says it all.

That is why those of us fortunate enough to live in Ruidoso can feel particularly blessed this week, with an expansion of our live-performance horizons to include the best, whether it's classical, jazz, Broadway music, plays, ballet, stand-up comedians ... barbershop harmony.

Ruidoso for years has provided a venue for the best in a specialized kind of music (witness next week's Lincoln County Cowboy Symposium) and now there is something for just about every other personal taste. If today's show isn't to your taste, try next week, or the next; by next summer, every weekend will offer something new and different.

Needless to say, that sparkling white jewel on a mesa below Sierra Blanca, the Spencer Theater, will become another magnet for people in search of entertainment quality. Jackie Spencer's gift to the region will set a new standard for the performing arts, and immediately will put an even higher shine on Ruidoso's sterling reputation as a vacation destination.

Tonight's grand opening concert will be one all those attending will remember, and cherish, and tell their grandchildren about far into the next century.

The weekend ahead will be memorable. After all, it's the three-day grand opening of a striking new performance center offering the best to inaugural season-ticket holders and other patrons, and to the performers (few of even the biggest stars will have seen better amenities anywhere).

Decisions made early will have a long-term impact. Every performance will provide some relatively low-priced tickets. And an outreach program designed to offer the area's schoolchildren another learning opportunity is a key element in the operation.

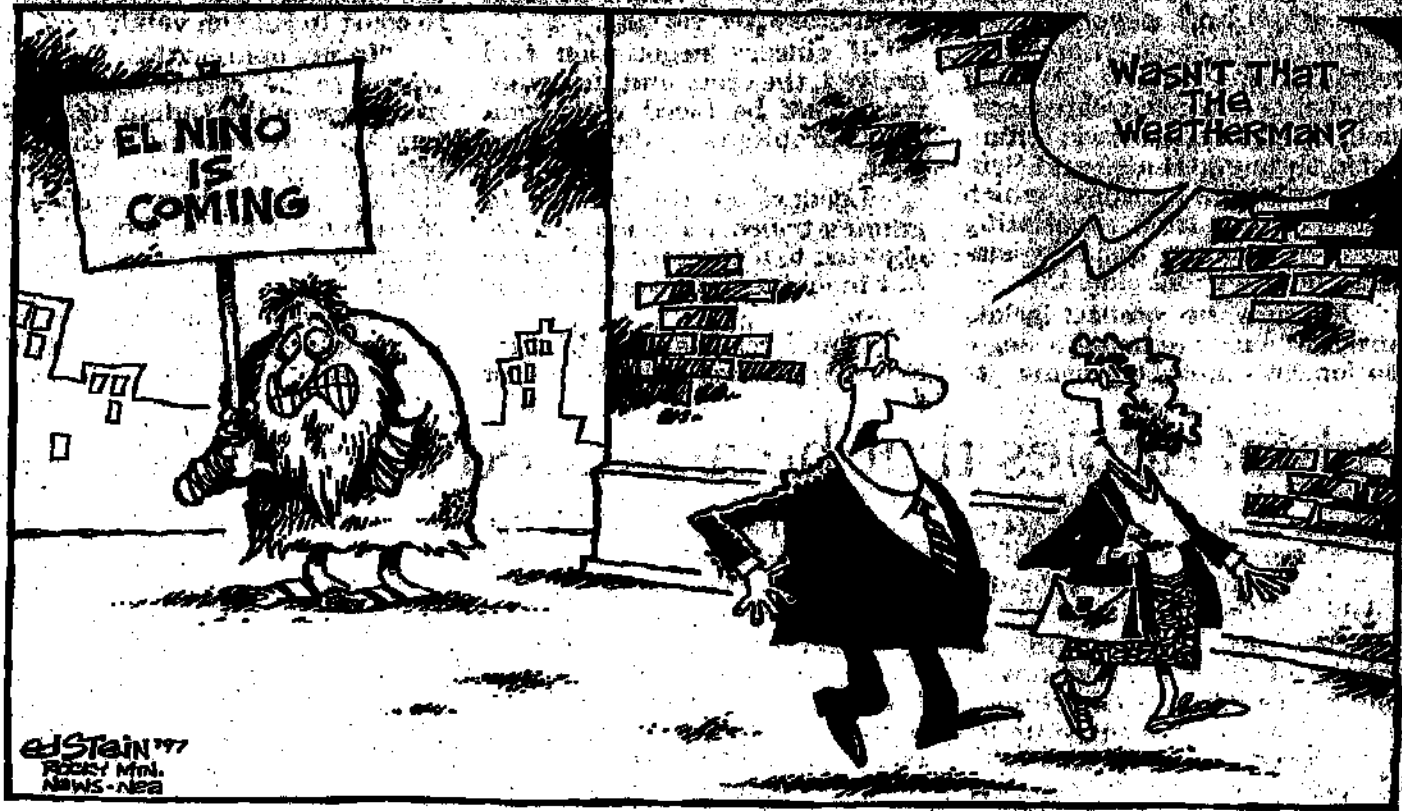
It is notable indeed that the first performance in the theater after the grand opening will include more than a dozen local children on stage in a production presented by the ODC/San Francisco Dance Company, "The Velveteen Rabbit," Oct. 17-18.

As venues go, the Spencer's seating capacity, a bit more than 500, makes it an intimate one; it's clearly not designed for pack-'em-in rock concerts for the thousands. (Not unless all of the mesa was converted for spectators ... but nobody's likely to see another Woodstock in Lincoln County.)

Jackie Spencer has promised to underwrite the operation of her jewel of a theater during that critical first year. She has recognized that a seed on fertile ground must be nurtured until it is a strong and living thing, and for that the people of the region can thank her.

Yet we must not forget, as hinted above, that theatrical taste, as with any of the arts, is a very personal thing. The Spencer Theater is a statement in steel and concrete, designed by renown architect Antoine Predock, but absolutely reflecting the vision of a lady named Jackie Spencer.

Thanks for sharing, Jackie.



Ed Stain '77
RUIDOSO NEWS

THE SILVER LINING

The Van Winkles gather again

Years ago, my longtime friend Pete Van Winkle invited me to the annual gathering of the Van Winkle clan, so that now I am sort of an adopted Van Winkle; and I feel very much at home at the clan reunions.



BY DAN STORM
COLUMBIAN

They came to the Circle B RV Park in late September from all over the United States.

This year I met Robert Lynn Van Winkle and his wife, Dorothy, from the state of Washington.

From Alaska came Tony Purcella and his wife, Katherine. Tony is a native of Lincoln County, born on his grandfather's ranch out near the Pine Lodge Road.

When the local country school closed down for lack of pupils, he went to school in Roswell.

The Van Winkles trace their ancestry back to the year 1631 when Jacob Van Winkle came from Holland to New Amsterdam, later called New York. Jacob had three sons, Simon, Michael and Jacob.

'The magic violin'

During the afternoon of Sept. 27, the sweet strains of violin music echoed among the gathering of Van Winkles. The violin turned out to be one that once was played in the orchestra of the composer Richard Wagner.

It originally was owned by Thomas Benton Van Winkle and has been handed down through five generations in the family: John, Archie, Oren (or Red), and the present owner, Ann Van Winkle Bradley.

This reunion is one of the bright spots in the year here in the mountain land.

About 250 people came from places mostly in New Mexico, Texas, Arizona and Oklahoma to attend the two-day get-together, this year Sept. 27 and 28.

Other Van Winkle reunions are held at various times of the year throughout the United States, notably in Dallas and Lampassas, Texas.

Covered wagon caravan

In 1886 two Van Winkle brothers, John Henry and Jesse, journeyed by covered wagon from Lampassas to Weed, N.M., near Cludcroft. These brothers were the great-grandfathers of Pete and John, respectively.

YOUR OPINION

(cows, bulls and calves). It has been a long and difficult process to get the elk herd population up to the point where it is today. We have paid conservation fees, taxes, and frustration so that we could increase the numbers of elk in this region, and now they want us to cut back the size of the herds and move back in time.

Imagine the ridiculous circumstances of this situation: We pay for habitat improvement to increase the number of animals, and then when we get more animals we feel the need to reduce the number so we allow the mother animals to be killed.

I don't believe there are too many elk living here. I don't see them ... in numbers like Yellowstone (too many) or even like Colorado. We have not seen the game department increase the number of license, so they must not see the number of elk becoming unreasonable.

I spoke to a conservation officer and he told me that most of the officers in the Department of Game and Fish do not agree with the antlerless hunt in this area, but they are out-voted in regional meetings and they are tired of fighting against the constant complaining of a small but vocal group of land owners.

There are evidently not enough hunters at these meetings to protect the animals and the hunting process.

If there are too many elk on some private or protected areas of the region, then it might be better for those areas

Pete's people stayed in Weed, while John's family moved, first to Roswell and to Spindell, on the north side of the Capitan Mountains, where they were long prominent in ranching.

The journey from Lampassas, as Pete says, was made by "quite a caravan," composed as it was of the brothers and their families.

Pete was born in Weed on Nov. 16, 1936, to Earl and Anna Van Winkle. He graduated from Weed High School and says the original homestead still is in the family.

Today Pete is owner of A.A. American Plumbing and Heating in Ruidoso, and keeps in touch with his Weed-area kin-folks.

October arrives

This is being sent to you in midafternoon of Sept. 29; and from the light blue sky, the green meadows and 84-degree sunny weather you would not think we are one day away from October, the month of Indian Summer. By the time this reaches you, we will be over into Oct. 3.

Let us rejoice then, and thank the Lord for the arrival of blue and gold October, and all our other many blessings.

to be made available to more of the general public in the traditional and time-tested control mechanism of hunting.

Letting hunters into these areas will not destroy them — look at the public lands as evidence — and the animal populations will be controlled in the areas where control is needed and not on the public lands where we are "doing quite well, thank you very much."

It is my hope that most hunters will see the need to preserve the elk herds and to promote the continued increase in ... numbers by not killing the cows.

I know that some of the people who hunt will kill a cow elk out of real need, and they are certainly entitled to make up their minds about that ...

I want to see the elk population increase, I want to have an increase in the numbers of licenses each year, and I want to benefit the environment for wildlife, and in order to accomplish these things I believe that the majority of hunters must decline to kill cow elk and pursue a legal bull ...

Please remember that killing cow elk does not benefit the animals, the hunters or the general public; that the small minority whom it would benefit are just using hunters, and that hunting will be injured in quality ... and in reputation for someone else's benefit.

Dennis Davis
Ruidoso

A feast of entertainment

As noted in the opposite editorial column, art is a personal experience, be it visual, vocal, instrumental or (as the commercial says) whatever.

We can't overlook the fact that less than a week after the Spencer Theater opens, many of the finest country-western musicians performing today will gather at the Glencoe Rural Events Center for the 8th Annual Lincoln County Cowboy Symposium.

In their own musical genre, the likes of Hank Thompson and Tommy Allsup, Eldon Shamblin and Junior Brown cast shadows as big as any performer, anywhere.

A special section in today's edition tells something about Allsup and Shamblin (he's an honored guest along with songwriter Cindy Walker), but there's little more than pictures of Thompson and Brown.

Here's something more: Thompson's record sales have topped 60 million around the world. His was the first country music show ever to play Las Vegas. The Hank Thompson Show was the first color broadcast of a variety show on television.

Billboard Magazine voted Hank's band, the Brazos Valley Boys, as the No. 1 country western group for 14 years running.

Hank and guitar legend Merle Travis were among the creators, believe it or not, of rock 'n' roll.

And Thompson and his band still perform over 120 dates a year worldwide. Not bad for a 71-year-old.

Thompson in August released a single with Junior Brown, part of a new album that teams Thompson with the likes of Lyle Lovett, Tanya Tucker and Kitty Wells.

Brown, says Lincoln County's Ray Reed (the inspiration behind the Symposium from the beginning), is a rising star in the field. He's already had three "Grammy" nominations and in 1996 his "My Wife Thinks You're Dead" won the Country Music Association's Music Video of the Year award.

Brown is backed by his wife, Tanya Rae, not only on rhythm guitar; she's the act's business manager.

So far this year he's had two No. 1 videos on the Nashville Network (it's on local cable, Channel 14). He's also released what USA Today calls his first "big-league" album, titled "Semi-Crazy." That follows a rising video titled "Venom Wearin' Denim."

(Someday somebody will get a PhD degree for a dissertation on just how musicians dream up their mind-boggling song titles.)

Both of these performers will join others in that tribute performance at Glencoe on Thursday, Oct. 9 at 8 p.m.

As noted, Thompson had an impact on rock 'n' roll. And musical relationships go on and on, because music is a constantly evolving art.

We've read that the Mingo Big Band is one of the scheduled performances at the Spencer early next year. If you're a jazz fan, that will bring back memories. Charlie Mingus made music that still influences.

And Ray Reed points out that when he was helping establish western swing music in California before World War II, jazz had a big part in it, along with other music right out of the deep South.

LETTERS POLICY

The Ruidoso News encourages letters to the editor, especially about local topics and issues.

Each letter must be signed and must include the writer's daytime telephone number and address. The phone number and street or mailing address will not be printed; however, the author's hometown will be included. The telephone number will be used to verify authorship. No letter will be printed without the writer's name.

Letters should be 500 words or less in length, be of public interest and must avoid name-calling and libelous language. The Ruidoso News reserves the right to edit letters, so long as viewpoints are not altered. Shorter letters are preferred and generally receive greater readership.

Letters may be hand-delivered to the News office at 104 Park Avenue or mailed to P.O. Box 128, Ruidoso, NM 88345, attention of the editor.

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Elected officials welcome questions and comments.

MESCALERO: 'People are losing their language so fast now; I feel we're at a critical stage'

Continued from page 1A

Gaines, helped me learn to read the language," Enjady said.

She returned to Apache language in 11th grade on her own, but Mescalero children now are offered that chance much earlier through the tribal school system.

Today, Mescalero schools encourage the use of Apache and have hired four teachers and appointed Lynette Kainseah as coordinator to head the program. And thanks to a \$1.8 million grant, school officials will begin to integrate its use into the total curriculum and to involve parents.

Gerald Gray, Mescalero school superintendent, said the grant is to be spent over a period of five years. The money comes from the Bilingual Education Office of the U.S. Department of Education, commonly called Title VII.

Some of its components include:

- Hiring counselors to work with "at risk" children on the verge of failing a class, a grade or attainment of a required performance level on a test.

- Starting Apache language classes for teachers, possibly adult education Apache classes for parents and other tribal members and a college credit course for teaching assistants pursuing education degrees.

- Bringing in cultural consultants to talk about the Apache language and culture.

- Using \$5,000 this year to develop an Apache language test, with consultants testing students.

- Training parents and encouraging them to become involved in the program.

"So you can see a number of things tie into this grant," Gray said.

Some non-Apache teachers already are learning Apache to use in their regular classes. One sat in on Enjady's second-grade classes, realizing he needed to start at the elementary level. Another asked Enjady to tape different lessons to use in her classroom.

Culture, language

Bonna Dell Ortega has been teaching Apache longer than any of the others, first with the Ruidoso school district, then starting in 1991 with the Mescalero system.

Younger children are easier to reach, especially before fourth grade, she said. By the time they reach high school, it's difficult to capture their interest. Often they have heard the language from their grandparents, although few feel confident enough to speak it in class.

Enjady understands that shyness.

Her parents and grandparents always spoke the language at home, but by the time she was in her teens, she had abandoned it.

"I wanted to respond, but could not," she said. "At first when I tried and said things the wrong way, they laughed at me. But when they knew I was serious (about learning), they helped me."

"I felt I was part of the family after that. I feel like that today. I feel good that I can communicate with my parents and I can understand the elderly."

She tells her students they are learning with her and that everyone will make mistakes.

"I tell them it is not painful to make a mistake, that is how you learn," Enjady said.

She has discovered one of the fastest ways to dispel their shyness is to bring her grandmother into the classroom. It doesn't take long before they all are calling her grandmother.

Enjady teaches children the same way she taught herself.

She starts with the names of animals, weather terms, questioning words, then social greetings and responses.

When she hears children speaking Apache on the play-



Teacher Bonna Dell Ortega shows Mescalero high school students the fine points of stitching during one of her classes that focus on the Apache language and culture.

ground, she feels rewarded.

It's not just the children who are eager to learn, she said. Parents have attended classes with their children or come to the school to ask Enjady about the right words or pronunciation. Some are looking for help to learn to read and write Apache, although they may speak the language well, she said.

She welcomes the questions and tries when possible to get the parents involved.

"I think the children feel proud to see their parents there," she said. "A lot of the children have very young parents, so many don't talk the language, but they are willing to learn."

Teaching duties are divided up with Enjady handling preschool through second grade, Della Simmons taking third through fifth, Zandra Smith heading classes sixth through eighth and Ortega at the high school, ninth through 12th.

When Ortega was growing up, Apache still was the first language in many Mescalero homes.

She heard two different dialects in her own home, Chiricahua and Mescalero.

But in school, only English was permitted.

"When I was in school in

Ruidoso from about the third to eighth grade, we were forbidden to speak our native tongue along with the Hispanic children," she said. "If we did, we were sent to the principal's office."

Timing critical

"People are losing their language so fast now, I feel we're at a critical stage," Ortega said.

She spent the last two summers at a linguistics school in Arizona where she honed her skills and was rewarded, along with another Mescalero classmate, with high praise from their professor on their final project.

Mescalero appears to be further ahead than most tribes in its effort to recapture its language, based on what she saw at the school, Ortega said. But the Navajo led everyone else, she said.

"Some tribes only had one or two speakers left," she said. "They were trying to record and interview the ones left."

But in Mescalero, a generation of grandparents who speak the language still is in almost daily touch with grandchildren young enough to absorb two languages.

Hearing the language at home gives constant reinforcement, Ortega said. Hearing it

only for a few hours a week in school requiring times each session refreshing their memories before moving on to new information, she said.

Ortega looks forward to the ambitious goal of integrating Apache into the full curriculum, just as she has used cultural lessons in her language classes to illustrate science, geography and other disciplines as they relate to Apache practices, such as the use of the yucca plant for fiber, for food, for shampoo and for medicine.

"Everything I do, I have developed," she said of her class lessons.

The approach shows the same determination she exhibited when she taught herself to read and write Apache.

The language

Apache is part of a group lumped together as Southern Athapascan linguistic stock, according to Ruth Underhill in her book "Red Man's America." Chiricahua and Mescalero Apache are grouped with Navajo, while the Jicarilla and Lipan Apache are linked with the Kiowa as Eastern Athapascan.

"The sing song Athapascan with its three tones, which can give different meaning to the same syllable, is spread widely throughout western Canada and Alaska, with a few outliers in Oregon and California and a great detached fragment in the Southwest," Underhill wrote.

Three dialects exist on the Mescalero reservation - Mescalero, Chiricahua and Lipan. Ortega teaches a general Apache and that can be difficult at times, because slight variations can drastically alter the meaning of a phrase or word, she said.

When she is criticized for her choices, she invites her critics to class to help teach the variations. But most tribal members are enthusiastic to

see what their children and grandchildren are doing.

"Some call me, because they have forgotten a certain word or the name for an animal," she said.

Some features of the Apache language include:

- Depending on how a verb is pronounced, it can cover the tense, time, action, the listener and some times, the number of people.

- The plural indicates three or more people while the "dual" represents two people.

- An "I" with a slash through it stands for a sliding "I" sound, a glottal sound that is a difficult, but characteristic, part of the language.

- Tone shifting also can change the meaning of a phrase or word.

- The words for grandmother and grandfather are different on the maternal and paternal sides of the family and there is no word for cousin, because they are considered to be the same as a person's brother or sister.

Although no one contacted knew who was the first person to put the spoken language into written form, some of the early work was related to churches.

Evelyn Gaines worked on a hymnal and in 1982 three women and consultant Scott Rushforth produced the first dictionary for the tribe.

Evelyn Pellman Breuninger was a tribal council member at the time and thought it was time for the Mescalero to put together their own dictionary instead of letting others do it for them. She received money for the project from the tribe and enlisted the help of Elbys Naiche Hugar and Elynn Bigrope Lathan, curator of the Mescalero Cultural Center.

Work now is in progress on a medical dictionary by another group.

Enjady has one goal for the Apache language program.

"I will be happy when all of the children are able to speak Apache," she said.

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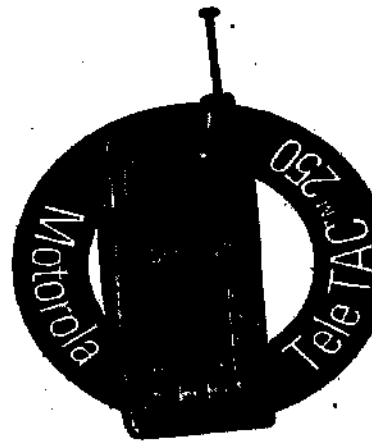
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DOWSER: 'I think sometimes, it's just in the word, the touch, the caring'

Continued from page 1A

does not try to pinpoint the source of the power.

But Jeanne Marie Gehringer, who cofounded the Doña Ana Dowsers and is one of the organizers of the annual Southwestern conference, thinks the answer lies in the subconscious mind.

The conscious mind represents only a trickle of information available to a human being, she says.

On the other hand, a person's subconscious is tied into an unimaginable network of knowledge known as the universal consciousness.

To connect the two and allow the conscious mind to benefit from that universal wisdom, a conduit must be furnished and that conduit is known as dowsing.

"Four kinds of instruments are used in dowsing," Irvin said.

The traditional divining rod is a tree branch in a "Y" shape, but dowsers have been turning more and more to the use of brass "L" rods, often in pairs, but sometimes, using just one.

Others prefer a pendulum, which can be as simple as a needle on the end of a thread or as attractive as a pear-shaped crystal on a brass chain.

The fourth is a bobber, sometimes shaped like an acorn, and usually suspended from a flexible rod made even more responsive by a coil.

"The material doesn't matter," Irvin said. "The L-rods could be made from hangers."

Irvin believes in the theory that people are surrounded by their own electromagnetic energy, or aura, and that the energy has been photographed using a method called Kirilian photography.

When a person is ill, upset or otherwise out of synch, the field reflects the imbalance. A



Terri Irvin, right, dowses to determine the boundaries of her daughter Dot's electromagnetic field. Irvin runs Earthworks, a shop on Mechem Drive, and is a spiritual dowser who will be attending a Southwestern conference of dowsers in Las Cruces starting Oct. 9.

dowser can measure the field to determine if it is evenly distributed or is lopsided. A spiritual healer can restore the balance, she contends.

The success of dowsing depends heavily on whether the dowser has permission to undertake the assignment and whether the dowser is asking the "instrument," or the subconscious mind, the right question.

"Before you begin, you must determine which movement will indicate yes and which will mean no," Irvin said.

Next dowsers must ask if they have permission to undertake the assignments, if their energy is sufficient and if they are interfering with something they don't know enough about or with which they should not

become involved.

The question is posed as, "Can I, may I, should I dowsie," followed by the person's name.

If the answer is no at any point, the procedure stops.

Questions must be specific, Irvin said.

Two dowsers ran into trouble when they asked about a measurement in feet, without specifying they were referring to a 12-inch measurement and not the length of their own feet, she said.

In balancing a person, Irvin calls on the East Indian belief in the body's seven chakras or points of spiritual energy to help her restore psychic equilibrium.

Irvin is undaunted by skeptics. The importance of what she, as a fledging dowser, and

of healing at times. I think sometimes, it's just in the word, the touch, the caring that it can be so meaningful."

Neural linguistics is based on the premise that the mind's software can be reprogrammed to elicit the most desirable behavior and response. That premise is not far from the psychological concept of behavior modification, but with a spiritual twist.

To master dowsing, just like mastering a musical instrument, a person must practice until he or she becomes competent, Irvin said. She's also convinced inner knowledge is what led her to open Earthworks in the first place. She never owned a shop before. Yet, she obtained a tax identification number and cleared the name Earthworks for use before deciding to open the shop.

"This is my service work," she said.

It's a place where she meets people of like mind and where the energy is positive.

"This is available to all of us," she said. "Anybody can do it. What is the source? Who knows: divine power or the subconscious?"

Whether skeptic or convert, attending the conference is sure to be an enjoyable experience, Irvin said. More than 30 speakers are lined up.

Last year, people attended from all across the nation, Alaska and Hawaii, she said.

The conference is conducted in the Holy Cross Retreat Center, situated in a pecan grove near Las Cruces. Opening ceremonies are Thursday, Oct. 9 and the conference runs from Friday, Oct. 10 through Sunday, Oct. 12.

To register or for more information about charges, which depend on the level of participation, contact Gehringer at (505) 522-4667.

Spencer adds 3 full-timers to office staff

The last three full-time staff positions have been filled at the Spencer Theater for the Performing Arts, rounding out the office "cast" to 13 year-round employees.

Between 30 and 50 part-time personnel will be required on a seasonal basis at the new \$20 million cultural center in Alto.

The latest additions to the Spencer staff are Bob McNamara of Ruidoso, Rob Goss from Idaho and Johnnie King of Ruidoso.

McNamara has been named patron services manager. He spent five years with Cattle Baron Restaurants, working at six of the eight locations in New Mexico and Texas. Most recently he was the manager at the Farley's Food Fun & Pub in Ruidoso.

He is an honor graduate of New Mexico Military Institute and studied hospitality and tourism at New Mexico State University. At NMSU, he worked with the Pride Band and the Pan American Center.

King is a native of this area and attended New Mexico State University in Alamogordo. She is the Spencer's new Procurement Officer, assisting business director Charles Centilli with purchasing and accounting.

Rob Goss, the Spencer's tech director and stage manager, served two tours as a medic in Vietnam. A native of Baltimore, Goss has been working professionally in live theater for more than 25 years, including stints with Arena Stage, Santa Fe Opera, Cleveland Ballet and the Utah Shakespearean Festival.

He is a graduate of the theater program at University of California-Los Angeles.

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Cavemen to come calling for Warriors

BY STEVE BENNETT
RUIDOSO NEWS SPORTS CORRESPONDENT

The Ruidoso Warriors will try to even their record at 2-3 when they host Class AAAA Carlsbad at 7:30 p.m. today at Horton Stadium.

Though the Cavemen are struggling through a disappointing 1-4 season, earlier this season Carlsbad had no trouble with Lovington, handing them a 36-20 defeat. Lovington beat Les Carter's Warriors 28-14 on Sept. 5.

Regardless, Carter is optimistic. Last week in the Warriors' 27-14 victory over Portales, offensive coordinator John Robert's offense turned in a solid attack, racking up an impressive 440 yards in total offense.

"The offense is starting to gel. We knew it would take time for them to learn the veer system. Now it's paying off," Carter said.

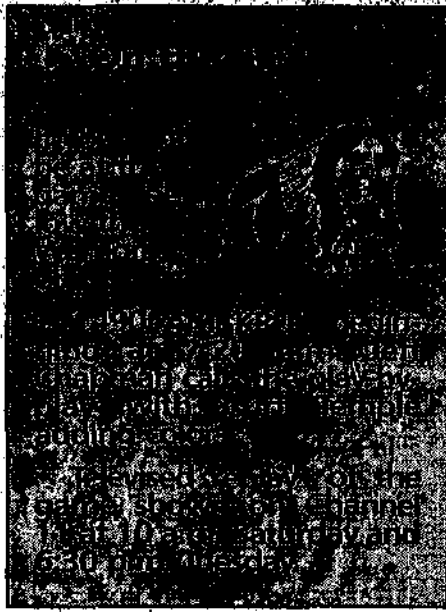
Indeed, the Warrior offense - at least against Portales - couldn't have been more balanced, 222 yards rushing and 218 passing. In other words, an offensive coach's dream.

In the Portales game, Corey Saenz, Brett Meyer, Adrian Herrera and Josh Varnadore turned in strong performances for the Warriors. Varnadore caught seven Saenz passes for 144 yards and one TD.

But what about Carter's offensive linemen?

Former Green Bay Packer offensive guard Fuzzy Thurston once made the following quip about the thankless job of the offensive line, "If Hitler were alive, he'd be hiding someplace as an offensive lineman."

Carter had high praise for



his "anonymous" offensive line.

"I was pleased with the whole line - Reny Readhead, Seth Bassett, Adam Graham, Keith Bassett and Casey Turner. They all played good games. They're executing really well. We're not blowing many assignments," he said.

Defensively, Carter commended Jason Leadingham, Meyer, Miller and Clint Eidson, who stepped in at tackle for injured Adam Cano.

The Warriors have had some penalty problems of late. In the Portales game, two 16-yard penalties helped the Rams out of a tight jam, backed up against their own goal. But Carter believes his team's hot-headed days are over.

"In the Portales game a lot of that was frustration, but we've got it straightened out," he said.

The Warriors are aware of the New Mexico Activities

See WARRIORS, page 2B

RHS spikers put the brakes on losing skid

Sparked by Bailey Bishop's big hit in the opening game, the Ruidoso Warriors snapped a seven-match losing streak Tuesday, sweeping the Artesia Bulldogs in three games.

Games scores were 15-12, 15-13, 15-7. The Warriors are 4-7 overall.

Ruidoso overcame a shaky start midway through the first game when Bishop put away a kill, Warrior coach Fran Webb said.

"She hit a lot more that night. She really put it to them, and that helped a lot," Webb said of Bishop's play. "They (the players) would get kind of down but they were able to pull themselves out of it, which in the past we haven't," Webb said.

Mandi Lewallen also turned in a solid performance.

"We played really well," she said. "The girls were real fired up, and we had a great crowd. They helped a lot."

Artesia and Ruidoso met in the season-opener for the War-

riors. It took Ruidoso five games to dispose of the Bulldogs.

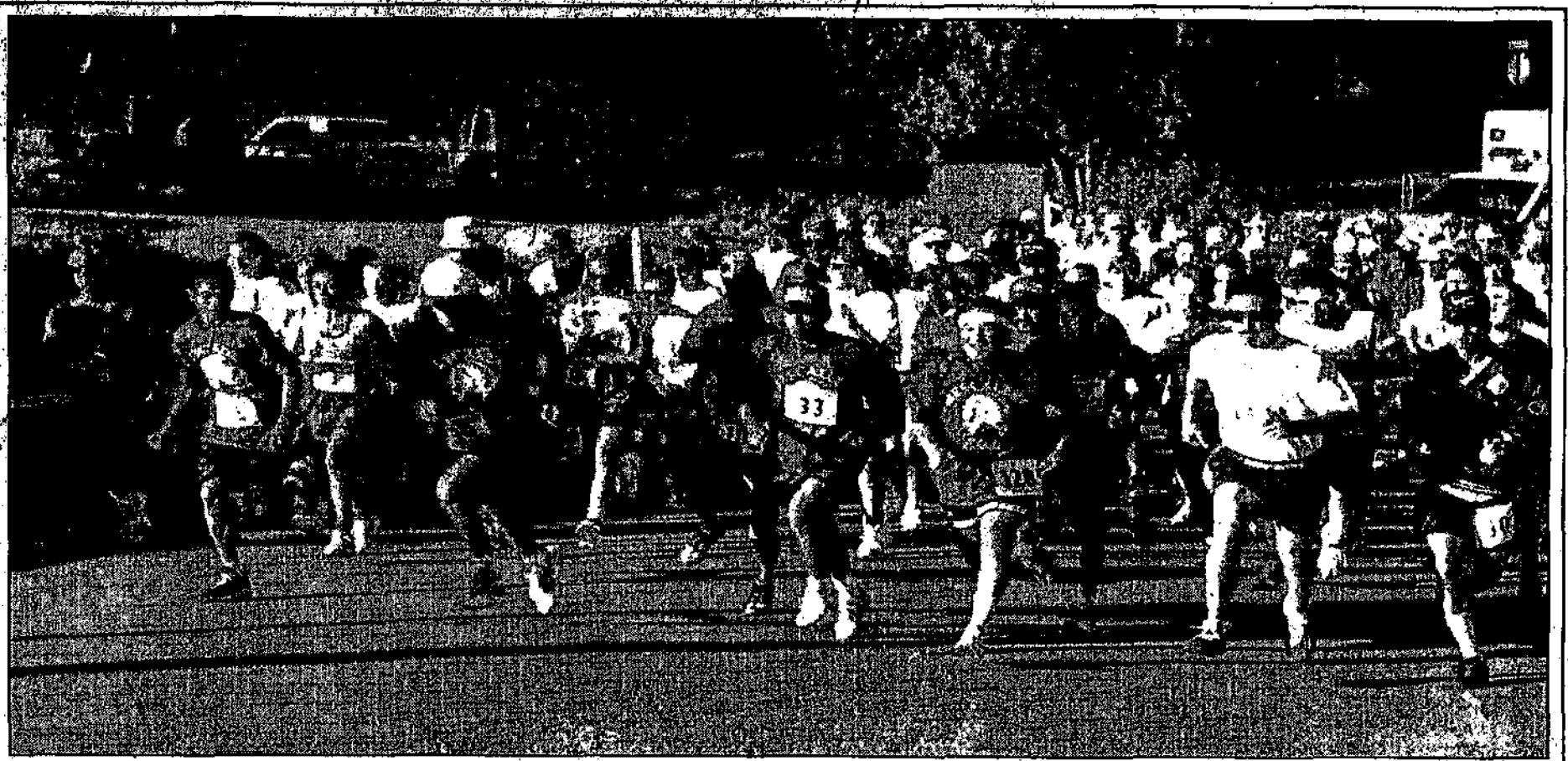
The Warriors were mired in a seven-match losing streak dating to Sept. 13 where they started the nosedive at the Roswell Tournament.

Ruidoso will try to ride the momentum all the way to Albuquerque. The Warriors leave at 12:30 p.m. today for back-to-back matches in the Duke City. Tonight, they face

St. Pius, and Saturday they play Albuquerque Academy.

"They can mix up their hits, cross-court and lines," Webb said of her team's opponent today. "Academy is just going to be scrappy. They cover the floor real well."

After the weekend, Ruidoso travels again, this time to Truth or Consequences Tuesday. The Warriors meet Hot Springs in a District 3AAA contest with the hopes of picking up their first district victory. Game time is 7 p.m.



The start of Saturday's Run for the B.E.A.C.H. drew awes from organizers.

Contributed photo

Running against a killer

Four Ruidoso women raise more than \$15,000 for the fight against breast cancer

BY LAURA CLYMER
RUIDOSO NEWS SPORTS EDITOR

When the enthusiastic crowd at Saturday's Run for the B.E.A.C.H. finally dispersed, organizers Trudy Alexander and Cathy Krugjohann shared a tearful, celebratory hug.

Alexander and Krugjohann along with Becky Walston and Barbara Crane had just finished raising more than \$15,000 - all of it scheduled to pay for mammograms in Lincoln County.

"The girls and I are a little overwhelmed," Krugjohann said of the fund-raising events known as B.E.A.C.H. (Breast Cancer Education Awareness Cure and Hope).

And why not? They had hoped for 100 runners at Saturday's 5-kilometer race; they got 160. They expected to raise \$5,000; they reached three times that amount.

Krugjohann first realized they might do better than expected at the start of Saturday's race.

"I thought when I saw all those runners, 'Oh man, this is pretty good,'" Krugjohann said.

Walston agreed with her co-organizer.

"The response we got was just too good to imagine. At some points we thought, 'Is anyone going to show,' and then on Saturday, the people just kept coming - even when we ran out of

shirts."

Overall winners of the race were Avery Belin of Mesalero in the men's division and Rebecca Forster of Ruidoso in the women's division. Belin covered the course in 17 minutes, 34 seconds while Forster finished in 21:20.

The race capped off a three-pronged fund-raising effort by B.E.A.C.H., a non-profit organization formed in hopes of helping women detect breast cancer early in the deadly disease's stages.

A silent auction this summer raised \$5,000. A sold-out golf tournament Sept. 25 combined with the 5K race added another \$10,000 to the B.E.A.C.H. funds.

The golf tournament at The Links shared equal success. Seventy-two participated, and every hole was sponsored.

"I know that The Links was shocked. They said they never had such a successful golf tournament," Krugjohann said.

The money will be used to pay for mammograms for Lincoln County women who can't afford the \$119 examination.

"If we have to pay the entire \$119, then we'll pay the whole thing," Krugjohann said. "If we could do 50 or 100 mammograms then we may save that many lives this year."

B.E.A.C.H. will work directly with local physicians and the Lincoln County Medical Center to provide the service.

Krugjohann attributes the success of the events to how close-to-home breast

► RACE RESULTS, 2B

cancer hits.

"I think it's because breast cancer affects one out of every five women," said Krugjohann, adding that it seems everyone knows someone who has dealt with the disease, the No. 2 killer among women.

The tragedy reaches across age and gender lines.

New Mexico State University student and Ruidoso native Frankie Lee Reynolds brought her Phi Beta Pi sorority sisters to the race.

Men showed their support as well. "There are men who have lost sisters, nieces, mothers, wives, daughters - everybody is affected by breast cancer," said Krugjohann, whose sister, Karen Brown, and mother are breast cancer survivors.

Among the 160 runners were 10 cancer survivors, Krugjohann said. Before the start of the race, the survivors were recognized, including Walston's sister, Mary Anne Morris.

"Lots of tears that morning. But it was neat and well worth the effort," Walston said.

Krugjohann added, "Anybody who hadn't been touched was touched then."

Plans for next year are under way already, she said. B.E.A.C.H. will sponsor the same events with a Sept. 26 race.



B.E.A.C.H. runner Frank Potter accepts a door prize after the race.



Overall race winners Avery Belin, left, and Rebecca Forster.

Listening plus running equals success for Warriors

BY LAURA CLYMER
RUIDOSO NEWS SPORTS EDITOR

Two weeks ago, Ruidoso cross country coach Ronny Maskew challenged his Warriors to listen to what he said and then execute it on race day.

Based on the Warriors' recent performances, they've answered his call.

The Ruidoso boys twice have finished second since then, with the girls taking a silver of their own in Roswell. The Warriors' only nemesis of late has been Hobbs, a Class AAAA school. The Eagles outran Ruidoso at the Roswell Invitational on Sept. 20, and then

again at the Clovis Invitational last Saturday.

"They've been doing real well," Maskew said. "They've been doing what they were asked to do, and it's been showing in their times." Not only that, the Warriors have improved their starts, allowing them to get ahead of the pack.

Good starts are critical if the Warriors hope to finish well at their next meet, Saturday in the Lubbock Invitational. The Lubbock race will draw about 300 runners in each division, Maskew said. He expects 70 teams in Ruidoso's division alone.

"With this meet it's imperative

► CLOVIS RESULTS, 2B

that they get up in front and run because it's hard to pass 300 other runners," Maskew said. "You've just got to get out and fight your way to the front."

That's why Ruidoso has worked on its starts all week in practice.

The Warriors will leave today for the Lubbock meet. Race time Saturday is 8 a.m. Course length for the girls is two miles; the boys cover three miles. In New Mexico high school cross country, the girls and boys both run three miles.

Ruidoso's girls will be in full force for the Lubbock race. Erica Romero returns after missing last week's Clovis race because of attending a church conference.

Dabert Comanche and Collin May pace the Warrior boys. Senior Kyle Sparks has run well lately, finishing eighth in Clovis.

"It was the best race he's ever run in his life," Maskew said.

"They kids have been working real hard the last couple of weeks. I really don't have any complaints," said the Warrior coach. "I'm pleased with them - not satisfied - pleased," he added.

► Paying attention

Ever since Ruidoso cross country coach Ronny Maskew told his runners to do it "his way or it's the highway" the Warriors have responded with strong back-to-back performances. Their recent accomplishments include:

- RHS boys second at both the Roswell and Clovis invitations.

- RHS girls second at Roswell, finishing in front of Class AAAA schools Carlsbad, Clovis and Goddard.

WARRIORS: Team seeks to even record

Continued from page 1B

Association rule regarding sportsmanlike conduct, Carter said. If a player is ejected from a game, that player is ineligible to compete in the following game. Should a player be ejected from two games, he is ineligible to compete for the remainder of the season.

Of tonight's nondistrict game with the Cavemen, Carter said: "They've got good size. A couple of their tackles are in the 260-pound range. Carlsbad is mainly a running team and they like to come right at you with power sweeps and traps. They have a couple of backs that we'll have to shut down, one back is pretty quick."

What will Carlsbad do to stop the potent Warrior offense?

"We expect them to run a six-man front," Carter said. "They're going to do everything they can to pressure us. They like to shoot their linebackers."

Kickoff is 7:30 p.m.



The Ruidoso defense will try to tackle another run-happy offense when the Carlsbad Cavemen visit today.

Laura Clymer/Ruidoso News

Pre-sports calendar

Ruidoso

Capitan

California

Sports schedule

The Ruidoso Warrior cross country Warriors face many challenges, as many other runners (around 300), at the Lubbock Invitational Saturday. Ronny Maskew's team will vie against as many as 70 other teams. The Lubbock meet attracts so many teams because it's a regional stop for Texas teams hoping to qualify for the state meet, Maskew said.

Scoreboard

Volleyball
Sept. 30
Ruidoso def. Artesia
15-12, 15-13, 15-7

Running
Sept. 27
Run for BEACH results (times in minutes and seconds)
Men's division top finishers
Age 12-14: 1. T. Chimal, 22:01; 2. T. Blaylock, 23:20; 3. A. Boehm, 26:07.
Age 15-19: 1. A. Belin, 17:34; 2. B. Belin, 19:38; 3. J. Jones, 20:09. Age 20-29: 1. M. Harshey, 21:25; 2. N. Lawrence, 26:06. Age 30-39: 1. F. Moras, 20:59; 2. S. Lozano, 22:59; 3. M. Hamilton, 26:45. Age 40-49: 1. Will Steinberg, 20:23; 2. J. Sandoval, 22:03; 3. M. Hernandez, 23:49. Age 50-59: 1. B. Wilkins, 21:17; 2. J. Leach, 24:38; 3. F. Potter, 25:28. Age 60-69: 1. M. McDougal, 30:21; 2. R. Ramirez, 33:06.
Women's division top finishers
Age 15-19: 1. L. Reynolds, 30:55; 2. V. Roybal, 31:52; 3. A. Barnes, 35:53. Age

20-29: 1. S. Parsons, 28:33; 2. R. Espinosa, 33:22; 3. S. Medik-Baca, 40:02. Age 30-39: 1. R. Forster, 21:20; 2. M. Cromer, 24:52; 3. D. Potter, 27:44. Age 40-49: 1. S. Raterman, 23:52; 2. C. McIntosh, 29:33; 3. C. Tam, 29:52. Age 50-59: 1. B. Beachum, 32:15; 2. C. Bernham, 35:40; 3. C. Pruett, 37:20. Age 60-69: 1. P. Delhotal, 33:53; 2. J. Dayton, 49:48; 3. B. Wagner, 52:07.

Cross Country
Sept. 27
Clovis Invitational
Boys Team Standings: 1. Hobbs, 2. Ruidoso, 3. Goddard, 4. Carlsbad, 5. Clovis, 6. Tucumcari, 7. Artesia.
Ruidoso boys individuals: D. Comanche, 2nd, 18:47; C. May, 6th, 19:27; K. Sparks, 8th, 19:37; N. Hedlin, 30th, 21:12; R. Hough, 37th, 21:27; B. Smith, 38th, 21:34; C. May, 49th, 23:53.
Girls Team Standings: 1. Hobbs, 2. Carlsbad, 3. Clovis, 4. Goddard, 5. Artesia, 6. Tucumcari. Ruidoso ran only four runners and didn't qualify in team standings.
Ruidoso girls individuals: S. Sandoval, 8th, 23:55; J. Daniels, 20th, 25:14; C. Shanta, 34th, 27:44; F. Frizzell, 36th, 28:10.

On deck

Basketball, volleyball leagues forming
Ruidoso Parks and Recreation men's basketball and adult coed volleyball leagues are forming now. The entry deadline for basketball is Oct. 14. Entry fee is \$250 per team. The entry deadline for coed volleyball is Oct. 15. Entry fee is \$150 per team. League play for basketball begins Oct. 21 for basketball and Oct. 22 for volleyball. All players must be 18 years and older. For more information, call parks and recreation office at 257-5030.

Little League Football meeting
Coaches, referees and any anyone interested in volunteering for the upcoming Little League Football season should attend a 6:30 p.m. meeting at Ruidoso Middle School gym Wednesday, Oct. 8. Signups for football will be at 6:30 p.m. Oct. 15 and 16 in the RMS gym. Player fee is \$50 before Nov. 1 and \$75 afterwards. For more information, call Rick Riddle at 257-9335.

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- ▶ "RUN TO RUIDOSO" ROD RUN Saturday, October 4 School House Park • Ruidoso
- ▶ MARCHING BANDS CONTEST Saturday, October 4 Ruidoso Middle School

OTHER IMPORTANT DATES:

- ▶ October 10-12 COWBOY SYMPOSIUM
- ▶ October 17-18 OKTOBERFEST
- ▶ November 7-9 CHRISTMAS JUBILEE
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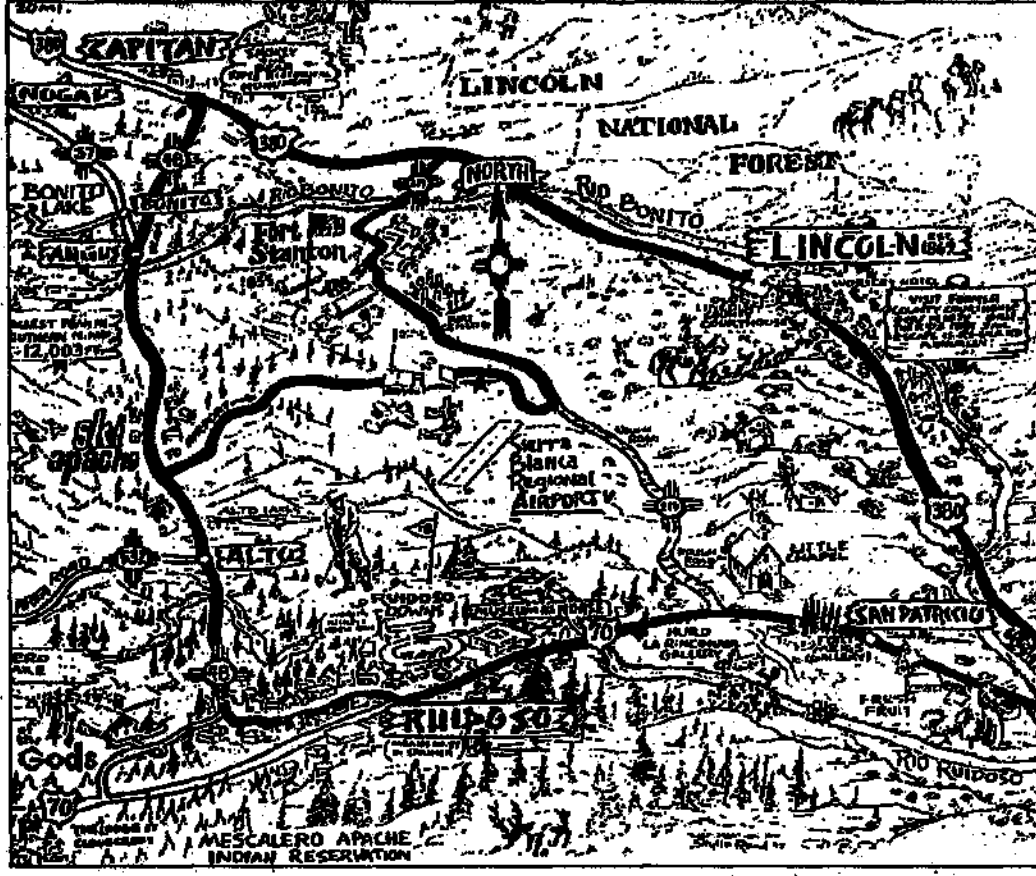
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Bring history in focus



The skies above Ruidoso Downs cleared Wednesday afternoon just in time for the groundbreaking ceremony of the Billy the Kid Scenic Byways Interpretive Center. The 3,700-square-foot building will provide tourist information on the area and the state. It will cost about \$325,000 and should be completed in 1998. The officials who broke ground are, from left, Sam Tobias, Jerry Vigil, Frank Cummins, Bill Chance, Jorge M. De La Torre (architect), Robert Donaldson, Bill Hirschfeld (chair of the Scenic Byway Committee) Bob Sterchi, Gary Jackson, Joe Hayhurst, David Vigil, Gary Lynch and Bob Kurtz. The byway route is shown at right.



Area teachers' sorority marks half century

Fifty years old, but with a constant source of renewable energy, the Lincoln County chapter of Alpha Delta Kappa will be mark half a century of work and camaraderie this month.

Members from the Southern New Mexico District will converge on Cafe Mescalero Oct. 11 to honor the founding of their sorority of women educators.

Alpha Delta Kappa was founded in 1947 by Agnes Shipman Robertson, Marie Neal, Marion Southhall and Hattie Poppino. They saw a need to recognize and support the professional efforts of outstanding women educators.

More than 125,000 women around the world belong to Alpha Delta Kappa, seeing opportunities for recognition of commitment to educational excellence, for personal and professional growth and for channeling their energies for the good of schools, communities and teaching.

Eta chapter has 35 members spread over Lincoln County from Corona, Carrizozo, Hondo, Ruidoso, and Capitan, as well as Tularosa.

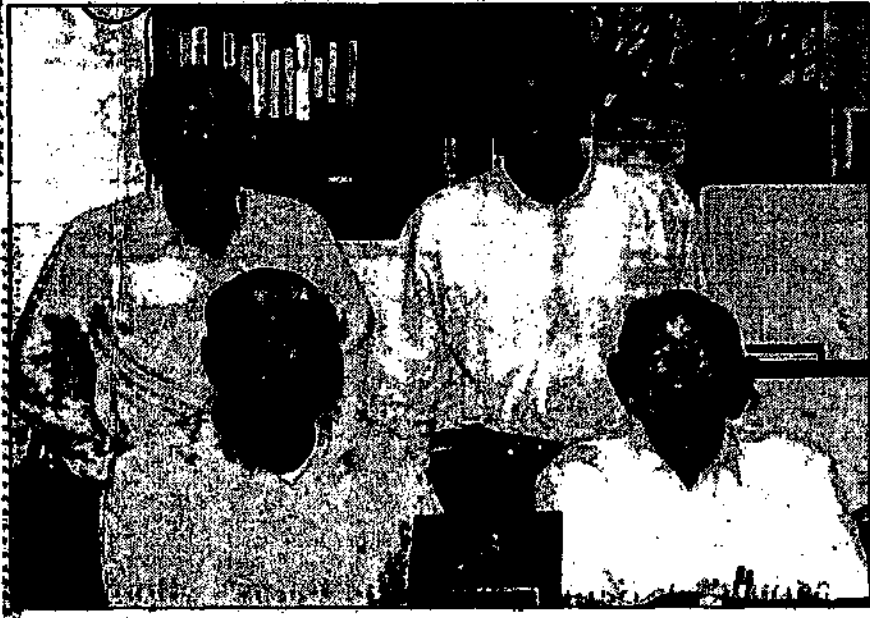
Their activities, a primary focus of the sorority, include a county food bank, overnight packages to women's shelters, and collecting soup labels for schools to use in acquiring equipment for playgrounds and classrooms.

Chapter members annually support area graduates. This year, three \$500 scholarships were awarded to women seeking educational degrees.

Eight Eta members attended the 50th anniversary International Convention in Kansas City, Mo.

They include Cathy Jones, Nellie Jones, Idy Schweitzer, Virginia Tingley, Ruby Johnson, Angie Province, Daria Lathian and Dottie MacVeigh.

Water honors



The Sun Valley Sanitation District was recognized as the New Mexico Rural Water Association's 1996 Small Water District Board of the Year. The district was chosen from some 1,300 members, and provides water to 143 houses, La Junta Guest Ranch and the Angus-Bonito Fire Station in Alto. Members of the 1996 board were E.N. Pennington, R.A. Ross, Wayne Stephens, O.E. Smith, Sharon Stewart, Rick Zarndt, Nancy Pulte and Laura Ross. Ross, Zarndt (back), Smith and Pennington (front) show the plaque they received in August.

Victors collect 10 blue ribbons

County 4-H'ers win 40 ribbons at '97 New Mexico State Fair

Lincoln County 4-H members took 52 indoor exhibits to the New Mexico State Fair in Albuquerque to compete against other 4-H'ers from across the state. Of those, 40 exhibits won first-, second- or third-place ribbons.

4-H members placing in the competition were:

- Audrey Thomas, Hondo - first place for "This is 4-H" painted T-shirt.
- David Sidwell, Carrizozo - second place for Braiding-II braiding board.
- Ryan Gaines, Carrizozo - second place for Braiding I braiding board, second place for welding.
- Justus Wilson, Carrizozo - first place for photography, still life; third place for photography, trick photo and second place for wildlife poster.
- Opal Greer, Carrizozo - second place for "Fun with Children" story box, third place for cat physiology poster.
- Kayla Roberts, Capitan - third place for New Mexico Flavor recipe box.
- Mary Beth Shivers, Carrizozo - first place for dog care poster.
- Jesse Ortiz, Carrizozo - second place for Adventures with Food peanut butter cookies and third place for butter-

scotch fingers.

- Wesley Hall, Capitan - first place for Forestry, History of a Tree.
- Rhiannon Alirez, Corona - second place for Braiding III, belts; second place for Uniquely New Mexico corn tortillas.
- Brit Ventura, Capitan - third place for Wood Science shelf; second place for saw blade holder.
- Patrick Hightower, Carrizozo - first place for leathercraft headstall.
- C.J. McTigue, Hondo - third place for shooting sports poster.
- Kizzy Haun, Hondo - third place for "This is 4-H" banner; third place for work-book.
- Mary Beth Bond, Carrizozo - third place for mix and match clothing shirt and blouse; second place for Braiding III belts.
- Eli Avila, Carrizozo - first place for embroidery tablecloth.
- Annie Greene, Carrizozo - first place for braiding exhibit board.
- Justin Armenta, Capitan - second place for wood science book shelf; second place for saw blade holder.
- Ashley Millar, Capitan - first place for Creative Living

sun catcher; first place for Foods of the Future dried food poster; first place Uniquely New Mexico pinata.

- Dustin Sultemeier, Capitan - second place for rocketry model rocket; third place for advanced braiding Pig Bat.
- Mollie Hightower, Carrizozo - first place for citizenship recycling poster; second place for "Food, Friends and Fun" applesauce-patmeal muffins.
- Trenna Stephens, Capitan - second place for Foods of the Future bread and butter pickles.

- Dal Frost, Corona - first place for leathercraft belt.
- Diego Ontiveros, Hondo - second place for leathercraft exhibit board.

Frank's Fruit Market
A Ruidoso Tradition for 25 Years!
 Fresh produce arriving daily!
 Mesquite-smoked meats cooked daily!
 NEW FALL HOURS!
 Mon.-Sat. 8am-6pm • Sun. 12pm-6pm
 Hwy 70 East • Ruidoso Downs
 378-4821

GARY LYNCH REALTY *Thanks you!*
 Thanks to you, we are growing. Without your help, support and referrals, we wouldn't be where we are today! Come by and see us at our new location!
616 Mechem Drive
 Our phone number will remain the same at:
(505) 257-4011
 Please keep us in mind for all of your or your family or friends' Real Estate needs!
 The coffee pot is always on and we welcome your visit!
"Making new friends, while keeping the old."

INTRODUCING
123 Success
 A Diet Breakthrough from Weight Watchers.
 It's easy to learn and to live with. There's no complicated counting. And no food is off-limits.
 Opening
 Thursday, October 9, 1997 at 6:00 p.m.
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Weight Watchers
 You can't argue with success.
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New director at White Sands

After an 11-year absence since working at White Sands National Monument, Dennis A. Vasquez will return Oct. 12 as its superintendent. Vasquez joined the National Park Service in 1977 as a cooperative education trainee while attending the University of Texas at El Paso, where he earned a bachelor's in biological sciences. In 1983, he received his first permanent assignment at

White Sands as a supervisory park ranger, then moved in 1986 to Yosemite National Park in the same capacity. He since has served at Joshua Tree National Park, Sunset Crater National Monument and Big Bend National Park in Texas. Most recently, Vasquez was at Amistad National Recreation Area.

He replaces Dennis Ditman, director for eight years.

Fresh Raspberries
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 Wholesale Prices
 Also Jam & Honey
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Q I have heard about magnets helping people feel better. Do you know where I can get them?

 1088 Mechem Lincoln Tower
258-9259
A Nikken is a company from Japan that makes a variety of products for health and wellness. I have in my office, in Lincoln Tower, several of their magnetic products such as a variety of sizes of magnets including those to put in the shoes which have helped people with pain of various types, asthma and other problems in helping them to relieve their pain and to give improved energy and to generally feel better. I also have a quilt and other thermal wraps that reflect your own body heat to warm a joint or keep you warm in bed. Stop in anytime you like and you can see these products.

Happy Birthday!
Tonker Belle!
 (I'm sorry I wrecked your car!)
Love Mom

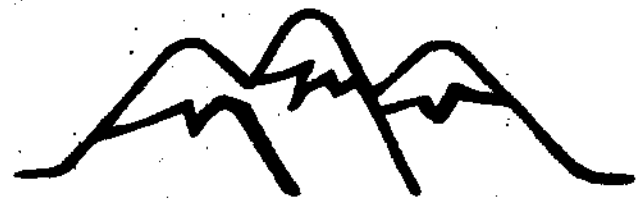
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Loans from \$75 to \$500
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Celebrate The Opening of Spencer Theater

 RUIDOSO NEWS

ZIA NATURAL  GAS COMPANY

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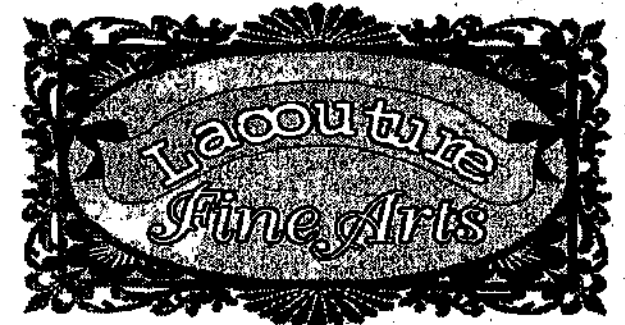


Sierra Blanca Motors

 **First Federal**
Savings Bank of New Mexico

Mainstreet auto

Bill Pippin
REAL ESTATE



 **CATTLE BARON**
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FARLEY'S
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Culligan

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Michelena's
Italian Restaurant

R.D. AND JOAN DALE
HUBBARD FOUNDATION

ONE STOP
AUTO

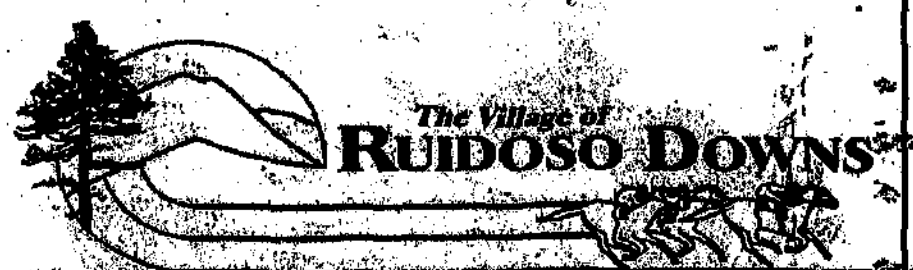
 **RUIDOSO STATE BANK**

 **CABLEVISION**
COMMUNICATIONS

Ruidoso
SEASONED JUST RIGHT



 **RUIDOSO**
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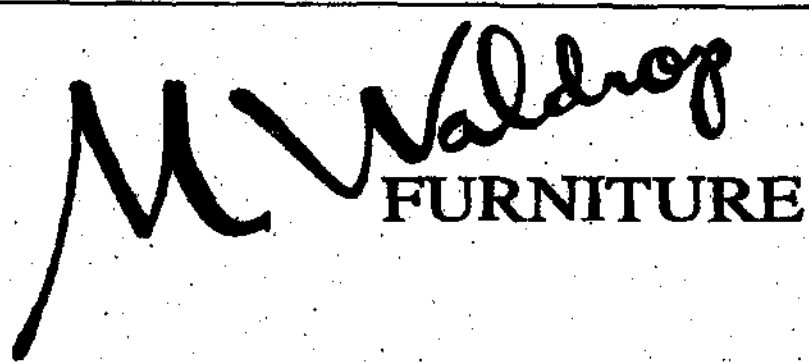




Antonio Pedraza '99




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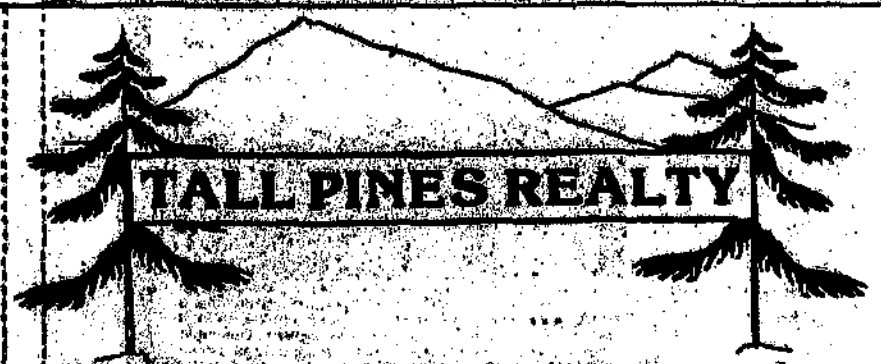


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"Class" Facts

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FAX (505) 257-7053

Hours:

Monday - Friday

8:00 a.m. - 5:00 p.m.

RATES

37¢ per word 14 word minimum
Pre-paid discounts available

Classified display: \$6.63 an inch
Consecutive run discounts available

Business and Service Directory
\$35 per week Business card size
8 week commitment No copy change

DEADLINES

Classifieds

5:00 p.m. Monday for Wednesday

5:00 p.m. Wednesday for Friday

Display Ads

Noon Monday for Wednesday

Noon Wednesday for Friday

Legals

1:00 p.m. Monday for Wednesday

1:00 p.m. Wednesday for Friday

CLASSIFICATIONS

- | | |
|-----------------------------|-------------------------|
| 1. Real Estate | 26. Farm Equipment |
| 2. Real Estate Trades | 27. Feed & Grains |
| 3. Land for Sale | 28. Produce & Plants |
| 4. Houses for Sale | 29. Pets & Supplies |
| 5. Cabins for Sale | 30. Yard Sales |
| 6. Mobile Homes for Sale | 31. Household Goods |
| 7. Houses for Rent | 32. Musical Instruments |
| 8. Apartments for Rent | 33. Antiques |
| 9. Mobiles for Rent | 34. Arts |
| 10. Condos for Rent | 35. Sporting Goods |
| 11. Cabins for Rent | 36. Miscellaneous |
| 12. Mobile Spaces for Rent | 37. Wanted to Buy |
| 13. Room for Rent | 38. Help Wanted |
| 14. Want to Rent | 39. Work Wanted |
| 15. Storage Space for Rent | 40. Services |
| 16. Pasture for Rent | 41. House Sitting |
| 17. Business Rentals | 42. Child Care |
| 18. Business Opportunities | 43. Child Care Wanted |
| 19. Autos for Sale | 44. Firewood for Sale |
| 20. Trucks & 4x4s for Sale | 45. Auctions |
| 21. Vans for Sale | 46. Lost & Found |
| 22. Motorcycles for Sale | 47. Thank You |
| 23. Auto Parts | 48. Announcements |
| 24. R.V.s & Travel Trailers | 49. Personals |
| 25. Livestock & Horses | |

CORRECTION POLICY

As always...Please check your advertisement for errors. Claims for errors must be received by The Ruidoso News with 24 hours of the first publication date.

Prepaid ads will be cancelled upon request, but without refunds, in consideration of the reduced rate.

Publisher assumes no financial responsibility for typographical errors in advertisements except to publish a correction in the next issue.

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Real Estate

SOUTHWEST COLORADO.
3.5 ACRES BLM access
\$24,900. 108 acres with
cabin \$69,900. 218 acres
with cabin \$179,900. Red
Rock canyons, Dolores River
& BLM access. Excellent
ranch & hunting lands. Call
R. E. A. L. E. N. D.
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ALL CASH Receiving pay-
ment on a mortgage. Why
wait? Best prices paid locally
and nationwide, plus we pay
transfer costs. Sell all day!
PEI 1-800-999-9892.

GOVERNMENT FORE-
CLOSED homes for pennies
on \$1.00. Delinquent tax,
repos. RECO's. Your area.
Toll free 1-800-218-9000.
Ext. H-5139 for current list-
ings.

FOUR LOTS-ALL CITY
UTILITIES Great views and
one national forest. Lot
\$8,000 for all. #8771410
CALL LOANDA LOCKRIDGE
at 257-9057. CENTURY 21
Aspen Real Estate

LOT OF HOUSE FOR THE
MONEY
Well built 4 BR, 3BA
Fireplace, Large Bedrooms
Large Open Living Area
Big Deck, Very Comfortable
Freshly painted inside. Cedar
exterior. New Chamber
Dresser. #110. Sun Valley
Road and 665. Call for ap-
pointment. Betty Beauchum
Realtor. Owner/Broker
258-5441

DON'T MISS THIS!!!
BIG PRICE REDUCTION on
beautiful like new custom
Victorian Bungalow. Quality and
luxury in a beautiful design.
Cherry wood cabinetry,
custom built windows, large
spacious bedrooms, full
game room, luxurious
bathrooms, oversized
kitchen, large open living
area. CHEFF'S KITCHEN
Cabinet, granite counter top
for RV. Good location. Great
Buy! Call NOW!
BETTY BEAUCHUM, Realtor
258-5441

COUNTRY ELEGANCE
12.44 Acres with fenced pasture, barn, pond, stream,
orchard and more! Four bedroom, 3 bath, newer
home, 2-car
garage, VRM19-
\$260,000-310,000.
Kathy Osborne
Prudential Lela
Easter Realtors
257-7313
800-530-4597

Beautiful Custom Home For Sale By Owner
2 1/2 years old, 2800 sq. ft.,
3 bedroom, 3 bath + 2 car garage & large storage area.
Marble floors, custom built cabinets, master suite, Jacuzzi,
den/study. Too many extras to list. Fully landscaped with
sprinklers & fenced back yard. Flat easy access with magnifi-
cent view of Sierra Blanca.
Shown by appointment only. • 122 Skyway • 257-5668

HOME ON WOODED LOT
3BDR/2BA open floor plan
Southwest colors, like new,
deck. Lot runs street to street
in Puma Canyon
Call Lisa Smith,
Coldwell Banker
SDC Realtors
257-5111

OWN FOR THE PRICE OF
RENTING! Build your home
now, without the downpay-
ment banks demand. Comple-
te construction & perman-
ent financing if qualified. De-
George Home Alliance,
1-800-343-2884

ALTO-FULL MEMBERSHIP
Buildable with paved
access. Southern exposure.
\$18,000 #8770076 CALL
DAVID KOLB at 257-9057
CENTURY 21 Aspen Real
Estate

RARE FIND-3BR 2-1/2
BATH Alto home w/vfw, 2
FP. One level, double ga-
rage. Full membership.
\$170,500 #81640 CALL
DOUG SIDDENS 336-4248
CENTURY 21 Aspen Real
Estate

WATER RIGHTS 2.6 acres
for sale. For information
call 915-877-4776 or
915-846-5148

Choice Horse Property: Nice
house, 3bed/2ba, redwood
decks front & back, oversized
2 car garage w/hvac, concrete on
3 acres. Property joins national
forest. Only one mile from
Super 8 Motel on Wood Lane.
378-5484

GARY LYNCH REALTY
419 Mechem Ruidoso, NM 88345 257-4011

WE'VE JUST LISTED-360 DEGREE VIEWS!
You name it, you can see it: Sierra Blanca
Capitan Gap! Nogal Peak! Rose Mtn.! This 3
bedroom, 1 3/4 bath ranch style home comes
with barns, stalls and a workshop. Nicely land-
scaped. Too much to mention! Call for details.
Only \$90,000!

CUTE, CUTE, CUTE! This remodeled 2 bed-
room, 1 3/4 has charm and character! Family
room/den, living room, fireplace and dining
area. Satellite dish and components. Some
knotty pine! Only \$52,500!

REDUCED \$50,000 - COMMERCIAL
Wonderful river frontage & park-like setting with
many amenities are just a few of the terrific fea-
tures that this property offers. Many possibili-
ties! Living quarters! Good location! Only
\$139,500!

"Making New Friends While Keeping the Old"

NEW STUCCO HOME WITH TILE ROOF
Let the fantastic floor plan of this 3 bedroom,
2 1/2 bath take your breath away! Great
Sierra Blanca and a Valley view. Covered
decks, front and back. Pick your carpet.

Gary M. Lynch, Broker, GRI; Res: 336-4252
Cindy K. Lynch, Associate, GRI; Res: 336-4252
Phyllis Boyd, Associate, GRI; Res: 252-5521
Lynne Meadows, Associate; Res: 257-3454
Kim Baugh, Associate; Res: 257-5287

When you're #1, you can do things others can't.

HUGE PRICE REDUCTION!!!
Located in Alto, this 3 bedroom, 2 bath home has 3-car
garage, nice decks, fireplace, light & bright split-bedroom floor
plan, full-golf membership, and so much more. Now \$199,995.
#9771141.
CALL HELEN ALLARD at 257-9057.

EXCEPTIONAL VIEWS
Of Sierra Blanca and valley from this custom built, 3 bdrm., 2
bath home. Vaulted ceilings, nice windows, spacious den, new
roof. Satellite system. \$149,000. (\$179,000 furnished.) Seller is
licensed NM RE agent. #9881077.
CALL BARRY MORGAN at 257-9057.

FANTASTIC RIVER FRONTAGE!
Huge 3 bedroom, 2 bath home with charming knotty pine interior,
easy access, carport and great covered deck for sitting and list-
ening to the river run. \$259,000. #9881763.
CALL DOUG SIDDENS at 336-4248.

LIVE AND OPERATE BUSINESS ON SITE!
Great home/business location, or good rental. 3 bdrm., 2 bath
with attached garage. Located on 2 lots (approx. 1/2 acre total) -
plenty of room for future expansion. Highway frontage. \$93,500.
#9770391.
CALL JORISE HENRY at 257-9057.

LIKE NEW HOME!
3 or 4 bedrooms, 2 1/2 baths. Completely furnished; big screen
TV, stereo, even the coffee pot stays! Plenty of storage. Beautiful
views. \$164,500. #9771294.
CALL WARREN ROUSE at 257-9057.

NEWLY CONSTRUCTED CEDAR HOME
Lovely White Mountain area. Three bedrooms, 2 baths, large liv-
ing/dining/kitchen with fireplace. Charming views from large den,
decks and master suite. Must see! \$198,900. #9770778.
CALL PEGGY JORDAN at 257-9057.

INNSBROOK TOWNHOME
Vacation paradise with swimming pool, tennis courts, golf
course. Fully furnished, 2/2 end unit. New carpet & paint.
Refrigerated air, lots of storage. \$115,000. #9771300.
CALL KATHY CRAIG at 257-9057.

FULLY FURNISHED
Cute 2 bedroom, 2 bath chalet located at 122 Brentwood Drive in
Alto Village. Easy access. Full golf membership. \$135,000.
#9771540.
CALL COLLEEN WILSON OR SUSAN P. MILLER at 336-4248.

CENTURY 21 Aspen Real Estate
727 Mechem Drive • Ruidoso • 257-9057 • 1-800-658-2773 101 High Mesa Drive - Alto • 336-4248 • 1-800-887-8802

Visit us on-line at <http://ruidoso.net/c21/> • E-mail us at: homes@zianet.com

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JO STEELE AGENCY
336-4700

PRICE REDUCED! 3
bedroom, 2 bath level
home, trees, rock fireplace,
\$92,000.

2BDR, 2BA CHALET on
2 acres, garage, city water,
horses allowed, \$125,000.

ALTO LOT: level, build-
able, trees, golf member-
ship, \$23,000

DON'T WORRY...

Be happy!!

Many fine homes
FOR RENT

Nightly, Weekly
Monthly

Call Cindy at
Gary Lynch Realty...257-4011
Lic #273523

NEW HOME PRICE REDUCED
3 bedrooms, 2 full baths,
elect. range, ref., DW., Bathtub
Bar, Taped & Textured.
Upgrade carpet. Two large
RW Decks, great views, dis-
table car detached garage, 2x6
ext. walls, R-19 R-38 Ceiling,
R-22 floor, 1/2 acre lot,
underground utilities. Located
at Rancho Ruidoso Valley
Estates off Highway 220, the
Airport Rd., below Spencer
Theater on Little Creek Rd.
Models open daily,
9:00 am to 4:00 pm.
CALL CULVER REALTY
OFFICE AT MODELS
HOMES.
LOCAL — 336-4742 or
toll free 800-790-7815

257-4228 **Bill Pippin REAL ESTATE** 1-800-489-9289

PRICE REDUCED! Small town setting, quiet community.
Bright and cheerful 3 bedroom, 2 bath modular with
adorable street presence. Features lots of nice touches,
double garage with workshop and green house. Zoned
commercial so could be used as a business. \$107,000

ALITTLE DOUGH WILL DO! Small mobile that has
been enclosed and added on. Located on two
wooded lots, 1 bedroom/2 1/2 bath. Needs some
TLC, but affordable (little \$21,500.00)

OWNER MUST SELL! Fantastic family home, 3 bed-
room, 2 bath with huge airport. The clean, neat,
almost new home is priced at \$85,000.00. Lots of
storage underneath. Great starter or retirement
home. Approved for FHA loan.

UNRESTRICTED 16 acres in Hondo Valley. Adjoining
thousands of acres of National Forest. Several secluded
building sites or great place for a mobile.
\$45,000.00.

18 ACRES IN LINCOLN HILLS - Great views of Sierra
Blanca and Capitan, sunny south exposure, several
nice building sites.

HIGHWAY 70 FRONTAGE - 6.17 acres on south side of
highway. City utilities available, lots of possibilities.

BUILDING LOT! - Nice wooded lot with city utilities.
Cleaned up and ready for your new home. \$20,500.00

UPPER CANYON LOTS - Three to choose from. Each
priced under \$10,000.00. Owner will trade, make an
offer.

BUYING ON A BUDGET? Nestled in lots of green
greens and aspens, 2 bedroom, 2 bath mobile,
screened-in front porch. You enjoy cooking? Low,
level, corner lot, fenced backyard, workshop and
storage. \$40,000.

JUST LISTED! Everything you asked for. A home
with individuality and a comfortable feeling. 3 bed-
room, 2 bath, private study, cozy fireplace, 1 car
garage with workshop. Easy access, nice neighbor-
hood. \$140,000.

OWNER MUST SELL! New designed and ready to sell.
Two bedrooms, 1 1/2 bath home with beautiful and
comfortable feeling. Lots of natural light, wood garage
and individual floor plan give an open atmosphere. Durable
neighborhood, family friendly, home 2 car garage. Home
view of Sierra Blanca. \$137,500.00.

BEAUTIFUL LAND Tract 1 and 2 of Middle Canal. Approximately 1.25 acres each. community water available. \$22,000.00 each or \$40,000.00 for both. BILL PIRPIN, REAL ESTATE 257-4224

BARGAIN HOMES! Thousands of Government Forclosed and foreclosed properties being liquidated this month. Government financing. Low/no down. Call for local listings. 1-800-336-0020 #4585

CHARMING 2 BEDROOM 2 BATH MOBILE 2 living areas, fireplace, fenced back yard, covered deck. \$62,000. 86861899. CALL OVELLA ESTES AT 257-5057. CENTURY 21 Aspen Real Estate.

CONSIDER GEORGETOWN AREA New, 82.5, waterfront subdivision, 2,000 sq ft heated, attached garage. Builders Owner \$69,230

5 MOBILE LOTS Approximately 1/2 acre and 2 1/2 acre, lots in easy access. City water and electric. TV phone, natural gas. Call Renaldi 258-9188

ESCUDILLA LOG CABIN KITS 505-354-4801

NEED A HOME? I have helped over 1000 families move into their new homes. good credit, bad credit, low down. Many in excess of 100. Call me in Ruidoso, AL 1-800-578-6113 DL-0732

LARGE 3 BEDROOM 2 BATH unfinished house in Alto Village. \$940/MO. Don Harmon. Four Seasons 257-9171

ALTO FULL GOLF MEMBERSHIP Assume a 1/10 ownership in an Alto lot and get a full golf membership for the amount of the transfer fee. Pay no membership fees until 1998. Ownership will end May 2003. Call Max Watt at 1-800-637-9468 for details

CONDO "FOX HOLLOW" 2 bedroom, 2 bath. Fully furnished with sleeper sofa \$45,000. Owner financing. 915-686-7326

2 Real Estate Trades PRICED TO SELL OR TRADE (terms in Alamogordo or Tularosa) for home in Ruidoso. 257-4651 or 565-8241.

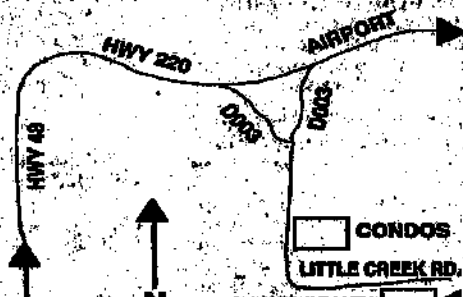
BEAUTIFUL BUILDABLE SIERRA BLANCA View lot. All utilities available, including natural gas, except sewer \$11,000.00 Call 257-8620

6 Mobiles for Sale OAKBROOK 3 BEDROOM 2 bath, 8'x20' add-on, carpeting, wood stove, small deck, 10'x14' Tuff Shed. 257-7934

AMAZING! 50 YEAR WARRANTY New Town & Country 3 Bedroom homes. Super 1500 Free Washer/Dryer, Stirling, \$22,900 under \$239 monthly. Fantastic 14X80 \$25,950 under \$219 monthly. All New Huge 32X44 \$39,990 under \$299 monthly. Credit Problems? 95% Approval Rate. No Bull! Down Payment Problems? We can help! Call now for details. 1-800-257-3884 Quality Homes 105 Juan Tabo NE, Albuquerque, NM

8 Apts. for Rent IN CAPITAN, LARGE CLEAN bedroom apartment \$295 furnished or \$265 unfurnished. Water, sewer, garbage paid. 354-2182.

CULVER REALTY
CHOICE LOTS FOR SALE AT RANCHO RUIDOSO VALLEY ESTATES
Underground Utilities
Paved Streets



Custom of Manufactured Homes
OWNERS FINANCING
CALL 336-4742
OR
1-800-790-7815

ONE ACRE COMPLETELY FENCED Large 2 bedroom, 2 bath, washer, dryer, beautiful \$600.00 336-4661

CHOICE CORNER LOT in White Mountain Meadows, excellent view. Call 257-4622 days 257-6270 evenings

ABSOLUTELY AFFORDABLE! 1994 14X56 2 bedroom, payments only \$159.71 per month. Credit problems? We can help. \$14,900.00 \$1599. 2.5% & 240 mo. Call 1-800-653-1717, ask for Bob, DLR #00591

NEED A HOME? I have helped over 1000 families move into their new homes. good credit, bad credit, low down. Many in excess of 100. Call me in Ruidoso, AL 1-800-578-6113 DL-0732

NEWLY REMODELED commercially zoned 4-plex, ideal studio space, offices, warehouse, easy freeway access, plenty of parking, basic utilities paid \$400-\$600/mo, 1 month deposit required, unfurnished w/appliances. For application and showing 257-3185 leave message

386 Sudderth Drive - Ruidoso, NM 88345
OFFICE (505) 257-4700 • FAX 257-2060
OUT OF TOWN 800-257-0811

Pine Mountain Realty

CHAMPION'S RUN CONDO OVERLOOKING THE RACE-TRACK Three bedrooms and 3 1/2 baths, mostly and very nicely furnished, corner fireplace, almost 1,800 Sq Ft, swimming pool across the street, in excellent condition! ASKING \$99,500 / MLS#97-71394

SPECTACULAR VIEWS FROM THIS BEAUTIFUL SPLIT LEVEL HOME. Three bedrooms and 2 baths, access from two streets, stucco exterior, one car garage, covered and unfurnished decks, very large living area. ASKING \$88,000 / MLS#97-71110

NEW CONSTRUCTION WITH LOTS OF PRIVACY YET CLOSE TO TOWN AND SIKING! 3 bedrooms and 2 full baths, river rock fireplace, lg redwood deck, pine ceilings, satellite lite and berber carpet, tall pines. JUST REDUCED TO \$95,000 / MLS#97-70483.

CAPTAN, NM 3 bedroom and 2 baths, 16 x 80 mobile, almost new on 1.2 acres, excellent condition! ASKING \$62,500 / MLS#97-70797

7.1 ACRES JUST OFF CARRIZO CANYON ROAD and just cent to national forest, beautiful view of Carrizo Canyon. JUST LISTED AT \$42,500 / 97-71263

RE/MAX of Ruidoso
1009 Mechem Blvd., Ruidoso, NM 86345
Office: (505) 258-5833
800-657-8570
Each Office Independently Owned and Operated

UNIQUE LOG CABIN, 2 bdrm. 1 3/4 bath, hardwood floors, skylights, 2 fire, large deck & detached garage & carport. \$120,000. Call Gerald 97-70845

THIS ALTO HOME HAS IT ALL... 4 bdrms., 2 1/2 bath, 3200 sq. ft. of living space, full Alto membership & a 1 year Mechanical Warranty. Ask for Sandy! \$285,000. 97-70906

SPACIOUS 4 BDRM., 2 bath (additional closed-in area could be 5th bdrm.) mostly furnished & in excellent condition. Fireplace, covered deck. Call Wayland! \$114,900. 96-60983

119 CHEROKEE LANE— Freshly remodeled 2 bdrm., 1 bath home with carport. Great starter home or permanent home. All one level. \$52,000. Ask for Jennie. 97-71585

FOUR LOTS "WESTERN" style, 30 minutes to downtown. \$10,000 OBO 257-6199

NO CASH NEEDED! We trade for anything. We have the largest selection of single and doublewides in New Mexico. Free delivery. DLR#00591. Call Bob, 1-800-853-1717.

NEW LODGE HOME IN Upper Canyon 3 bedroom, 3 bath, 3 living areas, 805 First St. \$1,200.00 257-2576

STUDIO APARTMENT UNFURNISHED All bills paid. No pets. 257-7555.

OPEN HOUSE
ENJOY COUNTRY CLUB LIVING IN A TRANQUIL SETTING AT
212 El Camino, Alto
Beautiful New Quality Home with Custom Features on 1 Acre Wooded Secluded Double Lot

- 2850 sq. ft.
- Lg. Mstr. Suite
- 3 Decks (1 covered)
- Spacious LR/DR
- Attached Dbl Garage
- 3BDR/3BA
- Study or Addl. BDR
- Huge Family/Games Rm
- Custom Kitchen
- Energy Efficient

PRICED TO SELL AT \$208,000
Call 336-4896 or 257-7574
Or come by this Sat. or Sun. from 9am-5pm

MOBILE HOME LOT IN OLD area. Must sell \$6,750.00. Call Jennie Dorgan RE/MAX 258-5833 1-888-556-1349

BUILD YOUR DREAM HOUSE on 5 acres with view of Sierra Blanca plus a 20X20 workshop, plus a 1/4 acre mobile home lot, plus a 2 bedroom, 2 bath darling mobile home. \$98,000 Jennie Dorgan RE/MAX 258-5833, 1-888-556-1349

MIRACLE. GET YOUR mobile home today!! Are you short on your down payment or credit? I can help. We take anything on trade!! Free Call ask for the owner Tony 1-800-585-3228

NEW LODGE HOME IN Upper Canyon 3 bedroom, 3 bath, 3 living areas, 805 First St. \$1,200.00 257-2576

LARGE 1 BEDROOM FURNISHED apartment w/ fireplace, Sunporch, small yard, \$325/Mo plus deposit. Gas/wtr paid. Limit two people. 376-4661

Jennie Dorgan knows Ruidoso

119 Cherokee Lane EASY LIVING! — 2 bedroom, 1 bath, close to everything, carpet, remodeled. Great for first timers or old timers! \$92,000.

333 White Mt. Meadows LIGHT, BRIGHT, NEW — with a blend of mountain & contemporary, 3 bedroom, 2 1/2 bath, 2 car garage, and room to grow with 1400 sq ft ready to finish makes this home a bargain! \$249,000.

215 Timberline RUIDOSO'S FINEST — Mountain view home, views of Sierra Blanca from every room, 3 bedroom, 2 1/2 bath, completely "new" and wonderfully decorated, private setting. \$174,500.

100 Mountain Trail THE PERFECT GETAWAY CABIN — quiet area with river within walking distance, 2 bedroom, 1 bath, tree standing fireplace, views of Sierra Blanca and in town. \$62,000.

820 Colorado VIEWS OF SIERRA BLANCA — from this gorgeous cedar deck house, 3/4 acre, horses are allowed, 3 bedroom, 1 1/2 bath, fireplace, lots of space, light and bright. \$69,000.

110 Sarah Lane QUALITY ON CREE MEADOWS — 3400 sq. ft., 3 bedroom, 3 bath, one well, expansive decks, 2 car garage, disabled friendly, \$235,000.

Call Jennie for Residential/Commercial Ranches

SUNNY SUNNY SLOPE SUBDIVISION lot. Very buildable with large Vista views. \$24,900. Jennie Dorgan RE/MAX 258-5833, 1-888-556-1349

DEAD COST!! Situation forces sale of brand new 1,500 sq ft 3/2 doublewide. Tape & textured thru-out. FF, carpet, appliances, decks on secluded cul-de-sac. Near Sunny Slopes. I will help with financing. 338-4959

EXCELLENT VIEW OF SIERRA BLANCA! Small cabin perfect for one person. OUTDOOR PETS OK. \$360 per month plus deposit and electric. Available October 2. 257-6181, 257-1434

ON RIVER: 2 BEDROOM, 1 1/2 BATH unfurnished. Available and October. New paint and carpet. Squeaky clean! Park like grounds. Water, garbage paid \$500. No pets. 1 year lease. Call Carol 257-4700

JOSEPH A. ZAGONE
Multi-Million Dollar Producer
Picture of Success
Hustler of the Year

Lifetime Area Resident
18 Years RUIDOSO Area
Real Estate Experience

CENTURY 21 Aspen Real Estate
1-800-659-2773
(505) 257-9057
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Cellular 420-3807

Res. 258-4242

Congratulations
Dr. & Mrs. Spencer
on the opening of Spencer Theater

ALTO - BRAND NEW LISTING
\$289,000
#97-71482
CALL JOSEPH A. ZAGONE at 420-3807.

WONDERFUL LOCATION \$139,000. #97-70707. CALL JOSEPH A. ZAGONE at 420-3807

PRICE UNDER APPRAISAL \$149,500. #97-71087 CALL JOSEPH A. ZAGONE at 420-3807

2-2 CONDO WITH SIERRA BLANCA view on cul-de-sac. Pine trees, furnished. Quiet neighborhood. White Mountain Estates. Only \$77,700.00. (505) 258-4693

10K DOWN, OWNER CARRY. 314 Mustang, 3/2 with fireplace. Tall Pines. Sharp single wide with new everything. MLS# 97-70591. Molly Weber 443-1356 Ruidoso Properties, Better Homes & Gardens.

NEED A HOME? I have helped over 1000 families move into their new homes. good credit, bad credit, low down. Many in excess of 100. Call me in Ruidoso, AL 1-800-578-6113 DL-0732

ROCKY MT. MOBILE HOME PARK Mobile homes for rent. (1) 3 bedroom, (5) 2 bedroom available September 1st. Clean, affordable. 378-8068.

WHITE MOUNTAIN MEADOWS great view of Sierra Blanca #97-70501. CALL JOSEPH A. ZAGONE at 420-3807

LIGHT & BRIGHT 2 years old, feel this! #97-70980. CALL JOSEPH A. ZAGONE at 420-3807

505-354-4801

ALL AMERICAN Moving Local & Worldwide Moving *378-8218*

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FABULOUS OWNER FINANCING \$124,800. #97-71299 CALL JOSEPH A. ZAGONE at 420-3807

TWO LOTS underground utilities \$109,000. #97-71482 CALL JOSEPH A. ZAGONE at 420-3807

5 Cabins for Sale COZY ONE BEDROOM Woodstove, deck, privacy trees, covered porch. Come take a how, great! 257-3548 Days: \$48,800. CALL 257-4001 to find out about pricing a beautiful ad.

NEW 1997 PALM HARBOR RED TAG SALE 25 homes ready for immediate occupancy! FANTASTIC SAVINGS! Down payments as low as \$500! Call now for best selection and price. 1-800-720-1004.

LIMITED TIME SPECIAL BUY! Huge 5 bedroom, 3 bath Palm Harbor for only \$379 per month. 10% APR 360 months, 10% down. Palm Harbor Red Tag CLEARANCE SALE! LIMITED TIME ONLY! \$500 Down on ALL Singlewides \$1,000 Down on ALL Doublewides Call for appointment 1-800-720-1004 DL #0650

MANUFACTURED HOME IN RUIDOSO DOWNS, 3BDR, 1BA, 100 FRIENDBLOOM IN RIVER COVE, SPACE #16. SELL OR RENT. CALL 913-755-9246

Better Homes and Gardens
Ruidoso Properties Inc. Rental Hotline
Call 24 hours a day for a list of our current long-term rentals available. Leave a message for Kerri for additional information. 257-9603. Lic. #325295

WINTERIZE YOUR HOME
Free inspection and French drains, snow stops, insulation, deck wash and seal, plumbing insulation. For all your remodeling needs call:
STERLING GENERAL CONTRACTORS, Licensed, bonded and insured. 367-1400

40 Services

ODOR REMOVAL
Mildew, Pet, Smoke, Gas, Leaks, Rodents, etc.
FREE ESTIMATES. CALL ABEN AIR 389-1400

CARPENTER FOR TRAILER
Skirting, Remodeling, Enclosures, also Rustic Furniture made to order. Call 378-8178 evenings.

HANDYMAN
I am able to help you with: Trash Hauling, Tree Trimming, Weed Eating, Gutters, Construction Cleanup, Any Type of Repairs, etc. **FREE ESTIMATES!** 378-1047

HOME CLEANING SERVICE 339-7993

PAINTING HOME REPAIRS
Signs, Fine Arts by the hour. 354-9148, references, 15 years in area

NUISANCE ANIMAL CONTROL
Rat, Squirrel, Skunk, etc. 257-5412 leave message: 336-9888 after 5

METAL ROOFS
Shingle, Shingles, Free Estimates
JOHN LYNN ROOFING 257-3243
Bonded, License #56473, Shingle Roofs, Repairs, Insurance Work, 20 years experience

COMPLETE YARD CARE
tree removal, pruning, hauling, mowing, etc.
FREE ESTIMATES everyday referrals available 257-8808

T.N.T. MAINTENANCE
Window, Mirror, and Screen Cleaning, Carpet and Upholstery cleaning. Mention ad, 10% off. 258-4865.

PAINTING YOUR HOME SHOULD COST HUNDREDS OF DOLLARS
more than what is fair. We GUARANTEE fair prices and PROFESSIONAL workmanship. Please call 398-9116

LAWN MOWING, TRIMMING, yard work, Hauling, Reasonable. Call 367-378-5462

COMPUTER INSTRUCTION
Your home - Your computer. Scared beginners our specialty. Best rates in town. Appointment required. 257-2389

MOBILE HOME REPAIRS AND PARTS
Rental Maintenance, Winterizing, Reasonable Rates, Free Estimates, Call 378-4487

YARD CLEAN-UP Gutters cleaned, house cleaning, windows, misc. repairs, etc. references. 257-6173

GENERAL SERVICES
PROPERTY CARE
SPECIALIST
Free estimates
257-0112 or 430-0497
SATISFACTION GUARANTEED

HAND CRAFTED CABIN FURNITURE AND ACCESSORIES
The Captain Gallery
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Thomas Brillante
GENERAL CONTRACTOR
REDWOOD DECKS • REMODELING • FINISH
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Lic. #RM 056319-08 08

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REMODELS • ADDITIONS
Balco Builders
DECKS, PAINTING & REPAIRS
257-6357
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C&M MOUNTAIN HOMES
CUSTOM HOMES
MODELING
TRIMMING
ADDITIONS
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C&M MOUNTAIN HOME CARE SERVICE
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Lic. #052735
Ruidoso, NM 88355
505-257-3048
Mobile 420-0177
All your property needs including residential & commercial maintenance, repair, cleaning service, landscaping, house siding, and security watch.

42 Child Care

WILLING TO CARE FOR ELDERLY OR CHILDREN in your home. Very open-minded. Days, Nights & Weekends. Good references. 258-1181

TENDER TOYS CHRISTIAN PRESCHOOL & CHILDCARE
PRESCHOOL BEGINS SEPTEMBER 15, 1997

HIGHLY DEVELOPMENTAL LEARNING EXPERIENCE
NEW HIGHLY SKILLED STAFF
SAFE NURTURING ENVIRONMENT
AFTER SCHOOL PROGRAM
MISS CAROLYN

43 Want Child Care

BABY-SITTER NEEDED. AM HOURS, possible afternoon. References required. 257-2500.

44 Firewood for Sale

FIREWOOD FOR SALE Call 354-2541.
PINON, JUNPER, CEDAR WOOD
1/2 or full cords
Delivered 257-2773

DRY CEDAR 1 cord \$120, 2 cords or more \$110. Split and delivered, not stacked. 648-2729

FIREWOOD Seasoned, split, various types, lengths and amounts. Delivered and stacked. Available everyday. 257-9908.

45 Auctions

EQUIPMENT AUCTION OUR NEXT AUCTION WILL BE OCT. 17 & 18, 1997, IN SOCORRO, N.M. CONSIGN YOUR EQUIPMENT NOW TO ENSURE PROPER TIME FOR ADVERTISING! TUMBLERWOOD AUCTION CO. SOCORRO, N.M. 505-835-2321

46 Lost & Found

FOUND: ABANDONED BIKE (identity and claim) 257-6620

47 Thank You

I WANT TO THANK Dr. Redoback for his caring, listening help he gave to us in my husband's time of medical need. The support and professionalism, along with his personal caring got us through our time of crisis!

Mr. & Mrs. Richard Zachary

48 Announcements

PRE-SYMPOSIUM PARTY • WED, OCT. 8TH
Special Dinner Hours 5:30 p.m. - 9:00 p.m.
Live Music Featuring Lone Star Express
with Mark Remington on lead guitar,
and a special mystery guest playboy...
all at Billy the Kid's Original Hard Rock Cafe!
Everyone welcome!

Legal Notice

TWELFTH JUDICIAL DISTRICT COURT STATE OF NEW MEXICO
JEFFREY L. CHAPMAN Plaintiff,
vs. CAUSE NO. CV-98-180
ELIZABETH C. COMAS, Defendant.
TO: Elizabeth C. Comas
HC 07 Box 35
Nogal, New Mexico 88341
Defendant, Greeting:
You are hereby directed to serve a pleading or motion in response to the Complaint within 30 days after service of this Summons, and file the same, as provided by law.

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Nogal, New Mexico 88341
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LEGAL NOTICE
The Public Land Area Advisory Council will hold its regular meeting on Monday, October 6, 1997. The meeting will begin at 8:00 a.m. in the Conference Room of the Courthouse in Carrizozo.

AGENDA
I. Daily Order
II. Roll Call/Introductions
III. Approval of Minutes
IV. NEW BUSINESS
A. Letter of Investigation of BLM
B. Lincoln National Forest - Gerry Hawley
C. Best Service Injunction
D. Quarterly report
E. Chairman Report on Commission
F. Correspondence

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The Planning and Zoning Commission of the Village of Ruidoso will hold a regular meeting on Tuesday, October 7, 1997, beginning at 7:00 P.M. The meeting is open to the public, and will be held at the Lincoln Volunteer Fire Department Building in Lincoln. Agenda is available 24 hours prior to the meeting. Audiotapes are available upon request; please contact Martha Guevara at 648-2385 at least 48 hours in advance of the meeting to make any necessary arrangements.

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The Ruidoso-Lincoln County Extrajurisdictional Zoning Authority will hold their regular meeting on Monday, October 6, 1997. The meeting is scheduled to begin at 7:30 p.m. in the meeting room of Village Hall in Ruidoso, New Mexico.

AGENDA

I. CALL TO ORDER
II. ROLL CALL

III. APPROVAL OF MINUTES
September 15, 1997
April 7, 1997

IV. NEW BUSINESS- Decisions on Recommendations from ET Commission on the following:

1. A request for setback variance for deck on side lot line from 5 ft. to 3 ft. on Lot 24, Block 10, Unit 3, Alto Lakes Golf & Country Club Subdivision
Mr. & Mrs. Joseph Dewitt

2. A request for variance for a residence in a C-1 Commercial Zone on Lot 10, Block 1, Unit 4 The Pines of Gavilan Subdivision
Mr. & Mrs. Robert Bridges

3. Change of zoning in Mountain Villa (formerly Eagle Estates) Subdivision from "Zoned accord ing to Restrictive Covenants" to R-1 Residential on all lots.

V. ADJOURNMENT

1252 1T(10)3

LEGAL NOTICE

The Planning and Zoning Commission of the Village of Ruidoso will hold a regular meeting on October 21, 1997 at Village Hall, 313 Cree Meadows Drive. The meeting will begin at 2:00 P.M. The purpose of the meeting will be to consider Case # PV97-027 a Variance request for the following described property:

Lot 1-A, Third Addition to Cree Meadows Heights Subdivision Ruidoso, Lincoln County, New Mexico

By order of the PLANNING & ZONING COMMISSION

/s/Cleatus R. Richards
Planning Administrator

1255 1T(10)3

LEGAL NOTICE

The Lincoln County Planning Commission will hold a regular meeting on Thursday, October 16, 1997. The meeting will begin at 7:00 p.m. in the Commissioner's Room of the Court house in Carrizozo, N.M.

AGENDA

I. CALL TO ORDER
II. ROLL CALL/INTRODUCTIONS

III. APPROVAL OF MINUTES - 1997

IV. PUBLIC HEARINGS
a. Name subdivision streets with no name.
b. Change name of subdivision streets with conflicting names.

- A. Conflicting name of Shangri La Drive
- B. Conflicting name of Pine Meadows Drive
- C. Conflicting name of North Loop in West Springs
- D. Streets with no name in
1. A.P. Aschoff
2. B.L. Luck, Jr.
3. West Cedar
4. Sun Valley
5. Peables
6. Turkey Park Ranchettes
7. Rio Bonito
8. Mesa Verde Acres
9. La Junta
E. ADJOURN

1247 1T(10)3

LEGAL NOTICE

The Planning and Zoning Commission of the Village of Ruidoso will hold a regular meeting on October 21, 1997 at Village Hall, 313 Cree Meadows Drive. The meeting will begin at 2:00 P.M. The purpose of the meeting will be to consider Case # PV97-031 a Variance request for the following described property:

Lot 5A, Block 4, McCarty Subdivision Ruidoso, Lincoln County, New Mexico

By order of the PLANNING & ZONING COMMISSION

/s/Cleatus R. Richards
Planning Administrator

1259 1T(10)3

LEGAL NOTICE

The Planning and Zoning Commission of the Village of Ruidoso will hold a regular meeting on October 21, 1997 at Village Hall, 313 Cree Meadows Drive. The meeting will begin at 2:00 P.M. The purpose of the meeting will be to consider Case # PV97-029 a Variance request for the following described property:

Lot 15, Block 2, Highwood Subdivision Ruidoso, Lincoln County, New Mexico

By order of the PLANNING & ZONING COMMISSION

/s/Cleatus R. Richards
Planning Administrator

1257 1T(10)3

Legal Deadlines

1 p.m. Monday for Wednesday's Paper and 1 p.m. Wednesday for Friday's Paper

Call Christine, Jim, or Ron today for all your advertising needs! Ruidoso News 104 Park Ave. 257-4001

RUIDOSO FORD-LINCOLN-MERCURY
LINCOLN COUNTY'S AUTOMOTIVE

Super Store

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1997 Ford F-150
4x4, A/C, cassette, loaded



\$0 Down
\$299 a month*
Closeout!

Special Interest Rates
as low as

1%

Rebates up to
\$7000 AA

1997 Taurus
Full luxury equipment
American's #1 selling car



\$0 Down
\$279 a month**
Closeout!

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- PRICE**
- SELECTION**
- QUALITY**
- FINANCING**
- WARRANTY**

All of Ruidoso Ford's Used Cars & Trucks are priced below N.A.D.A. Blue Book Prices
Ruidoso Ford Used Car & Truck Center offers you a choice of over 75 quality pre-owned vehicles, all makes & models.
Ruidoso Ford Used Cars & Trucks receive an 88 Point mechanical inspection to certify worry-free ownership.
Ruidoso Ford offers fast, easy credit, low competitive rates, accepts all credit statements, & provides leasing or buying.
All of Ruidoso Ford's Used Cars & Trucks that are certified are guaranteed and receive a free 100% limited warranty.

\$0 DOWN! PICK YOUR CAR! PICK YOUR PAYMENT! \$0 DOWN!

1996 Ford Bronco Leather 0 Down \$369	1994 Dodge Caravan All Wheel Drive 0 Down \$266	1997 Cavalier 4 Door 0 Down \$199	1995 Subaru Outback, 4x4 0 Down \$199	1996 Dodge Avenger 0 Down \$235
1996 Ford Aspire 0 Down \$145	1996 KIA Sportage 4 Door, 4X4 0 Down \$269	1993 Mercury Capri Convertible 0 Down \$175	1997 Lincoln Town Car - Program Car 0 Down \$457	1994 Mercury Villager GS Wagon 0 Down \$285
1995 Jeep Cherokee 0 Down \$269	1993 Ford Ranger 4x4 0 Down \$239	1996 Ford Explorer 4x4 0 Down \$385	1995 3/4 Ton GMC Extra Cab 0 Down \$379	1995 Ford 1/2 Ton Pickup 0 Down \$239

"Award Winning Service"
Ruidoso Ford-Lincoln-Mercury • 378-4400
107 Hwy. 70 • on border of Ruidoso and Ruidoso Downs
*Interest and term varies from 10.9% to 12.0% A.P.R. and from 48 to 84 months total payments and deferred price varies from \$4975 to \$17,975 plus T.T.L. All payments with approved credit.
AA \$7000.00 rebate available on 1997 Lincoln Continental. 1% A.P.R. financing available on 1997 Lincoln Continental. **\$279 monthly payment after rebate W.A.C.; 84 months, 11.5 A.P.R. All prices plus T.T.L. All units subject to prior sale.

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Multi-Million Dollar Producer
- Marcia Guynes 258-3426
Multi-Million Dollar Producer
- Mark Mobley 257-3890
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- Dick Weber 336-7711
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- Nancy Wilkinson 336-4007
- Charlene Marincik 257-3620
- Pat Brown 257-7416
- Rob Baldwin 258-5648

Feature of the Week



PRICE REDUCED FOR 4TH TIME, OWNER MUST SELL!!
1.3 acres with approx. 3300 s.f. building. Fairly new commercial property on the river. Great location for a restaurant, micro brewery, art gallery, coffee shop, etc. Owner will finance, lease, lease purchase. Was \$415,000, now you can pick it up for \$369,000. HURRY!

PANORAMIC VIEWS from this beautiful 3 bedroom, 2 bath house. Lifetime metal roof and metal siding along with a large 2 car garage compliment this home. Priced at \$148,000.
CLEAN TWO BEDROOM, 1 bath cabin with fenced backyard. Easy year round access, priced to sell. \$42,500.
NEW MODULAR, 2000 sq. ft., priced at \$56.48/sq. ft. On nice lot with storage shed, redwood decks, 4 bedrooms, 3 bath. Folks, you have got to see the inside! This home is beautiful and priced to sell! \$112,950.
NEW QUALITY CONSTRUCTION in a great neighborhood with 3 bedrooms, 2 baths, 2 car garage, nice decks with view. Formal dining. A must see at \$149,600.



Last Chance!

Don't wait any longer to discover the best kept secret in the Southwest...

The Ranches of Sonterra

Once you visit The Ranches of Sonterra, you'll agree it's one of the most beautiful places on earth! Tall cool pines kiss deep blue skies and the surrounding valleys and mountains are as natural as they were 100 years ago.

Final Unit Now Open
5 to 25 Acre Homesites
Starting At Only \$24,900!

Call Today!
1-800-RUIDOSO
(1-800-784-3676)
or 505-336-4547



Developed & marketed by Properties of the Southwest



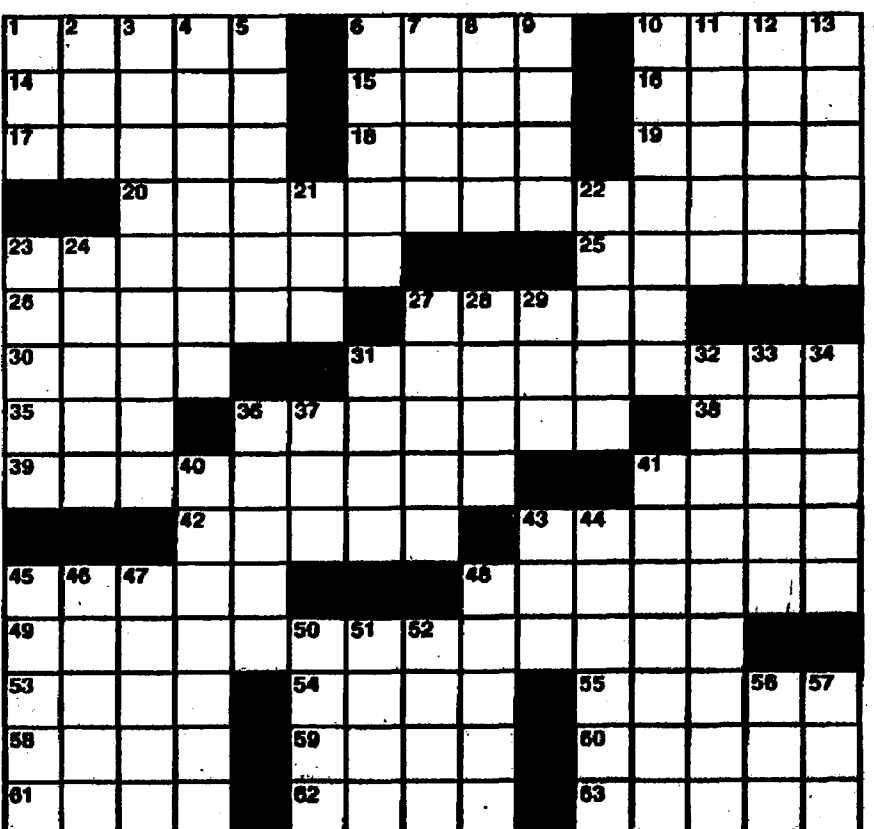
Our Information Center is conveniently located 3 miles East on Airport Road.

N.Y. TIMES CROSSWORD

Edited by Will Shortz

No. 0815

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- 1 Article in France-Soir
 - 2 Exclusively
 - 3 1941 Amache/Grable film title, literally
 - 4 Select
 - 5 Vacation destination
 - 6 Incantation
 - 7 Kind of list
 - 8 Mountain sign abbr.
 - 9 of voice
 - 10 Bring under control
 - 11 Leaves subject
 - 12 Amendment
 - 13 Largest section of a dictionary, usually
 - 21 TV's "Emerald Point"
 - 22 Where George Orwell was born
 - 23 PowerBook maker
 - 24 Fantasize
 - 27 Beach terrain
 - 28 Times to remember
 - 29 Intention
 - 31 Entertain grandly
 - 32 1979 Heard/Hurt film title, literally
 - 33 Boy Scout rank
 - 34 "Skittle Player Outside an Inn" painter
 - 36 Place for peaks
 - 37 Competed
 - 40 Specs
 - 41 Purplish-red
 - 43 Former mile record holder
 - 44 Scoundrel
 - 45 Pancake arrangement
 - 46 Daphnis's lover, in Greek romance
 - 47 Slender
 - 48 Take first, second or third, in the Olympics
 - 50 Mediterranean port
 - 51 Exhausted, with "out"
 - 52 Letters
 - 56 Gangster's gun
 - 57 Family member



Puzzle by Stanley B. Whitson

ANSWER TO PREVIOUS PUZZLE

REBS AMANA APES
AREA MILAN MALT
MOLL ALERT ISLE
SILKSTOCKINGS
ECO PIS ROOTS
SAWER SALA VIE
WESTSIDESTORY
FIAT AVOWERS
MOTTO WREN AHEAD
WONDERFUL TOWN
ATOP RIOTS MIEN
CEOS ANNES ALAI
EDDY WEARY NETS

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: (800) 762-1665.

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ARTS & ENTERTAINMENT IN LINCOLN COUNTY

Vámpoons!

October 1997



inside	Jackie Spencer's jewel 5	Meet the theater's architect 7	Fastest gun in the Old West 18
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Photo illustration by Gay Harris

on the cover

The stars will be out tonight for the grand opening of the \$20 million Spencer Theater for the Performing Arts. We've dedicated this issue to Jackie Spencer's latest gift, and take a peek at its effect on the cultural landscape of Lincoln County.

further inside

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BELLAS ARTES

Benson Fine Art

Jira Plaza, 700 Mechem Drive, Ruidoso, 257-2813.

Saturday, Oct. 4, photographer Paul Kozal will present a new selection of his prints. The gallery features period artists of the Southwest, specializing in California impressionists, including Maynard Dixon, Edgar Payne and Ed Borein. Also recent landscapes by emerging artist Jim Boyer and work by N.M. modernist and WPA muralist, William Warder. Ethnographic art, historical prints and maps are also available. Gallery hours: 10 a.m.-5 p.m. Tuesday through Saturday or by appointment.

Duncan Studio Gallery

Downtown White Oaks, (505) 648-2253. The studio of post-impressionist repre-

sentational artist John Duncan and the impressionist works of his wife (who paints under the name Palla) is the historic Taylor Home (1887) in this living ghost town and budding artist colony. Open 10 a.m.-5 p.m. Saturday and Sunday, as well as most week days. Call ahead to be sure.

Eagle Ranch Art Gallery

7288 Hwy. 54/70, Alamogordo, 1-800-432-0999.

Enchanted Quilters Guild of Alamogordo brings their hand quilted items to the gallery during October. Gallery hours: 9 a.m.-6 p.m. daily.

Gail's Frame of Mind

1204 Mechem, White Mountain Plaza,

Ruidoso 258-9071.

The gallery features a continual display of original art by Gaylon Gillem, Barbara Diehl Westbrook, Bernice Landrum, Billie Long, Bruce Chapman, Patti Mayes, Teresa Hughes, Flora Hatfield Buchanan, Red Moore, Marcia Blizeau, Buddy Godinez, Monty and Barbara Jones, and Earthfolk clay pieces by Adrian Henry. Also showing antiques from various Texas and N.M. vendors. Open Tuesday through Saturday.

Hurd-La Rinconada Gallery

Off Hwy. 70 in San Patricio, (505) 653-4331.

The gallery exhibit includes works by Peter Hurd, Henriette Wyeth Hurd, Andrew Wyeth, Michael Hurd, Jamie Wyeth, Carol Hurd Rogers and Peter de la Fuente. Works can be viewed Monday

through Saturday, 9 a.m.-5 p.m. and by appointment on Sunday.

The Kenyon Thomas Gallery

546 Sudderth, Ruidoso by the traffic lights at Paradise Canyon, 257-1056.

Pottery and pastels by Kenyon Thomas, fine weavings by Marsha Thomas. Call for gallery hours.

L.C. Mercantile & Trading Post

320 S. Lincoln Ave., Capitan, 354-2316.

Discover the art of Southern New Mexico with works by Peter Rogers, Jose Rivera, Suzanne Donazetti, Ken Payne, Geraldo Kirwin, Elaine Armstrong and others. On-premises studios of photographer Lionel Lipmann and Marilyn Quinell, designer of fine objects in stained glass. Gallery

hours: 10 a.m.-4 p.m. Thursday to Sunday and by appointment.

The Montano Store

Hwy. 380, Lincoln, (505) 653-4372.

Featuring the newly renovated store and temporary exhibits highlighting the Montano family, Hispanic contributions to the area and adobe architecture. Hours: 9 a.m.-5 p.m. Friday to Sunday. Admission fee included in the \$5 daily pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town.

Mt. Legends Gallery & Foundry

610 E. Hwy. 70, Ruidoso Downs, 378-8040.

7:30 a.m.-4 p.m. Monday-Friday, public bronze pourings and foundry tour.

Museum of the Horse

Hwy. 70, Ruidoso Downs, 378-4142.

"Saddle Up!" exhibition now through Oct. 14. See saddles of generals G. S. Patton, "Black Jack" Pershing, Santa Anna, and W. T. Sherman. Also see saddles of "Buffalo Bill" Cody, Annie Oakley, The Cisco Kid and Pancho, Hopalong Cassidy and 65 more. Museum hours: 9 a.m.-5:30 p.m. daily.

McGary Studios and Expressions in Bronze Gallery

2002 Sudderth, Ruidoso, 257-3790, 1-800-687-3424.

Dave McGary's combined facility features a finishing studio and a gallery which showcases a two-decade retrospective collection of his "Images in Bronze." Gallery hours: 10 a.m.-5 p.m. Monday through Saturday, closed Sunday.

Quemada Studio & Gallery

2415 Sudderth Dr., #3, Ruidoso, 257-5743.

Located at LeClaire's Mountain Village. Colorful paintings of people and places. Studio hours: 11 a.m.-3 p.m. Monday through Saturday and by appointment.

Spanish Colonial New Mexican Retablos

Lincoln Heritage Trust, Lincoln (505) 653-4372.

Featuring local artist Polly E. Chavez of Carrizozo. Admission fee included in the \$5 daily pass which can be purchased at the Court House or the Lincoln County Heritage Trust at either end of town. Hours: 8:30 a.m.-5 p.m. every day.

The Tree's House

Nogal Canyon Road off Hwy. 37 between mile markers 9/10, Nogal, (505) 354-4206.

The Lags are woodworkers who design and create a variety of functional artworks, including doors, screens and lamps. Located in Nogal at Hwy. 37 and Nogal Canyon Road.

Western Trails Gallery

320 East Smokey Bear Blvd., Capitan (505) 354-4203.

Original western oils, Indian jewellery and artifacts, unique ethnographic and regional crafts. Featured artist is Jei Wei Zhou whose oil paintings take a western/southwestern theme.

White Oaks Pottery Studio

3 1/2 miles NE of White Oaks, (505) 648-2985.

From her hand-built adobe studio, potter Ivy Heyman throws mostly functional pieces in the shadow of Patos Mountain. The studio is open 10 a.m.-5 p.m. Friday through Sunday (and just about every other day of the week; call to confirm).

White Mt. Pottery Gallery

2328 Sudderth Dr., Ruidoso, 257-3644.

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"I saw the people enjoying the beautiful music by the river and I thought here they're doing this in an ugly old city (Boston) and we have this beautiful countryside where we live and it would be wonderful to have it here."

Jackie Spencer,
on what inspired her
to build Spencer Theater



Contributed photo

Jackie Spencer, center, with architect Antoine Predock, left, and theater trustee Brian Seale, right, at the theater's "topping out" ceremony last year.

The jewel on the mesa

Jackie Spencer's performing arts theater exceeds her expectations

BY DIANNE STALLINGS
Ruidoso News Staff Writer

Jackie Spencer likes to drive Sierra Blanca Airport Road at night to look at her \$20 million performing arts theater set to open today.

"If you drive out there after dark and they have the lights on, the lobby is the most beautiful glowing thing, like a jewel," she said Sunday. "It's just gorgeous."

The Spencer Theater for the Performing Arts isn't the first gift Spencer and her husband, Dr. A.N. Spencer, have given Lincoln County.

Their generosity started decades ago and has included a golf course, school building, recreation center, 10-acre park and a pool in Carrizozo, and an annual July 4th fireworks display. They have been strong supporters of the New Mexico Symphony Orchestra and in the 1980s brought the group to Ruidoso for annual summer festivals.

But the spectacular theater certainly is the grandest gift and promises to bring the international world of theater into the beneficiaries' small mountain community.

Twenty years ago when Spencer was in Boston the idea for the theater took root during an outdoor concert in a park.

"I saw the people enjoying the beautiful music by the river and I thought here they're doing this in an ugly old city and we have this beautiful countryside where we live and it would be wonderful to have it here," Spencer said.

Although she prefers to stay in the background and let others do the talking, Spencer was enthusiastic Sunday as she described her search for the right architect, the process of designing the building and her choice of exterior stone.

After an unsuccessful first attempt to come up with a design by an architect inexperienced in theater construction, Spencer, the widow of the heir to the Wall Street Journal/Dow Jones publishing fortune, began talking to people in theater about architects with background in theater construction.

While a trustee of a theater in Palm Springs, Calif., Spencer found the right connection.

A friend of a friend gave her the name of Antoine Predock, because he also lived in New Mexico and had earned a top-notch reputation with his designs for commercial buildings and large theaters.

"I just called him out of the clear blue sky and asked him if he would do it and he

said he would," Spencer said. "He didn't know me from Adam and I didn't know anything about what he did. Isn't that funny. But I thought, if he was one of the top architects, he must be pretty good."

A little jewel

"I asked him to build me just a little jewel of a theater," Spencer said. "I never dreamed it would be as artsy as it is. This is all very creative. This man is really a genius. He did things I couldn't even imagine. It turned out more beautiful than I thought it would be."

One of Spencer's requirements was for Predock to hide the traditional theater fly tower, where rigging for scenery and other functions are housed.

"That's why there's such a funny shape on the building," she said.

Predock asked Spencer what type of architecture she preferred.

"I said Egyptian and Roman were my favorite. I like the massiveness of it," Spencer said.

Following that lead, Predock created a 300-glass-pane "jewel" of a lobby erupting from a mountain of mica-flecked white stone against the backdrop of the Sierra Blanca Peak.

"I fell in love with the Greek islands years ago," Spencer said. "They have flagstone streets and these little white-washed houses."

They reminded her of the settlement at Hondo, only coming out of the sea instead of a valley.

"I adored that white look and that's why I wanted this white building," she said.

To create the look, 450 tons of limestone quarried in Spain and shaped in Italy were imported.

Performance selection

In selecting productions and performers for the theater, the board of directors, composed of the Spencers and several of their friends, preview proposals on video.

"Rand Harmon (executive director of the theater) is very understanding," Spencer said. "He knows I'm very particular about what we have in the theater. I don't want cheap, common things with a lot of vulgarity. I've seen some shows in the theater in California that I almost walked out of. I don't want to get that type of thing. I want things that are very artistic and lots of fun. I

See Jewel, page 6C

THE ARTS

EYE

ON THE ARTS

Cloudcroft celebrates Oktoberfest this Saturday and Sunday

The Cloudcroft will celebrate Oktoberfest with an arts and crafts show and aspenade tours Saturday and Sunday.

Smokey Bear will lead visitors to one of the most colorful spots on the mountain. Once there, visitors will enjoy cowboy coffee brewed over an open fire, lemonade, cookies and freshly picked apples while a ranger presents a nature talk.

The foliage tours leave three times a day from the Forest Service Maintenance building, located one block east of the chamber of commerce. Tours are slated for 11 a.m., 1 p.m. and 3 p.m., Saturday and Sunday.

The arts and craft show begins at 10 a.m. each day until 5 p.m.

Local artist's work featured in show

Larry Davidson of Little Creek Pottery in Rancho Ruidoso Valley Estates has been chosen as a par-

ticipating artist in a national exhibition. The show, "Put a Lid On It," will run through Nov. 1 at Frog Hollow at the Equinox in Manchester, Vt. The show is a multimedia group show of craft with tops including jars, boxes, containers and teapots.

The Davidson piece selected is an oval teapot with a Shino glaze. Though time consuming, making altered forms is gratifying to Davidson, as it produces a work that is not only functional but elegant. The Shino glaze was originally developed in the 1600s for the Japanese tea ceremony. It has the texture and color of an orange peel. Davidson has used natural materials from the Capitan Gap to develop this glaze for use in his pottery.

Davidson's current work can be viewed at White Mountain Pottery and the Ruidoso Roastery.

Space Center offers children's art contest

The Space Center's annual coloring contest is underway for elementary school children. Those interested may pick up their coloring sheets and entry forms at the museum's reception desk or at the Clyde W. Tombaugh Omnimax Theater and Planetarium.



Contributed photo

The Spencer Theater Board of Directors from left, front row, Katherine Finley, Jackie Corbin, Jackie Spencer, A. N. Spencer, Jane McGuire, Carol Bayless and Jim Bayless; back row, Lloyd Davis Jr., Carol Singletary, Brian Seale and Tom Battin.

Jewel: Theater is Spencer's latest gift to Lincoln County community

Continued from page 5C

want high quality theater."

The theater is incorporated as a non-profit enterprise, Spencer said. The board members serve as managers.

"My best friends serve on the board," Spencer said. "They're taking a big responsible. If I make a mistake, they're liable too. They're wonderful friends."

While board members deferred to her preferences for color selection in the theater, she will put aside her performance preferences to ensure that the theater appeals to a variety of tastes "as long as its decent quality," Spencer said.

However, she hopes in future to be able to schedule an annual barbershop quartet competition at the theater since that special brand of harmonizing is one of her favorites.

Operation and support

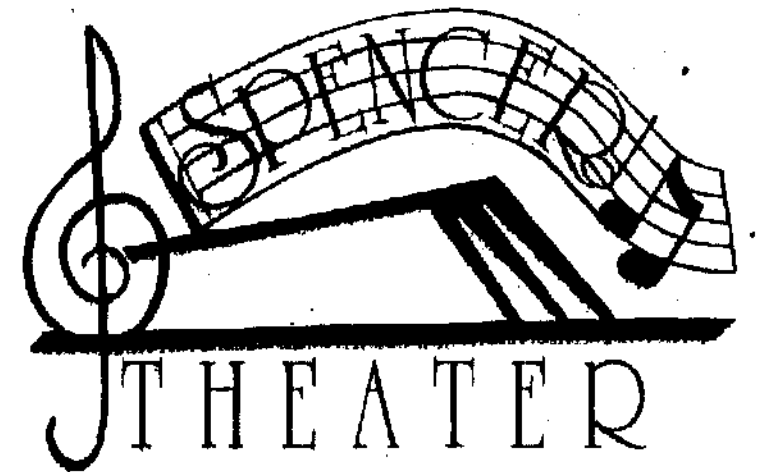
Twenty years after she first sat in the park listening to the Boston Pops orchestra perform, Spencer has brought the experience home.

The west side of the theater will be flanked by terraced gardens accommodating as many as 600 spectators for outdoor concerts on a 62-foot-wide stage.

She's brought the water too. On the east side of the building, a stepped waterfall will cascade into a pond.

Inside, the mammoth 49,475-square-foot building will transform into a more personal experience, seating 514 people, none farther than 57 feet from the stage.

To date, 475 charter members, paying between \$250 to \$3,000 a year, have signed up throughout the



state and beyond.

And Barbara Sparkman, theater marketing director, is optimistic that in spite of holding down the price of tickets, the Spencer will match the sales record of other similar non-profit performing arts theaters in the country.

According to information from the National Endowment for the Arts, most performing arts theaters anticipate that about 45 percent of the operating budget will be covered by ticket sales, Sparkman said.

"We'll also go out after corporate sponsors, private supporters and we already have applied for state grants," she said. "But I want to keep a segment of the tickets for each performance affordable (\$8 to \$12). I don't want any mother thinking she can't take her child to the theater."

Spencer also will be there to help fill in financial gaps in the first year's \$2.3 million budget.

True to her commitment to community, especially for its young people, Spencer and her board also want to emphasize programs that will take theater into the classrooms and bring children out to performances, including an apprenticeship arrangement for high school students.

High Country Outlet

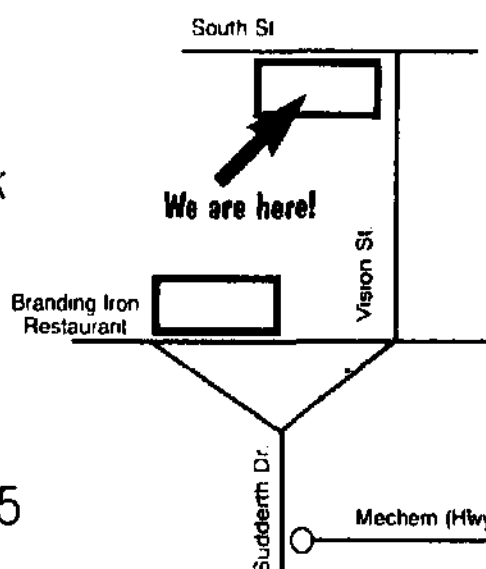


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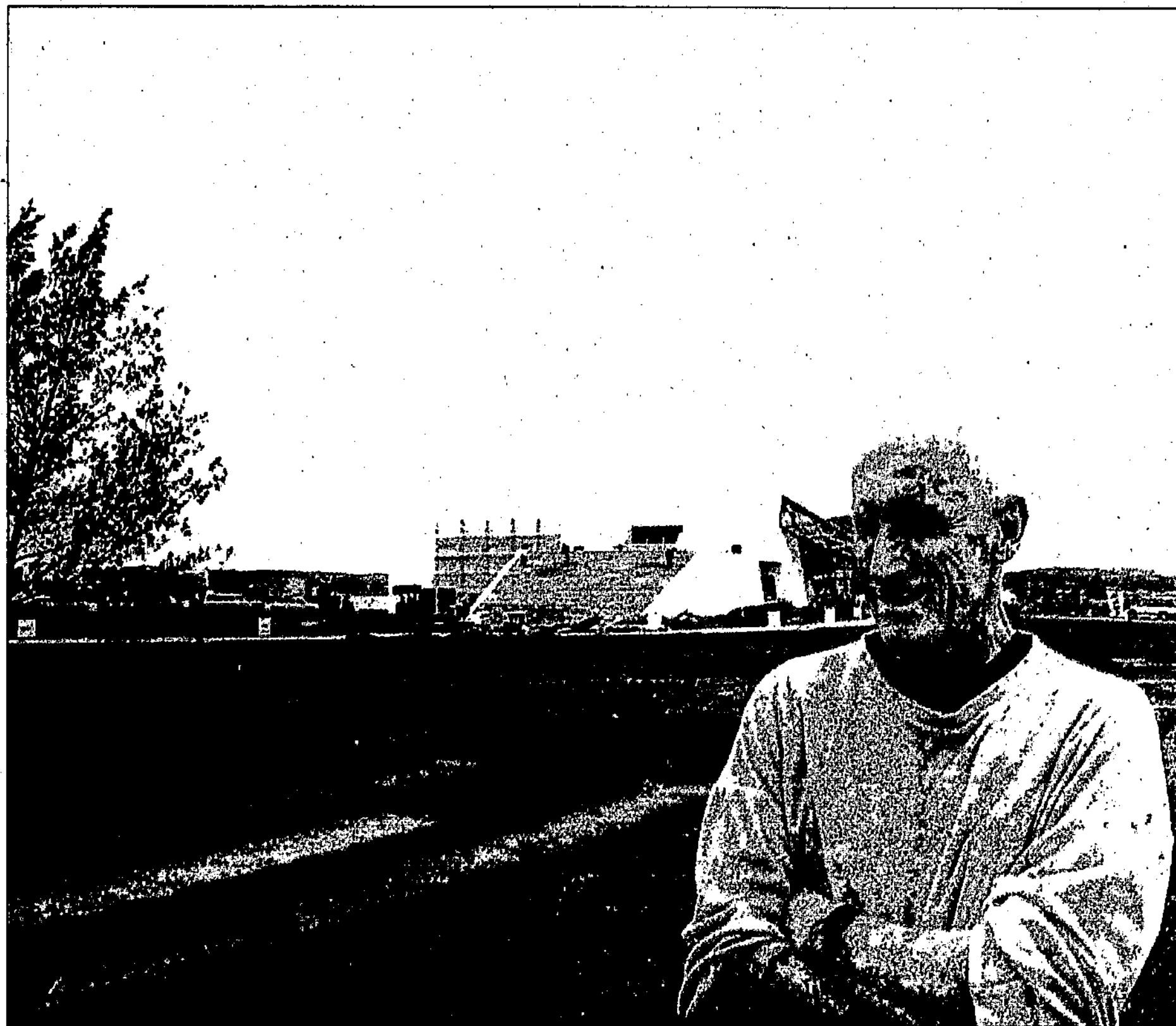
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He seeks to match mountains



Julie Baxter/Ruidoso News

Albuquerque architect Antoine Predock outside his latest creation, The Spencer Theater for the Performing Arts.

Antoine Predock drew his inspiration from Sierra Blanca

BY JULIE BAXTER
Vamonos Staff Writer

Antoine Predock speaks a language of angles, shape and form – and his latest creation speaks volumes about architecture as art.

Predock is the architectural mind behind The Spencer Theater – a majesty on the mesa.

One of the best in his field, Predock said he used the site in the shadow of Sierra Blanca as a blank slate – a slate from which the Spencer emerged.

"The building, physically, has a lot to do with the very specific context of that site," Predock said. "My first impression of this wonderful, kind of alpine meadow; it was so amazing."

Sierra Blanca itself served as inspiration, as well as the input from Spencer Theater benefactor Jackie Spencer.

"The site is totally frontally engaged with that mountain, not to mention the Capitan Ridge and the very sculptural terminus basically to the east of the site," Predock said. Really, the magic mountain is Sierra Blanca, so there was a very compelling magnet the building is drawn toward visually.

"(Jackie Spencer) stated very simply she wanted, and wants, and will have a world-class facility; one that doesn't become simply a regional play house, but really has a potential for connecting with culture global-

ly. With that kind of vision and passion, you know she's an enthusiastic woman. She doesn't mess around when she's on the track of an idea or a project. So I thought that was pretty infectious."

The creative process started for Predock with that first visit to the site, and then continued with clay. He worked the clay model into the wedge shape of Spanish off-white stone which now stands on Sierra Blanca Airport Road. But the theater is more than a wedge. There's slope and line and angle all blended to create a unique building.

"The early stage of making a building, of making art, is a little mysterious," he said. But the mystery led to the shape and the facets that Predock now beams with pride over.

Predock said the role of the theater helped him further his vision. Not only will it house world famous acts, it will also house the patrons and the supporters who seek more from performances than entertainment.

"A lot of it is seeing and being seen," he said. "The entrance, the ceremony, the vibrancy – it's way different than going to a movie. And it's not that it's formal black tie. Sometimes there's just something about live performance – artists interpreting other artists work in a face-to-face situation. There's magic in that."

The experience of theater is reflected in the lobby area. Predock said thoughts of

theater lead him to visions of Andrew Lloyd Webber's "Phantom of the Opera" – specifically the chandelier in the opening scene. To convey the sense of awe he has for that scene, Predock transformed the lobby into a room of crystal and light.

"The chandelier is a symbol," he said. "But this is a modern building. We're not going to hang chandeliers all over the place. How about the lobby becoming a chandelier? A faceted, crystalline realm where you almost feel as though you were entering a realm of light and crystal; like occupying a chandelier."

He credits his crack team – senior associates Geoff Beebe and Douglas Friend, and his studio staff of 16 – for making the Spencer the glimmering jewel of architecture that it is. And he gives plenty of credit to Jackie Spencer, her husband A.N. Spencer and the theater staff.

"It's been a great adventure working on it," he said. "Jackie Spencer is a dynamo, a force of nature and a challenging client. And Dr. Spencer, A.N. Spencer, is very quiet, but has very penetrating insights about the reality of doing this proposition. So that part has really been a great adventure."

And if you ask Predock where the Spencer ranks in his long list of architectural accomplishments, he'll answer, "Way up there."

BLUEPRINTS

Antoine Predock is a graduate of the University of New Mexico-Albuquerque and Columbia University in New York. He has been the principal of Antoine Predock Architecture since 1967. In that 30-year span his works have included the New Mexico Hispanic Cultural Center in Albuquerque; the Museum of Science and Industry in Tampa, Fla.; the Arizona Science Center in Phoenix; the Palm Bay Hotel, Convention Center, Casino in Agadir, Morocco; the Thousand Oaks Performing Arts Center and City Hall in Thousand Oaks, Calif.; the American Heritage Center and Arts Museum at the University of Wyoming in Laramie; Hotel Santa Fe at Euro Disney in Paris, France, and the Institute of American Indian Arts Museum in Santa Fe just to name few. Predock also has written many books on architecture, received numerous awards and developed a loyal following across the country and the world.





Who really cares about Opera?

The final episode. In our last chapter, Elspeth and Cap have uncovered a government conspiracy of galactic proportions. At the entrance of an old mine, they hear someone.

Final chapter by Judith Timmons

The cry startled them both. Cap ran to the edge of the mine and yelled, "Who is it? Who is there?"

There was silence for a moment. Then, "Cap? Detective Maxon? Is that you? I'd come say hello, but I'm a bit tied up at the moment."

Cap couldn't believe his ears. "Denis? Denis Haynes? You're supposed to be dead?" He said gleefully.

"Hey! Is that anyway to speak to a corpse? I'm as alive as ever."

"He's alive!" Cap grabbed Elspeth and did one turn around a manzanita bush. "Denis is alive! Now we gotta get him out of there." He turned back to the mine. "Denis, any ideas?"

"Yes. See the clump of bushes to the right of the mine?"

"Yes. Actually I see quite a few."

"Well, if you look around them a bit, you'll find some pretty dank steps that will bring you down here."

"Okay, I found them," said Cap. He turned to Elspeth. "You want to wait here?"

"Not on your life!"

He pulled the Maglite off of his belt and switched it on. The smell of damp earth filled their senses as they climbed down into the rocky earth. At the bottom of the stairs was a tunnel that wound around until it reached a small alcove, open to a large cavern above. Sitting chained to the side of the alcove sat Denis. His clothes had clearly seen better days and he smelled of urine.

"Sorry about this guys. Haven't had a chance to take a shower."

"Well at least you've kept your sense of humor. Nice place you have here," said Cap sarcastically. Denis had been chained to the rock wall but the chain was long enough for him to reach a table on which sat a meager supply of water and what appeared to be food in metal cans.

"You won't mind if I don't sit down?" said Cap.

Denis laughed. "Thanks! I needed that. How are you going to get me out of here?"

Cap winked at him and pulled a lock pick from his belt.

"Aha! I see you came prepared."

"Don't leave home without it!" He

snapped good naturedly. "By the way," he said, turning to Elspeth, "this is Denis Haynes, the UFO researcher I told you about." He nodded towards him, "meet Denis of the late undead."

They laughed. The relief of seeing Denis alive put everyone in a good mood.

Then Cap became serious. "Why would they leave you alive, Denis? And why put you in this mine?"

"I've been trying to figure that one out myself. The only thing I can figure is that they thought they could use me for something."

"They can always use guinea pigs," agreed Elspeth somberly.

"Have you seen any of them?"

"Only the guy who brings the food."

"And who is that?"

"He never speaks to me. In fact, I have the impression that he may be mute. But I will tell you one thing: He rides a Harley. Can't miss that sound! And I can hear it echo in the cave from a mile away, I bet."

Cap gave Elspeth a knowing look. "I know what you're thinking but he's not with them. He's probably kept Denis alive and brought us here so we could save him," she said.

Cap 'harumphed' and resolved to get to the bottom of it later.

"Okay, Denis, I know you haven't sat up here the past few days doing nothing. If I know you, you've been thinking your brains out! What have you come up with?" asked Cap. Suddenly they heard a loud creaking, scraping sound like the grinding together of large stones. "Come quick!" Denis, finally free from the chains, led them back out to the first tunnel and then down another further into the mine. They were staring out into an enormous cavern. He motioned them back behind some rocks where they could safely view the activity.

A rock door, the size of a mountain, was rolling open. From where they sat they could see into a gigantic room that looked for all the world like a modern assembly plant. But what was it assembling? Cap started to ask Denis if he knew, but the researcher had his finger to his lips. Cap heard the machine before he saw it. The machine lumbered out of the dark shadows of the cavern. "Holy goodnight! What in the world ..."

Elspeth nudged him. "Shhhh."

They all watched as the machine moved through the doorway and then the rock wall closed as though nothing had ever been there.

"I thought that is what they were doing," whispered Denis.

"Would you like to enlighten the rest of us?" asked Cap.

"Ladies and gentlemen, you just saw the mysterious electrostatic fusing machine. Fondly known in UFO circles as the rock eater."

"What in the hell is it?"

"It's a piece of equipment developed by Farten Mureatic Corporation. It doesn't cut through rock; it literally implodes rock molecules into nothingness. You end up with walls as smooth as a baby's bottom. It's rumored to eat through six miles of perfect tunnel in a day!"

"You're kidding me."

"Serious as a heart attack," quipped Denis.

"Don't say that," said Cap, "I'm about to have one!"

Elspeth was looking at Denis, studying him. "Denis, I've actually heard of this but I thought it was science fiction. How far do you think this complex goes?"

The researcher smirked: "You'd be surprised if I told you. Do you realize that Lincoln County sits on top of the largest underground cavern system in North America?"

"What about Carlsbad?" she asked.

"Our tunnel actually connects up to the Carlsbad site. And some part of our government, though I don't think anyone is for certain anymore which part or if it even IS the elected government has made it bigger yet. I would bet a king's uncle that this particular complex goes all the way to Four Corners, New Mexico." "Where the rest of Area 51 was supposed to have been moved?"

"You got it!"

"... and from Four Corners to their new headquarters."

"And just where might that be?" asked Cap.

"Ever wonder why it took so long to build the New Denver Airport?"

"What are you talking about?! What the hell has the Denver Airport got to do with all of this! The story was getting too far out to be believable and yet ..."

"I heard there were a lot of cost overruns and they had problems with baggage handling," said Elspeth.

"A total smoke screen."

"For something else then?"

"Yup! And for some reason they're not even very secretive about it. Either that or they really do think we're too dumb to

notice."

Elspeth poked Cap. "See I told you so! Their arrogance has made them stupid! They honestly don't think we know what they're up to!"

"Do we?" asked Cap.

"Look, we probably shouldn't hang around here, but if you really want to know more about the Denver Airport, click on the News Desk button at the roswell.net site on the internet and you can read a chilling tale that I promise will knock your socks off, complete with pictures ... it's pretty grim though. You might find you'd rather not know. Most people I've turned onto it get pretty bummed out."

"Let's get out of here. I've seen all I want to see for the next hundred years."

As they made their way out of the mine, Cap said, "You know what really galls me is how they managed to hide that stupid city/base we saw that night."

"But Cap, we didn't SEE the base. We only saw the lights glowing up over the hill as though there were a city there. Remember?"

"Yes, but ..."

"We saw light; we didn't see a city," Denis reiterated.

"Okay, so what was the light coming from?"

"It could have been from anything. We saw the space ship. It could have come out of an underground hangar. They could have slid the top of the earth open and voila! Out flies your space ship."

"But what about Pablo's story of the prisoners building the city?"

"Oh, I think it is there all right. It is in those mountains and well camouflaged, but it just wasn't where we thought it was."

"Okay, since you're so good at this, what about the horses?"

"We found them, so they had to move them to keep you from proving anything. That's all."

Too simple. Or too complicated. Cap wasn't sure which. But right now he wanted to find a quiet little restaurant and a roast beef sandwich. He was suddenly very tired and very, very hungry. It had been a full day and it was only noon. And his earlobe was throbbing. He rubbed it again. They had reached the top of the stairs when Cap heard the distinctive sound of a sidewinder missile sizzling through the sky in their direction. "Take cover!" he yelled, grabbing Elspeth and pulling her back behind the bushes and part way down the staircase.

The large boom that rocked the ground was followed by another and another until

Cap saw pieces of Caldo's truck go flying into the air. The rockets were small caliber; still, these guys were playing for keeps. Now how in the hell were they going to get down the mountain?

"Come on, we need to get out of here!" Denis said grabbing the Detective's arm. Under cover of brush they moved as quickly as they could, following the road down the mountain. Suddenly they heard the unmistakable sound of the Harley. Following him up the difficult trail was Caldo's old Woody. "What in the world?" said Cap. "How did he get that thing up here?"

"Quick get in!" yelled Caldo.
"How did you ..."

"Don't worry about that now, Bossman, just get your arses in here and let's get the hell out of here!"

They did as they were told. Cap looked around for the Harley but it was gone again.

"Oh, no," gasped Elspeth. "He's gone to draw their fire! They could still hear the explosions continuing at the top."

After they were safely on the way down the hill. Cap asked, "How did you get here?"

"Abe came and got me. Told me you were going to be in trouble."

"Abe?"

"Ya, you know, the guy on the Harley."

"But I thought Harley man didn't talk."

"Funny thing, that. He said everyone thought he couldn't but in fact, he just didn't want to. Found he could learn a lot more about people that way. Then when you guys got in a bind there wasn't time to play the game anymore. He's pretty fond of Elspeth there." Elspeth and Cap looked at each other in amazement.

When they reached Elspeth's place they parked the Woody in the barn and rested in Elspeth's sunny kitchen while she prepared roast beef sandwiches and Cap made the lemonade.

"How safe are we here do you think, Boss?" asked Caldo. But Cap didn't answer; he was lost in thought.

"Probably not very but what are we going to do?" answered Elspeth.

It was Denis who had the answer: "We aren't going to be safe anywhere until we get the story out. We've got to talk to the newspapers. They are the only ones who can save us now. If they print the story and everyone starts talking about it, then they won't be able to touch us."

"Of course, that is what my idea was when I had the horse and trunk with my grandfather's body placed at the Spencer Theater ... to get the story into the papers. Oh no! That reminds me!"

"What?"

"What day is this, boys?"

"Its Friday, October 3!"

"Oh, I knew it!" They were all looking at her perplexed.

"This is opening night at the Spencer Theater. We have to go."

They all groaned.

"You've got to be kidding," said Cap.

"You have nearly been killed; found a live dead man; totally destroyed my life and you want to mosey off to a gala theater opening?"

"Aren't you being a bit melodramatic, dear," she said, kissing him on the fore-

head.

"Besides the place has been sold out for months," chimed in Caldo.

"Don't worry about it; I have tickets for more than enough seats. I originally had big plans for this night, it's just that things got so complicated." She shook her head.

"Sorry. I won't take 'no' for an answer.

First of all, it makes sense that we stay together until we finalize what we are going to do; secondly, being out in public will be the best protection yet; thirdly, Laura Clymer will be there. She's the editor of Vamonos. Shes a good friend of mine. Maybe she'll have an idea about how to write this story. And besides we could all use a little fun in our lives."

With that she pointed Denis towards one shower and Cap towards the other: "What about clothes? I'll need to go home and change."

"Uh uh. I have a friend who owes me a rather large favor. He can deliver enough tuxes for the lot of you. What are your sizes? I'll call him immediately. And Denis, don't you need to call your family and let them know where you are; that you're okay?"

Denis thought for a moment. "I think I want to wait another day until we have a better handle on things. I could be putting them in danger by even calling them."

"Good point," said Cap. "But I do have a few more questions for the lady."

They all turned and looked at her. "Who was killed on Monjeau?"

"My Dad," she said sadly. "I never really knew him. He left when I was a child. We never really knew what happened to him other than the story of him being abducted by aliens. Somehow it didn't seem so ridiculous anymore."

"Why do you think he was killed?"

"Oh, I know why. Remember, I told you that I had to find a way to keep them from coming after me after I escaped? Well, after the Pentagon briefing I just walked out of my hotel room and into oblivion, actually I spent the next two years in Europe staying a step ahead of them and trying to figure out who they really was. When I finally decided to come back and fight, I did it by horse-napping one of their own and putting it along with my grandfather's skeleton in the old trunk at the Spencer Theater. Okay, my Harley friend actually did the deed, but they knew who was responsible. The idea was to go public, to get the information out there. I think they killed my dad and left him as a warning that I would be next if I didn't mind my manners. The problem is I don't care anymore. I want my freedom. It's what being an American is all about and NO amount of money can buy it. Ever!" Her voice faltered slightly. Then it became impassioned. "You know, they've given some of our National Parks to the United Nations? We no longer own them!!" The men looked stunned.

"You're kidding me," said Caldo.

"No way," said Cap.

"Way!" she said. "And that is only the tip of the iceberg! German soldiers are right now being deployed to major military bases all around the U.S." Cap thought about the ones stationed in Alamogordo. She was starting to truly scare him. "Why do you think that is?"

"I dont know," he said. "I just thought they were training."

"Why would the German military train HERE and we pay for much of it with our tax dollars? Think about it!" she coaxed.

"I confess I dont know ... 'cause we're nice guys?" Cap said sarcastically. He didn't like where this was going.

She continued, "Because if you declare martial law and take over this country do you think you could trust OUR boys to kill their own brothers? Lock up their own grandmothers?"

A chill went up Cap's spine as he realized what she was inferring.

"Of course not!" She was almost in tears. "I've seen what they are doing, gentlemen. If I have to go to my grave to turn this thing around; if my life is required of me then I will freely give it!"

"I know what she is saying," said Denis. "I know and I concur. She recites the same passion that brings me to this table. There is too much evidence that something has gone horribly wrong in this country."

Caldo looked at Cap. "You know, Boss, this one is a little too much for me. We were just doing our job; minding our own business and suddenly were up to our necks in a conspiracy way beyond ourselves. Who do we tell? Who can we trust? Wow. Nobody asked us if we wanted to be heroes after all."

Caldo's whining irritated Cap. "Do you think anybody asked Thomas Jefferson?" he snapped.

They arrived at the theater early and Elspeth sought out Laura Clymer immediately. They rushed to tell her the story, filling in as much detail as was possible in the little time they had.

"You know this is a little tough to handle, guys. I'm not sure anyone would buy it if we wrote it as fact. After all, what actual proof do you have? Even if we went up to the top of that mountain do you think they'd just come out and roll the rock back for us?"

"Open Sezme" laughed Cap understanding the reporter's predicament.

"But much of it is already documented," argued Denis. "What they found at Roswell, the crash site in Arabella, the R&D, the Denver Airport; the German military; the rock eating machine; our vanishing National Parks ... All this stuff is in black and white!"

"And there is a whole lot more we haven't mentioned. But I do agree with Laura, it is a difficult pill to swallow for someone who hasn't had their life turned upside down by it. And there is always the fact that a lot of people just dont want to know," agreed Elspeth. "After all, Cap, would you have believed it if you hadnt seen it?"

"I would have thought you were all crazy. I'm still not so sure he was grinning at her."

They all stood in silence for a moment pondering the situation, then Elspeth continued: "You know, if we don't put the information out there in some form then we are doing the same thing they are doing."

"What is that?"

"Presuming that the people aren't smart enough to figure out what THEY are up to!"

"She's right. Besides this is Lincoln County, after all, the most educated, conservative, self-thinking, freedom loving, opinionated community in New Mexico ... maybe, the planet!"

"Listen guys, I've got an idea," said Laura, "something that might solve it all and get you out of the middle of it at least on the surface. How about if we write it as a serialized fiction story; put a different author's name on a chapter each week and see if we can't first seep the facts into the Lincoln County consciousness; then we leak out the fact that the story is true." Laura saw the look of disappointment on their faces. "We can change the names to protect the innocent," she offered.

"Wait a minute," said Denis, "what she is suggesting just might work! We'd be out of it! And yet we'd still be able to get the word out. If it looks like we didn't go to the press, they may just leave us alone because we'll be insignificant. They must have bigger fish to fry than us. After all, they did not kill me. Though god knows why! And, as Elspeth has said, their arrogance is their Achilles heel!"

"Just think if they had all of Lincoln County to deal with - not just you four."

It was a delicious thought.

"I know an island we could use as a safe haven for awhile if any of you are interested," said Elspeth fondling Cap with her eyes. He looked very handsome in his tux.

"Look, at least we could start it as a fiction story. It would be a forum for interest." Laura was convincing.

"I think she's right," said Denis. "But what would we call it?"

"Oh, I don't know - how about 'Who Really Cares About Opera.'" It was Caldo's turn.

Cap laughed. "That's a horrible title for a mystery story! Not exactly Sherlock Holmes or Miss Marple stuff, you know. Is that a book you'd want to read?"

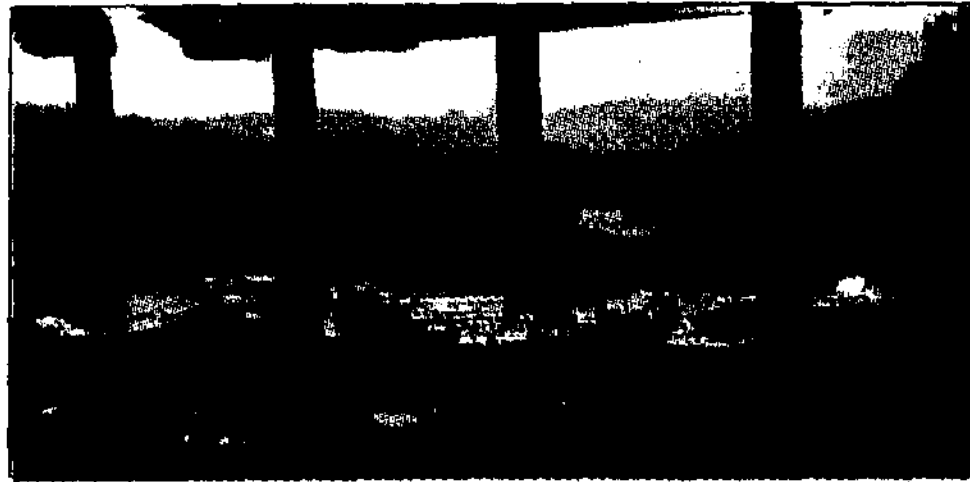
"Maybe that's the point: It's just awkward enough that somebody might believe there is more to it!"

"Sounds like you guys have your work cut out for you," said Laura. "Let me make some phone calls."

As the Lincoln County audience enjoyed the season opening of the magnificent Spencer Theater, the sound of a Harley could be heard in the distance; an enormous black object stole noiselessly into the night sky; a Lincoln County Detective scratched his earlobe; and ... somebody, somewhere rolled a page into a typewriter and wrote: "Chapter One ..."

ABOUT THE AUTHOR: Judith Timmons was called to Ruidoso three-years ago. She is an active partner in the local internet, LGI/TrailNET where her primary focus is overseeing the companys web paging. Writing is a hobby and her first love.

EDITOR'S NOTE: This was our first attempt - and hopefully not our last - at a writing circle. Thanks to all the writers who participated. We hope our readers enjoyed the story. Look for Cap Maxson and Caldo to return, and solve another Lincoln County mystery!



Apache Tee Cafe

Looking for a meal with some atmosphere, take the short drive to Apache Tee. Serving up steaks, seafood and daily specials created by chef Brendon Gochenhour and drinks from the full-service bar, the Apache Tee has the best view and the friendliest staff around.

Price Range: \$\$
Phone: 257-5141
Address: at the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: 7 a.m. – 10 p.m. Sun.-Thurs.; 7 a.m. – 11 p.m. Fri. and Sat.

Bentley's Brew Pub & Paw

If you're pining for a pint of Old English Ale look no further than Bentley's. The Ruidoso brew pub serves up European and domestic micro brews and fine wines, along with some fabulous food. House specialities include fish and chips and steaks hand cut on the premises.

Price Range: \$\$
Phone: 258-4232
Address: 1133 Mechem Dr., Ruidoso
Hours: 11 a.m. to 9 p.m. Sun.-Thurs.; 11 a.m. to 10 p.m. Fri. and Sat.



Billy the Kid's Original Hard Rock Cafe

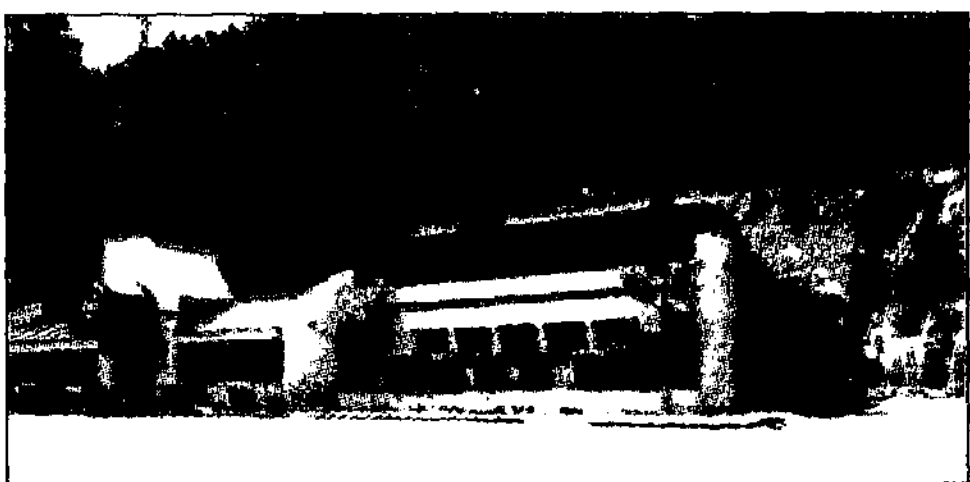
Hide out where Billy did and rustle up some good grub. Serving certified Black Angus steaks and lobster daily, the Cafe offers the most unique dining experience in the Southern Rockies.

Price Range: \$\$
Phone: 378-8401
Address: in historic Fox Cave, six miles east of Ruidoso Downs on Highway 70.
Hours: Fri.-Sun. Lunch 11 a.m. to 2 p.m.; Fri. and Sat. Dinner 5:30 to 9 p.m.

Cafe Mescalero

Fine dining in a casual atmosphere is what you'll find at Cafe Mescalero. Serving traditional Mexican food with a Southwestern flare, the Cafe has "edible art" by chef Anthony Carpenter for breakfast, lunch and dinner and fajita specials all weekend.

Price Range: \$\$
Phone: 257-6693
Address: one mile south of the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: Lunch 11 a.m. to 3 p.m. daily; Dinner 5 p.m. to 9 p.m. Mon.-Fri., 5 p.m. to 10 p.m. Sat. & Sun.



Cattle Baron

Sensational steaks, seafood and a 46-item salad bar are featured on Cattle Baron's menu. Fresh trout, catfish, Pacific snapper and King salmon and speciality dishes like filet mignon with green chili bearnaise sauce are also patron pleasers.

Price Range: \$\$-\$\$\$
Phone: 257-9355
Address: 657 Sudderth Dr., Ruidoso
Hours: 11 a.m. to 9:30 p.m. Sun.-Thurs.; 11 a.m. to 10:30 p.m. Fri. and Sat.

Che Bella

Take a tasteful trip to Northern Italy at Che Bella with its selection of pastas, gourmet pizza, veal, poultry, steaks and fish. And once you've finished your meal, stay a while in the cigar and martini bar for a cosmopolitan way to cap off your evening.

Price Range: \$\$
Phone: 257-7540
Address: 2823 Sudderth Dr., Ruidoso
Hours: 2:30 to 5:30 p.m. late lunch; 5:30 to 11 p.m. dinner. The bar is open 2:30 p.m. to midnight.



Dan Li Ka Dining Room

Elegant dining with fantastic views of Lake Mescalero provides the atmosphere at Dan Li Ka. The dining room also offers a Sunday brunch buffet and always has fine cuisine choices for lunch and dinner. And while at Dan Li Ka don't miss the decadent dessert and pastry menu.

Price Range: \$\$-\$\$\$
Phone: 257-5141
Address: Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: open daily, call for information and/or reservations.



Farley's Food Fun & Pub

Good food, food fun and good prices is what Farley's is all about. The atmosphere is light and fun and there are 16 domestic beers on tap. Cooks Pedro Bonilla and Nick Lawrence grill one of the best burgers around and you won't want to miss the wood-fired pizza.

Price Range: \$-\$\$
Phone: 258-5676
Address: 1200 Mechem Dr., Ruidoso
Hours: the restaurant opens at 11:30 a.m. seven days a week.

The InnCredible

For 30 years, The InnCredible has been treating diners to specials like Crabby Monday and Wednesday lobster, not to mention fresh fish, steaks, chicken, pasta, barbecue and more. In this business you're either great or you're history - InnCredible is both.

Price Range: \$\$-\$\$\$
Phone: 336-4312
Address: Highway 48 North at Alto Village.
Hours: the bar opens daily at 3:30 p.m with fine dining starting at 5:30 p.m.



K Bob's Steak House

Steaks, seafood, prime rib and the best salad bar in town await diners at K Bob's. Open since 1979, the steak house serves up some hearty country breakfasts and daily lunch and dinner specials, as well as catering for all occasions. Y'all come in.

Price Range: \$-\$\$
Phone: 378-4747
Address: West Highway 70, Ruidoso Downs
Hours: Open seven days a week at 6 a.m.

La Lorraine

Established in 1985, La Lorraine specializes in French and gourmet dining. Chef Rick Vashina's pepper steak and creme brulee are bound to make your mouth water. Customers rave about the presentation of the food and the outstanding service at La Lorraine.

Price Range: \$\$-\$\$\$
Phone: 257-2954
Address: 2523 Sudderth Dr., Ruidoso
Hours: 11:30 a.m. to 2:30 p.m. Tues.-Sat.; 5:30 to 9 p.m Mon.-Thur.; 5:30 to 9:30 p.m. Fri. and Sat.



Southern Accent

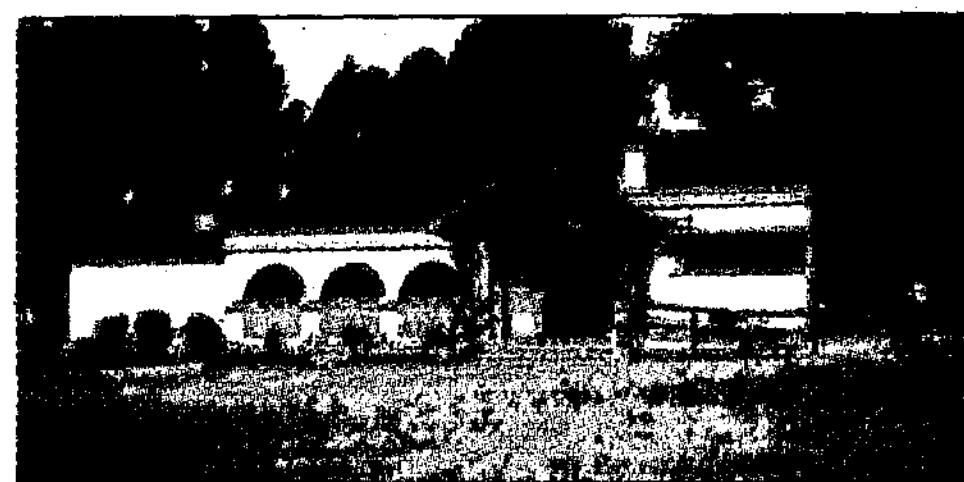
Emily White and crew are cooking up some home cooking at Southern Accent. White said her goal is to make her customers feel like they're having dinner at her house. Dine outdoors among the cool pines as the smell of the smokehouse wafts through the air.

Price Range: \$
Phone: 258-3856
Address: 1028 Mechem Dr., Ruidoso
Hours: 7 a.m. to 7 p.m. Mon.-Thurs; 7 a.m. to 8 p.m. Fri. and Sat., closed Sundays except holidays.

Texas Club Grill & Bar

Enjoy great charbroiled steaks and seafood, Texas-style chicken fried steak and fresh pasta in a casual Western atmosphere. The menu also features terrific coconut shrimp and fried catfish. Live music on weekends and cocktails are the perfect complement to a Texas Club meal.

Price Range: \$-\$\$
Phone: 258-3325
Address: 212 Metz Dr., in Innsbrook Village, Ruidoso
Hours: lunch 11:30 a.m to 5 p.m; dinner 5 to 10 p.m.; closed Tuesdays.



Top of the Inn Deli & Pizza Parlor

Fresh baked pizzas, large deli sandwiches, soups, ice cream and bakery goods seven days a week. Gourmet coffees and cappuccinos are also available to satisfy your caffeine craving. Enjoy good food with a great view.

Price Range: \$-\$\$
Phone: 257-5141
Address: the Inn of the Mountain Gods, Carrizo Canyon Road, Mescalero
Hours: 10 a.m to 10 p.m. Sun-Thurs; 10 a.m to 1 a.m. Fri. and Sat.

Price range key: entrees priced \$7 and under = \$; entrees \$7 to \$15 = \$\$; entrees \$15 and over = \$\$\$



Going out



Contributed photo

Nadja Salerno-Sonnenberg performs tonight at the gala opening of Spencer Theater.



Baldwin

Contributed photo

Jazz great Dave Brubeck and his band will entertain Spencer Theater audiences twice.

Stars to sparkle at Spencer

Musical fireworks provided by violinist Nadja Salerno-Sonnenberg and jazz legend Dave Brubeck will mark tonight's grand opening of the \$20 million Spencer Theater for the Performing Arts.

What used to be home of the county's annual Fourth of July fireworks is now the home of Spencer Theater. Alto's A.N. and Jackie Spencer, who funded the Fourth festivities, provided the support for the theater, which Spencer calls her little "jewel."

Grand opening events begin at 7 p.m. with the ribbon-cutting ceremony. At 8 p.m., world-renown violinist Nadja Salerno-Sonnenberg takes the stage, followed by Dave Brubeck and the New Mexico Symphony Orchestra.

It's all just the start of a three-day gala opening weekend which concludes Sunday. Tickets for the weekend sold out in six weeks.

The Spencer Theater's inaugural winter season opens Oct. 17 with

"The Velveteen Rabbit" performed by OCD/San Francisco Dance Company with some help from local children. In all, 13 world-class touring performing arts will visit Spencer in the next seven months.

The theater's summer season will be broader and more intensive, and run from mid-May through Labor Day.

Nadja Salerno-Sonnenberg

Regarded as one of the world's foremost violinists, Salerno-Sonnenberg has entertained classical musical audiences for more than 15 years. Known for her passionate interpretations, she has played with the orchestras of New York, Boston, Philadelphia, Chicago, Cleveland, Los Angeles, Cincinnati, San Francisco, Pittsburgh and Montreal, as well as the London Symphony, Philharmonia Orchestra and London Philharmonic.

Salerno-Sonnenberg has been featured on CBS' "60 Minutes" and "Sunday Morning," along with PBS' "Live From Lincoln Center, Backstage Lincoln Center."

Her unforgettable style and artistry has garnered Salerno-Sonnenberg a loyal fan base. Salerno-Sonnenberg was born in Rome, and emigrated to the United States at the age of 8 to study at The Curtis Institute of Music, and later studied with Dorothy DeLay at The Juilliard School.

Dave Brubeck

In 1996, jazz pianist and composer Dave Brubeck received a Lifetime Achievement Award on the Grammy Awards. This is the latest in a long list of honors bestowed upon the 76-year-old pianist, who began his career 60 years ago in the small town of Ione, Calif.

Youngest of three musical brothers, Brubeck was born in

Concord, Calif., on Dec. 6, 1920. His father was a cattle rancher and his mother a pianist and music teacher.

When he was 12, the family moved from Concord to the foothills of the Sierras, where Brubeck's father managed a 45,000 acre cattle ranch. Young Dave wanted to follow in his father's footsteps and be a rancher. At the same time, the lure of music, and especially jazz, drew him to the piano and local dance bands where was playing professionally by his early teens.

In 1942, he entered the Army where he served under Patton in the European Theater. Upon his discharge in 1946, Dave studied composition with Darius Milhaud, the famous French composer, who was teaching at Mills College, Oakland, California. Brubeck and other Milhaud students began to compose and perform in an Octet, which recorded and received criti-

cal attention as an innovation force in jazz.

When the Dave Brubeck Quartet with Paul Desmond on alto saxophone was formed in 1951, the distinctive harmonic approach employed by Brubeck and Desmond, and their daring improvised contrapuntal choruses caused a stir in the jazz world, launching what later became known as "West Coast" or "cool" jazz.

The Dave Brubeck Quartet played in jazz clubs and toured with "package shows" featuring such artists as Duke Ellington, Charlie Parker, Dizzy Gillespie, Stan Getz, and Gerry Mulligan.

Always expanding jazz horizons, Brubeck and his Quartet performed and recorded with Leonard Bernstein and the New York Philharmonic, as well as with legendary jazz figures Louis Armstrong, Jimmy Rushing and Carmen McRae.

Theater reaches out

More than performances slated for the Spencer Theater stage

BY JULIE BAXTER
Vamonos Staff Writer

The Spencer Theater has quickly become a magnet for community attention, but it also hopes to be a magnet for community activity and interest as well.

Part of the Spencer's community outreach efforts will be to draw in the people of Ruidoso and Lincoln County, long before and after curtain call.

Margaret McDonald Lahey, community and education outreach coordinator for the Spencer, said those efforts extend to both children and adults. For children, the Spencer is opening its stage and its doors for student performances, class trips and presentations. For adults, the focus will be much the same.

Preliminary plans for Spencer's first season include pre- and post-performance lectures, curtain talks (which will feature a performer coming out to address the audience before the curtain rises), demonstrations, open rehearsals and a lot of other things, which Lahey said

are still in the works.

Other outreach efforts will be master classes and study guides.

The master classes will allow students from specific disciplines to come and study with masters at the theater. For example, a famous ballerina would take students through the paces, or a famous violinist would critique students' playing.

The study guides will include facts about performers, their art, and their field.

Lahey said she and the Spencer staff are excited about the prospects of the community outreach program.

"(A program like this) is important for the arts to survive," McDonald Lahey said. "People have to be exposed to them, enjoy them. It enhances audience appreciation. If they know what goes into it, how (performers) do it, the history of the company, it makes it that much more enriching and rewarding."

The outreach efforts don't end there, though. The Spencer is also opening its doors for community

events like parties, weddings and gatherings.

"There's not really a central place where people who live here can come together to have events, parties, celebrations," said Barb Sparkman, Spencer assistant director of marketing. "Some towns have town squares. There's not really anything like that here. One of the things about the theater is we want it to be very accessible to everyone in the community, whether they want to buy a ticket or not."

The public spaces at the Spencer were designed to house community gatherings, Sparkman said, along with majestic views and ample space for community and private events.

"We're hoping people will start to view the building as space that is available for their functions," she said. "We want it to be real flexible in terms of its use. It's such a lovely, peaceful setting, I just think people will enjoy all the spaces for all types of gatherings."



Toni K. Laxson/Ruidoso News

Spencer Theater executive director Rand Harmon.

- Seating capacity of 514 with 365 and four wheel chair seats in the orchestra section and 154 and two wheel chair seats in the balcony section.
- "Worst seat in the house" just 57 feet from the stage.
- An average of 50 performances per year are planned after inaugural season.
- Ticket prices will range from \$8 to \$50.
- Primary funding provided by

Dr. A.N. and Jackie Spencer of Alto.

- Executive director Rand Harmon, 33, is a native of Kentucky. Harmon started out a pre-med major in college before switching to theater. His favorite play is "Macbeth."
- Mission: "To enrich the cultural lives of the residents and visitors of south central New Mexico and the surrounding areas."

Did you know?

Fast facts about Spencer Theater

THE BUILDING:

- Exterior mica-flecked stone was quarried in Spain and imported out of Italy. Total used: 450 tons.
- More than 1,036 tons of steel used in the construction.
- At its highest point, the theater is eight stories high — the tallest in Lincoln County.
- Glass-domed lobby has 300 facets of glass hand cut at the site. It took seven months to computer model the structure.
- Outdoor stage will seat from 700-800 patrons. Size of stage 964 square feet.

THE THEATER:

- Construction started on the \$20 million facility Jan. 19, 1996.
- Architect: Albuquerque's Antoine Predock.
- Total square footage is 49,474 square feet, with the theater auditorium at 4,970 square feet and stage at 4,770 square feet.

WATERINGHOLES

Bentley's Brew Pub & Paw

1133 Mechem, Ruidoso, 258-4232
Features great food along with full-flavored imported beers and micro-brews served up in the atmosphere of a traditional family-style English pub.

L.C. Mercantile & Trading Post

320 S. Lincoln, Capitan, 354-2316
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Cree Meadows Country Club

301 Country Club Dr, Ruidoso, 257-2733
7 p.m. Monday Night Football in the lounge. 5-10 p.m. Thursday and 6-10 p.m. Friday and Saturday the Tallman provide the music.

Marie Laveaux Nightclub

1214 Mechem, Ruidoso, 258-3764
Live music Friday and Saturday nights.

Elkhorn Pub

2820 Sudderth in Pine Tree Square, Ruidoso, 257-4391
7 p.m. Friday and Saturday live music by various local artists. 7 p.m. Wednesday jam sessions.

Mescalero Nightclub

1 mile north of the Inn of the Mountain Gods, next to Cafe Mescalero, 257-6695
8 p.m.-1:30 a.m. Friday and Saturday dance music with DJ.

Screaming Eagle Lounge

Enchantment Inn, Hwy. 70 W., Ruidoso, 378-4051
Tuesday - Saturday Gary Orr plays classic rock, country, blues, cajun and big band.

Galloping Tortoise

662 Sudderth, Ruidoso, 257-2511
7-9 p.m. Saturdays, live music for singles and couples. 6-9 p.m. Sundays. Randy Jones and friends play rock 'n roll, country and blues.

The Texas House

2239 Hwy. 70 W., Ruidoso Downs, 378-9911
Live music most weekends.

2811 Sudderth, Ruidoso, 257-3506
7-11 p.m. live music every Friday and Saturday. Open 24 hours on weekends.

Inn of the Mountain Gods

Mescalero Apache Reservation, 257-5141
Dan Li Ka: Piano dinner music 6-10 p.m. every night with Bill McClain Monday-Tuesday, Dave King Wednesday-Sunday. Bill Gross plays vibraharp for Sunday brunch noon-3 p.m. Apache Tee: 6-10 p.m. Wednesday-Saturday until Oct. 4, Ron Turner. Gos Kan Lounge: Oct. 1-Nov. 2, Noel Eskewl.

Win, Place & Show

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Live country music seven nights a week, 8:30 p.m.-1:30 a.m.

The Winner's Circle

2535 Sudderth Dr, Ruidoso, 257-9535
8 p.m.-2 a.m. every Thursday through Sunday DJ, no cover.

DetailsDetails

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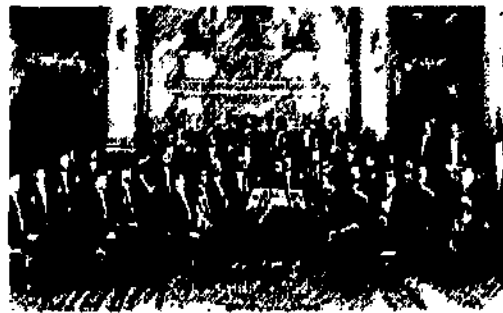
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- "The Velveteen Rabbit" (Oct. 17-18) *The classic tale in dance* ... \$8/\$20*
- "A Christmas Carol" (Dec. 3-5) *Bah-Humbug* \$8-\$22
- Anonymous 4 (Dec. 7) *Medieval holiday carols* \$10-\$25
- "A Cowboy Christmas" (Dec. 12) *Don Walsler & Don Edwards* . \$10-\$25
- The Romeros (Dec. 20) *Holiday classical guitar* \$10-\$32



- Bob Berky (Feb. 6-7) *Vaudeville clown* \$8/\$20*
- Prague Chamber Orchestra (Feb. 13) *Valentina Lisitsa, piano soloist* \$12-\$32
- Marcus Roberts (Feb. 21) *Gershwin for solo piano* \$10-\$28
- The Assad Brothers (Feb. 28) *Brazilian classical guitar* ... \$10-\$28

- Mingus Big Band (Mar. 14) *Swinging jazz legacy* \$10-\$25
- Altan (Mar. 20) *Ireland's hottest Celtic band* \$10-\$25
- Spalding Gray (Mar. 27) *One-man show "It's a Slippery Slope"* .. \$10-\$25



IMAGO (April 3-4) *Wild and whimsical visual illusion* .. \$8/\$20*

* Part of the Family Series, all seats are \$20 for adults, \$8 for children 13 and under.

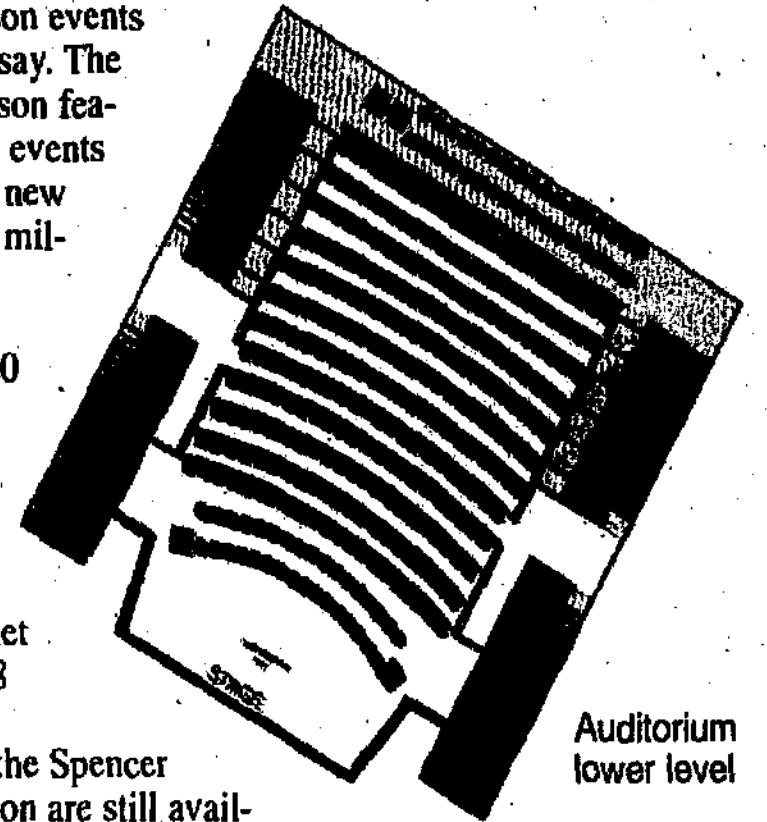
To Charge By Phone call ProTix @ 1-800-905-3315

Also available at the Spencer Theater Box Office, located on Airport Highway 220, in Alto, New Mexico, 20 minutes north of Ruidoso.

For more information or to receive a Winter Season brochure, call the Box Office at 505-336-4800 or toll free at 1-888-818-7872.

Single tickets on sale

Single tickets to all Spencer Theater Winter Season events went on sale Wednesday. The 1997-98 Winter Season features 13 world-class events at Lincoln County's new state-of-the-art, \$20 million performing arts center. Located on Airport Highway 220 in Alto, the sparkling white monolithic building is only 20 minutes north of Ruidoso. Single ticket prices range from \$8 to \$32.

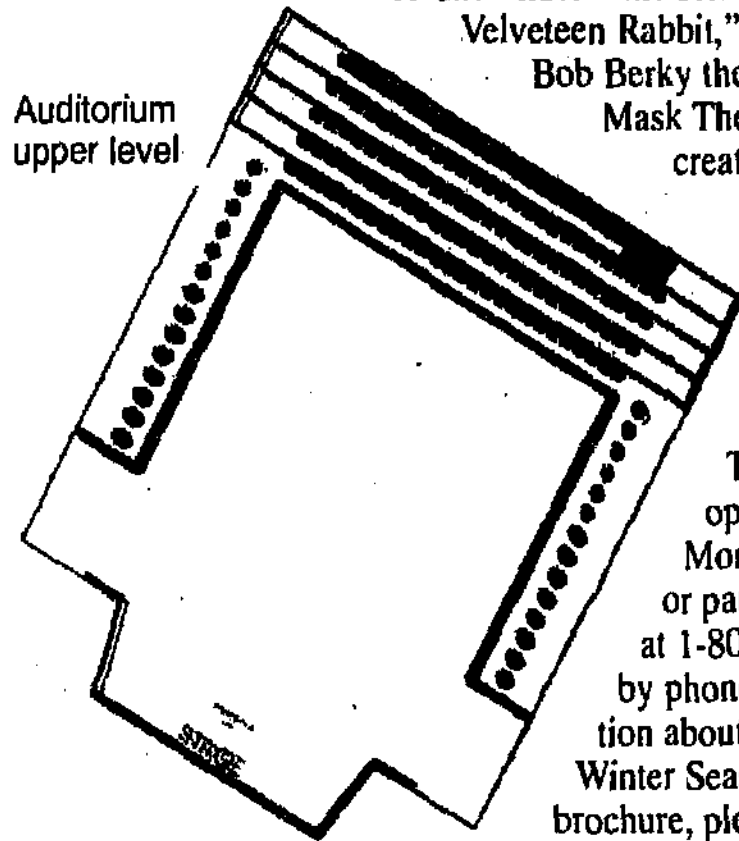


Auditorium lower level

Series tickets to the Spencer Theater Winter Season are still available, allowing patrons to save money by purchasing tickets to four or more shows as a package. The Holiday Series is \$100 for tickets to "A Christmas Carol", Anonymous 4, "A Cowboy Christmas," and The Romeros. Or, families may take advantage of a full season of fun with the Family Series, available for \$75 per adult and \$28 per child age 13 and under - the series features "The

Velveteen Rabbit," "A Christmas Carol," Bob Berky the clown and IMAGO Mask Theater. Patrons can also create their own series for \$120 to \$250, depending on the number of shows they select.

Auditorium upper level



Tickets are available at the Spencer Theater Box Office, open 9 a.m. to 5 p.m., Monday through Friday, or patrons may call ProTix at 1-800-905-3315 to charge by phone. For more information about the Spencer Theater Winter Season, or to receive a brochure, please call 505-336-4800, or toll free 1-888-818-7872.

Quilters guild featured at Eagle Ranch

The Enchanted Quilters Guild of Alamogordo once again brings their delightful array of hand quilted items to the art gallery at Eagle Ranch during October. A teaching guild, formed in 1989, the quilters represent beginners, intermediate and advanced artisans.

The show is always a highlight at the gallery with dynamic designs, colors and superb workmanship. Quilting no longer is found only on those covers you snuggle under to stay warm. Wall hangings, ornaments, clothing, table top and, of

course, bedding are all part of the quilters handiwork.

One of the projects of the guild is making "care quilts" for the N.M. state police program. Members also assisted the girl scouts in making their quilt for the Vietnam Moving Wall.

A reception to meet the quilters will be held at 7:30 tonight. Refreshments will be served. Eagle Ranch Art Gallery is located at 7288 Hwy. 54/70 (the Tularosa Highway). Gallery hours are 9 a.m. to 6 p.m. seven days a week.



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Laura Clymer/Ruidoso News

rob goss spencer stage manager

Rob Goss, 48, is technical director/ stage manager of the Spencer Theater for the Performing Arts. Originally from Baltimore, Md., before before moving to Ruidoso, he was technical director for the Ellen Eccles Theater in Logan, Utah. He is married to Shari Goss and has three sons.

Q: What is your education background and experience:

A: I've been a theater technician since 1970, that's 27 years. That means I've been a carpenter and an electrician among other things. I wasn't born a technical director, I kind of learned it. I have a degree in theater from UCLA.

Q: Has your work been concentrated in any one part of the country?

A: It's been pretty spread out. I've been in Baltimore, Washington D.C., New York City, Los Angeles, Cleveland, the Virgin Islands and San Francisco.

Q: From the viewpoint of a stage manager and the job you must do, what is the best feature of this theater?

A: The rigging system (for working with scenery) and the lighting system. They're state of the art.

Q: How did you come to the Spencer Theater?

A: They listed an ad in a trade publication called "Art Search" for a technical director.

Q: Are any of the productions lined up for first season going to be

more challenging than the others:

A: I tend to be near sighted, because I have to deal with a lot of details and right now I'm working on the "Velveteen Rabbit" production, but looking at the schedule, for my part, they all seem about the same (in difficulty).

Q: From your years in theater, is there a performer or production you personally would like to see at the Spencer Theater?

A: As genre, I'm very fond of ballet. In terms of music, I like jazz. One act out there that's very unique is the Fred Garbo Inflatable Theater Company. I'd like to see that here.

Traveling bear exhibit opens in Albuquerque

A major exhibit on the grizzly and black bear in North America opens Saturday at the New Mexico Museum of Natural History and Science in Old Town Albuquerque.

"Bears: Imagination and Reality" is the nation's first major traveling exhibit exploring one of America's most potent symbols of the wilderness, the grizzly bear.

The exhibit examines both the myth and reality surrounding bears. It presents animal behavior, medicine, natural history, art, myth, folklore, literature, his-

tory and wildlife management. The exhibit brings together objects and specimens, interactive displays, film video and contemporary research findings.

Participatory components complement the displays. Visitors can examine and touch hides, skulls, teeth and paws, or play a computer game on managing bear habitat.

The exhibit will be on display through Jan. 4, 1998. The Museum of Natural History and Science is located at 1801 Mountain Road NW in Albuquerque. For more information, call 505-841-2800.

Museum hosts Fall American Art Show

The Museum of the Horse is offering increased prize money for the 1997 Fall American Art Show and sale, which will run from Nov. 22 through Jan. 4, 1998.

Limited to entries from artists who live at least a portion of the year in New Mexico, the Fall American is also offering a special award to the best Lincoln County artist, courtesy of Ruidoso State Bank.

Entries to the juried show will be judged by Howard J. Taylor, immediate past president of the board of directors of the Texas Association of Museums and currently director of the San Angelo Museum of Fine Arts. Taylor has 26 years' experience in museum administration and is respected throughout the country as a leading art expert.

Open to all artists 18 or older, the Fall American Art Show and Sale will accept entries in any original medium. Crafts, photographs, computer or video art, or reproductions of work previously exhibited

at the show will not be accepted. Size is limited to 60 inches in any direction, including frames, and sculptures must fit on a 24-inch by 36-inch pedestal.

Preliminary selection for the show will be based on 2- by 2-inch 35mm slides. One to three slides of a given work may be sent for consideration (along with a self-addressed stamped envelope) for a \$15 non-refundable entry fee. Entries should be sent to Fall American Art Show Entries, Museum of the Horse, P.O. Box 40, Ruidoso Downs, 88346. All slides are due by Oct. 17 and all entries must be received by Nov. 16.

The prize for first place will be \$1,000, with second place earning \$500, third \$300 and the Sponsors Award for Best Lincoln County Artist \$200. The exhibit is funded in part by New Mexico Arts, a division of the Office of Cultural Affairs.

For more information call 505-378-4142.

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THE EDGE (R)
*1:30 4:00 6:45 *9:30

THE PEACEMAKER (R)
*1:15 3:45 6:30 *9:15

IN & OUT (PG-13)
*2:00 4:15 7:00 *9:00

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They have been moved to page 3 of our Home & Family section on Wednesdays
Submit your church, club and event news to Louise at 257-4001



Kevin Kline explores his masculinity in "In and Out" now showing at Sierra Cinema.

Bears, bombs and bombshells light up the screen at Sierra Cinema

Let's check out what's showing on the silver screens of Sierra Cinema. Debuting today is "The Edge" and "The Peacemaker." For more information call 257-9444.

The Edge

Rated R
Show times: 1:30 p.m.*, 4 p.m., 6:45 p.m., 9:30 p.m.*
Plot: Anthony Hopkins, Alec Baldwin and Elle McPherson star in this thriller, which pits man against nature. Hopkins suspects Baldwin is having an affair with his wife (McPherson), when their plane crashes in a remote piece of wintertime wilderness the men are quickly at each other's throats. But the fight between the two of them is nothing compared to the battle they must wage against a fierce bear that seems to be stalking them with an unanimal-like intelligence.

The Peacemaker

Rated R
Show times: 1:15 p.m.*, 3:45 p.m.*, 6:30 p.m. and 9:15 p.m.*
Plot: In a remote section of Russia, two trains are on a collision course. One carries passengers, the other nuclear weapons en route to be deactivate in accordance with the START nuclear disarmament treaty. Moments after the crash, a 75 kiloton blast shatters the rural landscape, putting the world's governments on high alerts and setting off an international manhunt.
 Dr. Julia Kelly (Nicole Kidman), a nuclear scientist and

acting head of the White House Nuclear Smuggling Group, is first to realize this catastrophe was no accident and most likely is the work of terrorists. But it's Lt. Col. Thomas Devoe (George Clooney), an intelligence officer with the U.S. Army Special Forces, who counters that it was actually part of a conspiracy to coverup piracy of the train's nuclear cargo by profiteers. They are both right.

In and Out

Rated PG-13
Show times: 2 p.m.*, 4:15 p.m., 7 p.m. and 9:30 p.m.*
Plot: Howard Brackett's high school English students are astonished. Is it really true that their favorite teacher might be gay? But hey, he can't be gay; he's about to get married. Then again, he also teaches the drama class and boy, does he love those Barbara Streisand records ... In all happened to Howard (Kevin Kline) faster than you could say "Don't Ask, Don't Tell." One of his former students (Matt Dillon) became a Hollywood superstar, and clumsily called Howard's sexuality into question - on the Academy Awards telecast, no less. Howard's tranquil life in Greenleaf, Ind. has been turned upside down. Greenleaf has now become the scene of a media feeding frenzy, with Howard as the bait.

* Show times for Friday and Saturday only.

THE DISAPPEARING TRICK

South dealer.
 Both sides vulnerable.

NORTH		EAST	
♠ QJ 109	♥ 10982	♠ 8753	♥ A763
♦ AQ 10	♣ A9	♦ 86	♣ 743
WEST		SOUTH	
♠ K62	♥ KQJ4	♠ A4	♥ 8
♦ 743	♣ 852	♦ KJ952	♣ KQJ 106

The bidding:
 South West North East
 1♠ Pass 1♠ Pass
 2♣ Pass 3♥ Pass
 4NT Pass 5♥ Pass
 6♦
 Opening lead — king of hearts.

Dummy reversals are not easy to recognize because they require declarer to adopt an unnatural

method of play in order to accomplish his purpose.

Take this case where South is in six diamonds and West leads the K-Q of hearts. Declarer ruffs and the question is what to do next.

The most obvious line of play is to draw trumps and stake the outcome on a spade finesse — essentially a 50-50 proposition. If East has the king, the slam is made; if West has the king, the slam goes down.

However, there is a different method of play that offers declarer far better than a 50 percent chance for the contract.

At trick three, South leads a diamond to the ten and ruffs another heart, then plays a diamond to the queen and trumps dummy's last heart.

By this time, since South has led trumps twice and ruffs hearts

three times, he has no more trumps in his hand. He next plays a club to the ace and cashes the ace of diamonds, drawing West's last trump while discarding his four of spades. Declarer's spade loser thus magically disappears, and he easily scores the rest of the tricks.

When dummy first comes down it is certainly not obvious to declarer that his spade loser can eventually be discarded on one of dummy's trumps. That is why dummy reversals are so often overlooked.

In choosing one method of play over the other, it is important for declarer to compare the merits of taking the spade finesse as opposed to trumping three hearts. The latter approach succeeds whenever the give missing trumps are divided 3-2, which happens in two deals out of three, while the spade finesse wins only half the time.

N.Y. TIMES CROSSWORD

Edited by Will Shortz

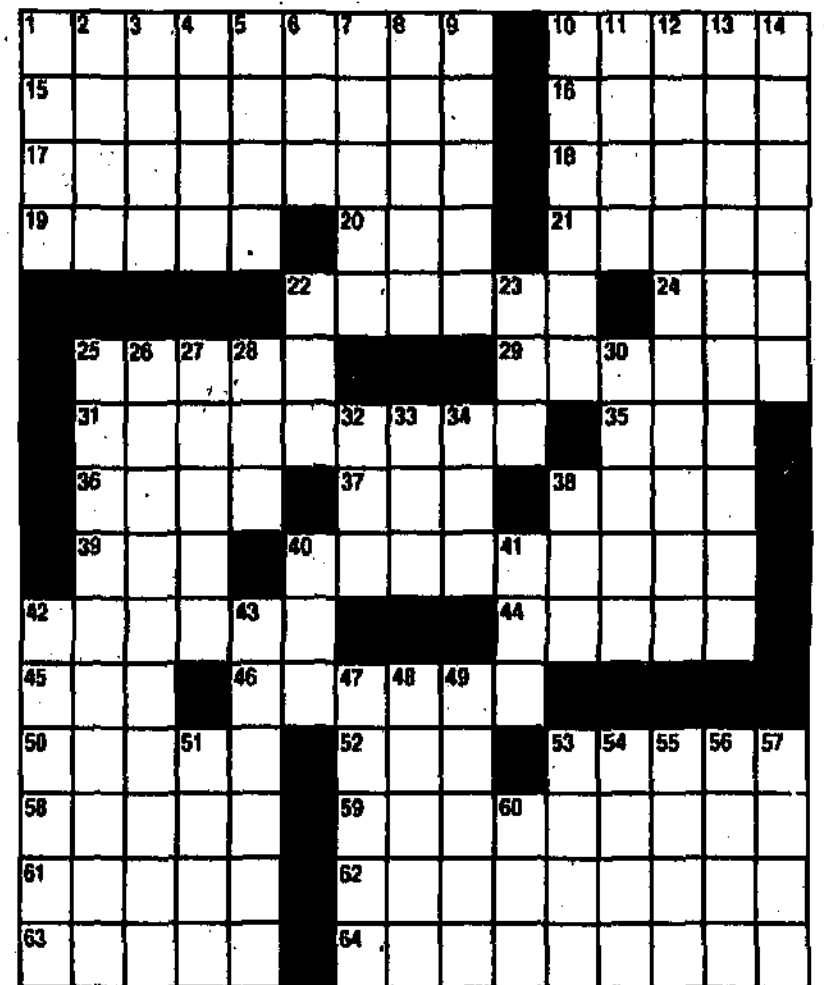
No. 0509

- ACROSS**
- 1 Lived it up
 - 10 Wedge-shaped inserts
 - 15 Too keen
 - 16 Site of two of the Ancient Wonders
 - 17 Ace
 - 18 Slag
 - 19 Put — ease
 - 20 Tore
 - 21 Third rock from the sun
 - 22 Toward the end
 - 24 Rap's Dr. —
 - 25 Marching band instruments
 - 29 Detects
 - 31 Italian count?
 - 35 Actress Balin
 - 36 Commando's outing
 - 37 He was Amin guy
 - 38 Crate component
 - 39 CNN parent co.
 - 40 Partner
 - 42 Spoiled rotten
 - 44 Hungry
 - 45 It's equal to 100 ergs per gram
 - 46 Deeply personal
 - 50 Ford's tolly?
 - 52 First name in coaching
 - 53 " — Andy Warhol" (1996 movie)
 - 58 Buddha's birthplace

- 59 Discordant
- 61 Herd
- 62 Mesmerized
- 63 Sandburg's "farewell-summer flower"
- 64 Called into question

DOWN

- 1 Jolly sound
- 2 Calling company?
- 3 Strike out
- 4 Field
- 5 " — ever so humble ..."
- 6 Airline to Chile
- 7 Site of the Temple of Hephaestus
- 8 Foreign assembly
- 9 Ontario's — Canal
- 10 Certain home improvers
- 11 Ring dance
- 12 Excessive
- 13 Was unkind to
- 14 Casements
- 22 Shaq's alma mater
- 23 Really big shoe
- 25 Hudson's Bay Company, e.g.
- 26 Poorly situated
- 27 Impose
- 28 Roush of the Reds



Puzzle by Richard Hughes

ANSWER TO PREVIOUS PUZZLE

H	O	I	S	T	S	I	H	A	D	J	A	B		
M	A	N	T	R	A	N	A	V	E	A	D	O		
O	R	D	A	I	N	T	I	G	E	R	C	U	B	
I	R	K	P	E	T	P	O	K	E	S				
B	R	A	V	E	M	A	R	I	N	E	R			
L	U	N	E	O	Y	L	E	N	E	R	O			
A	B	E	D	V	I	E	E	D	M	O	N	D		
S	I	X	R	E	N	A	R	D	S	Y	E	R		
T	E	P	E	E	S	G	A	L	M	A	D	E		
S	O	T	T	O	U	T	E	A	L	G	A			
Y	A	N	K	E	E	D	O	D	G	E	R			
S	W	A	M	I	N	P	R	V	I					
M	E	T	A	N	G	E	L	C	A	S	A	B	A	
E	R	A	E	L	L	A	A	T	O	N	A	L		
W	E	D	R	O	L	Y	T	E	N	T	H	S		

- 30 Risotto alternative
- 32 It may block the Rhein
- 33 Fall sports stats
- 34 "Wild Orchid" locale, 1990
- 38 Fall from grace
- 40 Author Rand
- 41 Director's cry
- 42 Rhoda's sister
- 43 Rudder attachment
- 47 Frenziad
- 48 Northeast college town
- 49 Prince of Darkness
- 51 Sun shade
- 53 About
- 54 L.I.R.R. stops
- 55 Stalk
- 56 Years ago
- 57 Prepared to drive, with "up"
- 60 Multinational business inits.

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (75¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

VAMOS

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'Hardin is fastest thing I ever saw in my life with a gun'

(This is the second in a three-part series about John Wesley Hardin.)

When he got word that his wife was now living with John Wesley Hardin, Martin M'Rose was fit to be tied. He and his friends began sending threatening letters to Hardin, which the gunman/lawyer did his best to ignore.

PAST TENSE



Drew Gomber
Historian, Lincoln
Heritage Trust

M'Rose's friends who were most aggressively anti-Hardin were a couple of hardcases named Tom Finnessey and Vic Queen. They repeatedly sent threatening messages to Hardin. On April 21, 1895, John Wesley Hardin decided that enough was enough. It was time to go and make the acquaintance of Martin M'Rose's friends personally.

Off to Juarez

In the company of one unidentified friend (probably Mannie Clements, a Hardin relative) and George Scarborough and Jeff Milton, Hardin headed for Juarez.

The company that Hardin kept that day is interesting. George Scarborough was a deputy U.S. marshal and Jeff Milton was El Paso's chief of police.

Crossing the bridge to Juarez and entering the Deiter and Sauer Saloon, Hardin, in the company of his three companions, confronted the M'Rose contingent. Martin was not present as he had been arrested by the Mexican authorities and was now languishing in the Juarez jail. But Vic Queen, Tom Finnessey and a man named Lightfoot were all there.

To absolutely no one's surprise, an argument ensued. When Hardin pulled a pistol, Jeff Milton lunged for it and prevented a killing. Hardin, somewhat frustrated by this turn of events, whirled and slapped Lightfoot so hard in the face that the sound of the blow was heard out in the street. At this point, Jeff Milton, rethinking his original strategy of avoiding violence, put his back to the door, and handing Hardin's pistol back to him, announced that any and all disagreements should be settled right then and there.

Finnessey, Queen and Lightfoot, showing definite signs of good sense, declined this generous offer.

Hardin was sorely disappointed and Jeff Milton, although he didn't show it at the time, was severely shaken — not by the near violence, but by what he had seen Hardin do.

When they got back to El Paso, Milton shared his worry with friend Will Burges: "We are booked for trouble with Hardin," he told Burges. "It was perfectly evident to my mind that Hardin was trying to pick a row, and I decided I'd stand on my feet, so if I had to act, I could act as quick as anybody. I was wrong about part of it. *Hardin is the fastest*

thing I ever saw in my life with a gun. There is nobody that is a match for him as far as that is concerned. Before I could get my gun, he had pulled his and had it in Finnessey's belly." (italics mine)

Hollywood take note: This is one of the few references made to a true "fast draw" in the Old West.

No one knew it at the time, but this was John Wesley Hardin's last hurrah as a gunman. He would never again pull a weapon in anger.

Of course, none of this stopped Martin M'Rose from pining for his lost Beulah. And it was that yearning that Scarborough and Milton used to lure Martin M'Rose, who had a reward on his head, back to the El Paso side of the Rio Grande.

A sucker for love

George Scarborough began travelling to Juarez regularly to meet with the recently released M'Rose. Gradually, Scarborough convinced the rustler that Beulah had repented and wanted a reconciliation. Scarborough also convinced M'Rose that he (Scarborough) was his friend. M'Rose believed him and it was that belief that would cost him his life.

On the night of June 29, 1895, Martin M'Rose, encouraged by George Scarborough, crossed the bridge from Juarez to El Paso with Scarborough.

Shortly after the pair had jumped from the bridge and began walking through the tall reeds that were approximately where the U.S. Immigration Service is now, Chief of Police Jeff Milton and Deputy Frank McMahon leapt from the dark shouting "hands up!"

Scarborough had been walking ahead of M'Rose and when Martin realized that he had walked into a trap, he began to pull his weapon, but Scarborough was way ahead of him. Even as Martin brought his pistol up, Scarborough had already whirled and had his own weapon pointed at M'Rose's chest.

Everyone fired at once, except Martin M'Rose, who never got the chance to get off a shot. The coroner's report stated that there were "seven penetrating wounds in the chest and abdomen ... two of these large bullets ... passed directly through the heart and were the cause of death."

Few were pleased with the way Martin M'Rose met his end. In those days, people felt that even an outlaw should be given a chance to defend himself. Scarborough, Milton and McMahon all came under heavy criticism for the manner in which they had taken M'Rose. And, as if that weren't enough, rumors began to circulate that M'Rose had a substantial amount of money on him when he left Juarez that wasn't on him when he was delivered to the coroner's office.

It was also rumored that another local lawman had been present: "Uncle John" Selman.



Jeff Milton (left) and George Scarborough

If both of these rumors were true, it could possibly explain some of the subsequent goings-on in old El Paso.

An outlaw's outlaw

Most of the gunmen of the Old West, believe it or not, had at least one or two good points. This could not be said of John Selman.

Back in the 1870s, Selman had been the deputy of lawman-outlaw John Larn, and he had barely escaped the same fate that overtook Larn. The ne'er-do-well sheriff had been shot in his own jail by his own constituents — not something that happens often, although there are those who argue that it should.

During the Lincoln County War, Selman had led a group of brigands through the Hondo Valley, raping and killing. It is estimated that Selman may have killed as many as 20 men, most of whom he shot from ambush. An exception to this was when Selman shot Texas Ranger Bass Outlaw (his real name) in 1894 in an El Paso bordello.

Outlaw, heavily under the influence of liquor, had gone on a demented rampage in which he killed one other lawman before seriously wounding Selman, who managed to get off one shot, effectively ending Outlaw's rampage, as well as his life. From that day on, Selman had to walk with a cane, but was held in a certain esteem by El Pasoans, most of whom were unaware of his early career.

At any rate, if Selman was present that night, he was not indicted with the other three lawmen for the killing. Another rumor also began to circulate that John Wesley Hardin was also present. If all of these rumors were true, and Selman did not get his share of the money on M'Rose, it puts a whole different spin on Selman's later troubles with Hardin.

Hardin turns to drink

Hardin began to spend less and less time in his law office and more and more time in the company of Beulah, attempting to drink all the liquor in El Paso.

Despite his deadly reputation, Hardin was viewed by most who knew him as a friendly man who just drank too much. Local children were particularly fond of Hardin, who was invariably kind and generous with them.

Hardin's relationship with Beulah began to go south, and on Aug. 6, 1895, he was arrested for threatening her. At the same time, the drunken gunman made some interesting charges concerning George Scarborough: He mentioned that he had paid Scarborough to kill M'Rose. This, of course, was not something that Scarborough was inclined to let go on. And when John Wesley sobered up, he knew he had put his foot in his mouth. At the urging of Scarborough and Milton, Hardin took out the following ad in the El Paso Times:

TO THE PUBLIC:

I have been informed that on the night of the 6th, while under the influence of liquor, I made a talk against George Scarborough, stating that I had hired Scarborough to kill M'Rose. I do not recollect making any such statement and if I did the statement was absolutely false, and it was superinduced by drink and frenzy.

JOHN W. HARDIN

When Milton heard of Hardin's remarks, he was furious. Confronting Hardin, Milton demanded a retraction on the spot, and while Milton had brought a back-up (just in case) in the form of his friend Will Burges, he was still surprised to hear Hardin say: "All right, when I said I hired you to kill Martin M'Rose, I was a goddamn liar."

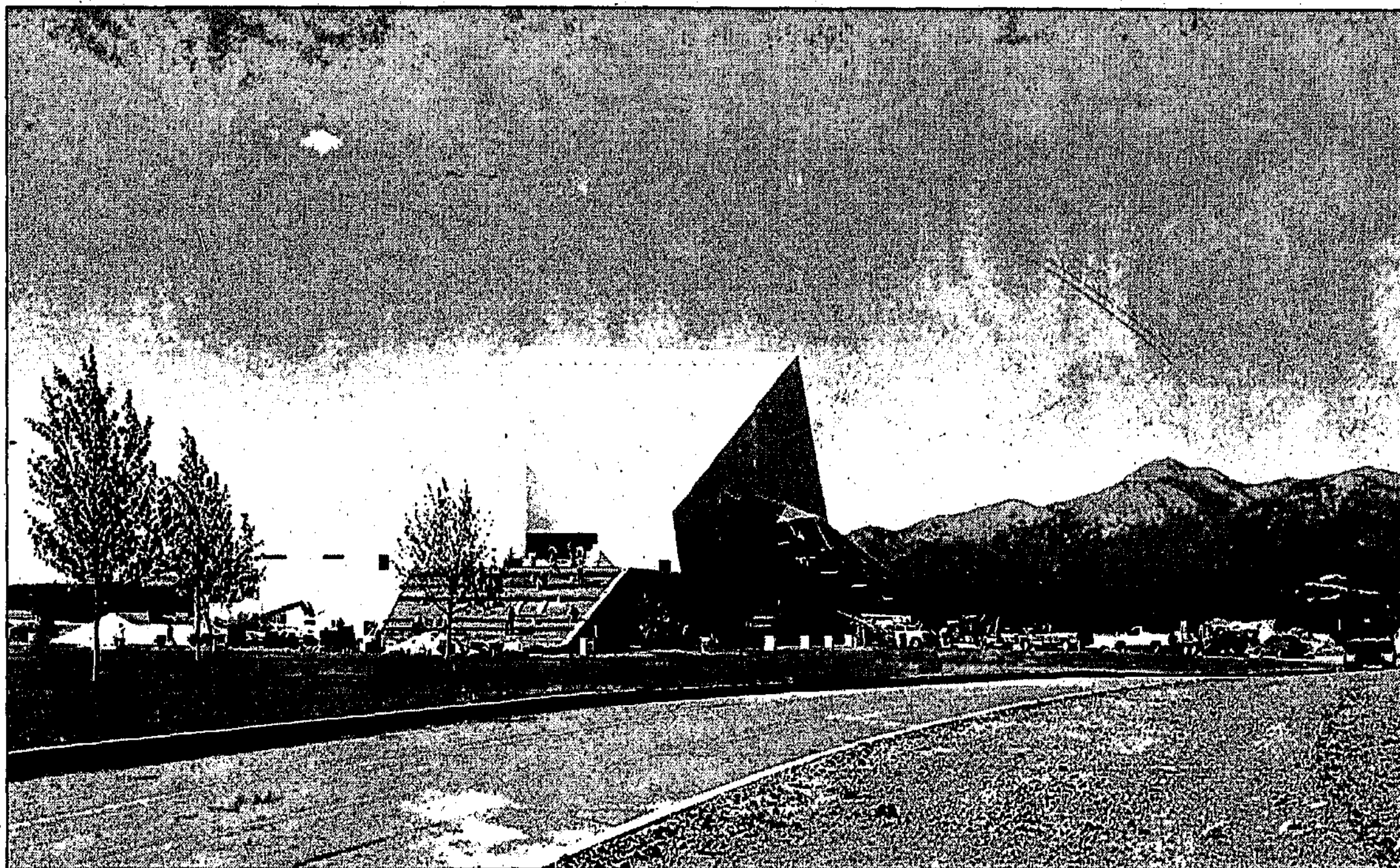
A relieved Milton later confided to Burges: "What do you know about that? He's so much faster with a gun than I am, that if he had gone for his gun, I wouldn't have had a chance."

Backing down from Milton — or anyone else — was uncharacteristic in the extreme for Hardin, unless he knew Milton was right. What is also interesting is that despite all of these charges and retractions, Hardin, Milton and Scarborough seem to have remained friends.

Which, in the end, mattered little.

John Wesley Hardin had less than two weeks to live.

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Laura Clymer/Ruidoso News

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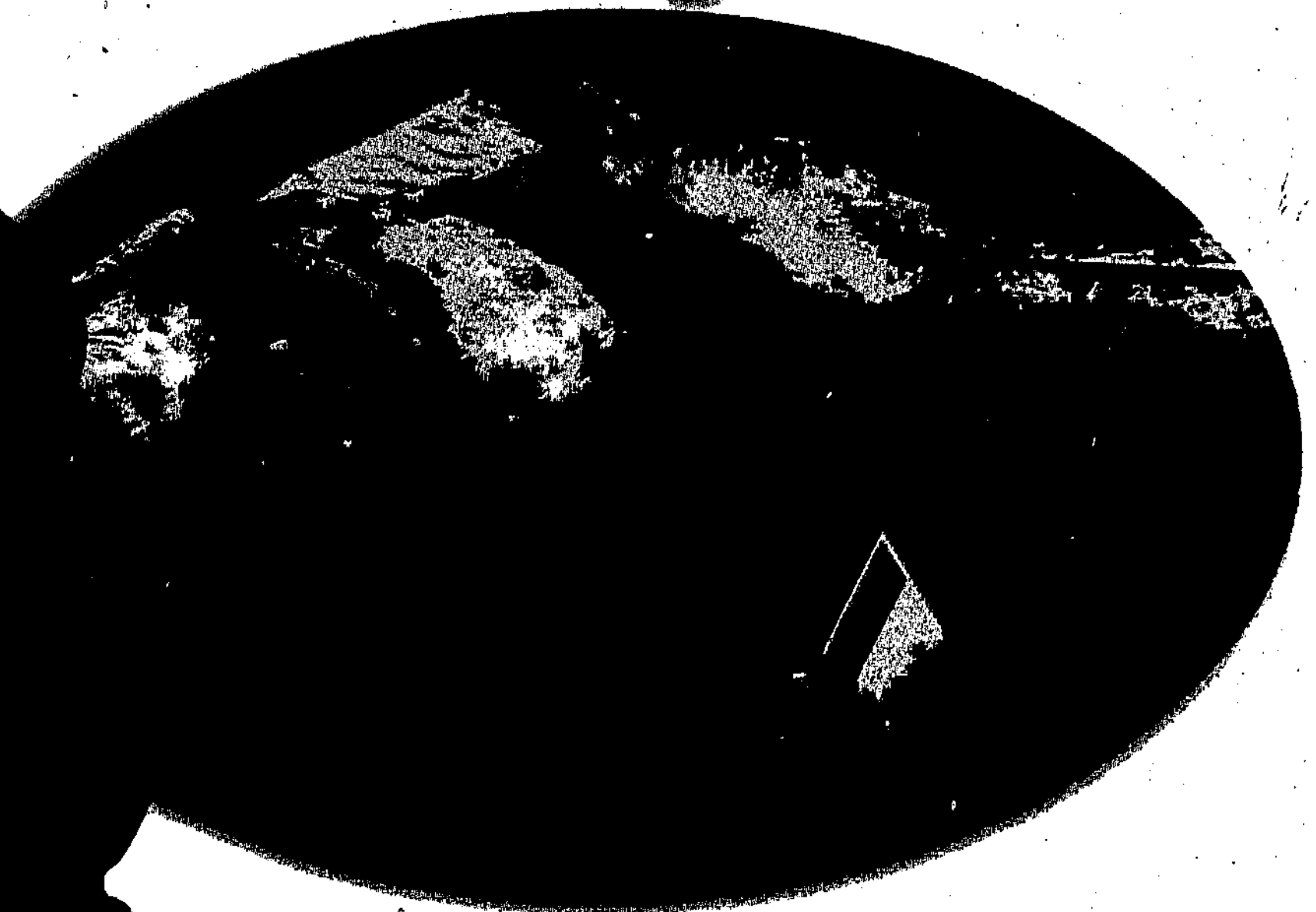
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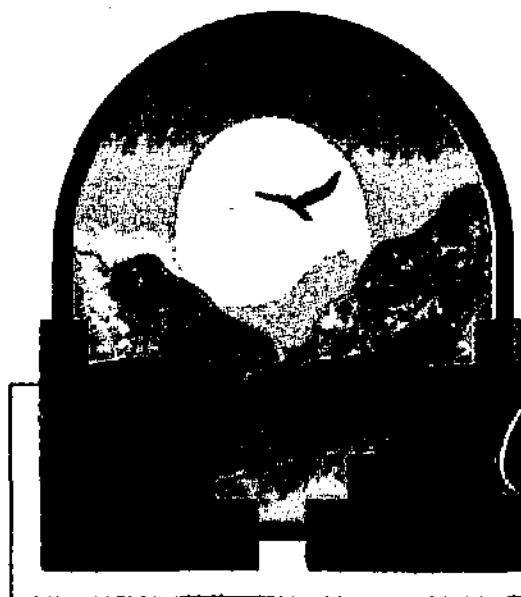


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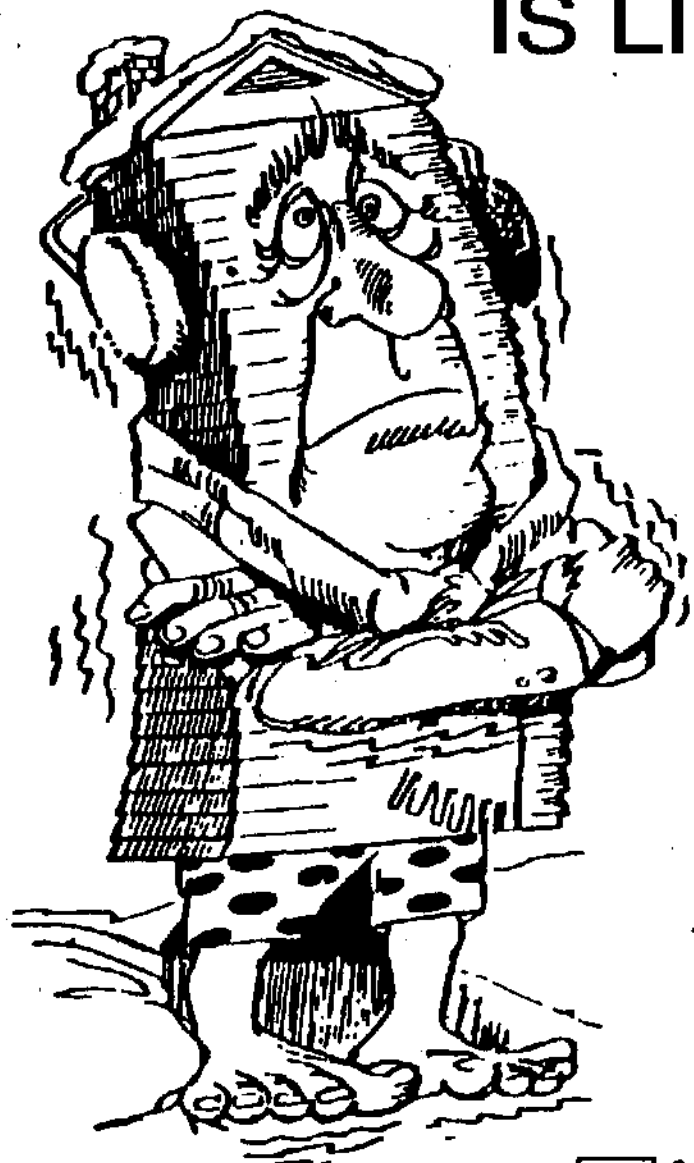
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Glencoe Rural Events Center • October 9-12, 1997

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Lincoln County Cowboy SYMPOSIUM

Glencoe Rural Events Center • October 9-12, 1997

Many of the arts and skills of the old West – singing, poetry, roping, chuck wagon cooking – will come alive during a long weekend, as many of the nation's finest entertainers gather at the Glencoe Rural Events Center for the annual Lincoln County Cowboy Symposium.

Last year's symposium was rated the nation's best ... and this year's will be bigger and better, with a special tribute to two of the greats of Western music, songwriter Cindy Walker and guitarist and arranger Eldon Shamblin.

The Thursday night special tribute will launch a weekend of events bound to entertain the thousands who have learned that Ray Reed's great idea – the Lincoln County Cowboy Symposium – is one of the premiere entertainment events of the West.

THE COVER: "Bandana," watercolor by Gay Harris, ca. 1987. From a private collection in Lubbock, Texas.

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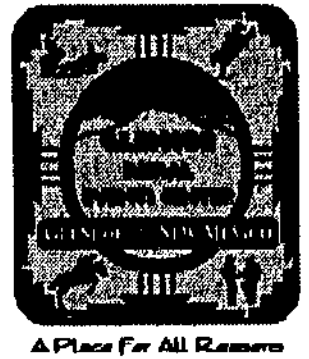
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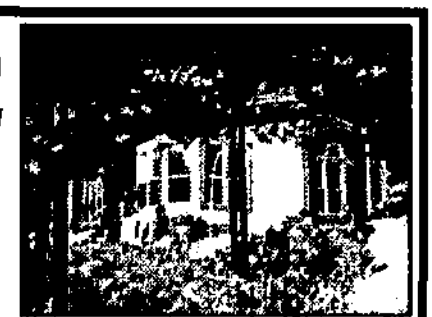
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Cindy Walker & Eldon Shamblin



Cindy Walker started young and wrote hundreds of songs for a variety of musicians.

The '97 Cowboy Symposium honors two legends of western music



Eldon Shamblin, rhythm guitarist, arranger ... musician.

Stars will shine brightly at this year's Cowboy Symposium — under the western sky, and on the stage.

A night before all the musicians, poets, cooks, riders and the rest of the Symposium participants descend on the Glencoe Rural Events Center for the eighth annual gathering, a gathering of a different kind will take the stage.

A special tribute concert to Bob Wills' legendary guitarist Eldon Shamblin and storied songwriter Cindy Walker will begin at 8 p.m., Oct. 9 to kick off the Symposium.

Larry Scott, the popular KVOO-Tulsa disc jockey and master of ceremonies of the event, says "Cindy Walker is a national treasure. She downplays her accomplishments because she's such a modest soul, but there's no denying her genius. Her songs come from the heart and they touch a place in the hearts of all of us."

The 50,000-watt Tulsa AM station will broadcast the tribute live from the Glencoe Rural Events Center for four hours on Oct. 9.

The concert lineup promises to

be as bright as the October skies. Performers scheduled to sing and play in honor of Shamblin and Walker are Hank Thompson, Junior Brown, Johnny Gimble, Frankie McWhorter, Tommy Allsup, Herb Remington, Johnny Bush, the McKinney Sisters, Billy Walker, Curtis Potter and Ray Benson of Asleep at the Wheel.

All will perform songs written by Walker.

"It's going to be the greatest collection of western musicians you'll find anywhere," said Ray Reed, co-founder of the event and one of Western Swing music's most beloved performers.

"These are the legends of western music coming together to honor two old friends who are absolute geniuses.

"Eldon Shamblin's sound helped Bob Wills turn the corner and make it to the top. And when Bob Wills met 17-year-old Cindy Walker and heard her songs, he hired her to write the music for eight motion pictures — and Cindy hasn't stopped writing since."

The tribute in Glencoe will

come on the heels of another honor — on Sept. 24 Walker was inducted into the Country Music Hall of Fame in Nashville.

Highlights of the show honoring the two veterans of western music will be Thompson and Brown.

Thompson is known as one of western music's most enduring legends and Brown is billed as one of the hottest contemporary artists.

"I wouldn't pass up the chance to come to Ruidoso to pay my respects to two of the greatest people in the music business," said Thompson, whose honky tonk western music has entertained millions of fans since the 1950s.

"Eldon Shamblin's guitar work helped define Western Swing music and Cindy Walker is one of the all-time great songwriters," Thompson said in a recent interview.

Proceeds from the concert will benefit the Bob Wills Scholarship Fund at South Plains College in Levelland, Texas. Only 1,000 tickets are available for the concert at \$25 each.

For ticket information call 1-800-263-5929.

'Shamblin sound' still unbeatable

Eldon Shamblin is considered one of the finest rhythm guitar players in the world by the likes of Barney Kessel, Tommy Allsup, Merle Haggard and a lot of others who all strive for the "Shamblin sound."

In 1937, he went to work for Bob Wills and his band and stayed

until he was drafted into the army in 1942. He was discharged in 1946.

After a short stint with Leon McAuliffe, he again joined the ranks of Bob Wills and the Texas Playboys, where he arranged most of the band's music and acted as the manager.

Today Eldon is enjoying life more than ever. He and his wife,

Lucy, live on a lake outside of Claremore, Okla.

He's retired and now has time to answer the call when people like Johnny Gimble or Merle Haggard ask him to do a recording session...and Ray Reed, whose idea it was to bring him to Ruidoso once again for the Cowboy Symposium and a special evening.

Stars in the western sky

Long-time star Hank Thompson and rising star Junior Brown will join in headlining the tribute



Junior Brown



Hank Thompson

Plan your visit, for an event or a day

Music, poetry, cooking, cowboy skills ... something to entertain and educate all weekend.

Thursday, Oct. 9

9 a.m.
Chuckwagon Cooking Seminar (chuckwagon camp),
8 p.m. - 12 Midnight
Special concert tribute to Cindy Walker and Eldon Shamblin

Friday, Oct. 10

Gatés open at 8 a.m.
8 a.m.
Trail ride departs behind Lincoln Courthouse
9 - 10:30 a.m.
Open session (tent)
10:30 a.m. - 5 p.m.
Cowboy music (tent)
Ranch life lectures (arena)
9 a.m. - 6 p.m.
Cowboy music and poetry (main building)
10 - 11:30 a.m.
Craig Cameron the Gentle Horse Trainer (arena)
11 a.m.
Chuckwagon Cooking Demo (chuckwagon camp)
11:30 a.m. - 12:30 p.m.

Bullwhip demonstration (arena)
1-2 p.m.
Team penning (arena)
2-3 p.m.
Sidesaddle demonstration (arena)
3-4:30 p.m.
Craig Cameron the Gentle Horse Trainer
4:30-5:30
Team penning (arena)
7:30-9 p.m.
Craig Chambers/Time Warp Top Hands
9 p.m. - 1 a.m.
Dance with the Playboys and Johnny Gimble

Saturday, Oct. 11

Gates open at 8 a.m.
8 a.m.
Trail ride departs from Glencoe Rural Events Center (Half-hour rides available Saturday)
9-10:30 a.m. Open session (tent)
10:30 a.m.-5 p.m.
Cowboy music (tent); ranch life lectures (arena)



Ray Reed, who started it all, with the help of a few friends.

9 a.m.-6 p.m.
Cowboy music and poetry (main building)
9-10 a.m.
Sidesaddle demonstration (arena)

10 a.m. - noon
Craig Cameron the Gentle Horse Trainer (arena)
10 a.m. - Noon
Saddle-making demonstration (arena)
Noon - 1 p.m.
Bullwhip demonstration (arena)
1-2 p.m.
Team penning (arena)
1-2 p.m.
Braiding demonstration (arena)
2-3 p.m.
Cutting horse demonstration (arena)
2-3 p.m.
Bits display, demo (arena)
3-4 p.m.
Craig Cameron the Gentle Horse Trainer (arena)
3 p.m.
Kids dummy roping contest (arena)
4:30-5:30 p.m.
Team penning (arena)
7:30-9 p.m.
Craig Chambers/Time Warp Top Hands
9 p.m. - 1 a.m.
Dance with the Playboys and

Johnny Gimble

Sunday, Oct. 11

Gates open at 8 a.m.
9-10:30 a.m.
Open session (tent)
10-11 a.m.
Susie and Paul Luchsinger
10:30 a.m. till close
Showcase of local talent (tent)
Ranch life lectures (arena)
9 a.m.-4:30 p.m.
Gospel music, Hispanic & Native American dances
10-11:30 a.m.
Craig Cameron the Gentle Horse Trainer (arena)
10:30-11:30 a.m.
Saddle-making demonstration
11:30 a.m.-12:30 p.m. Bullwhip demonstration
12:30-1:30 p.m.
Team penning (arena)
1:30-2:30 p.m.
Cutting horse demonstrations (arena)
2:30-3:30 p.m.
Craig Cameron the Gentle Horse Trainer (arena).



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What does a cook do for a hobby? He cooks - chuckwagon-style

BY DIANNE STALLINGS
RUIDOSO NEWS STAFF WRITER

Cooking is nothing new to Ronnie Ingle. He's owned a barbecue restaurant in Abilene, Texas, for 11 years.

But cooking over an open fire and with dutch oven out of an authentic chuckwagon is an entirely different experience and one that keeps bringing Ingle back year after year to the Lincoln County Cowboy Symposium, the richest chuckwagon competition in the United States.

He'll be there again Saturday, Oct. 11, under the Diamond I brand and with his wife, Claudia, and his 28-year-old son, Layne, sharing cooking chores on a hillside meadow at the Rural Events Center in Glencoe.

"In addition to \$5,600 in prize money, L. P. Bloodworth is donating a belt buckle to the champion," said Sid Goodloe, one of the competition organizers this year. Last year that award went to Les and Linda Darsey of McLean, Texas, who cooked out of a Winona Wagon Co. chuckwagon made in Minnesota. They purchased the wagon 16 years ago in Chikasha, Okla.

More than 30 teams will compete and each will share their bounty with 40 ticket holders, who have paid \$10 to feast on a real chuckwagon dinner.

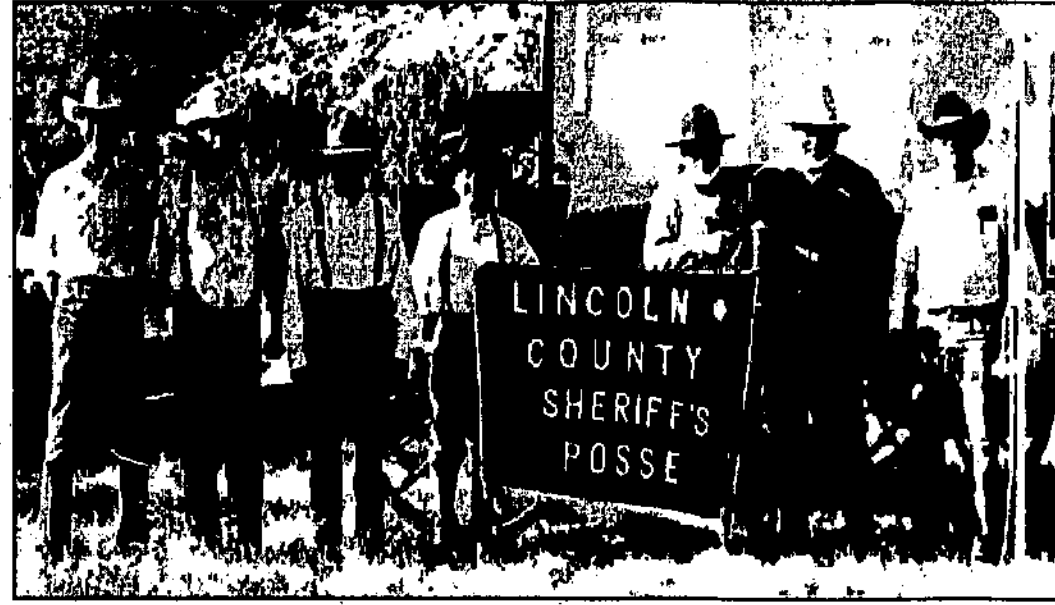
The judging begins at noon and ticket holders can dig in as soon as the food to be judged has been picked up.

Those interested in learning how to master chuckwagon cooking on their own can sign up for a seminar given at 9 a.m. Thursday, Oct. 9, by Phelps Anderson, who has participated in the cook-off for several years. The fee is \$35. Demonstrations for the public will begin at 11 a.m. Friday, Oct. 10, in five segments, one every 30 minutes, focusing on different dishes.

The rules for competing cooks are strict, Goodloe said. The authenticity of the chuckwagons "to the last little screw" is judged Friday, he said. Three cooks per wagon work only with food that can be carried or killed on the trail. Fruit for the cobbler must be dried. The beef is supplied by the symposium to ensure an equal starting point for all wagons. No additives are permitted. Cooks must bring their own wood.

It may sound strange that someone like Ingle, who cooks for a living, also cooks for a hobby. But it's just not the same with a chuckwagon, he said.

"I got interested in the chuckwagon several years ago just about the time the competitions were starting to grow," Ingle said. "It was a different kind of cooking than we do. I don't



One of almost three dozen entries in the richest chuckwagon cook-off.

go to brisket, barbecue or chili cook-offs, but we do this for fun.

"My wife always said if I wanted a chuckwagon, she'd go, but she wouldn't be involved; but she fell in when my son started cooking. She's really the head ramrod. We made it a family affair. The only way we get to go is because my daughter and her husband run our restaurant while we're gone."

The family competes in a few cook-offs each year. Their wagon is sponsored by D.F. Kimsey and Duttin & Hakanson Ltd.

"The symposium is our very favorite," Ingle said. "We really enjoy it. We've gotten to know some great people and made good friends."

Ingle learned how to cook with a dutch oven watching his grandmother, but she cooked inside. Fighting a wind adds another element when cooking outside.

"But I wanted to learn how, because there aren't many left who know how," Ingle said. "It was a challenge. Also a big part is putting together the chuck wagon, finding all equipment and authentic gear."

"There's an amount of showmanship and showoff that you like to do. And we reminisce about what it really was like."

Ingle's wagon, an original John Deere, was built around the turn of the century and was purchased in Jasper, Ala., six years ago, where it

had been sitting in a barn for 45 years. A stencil of John Deere still is visible on the back axle and on the wagon tongue.

The Ingles have won at other competitions, but still are looking for their first prize from the symposium.

"I don't know if you ever really learn how to cook (like a real chuckwagon cook), but we get better each year," Ingle said.

He uses the chuckwagon in his catering businesses when he's not competing. Ever since the television mini-series "Lonesome Dove," people want everything authentic, Ingle said. The difference is he arrives pulling the wagon on a trailer instead of with a team of horses.

"They had a rough deal back then," he said of life on the trail for the one or two decades of Western ranch life that became the model for the next century.

"Those guys were moving on the trail. You have to really get down and do the cooking to appreciate what all they had to go through," Ingle said.

"It certainly wasn't like Roy Rogers and the Lone Ranger in the movies, but at least, they kept the idea alive."

Ingle's favorite dishes to prepare are the cobbler and sour dough bread. He also handles the beans while his son tackles the potatoes and all three work on the meat.




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Trail rides offer tours of area's history

Take day trips or an overnight adventure during, and before, the Symposium

BY TONI K. LAXSON
RUIDOSO NEWS STAFF WRITER

If you don't have a horse, rent one.

The trail rides offered at the Cowboy Symposium on Oct. 10 and 11 are traditionally one of the event's biggest attractions, said longtime coordinator Ray Reed.

"They have been one of my main promotions" for the symposium, Reed said.

Day rides will be offered Friday and Saturday. An overnight trail

ride, coordinated separately from the others, will be Oct. 7-9.

Besides beautiful scenery, the trails offer riders a chance to slip back into the past as they mosey along the same paths taken by historical figures, said day ride coordinator Scott Wells.

"The unique thing about the trail rides offered at the Cowboy Symposium is the riders actually are on the exact same trails used by Billy the Kid, Kit Carson, Geronimo, Pat Garrett and other western legends," said Wells, pub-



Dianne Stallings/Ruidoso News

Day rides follow some the trails ridden by Billy the Kid and the other young guns of the Lincoln County War.

lic relations director at the Museum of the Horse.

"And there are probably no other cowboy gatherings in the country that feature such beautiful, historic scenery."

The cost of the two day rides is \$25 a person. The price includes lunch and a one-day admission to the symposium.

Coordinators recommend that only experienced riders participate because of the terrain covered in the rides. Also, horses used in the rides should be acclimated to the

altitude, coordinators say.

The Friday day ride starts in the historic town of Lincoln and ends with a cook-out at the Glencoe Rural Events Center. The Saturday day ride will visit the John Tunstall murder site, Wells said.

"Of course, that was the killing that started the Lincoln County War," Wells said. "And we will have a hearty picnic lunch served there for the riders."

A two-night trail ride will travel through the Mescalero Reservation, said coordinator Buck

Reams. The ride starts at about 8 a.m. Tuesday at the Ruidoso Downs Race Track, heads up through Turkey Creek to a base camp at Encino Wells on the reservation.

Indian guide Cecil Chino will direct rides during the day on the half-million acre reservation, Reams said. Meals will be served off of an authentic chuck wagon by chef Bill Cauble.

On Tuesday night, Mescalero Apache ceremonial dancers will perform. On Wednesday night,

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Scheduled trail rides are planned:

- Overnight rides, Oct. 7-9, from Ruidoso Downs Race Track
- Day ride, Oct. 10, from Lincoln to Glencoe
- Day ride, Oct. 11, from Glencoe to Tunstall site.

Costs: Day rides, \$25.
Overnight, \$350



Trail riders who take the overnight trek through the Mescalero Reservation will be served in style – chuck wagon style.

western entertainment will feature the musical comedy duo, the Jose Brothers, and Ray Reed, who will perform traditional cowboy songs. Reams, Rich O'Brien, Snuffy Elmore and Mark Abbott also will play western music.

People wishing to just attend the Wednesday night steak dinner and entertainment may do so at a cost of \$35 per person, Reams said.

Riders will come back to the race track on Thursday afternoon, Reams said.

The overnight trail ride costs

\$350 per person, and includes food, entertainment, feed for horses and assistance. Riders will need to provide their own sleeping bags, bedrolls or tents as well as their own horses, Reams said.

To sign up for the overnight trail ride, contact Reams at (817) 558-6656 or write to him at P.O. Box 64171, Fort Worth, Texas, 76164.

For more on the daily ride information, call (800) 263-5929. To rent horses, call (505) 378-8217.

Dianne Stallings/Ruidoso News

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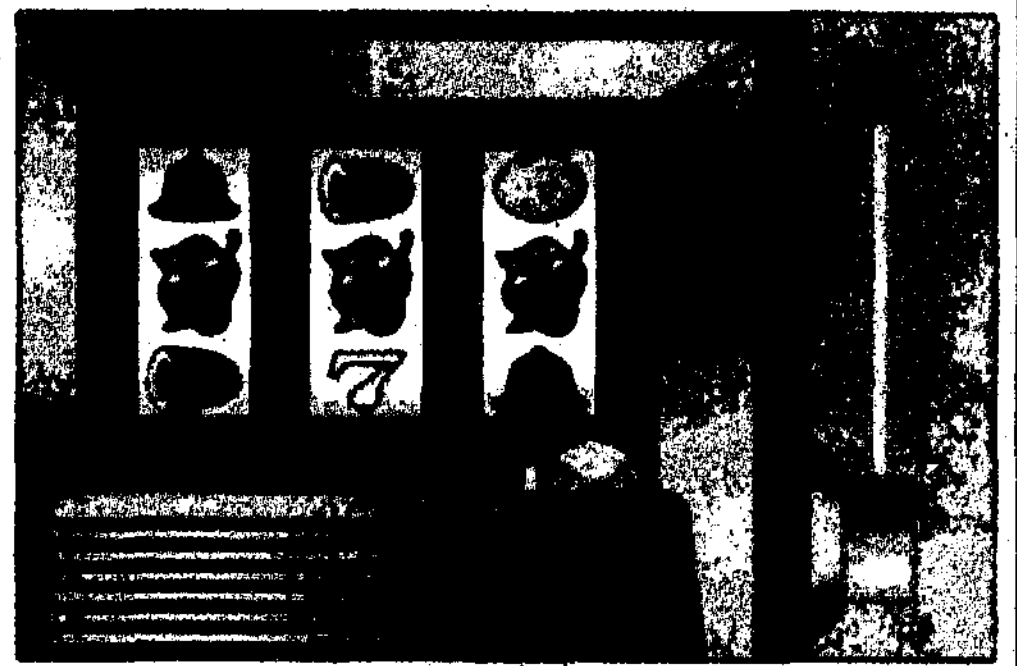
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- *Special "Bear" Raffle to help with lighting of soft pine at Schoolhouse Park and the "Y"*
- *Over 250 trees decorated and auctioned off Saturday evening.*
 - *Wreaths included this year.*
 - *Children's Village*
- *32 feet of miniature train displays from Alamogordo and local area*
 - *Entertainment from many local groups during event.*
 - *Christmas Dance and Giveaways Saturday.*
 - *Santa Clause*

Retailers will soon be contacted in compiling a supplier list for christmas decorating supplies

Ticket Sales start October 30th. Plan now for one of the best events of the year!

Vendors participating in the 1997 Lincoln County Cowboy Symposium

Level I, Main Building:

1. Wagon Mound Ranch Supply, Wagon Mound, N.M.
2. Kenneth Wyatt Galleries, Tulia, Texas.
3. The Hat Barn, Clovis, N.M.
4. Brunell's, Ruidoso.
- 5-6. Rebekah's, Ruidosp
- 7-8. The Zuni, Ruidoso
9. Handmade by Betty Sue, Midland, Texas.
10. Paul Bond Boots, Nogales, Ariz.
11. Rimrock Silver, Mancos, Colo.
- 12-14. The Ruidoso Store, Ruidoso.
- 15-16. Blue Bonnet Rose, Buchanan Dam, Texas.
- 16-17. Carpenter & Associates, Cedar Crest, N.M.
18. Ranch House Library Co., Tulsa, Okla.
19. Logan Gift Shop, Logan, N.M.
20. House of Rawhide, Talpa, Texas.
21. Sunbird Studio, Ruidoso.
- 22-23. Ghost Riders, Dallas, Texas.
24. Equine Distinctions, Nogal, N.M.
25. Inklings, Dallas, Texas.
26. Blanco Southwest Traders, Moran, Texas
- 27-28. Jill's Boutique, Sayre, Okla.
29. Home Canned by Tuyggy, Shepherd, Texas.
- 30-31. Stampede Leather, Ruidoso.
32. Michael Andrews Fine Art, Harrison, Ark.

Level II, Pavilion

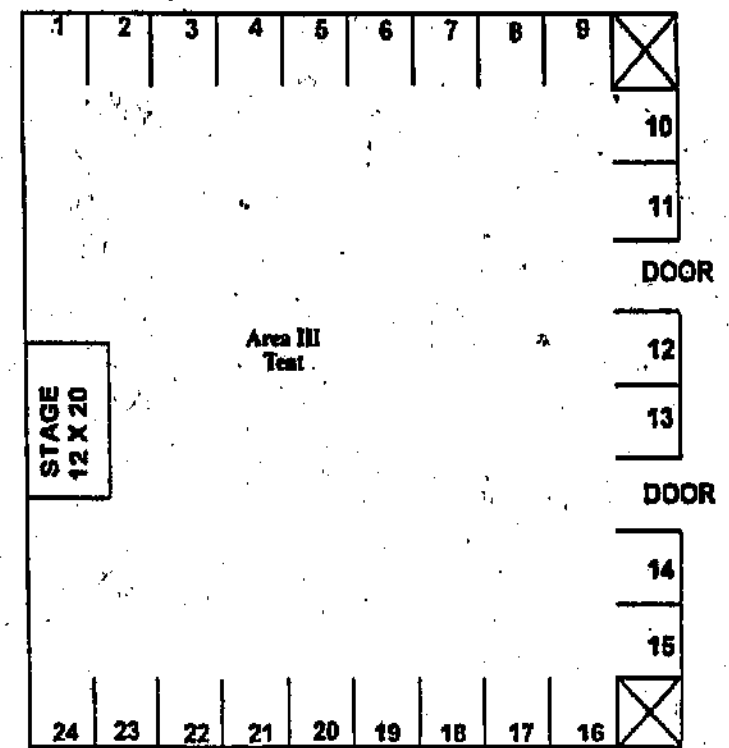
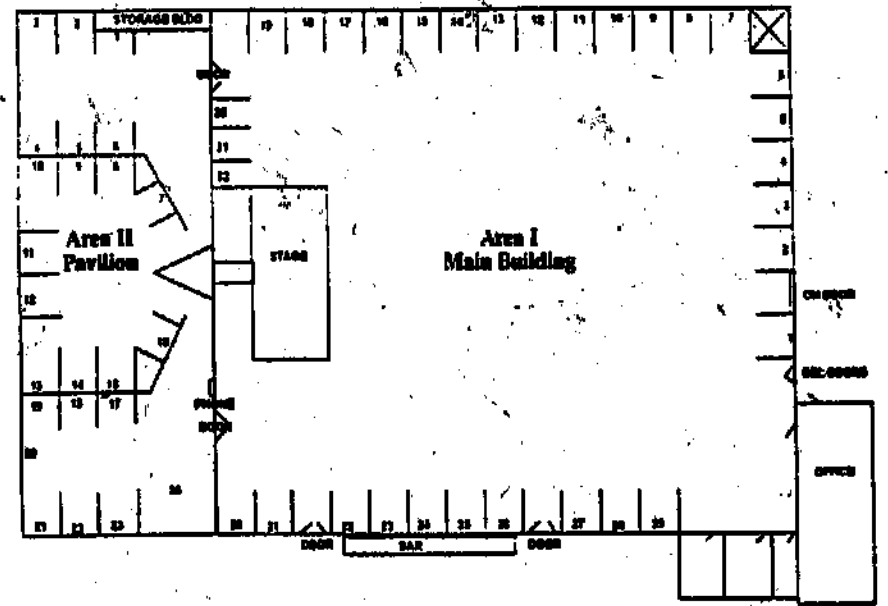
- 1A. Ward Enterprises, El Paso, Texas.
- 1B. Hogue Bits & Spurs, Lubbock, Texas.

2. Capitan Gallery of Cowboy Furnishings, Capitan, N.M.
3. Commanchero, Henrietta, Texas.
4. Erickson Art & Furniture, Rosston, Okla.
5. D Bar C Leather Works, Midland, Texas.
6. Cactus Creations, Phoenix, Ariz.
7. Metal Iron Art, Denver City, Texas.
8. A-10 Calendars, T or C, N.M.
9. Books by Bernstein, Magdalena, N.M.
10. Booky Woodworks, Hondo, N.M.
- Unique Gems & Jewelry, Ltd., Evergreen, Colo.
- 12-13. Bob's Western Wear, Tucson, Ariz.
14. Gray Metal Works, Ruidoso.
15. Needle Works, Pecos, Texas.
16. Wildorado Wilver Works, Amarillo, Texas.
17. Cookbooks & Fine Art, Picacho, N.M.
18. Stephens Fine Art, Bay City, Texas.
19. Mule Creek Trading, Capitan, N.M.
- 20 & 27. Carhart Coats, Tuscola, Texas.
21. Belts, Hatbands & More, Albuquerque, N.M.]
22. Saunders Studio & Gallery, Albuquerque.
23. K-J Leather, Branson, Colo.
24. Bar B Brand, Roaring Springs, Texas.
- 25-26. Back Pasture Productions, Ovalo, Texas.
28. Original Cowboy Baskets, Jal, N.M.

29. Mirage, Ruidoso.
30. Haywire Bit & Spur, Susanville, Calif.
31. Crosswind Acres Art Studio, Chaparral, N.M.

Area III - Tent

1. Wagon Wheel Works, Glenwood, N.M.
2. Walking Hat Forge, Estancia, N.M.
3. Langley Artworks, Willard, N.M.
4. A Touch of Austria, Ruidoso.
5. Hats & Bands, Athens, Texas.
6. Ornaments by Suzanne, Tatum, N.M.
- 7-8. Betty's Fabrics & Crafts, Cheyenne, Okla.
9. Luxurce Emus, Elk City, Okla.
10. Wired West Sculptures, Nogal, N.M.
11. R & P Leather, Lubbock, Texas.
- 12-13. Howling Dog, Bandera, Texas.
14. Flying J Ranch, Ruidoso.
15. Piland Custom Saddles, San Angelo, Texas.
16. Cradleboard Ranch, Bosque Farms, N.M.
17. High Country Enterprises, Ruidoso Downs.
18. Jen's Den, Phoenix, Ariz.
19. White Leather, Corrales, N.M.
- Buffalo Bone Sculptures, Hereford, Texas.
- 21-22. JR's Wagon Train Furniture, Ninckah, Okla.
23. Olga's Wreaths, Ruidoso.
24. Rosewater & Company, Cebolla, N.M.



To all the Sponsors who have helped make the 1997 Lincoln County Cowboy Symposium a great success!

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It's non-stop entertainment at the Cowboy Symposium

If good music and good cowboy poetry is your bag, Glencoe will be the right place to listen.

Cowboy culture will be everywhere when the Lincoln County Cowboy Symposium rides into the Glencoe Rural Events Center Oct. 10-12.

The annual event is known for serving up pure cowboy fun and entertainment with musicians and poets from across the country and the state. Local musicians will also take a turn in tuning up the crowds at the Symposium.

Cowboy music, much of it swing, can be heard from 10:30 a.m. to 5 p.m. in a tent outside the main building, with more musicians and poets singing and reciting inside the building from 9 a.m. to 6 p.m. daily.

Local talent to be found at the Symposium includes the Flying J Wranglers. The Wranglers are a favorite in Ruidoso. James and Cindy Hobbs, Bart Trotter and Lynn Campbell know how to show a crowd a good time and offer up plenty of good fiddling, yodeling and smooth Western songs.

Other musical talent slated to take a turn on one of the stages includes Tommy Allsup, Johnny Bush and Floyd Domino, just to name a few.

Allsup started his musical career at a young age. In 1958, on a trip to Clovis, Allsup met the late Buddy Holly. That same year he started playing lead guitar with Holly and the Crickets and Ritchie Valens.

It was Allsup who flipped a coin with Ritchie Valens for a seat on the ill fated plane that ended both Holly and Valens' careers. Since then he has recorded with artists such as Willie Nelson, Tex Williams, Bob Wills and Ralph Emory.

Bush is a recording artist and dance hall hero from Houston. He is best known as the composer of "Whiskey River (Take My Mind)," Willie Nelson's concert theme song. Bush has a long list of other credits including four gold records.

Domino is a Grammy winner whose boogie-woogie and swing piano has been heard on dozens of number one radio hits. His recording resume includes sessions with George Strait, Waylon Jennings, Asleep at the Wheel and Merle Haggard. He has also released five children's albums.

Poets on tap for the weekend include Tuffy Cooper and Carl Eppers.

Cooper, from Hobbs, is a native New Mexican and a lifetime member of the Professional Rodeo Cowboy Association. Rodeoing since the age of 10, Cooper has hosted his own weekly rodeo radio show for 15 years. Although he continues to rope steers, he has developed a strong following for his original western stories and poems about the way of life he loves.

Eppers, of Los Lunas, describes himself as "not just another cowboy poet." Born and raised on a ranch 50 miles north of Roswell, he grew up tending sheep, cows, calves and yearlings and with the joy of loving and being loved. That upbringing is reflected in his poetry.

Dancers slated to perform include the Mescalero Tribal Dancers and their performance of "The Dance of the Mountain Gods." The Roswell Folklorico also will be on hand.

Dancing can also be found from 9 p.m. to 1 a.m., Friday and Saturday. The public is invited to dance the night away to the sounds of The Playboys and Johnny Gimble.

There's plenty of other cowboy action to be found during the three-day event, including lectures, team penning, demonstrations and chuckwagon cooking.



File photo/Ruidoso News

Johnny Gimble and the Texas Playboys will play for dancing Friday and Saturday nights until 1 a.m.

Schedule of performances on the main stage at Glencoe

Main Stage • Friday

- 9:00 - Ray Reed
- 9:15 - Jim Shelton
- 9:30 - Carl Eppers
- 9:45 - Guy Logsdon
- 10:00 - Tater Paschall
- 10:15 - Fiddlers Two
- 10:30 - Curt Brummett
- 10:45 - Craig Chambers
- 11:00 - Sonny Hancock
- 11:15 - Pete Laumbach
- 11:30 - Larry McWhorter
- 11:45 - Les Gilliam
- 12:00 - Flying J Wranglers
- 12:30 - Ross Knox
- 12:45 - Patsy Knox
- 1:00 - Buck Ramsey
- 1:15 - Dan Willis
- 1:30 - Howard Parker
- 1:45 - Sam Davis
- 2:00 - Graham Brothers
- 2:15 - Tuffy Cooper
- 2:30 - Ed Stabler
- 2:45 - Dennis Flynn
- 3:00 - Steve Sejoc
- 3:15 - Biscuits O'Brien
- 3:30 - Kent Rollins
- 3:45 - Jean & Gary Prescott
- 4:00 - Maggie Mae Sharp
- 4:15 - Chuck Cusimano
- 4:30 - Apache Adams

- 4:45 - Leon Autry
- 5:00 - Clay Lindley
- 5:15 - Gil Prather
- 5:30 - Texas Sand
- 7:30 - 8:30 - Craig Chambers & the Time Warped Top Hands
- 9:00 - The Playboys & Johnnie Gimble

- 2:45 - Tater Paschall
- 3:00 - Jean & Gary Prescott
- 3:15 - Dennis Flynn
- 3:30 - Leon Autry
- 3:45 - Carl Eppers
- 4:00 - Buck Ramsey
- 4:15 - The Graham Brothers
- 4:30 - Steve Schick
- 4:45 - Apache Adams
- 5:00 - Clay Lindley
- 5:15 - Gil Prather
- 5:30 - Texas Sand
- 7:30 - Craig Chambers & the Time Warped Top Hands
- 9:00 - The Playboys & Johnnie Gimble

Main Stage • Saturday

- 9:00 - Ray Reed
- 9:15 - Jim Shelton
- 9:30 - Kent Rollins
- 9:45 - Guy Logsdon
- 10:00 - Russ Knox
- 10:15 - Patsy Knox
- 10:30 - Sonny Hancock
- 10:45 - Fiddlers Two
- 11:00 - Curt Brummett
- 11:15 - Craig Chambers
- 11:30 - Dan Willis
- 11:45 - Pete Laumbach
- 12:00 - Flying J Wranglers
- 12:30 - Larry McWhorter
- 12:45 - Chuck Cusimano
- 1:00 - Sam Davis
- 1:15 - Howard Parker
- 1:30 - Maggie Mae Sharp
- 1:45 - Les Gilliam
- 2:00 - Tuffy Cooper
- 2:15 - Ed Stabler
- 2:30 - Biscuits O'Brien

Main Stage • Sunday

- 9:00 - The Graham Brothers
- 9:15 - Biscuits O'Brien
- 9:45 - The Graham Brothers
- 10:00 - Suriet Paul, Susie & Paul Luchsinger
- 11:15 - Spanish Dancers
- 11:45 - Mescalero Dancers
- 12:15 - Ranch Kids
- 12:45 - Dinner on the grounds
- 1:30 - Living Proof
- 2:30 - Ramsey Sisters
- 3:00 - Sam Davis
- 3:15 - McKinney Sisters
- 3:30 - Living Proof

Tent performances at Glencoe

Friday

- 9:00-10:30 - Open Sessions
- 10:30 - Flying J Wranglers
- 11:15 - Graham Brothers
- 12:00 - Texas Sand
- 12:30 - Norma & Friends
- 1:00 - Craig Chambers
- 1:30 - Fiddlers Two
- 2:00 - Time Warped Cowhands - Tommy Morrell, Snuffy Elmore, Rich O'Brien, Buck Reams, Curly Hollingsworth, Tommy D. Thatcher, Mark Abbott
- 3:00 - Fiddle Time - Johnny Gimble, Bobby Boatright, Curley Lewis, Frankie McWhorter, Snuffy Elmore, Austin Smith, Coleman Smith, Bart Trotter, Norma Springer, Tommy Allsup, Jim Benjamin, Lloyd Jordan.
- 3:30 - Big Band - Johnny Gimble, Bobby Boatright, Curley Lewis, Frankie McWhorter, Tommy Allsup, Bobby Koefler, Floyd Domino, Jim Benjamin, Lloyd Jordan, Dean & Evelyn Moore, Leon Rausch.

Saturday

- 9:00 - 10:30 - Open Sessions
- 10:30 - Flying J Wranglers
- 11:15 - Graham Brothers
- 12:00 - Texas Sand
- 12:30 - Norma & Friends
- 1:00 - Craig Chambers
- 1:30 - Fiddlers Two
- 2:00 - Time warped Cowhands - Tommy Morrell, Snuffy Elmore, Rich O'Brien, Buck Reams, Curly Hollingsworth, Tommy D. Thatcher, Mark Abbott
- 3:00 - Fiddle Time - Johnny Gimble, Bobby Boatright, Curley Lewis, Frankie McWhorter, Snuffy Elmore, Austin Smith, Coleman Smith, Bart Trotter, Norma Springer, Tommy Allsup, Jim Benjamin, Lloyd Jordan.
- 3:30 - Big Band - Johnny Gimble, Bobby Boatright, Curley Lewis, Frankie McWhorter, Tommy Allsup, Bobby Koefler, Floyd Domino, Jim Benjamin, Lloyd Jordan, Dean & Evelyn Moore, Leon Rausch.

Sunday

- 9:00 - 10:30 - Open Sessions
- 10:30 - All-Day Showcase of Local Talent

Brief biographies of most of the performers in the 1997 Lincoln County Cowboy Symposium are presented on pages 12-15

COWBOY SYMPOSIUM '97

TOMMY ALLSUP NASHVILLE, TENN.

Tommy Allsup, like so many of the other western musicians, comes from Oklahoma and started his musical career at a very young age. In 1958, on a trip to Clovis, N.M., he met the late Buddy Holly. In April of that year, he started playing lead guitar with Holly and the Crickets. He stayed playing with Buddy until the fatal plane crash that took Buddy's life, along with the Big Bopper and Ritchie Valens. It was Allsup who flipped a coin with Valens for a seat on the ill-fated plane.



Tommy Allsup

After Holly's death, Allsup moved to California to join Liberty Records as a producer, where he recorded and produced such artists as Willie Nelson, Tex Williams, Tommy Duncan, Bob Wills, Ralph Emory and others. He moved to Nashville in 1968 with the Metro Median Records, where he started Asleep at the Wheel, and also produced "The Last Time" album with Bob Wills. Wills directed the sessions from his wheelchair.

LEON AUTREY MOUNTAINAIR, N.M.

Leon Autrey was born into a ranching family in 1941. Except for a four-year stint in the armed forces, he's been ranching ever since. Leon has been married to Darla for 32 years. Leon, Darla, their two sons and six grandchildren own and operate the UL Ranch in Chuperdera, N.M., where they raise registered Beefmaster cattle.



Leon Autrey

Leon writes poetry and songs about what he has seen, heard and lived over the years. He sings original compositions as well as the old classics. He has participated in a number of cowboy gatherings throughout New Mexico, Colorado, Texas, Arizona and Nevada.

JIM BENJAMIN AMARILLO, TEXAS

Jim Benjamin played the guitar from 1940 until 1943. While in the Navy in 1943, he started playing the drums and he's been playing them ever since. He's played in bands from El Paso to Amarillo

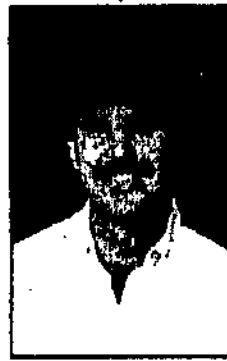


Jim Benjamin

and has played with Bob Wills, Floyd Tillman and Merl Lindsay. Benjamin was inducted into the Western Swing Hall of Fame in Sacramento, Calif., in 1988. He was also inducted into the Pioneer of Western Swing Hall of Fame in Seattle, Wash., in 1993.

KIM BLAKEY EL PASO, TEXAS

Born and raised on a farm and ranch near Causey, N.M., Kim Blakey spent his youth cowboying in New Mexico and West Texas. He eventually formed the Timberline Band and has spent the past few years touring the United States and overseas. He is a prolific songwriter.



Kim Blakey

BOBBY BOATRIGHT MANSFIELD, TEXAS

Bobby Boatright began playing his fiddle professionally at the age of 11 with an all-kid band in Denison, Texas. For 10 years he played fiddle in the last band of the famous Original Texas Playboys. He currently teaches math at Weatherford Junior College and still manages to play for several bands, including his own, the Bar H Cowboys. Bobby has appeared with the Lightcrust Doughboys, Asleep at the Wheel, Floyd Tillman, George Strait, Willie Nelson, Red Steagall, Mel Tillis, Marty Robbins, Tex Ritter, Janie Fricke, Smiley Burnett, Sheb Wooley and more.



B. Boatright

CURT BRUMMETT MALJIMAR, N.M.

Curt Brummett was born in Clovis, N.M., and grew up on an eastern New Mexico farm and ranch. Brummett started writing short stories when he was a senior in high school. The first story he sold in 1986 was the same story his senior English teacher gave him an "F" on.



C. Brummett

Since high school he has worked on ranches in Wyoming, Oklahoma, Texas, New Mexico and Colorado. He has worked on ranches, feed yards, sale barns and even in the oil field. His stories have been published in the

Livestock Weekly, Team Ropers Times, Horse and Rider, Country Magazine and in a monthly edition of the De Baca County News. All of his stories are true, but the names have been changed.

CRAIG CHAMBERS ACTON, CALIF.

A fine entertainer with a strong, melodic voice, Craig Chambers may just reinvent the "singing cowboy." He was the singing cowboy narrator in the original Broadway production of "The Best Little Whorehouse in Texas." Recently he has released a new album of cowboy songs. Chambers is also a fine horseman, and now works for the Hollywood film industry as a wrangler and an extra.



C. Chambers

TUFFY COOPER HOBBS, N.M.

Tuffy Cooper is a native New Mexican and a lifetime member of the PRCA. He has been a cowboy and rodeo roper all of his life. He entered and won his first rodeo at the age of 10. He was the 1950 College Champion Calf Roper at the competition held in Lawton, Okla. In 1994, Tuffy was awarded the Tom Blasingame Cowboy of the Year Award at the National Cowboy Symposium in Lubbock, Texas. In 1995 he received the Lifetime Achievement Cowboy Award from the Carlsbad Museum. Recently he was inducted into the Lea County Cowboy Hall of Fame, and the NIO Beta Hall of Champion Ropers. Tuffy Cooper continues to rope calves and steers, but has developed quite a following for his original western poems and stories about the cowboys and horses he loves.



Tuffy Cooper

CHUCK CUSIMANO TRINIDAD, COLORADO

Chuck Cusimano, born in Trinidad, Colo., grew up on various area ranches where his dad was a full-time working cowboy. At the age of 13, Chuck and his brother Jay got into the horse breaking business, and they'll still take on a colt here and there, if the price is right.



C. Cusimano

Chuck's dad played music with a well-known southern Colorado county band in the 40s, 50s and early 60s, and it soon became evident that Chuck had the same talents. He still plays the guitar but has branched out into cowboy poetry. His poetry is from the heart, is usually humorous and always entertaining.

Chuck is a day working cowboy in the southern Colorado and northern New Mexico area, but finds time to perform his cowboy poetry three nights a week or more. His performances take him as far away as Lubbock, Texas and Cheyenne, Wyo.

ALVIN G. DAVIS LUBBOCK, TEXAS

Alvin Davis is the president of the Western Music Association and was the founding chairman of the National Cowboy Symposium and Celebration in Lubbock, Texas. His works hark back at times to the naturalistic tone of the traditional cowboy poets, but often he focuses his wit on modern problems, viewing them from the cowboy's whimsical perspective.



Alvin Davis

Davis has spent his life closely associated with ranching and agriculture.

If you understand the cowboy of today, and the ranching fraternity, you'll find something to relate to in his poems.

FLOYD DOMINO AUSTIN, TEXAS

Born in California, "Roll 'em" Floyd Domino joined Asleep at the Wheel at the age of 19 and played piano with the group for seven years, seven albums and a million miles. During the years 1972-78, the band won a Grammy for its Western Swing arrangement of Count Basie's "One O'Clock Jump," and was nominated several more times.



F. Domino

In 1979, Floyd moved from Austin to New York to play piano in the Broadway production of Best Little Whorehouse in Texas. In 1983, he moved to Nashville to record and tour with the Crickets and Waylon Jennings.

In 1987, Domino moved back to Austin, Texas. Since then, he has recorded on several albums with George Strait and with other artists including Don Walser, Herb Ellis and Clifford "Honkytonk" Scott.

RANDY ELMORE CLEBURNE, TEXAS

Fiddle player Randy Elmore (better known as Snuffy Smith) has been playing for 30 years. He has performed with such notable performers as Mel Tillis, Reba McEntire, Red Steagall, Ray Price and Hank Thompson. He was the Texas State Fiddling Champ for six years, and the World Champion Fiddler for two years.



Randy Elmore

CARL EPPERS LOS LUNAS, NEW MEXICO

"Not Just Another Cowboy Poet" is how Carl Eppers describes himself, and he means it. He never tries to copy another cowboy poet.



Carl Eppers

Carl was born and raised on a ranch 50 miles northwest of Roswell, N.M. On the family ranch they raised sheep, cows, calves, and yearlings. Being a family operation, they had to do all the work from digging postholes and shoeing horses to windmill and erosion work. He grew up with the joy of loving and being loved. When you hear his poems, you should hear all of these teachings expressed. Carl has performed in poetry gatherings throughout New Mexico, Texas and Colorado.

FLYING J WRANGLERS RUIDOSO, N.M.

The Flying J Wranglers are one of the most beloved attractions in the Ruidoso area. James Hobbs, the Flying J's owner, manager and entertainer, presents a first-rate show along with his wife Cindy and the band. The Wranglers boast several national titles; Cindy Hobbs is a former Grand National Western Yodeling Champion and fiddler Bart Trotter is a former National and World Champion fiddler. Jayson Jones rounds out the talented group. The Flying J Wranglers have performed on the Grand Ol' Opry, the Nashville Network and the main stage of the National Cowboy Poetry Gathering.



Flying J Wranglers

The Flying J Ranch is located a few miles north of Ruidoso on what was once part of the Peebles ranch, settled in 1891. Each

evening from mid-May through Labor Day, the Hobbs serve up a chuckwagon supper much like the cowboy might have eaten on the trail many years ago. The supper is followed by a fast-paced, foot stompin' western stage show in a big show barn.

FIDDLERS TWO CHICO, TEXAS

Austin and Coleman are 16 and 14 year old brothers who have been nominated for Academy of Western Artists "Western Swing Duo/Group" award for 1997.

They have played with the Fort Worth Symphony, and they are the twin fiddle champions of the "World Series of Fiddling."



Fiddlers Two

DENNIS FLYNN AZLE, TEXAS

With his parents in the quarter horse business, Dennis drew up with horses and cattle. He graduated from horse-shoeing school in 1974 and made a living rodeoing and shoeing horses while going to college to earn an animal science degree.



Dennis Flynn

Dennis regularly performs original and traditional cowboy poetry at cowboy gatherings, ranch rodeos, colleges, fairs, festivals and celebrations throughout the Southwest.

With his partners today he is running a cow/calf operation in Wise, Montague, Parker and Jack counties in Texas, the Seven X Ranch. This is all funded by a pretty good day job running an insurance agency in Azle.

JOHNNY GIMBLE ROUND ROCK, TEXAS

Johnny Gimble is considered the best swing fiddler around today. At the age of 23, he joined Bob Wills and The Texas Playboys, stayed three years and has gone on to play with many famous artists including Ray Price, Marty Robbins and Lefty Frizzell.



Johnny Gimble

Johnny Gimble has made more appearances on "Austin City Limits" than any other individual. Johnny appeared in the movies

"Nashville," with Willie Nelson in "Honeysuckle Rose," and "Songwriter." He also portrayed Bob Wills in Clint Eastwoods "Honky Tonk Man."

Johnny was voted "Instrumentalist of the Year" by the Country Music Association in 1978 and has received that award four times since. He was named "Fiddler of the Year" by The Academy of Country Music eight times and has been nominated for a Grammy three times - he finally scored the elusive Grammy in 1994. He also received the National Fellowship Heritage Award from the National Endowment for the Arts. After more than 50 years Gimble is still "fiddlin' around." In addition to studio work he's active on the road doing festivals, concerts, dances as a solo artist or with his own group, "Texas Swing," named for his favorite music.

THE GRAHAM BROTHERS RUIDOSO, N.M.

The Graham brothers have lived in Lincoln County all their lives and are the sons of the late Joe Graham, who was an old-time fiddler and a fiddle maker. The Graham Brothers Band has played its unique style of country music all over New Mexico and Texas.



Graham Brothers

The band derives its sound from strong vocal power that is often used in four-part harmony, and from the persuasive guitar picking of Arnold Adams.

The group performed the opening for a Lynn Anderson concert and for Spindletop International at the Houston Astrodome.

The Graham Brothers Band consists of the three brothers, Slick, Hoyt and Dale. Arnold Adams (their "adopted brother") joined the three Graham brothers a couple of years ago.

SUNNY HANCOCK

Sunny Hancock got interested in poetry as a kid when he read some verse written by Robert W. service.

Born on a cow ranch in northern Arizona, he has punched cows in most of the western states. He would up his buckaroo career as a cow boss in Oregon.

When the cowboy poetry movement started in Elko, Nev. in 1985 he was invited as a featured poet. He has recited for the Library of Congress and the Smithsonian. He also has entertained the International Society of Poets twice.

CURLEY HOLLINGSWORTH WACO, TEXAS

Curley was raised around the Central Texas area by musical parents. He started playing piano with bands around Waco and Houston at 14.

He worked for the rhythmnairs in Corus Christi an Dewey Groom in Dallas. In 1955 he moved to Oklahoma with Tommy Allsup's band and on to Springfield, Mo. with Red Foley's Ozark Jubilee. Later he worked with the Miller brothers then returned to Waco in the early '60s. He then toured with Bob Wills, Tommy Duncan, Leon Rausch and Johnny Gimble. He has played piano for Johnny for the last 20 years, which has included recording and touring with the Texas Playboys and Playbous II.

LLOYD JORDAN ODESSA, TEXAS

Considered one of the finest bass men in the business, Lloyd Jordan comes from a musical family. His brother is well-known swing fiddle player Troy Jordan. Lloyd played with Ray Reed from 1947 to 1950. He's played with a number of the great swing musicians including Billy Gray, Hank Thompson and Tommy Allsup. Today, Lloyd is retired and enjoying life in Odessa.



Lloyd Jordan

ROSS AND PATTY KNOX GRAND CANYON, AZ.

The Knox's are quality poets. Ross says he used up the last of his "good lucks" when he teamed up with talented Patty

Ross has cow-boyed all over and now runs the supply pack mules at the Canyon. Patty's daddy was a cowpunchers and raised his daughters on horses and good old songs around the campfires.



Patty Knox

BOBBY KOEFER BEND, ORE.

Bobby Koefler was born and raised near Clay Center, Kan. He spent most of his teenage years on the Oregon Coast. At the age of 18, he left home and headed for Sacramento, Calif., with his steel guitar. He



Bobby Koefler

soon left for Dallas and worked there with Bill and Jim Boyd and the Cowboy Ramblers over radio station WRR.

Three years later, in 1950, Eldon Shamblin auditioned Bob and he became a Texas Playboy with Bob Wills. Later, he spent three years with Pee Wee King followed by a 1 1/2 year stint with Billy Gray before he played with his own band in Wichita, Kan.

Times and music changed, and Koefer went to Alaska where he spent the next 20 years working construction, living with the Eskimos, and occasionally falling back on music, working with Paul Harper.

In the middle '80s, he moved back to Idaho, then to Oregon where he currently resides. Since then he has been once again working with the Texas Playboys.

WALT La RUE BURBANK, CALIF.

Walt LaRue is a cowboy artist who rode bulls and bareback broncs in the 1940s and 1950s. He belonged to the Cowboy's Turtle Association and the Rodeo Cowboy's Association, and is a Gold Card member of the Professional Rodeo Cowboy's Association. While rodeoing, Walt had the opportunity to work in the movies, became a stunt man, and worked at both for a long time. Walt still does some acting and stunts, although they are a little tamer now. During his career, when time would allow, Walt worked as a freelance artist, illustrating books and magazines and painting fine art pictures of the Old West. The Lincoln County Cowboy Symposium logo was designed by Walt.



Walter LaRue

CURLY LEWIS TULSA, OKLA.

Curly Lewis is one of the all-time great western swing fiddlers as well as an excellent vocalist. The fifth of nine children, Curly was born near Stigler, Okla., into a farming family. Everyone in his family learned to play some instrument, but Curly learned to play many - the fiddle, guitar, mandolin, bass, and tenor banjo. He received his first fiddle when he was nine years old and has been fiddling ever since.



Curly Lewis

In 1945, he joined the Johnnie Lee Wills organization and was a major member of that group for

nearly 11 years. When Bob Wills needed a fiddle player for his band, he invited Curly to join him in California. Curly's vocal work and fiddling have made him a well-known and popular musician throughout the Southwest and many foreign countries. He was inducted into the Western Swing Society Hall of Fame in 1990. Lewis currently freelances in the Tulsa area and often plays with former Texas Playboys.

OWEN LIENHARD RENO, NEV.

Owen Lienhard started his professional music career in California in 1943 with Ray Reed and his Western Swing Band. He toured with Ray and the Cross B Boys in 1947. When Reed returned to New Mexico several years later, Lienhard's career took him to New York City. While there with the Johnny Hamlin Quintet, he won the Arthur Godfrey Show in 1952. In May of 1963 he joined the Mickey Finn Show. Owen continued his musical career with Mickey Finn until August of 1986 when he moved to Reno, Nev., to make his home.



Owen Lienhard

CLAY LINDLEY MARFA, TEXAS

Clay Lindley was born in Del Rio, Texas, in 1959, but moved to Silver City, N.M., in 1970, where he attended high school. He later attended Sul Ross University in Alpine, Texas, and received a Range Management degree. After graduation, he spent time working on several different ranches in many states. He finally settled down in Marfa, Texas, where he works as a Range Conservationist for the Department of Agriculture. He's also done some bit parts in a few movies such as "The Good Old Boys" and he's been known to play a mean mouth harp.

GUY LOGSDON TULSA, OKLA.

Guy Logsdon is a native Oklahoman who for 30 years has been entertaining audiences with songs, poems and stories about the American West, its culture and its heroes. He is an internationally recognized authority on western and cowboy music, poetry, and musicians.

Logsdon is a writer, publisher, and entertainer. He has performed for a wide variety of audiences throughout the nation including featured appearances at the Smithsonian Institution's Annual Festival of American Folklife and the National Museum of American

COWBOY SYMPOSIUM '97

Art in Washington, D.C.; the annual Cowboy Poetry Gathering and the Cowboy Music Gathering in Elko, Nev.; the National Cowboy Hall of Fame in Oklahoma City, the Lincoln County Cowboy Symposium, the "Tribute to the Singing Cowboys," Gene Autry Western Heritage Museum in Los Angeles, Calif., and the stage show "Revels on the Range" in Hanover, N.H. He has written, produced and narrated 16 TV shows, and has acted as a consultant on many more.



Guy Logsdon

SUSIE LUCHSINGER ATOKA, OKLA.

Susie was raised on an Oklahoma ranch filled with love and music. Parents Clark and Jacqueline McEntire had three daughters and a son; Susie, the youngest; Reba, the super country star; son Pake; and Alice.



S. Luchsinger

Following graduation from Oklahoma State, Susie toured as a country performer with sister Reba, appearing on a number of television shows, and with artists such as Ronnie Milsap and Merle Haggard.

Susie married Paul Luchsinger, a professional steer wrestler and became a mother a few years later. Susie began singing Christian Country in 1984.

In recent years she has appeared on a variety of Christian television shows.

SUNNY MARTIN ELY, NEV.

A veteran of ranching life, Sunny Martin calls herself a "confirmed horse-aholic." She's always been happiest when allowed to be in charge of moving the horses from camp to camp during roundups. Early in life she discovered a bent for writing poetry - a talent she inherited from her great-grandfather. Sunny still has a poem he penned in the early 1800s.



Sunny Martin

Sunny is also known as the founder of the American Bashkir Curly Registry. She has worked to promote the breed since its beginnings in 1971 and is proud to say there are now more than 2,000 of these unique horses registered. She and her curly coated horses

have been invited to the Pasadena Rose Bowl Parade for the past 13 years.

FRANKIE MCWHORTER HIGGINS, TEXAS

Frankie McWhorter was born in Memphis Hall County, Texas and started playing the fiddle at the JA Ranch Chuckwagon in November 1949. He started his fiddle playing career for Jay Roberts in Kermit, Texas.



F. McWhorter

In 1960, he became a member of the famous Bob Wills and the Texas Playboys band. He has lived in Higgins, Texas since 1963, and is now the ranch foreman for Gray Ranch Company. He has his own western swing band, "The Over The Hill Gang."

McWhorter wrote the song "Between the Rivers" as a tribute to the great Bob Wills. He was inducted into the Nebraska Country Music Hall of Fame in 1984 and Western Swing Society Hall of Fame in Sacramento, Calif., in 1988.

LARRY MCWHORTER WEATHERFORD, TEXAS

Larry McWhorter was raised in the Texas Panhandle near Higgins and Canadian. He worked for outfits and feedlots in three states and spent a short stint working the mule tours in the Grand Canyon.



L. McWhorter

Larry has performed his poetry across the nation and occasionally plays saxophone and clarinet with various groups, including the Texas Playboys and Red Steagall.

MESCALERO APACHE TRIBAL DANCERS MESCALERO, N.M.

Led by Nathaniel Chee, the Mescalero Apache Tribal Dancers are a group of dancers authorized by the tribe to perform the "Dance of the Mountain Gods" and explain its history.



Tribal dancers

Nathaniel is the son of Hugh Chee, who was captured as a boy with Geronimo. Chee is considered a good ambassador of the Indian way of life.

TOMMY MORRELL LITTLE ELM, TEXAS

Tommy Morrell was born in

Dallas on Halloween, 1938. He grew up in Oak Cliff and his family wasn't an especially musical one, though his mother played some piano. An early '50's visit to the Bob Wills Ranch House in Dallas (now the Longhorn Ballroom) sealed Tommy's fate. Although Wills had left the ballroom by that time, the house band, led by Dewey Groom and featuring the young Johnny Gimble, Curly Hollingsworth and others, knocked Tommy out. He was hooked on western swing.



Tommy Morrell

He has played professionally for nearly 40 years and in 1988 he was inducted into the Texas Steel Guitar Hall of Fame. Tommy has toured with many of the great musicians of our time and has recently revived western swing by organizing "The Time Warped Cowhands."

MCKINNEY SISTERS BIRMINGHAM, ALA.

The McKinney Sisters, Dean and Evelyn, have worked hard perfecting their close-harmony sound. They were traveling with an evangelist and performing on radio and the Armed Forces Network when a telegram arrived from Bob Wills in 1946: "Come at once, am sure salary and job will make you happy..."



Dean & Evelyn

While working with Wills' Texas Playboys, the sisters performed with Eldon Shamblin, Millard Kelso, Luke and Billy Jack Wills and many others. Dean eventually married the Playboys' five-string mandolin player, Tiny Moore.

"Evelyn and I are grateful to Bob Wills for those years," Dean said. "Every vocalist and musician should be so lucky as to have a Bob Wills in their life."

BISCUITS O'BRYAN SONORA, TEXAS

Biscuits O'Bryan is a storyteller, cowboy poet and humorist who has performed at cowboy poetry gatherings, conventions, Chamber of Commerce banquets, schools, fairs, dog fights, mud wrestling, tooth pullings and presidential inaugurations... (well, maybe).



Biscuits O'B.

O'Bryan is the creation of the Reverend Monte Jones, Rector of St. John's Episcopal Church in Sonora, Texas, and Vicar of St. James' Church in Fort McKavett. Monte is a 5th generation Texan and 3rd generation San Angeloan. He holds a B.A. and M.A. in drama, and a Master of Divinity.

Biscuits has been a featured performer each year at the National Cowboy Symposium in Lubbock, Texas, the Covered Wagon Dinner Theater in Sonora, Texas, and for several years at the Texas Folklife Festival in San Antonio.

HOWARD PARKER GORDON, NEB.

Howard Parker grew up on the family ranch south of Gordon, and began his riding career at the age of two when his dad set him astride a spotted mare his grandpa won in a raffle. As a fourth-generation cowboy, he did the ranch chores, trained the horses and helped with the cattle drives. After graduating from high school, Parker cowboied the next 20 years working for various cow outfits, playing in country bands and rodeoing.



Howard Parker

When the three-time Nebraska State Rodeo champ hung up his bronc spurs a decade ago, he picked up his guitar and started blending his sounds and images of the Old West with the new. For the past several years, Howard Parker has traveled throughout the west reciting his poetry and singing his songs. He has a relaxed style and lighthearted approach.

GARY PRESCOTT OVALO, TEXAS

A cowboy singer/songwriter who can work cattle all day and sing around a campfire all night, Gary was raised on a ranch near Bryan, Texas. He worked at the family-owned livestock auction to support his rodeo habit.



Gary Prescott

Gary has performed at the National Cowboy Hall of Fame, the National Cowboy Symposium and other notable events.

He was nominated by the Academy of Western Artists in 1996 for male vocalist and songwriter of the year. He and wife Jean also received nominations for duo, entertainers and rising stars of 1996. Their duo album, "Me and My Pard" was nominated for album of the year.

JEAN PRESCOTT OVALA, TEXAS

A Texas-born singer/songwriter, Jean wears her heritage as comfortably as an old pair of boots. She performs for cowboy and western music fans across the nation and in Europe.



Jean Prescott

Jean has sought after female performers of cowboy and western music today.

The Academy of Western Artists presented Jean with the Will Rogers Memorial Female Vocalist of the Year Award in 1996, and she is a finalist for the 1997 Female Vocalist of the Year.

TATER PASCHAL

Cowboy poet Tater Paschal was born on the banks of the Brazos River. He and his family have worked and managed ranches in both Texas and New Mexico.



Tater Paschal

Tater's poetry includes everything from babies to broncos. Some poems are humorous, and some are humbling tales from the heart about life and its events.

Tater works for various outfits while also cooking on his chuckwagon at gatherings, ranch rodeos, cow workings and competitions.

CURTIS POTTER

Curtis joined Hank Thompson as a bass player in 1959 as bass player and front man. In the next 13 years he performed all over the world; there were television appearances and a Carnegie Hall concert.



Curtis Potter

He was noticed, with a record called "You Comb Her Hair" and several years and records later he was recognized as one of the finer singers in the business.

Curtis helped start Step One Records in Nashville in 1984, and now it's the No. 1 independent label in the world.

He had a No. 1 video "Turn Me Loose and Let Me Swing" in 1995, part of the Willie Nelson and Curtis Potter album "Six Hours at Perdenales."

And he still performs "that old Texas dancin' music."

RANCH DANCE FIDDLE BAND

Cowboy and ranch dances in the Texas Panhandle and Llano Estacado provide the sound for the Ranch Dance Fiddle Band. Musician Lanny Fiel founded the group in 1995 as a result of learning the tradition from cowboy fiddler and ranch foreman Frankie McWhorter, Fiel in turn is teaching the music to young string players.



Ranch Dance

LEON RAUSCH FORT WORTH, TEXAS

Leon Rausch is probably one of the last western swing singers left of the old western swing era. Leon comes from a musical family, and learned the bass and guitar from his father and mandolin from his mother. The Rausch family sang for church and various gatherings throughout the Missouri area when he was growing up. In his mid-20s, Leon was singing on television in Oklahoma when Johnnie Lee Wills, Bob Wills' brother, spotted him and invited him to join his band. He later joined Bob Wills and the Texas Playboys as their lead vocalist. Having worked with the legends of our time in country music,



Leon Rausch

BUCK REAMS FORT WORTH, TEXAS

Buck Reams started his singing career like so many others - in the church choir. He also competed in open rodeo in the rough stock events. In 1977 he organized his first band and continued to play throughout the Fort Worth area. In 1983 he moved to Shreveport, La., and became a regular on The Louisiana Hayride. In between the hayride and playing six nights a week in Bossier City, he was foreman for the Diamond S Rodeo Company. Upon returning to Ft. Worth, Buck hooked up with Red Steagall, and they played a number of venues together.



Buck Reams

HERB REMINGTON HOUSTON, TEXAS

Herb Remington is one of the outstanding steel guitar stylists in the music fields. He auditioned for a job with Bob Wills in 1946, after military service, and was hired on the spot. While with the Texas Playboys, Herb wrote and recorded the now famous instrumental hit, "Boot Heel Drag."



H. Remington

After leaving Bob Wills, Herb worked with Penny and T. Texas Tyler before settling in Houston. For many years, Herb and his wife Mel traveled the country with their Hawaiian troupe, "The Beachcombers."

Remington is in great demand today as a studio recording artist, sideman and band leader. With Playboys II he has reassembled some of the outstanding players with Bob Wills.

KENT ROLLINS HOLLIS, OKLA.

Kent Rollins has been around cattle and horses all of his life. He runs a family owned cow-calf operation near the Red River. A bull rider for 15 years, Rollins also spent four seasons as a guide and outfitter in New Mexico's Gila Wilderness.



Kent Rollins

Kent has been writing cowboy poetry and telling stories for audiences for about five years and is in the process of getting a book published. The Rollins family now has a chuckwagon that it caters from, and the Rollins are in the process of opening up a guest ranch on the Red River.

ROSWELL FOLKLORICO ROSWELL, N.M.

The Roswell Folklorico began with three couples who, because of their love for Mexican music and dance, decided to organize a group of dancers to perform the many beautiful folklorico dances of Mexico and New Mexico. Currently the group has 37 dancers, as young as six years old.



Folklorico

Directed by Frank Herrerra, the Roswell Folklorico performs many familiar dances such as "El Jarabe Tapatio," most commonly known as the "Mexican Hat Dance." The group also performs such traditional dances as "La Danza De Los Viejos"

(The Dance of the Little Old Men). This is the sixth consecutive year that the Roswell Folklorico has performed for the Symposium.

LARRY SCOTT SHREVEPORT, LA.

Larry Scott was born in Modesto, Calif., a genuine product of the prune picker era. His family migrated west from Oklahoma and Missouri looking for work. His first recollection of radio was listening to the cattle and hog markets and thus began a long romance with radio, television, country, western and gospel music, embracing cowboys and anything concerning entertainment.



Larry Scott

Larry's first announcing job was at KBTN in Neosho, Mo., in April of 1955. Since then the roads have led across the nation to his present home at KWKH in Shreveport. Larry has emceed major country music shows from Carnegie Hall in New York City to the Grand Ol' Opry House in Nashville to the Cow Palace in San Francisco.

Larry is a member of the Texas Western Swing Hall of Fame and has been honored as a major market Disc Jockey of the Year by the Country Music Hall of Fame; Disc Jockey of the Year four times by the Academy of Country Music; and Country Music Disc Jockey by Billboard Magazine. Larry was inducted into the Country Music Disc Jockey Hall of Fame in 1994.

MAGGIE MAE SHARP

In October of 1996, Maggie Mae was presented with the will Rogers Award for outstanding achievement in the advancement of contemporary cowboy skills as Female Cowboy Poet of 1996 from the academy of Western Artists. She also has been nominated for the 1997 award.



Maggie Sharp

Born on the Mississippi in Illinois, she grew up working with registered cattle.

She has produced four albums; recently, her newest book, "The Huntress," was nominated for a Wrangler Award from the National Cowboy Hall of Fame.

She performs at numerous public appearances and guest lectures in university-level women's studies programs in her spare time.

JIM SHELTON GLENWOOD, N.M.

Jim Shelton is a cowboy, a trapper, a philosopher, and a mountain

man - also a poet of sorts. He has been described as "a fiddler, a fighter, a wild horse rider, and a wood-choppin' son-of-a-buck." He has worked cattle in four states, New Mexico, Arizona, Chihuahua and Sonora.



Jim Shelton

His poetry concerns the philosophy of life, but written in cowboy language. Jim writes everything from the heart. "That's the only place I can write 'em from. Everything else I got is either broken-up, wrecked, wore-out, or stolen," he says.

ED STABLER CRAIG, COLO.

Ed Stabler grew up on a small ranch near Colorado Springs, Colo. He and his wife, Mary, now have two ranches near Craig. The gift of a guitar at age 10 prompted a life-long interest in a wide variety of music.



Ed Stabler

A full-time performer since 1990, Ed sings oldtime cowboy songs as well as many written by contemporary writers including himself. He sings about all aspects of the west and the western lifestyle. His subject matter goes beyond the cowboy to encompass many other people who did their part to settle and develop the West.

TOMMY DEE THATCHER GRAND SALINE, TEXAS

"Tommy D," as he is known professionally, is not only one of the great drummers and musicians of the western swing world, but he is also a genuine cowboy and roper raised by the great Jess Goodspeed.



T. D. Thatcher

Tommy has played and sang with such talented musicians as Bob Wills, Ray Price, Hank Thompson, Lefty Frizzell, Roy Clark and Hoyle Nix. He is also a horseman and raises champion paint roping horses.

TEXAS SAND SNYDER, TEXAS

Four musicians offer a musical ride through Texas history; in fact, theirs is the music of Texas.



Texas Sand

guitar and is a cowboy poet. He's proud that he and wife Valerie were recently married on a western swing cruise ship with the Texas Playboys.

Valerie Moss-Greene, the fiddler, has been around western swing and country music all her life. She recently appeared with the Texas Playboys in Ruidoso.

Vince Moss, on the "doghouse" bass, has been a country and western dance instructor for 18 years and has traveled extensively promoting his dance videos. He is a partner in a music and video production with sister Valerie.

Wendell Sollis, who taught himself to play the bajo, is curriculum director for the Snyder schools.

BILLY WALKER HENDERSONVILLE, TENN.

Known as "The All Texan," Walker is a musician with 32 top ten hits, over 100 chart records, and such No. 1 hits as "When a Man Loves a Woman" and "Charlie's Shoes."



Billy Walker

Billboard Magazine lists Billy as one of the top 20 "most played" artists over 20 years.

He's appeared on Hee Haw, the Grand Ole Opry, the Jimmy Dean Show, Prime Time Country and many other TV shows.

He's entertained millions from the Hollywood Bowl in New York over a long career. He also has performed around the world, from Austria and England to the Far East.

Billy's life story is near publication, in a biography by C. S. Townsend, and in the ill talk about his narrow escape from the plane crash that claimed the lives of his friends, including Patsy Cline, Hawkshaw Hawkins and his manager, Randy Hughes.

DAN WILLIS WACO, TEXAS

Dan, cowboy poet and storyteller, has a background rooted in horses and rodeo competition. He was national finalist in bull riding and the RCA "rookie of the year" in 1965. He spent nine years as a rodeo clown and bull rider.

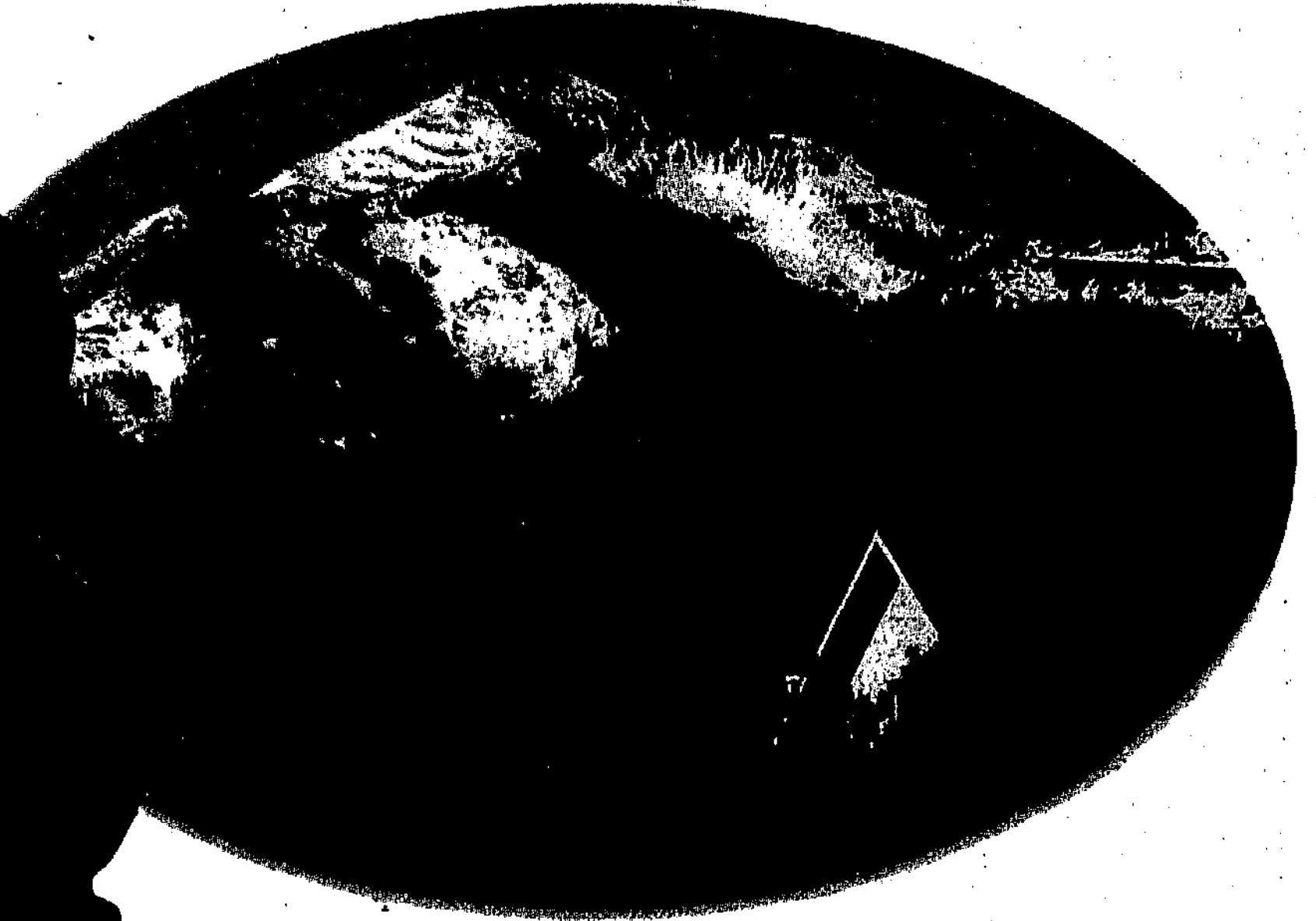


Dan Willis

Best known for his songwriting and cowboy poetry, Dan is an effective after-dinner speaker.

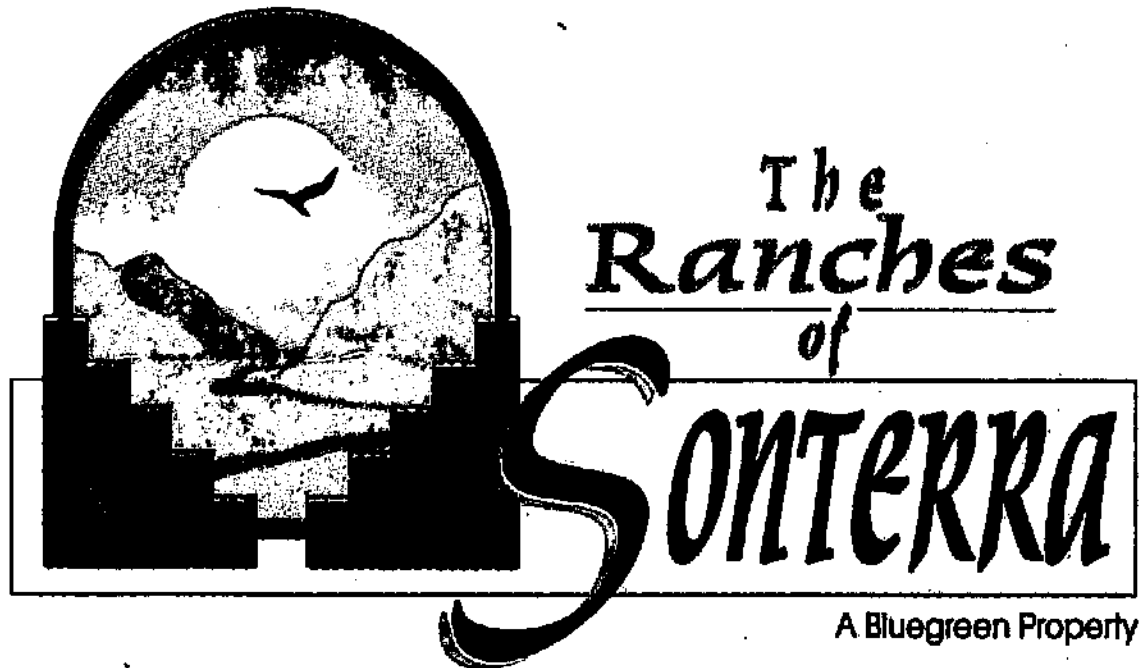
He's performed throughout Texas, at the National Finals Rodeo in Las Vegas, and in Louisiana.

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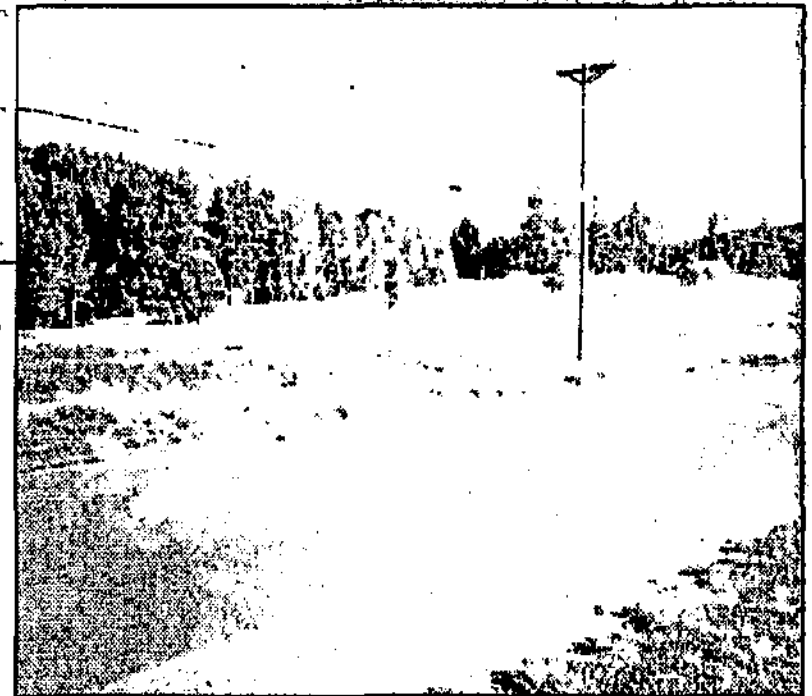
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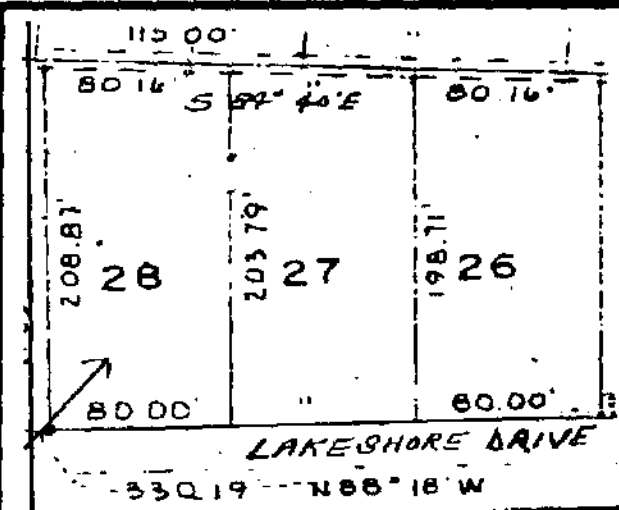
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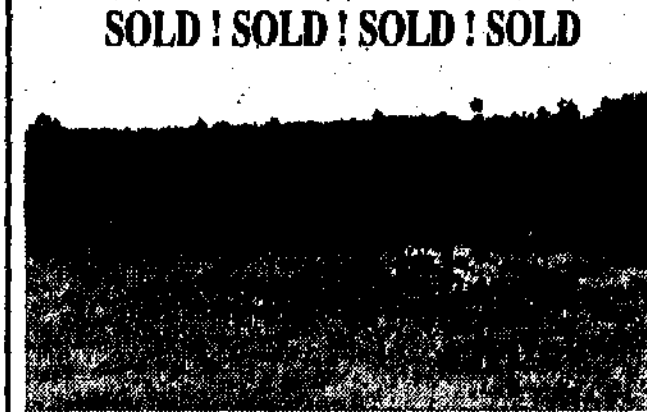
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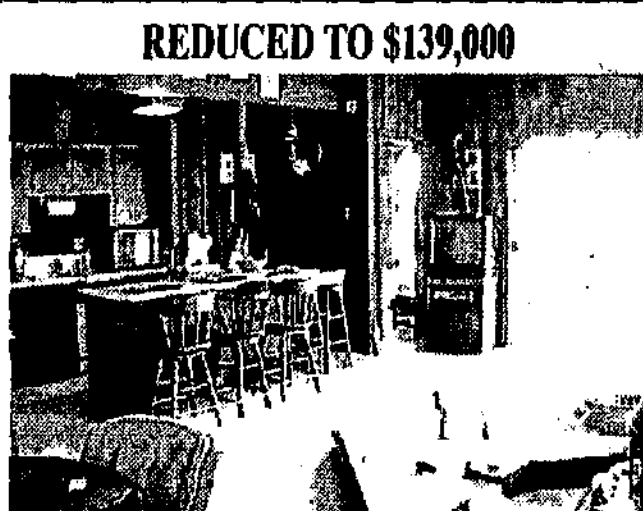
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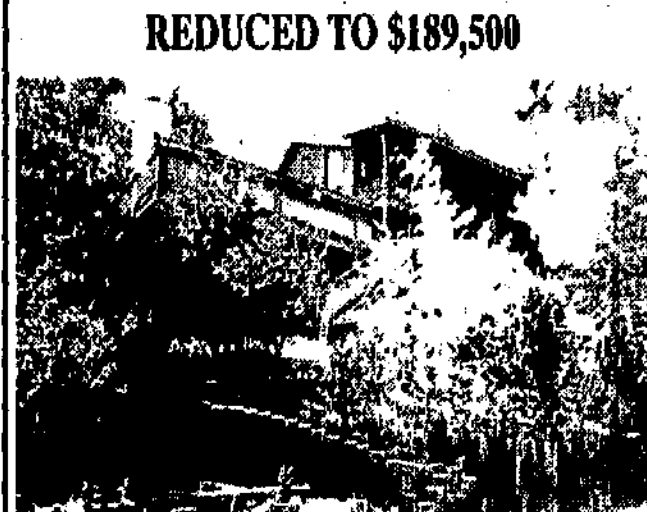
Below • \$189,500 • 409 Sunrise
3/2 with full golf membership. Sierra
Blanca view.



REDUCED TO \$179,500

Alto

Gerron • \$189,900 • 819 High Mesa
3/2 1/2, views. Full golf membership!



REDUCED TO \$189,500

Alto

Goode • \$219,500 • 305 Broadmoor
4/3 1/2, full golf. Fully furnished.
Fairway home.



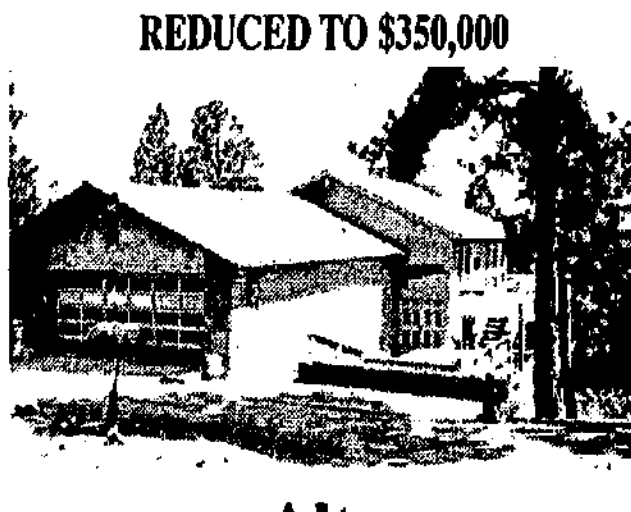
Alto

Harden • \$237,500 • 311 High Mesa Dr.
3/2, full golf membership. Fairway
home.



Alto

Shackelford • \$280,000 • 100 Quail Run Ct.
3/2 with full golf membership. Very
nice!



REDUCED TO \$350,000

Alto

Kirby • \$375,000 • 917 Deer Park Dr.
4/3, fully furnished. Owner financing.
Full golf. \$5,000 allowance being
offered!



NOW \$350,000 - FULLY FURNISHED

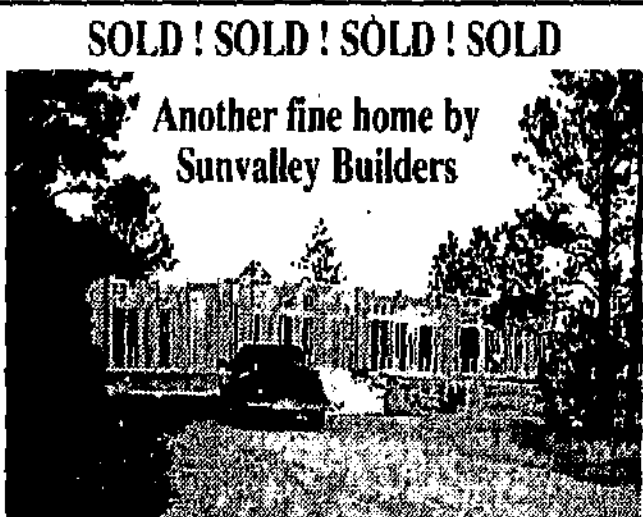
Alto

Lemaster • \$382,500 • 728 Deer Park Dr.
3/3, full golf membership! Classy!



Alto

Ludwig • \$399,500 • 916 Deer Park Dr.
3 bedrooms, 3 1/2 baths, new con-
struction. Full golf membership.

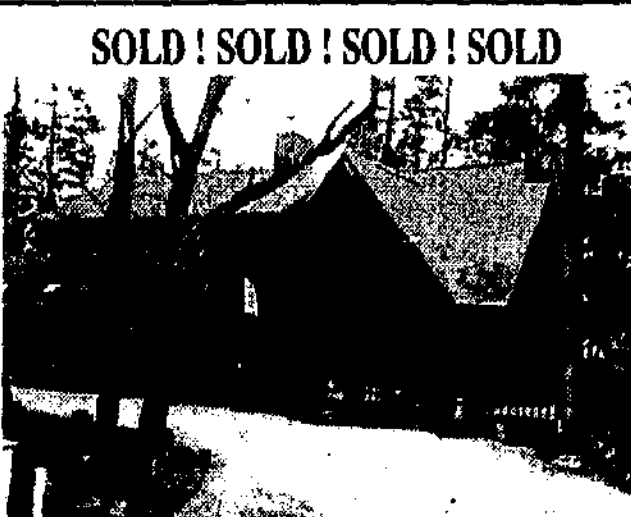


SOLD! SOLD! SOLD! SOLD

Another fine home by
Sunvalley Builders

Alto

\$499,000 • 106 Meadows Dr.
4/4, full golf membership. Currently
under construction.



SOLD! SOLD! SOLD! SOLD

Upper Canyon River

\$469,000 • 1026 Main
A must see! 3 bedroom, 2 bath on
river - separate guest suite and bath!



REDUCED \$459,500

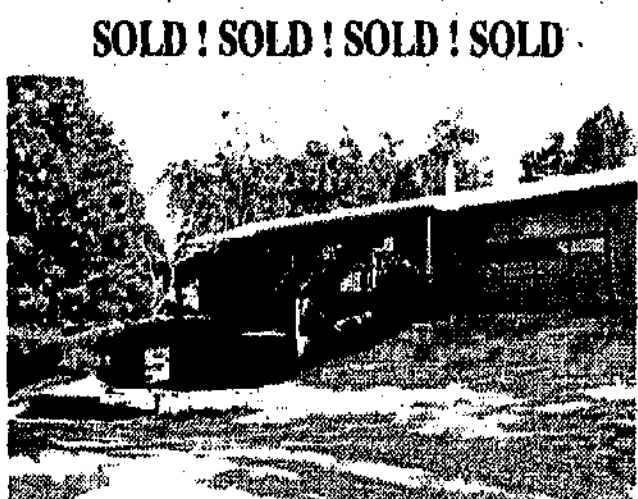
Alto

Crawford • \$479,000 • 113 Raccoon Court
4/3.5, full golf membership.
Unfurnished.



Riverside Addition

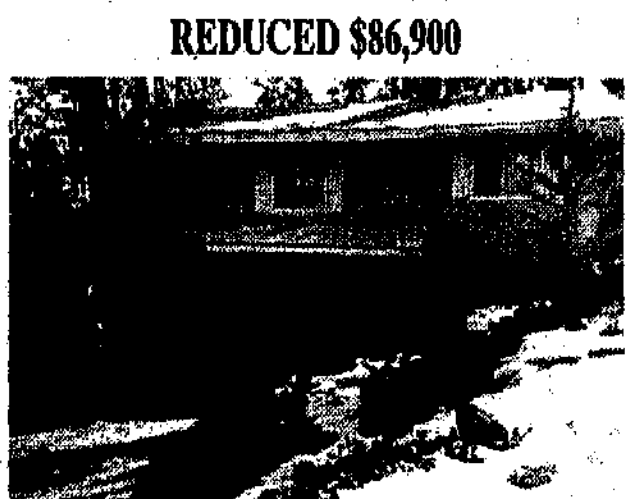
Thompson • \$83,000 • 230 Country Club Rd. 3bdr, 2ba, fully furnished, private master upstairs w/bath.



SOLD ! SOLD ! SOLD ! SOLD

Pinecliff

Nelson • \$84,900 • 402 Swallow Bdrms 3, baths 2, garage, fenced yard.



REDUCED \$86,900

Pine Top Hills

Timmerman • \$88,300 • 128 Old Lincoln Rd. Bdrms 3, Baths 2, Doll house, cute!



ON 3 LOTS! NOW \$97,500

Palmer Gateway

Proctor • \$99,500 • 116 Pippin St. 3 bedroom, 2 bath, Knotty Pine, very clean! Carport. VACANT.



Western Hills

Adams • \$109,900 • 112 Bridle Dr. 2/1.5, 2-car garage. New with owner financing. Secluded.



OWNER NEEDS OFFER!

North Heights Park

DCW Properties Home • \$104,000 308 Canyon Road 3/2, carport, decks. Meadow view. This is a new home.



REDUCED TO \$114,500

Pinecliff

Campbell • 113 Cardinal Bedrooms 3, Baths 2. Circle drive, storage barn, great home with nice yard.



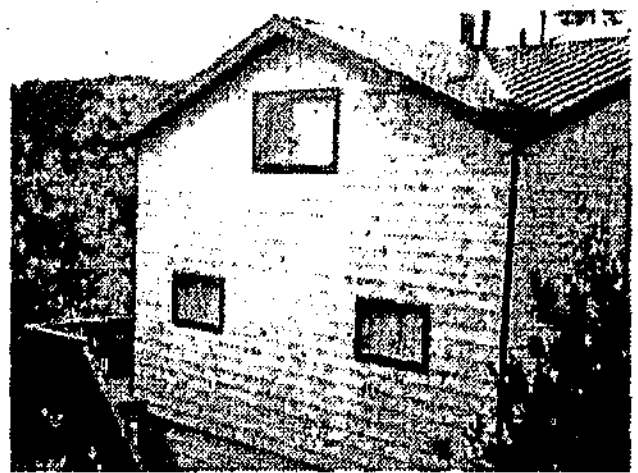
Golf Course Estates

Christian • \$119,950 • 404 Barcus Rd. 3/2, 1 level w/carport, nicely furnished, sunny lot, golf membership.



On The River

Valliant • \$125,000 • 142 Meander Dr. 3 bdrm., 1.5 baths. Cute older cabin on 1/2 acre river lot. Awesome yard!



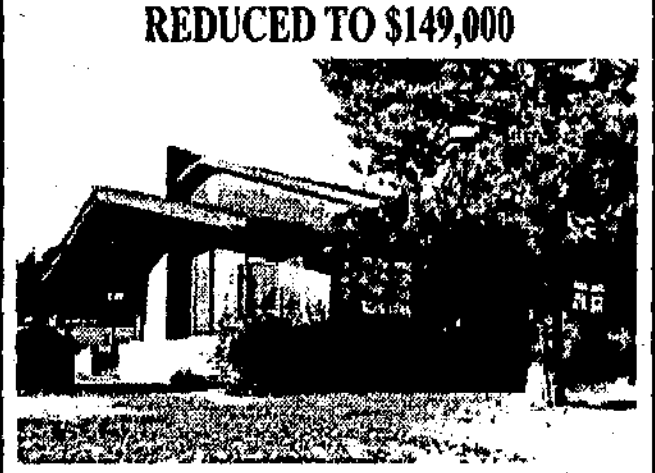
Alpine Village

Caldwell • \$129,900 • Corner of Alpine Village Rd. and Aspen Dr. 4/2, 2-car garage, furnished. Sierra Blanca view. On 2 lots!



On The River

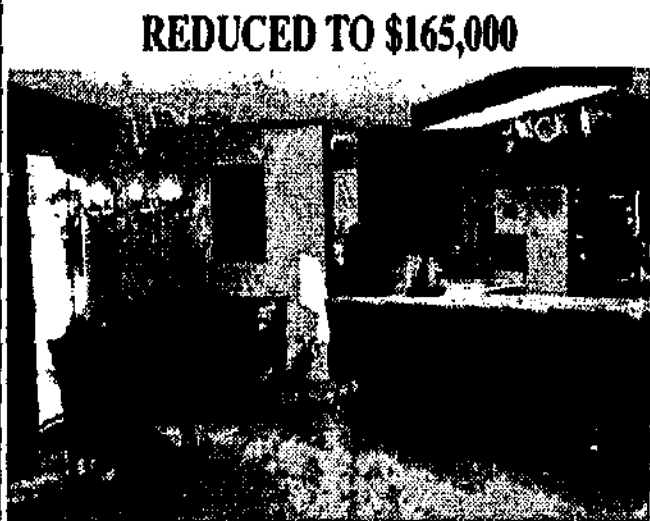
Valliant • \$149,500 • 144 Meander Dr. 2 bdrm., 2 bath, 2-car carport. Cute cabin in good shape on 1/2 acre river lot.



REDUCED TO \$149,000

Cree Meadows

Faulk • \$174,900 • 137 Rowan. Bdrms 3, baths 2, fairway home - level. Cree Meadows stock being offered as bonus to purchaser.



REDUCED TO \$165,000

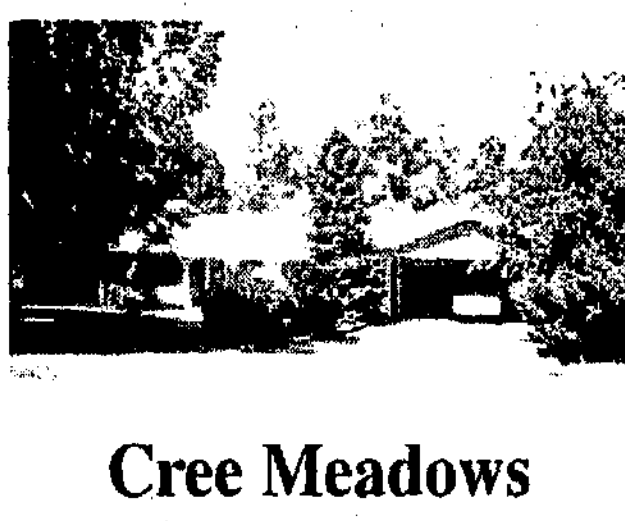
Cree Meadows

Harris • \$169,500 • 135 Rowan Bdrms 3, baths 2, fairway home. Fenced yard, well maintained.



Cedar Creek

Duran • \$179,900 • N. Cedar Creek Rd. Bedrooms 3, baths 2 1/2, jacuzzi tub, deck, on 1 acre. 2 car garage.



Cree Meadows

Stevens • \$196,500 • 320 Country Club Dr. 3 bdrms., 2 1/2 baths, Large sun room off of kitchen & bedroom. Creek frontage, all one level home! Fireplace in living & dining room.



White Mt. Meadows

Perkins • \$199,500 • 104 EE Miller Court Bedrooms 3, baths 3. Trade considered.



Cree Meadows

Daulton • \$259,900 • 306A Country Club Dr. 3 bdrms., 3 1/2 baths. The interior is styled like a log cabin home with hardwood floors! Creek frontage.



FABULOUS NEW HOME WITH OUTSTANDING VIEWS

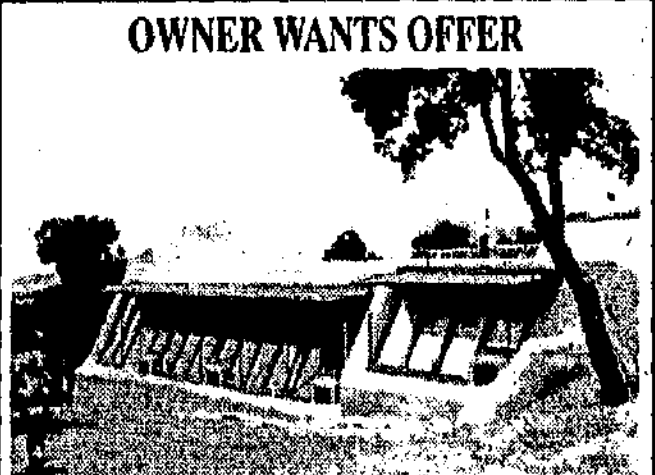
Highwood Addition

\$325,000 • 108 Lupine Loop 3 bdrm, gameroom, workshop. Must see! Jacuzzi tub, cherry wood cabinets, hard wood floors, operable remote sky lights, 2 car garage. Want to impress yourself ... check it out! INFO ON SIGN!



White Mtn. Estates

Siddens • \$329,000 • 105 Don Snyder Dr. 4/4.5 plus guest house. 3 car garage. Owner/agent.



OWNER WANTS OFFER

Nogal

New • \$375,000 • Nogal Canyon Road Earth Ship & Guest Home. Studio Green House and 11 acres!



Alpine Village

117 Iron Mountain Rd. • \$99,500
2/2 nice home on 2 lots with small barn, 2 horses allowed. Appliances only. NOW VACANT.



White Mtn. Meadows

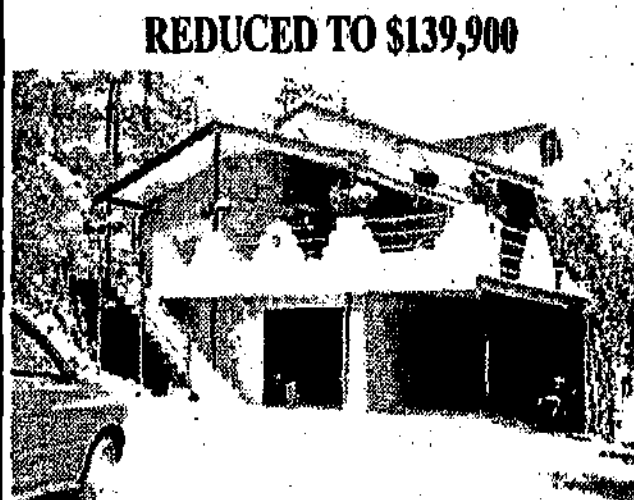
577 - 583 White Mtn. Meadows Dr.
4 nice patio homes \$96,500 each. 2 bdrm, 2 bath, 1 level, 1 car garage!



SOLD! SOLD! SOLD!

Town & Country North

Whitaker • \$119,900 • 401 Mary
3 bedrooms, 2 baths. Corner lot. Fairly new.



REDUCED TO \$139,900

Upper Canyon Area

Bennett • \$149,000 • 215 Maple Dr.
3/2, 1-car garage + large workshop. Master shower. Wow!



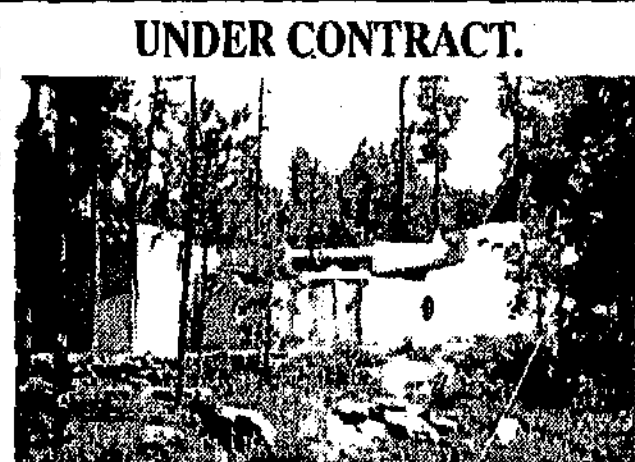
Lake View Estates

Gladstein • \$139,000 • 406 Excalibur #14
3 bedrooms, 2 baths, fully furnished. Breathtaking views!



Indian Hills

211 High Loop • \$149,500
3/3 appliances only. Very well kept home with Sierra Blanca View!



UNDER CONTRACT.

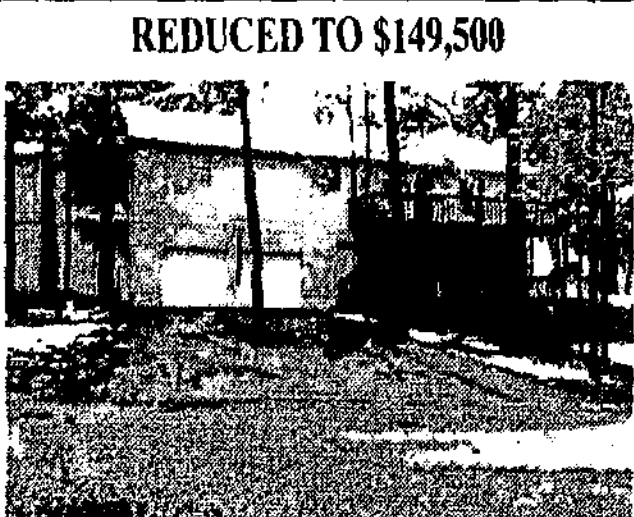
Airport West

Davis • \$157,500 • 111 University
3/2 with 1 car garage. Very nice. Courtyard, Vega ceilings. Kiva styled fireplace.



Lake View Estates

Landsheft • \$169,500
#19 Excalibur Road
Outstanding Townhome with enormous views! 3 bdrm., 2 ba.



REDUCED TO \$149,500

White Mt. Estates

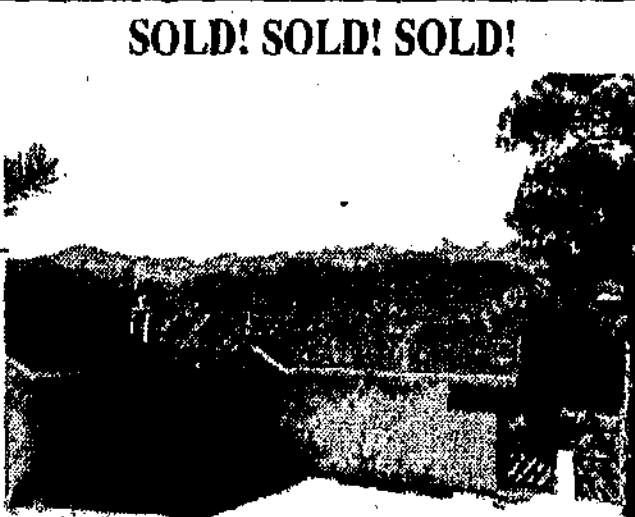
Madera • \$170,000 • 220 White Mt. Meadows
5/3, 2-story, wooded corner lot, 2 car garage, den w/wet bar. Owner terms.



REDUCED TO \$259,000

River

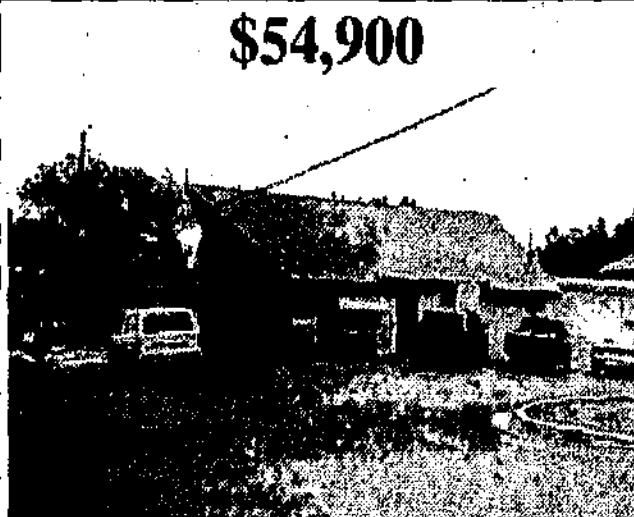
Watt • \$269,000 • 110 Bear Creek Trail
3 bedrooms, 2 baths. Upper Canyon on river.



SOLD! SOLD! SOLD!

Professional Decor

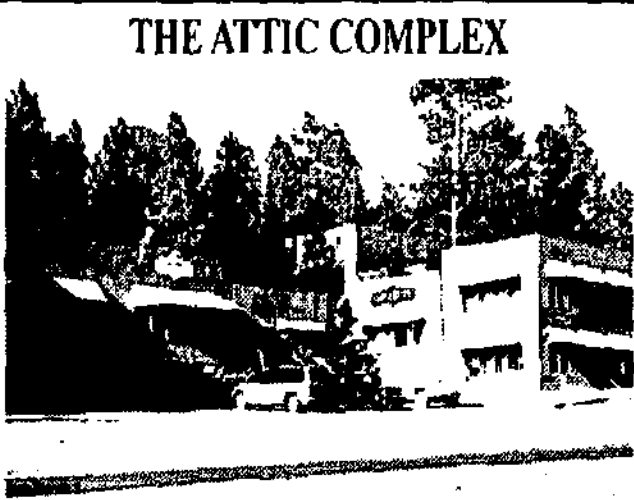
Duncan • \$298,000 • 155 Coronado
4 bedrooms, 2 1/2 baths. Awesome view! \$235,000 unfurnished.



\$54,900

Commercial

Robertson's Hams Restaurant
(business only) • 2064 Hwy 70 West
Name. Inventory. Equipment.



THE ATTIC COMPLEX

Commercial

Now available in three separate parcels.
#1-\$125,000 #2-\$239,000 #3-\$299,000
Possible owner financing!



Commercial

McMahon • \$178,000 • Jira Plaza
Last unit for sale - new - finished!



Commercial

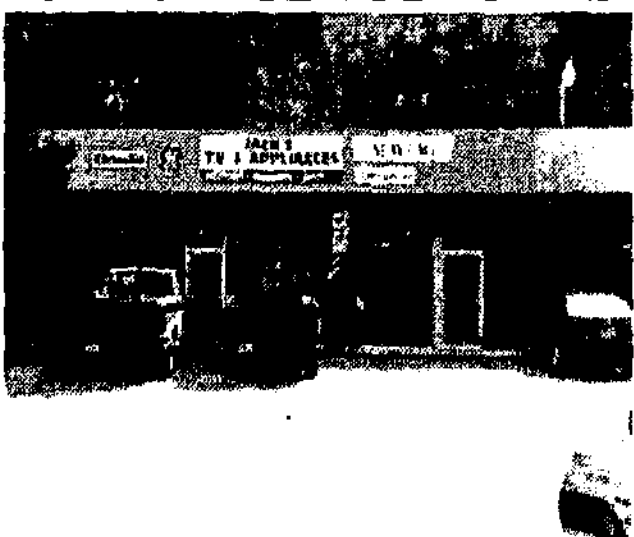
Whispering Pines • \$195,000 • 428 Main Rd.
Below appraisal - land - building - equipment.



SKI EQUIPMENT FOR SALE

Commercial

Blitz • \$229,000 • 2800 Sudderth
Land and building. 2400 sq. ft. Drive thru potential. Owner financing.



Business Only!

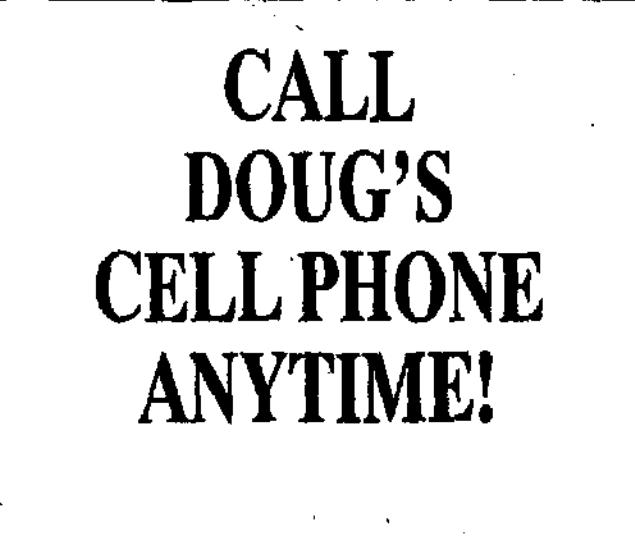
Jack's T.V. & Appliance
Call Doug for current price
Name, inventory, and equipment.



REDUCED TO \$325,000

Commercial

Wild Bunch Gallery • \$375,000 • 2408 Sudderth
Land & building only! Location, location, location.



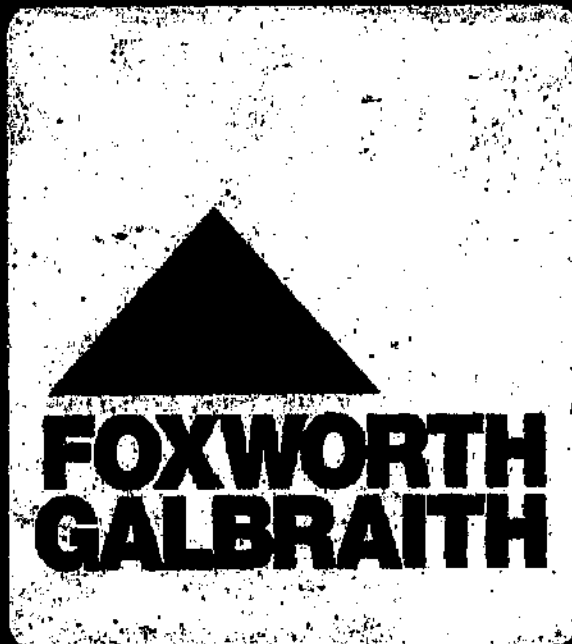
**CALL
DOUG'S
CELL PHONE
ANYTIME!**

430-8413



Commercial

Centre for the Healing Arts • \$598,000
• 100 Lower Terrace.
Lots of potential. Call for package.



Visit Our Website!
<http://www.foxgal.com>

AMAZING SAVINGS

Hassle-Free Home Improvement Financing!

HOME, INC.
 HOMEOWNERS MORTGAGE & EQUITY, INC.

APPLY TODAY!

198
5-PACK

Assorted Fall Bulbs
 /212126/212227/212228/212229/212230



98¢
 Brown Jersey Gloves
 4020827/4074911903

2488
EACH

Mustang®
 4 Cu. Ft. Wheelbarrow
 • Seamless steel tray w/enamel finish
 24-310/123804

588
EACH

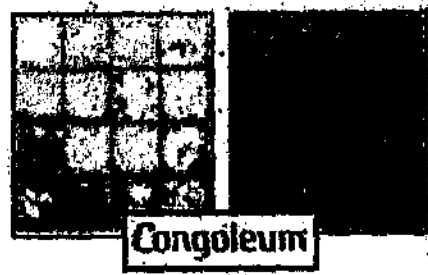
"Leverlock"
 1" x 25' Measuring Tape
 31-925/60624



12" x 12" Vinyl Floor Tile...

48¢
EACH

Reflections®
 • Granada White or Granada Almond
 CD-13, CD-14/209423-209424



65¢
EACH

Choices®
 • Stone White or Light Pebble Beige
 CH-12, CH-14/56466-196590



72¢
EACH

Alternatives®
 • Light Berry Blossom or Pearl White
 AL-80, AL-11/209422-209421

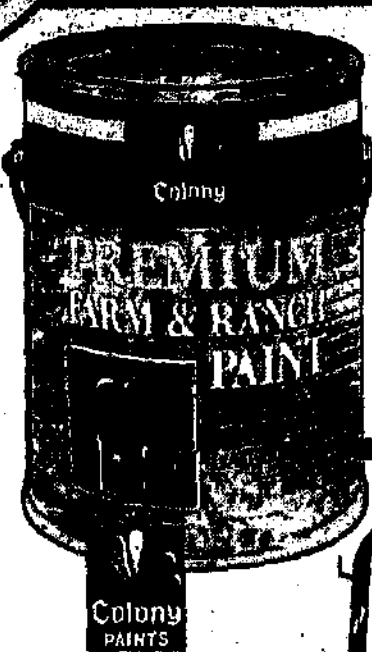


1188
GALLON

Premium Farm & Ranch Paint

- High hiding, self-priming
- Durable latex finish
- White or Barn Red

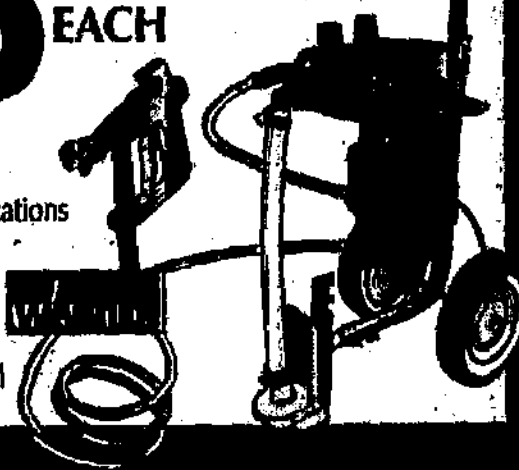
5 Gallons
 5125-70, 5125-10, 5225-70, 5225-10
 /185374-185376-185281-185283 54.88



\$378
EACH

Model #505 Professional
 Airless Paint Sprayer

- Ideal for heavy-duty applications
- Spray gun has reversible, self-cleaning tip
- Runs on standard 110V household current
- Wheeled cart with built-in pail



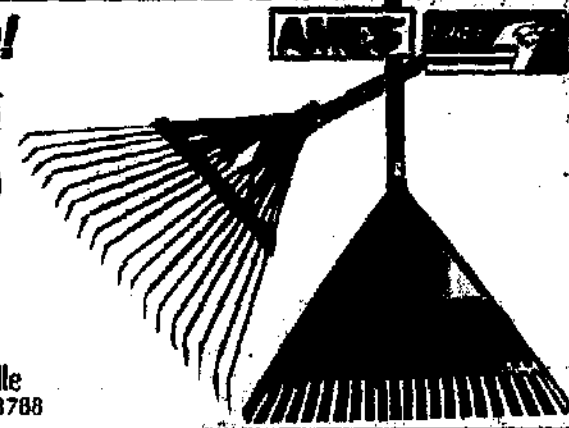
Your Choice!

488
EACH

Lawn Rakes

- Metal or poly tines
- 48" hardwood handle

19-377, 19-260/123789-123788

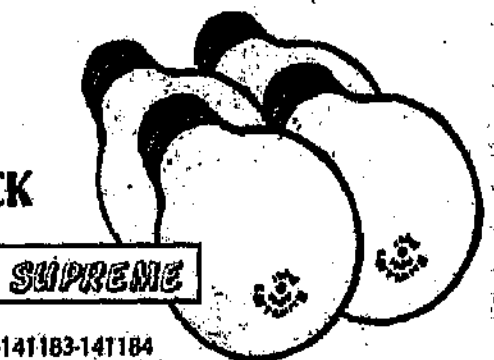


88¢
4-PACK

Inside Frost-
 Light Bulbs

- 40, 60, 75 or 100 watt

40, 60, 75, 100AFR/141181-141182-141183-141184



649
BUNDLE

20-Year Fiberglass
 Asphalt Shingles

- Highest fire resistance classification
- Self-sealing, 3-tab, square butt
- White



288
GALLON

Exterior Latex Stain

- Brush, roller or spray application
- For fences, porches, picnic tables and wood lawn furniture
- Brown, Redwood, or Weathered Cedar

64-68-01, 64-75-01, 64-82-01/212245-212244-212243

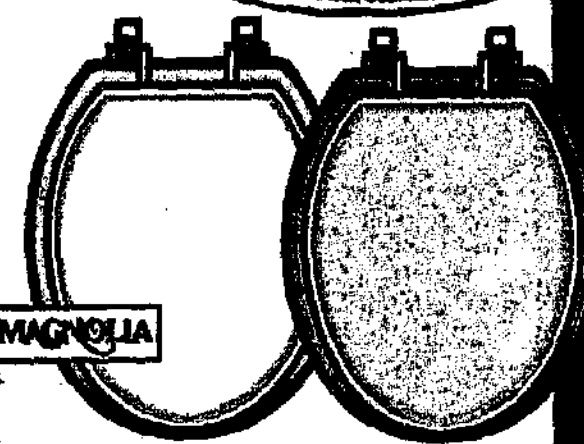


888
EACH

Padded
 Toilet Seat

- White or bone

3000W, B/57230-150242



98¢
EACH

48"
 Fluorescent Tube

- 40 watts

30561/212937

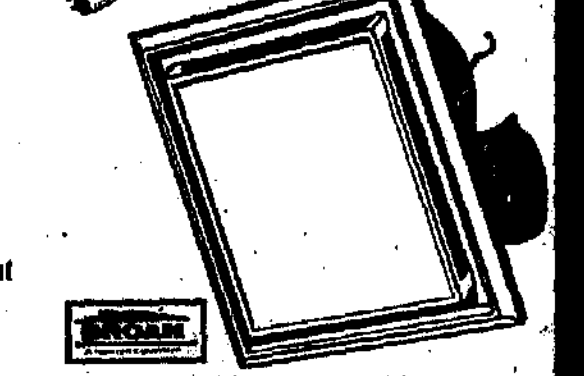


898
EACH

Bathroom Fan

- 50 CFM air movement
- Wall or ceiling-mount
- White

688/60351



SALE PRICES GOOD OCTOBER 1-11!

SE HABLA ESPAÑOL!

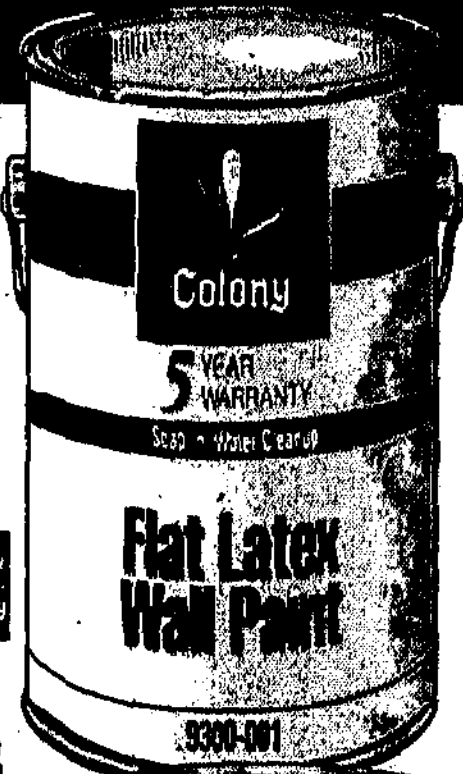
9710-1

888
GALLON

Flat Latex Wall Paint

- 5 year warranty
- For interior use
- Fast-drying
- White & Navajo White

9300-001/185328
5 Gallons 38.88
9300-005/185329



1088
GALLON

Flat Latex Wall Paint

- 10-year warranty
- Covers most colors in 1 coat
- Fast-drying interior formula
- White & custom colors

8300-001/185298
5 Gallons 49.88
8300-005/185299



1588
GALLON

Flat Latex Wall Paint

- 15-year warranty
- 1-coat coverage
- For interior use
- White & custom colors

6300-001/185224
5 Gallons 74.88
6300-005/185225

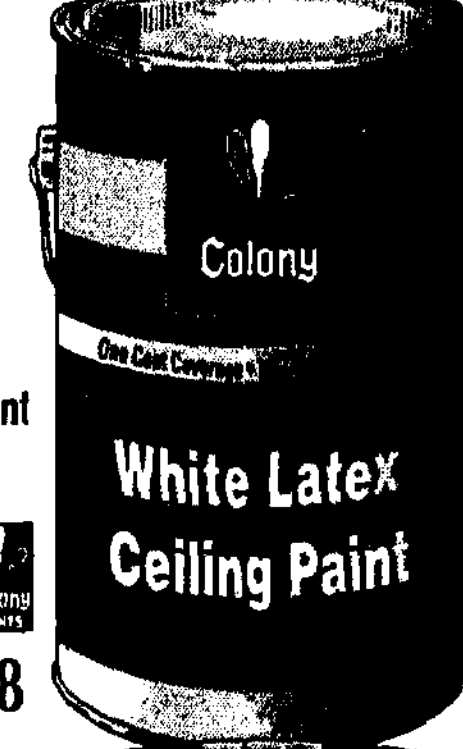


988
GALLON

Interior Latex Ceiling Paint

- High-hiding & fast-drying
- Splatter-resistant
- Soap & water clean-up
- White

8309-001/185309
5 Gallons 44.88
8309-005/201018



1088
GALLON

Primer/Sealer

- Replaces pigmented shellac sealers
- Hides water stains, lipstick, ink & smoke damage
- White

10001/14417
5 Gallons 53.88
10001/157575



AMAZING SAVINGS

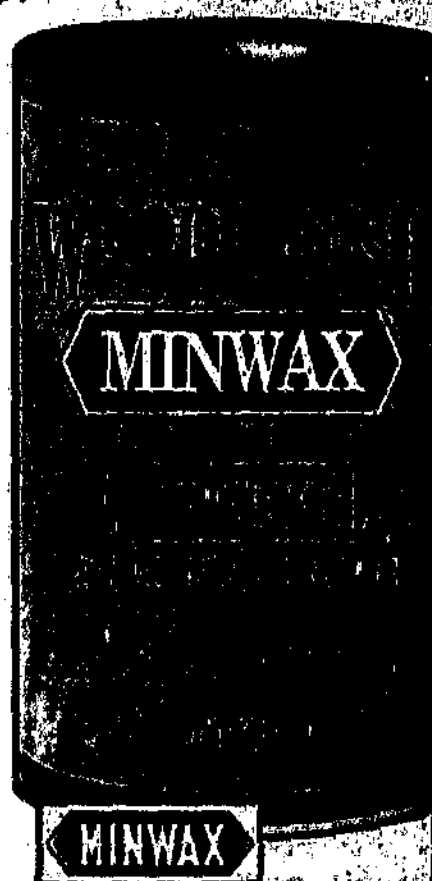
548
QUART

Wood Stain

- Oil-based
- Penetrates deep into wood fiber
- 15 woodtones available

62102/69132
Gallon 16.88

1/2 Pint 2.88
22102/69134

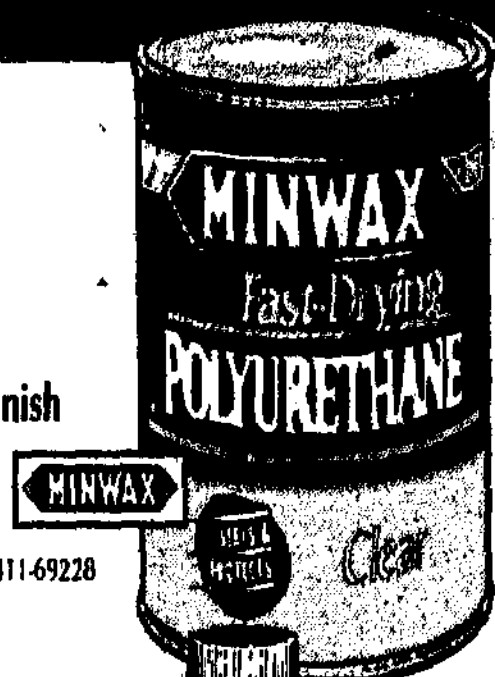


688
QUART

Clear Polyurethane Finish

- Resists alcohol & water
- Fast-drying
- Gloss, semi-gloss or satin

63000,63005,63010/69227-187411-69228



688
QUART

Sprayable Paint Remover

- Strips paint, stain & varnish
- Fast-acting, water-washable & non-flammable
- Sprayer included

KS-221-C/185924
Gallon 17.88
KS-221-G/185926



118
10.5 OZ.

Liquid Nails

- Replaces the need for nailing
- Waterproof

LN-601-B/15658
29 Oz. 2.88
LN-601-30/89695

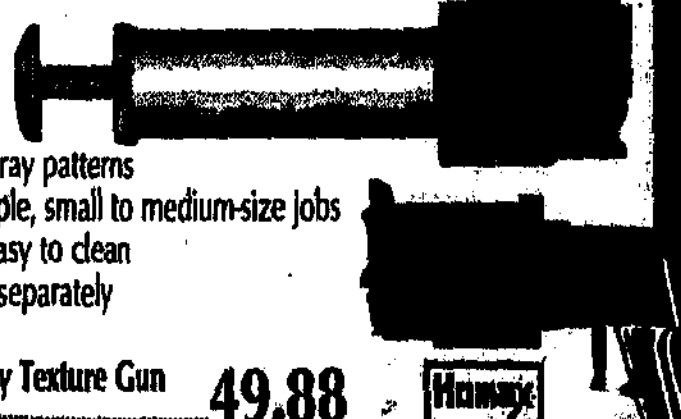


2988
EACH

Manual-Spray Texture Gun

- Adjustable spray patterns
- Use for multiple, small to medium-size jobs
- Fast set-up, easy to clean
- Hopper sold separately

4205/66870
Pneumatic Spray Texture Gun 49.88
4605/184170

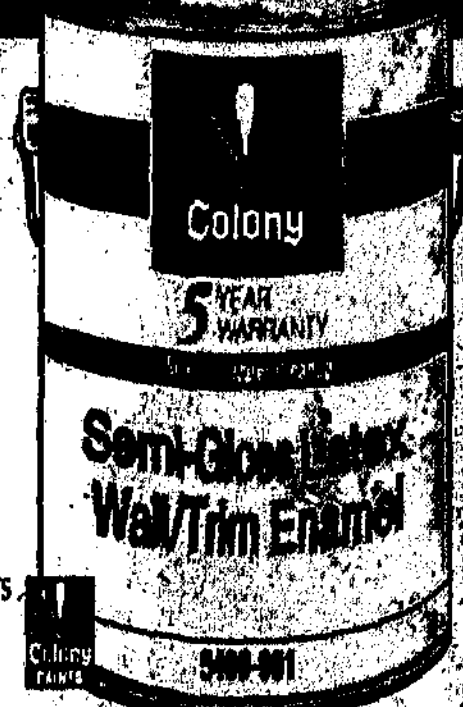


1088
GALLON

Interior Latex Semi-Gloss

- 5 year warranty
- Fast-drying
- Easy soap & water clean-up
- White & limited custom colors

9400-001/185334
5 Gallons 48.88
9400-005/185335



1388
GALLON

Semi-Gloss Latex Wall Paint

- 10 year warranty
- Covers most colors in 1 coat
- Scrubbable & fast-drying
- Soap & water clean-up
- White & custom colors

8400-001/185310
5 Gallons 64.88
8400-005/185311



1788
GALLON

Interior Latex Semi-Gloss

- 15 year warranty
- 1-coat coverage
- Scrubbable
- Soap & water cleanup
- White & custom colors

6200-001/185462
5 Gallons 84.88
6200-005/185464



1788
GALLON

Satin Interior Latex Enamel

- 15-year warranty
- 1-coat coverage, fast-drying
- Stain-resistant, washable & scrubbable
- Soap & water cleanup
- White & custom colors

6900-001/185243



498
48 LBS.

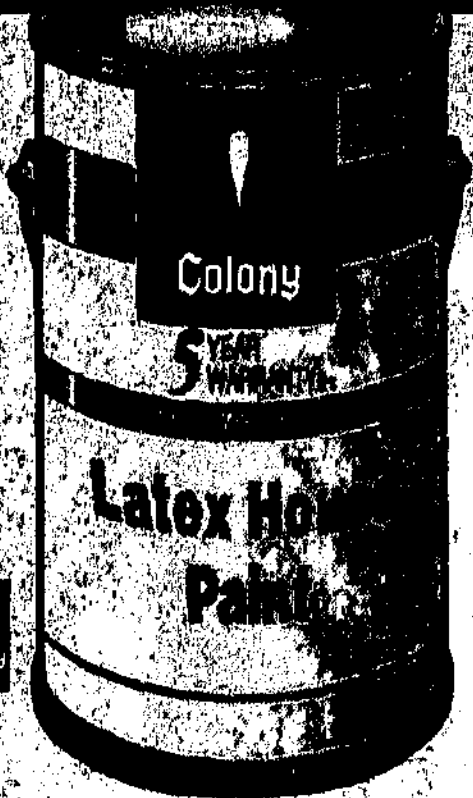
Joint Compound

- All purpose



1244
GALLON

Latex House Paint
• For exterior use
• Fast-drying flat finish
• 5 year warranty
• White
8500-001/185336



1444
GALLON

Exterior Flat Latex
• 10-year warranty
• Covers most colors in 1-coat
• Fade-resistant
• White & custom colors
8500-001/185320
5 Gallons
8500-005/185321.....**67.88**



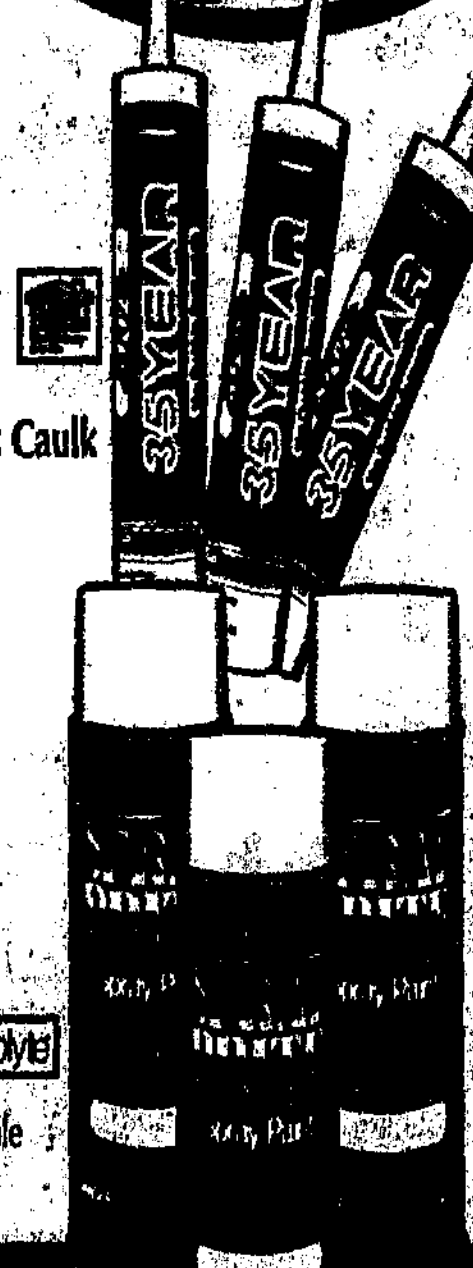
1688
GALLON

Exterior Flat Latex
• 15 year warranty
• 1-coat coverage
• Lasting durability
• Peel & blister resistant
• White & custom colors
7300-001/185265
5 Gallons
7300-005/185267.....**79.88**



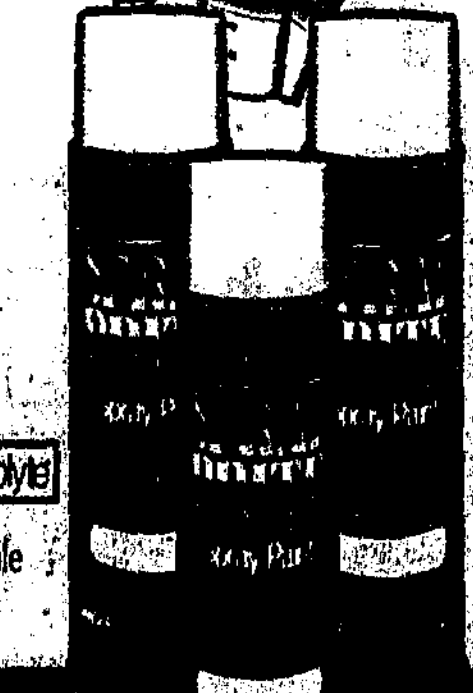
178
10.3 OZ.

35-Year Silicized Acrylic Latex Caulk
• For interior or exterior use
• Paintable
• Water cleanup
• 9 colors available
22582/122487



148
10 OZ.

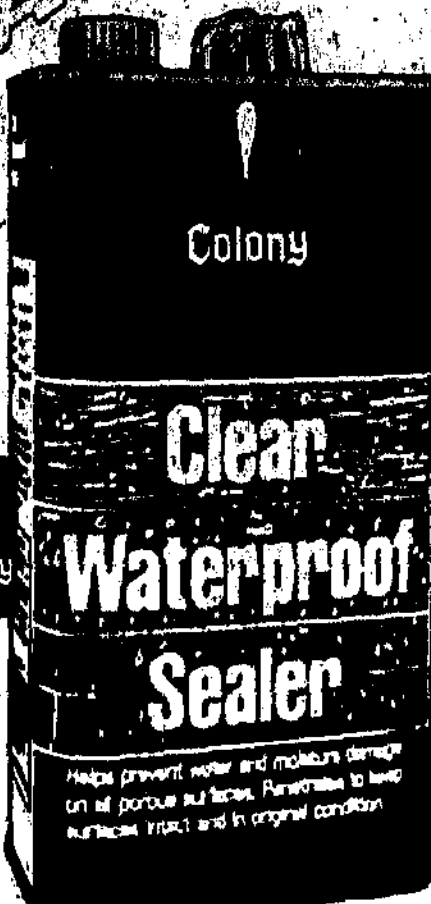
Spray-Brite
• Fast-drying
• Prevents rust
• 16 colors & 1 primer available
9018/185700



AMAZING SAVINGS

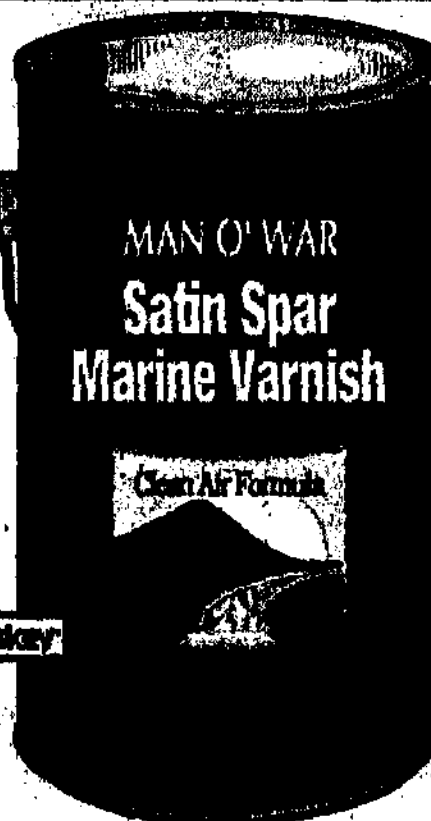
788
GALLON

Clear Waterproof Sealer
• Use on concrete, wood, brick & canvas
4091-001/185431
5 Gallons
4091-005/185432.....**34.88**



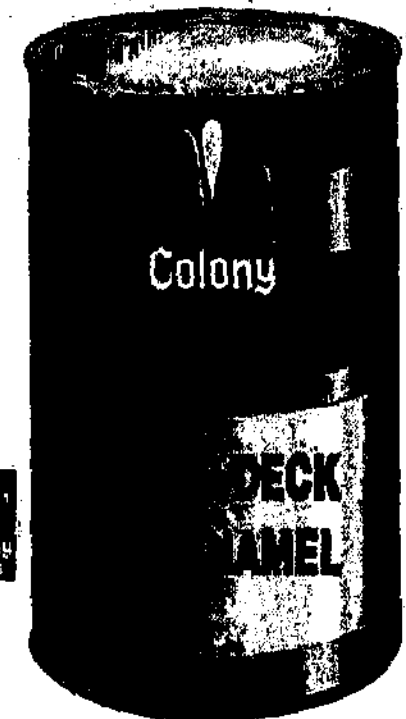
2688
GALLON

"Man-O-War" Spar Marine Varnish
• Superior outdoor protection
• Ideal for entryways, garage doors & door sills
• Satin or gloss
7500-001,7501-001/188861-188850
Quart
7500-004,7501-004/188864-188859.....**9.88**



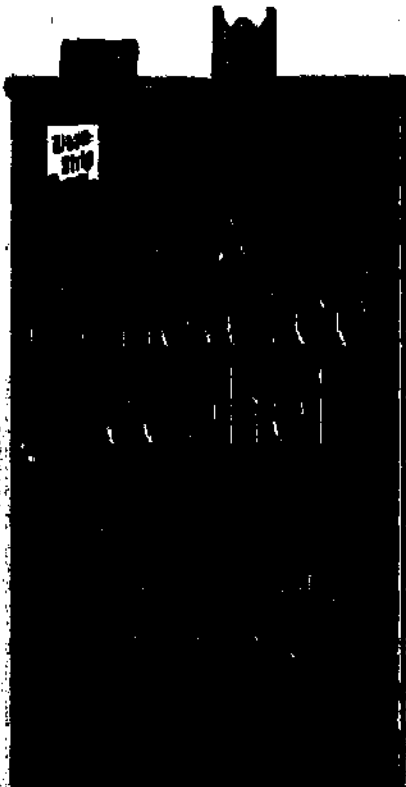
788
QUART

Floor & Deck Oil Enamel
• High-hiding
• Stain-resistant
• Fast-drying
• Indoor or outdoor use
• Premixed & limited custom colors
3621-004,3661-004/186137-185380



688
GALLON

Denatured Alcohol
• Excellent for spirit stoves & chafing dish fuel
• Cleans & thins shellac products
SL26/40030
Quart
SL26/45655.....**2.88**



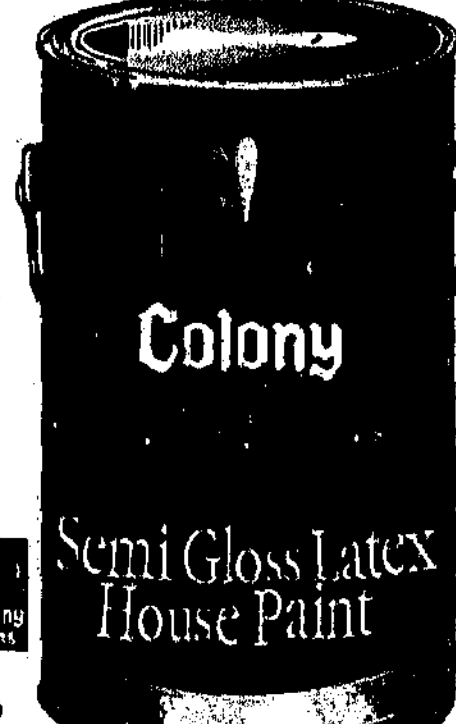
1688
GALLON

Semi-Gloss Latex House Paint
• 10 year warranty
• 1 coat coverage
• Blister & fade resistant
• Soap & water cleanup
• White
8000-001/215119
5 Gallons
8000-005/215120.....**79.88**



1888
GALLON

Semi-Gloss Latex House Paint
• 15 year warranty
• 1-coat coverage
• Fade & blister-resistant
• White & custom colors
7200-001/185250
5 Gallons
7200-005/185252.....**89.88**



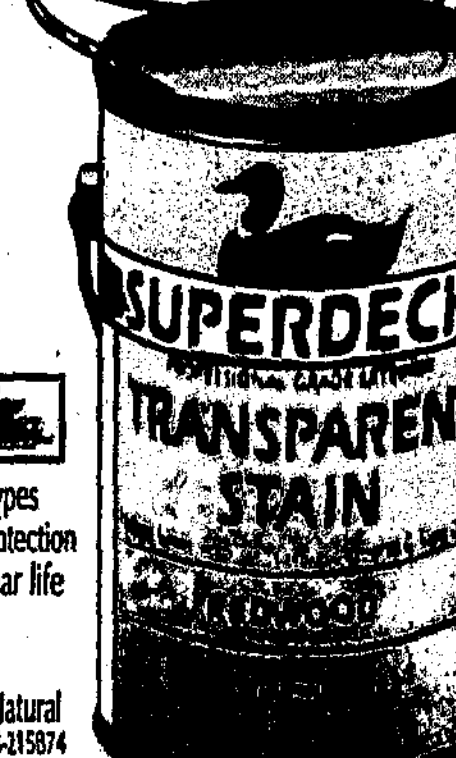
1288
GALLON

Exterior Oil Primer
• VOC-compliant
• For latex or oil topcoat
• Peel & blister-resistant
• Seals out stains
• White
7883-001/193257
5 Gallons
7883-005/193258.....**59.88**



1988
GALLON

Exterior Transparent Stain
• Water resistance for all wood types
• Extremely high UV & sunlight protection
• 1-coat application; 5 to 8 year life expectancy
• VOC-compliant in all states
• Redwood, Heart Redwood or Natural
DB1903-4, DB1905-4, DB1910-4/215872-215873-215874



688
QUART

Oil Gloss Enamel
• Use on wood or metal
• Rust-inhibitive
• 13 colors available
3800-004/185384
1/2 Pint
3800-016/185385.....**2.88**



SALE PRICES GOOD OCTOBER 1-11!

9710-3

CERAMIC WALL & FLOOR TILE

14¢
EACH

4 1/4" x 4 1/4" Wall Tile

- White, Bone or Snowdrift - Your Choice!
- 2-44-H10, 2-44-H25, 2-44-H40/208429-208434-209296

48¢
EACH

8" x 8" Floor Tile

- Matte White, Fawn Beige or Shadow Gray - Your Choice!
- H300881P, H301881P, H302881P/209321-209322-209323

168
EACH

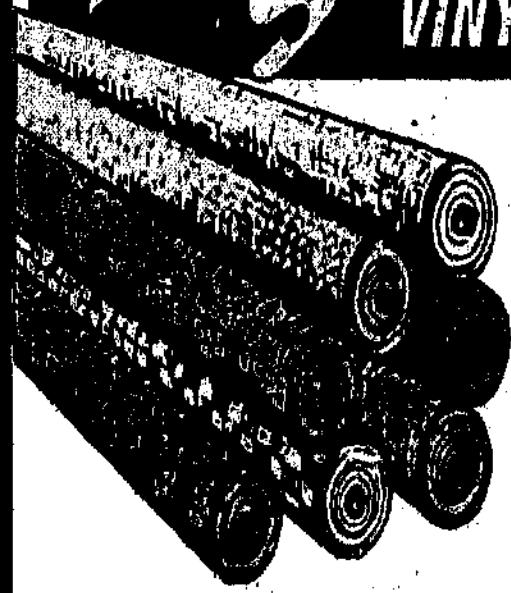
12" x 12" Floor Tile

- Colorado Beige or Red Rock - Your Choice!
- 2-1212-H840, 2-1212-H842/209324-209325

(SPECIAL ORDER IN SOME LOCATIONS)
WE HAVE ROPES & LINERS TO ACCENT ANY ROOM DECOR!

AMAZING SAVINGS

SHEET VINYL FLOORING



Congoleum

PRICES STARTING AT:

498
SQ. YD.

"Vinylcrest"

- 12" wide
- No-wax, satin-gloss vinyl finish
- Several colors to choose from
- 14065-14067/209411-192514

PRICES STARTING AT:

788
SQ. YD.

"Valufloor"

- 12" wide
- No-wax, satin-gloss vinyl finish
- Several colors to choose from
- 03755, 03776/209414-209413

PRICES STARTING AT:

1098
SQ. YD.

"Brightlife"

- 12" wide
- No-wax, satin-gloss vinyl finish
- Several colors to choose from
- 17062, 17095/209412-196492

(PRICES REFLECT SPECIAL ORDER - IN-STOCK VINYL AT LOWER PRICES)

(Not Available At Prescott Location)

4' x 8' PREFINISHED PANELING & BATHBOARD

998
PANEL

"Season's Harvest"

- Medium oak finish
- SH/49997

1198
PANEL

"Raspberry Pecan"

- Dark pecan finish
- RP-178/151014

1698
PANEL

"Camelot"

- Pastel floral design
- CAM-178/216688

1098
PANEL

White Bathboard

EW-178/12806

(Not Available At Prescott Location)

Custom Window Treatments... 15% Off

Our Everyday Low Price

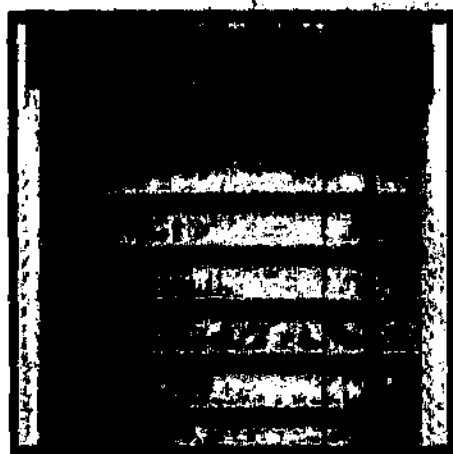
Sale Prices Starting At:

1952
EACH

Also Available:

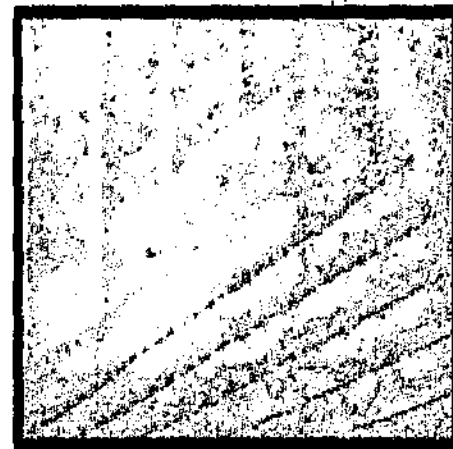
2" Wood Or Vinyl Horizontals

- Matching wood valance
- Matching bottom rail
- Color coordinated ladder, tassels & wands



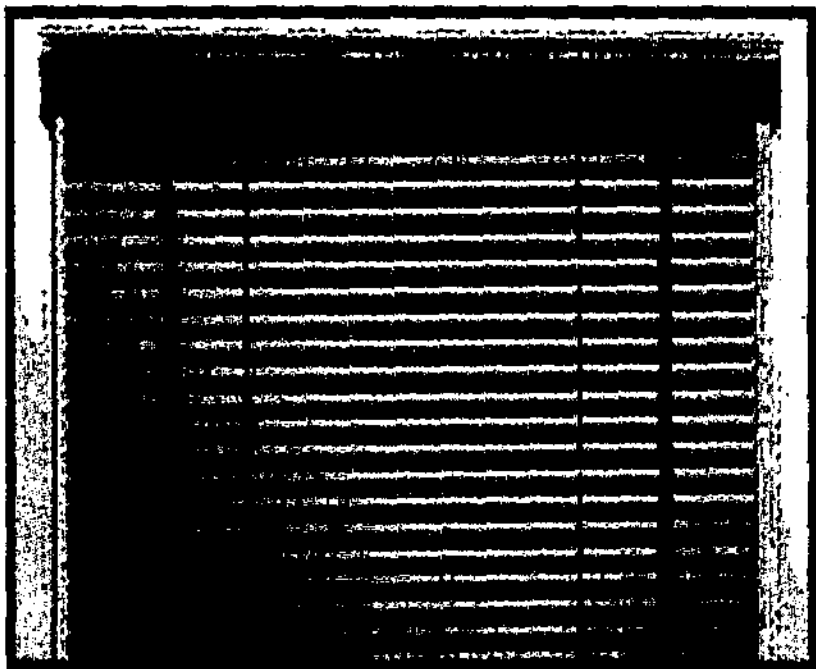
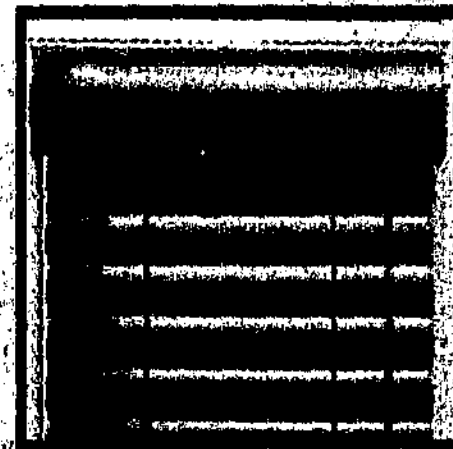
Fabric Or PVC Fashion Verticals

- Hundreds of designer colors, styles & textures



Vinyl PVC Blinds

- 43 colors & 7 patterns
- Double 2" vinyl valance
- Clear wand
- Color coordinated ladder & cords



1" Miniblinds

- 6 gauge aluminum
- 1" x 1" steel headrail
- Deluxe double valance
- Available in 30 colors



(Not Available At Prescott Location)

Available By Special Order (7 - 10 Day Delivery)

HOME, INC.
HOMEOWNERS MORTGAGE & EQUITY, INC.

Finance Your Home Improvement Projects Without Having To Go To The Bank... Just Ask A Foxworth-Galbraith Associate For An Application!

SAVE ON CEILINGS!

198
EACH

Fissure Ceiling Panel

- 2' x 4'
- 1301/199227



38¢
EACH

Washable White Ceiling Tile

- 12" x 12"
- 231/64178



Dynasty All-Wood Kitchen Cabinets...45% OFF

Mfg. List Prices

Customize Your New Kitchen...



Dynasty

(5-6 WEEK DELIVERY)

Wine Rack

Compliment Your Vintage Wine In Decorative, Hand-Crafted Lattice Shelves.

Cutlery Divider

Organize Your Cutlery So Items Are Easy To Find.

Base With Waste Basket

A Cleverly Hidden Waste Area Is Convenient.

Choose From 24 Oak, Maple, Pecan, Cherry Or White Door Styles - Available In 24 Finishes!

**Aristokraft Kitchen Cabinets...
45% OFF**

Mfg. List Prices

**...We Offer A Wide Variety Of
Kitchen Cabinet Accessories
To Fit Your Lifestyle!**

Kitchen Kompact® Cabinets...55% OFF

Mfg. List Prices



Aristokraft
KITCHEN & BATH CABINETRY

(3-4 WEEK DELIVERY)

Kitchen Kompact®

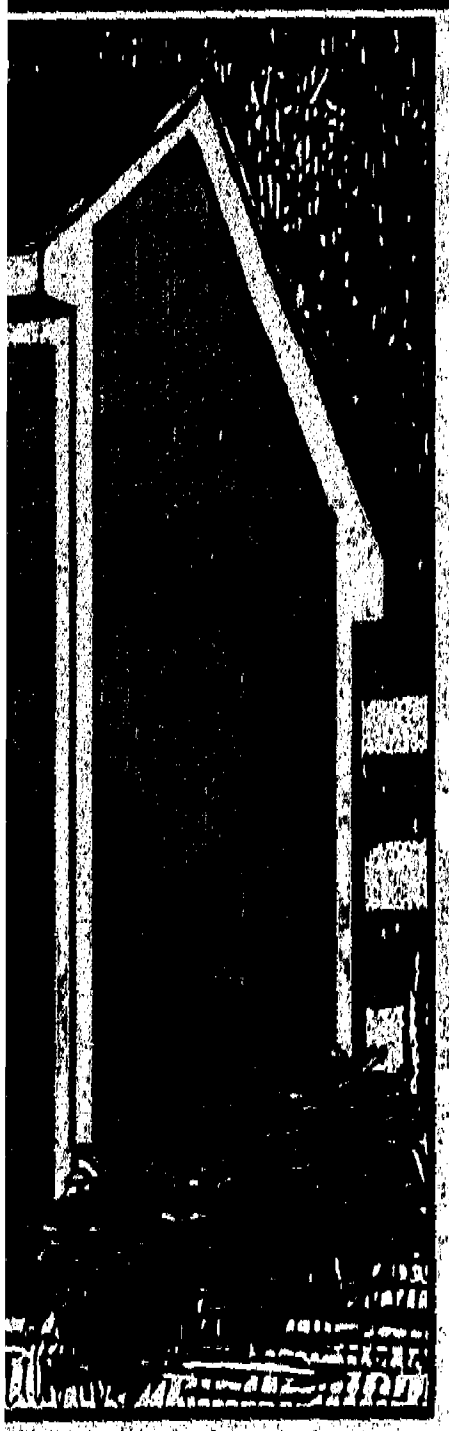
(10 DAY DELIVERY)

FREE COMPUTERIZED KITCHEN DESIGN!
(AT PARTICIPATING LOCATIONS)



SALE PRICES GOOD OCTOBER 1-11!

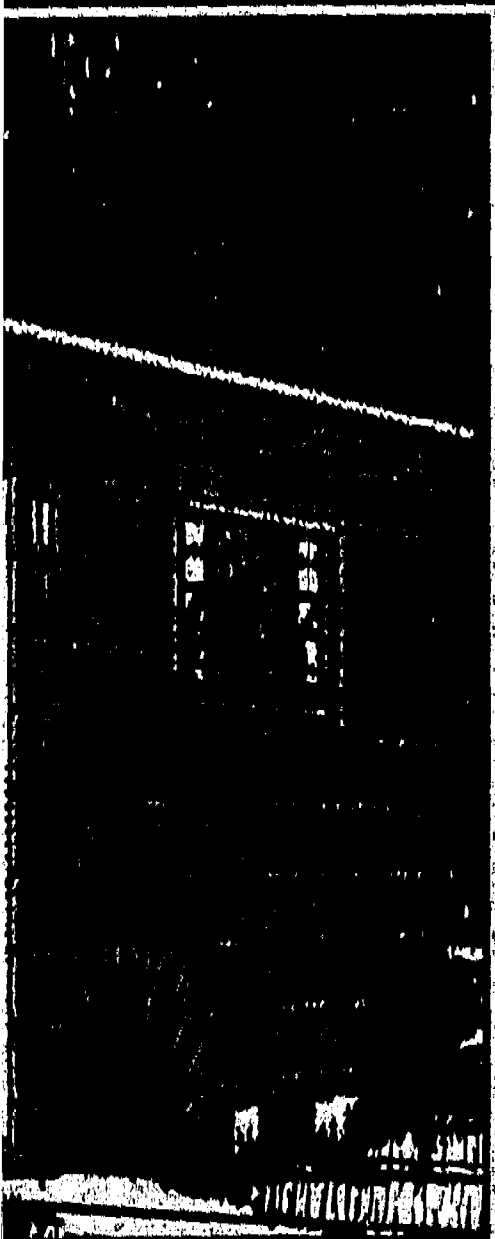
9710-5



(Customer Furnishes
Concrete Slab & Labor)

8

PACKAGE



(Customer Furnishes
Concrete Slab & Labor)

8

PACKAGE



688
GALLON

Aluminum
Roof Coating
• Recommended for mobile homes & RVs
/48420

5 Gallons
/48421 28.88

1088
GALLON

Acrylic White
Fibered Roof Coating
• Especially for mobile homes & RVs
• Seals & provides a weathercoat of protection
/117597

5 Gallons
/97676 46.88

4288
ROLL

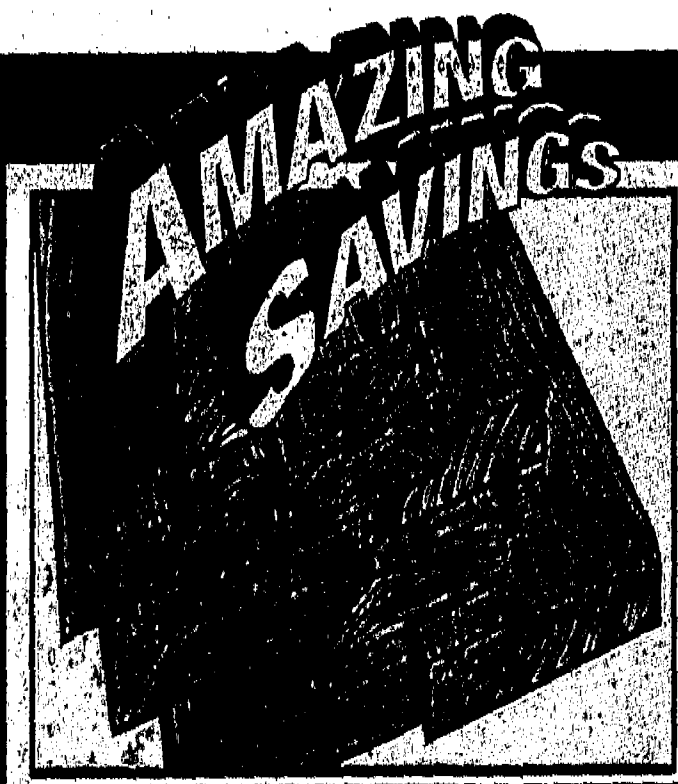
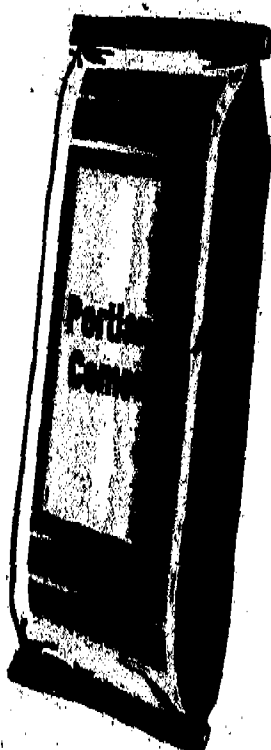
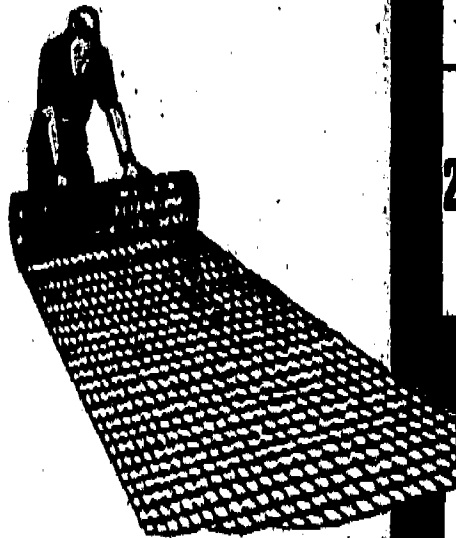
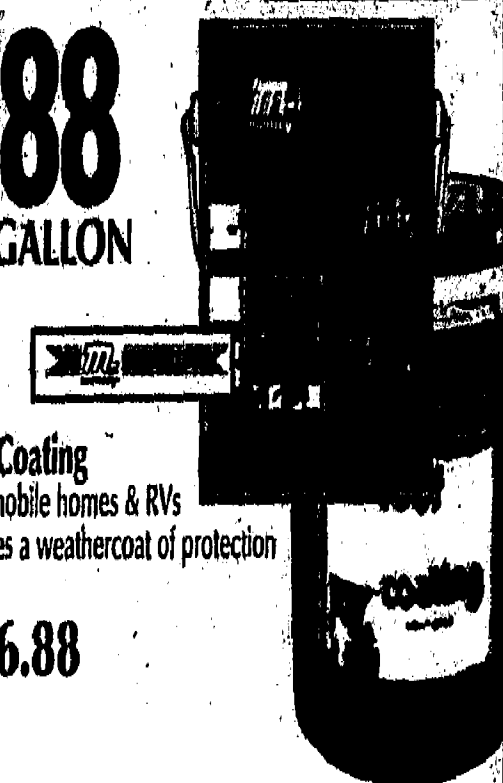
6" x 6" x 10 Gauge
Reinforcing Mesh
• 5' x 150'
/10501

3688
ROLL

16' x 100' x 6 Mil
Polyethylene Sheeting
• Black
/10472

588
BAG

94 Lbs.
Portland Cement
• Type 1-general cement
• American Made
/7100



2 DIMENSION LUMBER

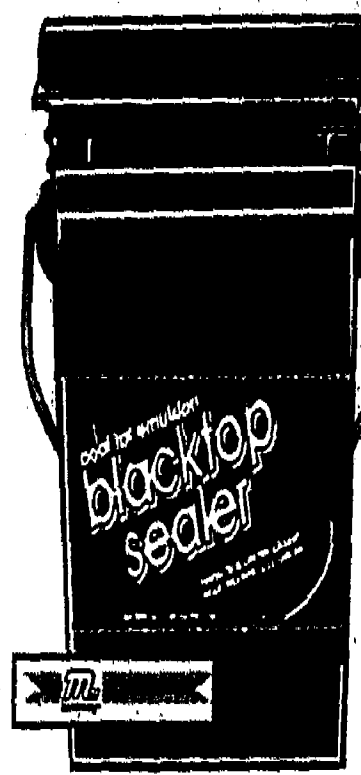
	8'	10'	12'	14'	16'
2"x4"	259	349	429	499	689
2"x6"	399	549	659	779	999
2"x8"	599	799	999	1199	1399
2"x12"	1099	1429	1679	1999	2399

888
5 GALLONS

Asphalt Driveway Sealer
• Protects from the elements
/89168

488
GALLON

Liquid Crack Seal
• No mixing required
• Mixes with gray color of concrete
FILLRCL-D/89169



228
EACH

6' - 1.25 Gauge
Steel T-Post
• American Made
• Double-baked enamel coating for long life
• 5 wire clips & anchor plate included
/44088

1888
EACH

T-Post Driver
• Handle included
/103694

3188
ROLL

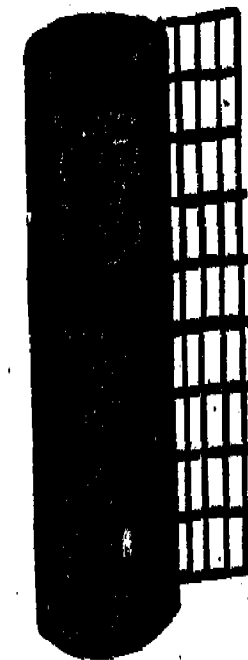
2 Pt. - 12 1/2 Gauge
Barbed Wire
• High-grade
• American Made
/44006

1388
ROLL

2" x 3" x 16 Gauge
Welded Wire
• 36' x 50'
• Galvanized
/90100

1788
ROLL

2" x 3" x 16 Gauge
Welded Wire
• 48' x 50'
• Galvanized
/90101



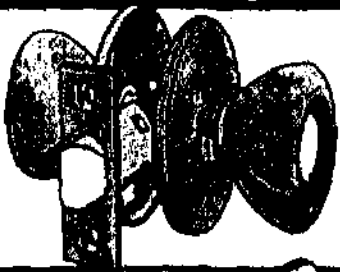
SALE PRICES GOOD OCTOBER 1-11!

9710-7



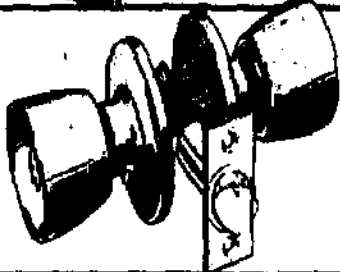
"Valueline" Bright Brass Locksets...

Passage
780957/208445



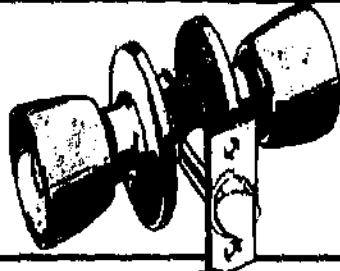
498
EACH

Privacy
780965/208446



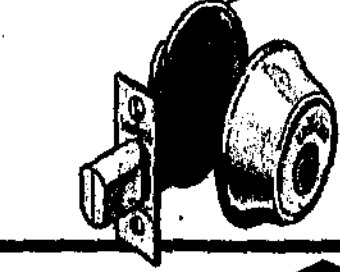
548
EACH

Entry
780971/208447



598
EACH

Single-Cylinder
Deadlock
780999/208449



688
EACH

328
EACH



8' x 10'
Heavy Duty Poly Tarp
• Rustproof grommets
• Waterproof
19501/120489



9' x 12'
/126275

4.78

16' x 20'
/112817

12.88

10' x 20'
/114272

8.88

18' x 24'
/119366

17.88

12' x 16'
/126176

9.88

488
EACH



Combination Square
• 12"
• Level vial located in handle
46-012/24214

Steel Carpenter Square
45-500/24211

4.88

Aluminum Homeowner's Square
45-300/50790

9.88

588
EACH



16" Lo-Profile Toolbox

• Compact - fits under van & pickup seats
• Welded, all-steel construction
• Durable, baked red enamel finish
616-186974



1588
EACH



Nail & Tool Bag

• Rivet-reinforced, top-grain moccasin leather
• 1 large flared main pocket
• 1 medium front nail pocket
• 3 small tool pockets on each side
• 2 saddle leather hammer loops
R823/212157



AMAZING SAVINGS

3488
EACH

Wet/Dry Vacuum

- For indoor or outdoor use
- Tough by-pass motor
- 5 gallon capacity
- 1.25 HP



505-10/174419

188
EACH

7" Abrasive
Masonry or Metal Blade

B700-MA/B700-ME/188076-188079



2498
EACH

16 Oz.
Curved-Claw Hammer

- Full polished steel
- Nylon grip

E3-16C/107237

20 Oz. Rip-Claw Hammer 27.98
E3-20S/23062

4488
EACH

6" Bench Grinder

- 1/4 h.p., single phase
- 3500 rpm
- 120 volts
- Medium & coarse grinding wheel included

13888
EACH

10" Power Mitre Saw

- 13 AMP, 120V, 5200 rpm, 60 HZ motor
- 6' 3-conductor cord
- Electric blade brake
- Dust bag, wrenches & instruction manual
- 104 tooth crosscut blade included

36-070/200532

10" Compound Mitre Saw 178.88
36-075/217173

4488
EACH

Heavy-Duty

Palm Grip Sander

- 2.0 AMPS, 15,000 GPM, 0-2500 RPM
- 100% sealed ball bearing construction
- 1/4 sheet
- Detachable dust collection
- Includes dustbag & sandpaper punch

6488
EACH

3/8" Heavy-Duty Drill

- 4.5 Amp; 0-2500 RPM
- Built-in, 2-way level
- Variable speed reversing
- 100% all ball bearings
- Includes chuck key & holder

12488
EACH

Heavy Duty

7 1/4" Circular Saw

- 13.0 Amp; 5500 RPM; AC/DC
- Lightweight aluminum alloy shoe
- 100% ball & roller bearings
- 50% bevel capacity; Helical gears
- 20 tooth carbide blade & wrench included

DW359K/186969

22488
EACH

Brad Nailer

- Drives multiple length, slight & medium-headed brads
- For molding, trim, beading, cabinets & drawers
- LS1 for headless pins

SLP20/178066

Your Choice!

29888
EACH

"Powerplus" Finish Stapler

- Perfect for light finish work
- Door & window case assembly, trim & molding

SKS/14858

Or

Finish Nailer

- Drives up to 2" finish nails
- Improved trigger design
- Compact air source

290068N/9330

198 EACH
198 EACH
198 EACH

788 EACH

Recessed Light Fixture
 • Removable trim
 • Use with direct contact insulation
 • 7 trim styles
 • For new construction or remodeling
 503524/186509

298 EACH

Recessed Light
 • Open trim
 • White
 503615/186514

698 EACH

Recessed Light
 • White flat glass
 • Satin aluminum trim
 503599/186513

798 EACH

Recessed Eyeball Fixture
 • Rotates 358°, tilts 30°
 • White trim
 503573/186512

Your Choice!
788 EACH

Small Track Light Heads
 • White porcelain socket
 • Baffle included
 • 3 3/4" diameter, 5 1/2" long
 or 3 1/2" diameter, 6" long
 • Small step cylinder
 504217, 504191/186539-186537

Your Choice!
998 EACH

Standard-Size Track Light Heads
 • White porcelain socket
 • Baffle included
 504209, 504225, 504223/186538-186540-186541

AMAZING SAVINGS

CLASSIC WOOD-BURNING FIREPLACES BY heatilator
The first name in fireplaces

CIRCULATES ROOM AIR IN & AROUND FIREBOX!

36"
 EC36/171524

9998 EACH

42"
 EC42/174626

19998 EACH

(FIREPLACES NOT STOCKED AT ALL LOCATIONS)

498 EACH

18/2 Clamp Lamp
 • 8 1/2" x 6"
 • Non-metallic socket
 • Push-through switch; vinyl grips
 36182-80314/28933

698 EACH

Undercounter Fixture
 • Attractive white wood grained plastic housing
 • 15 watt bulb included
 UC15-P/43992

888 EACH

48" 2-Light Shoplight
 • Hardware included
 • Grounded cordset
 SL240K/190561

39¢ EACH

Duplex Receptacle
 • Ivory or white
 270V-BU, 270W-BU/194541-194542

49¢ EACH

Quiet Switch
 • Single pole
 • Ivory or white
 1301V-BU, 1301W-BU/195001-195002

1298 EACH

Compact 12-Range Analog Tester
 • Tests AC/DC voltage, DC current, resistance & decibels
 • Sensitivity to 2,000 chms/volt
 • Diode protected movement
 • Includes 2 safety test leads, instruction manual & "AA" battery
 GMT-12P/74003

198 EACH

Circuit Tester
 • Twin probe
 GET-102/183578

488 EACH

Wire Stripper
 • Stripper, cutter, looper, crimper & bolt cutter
 GS-66/148479

NM BUILDING WIRE WITH GROUND

	14/2	12/2	10/2
25'	348	448	—
50'	648	898	—
100'	1198	1698	—
250'	2098	2998	5698



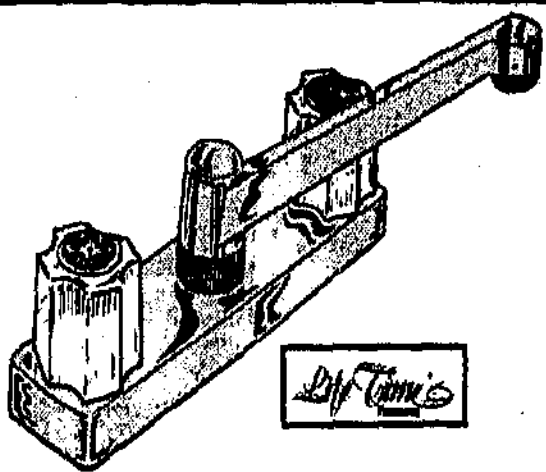
SALE PRICES GOOD OCTOBER 1-11!

9710-9

998
EACH

8" Kitchen Faucet

- Washerless
- Acrylic handles
- Chrome finish
- Lifetime warranty

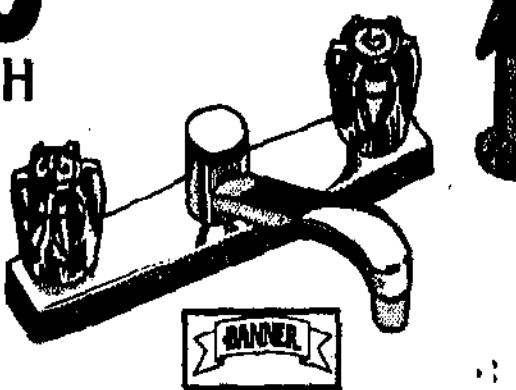


Life Time's

2498
EACH

Kitchen Faucet

- Solid brass construction
- Clear handles
- With spray
- Chrome finish



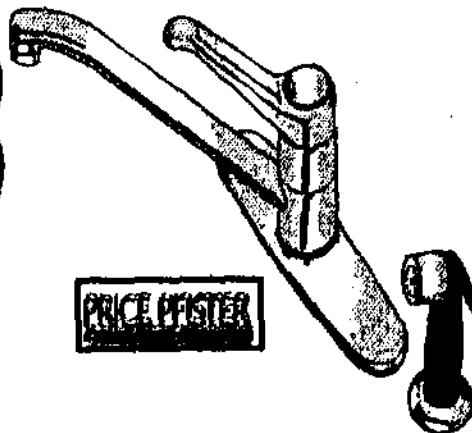
BAUER

Your Choice!

5998
EACH

Kitchen Faucet

- Single handle design
- White finish

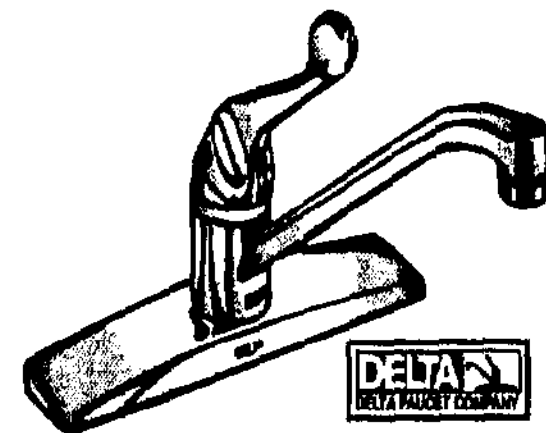


PRICE OFFER

Or

Single-Handle Kitchen Faucet

- 3 hole installation
- 8" center
- 8" long swing spout
- Chrome finish



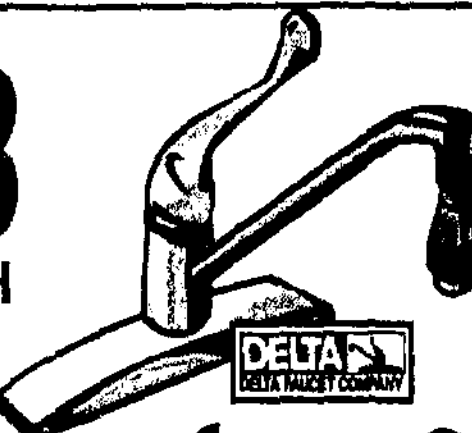
DELTA
DELTA FAUCET COMPANY

Your Choice!

7888
EACH

Kitchen Faucet

- Single-handle with spray
- 4 hole installation
- 8" center, 8" long swing spout
- Includes soap dispenser
- Chrome finish

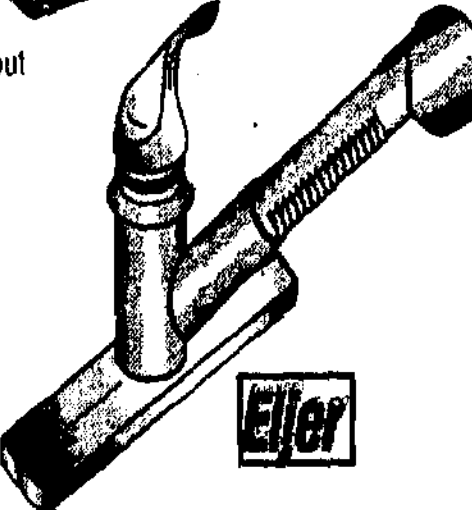


DELTA
DELTA FAUCET COMPANY

Or

Kitchen Faucet

- Single-handle design
- Pull-out spout spray
- Chrome finish

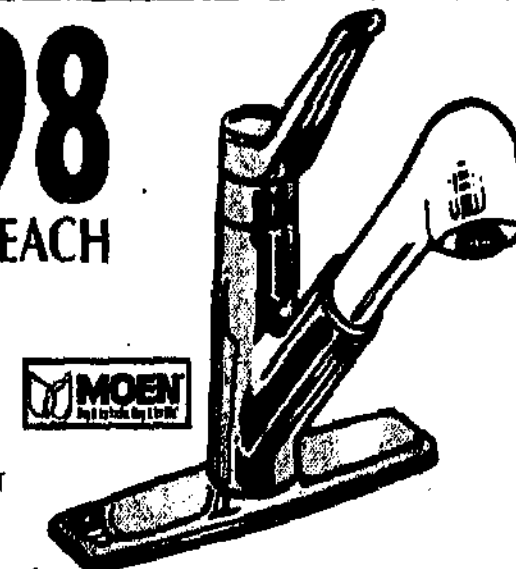


Elter

15498
EACH

"Innovator" Kitchen Faucet

- One touch
- Pull-out spout
- Integral vacuum breaker
- Chrome finish



MOEN
MOEN INC.

AMAZING SAVINGS

4" Lavatory Faucet

- Washerless
- Acrylic handles
- Chrome finish
- Lifetime warranty

Life Time's

688
EACH



1698
EACH

Lavatory Faucet

- Solid brass construction
- With pop-up
- Clear handles
- Chrome finish



BAUER

3298
EACH

Lavatory Faucet

- 2 clear knob handles
- Washerless
- Chrome finish



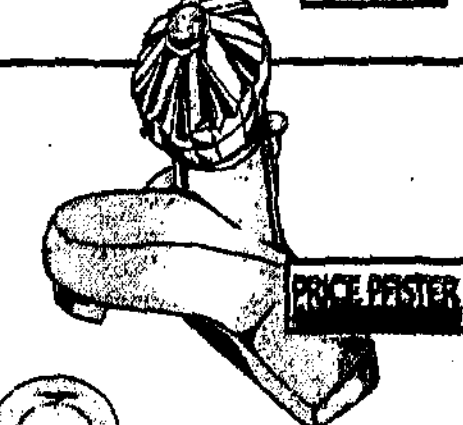
TRAY

Your Choice!

5498
EACH

Lavatory Faucet

- Single handle design
- Chrome finish



PRICE OFFER

Or

Lavatory Faucet

- 4" centerset
- 2-handle design
- Metal pop-up drain
- Chrome finish

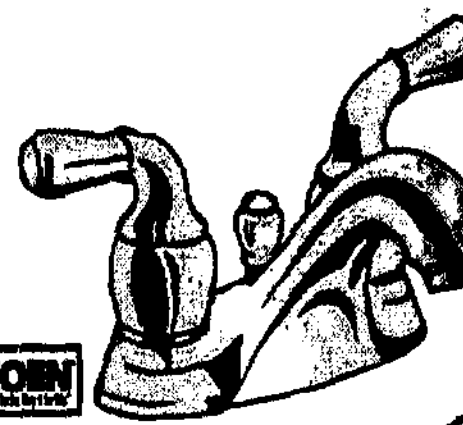


DELTA
DELTA FAUCET COMPANY

7998
EACH

Lavatory Faucet

- 2 lever handles
- Chrome finish

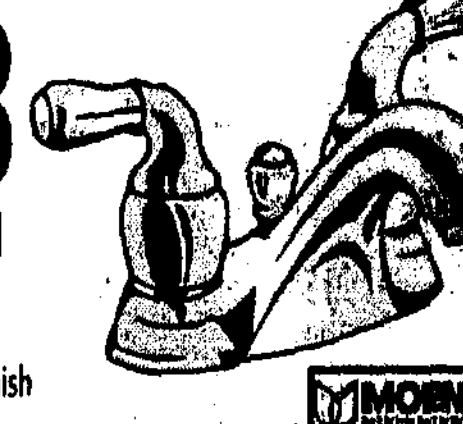


MOEN
MOEN INC.

9998
EACH

Lavatory Faucet

- 2 lever handles
- Chrome & polished brass finish



MOEN
MOEN INC.

Your Choice!

1698
EACH

Medicine Cabinet

- 16" x 20"
- All-wood construction
- Surface-mounted
- Finished interior
- Plate glass mirror
- White or oak finish

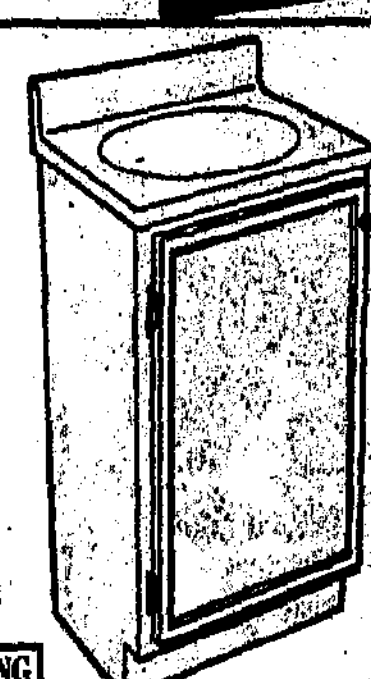


MOEN

2698
EACH

"Villa" 1-Door

- 18" x 16" Vanity
- Fully assembled
- Flat panel door style
- 3/4" wood face frame & door frame
- Polished brass hinges and door pulls
- White finish

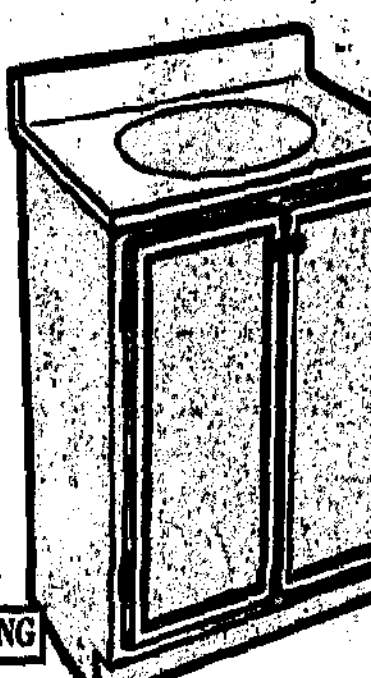


BTC PLUMBING

3798
EACH

"Villa" 2-Door

- 24" x 18" Vanity
- Fully assembled
- Flat panel door style
- 3/4" wood face frame & door frame
- Polished brass hinges and door pulls
- White finish



BTC PLUMBING

(VANITY TOPS SOLD SEPARATELY)

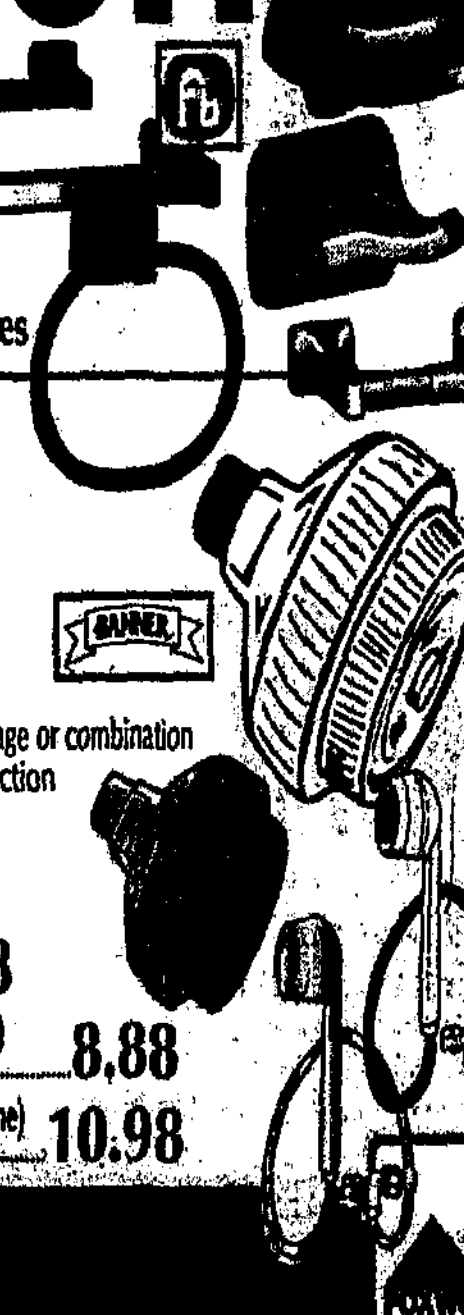
20% OFF

"Futura" Chrome Assorted Bath Accessories

398
EACH

Shower Massage

- 3-position head: shower, massage or combination
- Durable ABS plastic construction
- 3" shower face
- Long-lasting white finish



Chrome Finish 102041/188554..... **5.98**

Hand-Held Shower Massage (White) 102055/188555..... **8.88**

Hand-Held Shower Massage (Chrome) 102051/188470..... **10.98**

3998

SET

Commode Tank & Bowl
• 1.6 gallon flush
• White
1/74239-40

5998

SET

"Savoy" Commode Tank & Bowl
• 1.6 gallon flush
• White
131-1120-00, 141-0120-00/185727-28

7998

SET

"Patriot" Commode Tank & Bowl
• 1.6 gallon flush
• White
131-1120-00, 141-1120-00/185728-45
(NOT STOCKED IN ALL STORES)

8798

SET

"Savoy" Elongated Commode Tank & Bowl
• 1.6 gallon flush
• White
141-0120-00, 131-1125-00/185727-40
(NOT STOCKED IN ALL STORES)

9998

SET

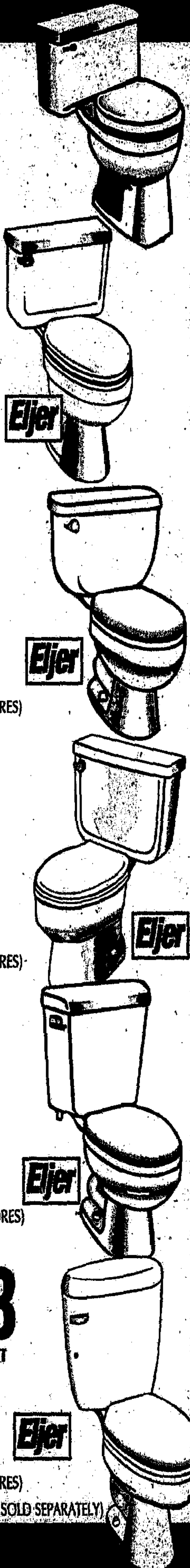
"St. Clair" Commode Tank & Bowl
• 1.6 gallon flush
• White
141-1510-00, 131-1120-00/185728-48
(NOT STOCKED IN ALL STORES)

13998

SET

"Laguna" Commode Tank & Bowl
• 1.6 gallon flush
• White
141-3220-00, 131-1120-00/185728-54
(NOT STOCKED IN ALL STORES)

(COMMODOE SEATS SOLD SEPARATELY)



AMAZING SAVINGS



19" Round Lavatory
• White enameled steel
• Self-rimming
1315-WHITE/209150

1898

EACH

3998

EACH

"Murray" Lavatory
• A-Grade vitreous china
• 19" round; 4" centers
• White
051-0174-00/185763

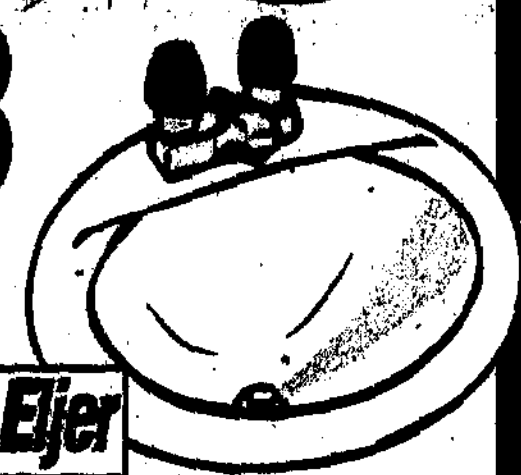


OVAL WHITE LAVATORY
051-0124-00/185764 **49.98**

7998

EACH

"Owen" Lavatory
• Cast iron construction
• 19" round; 4" centers
• White
052-0264-00/185765



8998

EACH

"Murray" Pedestal Lavatory
• A-Grade vitreous china
• 22" x 18 1/4"; white
051-0160-00/185761



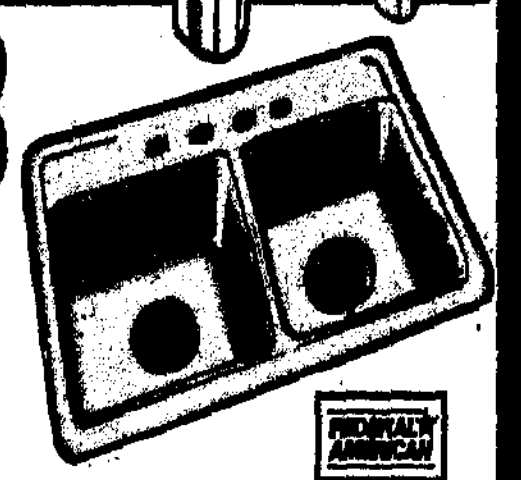
NATURAL
051-0160-82/185762 **109.98**

(FAUCETS SOLD SEPARATELY)

2498

EACH

Stainless Steel Kitchen Sink
• 22" x 33" x 5 1/2" deep
• 4-hole; self-rimming
• 25 year warranty
AME332/49532



13998

EACH (FAUCETS SOLD SEPARATELY)

"Dumont" Cast Iron Kitchen Sink
• 33" x 22"; 2 bowl; 4 hole
• Made in USA
• White
212-1089-00/185767



NATURAL
212-1089-82/185965 **179.98**

3888

EACH

59" Tub Enclosure
• Two tempered glass panels
• Hammered texture
• Satin silver frame finish
600C-59S/120374



7898

EACH

59" Tub Enclosure
• Hammered texture
• Contemporary towel bar
• Fits standard tub sizes
• Silver finish
690B-59S/199156



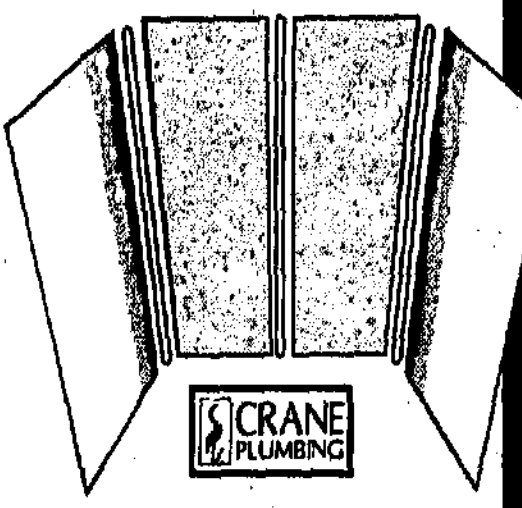
Gold Finish
690B-59G/55079 **89.98**



1998

KIT

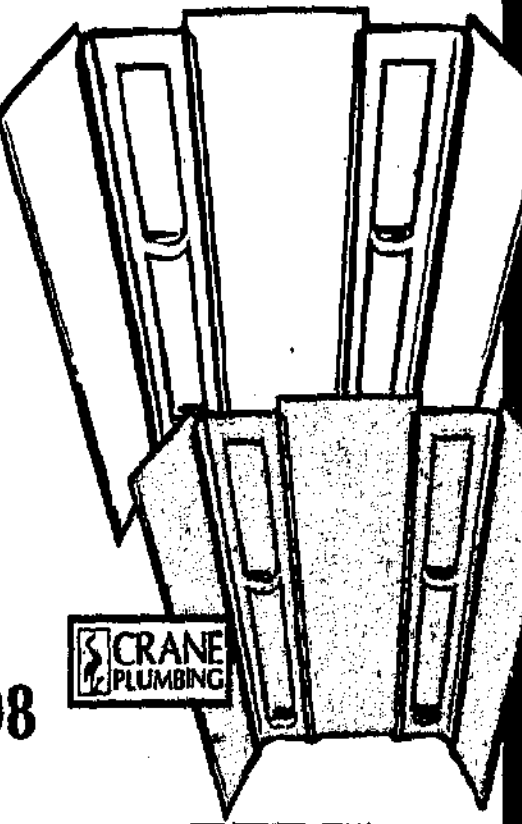
"Surrounder" Bathtub Wall Kit
• 4 panel unit
• White textured finish
• Resists mold & mildew
A-6100/186641



3998

KIT

"Wall Saver" Bathtub Wall Kit
• 5 panel tub surround
• Resists mold & mildew
• White
A-9230-W/84980

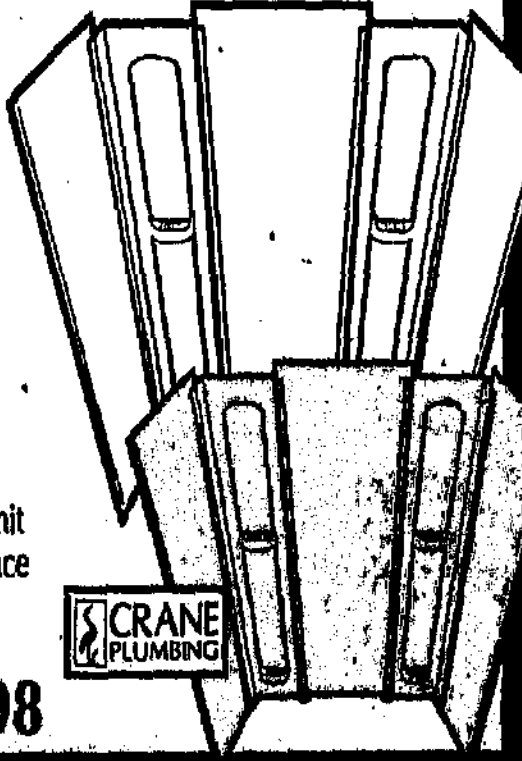


BONE
A-9230-B/137899 **49.98**

5998

KIT

"Images" Bathtub Wall Kit
• 5 sectional tub surround unit
• White bonded acrylic surface
• 2 corner soap dishes
A-9130-W/186632



BONE
A-9130-B/10768 **69.98**



SALE PRICES GOOD OCTOBER 1-11!

9710-11

We've Built A New Store
to Serve You Better in RUIDOSO

Construimos Una Nueva Tienda
en RUIDOSO Para Servirte Mejor

CHECKER AUTO PARTS

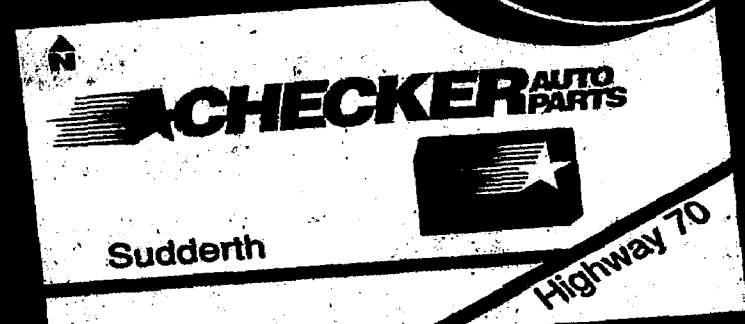
Semana de Gran Apertura

GRAND OPENING WEEK

NOW OPEN

Over 1,000,000 Parts AVAILABLE WITHIN 24 HRS

LOW PRICES Guaranteed



134 Suite 136 Sudderth - 257-0014

GRAND OPENING SPECIAL! AVAILABLE AT THIS LOCATION ONLY

Incredible Values Now Thru Sunday, October 5th

GRAND OPENING SPECIALS ARE AVAILABLE AT THIS LOCATION ONLY. MORE INSIDE

Ahorros Increíbles Hasta el Domingo 5 de Octubre

\$1.60
MAIL-IN REBATE AVAILABLE ON 8-PACK CASE See Store For Details.

GRAND OPENING SPECIAL!

PENNZOIL
SAE **10W-30**
MOTOR OIL

ACEITE PARA MOTORES PENNZOIL
PENNZOIL MOTOR OIL
10W-30, 10W-40

69¢

1.79
EACH
Buy 2 for 2.99
ALL OTHER
FRAM OIL FILTERS
BUY 2 GET \$1 OFF
Limit 2 at Grand Opening Price.

GRAND OPENING SPECIAL!

ACEITE DE ACEITE
FRAM
OIL FILTERS
Change your oil filter every 3 months or 3,000 miles.
Includes Double Guard & Super Guard oil filters.

1.99
EA.
Limit 2 at Grand Opening Price.

GRAND OPENING SPECIAL!

GASOLINE

GRAND OPENING SPECIAL!

PLASTIC GAS CAN
Over 2 gallon capacity. #11815.

NOTE: LÁSTICO PARA GASOLINA

5.77
EA.
Limit 2 at Grand Opening Price.

GRAND OPENING SPECIAL!

FLASHLIGHT
3 PIEZAS
Includes 2D size and 2 Mini AA size heavyduty rubber flashlights, with batteries. #5335HD.

4.50
EA.
Limit 2 at Grand Opening Price.

GRAND OPENING SPECIAL!

EXIDE
CABLES PASA-CORRIENTE
BOOSTER CABLES

99¢
EA.
Limit 2 at Grand Opening Price.

GRAND OPENING SPECIAL!

NASCAR
Officially Licensed.
TRATAMIENTO PARA GASOLINA
GAS TREATMENT
Cleans & Protects
12 oz. #11815

REGISTER ALL THIS WEEK TO WIN

SATURDAY, OCTOBER 4TH CELEBRATION EVENTS

A TRIP FOR 2 TO **HAWAII**

- CAR STEREO
- SHEEPSKIN SEATCOVERS
- \$100 SHOPPING SPREE

No Purchase Necessary See Store For Details.

FREE "Let's Work Together!"

- T-SHIRTS
- REFRESHMENTS

To The First 350 Customers on Saturday

GREAT PRIZES EVERY HOUR

GRANDES ESPECIALES POR APERTURA

Grand Opening

NO TOUCH TIRE CARE
CLEANS, SHINES AND PROTECTS
ONE STEP
NO WAXING
NO POLISHING



1.99 EA.
Limit 2 at Sale Price.

FIRE CARE
Cleans, shines and protects in one easy step. 21 oz. FNT-21

FLAG ANTIFREEZE
MAIL-IN REBATE AVAILABLE
\$4.00
FLAG ANTIFREEZE
ANTICONGELANTE
2.99 GAL AFTER REBATE
Limit 2 at Sale Price.

SAFETY FLARES
LUCES DE BENGALA DE SEGURIDAD #0715
1.59 EA.
Limit 2 at Sale Price.

GUNK PUNCTURE SEAL
NON-FLAMMABLE
BELLADON PARA LLANTAS
GUNK PUNCTURE SEAL
Seals & inflates tire quickly & safely. #M-11-18.
2.99 EA.

Take Advantage Of These Grand Opening Specials

1,000,000 Parts Available..

SEATCOVERS
CUBRE-ASIENTOS
SHEEPSKIN SEAT COVER
Fits high or low back bucket seats. Available in camel and charcoal.
4.99 EA.

TOUCH UP PAINT
PINTURA PARA RETOQUE DE CARROCERÍA
CAR COLORS
Touch-up spray for cars, trucks & vans. 8 oz.
3.29 TO **3.99**

BODY FILLERS
Bondo Body Filler
EVERYDAY LOW PRICE... **3.98**
Mail-in Rebate... **2.00**
BONUS Mail-in Rebate... **2.00**
Rebate Limit 2.
RELLENO PARA CARROCERÍA
BODY FILLER
Repair dents, holes & scratches. 1 gal. #265.
5.88 GAL. AFTER REBATE

CAR COVERS
COVERCRAFT
SPUN BOND CAR COVERS
CUBIERTA PARA AUTO
Non abrasive, light weight polypropylene material.
34.99

MANIFOLDS
PERFORMER MANIFOLD
EJECUTOR DEL DISTRIBUIDOR
For most small block Chevy's. #2101
FROM: **105.00**

BRAKING ALL RECORDS!

BLUE STREAK
ZAPATAS Y COJINETES GARANTIA LIMITADA DE POR VIDA
LIMITED LIFETIME WARRANTY
BRAKE SHOES & PADS
New pads. Remanufactured shoes. Premium friction material. Powder coat paint finish.
11.99 TO **23.99**
LIMITED 2 YEAR WARRANTY
BRAKE SHOES & PADS
New pads. Remanufactured shoes. Bonded, riveted or integrally molded per original equipment specifications. With rebuildable exchange.
8.99 TO **45.99**
TAMBORES Y ROTORES
DRUMS & ROTORS
Precision machined to factory tolerances for dependable service.
11.99 TO **99.99**
CILINDROS MAESTROS
MASTER CYLINDERS
Remanufactured. 100% quality tested to meet or exceed OEM quality. With exchange.
12.99 TO **99.99**
WE TURN DRUMS & ROTORS 1/4" smaller than original.

WE'VE GOT THE POWER!

OVER 1400 ENGINES AVAILABLE!

All Our Engines Feature A Minimum 12 Month/12,000 Mile Limited Warranty*

FACTORY TESTED REMANUFACTURED MOTORES DE BLOQUE LARGO LONG BLOCK ENGINES

*Longer Warranty Available. See store for details. Except short blocks, commercial vehicles & trucks.

MAZDA ROTARY ENGINES AVAILABLE

FROM: **21.99** TO **249.99**
When You Use Your Auto Parts Card
With Rebuildable Exchange

HEADS & CRANK-SHAFTS ALSO AVAILABLE Through Our Special Order Department.

The COOLEST Place In Town!

RADIADORES RADIATORS
NEW! Some radiators available through our local warehouses.
FROM: **74.99**

FLAG FAN BELTS... 3.99 TO 24.99
HOSES... 3.99 TO 39.99

1 YEAR LIMITED WARRANTY WATER PUMPS
Remanufactured to meet or exceed OEM specifications. For most domestic & import vehicles. With exchange.
11.99 TO **48.99**

BOMBAS DE AGUA GARANTIA LIMITADA DE 1 AÑO

McLain NEW WATER PUMPS
LIMITED LIFETIME WARRANTY
NEW! Not remanufactured. For most domestic & import vehicles... With exchange.
16.99 TO **120.99**

OUR NEW LIMITED LIFETIME WARRANTY WATER PUMPS MEET OR EXCEED ORIGINAL EQUIPMENT SPECIFICATIONS FOR QUALITY & PERFORMANCE.

GRA...
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AL...
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mo...

GRA...
G...
We...
an...
sta...
an...
off...

BA...
G...
L...
If...
pri...
an...
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Big Specials

2596 INCHES
FREE
WARRANTY
ON ALL TIRE SALES

29
EA
Limit 2 at sale price

174
EA
Limit 2 at sale price

9
EA
Limit 2 at sale price

SUPER SUPER PROTECTOR PROTECTANT
Superior shine & protection for rubber, vinyl & leather. 10.4 oz. #T96.

69
EA
Limit 2 at sale price

Cleans with or without water. 14 oz. #24486

DL Permatex Hand Cleaner
Limpiador De Manos

1799
Limit 1 at sale price

2 TON FLOOR JACK
5" to 14" lift range. Extra heavy duty, welded steel chassis. KT-9153C.

Specials Available Now Through **OCTOBER 5, 1997**

The Low Price Guaranteed!

LA SELECCION
GRAN SELECCION
Our stores have thousands of parts and accessories in stock, and more than a **MILLION** available within **24 hours** through our local warehouses.

TECNICOS CERTIFICADOS ASE
ASE CERTIFIED MECHANICS
Over 1200 ASE certified technicians work in our stores, trained to diagnose your problems and give you the best advice on repairs.

LA CALIDAD
TOP QUALITY
We have the best brand name automotive products available. We offer a limited lifetime warranty on many of the parts we carry.

EN SERVICIO
GREAT SERVICE
We'll test your battery, starter and alternator **FREE**. Some stores can turn brake drums and rotors, and most stores offer used oil recycling.

LOS PRECIOS GARANTIZADOS
GUARANTEED LOW PRICES
If you ever find a lower price on the same item anywhere, we will beat that price by 5%.

STARTER/ALTERNATOR HEADQUARTERS

MARCHAS Y ALTERNADORES GARANTIA LIMITADA DE POR VIDA
LIMITED LIFETIME WARRANTY STARTERS & ALTERNATORS
High quality remanufactured starters and alternators. For most domestic and import vehicles. With exchange.

2199
TO 16000

ULTRA ENERGY
1 YEAR WARRANTY STARTER & ALTERNATORS
With exchange.

1899
TO 8999

Guaranteed **FREE** replacement as long as you own your vehicle.

PASSED OPC

We have over 200 additional STARTERS AND ALTERNATORS available from our Parts Depot with same day service in most areas.

WIRE IT AND FIRE IT!

A-1 DISTRIBUTORS
Remanufactured. 100% computer tested to meet or exceed OEM requirements. For most domestic and import vehicles. With exchange.

2899
TO 12999

AUTOLITE SPARK PLUGS
Copper core electrode for maximum performance.

1099
EA.

QUALITY IGNITION PARTS

GP SORENSEN OR MEGASPARK

DISTRIBUTOR CAPS .. 2.49 TO 35.99

ROTORs89 TO 21.99

MODULES..... 13.99 TO 170.00

VACUUM CHAMBERS .. 5.29 TO 28.99

Everyday Low Price..... 99¢
Mail-in Rebate..... 30¢
Bonus Mail-in Rebate... 30¢
Rebate Limit *10 Plugs.

SHOCKING SELECTION!

MONROE
LIMITED LIFETIME WARRANTY MAGNUM PLUS TRUCK SHOCKS
Gives added control when driving gets more demanding.

3299
EA.

MONROE
PREMIUM CAR GAS SHOCKS
The best choice for today's passenger cars.

1999
EA.

AMORTIGUADORES DE GAS MAGNUM PLUS PARA CAMIONETA CON GARANTIA LIMITADA DE POR VIDA

AMORTIGUADORES DE GAS PREMIUM PARA AUTO CON GARANTIA LIMITADA DE POR VIDA

AMORTIGUADORES DE GAS GAS-CHARGED HEAVY DUTY SHOCKS
Products of Monroes Auto Equipment Company. For most cars and trucks.

1099
EA.

It is recommended to replace all four shocks or struts for the best possible ride.

STEREOS

AM/FM CASSETTE STEREO
STEREO
FM local/long distance switch.
#TP-700.

3999

TOOLS

CREWLINE
WRENCH SET
SAE 1/4" to 13/16" or metric 6-19 mm.
#6052880.

1999

MIRRORS

ESPEJOS PARA AUTOS Y CAMIONETAS
CAR & TRUCK MIRRORS
Many styles to choose from.

899
TO 2899

TRUCK BOXES

CAJA PARA HERRAMIENTAS
TRUCK TOOL BOX
Diamond plate. Full & mid size.

199999

Available At Most Stores.

BUG SHIELDS

CT Styling
PROFILE-1 BUG SHIELD
Wrap around bug deflector. Mini & full size.

3999

ESCUDO PROTECTOR CONTRA INSECTOS

CHECKER AUTO PARTS

¡CONSTRUIMOS UNA NUEVA TIENDA PARA SERVIRLE MEJOR!

We've Built A New Store To Serve You Better!

BEST SERVICE BEST SELECTION BEST PRICE



Over 1200 Technicians
Throughout All
Our Stores

**1,000,000
Parts Available**

WITHIN 24 HOURS



GUARANTEED

¡GRATIS! CON VALOR DE \$20
FREE
UP TO
\$20 VALUE!

SAT.
9AM - 4PM

PRUEBA DEL SISTEMA ELECTRICO Y SERVICIO DE LLENDO DE NIVELLS*

**ELECTRICAL
CHECK &
FLUID TOP-OFF
SERVICE***

*We'll Check Your Starter, Alternator, Battery, Air Filter, Fan Belts, Radiator Hoses & Windshield Wipers. We'll Also Top Off Motor Oil, Transmission Fluid, Brake Fluid, Power Steering Fluid, & Much More. See Store For Details.

SU TARJETA PARA PARTES AUTOMOTRIZES
Your Auto Parts Card!

(NO PAGA HASTA 90 DIAS)

NO PAYMENTS FOR 90 DAYS!

10% OFF

Your First CSX Credit
Card Purchase

**CHECKER
SCHUCKS
KRAGEN**

DISCOUNT AUTO PARTS CARD

0000 1234 5678 9999

PREFERRED CUSTOMER

- NO ANNUAL FEE
- NO DOWN PAYMENT
- 25 DAY GRACE PERIOD
- SPECIAL OFFERS TO CARD HOLDERS

*Same as cash - no finance charges when paid according to terms of purchase at \$250 or more. If not paid in full in 90 days, finance charges according to the date of purchase will be added to the account balance. Account APR 22.9%. Minimum finance charge .50¢

SU CENTRO DE BATERIAS
YOUR BATTERY HEADQUARTERS

**FREE
BATTERY
TESTING**

See store for details.

EXIDE

*MEGA TORQUE

HEATBEATER

AMERICA'S BEST HOT CLIMATE BATTERY

**GRAND OPENING
SPECIAL!**

**65 MONTH
BATTERY**

BATERIA DE 65 MESES

Sure starting performance.

SPECIAL
LOW PRICE
65 MONTH
BATTERY

34⁹⁹

MAIL-IN
REBATE

5⁰⁰

29⁹⁹

AFTER
MAIL-IN
REBATE

With exchange

**NAUTILUS
STARTING
BATTERY**

Powerful
performance
for boats.
#MAR-24.

39⁹⁹

with exchange

NASCAR

SELECT BATTERIES

THE OFFICIAL BATTERY OF NASCAR

2 YEAR FREE
REPLACEMENT

84 MONTH
PRORATED WARRANTY

See Store For Details.

EXIDE
BATTERIES

5 AR

SELECT

AVAILABLE AT
OUR EVERYDAY
LOW PRICES

Mainten MOTORCYCLE/JET SKI BATTERIES

Sizes in stock for most motorcycles.

Part # Application Dealer Price Our Price

M3218Y Honda Gold Wing 89.99 44.99

M3216Y 78-85 Harley 89.99 39.99

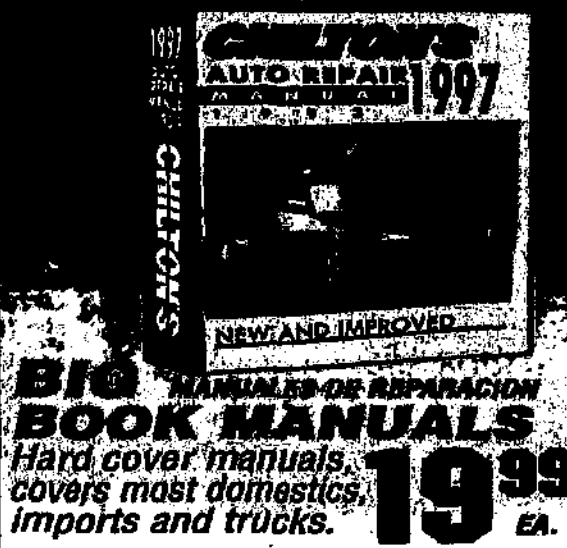
M3214Y Kawasaki, Suzuki 79.99 31.99

M326CL Wave Runner/Jet Ski 89.99 44.99

Others at similar savings

With exchange

REPAIR MANUALS



BIG BOOK MANUALS

Hard cover manuals,
covers most domestics,
imports and trucks.

19⁹⁹

EA.

WHEEL COVERS



7⁹⁹

EA.

GRAND OPENING SPECIAL!

99¢ EA.

Limit 2 at sale price.

**LIQUIDATOR
MAX MOTOR
ENGINE
BRITE**

Heavy duty engine
cleaner/degreaser.
20 oz. #EB1.

**20%
MORE
FREE!**

GRAND OPENING SPECIAL!

**WINDSHIELD
WASHER
FLUID**

49¢

Limit 2 at sale price.

GRAND OPENING SPECIAL!

3⁹⁹

SET
Limit 2 at sale price.

**INCLUDES
CASE**

**40 PC.
SOCKET SET**

1/4" & 3/8" drive. SAE & Metric.
#W1173/04095CS.

GRAND OPENING SPECIAL!

4⁹⁹

EA.

Limit 2 at sale price.

**AUTO
DUSTER**

Easily removes dust
without scratching. #1440.

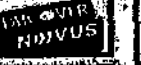
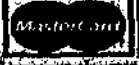
THE GRAND OPENING OFFERS ARE AVAILABLE AT THIS LOCATION ONLY NOW THRU OCT. 5, 1997

We're On The Net At www.checkerauto.com As Seen On The IMail www.imail.com

For The CHECKER Location Nearest To You!
CALL 1-800-2 CHECKER
1-800-224 3253

All prices in this advertisement are everyday low prices, unless otherwise specified. And may exceed toward quarter periods. Prices subject to change without notice. Not applicable to special orders unless otherwise noted. Our store regularly sells at much lower prices than the prices shown. You will receive the lowest price at all times. If an item is unavailable, it will be checked for availability. Purchased up to stated limits are at coupon price, otherwise at our everyday low price. We reserve the right to limit quantities. Not responsible for typographical errors or omissions.

CHECKER
SCHUCKS
KRAGEN



Special Purchase

SOFA

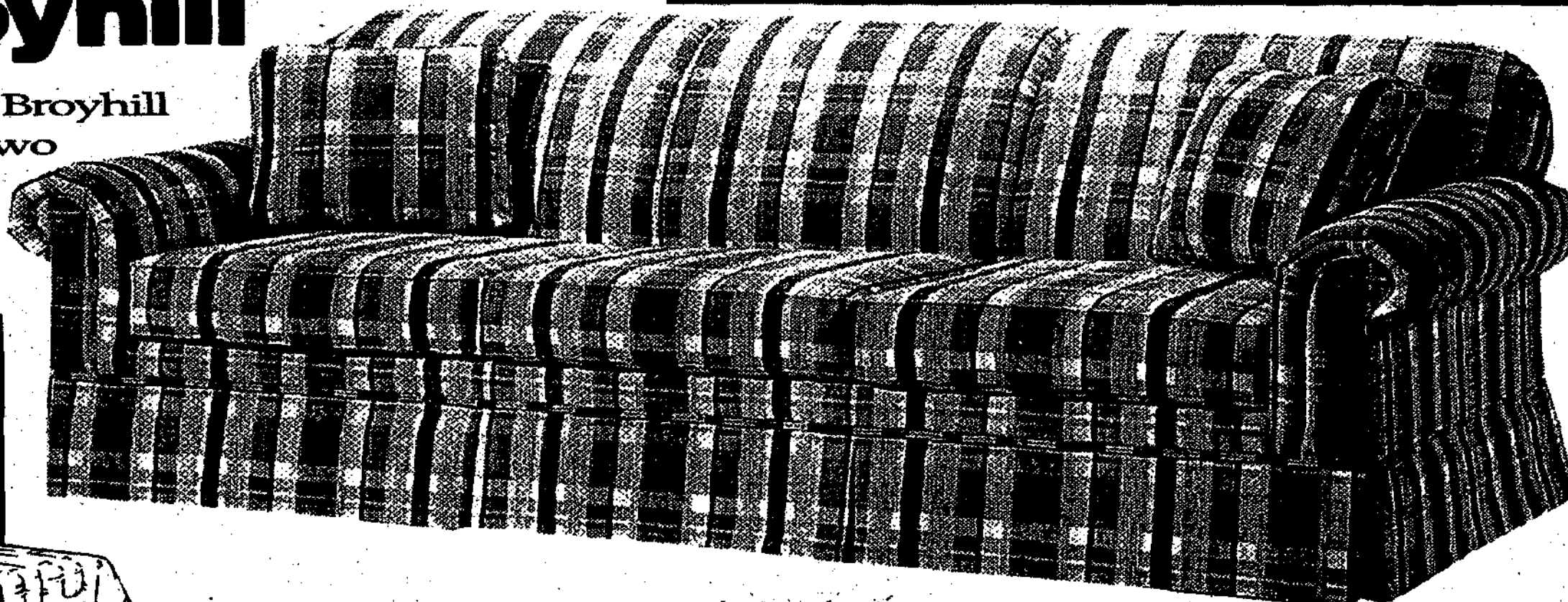
WITH MATCHING
Loveseat

BOTH PIECES
ALL FOR ONLY
\$999

Includes the sofa and loveseat!
Select from three great styles.

Broyhill

High back Broyhill
sofa with two
throw
pillows.



Any Sofa
add a
sleeper



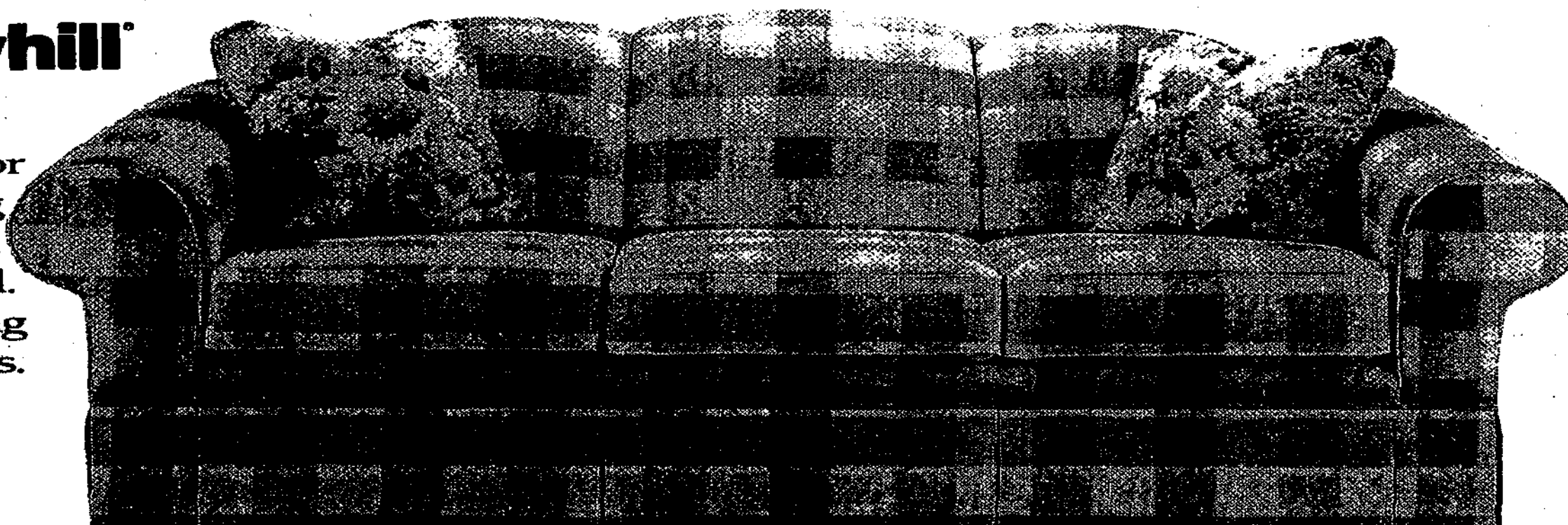
\$100
Additional

Camel back
Broyhill
sofa with
matching
throw
pillows.



Broyhill

Comfort for
your living
room from
Broyhill.
Contrasting
throw pillows.



SUN CITY FURNITURE, INC.

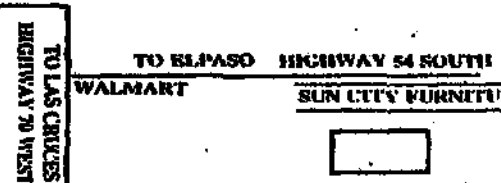
Monday through Saturday 9 - 6, Sunday 1 - 4
1/2 Mile past Walmart on the El Paso Highway in Alamogordo
Family owned and operated since 1976

*Special financing offers available on approved credit through local finance companies.

505-437-5379

FREE DELIVERY

ALAMOGORDO
WHITE SANDS BLVD.



TERMS OF SALE:

- ONE YEAR IN STORE WARRANTY
- MANUFACTURERS WARRANTY
- 13% APR. FINANCING OAC
- C.O.D.'S WELCOME/FREE DELIVERY
- LAY-A-WAYS WELCOME
- CUSTOM ORDERS
- SPECIAL ORDERS



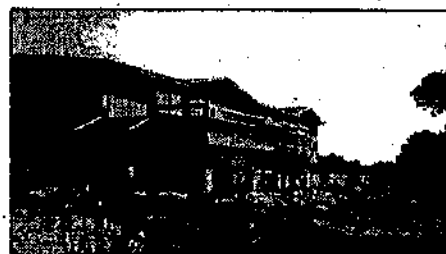


Larry Tillman
ASSOCIATE BROKER
Multi-million dollar producer
Quality Service Award winner
Home 336-1117
Fax 257-6162



119 MORGAN DRIVE - Pride of ownership shows. Delightful home with 2 big bedrooms, 2 baths, attached 2-car garage, RV parking with hook-ups. Street-to-street lot. City utilities plus garden well. \$149,500

97-71188 CALL LARRY TILLMAN



HOME ON 5.22 ACRES - Three bedrooms, 2 baths, large open living area, Ranch-style interior, view of Sierra Blanca, deck, fenced garden area, landscaped yard. This is a really nice place! \$89,000.

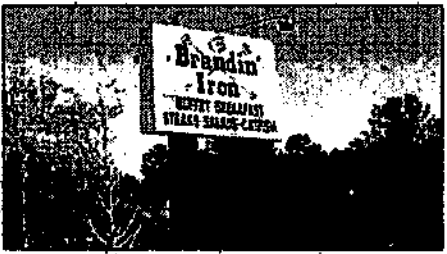
97-71254 CALL LARRY TILLMAN

My customers say, "they would recommend me to be YOUR AGENT."
Why not call me?
CALL FOR A FREE HOME GUIDE



QUALITY HOME - SUPERB LOCATION - Permanent fairway view from the courtyard of this 3 bedroom, 2 bath home. Heated 2-car garage, sprinkler system, seamless gutters, whirlpool tub, city utilities, more! Country club membership. \$165,000.

97-70476 CALL LARRY TILLMAN



RESTAURANT BUSINESS - Busy, busy, busy! Doing good business. Steak house, barbecue, family atmosphere. Sale includes business, some equipment, inventory and name (bldg leased) \$70,000.

97-70425 CALL LARRY TILLMAN



GET AWAY FROM THE CROWDS - Fully furnished, 2 bedroom mobile on nice corner lot. Excellent location, convenient to everything. Easy to view. Good investment potential. Just \$35,500.

94-41565 CALL LARRY TILLMAN

LOTS FOR SALE
Lot on Bonta Dr. \$11,500
Lot on Mule Deer Ct. \$17,000
Lot on Deer Valley Ct. \$4,000
Lot on Sun Valley TL. \$10,000
Lot on Iron Mountain \$13,500
Lot on Apache Hills SD \$24,900
Lot on Rio Berrend \$5,000

CALL LARRY TILLMAN

TIMBERS HALL
Dead central location on Suddeth. 100% leased. Just listed only \$265,000.
DRESS SHOP
No blue sky. Only \$43,800. 97-71097
CALL JOSEPH A. ZAGONE



FANTASTIC OWNER FINANCE - Beautifully remodeled 3 bedroom, 2 bath home on big, street-to-street lot. Huge workshop. Great location. \$124,900.

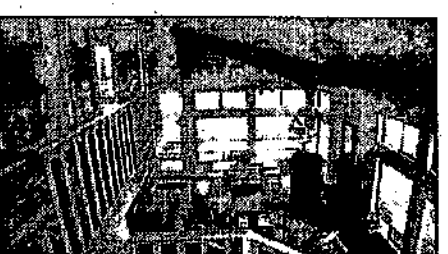
97-71299 CALL JOSEPH A. ZAGONE

Joseph A. Zagone
CENTURION
Multi-million dollar producer
MLS-#1 sales (units) 1993-96
Picture of success 1992-96
Mobile 420-3807
Home 258-4242



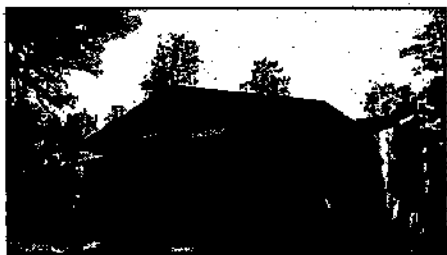
SUPER BUY! - Nearly new. 3 bedrooms, 2 baths, lots of light, big game room, fireplace, 2 decks, spa tub. Over 2200 square feet!!! Just \$114,900.

97-70980 CALL JOSEPH A. ZAGONE



SIERRA BLANCA VIEW - White Mt. Cul-de-sac. Furnished 4 bedroom in great condition. Light and bright. \$199,000.

97-70501 CALL JOSEPH A. ZAGONE



WHAT YOU SEE IS WHAT YOU GET! Everything stays at this 3 bedroom, 2 bath home with fireplace, covered deck and plenty of storage. Great condition. Quiet location. Priced right! \$87,500.

97-70171 CALL LARRY TILLMAN

LOTS FOR SALE
Lot in Tall Pines SD \$10,000
Lot on Brentwood Dr. \$7,495
2 lots on Pinon Ln. \$3,500 ea
Lot on Crestview Dr. \$6,000
Lot on Marble Dr. \$15,000
Lot on Stable Rd. \$10,000
Lot on Mesa Dr. \$15,000

CALL LARRY TILLMAN

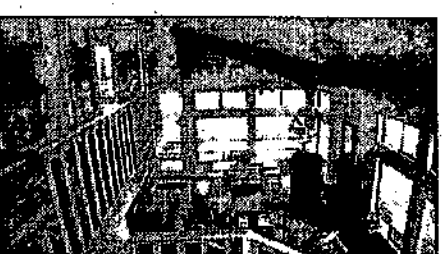


HUNTING LODGE ON 2.5 ACRES - Big 3 bedroom, 1 bath house will sleep 15! Covered deck with parking below. Live creek on fenced property. Lots of elk, deer & turkey. \$89,500. 97-71578

CALL THE PROFESSIONALS
LARRY, JOE, SCOTT OR MARTIN
257-9057 or 1-800-658-2773



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Ruidoso, N.M.
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RUIDOSO ATMOSPHERE WITH HUGE PINES - Log sided 4 bedroom, 2 bath home on Buckner Drive. Big kitchen, workshop, attached garage, beautiful decks, large lot. \$139,500.

97-70707 CALL JOSEPH A. ZAGONE



ALTO - Newly remodeled 3 bedroom, 3 bath home in Alto. Gas log fireplace, Jenn-Air. 2 covered decks, attached 2-car garage, views of Sierra Blanca and Captains. 2 year old roof. Only \$179,800.

97-71252 CALL JOSEPH A. ZAGONE



ZII KEYS DRIVE - 3 bedroom, 2 1/2 bath (approx. 2000 SF). Great year-round living. Fireplace, formal dining room and remodeled kitchen. \$107,000.

97-70502 CALL JOSEPH A. ZAGONE



GREAT SIERRA BLANCA VIEW - Easy access 4 bedroom ranchstyle home. Huges Blue Spruce, large living room and dining, big storage and 2 barbecues New listing. Only \$167,000.

97-70477 CALL JOSEPH A. ZAGONE



Martin Rose
ASSOCIATE BROKER
Multi-million dollar producer
Quality Service Award winner
Home 258-4143



RV AND MOBILE HOME PARK - 2.5 prime acres on the river. Land, business. Includes 3 houses, 19 mobile home spaces and 9 R.V. spaces. An excellent opportunity! Call for details.

95-00083 CALL MARTIN ROSE



SUPER FLOOR PLAN - Extra neat 2 bedroom, 1 bath cabin with great sleeping loft, nice decks, good parking. An all-around good deal. \$64,500.

96-70930 CALL MARTIN ROSE

TWO ACREAGE TRACTS
88A and 50A - Both beautiful, big views, trees, adjacent to national forest. Call Martin Rose for information

Two Alto golf membership lots priced to sell \$16,500 and \$15,900

Scott Miller
Multi-million dollar producer
Ruidoso realtor since 1985
Mobile 420-4949
Home 258-4949



FOUR BEDROOMS - Fantastic Sierra Blanca view from this beautiful home at 140 Willie Horton Dr. 2 living areas, formal dining room, excellent built-in sound system. Custom features throughout. \$324,000.

97-71447 CALL SCOTT MILLER



BIG SIERRA BLANCA VIEW - from this fully furnished 3 bedroom, 2 bath home. Neat decks, 2-car garage, storage, new heating and insulation. New paint. Lovely lot adjacent to national forest. \$85,500.

97-70267 CALL MARTIN ROSE



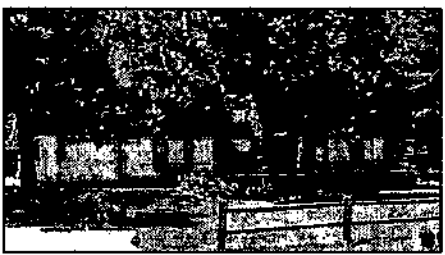
MOUNTAIN GETAWAY! Outstanding location with views. 3 bedroom, 2 bath chalet with nice decks, good parking and seclusion. A great deal! \$158,500.

97-70359 CALL MARTIN ROSE



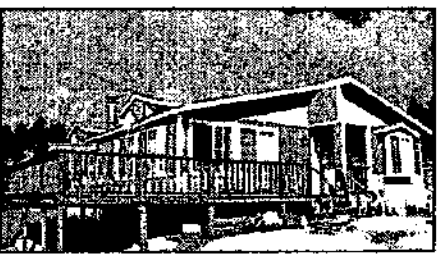
YOU WANT GOOD ACCESS? - Walk to the movies? Enjoy the Jacuzzi tub? Have 3 bedroom, 2 bath? We got it. \$68,500.

97-70755 CALL MARTIN or JOE



COUNTRY SETTING IN TOWN - FOUR BEDROOMS! Large home with level access, 3-car garage, new interior paint and carpet, Jacuzzi, more. Great views of Sierra Blanca. Very nice, must see! \$239,000.

97-70840 CALL SCOTT MILLER



SHARP, VERY SHARP! This 3 bedroom, 2 bath home is just 2 years old and in like-new condition. Vaulted ceilings, hardwood cabinets, utility room, redwood deck. \$99,500.

97-71009 CALL SCOTT MILLER



COUNTRY SETTING IN TOWN - FOUR BEDROOMS! Large home with level access, 3-car garage, new interior paint and carpet, Jacuzzi, more. Great views of Sierra Blanca. Very nice, must see! \$239,000.

97-70840 CALL SCOTT MILLER



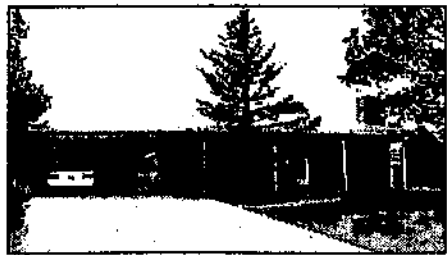
MINI-RANCH ON CREEK - 3 bedroom, 2 1/2 baths home on 5 acres. Spaciously designed, lots of windows with really great view of the mountains. Horse facilities. \$131,000.

97-70378 CALL MARTIN ROSE



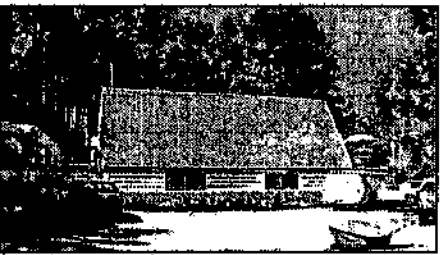
EXCELLENT LOCATION AND VALUE! 3 bedroom, 1 1/2 bath home. Nice neighborhood near Grindstone Lake. Big, fenced yard. Good access. Workshop and storage. Recently remodeled plus new roof and siding. \$87,500.

97-70440 CALL MARTIN ROSE



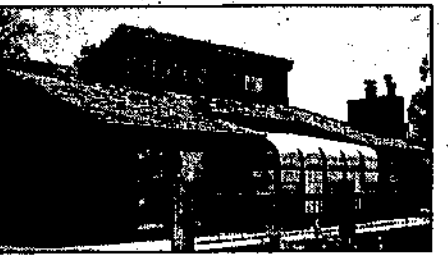
A REAL BRICK HOUSE - in the mountains with a view, plus it's level. Owner might carry. \$97,500.

96-61917 CALL MARTIN or JOE



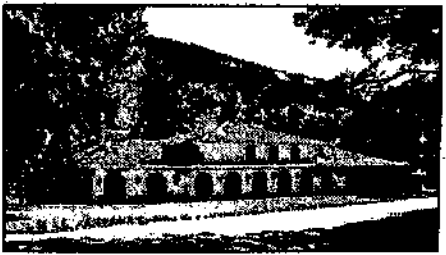
GREAT MOUNTAIN FEELING - Secluded but close to town. 3 bedroom, 3 bath home with 2 living areas and separate dining room. Fireplace, lots of storage, large decks. \$119,500.

97-70961 CALL SCOTT MILLER



BIG DOUBLE VIEW from this sharp, custom home. Ruidoso flair with wood ceilings, two fireplaces, Jacuzzi room, custom built-ins, and FANTASTIC decks. This place is special! \$230,000.

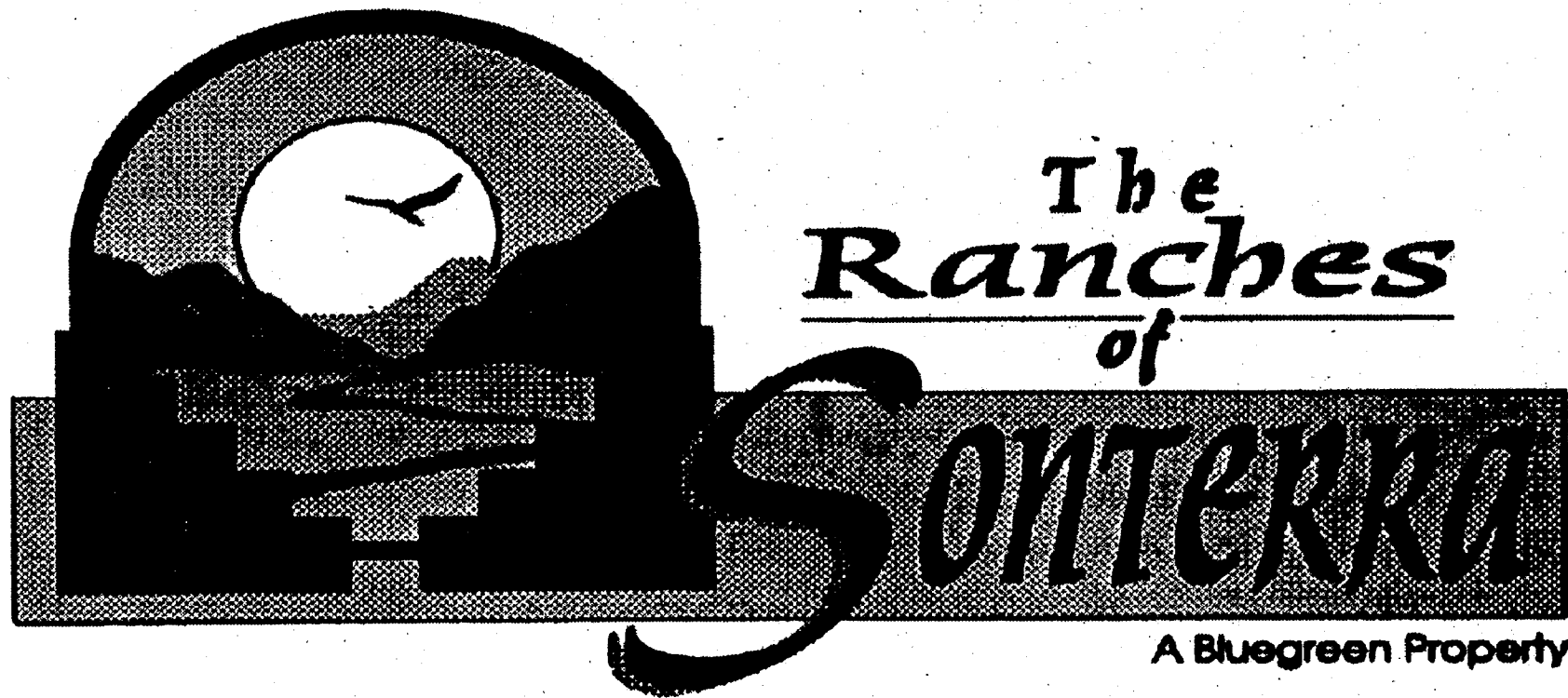
97-70851 CALL SCOTT MILLER



HUGE HOME ON THE RIVER - Spanish style, red tile roof. TWELVE ROOMS! 2 kitchens, guest quarters, spa, tremendous "great room." Fabulous custom features throughout. \$450,000.

97-71057 CALL SCOTT MILLER

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